When the Pittsburgh History & Landmarks Foundation (PHLF) needed funding to acquire the former Thompson Building as the final component of its Market at Fifth project in downtown Pittsburgh, it was the Allegheny Foundation, led by Richard M. Scaife, PHLF trustee and publisher of the Pittsburgh Tribune-Review, who stepped forward with a grant of $1 million. This was also the case with Station Square, a mixed-use riverfront development initiated and managed by PHLF from 1976 to 1994, and with PHLF’s neighborhood revitalization programs on the Northside and in Wilkinsburg.

“For nearly a half century, Dick Scaife has seen the value of historic preservation as a stimulus for economic development,” said PHLF President Arthur Ziegler. “Without his support, Pittsburgh would not be as livable a city as it is today, and PHLF would not be the premier preservation organization in the country.”

The Allegheny Foundation grant for the Thompson Building leveraged additional funding in 2011: a $4 million Commonwealth of Pennsylvania Redevelopment Assistance Capital Program (RACP) grant to the City of Pittsburgh (see page 2)—a portion of which will be used for the Thompson Building—and a $125,000 grant from Allegheny County’s Community Infrastructure and Tourism Fund.

Landmarks Development Corporation (LDC), a for-profit subsidiary of PHLF, purchased the building and has retained U.S. Hotel Group, Inc. to develop a restaurant and bar on the first floor of the Thompson Building, with meeting and lounge spaces on the upper floors.

LDA Architects has completed the exterior renovation plans. The existing terra cotta façade will be cleaned, new tile will be added to the Market Street storefront to match the existing tile, and a canvas awning will be installed, among other improvements. The building’s signature “Thompson’s” sign will remain.

Editor’s Note

David McCullough, distinguished author and historian, wrote this note to PHLF after receiving August Wilson: Pittsburgh Places in His Life and Plays, by Laurence A. Glasco and Christopher Rawson (PHLF 2011). In thanking us for the guidebook, he also referred to the positive impact that PHLF and many organizations and individuals have had on renewing the Pittsburgh region in the past four decades by saving and restoring the architectural landmarks and historic neighborhoods that speak to who we are as a city and region.

You’ll experience the positive impact of preservation when you read this annual issue of PHLF News: with stories about our work in managing the restoration of eight more buildings in downtown Pittsburgh; in completing the $8.6 million renovation of the Crescent Apartments and Wilson House in Wilkinsburg; in renovating three more single-family homes in Wilkinsburg; in extending loans to save the McCook Mansion and support housing renovation projects in Manchester and Lawrenceville; in protecting approximately 70 buildings through preservation easements and deed restrictions; in proposing the expansion of three National Register Districts downtown and in nominating a new one. Plus, there’s our work in education involving more than 12,000 people each year.

Historic preservation is not an isolated cultural benefit; it is a tool to renew communities, generate economic development, and improve the lives of people. Hence our new motto—Renewing Communities; Building Pride. These phrases get to the heart of historic preservation as practiced by PHLF—“Through the place, we renew the spirit of the people,” said PHLF President Arthur Ziegler.

Stay in touch with PHLF by reading our monthly E-newsletters; if you are not receiving them, please send your e-mail address to marylb@phlf.org. We look forward to seeing you at our events this year (see page 17 and 24).
Through the place, we renew the spirit of the people. Historic preservation can be the underlying basis of community renewal, human renewal, and economic renewal. Preservation is not some isolated cultural benefit.

—Arthur P. Ziegler, Jr., President

PHLF’s Mission

The Pittsburgh History & Landmarks Foundation (PHLF) works within a 250-mile radius of Pittsburgh, Pennsylvania, to identify and save historically significant places; renew historic neighborhoods, towns, and urban areas; preserve historic farms and historic designed landscapes; and educate people about the Pittsburgh region’s rich architectural heritage.

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Work Begins on Mayor’s Downtown Preservation Program

Mayor Luke Ravenstahl held a press conference on September 29, 2011, to announce a major preservation program for the historic buildings on Wood Street and Market Street. Funded by a $4 million grant from the Commonwealth of Pennsylvania’s Redevelopment Assistance Capital Program (RACP) released by Governor Tom Corbett, the program will be managed by PHLF under contract and in partnership with the Urban Redevelopment Authority of Pittsburgh (URA). Initially, eight buildings have been selected for façade restorations and improvements: 419 Wood Street, 419–22 Wood Street, 445 Wood Street, the Fifth Wood Building, 254 Fifth Avenue, and the Thompson Building at 435 Market Street (see page 1).

Under the contract with the URA, PHLF will oversee architecture, engineering, exterior lighting, life-safety interior improvements, and building and construction management work. Architects are Milton Ostog and LDA Architects.

The 2013 issue of PHLF News will feature the progress of this remarkable undertaking by the Mayor, but already a great improvement has occurred at the Italian Sons and Daughters of America Building: between March 13 and 21, the orange metal panels covering the upper story of the original building façade were removed (except for window supports), to the spontaneous cheers of passers-by. The handsome stone façade of the 1929 building will be restored through the Mayor’s program.

In Memoriam

Pittsburgh lost a great preservationist with the passing of George R. White (1929-2012) on January 14. A physicist, business- man, and professor, Dr. White was an energetic, articulate man of great vision and generosity. He was a long-time member of the PHLF Board of Trustees, Chair of the Transportation Committee, and an active member of the Easement Committee.

"George was a brilliant man who had a great understanding for how an urban setting should work," said PHLF President Arthur Ziegler. "Beginning in 2003, he underwrote the cost of an engineering study and proposed an alternative expansion plan for Route 28 that PennDOT eventually adopted, thus saving St. Nicholas Church from demolition (see page 8). At the same time, he spearheaded plans to enhance Allegheny County’s transit system. His ideas were ignored at the time, but the Port Authority eventually color-coded their routes.

"George was passionate about making downtown Pittsburgh a go-to place for residential housing. "He was not shy about speaking out about what he believed were the best ways to develop an urban community," said PHLF Chair Mark Bibro. "His ideas were founded on preservation and cultural beliefs. We are grateful that he and his wife put their personal resources behind those beliefs."

George also took great interest in PHLF’s educational programs, particularly in the architectural design challenges for middle and high school students, and he worked diligently to create enriching experiences for all Pittsburghers by bringing together the various non-profit organizations on whose boards he served. Thanks to George, PHLF and the Opera Theater of Pittsburgh offered a series of musical productions in historic buildings, with pre-tours of the neighborhoods for patrons.

"Pittsburgh is a better place today," said Arthur, "because of the interest George White took in it. We were fortunate to have him involved in our mission and miss his leadership."
Expanding and Adding National Register Districts Downtown

PHLF received a $25,000 matching grant from the Pennsylvania Historical & Museum Commission (PHMC) in September 2011 to assess and amend, as needed, historic districts in Pittsburgh’s Golden Triangle already listed on the National Register of Historic Places and to nominate a new district—the Pittsburgh Renaissance Historic District to the National Register, which includes the area from Stanwix Street to the Point. The National Register is “the official list of the Nation’s historic places worthy of preservation,” and includes 8,245 total listings and more than 1.6 million total contributing resources.

PHLF is amending the Firstside, Fourth Avenue, and the Pittsburgh Central Downtown Historic Districts with the support of Mayor Luke Ravenstahl, who feels the designations will increase developer interest and expand tourism. “In each case, we are expanding the boundaries, updating the inventories of contributing structures, and providing additional information on the significance of the districts,” said Anne Nelson, general counsel of PHLF and project director.

“We are grateful to The Anne L. and George H. Clapp Charitable and Educational Trust for providing some of the funding required for the match,” said PHLF President Arthur Ziegler.

“Listing on the National Register does not place any restrictions on a property owner unless a federal undertaking is involved,” said Arthur, “but does provide owners with possible federal tax incentives, such as the 20% rehabilitation tax credit and a charitable contribution deduction for a preservation easement donation” (see page 18).

“Interim from the University of Pittsburgh are also providing valuable research assistance,” said Allen, “and Frank Stroker, assistant archivist, is managing the photographic documentation. We are feeding all that information to Skelly and Loy’s Cultural Resource group; the firm is working as PHLF’s consultant on the project.”

“Members of the PHMC have walked and approved the expanded district boundaries,” said Anne, and Bill Callahan, PHMC’s local representative, offers valuable assistance and advice on a regular basis.

The drafts of the amended nominations were submitted to PHMC on March 1, 2012, and the draft of the Pittsburgh Renaissance Historic District nomination will be submitted in April. Final nominations will be submitted in November, and the PHMC’s Preservation Board is expected to review all nominations in early 2013.

What Research Has Revealed

Firstside Expanded District: The buildings recommended for inclusion in the expanded district are bounded by Fort Pitt Boulevard, facing the Monongahela River; Boulevard of the Allies on the north; near Stanwix Street on the west; and Grant Street on the east. The area was defined by its proximity to the river and later to the B&O and P&LE railroads. The Firstside Expanded District includes architecturally distinguished buildings from the 1860s to c. 1930 and retains the scale of the city’s streetscape from the mid-nineteenth through the early twentieth centuries.

Some of the earliest surviving residential buildings in downtown Pittsburgh (c. 1860–1910) are located at 212–14 Boulevard of the Allies, and 117 and 119 First Avenue; these later became commercial/storage facilities. The 100 block of Market Street is significant as “the last remaining small-scale district in Pittsburgh” (Allegheny County Historic Sites Survey 1975–84). Also significant are the impressive early twentieth-century skyscrapers, which housed manufacturing, warehousing, and offices for local companies, in architecturally impressive buildings designed by leading Pittsburgh architects (312–22 Boulevard of the Allies, 419–29 First Avenue, 429 First Avenue, 4 Smithfield Street, 2 Wood Street, and 109–15 Wood Street).

We at PHLF are pleased to assist PHLF’s project to enlarge existing National Register of Historic Places districts and create one new district. National Register designation does not restrict how private property owners manage their property, but does qualify developers for federal income tax incentives if they choose to rehabilitate the property. Additionally, National Register designation provides a unique marketing and promotional opportunity, and helps build on Pittsburgh’s growing reputation as a progressive city that understands the need and desirability of maintaining its unique historic character, while promoting thoughtful new development.

—Bill Callahan, Western Pennsylvania Community Preservation Specialist

In Pittsburgh (Allegeny County Historic Sites Survey 1975–84). Also significant are the impressive early twentieth-century skyscrapers, which housed manufacturing, warehousing, and offices for local companies, in architecturally impressive buildings designed by leading Pittsburgh architects (312–22 Boulevard of the Allies, 419–29 First Avenue, 429 First Avenue, 4 Smithfield Street, 2 Wood Street, and 109–15 Wood Street).

The 400 block of Wood Street is being nominated as part of the Fourth Avenue Historic District expansion.

Fourth Avenue District Expansion: The buildings recommended for inclusion in what was once Pittsbugh’s principal banking district are architecturally distinguished commercial buildings from 1875 to 1929, with upper floors intact, in most cases (although some original first-floor façades and restored façades are in evidence). They retain the scale of the city’s streetscape in the late nineteenth and early twentieth centuries. Many were owned by financial institutions or businessmen as investment properties; all of the properties on the west side of Wood Street between Fourth and Forbes Avenues were owned by banks in 1903—People’s National Bank, Mercantile Trust Company, and Germania Savings Bank. Investors such as A. W. Mellon, H. C. Frick, and Henry W. Oliver were primary property owners in the area.

