“Through the Place” Tells PHLF’s Story and the Impact of Historic Preservation

Members of the Pittsburgh History & Landmarks Foundation (PHLF) are using the Frick Art Museum Auditorium at the Frick Art & Historical Center on Tuesday evening, May 10 to see “Through the Place,” a one-hour documentary about the role historic preservation can play in improving the quality of life in the nation and throughout the Pittsburgh region, and about lessons learned through PHLF’s experiences that will be of use to people everywhere. The event, from 5:00 to 7:30 p.m., includes a reception in the Frick Art Museum Rotunda. Reservations are required. Space seating is limited. (See Mary Lu Donny, PHLF’s director of membership services, (412) 471-5806, ext. 42.)

“The Frick is a fitting place for us to release this documentary to our membership,” said PHLF President Arthur Ziegler, “because Miss Helen Clay Frick was the first to donate a Frick Art Museum Rotunda to the Frick and lucky we were able to purchase it and move it to PHLF’s campus.

PHLF, an educational and advocacy organization, has been financing and preserv ing historic places, community pride, and cultural identity since September 30, 1964, although its work had begun earlier in the year, thanks to the support of Miss Helen Clay Frick.

Arthur Ziegler and James Van Trump to establish a preservation organization. The Pittsburgh History & Landmarks Foundation (PHLF) was incorporated to provide a context for its incorporated on September 30, 1964, although its work had begun earlier in the year, thanks to the support of Miss Helen Clay Frick.

Editors’ Note

We have much to announce and report in this annual issue of PHLF News, but first want to share an e-mail that we received in regard to our January 2015 PHLF News. After reading the complimentary story about our first fifty years, Charlie Amsberg, the son of PHLF Chairman Chauncey C. Amsberg, wrote:

Thank you so much for pointing out the article on page 12 that Dad wrote earlier in PHLF history. I remember distinctly the very early “organizing” meetings of 1964 (sometimes in the living rooms at our home on Greensview Street) – What an accomplished organization came out of those early endeavors.

We set our minds to telling the story of our “accomplished organization” and are pleased to announce the premier of “Through the Place” (see cover story). In addition, articles on the following pages describe our interactions in downtown Pittsburgh, Butler, and Wilkinsburg, and summarises recent loans and grants throughout the region. All Toledo’s article about the English Nationality Room reveals a surprising find, and several stories about recent educational programs are inspiring.

Pls check us on Facebook and Twitter. Thank you all for you do for PHLF.

—Louise Sturgess
Through the place, we renew the spirit of the underlying base of community renewal, human resource, and economic renewal. Preservation is not some isolated cultural benefit.

—Arthur Ziegler, PHLF President

PHLF’s Mission

The Pittsburgh History & Landmarks Foundation (PHLF) works within a multi-cultural urban setting of Pittsburgh, Pennsylvania, to identify and save historically significant places, themes, historic neighborhoods, towns, and sites. As the region’s premier advocate for historic preservation, the mission of Preservation is not some isolated cultural benefit.

PHLF and its subsidiaries, The Landmarks Development Corporation (LDC) (for-profit real estate development) and Landmarks Community Capital Corporation (LCCC), (non-profit lending), have played a major role in the renewal of the Fifth/Fourth area, thanks to funding support from many sources. (See page 1 for more about LCCC.) The following timeline of activities highlights how Pittsburgh has used various tools—real estate development, historic preservation, grants, education, advocacy, technical assistance, lending, classwork, and planning—to revitalize the Fifth/Fourth area.

2003: The Murphy plan was defeated and local developers took the lead to combine historic preservation and green-building principles to promote sustainable developers. Local development business development within an architecturally distinctive environment.

2007: PHLF acquired three hand-cast architectural buildings from the Urban Redevelopment Authority (URA) at Pennington and Cyprus on Market Street and Fifth Avenue. Work began on Market at Fifth Avenue in 2008.

2008: PHLF purchased a fourth building, the Thompson’s Building, adjacent to “Market at Fifth.”

2009: PHLF awarded a Historic Religious Properties (HRP) grant to Trinity Cathedral on South Avenue for critical exterior improvements.

2010: PHLF awarded HDR grants to First Presbyterian Church on Sixth Avenue for critical exterior improvements.

2011: Mayer Luke Rosensteel announced a major façade renovation in the Fifth/Fourth area, thanks to a $4 million state grant through the Redevelopment Assistance Capital Program (RACP). PHLF carried out the renovation program under contract with the CRA.

2013: The National Park Service approved a boundary increase nomination proposed by PHLF for the Fourth Avenue National Register Historic District, extending along Wood Street and William Penn Avenue, plus the downtown districts and the new Pittsburgh Renaissance Historic District.

2014: PHLF acquired a preservation easement on the exterior of the Carlyle (formerly, the Union National Bank Building). Work began on Market Street and Fourth Avenue.

2015: PHLF received the 2015 national AIA/PHLF Outstanding Historic Preservation Award for its work on the Historic Fifth Avenue district.

2016: PHLF restored the façade in 2013.

2017: PHLF added the façade of the Carlyle (above), and the Market Street courtyard and Wine Bar. Simultaneously, the Fifth/Fourth area— and all of downtown— is truly on a trajectory of growth, and the Downtown is “Hot.”

—Mayor Bill Peduto, in a letter of January 27, 2016, to PHLF.

In the midst of the Fifth/Fourth controversy, when the Murphy administration was preparing the demolition of more than sixty historic buildings. You can read that issue (although a few photos are missing for some reasons)— and almost all PHLF News issues published since 1966—are on PHLF.org/news. Thank you to the many supporters of our mission and its cooperation with Preservation Pittsburgh, the National Trust for Historic Preservation, and downtown business owners, who defend the Murphy administration plan to demolish. The principles that we advocated in that Special Issue are still good, and we continue to advocate in that Special Issue. Pittsburg History and Landmarks Foundation.

The upscale urban market is thriving, and downtown Pittsburgh is truly on a trajectory of growth, thanks to PHLF and its partnership with a variety of stakeholders.

—Mayor Bill Peduto, in a letter of January 27, 2016, to PHLF.

Applying Our Principles Over the Years to Revitalize the Fifth/Fourth Area, Downtown

PHLF has been there at every step of the way...from advocating in that Special Issue "Market at Fifth" in 2007. The upscale urban market is thriving, and downtown Pittsburgh is truly on a trajectory of growth, thanks to PHLF and its partnership with a variety of stakeholders.

—Mayor Bill Peduto, in a letter of January 27, 2016, to PHLF.

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Neighborhood Partnership Programs Improve Historic Communities

City of Butler, PA

PHLF members will have a chance to see the progress that has been made in the City of Butler, as a result of the Neighborhood Partnership Program (NPP), during a tour on Saturday, September 17 (see page 24). Participants will be treated by bus from downtown streets thirty-five minutes north through the countryside to the City of Butler, incorporated in 1917. Mayor Thomas Donaldson will welcome our group, and we’ll walk along Main Street past the historic Penn Theater and tour St. Paul R.C. Church by John T. Conne, among other places. Conne report David McHlum will be with us, and organist Dennis Bell will perform at St. Paul. The NPP is a state tax-credit initiative as a result of the Community Development Financial Institution (CDFI) by the U.S. Treasury. PHLF and other CDFIs are working with the Butler County Community Foundation (BCCF) and other local banks to help restore historic buildings in Butler County. PHLF has restored the façade of the former Penn Theater on Main Street. The Butler NPP will be completed in 2017.

