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PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 176 February 2010



Landmarks' Housing Resource Center and office for LCCC East, now undergoing renovation, will open later this year in the former Packard Building at 744 Rebecca Avenue in Wilkinsburg. Photo by B. Glenn Lewis©2010/glennlewisimages.com

Housing Resource Center to Open in Wilkinsburg

Wilkinsburg's Packard Building—housing a showroom from 1945 to 1958 for the American luxury automobile—is being converted into a Housing Resource Center by the Pittsburgh History & Landmarks Foundation (Landmarks). The one-story brick building at Rebecca Avenue and Jeanette Street will also house the “East” office of Landmarks Community Capital Corporation (LCCC), a nonprofit subsidiary of Landmarks. LCCC provides capital, development expertise, and pre- and post-technical assistance to low- and moderate-income communities in urban neighborhoods in Western Pennsylvania, Eastern Ohio, and West Virginia.

Landmarks acquired the Packard Building in November 2006 from Jackie and Jay Johnson, as a result of a planned gift, and thanks to a \$75,000 grant from the Hillman Foundation. “This was an important acquisition for us,” said Landmarks President Arthur P. Ziegler, Jr. “The building is in the heart of the neighborhood where we have restored four houses with the aid of the Sarah Scaife Foundation and Allegheny County Economic Development. We also will be restoring the Crescent and Wilson apartments there (*see page 12*).”

The work of renovating the Packard Building, including the installation of a new roof, is being funded primarily by The Allegheny Foundation, chaired by Richard M. Scaife, a trustee of Landmarks. “Mr. Scaife has been the pioneer funder of our program to restore vacant and abandoned housing in Wilkinsburg,” said Arthur, “and we are grateful to him for awarding two grants to Landmarks totaling \$225,000 to fund the creation of the Housing Resource Center.”

In addition, LCCC is pleased to announce a \$10,000 contribution from Fifth Third Bank. “The contribution is



At work on the Packard Building (from left to right): John Knaus and Dwight Quarles of Eagle Construction; Na Hye Kim, Art Institute of Pittsburgh intern; Claudia P. Bermudez, architect and Landmarks trustee; and Harold L. Blye, a consultant for LCCC working in Wilkinsburg.

for the naming rights of one room, the Fifth Third Bank Housing Resource Technology Conference Room, which will be used to hold home buying, refinancing, repair, restoration, and financial literacy seminars for community residents,” said Dr. Howard B. Slaughter, Jr., president and CEO of LCCC.

Funds from the H. M. Bitner Charitable Trust, through a grant from Trustee Evelyn Bitner Pearson, and from various Named Funds at Landmarks are also supporting the project.

“The Center will be a valuable resource for anyone interested in fixing up their home and making it more energy efficient and sustainable,” said Tom Keffer, Landmarks’ property and construction manager.

LDA Architects and Eagle Construction & Remediation are carrying out the Housing Resource

Center renovation. Landmarks Trustee Claudia P. Bermudez and Art Institute of Pittsburgh intern Na Hye Kim have provided interior design planning. The Center will open later this year—and will be a stop on our Wilkinsburg Walking Tour in the fall (*see page 24*).

If you would like to volunteer to help run the Center or teach a class, contact Mary Lu Denny: 412-471-5808, ext. 527; marylu@phlf.org.

“We see this as a resource center for the neighborhood and region, where people can come together to share restoration experiences, expertise, and techniques—and learn from each other in the process,” said Arthur.

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PHLF News: Once a Year

Save this issue and absorb its contents because we are finding that *PHLF News* is becoming an annual publication. Over the past few years, we have begun to rely on electronic communications to stay in touch with our members on a more frequent basis, to share breaking news and to announce forthcoming events.

PHLF News has become a major 24-page publication with more than 100 photos. Its purpose is to document accomplishments and to present, in one cohesive format, the full range of programs offered by Landmarks and its subsidiaries, including Landmarks Community Capital Corporation (LCCC) and Landmarks Development Corporation (LDC).

We welcome your questions and comments throughout the year and encourage you to call (412-471-5808) or e-mail any staff member (*see the listing on page 24*). Visit www.phlf.org for a listing of staff e-mails.

If you are not receiving our e-mail blasts (we send 10 or so a year), then e-mail your address to Mary Lu Denny: marylu@phlf.org.

Stay in touch and stay connected; your support as a member and participation strengthens our organization and results in valuable programs and services benefiting the Pittsburgh region.

To see all issues of *PHLF News* (except No. 16 that is missing) visit www.phlf.org. Click on “HOME” and “*PHLF News* Publication.” The first issue (*left*) and No. 82, Spring 1982 (*below*) are shown here.





The Red Lion Restaurant, Second Avenue, in the Elizabeth Borough Historic District



Second Presbyterian Church of Braddock



Hot Metal Bridge and Monongahela Connecting Bridge, South Side



McCook House, Shadyside



Woodland Hills Academy, Turtle Creek



Notz House, West Mifflin



Parkway Steps, Chalfant

20 Historic Landmark Plaques Awarded

The Historic Plaque Designation Committee of the Pittsburgh History & Landmarks Foundation, chaired by Trustee Richard M. Scaife, awarded 20 plaques during its meeting on October 22, 2009, recognizing some 55 structures, including the Allegheny County Fairgrounds, two historic districts, two bridges, and a handsome set of city steps. The 20 “Historic Landmark” sites are (in chronological order):

1. **Miller-Zorn-Bush House**, 503 Hill Street, Sewickley (c. 1840–1850);
2. **Elizabeth Borough Historic District**, Second Avenue, Elizabeth (c. 1850–1930);
3. **Tarentum Historic District**, Fifth Avenue, Tarentum (1886–1920);
4. **Second Presbyterian Church of Braddock** (now Calvary A.M.E. Church of Braddock), 441 Sixth Street, Braddock (1892);
5. **Kopp Glass, Inc.**, 2108 Palmer Street, Swissvale (1899);
6. **Sweeney Hotel and Saloon** (later Natrona Bank), 46–48 Chestnut Street, Natrona (1900);
7. **Hot Metal Bridge** (1900) & **Monongahela Connecting Bridge** (1904; now Hot Metal Street Bridge), Oakland/South Side;
8. **St. Mary’s Episcopal Church** (now Triumph The Church and Kingdom of God in Christ), 618 Lillie Avenue, Braddock (Charles M. Bartberger, architect, 1901);
9. **Munhall Volunteer Fire Company #1**, 1300 Martha Street, Munhall (1902);
10. **Superintendent Henry J. Davis House**, U.S. Steel Clairton Works, 556 Mitchell Street, Clairton (c. 1903–1910);
11. **The Crescent Apartment Building**, 738 Rebecca Avenue, Wilkinsburg (c. 1904), *see page 12*;
12. **Willis F. McCook House** (1907) and **Mrs. Edgar McCook Reed House** (1905), now **Mansions on Fifth**, 5105 Fifth Avenue and 925 Amberson Avenue, Shadyside (Carpenter & Crocker, architects);
13. **Watson Memorial Presbyterian Church** (now Riverview United Presbyterian Church), 3505 Perrysville Avenue, Perry North (Allison & Allison, architects, 1907);
14. **Regal Shoe Company** (Alden & Harlow, architects, 1908–1909), and 489–491 **Market Street**, Downtown (1870s), now **Market at Fifth** (*see page 3*);
15. **Masonic Building**, 322 Center Avenue, Verona (Charles F. Reed & Bros. Lumber Co., builder, 1909);

16. **Turtle Creek High School**, now Woodland Hills Academy (*see page 21*), 126 Monroeville Avenue, Turtle Creek (George H. Schwan, architect, 1917–1919);
17. **Allegheny County Fairgrounds**, South Park (1927–1934);
18. **Parkway Steps**, between Parkway Avenue and North Avenue, Chalfant (Works Progress Administration, 1936);
19. **Hulda and Louise Notz House**, 120 Lutz Lane, West Mifflin (Cornelia Brierly, architect, 1940);
20. **Woman’s Club of Mt. Lebanon**, 750 Hollycrest Drive, Mt. Lebanon (Ingham & Boyd, architects, 1940).

Beginning this year, the committee will consider plaque applications from counties surrounding Allegheny, especially if the applicant site has some connection to the Greater Pittsburgh region, e.g., property owned by a leading Pittsburgher or the work of a distinguished Pittsburgh architect. Since Landmarks has extended its area of operation to within a 250-mile radius of Pittsburgh, it is logical to extend the reach of the plaque program also.

The Pittsburgh History & Landmarks Foundation created the Historic Landmark Plaque program in 1968 to *identify* architecturally significant structures and designed landscapes throughout Allegheny County. An Historic Landmark Plaque *does not protect* a building from alteration or demolition.

To date, 546 plaques have been awarded to significant buildings, districts, landscapes, and structures throughout Allegheny County that are 50 years old or more.

For further information, visit www.phlf.org or contact Frank Stroker, program administrator: frank@phlf.org; 412-471-5808, ext. 525.



The Stables, South Park



The architectural frontispiece of *Market at Fifth*—a mixed-use development of four historic buildings—is the Arts & Crafts steel-frame building of 1908, designed by Alden & Harlow, Pittsburgh’s most prominent architectural firm between 1896 and 1908. The entrance to Heinz Healey’s Gentlemen’s Apparel is on Fifth Avenue, while the entrances to Nettleton Shoe Shop and the Thompson Building are on Market Street (*left*). The entrance to the seven upper-story apartments is on Graeme Street (*right*).

Retail Is Open; Five of Seven Apartments Are Leased: *Market at Fifth* Wins National Award

Landmarks’ *Market at Fifth* restoration, providing new retail, residential, and commercial space in downtown Pittsburgh, won the *Best Market-Rate Residential* “Timmy” Award, presented by the National Housing & Rehabilitation Association (NH&RA) on November 3, 2009.

Market at Fifth was one of only 10 outstanding historic rehabilitation projects throughout the U.S. to receive the 2009 J. Timothy Anderson Award for Excellence in Historic Rehabilitation. The “Timmy” Awards were created by the NH&RA in 2005 in memory of the late Boston architect and preservation advocate J. Timothy Anderson, and are co-sponsored by the National Trust for Community Investment Corporation, a subsidiary of the National Trust for Historic Preservation.

“After three years of painstaking work and an investment by our organization of more than \$3 million, we are very pleased to receive this prestigious

national award,” said Landmarks President Arthur P. Ziegler, Jr. “Although we are still planning work on the adjacent Thompson Building, we have achieved the initial goals we established for *Market at Fifth*.”

Initial Goals Achieved

“When we purchased three severely dilapidated historic buildings from the City of Pittsburgh in 2007,” said Arthur, “we set four goals that we have achieved through difficult and challenging circumstances.”

1. We have *restored* an architecturally-significant Arts & Crafts building of 1908 designed by Alden & Harlow and two c. 1870 buildings to the Secretary of the Interior’s Standards for Rehabilitation, the *highest federal standards*.
2. We have *created green and sustainable buildings* and are expecting to achieve LEED [Leadership in Energy

and Environmental Design] Gold status. Only a handful of National Register buildings in the U.S. have achieved LEED Gold status *while using federal Historic Rehabilitation Tax Credits*. Green features include the retention of 75% of the existing roofs, walls, and floor structures; the use of renewable materials (such as bamboo flooring and agrifiber doors); energy-efficient and water-saving appliances and fixtures; a vegetative roof to reduce rainwater runoff; and a reflective roof membrane to reduce heat absorption.

3. We have brought *quality apartments at moderate rental prices* to downtown. Five of our seven apartments are leased (monthly rents range from \$1,150 to \$1,900). The two largest units (1,070 square feet on two-levels with a roof deck) are still available (\$2,200).
4. We have brought *quality, locally-owned retail back to Fifth Avenue and Market Street*. Heinz Healey’s Gentlemen’s Apparel and Nettleton Shoe Shop, open in their new locations since September 2009, have created first-class stores in distinctive historic spaces and are exceeding sales expectations. Visit the stores, Monday through Saturday.

Market at Fifth, L.P., is a subsidiary of the Pittsburgh History & Landmarks Foundation

- Landmarks Design Associates Architects
- Sterling Contracting, LLC

Special Funding:

- Duquesne Light Company (architectural lighting analyses)
- The Laurel Foundation (1908 clerestory window restoration)
- PPG and its Pittsburgh Paints brand (historic paint color consultation and sponsorship of a video documentary of the history and restoration of the *Market at Fifth* buildings, by Legal Eye Productions, LLC)

Two Apartments Available

“Our two largest units at *Market at Fifth* would be ideal for a single tenant or corporation needing an apartment for out-of-town employees, clients, or guests,” said Michael Sriprasert, Landmarks’ director of real estate development. “The location of *Market at Fifth* is ideal and the apartments are full of natural light and have a great feeling of space because of the floor-to-ceiling heights (10 to 12 feet). From the roof deck, you look out onto a green roof and have a great city view.”

The two apartments are two floors each: on the first level is a living area, kitchen, and half-bath; on the second level is a bedroom, full bath, study, and roof deck. For interior photos, visit www.phlf.org (Home page: *Market at Fifth*)

Market at Fifth is located across from Pittsburgh’s newest parklet—PNC’s Triangle Park—and is adjacent to Market Square, undergoing a \$5 million renovation. Prospective tenants interested in touring the apartments may contact Michael Sriprasert (michael@phlf.org; 412-471-5808, ext. 511).

Market at Fifth Thompson Building Financing Underway

Landmarks acquired the former John R. Thompson Company Restaurant Building at 435 Market Street in April 2008 from N & P Properties. According to Al Tannler, Landmarks’ historical collections director, the Thompson Company purchased 435 Market Street on May 4, 1926. By 1930, there were nine Pittsburgh restaurants. John R. Thompson, Jr. was quoted as saying, “Pittsburgh is one of the best business cities in which we operate.” (The first Thompson’s Restaurant opened in Chicago on December 19, 1891.)

Landmarks is planning to renovate the Thompson Building for commercial use, when funding has been secured to complete the renovation.

For details contact: Michael Sriprasert (michael@phlf.org; 412-471-5808, ext. 511).

Although located in the City of Pittsburgh Market Square Historic District, the four buildings now comprising *Market at Fifth*, seen here from Market Street—the Thompson Building, the two twin c. 1870 buildings, and the 1908 Alden & Harlow building—were slated for demolition in 1999 under Mayor Tom Murphy’s plan to clear more than 60 buildings in the area of Fifth Avenue and Forbes Avenue.





The MCC Center at 1319 Allegheny Avenue was the staging point for Manchester’s Great House Sale, October 17 and 18, 2009.



The tall Second Empire at 1240 Liverpool Street, near Manchester Academic Charter School, will likely have a new owner in 2010, thanks to the Great House Sale.



1601 Broadway Avenue, Beechview



1602 and 1600 Broadway Avenue, Beechview
Renderings courtesy of LDA Architects.



The New Granada Theater, 2007–13 Centre Avenue: secure and stable after 14 months of work. In February, Landmarks submitted a revised application to the Pennsylvania Historical and Museum Commission, nominating the New Granada to the National Register of Historic Places. *Photo by B. Glenn Lewis©2010/glennlewisimages.com*

At Work in City and County Neighborhoods

Manchester

Manchester Citizens Corporation (MCC) and Landmarks hosted a “Great House Sale and Tour” on October 17 and 18, 2009 with the goal of selling a total of 40 houses in two days. “Since the City has more than 80 properties in Manchester on its demolition list,” said Stanley Lowe, consultant to MCC, “we had to move forward with a neighborhood-wide community-development strategy, of which the Great House Sale is a part.” More than 136 people attended the House Sale and Tour and were shuttled from one house to the next aboard school buses. Architects and bankers discussed renovation costs and financing with potential buyers. By the end of the sale, 42 people had made offers on a total of 23 properties. Manchester Citizens Corporation is working with the applicants, architects and bankers to finalize sales agreements. “The Great House Sale generated lots of interest in Manchester and helped us build momentum to generate even more sales,” said Stanley.

Scaife Gift Honors Stanley Lowe

“MCC is fortunate to have Stanley as a consultant,” said Landmarks President Arthur P. Zieger, Jr. A Manchester native, former Landmarks employee, and former vice president of community development for the National Trust for Historic Preservation, Stanley survived an abduction and vicious attack on July 18, 2009. Shortly after Stanley was attacked, Richard M. Scaife, who helped fund Landmarks’ work in Manchester in the 1960s when Stanley was the director of MCC, made a major personal donation to Landmarks’ Manchester Restoration Fund, in honor of Stanley and to let him know how much he is needed. Thanks to the support of many friends, Stanley is back on the job, devoting much of his time to neighborhood revitalization efforts in Manchester and New Orleans.



Stanley Lowe

Beechview

Thanks to a \$30,000 grant from the Commonwealth of Pennsylvania’s Department of Community and Economic Development and a \$10,000 commitment from the Urban Redevelopment Authority of Pittsburgh, Landmarks is working with State Senator Wayne D. Fontana, State Representative Chelsea Wagner, and local community groups in Beechview. Landmarks has prepared reuse proposals and market analyses for three historic properties on Broadway Avenue: 1600, 1601, and 1602. According to Eugene Matta, Landmarks’ director of special research and development programs, “our goal is to establish design guidelines for façade restorations and attract new retail to Beechview’s main street.”

New Granada, Hill District

The \$1.1 million stabilization effort for the New Granada Theater is complete. Milton Ogot served as project architect and Repal Construction Company was the contractor. Tom Keffer, Landmarks’ property and construction manager, supervised the project on behalf of the Hill Community Development Corporation (CDC), building owner.

Work in 2009 included installing a new roof and rain leaders, removing asbestos, retying the masonry façade to the steel structure, removing the marquee to safe storage, shoring up the proscenium beam above the stage, and installing temporary stairs and electric lighting to facilitate future work. The Heinz Endowments contributed a total of \$500,000 to

the project, with the balance coming from the Commonwealth of Pennsylvania’s Office of the Budget (through the Redevelopment Assistance Capital Program) and the Community Infrastructure and Tourism Fund, administered by Allegheny County Economic Development.

Envisioning Process Begins

In December 2009, The Heinz Endowments awarded an additional grant of \$50,000 to Landmarks, who is acting as the fiscal sponsor for the Hill CDC, so Derric I. Heck could be hired to lead the redevelopment planning process for the New Granada. A graduate of the Florida A & M University School of Architecture, Derric recently worked with the Urban Redevelopment Authority of Pittsburgh through his involvement with Carnegie Mellon University’s Remaking Cities Institute/UDREAM. In regard to his new job, Derric says: “Our goal is to involve the community in crafting a feasible, sustainable plan for the New Granada so it can become, once again, a focal point of activity for Hill residents and Pittsburghers.”

“We are excited to have successfully completed the challenge of stabilizing this historic structure and look forward to engaging in a rigorous process to determine its future use,” added Marimba Milliones, Hill CDC board chair. “The Hill CDC remains committed to a well-executed strategic redevelopment effort that respects the legacy of the New Granada, and more importantly, shapes the future success of the historic Hill District.”