Bank buildings were not restricted to Fourth Avenue. Major Pittsburgh banks were located on Wood Street. The Colonial Trust Company not only had an address on Fourth Avenue, but also had entrances on Wood Street and Forbes Avenue. The Farmers’ Deposit National Bank (Alden & Harlow) and the Third National Bank (D. H. Burnham & Company) occupied the corners of the east side of the block on Wood Street between Fifth Avenue and Oliver Avenue and were demolished as recently as 1997.

Central Downtown District Expansion: The buildings recommended for inclusion in the expanded district are architecturally distinguished commercial/office buildings from 1775 to 1958, with upper floors intact (although original first-floor façades and restored façades are in evidence). They retain the scale of important nine-teenth-century commercial buildings, while accommodating the emerging mid-twentieth-century Modern office tower.

The proposed expanded district includes outstanding Victorian commercial structures, such as the Triangle Building (1884) and 820 Liberty Avenue (1881); two buildings that have been adaptively reused—the Liberty Theater of 1912, housing an art gallery, and the Monongahela Bank of 1927–29, with a T-station below and an art gallery above; and adjacent Classical Deco skyscrapers from the 1920s at 428 Forbes Avenue and 429 Fourth Avenue. The classification of three pioneering structures of the Pittsburgh Renaissance are being amended as contributing structures; they are the U.S. Steel/Mellon Bank Building (1950–51) with its Art Deco elements; the Alcoa Building (1950–52), the first demonstration of the aluminum curtain wall; and Mellon Square (1949–53), a parking garage/park, designed by Mitchell & Ritsche and Simonds & Simonds, Pittsburgh. The Pittsburgh Parks Conservancy is leading a major restoration effort of Mellon Square.

To learn more about Mellon Square and downtown architecture, join us on Saturday, May 19, for an afternoon walking tour (see page 24). For further information on the Downtown National Register District Project, contact: anne@phlf.org; 412-473-5808, ext. 511.
Landmarks Community Capital Corporation

LCC Receives CDFI Certification

The U.S. Department of the Treasury announced on January 12, 2012, that Landmarks Community Capital Corporation (LCC), the non-profit lending subsidiary of PHLF, has been certified as a Community Development Financial Institution (CDFI).

This certification is an endorsement of our decades of lending, and it will enlarge our impact in historic neighborhoods and urban centers throughout our region,” said Michael Sriprasert, president of LCC.

PNC Foundation Funds Landmarks Fellowship Program

Landmarks Community Capital Corporation (LCC) has broadened its partnership with PNC Bank and Carnegie Mellon’s Heinz College with the launch of the Landmarks Fellowship Program. Through a generous grant from the PNC Foundation of $25,000, LCC has engaged five Fellows for the 2011-2012 academic year to develop or assist in high-impact projects that will have a lasting impact on the current and future work of LCC. They are: Eduardo Arabu, Julia H. Bernier, Evaine K. Sing, Katherine S. Takai, and Jennifer L. Vargas.

Their projects range from benchmarking historic preservation organizations across the country, to assisting in expanding the programs of the Landmarks Housing Resource Center, to evaluating the financing and entry structures of the Reinvestment Fund, one of the most recognized community and economic development organizations in Pennsylvania.

An intricate database linking all of the investments and developments of PHLF through the past 48 years is also being developed, which will track building-related initiatives such as real estate development, lending, easements, historic property grants, and technical assistance. The first phase of this major effort has quantified the total investment of PHLF in the Pittsburgh region, which exceeds $330 million.

“The Fellows have become an integral part of our efforts to improve the effectiveness of our programs and initiatives,” said Michael Sriprasert, president of LCC.

Loans Help Save Historic Properties

Mansions on Fifth Hotel Opens

After seven years of planning and painstaking work during a time of very challenging economic circumstances, Richard Pearson and Mary Del Brady have succeeded in transforming the McCook mansion (c. 1906) and McCook-Reed house (c. 1905) into Mansions on Fifth, a beautifully restored 22-room luxury hotel in Shadyside.

Mansions on Fifth offers spa services and fitness rooms and is available for special occasions, meetings, and evening cocktails.

“It was an $8 million labor of love for Richard and Mary Del,” said Arthur Ziegler, PHLF president. The Employee Real Estate Construction Trust Fund (ERECT), Urban Redevelopment Authority of Pittsburgh (URA), and a PHLF subsidiary provided essential financial support. LCC architect was the project architect and Jendoco Construction Corporation was the contractor.

PHLF’s involvement with the project dates back to 2006 when one of its subsidiaries made a $1 million loan to Fifth & Amberson Holdings, L.P., to allow it to buy a partner who wanted to demolish the historic structures.

This loan was refinanced in March 2010 to provide for construction financing from ERECT and the URA, and subsequently in December 2011. As a condition to the loan, PHLF received a preservation easement on the two houses that will protect the exteriors of the buildings in perpetuity (see pages 18-21).

Carpenter & Crocker, a local Pittsburgh firm, designed the McCook mansion and the McCook-Reed house. The McCook mansion was originally constructed as a private residence for Willis P. McCook, Henry Clay Frick’s lawyer. The McCook-Reed house was constructed for Mr. McCook’s eldest daughter. The two structures are listed on the National Register of Historic Places and are among the last great houses along a section of Fifth Avenue once known as “Millionaires Row.”

Mansions on Fifth is listed among the Historic Hotels of America, by the National Trust for Historic Preservation.

Renewing Manchester and Lawrenceville


• Manchester Housing Development, LLC (wholly owned by MCC), received $349,000 on May 24, 2011 to acquire 1404-14 Juniata Street. This loan has been repaid in full.

• Properties & Development, LLC, received a loan of $138,526 on September 16, 2011 to rehabilitate 182 36th Street in Lawrenceville.

Those properties were featured in the April 2011 issue of PHLF News.

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• Properties & Development, LLC, received a loan of $138,526 on September 16, 2011 to rehabilitate 182 36th Street in Lawrenceville.

Progress at 182 36th Street, Lawrenceville, as of March 2012
Allegheny Together: Renewing County Main Streets

Three new restaurants have opened on Lincoln Avenue in Bellevue, thanks to Allegheny Together business recruitment efforts: Thai Suan Thip (left), Bite Bistro (middle), and the Acoustic Moose Café (right).

Under the leadership of former County Executive Dan Onorato, PHLF has provided management services since 2007 to the County for its Main Street Revitalization program, Allegheny Together. “We are pleased that our new County Executive Rich Fitzgerald is continuing and expanding Allegheny Together,” said David Farkas, director of PHLF’s main street programs. Through Allegheny Together and Allegheny Restores, a façade renovation program, PHLF is providing consulting services to the following nine communities: Bellevue, Bridgeville, Carnegie, Coraopolis, Dormont, Elizabeth, Stowe, Tarentum, and Verona.

New Businesses and Tax Abatement Ordinance in Bellevue
Several new businesses have opened in Bellevue over the past year, including three that are diversifying the local dining scene. Thai Suan Thip serves authentic Thai cuisine, based on traditional family recipes. The Acoustic Moose Café opened in a formerly vacant storefront. The café serves freshly made bagels, scones, sandwiches, and an assortment of coffees and teas, and hosts local musical performers on Fridays. The café stays open late, bringing energy and activity to Lincoln Avenue. Bite Bistro is also a welcome addition to the downtown area, featuring a fresh take on New American fare. PHLF staff also helped initiate the adoption of a LERTA tax abatement ordinance. The new legislation encourages capital improvement investments along the Lincoln Avenue central business district. We thank Bellevue Borough and Northgate School District for their participation.

Support Main Streets
PHLF is planning a walking tour this September 8 to Potomac Avenue in Dormont (see page 4); please join us. Or, on your own, explore Lincoln Avenue in Bellevue; Washington Road in Bridgeville; East and West Main Streets in Carnegie; Fourth and Fifth Avenues in Coraopolis; Plum Street and Second Avenue in Elizabeth; Broadway Street in Stoystown Township; Fifth and Sixth Avenues and Corbet Street in Tarentum; and Allegheny River Boulevard and Center Avenue in Verona. Your business and interest will help these main streets succeed.

For more information on Allegheny Together, contact: david@phlf.org, 412-471-5808, ext. 516.

Support Main Streets

Preparing for a Tour

Allegheny Together:

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Preparing for a Tour
Changing Attitudes:
A Personal Account About the Impact of PHLF’s Work in Renewing Communities and Building Pride

Editor’s Note
Hilary Domencic, a teacher at Shaler Area High School, sent the following letter to Louise Sturgess, PHLF’s executive director, on February 24. Hilary first connected with PHLF’s educational programs in 2006. Over the years, several of her students have applied to PHLF’s Landmarks Scholarship Program (see page 14), and her father, a retired superintendent, is a PHLF docent. (Look for a feature on Richard Domencic in our May monthly E-newsletter.) Hilary’s experience with our educational programs led her family to a life-changing decision—and to an unexpected, though much appreciated, connection to PHLF’s work in restoring inner-city neighborhoods.

Dear Louise,
When I first booked a Pittsburgh History & Landmarks Foundation walking tour for my students six years ago, I was doing it for their benefit. Students from Shaler Area High School, despite their relative proximity to the city, spend little time out of the suburbs. I was eager to broaden their horizons and share with them more of the city that means so much to me. Since their reactions were so unequivocally positive and enthusiastic, I continued to book more PHLF tours in a variety of neighborhoods: the Northside, Mt. Washington, the Hill District, Downtown. For many students, these experiences were the highlight of their school year. For me, they became opportunities to learn even more about Pittsburgh. I became a student with my students and fully participated in their excited chatter on the bus rides back to school. At the time, I hadn’t lived within the City of Pittsburgh since leaving my childhood home in Lawrenceville. Although I spent most of my free time and did most of my shopping in city neighborhoods, I resigned myself to being a suburban resident: there were, in the city, higher taxes to consider, concerns about crime, and a struggling, though innovative, school system.

But can anyone go on nearly a dozen PHLF walking tours and not be completely won over by the charms and amenities of Pittsburgh’s neighborhoods? I couldn’t. In February, my husband and I entered a contract to buy a home on Pressley Street in Deutschtown. Our family will move there this April. We are looking forward to moving to what our daughter has been calling, since her first visit to Pressley Street, the “Dream House.” She’s also excited to be able to walk to the Children’s Museum, Mattress Factory, and National Aviary.

Thanks to meticulous renovations by the former owners, the beauty of the house speaks for itself; however, the appeal of the neighborhood was, for me, the work of PHLF. The enthusiasm of your knowledgeable docents on all those walking tours showed me the rich history, unique beauty, and vibrant future of Northside.

The incredible efforts of PHLF to restore and renew city neighborhoods have made them places my family will be proud to call home. I couldn’t have guessed, strolling behind my eager students through neighborhoods I couldn’t have imagined, that the beauty of the house would speak for itself, that the house survived to have a “voice” because of the commitment and generosity of the East Allegheny Community Council, Northside Leadership Conference, and PHLF.

