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*Renewing Communities; Building Pride*

# PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 182 April 2017



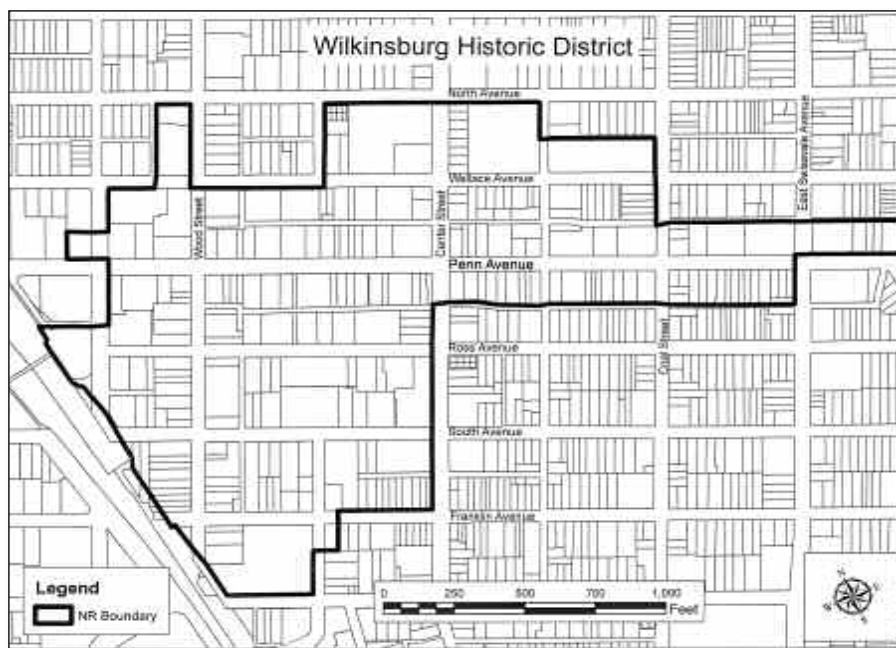
## National Register Nomination Submitted for Wilkinsburg Historic District

The Pittsburgh History & Landmarks Foundation (PHLF) has submitted a nomination to the Pennsylvania State Historic Preservation Office (PASHPO) for the designation of a Wilkinsburg Historic District, in and around the Penn Avenue main street corridor. If approved, this National Register designation would not place any restrictions on property owners. Rather, the honorary designation stimulates economic development through federal rehabilitation tax credits and easements if certain conditions are met.

The district, which is yet to be approved by PASHPO and the National Park Service, is the result of a mitigation agreement between the state, Allegheny County, and PHLF, in light of the adverse effect caused by the 2014 demolition of the historic Penn-Lincoln Hotel, located at 789 Penn Avenue. As a consulting party in the implementation of the Section 106 Process of the National Historic Preservation Act, PHLF was tasked with coordinating the research, survey, and nomination of a district to the National Register of Historic Places. Grants in 2015 and 2016 from Allegheny County, Wilkinsburg Borough, and The Heinz Endowments funded the nomination.

PHLF issued a Request for Proposals and GAI Consultants, Inc., won the bid and started the work in April 2016. Tegan Baiocchi is the project architectural historian, and Ben Resnick, assistant vice president/senior director, is the supervisor.

The proposed district is significant under National Register Criterion A in the areas of Community Planning and Development and Commerce, for the period c. 1870, when the earliest extant structures within the district—the J. Carley House, S. Creelman House, and John O’Neal House—were constructed on Penn Avenue, to c. 1960.



**The proposed National Register Historic District in Wilkinsburg consists of 189 resources on approximately sixty acres of land.**

The growth of Wilkinsburg’s downtown in the 1870s, along with the addition of several passenger trains between Wilkinsburg and Pittsburgh and the construction of an electric streetcar line, transformed the borough into a commercial hub serving the areas of Penn Hills, Monroeville, Edgewood, Forest Hills, and the Borough of Churchill. Municipal improvements, such as the installation of electric lighting and sewers, the arrival of the telephone, and the paving of roads, also attracted more residents. Between 1876 and 1900, the population of Wilkinsburg ballooned from 800 to 12,000, which is reflected by the sudden emergence of large apartment buildings, additional and larger school facilities, and other real estate development.

Most of the extant buildings within the district represent a mix of religious, commercial, residential, and educational structures constructed of wood, stone,

and brick, and dating from the late nineteenth century into the mid-twentieth century.

PHLF will notify property owners and conduct a public meeting in Wilkinsburg upon approval of the draft nomination; then, a final submission will be made to the PASHPO for approval and forwarding to the National Park Service.

“This work builds on our \$25 million investment in Wilkinsburg since 2004,” said PHLF President Arthur Ziegler, that has resulted in the creation of sixty affordable housing units in six historic structures and two new townhouses; the renovation of seven single-family homes in partnership with the County; and the creation of a community garden, several greenspaces, and the Landmarks Preservation Resource Center (see pages 2, 12 and 13).

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### *Editor’s Note*

This annual issue gives us the chance to report on major accomplishments in 2016, to acknowledge our many new members and donors who support our work (see pages 22 and 23), and to introduce current priorities and events.

In the centerspread (pages 12 and 13) you will read about the successful completion of the \$11.5 million Falconhurst multi-site development. When you see young children playing football in one of the recently designed greenspaces, under the watchful eye of their parents who are chatting and relaxing, all the incredibly complicated construction work of the past fifteen months is made worthwhile.

“Through the Place,” our fiftieth anniversary documentary, won the “best architectural film of the year” category at the 2016 New Urbanism Film Festival in Los Angeles, California (see page 7). We hope to show the film during Doors Open Pittsburgh, a free public event, this October 7 and 8 (see page 3).

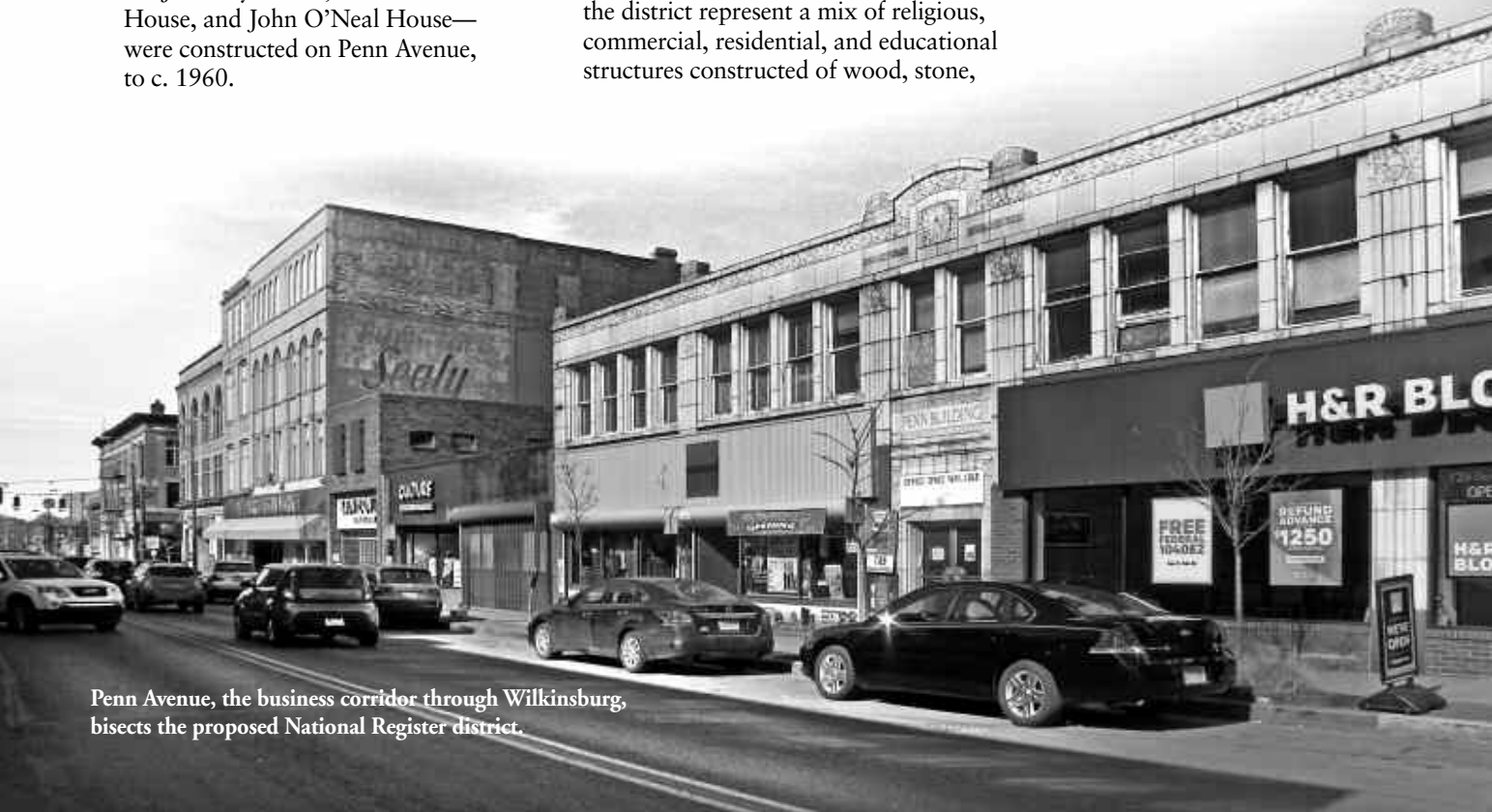
Our Neighborhood Partnership Programs (page 2), work in Downtown Pittsburgh (page 3), Landmarks Community Capital Corporation Preservation Loan Fund (pages 4 and 5), Historic Religious Properties program (pages 8 and 9), Historic Landmark plaques (pages 10 and 11), educational programs (pages 14 and 15), and architectural research (pages 16 through 19) continue to benefit many historic communities and many thousands of people and reveal more about this region’s significant architectural heritage.

Please register for our tours and events (see page 24) and stay in touch by visiting [www.phlf.org](http://www.phlf.org), reading our monthly E-news, and following us on Facebook and Twitter. We appreciate your involvement and support.

—Louise Sturges



Penn Avenue, the business corridor through Wilkinsburg, bisects the proposed National Register district.



Through the place, we renew  
the spirit of the people.  
Historic preservation  
can be the underlying basis  
of community renewal,  
human renewal,  
and economic renewal.  
Preservation is not some isolated  
cultural benefit.

—Arthur Ziegler, PHLF President

PHLF’s Mission

The Pittsburgh History & Landmarks Foundation (PHLF) works within a 250-mile radius of Pittsburgh, Pennsylvania, to **identify** and **save** historically significant places; **renew** historic neighborhoods, towns, and urban areas; **preserve** historic farms and historic designed landscapes; and **educate** people about the Pittsburgh region’s rich architectural heritage.

PHLF...

- is governed by a board of twenty-five community leaders;
- has had a balanced budget in each year of operation since its founding in 1964;
- provides leadership and assistance to local, state, national, and international organizations;
- provides financing and technical assistance through a nonprofit subsidiary, Landmarks Community Capital Corporation (LCCC), a certified Community Development Financial Institution (CDFI); and
- develops real estate and provides consulting services through a for-profit subsidiary, The Landmarks Development Corporation (LDC), and through various limited partnerships.

Continue Giving

- Your money is put to good use and the need is great. Contributions in 2017 will help PHLF:
- **expand neighborhood and downtown revitalization efforts;**
  - **continue our Historic Religious Properties program;**
  - **involve more than 10,000 people in creative educational programs;**
  - **offer workshops and programs at the Landmarks Preservation Resource Center in Wilkinsburg;**
  - **underwrite PHLF News and monthly E-newsletters.**

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Main Street, City of Butler, during the Fall Festival on September 17, 2016, with the Courthouse of 1886.  
Photo by PHLF member Amy Fisher, Pausburgh Photography, www.pausburgh.com

Improving Historic Communities Through Neighborhood Partnership Programs (NPP)

Downtown Butler NPP Enters Final Year

For the past five years, PHLF has been deeply involved in improving downtown Butler’s streetscape and the historic Penn Theater through the Commonwealth of Pennsylvania’s Neighborhood Partnership Program (NPP), with generous funding support from Armstrong and Huntington National Bank. Our work will conclude this fall, with a number of lasting results. Since we began working in the downtown area, we have laid four blocks of new sidewalks; installed four historically appropriate benches (the first in downtown that conform with the city’s new design guidelines); created a gateway entrance to the National Register-listed historic Main Street; and planted dozens of trees and created new landscaped beds. The result is a more attractive, safer, and cleaner downtown district that is welcoming new businesses. Two new brewpubs—Butler Brew Works and Reclamation Brewing—and Element Café, have opened, and existing independent retailers have benefited from this sustained commitment to improving downtown. The Penn Theater façade has been restored to its original form and plans are in the works for its re-use.

In our final year, we will complete needed sidewalk replacement in remaining blocks and add streetscape furniture, among other public improvements. Visit the City of Butler this summer or fall to see the charming shops, popular breweries, and significant architectural landmarks.

The lead photo for this article was taken during PHLF’s membership tour to the City of Butler on September 17, 2016. We strolled along Main Street during the Fall Festival and visited John T. Comès’ St. Paul Church and St. Peter’s Episcopal Church, with a transept window by Charles Connick.

Wilkinsburg NPP In Its Eighth Year

The Landmarks Preservation Resource Center (LPRC) is funded through TriState Capital Bank’s Neighborhood Partnership Program with Wilkinsburg Community Development Corporation. Open since October 2010, the LPRC offers workshops, seminars, lectures, and film screenings on all aspects of historic preservation, house restoration, architectural history, art and gardening, and urban and community planning. For a schedule of programs on Tuesday and Thursday evenings and Saturdays, visit [www.phlf.org](http://www.phlf.org) and click on **Tours & Events**, or subscribe to PHLF’s monthly E-newsletter. PHLF members are admitted to all programs free of charge; non-members pay a \$10 program fee. “This is a terrific asset for the Wilkinsburg community and the Pittsburgh region,” said Karamagi Rujumba, PHLF director of public

communications and advocacy. “The facility—once a Packard showroom—has given us a place where we can offer hands-on workshops, community meetings, and all sorts of presentations.”



The Landmarks Preservation Resource Center (LPRC) at 744 Rebecca Avenue in Wilkinsburg is easily accessible by bus. There is also a parking lot across the street. Sculptor James Shipman opens his studio, located in a portion of the LPRC, for classes.



Chas Schaldenbrand, owner of Heinz Healey’s men’s store in PHLF’s Market at Fifth development, will be opening a unique women’s clothing, jewelry, and shoe store in the former Weldin’s Building at 413 Wood Street (left) in Downtown Pittsburgh. PHLF restored the building façade in 2016 and has been promoting the concept of developing a women’s retail corridor along Wood Street.

Downtown Development

Opening a New Women’s Retail Store in the Former Weldin’s Building

This fall, Peter Lawrence will open in the main floor and mezzanine levels of the former Weldin’s Building at 413 Wood Street. “Peter Lawrence will carry fifty different brands of clothing, jewelry, and shoes for women,” said owner Chas Schaldenbrand. The main floor will feature sportswear, along with jewelry by Pandora, Brighton, and Mariana. The mezzanine will include four departments: St. Brendan’s Crossing (Irish fashion and gifts); Linda Richards Furs; Jofit, a women’s leisure line made in Pennsylvania; and shoes.

Together with Boutique La Passerelle, located next door at 417 Wood Street and featuring European fashion for women, Peter Lawrence will be a welcome and much-needed addition to the retail corridor along Wood Street and Fifth Avenue.

PHLF restored the façades of the former Weldin’s properties at 413–417 Wood Street in 2016, through grants from the Urban Redevelopment

*Downtown Pittsburgh is amazingly vital and physically beautiful. ... Market Square is a classic example of Main Street principles in action. ... Since 2010, within the compact Market Square City Historic District, eight separate historic building rehabilitation investment tax credit projects have been completed, leveraging nearly \$45 million in investment. ... Since 2010, the Pittsburgh Central Downtown, Fourth Avenue, and Firstside National Register historic districts have generated nearly \$86 million in investment, creating over 620 housing units with over \$100 million and another 644 housing units in the works.*

—Bill Callahan, Western PA Community Preservation Coordinator, Pennsylvania State Historic Preservation Office, from *Main Street Story of the Week* (January 19, 2017)

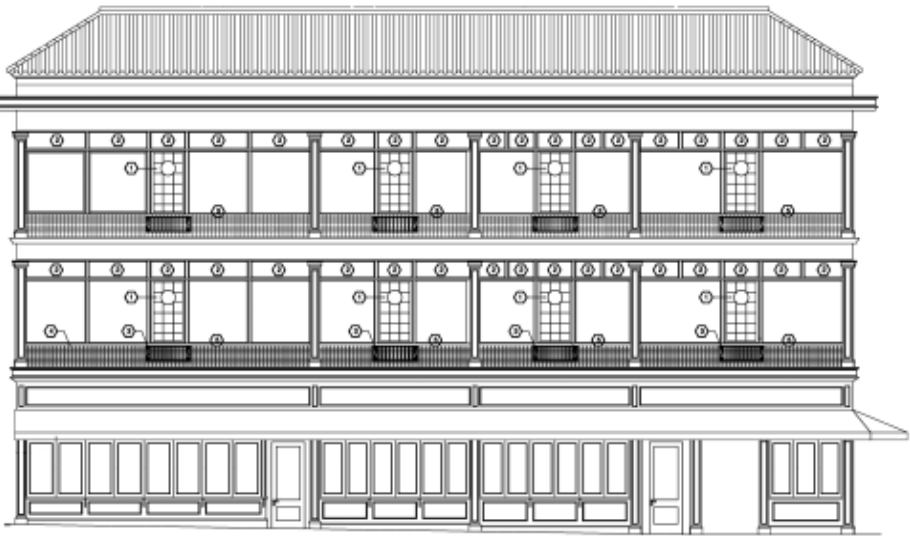
Authority (URA) of Pittsburgh and the Pittsburgh Downtown Partnership’s “Paris to Pittsburgh” program, funded by Colcom Foundation. Milton Ogot was the architect; Millennium Constructors, LLC, was the contractor; and Tom Keffer, PHLF property and construction manager, supervised the work. The façades at 413–417 were cleaned and pointed, energy-efficient windows were installed in the upper floors, and new first-floor commercial storefronts were created. The old metal cornice over 413 Wood Street, which was badly damaged, was removed, and the original

cornice design was replicated in a new fiberglass panel and reinstalled at the original height and length. The roof over 413 was insulated and replaced with a new rubber membrane. The original roof skylights were cleaned and painted and new glass was installed. PHLF’s real estate subsidiary, Landmarks Development Corporation, acquired the Weldin’s properties in 2011, thanks to the J. R. Weldin Company (which relocated to the Gulf Tower at 707 Grant Street) and to a major gift from former PHLF Trustee George White.

