



PITTSBURGH HISTORY & LANDMARKS FOUNDATION
100 WEST STATION SQUARE DRIVE, SUITE 450
PITTSBURGH, PA 15219-1134
WWW.PHLF.ORG
ADDRESS SERVICE REQUESTED

Nonprofit Org.
U. S. Postage
PAID
Pittsburgh, PA
Permit No. 598

Renewing Communities; Building Pride

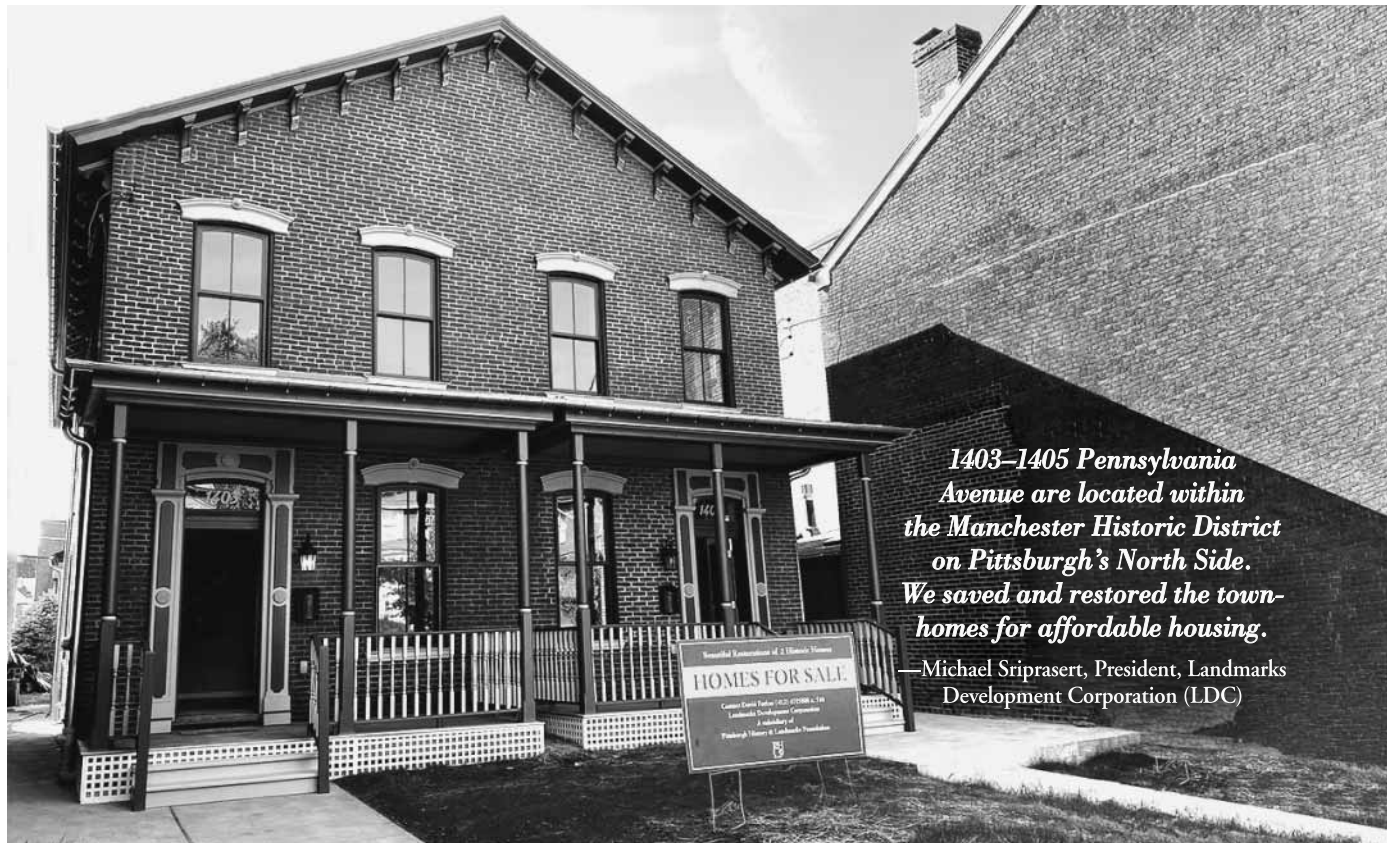
PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 184 FEBRUARY 2020

In This Issue

- 2 Spotlighting Our Work
Downtown
- 4 Lending Exceeds \$1.8 Million
- 12 In Good Hands: Educating
the Next Generation
- 20 Dining Out in Storied Spaces
- 24 A Tribute to Albert M. Tannler



1403–1405 Pennsylvania Avenue are located within the Manchester Historic District on Pittsburgh’s North Side. We saved and restored the townhomes for affordable housing.
—Michael Sriprasert, President, Landmarks Development Corporation (LDC)



1515 Bidwell Street

This year, LDC is renovating 1515 Bidwell Street (*above and below*) as an affordable, single-family home. The sidewall of the two-story, red-brick building had begun to collapse when LDC purchased it in 2018. The building was stabilized in 2019, and Milton Ogot and CitySTUDIO completed construction drawings in January 2020. 1515 Bidwell anchors the corner of a modest block of rowhouses in Manchester.



Manchester Townhomes Restored for Affordable Housing

1403–1405 Pennsylvania Avenue

According to the City Directory of 1874–1875, Thomas R. Herd lived at what is now 1405 Pennsylvania Avenue in Pittsburgh’s Manchester neighborhood. The directory noted that he worked for a “cracker bakery.” John McClurg, who lived next door at what is now 1403 Pennsylvania Avenue, was employed by the James McClurg & Co., Cracker Bakers and Confectioners in Allegheny City, now Pittsburgh’s North Side.

More than 140 years later and after nearly two years of labor-intensive work, 1403–1405 Pennsylvania Avenue



Built c. 1874, the townhomes are set back from Pennsylvania Avenue (*top*) and from Stedman Street (*above*), providing space for front and back yards; the back yards have gravel parking pads.

are fully restored and were available for sale for \$250,000 each, at the time of publication. “Buyers must meet certain income requirements,” said David Farkas, PHLF’s director of real estate development, “because our goal here is to provide affordable housing in Manchester at a time when property values are rising.”

Landmarks Development Corporation (LDC), a for-profit real-estate subsidiary of PHLF, acquired 1403–1405 Pennsylvania Avenue in 2017. The three-story, red-brick buildings had been vacant for years and had deteriorated badly.

From left: Ryan England of CitySTUDIO, Eric Roberson of HNMS, Inc., Milton Ogot, architect, and Tom Keffer, PHLF’s director of construction, celebrated during the opening reception for PHLF members and friends on Tuesday, November 5, 2019.

LDC hired Milton Ogot, architect, who teamed up with CitySTUDIO and HNMS, Inc., a general contractor. They addressed structural issues caused by foundation settlement, rebuilt three of the four exterior walls, installed forty-two new windows, and fully modernized the two townhome interiors, among many other improvements.

“Funding from TriState Capital Bank, through a Neighborhood Partnership Program, and from many other donors enabled PHLF and LDC to save these buildings from demolition,” said Michael Sriprasert, president of LDC and vice president of PHLF. “Tom Keffer, our director of construction, led the restoration effort, and we are extremely pleased with the results. These townhomes now hold their own among the impressive homes on

Pennsylvania Avenue.”

Both townhomes have three bedrooms and 2 1/2 bathrooms, including a master suite on the second floor, ample closet space, and an open-concept third floor. Both include central air conditioning, new mechanical systems and utilities, hardwood floors, ten-foot ceilings, an open-concept kitchen and dining area, first-floor powder room, and second-floor laundry facilities.

They are located within walking distance of Heinz Field and PNC Park, the Western Avenue business district, Allegheny Commons, and many attractions, including the Carnegie Science Center, Mattress Factory, and Children’s Museum of Pittsburgh. The commute to Downtown is five minutes. “Whoever buys these homes will be fortunate indeed,” said Michael.



*Through the place, we renew
the spirit of the people.
Historic preservation
can be the underlying basis
of community renewal,
human renewal,
and economic renewal.
Preservation is not some isolated
cultural benefit.*

—Arthur Ziegler, PHLF President

PHLF’s Mission

The Pittsburgh History & Landmarks Foundation (PHLF) works within a 250-mile radius of Pittsburgh, Pennsylvania, to **identify and save** historically significant places; **renew** historic neighborhoods, towns, and urban areas; **preserve** historic farms and historic designed landscapes; and **educate** people about the Pittsburgh region’s rich architectural heritage.

PHLF...

- is governed by a board of twenty-five community leaders (*see page 3*);
- has had a balanced budget in each year of operation since its founding in 1964;
- provides leadership and assistance to local, state, national, and international organizations;
- provides financing and technical assistance through a non-profit subsidiary, **Landmarks Community Capital Corporation (LCCC)**, a certified Community Development Financial Institution (CDFI); and
- develops real estate and provides consulting services through a for-profit subsidiary, **The Landmarks Development Corporation (LDC)**, and through various real-estate limited partnerships.



Continue Giving

Every dollar you donate is put to good use. For example:

- **\$10 or more** helps us purchase art supplies for our poetry and art programs and mural-making workshops with school students;
- **\$250 or more** helps fund a matching grant for a historic religious property;
- **\$10,000 or more** allows you to establish a donor-advised fund to permanently support mission-related programs of interest to you.

PITTSBURGH HISTORY & LANDMARKS FOUNDATION
Renewing Communities; Building Pride

www.phlf.org
100 West Station Square Drive, Suite 450
Pittsburgh, PA 15219
412-471-5808



Heinz Healey’s, 160 Fifth Avenue, Downtown Pittsburgh

Spotlighting Our Work Downtown:

An Inside Look at Historic Buildings on Market Street, Fifth Avenue, and Wood Street

PHLF AND ITS FOR-PROFIT SUBSIDIARY, LANDMARKS DEVELOPMENT CORPORATION (LDC), HAVE INVESTED NEARLY \$17 MILLION IN DOWNTOWN RENEWAL EFFORTS SINCE 2007, when we acquired three badly deteriorated buildings on Market Street and Fifth Avenue from the Urban Redevelopment Authority for \$275,000. We reconfigured the interior spaces to function as one building with seven upper-floor market-rate apartments and two first-floor commercial spaces.

“Market at Fifth” opened in 2009 and successfully used the federal rehabilitation tax credit and received LEED-Gold certification. Heinz Healey’s (men’s retail) and Nettleton Shop are prospering. Visit the stores to see the handsome interior spaces and quality merchandise. All seven apartments have been well occupied, although a two-story penthouse apartment was available at the time of publication. Contact David Farkas, PHLF’s director of real estate development, for details: david@phlf.org; 412-471-5808, ext. 516.

In 2008, PHLF purchased a fourth historic building, originally Thompson’s Restaurant. After extensive renovations, Market St. Grocery opened in 2015 on the first floor—and now has completed an expansion into the second floor, where seating is



The coffee shop (*above*) occupies the front of the Market St. Grocery at 435 Market Street. The Wine Bar is located in the back of the Market and is also accessible via the Graeme Street entrance. The Market has expanded into the second floor (*below*) and third floor of the former Thompson’s Building.



Nettleton Shop (men’s and women’s shoes), 489 Market Street



400 Block, Wood Street, with the façade of Peter Lawrence lighted at night. We are raising funds this year to light the adjacent façade of Boutique La Passerelle.



Boutique La Passerelle, 417 Wood Street

provided for lunch, and into the third floor, where special events are held. A brisk business continues as usual on the first floor, in the midst of some remodeling this year.

Our total investment in Downtown Pittsburgh also includes:

- the recent acquisition and renovation of four historic buildings on Wood Street. Two of the buildings house women’s retail—Boutique La Passerelle (open since 2010) and Peter Lawrence (open since 2018). Two more (420–422 Wood Street) provide 1,900 square feet of commercial space. (Katie’s Kandy occupied 422 Wood Street from 2014 through 2019.)

- the restoration of eight more façades on Wood Street and Fifth Avenue between 2012 and 2015, thanks to funding provided by the state’s Redevelopment Assistance Capital Program, under contract and in partnership with the Urban Redevelopment Authority.

In addition, PHLF: • holds easements (*see page 6*) on six buildings in Downtown Pittsburgh (900 Penn Avenue, Buhl Building, Burke’s Building, The Carlyle, Hartley-Rose Building, and Waterfront Building), thus protecting the façades in perpetuity;



Peter Lawrence, 413 Wood Street

- was instrumental in the successful nomination of five National Register Districts: Penn-Liberty; Pittsburgh Central Downtown; Fourth Avenue; Firstside; and Pittsburgh Renaissance Historic District; and

- has awarded matching grants to several historic religious properties.

Landmarks Community Capital Corporation, PHLF’s non-profit lending subsidiary, has extended loans to several developers in Downtown Pittsburgh.

“Through our preservation efforts, we have been a catalyst for renewal in Downtown Pittsburgh,” said Michael Sriprasert, president of Landmarks Development Corporation and vice president of PHLF. “By saving and restoring historic buildings, we ensure that Downtown retains a handsome collection of human-scaled buildings, pleasing to the eye and adaptable for new uses.”

“We remain proactive in meeting with our Downtown partners to ensure that the environment is safe, attractive, and welcoming,” said Arthur Ziegler, president of PHLF. “We are at work each day, involved in Downtown’s transformation and adding to the investments that we and so many others have made.”

Explore Downtown anytime. The façade of Peter Lawrence is lighted at night, thanks to funding from the Laurel Foundation, and we are raising funds to light the façade of Boutique La Passerelle. The Market at Fifth and Market St. Grocery façades are lighted, too. Day or night, there is much beauty to see—and the opportunities for shopping, dining, and entertainment keep growing.



At the time of publication, commercial space was available to lease at 420–422 Wood Street. Contact David Farkas for details: david@phlf.org; 412-471-5808, ext. 516.

*Interior photos by Randall Coleman, Redd Vision, unless otherwise noted
Photos by Michael Henninger (top and middle right)*

PHLF TRUSTEES

Jack Norris, *Chair*
Kevin P. Allen, *Vice Chair*
David M. Brashear, *Vice Chair*
Verna Corey, Sc.D.
Selen L. Davis, *Secretary*
Vincent J. Delie, Jr.
Leroy Dillard
George C. Dorman
Larry Dunn, *Treasurer*
Kezia L. Ellison
Laurence Glasco
Leon E. Haynes III
Sy Holzer
David A. Kleer, *Vice Chair*
Valerie McDonald Roberts, *Vice Chair*
Corbin P. Miller
Mary A. Navarro
Genevieve Oduor
Mary Beth Pastorius
Jack B. Piatt
Curtiss Porter, Ph.D.
Matthew A. Sanfilippo
J. T. Thomas
Cynthia Pearson Turich
Todd Wilson

SUBSIDIARY BOARDS

Landmarks Community Capital Corporation (LCCC)

Harold Blye, *Chair*
Deborah A. Blackwell-Battle
Scott L. Brown
Josie Bryant
Jennifer Cash Wade, *Treasurer*
Elisa J. Cavalier
Kasey Connors, *Secretary*
Joseph DiMenno, *Vice Chair*
Jim Ferlo
Bill Griffin
Joseph A. Hardy III
Thomas W. McCargo
Morton D. Stanfield, Jr.
Dianne Swan, *Vice Chair*
Doris Carson Williams

The Landmarks Financial Corporation (LFC)

William Hart, *Chair*
Adam B. Embry
Diana Froats
Ben Garber
Dr. Lloyd G. Gibson
Mark Gorman, *Secretary*
Jana Lyons, *Vice Chair*
Kevin O’Donnell
Curtis Randle El, *Treasurer*
Emory L. Redd
Dr. Herman L. Reid, Jr., *Vice Chair*
Steve Sekelik
Jud Stewart
Andrew Wozniak
Elise Roby Yanders

The Landmarks Development Corporation (LDC)

Annette Ganassi, *Chair*
Bill Bates
Kirby Campbell
Larry Chan
H. Mark Hall
Charles E. Hunnell
Katie Le
Joedda McClain, *Secretary*
Cathy McCollom, *Treasurer*
Jerry Paytas
Joshua Pollard
Haley Roberts
John Robinson
Don Smith
Lara Washington, *Vice Chair*



231 Chalfont Street, Beltzhoover

Façade Restorations Improve South Hilltop Neighborhoods

Grants from the Pennsylvania Housing Finance Agency (PHFA) and The 1772 Foundation totaling \$175,000 have funded three phases of an innovative façade restoration program in Pittsburgh's Beltzhoover and St. Clair neighborhoods.

In cooperation with the Hilltop Alliance, PHLF has worked with minority contractors to repair the façades of ten low-income, owner-occupied homes in Beltzhoover (See PHLF News No. 183, December 2018, *page 3*.) In addition, local contractors are completing work on seven more properties along Mountain Avenue in St. Clair. Improvements have included installing Dutch Lap Siding, repainting porches, repointing masonry, repairing box gutters, and constructing a new mansard roof. The homeowners are very grateful to have investment in their neighborhoods that retains the historic character of their homes.



December 6, 2019: Workers with Integrity Contracting installed new porch railings and floorboards at 528 Mountain Avenue in St. Clair.

"Because of the success of this program, we will continue to raise funds to support façade restoration work in the South Hilltop neighborhoods," said David Farkas, PHLF's director of real estate development. For further information, contact: david@phlf.org; 412-471-5808, ext. 516.



Washington, PA: Amy Manko of Presidents Inn, Inc., received a \$300,000 loan to help her purchase Shepherd's Inn at 405 East Maiden Street (*above and right*). Housed in a Queen-Anne-style Victorian mansion from 1888, the five-room bed and breakfast is located within blocks of Washington & Jefferson College. Presidents Inn, Inc., donated a façade easement to PHLF (*see page 6*) in conjunction with our loan agreement. (*August 2019 loan*)

LCCC's Recent Lending Throughout the Pittsburgh Region Exceeds \$1.8 Million

LANDMARKS COMMUNITY CAPITAL CORPORATION (LCCC), A NON-PROFIT LENDING SUBSIDIARY OF PHLF, PROVIDED NEARLY \$2 MILLION IN LOANS BETWEEN DECEMBER 2018 AND DECEMBER 2019. "Our loan fund has grown tremendously over the last several years because we have closed a record number of loans and raised significant capital," said Michael Sriprasert, president of LCCC. The 1772 Foundation committed \$1 million in April 2018 for a Program-Related Investment (PRI), providing low-interest capital for projects into 2023. In addition, the U.S. Department of the Treasury awarded LCCC its second Community Development Financial Institution (CDFI) grant of \$500,000 in September 2018 to be used for project financing. "Our goal this year is to raise more capital from the local community to grow our loan fund," Michael added.

LCCC focuses on purchase/rehabilitation loans for historic commercial buildings on main streets, for affordable housing, and for community or religious buildings. Its borrowers are non-profits and community-minded for-profit developers. Loans range from \$50,000 to \$700,000 and eighty percent of them assist low- to moderate-income neighborhoods. LCCC is a reliable small-balance purchase/construction lender with expertise in historic preservation, commercial lending, and construction management.