Sincerely,

Hilary Domencic

PS: After sending my initial e-mail to you, I was delighted to hear you say that PHLF was directly involved in funding the initial restoration of our future home. So, although I originally said that the beauty of the house spoke for itself, I now know that the house survived to have a “voice” because of the commitment and generosity of the East Allegheny Community Council, Northside Leadership Conference, and PHLF.

This in-depth look at our impact in Deutschtown is symbolic of the impact we have had on so many people and communities throughout the Pittsburgh region.

—Arthur Ziegler, President, PHLF

In 2000, PHLF approved a loan of up to $175,000 to East Allegheny Community Council (EACC) to help save three beautiful, but badly deteriorating, Victorian houses at 416, 418, and 420 Pressley Street in Deutschtown. The EACC had acquired the houses in 1998 and had begun the planning and development process with the help of the Northside Leadership Conference. PHLF’s loan helped to repair the roofs, rebuild the porches, restore the exterior trim, and install new windows. 416, 418, and 420 Pressley Street were renovated in 2001-02 by Tai + Lee, architects, with Team Construction Development Company, Inc., as contractors.

PHLF was directly involved in funding the initial restoration of our future home. So, although I originally said that the beauty of the house spoke for itself, I now know that the house survived to have a “voice” because of the commitment and generosity of the East Allegheny Community Council, Northside Leadership Conference, and PHLF.

418 Pressley Street is the “Dream House.”
Advocacy Update

Braddock Carnegie Library
The U.S. Department of the Interior designated the Carnegie Library in Braddock (#19 Library Street) a National Historic Landmark on March 2, 2012. Approximately 2,500 sites nationwide are in this elite category, including 10 others in Allegheny County. The Braddock Carnegie Library, designed in 1888 by William Halsey Wood (Newark, N.J.), was the first of the American Carnegie libraries to be dedicated. Longfellow, Alden & Harlow were the architects in 1893 for the Carnegie Hall addition. The Braddock’s Field Historical Society acquired the building in 1983, and, in collaboration with other groups including PHLF, began a campaign to re-open and renovate the library.

Recent Listings to the National Register
The following places have been listed recently on the National Register of Historic Places. PHLF prepared the nominations for the New Granada Theater and Wilpen Hall.

- the negative impact that electronic signage may have on the City of Pittsburgh’s historic resources and neighborhoods;
- inappropriate roof-top additions to and installation of antennas on historic buildings, particularly in historic districts; and
- renovation plans for the Thompson Building at 435 Market Street (Market Square City-Designated Historic District), a development by PHLF’s for-profit subsidiary, Landmarks Development Corporation (see page 1).

PHLF also attended meetings of the PRESERVEPGH Management Committee that is working on the City of Pittsburgh’s first cultural heritage plan in 25 years; the plan is to be released later this year.

Testimony Presented
Anne Nelson, PHLF’s general counsel, presented testimony in 2011 at the City of Pittsburgh Historic Review Commission Planning Commission, and/or City Council on:

- the proposed demolition of the Wigman House located at 1425 Brownsville Road (c. 1910) and the Civic Arena (James A. Mitchell of Mitchell & Ritchey, designed in 1954 and completed in altered form in 1961) to become City-Designated Historic Structures;
- the proposed demolition of the Bell Telephone Company of Pennsylvania Western Headquarters Building (Dowler & Dowler, 1958), the second boundary increase of the Mexican War Streets Historic District, and Calvary Episcopal Church (Ralph Adams Cram, 1906–07) to be listed on the National Register of Historic Places;
- the proposed demolition of the Civic Arena (see page 8);
- the proposed demolition of and an application for economic hardship for the former St. Nicholas Croatian Catholic Church (Frederick Sauer, c. 1901; see page 8);
- the proposed demolition of 140–10 Monterey Street (Mexican War Streets National Register Historic District) for Alphabet City;
- inappropriate roof-top additions to and installation of antennas on historic buildings, particularly in historic districts; and
- renovation plans for the Thompson Building at 435 Market Street (Market Square City-Designated Historic District), a development by PHLF’s for-profit subsidiary, Landmarks Development Corporation (see page 1).

- nominations of the Bell Telephone Company of Pennsylvania Western Headquarters Building (Dowler & Dowler, 1958), the second boundary increase of the Mexican War Streets Historic District, and Calvary Episcopal Church (Ralph Adams Cram, 1906–07) to be listed on the National Register of Historic Places;
- the proposed demolition of the Civic Arena (see page 8);
Advoacacy Update (continued from page 7)

Tower at PNC Plaza
Matthew Ragan, PHLF's preservation director, testified on January 10 before the City of Pittsburgh Planning Commission regarding the Tower at PNC Plaza. He noted that PHLF supports PNC Bank's plans to construct a new office tower on Wood Street in downtown Pittsburgh between Forbes and Fifth Avenues.

"We have been meeting with PNC on the plans for the new tower for many months," said PHLF President Arthur Ziegler, "and we have appreciated the relationship and their concern for the existing architectural environment and how their new building can be inviting at street level."

Since no federal monies are involved, there is no obligation to comply with Section 106 of the National Historic Preservation Act or the State History Code. However, PHLF worked with PNC to take steps to properly evaluate and mitigate the adverse impacts resulting from the loss of several historic buildings, including the former Bolan's Candy building (c. 1905), once at the corner of Forbes Avenue and Wood Street. PNC

conducted a Phase 1A Cultural Resource Survey Report on the area of potential effect and is completing HABS recordation of the former Bolan's building and adjacent Neo-Classical building of c. 1915 (originally the F. & W. Grand 5 to 25 Cent Store) so elements could be incorporated inside the tower's public lobby. Also gone are the 1937 Art Deco façade of the J. C. McCrory Company lobby. Also gone are the 1937 Art Deco façade of the J. C. McCrory Company (applied to the former Olympic Theatre building), and the c. 1939 white terra-cotta façade of the former S. S. Kresge Company.

PHLF is a "consulting party" in the Section 106 reviews, under the National Historic Preservation Act, of the Route 28 Expansion project.

Produce Terminal Building, Strip District

Since early 2011, the Buncher Company has been meeting periodically with PHLF, stakeholders, and other interested parties to review its plans to demolish a portion of the Produce Terminal Building, so that it can develop its Allegheny riverfront property and make it accessible to the Strip District. Buncher also held a public meeting on August 15, 2011. The historic Produce Terminal, stretching from Seventeenth Street to Twenty-first Street, blocks access to the proposed mixed-use development.

As a result of these discussions, a memorandum of agreement has been drafted that will allow Buncher to demolish about three of the newer (c. 1929) western portion of the Produce Terminal Building. However, the new end of the building will be rebuilt with salvaged bricks and other reclaimed pieces from the original end, and the exterior of the remaining portion of the Produce Terminal Building will be rehabilitated in a historically appropriate manner.

Proposed plans for the building will help retain the urban feel of the Strip District, as advocated by PHLF. Even though a Section 106 review was not required, Buncher and the Urban Redevelopment Authority of Pittsburgh plan to mitigate the adverse impact of the partial demolition by entering into an agreement with PHLF to: (1) provide funding to PHLF to nominate the eligible Strip District Historic District to the National Register of Historic Places, and (2) establish a matching façade restoration program at PHLF for eligible property owners in the Strip District Historic District. National Register designation will make properties within the historic district eligible for federal preservation tax incentives (a 20% rehabilitation tax credit and a charitable contribution deduction for a preservation easement donation), thus providing incentives for private investment in historic properties.

St. Nicholas Croatian Catholic Church

During its meeting on December 7, 2011, the City of Pittsburgh's Historic Review Commission denied the Diocese of Pittsburgh's application for an economic hardship to demolish the former St. Nicholas Croatian Catholic Church on Troy Hill along Route 28 (see page 16), designated a City Historic Structure in 2001.

The church closed in 2004, when it was threatened with the proposed widening of Route 28. Thanks to the leadership of George White (see page 2), chair of PHLF's Transportation Committee, Father Thomas Kowalewski resisted the plans so the building could be saved. Improvements to that section of Route 28 will be made in 2014.

The Preserve Croatian Heritage Foundation and Northside Leadership Conference hope to acquire the building and transform it into a National Immigration Museum.

PHLF has commissioned PHLF to research, and publish a guidebook on twentieth century architecture in Pittsburgh.

PHLF advocated that Section 106 of the National Historic Preservation Act be followed. The Section 106 review process requires that alternatives be evaluated that could avoid, minimize or mitigate adverse effects on historic properties. The National Trust for Historic Preservation and others also informed the SEA that proceeding with the demolition of the Arena might jeopardize the future use of federal funds at the site and make the federal funds vulnerable to legal challenge.

As one mitigation measure, the SEA has commissioned PHLF to research and publish a guidebook on twentieth century architecture in Pittsburgh.

PHLF's historical collections director, is the author; the guidebook will be published by December 2013.
New Easements and Planned Gifts

Thanks to many concerned property owners and benefactors, PHLF now holds 37 preservation easements (see pages 18–21) and approximately 35 deed restrictions on Western Pennsylvania properties. PHLF accepted two new easements since the April 2011 issue of PHLF News and two generous bequests.

Under the easement terms, Henry and future Moreland-Hoffstot House owners will continue to be responsible for the maintenance and upkeep of the property, and PHLF will be responsible for monitoring it at least once a year to assure compliance with the conditions of the easement. No changes can be made to the exterior of the house without PHLF’s prior approval, and any changes must conform to the U.S. Secretary of the Interior’s Standards for Rehabilitation. Since Henry is a PHLF trustee, PHLF has arranged for the Preservation Alliance of Greater Philadelphia to monitor the easement.

Moreland-Hoffstot House

During PHLF’s annual Heritage Society Recognition Event on September 14, 2011, PHLF President Arthur Ziegler announced that longtime trustee and preservationist Henry P. Hoffstot, Jr., had donated a preservation easement on the very location where the event was being held, at Mr. Hoffstot’s home, the Moreland-Hoffstot House. Listed on the National Register of Historic Places and a City of Pittsburgh Designated Historic Structure, the Moreland-Hoffstot House at 5057 Fifth Avenue is one of only four remaining homes on what was known as Millionaires’ Row at the beginning of the twentieth century. Designed by Paul Ehrisman in 1914, the house is inspired by the Grande Trianon in Versailles and by “Roselift,” designed by McKim, Mead & White in Newport, Rhode Island.

“Without question, this is one of Pittsburgh’s most architecturally significant properties,” said Arthur. “This gift, and the one that endowed it, assures that the house will be here for future generations to enjoy and will be a great legacy for Henry and his family.”