Natrona

Landmarks served as project manager for the former Natrona Bank Building, owned by the Natrona Comes Together Association (NCTA). The building dates to 1900 and was originally the Sweeney Hotel. Thanks to a \$100,000 grant that State Senator Jim Ferlo secured



The former Natrona Bank Building, 46–48 Chestnut Street: ready for a new life. *Photo by B. Glenn Lewis©2010/glennlewisimages.com*

through the Allegheny County Economic Development Community Infrastructure and Tourism Fund, Landmarks installed a new roof and selectively repointed the exterior bricks. “We will complete all renovation work by spring,” said Tom Keffer, Landmarks’ property and construction manager. Meanwhile, NCTA and Senator Jim Ferlo are marketing the building and seeking a new tenant. For sale or lease information, contact Bill Godfrey: 724-226-9353.



New Granada façade detail

Landmarks Community Capital Corporation: Providing Loans and Leadership



Twin Toys' opening (from left to right): MLFP Committee member Ruth Byrd-Smith, Jennifer Palashoff, State Senator Wayne D. Fontana, and Julie Toussaint.

First Business Opens Using Metropolitan Loan Fund of Pittsburgh

Twin Toys, owners of a Learning Express franchise, celebrated the toy store's grand opening on November 5, 2009 in the Settler's Ridge shopping center in Robinson Township, thanks in part to a \$50,000 loan from Landmarks Community Capital Corporation (LCCC), a nonprofit subsidiary of Landmarks and a lender in the Metropolitan Loan Fund of Pittsburgh (MLFP). The new business is owned by twin sisters Julie Toussaint and Jennifer Palashoff. "This is the first small-business loan made to women by LCCC," said Dr. Howard B. Slaughter, Jr., president and CEO of LCCC, "and we congratulate Twin Toys on their entrepreneurial excellence."

The MLFP is a public/private partnership providing capital and technical assistance to businesses within the Pittsburgh Metropolitan Statistical Area, especially minority- and woman-owned businesses. Partners include the Commonwealth of PA, Allegheny County, Urban Redevelopment Authority of Pittsburgh, The Heinz Endowments, and Neighborhood Business, Inc. Technical assistance providers are The Diversity Business Resource Center, University of Pittsburgh Institute for Entrepreneurial Excellence, and Pitt's Small Business Development Center.

In 2009, the MLFP Committee approved five loans totaling almost \$260,000, including Twin Toys, and directed 14 applicants to its partners for technical assistance. For more information contact Annabelle Javier Wilburn: annabelle@phlf.org; 412-471-2110.

A loan from LCCC's Urban Economic Loan Fund helped Friendship Development Associates build these townhouses at 5000 Penn Avenue, on a former vacant lot.



A New Urban Economic Loan Approved; Another Repaid

"A \$125,000 grant from The Pittsburgh Foundation in May 2009 augmented the loan funds of LCCC's Urban Economic Loan Fund (UELF), which allows for greater expansion to assist community development organizations involved in urban community revitalization," said LCCC President and CEO Dr. Howard B. Slaughter, Jr.

"In May, we extended a new loan in the amount of \$250,000 to the Redevelopment Authority of the City of Butler," said Howard. The loan enabled the City to purchase the Art Deco Penn Theatre on Main Street, built in 1937 to the designs of New York architect James E. Casale. The Redevelopment Authority of the



LCCC President and CEO Howard B. Slaughter, Jr., Mayor Margaret D. Stock, City of Butler, and Executive Director Perry O'Malley, Housing and Redevelopment Authority, City of Butler.

City of Butler plans to apply for a variety of grants and Historic Tax Credits and New Market Credits to accomplish the \$3 million renovation.

For information about the UELF contact Eugene Matta, director of special research and development programs at Landmarks: eugene@phlf.org; 412-471-5808, ext. 519.

Townhouses Completed

Friendship Development Associates has repaid its \$462,000 loan (made in 2008), and the townhouses at 5000 Penn Avenue in Bloomfield are completed. One of the three-story units has sold and two are available. To tour the townhouses, contact Allison Pochapin, Coldwell Banker Real Estate: 412-363-4000.

Minority Research Policy Group of Southwestern Pennsylvania Is Formed Thanks to PNC

"Thanks to a \$50,000 commitment from The PNC Foundation," said LCCC President and CEO Dr. Howard B. Slaughter, Jr., "the Minority Research Policy Group of Southwestern Pennsylvania (MRPGsp) launched its first research paper on September 14, 2009."

MRPGsp's mission is to conduct and disseminate policy research that raises public awareness about domestic, regional, and global issues, and advances policy changes that will improve the lives of minorities in Southwestern Pennsylvania. The research group includes nine African American leaders—all doctoral-level researchers—with diverse academic backgrounds and competencies in quantitative and qualitative scientific inquiry, including functional business and management work experience. The members of the group are: Dr. Howard B. Slaughter, Jr., Chairman, Dr. Rex Crawley, Dr. Frederick O. Kendrick, Dr. Audrey Murrell, Dr. Curtiss Porter, Dr. Herman Reid, Jr., Dr. Angela Reynolds (formerly Williams-Foster), Dr. John Wallace, and Dr. Arthur Woods.

LCCC's Impact

Dr. Howard B. Slaughter, Jr., president and CEO of LCCC and CEO of Landmarks Development Corporation, a for-profit subsidiary of Landmarks, is bringing broad recognition to our work. His community involvement and recognition in 2009 included the following:

- On March 29, Howard was awarded the Robert Morris University "Distinguished Alumnus" Award for the School of Communications and Information Systems.
- In April, Howard presented keynote addresses at CMU and Seton Hill University on "Collaborative Community Development as a Means for Regional Revitalization and Entrepreneurship."
- In July, Howard was appointed Advisor to the G-20 Summit in Pittsburgh by Allegheny County Executive Dan Onorato.
- Howard was a guest on Lynne Hayes-Freeland's show, broadcast on KDKA TV on September 26 and 27, discussing the work of LCCC.



Visitors from Denmark, Turkey, Slovakia, and Romania tour East Liberty with Howard (center), Ernie Hogan of East Liberty Development, Inc. (front right), Landmarks' CFO Phipps Hoffstot (back right), and a representative from Robert Morris University.

- At the request of Robert Morris University, Howard co-led a tour of East Liberty development on October 23 for a group of European professionals on study fellowships through the German Marshall Fund.
- On November 8, Howard spoke about the Minority Research Policy Group on "Our Region's Business," with host Bill Flanagan, broadcast by WPXI, along with LCCC Trustee Dr. Audrey Murrell and others.
- In December, Howard was selected as a panelist for the National Endowment for the Arts.
- Howard also attended Yale University's National Leadership Summit for CEOs in December.
- The *New Pittsburgh Courier* selected Howard as one of its 2009 Men of Excellence in the category of Business.

Thank You, Ethan & Staff News

Ethan Raup, manager of community revitalization programs at Landmarks since 2007, resigned on December 31, 2009 because Seattle Mayor-elect Michael McGinn offered him a position in his administration. (Ethan had worked in Seattle’s City administration prior to coming to Pittsburgh in 2005.) Ethan is director of policy and external affairs and is enjoying the challenges of setting the direction for a new Mayor in a dynamic city.

As a result of Ethan’s departure, Landmarks has reorganized several staff positions with the following results:



David Farkas, now director of Landmarks’ Main Street programs, joined us in February 2009 as the Main Street manager for Vandergrift and for the Freeport, Leechburg, Apollo Group (FLAG). A college intern with Landmarks in 2002, David earned his B.A. in American Studies from Kenyon College and has experience in commercial real estate.



Scott J. Aber, Main Street manager/staff accountant, joined Landmarks’ staff in January 2010. A Washington Township/ Apollo resident and Bradford School graduate, Scott has worked as the office manager for the Vandergrift Improvement Program since 2006. Scott will be managing the Freeport, Leechburg, Apollo Group (FLAG) and assisting Landmarks’ accounting department.



Sara McGuire, a Vandergrift resident and former college intern with Landmarks, became a staff member in September 2009. She is the Main Street manager in Vandergrift. Sara earned her B.A. in History from Duquesne University and is the author of *Vandergrift: Then & Now*, published by Arcadia in 2009.



Annabelle Javier Wilburn, LCCC program coordinator and Landmarks research associate, has been a part-time employee since July 2008. She manages LCCC’s Metropolitan Loan Fund of Pittsburgh (see page 5) and provides assistance with Main Street programs and neighborhood development. Annabelle moved to Pittsburgh in 2003 and volunteered with Landmarks soon after. She was a Landmarks trustee from 2007 to 2008. Annabelle has undergraduate and graduate degrees from the University of Michigan.



Two new *Allegheny Together* Main Street communities: Bellevue (Lincoln Avenue) and Coraopolis (Fifth Avenue). Photos by Erin Shilling

MAIN STREET NEWS: 12 Communities in Three Counties

Allegheny Together Expands to Eight

Thanks to continued support and leadership from County Executive Dan Onorato, *Allegheny Together*, Allegheny County’s Main Street revitalization program, entered its third year with the addition of two more communities: Bellevue and Coraopolis. They join Bridgeville and Verona (selected in 2008) and Tarentum, Elizabeth, Stowe, and Swissvale (selected in 2007) as communities where Landmarks is providing Main Street services in partnership with Town Center Associates (TCA). Since 2006, Allegheny County has allocated about \$1.2 million in state, local, and foundation money



The Coraopolis Train Station (Shepley, Rutan & Coolidge, 1895) is a National Register-designated building in the Main Street district, under study for reuse.

Photo by Erin Shilling

to support planning and analysis and Main Street improvements. About \$687,000 has been distributed to date. “The goal of *Allegheny Together* is to bring our business districts back and to help small businesses thrive. We’re seeing that happen,” said Dan Onorato.

Phase One: Planning and Analysis

Work in Bellevue and Coraopolis is focusing on planning and analysis, and will include public workshops and the organization of Main Street committees. Landmarks and TCA are leading these efforts through the creation of formal planning documents, including a strategic plan to guide future revitalization efforts, a market analysis, a review of zoning ordinances, and the development of design guidelines. Landmarks is also addressing traffic mobility, the



pedestrian experience, and the existing parking supply through a traffic and parking analysis.

Phase Two: Implementation

With the planning and analysis phase completed for the six other *Allegheny Together* communities, property owners are now concentrating on implementing some of the design guidelines, improving their façades, and welcoming new businesses. “In the midst of some tough economic times, we have progress and good news to report,” said Landmarks Main Street Director David Farkas.

In Tarentum: JG’s Tarentum Station Grille opened in January 2008 and has become a destination restaurant, serving as the hub of downtown activities. Two new businesses opened in 2009—The Auction House and Computer Pros—and Rabkin Dermatopathology Laboratory relocated downtown to a historic landmark at 419 Second Avenue. The owners invested significant funds into renovating the building, formerly the Second Ward School.

In addition, façade renderings were completed for three buildings.

In Elizabeth: Landmarks designated the Main Street area a “Historic District” (see page 2); façade renderings were completed for four buildings; and the community is considering holding special events this year on Plum Street, between Second and Third Streets.

In Stowe: Mariah’s 4 The Kids Daycare opened in 2009; a façade restoration project was completed at 808 Broadway Avenue; and façade renderings were completed for two buildings (see below).

In Swissvale: Four new businesses opened in 2009: BJ’s BBQ Smokehouse, Premier Photo Works, Skyblue 7 Gallery, and the Art & Book Learning Center.

In Bridgeville: The Borough was successful in obtaining a grant from the U.S. Department of Housing and Urban Development, through Congressman Tim Murphy, to address streetscape projects such as the repair of raised sidewalks, planting of trees, and creation of a pedestrian friendly central-business district.

And in Verona: A day-care for dogs opened in 2009—Tail Wags N’ At.

All these businesses provide job opportunities and useful services for neighborhood residents. Their existence adds to the vitality of Allegheny County’s main streets that are at the heart of walkable, sustainable communities.

For further information on *Allegheny Together*, contact David Farkas: david@phlf.org or 412-471-5808, ext. 516.

Rendering for Blue Eagle Market, 724–26 Broadway Avenue, Stowe Township. Courtesy of Peter Margittai Architects, LLC



Armstrong County’s FLAG Promotes Regional Identity

In Freeport, Leechburg, and Apollo, Landmarks is involved in overseeing revitalization efforts in cooperation with the Freeport Leechburg Apollo Group (FLAG). The first regional Main Street program in Southwestern Pennsylvania, FLAG is a model of what can be accomplished when communities work together to promote regional identity.

It has been a busy 10 months for FLAG, which was accepted into Pennsylvania’s Main Street program in April of 2009. Since then, FLAG has been educating the business community about its matching façade grant program, utilizing the internet to boost sales, recruiting new businesses to the area, and providing technical assistance to the businesses. For instance, Sheri Kosh, an interior designer (and Landmarks docent), volunteered her time to help several business owners create eye-catching window displays.

In September 2009, the FLAG office opened for business in the historic Shoop Building of c. 1900 in downtown Freeport. Volunteers spent hundreds of hours renovating the office space. FLAG also completed two façade projects in downtown Leechburg—135–139 Market Street and The Hair Shop—utilizing grant money from State Senator Jim Ferlo.

FLAG was successful in creating gateway art projects in Freeport and Apollo. In Freeport, a vacant lot was turned into a community park, complete with a mock packet boat, similar to those once used on the Pennsylvania Canal. In Apollo, a sculpture representing a canal bridge was created to greet visitors as they enter the town. The Allegheny Ridge Corporation and the Armstrong County Community Foundation were instrumental in facilitating these projects.

On Saturday, April 10, FLAG will host a regional Sustainability Conference, thanks to funding received from the Armstrong County Community Foundation. The conference will focus on historic preservation, urban forestry, green building techniques and practices, and alternative energy, among other topics. FLAG will hold its annual benefit dinner on April 24 at Lingrow Farm. A summer River Sojourn along the Kiski and a charity golf outing also are being planned.

For further information, contact Scott Aber: scott@phlf.org or 724-719-9700.

Westmoreland County’s VIP Enters Fifth Year

The Vandergrift Improvement Program (VIP) will enter its fifth year this July. Since 2006, VIP and Landmarks have been working together to implement a five-year Main Street program for the historic downtown of Vandergrift, founded in 1895, laid out by Frederick Law Olmsted, Sr.’s firm (Olmsted, Olmsted & Eliot), and listed on the National Register of Historic Places.

Accomplishments in 2009 included the following:

- A new roof and upper-floor windows were installed on the two-story structure at 139/141 Grant Avenue. The VIP acquired the building in 2008, with the help of Jack Miller, director of gift planning at Landmarks. The building includes two first-floor retail spaces—

Pugliese Flowers & Gifts and Professional Phlebotomy—and five second-floor apartments, under renovation.

- Thanks to a grant from The Allegheny Foundation, the VIP purchased 143 Grant Avenue in 2008. In 2009, the Art Deco exterior was restored and work is progressing on the interior. The second-floor apartment is completed and an occupancy permit has been obtained. Two third-floor apartments and two first-floor retail spaces await completion.

- 134 Grant Avenue, acquired by the VIP in 2008, is still vacant. The goal is to renovate the former J. C. Penney space as a community arts center and business incubator. Students from the University of Pittsburgh and Kiski Area High School are considering new uses for the second-floor mezzanine.

Pitt students are interested in Vandergrift because the VIP has been working with the Mascaro Sustainability Initiative of the Swanson School of Engineering at the University of Pittsburgh since 2005. One project that has received media publicity involves harnessing energy from the Kiskiminetas River bordering Vandergrift. The students see Vandergrift as an ideal community to implement sustainable technology and engineering.

“The Main Street activity is putting Vandergrift back in the news,” said Meade Jack, president of the VIP, “and promoting our close-knit community that has everything people need.” A *Pittsburgh Tribune-Review* headline (December 20, 2009) summed up Vandergrift’s appeal: “An ‘American stronghold’—Vandergrift embodies trend toward small-town renewal by people seeking out sense of safety, community, quiet charm.”

Special Events Preview (and Review)

The Fourth Annual Vandergrift Fine Arts Festival is scheduled to open on June 5, according to Landmarks Main Street Manager Sara McGuire. “Thanks to a \$1,414 grant from the Pennsylvania Council on the Arts, received in October 2009, the VIP will be able to market the Festival to a regional audience,” Sara said.

This year’s festival will build on the success of last year: during the two-week summer festival in 2009, 24 artists from Vandergrift and the surrounding countryside displayed artwork in three downtown buildings along Grant Avenue, including the VIP office at 132 Grant Avenue. And, more than 50 area residents painted large wooden palettes, which were then displayed on sidewalk easels. These painted palettes have become a unique feature of Vandergrift’s festival, attracting people to the downtown business district, May through October.

For details on the 2010 Festival, visit www.vandergriftfinearts.com.

Planning is also in the works for a Farmers’ Market, June through October.

Last year, the Vandergrift Farmers’ Market was held every Thursday afternoon from mid-June through mid-October in the Columbia Avenue parking lot in the middle of downtown. There were 23 vendors and live music performances, attracting between 300 and 350 shoppers weekly. “That was a healthy increase over the average of 200 to 250 shoppers per week in 2008,” noted Sara.

For details on the Farmers’ Market, visit www.officialvandergrift.com or call the VIP office at 724-567-5286.



The Shoop Building, 201–05 Fifth Street, Freeport. The newly-designed FLAG office is in the storefront to the right of Simple Gatherings (top). Don Rehner is a FLAG Design Committee volunteer. Photos by B. Glenn Lewis©2010/glennlewisimages.com



143 Grant Avenue, Vandergrift



139–141 Grant Avenue, Vandergrift

The Vandergrift Farmers’ Market



Outcomes: Our Preservation Plans Guide Eight Historic Campuses

Between 2004 and 2009, Landmarks was awarded two Campus Heritage Grants from The Getty Foundation and completed and published preservation planning reports for eight schools in Southwestern Pennsylvania: Allegheny College, California State University of Pennsylvania, Geneva College, Grove City College, Indiana University of Pennsylvania, Seton Hill University, Slippery Rock University, and Washington & Jefferson College.



Landmarks President Arthur P. Ziegler, Jr. realized that none of these schools had the

individual capacity to develop historic preservation plans, so he successfully proposed to The Getty Foundation that Landmarks coordinate a team of experts to assess the historic buildings and landscapes on the eight campuses and create preservation plans for each. Landmarks was the first and only preservation group in the nation to see this opportunity.

The preservation plans, developed in cooperation with each school, are being used as road maps for the conservation of campus heritage, historic structures, and landscapes.

James H. Mullen, Jr., president of Allegheny College, wrote the following on September 14, 2009 to Eugene Matta at Landmarks, who managed the Getty project:

Thank you for the update on the Landmarks' participation with the Society for College and University Planning and the Getty Foundation to support the dissemination of the results of the Campus Heritage Initiative. We are excited to know that Allegheny will be among the 86 campuses to appear on campusheritage.org. It will be a tremendous resource for all of us who are committed to preserving this nation's historic campuses.

The preservation plan that the Landmarks-Getty team prepared for Allegheny has been a valuable resource that continues to guide us in our decision-making. As we look ahead to the College's bicentennial in 2015, we are grateful for the opportunity to showcase our historic campus and the treasures to be found here.

