first certified “green” convention center, with natural ventilation, recycled and low-emissions materials, water reuse systems, and roof skylights. In 2012, the Convention Center achieved LEED Platinum-EBOM (existing building operational management).

David L. Lawrence (1889–1966) was the Democratic Mayor of Pittsburgh who joined forces with Republican financier Richard King Mellon (1899–1970) between 1946 and 1959 to engineer Pittsburgh’s first Renaissance. During that time, smoke-control and water purification laws were enforced, and massive clearances eventually resulted in the creation of Point State Park and in the redevelopment (unsuccessfully) of portions of the Hill District, North Side, and East Liberty.

13 Pittsburgh CAPA (Creative and Performing Arts) 6–12

MacLachlan, Cornelius & Filoni, architects; 2003/2009

Part of the Pittsburgh Public School system, CAPA is a state-of-the-art facility built largely through the generosity of The Bitz Foundation. The design of the new building plays off the design of the adjoining historic structures of 1915 by Pittsburgh architect Charles Bickel. The two buildings are connected, with classrooms flowing from one building to the other. A four-story exterior Jumbotron on the Fort Duquesne Boulevard façade showcases student artwork during the school year.

14 Allegheny Riverfront Park


The park consists of two separate strips of land, on two different levels, connected by ramps and steps: one pathway is close to the water’s edge and the other borders Fort Duquesne Boulevard. When the Pittsburgh Cultural Trust commissioned Allegheny Riverfront Park, the nonprofit organization helped realize a riverfront park system originally conceived for Pittsburgh in 1911 by Frederick Law Olmsted, Jr.

For more information on local buildings, bridges, and architects, purchase one of our books: 412-471-5808, ext. 525; www.phlf.org. Click on Store.

There’s nothing like walking to get you in touch with a place. You see, hear, notice, explore, and discover.

—Laurence A. Glasco, author, historian, and PHLF Trustee

FREE TOURS & EVENTS

Old Allegheny County Jail Museum
Open: Mondays through October (11:30 a.m. to 1:00 p.m.) (except for court holidays)

Downtown Pittsburgh and Oakland: Guided Walking Tours
Every Friday, May through October
• Two different free walking tours are offered each month: one from 10 a.m. to 11 a.m. and another from Noon to 1 p.m. Join us for one, or both.
• Advance reservations are appreciated (see below).

DOWNTOWN’S BEST

Special Places and Spaces in a 2 1/2-Hour Walk
Not free. Advance paid reservations are required (see below).
June through August: every Thursday, 9:45 a.m. to Noon. Other dates by appointment for groups of 10 people.

SPECIAL TOURS & MEMBERSHIP

For program details & reservations
For more information on local buildings, bridges, and architects, purchase one of our books: 412-471-5808, ext. 525; www.phlf.org. Click on Store.

—Laurence A. Glasco, author, historian, and PHLF Trustee

FREE TOURS & EVENTS

Old Allegheny County Jail Museum
Open: Mondays through October (11:30 a.m. to 1:00 p.m.) (except for court holidays)

Downtown Pittsburgh and Oakland: Guided Walking Tours
Every Friday, May through October
• Two different free walking tours are offered each month: one from 10 a.m. to 11 a.m. and another from Noon to 1 p.m. Join us for one, or both.
• Advance reservations are appreciated (see below).

DOWNTOWN’S BEST

Special Places and Spaces in a 2 1/2-Hour Walk
Not free. Advance paid reservations are required (see below).
June through August: every Thursday, 9:45 a.m. to Noon. Other dates by appointment for groups of 10 people.

SPECIAL TOURS & MEMBERSHIP

Visit www.phlf.org and click on Tours & Events to find out about neighborhood walking tours in the Pittsburgh region, April through October.

Members of PHLF receive discounts on tours and free admission to workshops and presentations at the Landmarks Preservation Resource Center (see below), among other benefits. To join, visit www.phlf.org and click on Take Action/Membership.

WORKSHOPS & PRESENTATIONS

Landmarks Preservation Resource Center
744 Rebecca Avenue, Wilkinsburg, PA 15221
Visit www.phlf.org and click on Tours & Events for programs on selected Tuesdays and Thursdays.

FOR DETAILS & RESERVATIONS

412-471-5808, ext. 527 or marylu@phlf.org

—Laurence A. Glasco, author, historian, and PHLF Trustee

FREE TOURS & EVENTS

Old Allegheny County Jail Museum
Open: Mondays through October (11:30 a.m. to 1:00 p.m.) (except for court holidays)

Downtown Pittsburgh and Oakland: Guided Walking Tours
Every Friday, May through October
• Two different free walking tours are offered each month: one from 10 a.m. to 11 a.m. and another from Noon to 1 p.m. Join us for one, or both.
• Advance reservations are appreciated (see below).

