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# PHLF News

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The portals of the "Hot Metal Bridge" were lit during a celebration on June 12. Vehicular traffic now crosses this bridge, originally called the Monongahela Connecting Railroad Bridge. This view is from Second Avenue on the north side of the Monongahela looking toward the South Side.

### A Third Historic Pittsburgh Bridge Is Lighted

As the sun set and the moon appeared on the evening of June 12, Governor Ed Rendell, accompanied by Mayor Luke Ravenstahl, asked electricians to light the portals of the Hot Metal Bridge, thus completing a decorative lighting project under the auspices of the Pittsburgh History & Landmarks Foundation. "This is the third bridgelighting project for our organization," said President Arthur Ziegler. "The first was the Smithfield Street Bridge in 1984. The second, the Roberto Clemente Bridge in 2002, was made possible by a generous grant from Duquesne Light Company, together with a maintenance grant from Governor Ed Rendell through the PA Department of Community and Economic Development."

Funding for the Hot Metal Bridge lighting came primarily from a \$125,000 grant from the PA Department of Community and Economic Development at the Governor's request. Design of the lighting, totaling an additional \$12,500, was financed by grants from the Soffer Corporation, International Brotherhood of Electrical Workers, Wellington Power, and Landmarks. Landmarks also underwrote an additional \$15,000 of costs, bringing the project total to approximately \$150,000. Grenald Waldron Associates of Philadelphia designed the portal lighting; Courtney Sarge was the principal designer.

During the bridge-lighting ceremony, Mark Bibro, chair of Landmarks, said, "We are grateful that we have a governor who understands the significance of lighting these great engineering monuments to promote their continued use and increase tourism. Pittsburgh is the 'City of Bridges,' with 446 bridges within the City limits (based on author Bob Regan's most recent count), and



Speakers at the Hot Metal Bridge lighting included (left to right): State Representative Harry Readshaw, State Senator Jay Costa, Allegheny County Executive Dan Onorato, Mayor Luke Ravenstahl, Arthur Ziegler (speaking), Governor Ed Rendell, and Christine Fulton, representing Soffer Corporation. This view, from South Side Works, looks toward the north shore of the Monongahela and Second Avenue. Photo by Todd Wilson

more than 1,200 bridges in the County. We must continue this lighting program." Mayor Ravenstahl complimented "another fine public-private accomplishment capitalizing on Pittsburgh's historic assets."

The LED tubular portal lighting of red, yellow, and orange actually decorates the Main Bridge (Monongahela Connecting Railroad Bridge), constructed in 1904 and opened to motor vehicles in 2000. The Hot Metal Bridge of 1900 (opened to bicyclists and pedestrians in 2007) replaced the original Hot Metal Bridge of 1887. With the opening of Hot Metal Street in South Side Works, the name "Hot Metal Bridge" is now used to refer to the historic bridge pair that is built on a shared set of piers.

Historically, hot metal—iron just smelted in a blast furnace and still close

to 3,000 degrees Fahrenheit—was transported in ladle cars from the blast furnaces on the north shore of Jones & Laughlin's Pittsburgh Works across the Hot Metal Bridge of 1900 to the Bessemer converters and openhearth furnaces of the South Side Plant. The Main Bridge of 1904 served the general purposes of the Monongahela Connecting Railroad, including the transportation of steel ingots and slabs.

Todd Wilson, a participant at the bridge-lighting ceremony, former Landmarks scholarship recipient (*see page 10*), historic bridge authority, and traffic engineer for DMJM Harris, noted that "the newest route over a river in Pittsburgh is over a pair of historic bridges. This is a significant accomplishment given that so many of our historic bridges are endangered."

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### Good News for Market at Fifth

Market at Fifth, a revitalization project of the Pittsburgh History & Landmarks Foundation (see page 3), was the subject of much good news on April 28. Mayor Luke Ravensthal, PNC Bank President Sy Holzer, N & P Properties Partner Jim Patrinos, Duquesne Light President and CEO Morgan O'Brien, PPG Paints Director of Brand Marketing Tom Dougherty, and Landmarks Community Revitalization Committee Chair Luis Rico-Gutierrez and Easement Committee Chair Martha Jordan were among the speakers who shared the following news:

• In April, Landmarks acquired the striking, whiteglazed terra-cotta John R. Thompson Restaurant



Building of 1928 at 435 Market Street. Most recently occupied by Ciao Baby, this building is adjacent to the three historic buildings purchased by Landmarks in 2007 for its Market at Fifth project. The former owners, N & P Properties, will use proceeds from the sale to restore the elegant Buhl Building that they own across the street. Landmarks will restore the Thompson Building and make it available for commercial and residential use.

• Duquesne Light is providing funds to illuminate the four Market at Fifth structures, as part of its Power of Light community outreach program. "Building on the success of the Penn Avenue façade illumination and the Roberto Clemente Bridge lighting, this

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### From the Heart

Wilkinsburg homeowner Jack Schmitt sent the following email on February 19 to Michael Sriprasert, manager of real estate finance at Landmarks, and to Tom Keffer, property and construction manager:

Michael and Tom: we truly felt that every step of the way your priority was to assure our comfort and confidence. Your creativity, adaptability, and resolution to any concerns or issues that arose were greatly appreciated. You always gave us the sense of inclusion. Thank you for being such genuinely engaged and personable individuals. We feel your efforts and oversight of this project have achieved the exemplary level of integrity and vision for which PHLF is historically known.

We would also like to mention Eagle Construction, for they have displayed similar qualities. We feel Dwight Quarles achieved a high level of quality and excellence. He went above and beyond to give us a beautifully crafted home. He exhibits integrity, dedication, and upstanding character. He is truly a gentleman.

We love our new home!

Thank you for making this journey so pleasantly memorable.

## Thanks for the Work

Rick Hawkinberry sent the following email to Michael on March 8:

I have lived in Pittsburgh for nearly 15 years and have been a PHLF member for a good deal of that time and I am absolutely overjoyed that PHLF has taken an interest in Wilkinsburg. As you know, we are a community with various problems and divisions... but there are more positives about Wilkinsburg than most people know. This is a community with wonderful diversity (racial, economic, social), great housing stock and community scale, wonderful location, and the best thing is that it is made up of people who love their neighborhoods. ...

...I think that the area where PHLF/ LCCC has started investing in is a wise choice. It is an area with very interesting architecture, loads of potential, and easy access to the busway. It is linked on either end to Edgewood and Regent Square. I am very anxious to see work begin on the Crescent Building. That is very close to the neighborhood that is often referred to in rental/sale ads as the "Regent Square area." ...I think it will flourish with redevelopment in the area of The Crescent. ...

Thanks for the work that PHLF & LCCC have done and want to continue doing in Wilkinsburg.



Homebuyers and local government officials join Allegheny County Executive Dan Onorato, Mayor John Thompson, and Sarah Scaife Foundation Executive Vice-President Michael Gleba (second from right) in the ribbon-cutting celebrating the restoration of four homes in Hamnett Place: 516, 522, and 524 Jeanette, and 811 Holland Avenue.

### Wilkinsburg Revitalization Efforts

### Ribbon Cutting Marks Completion of First Phase of Hamnett Place Housing

On June 27, stakeholders in Wilkinsburg's revitalization efforts came together for a ribbon-cutting event to celebrate the completion of the first phase of restored housing by the Pittsburgh History & Landmarks Foundation in the historic Hamnett Place corridor of Wilkinsburg. Allegheny County Executive Dan Onorato, the keynote speaker, was joined by Wilkinsburg Mayor John Thompson, members of Wilkinsburg's Borough Council, buyers of the homes, local community groups,

and neighborhood residents.

Four homes were targeted in this first phase of restoration, with three homes on Jeanette Street and one on Holland Avenue. These homes were identified in the Wilkinsburg Neighborhood Transformation



524 and 522 Jeanette Street

Initiative, a grassroots initiative led by Landmarks in 2004, because of their architectural quality and significance to the Hamnett Place neighborhood.

When Landmarks first acquired the homes two years ago, little was known about how the real estate market would respond to the restoration of homes in one of the most blighted parts of Wilkinsburg. "We knew that this project needed to push the value of real estate in Wilkinsburg in order to help raise the value of property in Hamnett Place and throughout the Wilkinsburg community," said Michael Sriprasert, Landmarks' manager of real estate finance. "With these four homes selling for between \$75,000 and \$95,000 when the average sale price for homes is around \$55,000, we've been able to show that there is a market for this type of product."

By restoring homes in a concentrated two-block area, Landmarks has changed the dynamic, feel, and streetscape of Jeanette Street and Holland Avenue. Once a haven for drug and gang activity with most of its housing either vacant or abandoned, today Jeanette Street is a place where families are living in beautifully-restored homes with manicured yards. The new homeowners are: John Cindric (516 Jeanette), Dorothy Sielatycki (522 Jeanette), Walter and Rachel Lamory (524 Jeanette), and Jack Schmitt and Erin Cunningham (811 Holland). With the restoration of these four homes, Landmarks, in cooperation with Allegheny County, local leaders, and area residents, has begun to transform Wilkinsburg.

Funding for the first phase of restoration in Hamnett Place was made possible by the Sarah Scaife Foundation, Allegheny County Department of Economic Development, Hillman Foundation, Dominion, and Russell W. Coe, a member of Landmarks, along with contributions from several Named Funds at Landmarks. Funding from Mr. Coe and Harry C. Goldby enabled Landmarks to purchase and plant new trees and shrubs on Jeanette Street and Holland Avenue.

### Richard Scaife Pledges \$500,000 for Phase Two of Hamnett Place Restoration

While sitting on the porch of one of the newly-restored homes on Jeanette Street in mid-April, Landmarks Trustee Richard M. Scaife announced another \$500,000 gift to the Pittsburgh History & Landmarks Foundation from the Allegheny Foundation to support the second phase of housing restoration in Wilkinsburg. At the time, he was with the new homeowners of the Jeanette Street and Holland Avenue properties, local government leaders, Matthew Groll, executive director of the Allegheny Foundation, and members of Landmarks' staff.

