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PHLF News

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Market at Fifth, LP, is a downtown revitalization project of the Pittsburgh History & Landmarks Foundation using “green”-building principles. Seven rental apartments and one commercial unit in three historic buildings at Market Street and Fifth Avenue are expected to be ready for occupancy this fall. Interested? Call: 412-471-5808, ext. 511; michael@phlf.org

PHLF Begins Work on Three Downtown Properties

After eight years of controversy and misguided policies, redevelopment of the Fifth/Forbes corridor downtown is moving ahead, and several key projects are incorporating preservation and “green”-building principles.

“Green” buildings are purposely designed to preserve the natural environment as much as possible and to provide healthy, productive places for people. Because of the quality building materials used in historic structures and large windows and well-proportioned spaces, the “greenest” developments are often those that reuse historic structures. After co-sponsoring the “Greening of Historic Properties National Summit” on October 30, 2006, the Pittsburgh History & Landmarks Foundation is putting many of the recommendations discussed that day into practice as it transforms three endangered historic

buildings at Market Street and Fifth Avenue, downtown, into residential and commercial space. “This is a major restoration project that Landmarks is undertaking to help spark the revitalization of architecturally significant historic buildings in the Fifth/Forbes corridor,” said Landmarks president Arthur Ziegler. “We are raising money to help fund the ‘green’ aspects of the restoration and to subsidize the apartments so they can be more affordable.”

On January 9, Landmarks purchased 439 and 441 Market Street and 130 Fifth Avenue from the Urban Redevelopment Authority for \$257,000. “Unfortunately, these buildings were permitted to deteriorate severely under the former Mayor Tom Murphy’s administration,” said Arthur. One, the former home of Alexander Graham Bell Café, suffered a fire; then the administration did not repair the roof and it

eventually fell into the basement, taking three floors with it.

Market at Fifth is seeking a “Leadership in Energy and

Environmental Design” (LEED) rating based on more than 26 green features. Sterling Contracting LLC is serving as general contractor; Landmarks Design Associates is project architect; and evolve is the green-building consultant.

The space within the three historic buildings is being reconfigured to function together and will contain seven upper-floor apartments and a commercial first-floor tenant, most likely a restaurant. The residential units have spacious layouts and exceptional designs. “Our two top units will feature a dual-floor layout with private decks overlooking a ‘green’ rooftop garden,” said Michael Sriprasert, Landmarks’ assistant for real estate programs. The purpose of the green roof is to absorb moisture and reduce water run-off. Rents will range from about \$1,100 for a one-bedroom/one-bath unit to about \$1,900 for a two-bedroom/two-bath unit. “Having a development project in the center of an emerging housing market is very exciting,” said Michael, “and it’s our goal to have these units leased soon after they’re completed this fall, if not before.”

Plans are still in the works for the commercial space, but the concept is for a restaurant that will provide a comfortable space for both the business executive and the casual diner. Market at Fifth is located within the Market Square Historic District and will face a new park being developed by PNC across the street on Fifth Avenue.

The Urban Redevelopment Authority of Pittsburgh was instrumental in facilitating Landmarks’ acquisition of these buildings. According to Eugene Matta, director of real estate and special development programs at Landmarks, “The URA was exceptional in working with us to acquire these buildings, and their hard work has helped us get the project moving quickly.”

In contrast to the Murphy administration’s approach of trying to attract one master developer from out-of-town to revitalize the Fifth/Forbes corridor, Mayor Luke Ravenstahl is following the approach set by the late Mayor Bob O’Connor in allowing local private developers to tackle the redevelopment of many City-owned buildings. According to Michael, who led a team of Heinz School students to study the housing market in downtown Pittsburgh in 2005, “This approach leads to more creative and sustainable solutions because those developers who are locally based have a better grasp of the local market, are used to dealing with the intricacies of the local political system, and are invested in the Pittsburgh region.” Millcraft Industries, Inc. of Washington County and PNC Financial Services Group—both headquartered in the Pittsburgh region—are making significant investments in the Fifth/Forbes corridor, thus proving the logic of a local development strategy.





Cathedral of Saint Paul, Minnesota

The National Trust Goes to St. Paul:
We Recommend the Trip

Arthur P. Ziegler, Jr.

The great domed Cathedral of Saint Paul still reigns over this remarkable northern city. While neighboring Minneapolis has sprouted high-rise after high-rise (many of interesting contemporary design) and has lifted its people above the winter streets with its lengthy and elaborate skywalk system, St. Paul still feels like a traditional mid-size American city with its historic buildings composing a substantial part of the architectural fabric of the town. New buildings have arisen—not always of inspired contemporary design—but they tend not to be high-rise towers, rather mid-rise structures that are imbedded in an historic architectural community.

The Cathedral, sited on the high ground of the Summit Street area, looks out over the city and has the supremacy of height long enjoyed by the Philadelphia City Hall. Designed by Emmanuel Masqueray and built between 1906 and 1915 as the modern Roman Catholic Church for the Archdiocese of Minneapolis-St. Paul, the Cathedral contains three stained-glass rose windows by Charles J. Connick and four delicate mosaics by the Vatican Students.

When standing on the monumental front staircase leading to the Cathedral, you look out over the city, the downtown, and the industrial buildings along the Mississippi River together with new housing construction that is being developed. To your left, you see the Minnesota Historical Society, housed in the new Minnesota History Center. The new museum struggles to be a contemporary building in its own right with a central tower echoing the classical Minnesota State Capitol building located a few blocks beyond, and yet it feels medievalistic with its HVAC plant lodged outside a front section of the building in a dark-screened structure.

Behind the Cathedral on Summit Street is a charming and extensive neighborhood called Ramsey Hill, listed on the National Register of Historic Places. On the street's edge, facing out toward the Mississippi, are the great mansions, including that of James J. Hill, a Romanesque pile that is now open to the public. It is remarkable that so many of these mansions still exist, some single-family, some converted to condominiums and apartments.

Moving in from the escarpment and behind the Cathedral are blocks and blocks of marvelous frame and brick Victorian and early 20th-century houses and apartments, pleasantly mixed

Pittsburgh Hosted “One of the Best Ever”:
2,404 Attended National Preservation Conference 2006

It was worth the work. The National Trust for Historic Preservation's annual conference, held in Pittsburgh from October 31 through November 5, 2006, was a success, thanks to our corporate sponsors, led by Sy Holzer of PNC Bank; public officials, including State Senator Jim Ferlo, Mayor Luke Ravenstahl, and County Executive Dan Onorato; community, preservation, and cultural organizations, including the Pittsburgh Cultural Trust; and our trustees, members, and volunteers. The conference, “Making Preservation Work!,” drew the third highest attendance (with Savannah in 1998 and Boston in 1994 taking first and second places, respectively).