Completing the Skinny Building Façade Restoration

The URA Board has approved hiring PHLF to manage and complete façade restoration work on the Skinny Building, built in 1926 and located at Wood Street and Forbes Avenue. When work is completed, there will be a new first-floor façade with folding glass panels so the tenant will be able to continue with the sidewalk sales.

PHLF restored the upper two stories of the 5-foot-2-inch-wide and 80-foot-long building in 2014, as part of a major façade restoration program funded by a \$4 million grant to the City of Pittsburgh from the Commonwealth of Pennsylvania’s Redevelopment Assistance Capital Program (RACP). The Urban Redevelopment Authority of Pittsburgh hired PHLF to oversee the restoration of eleven downtown building façades in all, in the Market Square area, in 2013 and 2014.



This rendering by LDA Architects shows the Forbes Avenue façade of the Skinny Building, with the folding glass panels on the first floor that will be created later this year.

There were  
36,262 total visits  
to 39 Downtown buildings  
during the first-ever  
Doors Open Pittsburgh  
event last year.  
It was great to see  
so many people  
“talking architecture,”  
taking photos,  
and going inside buildings  
they had always  
wondered about. We’re  
expanding on that success  
in 2017.

—Bonnie Baxter,  
Founder & Executive Director,  
Doors Open Pittsburgh



October 7 & 8, 2017  
Saturday & Sunday:  
10:00 a.m.–4:00 p.m. (both days)  
No reservations/No tickets required

This year the FREE event is:  
• **expanding** in Downtown;  
• **adding** buildings in the Strip District and North Side; and  
• **introducing** “insider tours,” ticketed experiences that participants may register for in advance.

Bring your family and friends and visit a host of buildings that are opening their doors and providing behind-the-scenes access and unique experiences. Simply go to the Doors Open Pittsburgh website, review the building descriptions, create your own itinerary, and go!

[doorsopenpgh.org](http://doorsopenpgh.org)  
412-583-1424



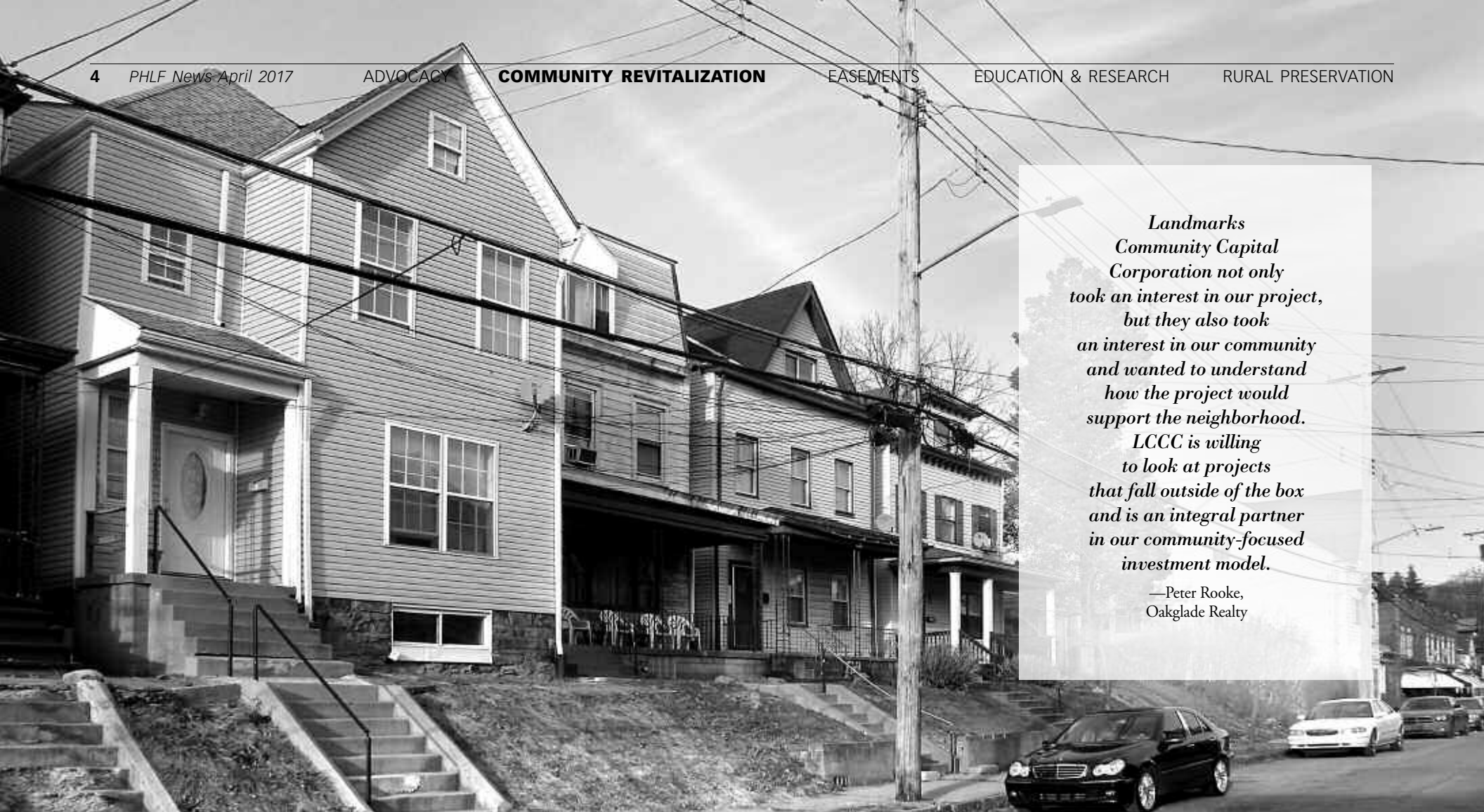
Volunteers Needed

We need volunteer Greeters and Docents. As a volunteer, you will receive a Doors Open Pittsburgh t-shirt and a fast-pass for you and a guest—so you will be able to explore many of the buildings when you are not volunteering. Please sign up at: [doorsopenpgh.org/volunteer/](http://doorsopenpgh.org/volunteer/)

Questions?: Call Mary Lu Denny (412-471-5808, ext. 527)

*Doors Open Pittsburgh, a nonprofit 501(c)(3), is being presented in partnership with AIA Pittsburgh, a Chapter of the American Institute of Architects, and the Pittsburgh History & Landmarks Foundation.*





*Landmarks Community Capital Corporation not only took an interest in our project, but they also took an interest in our community and wanted to understand how the project would support the neighborhood. LCCC is willing to look at projects that fall outside of the box and is an integral partner in our community-focused investment model.*

—Peter Rooke,  
Oakglade Realty

A \$300,000 loan to Oakglade Realty, a real estate management and investment firm serving Pittsburgh's North Side, helped fund the renovation of six low- to moderate-income single-family rental homes in the Perry Hilltop/Observatory Hill areas. 1226 Woodland Avenue (*above, left*) is in Marshall-Shadlands; the other five properties are shown below.

## Landmarks Community Capital Corporation: Extending Loans to Assist in Community Revitalization

As the lending arm of PHLF, Landmarks Community Capital Corporation (LCCC) advances the cause of preservation by extending loans of between \$25,000 and \$700,000 to projects that facilitate restoration activities in historic neighborhoods throughout the Pittsburgh region. LCCC President Michael Sripasert announced that: “LCCC closed seven loans totaling \$1,645,000 in 2016,” including the \$75,000 loan to help with the Brass Building Lofts renovation at 3185 Penn Avenue in the Strip District, already featured in the April 2016 issue of *PHLF News*.

Details on six more loans made in 2016—in the north, east, south, and Downtown areas of Pittsburgh—are given here. With a GPS navigator by your side, it's exciting to visit each site, to find its location within the city landscape, to see its strategic location on a main street or within a residential community, and to admire the “good bones” of the historic structure. What was built in Pittsburgh in the late nineteenth and early twentieth centuries was good solid construction: well proportioned buildings with generous window openings and welcoming front porches, and main street façades with distinctive detailing and large display windows.



2720 Perrysville Avenue, Perry South



16 Watson Boulevard (*left*), Perry North



302 Elsdon Street (*right*), Perry South



2623 Linwood Avenue (*right*), Perry South



318 Elsdon Street (*left*), Perry South



A \$115,000 loan to Fineview Citizens Council, a nonprofit community development group, assisted with the renovation of a single-family rental home at 19 Lanark Street (*center*) in Fineview.



A \$300,000 loan to Wylie Holdings, L.P., a real estate development and management company based in Lawrenceville, is helping with the renovation of 4552 Penn Avenue (*center*) in Bloomfield.



A \$50,000 loan to Economic Development South, a nonprofit community development organization, was used to renovate the former pet shop building at 212 Brownsville Road (*right*) in Mount Oliver for office space.

*Fineview Citizens Council (FCC) is thankful for the guidance and confidence in our organization from Landmarks Community Capital Corporation. When the traditional banks were unable to assist us, Rob Wagner and his team were interested after hearing about FCC's mission to improve the neighborhood of Fineview for all of its neighbors. This support has allowed us to complete renovation on a quality, affordable residence where a new neighbor will live.*

—Michael Flaherty,  
Fineview Citizens Council



A \$105,000 loan to the Pittsburgh Housing Development Corporation, a unit of the Urban Redevelopment Authority of Pittsburgh, is helping with the renovation of 84-86 Craighead Street in Mt. Washington.

*Landmarks Community Capital Corporation was an instrumental partner to Economic Development South by providing gap financing to complete the renovation of 212 Brownsville Road. The former pet shop in Mt. Oliver Borough had sat vacant for more than fifteen years. It has been rehabilitated, in partnership with Rebuilding Together Pittsburgh and the Birmingham Foundation, into a satellite office for Economic Development South and several other community nonprofit organizations.*

—Jason Tigano,  
Economic Development South



A \$700,000 loan to KBK Enterprises, a Pittsburgh real estate developer with roots in Columbus, Ohio, will assist in a comprehensive office renovation of the three-story building in Downtown Pittsburgh at 239 Fort Pitt Boulevard (*right*), constructed in 1890 and located within the Firstside National Register Historic District.



City of Asylum @ Alphabet City,  
40 West North Avenue, Pittsburgh

## PHLF Loan Helped Save City of Asylum Building

Nearly three decades ago, in 1988, PHLF's Preservation Fund extended a \$100,000 loan to help the North Side Civic Development Council acquire the Masonic Hall, thus saving it from the perilous condition it had been in. The historic landmark of 1893 was recognized as a critical anchor in revitalizing the main street corridor along West North Avenue and Federal Street on the North Side.

Fast forward to 2015, when the City of Asylum purchased the Masonic Hall from the Urban Redevelopment Authority and launched a \$10 million renovation that was completed in September 2016. During PHLF's North Side Urban Hike on July 8 (*see page 24*), you'll be able to see the City of Asylum's new headquarters for concerts, readings, and films; sample a few cheeses from Casellua, a 60-seat restaurant; and browse through the bookstore. The meeting room in the basement and eight apartments in the upper stories generate income for the nonprofit organization that “creates a thriving community for writers, readers, and neighbors” and provides “sanctuary to endangered literary writers.”

It is rewarding to know that our initial loan played a part in the growth of this significant nonprofit.

# Supporting Preservation Causes Throughout the Pittsburgh Region and Nation

## Main Street Now National Conference in Pittsburgh May 1-3

More than 1,200 main street advocates, developers, planners, and professionals from all over the nation will gather in Pittsburgh on May 1-3 to discuss opportunities and challenges facing downtowns and commercial districts. “Pittsburgh is the perfect conference host,” said PHLF President Arthur Ziegler, “since the national main street

movement was inspired by our pioneering work, in cooperation with South Side residents and business leaders, on East Carson Street, beginning in 1968 (see photo below).

The 1772 Foundation is sponsoring a luncheon on May 2 where “Through the Place,” PHLF’s fiftieth-anniversary documentary, will be shown; Arthur and Karamagi Rujumba, PHLF director of public communications and advocacy, will offer introductory remarks. In addition, Louise Sturgess, executive director, will participate in several walking tours and lead an education session.

PHLF is funding conference scholarships for five local main street advocates, thanks to its 50th Anniversary Fund:

- Greg Jones, Economic Development South;
- Marimba Milliones, Hill Community Development Corporation;
- Haley Roberts, Landmarks Fellow;
- Nina Sauer, Bloomfield-Garfield Corporation; and
- Aaron Sukenik, Hilltop Alliance.

The National Main Street Center is a subsidiary of the National Trust for Historic Preservation; the PA Downtown Center is the conference co-host.

## Wilksburg Train Station Renovation Underway

Progress at last! The Pennsylvania Railroad Station, on Hay Street at Ross Avenue in Wilksburg, was designed in 1916 by Walter H. Cookson. The National-Register-listed building has been closed since 1975 when Amtrak discontinued service to the area (see our related story on page 21).



Renderings by Joe Skibba

The Wilksburg Community Development Corporation (WCDC), Borough of Wilksburg, Allegheny County, PA Department of Community and Economic Development, and PHLF are partners in the \$3.2 million renovation. The WCDC has raised \$2.8 million, including a \$1 million lead grant from the Richard King Mellon Foundation and \$110,000 from individuals, primarily Wilksburg High School alumni and community members.

The first phase of the work, now underway, includes abatement of hazardous materials, remediation of safety hazards, and temporary protection of valuable historic features, such as the original terrazzo floors in the waiting room. Design work on the full restoration project, by Pittsburgh architects MacLachlan Cornelius & Filoni (MCF), is in progress, with construction anticipated to begin in the early summer.

Once restored, the Wilksburg Train Station will provide approximately 9,000 square feet of much-needed, code-compliant commercial space along Wilksburg’s eastern gateway, adjacent to the Martin Luther King Jr. Busway,

which serves two popular stops in Wilksburg. Based on its location and feedback from the community, project partners envision the Train Station space as a potential home to a restaurant or café, bike share program, Port Authority kiosk, display space for local artists and organizations, and more.

Visit [www.WilkStation.org](http://www.WilkStation.org) to contribute, or mail your check payable to the WCDC (memo “train station”) to: WCDC, 1001 Wood Street, Wilksburg, PA 15221.

The train station is located within walking distance of Wilksburg’s main street along Penn Avenue (see page 1) and the Hammett Place neighborhood where PHLF and its subsidiary, Landmarks Development Corporation, have accomplished so much (see pages 12 and 13). After decades of championing the reuse of this station, we are thrilled that progress is being made.