The importance of the Hoffstot family in PHLF’s history has a history of its own. Mr. Hoffstot’s late wife, Barbara Drew Hoffstot, along with architectural historian Jamie Van Trump, attorney Charles Aernberg, and preservationist Arthur Ziegler, founded PHLF in 1964. At the time, Mr. Hoffstot, an attorney with Reed Smith, was instrumental in developing the organization’s bylaws. Today, the Hoffstots’ son, John C. Plumer House

The Mon Valley Initiative (MVI) donated a preservation easement to PHLF in August 2011 that will ensure the preservation and protection of the historic John C. Plumer House in West Newton in Westmoreland County. Also listed on the National Register of Historic Places, the original two-and-a-half-story frame house was completed in 1814 as the home of John Campbell Plumer and his new bride, Elizabeth Peare. A brick addition was constructed in 1846. Plumer (1778–1873) served in the Pennsylvania militia cavalry, owned a gristmill and saw mill, and was elected to the State Legislature.

This easement would not have been possible without the partnership of a number of parties and a timely phone call. “About a year ago, Ben Markle, president of the West Newton Historical Society, notified us that there was a possibility that the Plumer House might be demolished,” said PHLF President Arthur Ziegler. “When we contacted the

Generous Bequests Received

Longtime member Marion V. Green died on March 19, 2011, at her home in Florida. As a token of her appreciation for PHLF and the work of her nephew and PHLF President Arthur Ziegler, Maron left PHLF a $50,000 unrestricted bequest.

Another longtime friend, Rachel Jones Donaldson, 96, of Longwood at Oakmont, died on August 24, 2011. Rachel bequeathed $10,000 in support of PHLF’s preservation mission. We are most grateful for these legacy gifts.

In Memoriam

Evelyn Bitten Pearson (1910–2011), a trustee of PHLF for more than four decades, died on October 25, 2011, at age 101. What a life she lived and what a mind and memory she had. The daughter of a newspaper editor and publisher, Evelyn became a skillful writer herself. PHLF published her memoir, Chronicle of a Pittsburgh Family, in 1999, just after Evelyn celebrated her 99th birthday!

Although she dedicated her book to her children, grandchildren, and great grandchildren, she knew it would be of interest to anyone who wanted to understand life during the early decades of the twentieth century. She described growing up in Aspinwall and the East End, traveling abroad, wartime in Pittsburgh, and family life in Pleasant Hills.

Evelyn was a vivacious, energetic, gracious, and caring woman who treasured her family and community. She had a wonderful sense of history and of a person’s place in history, and she understood the value of continuity—in both families and in communities. Evelyn loved Pittsburgh and was proud of what PHLF accomplished in historic neighborhoods, at Station Square, and in our educational programs. We miss her.

Many friends and family members contributed to PHLF in memory of Evelyn (see Memorial Gifts, page 2). Contributions are supporting the creation of an online database linking Jamie Van Trimp’s 8,000 research note cards to his book, Life and Architecture in Pittsburgh. Evelyn loved Jamie well and co-founded PHLF in 1964 with Arthur Ziegler—and she shared Jamie’s love of research and writing about Pittsburgh. Ed Schwalw, a graduate student from Duquesne University, will complete the online database this summer.

LEAVING YOUR LEGACY

PHLF invites you to consider including PHLF in your will or estate plan. Helpful information regarding how to achieve that objective, including sample bequest language contained in our gift acceptance policy and a gift application, may be found at http://plannedgifts.phlf.org/attorney.php. Or, contact Jack Miller at jack@phlf.org or 412-471-5808, ext. 538.
$77,180 Awarded to Historic Religious Properties

Thanks to 124 generous donors who contributed to PHLF’s annual campaign in 2011, George Dorman, chair of PHLF’s Historic Religious Properties Committee, was able to award eleven matching grants and four technical assistance awards during a celebration on March 1 at The Landmarks Building. PHLF’s grants will leverage close to $300,000 in construction projects in 2012. Grants were awarded to the following congregations:

- All Saints Roman Catholic Church, Etna: $9,000 for stained glass window restoration
- Birmingham United Church of Christ, Carrick: $6,000 for gutter and roof work
- Community House Presbyterian Church, Central Northside: $9,000 for roof replacement
- First Presbyterian Church of Edgewood: $4,180 for exterior painting
- First United Methodist Church of McKeesport: $9,000 for masonry work
- Jesus’ Dwelling Place, North Braddock: $4,000 for repainting masonry walls and waterproofing
- Pacific Sanctuary, Bloomfield: $4,000 for window installation
- Riverview Presbyterian Church, Observatory Hill (Perry North): $7,000 for stained glass window restoration
- Sacred Heart Parish, Shadyside: $8,000 for stained glass window restoration
- St. John the Baptist Ukrainian Catholic Church, South Side: $9,000 for roof and chimney work
- Sewickley United Methodist Church: $8,000 for chimney and bell tower repair work.

Technical Assistance awards went to:
- Homestead United Presbyterian Church
- Iglesia Cristiana Tabernaculo de Oracion, Beechview
- Zion Christian Church, Carrick
- Zion Hill Baptist Church, Hill District

For technical assistance recipients, Tom Keffer, PHLF’s property and construction manager, will meet with each building committee, tour each religious property, and help develop a maintenance plan based on preservation priorities.

“Technical assistance awards are extremely valuable,” said George, “helping people put an efficient preservation strategy together that saves dollars in the end.”

“The Historic Religious Properties (HRP) program that George captains has been so successful,” said PHLF President Arthur Ziegler, “and it links closely to our preservation work in neighborhoods. When we were walking the streets of Manchester 48 years ago and wanted to meet with residents to discuss preservation strategies, we needed a place to meet. A pastor came forward and invited us to meet in his church. We did—and he went on to restore his home in Manchester, in Wilkinsburg, where we have been at work for eight years, many religious institutions are leaders in the community renewal effort.”

Since the mid 1990s,” noted George, “our Historic Religious Properties Committee has awarded 216 matching grants totaling $789,000; those grants have leveraged $3.5 million in building improvements. The HRP program has great value—and we hope the program will continue for many years to come. That takes money, and we thank our members and friends for their generous contributions. Please keep them coming!”

Please Continue Giving

Please support this worthy program with a gift to PHLF’s annual campaign. To contribute, visit www.phlf.org or contact Jack Miller: jack@phlf.org or 412-473-5808, ext. 536. Our goal is to raise $50,000 this year to benefit the Historic Religious Properties program so we can award matching grants in 2013. Thank you for giving.

Thank You Historic Religious Property Donors

(February 1–December 31, 2011)

Leadership Gifts ($10,000+)
- Anonymous
- Katherine Mabs McKenna Foundation, Inc.

Major Gifts (up to $5,000)
- Russell W. Cole
- George and Eileen Dorman
- Anne L. Center
- Henry Phillips Hollistoff III
- Martha W. Jordan
- Marina and Kenneth Lehne
- Suella Papal
- Matthew J. Ragan
- Peter Stephak
- Kathy and Lou Testoni

Cornerstone Gifts ($1,000+)
- Wilda W. Aiken
- Darrel & Carol Akers
- Nellie Ambrose
- Anonymous
- Avanti Construction, Inc.
- Wilmer K. and Nancy M. Baldwin
- Robert L. Berkebile
- B'nai B'rith Pittsburgh Chapter Archives Committee
- Newt Blair
- David Stone Boesel
- Nadine Bogner
- Susan E. Brandt
- Jay Judson Brooks
- Martha and John Burkholder
- Melinda Butler and Howard Strodes
- Jae and Bob Cannon
- Denise Capurso
- Cheryl and Randall Cascia
- Betty Chiorda
- Mary K. Contrario
- Francis J. Coyle
- Joan P. Dailey
- Mary and John Davis
- Lorretta Denny
- in memory of Dominick Magasano
- Hamur D. Denny IV
- Jerilyn Donahoe
- Keith G. Dorman
- Dormont Historical Society
- Arlene T. Dowore
- Zoe Ebbert
- Lois Scott Enler
- Jonathan and Judith Eden
- Roseann and George Enzy
- Mr. & Mrs. John J. Eveson
- Robert Fierst
- Joanna and Paul Fitting
- Dr. & Mrs. William S. Garrett
- Patty Galloppo
- Michael E. Golde
- Harold Hull
- Linda A. Hamilton
- Mr. & Mrs. John Campbell
- Harmon
- Pam and Tom Keffer
- L. R. Kimball Company
- Jill L. King
- David A. Kler
- Mr. & Mrs. Lawrence S. Koisin
- Bob Lavelle
- Claire and Larry Levine
- Mr. & Mrs. Robert Long
- N. A. and R. H. MacKay
- Angela and Doug Marvin
- Sara L. McGuire
- Melissa McGwigan
- Helen G. Mellott
- Mary Anne and William Manick
- Suzan Mohney
- Josephine B. Moore
- Murial Moreland
- Mr. Lebanon Office Equipment Co., Inc.
- P. F. Muck
- Alice and Robert Nadin
- Eliza and Hugh Nevin
- Helen A. Wilson
- Teresa Wollenk and Drew Koval
- Barbara and Herbert Zehnder
- Arthur P. Ziegler, Jr.

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- Arthur P. Ziegler, Jr.
A Community Garden on PHLF Land Grows into “Piano Place”

This is the story of how a community garden in Wilkinsburg is growing into a productive, meaningful place, as a result of several unrelated circumstances—some happy, some sad—and the contributions of many people.

In the April 2011 issue of PHLF News, we reported that the Heinz Endowments and Allegheny County had awarded grants to PHLF to enable the greening and reuse of two vacant lots in Wilkinsburg. PHLF organized a group of Hamnett Place residents to create a community garden on a vacant lot at 502-04 Jeanette Street, acquired by PHLF as part of the Crescent/Wilson development (see page 12). Working with the social and environmental equity non-profit GTECH Strategies—Growth Through Energy and Community Health—PHLF began working with residents to craft a plan for the 8,629-square-foot lot.

Meanwhile, PHLF was hosting CampDEC (Design Explore Create) in the summer of 2011, as part of the Pittsburgh Public School’s Summer Dreamers Academy. During one of the camp activities in July, Ronald R. Butler, a seventh-grade student, designed Piano Park.

“He was very quiet, but a very talented student,” said CampDEC’s director, Louise Sturgess. “And when Ronald saw this opportunity to present his plan, he immediately asked if his park could actually be created. We shared Ronald’s idea for Piano Park with others at PHLF, and with two PHLF members, Harry Goldby and Russ Coe. Harry was a former pianist and both Harry and Russ had contributed to CampDEC, and to our work in Wilkinsburg.”

In July and August, Hamnett Place residents began building garden beds and implementing aspects of the plan they had developed with the help of PHLF and GTECH Strategies. PHLF and Allegheny Grows—a partnership of Allegheny County, Grow Pittsburgh, and the Western Pennsylvania Conservancy—provided funding and technical expertise to launch the garden. Following Harry Goldby’s death on September 26, 2011, Jack Miller, PHLF’s director of gift planning, and Louise were invited to present a tribute to Harry at a community meeting in the Landmarks Housing Resource Center.

July–August, 2011: After drawing a plan during PHLF’s CampDEC (Design Explore Create) at CAPA in downtown Pittsburgh, Ronald created a model of Piano Park.

I just love the process that we went through to get where we are now. I just want the opportunity to say this is my design, along with the cooperation of Evaine and the community. I am just grateful for this opportunity of having my own little place.