Wilkinsburg, PA

Television Capital Bank is the corporate sponsor of the Neighborhood Partnership Program (NPP) in Wilkinsburg, where PHLF works in partnership with the Wilkinsburg Community Development Corporation (WDCD).

The NPP is helping fund PHLF’s work in the historic National Register-listed Herman Place neighborhood, where our Landmarks Preservation Resource Center (LPRC) is located, as well as in several community gardens. “Thanks to the NPP, we are able to offer more than fifty hands-on workshops and educational programs each year at the LPRC,” said Karanuj Rajamishi, PHLF’s director of public communications and advocacy, “and we are able to maintain several landscaped gardens and be involved in community development planning efforts.”

Upcoming events at the Landmarks Preservation Resource Center include the following:

Monday, May 16, 2016 6:00 to 7:30 p.m.
Home Buyer Workshop: Credit Counseling for First-time Buyers
Ray Garland, Vice President for Community Development, Dollar Bank

Saturday, May 21, 2016 10:00 a.m. to 1:00 p.m.
JWV Workday: Using Your Hands and Saving Wood
Rajeeq Will, Your Home Services
Garden Lecture: Early Herbs
Martha Swiss, Garden Writer

Welcome to Hamnett Hall

Street and surrounding area. New sidewalks, benches, trees, and landscaping have been installed on a number of downtown streets, and the facade of the historic Penn Theater has been meticulously repaired and restored. The entire lot and streets have been repaired, the facade has been painted, new windows have been installed on the upper facade, and the roof has been repaired.

Thanks to a contribution from an anonymous donor, PHLF will restore the neon sign of the Penn Theater later this year, and will continue the landscaping and granting work along Main Street. The Butler NPP will be completed in 2017.

Landmarks Community Capital Corporation: Loans Totaled $612,500 in 2015

A commercial building in downtown Pittsburgh, a former manufacturing building in the Strip District, two row houses on a market street in Lawrenceville, and a Romanesque church in Garfield as its latest phase today because of loans from Landmarks Community Capital Corporation (LCCC), PHLF’s wholesale lending subsidiary. Certified as a Community Development Financial Institution (CDFI) by the U.S. Treasury, LCCC continues its technical assistance with flexible financing to spark revitalization in historic areas throughout the region. “Those in 2015 helped create a multi-sized grocery store, a converted office space and residences, and a more financially secure and functional church,” said Michael Stepanek, president of LCCC.

Market Street Grocery

Thanks to a $150,000 loan from LCCC’s Downtown Retail Fund, Felko-Vallonezzi LLC was able to finance floor-to-ceiling improvements for a specialty grocery store and wine bar. Market Street Grocery, located on the first floor of the 1926 Thompson Building, opened in April 2015. It has enjoyed brisk business since then and has become a favorite stop to place for prepared breakfast, lunch, or dinner, to get a cup of coffee, to savor a pastry from Gayle at Julex, or to stop a place with friends or buy wine by the bottle or case. The retail store features wines from the Colombeau store in Italy. With high ceilings, a collection of local art, the original tile floor, and an easy circulation plan, the Market Street Grocery is a well-designed, attractive space—and downtown’s first grocery in five years.

“Market Street Grocery is an outstanding example of a successful Pittsburgh partnership,” said developer Ralph Falbo, “we could not have done it without PHLF.”

Market Street Grocery at 765 Market Street in downtown Pittsburgh occupies the first floor of the Thompson Building, LCCC’s WHEDC subsidiary, owns the Thompson Building. The two adjacent buildings in 80th Avenue comprise PHLF’s “Market at WHEDC,” a LEED-Gold innovation including seven apartments and meets small. Here’s how it’s done:

Brass Building Lofts

LCCC used its new Strip District Restoration Loan Fund to provide a $75,000 loan to Brass Building LLC, owned by local architect Rob Indovina. Originally the Pittsburgh Brass Manufacturing Company, the historic building of 1903 is located at 744 Rebecca Avenue, one block from the Thirty-first Street Bridge. The loan funded new windows that were part of a complete conversion of the building into fourteen high and loft apartments on the upper stories and first-floor office space. Mr. Indovina will relocate his architectural firm there. The Pennsylvania Braxton Manufacturing Company Building was listed on the National Register of Historic Places in February 2016, based on a successful nomination by Mr. Indovina.

Valley View Presbyterian Church

As a complement to PHLF’s annual Neighborhood Partnership Program, the annual Landmarks Lecture will be held on Saturday, April 21. Martha Swiss, Garden Writer, will present her annual Landmarks Lecture. Valley View Presbyterian Church in Garfield is the first to receive a loan through this new program. A $50,000 loan was made to reinforce higher-rate mortgage debt and to provide funds for the water-proofing of the church basement. The 1903 church is a social-services hub in the community, providing a food pantry, after-school youth programs, and a summer youth camp.

To Apply for a Loan

Contact Rob Wagner at robwagner@phlf.org, 412-471-8186, ext. 338, PHLF’s senior loan officer, to discuss your project. Then, complete and submit a loan application form, including all requested materials. Rob will contact you to schedule a meeting, after which you may need to submit supplemental information. If your project is selected, a Loan Committee will then meet to review your completed application, and will inform you of its decision.

Our goal is to secure our loan fund so we are able to provide more capital. We thank the H. M. Brantl Charitable Trust for a lead grant to launch our fundraising effort.

HISTORIC RELIGIOUS PROPERTIES

MEMBERSHIP & GOING

SPECIAL PROJECTS

PHLF News April 2016
Nominations Welcome for Historic Landmark Plaques

Last year the Historic (Phila) Designation Committee, chaired by PHLF Trustee Lisa Trunzo, was meeting in your area to nominate landmarks for Historic Landmark plaques. Architecturally significant structures and designated landmarks that have gone through the Pittsburgh region that have maintained their integrity and are fifty years old or more may be nominated. You do not need to have a plaque application from PHLF’s website for this nomination. Contact Frank Smoker, plaque program assistant, and he will send one to you.

A Historic Landmark plaque gives public recognition to a property by identifying the name of the place, the designer, and dates. It also preserves a property from alteration or demolition. PHLF only has the legal power to remove the plaque if the owner actually donates the property.

Since the program inception in 1968, PHLF has installed over 3000 plaques to significant buildings, districts, landmarks and structures.

Colum Foundation

Thank you to a grant from the Colum Foundation. In 2014, PHLF was able to hire Matthew International reliefs for the installation of the donor plaque and replace one. After decades of being displayed outdoors, the donor plaque Landmark plaques needed care and attention. The Colum Foundation supported this work in September 2015. We thank Colum Foundation for its support and look forward to our fifth-anniversary year and for providing funding support.