Pittsburgh's historic neighborhoods and outlying communities provided fertile ground for 30 field sessions; more than 50 educational sessions were held downtown. Bill Strickland, president and CEO of the Manchester Craftsmen's Guild and Bidwell Training Center, David McCullough, Pulitzer-prize winning historian, and Arthur Ziegler, president of Landmarks, spoke eloquently about the importance of place and local history in renewing peoples' spirits. One Pittsburgh place—the Children's Museum—received one of 14 coveted National Preservation Honor Awards for showing that “progressive design can coexist with preservation” and infuse new life into a community.

What Conference Attendees Said

John S. Graham, chief executive of Historic Scotland and one of six international conference scholarship recipients, e-mailed an 11-page summary of notes to Arthur Ziegler in January 2007. Insightful excerpts from his 47 points include the following:

- 25. *Charitable funding is clearly more important to preservation work in the USA than in the UK. Pittsburgh seemed to have a lot of wealthy foundations—a legacy of its rich past. A source of funding we do not have in the UK is easements....*
- 32. *...the candlelight house tour one evening provided access to some 15 houses [on the North Side], many of them restored with great attention to period detail.*
- 40. *One of the main points of interest was the different protection regimes in the different boroughs [in the Sewickley area]. We discussed the difficulties of enforcement in boroughs with a tiny staff and all the pressures which go with small communities....*
- 42. *There was an interesting series of presentations about the project to create a cycle way extending all the way from Pittsburgh to Washington D.C., largely using abandoned railway tracks and giving access to some splendid pieces of railway architecture....*
- 43. *There was a gripping session of presentations and discussions about 9/11, featuring the controversy over how much of the limited physical remains of the twin towers should be preserved during the redevelopment....*
- 46. *I attended the awards dinner of the African American Preservation Alliance, which seeks to promote the preservation of African-American cultural heritage and historic places....It was the only event [I] attended at which people sang.*

Concluding reflection

47. *The point which continually struck me during the week was about the base of support for preservation. In the UK the main base is a control system of long standing, imposed at national level and to some extent administered at national level, and the main sources of funding are from national public bodies. In some ways this is a narrow base which is quite remote from ordinary people, although some of them get heavily involved in individual controversial cases. In the USA the control system is much more recent, and much of it depends on decisions at more local level[s]. Because the main source of funding at [the] national level is a tax credit it is not discretionary, and a much wider variety of private sources of funding are involved. Volunteers may or may not be relatively more numerous in the sector in the USA, but they are almost certainly more influential. The base of support for preservation therefore seems broader and more local, which seems in some ways healthier. In an area like Pittsburgh, where there is a lot of enthusiasm, the results were very impressive. In other parts of the USA, where there is not the same enthusiasm, the lack of central imposition presumably means that important places are at greater risk.*

Pat Murphy, executive director of Oberlin Heritage Center, summed up many people's comments by writing:

Dear PHLF staff and volunteers: Many thanks for rolling out the red carpet for preservationists from near and far—a fabulous time was had by all. You are an inspiration to us and we so appreciate and admire all you do....



...In postindustrial Pittsburgh, smoke did not get in our eyes, but an abundance of stunning architecture did. The density of fine buildings—many by celebrated designers, many not—could be tops in the nation. (H. H. Richardson's Allegheny County Courthouse and Jail struck me as the most sublime of the lot.) Plus, the city's hills let one view them from all sorts of angles and distances. To gaze at downtown's skyline from atop the Duquesne Incline, a stop on conference tours, was to feel very lucky indeed.

—Arnold Berke, Executive Editor
“Preservation” (January/February 2007)

Texas. Ellis Schmidlapp, president of Landmarks Design Associates, Rebecca Flora, executive director of the Green Building Alliance, Ralph DiNola, principal with Green Building Services, and Tommy Lindstroth, director of sustainability at Melaver, Inc., will discuss “Practical Solutions to the Greening of Historic Properties.”

To download a copy of the white paper visit:
www.phlf.org/events/preservationconference/greenhistpres.html

Update: Greening of Historic Properties National Summit

The solutions developed during the “Greening of Historic Properties National Summit,” co-sponsored by Landmarks and the Green Building Alliance on October 30, 2006, were compiled into a draft paper that was reviewed by conference attendees at the National Preservation Conference in Pittsburgh. Since then, comments from the National Parks Service, the Association for Preservation Technology, and the National Trust for Historic Preservation have been integrated into the final “white paper.”

Ryan Snow of Green Building Alliance presented the National Summit findings on November 15–17, 2006, at the United States Green Building Council's national conference in Denver. More than 100 people attended the session and responses to the findings were solicited through surveys.

On May 3, Landmarks and the Green Building Alliance will host a continuing education program at the American Institute of Architects' national conference in San Antonio,

Four Getty Campus Heritage Reports Completed

On February 27, Landmarks delivered four detailed reports to the Getty Foundation documenting the historic buildings and landscapes of Allegheny College, Grove City College, Geneva College, and Slippery Rock University—and giving specific recommendations for the conservation of those resources. The reports were the result of 16 months of intensive work carried out by Landmarks Design Associates; Richard Liberto, horticulturist and landscape designer; and Landmarks staff members Tom Keffer, Al Tannler, and Ron Yochum.

Administrators, professors, maintenance personnel, and students from all four places informed Eugene Matta, Landmarks' director of real estate and special development programs, of their satisfaction with

the conservation plans. In an e-mail of December 12, 2006, Deborah Strong of Geneva College wrote: "Thank you for all your hard efforts to make the study possible. Ken Smith and our management team are very glad to have it as we look towards the future while preserving the past."

Robert M. Smith, president of Slippery Rock University, wrote on March 9: "This report will guide our work (it already has!) and will provide us a clear vision for how we respect and develop the heritage district of our campus. You and your colleagues have given us a defini-

tion for our work that we did not have. You have raised our awareness of the gift we have in our own backyard....You have made an important contribution to our future direction."

Amie Homa, president of Slippery Rock University's student government association, wrote: "I find it particularly appealing to maintain and preserve our historic structures and traditions of the campus. Thank you again and I look forward to sharing the study with other students."