—Ronald R. Butler, Grade 7, Pittsburgh CAPA

the retirement community in Carlisle, Pennsylvania, where Harry had been living. They learned during their visit that Russ Coe wanted to fund the creation of Piano Park in memory of Harry. The goal was to see if Ronald’s ideas could be incorporated into the community garden already in progress at 502-04 Jeanette Street.

After meeting with Ronald and community residents on several different occasions, Evaine K. Sing, a landscape architect and Landmarks Fellow (see page 4), presented a plan on March 3 incorporating aspects of Piano Park and fulfilling the wishes of the Hamnett Place residents. If all goes well, Piano Place will take shape in the next few months, with a dedication in July.

“This is quite a story,” said Jack, “showing how a love for PHLF’s mission can bring unrelated people and events together, with rewarding results for all.”

What a legacy!

In Memoriam

Harry C. Goldby (1917–2011), a pianist, World War II veteran, French teacher, and longtime PHLF member and benefactor, died on September 26, 2011. He was 94.

Although he spent the last decades of his life in Carlisle, Pennsylvania, Harry’s passion for Pittsburgh and unbridled enthusiasm for promoting it led PHLF to name him a Living Landmark in 2005. PHLF also created a “Harry Goldby I Love Pittsburgh Award” for summer campers who scored ninety percent or higher on a Pittsburgh trivia game. “Harry inspired all of us,” said Louise Sturgess, PHLF’s executive director.

Shortly after donating an 11-volume collection of Pittsburgh clippings and postcards to PHLF in 2002, Harry began e-mailing memories to Louise of the city he remembered from his childhood through the 1970s. Since the correspondence was so well written, PHLF published the collection in 2008 as Goldby’s Pittsburgh.

Harry’s interest in PHLF’s mission led him to create The Harry C. Goldby Pittsburgh Preservation Fund, to distribute annual income to PHLF’s Historic Religious Properties Program; to programs that educate the general public, especially children, on the architectural significance of Pittsburgh; and to programs deemed by PHLF to be in the best interest of preserving the region’s architectural heritage.

Harry used charitable gift annuities to generate income for him during his lifetime that, along with a bequest, will also provide a significant gift to PHLF to support his favorite preservation-related projects now that he is gone.

“Harry’s passing is a great loss for our organization,” said PHLF President Arthur Ziegler. “His knowledge of Pittsburgh was extensive. He was amazed to see how Pittsburgh grew and changed over time and delighted in the fact that so many places of architectural and historical significance were vital parts of the city’s life.”

Harry is survived by a niece, nephew, and many close friends at the Church of God Home in Carlisle, where Harry resided since 2000 and where PHLF staff visited on a regular basis.

“Losing Harry is like losing a family member,” said Jack Miller, PHLF’s director of gift planning. “I never met anyone who loved Pittsburgh as much as he did, so much so that he took steps to be sure that his support would continue even after he was gone. What a legacy!”

Harry Goldby in the 1950s
Living in the Crescent

I moved into Crescent Apartments February 20. I find Crescent Apartments to be all that a senior like myself would want. It is quiet and peaceful and every meeting with other residents has been pleasant.

—Geraldine McCorkle

I'm very privileged to live here. I love my apartment very much. The work that was put into this project has really paid off. People who have seen my apartment say that their first apartment looked nothing like this. That makes me very happy and honored.

—Troy Rowell

I'm so excited to spread the news about these new, low-income, condos. Not only are they affordable as well as luxurious, they're very convenient to everywhere and everything. Safe and sound, I know that they are a winner, and I love my new apartment.

—Rosiland Smith

The $8.6 million Crescent Apartments and Wilson House development in Wilkinsburg was completed within 18 months, in December 2011. Fifteen of the 23 Crescent Apartments are already occupied, and the Wilson House, with four units, is fully occupied.

“This is the second largest development project that PHLF, or one of its subsidiaries, has undertaken since our development of Station Square,” said PHLF President Arthur Ziegler. We combined low-income tax credits with federal rehabilitation tax credits and are almost alone in undertaking and completing such a complicated project.”

“Considered a Model for Others

This is a model project,” said County Executive Dan Onorato. “The funding made this project possible.”

The Crescent, seen from Jeannette Street, serves residents of incomes between 20% and 60% of the area median income and provides on-site and off-site social services offered by Hosanna House, a multi-purpose community center and service agency located just blocks from the development. NDC Real Estate Management, Inc. is managing the apartments.
Three More Historic Homes Available

PHLF’s work with Allegheny County to renovate single-family homes in the Hamnett Place neighborhood began in 2005–06, with the completion in 2008 of four homes (516, 522, and 524 Jeanette Street and 811 Holland). In November 2011, PHLF celebrated the completion of Phase II: 517 Jeanette Street, 833 Holland Avenue, and 845 Holland Avenue are completely renovated and available for sale to qualified buyers. Mistick Construction was the general contractor for the Hamnett Place Phase II Housing Restoration. The neighborhood is adjacent to the east busway, is easily accessible by public transport, and is in close proximity to Oakland and downtown Pittsburgh. All three homes have four bedrooms and one-and-a-half bathrooms, large storage cabinets, central air conditioning, front porches, and off-street parking. 517 Jeanette and 845 Holland are priced at $125,000, with a deferred $20,000 second mortgage available. 833 Holland includes an ample side yard and is priced at $127,000, with a deferred $20,000 second mortgage available.

The Wilson House (left) at 506–08 Jeanette Street, Wilkinsburg. The architect and contractor for the Crescent Apartments and Wilson House were LDA Architects and Sota Construction Services, Inc. Mullin & Lonergan Associates were the consultants. Tom Keffer of PHLF served as construction manager. Tom (right) leads a tour of the Crescent Apartments following the November 14, 2011 press conference in the Landmarks Housing Resource Center.

Neighborhood Partnership Program

Now in its third year, the Neighborhood Partnership Program (NPP), a tax-credit initiative of the Pennsylvania Department of Community and Economic Development, provides essential community development funds, which are shared equally by PHLF and the Wilkinsburg Community Development Corporation.

TriState Capital Bank is the corporate sponsor for the Wilkinsburg NPP, providing $1.8 million over six years for business development along the Penn Avenue main street corridor and for historic housing restoration and development in Wilkinsburg neighborhoods. Funding from this program makes it possible for PHLF to make a big impact in Wilkinsburg by offering workshops and seminars on house restoration, maintenance, and home-ownership financing at the Landmarks Housing Resource Center (see page 17); acquiring historic properties for restoration; and improving vacant lots by creating green spaces or other creative programming.

Walking around the Hamnett Place neighborhood and the nearby Hamnett PAT Busway stop, I was struck by the idea that this area is really a Transit Oriented Development zone. It can be redeveloped and rehabilitated to leverage the tremendous fixed investment that the Federal, state, and county governments have made in the Busway without the need for TIFs (tax increment financing) to build expensive parking structures and other infrastructure.

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Richard M. Scaife Charities
—Allegheny Foundation
—Sarah Scaife Foundation

Allegheny County
Allegheny County Department of Human Services

Allegheny County Economic Development
H. M. Bitner Charitable Trust
Russell W. Coe

FHLBank Pittsburgh
Fifth Third Bank

Harry C. Goldby
The Heinz Endowments

The Hillman Foundation
Pennsylvania Department of Community and Economic Development

Pennsylvania Housing Finance Agency

PHLF Named Funds
—Carl Wood Brown
—Catherine Hornstein
—Thomas Hornstein
—Shadybrook

PNC Bank
G. Whitney Snyder Charitable Fund

Vartan K. Tchekmeian, U.S. Hotel Group, Inc.

TriState Capital Bank

Rob Carpenter, PHLF member, March 19, 2012
**2011 Stats: Education**

More than 12,600 people were involved in PHLF's educational programs in 2011. Trustees, staff, and docents presented 31 lectures, 41 private group tours, 74 walking tours and special events for our members and the general public, 93 school tours (for grades 2-12), and 8 professional development classes or tours for teachers. In addition, 12 schools borrowed PHLF's Portable Pittsburgh Artifact Kit to use in their classrooms.

Plus, PHLF published two major guidebooks; hosted architectural design challenges for Westmoreland County students and an Architectural Apprenticeship for Allegheny County students; presented 23 career awareness sessions; participated in 9 major conferences and community events; including Kennywood's Education Days; and awarded $4,000 scholarships to 5 more college-bound students, thus bringing the total number of students in our Landmarks Scholarship Program to 45, since the program's inception in 1999.

For the second year, PHLF offered CampDEC (Design Explore Create), a 20-day afternoon camp for middle school students, offered through the Pittsburgh Public Schools' Summer Dreamers Academy. PHLF will be offering CampDEC this summer, from July 16 to August 17; middle school students may contact the Pittsburgh Public Schools for details.

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**Thank You Donors and Volunteers**

We are grateful to the many donors (see page 23) who support PHLF’s educational, scholarship, and book-publishing programs. PHLF is only able to offer and carry out a full-range of year-round educational programs because of consistent funding support from private foundations, businesses, trustees, and members. Thank you!

And, our staff is only able to involve more than 12,000 people each year in educational programs because of the volunteer involvement of docents, architects, community leaders, and college students. In 2011, 34 PHLF docents volunteered more than 5,000 hours to lead our tours. In addition, 20 architects and community leaders provided their expertise, and 30 college students completed unpaid internships: many received academic credit in the process. Thank you!

To become involved in PHLF’s educational programs on a volunteer basis, contact Mary Lu Denomy: marylu@phlf.org or 412-471-5808, ext. 527.

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**2012 Scholarship Deadline**

College-bound high school students who live in Allegheny County, have a 3.25 grade point average or above, and care deeply about the Pittsburgh region are invited to apply to the Pittsburgh Landmarks Scholarship Program. The application deadline is Friday, April 27. Visit www.phlf.org to download an application or call: 412-471-5808, ext. 526 and Marie Miller will mail one to you.

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**Major Gifts Help Make PHLF’s Quality Educational Programs Affordable**

Thanks to a new three-year grant from the Alfred M. Oppenheimer Memorial Fund of The Pittsburgh Foundation, and continuing support from the McSwigan Family Foundation, The Fine Foundation, and others, the Pittsburgh History & Landmarks Foundation (PHLF) is able to continue offering affordable educational programs that help people appreciate Pittsburgh’s significant history, architecture, and unique character.

"PHLF takes learning beyond the classroom walls and helps people explore places they usually just walk past," noted two parent chaperones on a Poetry and Art field trip to Carnegie Mellon University in February.

"As drastic cuts are made to school budgets, programs such as PHLF’s Building Pride/Building Character will ensure that all children are given these wonderful experiences to look at the world in new ways and see possibilities," said another parent.

"We book tours and school programs about six months in advance," said Karen Cahall, PHLF’s education coordinator, "and our education staff and docents are busy nearly every day of the year with programs for pre-schoolers through senior citizens.”

For further information, contact: karen@phlf.org; 412-471-5808, ext. 537.

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**Five Scholarships Awarded; Two Former Recipients Recognized**

Landmarks Scholarship Chair David Brashhear (back row, second from right) stands with former scholarship recipients and 2011 winners (front row, from left): Jaela C. Wesley (Pittsburgh Schenley; Spelman College); Christopher J. Gayan (South Fayette; Penn State University); Lisa M. Stabryla (Pittsburgh Carrick; University of Pittsburgh) and Anthony N. Chmura (North Hills; University of Notre Dame). Shane A. Fischbach (Pittsburgh Allelderdale; Brown University) was not present for the June 2011 photo.