This significant gift is the largest grant in recent history for the Allegheny Foundation, according to Mr. Groll, and it allows Landmarks to continue its restoration efforts in Wilkinsburg. "We hope to show that Wilkinsburg is a good place to live and attractive to a variety of people," said Arthur Ziegler, president of Landmarks.

#### LCCC Helps to Purchase Mower to Maintain Vacant Lots and Urban Gardens

On July 17, Josie Bryant, parish social minister for St. James Church and founder of Stone Soup and Serenity Community Gardens in Wilkinsburg, received something she has been needing for more than five years. In cooperation with Home Depot and St. James Church, Landmarks Community Capital Corporation (LCCC) orchestrated the purchase of a riding lawnmower to help Josie and her volunteers tackle the difficult task of maintaining many of the vacant lots on Franklin Avenue in Wilkinsburg, in addition to maintaining the community gardens she and so many have worked hard to create. "This has been a dream of mine and of Mr. Jerome Garrett's; he devotes countless hours to working in the

gardens. We thank our donors who share in our vision of transforming our community," said Ms. Bryant.

Josie Bryant with Mayor John Thompson, Home Depot representative Rob Shelton, and LCCC representatives Dr. Howard B. Slaughter, Jr. (far left), and, at right, Michael Sriprasert and Eugene Matta.



Thanks so much for copying me on your note to the magazine about the enormous progress you've made regarding the historic buildings at Fifth Avenue and Market Street. I remember well when they were under serious threat of demolition and how we worked together to save them. You have done just that, and as always you have my great admiration and appreciation.

-Richard Moe, President, National Trust for Historic Preservation

### Regal Shoe Clerestory **Discovered**

A gift of \$35,000 from the Laurel Foundation will enable the Pittsburgh History & Landmarks Foundation to restore the original clerestory windows in the Regal Shoe Building on Fifth Avenue and Market Street, downtown. Landmarks owns the historic structure, designed in 1908 by Alden & Harlow, and is renovating it, along with three adjacent buildings, as part of Market at Fifth.

"We were completely mystified by interior elements in this building above the first-floor windows, including brackets and heavy chains that seemed to be structural," said Arthur Ziegler, president of Landmarks. "These elements should have been on the exterior, but they were inside behind a set of square windows."



Ellis Schmidlapp, president of Landmarks Design Associates Architects, said that Sterling Contracting LCC, the minority general

contractor for

### Good News for Market at Fifth

(continued from page 1)

is another in a series of public lighting projects that Duquesne Light has initiated to help foster a safe and vibrant downtown," said Morgan O'Brien.

- Pittsburgh Paints, a brand of PPG Industries, is underwriting the costs of a documentary video of the Market at Fifth restoration, to be produced by Vince Sebal of Legal Eye Productions. In addition, PPG is providing at no charge a color consultant to select historic paint colors appropriate for the exteriors of the buildings; PPG's Pittsburgh Paints will be used inside and out.
- N & P Properties, owner of the Buhl Building at 204 Fifth Avenue, has agreed to donate a façade easement to Landmarks. The Buhl Building of 1913, designed by Janssen & Abbott,



Above: Market at Fifth includes the former Regal **Shoe Company Building** (Alden & Harlow, 1908) facing Fifth Avenue and three adjacent buildings on Market Street.

Right: This photo of 1911 (Architectural Record, Vol. 30, No. 3) shows the clerestory windows set back below the Regal Shoe sign.



the project, removed a ceiling at the end of the building that had been installed years ago and found a set of remaining original windows recessed behind these structural elements. "Then we found historic photographs confirming a recess from the outside," said Ellis. The square windows that enclosed the recess had been added during one of the remodelings.

"To restore the recess and restore and replace these special windows and have them operate thermally required special funding," said Arthur. "We are grateful to the trustees of the Laurel Foundation for recognizing the importance of this project.'

"This project is helping to anchor the revitalization of Market Square and the Fifth Avenue area," said

Elizabeth Tata, vice president of the Laurel Foundation. "We are pleased that four historic buildings are being restored for residential and commercial use and are delighted that our grant is helping to restore one of the most distinctive architectural features of the most significant building.'

When Market at Fifth opens in 2009, facing PNC's new parklet at the corner of Fifth and Liberty, the original brackets, chain-like structural system, and clerestory windows will once again be visible to the public.

To learn more about the seven apartments or commercial space available in Market at Fifth, a green-building project, contact: michael@phlf.org or 412-471-5808, ext. 511.

is across the street from Market at Fifth. The easement will protect the exterior of the blue- and creamy-white terra-cotta façade in perpetuity.

Jim Patrinos said: "We are pleased that we can join with Landmarks in this commitment to historic preservation and new development in Market Square. While we have not yet decided on the future use of the Buhl Building, we look forward to the completion of

Mayor Ravenstahl and Sy Holzer expressed their gratitude to all concerned with the revitalization project that now protects five strategically located buildings of architectural significance, directly across from Three PNC Plaza, now under construction.

Landmarks' Market at Fifth project

that will bring new life to this area."



The Buhl Building, 204 Fifth Avenue



### Welcome **New Trustees**

The following individuals were elected this year to serve as trustees of the Pittsburgh History & Landmarks Foundation or of its subsidiaries:

Pittsburgh History & **Landmarks Foundation** 

Betty O. Abrams Kevin P. Allen, Esq. Jamini Vincent Davies David A. Kleer Matthew J. Ragan

**Landmarks Community Capital** Corporation (a nonprofit subsidiary)

Charlie Batch Dr. Emma Lucas-Darby Douglas F. Smith

Landmarks Development Corporation (a for-profit subsidiary)

Keith Dorman James J. Ferry II John Lippl

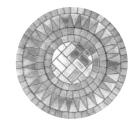
### Yale, Brookings, and PA Housing **Finance Agency**

Dr. Howard B. Slaughter, Jr., CEO of Landmarks Community Capital Corporation, was invited to attend The Yale School of Management CEO Leadership Institute on June 5 and 6, in Jazz at Lincoln Center's Allen Room in Manhattan, New York. This year's theme was Global Market Patterns and Local Neighborhood Opportunities. Guest speakers included the U.S. Secretary of Labor and CEOs from Time Warner, Inc., UPS, Starbucks, Forrester Research, and Deloitte & Touche USA. Howard spoke about retail grocers locating in urban markets.

On June 11 and 12, Howard attended the Brookings Institution's Blueprint for American Prosperity's Metropolitan Partners Policy Retreat and The Summit for American Prosperity. Brookings' Metropolitan Partners and national advisors from across the country gathered in Washington, D.C. to discuss how to collectively implement policy ideas. Speeches, presentations, and policy papers featured at the Summit are available at: www.brookings.edu/events/2008/0611\_blueprint\_summit.aspx.

Howard has been re-appointed to the Board of the Pennsylvania Housing Finance Agency. He was unanimously confirmed by the State Senate, and his new term will run through July 20, 2013.

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### **Our Mission**

The Pittsburgh History & Landmarks Foundation was founded in 1964 by a group of citizens who passionately believed that historic preservation, rather than massive demolition, could be a tool for renewing communities, creating pride among residents, and stimulating the economy.

Now recognized as one of the nation's most innovative and effective nonprofit historic preservation organizations, Landmarks works to:

- identify and save historically-significant places;
- revitalize historic neighborhoods, towns, and urban areas;
- preserve historic farms and historic designed landscapes; and
- educate people about the Pittsburgh region's rich architectural heritage.

Landmarks includes a nonprofit subsidiary, Landmarks Community Capital Corporation (LCCC), and a for-profit subsidiary, Landmarks Development Corporation (LDC).

Landmarks is chartered to work within 250 miles of Pittsburgh, Pa., although its primary focus is on Pittsburgh and Allegheny County.

# PHLF Main Street Programs Serve Armstrong, Westmoreland, and Allegheny Counties



The north side of Grant Avenue, Vandergrift, Pa. Courtesy of Rebekah Kik, architecture and urban designer.

The Pittsburgh History & Landmarks Foundation's Main Street revitalization program expanded this spring into Armstrong County with a partnership with the Freeport, Leechburg, and Apollo Group (FLAG), thanks to funding obtained by State Senator Jim Ferlo. Landmarks recently worked with FLAG to submit a State Main Street application in August. If accepted, FLAG will be the first regional Main Street program in western Pennsylvania.

Freeport, Leechburg, and Apollo are small towns with traditional main street business districts; they are within 10 miles of each other, along the Kiskiminetas (Kiski) and Allegheny Rivers. Since each town, alone, is too small to qualify as a State Main Street, the leaders in these towns decided to join together to pursue the State's regional Main Street designation.

Landmarks' work includes staffing FLAG's Board and its four committees: Promotions, Design, Organization, and Economic Restructuring. Ethan Raup, manager of community revitalization programs at Landmarks, is working with FLAG to develop an aggressive five-year plan that builds on local assets and addresses challenges head-on.



The former Leechburg Hotel at 125 Market Street. The Stanley Restaurant occupies the ground floor of the otherwise vacant building.

"We are also taking early implementation steps wherever possible," said Ethan, "including a study to explore restoring and returning the former Leechburg Hotel building to its original use."

With direct access to the Kiski River, picturesque countryside, abundant trail connections and traditional towns, the FLAG communities have an opportunity to develop into a regional destination. The Leechburg Hotel could be key to this effort. The FLAG effort dovetails nicely with Landmarks' work on the historic main street in Vandergrift, just across the Kiski River in Westmoreland County.





With the assistance of Landmarks' Planned Giving Department (see page 7) and the Revolving Fund established by the Allegheny Foundation, the Vandergrift Improvement Program acquired the former J. C. Penney Building at 134 Grant Avenue (left) and 139–141 Grant Avenue (right). The streetscape rendering (top) includes 139–141 and 143 Grant (below).

### Progress in Vandergrift

Landmarks has been working in partnership with the Vandergrift Improvement Program (VIP) for over three years now to realize an ambitious vision for bringing new life and vitality back to Vandergrift's historic downtown. Shaun Yurcaba, Landmarks' main street coordinator, has worked with the VIP to focus on steps that will start to change the underlying economics of downtown. This has included bringing buildings back into productive service and working to retain and recruit businesses that will give customers more reason to return.