Please contact Rob Wagner (rob@phlf.org; 412-471-5808, ext. 538) to discuss your project, to request a loan application, and to apply.

Eight loans made between December 2018 and December 2019 in Washington and Allegheny counties are shown and described here and on page 5.



Wilksburg, PA: Jerry Gaudi of Impact Redevelopment, LLC, received a \$160,000 loan to renovate 528 North Avenue as a three-bedroom home. (*December 2018 loan*)



Manchester: Derrick L. Tillman of Bridging the Gap Development, LLC, received a \$340,000 loan to help restore 1429 Sheffield Street for six market-rate apartments. (*October 2019 loan*)



Manchester: Fulton Franklin, LP (Botero Development) received a \$98,000 increase to our existing loan of \$735,000 (made in 2018) for additional building enhancements at the former St. Vincent de Paul building at 1546 Fulton Street. The building once housed St. Joseph's Elementary School. Now called Fulton Commons, the renovated building includes a commissary kitchen where chefs can go to prepare and store their food, co-working office space, and artist studio space. (*July 2019 loan*)



Central Northside: Debra Smallwood received a \$120,000 construction loan for 513 West Jefferson Street. The house on the right is the property our loan helped improve as an extended-stay facility; the house on the left is Debra's home. Debra is a twenty-year army veteran. (*February 2019 loan*)



Sheraden: The Pittsburgh Housing Development Corporation, a subsidiary of the Urban Redevelopment Authority, received a \$90,000 construction loan to renovate 1014 Stanhope Street (*above right*). The goal is to sell the three-bedroom house to a work-force affordable buyer. (*April 2019 loan*)

Working with PHLF and LCCC has been an answer to my prayers.

Their team's commitment to the project and to helping us get it completed is the type of relationship that you want to have with your lender.

—Derrick L. Tillman,
Bridging the Gap Development, LLC,
December 9, 2019

A friend shared your newsletter with me regarding LCCC funding projects. I applied, and without this loan, I would not have been able to complete my project as soon as I did. I am very grateful.

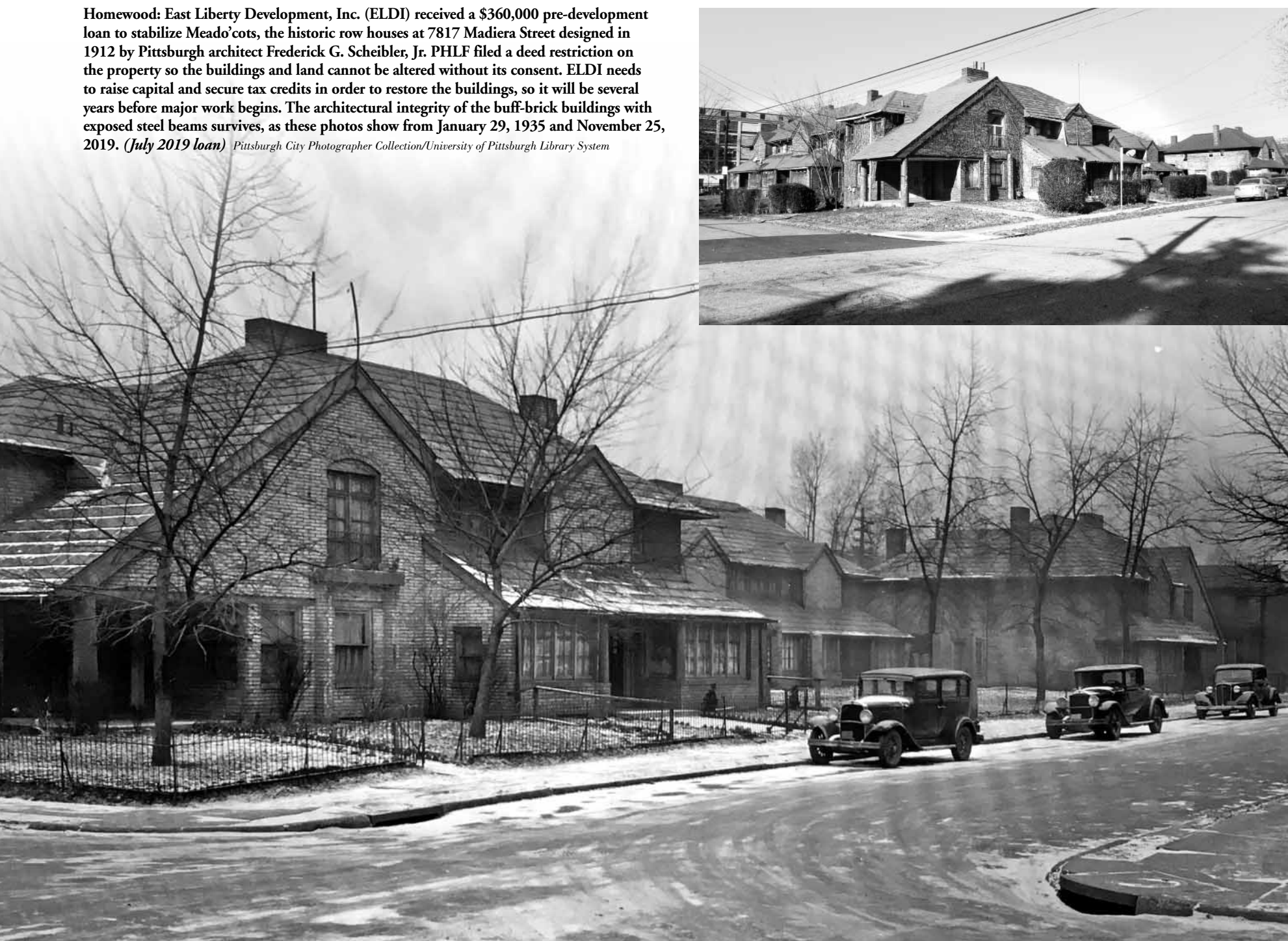
—Debra Smallwood, December 9, 2019

I am very excited to learn that the Scheibler homes are going to be restored.

I drive by them all the time.

We have photographs in the Pittsburgh City Photographer Collection that might interest your team.

—Miriam Meislik,
Media Curator/Archives & Special Collections, University of Pittsburgh Library System, August 5, 2019



Homewood: East Liberty Development, Inc. (ELDI) received a \$360,000 pre-development loan to stabilize Meado'cots, the historic row houses at 7817 Madiera Street designed in 1912 by Pittsburgh architect Frederick G. Scheibler, Jr. PHLF filed a deed restriction on the property so the buildings and land cannot be altered without its consent. ELDI needs to raise capital and secure tax credits in order to restore the buildings, so it will be several years before major work begins. The architectural integrity of the buff-brick buildings with exposed steel beams survives, as these photos show from January 29, 1935 and November 25, 2019. (*July 2019 loan*) Pittsburgh City Photographer Collection/University of Pittsburgh Library System



New Easements

PHLF is one of the few “qualified organizations,” as defined by Section 170 of the Internal Revenue Code, in southwestern Pennsylvania to accept donations of preservation easements to ensure that a historic property is protected in perpetuity. Since 1979, PHLF has accepted more than forty easements, including two easements donated in 2019:



Buhl Building
204 Fifth Avenue, Pittsburgh
Janssen & Abbott, architects, 1913
Donor: N&P Properties, LLC



Lyons Mansion (Shepherd's Inn)
405 East Maiden Street
Washington, PA
1888
Donor: Presidents Inn, Inc.
(see page 4)



The Falconhurst, 724 Kelly Avenue, Wilkinsburg Photo by Rob Larson

Two More Awards

The Apartment Association of Metropolitan Pittsburgh awarded 2019 Apartment Excellence Awards to both the Crescent and Falconhurst apartments in Wilkinsburg. Both were commended in the Garden Apartment category for “Overall Community Appeal” and “Curb Appeal.”

“We also received awards in 2017 and 2018 for these apartment buildings that PHLF and its subsidiary, Landmarks Development Corporation, saved and renovated for affordable housing,” said PHLF Vice President Michael Sriprasert. “NDC Real Estate Management, Inc., is doing an excellent job in leasing the apartments. Greg Yochum, our horticulturist, is on site in Wilkinsburg, maintaining the grounds surrounding our properties.”

ADVOCACY

COMMUNITY REVITALIZATION

EASEMENTS

EDUCATION & RESEARCH

RURAL PRESERVATION



PHLF President Arthur Ziegler (center) points out the terra-cotta cornice of the Buhl Building on Fifth Avenue to Dinu Bumbaru (back left) of Heritage Montreal and François Desrochers (right), senior advisor to the Montreal Metropolitan Community Executive Office. PHLF's Michael Sriprasert (left) and David Farkas (back right) look on.

Photo by Robert Turgeon, Executive Director of Heritage Montreal

Preservation News

Worth Noting

Representatives from Heritage Montreal and the Montreal Metropolitan Community came to Pittsburgh on October 23 and 24, 2019, to learn more about our loan program and real-estate development work. They saw the Crescent and Falconhurst apartment buildings in Wilkinsburg (see sidebar) and toured the Market Street area in Downtown Pittsburgh to see how we used federal and state tax credits to help save and restore historic buildings and provide desirable commercial and residential space (both affordable and market-rate). Representatives from the Montreal Metropolitan Community are planning a return visit later this year. Through our work, we are inspiring others to renew communities by investing in historic properties.

Arthur Ziegler and Michael Sriprasert of PHLF also met with Paul Edmondson, president of the National Trust for Historic Preservation, on November 7, 2019. They discussed major preservation issues that are national in scope, as well as our specialized work as a community-based real-estate lender (see pages 4–5).

Technical Assistance

PHLF's Arthur Ziegler and Michael Sriprasert are providing historic tax credit consulting services to the Hill Community Development Corporation for restoration of the New Granada Theater (below), the centerpiece of redevelopment along Centre Avenue in the Hill District. Between 2007 and 2010, PHLF managed the \$1.2 million stabilization effort for the historic structure,



Tom Keffer (left), PHLF's director of construction, and Ed Eckstein, general contractor, inspect the newly installed windows in the Harmony Museum at 218 Mercer Street. Historic Harmony, Inc., donated an easement to PHLF in 2009 to protect this building and seven more sites.

funded by The Heinz Endowments, the Commonwealth of Pennsylvania, and Allegheny County.

PHLF's Tom Keffer is working with the Harmony Museum in Harmony, Pennsylvania, to return an 1812 brick building to its original glory. The project involves installing new windows that utilize the original multi-pane, casement-style design of the Harmonists, the communal society that founded the Butler County town in the first decade of the nineteenth century. The thirty new windows utilize 568 panes of recycled antique “wavy” glass, much of it from a c. 1840 farm house near Slippery Rock. The project is funded with a matching grant from the Pennsylvania Historical and Museum Commission.

These are just two examples of many technical-assistance consultations we provide throughout the year to organizations, planning officials, developers, architects, and homeowners.

Challenges

Historic Buildings at Market Street and First Avenue, Downtown Pittsburgh
Readers of our monthly E-newsletters know that since the summer of 2019 we have been working with the Troiani family to find a way to save the historic red-brick buildings at 100–104 Market Street (formerly Froggy's restaurant), 106 Market Street, and 209 First Avenue. The Troiani family owns these buildings and intends to demolish them in order to develop a “signature tower” facing

We are starting up a struggle here in Hillsdale to save historic buildings. PHLF is an inspiration to us.

—Patricia Bart, Hillsdale, MI, August 28, 2019

In my travels I am constantly letting outsiders know how PHLF has fought for many years to maintain the architectural integrity of the Pittsburgh region. Having such a strong family background dating back to the early 1800s in Pittsburgh reinforces my stance! All of the work you do is appreciated.

—Kathy Testoni, Community Advisory Board, December 18, 2019



Market Street and First Avenue

the Boulevard of the Allies in Downtown Pittsburgh. Two former restaurant buildings (once occupied by Tramps/Papa J's Centro and located at 212–214 Boulevard of the Allies) were demolished in June 2019 in preparation for the proposed development.

The surviving buildings contribute to the Firstside National Register Historic District. While this federal designation does not impose any restrictions on the private property owner, it does validate their architectural and historical significance. These human-scaled buildings from c. 1860 and c. 1910 add to Downtown's distinctive identity. We believe they can be restored, adapted for new uses, and combined with new construction to create an attractive, sustainable commercial development.

We commissioned IKM to undertake a design analysis based on an understanding of the developer's needs and the development scene. In their report of November 15, 2019, IKM presented various design strategies and options for development, showing how a signature tower could be integrated with the historic buildings in various configurations. Our discussions with the Troiani family are continuing.

St. Agnes Center of Carlow University

As 2019 came to a close, we were working with Carlow University to suggest how the University could create a front-door presence on Fifth Avenue by retaining the former St. Agnes Roman Catholic Church in Oakland. The church was designed in 1914–17 by renowned architect John T. Comes (1873–1922) and still includes sculpture by Franz Aretz, stained-glass windows by George and Alice Sotter and Leo Pitassi, and murals by Felix B. Liefuchtner. The church closed in 1993.

HISTORIC LANDMARK PLAQUES

HISTORIC RELIGIOUS PROPERTIES

MEMBERSHIP & GIVING

SPECIAL PROJECTS



By 1996, Carlow had acquired and stabilized the building and had converted it into an all-purpose, event-rental space.

“At our request and with the approval of Carlow President Suzanne Mellon, New York architect Stan Eckstut came to Pittsburgh to tour the campus and to make some suggestions,” said PHLF President Arthur Ziegler. “We have offered to share the cost of funding further studies if Carlow and the developer are interested.”

Endangered

Abrams House Designed by Venturi

In a 7-2 vote on March 19, 2019, City Council denied designating the Abrams House as a City Historic Structure, thus allowing the owners to go forward with demolition if they choose to do so. The Postmodern house at 118A Woodland Road, designed in 1979–1982 by renowned architect Robert Venturi of Venturi & Rauch (Philadelphia), was still standing at the end of 2019.

In 2018, Don Kortlandt, a city resident and PHLF's general counsel, had nominated the house as a City Historic Structure in an effort to forestall demolition and to provide time for a public discussion that might lead to a favorable solution. The city's Historic Review Commission and Planning Commission recommended designation in 2018, but City Council, by law, makes the final decision. (See PHLF News No. 183, December 2018, page 9.)

To Be Demolished

Mary S. Brown–Ames Church

At the time of publication, the auditorium-style church building at 3424 Beechwood Boulevard in Greenfield was to be demolished, beginning in January. The congregation arrived at this heart-breaking decision after more than fifteen years of research and discussion, in part with PHLF.



Captains Samuel S. and W. Harry Brown financed the design and construction of this church, named in honor of their mother, Mary S. Brown. George Orth was the architect, and the building was dedicated in 1909.

When the cost for stabilizing the building was estimated at \$2.6 million, the congregation decided to close. The final service was on July 28, 2019. A smaller, more efficient church building will be constructed in its place, over an eighteen-month period. Meanwhile, the congregation is temporarily sharing space with the West Homestead United Methodist Church.

The church was taken apart, piece by piece, over many months. The Last Supper window was donated to Wurttemberg United Methodist Church in Ellwood City, Pennsylvania, where it will be restored and reinstalled. The Ascension window was sold to a company in Atlanta. The three panels portraying Mary S. Brown and W. Harry Brown's daughter were returned to the Brown family and shipped to one of their home churches in New Hampshire. Construction Junction took whatever could be resold, including the pews, wainscoting, organ, organ pipes, chandeliers, and smaller stained-glass windows.

The congregation is keeping the cornerstone and plaques, including the historic Civil War plaque by Thomas Brewster and the World War II plaque. A small Prayer Room in the new church will hold these treasures, along with an original pew. One panel of stained glass from the original church with a figure of Jesus will be reinstalled in the new church, and the massive bell will be placed outside.

Many Pittsburghers will feel the loss of this landmark.

Successes

MuseumLab, Children's Museum of Pittsburgh

Join PHLF on March 14, April 4, or April 25 (see page 14) to see how the former Allegheny Regional Library has been transformed into MuseumLab, a museum for older youth created by the Children's Museum of Pittsburgh. The Richardsonian Romanesque building of 1890, first renovated in the 1970s and then vacated in 2006, is now a vibrant, open, dynamic, nurturing, and sustainable educational center.



MuseumLab. Design Architects: KoningEizenberg; Architect of Record: PWVG. Photo © Eric Staudenmaier

On the free guided walking tour, you'll see the colorful, intricate “Over View” installation, inspired by the original stained-glass ceiling and created by FreelandBuck. You'll also see exhibits, the assembly hall, and incubator space for education start-ups. You'll find a steel beam stamped with the word “Carnegie,” library stacks transformed into a climbing structure, and a 36-foot-long mural extending over a doorway in the Manchester Academic Charter School (see page 14).

With the opening of the MuseumLab on April 27, 2019, the Children's Museum of Pittsburgh (CMP) became the largest cultural campus for children in the nation. Congratulations to all involved in this impressive, award-winning renovation.

PHLF will also partner with the CMP to offer family-friendly explorations of the museum campus on April 7, 9, and 25, thanks to funding support from the McSwigan Family Foundation Fund of The Pittsburgh Foundation. Details will be posted in March on our **Tour & Events** calendar at www.phlf.org.



MuseumLab. Over View by FreelandBuck. Design Architects: KoningEizenberg; Architect of Record: PWVG. Photo © Eric Staudenmaier



Roxian Theatre

Thanks to a public-private partnership, the newly renovated Roxian Theatre at 425 Chartiers Avenue in McKees Rocks opened on May 9, 2019. John Pergal, owner of the Thunderbird Café in Lawrenceville, and his partners undertook the \$9 million renovation in cooperation with the McKees Rocks Community Development Corporation. Originally opened in 1929 as a vaudeville playhouse, the 1,400-seat Roxian Theatre now books a wide variety of live music entertainment. Enjoy a performance at the Art Deco landmark; the acoustics and sightlines are excellent, and the original architectural details are a joy to see.

In honor of National Historic Preservation Month in May 2020, the Pennsylvania State Historic Preservation Office will recognize the Roxian Theatre preservation project with a Community Initiative Award.



Photo by Christopher Rollinson

Coraopolis Train Station

The Coraopolis Community Development Foundation (CCDF) raised \$647,000 in 2019 to assist with the renovation of the former train station,

including a \$175,000 Keystone Grant from the Pennsylvania Department of Community and Economic Development.

Funds are being used to complete exterior renovations to the roof and to the canopies over the waiting platforms. Permanent utilities will be installed, and the chain link fence will be removed. The CCDF plans to reopen the former station as a café and event space, with proceeds being used to support its work.

The Coraopolis train station was designed in 1895 by Shepley, Rutan & Coolidge (Boston). PHLF successfully nominated the Richardsonian Romanesque structure to the National Register of Historic Places in 1978–1979 and prepared a series of restoration studies.

South Side Presbyterian Church

Members of the congregation and community gathered on June 15, 2019, to celebrate the designation of this 150-year-old building as a City Historic Structure. (The congregation was formed even earlier, in 1851.) This is the sixteenth structure that Preservation Pittsburgh has successfully nominated as a City Historic Structure in the past three years.