Todd Wilson (back row, top left; 2002 winner) was named one of Pittsburgh Magazine’s 40 Under 40 winners in November 2011. Kezia Ellison (middle row, far right; 2003 winner) is offering educational programs in Pittsburgh through her non-profit, Educating Teens About HIV/AIDS, headquartered in Manchester.

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**Above: Docent Lu Ann Abelson leads a Downtown Dragons tour. Grants from the Gailliot Family Foundation and Grambrindi Davis Fund of The Pittsburgh Foundation help underwrite T-shirt costs. Above right: Duquesne University students pose during their PHLF tour of Point State Park.**

Barbara Cooper’s first-grade students tour Oakmont Country Club each year with PHLF and the Fownes Foundation. The club is a National Historic Landmark, within walking distance of Tenth Street Elementary School.

Right: Inside Wholey’s Fish Market, with Mr. Wholey, during a PHLF Strip District Stroll. Wholey’s is 100 this year.

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**Major Gifts Help Make PHLF’s Quality Educational Programs Affordable**

Above: Docent Lu Ann Abelson leads a Downtown Dragons tour. Grants from the Gailliot Family Foundation and Grambrindi Davis Fund of The Pittsburgh Foundation help underwrite T-shirt costs. Above right: Duquesne University students pose during their PHLF tour of Point State Park.
Nine Corporations Fund EITC Program

Between December 2011 and June 2012, elementary students from 13 Pittsburgh Public Schools are participating in various school presentations, field trips, and art projects, thanks to PHLF’s "Building Pride/Building Character" program offered through the Commonwealth of Pennsylvania’s Educational Improvement Tax Credit (EITC) Program. Students have created family coats of arms out of stained glass, neighborhood murals, a city skyline, and poetry and art books. In April and May, students will visit six historic sites during five-and-a-half-hour tours aboard Molly’s Trolleys.

“We were able to expand our programming this year and involve more schools thanks to a lead grant from Huntington Bank, and gifts from two new donors, BNY Mellon and UPMC,” said PHLF’s Executive Director Louise Sturgess. “In addition, PNC Bank provided major support for the sixth consecutive year, which means a great deal to us, along with Allegheny Technologies, Frank B. Fuhrer Wholesale Company, ESB Bank, Bridges & Company, and Hefren-Tillotson.” Their contributions cover all program costs for Pittsburgh Public School students and make their participation possible.

A terrific guide, indispensable for first-time visitors and longtime residents alike.

Career Education

PHLF staff, docents, and college interns presented “People Who Work to Improve Our Communities” to 18 Pittsburgh Public Schools this year and to Deer Lakes Middle School. Colorful posters and tools of the trade feature the work of architects, engineers, bankers, contractors, public officials, preservationists, and 10 other professionals. The program also includes a tour of the school boiler room and a discussion about the neighborhood. “This is a great way to introduce some career clusters in a unique manner. It promotes regional pride, highlights the schooling needed, and uses a hands-on approach that is terrific,” noted one teacher. For further information, contact: karen@phlf.org; 412-471-5808, ext. 537.

Urban League of Greater Pittsburgh Charter School

PHLF accomplished quite a lot in 40 minutes with 200 students from the Urban League of Greater Pittsburgh Charter School on November 8, 2011. Students learned about Pittsburgh’s first African American architect (Louis Bellinger), America’s most famous African American playwright (Pittsburgh-born August Wilson), and about the architect of their school (Henry Hornbostel). Then they sketched photo details of their school and community and composed poetry. Thanks to funding support from First Niagara and others, PHLF published their work in two books: one for third through fifth graders; the other for kindergarten through second graders. Come to our library to read them—and more than a dozen other poetry and art books by students.

Also available are:

• Charles J. Connick: His Education and His Windows in and near Pittsburgh, by Albert M. Tannler (PHLF 2008); $19.95
• Allegheny County Courthouse and Jail Walking Tour, by Albert M. Tannler (PHLF 2007); $5.75

To order any of these guidebooks, visit www.phlf.org and click on Store, or contact: frank@phlf.org; 412-471-5808, ext. 525. PHLF members receive a 10% discount.
Worth Reading

Albert M. Tannler


The last of just three projects designed by the partnership of Stein and Wright, Chatham Village is the only one to be fully built according to its original plan and to remain intact despite changes in ownership, occupancy, and societal expectations of housing. As such, it is a testament to the particular genius of Stein and Wright's collaboration and the endurance of their community planning ideals. [xxi]

Pittsburgh's Chatham Village has been “noticed,” as it were, because it was the work of a famous New York City urban planning firm. Angelique Bamberg, a historic preservation consultant and adjunct professor in the History of Art and Architecture department at the University of Pittsburgh, shows us that Chatham Village is not only a Stein and Wright project—it is their finest surviving planned community. She has done so in a well researched, beautifully written and illustrated, compact and handsome book: one to take along on one's next visit to Chatham Village.


Only one factual error was noted: Walter Gropius and Marcel Breuer did not emigrate “to the United States in 1937. More attention might have been paid to the role of Ingham & Boyd; it is regrettable that the existence of the Ingham & Boyd papers at the Carnegie Mellon University Architecture Archives, the largest collection of architectural drawings and related material on Chatham Village, is not mentioned. Ingham & Boyd lives on as IKM Incorporated; the architecture firm celebrated its centennial in 2011.

Chatham Village: Pittsburgh’s Garden City is a tribute to the National Historic Landmark; it is sure to be treasured by those who live there and valued by anyone interested in the development of planned communities nationwide and in Pittsburgh’s history and architecture.


Anyone who looks at an historic, late-nineteenth or early-twentieth-century photo of the Eichleay Company moving a substantial building—a mansion, train station, church, hotel, office building, etc.—is amazed by the technical skill and the bravado.

The reader learns of the technical details of the moving company’s procedure and the pride that went into it. From the days of the horse and carriage to the advent of trucks, the reader is taken through the process of how a historic building was moved and the challenges faced. The book is not just an account of the technical process, but also a reflection on the social and cultural impact of these moves.

John W. Eichleay, Jr. has engagingly written and self-published a history of the moving company, established by his great grandfather and subsequently led by his grandfather and father. The House Movers documents the life and work of a remarkable family, reveals the technology involved in moving buildings under arduous circumstances, and splendidly illustrates some of the firm’s outstanding achievements.

Mr. Eichleay, an attorney, worked summers at the firm beginning in 1962 at the age of 16. His story, spanning 1888 to 1955, is organized by generations: John Eichleay, Jr. (1854–1922), John P. Eichleay (1876–1940), and John W. Eichleay (1903–1985). The text is followed by 45 photographs, arranged chronologically. Mr. Eichleay has donated copies of his book to PHLF’s James D. Van Trump Library and Frank B. Fairbanks Rail Transportation Archive, where they are available to members and friends. The book is not available for sale.

Connick Speech Donated to PHLF


Marilyn Justice, PHLF member and president of the Charles J. Connick Stained Glass Foundation, recently found this typescript and gave a copy to Al Tannler, PHLF’s historical collections director and author of Charles J. Connick: His Education and His Windows in and near Pittsburgh (PHLF 2008). “We hope this typescript can be published sometime,” said Louise Sturgess, executive director of PHLF “because it supports the conclusions Al formulated during his extensive research for the guidebook.”

Until funds are raised to support the publication, members may read the 28-page typescript in PHLF’s James D. Van Trump Library. Here is Connick’s opening paragraph, similar in many ways to what Pittsborn-born playwright August Wilson also said about the impact that growing up in Pittsburgh had on his life work:

“I have never ceased to be a Pittsburgh boy. I have never gotten over Pittsburgh’s influence upon me; nor can I forget that it was in Pittsburgh I first learned about that curious place we call the world of men. On the city streets I walked and ran as a messenger boy, all over the workaday city of shops, factories, wholesale stores. From the hills of the south side to what was then Allegheny, I can see myself as a funny, skinny little fellow, trudging long distances that were often broken by free rides offered by rough and tough looking men who drove great brewery drays, express wagons, and even ice wagons.

In 1921, the John Eichleay Jr. Company moved St. Nicholas Church, designed in 1901 by Frederick Sauze, to a new foundation further away from the Allegheny River to allow for road expansion. The church rectory, on the left side of the photo, was also moved back to a new foundation in the shelf excavated from Troy Hill. The Catholic Diocese closed the church in 2004 and the building is now vacant (see Advocacy, page 8).

Thank You

Corporate Members

AHRCO
Ellwood Group, Inc.

FHLBank Pittsburgh
Fifth Third Bank

El. L. Haus Company
Highmark Blue Cross Blue Shield

Huntington Bank
Just Ducky Tours/Molly’s Trolleys

Omni William Penn Hotel
Pittsburgh Downtown Partnership

Pittsburgh Steelers Sports, Inc.
Renaissance Pittsburgh Hotel
TriState Capital Bank
The materials filled two very large shipping boxes, and at the moment being cataloged and listed in the Archive Data Base. It will be a while before all this material will be completely listed, but in the meantime, it is available for patron use and enjoyment.

Mr. Cole’s books are highlighted in the second feature article of “A New Train of Thought” on PHLF’s website (www.phlf.org). After reading the article about Mr. Cole, take time to read the other 12 articles highlighting the Fairbanks Collection.

Schedule an Appointment

The Archive is not large in size, but content wise—from light reading to deep research interests—rail enthusiasts will find that a surprise awaits. The Archive is open every Wednesday, from 9:00 a.m. to 3:00 p.m. To schedule an appointment, contact Librarian Judith Harvey: 412-471-5808 ext. 542, fairbanksarchive@phlf.org.

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**Library News**

**Frank B. Fairbanks Rail Transportation Archive**

The Frank B. Fairbanks Rail Transportation Archive, located in a quieter corner of PHLF’s offices, is a fascinating collection of railroad history books, magazines, journals, timetables, slides, posters, dining car placemats, and so much more.

Mr. Fairbanks (1930–2005) spent his entire adult life riding, document- ing, and collecting material from rail lines all over the world. Starting in the 1950s and continuing to the end of his life in 2005, he logged nearly 200,000 rail miles traveled, a feat surpassed by few others in the world. He donated his collection to PHLF in 2002. After four years of meticulous cataloging, the Archive opened to the public.

**Ghost Rail Series Research Materials Donated**

This February, Wayne A. Cole, author of the Ghost Rail Series of eight books, donated all his research materials, letters, photographs, etc., for Ghost Rail V and Ghost Rail VIII. These books cover the Northern Sub [suburban] areas, the Pennsylvania Railroad Butler Branch, and Winfield Railroad section.

**Walter C. Kidney Papers, James D. Van Trump Library**

Walter C. Kidney served as PHLF’s architectural historian and author from the mid-1980s until his death in 2005. He added some 4,000 books from the mid-1980s until his death in 2005. He describes a visit to PHLF in January 2012. He writes in his letter of January 23:

> If you read it [correspondence, primarily, from 1953 to 1970] you will see that for so many years Walter yearned to return to Pittsburgh in a manner that would allow him to write on architecture and urbanity while at the same time being able to support himself as well.