Andrew Miller, student government president of Grove City College, wrote on January 8:

...I thought it was very helpful to learn the dates of building construction. The facts that the PHLF shared about Grove City's history aren't common knowledge among most students....

The study proposed a historic preservation zone....This zone seems appropriate to me. PHLF recommended applying...for designation...with the National Register of Historic Places, which will assist in preservation fundraising.

...There were many recommendations by the PHLF that the administration seemed to find helpful, [and] the dialogue between PHLF representatives and the administration on the "how" was fruitful.

One of the recommendations for the building preservation included repainting Ketter Rec's Listerine green color back to something more historically appropriate (thank God!). Another interesting recommendation was to review the exterior lighting situation. I thought that this recommendation was very good and is perhaps the one I'd like to see happen most....

The landscape recommendations were interesting as well. The PHLF representative explained that our shrubs often are "overly manicured," and our smaller trees are over-fertilized, creating "mushroom" shrubs and "volcanoes" at the base of the trees. This creates a cold atmosphere, [and] puts the life of the shrubs in danger.... Luke Juday, Grove City College's freshman class president, agrees: "...I think the presenter was absolutely right when he said that this generation of college students appreciates and craves the 'natural' and 'real' feeling. I think encouraging an older and more overgrown style brings that feeling. Too much trimming and razing detracts from the campus and gives the college much more of a stiff and almost hospital-like feel."

The report concludes with specific recommendations for each historic area and building....

GCC's freshman class president also comments, "The presenters also did an excellent job pointing out several eyesores on campus, as well as small inconsistencies or structural issues that can be corrected."



They had an excellent eye for these things and brought up workable solutions to all of them....

"One of the most important factors for me in looking at colleges was the campus. It was one of the main things that induced me to come to Grove City in the first place....The atmosphere of a college campus can make or break a college experience and I think projects such as the one the Getty Foundation has undertaken are excellent ways to preserve the beauty of these campuses."

...the Getty Foundation's sponsorship of the PHLF Preservation Plan at Grove City College was very helpful, from a student's perspective. I hope to see many of their recommendations take place here, and... I hope to spread the wealth of knowledge that they have imparted.

Eugene forwarded Mr. Miller's comments to Antoine M. Wilmering, program officer of the Getty Foundation, who wrote: "Thank you for sharing Andrew Miller's experience with us. It is really terrific to see that the impact of the project has gone much beyond preparing the preservation plans."

Since five more colleges are interested in partnering with Landmarks to have conservation plans prepared, Landmarks submitted a proposal in early April to the Getty's Campus Heritage Grants Program, now in its final year.

Rockwell Hall of Science (W. G. Eckles Company, 1931), Grove City College.

Society of Architectural Historians Holds Annual Convention in Pittsburgh

The 60th Annual Meeting of the Society of Architectural Historians (SAH) is being held in Pittsburgh, April 11 through April 15, 2007; SAH last held its meeting in Pittsburgh 18 years ago.

The Society is honoring Arthur Ziegler, co-founder and president of Landmarks, at the Opening Night Reception and Lecture on April 11. "Pittsburgh would be a completely different, and far less vital a city, without the efforts of you and James Van Trump," wrote Pauline Saliga, executive director of the SAH.



Landmarks published a guidebook on H. H. Richardson's Allegheny County Courthouse and Jail on the occasion of the SAH Conference. To purchase a copy (\$5.75 less 10% membership discount), contact Frank Stroker: 412-471-5808, ext. 525; frank@phlf.org.

Tracy Myers, curator of the Heinz Architectural Center, Carnegie Museum of Art, is presenting the opening lecture, "Up, Down, Over and Around: An Introduction to Pittsburgh's Physical Environment." The conference consists of two-and-a-half days of sessions during which papers on all aspects of architectural history—ancient and modern, international and American—are read and discussed; the Historical Preservation Colloquium will study the debate over the development/revitalization of Pittsburgh's Fifth and Forbes corridor (see page 1); the plenary address, "An Englishman's Reflections on American Architecture," is being delivered by distinguished British architectural historian Andrew Saint; and four days of architectural tours are scheduled. Al Tannler, historical collections director at Landmarks and SAH local planning committee member, is leading three tours.



Register by June 24 to attend the first national conference on realizing the potential of vacant properties as community assets.

“Reclaiming Vacant Properties: Strategies for Rebuilding America’s Neighborhoods”

September 24 & 25, 2007
Omni William Penn Hotel, Pittsburgh

Conference Sponsor:
National Vacant Properties Campaign

Principal Planning Partner:
The Federal Reserve Bank of Cleveland

Who should attend?

Anyone committed to learning from and sharing experiences that make America’s neighborhoods stronger and healthier. This two-day conference will bring together practitioners, policy makers, and concerned citizens from throughout the country to share best practices and problem solve through a mix of interactive sessions, plenaries, and tours of local model projects in Pittsburgh. Arthur Ziegler, president of Landmarks, is on the conference planning committee.

For details visit:
vacantproperties.org/reclaimingconference.html



Woodville Plantation
Historic House Tours
Sundays, May through October
1:00 to 4:00 p.m.

A National Historic Landmark, Woodville (c. 1780) is located in Collier Township and is operated by the Neville House Associates.

Free to PHLF members
\$5.00 Adults; \$10.00 Families
Children under 12 are free.

www.woodvilleplantation.org



Work continues at Bedford Springs, even on a snowy March day. By summer, this scene will show a fully-restored four-star resort on landscaped grounds.

Bedford Springs Summer Opening: Membership Event Being Planned

The enormously complicated restoration of the great range of 19th-century buildings at Bedford Springs, closed and decaying since 1987, is, quite simply, one of the great restoration triumphs in Pennsylvania—and in the nation.

The \$90-million renovation and expansion of the Bedford Springs Hotel to create a four-star destination resort and conference facility has had to meet the standards for a luxury resort hotel, as well as those required by the Americans with Disabilities Act, contemporary life-safety codes, historic preservation tax credits, the Pennsylvania Historical and Museum Commission, National Register of Historic Places, and our organization. In 2006, Landmarks accepted an easement on all the historic buildings and on the historic golf course to protect the complex in perpetuity (see PHLF News, April 2006).

Landmarks president Arthur Ziegler and Tom Keffer, property and construction manager, toured the site on March 7, when six inches of snow were falling and accumulating, “but that made the highly ornamented Victorian woodwork on the porches all the more attractive,” said Arthur.