Preservation Advocacy Highlights in 2015

Each day, new preservation concerns are brought to the attention of staff members from people throughout the Pittsburgh region. As a result, PHLF staff provides information on the aesthetic significance of a particular structure or community and the potential of new research when necessary, and offers advice and guidance to help address the concerns and save the place. In addition, staff members receive calls for help with historic preservation projects, to overturn on preservation matters, providing continuous education for the public, and a little bit of both. In section 20 was our quiet applications being submitted for others for various historic preservation projects, and for providing funding support. We are working hard to save the place for the people who live here.

In all that we do, we believe that historic preservation is the underlying basis for community renewal, human right, and economic renewal. “This is a place where the spirit of the people - says Arthur Ziegler, PHLF co-founder and president. “Looking back on 2015, we’re really proud of our offerings and advocacy. "The following issues are especially significant and are worth highlighting:"

Point Park University’s Pittsburgh Playhouse

For several years with the work at Point Park University we will be assisting in the new opportunity to open the new building downtown on Forbes Avenue between Mill and Jail Avenue.

HISTORIC LANDMARK PLAQUES

COURT HOUSE TOWER CARVINGS WORTH NOTING

You have ever noted the carvings on the tower of the Allegheny County Courthouse in downtown Pittsburgh? These photographs show five different designs carved on alternating stones that form the horizontal bands below the horizontal bands. “Once you see the photographs and learn the inspiration, you can look up or walk by the Courthouse tower from Grant Street and see,” says Edward Fidden of PHLF. “And they are difficult to notice without using the courthouse tower in Pittsburgh’s most significant architectural landmark. In the fall, PHLF will be updating and reprinting The Allegheny County Courthouse.

PHLF’s 50th Anniversary Event

PHLF is celebrating its 50th anniversary on September 30, 2015, with a historic plaque presentation at the Entrance of the Historic Peace Plaza. The entrance is being named in honor of PHLF’s 50th anniversary. We will be offering a special presentation of the new historic plaques and other events in honor of this achievement.

PHLF’s 50th Anniversary Book

PHLF is currently working on a book that will be published in 2016. The book will feature the history of the organization, its accomplishments, and its future plans. The book will also include interviews with PHLF staff, board members, and other key figures in the organization.

PHLF’s 50th Anniversary Documentary

PHLF is currently working on a documentary that will be released in 2016. The documentary will feature interviews with PHLF staff, board members, and other key figures in the organization. The documentary will also include historical footage and photos of the organization’s past work.

In addition to these events, PHLF is also planning to host a series of events throughout the year to celebrate its 50th anniversary. These events will include a series of lectures, workshops, and other programs that will focus on the organization’s past work and its future plans.

PHLF’s 50th Anniversary Fund

PHLF is currently accepting donations for its 50th anniversary fund. Donations will be used to support the organization’s future work and to support its 50th anniversary events.

You can learn more about PHLF’s 50th anniversary events and how to donate by visiting the organization’s website or by contacting PHLF staff. We encourage you to support PHLF’s work and to help us celebrate its 50th anniversary.

PHLF’s 50th Anniversary Awards

PHLF is currently accepting nominations for its 50th anniversary awards. The awards will be presented to individuals or organizations that have made significant contributions to the organization’s work.

You can learn more about PHLF’s 50th anniversary awards and how to nominate someone by visiting the organization’s website or by contacting PHLF staff. We encourage you to nominate someone for an award and to help us celebrate PHLF’s 50th anniversary.

PHLF’s 50th Anniversary Board Members

PHLF is currently accepting nominations for its 50th anniversary board members. The board members will be responsible for supporting the organization’s work and for helping to plan its 50th anniversary events.

You can learn more about PHLF’s 50th anniversary board members and how to nominate someone by visiting the organization’s website or by contacting PHLF staff. We encourage you to nominate someone as a board member and to help us celebrate PHLF’s 50th anniversary.

PHLF’s 50th Anniversary Volunteers

PHLF is currently accepting nominations for its 50th anniversary volunteers. The volunteers will be responsible for helping to support the organization’s work and for helping to plan its 50th anniversary events.

You can learn more about PHLF’s 50th anniversary volunteers and how to nominate someone by visiting the organization’s website or by contacting PHLF staff. We encourage you to nominate someone as a volunteer and to help us celebrate PHLF’s 50th anniversary.
Thanks to Your Support PHLF’s Historic Religious Properties Program Continues

Our thanks to members and all who donate generously to make PHLF’s Historic Religious Properties program possible. Financial and technical assistance of the only kind of its kind in Allegheny County that helps congregations make critical exterior improvements to their historic houses of worship, while also providing needed social services to their communities.

When we published our latest issue of PHLF News in January 2015, our Historic Religious Properties Committee was just preparing to move. Therefore, we are pleased to include our award recipients for 2016, as well as our 2016 award recipients who were welcomed sharing a reception on March 16.

2015 Award Recipients

Thanks to Helen Chadwick from PHLF members George and Eileen Dorman, a major gift was presented to McKee Foundation, and gifts from many other generous donors in 2014. PHLF awarded matching grants totaling $79,185 to the following congregations. In turn, our gifts leveraged more than $340,000 in exterior restoration improvements at nine historic religious properties.

1. All Saints Polish National Catholic Church (Carnegie), for stained glass restorations;
2. Byzantine Catholic Seminary (Observatory Hill), for stained glass restoration;
3. Central Presbyterian Church (Tarentum), for stained glass restoration;
4. Empire Glass Studio (Mill District), including a grant from the McKee Family Fund at PHLF for plate glass roof replacement;
5. First Congregational Church (Oakmont), for stained glass restoration;
6. Pittsburgh Mennonite Church (Shadyside), for roof and garage repairs;
7. St. Philip Church (Cranberry), for repairing the ventilators in the stained glass windows;
8. St. Paul Lutheran Church (Woodlawn), for stained glass restoration;
9. Trinity Evangelical Lutheran Church (Brandon), for stained glass restoration.

Five more historic religious properties benefited from PHLF program committee consultants Tom Kuffer and PHLF’s program coordinator, Chair of the Roundhead (Squirrel Hill); to assist in developing a maintenance priority key;
2. Greater Allegheny A.M.E. Church (Highland Park), to assist in prioritizing maintenance projects and to assist in developing a maintenance priority key;
3. Just Right Ministries (Wilkinsburg), to advise on whether the simple roof should be repaired or demolished;
4. Presbyterian Center of Greater Ohio (Shadyside), for assisting in the approach to repairing and replacing windows;
5. St. Paul of the Cross Monastery (South Park), to determine how best to restore the exterior walls.

2016 Award Recipients

Thanks to Helen Chadwick from PHLF members George and Eileen Dorman, a major gift was presented to McKee Foundation, and gifts from many other generous donors in 2014. PHLF awarded matching grants totaling $124,195 on March 16, 2016 to historic houses of religious properties. ‘As important to improve living conditions for the congregation as much as the building. In turn, our gifts this year will leverage more than $470,000 in exterior restoration improvements.