The former Union National Bank Building (MacClure & Spahr, 1906) is a contributing structure in the Fourth Avenue National Register Historic District. The 21-story landmark, renamed The Carlyle, includes 61 luxury condominiums. The exterior is protected by a façade easement.

Photo by B. Glenn Lewis©2010/glennlewisimages.com



Eight historic Harmony properties in Butler County are protected thanks to easements donated to Landmarks, including: the Bishop John Boyer House (1816), 295 Perry Highway (*left and above*); the Harmony Museum (1809, 1816 addition), 218 Mercer Street (*below left*); the Wagner House Museum Annex (c. 1807–12), 222 Mercer Street (*below center*); and the Mennonite Meetinghouse (1825) and Cemetery (1815), 114 Wise Road.



Ten Historic Properties Protected through Easements with Landmarks

The surest way to protect sites listed on the National Register of Historic Places for future generations is to donate an easement to Landmarks (*see page 9, Donation Process*). An easement is a voluntary legal agreement between a property owner and an authorized preservation organization to prevent unapproved alterations to the historic façade of a building, or to a historic landscape, in perpetuity. The restrictions are recorded with the deed and all future owners are bound by the restrictions. Tom Keffer, Landmarks' property and construction manager, visits the site annually to ensure that nothing significant changes. Funds to pay for the annual inspection are donated with the easement.

"Easements can provide benefits to the individual or corporate donor," says Jack Miller, director of gift planning at Landmarks. If certain conditions are met, the donor may be entitled to claim a federal income tax charitable contribu-

tion deduction equal to the value of the preservation easement. Easements, along with federal historic rehabilitation tax credits, are useful gap-financing tools for developing historic buildings.

The developers of Heinz Lofts (Pittsburgh), The Cork Factory (Pittsburgh), and Bedford Springs Resort (Bedford, PA) all donated easements to Landmarks in order to have a financially viable restoration/reuse and to preserve the architectural integrity of the National Register properties.

A Skyscraper, Farm, and Historic Community

In 2009, Landmarks' Easement Committee, chaired by Duquesne University Law Professor Martha Jordan, accepted easements on:

- The Carlyle (formerly the Union National Bank Building), 300 Fourth Avenue, Pittsburgh, donated by Spruce Street Properties, Ltd.;
- the 136-acre Hunnell Farm in Greene County, donated by Mr. Charles Evans Hunnell; and
- eight historic properties in Harmony, PA, donated by Historic Harmony, Inc.

The Harmony donation is the first time Landmarks has accepted multiple easements. "What Landmarks has accomplished may well be looked upon nationally as a model for many preservation organizations," said Bill Callahan, Western Pennsylvania community preservation specialist for the Pennsylvania Historical and Museum Commission.

"We think these are the first preservation easements in Butler County," said John Ruch, president of Historic Harmony, a nonprofit organization founded in 1943.

The Harmony properties are associated with the first settlement established by the Harmony Society. George Rapp, leader of the Lutheran separatists, came from Germany and founded Harmony in 1804. Their Harmony Society became 19th-century America's most successful communal group.

"Historic Harmony and Landmarks are to be commended for creating such a progressive and thoughtful preservation strategy for these significant properties," said Bill.

The idea of placing preservation easements on all of Historic Harmony's properties grew from a proposal to sell the Bishop Boyer House while assuring its preservation. "The home of Harmony's first Mennonite bishop, or pastor, was donated to Historic Harmony in 2003 by the late Lillian Frankenstein of Zelienople who entrusted its preservation to us," John said. "We approached Landmarks to explore how we could protect the house even if we no longer owned it. Jack Miller suggested using a portion of the sale proceeds to endow easements that would protect not just the Bishop Boyer House but all of our historically-significant properties."

"This is a win-win situation," said Landmarks President Arthur P. Ziegler, Jr. "Historic Harmony is able to honor its commitment to its donor while generating funds to maintain its other historic buildings. We are able to assure the protection of eight architecturally and historically significant properties, and Western Pennsylvanians have guaranteed access to a tangible part of their past."





Preservation Easement Donation Process

Properties listed on the National Register of Historic Places, or contributing structures to a National Register or Certified Local Historic District, or historic properties that are mission-related, are eligible for easements.

The Pittsburgh History & Landmarks Foundation is a “qualified organization” as defined by Section 170 of the Internal Revenue Code to accept donations of preservation easements. The process for donating a preservation easement to Landmarks is as follows.

1. Complete and mail the Easement Application and the application fee to Landmarks (100 W. Station Square Drive, Suite 450, Pittsburgh, PA 15219-1134), to the attention of Jack Miller, Director of Gift Planning.
2. Landmarks will review the Easement Application and contact the applicant to discuss the proposed easement donation and/or to schedule a site visit.
3. The applicant and Landmarks will meet to negotiate the basic terms of the agreement, and Landmarks will draft the preservation easement agreement.
4. Landmarks will present the preservation easement to its Easement Committee and/or Board of Trustees for approval.
5. The applicant will review the preservation easement agreement

with his/her own attorney and/or tax advisors.

6. The applicant, at his/her own expense, will obtain a survey, an appraisal of the property, an insurance certificate listing Landmarks as an additional insured, title insurance for Landmarks, and other documentation as may be requested by Landmarks in accordance with its Easement Policy.
7. A closing will be held at which time the applicant and Landmarks will execute the preservation easement agreement, and the applicant will make the easement contribution to Landmarks. All closing costs will be paid by the applicant.
8. The preservation easement agreement will be recorded in the local recorder’s office.
9. Landmarks will monitor the preservation easement in perpetuity.

Application Fee

Submission of an Easement Application must include the non-refundable application fee. Application fees may be credited towards the easement contribution at the closing:

- Commercial & mixed-use buildings: \$250 (within Allegheny County) \$350 (beyond Allegheny County)
- Farms & residential properties: \$150 (within Allegheny County) \$250 (beyond Allegheny County)

Charles Hunnell donated a conservation easement to Landmarks in 2009, in order to protect his 136-acre farm along Oak Forest Road in Greene County from the threat of urban sprawl in the Waynesburg area.

Easement Contribution Schedule

In order for Landmarks to accept a preservation easement, it must have the resources to monitor and defend the preservation easement in perpetuity. Therefore, donors of preservation easements make a contribution to Landmarks prior to or at the closing of the preservation easement. For this contribution, Landmarks will consider a range of funding options including gifts of cash, securities, property, and installment payment plans.

Commercial and Mixed-use Buildings

The contribution to endow a preservation easement on a commercial or mixed-use building varies from building to building and is determined by the following formula modeled after one used by the National Trust for Historic Preservation:

- a lump sum payment equal to 25 times the projected annual monitoring costs;
- a legal defense fund contribution determined by Landmarks; and
- a 5% overhead assessment.

Farms & Residential Properties

The contribution to endow a preservation easement on a farm or residential property is determined by Landmarks on a case-by-case basis. Considerations include the location of the property, amount of acreage, size and number of buildings, and other factors.

Note:

The application fee required with the Easement Application is non-refundable regardless of whether or not Landmarks accepts the preservation easement. Landmarks reserves the right to amend the contribution needed to accept a preservation easement depending on the complexity of the transaction, location of the property, and other factors. Landmarks does not offer legal or tax advice on the deductibility of any preservation easement. Prospective donors should contact their own attorneys and tax advisors.

In 2005, Landmarks accepted historic preservation and conservation easements for the Omni Bedford Springs Resort. Due to the meticulous \$120 million restoration of the hotel and grounds, the National Trust for Historic Preservation awarded Bedford Resort Partners, Ltd. one of its prestigious Preservation Honor Awards in 2009.



“Through the place, we renew the spirit of the people. Historic preservation can be the underlying basis of community renewal, human renewal, and economic renewal. Preservation is not some isolated cultural benefit.”

—Arthur P. Ziegler, Jr., President, Pittsburgh History & Landmarks Foundation

Continue giving to Landmarks.

Your money is put to good use and the need is great.

Contributions this year are helping Landmarks:

- complete the \$5 million *Market at Fifth* green-building renovation, by restoring the Thompson Building on Market Street for commercial use;
- open the Housing Resource Center in the former Packard Building in Wilkinsburg, and continue neighborhood revitalization efforts in Wilkinsburg;
- continue Main Street programs in Allegheny, Westmoreland, and Armstrong counties;
- continue operating the Preservation Loan Fund, Urban Economic Loan Fund, and Metropolitan Loan Fund of Pittsburgh;
- continue our Historic Landmark Plaque Program and research;
- offer educational programs and opportunities to more than 10,000 people, promoting the region’s rich architectural heritage;
- publish the August Wilson guidebook and update and reprint *Whirlwind Walk*, a downtown Pittsburgh guidebook; and
- offer creative gift planning opportunities to people who share our goals.

Facts about Landmarks

- Founded in 1964
- Governed by a board of 78 community leaders
- Named the “Most Outstanding Philanthropic Organization” in 2009, by the Western Pennsylvania Association of Fundraising Professionals
- Has had a balanced budget in each year of operation since its founding
- Involves people of all ages in carrying out its mission
- Provides leadership and assistance to local, state, national, and international organizations
- Operates several loan funds through a non-profit subsidiary, Landmarks Community Capital Corporation, to fund development projects within a 250-mile radius of Pittsburgh that help revitalize historic areas
- Provides consulting services and develops real estate through a for-profit subsidiary, Landmarks Development Corporation

“Most people don’t stop to realize that restoring a building and adapting it for a new use creates jobs, provides business opportunities, adds to the stability of a neighborhood, and encourages further restoration activity.”

—Dr. Howard B. Slaughter, Jr., President & CEO, Landmarks Community Capital Corporation; CEO, Landmarks Development Corporation

Five Historic Religious Properties Complete Work Thanks to Grants from Landmarks



The Allegheny Unitarian Universalist Church, with roof repairs completed.

Landmarks awarded \$31,000 in matching grants to eight historic religious properties in 2009, thanks to contributions received from members and friends in response to our 2008 year-end letter. Five of the eight recipients were able to complete work in 2009. As a result, Landmarks paid a total of \$19,000 to the following churches that completed restoration projects totaling close to \$70,000:

- **Allegheny Unitarian Universalist Church** (416 W. North Avenue, Mexican War Streets) replaced portions of its slate roof and flashing.
- **Church of the Holy Cross** (7507 Kelly Street, Homewood) replaced their roof flashing and downspouts.
- **First Presbyterian Church** (320 Sixth Avenue, Downtown) refinished their wooden exterior doors, including the decorative ironwork.

- **St. Philip Church** (50 W. Crafton Boulevard, Crafton) repointed their bell tower and refinished the wood louvers on the bell tower.
- **Swissvale United Methodist Church** (2018 S. Braddock Avenue, Swissvale) repaired and repainted the wood trim on both the bell tower and stained glass window frames, and spot-pointed the brick.

These critical improvements *would not have occurred* without our Historic Religious Properties program.

The other three grant recipients—**Glenshaw Presbyterian Church**, **Triumph the Church & Kingdom of God in Christ** (Braddock), and **Valley View Presbyterian Church** (Garfield)—were granted extensions so they have time to raise the required matching funds and complete work in 2010.

In addition, consultant Greg Wozniak completed an energy study for **Deer Creek United Presbyterian Church** (33 Bairdford Road, Gibsonia), thanks to a grant from the Saxer Foundation. Tom Keffer, Landmarks’ property and construction manager, provided technical assistance to **Waverly Presbyterian Church** (590 S. Braddock Avenue, Regent Square) and to **Stewart Avenue Lutheran Church** (2810 Brownsville Road, Carrick).

Since 1997, year-end gifts from our members and friends have enabled Landmarks to award approximately \$700,000 to more than 100 historic

religious buildings in Allegheny County. Our grants have leveraged over \$2 million in preservation projects. Landmarks is the *only local organization* offering a program of financial and technical assistance to architecturally-significant places of worship that provide needed community services.

For further information, contact Carole Malakoff: hrp@phlf.org; 412-471-5808.

Please Contribute

To help fund our next grant cycle, please mail your tax-deductible contribution (payable to PHLF and referenced “HRP”) to Mary Lu Denny, PHLF, 100 W. Station Square Drive, Suite 450, Pittsburgh, PA 15219 or visit www.phlf.org (Home page: “Contribute.”)

Your gift will help historic religious property owners repair roofs, façades, entrance stairs, stained glass, and wood-work, and complete other exterior work. As a result, these community landmarks will be better able to serve as houses of worship and places for after-school activities, day-care programs, soup kitchens, and boy scout and girl scout meetings, among other social services.

Once we raise \$75,000, we will be able to offer another series of grants. Thanks to the 2009 year-end gifts received thus far (*see below*), we are on our way to reaching our goal.

\$18,000 for Historic Religious Properties: Goal—\$75,000

Gifts from the following people and organizations (received as of December 31, 2009) will ensure that Landmarks’ Historic Religious Properties Program continues.

Leadership Gifts (\$1,000 to \$10,000)

The David and Janet Brashear Foundation
Russell W. Coe
Mr. & Mrs. George C. Dorman
Mr. & Mrs. Henry J. Gailliot
Kenneth and Marina Persic Lehn
Eliza and Hugh Nevin
Suella Pipal
The Saxer Family Foundation
Mr. & Mrs. Louis L. Testoni

Cornerstone Gifts (up to \$1,000)

Wilda W. Aiken
Nellie Ambrose
Richard Armstrong
Esther Barazzone, Ph.D.
Mrs. Richard F. Berdik
Mr. & Mrs. Charles H. Booth, Jr.
Al Bowers
Frank R. Braden
Bob Bruno
Jack D. Burgess
David Burstin
Thomas C. Camarda
Jae and Bob Cannon
Randall and Cheryl Casciola

Betty Chorba and James Duckman
Virginia Cicero
Francis J. Coyle
Eleanor A. Cunningham
Sandra Danko
Mary and John Davis
James C. Dawson
Irwin J. Dean, Jr.
Mr. & Mrs. Harmar D. Denny IV, in memory of Mr. & Mrs. James O’Hara Denny III
The Desai Family Donor
Advised Fund of the
Community Foundation for
the National Capital Region
Jerilyn Donahoe
Keith G. Dorman
W. Douglas Drumheller
Bohdan Durkacz
Lowrie C. Ebbert
Arthur S. Ellis
Lois Scott Emler
George and Roseann Erny
Senator Jim Ferlo
Joanna and Paul Fitting
Suzanne Flood
Phyllis Genszler
Paul Georg
Susan Golomb
Dr. & Mrs. Stephen L. Guinn
H. Yale Gutnick
Julianna and Douglas Haag
Mr. & Mrs. John Campbell Harmon
Rick Hawkinberry and Evan Aiello

Elaine Ann Herald
Freda Hess
Ed and Helen Horan
Eileen Boyd Hutchinson
Jay and Dolores Jarrell
Harry and Doris Johnston
Mr. & Mrs. William C. Keck
Agnes Dodds Kinard
Mark M. Kinavey
David A. Kleer
Drew Koval and Teresa Wolken
Jeffrey J. Leech
Paula M. Lockhart
Mr. & Mrs. Robert Long
Martin Marasco
Angela and Doug Marvin
David and Ruth Mattern
Sara L. McGuire
Melissa M. McSwigan
Wallace Merrell
Anne B. Metcalf
Marilyn Miller
McCook Miller
Mary Anne and William Mistick
Suzan Mohney
Muriel R. Moreland
P. F. Muck
Mr. & Mrs. John S. Oehrle
Jim and Pauline Parker
Raymond Pendro
Joan M. Pettler
Mark T. Phillis
William Pierce and Lisa Bontempo
Sandra Preuhs
John and Marirose Radelet

Matthew J. Ragan
Jay D. Reed
Robert W. Riordan
Stephen G. Robinson
Ceil Rockovich
John R. Rodd
Patricia R. Rooney
Virginia Schatz
Laurie Graham Shearer
Douglas F. Smith
Patricia O. Smith
Marjorie P. Smuts
Mildred M. Stevenson
Margaret S. Stouffer
Frank J. Stroker III
Louise and Martin Sturgess
Dr. & Mrs. William J. Switala
Mrs. LeRoy Thompson
Sam Tindall
Lawrence Vaccaro
Rosemary Van Cura
Dr. & Mrs. Albert C. Van Dusen
Marvin Wedeen
Roger C. Westman
Frances H. Wilson
Helen A. Wilson
Carol Yaster and William Levant

HRP Gifts in Memory of Dom Magasano (1913–2010)

Dominick Magasano, who volunteered in Landmarks’ office from about age 71 to 91, died on January 1, at 96 years of age. “With Dom in the room, it was never a chore to do the

office bulk mailings and stuff the membership brochures,” said fellow volunteer Sam Levine. “Dom had a great sense of humor and had a huge love for Pittsburgh’s neighborhoods and historic places. We will miss him.” Jack Miller, Landmarks’ director of gift planning, awarded Dom a “Landmarks Living Legend” plaque in 2008. Dom’s daughter, Mary Lu Denny, Landmarks’ director of membership services, requested that memorial gifts be sent to Landmarks in support of the Historic Religious Properties Program. We thank the following for honoring Dom in this way: Geano and Rosemarie Agostino
Anonymous
Ed and Donna Bayich
Michael and Karen Cahall
Seymour and Diane Dear
Mary Lu and Jim Denny
Bernard and Ronna Dougherty
Mary Ann Eubanks
Gabe and Karen Funaro
Mary Rose, Joe, Francis and Chuck Hayes
Phipps Hoffstot
Jack, Al and Peggy Isaacs
Sam Levine
David and Marie Miller
Louis and Pamela Monterossi
Frances Profeta
Bill and Pat Schultz
Louise Sturgess
Arthur P. Ziegler, Jr.



Melissa and John Gallagher at Heathside Cottage, 416 Catoma Street, Fineview. "Our neighbors have been most welcoming," said Melissa, "and I'm already involved in Fineview Citizens Council."

Planned Giving News and Events

Heathside Cottage: in Good Hands Once Again

John and Melissa Gallagher, members of Landmarks, are the new owners of Heathside Cottage in Fineview. Built around 1864 by bridge engineer James Andrews, the Victorian Gothic brick cottage at 416 Catoma Street is listed on the National Register of Historic Places. It is protected by a Landmarks preservation easement (*see page 8*) and was featured in Rick Sebak's 1997 WQED "North Side Story."

"Heathside Cottage was donated to Landmarks, along with a preservation easement, in 2000, by the previous owner who had rescued and restored the property," said Jack Miller, director of gift planning. "The owner retained her right to live there until July 1, 2008, and then decided to donate her life interest so Landmarks could sell the property."

The Gallaghers purchased Heathside Cottage for \$152,000 on October 28, 2009. (By coincidence, Tawnya Zemka, who had been a college intern and part-time employee at Landmarks, was the real-estate agent.) They are committed to preserving Heathside's façade, with its delicate bargeboard and diamond-paned sash windows, and are enjoying the views of Pittsburgh from their new home. Sale proceeds will be used to endow the preservation easement and support Landmarks' mission.

"This is an excellent example," said Jack, "of how our organization can work with members and friends to ensure that historic properties in this region will be cared for by new generations of preservationists."