City designation establishes a regulatory process for the review of the exterior appearance of any building so designated, and the Historic Review Commission must review and approve all visible exterior alterations. City designation continues in perpetuity, even if the building is sold to a new owner, although designation can be reversed due to hardship.

Tarentum Clock Tower

The brick clock tower of Highlands Elementary school (formerly Grandview Elementary) in Tarentum, Pennsylvania, has been restored and repointed, and the roof has been repaired. Fortunately, preservation triumphed because the cost of restoring the central tower was less than the cost of removing it. The building was designed by local architect Press C. Dowler and was formally dedicated on Labor Day in 1916 to much fanfare. Frank Stroker, PHLF's director of historical resources and collections, wrote a letter in support of restoration on November 16, 2018.

Thank You, Donors

Gifts Received in 2018

The following donors helped underwrite our program of financial and technical assistance to twelve historic religious properties in 2019. PHLF also allocated funds from its budget. The \$88,447 awarded in matching grants in 2019 leveraged approximately \$393,000 in restoration work.

Keystone Gifts (\$1,000 or more)

- Barbourtown Foundation
- George and Eileen Dorman
- David A. Kleer
- Jack Norris
- Marguerite O. Standish
- Mr. & Mrs. Frank L. Stanley

Cornerstone Gifts (up to \$999)

- Cheryl and Randall Casciola
- Joan P. Dailey
- Loretta Denny, in memory of Dominick Magasano
- George and Roseann Ermy
- Pam and Tom Keffer
- Kelly Art Glass
- Robert M. Lavelle
- Angela and Doug Marvin
- Melissa McSwigan
- Rona Moody and Derek Stuart
- Suella Pipal
- Marirose and John Radelet
- Pat and Bill Schultz
- Mary Ann Stuart-Templeton
- Kathy and Lou Testoni
- David J. Vater

Gifts Received in 2019

The following donations received as of December 18, 2019, will help underwrite our program of financial and technical assistance this year. Thank you all! Twelve congregations have submitted matching-grant requests totaling \$108,398.

Leadership Gift (\$10,000 +)

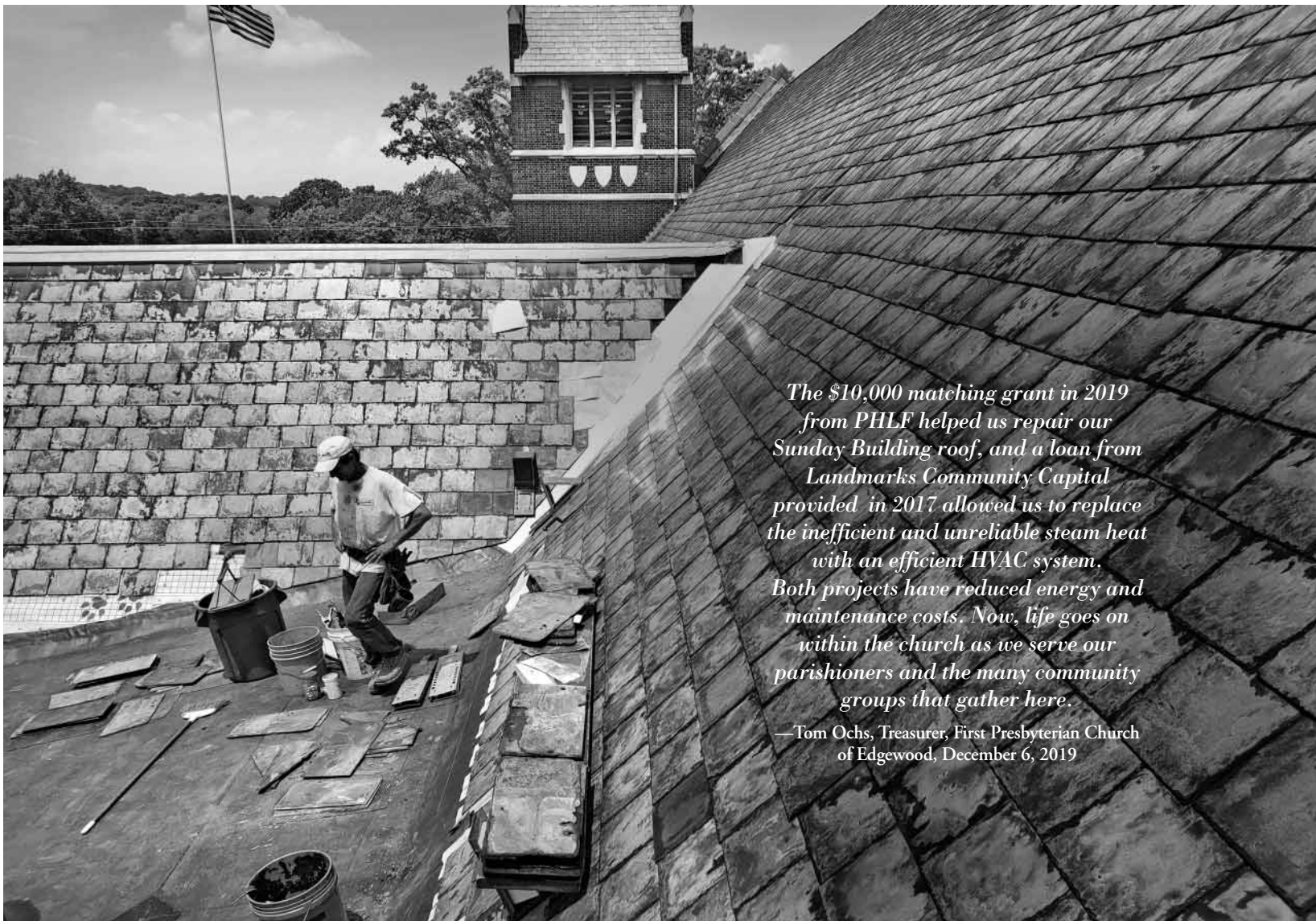
- Harry C. Goldby Preservation Named Fund

Keystone Gifts (\$1,000 or more)

- Barbourtown Foundation
- Birmingham United Church of Christ
- Mary Beth Pastorius
- Colleen and Timothy Sauvain
- Marguerite O. Standish

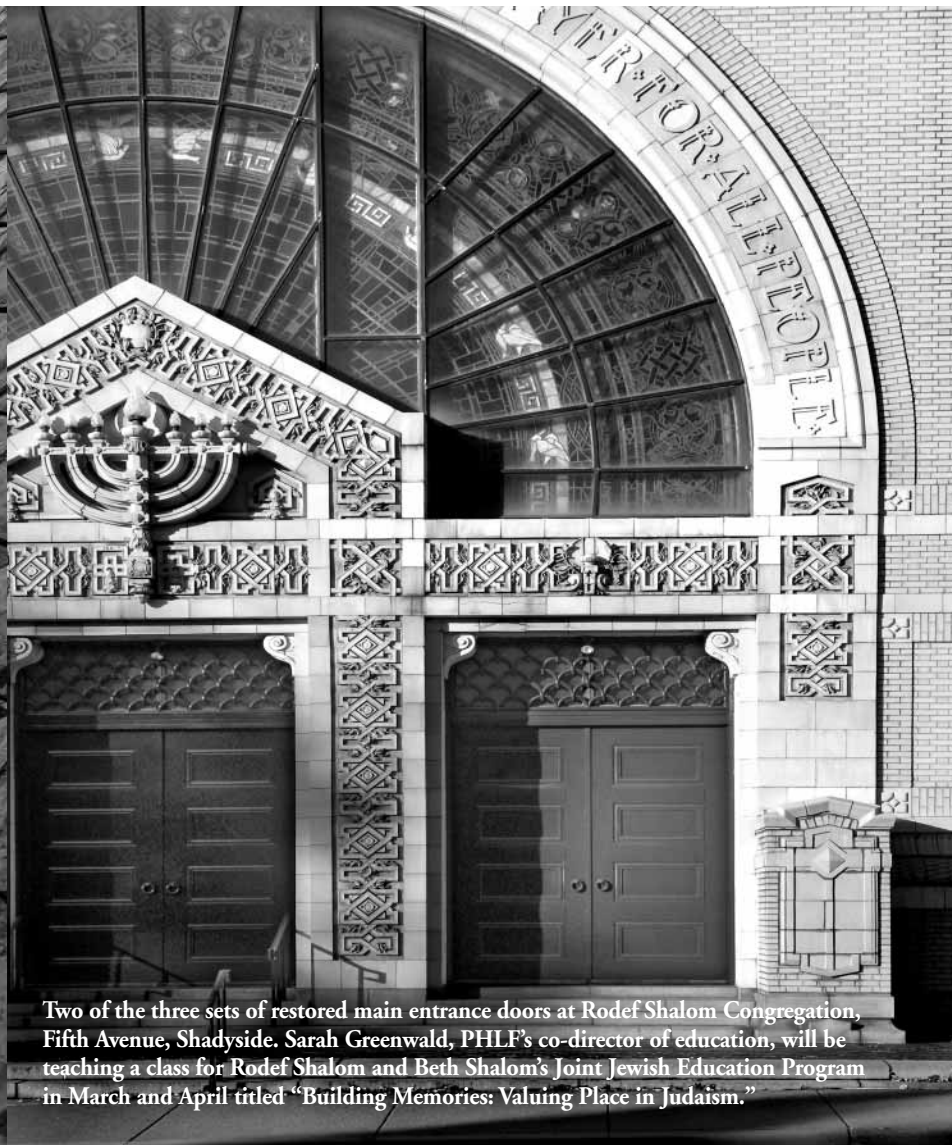
Cornerstone Gifts (up to \$999)

- Denise Capurso
- Joan P. Dailey
- Loretta Denny, in memory of Dominick Magasano
- Mike Dinger
- George and Roseann Ermy
- Nancy Krulac Faust
- Robert Z. Fierst, in memory of Jane Regina Vater
- First Presbyterian Church of Edgewood
- Annabelle Javier
- Pam and Tom Keffer
- Kelly Art Glass
- Robert M. Lavelle
- Angela and Doug Marvin
- Mary McFadden
- Melissa McSwigan
- Mary Anne and Bill Mistick
- Rona Moody and Derek Stuart
- Jack Norris
- Carol Prorok
- Patricia J. Rooney
- Society for the Preservation of the Duquesne Heights Incline, in memory of Jane Regina Vater
- Mary and Wayne Sommerfeld
- David J. Vater
- Sue and Ell Vines
- Tim Wainwright
- The Walden Trust
- John F. Warren
- Peggy and Jim Wojcik



The \$10,000 matching grant in 2019 from PHLF helped us repair our Sunday Building roof, and a loan from Landmarks Community Capital provided in 2017 allowed us to replace the inefficient and unreliable steam heat with an efficient HVAC system. Both projects have reduced energy and maintenance costs. Now, life goes on within the church as we serve our parishioners and the many community groups that gather here.

—Tom Ochs, Treasurer, First Presbyterian Church of Edgewood, December 6, 2019



Two of the three sets of restored main entrance doors at Rodef Shalom Congregation, Fifth Avenue, Shadyside. Sarah Greenwald, PHLF's co-director of education, will be teaching a class for Rodef Shalom and Beth Shalom's Joint Jewish Education Program in March and April titled "Building Memories: Valuing Place in Judaism."

As an organization dedicated to the preservation of historic places, PHLF has made a significant impact in the Greater Pittsburgh region. Rodef Shalom Congregation is especially grateful to PHLF for supporting projects that have been critical in maintaining our more-than-century-old Main Sanctuary designed by Henry Hornbostel, a Beaux-Arts-trained architect and teacher who designed many notable Pittsburgh buildings.

—Mayda Roth, CFRE, Director of Development, Rodef Shalom Congregation, November 20, 2019

Hoolahan Roofing repaired the roof of First Presbyterian Church of Edgewood in August 2019. Designed in 1915–17 by Pittsburgh architect Thomas Hannah, with Cram & Ferguson as consulting architects, the church was dedicated on November 17, 1918. The striking saddleback towers (*see photo on page 9*) were typical of medieval churches in Scotland. Go inside to see the main sanctuary; all the grisaille windows were designed by Charles J. Connick (1875–1945). Connick grew up in Pittsburgh, where he learned the art of stained-glass making. He established a studio in Boston in 1913 and became the leading American stained-glass artist of his generation.

Helping Historic Religious Properties:

Leveraging \$3.5 Million in Restoration Work Since 1997

FOR MORE THAN TWO DECADES, WE HAVE FUNDED A PROGRAM OF MATCHING GRANTS AND TECHNICAL ASSISTANCE TO HISTORIC RELIGIOUS PROPERTIES THROUGHOUT ALLEGHENY COUNTY, THANKS TO THE GENEROSITY OF OUR MEMBERS AND SEVERAL PRIVATE FOUNDATIONS. As a result, our staff has established productive relationships with congregations and craftsmen who are committed to restoring active places of worship that are at least fifty years old and also provide community services.

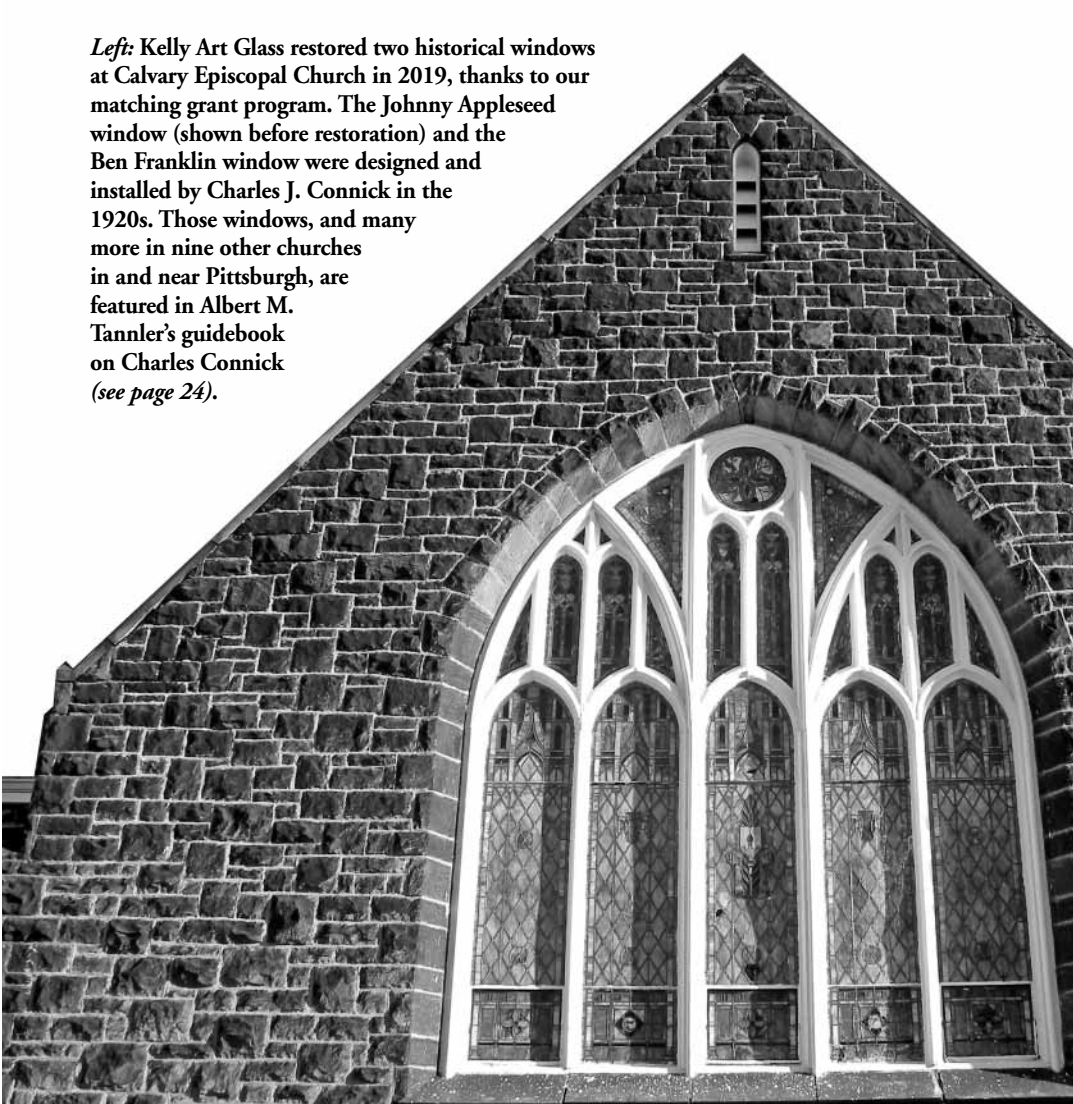
Our matching grant program has made it easier for congregations to undertake major exterior improvements and continue their mission of service and faith *within* their historic structures. "One hundred percent of every dollar contributed to our Historic Religious Properties Program is used to help fund repairs to roofs, towers, doors, walls, and windows, thus preserving the architectural integrity of the structure," said David Farkas, program manager.

Our historic religious properties reflect the diverse ethnic origins of this region's population and are centers of faith, history, art, and culture. Extending a helping hand to a group of applicants each year ensures that these familiar, often monumental, landmarks will survive for new generations of people to use. In 2019, we awarded matching grants to the following:

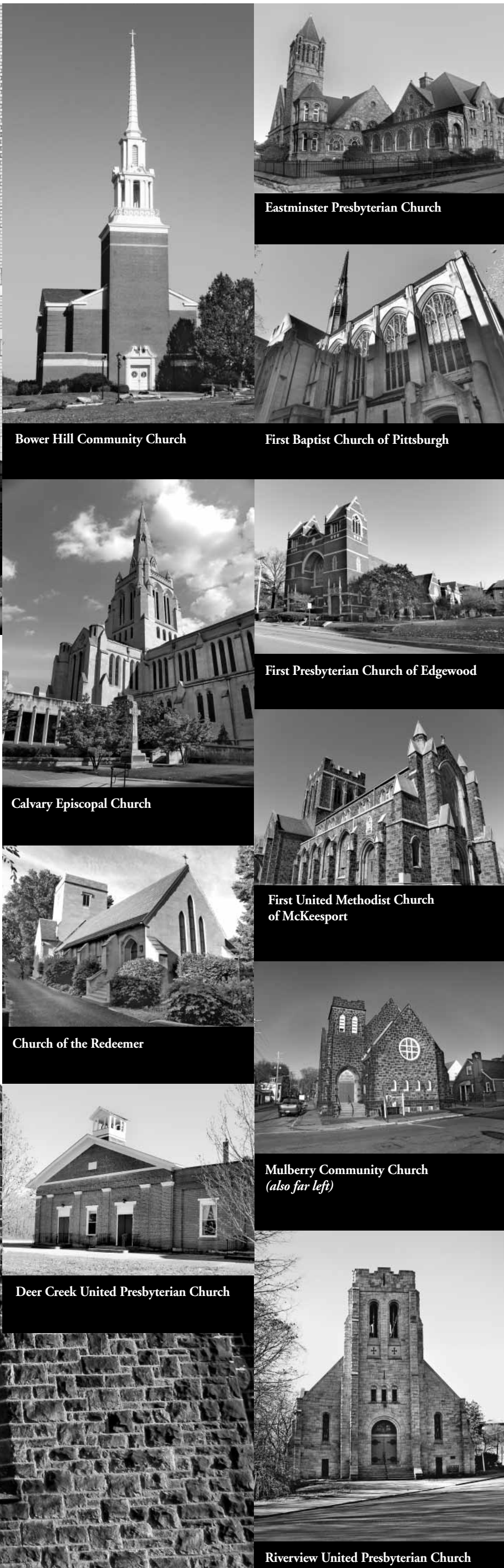
- **Bower Hill Community Church** (Mt. Lebanon), for repairing the architectural molding;

- Calvary Episcopal Church (Shadyside), for restoring two stained-glass windows;
- Church of the Redeemer (Squirrel Hill), for restoring three stained-glass windows above the altar (*see page 23 photo*);
- Deer Creek United Presbyterian Church (West Deer Township), for repointing the brick and repairing the masonry;
- Eastminster Presbyterian Church (East Liberty), for restoring one stained-glass window along the porch;
- First Baptist Church of Pittsburgh (Oakland), for repairing the slate roof;
- First Presbyterian Church of Edgewood (Edgewood), for repairing the roof (*above*);
- First United Methodist Church of McKeesport (McKeesport), for repointing one side of the church;
- Mulberry Community Church (Wilkinsburg), for restoring the main entry door and window frames;
- Riverview United Presbyterian Church (Perry North), for repointing the bell tower and pilasters; and
- Rodef Shalom Congregation (Shadyside), for restoring the three sets of doors at the Fifth Avenue entrance.