Robert M. Lowel, Chair of PHLF’s Historic Religious Properties Committee, noted that “a vast all of us need together in that we are creating so much great work.” Featured recipients are:

1. All Saints Episcopal Church (Binghamton); for roof repair;
2. All Saints Presbyte rian Church (Carnegie), for stained glass restorations;
3. Central Presbyterian Church (Brisbane), for stained glass restoration;
4. Empire Glass Studio (Squirrel Hill), for stained glass restoration;
5. First Unitarian Methodist Church (Shadyside), for stained glass restoration;
6. Greater Allegheny Presbyterian Church (Oakland), for roof replacement and masonry repair;
7. McKee Presbyterian Church (Mill District), for repairing the masonry walls;
8. Pittsburgh Mennonite Church (Shadyside), for stained glass restoration;
9. Pittsburgh New Church (Point Breeze), for repairing the masonry walls;
10. rescued Universal Presbyterian Church (Squirrel Hill), for helping to replace the bell tower roof and masonry repairs;
11. Rivers Brook Presbyterian Church (Oakland), for repairing the main doors and transom windows;
12. St. Bernard Church (Mt. Lebanon), for replacing the stained glass windows;
13. St. Paul Lutheran Church (Brandon), for stained glass restoration;
14. United Presbyterian Church of the Covenant (Shadyside), for repairing the masonry walls.

PHLF’s historic religious property projects provide grants for a range of restoration activities, including physical improvements to the houses of worship themselves, and they assist in developing social services to the community.

One of the year’s historic religious property grant recipients, St. Bernard Church at 311 Washington Road in Mt. Lebanon will use great funds to replace the main doors and transom windows. St. Bernard Church was awarded a Historic Landmark plaque in 1998.

Designed by Gifted Architects

Al Tamile, historical collections director at PHLF, noted that the 2016 award winners were considered of especially significant historic landmarks. The church buildings were erected between 1891 and 1947. Several are the work of local architects and craftsmen, and the least of them reflect improved Gothic Revival and early twentieth-century European Secessionist, and indigenous Richardsonian Romanesque, Shingle Style, American Renaissance and Modern American Gothic. Among the architects who designed the buildings are:

1. Theophilus Parsons Chandler of Philadelphia, who established the Department of Architecture at the University of Pennsylvania.
2. Warren W. Kimball of Baltimore, who was a partner in the firm of McFarland, Robb & Little, the third architects of the Washington National Cathedral.
3. Philadelphia Church of the Redeemer.
5. Finally, William R. Purcell specialized in Romanesque architectural and worked in the firm of Vose & Purcell.

Through the Historic Religious Properties program we can participate in making your community better places.

—Robert M. Lowel, Chair, PHLF Historic Religious Properties Committee

Please Contribute

Your contributions in 2016 will provide matching grants for a new group of historic religious property programs in 2017. Please give generously and spread the word about the significant preservation program to others.

Since 1995, PHLF has awarded more than 270 matching grants, totaling more than $311,000, and has provided more than 60 technical assistance consultations, resulting in significant restoration work on more than 130 historic religious properties.

For further information, contact Helen Chadwick,

E-mail: helenchadwick@phlf.org

www.phlf.org

Your Gifts Help Restore Historic Religious Properties

Donations from the following PHLF members and friends in 2015 are helping underwrite PHLF’s Historic Religious Properties program of financial and technical assistance to historic religious properties in Allegheny County. Thank you for your generous donations.

• Leadership Gifts ($10,000 or more) • Louis and Kenneth Barbour

• Barenfeld Fund, PHLF • George and Eileen Dorman

• Dorel A. Kleer • Miller and Kim Family Fund, PHLF

• Margaret and D. Redmond • Kathy and Louis Tenenbaum

• The Estate of Marian J. and John L. Vernick, at the request of Linda A. Hannen

It is important to preserve historic religious properties, not only because of religious reasons, but also for the historical and architectural value of these buildings frequently referred to as ’church buildings.

Thank you for your efforts in this particular field.

—Randy Lockwood, October 30, 2015

Cemencone Gifts (up to $399)
• Sandra Arndt
• Martha Berg
• Janet Benning
• Denice Capbers
• Donna Dorey

Cemencone Gifts ($400 – $1,000)
• Karen Dardis

Cemencone Gifts ($1,001 – $10,000)
• Brian Dardis

Cemencone Gifts ($10,000 +)
• Patrick Gallagher, in honor of Becky and John Gallagher, their family of Pittsburgh stone masons and masons
• Tom and Pam Kelker
• John Keenan
• Robert M. Lowel

Rice Gifts (up to $399)
• Donna Arndt

Rice Gifts ($400 – $1,000)
• Brian Dardis

Rice Gifts ($1,001 – $10,000)
• Patrick Gallagher

Rice Gifts ($10,000 +)
• Tom and Pam Kelker

Rice Gifts (up to $399)
• Robert M. Lowel

Rice Gifts ($400 – $1,000)
• Brian Dardis

Rice Gifts ($1,001 – $10,000)
• Tom and Pam Kelker

Rice Gifts ($10,000 +)
• Robert M. Lowel

Other Gifts

• Charles Miller

• Rhonda and Bruce Tenenbaum

• Tom and Pam Kelker

• John Keenan
• Robert M. Lowel

$1,000 or More

• Carol Borel

• Anna Robb

• Bart and Bill Schau

• Harry John Stahl

• Frank Smokor

• Edgar and Bruce Townsend

• Sue and Bill Voss

• The Welden Trust

• Helen Wilcox, in honor of Al Tankler

• Emma Ziegler Named Fund, PHLF
2015-16 “Building Pride/Building Character” Donors

PHLF is involving thirteen Pittsburgh Public Schools in its “Building Pride/Building Character” program of full trips, art activities, and workshop programs, January through early June 2016, thanks to donations from the following corporations, through the Commonwealth of Pennsylvania’s Educational Improvement Tax Credit (EITC) program, and from the following foundations:

- Lott Foundation
- First State Bank of Pennsylvania
- Huntington Bank
- PNC Bank
- McSwigan Family Foundation
- First Commonwealth Bank
- Mellon Trust Company
- Upmc
- The Fine Foundation
- Gallo Family Foundation
- McSwigan Family Foundation
- Allison M. Oppenheim Memorial Fund of The Pittsburgh Foundation

Affecting Lives

Jenna Hodson, who teaches at Westmoreland High School, introduced herself to Louise Sturgess, PHLF’s executive director, on October 14, 2015, during the orientation session for the 20th Annual Architecture Design Challenge for Westmoreland County gifted students. (The competition was also called “Building Builders” for many years.) Jenna shared the following story with Louise:

As a Westmoreland County high school student in 1995, I was first recruited for public speaking while participating in “Building Builders.”

This love of public speaking and research led me into the field of teaching. Sixteen years later I was a Language Arts teacher and gifted coordinator, and for the first time I have a team entering PHLF’s competition. I hope it impacts them in the same way. Thank you for providing this experience.

Thirty-four teams of middie and high school students, including the team that Jenna mentored, presented their models. The winning teams were among diverse groups of students, or between the students and community. “Our many years of work with Westmoreland County Schools has been gratifying,” said Louise. “We are always inspired by what the students propose, as they tackle the new design challenge we assign each year. We are grateful to the teachers, who spend many extra hours guiding and encouraging their students. Our 20th Annual Architecture Design Challenge was especially meaningful because, for the first time, it included a former student who has become a teacher himself.”

Inspirating the Next Generation

PHLF’s educational programs bring students out of the classroom, to bring alive and make more tangible for them what they’ve been learning about. The students also get to learn about Pittsburgh history, while actually being seated inside a piece of it.