Bequest to Support Our Work

A resident of Palm Beach and Edgartown, and formerly of Sewickley, Grant McCargo II (1929–2009) established Graham Realty Company in Pittsburgh and was a Landmarks trustee, with a particular interest in our development of Station Square (1976–1994) and in our Scholarship program. He died on July 9, 2009.

"Grant was an astute real estate developer and entrepreneur," said Landmarks President Arthur P. Ziegler, Jr. "He had a real appreciation for the economic value of historic places and was an avid preservationist. Grant was committed to our work and bequeathed \$50,000 to Landmarks, in support of our community revitalization efforts and educational programs throughout the region. We are grateful to him and to his family."

Grant's son, Thomas W. McCargo, has been a trustee since 2002 and continues the family's long association with Landmarks.

Save the Dates!

Jack Miller, director of gift planning, is organizing three special events this year:

- **Wednesday, June 23:** The 2010 Landmarks Heritage Society Event will be held at Oakmont Country Club, a National Historic Landmark. Guests will enjoy dinner and a tour of the recently renovated 1904 clubhouse, and will hear about last-minute preparations for the U.S. Women's Open at Oakmont (July 8–11). Landmarks will honor preservationist and World Golf Hall of Fame member **Carol Semple Thompson**, who plans on attending the event, and will also discuss regional efforts to preserve historic country clubs. The North Shore Group at Morgan Stanley Smith Barney in Great Neck, New York is sponsoring the event, in cooperation with the Fownes Foundation.

- **Saturday, August 28:** Join us for a bus tour to historic **Harmony, PA**, located 30 miles north of Pittsburgh. We'll tour the museum and Historic District and enjoy a German meal. *The event is open to all Landmarks members* and will focus on the regional and national importance of this community and the role Landmarks and Historic Harmony, Inc. have played in preserving the place (*see page 8*).

Oakmont Country Club (Edward Stotz, 1904)



- **Friday, October 1:** Marina Persic Lehn, a trustee of Landmarks Financial Corporation, will welcome Heritage Society members and long-time members of Landmarks to her Shadyside home for an evening reception. Marina and Ken Lehn purchased **5061 Fifth Avenue** in 2002 and have undertaken major restoration improvements.



5061 Fifth Avenue Photo by B. Glenn Lewis©2010/glennlewisimages.com.

Built c. 1870 for attorney and Civil War Veteran William B. Negley and his wife Joanna and remodeled in 1911 by Pittsburgh architect Frederick J. Osterling for contractor Edward W. Gwinner, the Second Empire house is the oldest survivor of Shadyside's "Millionaire's Row."

Contact Jack Miller (jack@phlf.org; 412-471-5808, ext. 538) if you are interested in attending these events or becoming a Landmarks Heritage Society member. *If we have your e-mail address*, you'll receive further event details in our e-mail newsletters. If you have not yet given us your e-mail address and have one, please e-mail marylu@phlf.org.

Trustee Funds "Points of View" Plaque

Jamini Davies, a Mt. Washington resident and Landmarks trustee, underwrote the cost of fabricating a bronze plaque for James West's "Points of View" sculpture on Grandview Avenue near Sweetbriar Street. The original fiber-glass plaque, installed when the sculpture was dedicated in 2006, had been damaged. Sculptor Jim West and his son installed the new plaque just before the G-20 Summit so international visitors could appreciate the meaning of the monument.



"Points of View" recalls a moment in time, in 1770, when Gwaysuta confronted George Washington and asked him



"Points of View," by Jim West

to stop the settlers from moving west into lands reserved for Native Americans. Although a friend of Gwaysuta, Washington knew he could not stop the settlers. "The space in between the two profiles is charged with emotion," says Jamini, "and reminds us how important it is to resolve our differences through discussion and negotiation versus violence."

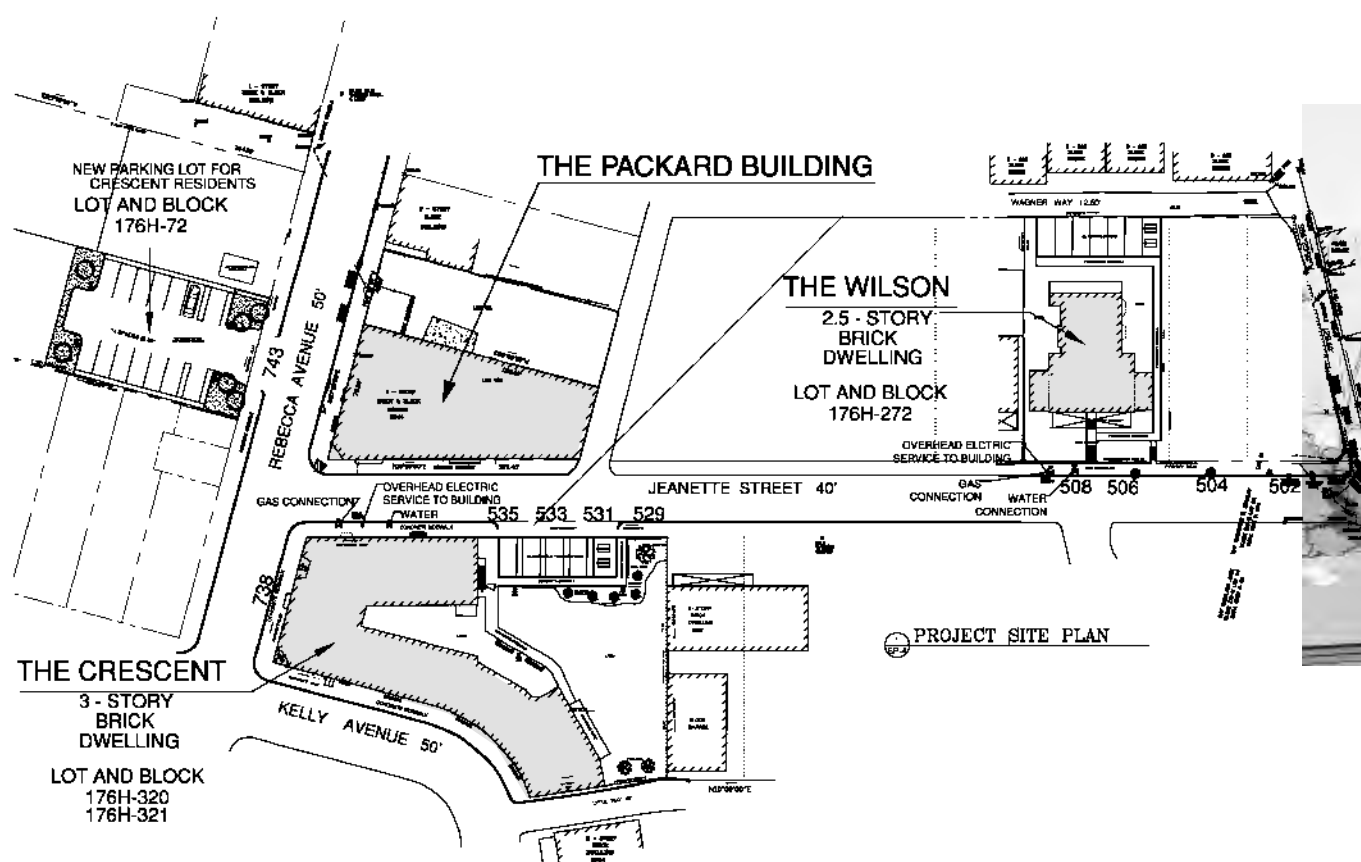


Pittsburgh Dilworth, Grade 3

Since 2007, Landmarks has taken more than 1,200 Pittsburgh Public School students to "Points of View" during its *Building Pride/Building Character* Tours (*see page 14*).

Grambrindi Davies Grant Honors Sturgess

On January 7, Landmarks President Arthur P. Ziegler, Jr. received a \$1,250 grant for general operating support at the recommendation of Landmarks Trustee Jamini Davies, in honor of Louise Sturgess, Landmarks' executive director. The grant was provided from the Grambrindi Davies Charitable Fund of The Pittsburgh Foundation. "This is a wonderful tribute to Louise," said Arthur, "who leads one of the most creative, innovative education programs of any historic preservation group, anywhere."



Scaife and Allegheny Foundations Lead the Way: Wilkinsburg Revitalization Effort Gains Momentum

The grassroots revitalization effort in Wilkinsburg that Landmarks became involved in six years ago is resulting in major accomplishments. A brief summary of Landmarks' key work to date includes the following:

- **In 2004**, Landmarks helped fund and publish the *Wilkinsburg Neighborhood Transformation Initiative*, unifying residents around the concept of using historic preservation to revitalize their community. Landmarks awarded a \$68,000 Preservation Fund loan to the Black Vietnam Era Veterans and Historic Landmark plaques to the Jane Holmes Residence and Gardens and St. Stephen's Episcopal Church. Landmarks also awarded a Historic Religious Property grant to Mulberry Presbyterian Church.
- **In 2005**, Landmarks and the Community Technical Assistance Center completed a survey of 1,200 parcels of land in Wilkinsburg showing that 70 percent of the structures could be rehabilitated. Landmarks awarded a \$92,000 loan to Deliverance, Inc. to help acquire the former Penn-Lincoln Hotel. Landmarks also awarded Historic Religious Property grants to Mulberry Presbyterian Church and South Avenue United Methodist Church.
- **In December**, the Sarah Scaife Foundation awarded Landmarks a \$500,000 grant for Phase One of the Hamnett Place Housing Restoration Program for 516, 522, and 524 Jeanette Street and 811 Holland Avenue.
- **In 2006**, Allegheny County Economic Development committed \$500,000 to Phase One of the Hamnett Place Housing Restoration Program and work began. Landmarks raised additional funds from members and friends to fund housing restoration costs and to purchase trees. Landmarks also awarded a \$105,000 Preservation Loan to

Strength, Inc. to complete façade work and rehabilitations on 700 Wood Street. In November, Landmarks purchased the Packard Building (*see page 1*).

- **In 2007**, Landmarks awarded a Historic Religious Properties grant to Mt. Gilead Church (formerly Mulberry Presbyterian). Landmarks also identified the importance of renovating the abandoned Crescent apartments and the smaller Wilson apartment building and submitted a tax-credit application to the Pennsylvania Housing Finance Agency. Although this first attempt was unsuccessful, Landmarks refined its application and resubmitted. At the request of Landmarks, students from CMU's Heinz School of Public Policy and Management studied and developed strategies to address tax issues in Wilkinsburg.
- **In 2008**, stakeholders in Wilkinsburg's revitalization efforts came together for a ribbon-cutting event on June 27 to celebrate the completion of Phase One of the Hamnett Place Housing Restoration: 516 and 522 Jeanette Street and 811 Holland were all restored and owner-occupied; 524 Jeanette was finished and occupied by September. In April, Richard M. Scaife pledged a \$500,000 gift from the Allegheny Foundation to Landmarks to support Phase Two of the Hamnett Place Housing Restoration Program. Landmarks awarded a technical assistance grant to Second United Presbyterian of Wilkinsburg. In December, the Pennsylvania Department of Community and Economic Development approved a Neighborhood Partnership Program (NPP) application submitted by Landmarks Community Capital Corporation (LCCC), a nonprofit subsidiary of Landmarks. TriState Capital Bank contributed \$200,000 to LCCC as the NPP corporate sponsor.

- **In 2009**, TriState Capital Bank, the Wilkinsburg Community Development Corporation (CDC), and LCCC partnered in the NPP.

These efforts, plus all that was accomplished by residents and the Wilkinsburg CDC (formed in 2007), set the stage for the following good news that has occurred since the April 2009 issue of *PHLF News*.

Neighborhood Partnership Program

TriState Capital Bank Announces Six-Year Funding Commitment

During a press conference on December 10, 2009, TriState Capital Bank President A. William (Bill) Schenck announced a \$1.8 million grant over six years to help Wilkinsburg continue its Neighborhood Partnership Program (NPP). Funds will be divided between the Wilkinsburg CDC and LCCC, and will be used to assist business district revitalization efforts as well as affordable housing programs, crime prevention, green initiatives, and youth engagement. TriState Capital's commitment is conditioned upon the annual renewal of the NPP by the Pennsylvania Department of Community and Economic Development.

Jean's Southern Cuisine Lights Façade

Thanks to a \$4,300 loan in 2009 from LCCC (through the Neighborhood Partnership Program), restaurant owner Jean Gould was able to complete lighting improvements on the façade of her building at 730 Penn Avenue. Landmarks' neighborhood tour on September 11 (*see page 24*) will begin and end at Jean's Southern Cuisine. According to Landmarks President Arthur P. Ziegler, Jr., the catfish dinner with braised cabbage is the best and most affordable anywhere.

H.O.O.P.S.—A Summer Success

LCCC brought new meaning to the word "hoops" by establishing a summer basketball camp, "H.O.O.P.S.": *Helping to Overcome Obstacles by Perseverance and Strength*. Over 130 youth participated (ages 7–18) in the 2009 camp at Hunter Park, and Steelers Quarterback and LCCC Board Member Charlie Batch led the effort by sharing his "Project C.H.U.C.K." camp model

Jean's Southern Cuisine, 730 Penn Avenue. Photo by B. Glenn Lewis©2010/glennlewisimages.com





The Wilson apartment building, at 506–08 Jeanette Street, will be renovated to include four units.



Abandoned years ago, the Crescent apartments of 1904 (738 Rebecca Avenue) will be renovated to include 23 units with a mix of one, two, and three-bedrooms. All units will have a cap on rental rates so they are affordable. Photos by B. Glenn Lewis©2010/glennlewisimages.com. Renderings and site plan courtesy of LDA Architects.



and participating. LCCC launched this camp to support community-building efforts as part of the Neighborhood Partnership Program.

Wilkinsburg H.O.O.P.S., led by community leader and Borough Council Member Vanessa McCarthy-Johnson, is working to continue the summer basketball camp in 2010. One worthy camper will receive a sportsmanship trophy, thanks to a gift from Landmarks member Russell W. Coe.

Crescent & Wilson Receive State Financing

In June 2009, the Pennsylvania Housing Finance Agency (PHFA) approved Landmarks’ application for tax credits for the Crescent/Wilson Apartments, a 27-unit restoration of two historic structures in the Hamnett Place neighborhood. Landmarks will invest about \$9 million over the next 14 months,

with funding to be provided in part by the PHFA, Allegheny County Economic Development, Allegheny County Supportive Services, Federal Home Loan Bank of Pittsburgh, and PNC Bank. The Crescent and Wilson apartments will also have a community room, a computer room, and wireless access throughout. On- and off-site social services will be provided by Hosanna House, Inc.

Upon hearing the good news, Barbara Nicholas, development director of the Women’s Center and Shelter, said: “I thank Landmarks for stepping forward to revitalize and preserve the Hamnett Place neighborhood. As a resident of the community and as council representative for the ward, I would ask that you extend my expression of gratitude to all within your organization who have supported this venture. It has served to immediately increase the quality of life for residents and brings hope for a vital future.”

Borough Manager Marla P. Marcinko added: “\$9 million coming into Wilkinsburg is just incredible. This is truly a dream come true and will make a HUGE impact on the community.”

Steelers Quarterback and LCCC Board Member Charlie Batch with Wilkinsburg H.O.O.P.S. participants in 2009.



Phase Two Housing Restoration to Begin

In January, Landmarks submitted an application to Allegheny County Economic Development (ACED) for Phase Two of the Hamnett Place Housing Restoration Program, for up to three historic properties. ACED has committed \$700,000 to the project. Work will begin later this year.

Students from Carnegie Mellon University’s Heinz School of Public Policy and Management helped Landmarks refine its restoration strategy for Phase Two. They presented their recommendations in November 2009. In addition to providing valuable marketing research on potential home buyers, the Heinz students advised Landmarks on various strategies for home restoration.

“We are continuing our Phase One strategy of fully restoring each house,” said Michael Sriprasert, Landmarks’ director of real estate development. “In addition, we are working to develop a strategy for shell rehab. Our Housing Resource Center (*see page 1*) will provide people with the expertise they need to restore their house interior.”

Penn-Lincoln Hotel Study Underway

Landmarks is conducting a feasibility study of the former Penn-Lincoln Hotel in Wilkinsburg, under contract with Allegheny County Economic Development. The study is to be completed by July.

“The purpose of the study is to determine the structural condition of the building, the probable cost of restoring it,



The former Penn-Lincoln Hotel (1927), Penn Avenue and Center Street. Photo by Todd Tondera

and an analysis of possible uses for it and their market support,” said Michael Sriprasert, Landmarks’ director of real estate development.

The hotel was designed in 1926 by Janssen & Cocken and opened in 1927. Benno Janssen (1874-1964), who practiced between 1904 and 1938, was one of Pittsburgh’s most prominent architects. He was the principal designer with Janssen & Abbott (1906–19) and Janssen & Cocken (1922–39). His best-known buildings are the William Penn Hotel, the 1913 addition to Kaufmann’s Department Store, and the 1929 addition to the Duquesne Club—all downtown—and the Pittsburgh Athletic Club, Twentieth Century Club (*see page 24*), and Mellon Institute—all in Oakland’s Civic Center.

As the largest structure on Wilkinsburg’s main street, the Penn-Lincoln was a notable landmark on the Lincoln Highway (now Penn Avenue). It also catered to passengers using the Pennsylvania Railroad Station, still standing and also the subject of study.



Visit us on the fourth floor of The Landmarks Building at Station Square. Please schedule an appointment in advance to use our libraries.

Welcome New Trustees

- Pittsburgh History & Landmarks Foundation
- Mary A. Navarro
Gladys Perez, MSPPM
Cynthia A. Underwood
Christy Criswell Wiegand
- Landmarks Financial Corporation
- Lara Washington

Our Mission

The Pittsburgh History & Landmarks Foundation was founded in 1964 by a group of citizens who passionately believed that **historic preservation**, rather than massive demolition, could be a **tool for renewing communities, creating pride** among residents, and **stimulating the economy**.

Now recognized as one of the nation’s most innovative and effective **nonprofit** historic preservation organizations, Landmarks works to:

- **identify and save** historically-significant places;
- **revitalize** historic neighborhoods, towns, and urban areas;
- **preserve** historic farms and historic designed landscapes; and
- **educate** people about the Pittsburgh region’s rich architectural heritage.

Landmarks includes two nonprofit subsidiaries, Landmarks Community Capital Corporation (LCCC) and Landmarks Financial Corporation (LFC). Landmarks also includes a for-profit subsidiary, Landmarks Development Corporation (LDC).

Landmarks is chartered to work within 250 miles of Pittsburgh, PA, although its primary focus is on Pittsburgh and Allegheny County.

For information contact:

Mary Lu Denny
412-471-5808, ext. 527
marylu@phlf.org
www.phlf.org

2009 Stats: Education

More than 12,000 people of all ages were involved in Landmarks' educational programs in 2009, supported in part by a generous grant from the Alfred M. Oppenheimer Memorial Fund of The Pittsburgh Foundation, among others.