In addition, Tom Keffer, PHLF's director of construction, visited Church of the Holy Cross in Homewood on February 11, 2019. He provided advice on how to connect a new handicap-accessible ramp to the stone stairwell that needs to be repaired, and helped clarify bids for stone and masonry repairs.



*Left: Kelly Art Glass restored two historical windows at Calvary Episcopal Church in 2019, thanks to our matching grant program. The Johnny Applesseed window (shown before restoration) and the Ben Franklin window were designed and installed by Charles J. Connick in the 1920s. Those windows, and many more in nine other churches in and near Pittsburgh, are featured in Albert M. Tannler's guidebook on Charles Connick (*see page 24*).*



Architecture comes always from the land itself and from the needs and aspirations of the human inhabitants of the land. Building itself is the accumulated human experience all-important in dealing with the necessity and in symbolizing the reaches of man's mind and spirit.

Building is universal..., but it is also particular. It may be that of a continent or country, a state, a county or a city, a parish or a neighborhood, but it is all-pervasive.

—James D. Van Trump, co-founder of PHLF, “The Building and the Land: The Architecture of Allegheny County”

Awarding Historic Landmark Plaques Since 1968

JAMIE’S WORDS, PUBLISHED IN A COMMEMORATIVE BOOKLET ON JANUARY 9, 1971, TO INTRODUCE OUR FIRST EXHIBIT AT THE OLD POST OFFICE MUSEUM (NOW PART OF THE CHILDREN’S MUSEUM OF PITTSBURGH), REMIND US WHY IT IS IMPORTANT TO DOCUMENT AND RECOGNIZE SIGNIFICANT HISTORIC PLACES THROUGHOUT THE PITTSBURGH REGION. In doing so, we identify, care for, and value the “built things” that are unique and particular to our region.

Our Historic Landmark plaque program, begun in 1968, is the most visible way for PHLF to recognize the historic places that contribute to the distinctive physical character of our region.

On July 16, 2019, Selene Davis, chair of our Historic Plaque Designation Committee, announced that plaques would be awarded to one district and



The Old Stone Tavern, built c. 1782, is located at 434 Greentree Road in the West End. The Old Stone Tavern Friends Trust is working to save and acquire the Old Stone Tavern, Pittsburgh's oldest commercial building, and City Council has designated it a City Historic Structure.

nineteen significant structures designed between 1782 and 1929. The awardees included a portion of the Strip District, houses, historic religious properties, businesses, railroad buildings, a former school, and a bridge.

As you travel through the region in the new year, stop and take a closer look at these places. Only the Davidson Farmhouse is not visible from the main road.



The Strip Historic District includes buildings from 1850 to 1963. The district is roughly bounded by Railroad Street, the former Pennsylvania Railroad yards, 22nd Street, Liberty Avenue and 15th Street. PHLF nominated this portion of the Strip District to the National Register of Historic Places, and it was so designated in 2014.



The Davidson Farm at 9701 Saltsburg Road in Plum Borough includes a stone farmhouse from 1802, with additions from 1820 and after. In 2017, the owners donated a preservation easement to PHLF and received a loan to purchase and renovate the farmhouse.

The Van Kirk Farm at 337 Round Hill Road in Elizabeth Township dates to c. 1813, while the farmhouse dates to c. 1845. The Van Kirk Farm is listed in the National Register of Historic Places. The owners donated an easement to PHLF in 2003.

The McKeever Homestead, built c. 1840, is located at 825 Maginn Street in Perry South. The brick farmhouse with a single-story front porch is in the Greek Revival style, although the bracketed cornice is Italianate.



“Thornfield,” the John G. and Agnes Kelly House, is being restored. Located at 124 Gordon Street in Edgewood Borough, the asymmetrical house was built in 1886 with an addition in c. 1895. Gables, a tower, chimneys, porches, and decorative details compose this Queen-Anne-style house.

The William W. and Alice Willock House, at 705 Brighton Road in Allegheny West, was designed c. 1891 by William Ross Proctor, architect. The Chateausque town-house is clad in buff brick with sandstone ornamentation and has been immaculately restored.

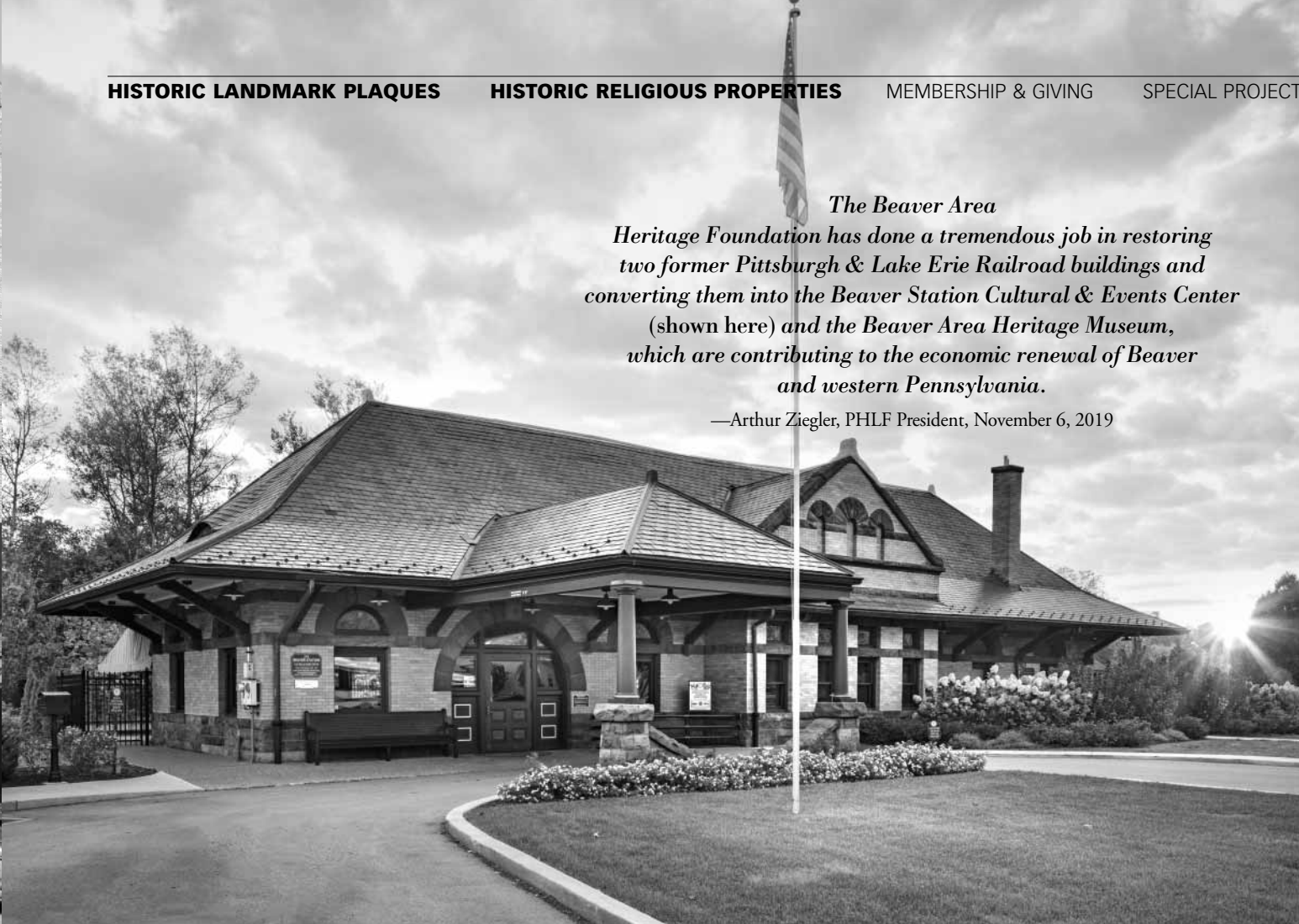
The Andrew S. and Elizabeth Miller House, designed in 1902 by Century Architectural Company at 366 Lincoln Avenue in Bellevue Borough, now houses a restaurant, Revival on Lincoln (*see page 20*). Photo by Joe Riebling



The Katsafanas Coffee Company Building at 828 West North Avenue in Allegheny West was built in 1902. The Art Deco façade was renovated c. 1925.

Pittsburgh architect Thomas H. Scott designed the Nora McMullen Mellon House in 1911. It is located at 5811 Howe Street in Shadyside. This stucco house with brick detailing mixes English cottage and American suburban architecture.

In 1921–22, Pittsburgh architect Frederick G. Scheibler, Jr., designed the Clara E. Johnston House in the Arts and Crafts style. A stucco building with wood trim, it is located at 6349 Jackson Street in Highland Park.



The Beaver Area Heritage Foundation has done a tremendous job in restoring two former Pittsburgh & Lake Erie Railroad buildings and converting them into the Beaver Station Cultural & Events Center (shown here) and the Beaver Area Heritage Museum, which are contributing to the economic renewal of Beaver and western Pennsylvania.

—Arthur Ziegler, PHLF President, November 6, 2019

In 1897, Pittsburgh & Lake Erie Railroad Staff Architect R. P. Forsberg designed Beaver Station in the Richardsonian Romanesque style. It is located at 250 East End Avenue in the City of Beaver, Beaver County. Photo by Emmanuel Fine Art Photography



The Pittsburgh & Lake Erie Railroad's Beaver Freight House was built in 1910 by Anderson & Cook. Located at 1 River Road in the City of Beaver, Beaver County, it now houses the Beaver Area Heritage Museum.

Mulberry Community Church (originally, Grace United Evangelical Lutheran Church) is located at 601 Wallace Avenue in the Borough of Wilksburg. It was designed in 1915 by the Pittsburgh architectural firm of Kiehnel & Elliott.

First Presbyterian Church of Greensburg at 300 South Main Street in Greensburg, Westmoreland County, was designed in 1916–19 by Cram & Ferguson of Boston.



Faith Evangelical Lutheran Church and Nabhi Christian Ministries (originally, Epiphany Evangelical Lutheran Church) was designed in 1928–29 by John Lewis Beatty. The one-story Gothic Revival landmark is located at 7060 Lemington Avenue in Lincoln-Lemington-Belmar.

The former St. George R. C. Church at 823 Climax Street in Allentown was designed in 1910–11 by Herman Lang of Edmund B. Lang & Bro., architect. St. George Church Preservation Society is working to protect and maintain the Romanesque landmark as a Catholic sacred space.

The former Temple Ohave Israel at 210 2nd Street in Brownsville, Fayette County, was designed in 1919 by Andrew P. Cooper, architect. A classically inspired entrance dominates the brick-and-stone façade.



Charles M. Bartberger & Son designed the former McNaugher Public School at 2610 Maple Avenue in Perry South in 1907–10. Thanks to a \$25,000 grant awarded in April 2019 to PHLF from the Buhl Foundation to underwrite initial architectural and engineering analyses, the North Side Partnership Project is working to renovate the community landmark as a mixed-use center.

Larimer Avenue Bridge over Washington Boulevard connects two Pittsburgh neighborhoods: Larimer and Lincoln-Lemington-Belmar. The concrete-arch bridge—with the third greatest span in the world when built—was designed in 1911–12 by the Pittsburgh Department of Public Works, with John A. Ferguson as engineer.

Applications for Historic Plaques Are Accepted Year-Round

Frank Stroker, director of historical resources and collections, manages PHLF's plaque program. Committee meetings are held when Frank receives ten or more applications. Buildings, structures, districts, and landscapes may be approved for a Historic Landmark plaque if all of the following conditions are met:

- they are remarkable works of architecture, engineering, construction, landscape design, or planning, or impart a rich sense of history;
- alterations, additions, or deterioration have not substantially lessened their value in the above respects;
- they are at least fifty years old and are located within 250 miles of Pittsburgh (which is PHLF's area of service);
- they are not located in historic districts already bearing a Historic Landmark plaque (unless of exceptional individual significance).

To date, PHLF has awarded Historic Landmark plaques to 613 significant buildings, districts, landscapes, and structures throughout the Pittsburgh region. Our plaques bring public recognition to significant structures; they do not place any restrictions on private property owners, nor do they protect the structure in any way from alteration or demolition. Recipients pay for and install the bronze (up to \$575) or aluminum (up to \$350) plaques.

To download a plaque application, please visit www.phlf.org and click on Preservation/Historic Plaques, or call Frank at 412-471-5808, ext. 525.



During a celebration on October 24, 2019, Dave Rankin unveiled a Historic Landmark plaque for Central Presbyterian Church, located at 305 Allegheny Street in Tarentum. The brownstone church was designed by Harry Wimer in 1913–14. The plaque was awarded in 2016. Many of the stained-glass windows have been restored, thanks in part to our Historic Religious Properties Program.

Join PHLF on a special membership tour of Tarentum on April 18, 2020, to see the preservation progress happening throughout the community. We'll enjoy lunch in the former railroad station and sample coffee and chocolate in a new Corbet Street store. For reservations, contact Mary Lu Denny: marylu@phlf.org; 412-471-5808, ext. 527.



We appreciate everything PHLF does to continue to support our students and staff and look forward to working with you again this school year, as we have done for decades.

—Kate Bowers, Coordinator, Private Funds, Pittsburgh Public Schools, July 8, 2019



James Hill, executive assistant to Mayor Bill Peduto, participated in PHLF's educational programs in elementary school. On certain occasions, James welcomes Pittsburgh Public School students to the Mayor's Office during PHLF's "Building Pride/Building Character" trolley tours, funded by corporate donations to PHLF through the state's Educational Improvement Tax Credit program and the McSwigan Family Foundation Fund of The Pittsburgh Foundation. On May 14, 2019, a Pittsburgh Beechwood student became Mayor for the moment. Our trolley tours this year begin in March with Pittsburgh Phillips.

In Good Hands: Educating the Next Generation

Louise Sturgess

WE HAVE MANY GOOD STORIES TO SHARE, ATTESTING TO THE LASTING IMPACT OF OUR EDUCATIONAL PROGRAMS. The chance encounters with people are often the most heart-warming. Take Ronald Ray Butler, for example. He participated in PHLF's Camp DEC (Design Explore Create) in 2011. During one assignment, he imagined being a landscape architect and drew a community garden, "Piano Place." His design actually inspired the creation of a community garden that exists today in Wilksburg. He participated in the ribbon-cutting ceremony on October 27, 2012.

Seven years later, on October 12, 2019, Ronald (who now goes by his middle name, Ray) reconnected with PHLF at the Architecture Learning Network's annual family event. He introduced himself to Sarah Greenwald and Tracy Myers, who joined PHLF's staff on August 12 as co-directors of education. Now an artist, poet, and resident of the Hill, Ray is working at Assemble, a community space for arts + technology in Garfield. He helps young people design, explore, and create—and he visits Piano Place.

We reconnected with Indea Herndon in the spring of 2019 when we began developing our "People and Places" trolley tour for Pittsburgh Public School students. Indea was working at the August Wilson African American Cultural Center, which was one of our stops on the new tour. Fifteen years earlier, in 2004, PHLF had awarded Indea a Walton Family scholarship. She is now employed by UPMC as an engagement and inclusion consultant. Interestingly, we teach young people to value diversity, inclusion, and engagement as they explore Pittsburgh with us. Buildings are "dressed" in different styles and have different ages and purposes. It's the differences that make buildings stand out, worth valuing, and one of a kind. And together the



differences compose a fascinating, distinctive city.

Author Jen Bryant contacted Mary Lu Denny, PHLF's director of membership services, via e-mail on November 15, 2019. Several years before, Mary Lu had arranged for Karen Cahall, PHLF's education coordinator from 2009 through 2019, to take Jen on a "wonderful and very informative walking tour" of the Hill. Jen thanked PHLF for helping her in her research process, and mailed Mary Lu and Karen autographed copies of her new book, *Feed Your Mind, A Story of August Wilson*.

On November 29, 2019, I was admiring the gingerbread houses in the City-County Building corridor with my tour group. Just as I finished pointing out how wonderful it was to have the Roman Colosseum placed next to the U.S. Steel Tower, PPG Place, and Port Authority Bus sink hole, a mother came up to me and said, "My son made the Colosseum. I am so glad you noticed it." Her son was with her, and he glanced at me shyly. Her daughter then turned to me and said, "Are you the group that leads the Downtown Dragons walking tours? I went on that tour last year. I remember looking up to see the details on the buildings, and I still wear my T-shirt."

"Yes," I said proudly, "we are that group."



Ronald Ray Butler (left) at Assemble in December 2019 and at the dedication of Piano Place (fourth from right) in 2012.

"PHLF has an impact that continues long past the tour itself," said Karen Cahall after completing a walking tour on December 10, 2019, with high school students from North Allegheny. On their Pittsburgh exploration from Point State Park to the City-County Building (where their gingerbread houses were displayed), Karen realized that several of the students had toured with her before. They were recalling key facts about the city's history and architecture. One of the students expressed her intention to apply to our scholarship program.

The last story I'll share relates to Jacalynn Sharp, who participated in our Architecture Apprenticeship program as a high school student and then was awarded a scholarship from PHLF in 2013. I always remembered Jacalynn because she used to roller blade from Squirrel Hill to our Apprenticeship program in Homestead. We met a few months ago, by chance, outside a coffee shop on Banksville Road. Jacalynn immediately told me how much she loves this city; she wants to give back when she can. She will receive her master's in Mechanical Engineering from the University of Pittsburgh this April, and is glad to know that the educational programs that made a difference in her life are continuing at PHLF.