Kevin Allen, PHLF Vice-Chair

Fifth-grade students from Pittsburgh Whitmer toured the Thomas J. Bigham house of 1849 on Mt. Washington on January 28, 2016. Architect Dave Zavie, a resident of Clifton Village, and a member of PHLF’s community advisory board, hosted the tour. The Bigham house was awarded a Historic Landmark plaque by PHLF in 1990 and is part of Clifton Village, a National Historic Landmark. After learning about the history of the house and life of the owner, Thomas Bigham, who was an influential developer, industrialist, and newspaper publisher, students were given a historical writing assignment to develop their preservation advocacy skills.

What if someone going to tear down the Thomas J. Bigham House? What would you say to change that person’s mind? What would you say to convince that person to save the house?

Each student wrote a convincing argument. We share a few, as space allows:

- I would say that the house has history in it. I toured it if that doesn’t work, then I’d say future children could find this and make memories.
- I would tell them that they are destroying history. They are betraying a family that did so much for our community. The Bighams helped many slaves to freedom, therefore contributing to stopping (at the time) slavery. The man who owned this was important. And, to put a cherry on top, this is a Historic Landmark!
- I would say “Think of the history and this is a part of our freedom today. Also, you can’t change history no matter what you do, and we might part of history that still stands to this day. This is Bigham’s house. This is your history.”
- I would say “This is a part of Thomas J. Bigham’s history and what he was going to do to save the house. You wouldn’t destroy that whole thing!”
- I would have a fundraiser to help save the Bigham house. Don’t tear down the house!
- I would myself to the Bigham to change their minds, and I would say “I want this house for years.”
- I would say “You can’t change what is the reason you are tearing down the house. Please! $204,000 is being helped here and this is history. I will lend you money or anything you do not tear down the house.”
- I would say “It’s a part of history. It is very important to the world because it helped slaves be free. Bigham’s death in the house. Don’t bother his resting place. How would you feel if your house fell down?”
- I would say that it is a piece of history and if you save it, people won’t forget it. I would also offer him all the money in the world which is $204,000 and a couple of pennies.
- I would say, “If you’re going to tear down the home, you have to go through this. Because the house is history, the house has lived for 167 years!”
- I would say “You can’t because it is an important house because it is an important person to live in there. Also, it has so much valuable stuff and is in our community. And Mr. Bigham is part of our community, even if he is dead.”
- I would say “You can’t do this. Thomas J. Bigham was a very important person. This house helped lots of African-Americans to freedom. You know that! I’m hoping that would change the person’s mind.”

Donor Emeriti

“We are pleased to recognize Bill Garrett, Audrey Meska, and Kathy Isern as Donor Emeriti,” said Kevin Cahill, PHLF’s education coordinator. “For many years, they have volunteered to lead tours, give lectures, and research historical topics. They are passionate about PHLF’s mission and work. By being connected with PHLF as Donor Emeriti, they will continue to be an inspiration for our newer donors and they will be able to offer valuable advice and guidance to PHLF’s educational staff.”

“Their dedication and support have been invaluable in helping PHLF reach the highest levels of excellence in its educational programs.”

“Bill, Audrey, and Kathy are among our first and longest-serving donors,” said Mary Lou Donnelly, director of membership services.

“Whether leading Tree-Framer Walking Tours for adults, or our Downtown Dreamers tour for school students, or presenting slide shows to community, they were energetic, enthusiastic, and eager to share their knowledge of Pittsburgh’s history and architecture. We are fortunate to be able to call on them for advice, based on their years of experience.”

“Three-eights people volunteer in dozens for PHLF without their support, PHLF would not be able to involve more than 10,000 people each year in educational programs. Our staff is grateful to each donor.”

2015 Education Stats

After reviewing PHLF’s education report for 2015, Chair Jack Norris wrote: “Outstanding! Your work is a real difference maker.”

Thanks to donors (please see page 11 and 23) and to the leadership, expertise, and energy of trustees, community advisory board members, school staff, and donors, PHLF involved more than 15,500 people of all ages in more than 100 programs in 2015.

- PHLF presented: 12 school tours (for grades 2–12) 81 walking tours and special events for members and the general public 58 group tours 18 programs at the Landmarks Preservation Resource Center in Wilkinsburg 27 lectures 14 Portable Pittsburgh presentations 3 cancer awareness programs 3 professional development programs 2 Architecture Design Challenges 1 Architecture Apprenticeship program published

- August Wilson: Pittsburgh Places on the Life and Plays revised edition
- Poetry & Art books featuring student work
- Brochures with artwork by second graders
- “Explore Pittsburgh,” a Colbert point by Pittsburgh Brookline middle school students awarded
- 4 college scholarships ($4,000 each) to Meghan J. Kokoski, Brennan S. McCann, Deborah Monti, and Jillian F. Root participated in
- 6 major community events and conferences, including the 17th Annual Arts & Crafts Conference

and received
- “A Proclamation from City Council on June 23, 2015 commending our “Building Pride/Building Character” educational program for Pittsburgh Public Schools.”
Overcoming All Challenges: Falconhurst Multi-Site Development in Wilkinsburg Makes Tremendous Progress

PHLF/FOC is converting seven single-family homes in partnership with Allegheny County. In addition, PHLF has renovated and opened the Landmarks Preservation Resource Center, landscaped two vacant lots, successfully nominated the Hampton Place Historic District to the National Register, and partnered in the city’s Neighborhood Partnership Program, thanks to funding support from TriState Capital Bank (see page 4). The Falconhurst development brings PHLF/FOC’s total investment in Wilkinsburg to nearly $2 million, and further advances restoration work in the Borough, creating safer and healthier places to live. “We are creating dramatic, positive change, in spite of very challenging circumstances, thanks to the support of the Wilkinsburg community and our partners,” said Michael.

PHLF/FOC is to be commended for its excellent craftsmanship, attention to detail, and ability to maintain an intense work schedule. “We have not received one complaint during all these months of work,” said Tom. “Rather, people are fascinated to see our program and often ask to be put on the waiting list for the apartments. Our work is generating lots of excitement in the neighborhood.

During the groundbreaking ceremony on September 28, 2016, County Executive Rich Fitzgerald said: “This is a home run today. This corridor along the boulevard will continue to add to the vitality of this area and to the lives of the people who live here.”

The Falconhurst Multi-Site Development builds on the success that PHLF/FOC had in renovating the historic Crescent and Wilson buildings in 2011, resulting in money-earning affordable housing units that are fully occupied, and that

“Do these programs because there is no other way to save these historic buildings and we create good housing for low-to-moderate-income people,” said PHLF President Arthur Zigler. “We attract all ages of people and we protect the low-to-moderate-income people who are in the neighborhood. These projects are extraordinarily complicated. Low-income housing tax credits are usually for new construction. We use them for existing historic buildings and we are seeking tax credits, too, so we are having to comply with state and federal agencies and with county requirements. Ultimately, we are raising property values in historically significant neighborhoods and making it possible for the people who live there to continue living there.

Sota Construction is to be commended for its excellent craftsmanship, attention to detail, and ability to maintain an intense work schedule. Sota has done a remarkable job given the deterioration of the Falconhurst and is working week-end in order to meet the completion date,” said Tom Keffer, PHLF’s property and construction manager. Sota is also very respectful of the neighborhood and is next to the Crescent Apartments, recently opened.