DOWNTOWN’S BEST

Special Places and Spaces in a 2 1/2-Hour Walk
Not free. Advance paid reservations are required (see below).
June through August: every Thursday, 9:45 a.m. to Noon. Other dates by appointment for groups of 10 people.

SPECIAL TOURS & MEMBERSHIP

Visit www.phlf.org and click on Tours & Events to find out about neighborhood walking tours in the Pittsburgh region, April through October.

Members of PHLF receive discounts on tours and free admission to workshops and presentations at the Landmarks Preservation Resource Center (see below), among other benefits. To join, visit www.phlf.org and click on Take Action/Membership.

WORKSHOPS & PRESENTATIONS

Landmarks Preservation Resource Center
744 Rebecca Avenue, Wilkinsburg, PA 15221
Visit www.phlf.org and click on Tours & Events for programs on selected Tuesdays and Thursdays.

FOR DETAILS & RESERVATIONS

412-471-5808, ext. 527 or marylu@phlf.org

—Laurence A. Glasco, author, historian, and PHLF Trustee

FREE TOURS & EVENTS

Old Allegheny County Jail Museum
Open: Mondays through October (11:30 a.m. to 1:00 p.m.) (except for court holidays)

Downtown Pittsburgh and Oakland: Guided Walking Tours
Every Friday, May through October
• Two different free walking tours are offered each month: one from 10 a.m. to 11 a.m. and another from Noon to 1 p.m. Join us for one, or both.
• Advance reservations are appreciated (see below).

DOWNTOWN’S BEST

Special Places and Spaces in a 2 1/2-Hour Walk
Not free. Advance paid reservations are required (see below).
June through August: every Thursday, 9:45 a.m. to Noon. Other dates by appointment for groups of 10 people.

SPECIAL TOURS & MEMBERSHIP

Visit www.phlf.org and click on Tours & Events to find out about neighborhood walking tours in the Pittsburgh region, April through October.

Members of PHLF receive discounts on tours and free admission to workshops and presentations at the Landmarks Preservation Resource Center (see below), among other benefits. To join, visit www.phlf.org and click on Take Action/Membership.

WORKSHOPS & PRESENTATIONS

Landmarks Preservation Resource Center
744 Rebecca Avenue, Wilkinsburg, PA 15221
Visit www.phlf.org and click on Tours & Events for programs on selected Tuesdays and Thursdays.

FOR DETAILS & RESERVATIONS

412-471-5808, ext. 527 or marylu@phlf.org

—Laurence A. Glasco, author, historian, and PHLF Trustee
According to Bob Regan’s book, The Bridges of Pittsburgh (2006), Pittsburgh has more bridges than any other city in the world: 446 to be exact. Pittsburgh’s first bridge was built over the Monongahela and opened in 1818 (at the site of the present Smithfield Street Bridge). The city’s newest river crossing is the Veterans’ Bridge, completed in 1987 over the Allegheny, although the Mon Bridge. The city’s newest river crossing is the Veterans’ Bridge, completed in 1987 over the Allegheny, although the Mon Bridge. The city’s newest river crossing is the Veterans’ Bridge, completed in 1987 over the Allegheny, although the Mon Bridge.

The Pittsburgh Cultural Trust purchased the theater in 1990, restored it, and renamed it in 1995. On the Allegheny-River side of the building is Richard Haas’ trompe-l’oeil mural showing the Bessemer smelting process.

Roberto Clemente Bridge (Sixth Street) Andy Warhol Bridge (Seventh Street) Rachel Carson Bridge (Ninth Street)

Allegheny County Department of Public Works, engineers; Stanley L. Roush, architect; 1926-28 Originally named for the streets to which they connected—Sixth, Seventh, and Ninth—these identical self-anchored suspension bridges were long referred to as the “Three Sisters.” They were named after the theater and the football stadium built at the Point in 1904, the Gaiety Theater, as it was originally called, was one of the country’s foremost stage and vaudeville houses. Ethel Barrymore, Gertrude Lawrence, and Helen Hayes performed there. The Pittsburgh Cultural Trust purchased the theater in 1990, restored it, and renamed it in 1995. On the Allegheny-River side of the building is Richard Haas’ trompe-l’oeil mural showing the Bessemer smelting process.

Roberto Clemente Bridge (Sixth Street) Andy Warhol Bridge (Seventh Street) Rachel Carson Bridge (Ninth Street)

According to Bob Regan’s book, The Bridges of Pittsburgh (2006), Pittsburgh has more bridges than any other city in the world: 446 to be exact. Pittsburgh’s first river bridge was built over the Monongahela and opened in 1818 (at the site of the present Smithfield Street Bridge). The city’s newest river crossing is the Veterans’ Bridge of 1987 over the Allegheny, although the Mon Bridge. The city’s newest river crossing is the Veterans’ Bridge, completed in 1987 over the Allegheny, although the Mon Bridge.