After a lot of hard work, that vision is now starting to take shape. Work is underway to restore the 143 Grant Avenue building, in the heart of downtown. The plywood that covered much of the original storefront has been stripped off to reveal the original transom windows, which will be restored later this year. The masonry has been repointed, the roof replaced, and the asbestos abated. Apartments are being designed for the upper floors and retail will fill the ground floor.

Jack Miller, Landmarks' director of gift planning, helped the VIP secure two additional buildings in June. The J. C. Penney Building and the Caporali/ Scanga Building are both in the 100 block of Grant Avenue. Both properties were acquired at a significantly-reduced price and resulted in charitable gift annuities that will benefit the donors and create a Landmarks Vandergrift Preservation Fund (see page 7). These creative planned gifts allowed the VIP to gain site control at a reasonable price, making it possible to carry out restoration efforts in the future.

"It's great to see that some of the seeds we've planted are starting to bear fruit," said Meade Jack, president of the VIP Board of Directors. "This is an exciting time for Vandergrift. We appre-



143 Grant Avenue, partially restored.

ciate our partnership with Landmarks. It's been a lot of hard work, but we're making progress.

"We care about this place. It's not just downtown; it's at the core of who we are," Meade continued. "We know Vandergrift's main street won't come back exactly as it was. But we believe we're on track and heading in the right direction. Downtown is coming back."

### Eight Main Street Efforts Underway

Landmarks is active in eight Main Street revitalization efforts across southwestern Pennsylvania, drawing upon its depth of experience and expertise to find a path forward that will lead to sustained revitalization. In addition to Freeport, Leechburg, Apollo, and Vandergrift, Landmarks is at work in Allegheny County in Stowe, Swissvale, Tarentum, and Elizabeth.

We will feature work accomplished in the "Allegheny Together" program in the next issue of *PHLF News*.

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Early 20th-century barn, Newman Hill Road, Claysville, PA.

# Special Projects and Initiatives in Southwestern Pennsylvania

### Farm Survey Finished: Washington and Greene Counties

The Washington and Greene Counties Survey of 1,150 farms and farmsteads was completed in July. Sponsored by the Pennsylvania Historical and Museum Commission's Bureau of Historic Preservation and managed by the Pittsburgh History & Landmarks Foundation, the survey documents the agricultural history and resources of these two counties. Hannah Cole, Aaron Collins, and Jeremy Ammerman, all hired by Landmarks to undertake the survey, did an impressive amount of work. While most of the data will become part of the PHMC's statewide database, the survey also will provide information that Landmarks can use to identify farms and structures that might be eligible for listing on the National Register of Historic Places.

State Representative H. William DeWeese and State Senator J. Barry Stout approved grants this year of



Basement barn with gable peak and louvered window vents, c. 1880, 619 Pleasant Valley Road, Washington, PA.

\$15,000 each, resulting in a total of \$30,000 that was needed to complete the project. Funding sources for the nearly \$100,000 project also included Preserve America, the Pennsylvania Historical and Museum Commission's Bureau of Historic Preservation, and Landmarks.

### Elm Street Initiative in Beaver County

As a result of a consulting agreement signed between Landmarks and the Community Development Program of Beaver County in July 2007, Landmarks is acting as the central resource provider for all aspects of Beaver County's Elm Street Residential Reinvestment Program. This entails



preparing nine Department of Community and Economic Development (DCED) residential reinvestment grant applications (one for each of the participating communities) and serving as a consultant as Elm Street projects get underway. The participating communities are: Aliquippa, Ambridge, Beaver, Bridgewater, Freedom, Midland, Monaca, New Brighton, and Rochester.

Landmarks' staff has met several times with the Borough Managers and/or Mayors, Council members, and interested community residents to help them decide on one project to undertake in the Elm Street designated area of their community. (Since full Elm Street designation has not yet been granted by the DCED, each community is limited to one project.) When a consensus is reached in each community, Landmarks will help prepare project estimates and submit DCED applications for each of the nine communities.

Midland, Beaver County

### Work Underway at Four Universities/College

Landmarks is working on its second Campus Heritage Grant from the Getty Foundation, to be completed in March 2009. As a result of the \$200,000 grant, Landmarks is preparing preservation plans for California University of Pennsylvania, Indiana University of Pennsylvania, Seton Hill University, and Washington & Jefferson College that will help those institutions manage and



Above: Old Main, 1868–70, Barr & Moser, California University of Pennsylvania. Below: Sullivan Hall, 1928, Carlton Strong, Seton Hill University.



preserve their historic structures and landscapes. "About half of the work is completed and we have prepared and submitted an Interim Report to the Getty," said Eugene Matta, director of real estate and special projects at Landmarks. "Next steps include completion of site work with recommendations; preparation of final report drafts to be submitted to the colleges for review and feedback; public meetings at each college; and the preparation and publication of Final Reports for each college."

Tom Keffer, Albert Tannler, and Ron Yochum are also involved from Landmarks; Ellis Schmidlapp of Landmarks Design Associates Architects and Landscape Designer Ron Block are serving as consultants.



Above: Breezedale Alumni Center, 1868, Indiana University of Pennsylvania. Below: Alumni House, c. 1900, Washington & Jefferson College.



# Landmarks Awards \$84,700 to 11 Historic Religious Properties and Technical Assistance to 4 More

Restoration work is well underway at 11 historic religious properties in Allegheny County, thanks to matching grants awarded by the Pittsburgh History & Landmarks Foundation on February 7.

"Each of this year's grants, ranging from \$3,200 to \$10,000, is matched by the congregation," noted George C. Dorman, chair of Landmarks' Historic Religious Properties Committee, "and the funds are being used to restore stained glass and repair masonry, roofs, parapets, and bell towers. Our committee received 35 applications, and thanks to the contributions we received from private foundations and members, and from general funds budgeted by Landmarks, we were able to assist 15 churches."

### The following 11 churches are receiving grant awards:

- Epiphany Church, Lower Hill
- Episcopal Church of the Nativity, Crafton
- Grace Episcopal Church, Mt. Washington
- Hazelwood Christian Church, Hazelwood
- Incarnation of the Lord Church, Observatory Hill
- Mt. Lebanon United Presbyterian Church, Mt. Lebanon
- Presbyterian Church of Mt. Washington, Mt. Washingtor
- Washington, Mt. Washington
   Riverview United Presbyterian Church, Observatory Hill
- Sacred Heart Church, Shadyside
- St. Matthew Lutheran Church, East Allegheny
- Trinity Cathedral, Downtown



Benedictine Sister Florence Lynch, CEO of Angels in Overalls, volunteered to oversee replacing a wooden ramp with an enclosed electric lift at Incarnation of the Lord Parish. The church, designed by Carlton Strong in 1925, is located at 4071 Franklin Road on the North Side. Other parishioners have volunteered to help, so the total project cost will come in at least \$35,000 below the \$100,000 low-bid estimate.

#### Receiving technical assistance are:

- Everlasting Covenant Cathedral, East Liberty
- Greater Pittsburgh Gospel Deliverance Center, Bloomfield
- Second United Presbyterian Church of Wilkinsburg

### An energy audit, funded by the Saxer Family Foundation, is being conducted for:

• The Pittsburgh New Church, Point Breeze

Tom Keffer, property and construction manager at Landmarks, has already completed technical assistance consultations with Greater Pittsburgh Gospel Deliverance Center and Second United Presbyterian Church. He advised them on how to prioritize their projects and create a master plan and budget, and he estimated costs and prepared a list of appropriate contractors. Tom recommended that both churches reapply for grants in 2009.

Allow me to express our gratitude for the extra effort your committee put into raising additional funds. I would have sent a thank you note even if we didn't receive the award. It simply made me feel good from the fundraising letter and the pleas on your website that you were trying to help as many as possible.

—Jim Herbst Hazelwood Christian Church

#### Program Impact

Since the program's inception in 1997, Landmarks has awarded approximately \$700,000 to more than 100 historic churches and synagogues. Our grants have leveraged more than \$2.5 million in preservation activity. The more our members and friends are able to give to Landmarks, the more Landmarks is able to give to historic religious property



Roof repairs are complete on the Presbyterian Church of Mt. Washington.

owners. To make a tax-deductible donation for our 2009 program, please mail your check to:

Pittsburgh History & Landmarks Foundation Historic Religious Properties Program 100 W. Station Square Drive, Suite 450 Pittsburgh, PA 15219-1134

### 2009 Grant Application Deadline: Nov. 3, 2008

We welcome applications from architecturally-significant historic religious properties in Allegheny County that provide community services in their neighborhoods, have active congregations, and are able to match Landmarks' grant.

For more information, contact: Carole Malakoff, coordinator, Historic Religious Properties Program: 412-471-5808, hrp@phlf.org, or visit www.phlf.org.