> In rereading the material, one is blessed with the realization that Walter finally did find both his métier and that it was in the city he loved so much. There he had the friendships that he craved, and the discourses that he so enjoyed, which along with wonderful buildings, satisfied what he had long been missing. Walter coil for others would more commonly be found in hearth, home, and family.

> The correspondence shows how early on Walter formed his vision—and how long lasting it was. We are most grateful to Tom for donating this material to us,” said Al Tantler, historical collections director. “It is fascinating to know what books Walter was reading as a young man and to learn about his various job possibilities—living at Taliesin or teaching in Rome or Copenhagen. Walter describes meeting Peter Berdsmoor—commentary we will share during our October 20 tour (see page 24)—and meeting urban designer David Lewis, among others,” Al added.

Walter describes a visit to Pittsburgh in January 1961: “... the weather turned out grand. I walked along what is the Fall Mall of Pittsburgh, with club-houses and monumental buildings clustering about the Cathedral of Learning, and all the delightful calm of my childhood summers [visiting my grandparents] came back to me. There is such genius and depth to PHLF as an organization,” said Executive Director Louise Sturgess, “in part because of the research and writings of both Jamie and Walter. This additional collection of correspondence adds greatly to our knowledge and understanding of Walter.”

Although this most recent donation of letters has not yet been cataloged, there is plenty of material in the Walter C. Kidney Papers that will interest scholars and preservationists. Please contact Al Tantler at al@phlf.org, 412-471-5808, ext. 515 to make an appointment to visit the James D. Van Trump Library. It is open Mondays through Fridays, 9:00 a.m. to 5:00 p.m.

**PHLF EVENTS**

See page 24 for more events.

**Landmarks Housing Resource Center**

Contact Karamagi Rujumba karamagi@phlf.org, 412-471-5808, ext. 547 for details on upcoming events at the Landmarks Housing Resource Center, 744 Rebecca Avenue, Wilkinsburg.

Programs in 2011 included home maintenance, window restoration, home energy conservation, green building and design, backyard composting, credit counseling, and financial recovery and literacy. Programs continue regularly. Visit www.landmarkshousingresource.org

**Society of Tavern Seekers**

S.O.T.S. Upcoming Dates:

- June 21 (Penn Brewery) $10 per person
- September 20 (Tustoniana Mannerchro) $10 per person
- December 13 (Omni William Penn Hotel Tap Room) $15 per person

Always from 6:00 to 7:30 p.m. For details contact: david@phlf.org

For reservations: marylu@phlf.org

 Amend a S.O.T.S. event to network with young professionals and preservationists at historic taverns. The first S.O.T.S. event in 2012 was on March 22 at the PAA Grill Room.

**Free Guided Walks**

Downtown & City Mainstreets

Every Friday, Noon to 1:00 p.m. For meeting locations contact:

marylu@phlf.org, 412-471-5808, ext. 527.

- May: Penn-Liberty Cultural District
- June: Market Square Area
- July: Geist Street & More
- August: Fourth Avenue & PPG Place
- September: Bridges & River Shores
- October: 5—Bloomfield
12—Lawrenceville
19—West End
26—Strip District

**Self-Guided Jail Museum Tours**

Free, Every Monday, Feb. through Oct. Open from 11:30 a.m. to 1:00 p.m. Closed on court holidays.

440 Ross Street, Downtown

**Professional Development**

(through the AIU)

- “Getting Real” (Teacher Induction) Monday, April 30, 5:00 to 8:00 p.m.
- “Community Connections: Pittsburgh Architecture & Resiliency Wellness” June 20, 21, 22, 25, 26, 27, 29. Always from 9:00 a.m. to 4:00 p.m.

For details contact: karen@phlf.org, 412-471-5808, ext. 537.

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(continued on page 24)
What is a Preservation Easement?
A preservation easement is a legal agreement between a property owner and the Pittsburgh History & Landmarks Foundation (PHLF) that places permanent, mutually agreed to restrictions on a historic property to protect it from inappropriate alteration, development, and destruction. Preservation easements protect the conservation values defined in the legal agreement and baseline documentation, and may extend to a building's façade, a building's entire exterior, air space above a building, interior spaces, and/or open space and landscaping. Generally, the legal agreement states that no changes will be made to the historic property that are contrary to the U.S. Secretary of the Interior’s Standards for Rehabilitation, without the prior written consent of PHLF.

The legal agreement is recorded in the local recorder of deeds office and binds both the current owners and all future owners. PHLF inspects its preservation easements on at least an annual basis by visiting each of the properties. It also has a responsibility to defend and enforce the preservation easement as may be necessary. Contributions are solicited to endow these perpetual costs and expenses.

Who Can Donate an Easement?
Any historic property owner may donate a preservation easement to PHLF. In the past, donors have included individuals, limited partnerships, for-profit corporations, and even non-profit organizations (see page 9, Plumer House article). PHLF has also received preservation easements as a condition to loan transactions, from the sale or acquisition of properties, and in 2002, received a major grant from the Richard King Mellon Foundation to purchase preservation easements on historic farms.

PHLF’s Procedure for Accepting Easements
The first step to donating a preservation easement is to complete and return PHLF’s Preservation Easement Application Form (available on PHLF’s website). PHLF then reviews the application, meets with the applicant, and visits the site if necessary. The terms of the legal agreement are then negotiated, and PHLF drafts the preservation easement. The applicant reviews the legal agreement with his/her own attorney and/or tax advisors. PHLF staff present the preservation easement to the PHLF Easement Committee and/or Board of Trustees to review. If approved, prior to closing the applicant obtains a survey, an appraisal, title insurance for PHLF, and other documentation as may be requested from PHLF in accordance with its Preservation Easement Policy, and PHLF puts together baseline documentation on the current condition of the property. When all prerequisites are obtained, PHLF and the applicant sign the legal agreement, which is subsequently recorded in the local recorder’s office. PHLF then monitors the preservation easement at least annually in perpetuity.

Benefits
The primary benefit of donating a preservation easement on a historic property is that the historic character of a property is permanently protected. Another benefit is that a federal charitable contribution deduction may also be available for the donation of a qualified preservation easement to a qualified organization, such as PHLF, if the donation complies with all of the requirements of Section 170(h) of the Internal Revenue Code and its regulations. These requirements include that (1) the property be listed on the National Register or be a contributing structure to a National Register-listed or certified local historic district; (2) public access be provided (visual access is sometimes sufficient); and (3) the easement be in perpetuity, among other things.

The amount of the charitable contribution deduction is equal to the value of the preservation easement as determined by a “qualified appraisal” completed by a “qualified appraiser.” PHLF recommends that all potential applicants seek advice from their own attorneys and/or tax advisors since PHLF does not provide tax or legal advice. This information is being provided as general guidance only.

Deed Restrictions Offer Protection
PHLF also holds deed restrictions on approximately 35 historic properties, including on the five former P&LERR buildings at Station Square; on houses in the Mexican War Streets, South Side, Manchester, and Natrona; and on a commercial building in Sewickley. Deed restrictions differ from preservation easements in that they last for a specific term of years (typically 99 years) rather than in perpetuity. Many of the deed restrictions also give PHLF a right of first refusal to purchase the property, prior to its sale.

For more information, contact Jack Miller, director of gift planning and easements: jack@phlf.org; 412-471-5808.

Preservation Easements Donated to PHLF: Protecting Historic Properties in Perpetuity

The Pittsburgh History & Landmarks Foundation is one of the only “qualified organizations,” as defined by Section 170 of the Internal Revenue Code, in southwestern Pennsylvania to accept donations of preservation easements to ensure that a historic property is protected in perpetuity. Since 1979, PHLF has accepted 37 easements. Each property is illustrated in the following four pages. Brief information identifies the current building name (and original building name); dates of design/construction; the architect, if known; the donor of the preservation easement and date; and historic designations awarded. The donors listed are those included in the easement documents recorded in the local recorder of deeds offices.

City of Pittsburgh

The Carlyle (Union National Bank Building)
300–306 Fourth Avenue, Downtown
Edward Stotz; 1907
Donor: First Avenue Partners; 1983
National Register of Historic Places District; Historic Landmark District Plaque

Cork Factory Lofts (Armstrong Cork Factory)
Railroad Street between 23rd and 24th Streets, Strip District
Frederick J. Osterling; 1901; 1902; addition 1913
Donor: Big River Development, L.P.; 2003
National Register of Historic Places; Historic Landmark Plaque

Hartley-Rose Building (Hartley-Rose Belting Company Building)
423–427 First Avenue, Downtown
Edward Stotz; 1907
Donor: First Avenue Partners; 1983
National Register of Historic Places; Historic Landmark Plaque

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For more information, contact Jack Miller, director of gift planning and easements: jack@phlf.org; 412-471-5808.
**Burke’s Building**  
209–211 Fourth Avenue, Downtown  
John Chidley; 1856  
Donor: Western Pennsylvania Conservancy; 2010  
National Register of Historic Places;  
Historic Landmark Plaque;  
City-Designated Historic District

**The Waterfront Building (center)**  
200 First Avenue & 217 Fort Pitt Boulevard, Downtown  
(Day photograph of Fort Pitt Boulevard façades)  
C. 1870  
Donor: Colonial Partners; 1986  
National Register of Historic Places District;  
Historic Landmark District Plaque

**Stable Building and Bath House**  
3441 & 3445 Butler Street, Lawrenceville  
(30-year term)  
1888 (Stable); 1904 (Bath House)  
Donor: Lawrenceville Development Corporation; 1998  
National Register Eligible Historic District

**Heathside Cottage**  
418 Catoma Street, Fineview  
1855  
Donor: Judith K. Harvey; 2000  
National Register of Historic Places;  
Historic Landmark Plaque

**Maul Building**  
1700 East Carson Street, South Side  
1910  
Donor: 1700 East Carson Street Associates;  
1985  
National Register of Historic Places District;  
City-Designated Historic District

**Lowen House**  
311 Lowenhill Street, Beechview  
C. 1860  
Donor: Thomas G. and Christine M. Simmons; 1999  
City-Designated Historic Structure

**Mansions on Fifth Hotel (McCook House and McCook-Reed House)**  
5105 Fifth Avenue, Shadyside  
Paul Irwin; 1914  
Donor: Fifth & Amberson Holdings, LP;  
2010  
National Register of Historic Places

**Montgomery House**  
424 Shady Avenue, Shadyside  
1877  
Donor: Arthur and Melinda Lubetz; 1979

**Moreland-Hoffstot House**  
5017 Fifth Avenue, Shadyside  
Paul Irwin; 1914  
Donor: Henry P. Hoffstot, Jr.; 2011  
National Register of Historic Places;  
City-Designated Historic Structure;  
Historic Landmark Plaque

**Heinz Lofts (five H. J. Heinz Company buildings)**  
500 Heinz Street; 1020, 1026, 1001 Progress Street; and 1026 River Avenue, Troy Hill  
H. J. Heinz Company, R. M. Trimble, and Albert Kahn; 1913–27  
Donor: Progress Street Partners, Ltd.; 2003  
National Register of Historic Places; Historic Landmark Plaque
Allegheny County