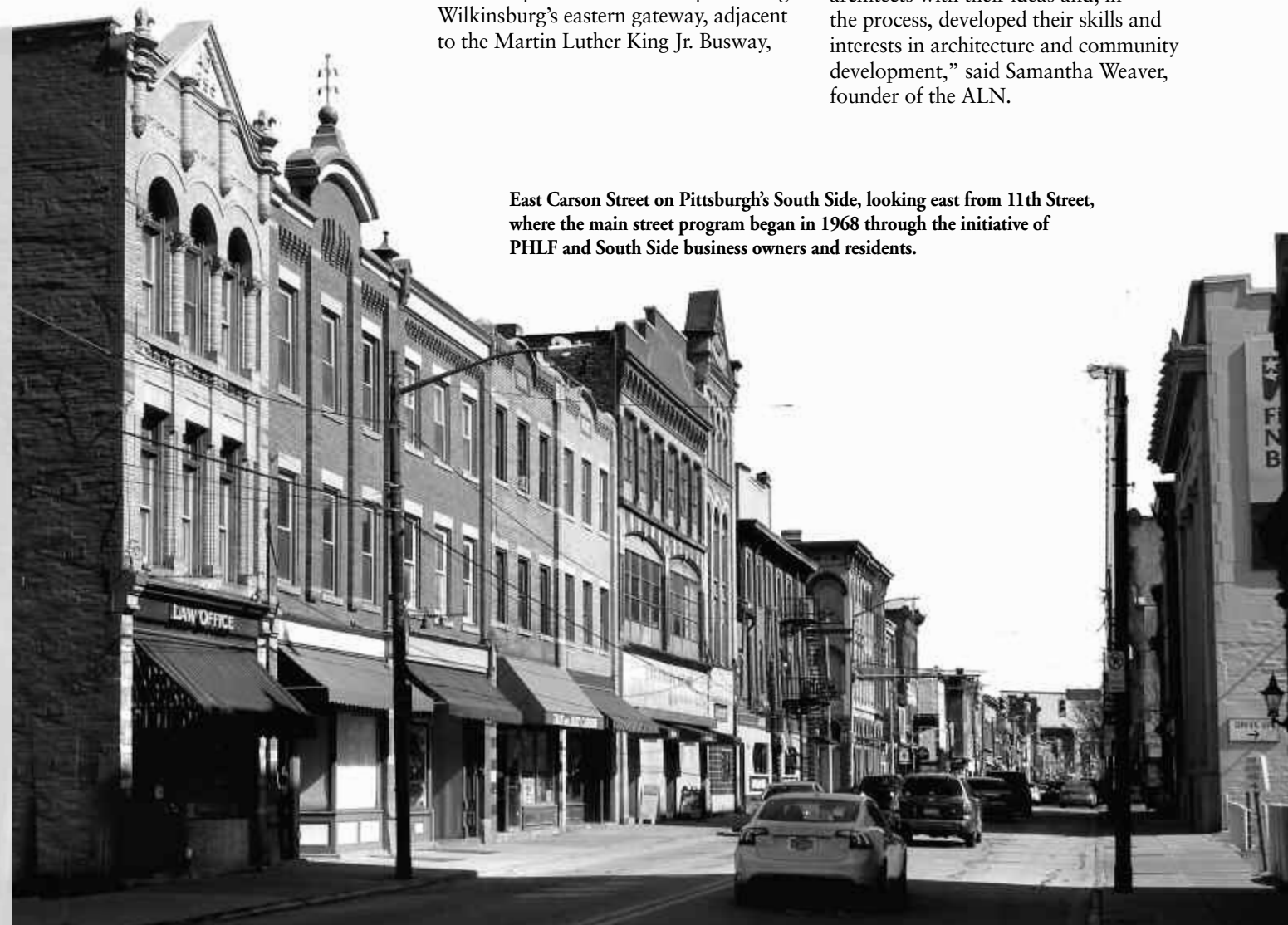


Photo by Ben Filio for The Sprout Fund

**Educational Connection:** As part of Carnegie Mellon University’s School of Architecture Saturday Sequence program, eight high school students met with MCF architects and community organizations to discuss their ideas and to develop their designs for revitalizing Wilksburg. Some of the students envisioned developing a community garden and “fast food gym” near the Wilksburg Train Station. The students will present their final designs on Sunday, April 23 in the College of Fine Arts, as part of Pittsburgh’s Architecture Learning Network (ALN) (see page 15).

“Our students inspired MCF architects with their ideas and, in the process, developed their skills and interests in architecture and community development,” said Samantha Weaver, founder of the ALN.

East Carson Street on Pittsburgh’s South Side, looking east from 11th Street, where the main street program began in 1968 through the initiative of PHLF and South Side business owners and residents.



## Your Support Strengthens PHLF: How You Can Help

- **CREATE** a Named Fund at PHLF, include PHLF in your will or estate plan, or benefit from a charitable gift annuity or retained life estate.
- **PARTICIPATE** in our tours and events (see page 24).
- **BECOME** a volunteer tour guide.
- **RENEW** your membership and encourage your friends to join.

### Annual dues are affordable and bring you benefits.

- **Student/Senior** (age 55 or above) .....\$15 or more
- **Individual**.....\$25 or more
- **Family/Dual**.....\$30 or more
- **Nonprofit or School**...\$35 or more
- **School District**.....\$50 or more
- **Corporate**.....\$250 or more
- **Landmarks Heritage Society** .....\$1,000 or more
- **Life Benefactor** (a one-time gift) .....\$5,000 or more

### Benefits include:

- free admission to workshops and programs at the Landmarks Preservation Resource Center;
- a 10% discount on books and merchandise in the PHLF Store;
- savings on school tours and presentations;
- free access to our two libraries;
- free admission to “Woodville Plantation”;
- invitations to special events, and more!

**Renew your membership and join on-line:** [www.phlf.org](http://www.phlf.org)  
Or contact: [marylu@phlf.org](mailto:marylu@phlf.org);  
412-471-5808, ext. 527  
for information on donating to PHLF or volunteering.



## Easement Update

Exterior restoration work has been completed at the Moreland-Hoffstot House at 5057 Fifth Avenue in Shadyside. Alex Restoration & Masonry Repairs carried out the work, under the supervision of architect Ellis Schmidlapp.

Inspired by the Grande Trianon at Versailles and by Rosecliff in Newport, Rhode Island, the Moreland-Hoffstot house was designed by Paul Irwin in 1914. It is listed on the National Register of Historic Places and is a City of Pittsburgh Designated Historic Structure.

Henry P. Hoffstot, Jr. (1917-2015) donated a preservation easement to PHLF in 2011. Under the easement terms, the owner of the property is responsible for its maintenance and upkeep, and PHLF is responsible for monitoring the property on at least an annual basis in perpetuity to assure compliance with the conditions of the easement. No changes can be made to the exterior of the structure without PHLF’s prior approval, and any changes must conform to the U.S. Secretary of the Interior’s Standards for Rehabilitation.

Thanks to many concerned property owners and benefactors, PHLF now holds forty preservation easements and approximately thirty-five deed restrictions on western Pennsylvania properties. For further information about PHLF’s easement program, please contact David Farkas, staff liaison to our Easement Committee: [david@phlf.org](mailto:david@phlf.org); 412-471-5808, ext. 516.



## Sunday Afternoons at “Woodville Plantation”

PHLF membership benefits include free admission to “Woodville Plantation,” a National Historic Landmark located at 1375 Washington Pike (Route 50) in Collier Township. Open on most Sunday afternoons, the c. 1780 home of the Nevilles (1775-1815), Cowans (1815-1835), and Wrenshalls (1835-1975) is southwestern Pennsylvania’s principal link to the late eighteenth century.

Neville House Associates, a nonprofit organization, owns the house and grounds and hosts events that interpret the time period of 1780 to 1820 and document the lives of the three families. PHLF retains a perpetual conservation easement on the house, grounds, and the ancillary building; continues to provide funds for the basic operation of the house (reasonable utilities and maintenance costs), and helps promote the site. For details on events and private

group tours, or for information on renting the grounds and facilities, please call 412-221-0348, e-mail [nevillehouseassociates@gmail.com](mailto:nevillehouseassociates@gmail.com), or visit [www.woodvilleplantation.org](http://www.woodvilleplantation.org).

## Manchester Bridge Sculpture Displayed Near Heinz Field

Just past the Manchester Bridge pier with the statue of Mister Rogers, you will see an enormous decorative sculpture that once adorned one of the steel portals of the Manchester Bridge. Thanks to the generosity of the Rooney family and the Steelers organization, the sculpture was installed in a public plaza at Art Rooney Avenue and North Shore Drive and unveiled during a ceremony on July 7, 2016.



“This sculpture has an interesting story,” said PHLF President Arthur Ziegler. “When the bridge was demolished in 1970, we saved the sculpture depicting frontiersman Christopher Gist and Chief Guyasuta and reinstalled it in the Sculpture Garden that we created when our headquarters were in the Old Post Office Museum on the North Side. Then, we moved to Station Square and eventually donated the building and garden to the Children’s Museum of Pittsburgh. When the Children’s Museum expanded in the early 2000s, the sculpture was removed and put in storage. It was always our hope that the Manchester Bridge sculpture would be displayed near the North Shore pier, and we are grateful that the Rooney family and Steelers organization were able to make this happen.” PHLF still has one more portal sculpture that the Steelers are generously storing.

## Testimony and Advocacy Highlights: 2016

### 20% Rehabilitation Tax Credit

Arthur Ziegler, PHLF president, David Farkas, associate director of real estate programs, and Karamagi Rujumba, director of public communications and advocacy, participated in a two-day meeting (March 7-8, 2016) of the Preservation Partners Network of the National Trust for Historic Preservation. The Partners Network expressed concern about the difficulties confronting preservationists around the country due to positions taken by National Park Service (NPS) practitioners in assessing the application of tax credits on complex historic restoration projects. The rigid interpretation of The Secretary of the Interior’s Standards for the Treatment of Historic Properties by NPS regulators is making it difficult for practical preservation solutions to be used in complicated historic restoration efforts around the country. The Partners Network is continuing this discussion because the 20% rehabilitation tax credit provides a major incentive for developers to reuse historic buildings.

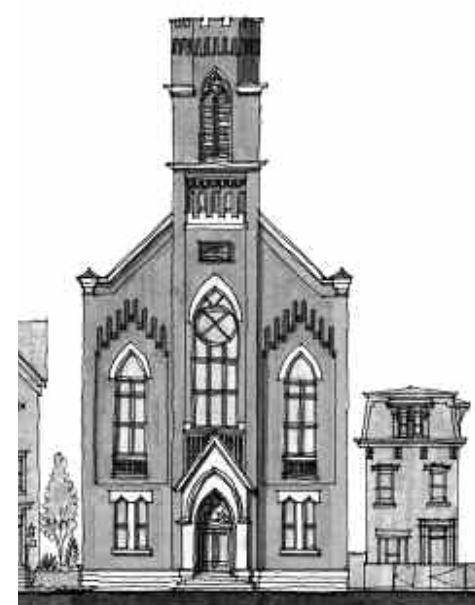
## Testimony and Advocacy Highlights: 2016 (continued)

### Lawrenceville & Deutschtown

Karamagi represented PHLF in a series of mitigation meetings in July 2016, together with other parties, including the Pennsylvania State Historic Preservation Office (PASHPO), the Young Preservationists Association of Pittsburgh, Preservation Pittsburgh, and Lawrenceville residents, to review the adverse effect of the proposal of Butler & 40th LLC, a Milhaus Development entity, to redevelop the Arsenal Terminal Warehouse property located at 3939 Butler Street. The property, which consists of 12.75 acres, is located in the Lawrenceville neighborhood on the grounds of the former Allegheny Arsenal.

Butler & 40th LLC proposed a mixed-use development, including 625 multi-family residential apartment units, approximately 20,000 square feet of retail and restaurant space, and two new streets across the site, perpendicular to one another.

PHLF reviewed and approved a memorandum of agreement between Butler & 40th LLC and the parties, which allows for development to continue following the demolition of some structures within the former Allegheny Arsenal campus. As part of the agreement, Butler & 40th LLC will save and restore iconic elements of the historic Arsenal, including the two-story brick Officer’s Quarters (1886); renovate the Soldiers & Sailors’ Memorial fountain; and save part of an historic wall that will be reused in the development.

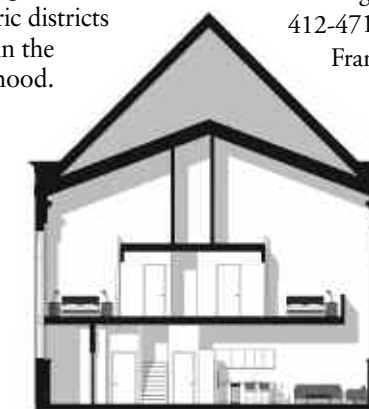


St. Peter’s Residences at 500 Lockhart Street on Pittsburgh’s North Side will include multi-story apartments in the former sanctuary that are set back from the stained glass windows.

Renderings by LGA Partners

In September 2016, PHLF reviewed and approved plans for the adaptive reuse of the former St. Peter’s Evangelical and Reform Church on the North Side. Oak Forest Development Company, LLC, plans to create sixteen market-rate apartments in the 1880s building, located within both National Register and City of Pittsburgh historic districts at 500 Lockhart Street in the Deutschtown neighborhood.

The design respects the building’s historic exterior, retains the beautiful stained glass windows, and provides a parking solution for the tenants and neighborhood. LGA Partners is the project architect.



Arthur’s dedication and courageous, unflinching persistence have been incredible. The film demonstrates that much of the survival and now pre-eminence of Pittsburgh is due to the single-mindedness of PHLF.

And David McCullough is right— it’s a great story.

—David Lewis, urban designer and a founding trustee of PHLF

## “Through the Place” Wins Acclaim; To Be Centerpiece of PHLF’s Community Outreach

The cover story of the April 2016 issue of *PHLF News* announced the completion and release of “Through the Place.” We are pleased to report that the one-hour documentary was enthusiastically received in 2016 by more than 100 members during its May 10 premiere at The Frick Pittsburgh. County Executive Rich Fitzgerald and Mayor Bill Peduto introduced the film to an audience of more than 600 on October 25, 2016 at the Byham Theater in Pittsburgh’s Cultural District; both spoke enthusiastically on behalf of historic preservation and PHLF’s leadership role. In addition, the documentary was accepted into two film festivals in October 2016—the Queen City Film Festival in Cumberland, Maryland, and the New Urbanism Film Festival in Los Angeles, California—and was presented in November during PastForward 2016, the National Preservation Conference, in Houston, Texas.

“Through the Place” is an advocacy and educational tool documenting how historic preservation can be used to achieve social, cultural, and economic equity in the renewal of America’s historic neighborhoods. “Our goal is to plan several preservation workshops this fall and in 2018 that will give us the chance to show the documentary and use it to trigger discussions about preservation challenges and needs in various communities,” said Karamagi Rujumba, PHLF director of public communications and advocacy. “We hope to serve outlying communities where no local preservation organizations exist to assist concerned citizens.”

If you are a member of a community organization, educational institution, or architectural firm that is interested in presenting the film or partnering in a preservation workshop, please contact Karamagi Rujumba: [karamagi@phlf.org](mailto:karamagi@phlf.org); 412-471-5808, ext. 547. Contact Frank Stroker ([frank@phlf.org](mailto:frank@phlf.org); 412-471-5808, ext. 525) to purchase “Through the Place” on DVD (\$20) or Blu-ray (\$25), or click on Store at [www.phlf.org](http://www.phlf.org).



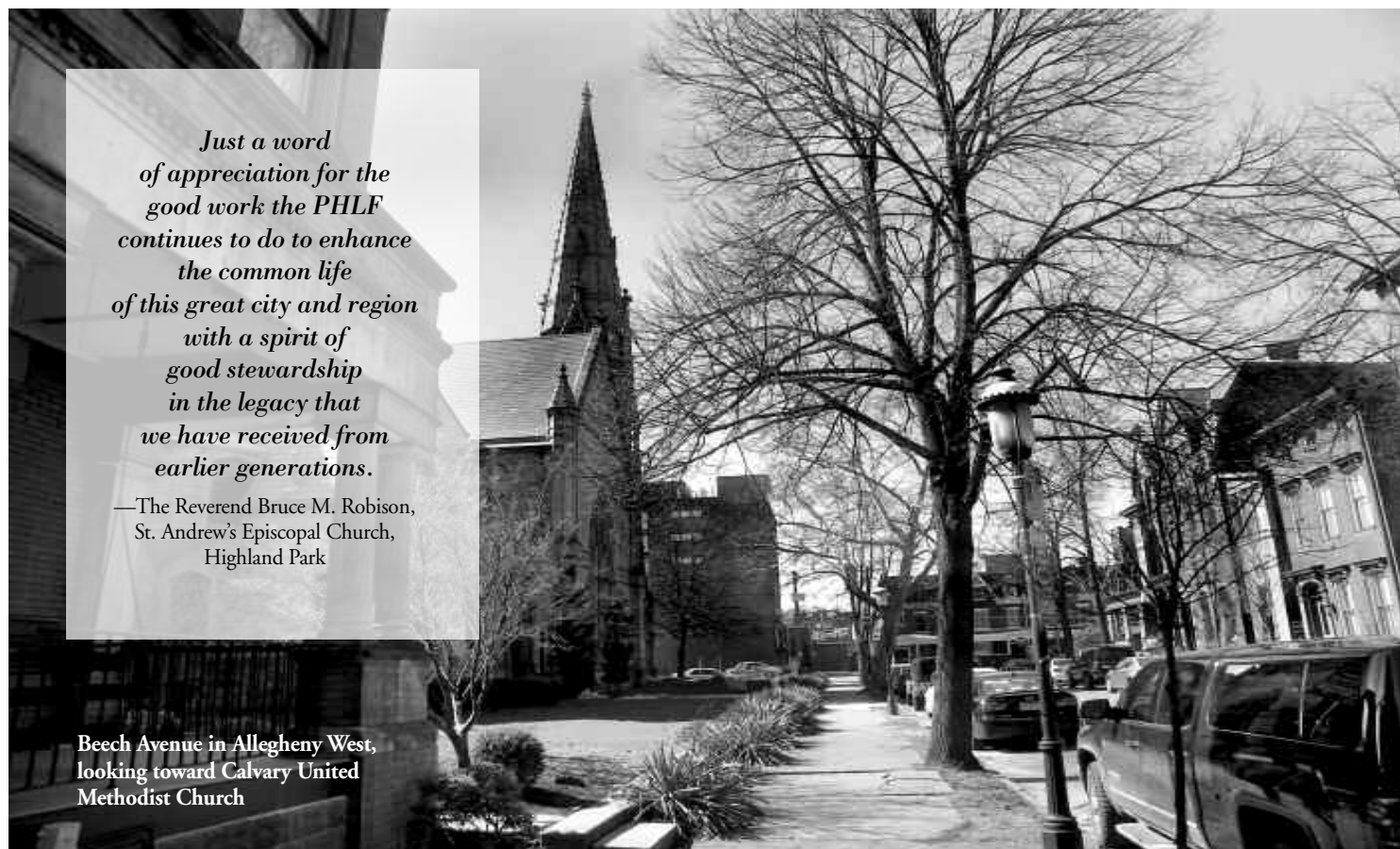
## Your Gifts Help Restore Historic Religious Properties

Donations received in 2016, from the following foundations and from members and Named Funds at PHLF, helped underwrite our program of financial and technical assistance to eleven Historic Religious Properties and one special project in 2017. Our gifts, in turn, are leveraging an estimated \$475,000 in restoration work. Thank you for supporting this exceptional program.