On pages 13 and 14, please read about our Architecture Apprenticeship,

Fourteen high school apprentices (*one seated, others standing*) are joined by (*front row from left*): Jenna Kappelt (Architecture Learning Network), Nicole Kubas (CitySTUDIO), Paul Tellers (architect), David Lewis (urban designer), Louise Sturgess (PHLF), and Tracy Myers (PHLF). *Back row, from left*: Dave Yargeau (Mon Valley Initiative), Daniel Valentine (developer), Patrick Russell (Renaissance 3 Architects), and Kelly Lyons (Carnegie Mellon University).

annual design challenges, Landmarks Scholarship Program, and special initiatives with the Manchester Academic Charter School and Children's Museum of Pittsburgh. They're inspirational!

David Lewis on Architecture

David Lewis is a founding trustee of PHLF, a distinguished urban designer, and an eloquent speaker. He participated in the final session of PHLF's 2019 Architecture Apprenticeship on December 13, commenting on each student's design for a new building on East Eighth Avenue in Homestead and sharing his decades of wisdom on architecture and community building. Here are excerpts from his remarks:

Architects stand on the threshold of the past and the future. None of us can exist without buildings. Buildings are like our clothes—we live in them—and buildings hang together. It's a great privilege to me at my age to look at your young faces and to know that you are interested in carrying on the mission of creating our communities for tomorrow.

Look to the grassroots of a community. Find out what its real passions and traditions are. Build on those.

Architecture is very much like storytelling. Like the King in Alice in Wonderland said, "Begin at the beginning and go on till you come to the end; then stop." Exploring an idea is what you are doing. I love listening to you and seeing how you are confronting a blank piece of paper. When you emerge through the drawings at the other end of the process you have many stories to tell: how your building relates to its neighbors; how your building is useful for the community; how your building draws others to this community, etc. I'm very touched and encouraged by the next generation. We will be in good hands.

I'm fascinated that so many of these projects include the community. As a society, we are so locked up in our groups, particularly in my generation, and here in this generation we are opening the doors to young and old, to people of diverse backgrounds and cultures. Think about where people are coming from and how they are coming together.

I'm noticing the Mister Rogers' quote on the wall behind where your presentation drawings are taped. Through his life work, Mister Rogers taught us that everyone is welcome in the world. The world is asking for your help in its evolution. That's what young architects are about. ...

Buildings house human beings and human beings always house history and culture. That's the joy of being an architect: to get to be able to get to those roots and give them voice.

Architecture ... touches all aspects of life—all of history, all of topography, and community. Architecture is the spider in the middle of a huge web, so wonderfully rich and meaningful.

In Pittsburgh, we live in an area of small towns. Each town has a main street, a residential community and its own distinctive culture. Our challenge is to be able to provide for these communities a sense of their individuality, and to make them part of a whole society as well. We have in Homestead the presence of one of the most beautiful rivers. Where are we going as a community? What are we trying to do? I commend you all for making a piece of architecture belong in the flow of the past that is leading us into the future of the community. The Main Street has a past and a future that we are still discovering.

Continued on page 14



Pittsburgh Whittier Students: Advocates for Preservation

After touring Chatham Hall (formerly the Bigham House) in Chatham Village on February 14, 2019, fifth-grade students from Pittsburgh Whittier on Mt. Washington were asked to build a case for preserving the house if it were ever endangered. Here are a few of their arguments:

I would ... beg them not to take the Bigham House down because it is all about history and was a stop on the Underground Railroad.

I would say, "No, this is a historical landmark. Do you really want to take a big chunk of history away and not be able to put it back? Can you just hesitate for a moment and please reconsider?"

If people wanted to tear down the Thomas J. Bigham House, I would do everything possible that I could to change their minds. And if they still wanted to, I'd sit inside and they would have to remove me themselves.

Each student brings something different to the project and there's an enormous sense of accomplishment when the teams present their ideas that give new life to a vacant and historic building.

—Westmoreland County teacher, 23rd Annual Architectural Design Challenge, April 5, 2019

On April 5, 2019, high school students from several Westmoreland County schools presented their models showing how the vacant Railroad Roundhouse at Hazelwood Green in Pittsburgh could be adapted for new uses. Architects who judged the competition stood with the students. On April 2 and 3, 2020, middle and high school students from Westmoreland County will present their models showing how the historic landmark at 227 Main Street in Latrobe, PA, can be adapted as a cabaret theatre. Each year the design challenge is different, but it always involves adapting a historic structure to meet the needs of people today.



As a second grader, I was given the wonderful opportunity to explore my neighborhood and open my eyes to the incredible history behind the streets of Mount Lebanon that I walk every day. On a separate trip the next year, in 2016, I was able to venture into the streets of Downtown Pittsburgh to be enlightened on the many fantastic features my city has to offer. These experiences allowed me to further appreciate and understand the area I have come to know as my home.

—Mackenna Pozza, 7th grade, December 10, 2019



Both my children participated in PHLF's second-grade walking tours. I remember them pointing out all they learned as we walked along Washington Road for years afterward.

—Marilyn Oberst-Horner, Constituent Services Representative, Office of Senator Pam Iovino, September 19, 2019

Thank You Corporate Benefactors

Covington Investment Advisors, Inc.
Haritan Photography/Videography
Huntington Bank
Millcraft
Omni William Penn Hotel
Pittsburgh Downtown Partnership
Pittsburgh Steelers
Renaissance Pittsburgh Hotel
TriState Capital Bank
VisitPITTSBURGH

Now Available:

Alan I W Frank House: The Modernist Masterwork by Walter Gropius and Marcel Breuer



We congratulate Alan Frank on the release of this book, the first to feature the Frank House, designed by Walter Gropius and Marcel Breuer,

two of the most influential architects and furniture designers of the twentieth century. Built in 1939–40 on East Woodland Road in Shadyside, the house embodies the Bauhaus “total work of art” philosophy. Gropius and Breuer designed every aspect of the building and site. The book’s release coincided with the one hundredth anniversary of the Bauhaus, a German art school founded by Walter Gropius in 1919.

Published by Rizzoli, the 256-page book (\$65.00) includes critical essays by Kenneth Frampton, Barry Bergdoll, and Charles A. Birnbaum, prominent architecture and landscape historians. Lavishly illustrated with more than 150 images, it includes new photographs by Richard Barnes and Richard Pare.

Alan Frank is the son of the original owners and is president of the Alan I W Frank House Foundation, whose mission it is to restore and preserve the Frank House. PHLF awarded a \$10,000 grant from its Walter C. Kidney Library and Publications Fund to the Alan I W Frank House Foundation in 2016 to help fund the book. Mr. Frank has inscribed a book for our James D. Van Trump Library.

In Good Hands: Educating the Next Generation



PHLF welcomed four new Landmarks Scholarship recipients during a reception at Dollar Bank’s Heritage Center on July 11, 2019. *Seated, from left:* Nancy Beinlich (Elizabeth Forward High School/College of William & Mary), Francesca Lojacono (Pittsburgh CAPA/Cornell University), Maya Berardi (Avonworth High School/University of Pennsylvania), and Lauren Jasper (The Ellis School/Cornell University) are seated with Louise Sturgess of PHLF. Dollar Bank Senior VP Joe Smith (*far left*), Scholarship Committee Chairman David Brashear (*center*), PHLF staff (including President Arthur Ziegler), Scholarship Committee members, donors, and former recipients complete the group. *Photo by Randall Coleman, Redd Vision.*

Continued from page 13

I can’t think of an organization that has done more over so many years than PHLF has in spreading enthusiasm for and education about this city’s rich architectural heritage, and putting such effort into preserving it. Scholarships are a key to transmitting this passion and knowledge to the next generation. Cheers! (And lions’ roars!)

—Dorothy Spangler, Dollar Bank, July 15, 2019

I actually came across the first architectural project I did in 8th grade at the Pittsburgh Public Schools gifted center as part of a program that PHLF was supporting, so we have a long history!

—James P. Washabaugh, AIA, PHLF Scholarship recipient, 2004, July 23, 2019

Explore the Children’s Museum of Pittsburgh’s North Side Campus this March and April

Free Guided Tours of the MuseumLab (intended for adults)

Always from 3:00 p.m. to 4:30 p.m.

- Saturday, March 14
- Saturday, April 4
- Saturday, April 25

Advance reservations are required: marylu@phlf.org; 412-471-5808, ext. 527.

Family Events (for young children and their parents)

- Tuesday, April 7, from 11:00 a.m. to 1:00 p.m.
- Thursday, April 9, from 11:00 a.m. to 1:00 p.m.
- Saturday, April 25, from 1:00 p.m. to 2:30 p.m.

Free with admission to the Children’s Museum and MuseumLab. Reservations are *not* required. For information, contact: jkemp@pittsburghkids.org; 412-322-5058, ext. 214

We thank the McSwigan Family Foundation Fund of The Pittsburgh Foundation for supporting this new initiative.

Children’s Museum of Pittsburgh, Buhl Community Park, and MuseumLab in Allegheny Square. *Photo © Eric Staudenmaier*



We love the mural. It is great to see the students interact with their work and the voices on the recordings.

—Phyllisa L. Thomas, M.Ed., Middle School Principal, Manchester Academic Charter School, October 6, 2019

Manchester Academic Charter School students unveiled a 36-foot-long mural they created with PHLF showing details of significant places on the North Side during an opening celebration on Saturday, August 24, 2019. A detail of the mural is shown above, along with a “StoryBox” of audio clips. The installation is located in their new middle school, on the second floor of the former Allegheny Regional Library, renovated by the Children’s Museum of Pittsburgh for its MuseumLab on the first floor (*see page 7*). The Fine Foundation and the McSwigan Family Foundation Fund of The Pittsburgh Foundation funded the collaborative project initiated by PHLF and completed in cooperation with the Children’s Museum of Pittsburgh, Saturday Light Brigade, Greg Pytlík (designer), and Emily Newman and Hassan Sharif (MACS art teachers).

New Planned Gifts Support Education and Preservation for Years to Come

John Harmon and Jack Miller, both members of our Development Advisory Committee, shared good news with interested members about our donor-advised funds and other planned-giving opportunities during informal “Lunch and Learn” events on April 23, 24, and 30, 2019. With a one-time gift of \$10,000 or more, an individual may establish a donor-advised fund and generate perpetual income to support mission-related programs. Gift annuities, retained life estate agreements, charitable trusts, and easements are among the many other ways that an individual may benefit financially and support PHLF.

One of our members who attended a Lunch & Learn event told us that she has named PHLF as a beneficiary of one of her annuities. She explained her reason for doing so:

Several years ago, I had a casual conversation with friends about a poster showing the Jenkins Arcade with the headline, “Things that aren’t there anymore.” We reminisced about old buildings, amusement parks, sports venues, bridges, steel plants, car barns, and marketplaces from our childhoods—things that haven’t been a part of the Pittsburgh landscape for decades. It’s amazing how sentimental people get when thinking about things and places from their pasts.

I know that progress, deterioration, and public safety demand that outdated structures be demolished and replaced. But, in some circumstances, does everything from our past need to be razed in order to create the future?

As a life-long Pittsburgher, I question widespread demolition with little regard for historic preservation or the repurposing of existing structures. I believe it’s vital to support the preservation of our history and our heritage. We have so much to be proud of. If I had been here in 1792 when Fort Pitt was decommissioned and the salvageable items were sold at auction, I would have been the settler carrying the “Save Fort Pitt” sign.

Pittsburgh History & Landmarks Foundation has been in the forefront of the preservation movement in our city and in the region. It takes courage, vision, and a sprinkling of old-fashioned chutzpah to fulfill the mission of PHLF. Of course, it takes financial support.

Recently, I had a chat with my attorney and my financial advisor. We agreed that it would be to my advantage to name PHLF as a beneficiary of one of my annuities. It’s too late to save Fort Pitt, but I want to contribute to the preservation of my city.

We are very pleased to know about this gift and appreciate the donor’s commitment to our cause.



PHLF staff and docents honored Karen Cahall during a reception at the Grand Concourse on August 27, 2019. *From left:* Kay Pickard, Karen Cahall, Lu Ann Abelson, Marie Miller, and Pat Farkas.

Karen B. Cahall Education Fund

Thanks to a generous contribution of \$10,000 from The Daniel Eric Fund of the Ayco Charitable Foundation, a permanently restricted donor-advised fund was established in September 2019 in honor of Karen Cahall, PHLF’s education coordinator from 2009 through 2019. During that time, Karen scheduled more than 500 walking tours for school groups and led many of them (no matter the weather), helping young people appreciate the built environment throughout the Pittsburgh region and develop a sense of belonging and hometown pride. She also presented Portable Pittsburgh and career awareness programs to many Pittsburgh Public Schools and assisted with after-school enrichment programs, summer camps, poetry and art workshops, and architectural design challenges. Karen developed strong relationships with many school teachers and architects throughout the region and with our fifty docent volunteers. In her retirement, Karen is staying involved with PHLF, leading tours as a docent and assisting our new education staff.

Income generated from the Karen B. Cahall Education Fund will be used primarily to support PHLF’s K–12 educational programming, as well as new educational initiatives, including the creation and publication of printed materials. “This is a significant, lasting, and meaningful way to honor Karen,” said PHLF’s Louise Sturgess. Members and friends who value our K–12 educational programming may contribute to this permanently restricted fund. “Several people have already made donations in Karen’s honor that have augmented the fund,” said Louise. “We are grateful.”

The Robert J. Jucha Adult Education Fund

After attending a Lunch & Learn event, Bob Jucha made a generous contribution to PHLF in July 2019 that resulted in a deferred charitable gift annuity and the establishment of a permanently restricted donor-advised fund to support adult education (including tours, publications, and presentations). A Pittsburgh native and graduate of Baldwin-Whitehall High School, Bob received his PhD from George Washington University, based on his dissertation documenting Shadyside’s development from 1860 to 1920.

For almost thirty years, Bob lived and worked in other parts of the country. When he returned to Pittsburgh, he continued working as a senior development editor for Cengage Learning and became a docent. He has been leading tours since 2009 and especially likes the Fourth Avenue, Upper Penn Avenue, Gateway Center, and Oakland walking tours. Bob also teaches Osher Lifelong Learning classes at the University of Pittsburgh focusing on Downtown Pittsburgh and the East End.

Bob cares deeply about PHLF’s mission because of its focus on historic preservation education. “Today we are competing with cities throughout the nation and comparing ourselves to them. What separates Pittsburgh from others is the amount of historic architecture in this unique landscape. The combination of the two is unique. This is something to be recognized; something to point out to others. Here in our city, the historic holds its own against the modern.”

To learn more about planned-giving opportunities, please contact Karamagi Rujumba, director of development and communications: karamagi@phlf.org; 412-471-5808, ext. 547.



December Gifts Matched by Donor

A generous donor matched all Giving Tuesday Campaign donations directed to PHLF, beginning on December 1 and continuing through December 17, 2019, dollar-for-dollar, up to \$10,000. Gifts from the following people were matched:

- Janice Menke Abraham
- Jo Ellen Aleshire
- Anonymous
- George Balderose
- Nancy Hoff Barsotti
- Al Bowers
- Karen and Mike Cahall
- Trish and Sam Carlson
- Laurie Cohen
- Pat DiRienzo
- Mary Beth Doheny
- Mary Ann Eubanks
- Joan Fairbanks
- John Farkas
- First Presbyterian Church of Edgewood
- Grambrindi Davies Fund of The Pittsburgh Foundation
- Kathleen Guinn
- Ellen Handel
- Volker Hartkopf
- Nila Hill
- Susan Holmes
- Nancy James
- Pam and Tom Keffer
- Deborah Kresen
- Judith Kroll
- Nicole Kubas
- Phillis and Robert Lavelle
- Katie Le
- Gordon and Kate MacVean Fund of The Pittsburgh Foundation
- Carl Mancuso
- Jack McKinnon
- Melissa McSwigan
- Patricia Miller
- Gerald Lee Morosco
- Karen Menke Paciorek and Michael Paciorek
- Mary Beth Pastorius
- Madeline Quigley
- Marirose and John Radelet
- Venisa Reichert
- Sonja Reis
- Kathy Ruffing
- Marie Rotondo Senko
- Luanne and Jim Shock
- Society for the Preservation of the Duquesne Heights Incline
- Wayne Sommerfeld
- Becky Spina
- Jill Tolle
- The Walden Trust
- James Warren
- Nan Weizenbaum
- Todd Wilson
- Peggy and Jim Wojcik
- Marilyn Zawoyski

So Much to See

Charles L. Rosenblum

The information age is terrific for your interests in historic architecture. More photographs, maps, and articles are available than ever before. And books. That obscure, unobtainable volume can be delivered right to your door. You can gain access to a universe of historic architecture without ever leaving your chair. This would, of course, be a terrible mistake. Of all the great architectural experiences—reading, researching, collecting—nothing exceeds the experience of seeing and being inside the actual place. By intention and longstanding habit, PHLF has developed a roster of tours for all varieties of Pittsburgh's historic architecture and neighborhoods, from the prominent monuments to the hidden treasures, to the gone-but-not-forgotten icons. Each tour reflects the unique delights of its place.



The Frick Fine Arts Building in Oakland contains reproductions of fifteenth-century Florentine Renaissance artwork by Russian artist Nicholas Lochoff. The building and the paintings were gifts of Helen Clay Frick.

Oakland

A series of historic tours in Pittsburgh begins especially well in Oakland, where the grand buildings, though surpassed in height and breadth by others elsewhere, still loom with grandeur. Mary Schenley's gift of parkland and developer Frank Nicola's vision of a cultural center stimulated the growth of this outdoor museum of architecture, where august profiles are familiar, but flourishes of small detail are best appreciated on foot. The University of Pittsburgh's Frick Fine Arts Building brings a genteel setting of early Renaissance Italy to the edge of the railroad tracks and cobblestones. Its contemplative cloister is lined with painted reproductions of twenty-three Early Renaissance masterpieces—visual rewards for those who enter. Just down the street, remaining wall fragments provide evocative relics of storied Forbes Field, the sporting palace demolished for a style of architecture called Brutalism. The unseen memories of this and other lost delights need to be retold, more than ever, along the way.

Simply walking through the Cathedral of Learning Commons Room is an aspirational fantasy of stone tracery and Guastavino tile. "A room that will so grip a boy that he will never enter it with his hat on," Pitt Chancellor John Bowman famously said of the space. The adjoining Nationality Rooms affirm the identities of immigrants who have contributed to the Pittsburgh region through architecture and citizenship. To finish the PHLF walking tour in Heinz Chapel, with its relatively modest size and yet spectacularly tall stained-glass windows, is to contemplate

Old-World reverence reborn with New-World possibility. Oakland's current gallop into hospitals and labs pales in comparison to these historic treasures.