Left: A tenant reviews The Crescent Apartments, a community worker walks near the Falconhurst.

PHLF/FOC’s Landmarks Development Corporation (LDC), a real-estate subsidiary of PHLF, is bringing thirty-three more units of high-quality affordable housing to market later this year in four historic buildings and two newly constructed townhomes.

The groundbreaking on September 28, 2016 was a time of celebration. For months, PHLF/FOC had been working through countless details with local, state, and federal agencies and leaders. Our Falconhurst partners (from left): Phil Ford, Son Construction; Mary Kahleides, PNC; Allegheny County; Jessica Doggett, HUNA; Bill Schmidt, TriState Capital Bank; Michael Sriprasert, LDC; Johanna Pro, Pennsylvania Department of Community & Economic Development; Jane Miller, HUD; and PHLF President Arthur Zigler.

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My Story Exploring PGH with P.H.L.F.

By Joe R. Feeney

Editor’s Note: The following story was written by Joe R. Feeney, an eighth-grade student from Pittsburgh Brookline who toured downtown Pittsburgh with P.H.L.F. and his classmates on March 22, 2016, as part of P.H.L.F.’s “Building Pride Building Character” program, funded through the state’s Educational Improvement Tax Credit Program and by foundations (see page 19, sidebar). With permission, we are pleased to share his remarkable story with you.

I have lived in the City of Pittsburgh from birth to this walking moment, and yet I’ve never known how much rich history waited in silence within this beautiful city. Witnessing the night person speak, to tell stories of the past and how the present evolved is something we know today. All we had to see sights, standing proud in the heart of the gorgeous city, downtown Pittsburgh.

To meet up with the friendly and intellectual staff of P.H.L.F., my classmates and I were on an adventure into the unknown, within what we thought we knew so dearly. We took a fun, not too long, but just long enough, ride straight from Pittsburgh Brookline to the entrance of the city, Station Square. We were able to see one large structure, bearing the proud symbol of Pittsburgh’s history and pride, perfectly preserved and still feeding the mind and soul with their beauty. Their detailed designs and stories of their own to visualize. The designs may paint themselves onto the mind with an artist’s technique, with the use of the culture and history, perfectly preserved and still finding the mind and soul with their beauty. Their detailed designs and stories of their own to visualize. The designs may paint themselves onto the mind with an artist’s technique, with the use of the culture and history, perfectly preserved and still finding the mind and soul with their beauty. Their detailed designs and stories of their own to visualize. The designs may paint themselves onto the mind with an artist’s technique, with the use of the culture and history, perfectly preserved and still finding the mind and soul with their beauty.

After completing their college, students read their stories out loud and shared their “character-building” words. Their pride was evident.

We crossed the bridge, and I peaked down over the bridge’s side to see the gracefully flowing water of the Monongahela gaging up upon my smiling face. We took this tongue into the belly of the city, where our journey would truly begin. I got to see all of the beautiful sights that all of the gorgeous buildings had to offer, and listened about their origins. Everything that we’ll see had a deep, fascinating meaning, embedded within the fabric of the culture and people of Pittsburgh, PA.

After savoring multiple historic landmarks, we took a subway back to the Grand Concourse and then we lunch back at Station Square. Although the weather was particularly cold, I learned many valuable things about my city and enjoyed absorbing the information that was provided to me. Happy 200th Birthday Pittsburgh! THANK YOU P.H.L.F.

PHLF and Pittsburgh Public Schools Create Birthday Cards for the City of Pittsburgh’s Incorporation Day Celebration

March 18, 2016 marked the bicentennial of the day when the legislature of the Commonwealth of Pennsylvania voted to approve Pittsburgh’s incorporation. Therefore, the Bicentennial Commission, comprised of representatives of more than 100 organizations, hosted an Incorporation Day Celebration in the corridor of the County-City Building to downtown Pittsburgh. Pittsburgh’s charm was on display for the first time in 200 years—and Pittsburgh Public School students, teachers, and parents presented huge birthday cards to Mayor Bill Peduto and Bicentennial Commission Chair Andy Mansch. The birthday cards showed the unique architecture and character of each school and included the signatures of many students. “The idea behind the names of future mayors are among the student signatures,” said Louise Sturgess, executive director of P.H.L.F. Esther Rush, chair of the Bicentennial Education Committee, thanked Louise and P.H.L.F. for jump-starting and organizing the birthday card project and introduced Matthew Barnard, a fifth-grade student from Pittsburgh Wattsburg, who gave remarks on behalf of all 2,500 Pittsburgh Public School students. Then the parade of birthday cards began, winding through the crowd to admiring comments and applause. P.H.L.F. students, PSS administrators and art teachers for their advice and support in making the birthday card project such a terrific experience for the students. The Senator John Heinz History Center has offered to archive the birthday cards as part of the Bicentennial Commission Celebration.

Our students had so much fun today and couldn’t stop talking about the Incorporation Day Celebration the entire walk back to school! “They loved it and I know we did as well. It was an amazing event.”

—Laura Ducey, CAPS art teacher, March 18, 2016

Thank you for undertaking the Herculean task of organizing the schools and students around the birthday card project. Their participation in yesterday’s celebration was a powerful and peaceful reminder of why we’re celebrating.

—Glenda Fournier, Office of Mayor William Peduto, March 19, 2016
A unique opportunity arose after World War II when the London government decided to sell the Nationality Rooms of the University of Pittsburgh to the university. The Nationality Rooms, created in the 1920s, were a collection of rooms dedicated to the cultural and educational heritage of various nations. The rooms were designed and decorated by architects, designers, and artists who were familiar with the architectural style and artistic traditions of the countries represented. The rooms were meant to be a visual and educational representation of the countries’ cultures and histories.

The designer of the architectural elements was Augustus Welby Northmore Pugin—one of England’s most important and influential architects and designers. Pugin had collaborated with his architect Charles Barry (1795–1860) to design The Houses of Parliament, including the Nationality Rooms in the House of Commons. Pugin was known for his Gothic Revival architecture, which he believed was the most appropriate style for the Houses of Parliament.

When architect Charles Barry received his first home in his first design for the House of Commons in 1835, he was concerned about the quality of the architectural elements. The Gothic Revival style, which Pugin advocated, was seen as a way to revitalize the building and make it more suitable for its purpose. Pugin’s design was based on the principles of the Gothic style, which he believed were more appropriate for a building that was meant to represent the values and ideals of the nation.

Pugin designed the Nationality Rooms as a part of the university’s commitment to educating students about the cultural heritage of different countries. The rooms were intended to be educational tools, providing students with a glimpse of the different cultures and traditions that had shaped the world.

Pugin’s design was completed in 1838, and the rooms were opened to the public in 1839. The rooms were designed to be a visual representation of the different cultures represented, and they featured elements such as stained glass, wall murals, and furniture that were designed to replicate the styles of the countries represented.

The Nationality Rooms were completed in 1938, and they have remained a valuable resource for students and visitors to the university. The rooms continue to be a symbol of the university’s commitment to cultural diversity and educational excellence.
Glass fragments from The Houses of Parliament are incorporated in the first (from left) and fourth roundels shown here.