### Your Gifts Made Our 2008 Grants Possible (Received between October 17, 2007 and May 2, 2008)

Wilda Wible Aiken Anonymous David H. Archer Joanne E. Bald Patricia L. Beall Bellevue Christian Church Mr. & Mrs. Henry A. Bent Joseph M. Berenbrok Mark Bibro William L. and Janet P. Bird Bombardier Transportation Inc. Charles H. Booth, Jr. Barbara Bonnett Al Bowers Susan E. Brandt David and Janet Brashear Jeannette Debo Brown Thomas C. Camarda Bob and Jae Cannon Janis R. Carey Randall and Cheryl Casciola Joe and Patty Chalovich Clark Memorial Baptist Church Carol Ann Clark and Kyle R. Johnson Susan Cockrell E. Jane Colborn Wills L. and Jane Yohe Cooley

Frank and Janet Coyle Susan O. Cramer John P. Davis, Jr. Lawrence C. Deihle Elizabeth B. Dickey Mary Dimmick Deborah D. Dodds Mr. & Mrs. George C. Dorman Keith Dorman Lowrie C. Ebbert Libby Elbaum Equitable Resources Foundation George and Roseann Erny Fair Oaks Foundation Glenna J. Feher Martin A. and Mary Ellen Fritz Brown Fulton Reverend James Garvey Richard A. Gavdos Patty Gillespie Michael F. Golde Stephen C. Graffam Guardian Construction Management Services H. J. Heinz Company Foundation Harold Hall

Mr. & Mrs. James H. Hardie

John Campbell Harmon Ronald Hartman and Leslie Golomb Frank P. Hess Mr. & Mrs. Henry L. Hillman Milton G. Hulme Charitable Foundation David W. Hunter Jay and Dolores Jarrell Annabelle Javier and Jason Wilburn Juanita R. Johnston Martha Jordan Bill and Virginia Keck David A. Kleer Kathleen M. Konsin Drew Koval and Teresa Wolken Norman and Alison Kresh James R. Lang Lawrence and Claire Levine Stanley and Patricia Levine Helen Lorinc Charles A. Lynn Doug and Angela Marvin Edward S. McKenna Katherine Mabis McKenna Foundation Melissa M. McSwigan Susan Meadowcroft

N. Romaine Miller Bill and Mary Anne Mistick Suzan Mohney Muriel Moreland Mt. Lebanon Office Equipment Company P. F. Muck Eliza Scott Nevin Susan M. Norman Susan M. Olaharski Pauline R. and James H. Parker, Jr. Robert F. Patton Alan H. Perer Suella Pipal Charles M. Powell Carol Prorok John and Marirose Radelet Matthew J. Ragan Edward M. Reno Robert W. Riordan Dottie Robinson John R. Rodd Dr. & Mrs. Wilfred T. Rouleau Jean E. Rowan **Emily Schantz** Virginia W. Schatz

Richard and Barbara Meharev

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### Gift Annuities Provide Benefits for You and Landmarks

Despite a recent reduction in the rates paid by charitable gift annuities, for preservation-minded people who wish to maximize the value of current resources and make a gift to Landmarks, this planned gift can be a great tool. Here's how it works:

- In return for \$10,000 or more, Landmarks provides you and/or a spouse with lifetime income at highly competitive rates determined by the American Council on Gift Annuities.
- Not only does your payment generate income, but some of that income may be tax-free. If the annuity is funded with appreciated securities or real estate, capital gains are spread out over the lifetime of the income beneficiary. You may also receive an imme-

diate federal income tax deduction for the present value of your gift.

• Gift annuities may also be structured to provide a higher immediate federal income tax deduction while deferring income payments until you are in a lower tax bracket. There are also gift annuities whose income can be targeted for a specific payout period, such as the four-year period when a grand-child might be attending college. A gift annuity is also a great way to create a Landmarks Named Fund without losing the income-generating capacity of your assets during your lifetime.

For more information on charitable gift annuities, contact Jack Miller, Landmarks' director of gift planning: jack@phlf.org or 412-471-5808, ext. 538.

#### **New Gift Annuity Rates**

In response to changing economic conditions, the American Council on Gift Annuities has adjusted the rates that it recommends that charities use in providing income payments to donors. Effective July 1, 2008, the following rates are in effect:

Single Life Gift Annuity Rates		Two-Life Gift Annuity Rate	
Age	Rate	Ages	Rate
65	5.7%	60/65	5.3%
70	6.1%	65/70	5.5%
75	6.7%	70/75	5.8%
80	7.6%	75/80	6.2%
85	8.9%	80/85	6.9%
90+	10.5%	85/90	7.9%
		90/95	8.7%



416 Catoma Street, Fineview.

### Heathside Cottage for Sale

On July 1, a gift conveying Heathside Cottage to Landmarks was completed, enabling Landmarks to market for sale the fully updated, remodeled, and protected property.

Built around 1862 by bridge engineer James Andrews in what is now the Fineview neighborhood of Pittsburgh, the mid-Victorian brick cottage is listed on the National Register of Historic Places, protected by a Landmarks preservation easement, and featured in Rick Sebak's 1997 WQED documentary "North Side Story."

"[T]his charming little cottage," wrote James D. Van Trump in *Landmark Architecture of Allegheny County* (PHLF, 1967), "seems all the more exotic, even dreamlike, perched above the Pittsburgh hills.... To come upon it now rather bowls one over, as must all rather forceful and sudden confrontations with the past, in dosages...of such 'purity."

Heathside Cottage is a model of mid-Victorian design, with delicate bargeboard, a steeply-pitched roof, and diamond-paned sash windows. It is adjacent to an urban garden, looks out over the city, and is less than ten minutes from downtown Pittsburgh.

"Heathside Cottage's former owner spent 15 years restoring this historic treasure," said Landmarks President Arthur Ziegler. "Now we will do our best to find an owner who shares her enthusiasm for the uniqueness of this property."

For detailed information about the property, including price, interior and exterior photographs, and a panoramic view from the nearby overlook, visit: http://www.phlf.org/2008/07/09heath side-cottage-for-sale-416-catoma-st-fineview/.

Persons seriously interested in purchasing Heathside Cottage may contact Jack Miller: 412-471-5808, ext. 538; jack@phlf.org. Proceeds from the sale of the property will endow Heathside Cottage's preservation easement and support Landmarks' mission.

### Creative Gift Strategies Stimulate Vandergrift Development

Last year, former Vandergrift resident Jeanette M. Elliott decided to do something special for her community. She knew that the Vandergrift Improvement Program (VIP) was working with Landmarks to develop a preservation strategy for the Olmsted-designed community. She also knew that the VIP had an interest in acquiring the former J. C. Penney Building in the heart of the Grant Avenue business district, a building that she happened to own (see page 4 photo and page 10 story).

Not only did Jeanette agree to sell the building at an affordable price, but she directed all of the proceeds from the sale to Landmarks to create a gift annuity that will provide her with income for the rest of her life and create the *Jeanette M. Elliott Vandergrift Preservation Fund* that will generate income to support preservation efforts in Vandergrift.

The story might have ended there, were it not for Vandergrift residents Jim Caporali and Tom Scanga who also owned a historic building on Grant Avenue that the VIP considered important to Vandergrift's economic

development (see page 4 photo).

After hearing Jeanette's story,
Jim and Tom decided to follow her
lead and sell their property to the
VIP at a below-market-value price.
Since the VIP is a 501(c)(3) charitable organization, Jim and Tom will
receive a federal charitable income
tax deduction for the difference
between the appraised fair market value
of their property and the amount the
VIP paid them for it.

Then, following Jeanette's lead, they each directed their share of the sale price to establish their own charitable gift annuity, the proceeds of which will eventually be added to Landmarks' Jeanette M. Elliott Vandergrift Preservation Fund, in effect, helping to endow that Fund. Unlike Jeanette, however, Jim and Tom chose to create what is known as a Flexible Deferred Charitable Gift Annuity so they can maximize their tax benefits by deferring any income until after they retire.

"Without the charitable intent of these three generous people, we could never have pulled off these deals," said VIP President Meade Jack. "Now, the



Former J. C. Penney Building owner Jeanette Elliott (center) with family members Beth Allison and Mark Elliott.

bar has been set for other concerned citizens to step forward and help us revitalize this community."

Another key player in these deals was the Allegheny Foundation, which granted the seed money to acquire these buildings in the first place.

"This just goes to show what can happen when communities, foundations, and elected officials work together to bring about constructive change," said Landmarks President Arthur Ziegler. "I hope that this example of using a community's past to build its future will be repeated here and across the country. It makes sense and it works."



Bill and Shirley Virdon (center) with Mimi Howard, Matt Thompson, and Alan Greenberg (left to right) of the North Bay Group of Morgan Stanley of Great Neck, NY.



Carl Wood Brown, Donna Miller, Susan Brown, and Arthur Ziegler (left to right) share a laugh at the 2008 Heritage Society recognition event. The Browns traveled from Jacksonville, Florida to attend the event.

### LHS EVENT A BIG HIT

Despite a Pirates' loss to the Yankees, more than 120 Heritage Society members and Morgan Stanley North Bay Group guests enjoyed Landmarks' annual recognition event at PNC Park on June 25. We thank all of our Heritage Society members for their commitment to our mission. Visit <a href="http://plannedgifts.phlf.org/society-event.php">http://plannedgifts.phlf.org/society-event.php</a> for more about this special event underwritten by The North Bay Group of Morgan Stanley of Great Neck, NY.



Pirates great Bill Virdon displays his Historic Landmark plaque replica as Landmarks Board Chair Mark Bibro looks on.

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### **Community** Revitalization

The project at 5000 Penn Avenue had been four years in the making and without LCCC's support, we couldn't have done it. This project represents a vision to create density for the corner of Penn Avenue and Gross, which will help to bring people back to this community. Thanks to LCCC for understanding the concept and design of these units, and for acting so quickly to help get this project underway.

> -Jeffrey Dorsey, Executive Director, Friendship Development Associates

We were given a very narrow window of opportunity with which to purchase a bar on Penn Avenue that had become troublesome for its owners to manage, and a concern for surrounding neighbors. When the bar's owners came to us in May, and asked if there was any way we could buy the establishment, we had to be able to act quickly. Fortunately for us, LCCC rose to the occasion.

> -Rick Swartz, Executive Director, Bloomfield-Garfield Corporation

This was another source of funding that we were happy to receive so that we are able to complete the YMCA Lofts and the Rippey Street Project. LCCC is a great organization and provided a wonderful opportunity for ELDI.

> -Maelene Myers, Executive Director, East Liberty Development Inc.

LCCC's financing allowed Hosanna House to make a much needed investment that allowed our organization to leverage hundreds of thousands of dollars that would impact the community. The timeliness and the sensitivity to the needs of Hosanna House as a nonprofit were greatly appreciated. Without LCCC's investment, we would not have been able to accomplish the investment.

> -Leon Haynes, Executive Director, Hosanna House Inc.





**Gross Street** 



Elevations of 5000 Penn Avenue, Bloomfield. Courtesy of Hammer-Mann Designwerks

April 16: Ground-breaking for 5000 Penn Avenue, with (left to right) Dr. Howard B. Slaughter, Jr. and Arthur Ziegler, both from LCCC; Mayor Luke Ravenstahl; Rob Stephany, Acting Executive Director, Urban Redevelopment Authority; Jeffrey Dorsey, Executive Director, Friendship Development Associates; and LCCC Trustees Dr. Emma Lucas-Darby and Charlie Batch.