The hotel lobby is being recreated, and the original wooden benches and cushions are still in place. Behind the lobby will be

the relocated dining room.

The former dining room on the second floor above the lobby, with its colonnade of white-wood columns, will become the ballroom.

In the oldest building of the complex, adjoining the lobby to the north, will be a new gourmet dining room and a small meeting room featuring the great original stone and brick fireplace.

Beyond the immaculately restored indoor swimming pool to the south of the lobby, a new wing has been built in a style that honors the old buildings and yet speaks quietly for our own time. In it will be a spa and guest rooms and suites overlooking the golf course.

The great wooden Doric columns that held the Greek Revival wood pediment above the main entrance were each restored at a cost of \$75,000, and one was replaced at a cost of \$100,000.

All the railings and fretwork posts along the range of porches on the residential wings have been restored and are back in place, as is the flooring. The rooms in these wings originally were



quite small, so two new rooms with excellent bathrooms have been created in the space of three original rooms.

Mark Langdon, lead owner of Bedford Resort Partners, Ltd., has positioned Bedford Springs to compete with the Homestead and Greenbriar. John Ferchill, from Cleveland and developer of the Heinz Lofts in Pittsburgh, is serving as developer. Reynolds Contracting of Harrisburg has managed a crew of more than 200 each day for over a year to complete the work. Jonathan Sandvick is the architect.

“We are working with Bedford Resort Partners to plan a special weekend and reception this summer for our members,” said Arthur. Members who are interested in knowing more can contact Mary Lu Denny: 412-471-5808, ext. 527; marylu@phlf.org.



PHLF Awards \$87,245 Plus Technical Assistance and Energy Studies to 22 Historic Religious Properties

George C. Dorman, chairman of the Pittsburgh History & Landmarks Foundation's Historic Religious Properties Committee, presented 15 grants, seven technical assistance awards, and two energy conservation study awards to 22 historic religious properties in Allegheny County during an Awards Presentation on February 7. New members of Landmarks also attended the event, held at the Grand Concourse Board Room at Station Square, since year-end membership contributions help underwrite the annual program.

Thirty-two historic religious properties submitted grant applications in 2006 requesting a total of \$278,000, and Landmarks was able to award grants of between \$1,500 and \$10,000, totaling \$87,245. Landmarks is the only organization in the County that offers a continuing program of technical and financial support to architecturally-significant historic religious properties.

"We continue to seek funds to support this program," said Mr. Dorman, "because the need is great and our grants leverage matching contributions from active congregations that also deliver services to their neighborhoods." As a result, stained glass windows are repaired and restored and exterior improvements such as brick re-pointing, masonry work, and roof repairs are made.

Since the program's inception in 1997, Landmarks has awarded more than \$580,000 to more than 100 historic churches and synagogues. "We are grateful to our many members, and to several businesses and foundations, whose year-end gifts—combined with general funds from Landmarks—make this program possible," said Arthur Ziegler, president of Landmarks.



George Dorman, chairman of Landmarks' Historic Religious Properties Committee, presents an award to Thelma Young from Clark Memorial Baptist Church.

2007 Grant Awards

- Bellevue United Presbyterian Church, Bellevue
- Bethel Presbyterian Church, Bethel Park
- Clark Memorial Baptist Church, Homestead
- First Trinity Evangelical Lutheran Church, Shadyside
- Monumental Baptist Church, Hill District
- Mt. Gilead Church, Wilkinsburg
- Riverview United Presbyterian Church, Observatory Hill
- Sacred Heart Church, Shadyside
- St. Paul Cathedral, Oakland
- St. Peter and Paul Ukrainian Orthodox Church, Carnegie
- Southminster Presbyterian Church, Mt. Lebanon

- Valley Presbyterian Church, Imperial
- Zion Christian Church, Carrick

Grant Plus Technical Assistance Awards

Technical assistance is directed to assisting congregations in prioritizing restoration projects and establishing preventive maintenance programs.

- Bethlehem Lutheran Church, Allentown
- Old St. Luke's Church, Scott Township

Technical Assistance Awards

- First Baptist Church of Glassport
- Grace Episcopal Church, Mt. Washington
- Grand View United Presbyterian Church, Mt. Washington
- Lamb of God Christian Ministries, Homestead
- St. John Evangelical Church, Mars

Energy Conservation Study Awards

Thanks to the Saxer Family Foundation

- Trinity Cathedral, Downtown
- Valley View Presbyterian Church, Garfield

Next Application Deadline: November 1, 2007

Visit www.phlf.org for application guidelines or to download an application. Or, contact Carole Malakoff, who is coordinating the Historic Religious Properties Program for Landmarks on a free-lance basis: 412-471-5808 or hrp@phlf.org.

Thank You!

Gifts from the following people and organizations, received between September 1, 2006 and February 20, 2007, helped underwrite Landmarks' 2007 Historic Religious Properties Program. As a result, 15 churches this year are able to carry out specific restoration projects. Your gifts, combined with others and with funds from Landmarks, make this grant program possible. Thank you.

Joseph M. Berenbrok
 Louise C. Bergstrom
 Mark and Pat Bibro
 Edward N. Blair
 Barbara Bonnett
 David and Janet Brashear
 Dr. & Mrs. John A. Burkholder
 Thomas C. Camarda
 Bob and Jae Cannon
 Randall W. and Cheryl A. Casciola
 Frank and Janet Coyle
 Susan O. Cramer
 George and Eileen Dorman
 Paul and Katharine Emery
 Lois Scott Emler
 George and Roseann Erny
 Cindy Fenger
 Suzanne Flood
 Richard Andrew Gaydos
 Anne S. Genter
 Doug and Julianna Haag
 Hale and Nancy H. Holden
 Milton G. Hulme Charitable Foundation
 Martha Jordan
 David A. Kleer
 Dr. Bernard Klionsky
 Doug and Angela Marvin
 Katherine Mabis McKenna Foundation
 Bill and Mary Anne Mistick
 Muriel R. Moreland
 Hugh and Eliza Nevin
 John S. Oehrle
 James and Pauline Parker
 Pittsburgh Christian Fellowship
 Rabbi Linda Potemken
 John and Marirose Radelet
 Wilfred and Ruth Rouleau
 Dodie and Jack Saxer
 Emily T. Schantz
 Gerald and Else Schiller
 Fred I. Sharp
 Laurie Graham Shearer
 Douglas F. Smith
 Specialty Consultants, Inc.
 Judge & Mrs. William L. Standish
 Mildred M. Stevenson
 Caroline Craig Sutton
 Dr. & Mrs. Albert C. Van Dusen
 Roger C. Westman
 Frances H. Wilson
 Jack Zierden



Left: Opalescent glass window, Rudy Brothers Studio of Pittsburgh, Bethel Presbyterian Church, Bethel Park. Center: Stained glass windows, Nicola D'Ascenzio, Southminster Presbyterian Church Chapel, Mt. Lebanon. Right: Opalescent glass transept window, Nicola D'Ascenzio, Riverview United Presbyterian Church, Observatory Hill.