Staff members and docents presented 33 lectures, 46 private group tours, 73 walking tours and special events for our members and the general public, 89 school tours (for grades 2–12), and 10 professional development classes/tours for teachers. Plus we provided the *Building Pride/Building Character* Educational Improvement Tax Credit (EITC)



program for 11 Pittsburgh Public Schools, an after-school enrichment program for Pittsburgh Miller students, architectural design challenges for Westmoreland County students, and an Architectural Apprenticeship program for Allegheny County students.

In addition, Landmarks made the Portable Pittsburgh Artifact Kit available to nine schools and participated in 12 major conferences or community events, including the nation's first "Historic Bridge Weekend" (July 10–12), organized by former Landmarks scholarship recipient Todd Wilson (*see adjacent story*), and the Mexican War Streets 40th Anniversary Gala Celebration (September 11), dedicated to former Landmarks Trustee Louise Boesel and to Landmarks.

Of special note was the publication of *Beechwood's Beechview: A Collection of Writings and Sketches by Pittsburgh Beechwood Students* (100 pages; 183 photos). Landmarks helped teachers design field trips and in-school activities to connect K–5 students to people and places in Beechview and oversaw the book editing, design, and printing process. During the book celebration on June 10, 2009, a student said "I feel like a movie star."



Special Thanks

We cannot accomplish all that we do without the support of donors, volunteers, and the local media. In addition to the donors listed on page 23, we thank the local media for promoting our tours, events, and publications. We thank the following people who completed volunteer internships with Landmarks: Nancy Bakewell, Kelley Folts, Melanie Haake, Jenna Houseman, John Husack, Jackie Jenkins, Na Hye Kim, Shannon Kuhns, Alyssa Malobicky, Evan Regan-Levine, Mike Secilia, and Erin Shilling. We also thank Joe Medwid, Anne Riggs, and Paul Steidl for providing architectural services, and Glenn Lewis for volunteering to take photographs for *PHLF News*.



Docent Kay Pickard

Become a Docent

If you are interested in local history and architecture and enjoy working with people *and walking*, then contact Mary Lu Denny for details about our docent program: marylu@phlf.org; 412-471-5808, ext. 527. Perhaps you'll agree with docent Anne Robb who recently said, "How fortunate I feel to be a Landmarks volunteer. The learning, the camaraderie, the satisfaction in participating in the vision, and the plain enjoyment I've received far exceed the effort."

Docent Bob Loos leads a Downtown Dragons Tour. Photo by Erin Shilling



Landmarks' scholarship winners from 2009 and previous years. Front row (left to right): Sarah Joy Gilmer and Lauren Merski. Back row: Matthew Boyas, Laura Greenberg, Todd Wilson, and Jacob Beatty.



Scholarship Committee members Dr. Herman L. Reid and Kathy Testoni, with 2009 scholarship winners Eric Dingess and Keri Dantley, and her father Kevin.

Six New Winners; 35 Scholars in All

Landmarks awarded six scholarships in 2009—a record number (selected from a record number of 68 applications)—thanks to a successful fund-raising event in 2008 and several new trustee commitments (*see page 23*). The recipients are:

- **Matthew G. Boyas** (Upper St. Clair High School/Dartmouth College);
- **Keri S. Dantley** (West Allegheny High School/Kent State University);
- **Eric J. Dingess** (Sewickley Academy/University of Pittsburgh);
- **Sarah Joy Gilmer** (Pittsburgh Schenley High School/American University);
- **Laura M. Greenberg** (Pittsburgh Allderdice High School/University of Miami); and
- **Nicholas P. Stamatakis** (Montour High School/University of Pittsburgh).

Receiving this scholarship is a very encouraging start to my college career. It means a lot to have the support of an organization from my hometown, especially since I am going to college so far away.

—Laura Greenberg



Nicholas Stamatakis

Since 1999, Landmarks has awarded 35 scholarships to a remarkable group of young people. Eighteen students are Pittsburgh Public School graduates and 17 graduated from other schools within Allegheny County. Eighteen recipients have already graduated from various colleges/universities, and seven of those people are in Pittsburgh, working as architects, engineers, bridge inspectors, medical researchers, and associate professors, or are attending graduate school.

2010 Scholarship Deadline

College-bound high school students who live in Allegheny County, have a 3.25 grade point average or above, and care deeply about the Pittsburgh region are invited to apply to Landmarks' Scholarship Program. The application deadline is Friday, April 23. Visit www.phlf.org to download an application or call 412-471-5808, ext. 536 to have one mailed.

State Budget Affects EITC Program

Due to budget issues, the Commonwealth of Pennsylvania reduced the amount of tax credits available to corporations in 2009–10 through the Department of Community and Economic Development's Educational Improvement Tax Credit (EITC) program. As a result, Landmarks received only \$13,890 from a total of five corporate sponsors in December 2009, versus the \$35,000 it received from six corporations in 2008.

Thanks to a lead gift from PNC Bank and contributions from ESB Bank, Bridges & Company, Hefren-Tillotson, and Allegheny Technologies, Landmarks will be able to involve third-graders from five Pittsburgh Public Schools in 2010 in its *Building Pride/Building Character* full-day adventure aboard Molly's Trolleys.

Students visit their City Council representative in the City-County Building, climb the grand stairs of the Allegheny County Courthouse,



visit the Fort Pitt Block House and Fort Pitt Museum, ride the Duquesne Incline, and see the "Points of View" sculpture (*see page 11*). In the process of learning about their city, students build pride and gain an appreciation for the architectural landmarks that give Pittsburgh its character.

Landmarks is an approved **Educational Improvement Organization**. Corporations interested in contributing to Landmarks through the Commonwealth of Pennsylvania's **Educational Improvement Tax Credit (EITC) program** may contact Louise Sturgess (louise@phlf.org; 412-471-5808, ext. 536).

The Fine Foundation Funds Professional Development and Teacher Mini-Grants



A \$15,000 grant from The Fine Foundation is making it possible for Landmarks to work with a group of teachers who are connecting a curriculum unit to the community in a way that builds student achievement and pride.

Landmarks completed the first part of the *Building Pride/Building Character* program in June 2009, by creating and offering a three-credit professional development class for nine teachers. After learning about the PA Department of Education's "Resiliency Wellness Approach" and the interdisciplinary nature of architecture—and after touring downtown Pittsburgh, CMU, Oakland, Lawrenceville, and the North Side—one teacher commented: "This is by far one of the best classes I have ever been part of! Thank you so very much for sharing all of your knowledge with us and encouraging us to look at Pittsburgh in different ways!"

The second part of the *Building Pride/Building Character* program—a mini-grant program for up to 10 teachers—is in progress and will be completed in June 2010. To date, teachers from Pittsburgh Banksville, Pittsburgh Morrow, Pittsburgh Phillips, Sto-Rox High School, and Wesley Spectrum Highland have been awarded \$500 mini-grants. Therefore:

- 60 fourth- and fifth-grade students at Pittsburgh Banksville will photograph features that define their communities. They will publish a selection of their photos in a booklet, and host a

book-signing and photo exhibition. The concept is "to show the unique aspects of the various neighborhoods through the eyes of the children who live there and to demonstrate that we make up one community within the walls of the school, even though we may live in different neighborhoods," writes teacher Christy Baraff.

- 50 third-grade students at Pittsburgh Morrow are learning about bridges in Art and about Pittsburgh history in Social Studies. They will see some of Pittsburgh's bridges on a Molly's Trolley tour with Landmarks and construct models for a new Davis Avenue Bridge to re-connect their community. (The Davis Avenue Bridge of 1898 was imploded in 2009.)
- After studying about the city's history, 50 third-grade students at Pittsburgh Phillips will tour downtown Pittsburgh with Landmarks aboard Molly's Trolleys and compile a scrapbook of writings and drawings based on their adventure, for the school library.



- 50 Sto-Rox high-school students are photographing "hidden treasures" in their neighborhood and creating original artwork based on their photos. The artwork will be permanently displayed in the high school. On a December 3, 2009 tour with Landmarks, students explored four ethnic churches in the "Industrial Bottoms" of McKees Rocks. On February 23, they will tour several vacant historic structures in McKees Rocks, and discuss new uses for each; architect Tom Demko (Burt Hill) will bring their ideas to life through a series of quick sketches. Taris Vrcek, executive director of the

McKees Rocks Community Development Corporation, and author Bernadette Agreeen from the McKees Rocks Historical Society, are providing valuable help.

- 10 to 15 high-school and middle-school students at Wesley Spectrum Highland will explore Pittsburgh on a walking tour with Landmarks. After interviewing Pittsburghers about their struggles and successes, students will design a quilt showing Pittsburgh as a community of achievement. The students will then donate their completed quilt to an organization they jointly select.

Contact Karen Cahall, Landmarks' education coordinator (karen@phlf.org; 412-471-5808, ext. 537), to apply for a \$500 mini-grant—or for details about the 2010 *Building Pride/Building Character* teacher in-service (June 23–25, 28–30, and July 2).

The Fine Foundation is a Pittsburgh-based family foundation established in 2007 by Milton and Sheila Fine. The Foundation supports projects in the visual arts, science and medicine, Jewish life, and the enrichment of the Pittsburgh region.



PPS Middle School Students: Sign Up for Camp DEC

If you like to **Design, Explore, and Create**, then register for **Camp DEC** by contacting the Pittsburgh Public Schools.

For the first time, Landmarks will be offering a two-hour afternoon camp, July 12 through August 13, as part of the Pittsburgh Public Schools' Summer Dreamers Academy. Pittsburgh CAPA will serve as Landmarks' home base.



Students entering grades 6 through 8 will explore the downtown Pittsburgh area on foot, and by bus, incline, bike, and kayak (we hope!). They will meet with architects, engineers, interior designers, preservationists, public officials, and other professionals to discuss the city's strengths and weaknesses—and they'll present their recommendations for improving Pittsburgh. "We hope to have 20 campers," said Executive Director Louise Sturgess, "and we look forward to exploring Pittsburgh with them."



Note Cards Feature Student Art

Thanks to contributions from Landmarks members Harry C. Goldby and Russell W. Coe, note cards featuring student silkscreens and paintings of Pittsburgh buildings and bridges are available. Contact Frank Stroker



(frank@phlf.org; 412-471-5808, ext. 525) to purchase a boxed set of 12 different note cards (\$12.00 plus tax/shipping). Proceeds benefit Landmarks' education program.





Detail of All Saints window, 1939, Charles J. Connick.

Photo courtesy of Peter Cormack.

Tannler Speaks in Boston; British Journal Publishes His Article

Al Tannler, historical collections director at Landmarks and author of *Charles J. Connick: His Education and His Windows in and near Pittsburgh* (PHLF 2008), delivered a lecture, “‘Windows are architecture’: William Morris, Viollet-le-Duc, and the Artistic Journey of Charles J. Connick,” in Boston on Sunday, October 18, 2009, at the Church of Our

Saviour, Brookline. The event was sponsored by Back Bay Historical and The Charles J. Connick Stained Glass Foundation, Ltd. “Sunday was inspiring!” said Milda Richardson, president of the New England Chapter, Society of Architectural Historians. To download the lecture: www.cjconnick.org/WindowsAreArchitecture.pdf.

While in Boston, Al attended the board of directors meeting of the Connick Foundation, held at Rotch Library at MIT. Ann Whiteside, head librarian, and Jeremy Grubman, Connick Collection processor, led a tour of the Charles J. Connick Collection at MIT, currently being organized.

Al’s article, “The ‘Autobiography’ of Wilbur Herbert Burnham, Sr.,” was published in the December 2009 issue of *The Journal of Stained Glass*. Glenn Lewis’ photographs of stained glass windows at East Liberty Presbyterian Church are among the illustrations. Glenn is a member of Landmarks. *The Journal of Stained Glass* is archived at the James D. Van Trump Library.

Detail of one of the five “Apostles’ Creed” windows in Trinity Chapel, East Liberty Presbyterian Church.

Photo courtesy of glennlewisimages.com



Charles Connick in Pittsburgh: Series Featured Eight World-Class Places

Between May 24 and October 25, 2009, Landmarks hosted a series of six public tours and lectures by leading scholars and stained glass artists revealing the national significance of stained glass windows in the Pittsburgh area by Charles Connick (1875–1945) and his peers. “Charles J. Connick: World-Class Stained Glass in Pittsburgh” was inspired by Al Tannler’s critically acclaimed guidebook, *Charles J. Connick: His Education and His Windows in and near Pittsburgh*, published by Landmarks in October 2008.

Peter Cormack, the premier Connick scholar and a leading historian of the work of William Morris, the English Arts & Crafts movement, and British stained glass, gave the keynote address before 120 attendees at Calvary Episcopal Church on May 24, 2009. Calvary Church co-sponsored the event. Funding for this program and subsequent programs was provided in part by donations from The Charles J. Connick Stained Glass Foundation in Boston and several individuals.

On June 21, Al Tannler, Landmarks’ historical collections director, presented a talk at First Baptist Church exploring the competing approaches to architectural glass design and fabrication in the 1890s when Connick learned his craft. Reverend Gary Denning discussed the symbolism in the windows at First Baptist, all designed and made by Connick in 1911–12.

On July 12, Anne Madarasz, Heinz History Center curator and museum director, presented an illustrated lecture highlighting more than two centuries of glass production and innovation in the Pittsburgh region. During a gallery tour of the Center’s glass exhibit, participants saw examples of the work of Rudy Brothers, a prominent Pittsburgh glass shop where Connick first apprenticed in 1894.

On September 4, Nick Parrendo, the dean of Pittsburgh glaziers, who with his family owns and operates Hunt Stained

Glass Studios, led a tour of his West End studio—from the basement to the rooftop—so participants could see how stained glass windows are designed and made.

On September 27, Nick and Al led a tour of three churches containing glass by Connick’s contemporaries. At Church of the Nativity, Crafton (1908–10), participants saw two windows by William Willet (who influenced Connick) and windows by three generations of Hunt Stained Glass Studios. At Sacred Heart Parish, Shadyside (1924–53), participants saw glass by George and Alice Sotter (who met at Rudy Brothers, married and worked together for 40 years). Hunt Studios contributed to the design of one of the Rose windows and assisted with the installation of the Sacred Heart windows between 1931 and 1954. John Kelly of Kelly Art Glass discussed the ongoing restoration of the windows. At Church of the Redeemer, Squirrel Hill (1936–37), participants saw the work of Howard G. Wilbert, a member of the parish. Wilbert was born and educated in Pittsburgh and apprenticed with Pittsburgh Stained Glass Studios. After serving in World War I, he worked in Boston at Charles J. Connick Studios “for a time.” He returned to Pittsburgh and rejoined Pittsburgh Stained Glass Studios where he was a partner and chief designer for 35 years.

The culminating event was the October 25 tour of the Cathedral of Learning campus, University of Pittsburgh. Participants saw secular and religious windows designed by Connick in the Stephen Foster Memorial, Cathedral of Learning, and Heinz Memorial Chapel. Joan Gaul, author of the Heinz Chapel guidebook, and Ron Klebick, assistant director of the Chapel, told the story of Heinz Chapel’s construction and described the 23 windows, among Connick’s finest.

As a result of the lectures and tours, members and friends of Landmarks



When Charles Connick died in 1945, the *New York Times* reported that he was “considered the world’s greatest contemporary craftsman in stained glass.” Connick lived in Pittsburgh between the ages of 8 and 32, with the exception of a two-year stay in Boston. It was in Pittsburgh that Connick was educated and learned the glass craft. He established his own studio in Boston in 1913, and between 1911 and 1944 designed and made hundreds of extraordinary religious and secular windows for Southwestern Pennsylvania sites.

Photo courtesy of The Charles J. Connick Stained Glass Foundation, Ltd., Boston

were able to fully appreciate the pioneering work of Connick and his contemporaries who revitalized the medieval art of stained glass window making through Arts & Crafts principles. The tours also confirmed Peter Cormack’s statement that “The City of Pittsburgh is fortunate to have some of the very best Modern Gothic buildings in the USA.” As participants discovered, some of the most important stained glass artists in the United States worked in Pittsburgh and the collection of architectural glass here is among the best anywhere.

One New Book, Two Underway: Oakmont, Whirlwind Walk, August Wilson Guidebook

its original links-land look. Oakmont Country Club is one of ten National Historic Landmarks in Allegheny County and was the first golf club in the nation to be so designated. To order *Oakmont*, contact Judy Folk: 412-828-8000; jfolk@oakmont-countryclub.org.

In October 2008, Landmarks released *Whirlwind Walk: Architecture and Urban Spaces in Downtown Pittsburgh*—and by June 2009 all copies had been sold. Therefore, the guide to more than 75 significant downtown places is being updated and reprinted, thanks to a 2010 contribution from the Carl Wood Brown Named Fund at Landmarks. “Carl Wood Brown, who lives in Florida and maintains his love for Pittsburgh, sponsored the first edition of *Whirlwind Walk*,” said Landmarks Executive Director Louise Sturges.

“We are thrilled to have his continuing support.”

The BNY Mellon Charitable Foundation, Multicultural Arts Initiative, and Dr. Howard B. Slaughter, Jr. have contributed funds to help underwrite *August Wilson: Pittsburgh Places in His Life and Plays*, by Laurence A. Glasco and Christopher Rawson. The authors are at work writing the text for a guidebook that Landmarks hopes to publish in December. The Pennsylvania Historical and Museum Commission is considering a proposal from Landmarks requesting funds needed for printing. In April, we will hear if our request is approved.

To order books published by Landmarks, visit www.phlf.org or contact Frank Stroker: 412-471-5808, ext. 525; frank@phlf.org.



We are pleased to announce the publication of one new book, the reprinting of another, and the creation of a third.

Oakmont, by Marino Parascenzo, was published in December 2009 by the Fownes Foundation in cooperation with Landmarks. The 288-page book (9" x 12") is illustrated with more than 260 photos (color and b/w) and expands upon the sold-out *Oakmont 100*, published in 2003. *Oakmont* includes coverage of the 2007 U.S. Open and new photographs of the clubhouse interior and course, recently restored to

Frank B. Fairbanks Rail Transportation Archive

Frank B. Fairbanks, Jr. (1930–2005) donated his 50-year collection of railroad memorabilia to Landmarks in 2002, endowing the archive. Every patron who has visited the archive has been impressed and has become a member of Landmarks.

Railroad Timetables Worldwide

For those interested in railroad timetables and timetable collecting, the Frank B. Fairbanks Rail Transportation Archive, one of two libraries at Landmarks, contains thousands of timetables, single sheets, folders, and soft-bound editions. The collection encompasses railroads worldwide, past and present. Some of the highlights are:

- *Official Guides* (1871, 89, 96; 1904, 14, 24, 29, 30, 33, 39, 44 and up to and including 1976);
- more than 450 Pennsylvania Railroad timetables to parts north, east and west (1942–62);
- passenger timetables for more than 140 different railroads worldwide; and
- employee timetables for more than 150 railroads worldwide.

Assorted copies from the years 1985–90 of *First Edition*, the National Newsletter for Timetable Collectors, are full of wonderful data. Every timetable is housed under the specific railroad name, thus retrieval for the patron is a fast process.