# Landmarks Community C

### Sarah Scaife **Foundation Grant Gets LCCC Going**

A generous \$500,000 grant from the Sarah Scaife Foundation to Landmarks, payable in two installments in 2008 and 2009, is providing the operational support needed to successfully establish Landmarks Community Capital Corporation (LCCC), a new nonprofit subsidiary of the Pittsburgh History & Landmarks Foundation. "This grant underwrites the beginning of what will be a huge and effective preservation and urban revitalization effort in western Pennsylvania," said Dr. Howard B. Slaughter, Jr., CEO of LCCC. "We also thank the FHLBank Pittsburgh (Federal Home Loan Bank of Pittsburgh) for awarding LCCC a grant to support operating costs," said Howard. "During our first year of operation, we have selected board members (see page 3), established a Minority Research Policy Group to advocate changes on behalf of minorities in the areas LCCC serves, introduced Save-A-Lot grocer to the Hill District, and extended several strategic, communityoriented loans in Pittsburgh, among other

"When LCCC was created in October 2007," said President Arthur Ziegler, "our first step was to transfer Pittsburgh History & Landmarks Foundation's Preservation Loan Fund to this new nonprofit so that it could be administered by Howard and operate on a larger scale. The Preservation Loan Fund is an outgrowth of the original grants that the Sarah Scaife Foundation gave to our organization in the late 1960s to establish revolving funds for neighborhood work; we have been circulating those funds ever since."



Left to right: State Representative Joe Preston, Jr.; Linda F. Morris, Senior Vice-President and Western Pennsylvania Market Manager, PNC Bank; City Councilman Ricky Burgess; Sarah Campbell, community resident, Homewood-Brushton; Mayor Luke Ravenstahl; LCCC CEO Dr. Howard B. Slaughter, Jr.; and Lloyd Wright, Senior Executive Assistant to State Senator Jim Ferlo.

### PNC Bank Announces \$5 Million Loan

Linda F. Morris, PNC Bank Senior Vice-President and Western Pennsylvania Market Manager, announced a \$5 million loan to LCCC's Urban Economic Loan Fund, during a press conference on July 24 at the PNC Bank in Homewood. The Urban Economic Loan Fund provides equity, debt, construction, and short- and intermediate-term financing at belowmarket interest rates to nonprofit, 501(c)(3) organizations to spur economic development and community revitalization.

"LCCC's loan program supports PNC's goal of strengthening communities through investments and partnerships with local organizations," said Linda Morris. "Our commitment makes it possible for LCCC to offer below-market interest rates on loans, which will stimulate initiatives in affordable housing and community development. These are sustainable projects that should have a positive ripple effect throughout the region."

On August 10, Mary Ellen Sullivan, PNC's Vice-President of Community Development Banking, Dr. Howard B. Slaughter, Jr., CEO of LCCC, and City Councilman Ricky Burgess appeared on KDKA TV's "Sunday Business Page," with John Delano, to discuss the Urban Economic Loan Fund.

### Loans Encourage Neighborhood Efforts

LCCC has made the following loans since December 2007:

• On December 5, 2007, LCCC made its first loan to East Liberty Development Inc. (ELDI). The \$885,000 loan was the largest single loan to a community-based organization in the history of the Pittsburgh History & Landmarks Foundation. ELDI used \$750,000 to acquire the former YMCA Building at 120 Whitfield Street and allocated \$135,000 to help with rehabilitation costs for 5809-15 Rippey Street. "This loan follows our mission of being a first in, first out financing organization for holistic community revitalization in urban cores throughout the region," said Dr. Howard B. Slaughter, Jr.

The former YMCA (1908–09) will be converted into 35 condominiums, ranging in price from \$200,000 to \$230,000, and retail space. The \$7 million project is being developed by ELDI and Meiz Development of Denver, Colorado. "A basic tenant of sustainability is appreciating the built environment," said State Senator Jim Ferlo. "ELDI and Meiz are to be commended for thinking creatively about how to preserve and protect a historically notable building with an adaptive reuse that addresses the critical need for housing in a resurgent East Liberty core."

Two Queen Anne double homes (c. 1892) at 5809-15 Rippey Street are being rehabilitated and converted into eight market-rate condominium units as part of a \$1.4 million project by ELDI. The two-bedroom units will be priced at \$149,000 and the three-bedroom units will be \$155,000.

 On March 27, 2008, LCCC loaned \$160,000 to Hosanna House Inc., allowing the nonprofit organization to restructure other debt and free up funds for mission-related work. Located since 1996 in the former Horner School in Wilkinsburg, Hosanna House is a multipurpose community center serving more than 27,000 people a year and is a key part of Wilkinsburg's revitalization.





LCCC's January 24 press conference announcing its \$885,000 loan to ELDI. Left to right: State Senator Jim Ferlo, U.S. Representative Mike Doyle, State Representative Joe Preston, Jr., LCCC CEO Dr. Howard B. Slaughter, Jr., City Councilman Ricky Burgess, ELDI Executive Director Maelene Myers, and Mayor Luke Ravenstahl.

Left: 5809–15 Rippey Street, East Liberty, is being converted into eight market-rate condominium units.

# apital Corporation Now at Work

Landmarks provided technical assistance to Hosanna House when it was renovating the Horner School.

• At 5000 Penn Avenue in Bloomfield, three new loft-style townhouses are being constructed, thanks, in part, to a \$462,000 loan from LCCC's Urban Economic Loan Fund. Friendship Development Associates (FDA) purchased the vacant lot in 1999, and almost a decade later, on April 16, city officials, project sponsors, and neighborhood residents participated in a ground-breaking celebration for the \$800,000 project. On July 17, FDA signed a sales agreement for the first of the three units.

FDA is working with architect Hammer-Mann Designwerks of Friendship and contractor TEAM Construction and Development (South Side). The three-story units will have nine-foot-high ceilings and will feature flexible space on the first floor with options for studios, dens, and integral garages. Kitchen, living room, and bedroom spaces will be on the second and third floors. Units will be sized at 2,118 square feet, 1,898 square feet, and 1,793 square feet, and priced at \$208,000, \$190,000, and \$180,000, respectively.

"The development will help fill a blighted vacant lot along the Penn Avenue corridor," said Howard, "and will be attractive to employees at the new Children's Hospital, just a few blocks away." 5000 Penn Avenue will open in 2009.

• In June, LCCC loaned \$85,000 to the Bloomfield-Garfield Corporation (BGC) to acquire Pap's 'n Us at 5106 Penn Avenue. Upon learning in December 2007 that the bar was to be sold to a North Side tavern owner, the community began to organize in opposition to the transfer. "Our loan made it possible for BGC to buy the bar and eradicate the problem," said Howard. BGC is seeking a minority business to purchase the building so the expanding business corridor along Penn Avenue can be strengthened.

For more information on LCCC's loan fund, visit: www.landmarksccc.com.

### LCCC Introduces Save-A-Lot to the Hill

One of LCCC's goals has been to help bring a quality grocer to a Centre Avenue site in the Hill District. LCCC CEO Dr. Howard B. Slaughter, Jr. and City Councilwoman Tonya Payne introduced Save-A-Lot to City and County officials and community representatives and business leaders during a January 29 meeting. They announced that the St. Louis-based Fortune 100 subsidiary company was interested in opening a store in the Hill. Save-A-Lot is the nation's largest and fastest growing edited assortment grocery chain with close to 1,200 stores in 39 states from Maine to California, including a store in Wilkinsburg. Save-A-Lot has a strong national urban presence in many communities.

Several months later, on April 12, Save-A-Lot executives met with Hill District residents to answer questions and provide information. Hill District Councilwoman Tonya Payne, who organized the community meeting with LCCC, was encouraged by the positive responses. On August 9, she hosted a Supermarket Community Meeting at Duquesne University, and representatives from both Save-A-Lot grocery store and Kuhn's Market gave presentations.

"We wanted to get the discussion started and to bring a financially stable and qualified grocer to the table," said Howard. "After years of having no grocery store in the Hill, it is great to have serious expressions of interest from Save-A-Lot grocery store and Kuhn's Market."

The Pittsburgh History & Landmarks Foundation has long been involved in the Hill, through historic resource surveys, publications, and educational programs, and is now working jointly with the Hill Community Development Corporation (Hill CDC) to stabilize the New Granada Theater at 2007 Centre Avenue and to nominate it to the National Register of Historic Places. In 1995, Landmarks and the Urban Redevelopment Authority loaned the Hill CDC \$100,000 to purchase the New Granada. This September 26–28, Landmarks will serve as a community partner in the "Build the Hill Conference."



The former YMCA (120 Whitfield Street, East Liberty) is being converted into condominiums and retail space.



The former Pap's 'n Us (far left), 5106 Penn Avenue, Bloomfield.