Four churches will use their grants to restore historic stained glass windows.

Both Bethel Presbyterian and Riverview United Presbyterian Church were designed by James and David Allison; the brothers formed one of Pittsburgh's most prominent architectural firms at the turn of the 20th century. Bethel Presbyterian Church was built in 1910 for a congregation established in 1776. It is one of the last buildings designed in Western Pennsylvania by the Allison brothers before the firm relocated to California. The opalescent glass windows were created by Rudy Brothers Studio of Pittsburgh.

The windows at both Riverview United Presbyterian and the Southminster Presbyterian Church Chapel were designed by Philadelphia artist Nicola D'Ascenzio. Born in Italy in 1871 and brought to the U.S. at age 11, D'Ascenzio studied at the Philadelphia Academy of Fine Arts and the Scuola Libera in Rome. In 1896 he opened his own studio in Philadelphia. The studio specialized in mosaics and mural painting, as well as stained glass.

Landmarks' grant to St. Paul Cathedral will help pay for the restoration of six stained glass windows from the closed St. Canice Church in Knoxville and their re-installation at St. Paul Cathedral.

Al Tannler, historical collections director at Landmarks, discovered the importance of the St. Canice windows by George W. Sotter. Born in 1879 on Pittsburgh's South Side, by 1899 Sotter had apprenticed with the art glass studios of William Willet and Horace Rudy. In addition to the windows at St. Canice, Sotter designed windows in the Oakland Arcade, Epiphany Roman Catholic Church in the Lower Hill, and Christ Evangelical Lutheran Church, St. Mary's, in McKeesport.

Farewell...

Cathy McCollom, formerly Landmarks’ chief program officer, accepted a job with The Progress Fund in January as regional director of the Trail Town Initiative. Her new contact information is: cmccollom@progressfund.org; 724-216-9160; 425 West Pittsburgh Street, Greensburg, PA. Cathy is heading a new economic development initiative to promote regional business development and cooperative marketing along the 150-mile Great Allegheny Passage.

From 1987 to 1994, Cathy successfully marketed Station Square for Landmarks, and more recently led our Historic Religious Properties Initiative, Wilksburg Neighborhood Revitalization efforts, National Preservation Conference planning, and Old House Fair, among many other programs. We thank Cathy for her dedicated service, commitment to historic preservation, and creative program initiatives—and wish her success in her new job.

Marilyn Whitelock, who had worked at Landmarks since 1998 primarily as an assistant to Cathy McCollom, resigned at the end of December 2006. Organized and efficient, Marilyn helped make the Historic Religious Properties program, Old House Fair, and other conferences and events run smoothly, year after year. Everyone who visited our offices appreciated her kind, welcoming manner. We thank Marilyn for so capably carrying out her front-office duties, and for her willingness to do what was needed to get the job done.

...And Hello

Colleen L. Newsome joined Landmarks’ staff in January and is working in the front office, assisting staff members as needed. A resident of Squirrel Hill, Colleen has two sons who attend Allderdice High School: Cody, in 10th grade, is already volunteering at Landmarks.

Judith Harvey is working part-time at Landmarks, as the librarian for the Frank B. Fairbanks Rail Transportation Archive (see page 7).

Dwight Fong, long a member of Landmarks, is working in the James D. Van Trump Library on a part-time basis through December, thanks to funding support from The Allegheny Foundation.

OUR WORK: Brief Updates



1725 Bedford Avenue is the corner building.

Saving August Wilson’s Birthplace

Landmarks’ trustee Larry Glasco and president Arthur Ziegler met on February 8 with Paul Ellis, who has recently come into possession of the childhood home of August Wilson (1945–2005) at 1725 Bedford Avenue in the Hill District. Paul is the nephew of the late playwright.

Although the house is in very poor condition, the family hopes to restore it as a symbol of the racial and ethnic diversity that made the Hill such a lively neighborhood. “The Wilsons lived in the back of 1725 Bedford Avenue, and their backyard is the setting for Wilson’s play ‘Seven Guitars,’ said Larry. “In the front, on the left, lived the Buteras, an Italian family with a shoe repair and watch repair shop. On the right was Bella Siger and her market. The name Bella appears in Wilson’s plays.”

Larry will be leading a walking tour for Landmarks’ members on June 23 focusing on the endangered physical legacy of August Wilson’s Hill District (see page 20).



State Approves National-Register Listing

On March 13, the Pennsylvania Historic Preservation Board voted unanimously to nominate the Turtle Creek High School to the National Register of Historic Places. The nomination, submitted by Laura Ricketts of Landmarks in cooperation with the Committee to Save Turtle Creek High School, must be approved by the National Park Service before the school is officially listed. The Classical Revival structure, built in 1917–18 to the designs of George H. Schwan, is now known as Woodland Hills East Junior High School. On March 14, the Woodland Hills School Board voted to close the historic landmark and merge its population with West Union in Swissvale; a final vote could be taken in August, after public hearings are held.

New Location Needed for Dorrington Road Bridge

Contact Landmarks’ executive director Louise Sturgess (412-471-5808, ext. 536; louise@phlf.org) to recommend a new location for one of Allegheny County’s most historic bridges: the Dorrington Road Bridge of 1888, spanning Robinson Run in Collier Township. The pin-connected Pratt pony truss bridge with rare vertical endposts is one of the last of its kind in the country.

As early as 2008, PennDOT is going to replace the Dorrington Road Bridge. According to Eric DeLony, former chief of the Historic American Engineering Record,

the 60-foot bridge has “many things in its favor for preserving: significance, condition, and [a] relatively short span—a structure easily moved to another location.”