South Side

The South Side's walkable nature and much of its appeal as a night spot come from the preserved streetscape of East Carson Street. In a consistent fabric of historic façades, some real standouts of Victorian architecture remain. Fat Head's may be a bar, but its façade at 1805 East Carson is a delight of Victorian proportion and ornament. PHLF's preservation work began in this neighborhood in the late 1960s with a Main Street program. Since then, East Carson Street has been designated a National Register Historic District (1983) and a City Historic District (1993), with an expansion in 1999. These designations don't freeze construction in amber, but rather provide incentives and review processes, ensuring that ongoing change still preserves the best historic work.

PHLF's South Side walking tour begins across from the former Market House. The building seems old, but it is actually the fifth structure to occupy the site. The historic character of Charles Bickel's German-influenced architecture persists, especially in its offset from the regular street grid, which reinforces a European urban sensibility. The tour leaves the beaten path to explore nearby side streets, where ghost markings and signs on party walls indicate lost buildings and enterprises, even as remaining structures have the renewed power to support changing uses. The Bingham

United Methodist Church of 1859 became the City Theater in 1991, its sense of community and ritual still continuing in the old ecclesiastical structure. In an area where glass was made throughout the nineteenth century, an industrial warehouse from the early 1900s has become 15th Street Glassworks condominiums, with unmistakably modern rowhouses at traditional scale adjoined to the Muriel-Street side of the older structure. On the South Side Slopes, seen from below, St. Michael Archangel, Charles Bartberger's church of 1861, retains its liturgical profile and spirit, as does Frederick Sauer's adjoining rectory of 1890; both are now condos. The well-preserved streetscapes maintain their historic appeal with changing uses and judicious additions.

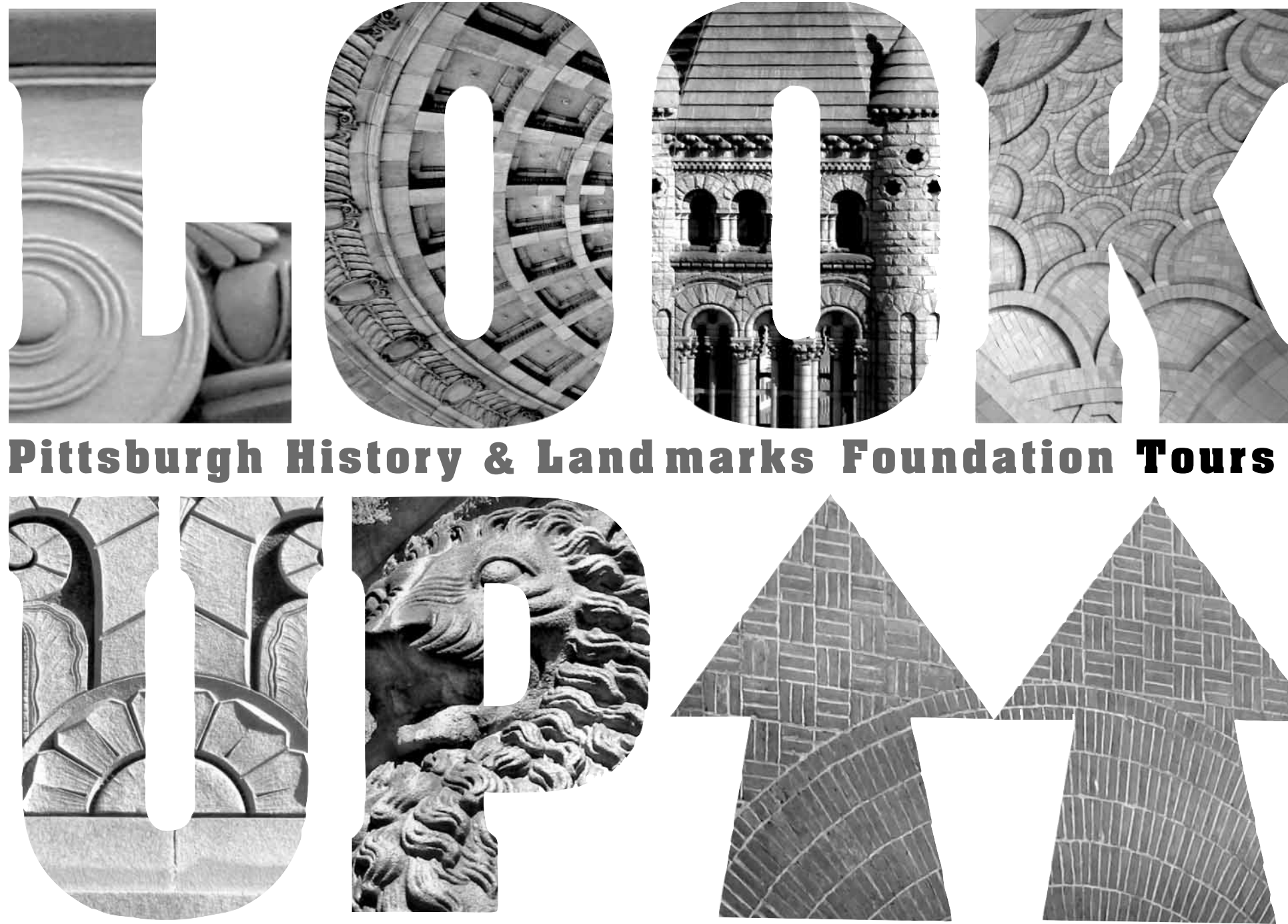
Downtown Pittsburgh

Nothing quite matches Downtown for its dense panoply of structures and associated histories. PHLF's walking tour, "Downtown's Best," weaves a rich architectural treasury with instructive thematic links. Pittsburgh's government resides in the great masterpieces of Grant Street: H. H. Richardson's ruggedly elegant Courthouse and Jail and Henry Hornbostel's City-County Building, where eccentric Beaux-Arts pomp animates a rigid office block. Both monuments feature unparalleled public spaces. You must go inside. Across Grant Street, Henry Clay Frick's patronage infused style and wealth into an eclectic series of monuments—the Frick Building, the Union Trust Building, and the Omni William Penn



PHLF's Louise Sturgess points out hand-carved details at First Presbyterian Church on the "Downtown's Best" walking tour.

Hotel—each seemingly intent on outshining the previous one. But any competition simply made winners for everyone to enjoy when walking from one grand lobby to the next. Historic churches provide a relatively contemplative respite amid Downtown's bustle. Gordon Lloyd's Trinity Cathedral of 1870 thrills with its Gothic Revival architecture, as does Theophilus Chandler's First Presbyterian Church of 1905 next door. First Presbyterian's thirteen Tiffany windows are a special additional attraction. The tour ends not far from the Fairmont Hotel, where a museum-quality display of artifacts excavated from the building's own site nestles between the office and hotel lobbies. Across Fifth Avenue, the Buhl



Pittsburgh History & Landmarks Foundation Tours

Building's Renaissance Revival faience by Janssen & Abbott (*see page 6*) faces Alden & Harlow's former Regal Shoe Company, an Arts and Crafts gem brought back from dereliction by PHLF as part of its "Market at Fifth" restoration (*see page 2*). Two very different ruminations on the revival of lost arts in architecture conclude an especially rich tour.

Longfellow, Alden & Harlow in Sewickley

"Longfellow, Alden & Harlow Houses in Sewickley" was a special bus tour created in 2019 in collaboration with the Sewickley Valley Historical Society (SVHS). Tour guides included Mary Beth Pastorius, a scholar of Longfellow, Alden & Harlow and trustee of both PHLF and SVHS; Joe Zemba, vice president of SVHS; and Tim Merrill, PHLF docent and SVHS member. In addition, Mary Jane Carpenter, a Martha's Vineyard-based scholar of Frank Alden's life, joined the group.

Twelve miles northwest of the Point along the Ohio River, posh, suburban Sewickley and the adjacent boroughs of Edgeworth and Glen Osborne were the perfect locations for Longfellow, Alden & Harlow to establish several residential test cases for Colonial Revival architecture. The tour on September 14 started with Red Gables (1892–94), the third house Frank Alden built for himself as home and calling card. Tucked in the wooded enclave of Maple Lane, its dormered gambrel roof and stone base adapted Boston Arts and Crafts sensibilities to Greater Pittsburgh. It's "as fine as any work designed by the

firm," wrote scholar Margaret Henderson Floyd. The adjacent Red Gables Carriage House (1891–92) is a simpler frame structure with a double-gambrel profile. It was one of five temporary residences that Alden designed, inhabited, and sold. The Samuel Black House (1891) was actually the firm's first in the area, built for a respected Pittsburgh developer. Its reuse of plans from the Thorp House in Cambridge preceded the national trend for the Colonial Revival style instigated by the World's Columbian Exposition of 1893. At the Charles McKnight House (1895) in Glen Osborne, the firm introduced the English Manorial style that soon became popular among Pittsburgh millionaires in Sewickley Heights and the East End. The mature work of Alden & Harlow appears in the Samuel Adams House (1903–04) in Sewickley's Second Historic District, a duo-colonial design melding seventeenth- and eighteenth-century New England with Richardsonian landscape-based principles. Singular scholarly expertise and special access in a rarefied domestic setting made this a particularly remarkable tour.

Automobile Row

To see Pittsburgh's Automobile Row, your best bet is to park and walk—with a PHLF tour, of course. In current times, you might forget that the prosperity of the automobile was very good for architecture, since it led to the expansive construction of buildings in hopeful and unfettered styles that maintained rich artistic expression and ornate detail. Start at the Spinning Plate Artist Lofts



The Samuel Black House, built in 1891 in Edgeworth for a real estate developer, is probably the earliest pure Colonial Revival house anywhere outside of Boston.



Historic photos on the former Ford Assembly Plant (*above*) catch the attention of tour participants. UPMC is renovating 5000 Baum Boulevard to serve as a medical innovation hub. Look up to see a winged wheel (*right*) on the façade of the former Samson Motor Company building of c. 1919 at 4643–51 Baum Boulevard in North Oakland.



and enjoy the pleasant balance of Gothic-infused early Art Deco that makes this former Hupmobile, which became the Pontiac Building in 1926, so pleasantly urban. Or move further to the Aldi grocery store, formerly a Chrysler dealership designed by renowned Detroit architect Albert Kahn in 1934. Here, the streamline era still yielded dramatic architecture in sleek horizontals with a placemaking round tower, while enclosing impressively sturdy and functional concrete ramps. Another great triumph of early automobile-era architecture remains, mostly, in the Ford Assembly Plant, where a steel-and-concrete building has muscular expression in brick with a blend of classical and Arts and Crafts details. Notably altered for its reuse by UPMC, it still has historic images from the automotive heyday in its ground-floor windows.

Other landmarks are lost, such as Gulf's first filling station, a remarkably modern cantilever-roofed pavilion formerly at Baum and St. Clair. So is

Luna Park, the almost otherworldly amusement park opened in 1905 at Baum and Bigelow that only operated for six short years. But an ornamental winged wheel in terra cotta is still visible at 4643 Baum as a reminder of the heyday of both cars and architecture. Take the tour or risk missing such details.

Conclusion

There is no substitute for being there in person, and there is no better way than to hear the expertise of PHLF staff, docents, and others while exploring the sites on foot, perhaps with a bit of assistance from a tour bus, on occasion. You'll see places that you would otherwise speed past obliviously, or maybe not visit at all. And you'll hear stories that will come alive in the telling on site.

I enjoyed the PHLF walking tour of the cultural district with my sister who was visiting from out of town. We were thrilled to participate in the surprise optional tour of Heinz Hall at the end of the walking tour. Wow! What an experience!

—Christi Townsend, October 9, 2019

Jim Dawson was an excellent guide. His knowledge of the area is unsurpassed and he brought history alive with all the personal tales of Carnegie legends—past and present. Transitions have changed the landscape but have addressed the needs of the community. It is a very viable town with a bright future.

—Al and Mary Zamba,
October 21, 2019

PHLF Tours in 2020

- Visit www.phlf.org and click on “Tours & Events” for details on:
- Neighborhood walking tours (various dates, April through October)
 - Special membership bus and walking tours (offered only once)
 - Jail Museum tours (most Mondays, February through October)
 - Downtown’s Best (every Thursday, June through August)
 - Free walking tours of Downtown Pittsburgh (every Friday, May through October). Two different free guided walking tours will be offered each month: one from 10:00 a.m. to 11:00 a.m. and another from Noon to 1:00 p.m. The tours feature eight different areas in Downtown Pittsburgh and are offered in cooperation with VisitPITTSBURGH.

Tour details will be on our website by April. Or, contact Mary Lu Denny, director of membership services: marylu@phlf.org; 412-471-4808, ext. 527.

Tour T-Shirts for Sale

To purchase our “Look Up” T-shirt (\$20 less a 10% membership discount), visit our “Store” (www.phlf.org) or contact Frank Stroker: frank@phlf.org; 412-471-5808, ext. 525. The letters in the words “Look Up” and the two arrows are composed of architectural details from six Pittsburgh landmarks: Mellon Institute, The Pennsylvanian, Allegheny County Courthouse, City-County Building, Market Square Place, and Emmanuel Episcopal Church. A detail from The Landmarks Building, our headquarters building at Station Square, appears on the front of the T-shirt. Proceeds support our tour program.



Taliesin West in Scottsdale, Arizona, is a National Historic Landmark and the home of the Frank Lloyd Wright Foundation and the Frank Lloyd Wright School of Architecture. Taliesin West and Fallingwater are among the eight places designed by Frank Lloyd Wright and inscribed on the UNESCO World Heritage List in July 2019. *Photo by Andrew Pielage*

From Pittsburgh to Taliesin West

Emily Butler

As the preservation manager of the Frank Lloyd Wright Foundation in Scottsdale, Arizona, I was especially interested to read Albert Tannler’s article in the December 2018 issue of *PHLF News*: “An In-depth Exploration of Frank Lloyd Wright Architecture in America: Visitors from Around the World Begin Their Study Trip in Southwestern Pennsylvania.” The article describes how PHLF organizes tours for private groups that are eager to explore homes designed by two of Frank Lloyd Wright’s apprentices, Cornelia Brierly and Peter Berndtson. The article resonated with me because of my current work and my prior connections with southwestern Pennsylvania.

Growing up in Pittsburgh sparked my love of old buildings and introduced me to the architect, Frank Lloyd Wright, who would have a profound effect on me, as well as on generations of people across the globe. I can still remember my first trip to Fallingwater and the awe I felt walking out onto those cantilevered porches and looking down onto Bear Run. It wasn’t until college that I discovered that preserving these important works of architecture could be a possible career path. After college I was able to explore that career path when I landed a dream position at Wright’s Kentuck Knob in Fayette County and worked there for nearly five years. While at Kentuck Knob, I was fortunate to get to know the great work and people of the Pittsburgh History & Landmarks Foundation, who advocate for the preservation of Wright’s work in the Laurel Highlands and also for the work of Cornelia Brierly and Peter Berndtson, early members of Wright’s Fellowship who lived in southwestern Pennsylvania and designed and built many homes there.



Emily Butler and Indira Berndtson at Taliesin West in November 2019

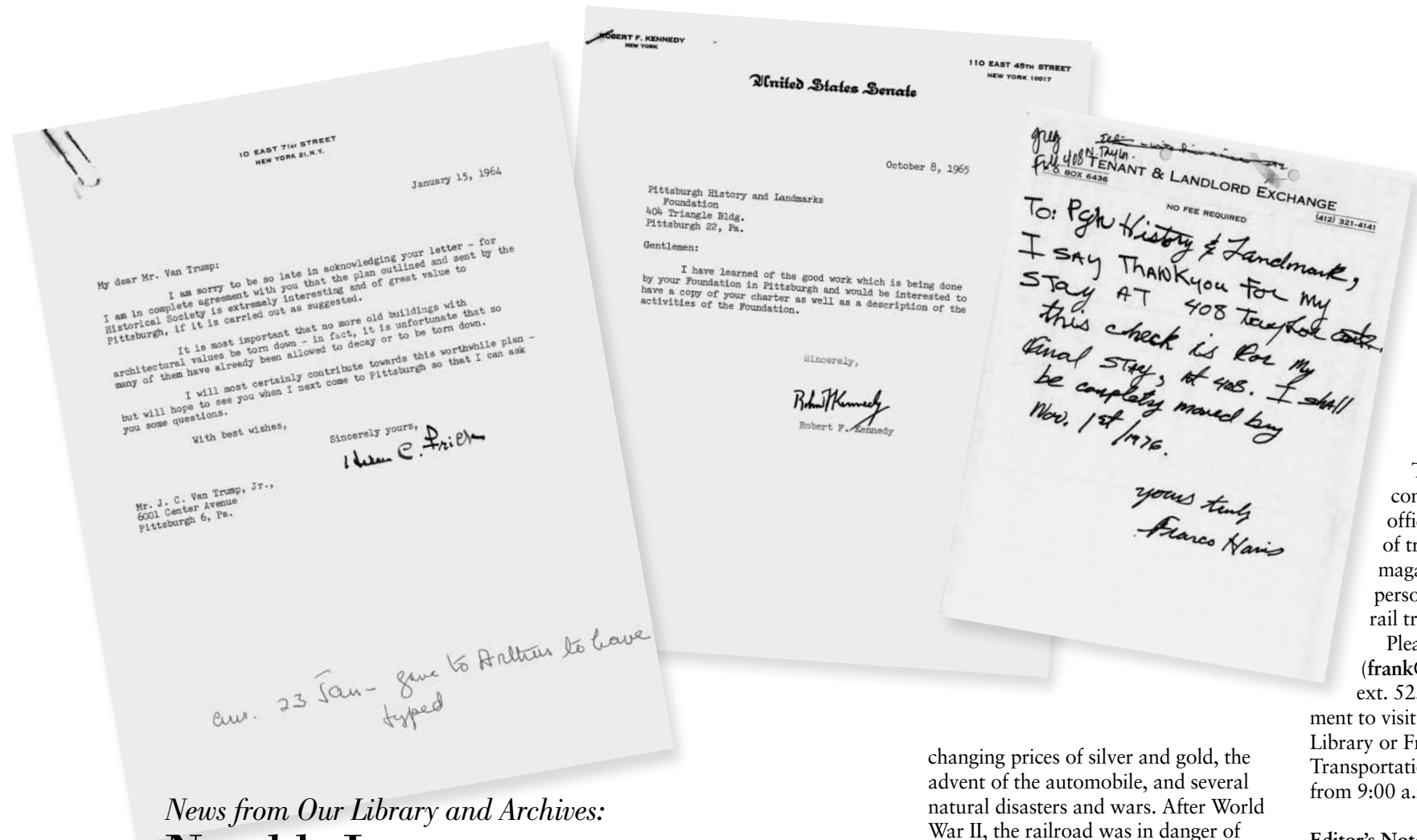
Now working at Taliesin West, I am entrenched in the rich community that Wright created and continued through the talented architects who studied under him. Fellows are taught Wright’s principles on Organic Architecture and learn about Wright’s unique aptitude for designing a building that is perfectly suited to its location and seamlessly integrated with its environment.

Frank Lloyd Wright received guests in his private living room and hosted formal weekly gatherings with the Taliesin fellows. *Photo by Andrew Pielage*



The Frank Lloyd Wright Foundation works to continue Wright’s legacy and to keep his work and principles relevant. We are honored that the Pittsburgh History & Landmarks Foundation is helping us keep Wright’s work relevant by preserving and promoting his work and the work of some of his earliest apprentices in Pittsburgh and the surrounding area.