The Pittsburgh Cultural Trust purchased the theater in 1990, restored it, and renamed it in 1995. On the Allegheny-River side of the building is Richard Haas’ trompe-l’oeil mural showing the Bessemer smelting process.

Roberto Clemente Bridge (Sixth Street) Andy Warhol Bridge (Seventh Street) Rachel Carson Bridge (Ninth Street)

Allegheny River

Formed in its present course more than 12,000 years ago as a result of glacial action, the Allegheny River begins near Couersport, Potter County, in northwestern Pennsylvania, then flows north into New York and then south to Pittsburgh, where it meets the Monongahela River at the Point to form the Ohio River, which flows into the Mississippi. The 325-mile-long Allegheny River dumps two billion gallons of water into the Ohio River every day, versus the Monongahela’s 775 million.

Fort Duquesne Bridge

Richardson Gordon & Associates, architects; 1963 (Completed in 1969)

For six years this was the “Bridge to Nowhere,” because it was left unfinished. When the main span was completed in 1963, one end of the bridge was left hanging in midair until a site for the north-shore connecting ramp was selected. The tied-arch bridge was named for the French fort which occupied the Point from 1754 to 1758. The Fort Pitt Bridge, crossing the Monongahela, recalls the name of the British fort that was built at the Point between 1759 and 1761. The British occupied Fort Pitt until 1777.

Heinz Field

HOK Sport (Kansas City, MO), architects; 2001

This football stadium is the home field of both the Pittsburgh Steelers and the Pittsburgh Panthers (University of Pittsburgh).

PNC Park

HOK Sport (Kansas City, MO), with L. D. Astornio, architects; 2001

PNC Park is a classic-style baseball stadium, designed to fit in with the existing street grid and to provide terrific views of the downtown skyline. Before the stadium was built, an archaeological dig was conducted on the site. Pits, pans, dinner plates, a book, and other artifacts were unearthed from the 1830s home of General William Robinson, Jr., the first mayor of Allegheny City. Allegheny was the third largest city in Pennsylvania at the time of its forced annexation to Pittsburgh in 1807. Then it became the “North Side.”

Roberto Clemente and Willie Stargell Statues

Staun Wagner; sculptor; 1994 and 2001, respectively

The Pittsburgh Pirates commissioned this 12-foot bronze statue of right-fielder Roberto Clemente. Soil from Clemente’s native Puerto Rico and from the stadium where he played—Forbes Field and Three Rivers Stadium—is placed under the markers for first, second, and third bases. Facts about Clemente are inscribed around the base of the statue. The statue and first-base marker were unveiled on Super Bowl Sunday. He had 547 career home runs, and hit three in the 1979 World Series victory. Notice Stargell’s quote inscribed in the base: “Last night, coming in from the airport, we came through the tunnel and the city opened up its arms and I felt at home.”

Alcoa/Arconic Headquarters

With Aguas Ruchi, architects; 1998

Behind this wave-like form of aluminum and glass is an open-office environment, with no work station more than 45 feet from the 11-foot-high windows. Originally designed as the corporate headquarters of Alcoa, the building also houses the offices of Alcoa. Alcoa is involved in the mining and refining of bauxite into alumina and in aluminum production and refining, while Arconic manufactures engineered aluminum products, particularly for the aerospace and automotive industries.

Andy Warhol Museum

William G. Wilkens Co., (Pittsburgh), architect; 1993

The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh. Originally used as a warehouse for the Frick & Lindsay machinery company, the historic landmark now houses an extensive permanent collection of art and archives from Pittsburgh native Andy Warhol, one of the most influential artists of the 20th century.

Downtown Pittsburgh Skyscrapers (view)

U.S. Steel Tower (Harrison & Abramovitz [New York], architects, 1971) is Pittsburgh’s tallest skyscraper at 841 feet. The exposed frame of Cor-Ten weathering steel advertises a company product, and also bears the UPMC name; both U.S. Steel and UPMC are headquartered there. Also notice the limestone zigzag top of the Art Deco Gulf Tower (Trowbridge & Livingston [New York], architects, 1932) and the Art Deco Koppers Building (Graham, Anderson, Probst & White [Chicago], 1929), with its crowning chateau roof of copper. All three buildings are on Grant Street.

David L. Lawrence Convention Center

Rafael Viñoly Architects (New York), architects; 2003

The slope of the Convention Center roof plays off the sloping canyons of the nearby bridges. Cantilevered over the Allegheny River, the Convention Center is the world’s