Landmarks met with PennDOT and Collier Township officials on March 13 to discuss the possibility of saving and relocating the bridge. Collier Township is open to having the bridge moved to a new park it is creating near Nevillewood, but funding would be needed to support the project.



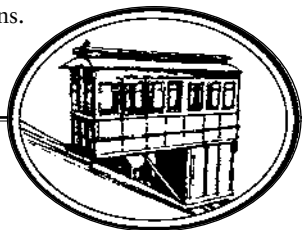
“Todd Wilson, a traffic engineer at DMJM Harris and a 2002 Landmarks’ Scholarship winner, brought the significance of this bridge to our attention and is working closely with us to see that it is saved and relocated,” said Louise. Since so many 19th-century truss bridges are being demolished in an effort to meet modern transportation needs, it is essential that we “select significant ones to preserve in order to represent the rest of the demolished truss bridges,” said Todd.

To learn more, visit: www.phlf.org and view “Preservation News.”



McCook House Saved

Landmarks extended a major one-year loan to BioSpace Development Company in 2006 to facilitate restoration of the McCook house at Fifth and Amberson Avenues as a bed and breakfast, and will accept an easement on the house, designed in 1906 by Carpenter & Crocker, and on the carriage house. The McCook house was damaged by fire several years ago, but much of the magnificent interior woodwork and stained glass remains.



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Oakmont and Landmarks: A Winning Partnership

Since Oakmont Country Club’s designation as a National Historic Landmark in 1987, the club and the Fownes Foundation have worked with Landmarks to ensure that the integrity of the clubhouse and course are preserved as the club grows and changes to meet 21st-century needs.

In preparation for the 2007 U.S. Open this June, the clubhouse, designed by Edward Stotz in 1904, has undergone a major renovation and expansion. In addition, the gatehouse of 1935 has been renovated as a six-bedroom guest house, and much of the character of H. C. Fownes’ championship “links-style” golf course of 1903, with its rolling lands and punishing bunkers, has been restored. The results—according to 19 first-grade students from Tenth Street Elementary School in Oakmont who were given the chance to tour the club on November 14, 2006 with Landmarks and the Fownes Foundation—are “awesome.”



The club’s history is handsomely presented in *Oakmont: 100 Years*, by Marino Parascenzo, published in 2003 by the Fownes Foundation in cooperation with Landmarks. To order, contact Judy Folk: judy@oakmont-countryclub.org; 412-828-8000.

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Abrams House Pledged to Landmarks

Jack Miller

The Pittsburgh region is distinguished by architectural landmarks that reflect the character of the people who built this community. We're familiar with H. H. Richardson's Allegheny County Courthouse (1888), Henry Hornbostel's Rodef Shalom (1907) and Frank Lloyd Wright's Fallingwater (1937).

Yet, nestled among century-old houses near Chatham College on Woodland Road is a structural contradiction so magnificent that its architect now considers it one of his defining creations. The post-modern home was designed in 1979 for Irving and Betty Abrams by internationally renowned architect Robert Venturi. From the outset, the project faced two major challenges: how to construct the house on a lot so small and damp that many builders didn't want to tackle the job; and how to integrate the architect's emphasis on form with the client's need for function.



Like Wright and the Kaufmanns, Venturi and the Abrams found a way to fit an innovative design into a unique setting. Coming to agreement on function was a different story.

"I think I broke a few of his traditions, like putting a kitchen in the living room and moving an eloquent stairway from within view of the front door," says Betty.



"All in all, however, we eventually got the job finished to our mutual satisfaction."

In the end, Betty got the changes she wanted, but Venturi distanced himself from the project until it was rediscovered during a Pittsburgh-hosted national design show in 2003 and praised by Richard Pain in a 2004 issue of the British journal *Blueprint*. In a personal letter to Betty, Venturi reassessed the Abrams house:

You should know that via Richard Pain's recent and current focus on the Abrams' house in general and then our visit to the house last November and my reviewing Richard's distinguished manuscript on the house and our original drawings currently, I am now considering the project one of the best that has come out of our office which I am very, very proud of.

The Abrams house is now considered such an important Venturi work that this Pittsburgh house was selected to be featured in *Dream Homes of Greater Philadelphia*, by Brian Carabet and John Shand, to be released on April 28. But this is not the end of the story.

Several years ago, Betty hosted a tour for members of the Landmarks Heritage Society. There, she couldn't help but be impressed by the appreciation that others had for her home. That's when Betty began to think about taking steps to preserve her personal masterpiece.

Since the house is not eligible for listing on the National Register of Historic Places until 2029, there would be no tax benefit associated with a gift of a preservation

easement. A gift to endow monitoring costs associated with the easement would also be required.

After discussions with Landmarks' planned giving office, Betty decided that if she could not find a way to acquire a preservation easement during her lifetime, she would take steps now to bequeath the house to Landmarks to fund a charitable gift annuity for each of her children.



Not only would the gift associated with the annuities endow the preservation easement Landmarks would place on the property after her death, but Betty's daughters would have lifetime income and never be burdened with the responsibility of selling the house.

Betty's personality is reflected in the creativity of her house. Her legacy will be reflected in the creativity of her gift.

Creative Gifts Support Mission

- The Harry C. Goldby Pittsburgh Preservation Fund recently made its first distribution to underwrite a keynote address on April 19th commemorating the 75th anniversary of Chatham Village. The 46-acre planned community, designated a National Historic Landmark in 2005, was begun in the 1930s. It is one of the most celebrated and influential projects designed by Clarence S. Stein and Henry Wright, America's foremost urban planners of the Garden City movement. The event, co-sponsored by Landmarks, is free to the public. See page 20 for more information.

- In November 2006, Jackie and Jay Johnson sold Landmarks the former Packard Building in Wilksburg for 40% less than the asking price. Landmarks thereby obtained a building it needed to proceed with its Crescent Building Development Project (see page 11) and the Johnsons were entitled to a federal



Jackie and Jay Johnson

charitable income tax deduction for the difference between the price Landmarks paid and the substantiated fair market value of the property.

- In October 2006, Clare and Duncan Horner sold Landmarks a preservation easement on their Greene County farm, then refinanced the property to make a tax-deductible gift to Landmarks to endow the easement (see *PHLF News*, October 2006).



Clare and Duncan Horner

- Russell W. Coe was so impressed with Landmarks' work as he read the October 2006 issue of *PHLF News* that he established two gift annuities early this year to support our Wilksburg initiative (see pages 10-11) and scholarship program.