**Leadership Gifts (\$10,000 +)**  
Katherine Mabis McKenna Foundation

**Keystone Gifts (\$1,000 or more)**  
Barensfeld Family Named Fund, PHLF  
Carl Wood Brown Named Fund, PHLF  
George and Eileen Dorman  
George and Eileen Dorman Named Fund, PHLF  
Jim Ferlo  
Richard D. Flinn  
Harry C. Goldby Pittsburgh Preservation Fund, PHLF  
David A. Kleer  
Miller & Kim Family Named Fund, PHLF  
Suella Pipal  
Marguerite O. Standish

**Cornerstone Gifts (up to \$999)**  
Lee Ann Banyucky  
Victor Bertolina  
Denise Capurso  
Cheryl and Randall Casciola  
Mary Ann Celio  
Meg and George Cheever  
Andrew Collins  
Mary Conturo  
Joan P. Dailey  
Loretta Denny, in memory of  
Dominick Magasano  
Evan DiBiase  
Robert Downs Eardley, Jr.  
George and Roseann Ermy  
Barry and Farial Farkas  
First Lutheran Church  
Sunday School  
Volker Hartkopf, Ph.D.  
Annabelle Javier and Jason Wilburn  
Alan J. Kacho  
Tom and Pam Keffer  
Jeree Kiefer  
Robert M. Lavelle  
Catherine Martin and  
Robert Greenberg  
Angela and Doug Marvin  
Bernard McCrory  
Timothy W. McGuire, Jr.  
and Donna Blackmon  
Melissa McSwigan  
Mary Anne and Bill Mistick  
Rona Moody and Derek Stuart  
Jack Norris  
Mark T. Phillis  
Marirose and John Radelet  
Herman L. Reid, Jr.  
Anne Robb  
Todd Shirley  
Naju Tata  
Eileen and Bruce Tenenbaum  
Scott Timm  
Vilma Tury  
The Walden Trust  
Bruce Yuhas  
Emma Ziegler Named Fund, PHLF



*Just a word  
of appreciation for the  
good work the PHLF  
continues to do to enhance  
the common life  
of this great city and region  
with a spirit of  
good stewardship  
in the legacy that  
we have received from  
earlier generations.*

—The Reverend Bruce M. Robison,  
St. Andrew's Episcopal Church,  
Highland Park

Beech Avenue in Allegheny West,  
looking toward Calvary United  
Methodist Church

## Investing in Communities Through PHLF's Historic Religious Properties Program

For two decades, PHLF members and several private foundations have generously funded our Historic Religious Properties (HRP) program. One hundred percent of every donor's gift funds matching grants that PHLF awards to applicants in Allegheny County. In addition, PHLF has allocated funds from its annual budget since the demand for assistance exceeds the contributions received. Since the program's inception in 1997, more than 140 sacred places have received matching grants or technical assistance. The \$1.1 million that PHLF has awarded has leveraged about \$2.9 million in restoration work on architecturally significant structures that are anchors in their communities.

During the reception on March 9 for 2017 HRP recipients, Committee Chair Bob Lavelle thanked the recipients "for doing the hard work of keeping our communities together. Our small grants indirectly help you support the needs of your congregants—young and old—and of your communities. We hope the impact of our matching grants will continue to inspire and sustain your spirit."

He shared several key findings from "The *Economic Halo Effect* of Historic Sacred Places," published in 2016 by Partners for Sacred Places and based on "an in-depth examination of 90 sacred places, randomly selected, in Philadelphia, Chicago and Fort Worth." Key findings from the study include the following:

- The average historic sacred place contributes \$1.7 million in value to its community each year.
- Congregations employ, on average, five full-time and six part-time employees, and purchase goods and services from a network of local small businesses and individual vendors.
- America's sacred places are *de facto* community centers, since 87% of the beneficiaries of the community programs and events housed in sacred places are *not* members of the religious congregation. They incubate

and house nonprofits and build social capital, since they provide a natural setting for programs and events that help local residents form new bonds and take action in response to local problems and opportunities.

- Sacred places are tourist destinations and sources of community pride.

"Supporting our HRP program is an excellent way to support local community development efforts," said David Farkas, who coordinates PHLF's HRP program, "and to directly participate in the restoration of some of the most significant architectural landmarks in Allegheny County. Your contributions each year make our program possible the following year."

Please contribute anytime throughout the year, when it is convenient for you. Please contact Mary Lu Denny ([marylu@phlf.org](mailto:marylu@phlf.org); 412-471-5808, ext. 527) for details, or contribute online: [www.phlf.org](http://www.phlf.org).

### 2017 Award Recipients

Thanks to donor contributions in 2016 (see *page 8 sidebar*), PHLF awarded a total of \$48,020 on March 9, 2017, leveraging approximately \$475,000 in exterior restoration improvements. The grant recipients are:

1. **All Saints Polish National Catholic Church** (Carnegie), for stained glass window restoration;
2. **Byzantine Catholic Seminary** (Perry North), for masonry repairs;
3. **Calvary United Methodist Church** (Allegheny West), for replacing exterior lighting and installing up-lighting to highlight the façade;
4. **Church of the Redeemer** (Squirrel Hill), for stained glass window restoration;
5. **Eastminster Presbyterian Church** (East Liberty), for stained glass window restoration;
6. **Fourth Presbyterian Church** (Friendship), for roof replacement;
7. **Holy Spirit Parish** (Millvale), for stained glass window restoration;

8. **Shepherd's Heart Fellowship** (Uptown), for repairing and painting the box gutter.

In addition, a matching grant was awarded to the Baptist Homes Foundation so that three stained glass windows designed by Rudy Brothers in 1894 (for Mansfield Street Baptist Church in Carnegie, now demolished) can be restored and installed in the new Providence Point Chapel in Scott Township. These windows are "an extraordinary find and perhaps the



One of the three Rudy windows that will be installed in Providence Point Chapel.

*Photos (above and opposite) courtesy of Kelly Art Glass*

first example of a privately commissioned Rudy work," according to Al Tannler, PHLF historical collections director. "It will be a wonderful accomplishment to have them restored and installed for people to see, once again."

Three historic religious properties will benefit from technical assistance consultations:

1. **Franklin Park Baptist Church** (Franklin Park), for advice on selecting appropriate storm windows to protect and insulate the stained glass;
2. **Mt. Pisgah Presbyterian** (Green Tree), for advice on repairing or replacing the wooden door;
3. **Open Door Church/Union Project** (Highland Park), for advice on replacing the front stair.



All Saints Polish National Catholic Church (500 Fifth Street, Carnegie) was constructed in 1941. The congregation will celebrate its centennial in 2018—and all the stained glass windows will be restored by then.

*When All Saints PNCC  
celebrates its centennial in 2018,  
all the glass will have been restored,  
thanks to the efforts  
of the congregation  
and through the help of  
PHLF's HRP program.  
This church,  
like Riverview Presbyterian,  
Holy Spirit, and others I have had  
the chance to work on, really make  
the value of the HRP program stand out.  
I know from many discussions  
that the clergy and parishioners  
greatly appreciate  
the assistance PHLF has provided.  
I feel honored  
to have been an ambassador  
for this program over all  
of these years.*

—John Kelly, Kelly Art Glass



Kelly Art Glass craftsmen  
Scott Reichart and Dave  
Fockler, All Saints PNCC



The Byzantine Catholic Seminary (3605 Perrysville Avenue, Perry North) opened in 1951. PHLF's matching grant will help with masonry repairs.



Calvary United Methodist Church (971 Beech Avenue, Allegheny West) was designed in a rich Gothic style in 1893-95 by Vrydaugh & Shepherd (Kansas City), with T. B. Wolfe, architects. Funds from PHLF's HRP program in previous years have helped restore the Tiffany windows.



Eastminster Presbyterian (250 N. Highland Avenue, East Liberty) was designed by William S. Fraser in 1893 (and later expanded) in the Richardson Romanesque style, with rock-faced stone, round arches, and broad proportions.



Holy Spirit Parish (608 Farragut Street, Millvale) was designed in 1914 by John T. Comès in a Spanish Gothic style. The historic photo is from *Catholic Art and Architecture*, by John T. Comès (1920).



Church of the Redeemer (5700 Forbes Avenue, Squirrel Hill) was designed in 1936-37 by E. Donald Robb, one of the architects involved in completing the National Cathedral in Washington, D.C. Howard Gilman Wilbert of Pittsburgh Stained Glass Studio designed and made the stained glass windows between 1939 and 1962.



Fourth Presbyterian Church (5450 Friendship Avenue, Friendship) was designed in 1906-07 by O. M. Topp in the English Gothic style.



Shepherd's Heart Fellowship (13 Pride Street, Uptown) was designed in 1873 in a Victorian Gothic style. The box gutter will be repaired, thanks to our HRP matching grant.



## IN MEMORIAM

**Charles Shaw Arensberg** (1947–2017) was the son of PHLF's first Chairman of the Board, Charles Covert Arensberg, and his wife Gertrude Hays. Charlie grew up in Pittsburgh but he and his wife, Anne, eventually made their family's home in Louisville, Kentucky. Charlie became President and CEO of Dispenser's Optical Service Corporation and served as Chairman of the Board of Directors of The Kentucky Trust for Historic Preservation. He stayed in close touch with PHLF, and we included a quote from him in our April 2016 issue of *PHLF News*. He described his memories of the "very early 'organizing' meetings" for PHLF at his parents' Shadyside home, and noted "what an accomplished organization came out of those early endeavors." Truly a life-long friend and supporter, Charlie was inspired by his father's passion for preservation in Pittsburgh to become an influential preservation leader in Kentucky.

**Sally Hillman Childs** (1927–2016) lived in Pittsburgh for most of her life, with her husband, the late J. Mabon Childs, and family. A strong supporter of the arts and an advocate of civic engagement, Sally was a trustee of PHLF in our first few decades. She was especially involved in the restoration of Phipps Conservatory, beginning in 1975, when PHLF and an auxiliary volunteer committee raised \$250,000 and collaborated with the City of Pittsburgh to undertake critical improvements. In 1985, the new and independent group, Phipps Friends, assumed restoration and maintenance responsibilities. Creative, wise, and efficient, Sally was a wonderful person and loyal friend.

**Ann Power Wardrop** (1915–2016) was devoted to art, architecture, beauty, and community. As a longtime trustee of PHLF, she led the way in restoring the Colonel James Anderson

Monument in Allegheny Center. She wholeheartedly supported our work in inner-city neighborhoods and commended our educational programs that help young people see the beauty in Pittsburgh's built environment.

PHLF dedicated its recent book, *Pittsburgh Details in Poetry and Art*, by Pittsburgh Gifted Center students (January 2017), to Ann, and will always be grateful for her steadfast, enthusiastic support. Full of energy and inspiration, Ann was an indomitable force who generously and effectively volunteered her time to so many Pittsburgh organizations—and improved each one as a result.

## Recognizing Significant Historic Places Throughout the Pittsburgh Region



Our Historic Landmark Plaque program, initiated in 1968, demonstrates the longevity, diversity, and continued usefulness of much local architecture and the exceptional skill of the architects and builders who created it.

Recent plaque recipients, announced during the June 21, 2016 committee meeting chaired by Lu Donnelly, include fourteen structures dating from 1812 to 1939, which is an impressive range of 127 years. There are six residences, two churches with parish and ecclesiastical buildings, an apartment building, a residential-lofts building, a former engine house (now a museum), a public water fountain ("Howe Springs"), and a Pittsburgh public school.

### Building Facts

"Spring Garden Farm" in Fox Chapel, which began as a four-room frame farmhouse, has had a succession of owners who have retained the historic character of the house as they have enlarged it to meet their needs. The "new" sections respect the "old," but the details do not conceal the fact that this home is the product of two centuries of craftsmanship.

Louis Stevens is known for his elegant residential designs, including houses in Schenley Farms and the John Worthington residence in Squirrel Hill. His 1935 addition to the **William T. Fife house** in Upper St. Clair maintained the Greek-Revival style of the original house.

William Y. Brady designed and built firehouses in the 1890s and early 1900s; his Engine House No. 25 in Lawrenceville is now the **Roberto Clemente Museum**.

The **J. Horace Rudy house** in Highland Park showcases the glass artistry of its original owner. In business in Pittsburgh for more than forty years, Horace Rudy (1870-1940) and his three brothers (Frank, Isaiah, and Jesse) installed decorative art glass windows in prominent homes, churches, mausoleums, hospitals, schools, and commercial buildings from Pennsylvania to North Carolina and into Ohio. The Rudy house was featured last year on our Highland Park walking tour.

French-born architect Marius Rousseau is noted for his eloquent residential architecture of the early twentieth century. He designed a home in Bellevue for his family, but went bankrupt and lost it to foreclosure. Fortunately, the **Marius Rousseau house** has survived. A classical-revival house of smooth and rusticated stone with a projecting tower facing Brighton Avenue, the Rousseau house envelops a poured-concrete frame. The interior is finely appointed in wood, marble, scagliola plaster, and tile—and the radiant-heated floors are among the earliest in America.

Frank Rutan and Frederick Russell, who designed what is now the **Aria Cultural District Lofts**, Downtown, worked in H. H. Richardson's office on the Allegheny County Courthouse. They later joined the Boston-Pittsburgh firm of Longfellow, Alden & Harlow, and in 1896 formed Rutan & Russell.

James A. Wilson was the builder of the **Star Apartments** (1904–05) in Wilkinsburg. At some point the building was renamed the **Falconhurst**. PHLF/LDC recently saved and created eighteen affordable apartments in this handsome brick building (*see pages 12 and 13*).

**St. Thomas Memorial Episcopal Church and Parish Hall** in Oakmont were listed on the National Register of Historic Places in 2016. Later this year, the congregation is planning a double celebration to unveil both the National Register and Historic Landmark plaques. Robert Maurice Trimble, who designed St. Thomas in 1905–07, was known for his churches, schools, and U.S. foreign consulates in China, India, and elsewhere. The square bell tower houses an 1874 Pittsburgh-made clock tower bell and an 1874 Boston-made E. Howard Clock Company Tower Clock #2. It is the only operating #2 E. Howard Clock east of the Mississippi.

John T. Comès was our leading architect of Roman Catholic ecclesiastical buildings, but his own home is an example of early twentieth-century Arts & Crafts design. The **John T. Comès house** will be included in our bus tour of Squirrel Hill on July 29. Comès' First Presbyterian Church of Greensburg and Blessed Sacrament Cathedral will be included on our September 16 bus tour. (*See page 24 for details on both tours.*)

William H. Van Tine's best known Pittsburgh works are the "**Howe Springs**" on Fifth Avenue, and "Greystone," the Michael Benedum house on Woodland Road that is now owned by Chatham University.

**Central Presbyterian Church** in Tarentum is in the process of restoring forty-three stained glass windows. PHLF's Historic Religious Properties Committee awarded the congregation matching grants in 2015 and 2016, and the restoration work continues.

In 1990 PHLF awarded a Historic Landmark Plaque to an "Honor Built" Sears, Roebuck & Company house in Edgewood. The model, called "The Kilbourne," was sold in 1921, 1925, 1926, 1928, and 1929 and was priced at \$2,500 to \$2,780. Sears' publicity noted: "See its sloping roof, the dormer, the overhanging eaves, the fireplace chimney, the large porch and the massive porch pillars!" The **Honor Built house** in Glenshaw, also "The Kilbourne" model, is where Andrew Hyatt, one of our scholarship recipients, grew up. He graduates this spring from the Savannah College of Art and Design with a BFA in Historic Preservation and a minor in Architectural History. Perhaps living in a landmark inspired his interests.

In 1935, in the midst of the Depression, the Board of Education hired an architect to design school buildings and supervise their

construction, ending the practice of employing different architectural firms. M. M. Steen was appointed assistant to the superintendent of buildings, Pittsburgh Board of Public Education; he held that position until 1954. Four of Steen's schools are on the National Register and three others are City of Pittsburgh Historic Structures. **Whittier School** joins forty-two other Pittsburgh Public Schools (both current and former) as a Historic Landmark plaque recipient.

### 2016 Plaque Recipients

(in chronological order):

1. "**Spring Garden Farm**"  
442 Dorseyville Road, Fox Chapel.  
1812–1817, c.1865; with additions.

2. **William T. Fife house**  
2421 Old Washington Road,  
Upper St. Clair. 1832;  
c.1890 addition;  
1935. Louis S. Stevens, architect.

3. **Roberto Clemente Museum (Engine House No. 25)**  
3339 Penn Avenue, Lawrenceville.  
1895–96. William Y. Brady,  
architect.

4. **J. Horace Rudy house**  
920 North Sheridan Avenue,  
Highland Park. 1901.  
Samuel Feltyberger, builder.