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### Thank You

#### Landmarks Scholarship Fund Contributors

Presenting Sponsors (\$15,000+) PNC Foundation The David and Janet Brashear Foundation

Platinum (\$10,000+) BNY Mellon Russell W. Coe

Gold (\$5,000+) Hugh and Eliza Nevin Jim and Ellen Walton

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Dr. & Mrs. Howard B. Slaughter, Jr.
Kathleen and Louis Testoni

Bronze (up to \$999) **Richard Armstrong** Richard and Gretchen Beynon Mark Stephen Bibro N. E. Bognar Jay and Ellen Brooks Margaret and Tom Burley Stephen and Helen Casey Christine H. Cronenwett Margaret Shadick Cyert Dr. Cornelia Davis Kezia L. Ellison Krista M. Fairbanks, in memory of Helen Horix Bates Fairbanks Edith H. Fisher Jennifer V. Franz Mr. & Mrs. David L. Genter Karin and Greye Glass Mr. and Mrs. J. Thorne King Drs. Barbara K. and Samuel N. Kolmen Kent and Martha McElhattan Norman and Lucinda McHolme Jack and Donna Miller Noel Marie Newell Thomas Pangburn Thomas and Mary Beth Pastorius Warren and Sandra Philipp David C. Phillips Suella Pipal Point Park University (Paul Hennigan) Matthew J. Ragan Dr. Herman L. Reid, Jr. Laurie and Lou Rosenberg Tara and Ray Rotuna Dr. Barbara A. Rudiak Susan Scott Schmidt Harton S. Semple, Jr. Furman South, III Sterling Contracting, LLC Ray C. Stoner Louise and Martin Sturgess,

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Thomas R. Tripoli

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Tom and Lisa Witt

Mrs. Karl Zimmerman

### Landmarks Scholarship Celebration: Gifts Totaling \$78,865 Help Program Expand

About 150 people attended the Landmarks Scholarship Celebration on June 3, sponsored by PNC, BNYMellon, Chatham University, and the David and Janet Brashear Foundation. Guests toured the Alexander M. Neeper House of c. 1903 and the Betty and Irving Abrams House of 1979-82, both on Woodland Road, and met in the newlyrenovated Mellon Board Room (formerly an indoor swimming pool) of Andrew W. Mellon Hall to hear scholarship recipients and others speak. David Brashear, Landmarks trustee and scholarship program founder, announced the four students who were selected out of 36 applicants this year to receive \$4,000 scholarships for college tuition and book expenses:

- Dawna M. Gilvarry of Schenley High School, who will be attending Seton Hill University;
- Christa L. Pluff of Allderdice High School, who will be attending Georgetown University;
- Sarah J. Rogers of Woodland Hills High School, who will be attending Fordham University; and
- Scott A. Schorr of Mt. Lebanon High School, who will be attending Emory University.

Since 1999, Landmarks has committed \$116,000 to the Landmarks Scholarship Program, thanks to funding from the Brashear Family Named Fund, as well as from several trustees, and the donors listed here. Of the 29 scholarship recipients, 16 are Pittsburgh Public School



Former Landmarks Scholarship winners Kezia Ellison (speaking), with, from left to right, Todd Wilson, Bennett Smith, and Lauren Merski.

graduates and 13 are graduates from other schools within Allegheny County.

The June 3 event helped raise awareness about Landmarks' Scholarship Program, served as a reunion for former scholarship recipients (15 of the 29 were able to attend), and resulted in the creation of a special Scholarship Fund at Landmarks. "The new Landmarks Scholarship Fund is a vehicle for collecting more resources on an ongoing basis for our scholarship efforts," said David Brashear.

The day after the event, Steven Albert, a scholarship recipient in 1999 and now an associate architect at Perfido Weiskopf Wagstaff + Goettel, wrote in an email to Louise Sturgess, executive director of Landmarks: "...listening to the past recipients speak last night and seeing people marvel at Betty's house proves to me that this program is about so much more than



David and Janet Brashear with their children, Sam and Caroline (seated) and Blake (standing), and David's parents, James and Judy (seated).

the monetary gift. It is a truly special way to get, and keep young people involved with Landmarks, and to help us, whether we settle here or not, stay connected with Pittsburgh and the places that we love."

Landmarks Trustee Betty Abrams talks with guests in her Woodland Road home.





### Vandergrift's J.C. Penney Building: Westmoreland County Students Propose Solutions

Twenty-one teams of middle and high school students from 13 different schools in Westmoreland County participated in Landmarks' twelfth annual Architectural Design Challenge during the 2007–08 school year.

Following an orientation tour in September 2007, teams built scale models of the vacant building at 134 Grant Avenue in Vandergrift, Pa., showing how they would restore the façade in keeping with the Vandergrift Historic District Design Guidelines and renovate the interior to house a community fine arts and education center, gallery, and mini bistro. "The purpose of the design challenge," said Main Street Coordinator Shaun Yurcaba, "was to involve students in the revitalization program that is underway in Vandergrift (see pages 4 and 7)."

Students presented their models to a jury of architects and community residents on February 25 and 26, 2008, awards were announced, and several models were then displayed in the Grant Avenue office of the Vandergrift Improvement Program.

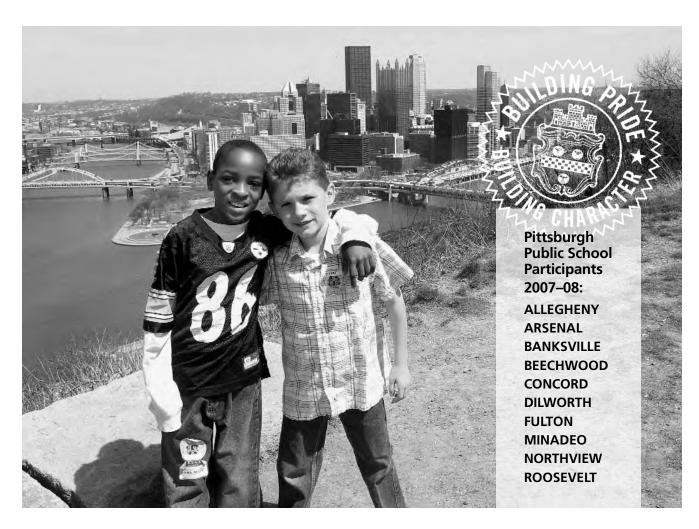
One teacher summed up the significance of the program by saying: "My students spend hundreds of hours on the project—that says it all!"

Many of the students discovered that "You can always do something amazing to something old."

Above left: Monessen Middle School's design for "The Galleria" won First-place Overall and the Student Choice Award. Left: Belle Vernon High School's "Grant Street Cultural Center" won First-place Overall.



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### Educational Improvement Tax Credit Program:

Corporate Support to Landmarks Helps Pittsburgh Public Schools

Contributions from seven corporations to Landmarks in the fall of 2007 made it possible for 10 Pittsburgh Public Schools to participate in a series of 35 field trips and school programs from December 2007 through June 2008.

Landmarks' "Building Pride/Building Character" Educational Improvement Tax Credit Program gave students the opportunity to explore their school, neighborhood, and city, and use architecture to connect themes in math, reading, science, social studies, and art. In the process, students became more "connected" to their school and community and benefited from the interdisciplinary approach and real-world application of classroom knowledge.

Teacher comments reinforced the importance of Landmarks' program:

- "Honestly, the students raved about the experience. I don't remember a more enjoyable field trip with more positive student response in my years of teaching."
- "Pittsburgh opened up to these children through this trip."

- "The students were so excited by things and places that they wouldn't ordinarily notice; having the Pittsburgh History & Landmarks Foundation focus attention on what may seem common gave it significance and value to them. Thank you."
- "Please continue this great program."
   A grand finale was

held on May 28 at the Soldiers' and Sailors' National Military Museum and Memorial in Oakland. Students performed skits and songs and displayed three-dimensional models they had made, posters, quilts, paper-bag buildings, and watercolors, among other projects.

To support the Pittsburgh History & Landmarks Foundation's "Building Pride/Building Character" program, visit www.newPA.com, go to the EITC



website (by placing E I T C in the search bar and hitting GO) and complete the application (Appendix I EIO) found in the EITC Business Guidelines. The EITC program is administered by the PA Department of Community and Economic Development.

If you have questions, contact Landmarks' General Counsel Anne Nelson: anne@phlf.org; 412-471-5808, ext. 545.

Following a tour of Pittsburgh aboard Molly's Trolley, one student wrote: "I saw a lot of cool stuff and did a lot of cool things. First we visited the City-County Building and saw where they have meetings. It was very cool and we saw [Councilman] Doug Shields [below left]...." Another student wrote: "My favorite part of the trip was riding the Duquesne Incline [below right]. I had so much fun everywhere you took me. Thank you for taking me 5 places. Everywhere I went I learned so much about Pittsburgh. Thank you again."





### Education News

### Oppenheimer Grant

For the third consecutive year, the Alfred M. Oppenheimer Memorial Fund of The Pittsburgh Foundation has awarded Landmarks a \$15,000 grant to support educational programs such as school tours, as well as walking tours for adults, with the goal of involving more young people as docents.

If you are young—or young at heart—and are interested in learning about Pittsburgh and leading tours for Landmarks as a volunteer, contact Mary Lu Denny: marylu@phlf.org; 412-471-5808, ext. 527. We would love to have you join our docent corps of 30 people, spanning the ages of 27 to 80 plus.

### Walton Gift

Trustee Ellen Walton and her husband Jim contributed a gift of stock to Landmarks this year, with a value of just over \$10,000, in honor of Louise Sturgess, executive director of Landmarks. Louise's primary responsibility is overseeing the educational program serving more than 12,000 people each year. This generous gift is being used to support Landmarks' Scholarship Fund (see page 10) and Education Fund. In a letter of thanks to Ellen, Louise wrote: "You have always been a champion of our educational programs and your support encourages me every day. ... I am deeply touched and honored by your gift.'

### Downtown Dragons Website

Visit www.phlf.org/dragons/ to explore an interactive website featuring 25 Pittsburgh places. Designed by Jesse Wilson with animation by Kevin Rim, the website was funded in part by the Alfred M. Oppenheimer Memorial Fund of The Pittsburgh Foundation.

#### Teacher Inservices

In June and July, a total of 22 teachers participated in two week-long summer classes offered by Landmarks through the Allegheny Intermediate Unit. Education Coordinator Mary Ann Eubanks was the instructor for "Pittsburgh Heritage II," and Karen Brean and Margie Howard, both of CTAC, joined Mary Ann as instructors for "Exploring Your Neighborhood." Teachers completed family histories and neighborhood notebooks and learned how to connect classroom curricula to the built environment. The classes received top reviews:

- "Visiting Wilkinsburg had an emotional connection for me since most of my family grew up there and I lived there until around 12 years of age.... The changes that we saw taking place due to the efforts of PHLF [see page 2] are exciting and gave me hope...."
- "As a teacher of U.S. History I have felt the need to incorporate as much local history as I can into the curriculum. This helps students make connections to larger events, while discovering what is in their own backyard.....Thank you for providing such a wonderful experience....."