To learn more about gift opportunities at Landmarks, contact Jack Miller: 412-471-5808, ext. 538; jack@phlf.org or visit <http://plannedgifts.phlf.org>.



Russell W. Coe



Bryan Fairbanks, center, shared memories about his father's love of riding the rails during the re-dedication of the Archive on December 22, 2006.

Fairbanks Rail Transportation Archive Opens

The Frank B. Fairbanks Rail Transportation Archive, located at the Pittsburgh History & Landmarks Foundation, represents the realization of one man's consuming passion. Mr. Fairbanks (1930-2005), a trustee of Landmarks, left us a collection that includes railroad history books and journals; time-tables and maps; photos of rolling stock, trestles, yards, stations, and vistas from around the world, and so much more.



Librarian Judith Harvey accepts a donation from trustee David Vater.

The archive is open by appointment on Wednesdays from 10:00 a.m. to 3:00 p.m. Use of the archive is free to members of Landmarks; non-members are assessed a \$10.00 per person fee. To make an appointment, e-mail Judith Harvey at fairbanksarchive@phlf.org or contact Al Tannler at 412-471-5808, ext. 515.

Challenge Issued

The Fairbanks-Horix Foundation has issued a challenge to Landmarks' members: contribute a total of \$5,000 toward the purchase of O. Winston Link's photograph, "The Birmingham Special Gets the Highball at Rural Retreat," and the Foundation will match that amount so that the photograph can be acquired for Landmarks' Frank B. Fairbanks Rail Transportation Archive.

Last year, Thomas H. Garver donated the photograph to Landmarks to generate funds to help underwrite the publication of Walter C. Kidney's manuscript, *Beyond the Surface: Architecture and Being Alive*. Since Landmarks' gift acceptance policy requires that gifted tangible property be sold to generate funds for restricted purposes, this presents an opportunity to fulfill two mission-related purposes.

Help us meet the challenge by making a tax-deductible contribution, payable to "PHLF" and referenced "Fairbanks Challenge." Please mail your check to: Judith Harvey, PHLF, 100 W. Station Square Drive, Suite 450, Pittsburgh, PA 15219. Thank you!



O. Winston Link's photograph in the Fairbanks Archive. Photo by Dennis Woytek

“Character”—That’s What It’s About!

At the conclusion of David McCullough’s remarks during the Opening Plenary of the National Preservation Conference 2006 (*see page 2*), the Pittsburgh native—and now Presidential Medal of Freedom recipient—reminded us that old, familiar buildings are “an expression of the continuity of the place.” Then, he paused and added: “Character—that’s what it’s about.”

“The statement resonated with us,” said Louise Sturgess, executive director of Landmarks, “because we teach students to notice and identify the elements that give a building character so they realize the uniqueness and value of a place. Then, we extend that idea to each person—and teach students to appreciate the distinctive qualities and traits that give them character.”

Through the educational program “Building Pride/Building Character,” Landmarks gives students the opportunity to explore the art of architecture and learn about their school, neighborhood, and city. In the process, students discover more about themselves and feel more connected to Pittsburgh, so they are more likely to become active citizens.

South Side “NAP/CSP”

Since 1999, Landmarks has been offering the “South Side/Building Pride, Building Character” educational program to Arlington, Phillips, Murray, and Bishop Leonard/St. Mary of the Mount schools, thanks to the South Side Local Development Company’s Neighborhood Assistance Program/Comprehensive Service Program. PNC Bank has been the corporate sponsor of the NAP/CSP, offered through the Pennsylvania Department of Community and Economic Development (DCED). Funding from The Grable Foundation has helped support program development.

Through a series of field trips and in-school programs created by Landmarks, students have viewed the South Side from the Monongahela River aboard the Pittsburgh Voyager; created silk screens of the Tenth Street Bridge and Carson Street buildings at the Andy Warhol Museum; sketched and composed poetry about South Side landmarks after being inspired by the work of muralist Douglas Cooper; created collages full of architectural details at Silver Eye Center for Photography; participated in the dedication of a Sprout Fund mural; toured their schools; walked neighborhood streets; and talked with long-time residents to learn how South Side has changed over time.

“The program has been so successful,” said Mary Ann Eubanks, education coordinator at Landmarks, “that we are now adapting the concept for use in other Pittsburgh Public School neighborhoods, and offering it through the DCED’s Educational Improvement Tax-Credit Program.”

Tax Credits Build Pride

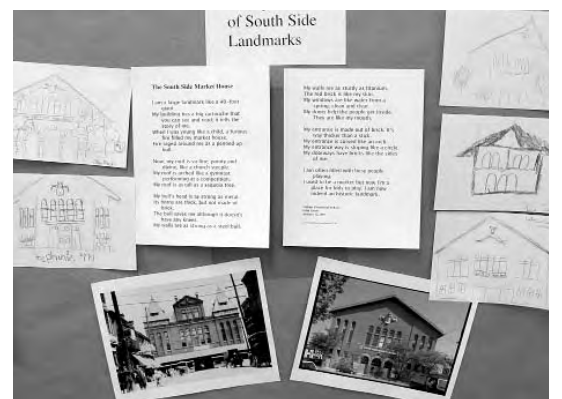
Landmarks is listed on the DCED website as a provider of an “Innovative Education Program.” Therefore, Pennsylvania businesses can contribute to Landmarks through the DCED’s Educational Improvement Tax Credit Program (EITC). “Everyone wins,” said Jack Miller, director of gift planning at Landmarks. “Businesses receive a 75% to 90% tax credit to offset their donation; Landmarks receives funds to involve several Pittsburgh Public Schools in a standards-based education program; and the school students and teachers benefit from the interdisciplinary approach and real-world application of classroom knowledge.”

In 2006, PNC Bank, First National Bank, Frank B. Fuhrer Wholesale Company, and Hefren-Tillotson, Inc. contributed a total of \$20,400 to Landmarks’ “Building Pride/Building Character” EITC program. As a result, over 600 students from Beechwood, Dilworth, and Northview schools are participating from January through May 2007 in tours, art activities, exhibits, and in-school programs designed to help them see the “character” in their community—and build pride within themselves. The results are inspiring!