5. **Marius Rousseau house**  
100 Watkins Avenue, Bellevue.  
1906. Marius Rousseau,  
architect.

6. **Aria Cultural District Lofts (Gerber Carriage Company)**  
121 Seventh Street, Downtown.  
1904–05. Rutan & Russell,  
architects.

7. **Falconhurst Apartments (Star Apartments)**  
724 Kelly Avenue, Wilkinsburg.  
1904–05. James A. Wilson, builder.  
Restored in 2016. Landmarks Design  
Associates (LDA) Architects.

8. **St. Thomas Memorial Episcopal Church and Parish Hall**  
378 Delaware Avenue, Oakmont.  
1905–07. Robert Maurice Trimble,  
church architect.  
1897. William Braithwait,  
parish hall architect.

9. **John T. Comès house**  
3242 Beechwood Boulevard,  
Squirrel Hill. 1906–10.  
John T. Comès, architect.

10. "**Howe Springs**"  
Fifth Avenue and North Woodland  
Road, Squirrel Hill. 1911–12.  
William H. Van Tine, architect.

11. **Central Presbyterian Church**  
305 Allegheny Street, Tarentum.  
1913–14. Harry Wimer, architect.

12. **Honor Built house**  
"The Kilbourne" model, 1928.  
201 Iola Street, Glenshaw,  
Shaler Township. 1921–29.  
Sears, Roebuck & Company.

13. **Whittier School**  
150 Meridan Street,  
Mount Washington.  
1939. M. M. Steen, architect.



On May 25, 2017, during a family-night celebration, fifth-grade students from Whittier School will unveil the PHLF Historic Landmark plaque, as part of our "Building Pride/Building Character" educational program.



### Applications Accepted Throughout the Year

For further information, or to download a plaque application, please visit [www.phlf.org](http://www.phlf.org) and click on **Preservation/Historic Plaques**, or contact Frank Stroker: [frank@phlf.org](mailto:frank@phlf.org); 412-471-5808, ext. 525. To date, 592 plaques have been awarded to significant buildings, districts, landscapes, and structures throughout the Pittsburgh region.

A Historic Landmark plaque *does not protect* a structure from alteration or demolition. Its sole purpose is to bring public recognition to a significant structure. Recipients pay for and install the bronze (\$450) or aluminum (\$250) plaque.

Owners of historic structures that are fifty years old or more (and meet other criteria) may submit applications at any time. Committee meetings are held when ten or more applications are received.

*Sustainability and preservation have always gone hand in hand. This was the case with the Falconhurst renovation, a true testament to a team effort realizing its goals.*

*The construction was planned and executed with meticulous resolve in every detail.*

*The complex front porches and the handmade stairwell railing systems, each a combination of salvaged materials and expert mimicry, showcase the values of sustainability and preservation to the residents and visitors.*

*The end result is the creation of eighteen highly efficient units, nestled in an extremely livable building, that is elegant in every aspect. A true masterpiece in my experience.*

—Phil Ford, Vice President, Business Development, Sota Construction Services

*A very satisfying project. Great buildings; a capable, industrious contractor; a committed hands-on project manager from PHLF; and thirty-three low-income housing units on the market, serving the community.*

—Ellis L. Schmidlapp, LDA Architects

*The Falconhurst multi-site development is one of the most interesting and challenging restoration projects that I've been involved with since I began working at PHLF more than thirty years ago. When I look back at the conditions of the buildings when we started and see the finished product now, I'm amazed and gratified.*

—Tom Keffer, PHLF Property and Construction Manager



Built in 1904–05 and originally called the Star Apartments, because the building was constructed next to the Crescent of 1903 (left), the Falconhurst at 724 Kelly Avenue has been renovated to house eighteen affordable apartments.

## Falconhurst Multi-Site Development: Thirty-three Affordable Housing Units Completed

Allegheny County Executive Rich Fitzgerald announced the start of construction on the \$11.5 million Falconhurst multi-site development in Wilkinsburg during a press conference on September 28, 2015—and he and many others gathered on November 28, 2016 to celebrate the successful completion and creation of thirty-three affordable housing units in four beautifully renovated historic structures and two new townhouses. After just over one year of construction, tremendous challenges had been surmounted, and extremely complicated and challenging work had been completed, thanks to the partnership between Landmarks Development Corporation (LDC) and local, state, and federal officials.

Michael Sripasert, president of LDC (PHLF's real estate development subsidiary), said that "we were able to

combine low-income housing tax credits from the state and federal rehabilitation tax credits in a unique, multi-site project that benefits the people of Wilkinsburg." He thanked everyone involved, including: Brian Hudson, executive director of the Pennsylvania Housing Finance Agency (PHFA); the U.S. Department of Housing & Urban Development (HUD); the Department of Community and Economic Development; PNC National Bank (a major investor in the project); Ellis Schmidlapp, architect;

Sota Construction Services; Tom Keffer, PHLF project manager; Mayor John Thompson and Wilkinsburg representatives; and Allegheny County, our long-standing partner in Wilkinsburg.

Brian Hudson (PHFA) commended the partnership between LDC and local, state, and federal officials. He added that, "Ultimately, we offer our congratulations to the homeowners and residents of this neighborhood. This is what we want to showcase—the value that tax credits are creating in historic neighborhoods."

"The Falconhurst development is a great example of people working together, building consensus, and figuring out what works for this neighborhood," said Jane Miller, HUD field office director.

"In all," said Michael, "LDC has created sixty units of affordable housing in the Hamnett Place neighborhood—thirty-three units of housing in the Falconhurst multi-site development and twenty-seven units of housing in the historic Crescent and Wilson buildings, completed in 2011. LDC has also renovated seven single-family homes and created the Landmarks Preservation Resource Center, a community garden, and several greenspaces."

Bill Schenck, president of TriState Capital Bank that funds Wilkinsburg's Neighborhood Partnership Program (see page 2), emphasized that LDC has created a "healthy neighborhood where people can grow fresh produce in a community garden and walk to an educational resource center to learn about home ownership, to see a documentary on a great American architect, or to learn how to build a brick wall. Dramatic, positive change is happening in Wilkinsburg because the residents came together, created a plan, and are moving forward with PHLF and others."

Mayor John Thompson concluded the press conference by thanking all who believe in Wilkinsburg. He recalled that, as a child, he used to walk past the Falconhurst apartment building. He dreamed about living there one day, because he noticed how people sat out on their front porches, conversed with each other, and valued their friendly, supportive environment. As Wilkinsburg declined, though, so did the Falconhurst, and it remained vacant for decades. When LDC began work, it was near collapse. "I never thought that I would see the Falconhurst restored in my lifetime," Mayor Thompson said. "It just didn't seem possible because the building had been vacant for so long. What has been accomplished in one year's time is simply incredible."

On an unseasonably warm day in February, young children played football in the side yard of the Crescent, adjacent to the Falconhurst, while their parents talked together, nearby. A friendly, supportive environment has taken root—and this is just the beginning.

### For rental information:

NDC Real Estate Management, Inc.  
412-647-7434  
falconhurst@ndcrealestate.com



855 Rebecca Avenue was renovated to house eight units (two and three bedrooms).



608 Mulberry Street was renovated to house three family apartments. Two new townhouses were constructed at 604 and 606 Mulberry Street.



520 Jeanette Street was renovated to house two family apartments. (Also see the photo on page 22)

## On Time, On Budget—and Occupied



**HISTORIC LANDMARK**  
FALCONHURST APARTMENTS  
BUILT 1904-1905  
DESIGNED BY RYAN  
LANDMARKS DEVELOPMENT CORPORATION  
LANDMARKS DESIGN ASSOCIATES ARCHITECTS  
PITTSBURGH HISTORY & LANDMARKS FOUNDATION

## Your Educational Force compliments your dynamic Historic Preservation.

—Dale Robert McCausland, PHLF member, October 7, 2016



PHLF trustee Leroy Dillard and his wife Gwen hosted our 2016 Scholarship reception on June 14 at their home in the Hill District, overlooking the Strip District and Allegheny River. Benjamin Finnstrom (Pittsburgh CAPA/University of Pennsylvania), Jacob Seiler (North Hills High School/Penn State University), Aaron Smolar (Pittsburgh Allderdice/Washington University), and Kevin Stiles (North Allegheny High School/Carnegie Mellon University) were awarded \$6,000 scholarships. Remy Erkel (Winchester-Thurston/Haverford College), Mitchell Ford (South Fayette High School/Catholic University of America), Jeewon Lee (North Allegheny High School/University of Pennsylvania), and Genevieve Nieson (The Ellis School/Pratt Institute of Art and Design) were awarded honorable mentions. 2017 winners will be announced this June.

## Education at PHLF: Seeing the Larger Picture

Currently, I'm a full-time engineer working at Bechtel. ...

Incidentally, PHLF's Architecture Apprenticeship is how I found out about the Engineer's Society, too. I've participated in some of the walking tours downtown, and I've sent my Dad a few times since he works downtown, too.

—Rebecca Belan, February 6, 2017

I think of your organization fondly. I will always be grateful for the experience I had there that gave me the foundation for where I am today. I completed my Graphic Design internship from Point Park College at PHLF in 1992. I learned so much and my career path took me to the Marketing Departments of the Gateway Clipper Fleet and Dick's Sporting Goods.

Now I'm an independent Graphic Designer working with the Gateway Clipper again, as well as many other clients in Pittsburgh and beyond!

—Karen Capline, February 16, 2017

Thanks to the funding support we receive from many donors (see page 23), PHLF's education program has grown over the years to include walking tours for people of all ages, illustrated presentations, more than fifteen books in print, an Architectural Apprenticeship, architecture design challenges, an award-winning career awareness program, Portable Pittsburgh artifact kits, "Building Pride/Building Character" trolley tours, poetry and art workshops, volunteer internship opportunities, scholarships for college-bound students who care deeply about Pittsburgh, programs at the Landmarks Preservation Resource Center in Wilkinsburg, and our new documentary, "Through the Place" (see page 7).

Our subject is always the Pittsburgh region—we explore historic landmarks and communities year-round—and our goal is always to help people develop a sense of belonging and pride by teaching them to see the beauty in what exists, to know the story of the place, and to become involved, caring citizens. Our goal in historic preservation is to renew the spirit of the people *through the place*, and that is our goal in education, too.

We have developed lasting relationships with many of the people we have met over the years, and are proud to share just a few rewarding stories.

- Two former scholarship winners, Kezia Ellison and Todd Wilson, are now trustees of PHLF.
- One former scholarship winner, James Washabaugh (*above*), works for Sota Construction Services,



Shirley Gorwick and James Washabaugh, Sota Construction Services

contractors for our Falconhurst multi-site development (see pages 12 and 13).

- James Hill (*below*), who participated in our after-school enrichment programs as an elementary-school student, is the special assistant to Mayor Bill Peduto.
- Justin Greenawalt, a former intern, is president of East Liberty Valley Historical Society and director of Preservation Pittsburgh. He is employed by Howard Hanna.
- Kelley Stroup, a former intern and current docent, has created her own business, House/Story ([housestory-teller.com](http://housestory-teller.com)).
- Matthew Hoffman, a former Architecture Apprenticeship student and intern, won a competition at Catholic University of America and was selected, with two colleagues,

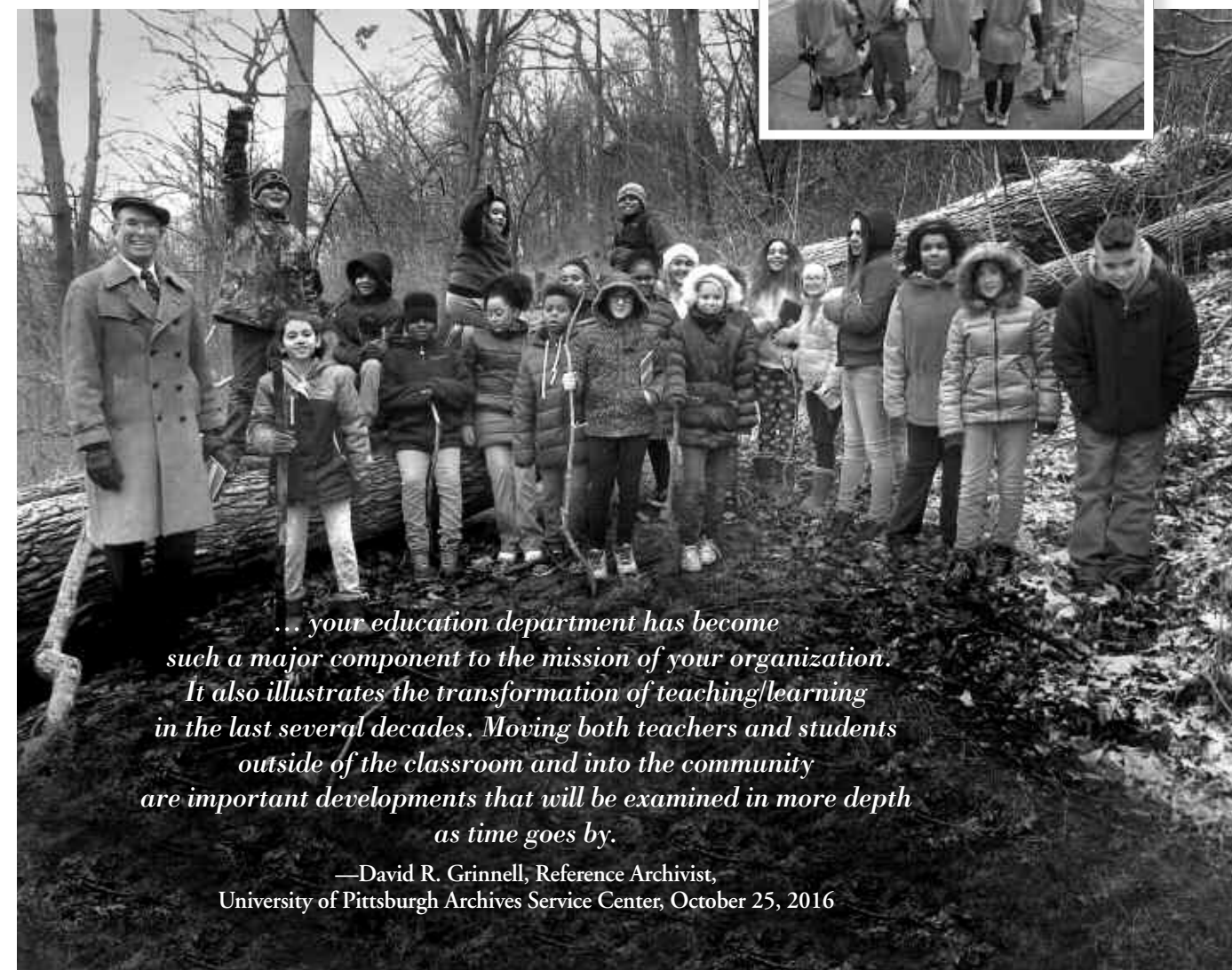
to design the altar for Pope Francis's September 23, 2015 mass on the steps of the National Shrine of the Immaculate Conception in Washington, D.C. The altar is now permanently located inside the National Shrine.

- Nina Barbuto, director of the nonprofit Assemble, participated in our Architecture Apprenticeship program. Assemble ([assemblepgh.org](http://assemblepgh.org)), a community space in Garfield for arts and technology, is a partner with us in the Architecture Learning Network (see page 15).

- Rachel Cunningham Ewart, a teacher at Winchester-Thurston, develops walking tours for her students in conjunction with PHLF Education Coordinator Karen Cahall. Rachel's mother, Judy Cunningham, who has retired from the Allegheny Intermediate Unit, helped guide our education program in the 1980s and gave PHLF the opportunity to develop "An Eye for Architecture" (a series of slide presentations), the Architecture Apprenticeship for high school students, and many in-services for teachers. Rachel's brother, Nate Cunningham, participated in PHLF's Apprenticeship program—and many years later played a major role in developing the ACE Hotel in the former East Liberty YMCA.



PHLF Education Coordinator Karen Cahall and summer campers from Oakmont used the historic street-grid map near Gateway Station to locate where they were, Downtown.



... your education department has become such a major component to the mission of your organization. It also illustrates the transformation of teaching/learning in the last several decades. Moving both teachers and students outside of the classroom and into the community are important developments that will be examined in more depth as time goes by.

—David R. Grinnell, Reference Archivist,  
University of Pittsburgh Archives Service Center, October 25, 2016

Architect David Vater, a member of PHLF's Community Advisory Board, welcomed fifth-grade students from Pittsburgh Whittier to Chatham Village on January 27. Students followed the path that fugitive slaves might have taken to the Bigham House (1849), once a stop on the Underground Railroad, and participated in a poetry and art workshop based on architectural details they had seen (*below left*).



Students from about a dozen Pittsburgh Public Schools participate each year in PHLF's "Building Pride/Building Character" program, that includes poetry and art workshops, career awareness (*above*), and field trips. Corporations contribute to PHLF through the state's Educational Improvement Tax Credit program, and several foundations contribute as well, so the schools participate "for free."

I poured a scotch and picked up Pittsburgh Details in Poetry and Art to see what you had created this time. I don't think I have been more moved by anything you have done before. These fifth-grade poets have found some kind of magic muse in the way you shape their thinking about space, buildings, and images into these brief encounters with the things we take for granted, or more accurately, don't even see. The poems are absolutely enchanting intellectually and artistically. ... I can't seem to escape both the nostalgia and bright future of PHLF when confronted with random items like this book and its message of hope for public education and the way future generations will think about our city. And, so grabbed by the book, it was only after reading through almost all of the poems that I even thought about a sip of that scotch!