Wanted: Biographical Sketches of Railroad Workers

If you know of a family member or friend who worked in any area of the railroad industry, please e-mail (or mail) a biographical sketch (one page or more) to Judith Harvey, librarian of the Frank B. Fairbanks Rail Transportation Archive: fairbanksarchive@phlf.org or PHLF, 100 W. Station Square Drive, Suite 450, Pittsburgh, PA 15219.

Along with the name of the railroad worker and basic biographical information, please identify the rail name and location and describe the person’s experiences during his/her working years. We are interested in archiving information about the chefs, men who laid the tracks, ticket sellers, engineers, round house workers, secretaries, porters, yard men, officers, dispatchers, etc. Each person’s name will be entered in our database and all biographies will be included in a notebook made available to library patrons. By submitting a biographical sketch to us, you will be helping to preserve rail history.

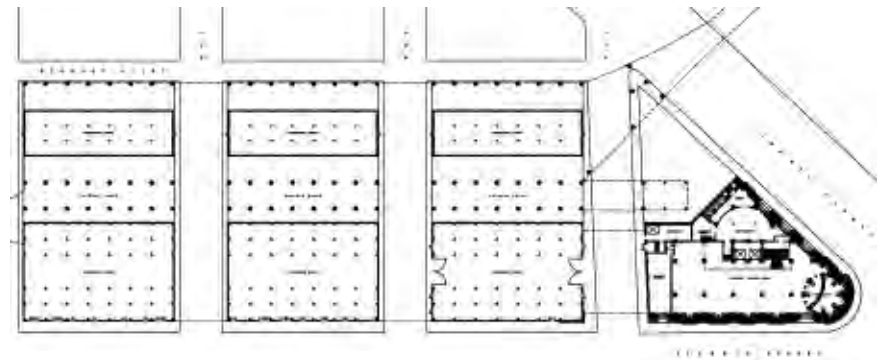
Wabash Terminal Resurrected in Drawings

As a Pittsburgher, Alexander Binder has been intrigued by downtown sites of former importance that are no more. He has spent many hours producing 11 document layouts (each 36" x 60") of each floor of the Wabash Terminal, formerly on the corner of Liberty Avenue and Ferry (now Stanwix) Street, downtown. (Gateway Four and the entrance to the Gateway T Station now occupy the site). He only has placed architectural elements and space allotments that can be verified by research. Since no complete set of the Wabash Terminal building architectural drawings seems to exist, he has pulled together scant information found in many places to compile the drawings. The drawings are not

complete, however the shell of the complex and its structural properties have been established. These 11 documents are now part of the Frank B. Fairbanks Rail Transportation Archive and are on view for visitors to see. As Mr. Binder learns more, he will be updating his drawings. Please contact Librarian Judith Harvey (fairbanksarchive@phlf.org; 412-471-5808) if you have any information to share with Mr. Binder regarding the building use and floor layouts of the Wabash Terminal.



The palatial Wabash Terminal Building was designed by St. Louis architect Theodore C. Link for George Jay Gould’s foredoomed Wabash-Pittsburgh Railroad. It opened in 1904, closed as a railroad passenger terminal facility in 1908, was damaged by two fires in 1946, and was demolished in 1953. The Wabash Bridge, constructed over the Monongahela in 1904 as part of the railroad enterprise, was demolished in 1948; only the piers remain.



Courtesy of Alexander Binder



Shown above is one of the 11 construction documents of the former Wabash Railroad Terminal, composed by Alexander Binder, a graduate of The Art Institute of Pittsburgh and employee of Gerard Associates Architects. The newspaper articles are from the Frank B. Fairbanks Rail Transportation Archive.

Visit the Frank B. Fairbanks Rail Transportation Archive

Open Wednesdays by appointment: 10 a.m. to 3 p.m.

Use of the archive is free to members of Landmarks. Non-members: \$10 for 3 visits.

Contact Librarian Judith Harvey: fairbanksarchive@phlf.org or call Al Tannler: 412-471-5808, ext. 515.

Worth Reading

Review: *The Architecture of Grosvenor Atterbury*
Albert M. Tannler

Peter Pennover and Anne Walker. *The Architecture of Grosvenor Atterbury*. Foreword by Robert A. M. Stern. W. W. Norton, 2008. Hardcover; 288 pages; 46 color and 343 duotone photographs. \$75.00 ISBN 978-0-393-73222-1

New York architect Grosvenor Atterbury made his presence felt in Pittsburgh. He exhibited at the five Pittsburgh Architectural Club Exhibitions held between 1900 and 1910; he served on the housing committee of the influential *Pittsburgh Survey* (1907–08); and, in rapid succession between 1904 and 1907, he designed four buildings in Pittsburgh for the Phipps Pennsylvania Land Trust: the Bessemer Building (1904–05), Fulton Building (1905–06), Manufacturers Building (1906–07), and Natatorium (1907–08). In an article on these buildings published in 2004, I lamented: “No book has been written about Grosvenor Atterbury (1869–1956), who designed buildings of unusual diversity and character, although his work was frequently written about during his lifetime and is mentioned briefly in histories of American architecture.”

Peter Pennover and Anne Walker have filled the void and have done so in a publication that is a comprehensive, well-organized, beautifully written, and superbly illustrated account of Atterbury’s rich architectural legacy. Long Island mansions, Manhattan townhouses, planned communities, museums, hospitals, commercial buildings, model tenements, and innovative experiments with low-cost pre-fabricated concrete housing are thoroughly explicated and illustrated. The chapters are arranged by building type, and a catalogue raisonné of the architect’s work from 1894 to 1951 allows the reader to place the diverse commissions in chronological order.

Atterbury’s four Pittsburgh commissions are discussed in the book. This is fortunate because only the Fulton Building—now the Renaissance Pittsburgh Hotel—remains of the row of Atterbury buildings that lined Fort Duquesne Boulevard.

Wayne A. Cole, *Ghost Rails VI Harmony Route*.

ColeBooks, Darlington, PA, 2009. Hardcover; 272 pages; more than 600 b/w and color images; 8 1/2" x 11"; \$48.00. ISBN 0-9727397-5-0

We thank the author for donating *Ghost Rails VI* to the Fairbanks Rail Transportation Archive, where the five previous volumes are already housed. *Ghost Rails VI* covers the geographic area that the Fairbanks Archive does not cover for trolleys and trains: the Harmony Route, which is part of the “Abandoned Railroad Series of the Ohio and Pennsylvania State Line.”

(continued on page 19)





First Lutheran Church (1896–97) still stands at 101 Custer Avenue in Vandergrift, where Landmarks is at work (see page 7). Illustrations from 1897 Architectural Exhibition Catalogue, courtesy of Carnegie Library of Pittsburgh, William R. Oliver Special Collections Room. Photos by B. Glenn Lewis©2010/glennlewisimages.com



The Vandergrift Building (1889–92) at 323 Fourth Avenue, Pittsburgh, has been demolished.

The “First” Architectural Exhibition in Pittsburgh

Albert M. Tannler

In 1897 an architectural exhibition was held in Pittsburgh, and 112 years later, in 2009, we discovered it! Extant documentation had indicated that the first major architectural exhibition in Pittsburgh had been held in 1898. “A Century of Architectural Exhibitions at The Carnegie: 1893–1993,” *Carnegie Magazine* (November/December 1993), written by Christopher Monkhouse to celebrate the opening of the Heinz Architectural Center in the Carnegie Museum of Art, states:

the architectural drawings, models and photographs shown [in the Fine Arts Building at the Chicago World’s Fair] helped to sow additional seeds for the architectural exhibitions at Carnegie Institute starting in 1898. Initially organized by the Pittsburgh Chapter of the American Institute of Architects, regular surveys of contemporary architecture became the responsibility of the Pittsburgh Architectural Club beginning in 1900.

With the exception of the Second Pittsburgh Architectural Club Exhibition of 1903, held downtown at Wunderly Art Galleries (337 Sixth Avenue), architectural exhibitions were held biannually or annually at the Carnegie Art Museum between 1898 and 1917.



The 1898 exhibition was not the first architectural exhibition, however. George Orth’s article, “The Pittsburgh Chapter of the American Institute of Architects and its Predecessors,” published in the *Interstate Architect and Builder* on November 4, 1899, gives a history of the organization, established in 1887 as the Western Pennsylvania Association

of Architects (WPAA). Orth mentions two public exhibitions held prior to 1898. The first of these was held in the offices of WPAA in the Penn Building (706–710 Penn Avenue), in the spring of 1889. No records of this exhibit have been found and the venue suggests a modest event. Orth also mentions an exhibition the WPAA sponsored at the Second Pittsburgh Exposition, held September 3 through October 18, 1890 at the Exposition Building. This suggests an event of some magnitude and sizable attendance. However, there is no mention of an architectural exhibition in the *Handbook and Guide of Pittsburgh Exposition 1890*, nor have any newspaper or journal accounts of an architectural exhibition been located. The WPAA affiliated with the American Institute of Architects (AIA) in 1891 and became the Western Pennsylvania Chapter, AIA. In 1896 it changed its name to Pittsburgh Chapter, AIA.

This makes the discovery of an architectural exhibition held in Pittsburgh in 1897 all the more exciting; it was not sponsored by the AIA chapter and is not mentioned by Orth. The exhibition catalog was found in the Carnegie Library of Pittsburgh stacks by Reference Services Librarian Deborah Rogers and

is now in the William R. Oliver Special Collections Room.

The 1897 *Architectural Exhibition of Pittsburgh, Pa.* was held in the Carnegie Art Gallery of the Carnegie Library, Allegheny City, September 16 through September 25, 1897. The catalog lists 146 entries accompanied by 50 illustrations of the work of 21 Pittsburgh architects representing 16 firms. The event received substantial newspaper coverage. According to the *Evening Record*: “About 200 invitations have been sent out for the opening night.” The sponsor of the event was the Pittsburgh architectural magazine *The Builder*, and some of Pittsburgh’s leading architects—most were members of the AIA chapter—exhibited. Exhibitors were Alden & Harlow, Bartberger & East, Rutan & Russell, H. D. Gilchrist, J. E. Allison, Long & Carroll, Frederick Osterling, Riddell & Kiern, James T. Steen, Edward Stotz, T. D. Evans, Charles W. Bier, John T. Comes, F. H. De Arment and U. J. L. Peoples. W. Ross Procter is not listed among the exhibitors but three of his designs were illustrated in the catalog.

According to the *Pittsburgh Leader*:

The idea of an architectural exhibit is by no means new, as New York and Boston hold successful exhibitions each year. To Mr. T. M. Walker, business manager of the Builder, the leading architectural publication of western Pennsylvania, belongs the credit of inaugurating the movement in this city, and in spite of the opposition of some members of the architectural club of this city, success has attended his efforts.

The 1897 exhibition appears to have been the most ambitious architectural exhibition held in Pittsburgh up to that time. Members of the AIA Chapter could not agree when to hold their first exhibition; 21 architects, supported by *The Builder*, participated in the 1897 show. It doubtless was the catalyst that led to the 1898 *First Annual Architectural Exhibition*. That exhibition, held May 2 through 31, 1898, and officially sponsored by the Pittsburgh Chapter, AIA, flaunted both pedigree and numbers: Robert Peabody of Boston, John Galen Howard of New York, and Walter Cope of Philadelphia were the judges and 766 entries from architects throughout the United States were displayed.

GIFTS TO LANDMARKS

We thank Albert C. and Margaret Van Dusen for a gift of artwork. The following people donated to the Frank B. Fairbanks Rail Transportation Archive:

- F. L. Haus Company gave reproductions of five architectural drawings of the historic train station in Washington, PA.
- Alexander Binder gave 11 drawings of the Wabash Terminal Building.
- Wayne A. Cole, John Eichleay, Judith Esposito, Joan Fairbanks, William S. Garrett, Jr., Douglas Mahrer, Christopher Milne, Richard M. Scaife, and Gregory C. Yochum gave books and other printed materials.

LANDMARKS

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David S. Bissell house, 108 Woodland Road, in 1897 (left) and in 2009 (above).

The Builder— Lost and Found

Albert M. Tannler

The discovery of the 1897 Pittsburgh architectural exhibition (*see page 18*) sponsored by *The Builder* magazine was a rare moment of recovery. The only copies of this Pittsburgh publication known to exist locally date from volume 20, published in 1904. Might there be earlier issues somewhere? That question led to an online search and the 2009 discovery that four earlier volumes were in the University of Notre Dame Library in South Bend, Indiana.

Thanks to interlibrary loan, Carnegie Mellon University Architecture Archives was able to borrow the following volumes of *The Builder: A Journal for Architects, Builders, and All Interested in the Building Industry*, published monthly by the Builder Company (409 and 411 Market Street, T. M. Walker, Business Manager):

- Volume 15, No. 2 (May 1901);
- a Supplement to Volume 15;
- Volume 18, No. 6 (March 1903); and
- Volume 19, No. 9 (December 1903).

The first three volumes discussed and illustrated the work of the architectural firm of Alden & Harlow; the fourth volume illustrated buildings erected by A. & S. Wilson Co., who also constructed many Alden & Harlow buildings. It seemed likely that these volumes belonged to someone interested in Alden & Harlow buildings, who acquired the volumes and eventually donated them to Notre Dame.

The firm of Alden & Harlow (1896–1927) and its predecessor Longfellow, Alden & Harlow (1887–1896) were the subject of *Architecture after Richardson: Regionalism before Modernism—Longfellow, Alden, and Harlow in Boston and Pittsburgh*, by Margaret Henderson Floyd, published by the University of Chicago Press in association with Landmarks in 1994. Alden & Harlow was the city's leading architectural firm between 1896 and 1908. Among their most prominent works still standing are the Duquesne Club (1887–89), the Carnegie Library and Institute (1891–1907), many Sewickley and East End residences (1896–1908), the Carnegie Branch Libraries (1898–1903), and the Peoples Savings Bank Building, now the Bank Tower (1901–1902). Alden & Harlow also designed the Regal Shoe Company

building (1908), now owned by Market at Fifth, L.P. (*see page 3*).

Although the firm's papers are lost, Professor Floyd used various sources to prepare a catalogue raisonné, understanding that it would be comprehensive rather than complete. Although the December 1903 issue of *The Builder* illustrated buildings known to have been designed by Alden & Harlow, the three earlier issues illustrated 11 hitherto unidentified Alden & Harlow buildings.

Ten of the “new” buildings—some addresses or locations were found in city directories and plat books and additional information was provided by Mary Beth Pastorius and Clinton Piper—are:

1. Mr. James S. Kuhn residence, 4902 Forbes Avenue, Pittsburgh;
2. Mr. H. M. Curry residence, Homewood Avenue near Penn Avenue, Pittsburgh;
3. Mr. J. E. Schwab residence, Duquesne Avenue, Duquesne;
4. Mr. Geo. B. Gordon residence, Wilkins Avenue near Fifth Avenue, Pittsburgh;
5. Mr. Wm. Scott residence, 817 Bidwell Avenue, Pittsburgh;
6. A. W. Mellon, Dorset Hotel, 1899, 40 Commerce Street, Pittsburgh;

The two-story brick fragment of the Schwab house (right) juts out from the First Presbyterian Church of Duquesne. The J. E. Schwab house (below) as shown in *The Brickbuilder* (November 1902).

Courtesy of Carnegie Mellon University Architecture Archives



7. J. W. Painter residence, McKeesport;
8. D. McK. Lloyd residence, n.p.;
9. J. L. Schwartz, summer home, “Hillcrest,” Port Hope, Ontario, Canada; and
10. H. C. Bughman, summer home, Melrose Farm, Greensburg.

The J. W. Painter residence of 1895 is listed in the Floyd book under his son, Robert, and still stands at 637 Shaw Avenue, McKeesport. The Lloyd residence has not been located. The Kuhn, Curry, Gordon, and Scott residences and the Dorset Hotel are gone. Only a two-story, two-bay brick fragment of the Schwab house remains, attached to the First Presbyterian Church of Duquesne. The Bughman summer home near Greensburg survives as Aestique Medical Center and Spa, and the Schwartz summer home, “Hillcrest,” is a bed and breakfast.

The eleventh building is the 1895 David S. Bissell residence, 108 Woodland Road, now known to be the work of Longfellow, Alden & Harlow. It was exhibited and illustrated in the 1897 architectural exhibition (*see page 18*), the mystery of its design revealed in both of our 2009 discoveries. In *Pittsburgh's Landmark Architecture: The Historic Buildings of Pittsburgh and Allegheny County* (PHLF 1997), Walter C. Kidney described the Bissell house as an “accomplished work in the Shingle Style” but listed no architect. It's good to know.



Worth Reading

(continued from page 17)

Franklin Toker, *Pittsburgh: A New Portrait*.

University of Pittsburgh Press, Pittsburgh, PA, 2009. Hardcover; 528 pages; 320 color photos and 20 color maps; 7" x 10"; \$34.95. ISBN 978-0-8229-4371-6

As the publisher notes: “Substantial portions of this book are adapted from . . .

Pittsburgh: An Urban Portrait, originally published by Penn State University Press in 1986, and reprinted by University of Pittsburgh Press in 1989.” *A New Portrait*, while organized into geographical areas, moves beyond the survey/guidebook format of its predecessor, revises and expands the content, and replaces black and white photographs and maps with mostly color illustrations. (Landmarks provided some of the photos.) The author is professor of the history of art and architecture at the University of Pittsburgh and serves on Landmarks' Historic Plaque Designation Committee.



Quentin R. Skrabec, Jr., *H. J. Heinz: A Biography*.

McFarland & Co, Inc., Jefferson, NC, 2009; Softcover; 291 pages; 45 b/w photos; 6" x 9"; \$39.95. ISBN: 978-0-7864-4178-5



An associate professor of business at the University of Findlay and the author of more than

20 books in the fields of business and industrial history and management, Skrabec provides much information about the operation of the Heinz company not contained in the 1973 biography by Robert C. Alberts, *The Good Provider: H. J. Heinz and His 57 Varieties*. Skrabec details the development of a company familiar for its ketchup and pickles, but less well known for its innovative management, production, marketing, and distribution techniques.

J. K. Folmar I, *California, Pa., 1849–1881: The History of a Boat Building Town*.

Yohogania Press, California, PA, 2009. Softcover; 466 pages; 28 b/w images; 6" x 9"; \$29.95. ISBN 978-0-9630513-5-6

Dr. Folmar is emeritus professor of history at California University of Pennsylvania. His fascinating book focuses on the founding of a small borough—California—and its boat-building yard on the Monongahela River, beginning in 1849. The book is cleverly arranged: 14 chapters chronicle the 132 steamboats built between 1851 and 1879 and flashbacks to newspaper stories and early borough records reveal the social, political, and educational issues relating to the history of the steamboats and river men. The 28-page appendices are most informative.