811 Holland Avenue, Wilkinsburg
C. 1890s
Donor: Erin M. Cunningham; 2007

516 Jeanette Street, Wilkinsburg
C. 1890s
Donor: John Cindric; 2008
National Register of Historic Places District

522 Jeanette Street, Wilkinsburg
C. 1890s
Donor: Dorothy Sielatycki; 2008
National Register of Historic Places District

524 Jeanette Street, Wilkinsburg
C. 1890s
Donor: Walter and Rachel Lamory; 2008
National Register of Historic Places District

Ross-Tooke House and Farm
2073 Old State Road, Gilbournia
C. 1833
Donor: William Versaw; 2001
Historic Landmark Plaque

Van Kirk House and Farm
337 Round Hill Road, Elizabeth
C. 1840
Donor: James A. and Dorothy A. Wycoff; 2003
National Register of Historic Places

Jonathan Wycoff Farm
201 Park Avenue, Elizabeth
Early nineteenth-century farmhouse with some details from c. 1758; additions c. 1823 and 1825
Donor: Sara L. Wyckoff, as Executrix of Helen R. Wycoff; 2003
National Register Eligible

Neville House (Woodville Plantation)
1375 Washington Pike, Bridgeville
C. 1785; additions and alterations
Neville House Associates, Inc.; 2007
National Historic Landmark; Historic Landmark Plaque
Beyond Allegheny County

**Butler County**

- **Harmony Museum**
  218 Mercer Street, Harmony
  Donor: Historic Harmony, Inc.; 2009
  National Historic Landmark District

- **Log House**
  245 Mercer Street, Harmony
  Donor: Historic Harmony, Inc.; 2009
  National Historic Landmark District

- **Vinegar Hill**
  1 Evergreen Mill Road, Harmony
  Donor: Historic Harmony, Inc.; 2009

- **Ziegler-Wise Barn**
  303 Mercer Road
  Harmony/Jackson Township
  Donor: Historic Harmony, Inc.; 2009
  National Register Eligible

- **Harmony Society Cemetery**
  831 Edmond Street, Jackson Township
  Donor: Historic Harmony, Inc.; 2009
  National Historic Landmark District

- **Mennonite Meetinghouse & Cemetery**
  114 Wise Road, Jackson Township
  Donor: Historic Harmony, Inc.; 2009

- **Vinegar Hill**
  1 Evergreen Mill Road, Harmony
  Donor: Historic Harmony, Inc.; 2009

- **Bishop John Boyer House**
  295 Perry Highway, Jackson Township
  Donor: Historic Harmony, Inc.; 2009

**Westmoreland County**

- **Roaring Run Farm**
  550 Sleepy Hollow Road, Donegal
  Donor: Jeremiah T. O’Shea and C. William Hausen; 2002

- **John C. Plumer House**
  131 Water Street, West Newton Borough
  Donor: Mon Valley Initiative; 2011
  National Register of Historic Places

- **Horner Farm**
  Ruggs Road, Greene County
  Farm dates to 1837; farmhouse c. 1875
  Donor: Duncan and Clare Horner; 2006

- **Hunnell Farm**
  2248 Oak Forest Road, Waynesburg
  Donor: Charles Evans Hunnell; 2009

**Bedford County**

- **Omni Bedford Springs Resort**
  2138 Business 220, Bedford
  Resort: 1802–1806; 1829–1842, Solomon Filler; 1903, with additions
  Golf course (shown below): Spencer Oldham, 1893; A. W. Tillinghast, 1912;
  Donald Ross; 1923
  Donor: Bedford Resort Partners, Ltd.; 2005
  National Historic Landmark District

**Greene County**

- **Hunnell Farm**
  2248 Oak Forest Road, Waynesburg
  Donor: Charles Evans Hunnell; 2009

**Washington County**

- **John Roberts House**
  225 N. Central Avenue, Canonsburg
  1798, 1804, 1809, c. 1840
  Donor: Washington County Cultural Trust; 2010
  National Register of Historic Places
Feedback from Members

While the family [of Jane Castor Hoose] listed several worthy charitable causes, we are choosing ours because we well know how hard it is to fight for and maintain history and landmarks. My husband and I ... continue to be impressed with the clean-up and restoration of Pittsburgh as a city. As a child, all I can remember is the coal dust flying and now it's a fabulous city to visit.

—Lyndee Nelms, Berryville, Virginia, March 8, 2012

Welcome New Members

Members are vital to the work and growth of PHLF. Many members volunteer their time to help with educational programs, office work, and preservation projects. By joining, each person demonstrates his/her belief in our mission— and contributes to a collective voice for historic preservation in the Pittsburgh region.


It is inspirational and amazing how much historical appreciation is in this organization. It's contagious. With every conversation and experience I learn something new, whether it's about my family heritage or the general history of Pittsburgh. . . . This organization has taught me to appreciate the less obvious and to fight for something you love.

—John Moorhead, University of Pittsburgh intern, February 10, 2012

Viviana Alheiri and Tayfun Gol
Susan and Mike Amen and family
Michael Anthony and family
Sabine Aronson
Charles E. Aster Jr.
Brad Ayers and Nina Trout and family
Robert Bailey
Seana L. Baker
Nancy Hoff Boscotti
Jose A. Belfast and family
David and Elizabeth Bevlachqua and family
Mary K. Bagni
Birmingham United Church of Christ
Treci and Jason Bonine
Ada and Rob Braggdege and family
Carla Brahnam
John T. Broughton
Emily Bush
Brigitte Butler
Rober Carr
Shirley Cassing
Kris and Dan Charny
Mc & Mrs. Robert H. Claytor
Norman and Moira Cicary and family
Community House Presbyterian Church
Patricia Conkel
Marie Connolly
Matthew W. Conner
Kasey Connors
Barbara Cooper
David J. Cooper and family
Melissa M. Crippens and family
Jonathan Daniel and Lee Spangler
Jim Denova and family
Kenneth Dinger
Gerrell Ebert
Julie Edwards
Tracey Evans
Colin Farr
Karen Ferrick-Roman
Jennifer Ferry
Ross A. Finestone
First United Methodist Church
Elizabeth and Thomas L. Forntuzato
Friends of Florida’s Coasts
Mareen Garay
Benjamin Garber and Allison McCarthy
Jonathan Glance
Susan Gerekvitch
Danielle Gandluch
Melanie Linn Gutowski
John J. Halligan
Sharon Hamovitz
Jacquelyn Handlow
Har-Mer Home and School Association
Christian Heath
Hemphill Area School District
Homestead United Presbyterian Church
Maggie Hong-Barco and family
Dorothea Hunter
Iglesia Cristiana Tabernaculo de Oraucion
Ann Jentzen
Jasmine Johnson
Raymond Jones
Bob and Lyn Kauflinger
Patrick Kerr
Kentucky Trust for Historic Preservation
Shawn Kerr
Amy and John Kight and family
Ryan Kondost
Josh Krag
Gerry Kucno
Alyssa Kuznis
Jennifer Laskowski
Trevor Ley
Lorraine Linkhauer
Kate Lukaszewicz
Millicent M. Lynch
Kelly Lyons
Samantha Mabe
Brandie Mack and family
Ella Macklin
Joseph Manzo
Shane Martin
Don and Bridget Martone
Bonney Mawhinnony and family
Dale McCausland
Darceline McCormick
Carolyn McMullen
Andy McSwigan
Grace Melkey
Kathleen Mincill
Megan Miller
Diana Mollica
Mark Monahan
Joshua Mooney
Ashley Moore
John Moorhead
Susan Moreland
Barbara Murnane
Bhavna Murtuja
Dr. & Mrs. Eugene N. Myers
Sui Neft
Lorraine and Peter Nelson
Kathy and Nick Nerangas
Elise Obedick
Kevin O’Donnell
Emeka Owuoguenu
Suzanne Parks
Jerry Paytas
Rener Plechcoki and family
Lois Porter
Elizabeth Pugh
Nickie Purt
Joseph Puligini
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Pittsburgh History and Landmarks Foundation
PHLF's 2012 event season opened on February 1 at the Allegheny VHP Club, with an illustrated lecture by Trustee David Vater on the club's history and architecture followed by dinner for the 101 participants. Tours of the former Schenley High School on April 13 and of Historic Glenside on April 14 followed. Advance notice of our special events is distributed via e-mail. For reservations or further details, contact: marylu@phlf.org 412-471-5808, ext. 527. Visit www.phlf.org for up-to-date information. Students qualify for the member fee. More events are listed on page 17.

Historic Waynesburg Bus Tour Saturday, May 5, 2012 11:15 a.m. to 6:30 p.m. Meeting and ending locations: The bus will be parked alongside the Commerce Court building, opposite the main entrance to the Station Square parking garage. Board at 11:00 a.m. Waynesburg boasts an amazing collection of significant historic buildings, including almost 20 pre-Civil War era buildings in the downtown square. Travel with Waynesburg historian Mary Beth Pastoria to visit Greene County treasures including area farms, the Gordon House of 1843, the town square with the courthouse, the “Opera House” Theatre of 1880, and Hanna Hall and Miller Hall of Waynesburg University. We’ll be meeting some of the entrepreneurs who are involved in the downtown revitalization efforts. There will be time to shop for antiques and stained glass. Bring your brown bag lunch to enjoy on the one-hour bus drive south. PHLF will provide bottles of water and a special treat at Waynesburg Press coffee shop.

$35 PHLF members; $40 non-members (includes a complimentary one-year membership in PHLF) This tour is limited to 36 people. Paid reservations by Friday, April 27.

Modernism Downtown Walking Tour Saturday, May 19, 2012 2:00 to 4:00 p.m. Meeting location: Sixth Avenue and William Penn Way (Hotel side) Ending location: Point State Park Join Architect David Vater, Susan Rademacher of the Pittsburgh Parks Conservancy, and Al Tannler and Louise Sturgess of PHLF on a tour of architectural landmarks and parks designed in the modernist style. We’ll explore Mellon Square, anchored by two 1950s skyscrapers designed by Harrison & Abramovitz, Gateway Center One, Two, Three, and Four; the former IBM Building and Hilton Hotel; and end in Point State Park. Al Tannler will researching a guidebook on twentieth-century architecture in Pittsburgh, to be published in 2013, so there will be new insights to share.

$10 PHLF members; $15 non-members (The fee includes a cold refreshment.) This tour is limited to 20 people. Paid reservations by Tuesday, May 15.

Behind-the-Scenes Tour of the Heinz History Center Saturday, September 15, 2012 2:00 to 3:30 p.m. Heinz History Center 1212 Smallman Street, Strip District Learn about the Heinz History Center’s extensive library and historical collections, and see the progress that is being made on converting 1221 Penn Avenue into the Dietrich Museum Support Center. Set to open in early 2013, the Center will house the museum’s 50,000 artifacts and provide affordable conservation services to the public.

$10 PHLF and Heinz History Center members; $15 non-members This tour is limited to 30 people. Paid reservations by Tuesday, September 11.