—Phil Hallen, Chairman Emeritus, April 25, 2015, in an e-mail to Executive Director Louise Sturgess



Opposite: James Hill (front left), special assistant to Mayor Bill Peduto, welcomed students from Central Catholic during a PHLF walking tour on December 12, 2016.

## VisitPittsburgh Names PHLF "Tourism Partner of the Year"

During its Annual Meeting on March 16, VisitPittsburgh recognized PHLF for its "ongoing dedication to historic preservation, while providing world-class tourism products via architectural walking tours and unique events."

Beginning with our co-founders Jamie Van Trump and Arthur Ziegler, and continuing to the present with our education team and corps of dedicated docents, PHLF has led the way in creating tours featuring the significant architectural heritage of this region. And, we have supported the development of other tour groups, including Molly's Trolleys, Just Ducky Tours, and Burg Bits & Bites Food Tours.

For a listing of tours, visit [www.phlf.org](http://www.phlf.org) and click on Tours & Events, or see page 24 of this issue.

## Free Friday Walking Tours: New Times

Due to the popularity of our Friday Walking Tours, we are doubling the number of free, one-hour tours in Downtown Pittsburgh and Oakland. We will continue to have walking tours from Noon to 1:00 p.m., and we are adding walking tours from 10:00 to 11:00 a.m. The schedule, with starting times and tour names, is as follows:

May 5, 12, 19, 26  
10:00 a.m.: Grant Street & Mellon Square  
Noon: Penn-Liberty Cultural District

June 2, 9, 16, 23, 30  
10:00 a.m.: Bridges & River Shores  
Noon: Market Square Area

July 7, 14, 21, 28  
10:00 a.m.: Market Square Area  
Noon: Gateway Center

August 4, 11, 18, 25  
10:00 a.m.: Gateway Center  
Noon: Oakland Civic Center

September 1, 8, 15, 22, 29  
10:00 a.m.: Penn-Liberty Cultural District  
Noon: Fourth Avenue & PPG Place

October 6, 13, 20, 27  
10:00 a.m.: Fourth Avenue & PPG Place  
Noon: Grant Street Continued (from Sixth Avenue to Liberty Avenue)

For meeting locations, and to make advance reservations (which are appreciated), please contact Mary Lu Denny: [marylu@phlf.org](mailto:marylu@phlf.org); 412-471-5808, ext. 527.

## Architecture Learning Network

PHLF is one of six founding partners in the Architecture Learning Network (ALN), funded by a Remake Learning Pathways grant from The Sprout Fund in 2016. One of the major goals of the network is to attract minority children to architecture, design, historic preservation, and architectural history studies. ALN organizations (ACE, Assemble, CMU's School of Architecture, Carnegie Museum of Art, Fallingwater, and PHLF) collaborate and provide opportunities for middle and high school students to become interested in architecture, active in their communities, and knowledgeable about the design process, historic preservation, sustainability, and digital technology. Visit [alnpg.org](http://alnpg.org) to learn more or contact Samantha Weaver, program coordinator: [aln.pgh@gmail.com](mailto:aln.pgh@gmail.com).



## Two Pittsburgh Architects Bring Art Moderne to America

Albert M. Tamlar



Richard Kiehnel (1870–1944)



Edward B. Lee (1876–1956)  
E. B. Lee Collection, courtesy of Carnegie Mellon University Architecture Archives

**Author's note:** The stylistic terms used during the 1920s and after were Art Moderne, Moderne, or Modernist, which is why I use those terms here. Art Deco, derived from *arts décoratifs*, was a term introduced in 1968 by British writer Bervis Hillier in his book, *Art Deco* of the 1920s and 1930s.

“It is well known that the United States did not participate in the 1925 Exposition des Arts Décoratifs et Industriels Modernes because of the perception that no modern design existed in America. But the following year Pittsburgh architect Edward B. Lee (1876–1956) presented his city—the only one in the world to be given its own pavilion at Philadelphia’s 1926 Sesquicentennial International Exposition—in a truly modernist light. The Pittsburgh Pavilion was a monumental Art Deco structure that proved modern design was already permeating America.”

—Dawn R. Reid, “An Unlikely Art Deco Debut: The Pittsburgh Pavilion at the 1926 Philadelphia Sesquicentennial International Exposition,” *Chicago Art Deco Society Magazine*, Fall 2013

In 2013 Dawn R. Reid’s article, “An Unlikely Art Deco Debut: The Pittsburgh Pavilion at the 1926 Philadelphia Sesquicentennial International Exposition,” was published in the *Chicago Art Deco Society Magazine*. The 1926 exposition was held in Philadelphia to celebrate the 150th anniversary of the signing of the U.S. Declaration of Independence in 1776.

The architect of the Pittsburgh Pavilion was Vermont native Edward B. Lee, who had studied architecture at Harvard University and at the Ecole des Beaux-Arts in Paris. He apprenticed with Cram, Goodhue & Ferguson in Boston; McKim, Mead & White in New York; and Alden & Harlow in Pittsburgh. Between 1905 and 1909, Lee was a partner in the Pittsburgh architectural firm of Billquist & Lee (with Thorsten Billquist). In 1909, Lee established his own office. He became, in 1910, the resident architect in charge of the Pittsburgh projects of Palmer, Hornbostel & Jones of New York, and was involved in the design of the City-County Building (1915–17). Lee also designed two other buildings of note in Downtown Pittsburgh: the Chamber of Commerce Building (1916–17), with James P. Piper, and the Americus Club (now Pitt Building), between 1912–18.

In 1930 he remodeled workers’ housing to create the Harvard-Yale-Princeton Club (now, Allegheny HYP Club) in Downtown Pittsburgh. Lee served as president of the Pittsburgh Architectural Club (PAC) and the Pittsburgh Chapter, A.I.A.; was a member of the Art Commission of the City of Pittsburgh; and exhibited with the Associated Artists of Pittsburgh. He retired in 1946, and died ten years later at the age of 80.

Reid describes the exterior of Lee’s Pittsburgh Pavilion:

... Lee created a commanding structure with a rigidly symmetrical façade, decorative setbacks ornamented with bands of stylized geometric motifs, and vertically articulated piers. The edifice was accentuated with low-relief pilasters, immense sculpted figures in a neoclassical style (each holding a shield with the coats of arms of Philadelphia

and Pittsburgh), and a mosaic tile fountain in the center courtyard. Names of prominent Pittsburghers flanked an inscription on the exterior of the building that described Pittsburgh as the “Gateway of the West.”

Inside:

The interior included a main hall, lounge, auditorium, and two rooms named for Stephen Collins Foster, the Pittsburgh-born songwriter, and Samuel Pierpont Langley, the Pittsburgh astronomer and physicist. The main hall and lounge contained elaborate Art Deco detailing with comparatively conservative wicker furniture and Windsor chairs. The named rooms were even more modestly decorated and showcased historic paintings, artifacts, and furniture assembled by Pittsburgh architect and designer Harvey A. Schwab. ...

Most impressive was the auditorium. The ceiling featured a bold zigzag and chevron pattern that borrowed from the angularity of the Cubist movement and Native American motifs.

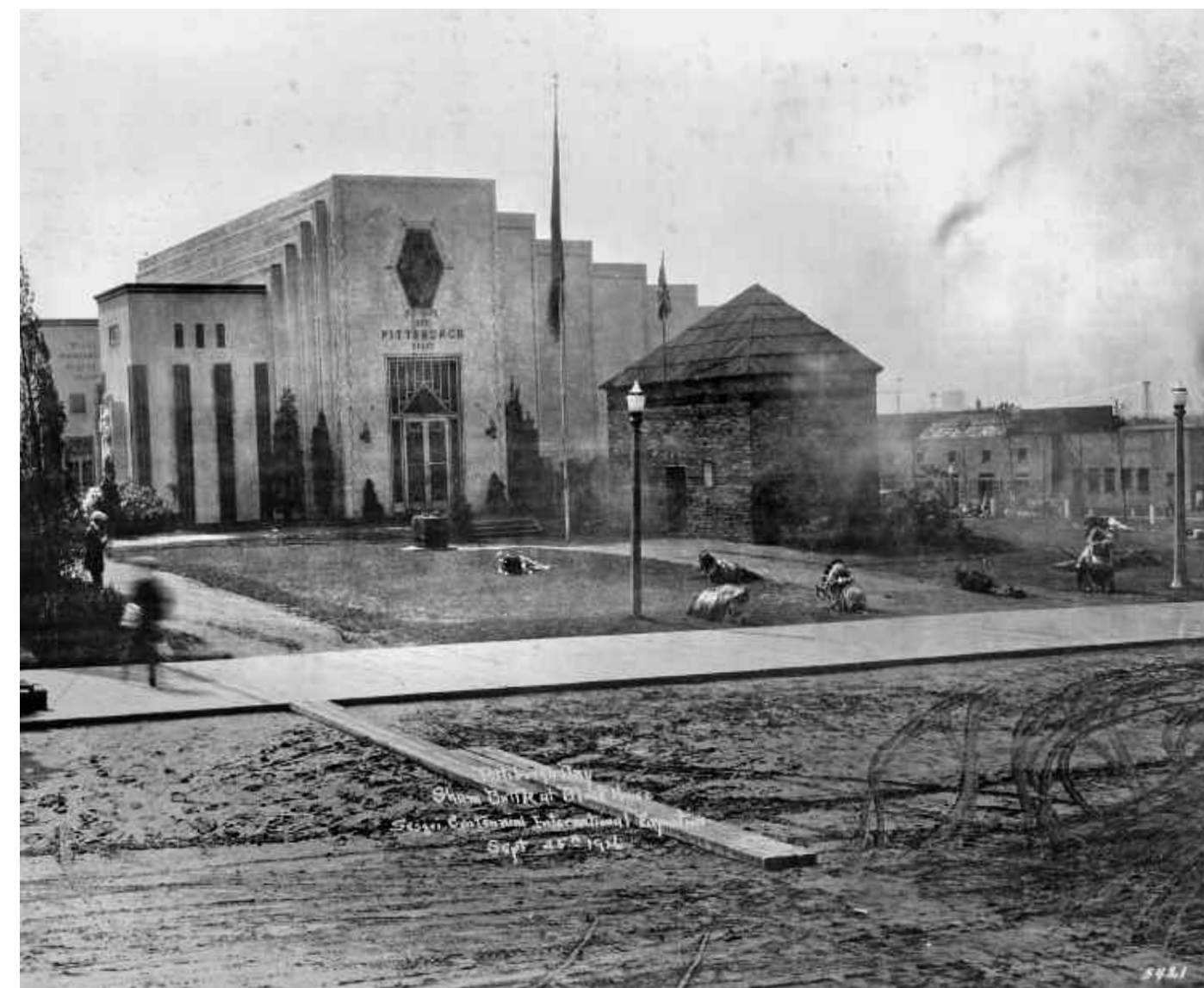
She sums up the building’s significance as follows:

... The Pittsburgh Pavilion stood apart from the colonial reproductions and historicist structures that surrounded it, including a replica of the 1764 Fort Pitt blockhouse, the oldest structure in Pittsburgh. ... This tension between historicism and modernism, which defined many of the world’s fairs of the late-nineteenth and early-twentieth centuries, likely made the Pittsburgh Pavilion stand out even more. Lee’s building was a truly modernist, forward-looking structure and the only one of its kind among the nearly fifty exhibition halls and state and national pavilions.

As Reid noted earlier: “The Pittsburgh Pavilion was a monumental Art Deco structure that proved modern design was already permeating America.”



Interior and exterior views of the Pittsburgh Pavilion, designed by Pittsburgh architect Edward B. Lee in 1926, show that “modern design was already permeating America,” as curator Dawn R. Reid has noted. The handwritten note on the photo below reads: “Pittsburgh Day Sham Battle at Block House, Sesqui-Centennial International Exposition, Sept. 26th, 1926.” E. B. Lee Collection, courtesy of Carnegie Mellon University Architecture Archives



The Pittsburgh Pavilion at the Philadelphia Fair (May 31–November 30, 1926), designed by Edward B. Lee, only survives in photographs. A replica of the Fort Pitt Block House of 1764 is shown at right.

E. B. Lee Collection, courtesy of Carnegie Mellon University Architecture Archives

Another building designed by a Pittsburgh architect for another city—Miami, Florida, in this case—is even more remarkable and still stands. Preservationist Barbara Capitman calls The Scottish Rite Temple, designed for the Scottish Rite Masonry by German-born-and-trained architect Richard Kiehnel in 1922–24, “the earliest Art Deco building in Miami.” It predates the International Exposition of Modern Decorative and Industrial Arts held in Paris, from April through October 1925, and is one of the first Art Moderne/Art Deco buildings—perhaps the first—designed and erected in the United States.

Richard Kiehnel (1870–1944) was born in Breslau, Germany, where he studied architecture. He arrived in Chicago and is first listed in the 1894 Chicago city directory. By 1900 Kiehnel was sharing an office with architect William J. Brinkman, a German-American trained at Burnham & Root, who specialized in church architecture. In 1903–04, Kiehnel was living in Cleveland where he is said to have worked for architect J. Milton Dyer, an eclectic architect who designed several distinctive buildings, especially the Industrial Brown-Hoist plant (1906) and the Peerless Motor Car Factory (1906), influenced by contemporary German industrial design.

Kiehnel moved to Pittsburgh and entered the office of Frederick J. Osterling, working there in 1905.

(continued on page 18)

(continued from page 17)

He practiced alone briefly, exhibiting designs at the 1905 Pittsburgh Architectural Club (PAC) Exhibition, including fairly conventional designs for a Colonial Revival house and barn and an American Renaissance art museum, as well as a library and (most interestingly) a German Town Hall competition design (the latter two designs were not illustrated). In 1906 Kiehnel and Pittsburgh architect John B. Elliott established the firm of Kiehnel & Elliott, with Kiehnel as the designing partner.

Kiehnel became active in the PAC and was chairman of the planning committee for the 1907 exhibition. His own entries—a school and the Colonial Revival house of 1905—suggest a cautious architect feeling his way in the United States. The month-long exhibi-

tion in November 1907 was the largest ever held in the United States and introduced Pittsburgh to avant-garde European and American design. British Arts & Crafts architects Charles Rennie Mackintosh and Charles Robert Ashbee exhibited (as they had in

1900), as did nine Chicago architects, including Frank Lloyd Wright. Much of the contemporary architecture displayed came from Germany, the Austro-Hungarian empire, the Netherlands, and Scandinavia: designs by over two dozen Austro-Hungarian and German designers were presented by Ernst Wasmuth of Berlin and by Julius Hoffmann of Stuttgart, who also exhibited the work of H. P. Berlage of Holland and Eliel Saarinen of Finland. When the exhibition closed, *The Western Architect* reported: “The International Exhibition of Architectural drawings of the Pittsburgh Architectural Club, held at Carnegie Institute, ... was one of the most important ever held in the United States ... and reflects the greatest credit upon the Pittsburgh Architectural Club.”

Liberated by the international presence at the 1907 PAC exhibition, Richard Kiehnel began designing buildings in the Pittsburgh area in 1908 that drew upon the visual vocabulary of the Austro-Germanic “Modern Movement,” which was known in Austro-Germanic countries as “Secessionist.” The term refers to avant-garde artists who “seceded” from the more conservative art societies, but Secessionism was soon applied to a new artistic vocabulary. By 1900 Secessionists began to straighten the curvilinear and naturalistic forms born in Belgium in the 1890s as Art Nouveau (“new art”) and began to explore the aesthetic possibilities of geometric form. Secessionist design first arrived in America via British and European architectural journals and the Austrian and German exhibits at the St. Louis World’s Fair in 1904, which impressed many Americans and provided the first American exposure to three-dimensional, polychromatic Austro-Germanic design.

Between 1908 and 1917, Kiehnel designed a firehouse, a bank, a turnverein (gymnasium), a clubhouse interior, two hospitals, three schools, and three houses in a Secessionist manner. Despite some interior changes, nine of these buildings remain in the Pittsburgh region. One “recurring motif,” a chisel-shaped stone pattern borrowed from the Zacherlhaus in Vienna (1903–05), designed by Viennese-trained Slovenian architect Jože Plečnik and carved by Franz Metzler, appears in terra cotta on the Central Turnverein (1911–12), the George Stengel house (1913), and, until it was removed during a “remodeling,” over the door frame of Greenfield School (1916; erected 1921). The school retains its undulating door piers modeled after a doorway in Hermann Billing’s Mannheim Museum (1905–07). Kiehnel would have seen illustrations of these designs in German architecture periodicals at the Carnegie Library of Pittsburgh.

In 1917 Pittsburgh Steel president John Bindley asked Kiehnel to design a winter home in Coconut Grove, Florida, near Miami. Beth Dunlop, architecture critic of the *Miami Herald*, has called the house, El Jardin (The Garden), “the first real Mediterranean Revival building in South Florida, the first to use a picturesque montage of architectural



**Richard Kiehnel adapted the chisel-shaped cornice pattern first used in Jože Plečnik’s Zacherlhaus in Vienna (1903–05) for the entrance to the Central Turnverein (1911–12), top, and for a second-floor window in the George Stengel house (1913), above. Both buildings are located in Pittsburgh’s Oakland neighborhood. The chisel-shaped pattern also is used over the entrances of the 3rd Street façade of the Scottish Rite Temple (1922) in Miami, bottom and opposite.**

elements drawn from a range of sources—Spanish, Moorish, Tuscan, Venetian.” The style achieved popularity as an appropriate one for a semi-tropical developing area with seemingly few strong architectural antecedents. In 1918 Kiehnel moved to Miami and opened a branch office of the firm. The Florida office became a leading practitioner of the Mediterranean Style and Art Moderne, in Miami, Coral Gables, Coconut Grove, and Winter Park.