On a more personal note, I am fortunate to know and work with Indira Berndtson, the daughter of Cornelia and Peter. After a recent trip to Pittsburgh, she told me how happy she was to see her parents’ work so well cared for and valued as important contributions to the diverse and stunning architectural landscape of Pittsburgh, a place she and I both have called home.



News from Our Library and Archives:

Notable Letters and Train Travel Out West

Lauren Eisenhart-Purvis

During my time as PHLF’s first full-time archivist, I had the pleasure of getting to know the organization by reviewing its extensive administrative files, housed in the James D. Van Trump Library. PHLF’s history is detailed in correspondence and documents beginning in 1964. It includes the opening of the Old Post Office Museum on Pittsburgh’s North Side in 1972, the renovation of Station Square from the 1970s to 1994, our successful efforts to save the Fifth and Forbes area in Downtown Pittsburgh in the late 1990s and early 2000s, and our innovative educational programs over five decades.

A few notable items within the collection caught my attention. Helen Clay Frick and dozens of notable Pittsburghers wrote letters in support of PHLF’s incorporation in 1964. In 1965, Senator Robert F. Kennedy enquired about PHLF and requested additional information about our work. Franco Harris, who played for the Pittsburgh Steelers from 1972 through 1984 and served as a PHLF trustee for many years, sent us a note in the fall of 1976 thanking us for letting him rent one of our apartments at 408 North Taylor Street in the Mexican War Streets. He eventually purchased his own house on West North Avenue.

I also became intrigued with our Frank B. Fairbanks Rail Transportation Archive, established through a planned gift to PHLF and dedicated on October 29, 2003. Frank Fairbanks, a mechanical engineer and former PHLF trustee, accumulated over 150,000 miles of rail travel over the course of his life. Forty-five of those miles were on the Durango & Silverton Narrow-Gauge Railroad in southwestern Colorado. This scenic railroad connects the old mining towns of Durango and Silverton, nestled high in the Rocky Mountains. The railroad rises 2,500 feet in elevation over forty-five miles while running alongside the beautiful Animas River.

The town of Durango was founded in 1880 by the Denver & Rio Grande Western Railroad. Construction on the railroad across the mountains to Silverton began in 1881. Although difficult to build because of the mountainous topography and rough terrain, the railroad was finished in eleven months. It began transporting millions of dollars of gold and silver, as well as passengers and tourists.

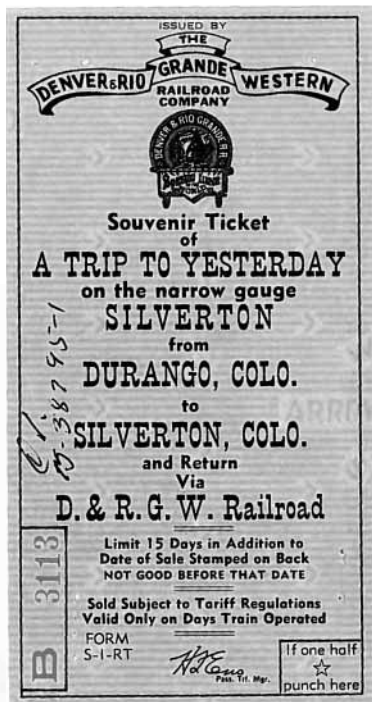
Over the next six decades, the success of the Durango & Silverton Narrow-Gauge Railroad rose and fell with the

changing prices of silver and gold, the advent of the automobile, and several natural disasters and wars. After World War II, the railroad was in danger of closing, but Hollywood revived the flagging rail line. Several movies filmed scenes on the train, including “Ticket to Tomahawk,” “Butch Cassidy and the Sundance Kid,” and “Around the World in 80 Days.” However, the train continued to lose popularity as the nation’s highway system expanded.

In 1981, the railroad was purchased from the Denver & Rio Grande Western Railroad and transformed into a heritage tourism railroad. Visitors today are able to ride the train year-round on original steam engines from the early twentieth century. It is a National Historic Landmark as well as a National Historic Civil Engineering Landmark. The railroad is one of the last remaining narrow-gauge lines in the United States and is just as scenic today as it was in the 1800s.

Open to Members

One of the benefits of a PHLF membership is free access to our James D. Van Trump Library and Frank B. Fairbanks Rail Transportation Archive. Our library includes architectural surveys, books, and periodicals pertaining to regional history, architecture, historic preservation, urban planning, engineering, interior design, and landscape design.



Frank Fairbanks’ ticket from July 10, 1957, to ride the Durango & Silverton Narrow-Gauge Railroad. In 1957, the Denver & Rio Grande Western Railroad still owned the line.

Frank Fairbanks photographed Engine No. 476 of the Durango & Silverton Narrow-Gauge Railroad during his trip to Colorado in 1957. Engine No. 476 is still in service today.



Dining Out in Storied Spaces

Angelique Bamberg and Jason Roth

The experience of dining out is about so much more than a meal. Restaurants are special places where we can focus on enjoying good food in the good company of one another (along with the undeniable luxury of not having to shop, cook, or clean up). In a restaurant, for an hour or two at least, we can be free from the cares and obligations that crowd us at home.

Dining in a historic building is an extra-special experience, equal parts sanctioned trespassing and something akin to time travel. Historic houses, in particular, make wonderful restaurants because they give us the chance in the twenty-first century to experience the intimate environments of people far removed from us in time and culture.



Mansions on Fifth

Until 2011, most of us could only imagine life inside one of the mansions of Fifth Avenue's Millionaire's Row in Shadyside. Only a few of these old mansions even remained to suggest the lifestyle of Pittsburgh's Gilded-Age elite. Among them was the 20,000-square-foot McCook mansion at Fifth and Amberson avenues, built in 1906–07 for Willis and Mary McCook and their ten children. Willis F. McCook was counsel for Henry C. Frick and other influential corporate leaders. The McCook's mansion was designed by Carpenter & Crocker of Pittsburgh. Its Elizabethan Revival style carried the whiff of ancestral English privilege. But wealth can be ephemeral, and the McCook family lost the house in the Great Depression. It was purchased at sheriff's sale by Emil and Margaret Bonavita. The Bonavitas ensured they would always have income to maintain the mansion by renting rooms to students attending Carnegie Mellon University; Andy Warhol, Shirley Jones, and one of the authors of this article were among the tenants. However, a devastating fire in 2004 (soon after the death of Margaret Bonavita) rendered the mansion uninhabitable and placed its future in question. Fortunately, husband-and-wife preservationists Mary Del Brady and Richard Pearson supplied a vision to rehabilitate the mansion as a boutique hotel and event center. (PHLF supplied critical financial support.) This had the wonderful benefit of opening the private residence to guests. Because hospitality is never without food, the former billiards room is now a pub called the Oak Room, offering craft cocktails, fine wines, microbrew beers, and a fresh menu of soups, salads, and panini. The public is welcome to dine in the Oak Room Pub and explore the main floor.



The Priory Hospitality Group acquired the National-Register-listed Mansions on Fifth in 2016. Both the McCook mansion and adjacent McCook-Reed house (far left), comprising Mansions on Fifth in Shadyside, are protected by an easement donated to PHLF in 2010.

Revival on Lincoln

In Bellevue, another historic architectural gem has opened its doors to the dining public. The aptly named Revival on Lincoln is listed in the National Register of Historic Places as an unusual and elaborate residential example of the Classical Revival style. The house was designed by the Century Architectural & Engineering Company and built in 1902 for Andrew S. Miller (an attorney and Bellevue Borough councilman), his wife Elizabeth, and their sons.

Dominated by its massive columned portico, the Miller House was part of an early-twentieth-century building boom in Bellevue and other streetcar suburbs of Pittsburgh. Subsequent owners converted the residence to a funeral home in 1938, and it functioned as such for over sixty years. In 2018, Christopher Driscoll, an architecture buff and director of technology at the Katz Graduate School of Business at the University of Pittsburgh, and John King, retired chef at the Allegheny Country Club in Sewickley, teamed up to create Revival on Lincoln. The restaurant's

first-floor rooms offer a gracious dining experience with well-wrought Contemporary American cuisine in surroundings that range from ultra-traditional, with cut-glass light fixtures, to more modern, with deeply colored walls. Toward the back, a smaller room has been converted to an intimate bar that made us wish we lived near enough to become regulars.

Century Inn

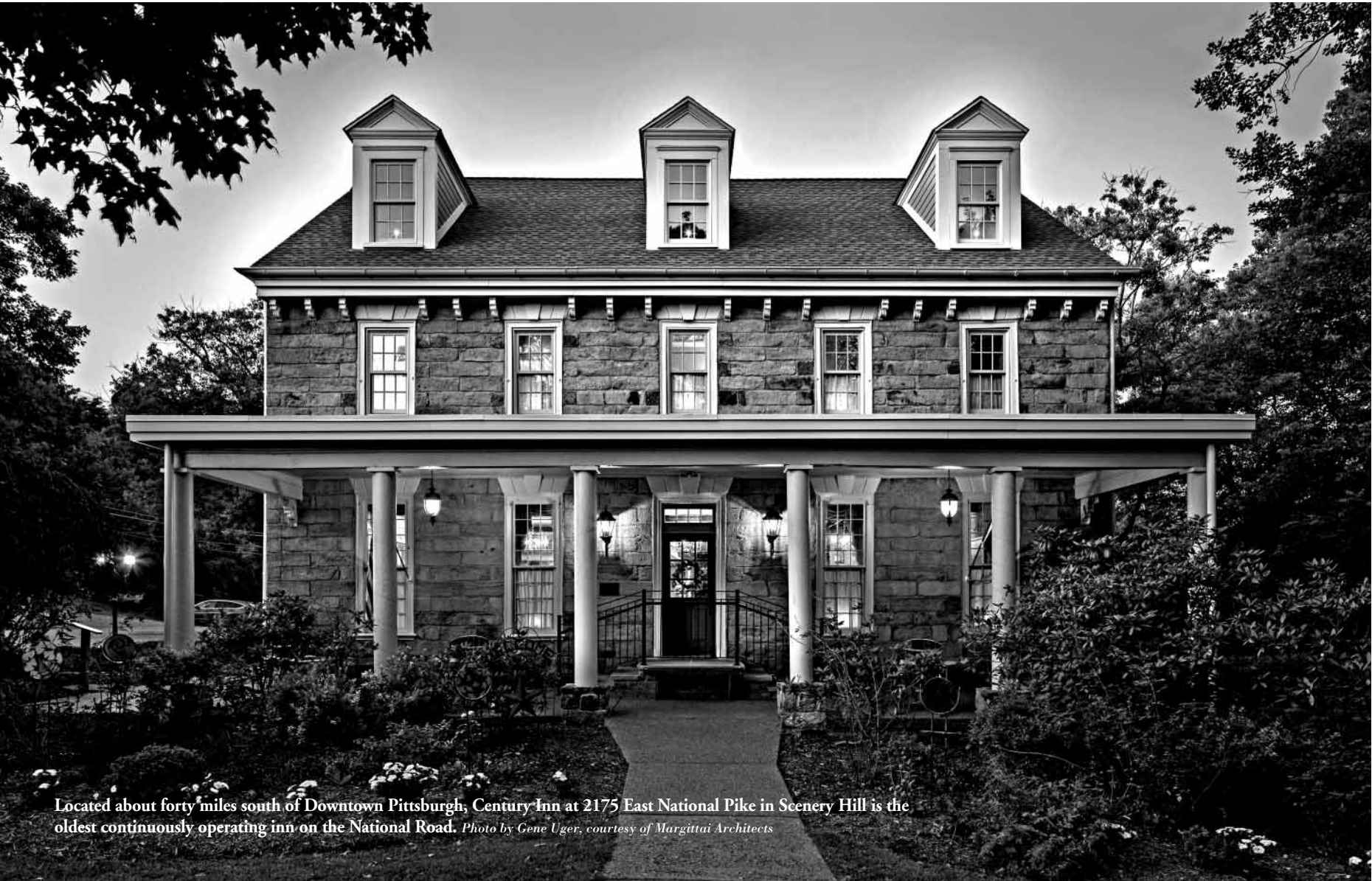
One of the most historic restaurants in western Pennsylvania is not an adaptive reuse, but has been offering hospitality since 1788. The Century Inn in Scenery Hill, Washington County, first opened as Hill's Tavern, providing rest and refreshment to weary travelers along what soon would become the National Road. Built of stone quarried from the surrounding area, the inn is a vernacular expression of the Georgian Style—its formality, symmetry, and ornament derived from ancient Greek and Roman prototypes. An addition in 1794 accommodated a dining room and kitchen with a massive stone hearth. Though its architect is unknown, the



Revival on Lincoln (top and above), located at 366 Lincoln Avenue in the Borough of Bellevue, is just beyond the City's northwest border. The Young Preservationists Association of Pittsburgh named Christopher Driscoll, part owner and founder of the restaurant, the 2019 Preservationist of the Year. PHLF awarded a Historic Landmark plaque to Revival on Lincoln in 2019 (see page 10). Photos by Joe Riebling

Century Inn is elegant and refined. The paperwork placing it in the National Register of Historic Places declares it the "pride of Washington County and one of the most important buildings in western Pennsylvania." Guests have included Andrew Jackson and the Marquis de Lafayette. Abraham Lincoln is reported to have breakfasted there, lured by the reputation of the food.

The inn operated continuously until 2015, when a fire devoured everything except its stone walls and façade. Along with the building, the fire consumed the invaluable collection of antique western Pennsylvania furnishings and artworks inside. The Harrington family, which has owned and operated the inn since the 1940s, was determined to rebuild. They restored what could be salvaged and replicated what could not, using the building's charred remains as a guide, and combed antique markets for new furnishings and decor to recreate historically correct, yet comfortable interiors. Only the inn's frame additions were designed anew by Margittai Architects of the South Side. Reopened in 2017, the Century Inn offers a menu its Colonial-era guests could only have dreamed of, including crab cakes, seared salmon, and pappardelle, along with peanut soup, a Century Inn tradition.



Located about forty miles south of Downtown Pittsburgh, Century Inn at 2175 East National Pike in Scenery Hill is the oldest continuously operating inn on the National Road. Photo by Gene Uger, courtesy of Margittai Architects

Brugge on North

If historic taverns and houses are no-brainers for dining establishments, building types historically unrelated to food and family bring the "wow" factor of transformation. And in Pittsburgh right now, nothing says "transformation" quite like the Garden Theater block of West North Avenue. While the Mexican War Streets Historic District has flourished since PHLF's advocacy and investment in the area in the 1960s, this block lagged behind, marred for decades by an unsavory adaptive reuse of the historic Garden Theater as an adult cinema. When that closed, the entire block became poised for revitalization. Brugge on North, the latest outpost of Pittsburgh's popular Belgian-themed casual eateries, shares the airy, high-ceilinged first floor of a former Masonic Hall with the City of Asylum Bookstore and event space in the Alphabet City complex of arts organizations and venues. Designed by the local firm of Bartberger & East, this Romanesque Revival style fraternal hall was built in 1893–94 for the Allegheny Chapter of the Royal Arch Masons. It is reflective of the social life of the period, which centered on societies, clubs, and service organizations that brought together people of similar backgrounds, skills, and interests. In an updated way, that is exactly what the building does today, with the addition of the best mussels and frites this side of Belgium.

The Abbey on Butler Street

Pittsburgh's Lawrenceville neighborhood has been on the up-and-up for many years and was designated a National Register Historic District in 2019. Butler Street offers a veritable feast for the eyes and palate, but one of its more unique destinations is The Abbey, a coffeehouse, pub, and restaurant.

A freestanding stone building across from the historic Allegheny Cemetery, the premises' former roles as a masonry shop, metals foundry, and funeral home have resulted in a sprawling, eclectic array of spaces embellished with medieval-esque stonework, heavy wooden ceiling beams, and stained glass—details that lend it an almost-religious, deeply Old-World atmosphere.

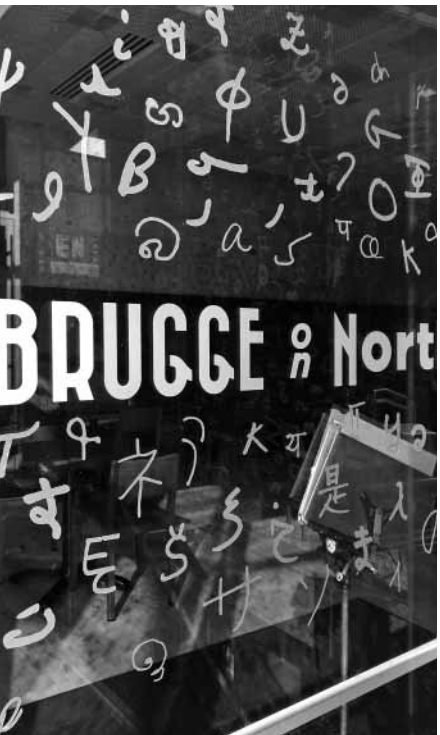
It would take a highly iconoclastic vision to adapt this assemblage to a restaurant, and Abbey owners Eric Kukura and Chris McAleer have supplied just that. Within its various rooms are an array of dining options that could easily satisfy someone from early morning to after-hours: a coffee bar, cocktail bar, and dining room (also with bar). To pull all these spaces together, a fairly brief gastropub menu that spans the globe keeps things interesting without rambling on.

So Many More

These five restaurants only scratch the surface of historic dining experiences in southwestern Pennsylvania. From purpose-built to commercial to residential, the region's strong legacy of architectural excellence provides endless opportunities to sup in spaces that have stories to tell.



The Abbey on Butler Street (above and below left), in Lawrenceville, is located within sight of Allegheny Cemetery's Butler Street Gatehouse, designed by John Chislett in 1847.



Brugge on North, at 40 West North Avenue on the North Side, occupies a portion of City of Asylum's Alphabet City headquarters building. PHLF helped save the former Masonic Hall by extending a loan in 1988 to the North Side Civic Development Council. City of Asylum purchased the corner building from the Urban Redevelopment Authority in 2015 and completed an impressive mixed-use renovation.



Welcome New Members

(November 1, 2018 – November 30, 2019)

Thank you all for supporting our work in renewing communities and building pride throughout the Pittsburgh region. We look forward to having you participate in our bus and walking tours, special events, and programs at the Landmarks Preservation Resource Center at 744 Rebecca Avenue in Wilkinsburg. Members receive discounts on tours and events and free admission to programs at the Resource Center (*above*).

I appreciate all the positive work the Foundation has accomplished over the years. The character of the region is much better because of it.