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### Worth Noting

### Henry Hornbostel Creek, Emory University

Four years ago, in March 2004, Emory University's Board of Trustees approved official names for the four watercourses on the University Campus near Atlanta, Georgia. Henry Hornbostel Creek was named in honor of the Pittsburgh architect who planned the campus in 1914 and designed 10 of its buildings and three bridges. Hornbostel used this creek to define the northern boundary of the Quadrangle. He designed a bridge over which students pass from their dormitories to class. A portion of the creek flows through a small but beautiful section of natural ravine in front of Cox Hall, and another short segment flows below the track field. Unfortunately, much of the remainder of the stream has been diverted into underground pipes to allow for subsequent developments on campus.

We thank Architect David Vater, a trustee of Landmarks, for sharing this information with us. Scott Schorr, one of our scholarship winners (*see page 10*), is attending Emory University; we have assigned him the task of photographing Hornbostel Creek for our archives.

To learn more about Hornbostel, read *Henry Hornbostel: An Architect's Master Touch*, by Walter C. Kidney (PHLF, 2002). To purchase a copy (\$39.95), contact: **frank@phlf.org**; 412-471-5808, ext. 525.

### Placenotes: Pittsburgh

\$19.95

To order your box of beautifully-produced Placenotes describing 48 distinctive Pittsburgh places, visit: www.placenotes.com. The note cards are a wonderful educational resource for schools or are perfect for putting in your pocket or purse as you tour the city. Funding was provided by The Heinz Endowments and

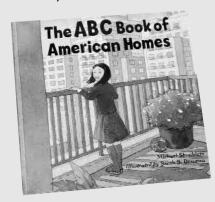
VisitPittsburgh. Travel card designer Kevin Keim, who is based at the Charles Moore Foundation in Austin, Texas, is from Natrona Heights.



### The ABC Book of American Homes

By Michael Shoulders, with illustrations by Sarah S. Brannen. Published by Charlesbridge: www.charlesbridge.com \$7.95

This tour of house types—one for each alphabet letter—would complement any elementary-school unit on community.



### PRESERVATION SCENE: Around Allegheny County

#### **Preserve America Communities**

The federal government has designated Pittsburgh and Ambridge as "Preserve America Communities." Lynn Scarlett, deputy secretary of the Department of the Interior, formally announced the designations in Pittsburgh on April 17, and also announced a grant for Washington County, already a Preserve America community. Landmarks was one of several organizations to write a letter of support for Pittsburgh's application. Preserve America communities can apply for federal funds supporting heritage tourism, preservation education, and planning.



### **New National Register Listing**

On December 28, 2007, Shannon Hall, the former Try Street Terminal Building of 1921–22 at 600-620 Second Avenue, was listed on the National Register of Historic Places. The designation made it possible for the developer, Try Street Terminal Associates, to receive a 20% tax credit for the certified rehabilitation of the incomeproducing property. TKA Architects and Massaro are to be credited. Since July 2007, the Art Institute of Pittsburgh has leased the building for student housing.



### Allegheny General Hospital Restores Aeberli Building

Allegheny General Hospital (AGH), owner of the Aeberli Building at 122–124 E. North Avenue, is working with Landmarks to find a new use for the c. 1880–1890 buildings. Earlier this year, as a result of meetings between Landmarks and the Urban Redevelopment Authority, AGH commissioned Landmarks Design Associates Architects to stabilize the building and fully restore the exterior. Bridges Company—a contributor to Landmarks' EITC program (see page 11)—served as contractor. Landmarks underwrote the cost of preliminary design studies in 2007 that convinced AGH to undertake the work.

### **Beneficial Building Opens**

Owen's Cleaners, Carson Street Deli, and Cardinal Resources LLC occupy the handsomely-restored Beneficial Building of 1881 at 1505–07 E. Carson Street. In 2004, Trek Development Group and South Side Local Development Company purchased the vacant building, with the help of a \$250,000 loan from Landmarks. The total project cost was just over \$4 million.

The project team included UpStreet Architects (Indiana, PA), historic preservation consultant Michael Eversmeyer, and Guardian Construction. City Theatre is master leasing

the six residential units for out-of-town performers. One 2,000-square-foot upper-floor commercial space is still available.



#### Waldorf School Completes Exterior Renovations

During the summer of 2007 the Waldorf School of Pittsburgh completed extensive restorations to the exterior of its Second-Empire mansion of 1867, originally built for Henry Lynch, thanks to a \$300,000 grant from the R. K. Mellon Foundation and an \$85,000 Keystone Historic Preservation Grant from the Pennsylvania Historical and Museum Commission.

Located at 201 S. Winebiddle Street in Bloomfield, the Waldorf School building was most recently known as Victoria Hall. Landmarks' Old House Fair was held there from 1995 to 2001. In 2003 the Waldorf School purchased the property and now serves 120 students (pre-K through grade 5).

Roof work by Bell Industries of Pittsburgh included replacing the deteriorated lining of the building's box gutters with copper and repairing slate shingles and downspouts. Recovery Painting of Verona repaired wooden components, replicated numerous historic wooden architectural details, and applied a fresh coat of paint.

Students from the Architectural Studies Program at the University of Pittsburgh are partnering with the Waldorf School to have the building listed on the National Register of Historic Places. They presented their research about the house and neighborhood during a public presentation on July 31.



A \$5,000 grant from Landmarks in 2003 helped fund the design of a distinctive façade for the Bulgarian Macedonian National Educational and Cultural Center.

### Cultural Centers Bring National Recognition to Region

During a membership event on April 26, friends of Landmarks toured the Bulgarian Macedonian National Educational and Cultural Center (449–451 W. Eighth Avenue, West Homestead). The Bulgarian Macedonian Center is the recipient of a Save America's Treasures grant, and President Patricia Penka French is working to raise about \$50,000 more to match the grant.

Members also were entertained at the National Carpatho-Rusyn Society (915 Dickson Street, Munhall). The Society is restoring the former St. John's Byzantine Catholic Cathedral, designed in 1903 by Titus de Bobula. National Vice-President Maryann Sivak chairs the Restoration Committee. Already, they have repaired the building to the point where public events can be staged. A museum is planned.



### **Demolished:** Point View Hotel

The historic Point View Hotel of 1832 at 3720 Brownsville Road in Brentwood was purchased by CPM Development, demolished in March 2008, and is being replaced by a three-story medical office building. Landmarks tried to arrange a final tour of the building in order to document it, but the developer never responded to its request. The significance of the hotel was described in the April 2007 issue of *PHLF News*.

### Corrections to PHLF News (No. 173; Dec. 2007)

**Page 4:** Farms in **Washington** and Greene Counties were surveyed; Westmoreland County, instead of Washington County, was mistakenly stated in both a sub-title and in the opening paragraph.

Page 21: In Al Tannler's review of Romy Wyllie's book on Bertram Goodhue, the photograph shown at the bottom of the page was not the William A. Huff house in Greensburg, Pa. The photo shown, by Rick Fatica, is of Charles Grosvenor's house in Athens, Ohio. Bertram Goodhue designed the Grosvenor house in 1899 and Ralph Adams Cram sent a photograph to Huff as an example of good Colonial Revival design.

This early postcard view (right) shows the William A. Huff house (1899–1901), now the YWCA of Westmoreland County. William S. Huff sent this image to Albert M. Tannler at Landmarks.



William A. Huff house (1899-1901), Greensburg, PA

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### Two Books to Be Released on October 28



Charles J. Connick, c. 1890s, Courtesy of Susan Shrom Hopkins Martin.

### Charles J. Connick: His Education and His Windows in and near Pittsburgh,

by Albert M. Tannler. 176 pages, soft cover; 5 3/4" x 9". 114 illustrations (95 color and 19 b/w). ISBN 978-0-9788284-3-1. \$19.95.

When Charles Connick died in 1945, The New York Times noted that he was "considered the world's greatest contemporary craftsman in stained glass." Connick spent 22 of his first 32 years

St. Peter's Episcopal Church (Butler); living in Pittsburgh; 12 of those years

were devoted to learning and practicing the art and craft of stained glass window design and fabrication. In 1909 he moved permanently to the Boston area, living and working there until his death in 1945. He maintained friendships in southwestern Pennsylvania and, between 1911 and 1941, returned periodically to design extraordinary windows for ten architecturally-significant landmarks: First Baptist Church; First Presbyterian Church (Edgewood); Gordon Chapel (Church of the Ascension); First Presbyterian Church (Greensburg);

> Calvary Episcopal Church; East Liberty Presbyterian Church; and the University of Pittsburgh (Stephen Foster Memorial, Cathedral of Learning, and Heinz Memorial Chapel).

> Drawing upon archival and published materials in Pittsburgh, Boston, New York, and Washington, D.C., Al Tannler, historical collections director of Landmarks, explores in depth Connick's years of apprenticeship and documents his work in and near Pittsburgh. British scholar Peter Cormack has written a foreword to the book, and previously

First Baptist Church, Pittsburgh. South chancel window, Charles J. Connick, 1911-12. Photo by B. Glenn Lewis ©

2008/glennlewisimages.com

PHLF members are invited to an Author's Reception on Tuesday, October 28 (see page 16).

unpublished photographs of Connick and his early work, as well as new information concerning his career and craft, are included.

Contributions from The Charles J. Connick Stained Glass Foundation in Boston and from Landmarks' members are helping underwrite publication costs.

#### Connick Book Contributors

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Allegheny County Courthouse (1884-88) and Frick Building (1901-02).

Whirlwind Walk: A Selection of Architectural Landmarks and Public Spaces in Downtown Pittsburgh, Pennsylvania.

Soft cover; 5" x 8". Page and photo specifications forthcoming. ISBN 978-0-9788284-4-8. \$8.95

Thanks to a contribution from Carl Wood Brown, Landmarks is publishing a fully illustrated, compact, downtown walking tour guidebook with 48 entries, describing 78 significant places. Whirlwind Walk is the progeny of a four-hour walking tour prepared for the 2006 National Preservation Conference, and revised for the Society of Architectural Historians Annual Meeting held here in 2007. A map, a list of major downtown historical/cultural attractions, a bibliography, and an index are also included. Net proceeds from the sale of the book will be directed to Landmarks' Carl Wood Brown Named Fund, to support preservation projects.



Carl Wood Brown and his wife Susan (front) participated in a trolley tour during the June 25 Landmarks Heritage Society event (see page 7).