The cornerstone of the Scottish Rite Temple was laid in October 1922. The building was illustrated in the November

1927 issue of *The Western Architect*. In 1928 two of the illustrations were published and discussed in Francis S. Onderdonk, *The Ferro-Concrete Style*. The text focuses on the material: “Simple types of concrete tracery are further employed in California and Florida. The narrow panels with a grille of leaves on the pylons of the Miami Skottish [sic] Rite Temple designed by Kiehnel & Elliott [sic] are examples of non-geometric concrete tracery.” Photo captions note: “Improved concrete block and reinforced concrete framework covered with portland cement stucco. Grills, ventilator and other ornaments of precast concrete. The columns are hollow and were cast in place.” Also: “Simple, square patterns were created by wooden inserts in the main shuttering; the eagles were modeled direct with cement, in position.”

Floridian architectural historians writing at the end of the twentieth century noted the building’s modernity, while trying to find some historical precedent for its exotic ornament. In 1994 Nicholas N. Patricios declared: “the portico façade of the building is a prime example of Art Deco Moderne. Surface decorations are Egyptian-inspired ...,” while Capitman wrote that the Scottish Rite Temple “was built in 1922 at the start of the King Tut Egyptian Revival craze. It is a classical Egypto-Deco building with great stonework and carving outside, as well as outstanding carved woodwork inside.” In fact, construction began on the Scottish Rite Temple before Tut’s tomb was discovered and entered. In 1996 Dunlop made no mention of Egyptian design; indeed, she thought the building “largely classical in its inspiration.” Still, the key element for her is the building’s proto-modernism:

*The Scottish Rite Temple is a great exercise in Beaux-Arts styling—a striking three-story, pyramidal building with an imposing set of steps leading up to it. Largely classical in its inspiration, it has Doric columns and what one researcher called ‘Greecian overtones.’ It was designed three years before the Expositions [sic] des Arts Décoratifs in Paris, predating the style now called Art Deco. Yet with its flat, geometric, stylized ornament and its foreshortened “skyscraper” shape, the Scottish Rite*

is clearly a precursor to the “moderne” buildings that were to follow. Even the four sculpted eagles that rise above the parapet foreshadowed the predilection for using Native American, Aztec, and Mayan motifs in Art Deco architecture.

One of the four photographs of the Temple published in 1927 in *The Western Architect* was of the auditorium; it, and one of the exterior photos, were published again in 1938 by Kiehnel, in *A Monograph of the Florida Work of Kiehnel & Elliott Architects*. Perhaps these photographs best illustrate the relationship between the geometry and rich ornamentation of Secessionist design and the vocabulary of its descendant, Art Moderne. And it is, moreover, gratifying to find the Plečnik/Metzler chisel motif, born in Vienna in 1905, transplanted to Pittsburgh in 1911, reappearing in a simplified form in the design of the cornice and over the entrances of the 3rd Street façade of the Scottish Rite Temple in Miami in 1922.

The partnership between Kiehnel and Elliott was dissolved in 1926. Richard Kiehnel practiced under the name Kiehnel & Elliott for the remainder of his career and the Pittsburgh firm became Kiehnel, Elliott & Chalfant. Between 1935 and 1942, Kiehnel edited a journal, *Florida Architecture and Allied Arts*. He died in 1944 at the age of 74. Sixty-nine years later, in 2013, the Scottish Rite Temple that Kiehnel designed was designated a Historic Resource within the City of Miami.

### Acknowledgments

The author thanks Martin Aurand and Dawn R. Reid (now Dawn Reid Brean) for their assistance. Martin is the Architecture Librarian and Archivist at Carnegie Mellon University. Dawn was a curatorial assistant in the Department of Decorative Arts and Design at Carnegie Museum of Art when her article was published in the *Chicago Art Deco Society Magazine* in the fall of 2013. She is now Associate Curator of Decorative Arts at The Frick Pittsburgh.

**The Scottish Rite Temple has been designated a Historic Resource within the City of Miami. The two-headed eagles are symbols of the Scottish Rite.** Photo by Nelson Rose, Scottish Rite Temple

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## World Congress on Art Deco Comes to Pittsburgh

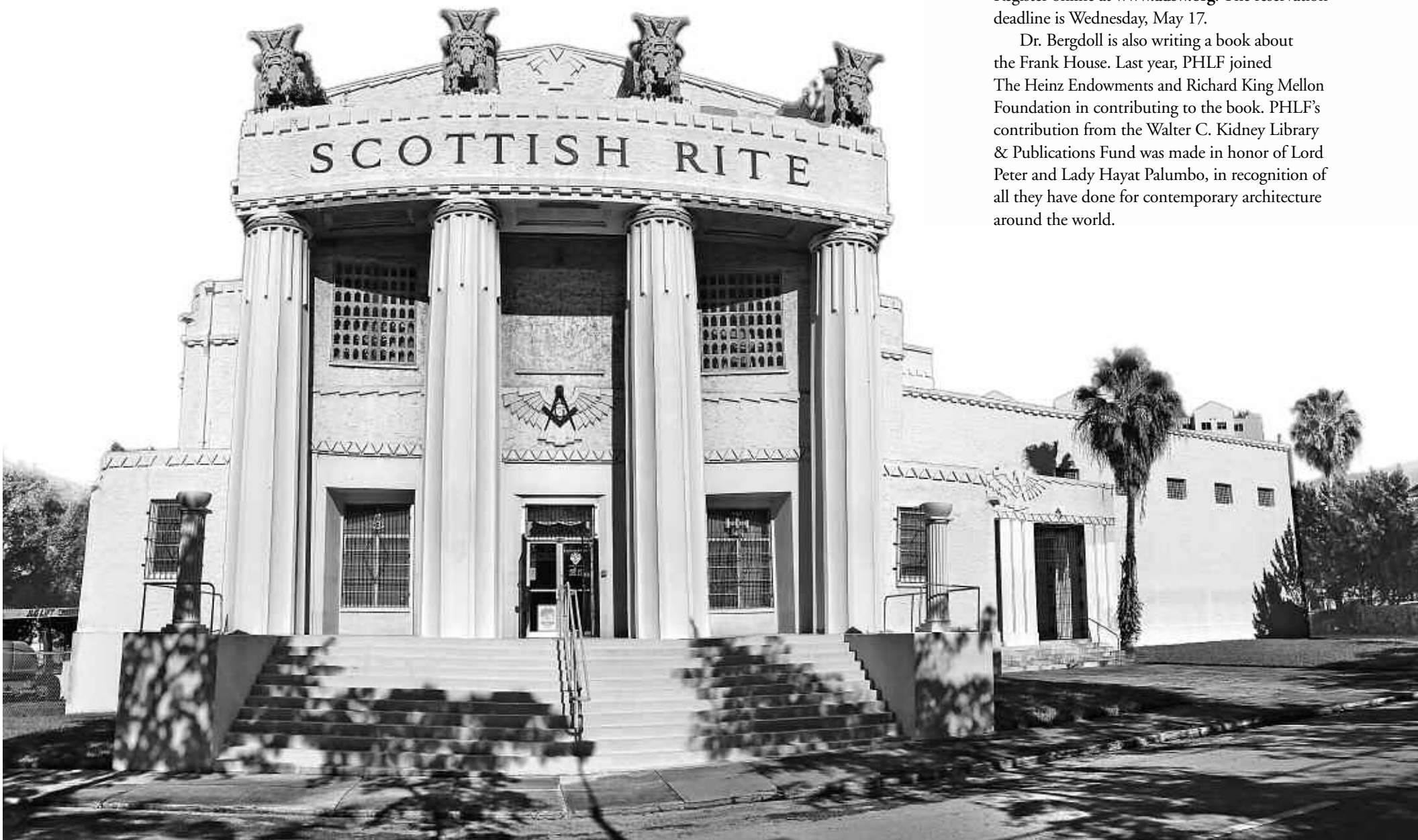
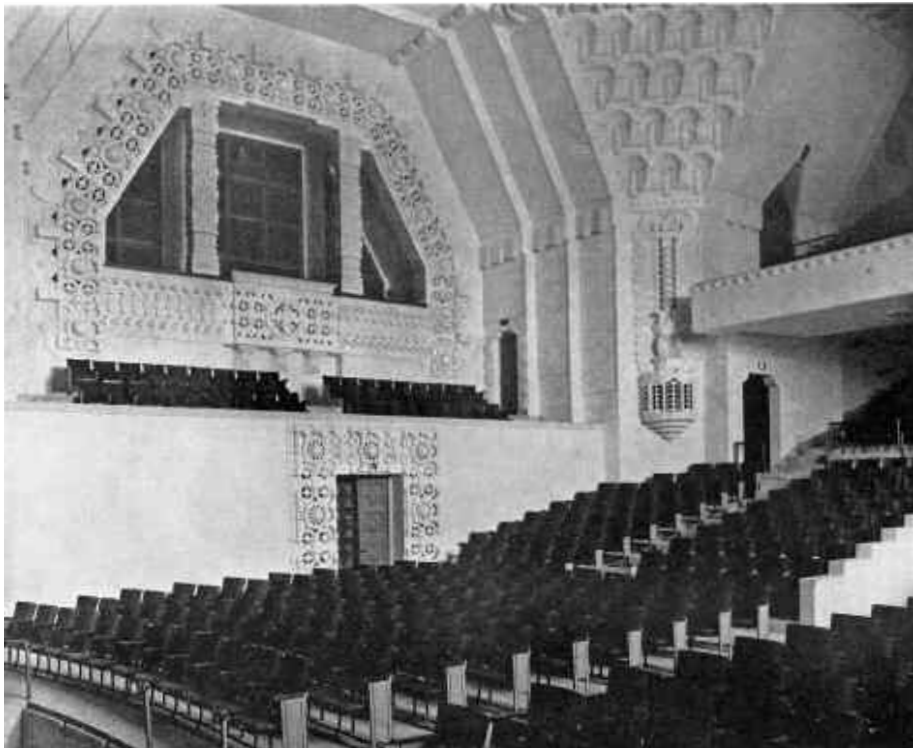
The influence of two Pittsburgh architects in bringing Art Moderne/Art Deco to America is a timely story to tell since the World Congress on Art Deco will be meeting this year in Cleveland (May 14–21). The Congress will be preceded by visits to Cincinnati (May 7–9), hosted by the Chicago Art Deco Society, and to Detroit (May 10–12), hosted by the Detroit Area Art Deco Society. The final portion of the more than two-week program will be the post-Congress tour in Pittsburgh (May 21–24), hosted by the Art Deco Society of Washington, D.C. Louise Sturges, PHLF executive director, will be welcoming the group at the Grand Concourse Restaurant, and our docents will be leading a walking tour in Downtown Pittsburgh.

### PHLF Members Are Invited to a Special Reception on May 22

Members of PHLF are invited to attend a special reception and dinner benefiting the Frank House Foundation on Monday, May 22, at St. Nicholas Greek Orthodox Church (across Forbes Avenue from the Carnegie Museum of Art). The Frank House, on East Woodland Road in Pittsburgh’s Shadyside neighborhood, was designed by Walter Gropius and Marcel Breuer in 1939–40. It is a modern masterpiece—a total work of art—integrating architecture, furnishings, and landscaping. A new video about the house, produced and narrated by Barry Bergdoll, professor of Art History at Columbia University, will be shown during the evening benefit, followed by a conversation with owner Alan Frank, who has established a nonprofit foundation to preserve the home and its contents as an architectural museum. Please contact Jim Linz (jlinz@adsw.org; 703-568-3745) for more details about this “Living History” program. Register online at [www.adsw.org](http://www.adsw.org). The reservation deadline is Wednesday, May 17.

Dr. Bergdoll is also writing a book about the Frank House. Last year, PHLF joined The Heinz Endowments and Richard King Mellon Foundation in contributing to the book. PHLF’s contribution from the Walter C. Kidney Library & Publications Fund was made in honor of Lord Peter and Lady Hayat Palumbo, in recognition of all they have done for contemporary architecture around the world.

**The Scottish Rite Temple, designed by German-born-and-trained Pittsburgh architect Richard Kiehnel in 1922–24, is located at 471 Northwest 3rd Street in Miami, Florida. It is the first Art Deco building in Miami, and is one of the first Art Moderne/Art Deco buildings—perhaps the first—designed and erected in the United States.** Photos courtesy of Carnegie Library of Pittsburgh



## Courthouse Benches Add Beauty and Function to Public Areas

During a press conference on January 30, County Executive Rich Fitzgerald announced that four more custom-designed benches will be placed in the hallways and public spaces of the Allegheny County Courthouse in Downtown Pittsburgh. The Allegheny County Bar Association, through the initiative of President Judge Jeffery Manning's office, commissioned three of those benches in remembrance of the lives and practices of John L. Doherty, Esq., Gary B. Zimmerman, Esq., and Gary G. Gentile, Esq. Paul Georg funded the fourth bench.

*On my last visit to the Courthouse, I came across a woman and her child sitting on a bench dedicated in Judge Dauer's memory. She was immersed in reading a legal document and her son was working on his ABCs.*

*The scene struck me as a perfect example of the combination of beauty and function that we intended to achieve when we began the Courthouse Bench program fourteen years ago.*

—Ray Novak, retired Court of Common Pleas Judge, January 24, 2017



In February, David J. Shrager, Esq., requested that a bench be constructed in honor of his father, Donald I. Shrager, Esq. When this bench is placed in the Courthouse,

this will bring the total number of benches to twenty-seven, since the program's inception in 2003.

The Courthouse Bench program was initiated by the Allegheny County Historic Properties Committee, chaired by PHLF President Arthur Ziegler, so that inappropriate furniture in public areas could be replaced with solid White Oak benches designed by Sam Taylor, county architect at the time, and hand built in Pittsburgh by Wilson & McCracken. The donor's name, or the name of someone the donor would like to honor, is inscribed on the front of the bench.

If you and/or a group of friends would like to sponsor a Courthouse bench, please contact Frank Stroker ([frank@phlf.org](mailto:frank@phlf.org); 412-471-5808, ext. 525) for further details. A fully tax-deductible contribution of \$5,900 funds one bench. Each bench has resulted in the removal of inappropriate furniture and has added to the beauty and usefulness of Pittsburgh's most significant architectural landmark.



PHLF Store:

## Critically Acclaimed Guidebooks Feature Downtown, Hill District, and Pittsburgh Region

Most people travel light, and Tinsy Labrie, vice president of tourism at VisitPittsburgh, is no exception. But on her trip to Berlin, Germany, in early March, she made sure to leave room in her suitcase for five guidebooks, published by PHLF, so she could feature Pittsburgh's significant architectural heritage at the world's leading travel trade show. VisitPittsburgh attended for the first time since 2008, thanks to Pittsburgh International Airport's increased overseas air service beginning this summer.

In an e-mail on March 2 to Louise Sturgess, PHLF executive director, Tinsy wrote:

*By showing the depth of history and architecture and the connections Pittsburgh has to offer for German-speaking visitors, we position Pittsburgh as a must-see destination, a place that simply cannot be duplicated anywhere else in the U.S. PHLF guidebooks and the services you provide visitors are unparalleled in destination marketing. Your partnership continues to be invaluable to our success as tourism promoters for Pittsburgh.*

Following the publication of major case-bound books by Walter C. Kidney, including *Pittsburgh's Landmark Architecture* (1997), *Pittsburgh's Bridges: Architecture and Engineering* (1999), and *Henry Hornbostel: An Architect's Master Touch* (2002), PHLF has turned to publishing easy-to-hold, soft-cover guidebooks. Albert M. Tannler is the author of three of the guidebooks:

*Thanks for sending me the wonderful Courthouse guidebook. It should become a model for local history publications everywhere. Well written and organized, quality binding, ... beautifully illustrated, easy to hold in the hand when taking a tour—just excellent in every way.*

—Ann F. Scheid, Curator, Greene & Greene Archives, The Gamble House, Pasadena, CA, February 19, 2017

- *H. H. Richardson's Allegheny County Courthouse & Jail Guidebook* (second edition, 2016), released during Allegheny County Rich Fitzgerald's press conference on January 30, 2017 (see "Courthouse Benches," sidebar)
- *Pittsburgh Architecture in the Twentieth Century: Notable Modern Buildings and Their Architects* (2013)
- *Charles J. Connick: His Education and His Windows in and near Pittsburgh* (2008)

Laurence A. Glasco and Christopher Rawson authored *August Wilson: Pittsburgh Places in His Life and Plays*,

first published by PHLF in 2011 and updated in 2015. Associated Press Travel Editor Beth Harpaz called the guidebook "amazing." Pittsburgh Magazine mentioned the guidebook in its feature story in April, "Take a Hike: Best Urban Stroll."

*Whirlwind Walk: Architecture and Urban Spaces in Downtown Pittsburgh*, with text drawn from various PHLF publications, is also in its second printing (2008, 2011), and a third edition is scheduled for 2018. This guidebook is included in the tour fee for our "Downtown's Best" walking tour on Thursday mornings in June, July, and August (see page 24).