You have today actually in Pittsburgh more of the original material from the old House of Commons than exists anywhere else in the world.

Alfred Bossom, M.P., Architect

on D e cember 22, 195 3, C hannel C ecil admitted that the four limestone plaques designed by Pugin for the four corners of the front of the new University of Pittsburgh Science Center, University of Pittsburgh.

Ph oto courtesy of Eng lish N ationality R oom C ollection, acquisition of a fireback dated 1858.

Pugin’s Legacy

In 1841, A. W. N. Pugin wrote in The True Principles of Pointed or Christian Architecture: The two great rules for design are these: 1st, that there should be no features about a building which are not necessary for convenience, construction or propriety. 2nd, that all ornament should consist of the essential construction of the building. The neglect of these two rules is the cause of all the bad architecture of the present time. Pugin placed Gothic architecture and craftsmanship squarely in the forefront of medieval-seventeenth-century designs, informing the sensibilities and work of countless lesser architects and artists. In 1880, A.M. & C. Arthur decorated an English Church in the Monastery, The English House: Looking back today at the achievement of the Gothicists in the field of artistic handicrafts, one can have no doubt that Pugin’s work is destined for posterity.

For the next sixty-six years, architects and architectural historians in Europe, Britain, and the United States turned their attention to the contemporary functionaries of the International Style and mixed-nineteenth-century architecture and design was ignored. In 1937, however, the Victoria Albert Museum in London devoted a special exhibition to the achievements of an exhibition on “Victorian Church Art” to Pugin, and in the United States, Professor Phoebe Ayres Goodhue, Harvard University, published the first substantial study of Pugin’s life and work in the twentieth century since Muthesius 1904 study.

Pugin’s monumental work was published in 1848 by Yale University Press, stated: This book is the first to offer a complete account of Pugin’s life and achievements; it is published to accompany the first major Pugin exhibition ever mounted... It contains twenty-two essays by international scholars and specialists, who discuss in detail the many aspects of Pugin’s life and career. The superb photography has been specially commissioned, and includes numerous objects and buildings never before published.

Published by Yale University Press.

You have today actually in Pittsburgh more of the original material from the old House of Commons than exists anywhere else in the world. Alfred Bossom, M.P., Architect, June 4, 1956. As the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the cornerstone was laid in 1941, the 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10. A. Bossom to James Robinson, British Columbia Institute, Philadelphia, Pa., May 19, 1922 [V ol. II]

11. A. Bossom to R. C. Mitchell, May 9, 1922 [V ol. II]

12. R. C. Mitchell to A. Bossom, May 21, 1922 [V ol. II]


14. A. Bossom to R. C. Mitchell, December 7, 1922 [V ol. II]

15. Chancellor Fitzgerald to A. Bossom, December 22, 1933 [V ol. III]

16. These sheets of glass were recon- structed in modernity by James Powell & Son, London. Other materials were made by Harl estone Glass Works, Plymouth.

17. A. Bossom to R. C. Mitchell, June 4, 1954 [V ol. II]
PHLF members receive free shipping and a 10% discount on all merchandise in the PHLF Store (pick up only at headquarters). You may order online or contact Frank Stroker, PHLF’s sales manager:

Membership & Benches

Renew your membership and join the Society of Pittsburgh Architecture. The Society of Pittsburgh Architecture is a nationwide organization of architects committed to preserving and promoting the architectural heritage of Pittsburgh. To become a member, please visit our website.

Merchandise

PHLF merchandise includes colorful postcards featuring modern artwork of the Pittsburgh Post and historic homes; a notebook Ley with PHLF’s name and logo; and a beautifully designed poster featuring six “Landmarks in Preservation”: the Fort Pitt Block House, Historic Smithfield Street Bridge, Fort Pitt Boulevard, Allegheny County Courthouse and Jail, “Clayton,” and Station Square.

Gift Memberships

Please give the gift of membership to family members and friends. The gift membership is a welcomed and strongens the voice for historic preservation in this region. Thank you!

Contact Mary Lu Duenas
412-471-5808, ext. 327

Eduardo V. Ballesteros, Chair

The book on August Wilson is fabulous—a model, I think, for the type of research. It is visually interesting, a good read, and very informative.

—John Adams, Historian, Preservation Program, School of the Art Institute of Chicago

The picture book on the architecture of the New York Public Library is a treasure trove of photographs, with the same layout and format, and takes one to the entrance of the library in 1964. And Louise Strobel, PHLF’s editor since 1981, and co-founder of the National Trust for Historic Preservation, has continued the work begun by her predecessor.

Our organization has been fortunate to have gifted writers on staff since its founding in 1964, and Louise Strobel, PHLF’s editor since 1981, with the National Trust for Historic Preservation, has continued the work begun by her predecessor.

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Welcome New Members

(December 1, 2013 – December 31, 2013)

Members are vital to the work and growth of PHLF. Many members volunteer their time to help with programs and office work. By joining, each person demonstrates their belief in our mission and contributes to a strong, collective voice in support of historic preservation throughout the region.

Your Support Helps Renew Communities and Build Pride

Your gifts support historic preservation programs and services throughout the Pittsburgh region and make possible so much of the work we’ve accomplished.

Corporate Matching Gifts

• Albany, N.Y.
• Bay Area, Calif.
• Chicago, Ill.
• Cleveland, Ohio
• Columbus, Ohio
• Dallas, Tex.
• Detroit, Mich.
• Denver, Colo.
• Des Moines, Iowa
• Davenport, Iowa
• Des Plaines, Ill.
• Duluth, Minn.
• Elkhart, Ind.
• Evansville, Ind.
• Fort Wayne, Ind.
• Grand Rapids, Mich.
• Grand Rapids, Minn.
• Hartford, Conn.
• Houston, Texas
• Iowa City, Iowa
• Iowa City, Minn.
• Jackson, Miss.
• Jersey City, N.J.
• Kansas City, Mo.
• Kentucky, Ky.
• Las Vegas, Nev.
• Lexington, Ky.
• Little Rock, Ark.
• Madison, Wis.
• Minneapolis, Minn.
• Nashville, Tenn.
• New Orleans, La.
• New York, N.Y.
• Oklahoma City, Okla.
• Orlando, Fla.
• Omaha, Neb.
• Philadelphia, Pa.
• Pittsburgh, Pa.
• Portland, Ore.
• San Antonio, Tex.
• San Francisco, Calif.
• Seattle, Wash.
• St. Paul, Minn.
• St. Louis, Mo.
• Springfield, Ill.
• Tampa, Fla.
• Washington, D.C.
• Winston-Salem, N.C.

Women are a critical part of the work of PHLF. Many members volunteer their time to help with programs and office work. By joining, each person demonstrates their belief in our mission and contributes to a strong, collective voice in support of historic preservation throughout the region.