"As a longtime supporter of Landmarks' publications," said Carl, "I am pleased to support this publication that will help Pittsburghers and tourists better appreciate the historical landmarks and more recent skyscrapers that give our downtown such character and significance." A resident of Pittsburgh from 1960 to 1964 and a Jacksonville, Florida resident since then, Carl keeps in touch with Pittsburgh through Landmarks' publications and visits from staff. He and his wife Susan visited Pittsburgh this June for the first time since 1993, on the occasion of the annual Landmarks Heritage Society member recognition event. They were most impressed with the city.

Funding from the Walter C. Kidney Library and Publications Fund of the Pittsburgh History & Landmarks Foundation is also being used to support both the Whirlwind Walk and Charles J. Connick publications.

### Thank You Volunteer Interns

Landmarks thanks the following high school and college students for their volunteer help this year: Jenna El-Wagaa (Pitt); Sandra Hartkopf (Ellis), DeShawn Haynes (Penn State), Alyssa Hopper (Pitt), Carolyn Mazzella (Pitt), Lauren McConnell (Pitt), Sara McGuire (Duquesne), Katelyn Ruth (Pitt), Jane Schmidlapp (Johns Hopkins), and Lindsey Yogan (Penn State). In addition to helping with tours, publications, and research projects, several of the interns photographed historic sites in Pittsburgh and added them to the National Trust for Historic Preservation's "This Place Matters" website. Google "This Place Matters" National Trust. Page 14 PHLF NewsSeptember 2008

Sharon Aaron

### $In\ Memoriam$

#### David H. Miller

(1920-2008)

In a letter of October 25, 2007 to members of The Society for the Preservation of the Duquesne Heights Incline, President David Miller wrote:

Passing the Torch—After 44 years it is time for the Rescuers of the Duquesne Incline to hand it over to Administrators and Preservers. Now the transportation facility so desperately needed by residents of Duquesne Heights has become an historic remnant of the city's past, appreciated by a great many Pittsburghers.

David Miller died on June 7, 2008. During his lifetime he was highly respected as an innovative, forwardthinking engineer for Jones & Laughlin Steel Corporation (1946–1985); as the director of the Public Parking Authority of Pittsburgh (1970–75); as a member of the City's Historic Review Commission (1980–2001); and, along with his wife Ruth, as the person most responsible for saving the Duquesne Incline.

"The Duquesne Incline simply would not be here today without the vision, determination, and volunteer commitment of David and Ruth Miller," said Landmarks Trustee David Vater. "The Millers made it their avocation to see that the Incline was saved, restored, and of service to residents of Mt. Washington and others." David Miller was one of the nine founding members of the Society for the Preservation of the Duquesne Heights Incline, and he served as its president from 1964 until 2007.

"He had a wonderful patience and methodical mind," said David Vater, "and was able to tackle complex problems and move ahead."

Just when the Pittsburgh History & Landmarks Foundation was being formed in 1963-64—at a time when historic preservation was not a popular movement—David Miller recognized that the Incline of 1877 needed to be saved. He worked patiently to accomplish that goal. As a result, Pittsburgh has a most reliable means of public transportation and a priceless, historic landmark.

#### Robert L. Digby

(1931-2008)

Known simply by one name—Digby —he was a man full of energy and wit and so knowledgeable about theater, art, history, and Heinz Memorial Chapel. As a docent/coordinator at Heinz Chapel, Digby orchestrated up to 200 weddings a year and greeted tour groups, including those from the Pittsburgh History & Landmarks Foundation, and individual visitors. Before his association with Heinz Chapel, Digby served as a docent for Landmarks, The Frick Art and Historical Center, and Heinz History Center, and as the stage manager for Don Brockett Productions.

Digby died on April 8 and was most thoughtfully remembered in a service at Heinz Chapel on April 24. The service was a wonderful mix of some of the things that Digby loved most: Broadway tunes (played on the organ) and friends reminiscing in a beautifully crafted place of stone and stained glass.

### Welcome New Members (Oct. 17, 2007 - July 10, 2008)

Members are vital to the work and growth of Landmarks. Many members volunteer their time to help with educational programs, office work, and preservation projects. By joining, each person demonstrates his/her belief in our mission—and contributes to a strong, collective voice for historic preservation in Pittsburgh.

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I will join PHLF. Preserving what once was, and hopefully will be again, one of America's most important citiesthat's a cause I support.

—Chris Gates

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Wesley Center AME Zion Church

Nicholas Williams Joel Woller and family

The family of Anne St. Clair Wright

James and Diane Wright

Even though I'm not in Pittsburgh, PHLF goes right to my heart and memory...and takes me back to where I'll be [when I retire].

> -Ray Pendro A member since 1986

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- · Eric and Vicki Horne
- · Martha Jordan
- · Martin W. Sheerer
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#### Charles J. Connick Book Donations

(see page 13)

### Corporate Matching Gifts

- · AT&T Foundation, for matching a gift from Colleen M. Joyce-Sauvain
- · Chevron, for matching gifts from Jack D. Burgess and Alfred N. Mann
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- PPG Industries Foundation, for matching a gift from Phyllis Genszler

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• N&P Properties, LLC

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- The Marcus and Barbara Aaron Fund of The Pittsburgh Foundation
- · Allegheny Technologies Incorporated, for the Pennsylvania Educational Improvement Tax Credit Program
- The H. M. Bitner Charitable Trust
- Carl Wood Brown, for the Whirlwind Walk guidebook
- The Community Foundation for the National Capital Region
- · Mary Ann Eubanks
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### Fairbanks-Horix Foundation Challenge

**Grant** (for the acquisition of O. Winston Link's signed original photograph, "The Birmingham Special Gets the Highball at Rural Retreat")

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- Joe and Elaine Wertheim, for a gift membership for Ben Wertheim
- Scott Wise, for a gift membership for Robert Moore

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- Jamini Vincent Davies and Virginia S. Hilvard, for gifts to the Jamini and Greg Davies Named Fund
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- Highmark Charitable Award Program and George and Eileen Dorman, for gifts to the George and Eileen Dorman Named Fund
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Non-members: \$10 for 3 visits. Contact Librarian Judith Harvey: fairbanksarchive@phlf.org or call

Great Western & Chicago Burlington Quincy Railroad; Colorado, September 2, 1963.

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PHLF News is published twice a year for the members of the Pittsburgh History & Landmarks Foundation.

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### FALL EVENTS

Join Us for a series of events celebrating regional history and architecture. For further details or to make reservations, contact: 412-471-5808, ext. 527; marylu@phlf.org; or visit www.phlf.org.

### Free *Friday* Downtown Walking Tours

August: Fourth Avenue and PPG Place

Meet at Noon in the parklet at Fourth Avenue and Smithfield Street

### September: Revitalizing Fifth and Forbes Avenues

Meet at Noon at the clock in Market Square

### Lecture and Church Tour: "Scottish Glass in Pittsburgh"

Sunday, September 7 2:00 to 4:00 p.m.

East Liberty Presbyterian Church 116 S. Highland Avenue

Scottish stained glass artist Rona Moody will share insights on the glass craft and the 20th-century stained glass window in the East Liberty chapel designed and made by fellow Scot, Henry Wynd Young. A tour of the church, designed by Ralph Adams Cram and dedicated in 1935, will follow. If you like, you can climb up into the spire! Members: \$5 Non-members: \$10 Paid reservations by Wednesday, September 3

### Walking Tour: Four Oakland Landmarks

### Sunday, September 21 2:00 to 5:30 p.m.

Meeting location: Mellon Institute for Industrial Research; grand stairs, Fifth Avenue entrance

Tour leaders: Louise Sturgess, Al Tannler, and Mary Ann Eubanks

We'll explore the insides and outsides of Mellon Institute, Alumni Hall (formerly the Masonic Temple), the Pittsburgh Athletic Association, and Soldiers' and Sailors' National Military Museum and Memorial, whose cornerstone was laid in 1908, on the occasion of the city's 150th anniversary.

Members: \$5 Non-members: \$10 Paid reservations by Wednesday, September 17

## Bus Tour: "Elm Court" and Historic Butler

Friday, October 17 (*Note date change*) Noon to 6:15 p.m.

Meeting location: Outside The Shops at Station Square, across from the parking garage

Tour leaders: Lu Donnelly, Mary Ann Eubanks, and Al Tannler

Thanks to the generosity of the owner, we have been given permission to visit "Elm Court," designed in 1929 by Janssen & Cocken. Lu Donnelly, in *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania* (forthcoming), calls it "one of the finest estates in Pennsylvania." The 40-room mansion stands on 9.3 acres landscaped by Ralph Griswold.

We will also visit St. Paul's R. C. Church of 1911 by John T. Comes with extraordinary stained glass windows made by German artist Leo Thomas; view buildings in The Diamond, the center of the Butler National Register Historic District; take tea at the c. 1830 Maharg Farm House, renovated in 1934 by Brandon Smith in what is now the 50-acre Succop Conservancy; and drive through part of the grounds and view the mansion on the nearby Phillips estate.

Members only: \$60. Limited to 33 people. This tour is not handicap accessible. Paid reservations by Wed., Oct. 8

### LANDMARKS

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Thank you for helping us protect the places that make Pittsburgh home.

#### Special Event:

### Author's Reception/ New Members' Reception

Tuesday, October 28 5:30 to 7:00 p.m.

Pittsburgh History & Landmarks Foundation Offices

Meet author Al Tannler, who will be autographing copies of *Charles J. Connick: His Education and His Windows in and near Pittsburgh (see page 13)*. The *Whirlwind Walk* guidebook will also be available for purchase. New members will be escorted on an office tour, including visits to both the James D. Van Trump Library and the Frank B. Fairbanks Rail Transportation Archive.

Members: Free Non-members: Join!

#### **Visit Woodville Plantation**

Special Sunday events are being held at Woodville Plantation (1375 Washington Pike, Bridgeville, Pa.) on September 7, 21, and 28; October 26; November 2 and 23; and December 7 and 14. For details: www.woodvilleplantation.org; or 412-221-0348.



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