Preservation Scene

DEMOLISHED



Mann's Hotel, McKees Rocks, in 1989

Mann's Hotel (1803? – 2009)

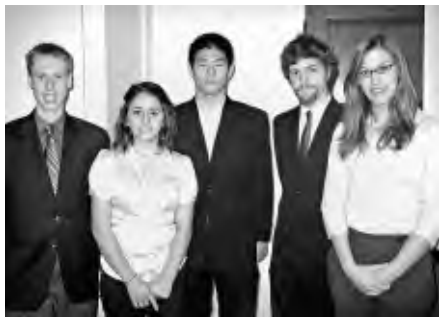
Despite efforts over the years by the Mann family, Landmarks President Arthur P. Ziegler, Jr., and Catherine Baker Knoll when she was Lieutenant Governor, a feasible plan was never found for saving the historic tavern at 23 Singer Avenue. When its doom seemed to be sealed, preservationist Mike Shealey and others developed a plan to salvage what could be saved and document the building as it was taken down. But, surprisingly, Mann's Hotel was demolished by McKees Rocks authorities in the early hours of October 10, 2009. Mann's Hotel was included in *Pittsburgh's Landmark Architecture: The Historic Buildings of Pittsburgh and Allegheny County*, by Walter C. Kidney (PHLF 1997).

ENDANGERED



Hulton Bridge

During a presentation at Oakmont Country Club on December 8, 2009 to community representatives and PennDOT officials, CMU civil engineering students proposed that the Hulton Bridge of 1909 be converted to pedestrian use, promoting heritage tourism and providing a connection to the proposed Allegheny River Trail. This can only happen if an organization comes forward to assume ownership of the bridge. Based on a community survey, the students reported that 88% of citizens agreed that "funds currently set aside for demolishing the Hulton Bridge should instead be used to convert it into a pedestrian and cyclist-only crossing." PennDOT plans to build a new bridge next to the Hulton Bridge and then demolish the historic structure in 2012. The Hulton Bridge is the oldest active truss bridge over the Allegheny River, the first major bridge designed by Allegheny County, and an Oakmont landmark.



Allegheny Commons Pedestrian Bridge

The decorative concrete-arch pedestrian bridge, built by the City in the early 1900s over the railroad tracks that slice through the West Common (part of the Allegheny Commons on Pittsburgh's North Side), has been allowed to deteriorate and will probably be demolished. The Allegheny Commons Initiative (ACI), a program of the Northside Leadership Conference, and other Northside preservationists do not want the City to demolish the bridge without a plan to replace it. Ever since the park was designed in 1867, there has been a pedestrian bridge at that site, allowing people to cross safely over the railroad tracks from East Ohio Street to Lake Elizabeth. The City has funds to demolish the bridge but has not committed funds to designing and building a new pedestrian structure.

The character of the Commons was further threatened when, in 2009, Duquesne Light proposed building a truck-sized crossover station on the lawn of the park's East Commons. ACI and the community successfully defeated that plan, although final placement of the unit is still to be determined.

Pittsburgh Brewing Company

Landmarks and others are encouraging the owners of the historic Pittsburgh Brewing Company at 3340 Liberty Avenue to find a way to preserve some of the most architecturally significant buildings. The owners closed the Pittsburgh Brewing Company in June 2009 and subsequently announced plans to demolish the buildings. Pittsburgh Brewing Company, dating from 1888 and after, is included in *Pittsburgh's Landmark Architecture* (PHLF 1997) and was nominated on January 6 as a City Historic Structure.

Mellon Arena

The Sports and Exhibition Authority held a discussion regarding the future of Mellon Arena on January 19, to be followed by a series of public meetings. Michael Baker Jr., Inc. is completing a Section 106 Review for Mellon Arena. Designed in 1954 by Mitchell & Ritchey and completed in 1961, Mellon Arena is endangered due to the Pittsburgh Penguins' plan to redevelop the site adjacent to their new arena. In 2003, Pittsburgh's City Council rejected efforts to designate Mellon Arena as a City Historic Structure.

B. F. Jones Cottage, Cresson, PA

Preservation Pennsylvania and the National Trust for Historic Preservation are helping Cresson Area Historical Association (CAHA) to raise \$100,000 to save the Benjamin Franklin Jones Cottage from demolition. Designed in 1887 in the Queen Anne style and listed on the National Register of Historic Places, the cottage was owned by B. F. Jones (1824–1903), a founder of Jones & Laughlin Steel in Pittsburgh. Benjamin Henry Harrison made a speech from the balcony, accepting his party's nomination for president. The fundraising goal is \$100 apiece from 1,000 people. Questions: cressonaha@yahoo.com. Donations may be sent to Preservation Pennsylvania, 257 North Street, Harrisburg, PA 17101, noting "Jones Cottage."

Todd Wilson (*far left*), advisor, with CMU students Gabriella Briffa, Andrew Ko, Jon Narolilli, and Christine Peters.

Good News



Old Stone Tavern

"The public process worked," said Landmarks General Counsel Anne Nelson, upon the successful 2009 nomination of the Old Stone Tavern on Greentree Road as a City Historic Structure. When the building owner had requested a permit to demolish the building, preservationist John DeSantis filed a City Historic Structure nomination and Landmarks and others voiced their support.

The Old Stone Tavern likely dates back to 1793 and was included in both of Landmarks' architectural surveys of Allegheny County and in *Pittsburgh's Landmark Architecture* (PHLF 1997). According to an article by Tony LaRussa in the *Pittsburgh Tribune-Review* (March 5, 2009): "Presidents George Washington and Ulysses S. Grant, and novelist Charles Dickens, might have been guests of the Old Stone Inn. The tavern might have played a pivotal role in the Whiskey Rebellion [of 1794]. . . . A 1793 accounts ledger from the tavern that was discovered at the Carnegie Library of Pittsburgh indicated that among its regular customers were local farmers, businessmen, generals, and Indians."

As a result of the designation, the building owner cannot demolish the building or alter its exterior without permission from the Historic Review Commission.

Hollywood Theatre

Dormont's Hollywood Theatre at 1449 Potomac Avenue has been restored. Visit www.hollywooddormont.com for a schedule of classic films (and special events including dinners by Enrico's Biscotti). The theatre seats are large and comfortable and the sound system is state-of-the-art. The Art Deco theatre is splendid, affordable, and conveniently located.



Beneficial Building

The German Beneficial Building of 1881 at 1505–07 East Carson Street received a City of Pittsburgh Historic Preservation Award in 2009. South Side Local Development Company (SSLDC) accepted the

award on behalf of the development team, including TREK Development Group and SSLDC as owners, Guardian Construction Management Services as general contractor, and UpStreet Architects (with Michael Eversmeyer as historic preservation consultant). Carson Street Deli, Owen's Cleaners, and Cardinal Resources (environmental consulting) and are among the tenants. Landmarks extended a \$250,000 loan to SSLDC in 2004 to help it purchase the vacant building.

WORTH NOTING

Our Public Testimony

In 2009, Landmarks' staff advocated for keeping the Carnegie Branch Libraries and the Fort Pitt Museum open; opposed the mass demolition of vacant properties on the North Side; and supported nominations for City-Designated Historic Structures for the Old Stone Tavern (*see adjacent story*); the former St. Mary's Academy (1854), 340 46th Street, Lawrenceville; the Workingman's Saving Bank (1901), 800 East Ohio Street, Northside; and the Paramount Film Exchange (1920s), 1727 Boulevard of the Allies, the Bluff. The first three nominations were successful, and the Paramount nomination was tentatively approved by City Council on January 20.

Tear Down or Restore?

After reading Paul O'Neill's opinion piece (*New York Times*, December 9, 2009) suggesting that the federal government reimburse cities and towns who hire unemployed people to *tear down* abandoned buildings, Landmarks President Arthur P. Ziegler, Jr. replied: "wouldn't it be better to train the unemployed to learn real skills *restoring* rather than the brute force of demolishing? The principle means of reviving cities and towns that has worked for the past half century is to restore them. It's the historic architecture that attracts people." Arthur's opinion piece was published by the *Pittsburgh Tribune-Review* (January 17).

Mellon Square Symposium

The Pittsburgh Parks Conservancy (PPC) hosted a symposium on November 5–7, 2009: "Mellon Square: Preserving, Interpreting, and Managing a Modern Icon." PPC envisions restoring Mellon Square where possible "to recapture the strength of its original design." It was designed by James A. Mitchell for Mitchell & Ritchey, architects, in 1953–55, with Simonds & Simonds as landscape architects, and is the earliest *surviving* example of an urban garage/park in the U.S.

Former St. Nicholas Church

Lamar Advertising, a billboard company, intends to purchase the St. Nicholas Church property on East Ohio Street from the Catholic Diocese. The property includes the former church of 1901—designated a City Historic Structure in 2001—an empty rectory, a double garage, and a grotto. Lamar intends to use the land at the site to erect billboards, but is working with The Preserve Croatian Heritage Foundation and Northside Leadership Conference, who are developing plans for a National Immigration Museum in the former church.

CORRECTION: On page 22 (*PHLF News*, No. 175, April 2009), we noted a similarity between the lone Bellefield Church tower at Fifth and S. Bellefield Avenues in Oakland and the tower of St. James Church in Paris, and implied that a church was no longer part of the Bellefield building. Members Jean Thomas and Martha Berg called to clarify that the Bellefield tower structure is a vacant, stand-alone tower, but the new structure which sits just a few feet behind the tower is known as Bellefield Towers and the Community of Reconciliation Building. Urban Design Associates Architects incorporated the Bellefield tower with the new building as a symbol to remember the former Bellefield Church and to honor the Community of Reconciliation Church, which is celebrating its 40th anniversary this year.

Looking Back: Recent Awards and Compliments

Last year marked the 45th anniversary of the Pittsburgh History & Landmarks Foundation. As we carried on with our work, we won one major award for our organization (plus one for *Market at Fifth*; see page 3) and received many compliments worth sharing.

Fundraising Professionals Honor Landmarks

The Western PA Chapter of the Association of Fundraising Professionals (AFP) named Landmarks its 2009 Outstanding Philanthropic Organization for:

- its exemplary record of civic responsibility in support of philanthropic causes;
- its demonstrated generosity to substantially impact regional nonprofit programs;
- encouraging and motivating others to take leadership roles toward philanthropy and community involvement;
- distinguishing itself by encouraging creative and innovative programs; and
- advancing philanthropy in general.

Arthur P. Ziegler, Jr., president and co-founder of Landmarks, accepted the award on behalf of our trustees, staff, and members on November 11, 2009, during a ceremony and reception at the Sheraton Hotel in Station Square, a facility that would not exist, incidentally, had it not been for Landmarks' development of Station Square. George J. Omiros, AFP Awards Committee Chair, wrote in his letter to Arthur: "Your contributions to our region are truly outstanding and deserving of recognition."

Quotes Worth Sharing

Thank you for the efforts of Landmarks on behalf of historic neighborhoods. . . .

Even after the previous successful preservation efforts here, there remains such great opportunity for redevelopment and investment in Manchester, and so many buildings to be saved. Please keep the demolition efforts at bay until a comprehensive city-wide preservation plan is in place

—Mark Tomlinson, March 12, 2009

What a battle this has been to save Turtle Creek High School. As I sat in the audience last night listening to all of the community leaders singing the praises of the new beginning for our school and the Woodland Hills School District, I thought how instrumental Pittsburgh History & Landmarks Foundation was in making this all happen with all of your sound advice and knowledge. The support and encouragement of Landmarks was a key component in our battle to make a run-away declining school district stand up and take notice that they had a gem of a building in their midst, that could be repurposed. . . . Saving one great building changed everything!

—Bob Mock, Committee to Save Turtle Creek High School, May 7, 2009

Hi Arthur. Stuck in the Chicago Airport en route to NT Trustees meeting in Kansas City, I am filling the time with a thorough reading of Landmarks' recent newsletter. Once again, you all are achieving more—and on more fronts—than anyone in the field. I wanted to write especial congratulations and kudos for your renovations at Fifth & Forbes. How totally satisfying, all these years later. Fantastic! Share my congratulations and enormous respect with the rest of your most impressive team.

—Wendy Nicholas, Director, Northeast Office, National Trust for Historic Preservation, May 13, 2009



Cindy Esser Plaza, South Side: Landmarks, the Urban Redevelopment Authority of Pittsburgh, and Mainstreets Pittsburgh will partner again in 2010 to offer the popular "Walking Our Mainstreets" tours (see page 24).

. . . your assembly of Pittsburgh memorabilia is outstanding! . . . You've also reminded me again of what worthy work has been done over the years by the Pittsburgh History & Landmarks Foundation.

—David McCullough, in a letter of thanks dated July 7, 2009 to Michael Connors

Thank you for setting the gold standard for what a preservation organization can and should be.

—Peter Brink, Senior Vice President, Programs, National Trust for Historic Preservation, September 24, 2009

We had a wonderful long weekend in and near your city. . . . One thing I noticed is how many important Pittsburgh preservation milestones not only were advocated by your organization, but implemented by you. Very impressive!

—Rosalie Harris, Chicago, IL, October 18, 2009

A major economic success utilizing preservation programs has come to mind recently (thanks to international media focus on Pittsburgh, PA, because it was the site of the G-20 international economic summit in September.) . . . The change in image is due to a large degree to the impressive preservation projects and programs of the Pittsburgh History & Landmarks Foundation because it is through such efforts that people have become inspired and more committed to their community. This makes a place more attractive to residents and business investment. The groundwork has been laid and more good things are sure to come. Another American city is on the rebound, thanks to Arthur Ziegler and the organization he has directed since its founding in 1964.

—Patricia H. Gay, Executive Director, Preservation Resource Center of New Orleans, *Preservation in Print*, November 2009

I knew Jamie Van Trump and Arthur Ziegler in the early years and of Landmarks' struggle in the 1960s and early 1970s. I never dreamed it would take on this proportion and have such impact, 45 years later.

—Harry C. Goldby, Retired Professor (University of Pittsburgh and Chatham University), November 2009

Given Landmarks' achievements, every day should be a party! Landmarks' metal was tempered in what economically and socially was the harshest environment in the U.S. It is strong stuff and, consequently, I think, many good things are ahead. In a consumption-driven society that by default is increasingly homogenized and pre-packaged, Landmarks serves as a template for any city's first, last, and best chance to hold onto its identity—and thus viability.

—Nathaniel Guest, Secretary and Incorporator, Pennhurst Memorial & Preservation Society, December 9, 2009

Program Compliments

Here are some excerpts from a few of the many e-mails, evaluation forms, and thank you notes we received in 2009 in regard to our education programs (see pages 14–15).

- Thank you for helping me see Pittsburgh in a whole new light. This [teacher in-service] has been a very meaningful and worthwhile experience.

—Kathy Mancuso

- Thank you for your spirited and informational tour of downtown Pittsburgh. It was a great introduction to the city

—Coro Fellows

- I personally love those walking tours.

—Kathleen Wendell, Heinz History Center

- It really was a great urban adventure.

—Councilman Bill Peduto

- Everyone at the Churchill Wilkins Rotary Luncheon really enjoyed your enthusiasm and your passion to preserve the Pittsburgh landscape. Great job!

—Tom Koenig

- The walking tour today was amazing; I never thought I would enjoy living in a city, but I find Pittsburgh to be a sophisticated, yet humble city.

—Jennifer Ayers, Duquesne University

- Also, I wanted to tell you I think your walking tour information on your Web site that can be downloaded is fantastic. . . . Your information was the easiest and most complete to access.

—Susan Karas, The Bank of New York Mellon

- This was a great opportunity to explore a neighborhood that is definitely "off the radar" beyond Grandview Avenue. I loved the combination of history, architectural detail, and vision for the future that Karen [education coordinator at Landmarks] presented.

—Hilary Domencic, Shaler Area High School

- My nine-year-old son attends Eisenhower Elementary in Upper St. Clair and they did the tour [Downtown Dragons] last week. My son is already a history buff, and the tour was wonderful. He talked about it all week and peppered me with trivia questions afterwards to test my knowledge of downtown landmarks. I'm sure my husband and I will be retracing his steps on the tour so he can share his newly-gained knowledge.

—Kara D. Rutowski, The Early Learning Institute

In Memoriam

Michael D. Eversmeyer (1953–2009)

Washington, D.C. native Michael Eversmeyer became one of the most knowledgeable people about Pittsburgh’s history and architecture. He and his family came to Pittsburgh in 1985, when he accepted the job as historic preservation planner for the City of Pittsburgh. He joined Landmarks in 1987 and was among our select group of Award of Merit recipients. Michael was a member and eventually chairman of the Historic Review Commission, the author of a Pittsburgh postcard book and of about 20 National Register nominations (all meticulously researched and beautifully written), and an architect, consultant, and educator. When he died on August 2, 2009, Pittsburgh lost a patient, thoughtful, tireless advocate for historic preservation.



©1978 Clyde Hare

Clyde W. “Red” Hare (1927–2009)

Documentary photographer Clyde Hare died on October 14, 2009. The Bloomington, Indiana native came to Pittsburgh in 1950 as a member of the Pittsburgh Photographic Library Project. In his own words he “made up his mind to take one great photograph each day, one that would live, would be simple, would have something to say.” In 1994 Landmarks published *Clyde Hare’s Pittsburgh: Four Decades of Pittsburgh, Frozen in Light* as a sampling of the hundreds of thousands of photos documenting Pittsburgh’s Renaissance, the heroics of steel-making, the beauty and grandeur of the landscape, and the variety and richness of everyday life. A nationally recognized free-lance photographer, Clyde was equally at ease with Pittsburgh’s elite, steelworkers, and neighborhood kids. He took great pleasure in life and, through his art, made countless moments in Pittsburgh’s life memorable for us all.

Hazel Peters (1928–2009)

A longtime member of Landmarks and of Woodville Plantation’s Neville House Associates (NHA), Hazel died on April 28, 2009. She will be remembered for her commitment to restoring and interpreting the Neville House of c. 1775 for hundreds of visitors. As a member of the NHA and president for a time too, Hazel worked with Landmarks during the years it owned the historic property in Collier Township, from 1976 to 2007. Hazel was wise, hardworking, enthusiastic, and caring.

Vinnie DeWinter Ziegler (1913–2009)

Vinnie died at age 96 on October 20, 2009. As a real estate professional with an interest in historic buildings and concern for Main Street communities, she influenced her son, Landmarks President Arthur P. Ziegler, Jr., in his life work. When Landmarks was developing Station Square, Vinnie conceived of the idea of creating a crafts shop co-op in several vacant rail cars. A longtime member of Old St. Luke’s in Collier Township, Vinnie contributed to many preservation causes.

Welcome New Members (January 23, 2009 – December 31, 2009)

Members are vital to the work and growth of Landmarks. Many members volunteer their time to help with educational programs, office work, and preservation projects. By joining, each person demonstrates his/her belief in our mission—and contributes to a strong, collective voice for historic preservation in the Pittsburgh region.