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• Davenport, Iowa
• Des Plaines, Ill.
• Duluth, Minn.
• Elkhart, Ind.
• Evansville, Ind.
• Fort Wayne, Ind.
• Grand Rapids, Mich.
• Grand Rapids, Minn.
• Hartford, Conn.
• Houston, Texas
• Iowa City, Iowa
• Iowa City, Minn.
• Jackson, Miss.
• Jersey City, N.J.
• Kansas City, Mo.
• Kentucky, Ky.
• Las Vegas, Nev.
• Lexington, Ky.
• Little Rock, Ark.
• Madison, Wis.
• Minneapolis, Minn.
• Nashville, Tenn.
• New Orleans, La.
• New York, N.Y.
• Oklahoma City, Okla.
• Orlando, Fla.
• Omaha, Neb.
• Philadelphia, Pa.
• Pittsburgh, Pa.
• Portland, Ore.
• San Antonio, Tex.
• San Francisco, Calif.
• Seattle, Wash.
• St. Paul, Minn.
• St. Louis, Mo.
• Springfield, Ill.
• Tampa, Fla.
• Washington, D.C.
• Winston-Salem, N.C.

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• Grand Rapids, Minn.
• Hartford, Conn.
• Houston, Texas
• Iowa City, Iowa
• Iowa City, Minn.
• Jackson, Miss.
• Jersey City, N.J.
• Kansas City, Mo.
• Kentucky, Ky.
• Las Vegas, Nev.
• Lexington, Ky.
• Little Rock, Ark.
• Madison, Wis.
• Minneapolis, Minn.
• Nashville, Tenn.
• New Orleans, La.
• New York, N.Y.
• Oklahoma City, Okla.
• Orlando, Fla.
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TOURS & EVENTS IN 2016

Please remember that space is limited; reservations are accepted by phone or e-mail. For reservations or further details, marylu@phlf.org; 412-471-5008, ext. 527. Event details listed below are subject to change. Visit www.phlf.org for up-to-date information or read our monthly e-news. If you are not receiving those, please send your e-mail to marylu@phlf.org. If you do not have an e-mail and would like to receive the Enews, please call Mary Lu and she will mail them to you.

**Weekly Tours**

- **Free Jail Museum Tours in Downtown Pittsburgh,** every Monday (except an apartment holiday), February through October. Visit between 11:30 a.m. and 1:00 p.m. and stay for five minutes or longer; your schedule allows. A PHLF docent will be there to share stories about the Old Jail that was designed by H. H. Richardson in 1886, opened in 1886, closed in 1995, and removed between 1999 and 2001 to house the Family Division of the Allegheny County Court of Common Pleas. Reservations appreciated.

- **“Downtown’s Bus,” every Thursday from 10:00 a.m. to Noon, June through August.** During a walking tour through the heart of downtown Pittsburgh, you’ll see more than twenty-five architectural landmarks, spectacular ruins, and significant urban spaces. The per-person fee ($34 members; $35 non-members) includes PHLF’s Walled City Walk guidebook. Reservations required.

- **Free Friday Walking Tours in Downtown Pittsburgh, Noon to 1:00 p.m., May through October.** Each month features a different section of downtown: Gateway (2010), Market Square (2011), East Liberty (July), Bridges (2012), South Side (August), and Schenley (2013). Each tour is self-guided, including sketching and art instruction for members of PHLF, a PHLF member and Comès expert. For reservations or further details, contact louise@phlf.org.

- **Premieres of “Through the Plaza,” PHLF’s 100th-Anniversary Documentary The Frank Lloyd Wright Century The museum of Frank Lloyd Wright is opening its 2016 season with a series of events focused on the architect’s legacy. For details, see page 9.

**Special Events**

- **You’re invited!** We are offering some special events for members in cooperation with others, beginning with the “Gaze Jam” on April 16, so named by Phil Hallin, PHLF Chairman Emeritus. In May we will offer “Through the Plaza” (see page 9) and host our Landmarks Heritage Society recognition event. We are grateful to the Dickson’s, members of PHLF, who will be opening their Highland Park home (see May 21) that showcases the work of noted glass artist Honore Ruby, who lived there originally. Due to a member’s request, we are incorporating sketching and an instruction in a walking tour (see June 26). We will visit the City of Butler to see a church designed by John Conus (see September 27), building on the success of our first bus tour in 2015 with David McManus, a PHLF member and Comès expert.

- **Tuesday, May 10, 1:00 to 3:00 p.m.** Premieres of “Through the Plaza,” PHLF’s 100th-Anniversary Documentary The Frank Lloyd Wright Century The museum of Frank Lloyd Wright is opening its 2016 season with a series of events focused on the architect’s legacy. For details, see page 9.

- **Thursday, May 12, 5:00 to 7:30 p.m.** Landmarks Heritage Society (LHS) Recognition Event The Tenant at PNC Plaza, enjoy light refreshments, and tour several PHLF/LDC properties on Wood and Market streets, including the former Walker’s, PNC Wealth Management is hosting this event for PHLF members who have made a special commitment to our organization. For details, see page 9.

- **Wednesday, May 17, 11:00 a.m. to Noon** Pioneers: A Bus Tour to the Walker-Long Garden (c. 1790) and Pittsburgh Native Garden (1988), a Neighborhood Walk including the Walker-Long Garden and other landmarks. PHLF members are invited to join us on this tour. For details see page 9.

- **Sunday, July 30, 1:00 to 4:30 p.m.** Free to the public

- **Sunday, August 20, 1:00 to 4:30 p.m.** Free to the public

**Free Admission for PHLF Members at Our Landmarks Preservation Resource Center (LPRC)**

Click on Tours & Events at the top of PHLF’s homepage (www.phlf.org) for a full listing of the programs offered throughout the year at the LPRC in West End at 741 Rebecca Avenue. Thanks to a planned gift in 2006 and donations from others, PHLF transformed a former Packard building into an educational center, and the LPRC opened in October 2010. Programs include home restoration and gardening workshops, home ownership seminars, and film documentaries on architecture, architecture, and urban planning.

- **Our Staff**
  - Arthur P. Zeigle, Jr., President
  - Michael Sigman, President, Landmarks Community Capital Corporation; President, The Landmarks Development Corporation
  - Louis Szymanski, Executive Director; Editor, PHLF News
  - Marion J. Rogers, Preservation Director, Finance Director

- **Preservation Services**
  - David A. Russell, Associate Director, Real Estate Programs
  - Arthur P. Zeigle, Jr., President, Corporation; President, The Landmarks Development Corporation
  - Louise Szymanski, Executive Director; Editor, PHLF News
  - Marion J. Rogers, Preservation Director, Finance Director

- **Educational Programs & Research**
  - Ken B. Callah, Ph.D., Education Coordinator
  - Mary L. Disney, Director of Membership Services
  - James R. Hatzias, Architect & Librarian
  - Italia Milks, Secretary & Educational Assistant
  - Frank Stoklos, Architect; Sales Manager
  - Albert M. Taska, Historical Collections Director
  - Patricia Holmes

- **Finance**
  - Nancy Kostiuk, CPA, Controller
  - A. J. Meek, Staff Accountant
  - Linda Zuzanski, Senior Accountant

- **Volunteers**
  - More than 100 people volunteer to lead tours and help with educational programs, special events, and office work.

- **Become Involved:**
  - Contact Us
  - Phone: 412-471-5008, ext. 527
  - marylu@phlf.org
  - www.phlf.org

- **PHLF News** is published for the members of the Pittsburgh History & Landmarks Foundation.

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