—Robert Z. Fierst,
November 21, 2019

David Aitken, Jr.
Elizabeth Albright
Jean and Michael Alexander
Sandra Andrews
Constance H. Bailey
Debbie Bailey
Lillian Balchus
Baptist Temple Church
Sybil and Ivan Baumwell
Norene Beatty
Donna Becker
Belle Vernon Area High School
Ruth Berry
Sean Bersell and family
Thomas Biedka
Shelly and Jim Blaugrund
Sherman Bodner and A. Havens
Susan and John Borchert
Reverend Peter C. Bower
Marsha Bramowitz
Vivek Buch
Susan Buse
Shelley Byers
Colleen Caldwell
Mike Calogridis

Nancy Ceccarelli
Patty and Joe Chalovich
Larry Chan
Christal Chaney and Don Edmunds
Joanne and Sherwood Chetlin
Christ Temple Church of Pittsburgh
Church of the Holy Cross
Clark Memorial Baptist Church
Connor M. Cogswell
Marcia Cole
Laura Combemale and family
Kevin Crawford
Debra DeMeis
Louise DeRiso
John E. Dern
Jennie and Dave Dethero
Joie and Dave DeWolf
Charles Dizard
Lisa and William Donovan
Mary Dopler
John Dorman and family
Michelle Ann Duralia
First Hungarian Reformed Church of Homestead
Stephen B. Fowler
Diana and Roger Froats
Therese and John Gallagher
Beth and David Genter
Suzanne Gilliland
Debbie Gin
Grace Anglican Church
Susan Gross
Meredith Gray
Susan Gross
Jeanine Hayes and Levent Kirisci
Lynne Hays

Hiland Presbyterian Church
Jacqueline Hogan
Mark Houser
Crock Hunter
Tracee Imai
Michael Jacobs
Regina Kakadelis and family
Jenna Wizzard Kappelt
Mary Kasmierski
Robert Kassai
Shawna Kent
Dan Klaus
Susan Largent
LaZae LaSpina
Sandy Lease and family
Shari Lersch
The Linsly School
Tom Lucy
Stephen Lund
Christopher Lynch
Elizabeth and Timothy Maddamma
Scott Maritzer
Debbie and Keith Mastri
Ed Mattock
Linda May
David McAdoo
Cindy McCormick and Joseph Werns
Scott Maritzer
Lucy and Jim Monteleone
Aileen Morningstar
Pat Mullen
Barbara Mutch
Donna Naab
Stacey and Duncan Neilson
Rich Neusch
Emily Newman

Dr. Robert F. Nicely
Elementary School
Robert Nolan
Sandra Novotny
Phil Pape
Joni and Chris Parry
Marc Patti
Anthony Peroni
Linda Petrilli
Pittsburgh Montessori School
Dennis Poland
Madeline Quigley
Sandra Robbibaro
Jean and Brooks Robinson
Yvonne Rose
Luke Ruppel
Saint Paul AME Church
Katie Schouten and family
Connie Schwartz
Karen Sedat
Seton-La Salle Catholic High School
Nicole Slaven
David Snuffer
Becky Snyder
Susan and David Speer and family
Sharon Stern
Luke Stevens
Andrew Stuart
Ann and Carl Sutherland
Grace Tan and family
Third Presbyterian Church
Patti Torrey
Janet Toth
Daniel Townsend
Melissa Trax and Adam Kupec
Jonathan Turban
Laurie Valenta
Benjamin Weaver
Daniel Weinstock
LaMonica Wiggins
Will Harper Intergenerational Foundation
Karen Woodall and family
Alice Zellefrow
Joe Zemba

Pittsburgh Steelers
Renaissance Pittsburgh Hotel
TriState Capital Bank
VisitPITTSBURGH

Patrons
Allegheny Conference on Community Development
Dollar Bank
Eat'n Park Hospitality Group, Inc.
Graham Realty Company
Greater Pittsburgh Chamber of Commerce
McKnight Realty Partners
Real Estate Enterprises.com, Inc.

Partners
ABS Building Systems Integrators, LLC
Alco Parking Corporation
bit-x-bit, LLC
Bognar and Company, Inc.
Chatham Village Homes, Inc.

The projects PHLF does are such terrific and important parts of our local (and national) history. Truly wonderful work.

—Dayton Baker,
December 19, 2018

Duquesne Heights Incline
Engine 30 Architecture
Ferry Electric Company
Hall Industries, Inc.
Heinz Healey's
Hilbish McGee Lighting Design
IKM Incorporated
K&L Gates, LLP
Kelly Art Glass
Merging Media
Molly's Trolleys
Moore Park, LP
Pittsburgh Cultural Trust
Pittsburgh Transportation Group
PNC Bank
South Side Chamber of Commerce
Urban Design Associates

Associates
For Wood Group

Master of Architecture students from Carnegie Mellon University toured the Hamnett Place neighborhood in Wilkinsburg with PHLF's education staff on September 9, 2019. They admired recently renovated single-family homes on Jeanette Street, three apartment buildings —Falconhurst, Crescent, and Wilson—and Piano Place, a community garden (*see page 12*). PHLF and its subsidiary, Landmarks Development Corporation, invested more than \$25 million in the Hamnett Place neighborhood transformation initiative that began in 2004.

Thank You All:

Your Donations Create Opportunities for Preservation

Your gifts support historic preservation programs and services throughout the Pittsburgh region and make so much of the work featured in this newsletter possible. Donations received between November 1, 2018 and November 30, 2019 include the following:

Corporate Matching Gifts

- BNY Mellon Community Partnership, for matching gifts from C. Stewart Agreen, Mary Ann Celio, Jana Lyons, Clifford Mull, and Andrew Wozniak
- Chevron Matching Employee Fund, for matching a gift from Howard McIlvried

Donor-Advised Funds

- Janice Menke Abraham and Karen Menke Paciorek, for gifts to the **Audrey and Kenneth Menke Fund for Education**
- Anonymous gift to the **Shadybrook Fund**
- George and Eileen Dorman, for a gift to the **George and Eileen Dorman Fund**
- The Daniel Eric Fund of the Aycio Charitable Foundation, to establish a new donor-advised fund, the **Karen B. Cahall Education Fund**
- Grambrindi Davies Fund of The Pittsburgh Foundation, for a gift to the **Jamini and Greg Davies Fund**, in honor of Louise Sturgess
- Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation/Community Foundation of Westmoreland County, for gifts to the **Thomas O. Hornstein Fund**
- Robert J. Jucha, for a gift to establish **The Robert J. Jucha Adult Education Fund**

Downtown Revitalization

- Mary McDonough

Easements

- 300 Owner, LP
- Amy Manko, Presidents Inn, Inc.
- Mary McDonough
- Mon Valley Initiative
- Omni Hotels & Resorts

Educational Improvement Tax Credit Program

- The Buncher Company
- Dollar Bank
- First National Bank of Pennsylvania
- Frank B. Fuhrer Wholesale Company
- Hefren-Tillotson, Inc.
- Huntington Bank
- Maher Duessel CPA
- PNC Bank
- UPMC

Educational Programs

- Karen B. Cahall
- The Anne L. and George H. Clapp Charitable and Educational Trust
- Ear'n Park Hospitality Group Fund of The Pittsburgh Foundation
- Mary Ann Eubanks
- Nancy Krulac Faust
- The Fine Foundation
- The Gailliot Family Foundation
- The William and Ann Garrett Fund of The Pittsburgh Foundation, to the Karen B. Cahall Education Fund
- Larry Glasco



Three beautifully restored altar windows were re-installed in Church of the Redeemer on December 10, 2019. All the windows in the church were designed and made between 1939 and 1962 by Howard Gilman Wilbert of Pittsburgh Stained Glass Studio. Kelly Art Glass restored the windows, thanks to a matching grant from PHLF's Historic Religious Properties Program (*see page 8*).

- The Thomas and Donnis Headley Charitable Fund of Fidelity Charitable
- Judith Kroll
- McSwigan Family Foundation Fund of The Pittsburgh Foundation
- Arnold Miller
- Mace Porac
- Janet Squires
- Cindy and Al Stanish, for a gift to our tour program
- Tenth Street Elementary School

Frank B. Fairbanks Rail Transportation Archive

- Joan Fairbanks

Gift Memberships

- **Kasey Connors**, for gift memberships for Suzie and Mike Ament, Brad Ayers, Carla Brahm, Ada and Rob Brandege, Emma Davison, Jim Denova, Joe Porco, Elizabeth Quinn, Nancy Reese, and Jon and Debbie West
- **Sandra Danko**, for a gift membership for Jon J. Danzak
- **Anna Doering**, for a gift membership for Kevin Crawford
- **Jack Miller**, for gift memberships for Joe and Patty Chalovich and Mr. & Mrs. John C. Miller III
- **Shirley Phillis**, for a gift membership for Mark Phillis
- **David Rankin**, for gift memberships for Kenneth Rankin and Robert Rankin
- **Kathy Ruffing**, for a gift membership for Luke Ruppel
- **Pat and Bill Schultz**, for gift memberships for the families of Laura and Chris Reese and Lori and Eric Schultz
- **Dana Spriggs**, for gift memberships for Dorothy Stenzel and Mary Weise
- **James Weddell and Sandra Faulk**, for gift memberships for Susan Faulk, Ethan Weddell, Margaret Weddell, and Margaret E. Weddell
- **Elaine Wertheim**, for a gift membership for Erin Wheeler

Historic Religious Properties

(*see page 8*)

Landmarks Community Capital Corporation

- Cynthia Pearson Turich/Bitner Trust

Landmarks Preservation Resource Center

- Sylvia Arthur
- Robert Z. Fierst
- Shelby Ruch

Landmarks Scholarship Fund

- Dollar Bank Foundation
- Debbie and Sam Kresen
- McSwigan Family Foundation Fund of The Pittsburgh Foundation
- T. Robredo
- Kathy and Lou Testoni
- Cynthia Pearson Turich/Bitner Trust

Memorial Gifts or Gifts in Honor of ...

- Brookside Woman's Club, for a gift to our tour program, in honor of Mary Lu Denny
- Chatham Village Homes, Inc., for a gift to our educational programs, in memory of Jane Regina Vater
- Mary Lu and Jim Denny, for a gift to our tour program, in honor of Tim Merrill
- Lisa and William Donovan, for a gift to our tour program, in honor of Kathy Testoni
- Robert Z. Fierst, for a gift to our Historic Religious Properties Fund, in memory of Jane Regina Vater
- Linda J. Gilmore, for a gift in memory of Frederick M. Denorscia
- International District Energy Association, for a gift to our tour program, in honor of Tim Merrill
- Thomas R. Johnson, for a gift to our tour program, in honor of Tim Merrill and Jim Dawson
- Mary McDonough
- Run Around the Square, for a gift in memory of Clair DiRienzo
- Society for the Preservation of the Duquesne Heights Incline, for a gift to our Historic Religious Properties Fund, in memory of Jane Regina Vater
- Pat, Steve, and Christopher Wheeler, for a gift in honor of Arthur Ziegler

Neighborhood Revitalization and Preservation Services

- Jo Ellen Aleshire
- Liz and Charles Altman
- Anonymous
- Sylvia Arthur
- George Balderose
- The Baum Family Fund of the Jewish Federation of Greater Pittsburgh
- Dean Bierkan
- David Brashear
- Ann Breen
- David Briggs
- Angela Bruni
- Arlene Carbon-Wiley and Clayton Wiley
- Robert M. Carpenter, Jr.
- Jennifer Cash Wade
- The Anne L. and George H. Clapp Charitable and Educational Trust
- Laurie Cohen
- Cynthia Cooley
- Matthew Craig
- Madeline Darnell
- Lillian Denhardt
- Marilyn Detwiller
- Lee Ann Draud
- Duffy Family Foundation
- Ear'n Park Hospitality Group Fund of The Pittsburgh Foundation
- Pierce Elder
- David Farkas
- Michelle Gildea
- Albertha Graham and Kezia Ellison
- Ellen Handle
- Volker Hartkopf
- Nancy Heatings
- Regis Hoffman
- Clare and Duncan Horner
- Catherine C. Hornstein Charitable Fund of The Pittsburgh Foundation
- Clark Hunter Foundation
- Craig Jones
- David A. Kleer
- Gordon and Kate MacVean Fund of The Pittsburgh Foundation
- William and Elaine McCausland
- Mary McDonough
- C. S. McKee, L. P.
- John C. Miller, Jr.
- Mary Anne Murphy
- Mary Beth Pastorius
- Perfidio Weiskopf Wagstaff + Goettel
- Wesley Pickard
- Suella Pipal
- Pittsburgh Steelers Sports, Inc.
- Christopher Rawson
- Carol Regueiro
- Venisa Reichert
- Ian Sauers
- Else and Gerald Schiller
- Sally Smiley
- Becky Spina
- John Stillwaggon
- Carl Sutherland
- Betsy Sweeny
- Kathy and Lou Testoni
- Jason Tidwell
- Tippins Foundation
- Kitty Vagley
- Todd Wilson
- Marilyn Zawoyski

James D. Van Trump Library

- Elaine K. Reiter



OUR STAFF

Arthur P. Ziegler, Jr., *President*
Michael F. Sripasert, *Vice President; President, Landmarks Community Capital Corporation; President, The Landmarks Development Corporation*
Louise Sturgess, *Editor, PHLF News, Advisor, Education*

PRESERVATION SERVICES

David A. Farkas, *Director, Real Estate Development*
Umer Humayun, *Project Manager*
Thomas Keffer, *Director, Construction*
Karamagi Rujumba, *Director, Development & Communications*
Robert E. Wagner, *Senior Loan Officer*
Sarah J. Walker, *Administrative Assistant to the President; Office Manager*
Marilyn Whitelock, *Administrative Assistant for Real Estate Services*
Gregory C. Yochum, *Horticulturist*
Ronald C. Yochum, Jr., *Chief Information Officer*

EDUCATIONAL PROGRAMS

Mary Lu Denny, *Director, Membership Services*
Sarah J. Greenwald, MA, *Co-director, Education*
Marie Miller, *Secretary & Education Assistant*
Tracy Myers, *Co-director, Education*
Anna Samuels, *Archivist & Librarian*
Frank Stroker, *Director, Historical Resources & Collections*

FINANCE

Rebecca K. Spina, MBA, *Chief Financial Officer*
A. J. Marks, *Senior Accountant*
Rachel Ranii, *Staff Accountant*

LEGAL

Donald A. Kortlandt, Esq., *General Counsel*

PLUS VOLUNTEERS!

More than 100 people volunteer to lead tours and help with educational programs, special events, and office work.

BECOME INVOLVED:

CONTACT US
marylu@phlf.org
412-471-5808, ext. 527
www.phlf.org

PHLF News is published for the members of the Pittsburgh History & Landmarks Foundation.

We thank guest writers Angelique Bamberg and Jason Roth, Emily Butler, and Charles L. Rosenblum for contributing to this issue.

© 2020 Pittsburgh History & Landmarks Foundation. Designed by Greg Pytlík. Photographs by PHLF unless otherwise noted.

A Tribute to Albert M. Tannler

Louise Sturgess

AL TANNLER WAS A VALUED MEMBER OF PHLF'S STAFF FOR TWENTY-EIGHT YEARS, FROM JANUARY 4, 1991 TO APRIL 18, 2019. Hired as an archivist and editor, he became our historical collections director in 1994 and is now architectural historian emeritus. Al continues to live in his Shadyside condominium that he gifted to PHLF in 2011. This year, we will begin creating the Albert M. Tannler Collection, archived in our James D. Van Trump Library, thus making Al's extensive work in documenting this region's architectural heritage accessible to the public.

Your scholarship and research remain a lasting legacy to Pittsburgh.

—Angela and Doug Marvin, PHLF members

When Al arrived here from Chicago in December 1990, he was immediately impressed with Pittsburgh's landscape. After spending time with and reading books by PHLF Co-founder Jamie Van Trump (1908–1995) and Architectural Historian Walter C. Kidney (1932–2005), Al realized that “the city still contained an extraordinary (if not widely known) range of fine buildings preserved by an active and effective preservation movement.”

As the outsider of our group, Al took on the mission of researching and writing about Pittsburgh's architectural legacy and about PHLF's key role in the

Your diligent, scholarly research informs your excellent books about Pittsburgh architecture. You have made a real, lasting contribution to this city.

—Marylynn Pitz, Pittsburgh Post-Gazette

preservation movement with a national perspective in mind. He helped us realize the full significance of our built environment and the trend-setting nature of our work. Al authored a special issue of *PHLF News* in 1994 on the occasion of our thirtieth anniversary that, even now, as we enter our fifty-sixth year, remains one of the most insightful and relevant statements about the unique character and accomplishments of our organization.

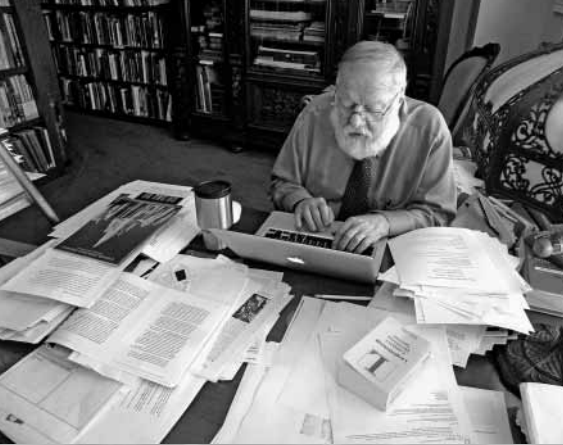
As a skilled researcher, writer, and respected archivist who oversaw two libraries at PHLF, Al established meaningful contacts with architectural scholars and historical organizations here in Pittsburgh, throughout the United States, and overseas. He researched and created profiles on more than 120 architects who worked in this region, and wrote numerous articles for the Pittsburgh Tribune-Review *Focus* between 1994 and 2004.

After a decade of research into Pittsburgh's architectural glass and the discovery that buildings in metropolitan Pittsburgh possess some of the most extraordinary glass to be found anywhere, Al wrote *Charles J. Connick: His*

Education and His Windows in and near Pittsburgh, published by PHLF in 2008. Al's publications on architectural glass also include *William Willet in Pittsburgh 1897–1913*, and articles in *Stained Glass*, *Connick Windows*, and the British *Journal of Stained Glass*. He co-authored *Art Glass in Pittsburgh: A Tour of Glass Designed by J. Horace Rudy and Rudy Brothers Company* and *A Tour of Later Gothic Revival Architecture and Stained Glass in Metropolitan Pittsburgh*. A series of his essays on architectural glass is on our website.

In 2013, PHLF published *Pittsburgh Architecture in the Twentieth Century: Notable Modern Buildings and Their Architects*, by Al Tannler. It is the first guidebook devoted solely to twentieth-century buildings in metropolitan Pittsburgh. Al also authored a guidebook on H. H. Richardson's Allegheny County Courthouse and Jail, published by PHLF in 2016, and he served as a co-editor of several other architectural guidebooks and publications.

Through his lectures, tours, and publications, Al helped our staff, docents, and members—and visitors from around the world—appreciate the surprising beauty and exceptional quality of Pittsburgh's historic built environment. And, as a mentor, he inspired many in the next generation of preservation leaders and educators.



Albert M. Tannler revealed the Pittsburgh region's extraordinary architectural heritage through his writings, tours, and lectures. We are fortunate that this native of eastern Pennsylvania, who worked in Chicago for twenty-one years, chose to move to Pittsburgh and join our staff in 1991.