Lu Ann Abelson
Dan Adamski
Samantha Albert
William Andrews
Lisa Austin
Jennifer Ayers
Don and Anne Backenstow
Barbara A. Baer
Troy Bailey
Thomas and Patricia Baker
Nancy Bakewell
Carol Barbarino
Samantha Barber
Margaret Behrens
Nicholas Bello
Vitto Beneccio
Sean Berry
William Boger
Belinda Bombrisk
Lauren Borrelli
Michael E. Braxton
John W. Bush, Jr. and family
Ruth Byrd-Smith
Ali Callahan
Aleksandra Carapella
Liam Carstens
Brigitte and Chad Chalmers and family
Christopher J. Chapman
Isabelle Chartier
Vincent Ciaramella
Cecil Elementary School
Central Elementary School
Otto H. Chu and Victoria Lee—
Chu Investment Counsel, Inc.
Sophia Ciocca
Rob and Eileen Coe
Ann Council
Gwyn Cready
Wilhelmina Cruise
Maile Cupo
Charles Dailey
Ron DaParma
Christopher and Deborah Davis
Cornelia Davis
Scott Dietz
Alice Doolittle and Tim Pearce
Elisabeth A. Dorman
Katherine O. Dorman
Laura M. Dorman
Maureen Dowd
Andrew B. Ferguson
Robert C. Ferguson
Marc and Nancy Fetterman
Deanna Fleming
Jacque Foradori
Lynette Furukawa
John and Melissa Gallagher
Valerie Gaydos
Deb Gross
Melanie Haake
Habitat for Humanity of
Greater Pittsburgh
David Joseph Hammel
Martha L. Hansotte
Brittany Hardaway
Henk Harkema and Susan Allen
Hatley Associates
Susan Henry
Matthew Hoffman
Jennifer Holby
Diane L. Holleran
Jenna Houseman
David and Kathleen Hoza and family
Charles Evans Hunnell
John S. Husack
Winkie Ilic
Jackie Jenkins
Florence L. Johnson
Robert and Michele Johnson
Hannah Jones
Kathleen Joyce
Anne Judkis
Michael Kaczmarek
Susan Karas
Sydney Karpowich
Na Hye Kim

Stuart L. Knoop
Linda and Alan Komm
Kara Konieczny
Aaron Kovalchick
Mark Kratt and J. David Gwynn, Jr.
Robert Kreke
Scott Kresge
Richard Krug and William Gebauer
Yoni Krupski
Shannon Kuhns
Lauren M. Lamendola
Marina Persic Lehn
James Lennon
Brady Lutsko
Catherine Martin and
Robert Greenberg
Hank Martin
Lorraine McCarthy and Frank Kosela
Kody McConnell
Benjamin Messer
Melissa Milberger
Bethany E. Miller
Evan Miller
Judith Miller
Adam Mobley
Moon Area School District
Mount Lebanon Montessori School
Bradley Myser
Mary A. Navarro
Dotty Nielsen
Susan O’Toole
Milton Ogot, AIA
Original Church of God Deliverance
David and Michelle Panasiuk
Dr. & Mrs. Thomas Pangburn

I stopped by the office
and Frank [Stroker] was helpful
and hospitable.

I filled my own personal library
with more wonderful
PHLF publications!
Will have to stop again.
Keep up the good work.

—Richard Krug, McKeesport, PA

Joseph Paviglianiti
Ben Peoples
Abby Perrott
Kay Pickard
Donnie Day Pomeroy
Kara K. Prentice
Pamela Price
Paul G. Regan
Evan Regan-Levine
Adam Reis
Anne Riggs
Kara and Tom Rutowski and family
Stephen Salvador and Jan MacGregor
Barb Sarvey
John D. Schalcosky
Brandon Schnupp
Bruce and Leslie Schorr and family
Christopher Sciulli
Mike Secilia
Shamrock Limousine
Erin Shilling
Dr. Karen M. and Jay I. Shulman
Dana Sloboda
Colin Smith
Angela Sommers
Trudi and John Stafford
Prince Steele
John Suskewicz
Christopher Tabb
Janet Talik
Linda F. Tobin
Todd Tondera
Trinity High School
Cynthia Underwood

I’m happy about
becoming a member of
such a wonderful organization.
I’m working on
my friends to become
members also!

—Susan Karas (*a Friday and Saturday walking tour participant*), Trafford, PA

The Urban League of Greater
Pittsburgh Charter School
Howard and Jane Voigt
Victoria Walker
Stephanie Walsh
Anthony Waters
Louise Wells
Dorothy West
Elizabeth Wheatley
Nicole Widdowson
Chad and Dae Wilshire
Nancy Wilson
Adria Zern

Corporate Members

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Citizens Bank
Graham Realty Company
Highmark Blue Cross Blue Shield
Molly’s Trolleys
Pittsburgh Downtown Partnership

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Greater Pittsburgh Chamber of
Commerce
Matthews Educational & Charitable
Trust
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Commerce
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Michael Baker Corporation
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PNC Bank
Parkvale Bank
Pittsburgh Cultural Trust
Pittsburgh Transportation Group
Real Estate Enterprises.com, Inc.
South Side Chamber of Commerce
Urban Design Associates
Wilbur Smith Associates
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Associates
Forwood Group
Jefferson & Lee Appraisals
Mariani & Richards, Inc.
Oakmont Investment Advisors, Inc.

Thank You for Contributing

(January 29, 2009 – December 31, 2009)

Your gifts support historic preservation programs and services throughout the Pittsburgh region and are especially welcome during these challenging economic times.

August Wilson Guidebook

- The BNY Mellon Charitable Foundation
- Harry C. Goldby
- Multicultural Arts Initiative
- Dr. & Mrs. Howard B. Slaughter, Jr.

Corporate Matching Gifts

- AT&T Foundation, for matching a gift from Colleen Joyce-Sauvain
- BNY Mellon Community Partnership, for matching gifts from Barrie H. Athol, Charles E. Felix, and Clifford A. Mull
- Dominion Foundation, for matching a gift from James B. Richard
- Norfolk Southern Foundation, for matching a gift from Allen T. Bankson
- The PPG Industries Foundation, for matching a gift from Phyllis T. Genszler

Easement Program

- Historic Harmony, Inc.
- Charles Evans Hunnell
- Omni Bedford Springs Resort & Spa
- Progress Street Partners, Ltd.
- Spruce Street Properties, Ltd.

Educational Improvement Tax Credit Program

- Allegheny Technologies
- Bridges & Company, Inc.
- ESB Bank (Amsco, Inc.)
- Hefren-Tillotson, Inc.
- PNC Bank

Educational Programs

- The Barbara and Marcus Aaron Fund of The Pittsburgh Foundation
- Anonymous
- H. M. Bitner Charitable Trust through Evelyn Bitner Pearson
- Calvary Episcopal Church
- John and Theresa Cederholm
- The Anne L. and George H. Clapp Charitable & Educational Trust
- Russell W. Coe
- The Charles J. Connick Stained Glass Foundation, Ltd.
- Jamini Vincent Davies
- Paul M. Duckworth
- The Fine Foundation
- Harry C. Goldby
- Grambrindi Davies Charitable Fund of The Pittsburgh Foundation
- Linda Hannon
- The Gordon and Kate MacVean Fund of The Pittsburgh Foundation
- Marshall Middle School
- Matthews Educational and Charitable Trust
- Matthews International Corporation
- Councilman Jim Motznik, District 4, City of Pittsburgh
- Alfred M. Oppenheimer Memorial Fund of The Pittsburgh Foundation
- Bruce and Leslie Schorr
- G. Whitney Snyder Charitable Fund
- Mr. & Mrs. Louis Testoni
- Mr. & Mrs. James M. Walton
- Carole Miller Yates

Endowment

- Estate of Grant McCargo II

Frank B. Fairbanks Rail Transportation Archive

- J. E. Fairbanks
- David J. and Douglas L. Mahrer

Gift Memberships

- Karen Brickley, for a gift membership for Janet Talik
- Keith and Jane Dorman, for gift memberships for Elisabeth A. Dorman, Katherine O. Dorman, and Laura M. Dorman
- Rose and John Evosevic, for a gift membership for Elaine Evosevic Lozada and Alexis Lozada
- Anne E. Nelson, for a gift membership for Christine and John Orie, Jr.
- Shirley and Tom Phillis, for a gift membership for Mark T. Phillis
- Dana H. Spriggs, for gift memberships for Mary C. Weise and Dorothy M. Stenzel
- Nan Weizenbaum and Reza Vali, for a gift membership for Marilyn and Norman Weizenbaum
- Scott C. Wise, for a gift membership for Robert Moore

Historic Religious Properties Initiative

(see page 10)

Landmarks Community Capital Corporation (LCCC)

- Commonwealth of Pennsylvania, Department of Community and Economic Development
- Community Development Financial Institutions Fund
- The PNC Foundation
- The Pittsburgh Foundation
 - George L. and Dallas Darrow Fahey Fund
 - Emil and Sarah Limbach Fund
 - John H. Fox Fund
 - Richard K. Means Neighborhood Building Fund
 - Harry W. and Irene L. Freye Fund

Landmarks Scholarship Fund

For Brashear Family gift see *Named Funds*

- Margaret A. Burley
- Russell W. Coe
- Sylvia Dallas
- Dr. & Mrs. E. J. Donnelly
- Edith Hall Fisher
- Mr. & Mrs. David L. Genter
- Matthew J. Ragan
- Furman South III
- Mr. & Mrs. Louis Testoni

Memorial Gifts

- Mary V. and Jack Diehl, for a gift in memory of **Harold C. Yoest**
- Edward N. Blair, Karen B. Cahall, Frank L. Craig, Tom Croyle, Mary Lu and Jim Denny, Marion Green, Judith K. Harvey, Phipps Hoffstot, Thomas Keffer, Eugene Matta, Jack Miller, Marie Miller, Linda Mitry, Mr. & Mrs. Louis Monterossi, Anne E. Nelson, Colleen L. Newsome, Ethan Raup, Edward Reno, Dr. Howard B. Slaughter, Jr. and Janet A. Slaughter, Michael Sriprasert, Station Square Management, Frank J. Stroker III, Louise Sturgess, Vartan Tchekmeian, Sarah Walker, Marilyn Whitelock, Annabelle Javier Wilburn and Jason Wilburn, Gregory C. Yochum, and Tawnya Zemka, for gifts in memory of **Vinnie DeWinter Ziegler** (see page 22)



Docent Sue Henry explores Washington Road with second grade students from Mt. Lebanon. Docents, college interns, and office volunteers donated more than 4,000 hours to Landmarks in 2009, equaling a contribution of more than \$80,000.

Named Funds

- The estate of Ethel E. Belcher, for gifts to the **Ethel E. Belcher Named Fund**
- David and Janet Brashear, for a gift to the **Brashear Family Named Fund**
- Grambrindi Davies Charitable Fund of The Pittsburgh Foundation, for a gift to the **Jamini and Greg Davies Named Fund**
- The estate of Doris Harris, for gifts to the **Dorris Harris Named Fund**
- The Thomas O. Hornstein Charitable Fund at The Pittsburgh Foundation, for a gift to the **Thomas O. Hornstein Named Fund**
- Kim and Janice Menke Abraham, Ken and Audrey Menke, and Michael J. and Karen Menke Paciorek, for gifts to the **Audrey and Kenneth Menke Named Fund for Education**

Neighborhood Revitalization and Preservation Services

- Allegheny Foundation
- Anonymous
- Lisa Austin
- Mark and Pat Bibro
- H. M. Bitner Charitable Trust through Evelyn Bitner Pearson
- Bethany Blakey
- Barbara W. Bonnett

- The Anne L. and George H. Clapp Charitable & Educational Trust
- Commonwealth Financing Authority, Department of Community and Economic Development
- Commonwealth of Pennsylvania, Department of Community and Economic Development Corporation
- Russell W. Coe
- Harmar Denny IV
- Mary and Jack Diehl
- Fair Oaks Foundation, Inc.
- James Ferry
- Harmar Industrial Resources
- John Campbell Harmon
- John R. and Betty L. Harney
- The Heinz Endowments
- Carl Hildebrandt and Susan Holm
- H. Phipps Hoffstot III
- Martha W. Jordan
- Bambi Morton
- Dr. Armand J. Panson
- Mr. & Mrs. Robert F. Patton
- Richard M. Scaife, in honor of Stanley A. Lowe
- The estate of Delores M. Smith
- G. Whitney Snyder Charitable Fund
- Norrine B. Taylor
- The Walden Trust
- Robert B. Williams, Esq., in honor of Jack Miller

December 2009: Housing Resource Center under renovation (see page 1). Your contributions will help us create an attractive interior!





Mark Stephen Bibro, *Chairman*

Our Staff

Arthur P. Ziegler, Jr., *President*
Dr. Howard B. Slaughter, Jr., *President & CEO, Landmarks Community Capital Corporation; CEO, Landmarks Development Corporation*
Phipps Hoffstot, *Chief Financial Officer*
Louise Sturgess, *Executive Director; Editor, PHLF News*

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David Farkas, *Director, Main Street Programs*
Thomas Keffer, *Property & Construction Manager*
Eugene Matta, *Director, Special Research and Development Programs*
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*Annabelle Javier Wilburn, *Program Coordinator; Research Associate*
Gregory C. Yochum, *Horticulturist*
Ronald C. Yochum, Jr., *Chief Information Officer*

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Marie Miller, *Secretary & Education Assistant*
Frank Stroker, *Assistant Archivist & Sales Manager*
Albert M. Tannler, *Historical Collections Director*
*Part-time

Plus Volunteers!

More than 125 people volunteer to lead tours and help with educational programs, special events, and office work.

Become Involved: Contact Us

Phone: 412-471-5808, ext. 527
marylu@phlf.org
www.phlf.org

PHLF News is published for the members of the Pittsburgh History & Landmarks Foundation.

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2010 EVENTS

Space on tours is limited: reservations are accepted by phone or e-mail. For reservations or further details contact Mary Lu Denny: marylu@phlf.org; 412-471-5808, ext. 527. Also contact Mary Lu if you would like to receive e-mail reminders about these events or have a flyer mailed to you: *do this only if you are not already receiving information from us in these ways*. Event details listed below are subject to change. Visit www.phlf.org and click on **Tours & Events** for up-to-date information. *Students qualify for the member fee.*

Exclusive County Buildings Walking Tour

Saturday, March 20
1:00 – 5:00 p.m.
Meet at the Richard Caliguiri statue, 414 Grant Street, Downtown
Explore three of Pittsburgh’s most famous buildings with us: **City-County Building**, including the Council Chambers and Jury Assignment Room; **Allegheny County Courthouse & former Jail**, including the Courtroom 321, Bridge of Sighs, Jail Museum, and Warden’s house; and the **County Office Building**, with its new “green” roof.
Members: \$10
Non members: \$25

Book-Signing and New Members’ Reception

Monday, April 12
5:30 – 7:00 p.m.
PHLF Offices, The Landmarks Building, Suite 450, Station Square
Attend a book-signing in honor of Lu Donnelly, Landmarks trustee and editor and principal author of *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania* (University of Virginia Press, March 2010; \$75.00). New members will be able to tour our offices and libraries; there will be light refreshments. All members and friends are invited.
Members: free (one of the benefits!)
Non members: \$20

Twentieth Century Club Lecture, Tour, and Dinner

Wednesday, May 12
5:30 – 8:30 p.m.
4201 Bigelow Boulevard, Oakland
Join us for an illustrated lecture by David Vater, architect and Landmarks trustee, on the design and iconography of the Twentieth Century Club (Janssen & Cocken, 1929–30). A tour of the club and dinner will follow. Members and friends have enjoyed similar events at Long Vue Country Club, Edgewood Club, and Fox Chapel Golf Club.
Members (PHLF/20th Century Club): \$35
Non members: \$50

Segway Golden Triangle Tours

Saturdays, June and July
10:00 – 11:00 a.m.
Meet in front of the Freight House Shops (near Smithfield Street Bridge entrance), Station Square
See Pittsburgh in a whole new way, on a Segway! You can glide effortlessly along downtown sidewalks and riverfront walks to see lots of sights in a relatively short time. Helmets are provided, along with an excellent sound system, so you’ll easily hear our tour guide’s voice. **Join Segway Tours PA and docents from Landmarks for a tour in June or July: the tour route is the same every Saturday.**
\$55 per person (you must be 14 or older)

Oakmont Country Club

Wednesday, June 23—(see page 11)
Historic Harmony, PA
Saturday, August 28—(see page 11)

Wilkinsburg Walking Tour

Saturday, September 11
2:30 – 4:30 p.m.
Meet at Jean’s Southern Cuisine, 730 Penn Avenue (where you can dine after the tour)
We’ll tour our new Housing Resource Center and the Rebecca/Kelly/Jeanette Street area (*see pages 1, 12–13*), in the heart of the neighborhood revitalization effort. Wilkinsburg resident Lazae LaSpina and Landmarks staff will be your guides.
Members: free (one of the benefits!)
Non members: \$20

Exclusive Market & Fifth Walking Tour

Saturday, September 25
2:00 – 4:30 p.m.
Meet in PNC’s Triangle Park at Fifth Avenue and Liberty Avenue, Downtown
Landmarks, PNC Bank, Millcraft Industries, and E. V. Bishoff Company are planning a tour of *Market at Fifth* (*see page 3*), Three PNC Plaza, the Fairmont Hotel, Piatt Place, Market

Square Place (including the new YMCA), and the Carlyle (*see page 8*). See some of downtown’s newest places to live, work, shop, and exercise.
Members: free (one of the benefits!)
Non members: \$20

History Center Renovation & Preservation Weekend

Sat. & Sun., September 25 & 26
Contact the Heinz History Center for details: 412-454-6368. Landmarks will be providing hands-on activities for children and will have a booth promoting its Housing Resource Center (*see page 1*).

5061 Fifth Avenue Reception

Friday, October 1—(see page 11)

Wheeling, WV in October

If enough members are interested, we will plan a full-day bus trip to Wheeling, WV, including tours of several private homes. This will be our chance to see and hear about Wheeling’s preservation efforts in the midst of new development pressures. One member has already made a reservation! Let us know if you can go.
Per person fee (including lunch) could be around \$100. Let Mary Lu know if you are up for the trip!

PLUS

- **Free Self-Guided Tours of the Jail Museum** on Mondays, February through October, 11:30 a.m. – 1:00 p.m. (except on government holidays)
- **Free Friday Walking Tours, Downtown**, May through September, Noon – 1:00 p.m. (*Tours vary each month*)
- **Free Friday Walking Tours of Oakland’s Civic Center** in October, Noon – 1:00 p.m.
- **Free Saturday “Walking Our Mainstreets” Tours**, in cooperation with the Urban Redevelopment Authority of Pittsburgh and Mainstreets Pittsburgh, September through November 6, 2:00 – 3:30 p.m.

CARVE YOUR NAME IN HISTORY

Help furnish the Allegheny County Courthouse with a limited edition of heirloom benches exclusively designed by Samuel Taylor, County Architect, and hand built here in Pittsburgh by Wilson & McCracken.

Each solid White Oak bench features mortise and tenon construction, hidden dovetails, and a finish that matches the original millwork in the Courthouse. Your name, or the name of someone you would like to honor, will be carved in the front of the bench and will become a permanent tribute to your generosity and vision.

Your \$4,200.00 contribution, payable to “PHLF,” is fully tax-deductible.

To place your order contact:
Anne Nelson: 412-471-5808, ext. 545; anne@phlf.org
or Wilson & McCracken: 412-784-1772



The Courthouse Bench program is a collaboration of the Pittsburgh History & Landmarks Foundation and Wilson & McCracken.