"Our guidebooks are critically acclaimed by architectural scholars and organizations," said Louise. "They bring the history and architecture of this region to life and encourage people to explore city and county streets and neighborhoods. Best of all, they are affordable, ranging in price from \$10 to \$19.95—and that's before the 10% membership discount."

Visit [www.phlf.org](http://www.phlf.org) and click on **Store**, and **Books**, for further information, or contact Frank Stroker ([frank@phlf.org](mailto:frank@phlf.org); 412-471-5808, ext. 525) to purchase our books for yourself or for your friends.



East Liberty Station, as photographed by Frank Fairbanks in 1962

## Stations Along the Pennsylvania Railroad: From the Frank B. Fairbanks Rail Transportation Archive

James R. Halttunen

For much of the late nineteenth and early twentieth centuries, the Pennsylvania Railroad offered not just intercity service, but local commuter service as well. In order to maintain this service, train stations were constructed in many of the suburban localities along these lines. These buildings provided important economic links, uniting people and goods from one place with another, and

their architecture often reflected the key role that train stations played in local economies.

When railroads came upon hard times in the middle of the twentieth century, local commuter services were some of the first routes to be discontinued. This left the stations of these towns and neighborhoods abandoned. Many of these stations have found new life,

## Summer Reading Suggestions:

## From the James D. Van Trump Library

Albert M. Tannler

Because of PHLF's commitment to historic preservation and architectural history, you may not realize that the James D. Van Trump Library has a substantial collection of books devoted to the preservation of "historic designed landscapes." Seven shelves in our reference collection are devoted to this subject.

The pioneering landscape architects and designers in the United States include men and women. There are books about the Olmsted family—Frederick Law Olmsted, Sr. (1822–1903), John C. Olmsted (1852–1920), and Frederick Law Olmsted, Jr. (1870–1957), who were involved in the landscape design of Vandergrift, thirty-five miles northeast of Pittsburgh in Westmoreland County; Jens Jenson (1860–1951), who designed parks and gardens; Mariana Griswold van Rensselaer (1851–1934), "a landscape critic in the gilded age," who

is best known for her biography of architect H. H. Richardson; and Ellen Biddle Shipman (1869–1950). This last book also includes "A History of Women in Landscape Architecture."

Indeed, in 1995, Charles A. Birnbaum and Julie Fix edited an annotated bibliography of works by and about the pioneers of American landscape design. Five years later Birnbaum and Robin Karson edited a 486-page book devoted to this subject, and it remains the single most useful reference volume of its kind. Among the Pittsburgh and western Pennsylvania "pioneers" are Ralph E. Griswold, Ezra Clarke Stiles, and Margaret Winters.

Susan Rademacher's *Mellon Square: Discovering a Modern Masterpiece*, published in 2015 and including a contribution by Charles Birnbaum, gives a detailed account of the recently restored park-above-a-garage, designed by Mitchell & Ritchey and Simonds & Simonds.

## Our Collection Continues to Grow

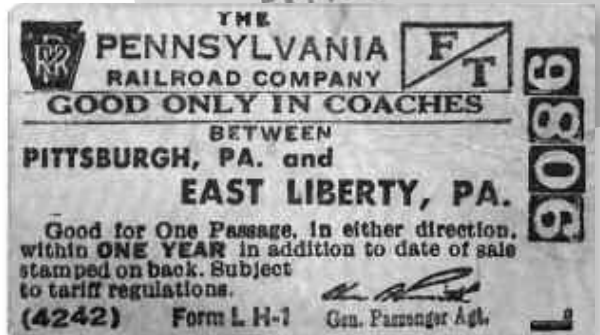
Earlier this year, William Mullin, partner in the firm Griswold, Winters, Swain & Mullin (GWSM, Inc.), donated fourteen volumes of periodicals and reports, many on greenways and riverfronts.

being restored and put to new uses. After years of neglect, the former Wilksburg Station is finally on its way to being restored and adapted for new uses (see page 6).

Not all stations have been as fortunate. East Liberty Station stood just east of the intersection of Penn Avenue and Shady Avenue. Designed by the Philadelphia firm of Frank Furness in 1905 to accommodate thousands of passengers daily, it was one of the largest suburban stations in the Pittsburgh region. Local passenger service to the East Liberty Station declined in the 1950s, and the station was demolished in 1963. Several other stations along the same line were closed and destroyed in the same time period, including the Shadyside, Roup, and Homewood stations.

Researchers interested in more information about historic commuter rail lines are invited to visit the Frank Fairbanks Rail Transportation Archive by appointment on Mondays between 10:00 a.m. and 3:00 p.m. To arrange a visit, please contact the Archives: [fairbanksarchive@phlf.org](mailto:fairbanksarchive@phlf.org).

**Top:** Timetable for inbound morning commuter trains, May 1954. **Right:** Ticket between Pittsburgh's Union and East Liberty stations.



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# Welcome New Members

(January 1, 2016 – January 31, 2017)

Members are vital to the work and growth of PHLF. Many members volunteer their time to help with programs and office work. By joining, each person demonstrates his/her belief in our mission and contributes to a strong, collective voice in support of historic preservation throughout the region.

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Betty Fisher  
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Charlotte and Wilfred Ford  
Richard Fosbrink and family  
Fourth Presbyterian Church  
Franklin Park Baptist Church

*The work of PHLF is very important and greatly appreciated.*  
—Bernard McCrory,  
November 30, 2016

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Nicole Kubas

*I really respect the objective and work of PHLF.*  
—Andy Collins,  
November 29, 2016

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*Thank you very much for all the important work that PHLF does to make Pittsburgh great!*  
—Alexis Miller,  
November 29, 2016

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## Your Support Helps Renew Communities and Build Pride

(Donations received between January 1, 2016 and January 31, 2017 include the following)

Your gifts support historic preservation programs and services throughout the Pittsburgh region and make possible so much of the work featured in this newsletter. Thank you!

### 50th Anniversary Fund

- Victor Bertolina
- Holly Brubach
- Mary Beth Pastorius

### Allegheny County Historic Properties (Courthouse Benches)

- Allegheny County Bar Association
- Paul Georg
- Hon. Jeffrey Manning and David Blaner, for the donation of three benches in honor of John L. Doherty, Esq., Gary B. Zimmerman, Esq. and Gary G. Gentile, Esq.

### Corporate Matching Gifts

- BNY Mellon Community Partnership, for matching gifts from C. Stewart Agreeen, Mary Ann Celio, Susan Hollingsworth, Clifford Mull, and Eileen Tenenbaum

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- Ferchill Group
- Omni Hotels & Resorts
- Tippins Foundation

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- Frank B. Fairbanks Named Fund, PHLF
- Joan Fairbanks

### General Operating Support

- Gordon and Kate MacVean Fund of The Pittsburgh Foundation

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- Kasey Connors, for gift memberships for Suzie and Mike Ament, Brad Ayers, Carla Braham, Ada and Rob Brandegee, Emma Davison, Jim Denova, Joe Porco, Elizabeth Quinn, Nancy Reese, and Jon and Debbie West
- Sandra Danko, for a gift membership for Jon J. Danzak
- Joseph A. DiMenno, Esq., for a gift membership for Joe and Cotty DiMenno
- Paul Georg, for a gift membership for David and Terry Aiello
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- Dana Spriggs, for gift memberships for Dorothy Stenzel and Mary Weise
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- James Weddell and Sandra Faulk, for gift memberships for Susan Faulk, Ethan Weddell, Margaret Weddell, and Margaret E. Weddell
- Elaine Wertheim, for a gift membership for Erin Wheeler
- David Zellen, for a gift membership for Carrie Payne

### Historic Religious Properties

(see page 8)

### Landmarks Community Capital Corporation Fellows Program

- PNC Bank and PNC Foundation

### Landmarks Community Capital Corporation Loan Fund

- H. M. Bitner Charitable Trust



Pittsburgh Colfax third-grade students in Erin Dulak's homeroom proudly display their book, *Pittsburgh Colfax Comes to Life*, published by PHLF in December 2016. The book includes stories by 107 third graders who imagine *being* the school, as well as historical information about the National-Register-listed school and an explanation of techniques that PHLF staff and docents use to bring a historic landmark to life. Each student was given a book. Funding from the McSwigan Family Foundation and from two Named Funds at PHLF—the Jamini and Greg Davies Named Fund and Harry C. Goldby Pittsburgh Preservation Fund—supported the editing, design, and printing of this captivating book. Please come to our James D. Van Trump Library to read it—or email [louise@phlf.org](mailto:louise@phlf.org) for a PDF.

### Landmarks Preservation Resource Center

- David Kurt Batchelor
- John J. Busko
- Fred Rapone, Jr.
- TriState Capital Bank

### Landmarks Scholarship Fund

- H. M. Bitner Charitable Trust
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### Memorial Gifts

- Anonymous (3), Marian T. Brown, Rose M. Conlon, Renee M. Couser, Duffy Family Foundation, Lou Monterossi, PHLF staff, Joan S. Swigart, and George Yochum, for gifts in memory of Cheryl Yochum to the Cheryl C. Yochum Street Tree Initiative
- The Yates Family, for a gift in memory of Wilda Wible Aiken

### Neighborhood Revitalization and Preservation Services

- Allegheny County Economic Development, Community Infrastructure and Tourism Fund
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- Marilyn Detwiler
- Kezia Ellison and Albertha Ellison Graham
- Fair Oaks Foundation

### Neighborhood Revitalization and Preservation Services

(continued)

- The Ganassi Foundation, in memory of Marie M. and Floyd R. Ganassi
- Floyd Ganassi Named Fund, PHLF
- The Harry C. Goldby Pittsburgh Preservation Named Fund, PHLF
- Nathaniel C. Guest
- Ellen Handel
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### Penn Avenue National Register Nomination

- Redevelopment Authority of Allegheny County
- Wilkinsburg Borough

### PHLF Named Funds

- Janice Menke Abraham and Kim Abraham, and Michael and Karen Menke Paciorek, for gifts to the Audrey and Kenneth Menke Named Fund for Education
- George and Eileen Dorman, for a gift to the George and Eileen Dorman Named Fund
- Gambrindi Davies Fund of The Pittsburgh Foundation, for a gift to the Jamini and Greg Davies Named Fund in honor of Louise Sturgess
- Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation, for a gift to the Thomas O. Hornstein Named Fund

### James D. Van Trump Library

- E. J. and Lu Donnelly Fund of The Pittsburgh Foundation

Since 2008, PHLF/LDC has restored and landscaped four houses on the east side of Jeanette Street in Wilkinsburg (from left)—524, 522, 520, 516—and one house on the west side of Jeanette—517 (not shown)—thanks to funding from Allegheny County Economic Development and Allegheny Foundation, and from members and friends. In addition, we developed the Wilson Apartments and Piano Place, a community garden, on Jeanette. Our Landmarks Preservation Resource Center is at the corner of Rebecca and Jeanette and the rear of the Crescent Apartments faces Jeanette.



Jack Norris, *Chairman*

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PHLF News is published for the members of the Pittsburgh History & Landmarks Foundation.

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TOURS & EVENTS in 2017

Please remember that space is limited; reservations are accepted by phone or e-mail. For reservations or further details: marylu@phlf.org; 412-471-5808, ext. 527. Event details listed below are subject to change. Visit www.phlf.org for up-to-date information or read our monthly E-newsletter. If you are not receiving those, please send your e-mail to marylu@phlf.org. If you do not have e-mail and would like to receive the E-newsletters, please call Mary Lu and she will mail them to you.

Special Events

Louise Sturgess, PHLF executive director, usually co-leads these tours with local experts, including architects, authors, and community representatives.



**Saturday, April 29, 1:00 to 4:30 p.m. Hazelwood Urban Hike: Memorable Places and Recent Changes**  
Meeting location: 134 E. Elizabeth Street, Hazelwood (near St. Stephen’s Parish Hall). Guest leader: Edith Abeyta, founder of Arts Excursions Unlimited. \$20 members; \$40 non-members (includes one-year PHLF membership)

**Saturday, May 27, Noon to 4:00 p.m. Birthday Celebration at the Rachel Carson Homestead**  
613 Marion Avenue, Springdale, PA 15144  
Tour the homestead where Rachel Carson (1907–1974) was born. Bring a picnic lunch and blanket and enjoy a special guest performance by “Earth Mama” Joyce Rouse.  
Free. Reservations are appreciated: 724-274-5459; info@RachelCarsonHomestead.org



**Thursday, June 15, 5:30 to 8:00 p.m. Riverview Park Walking Tour**  
Meeting location: 159 Riverview Avenue, Perry North (Park Visitor Center). Guest leaders: Park Ranger Nancy Schaefer and Jeff Slack of Pfaffmann + Associates. Participants are invited to stay for a free optional tour of the Allegheny Observatory, beginning at 8:00 p.m., and including a look through a telescope, weather permitting. \$15 members; \$40 non-members (includes one-year PHLF membership)



**Wednesday, June 21, 3:00 to 5:00 p.m. Landmarks Heritage Society (LHS) Recognition Event**  
Verna Corey is inviting members of PHLF’s Landmarks Heritage Society to tour Wilpen Hall and its gardens and enjoy light refreshments. Built in 1900 in Sewickley Heights as the country residence of William Penn Snyder (1861–1921), Wilpen Hall is listed on the National Register of Historic Places. The façade of the Shingle-style house and more than

thirty acres of surrounding gardens and grounds are protected by an easement with PHLF. LHS membership requires an annual contribution of at least \$1,000 or a planned gift to PHLF, such as a Named Fund. For details, contact Louise Sturgess (louise@phlf.org; 412-471-5808, ext. 536). By invitation; reservations are required.



**Saturday, July 8, 1:00 to 4:30 p.m. North Side Urban Hike: Historic Churches, Commercial Districts, and Allegheny Commons**  
Meeting location: 40 West North Avenue, North Side (Alphabet City Center, City of Asylum). \$20 members; \$40 non-members (includes one-year PHLF membership)



**Saturday, July 29, 1:00 to 4:30 p.m. Squirrel Hill Bus Tour: The Presence of the Past**  
Meeting location: Frick Environmental Center, 2005 Beechwood Boulevard, Squirrel Hill. Guest leader: Helen Wilson, an author of Squirrel Hill: The History of a Neighborhood. \$30 PHLF and Pittsburgh Parks Conservancy members; \$50 non-members (includes one-year PHLF membership)

**Tuesday, September 12, 5:30 to 7:30 p.m. Downtown Walking Tour: Hotels in Historic Buildings**  
Meeting location: Mellon Square, William Penn Place and Sixth Avenue, Downtown. We’ll peek inside the Embassy Suites, Hotel Monaco, Drury Plaza, and Distrikt Hotel and learn from architects involved in the recent renovations. \$15 members; \$40 non-members (includes one-year PHLF membership)

**Saturday, September 16, Noon to 6:00 p.m. Bus Tour: Churches and Art in Greensburg, PA**  
Meeting location: Commerce Court; board bus opposite Station Square parking garage. Guest leader: David McMunn, an expert on architect John T. Comès and a Greensburg resident. \$45 members; \$70 non-members (includes one-year PHLF membership)

**Saturday and Sunday, October 7 and 8 10:00 a.m. to 4:00 p.m. (both days) Doors Open Pittsburgh**  
Buildings in Downtown Pittsburgh, the Strip District, and North Side will be opening their doors during an exhilarating weekend event, free for all (see page 3).



**Saturday, October 28, 1:00 to 4:30 p.m. Homewood Cemetery: A Walking Tour and Musical Celebration**  
Meeting location: 1599 South Dallas Avenue, Point Breeze (outside the Chapel). Guest leader: Jennie Benford, director of programming at Homewood Cemetery. Following the walk, young students in Jennie Dorris’ Creative Expression class will perform original compositions in the Chapel. \$15 members; \$40 non-members (includes one-year PHLF membership)

Offered Weekly

- **Landmarks Preservation Resource Center (LPRC)**  
744 Rebecca Avenue, Wilkinsburg, PA 15221  
PHLF members are admitted free to programs at the LPRC, scheduled on Tuesday and Thursday evenings and on Saturdays throughout the year. Click on **Tours & Events** at the top of PHLF’s homepage (www.phlf.org) for a full listing of programs. We thank TriState Capital Bank for making this regional center for education possible, through the Neighborhood Partnership Program (see page 2). Reservations are appreciated.
- **Free Friday Walking Tours in Downtown Pittsburgh and Oakland, May through October**  
Two different tours are offered each month—one from 10:00 to 11:00 a.m. and another from Noon to 1:00 p.m. (see page 15 sidebar). We thank VisitPittsburgh for providing funding support that helps keep these walking tours free. Reservations are appreciated.
- **Downtown’s Best Thursdays: from 10:00 a.m. to Noon June through August**  
During a walking tour through the heart of Downtown Pittsburgh, you’ll see more than twenty-five architectural landmarks, spectacular interiors, and significant urban spaces. The per-person fee (\$18 members; \$20 non-members) includes PHLF’s Whirlwind Walk guidebook. Reservations are required.
- **Free Jail Museum Tours Mondays (except on government holidays), February through October 440 Ross Street, Downtown Pittsburgh**  
Visit between 11:30 a.m. and 1:00 p.m. and stay for ten minutes or longer, as your schedule allows. A PHLF docent will be there to share stories about the Old Jail that was designed by H. H. Richardson in 1884, opened in 1886, closed in 1995, and renovated between 1999 and 2000 to house the Family Division of the Allegheny County Court of Common Pleas. Reservations are appreciated.