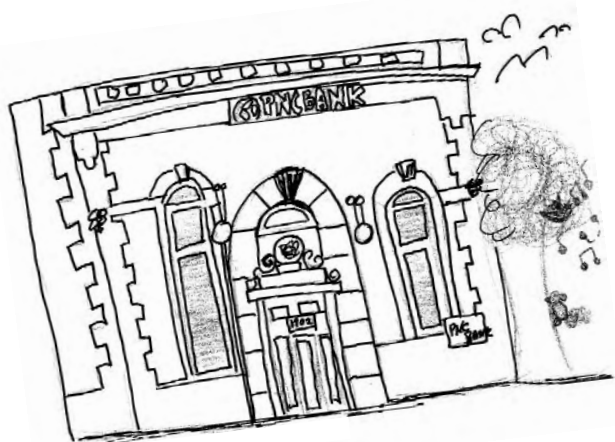
Contributions Welcome

To contribute to Landmarks’ “Building Pride/Building Character” program, visit: www.newPA.com and complete the one-page EITC application in Appendix I. Eligible businesses may receive tax credits equal to 75% of their contribution if they choose to donate one year, or 90% of their contribution if they commit to providing the same amount for two consecutive tax years. The limit per business is \$200,000 per taxable year.

Phillips Elementary School students sketch and compose poetry about South Side landmarks.



September 25, 2006 Sprout Fund mural dedication: It’s hard to tell where the “real” students end and the “painted” ones begin. David Hawbaker’s mural on the RiverWalk Corporate Centre building facade includes images of Landmarks’ students touring East Carson Street.



Drawing by Joey Lynn Johns, Grade 6, Arlington Accelerated Learning Academy



Right: Third-grade students at Beechwood Elementary School created models showing Pittsburgh’s development from a frontier settlement to a Renaissance city.



Dilworth Traditional Academy

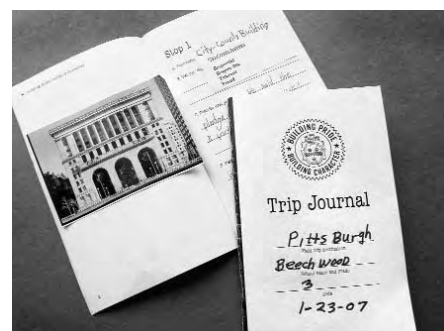
Students are touring their school, neighborhood, and city through Landmarks' "Building Pride/Building Character" program—and are using architecture to connect themes in math, art, and social studies.



Beechwood Elementary School

Third-grade students led City Council in the Pledge of Allegiance during a "Building Pride/Building Character" tour. They also viewed Pittsburgh from the 31st floor of the Gulf Tower, thanks to Urban Design Associates; toured the Fort Pitt Museum and Blockhouse; and rode the Duquesne Incline.

Fourth-grade students explored places associated with William Penn and his heirs. They viewed Pittsburgh's street plan from the 52nd floor of the US Steel Tower, thanks to PriceWaterhouse Coopers LLP; visited the Omni William Penn Hotel and Smithfield United Church; and toured the Fort Pitt Museum and Blockhouse.



Student Quotes

It's like we were explorers exploring buildings! —Nicole

Thank you for the tour of Pittsburgh. It was better than fantastic. I learned a lot about Pittsburgh and had a lot of fun on the Duquesne Incline. —Dominique

I think Pittsburgh is more fascinating now that I know much more about Pittsburgh. —Jessica



I learned so much about the places [we visited]. I thought riding the incline was so cool. Riding the Molly's Trolley was so cool, too. When I saw [the view from the 31st floor of] the Gulf Building, I was scared, but I faced my fears. —Ashlee

I learned so much, my mind might explode! —Greta

Oh, now that we know so much about Pittsburgh, we'll have a lot on our models. —Rebecca

It is helpful to learn about Pittsburgh and the community near your school because if there is something wrong with the community you can fix it up. —Teasia

It is helpful to learn about our community because when I grow up I should know where I am. —Ashana

Northview Accelerated Learning Academy

Third-grade students met Mayor Luke Ravenstahl and Councilwoman Darlene Harris in the City-County Building. They also viewed Pittsburgh from the 31st floor of the Gulf Tower; visited the Fort Pitt Museum and Blockhouse; rode the Duquesne Incline; and toured the Children's Museum of Pittsburgh, where Larry Berger, radio host of the Saturday Light Brigade (WRCT 88.3 FM), interviewed them about Pittsburgh.

Wilkinsburg— in the Words of James D. Van Trump

Old houses are like old people; there are survivors among them, and it does not seem to matter whether they are of high or low degree, or rich or poor.... Where so much falls, it is heartening to consider what still does stand—whether architectural or human—in the face of time, change, and decay.

On the architectural side, at least, on the score of survival, Wilkinsburg's old Singer mansion is pre-eminent in the Pittsburgh region. It has existed on its hillside for well over a hundred years (which in America, is itself a guarantee of antiquity). It was also



the great house of Wilkinsburg...; the town was always simply a middle-class suburb of Pittsburgh. Wilkinsburg always had, in the old days, a special character of its own—sedate, unassuming, and pietistic. The latter adjective so much suited it that it was, because of its disproportionate number of churches, known as the “Holy City.”

—James D. Van Trump, *Life and Architecture in Pittsburgh*, p. 257



Editor's Note: James D. Van Trump (1908–1995), co-founder of the Pittsburgh History & Landmarks Foundation in 1964, was the pre-eminent historian of the architecture of the Pittsburgh region during his lifetime and author of numerous publications. His donation of books and reference materials to

Landmarks established the James D. Van Trump Library.



Ready for Sale: Four PHLF-Restored Houses in Wilkinsburg

Historic preservation efforts initiated by the Pittsburgh History & Landmarks Foundation in cooperation with the Wilkinsburg community are serving as a catalyst for renewal in the historic Hamnett Place neighborhood. With the restoration of four homes on Jeanette Street and Holland Avenue underway, the purchase of a former Packard showroom (see page 7) on Rebecca Avenue, and the developing plans for the dramatic Crescent Apartment building, Landmarks is making a significant commitment to the Wilkinsburg community.

Thanks to two grants of \$500,000 each from the Allegheny County Department of Economic Development and the Sarah Scaife Foundation, and gifts from others, Landmarks was able to acquire four properties in Wilkinsburg: 516, 522, 524 Jeanette Street, and 811 Holland Avenue. “Our investment represents the first phase of redevelopment efforts in the Hamnett Place neighborhood,” said Landmarks president Arthur Ziegler, “and continues our record of taking the lead and helping turn the tide in historic inner-city neighborhoods.” Restoration work will be completed this summer—and the four houses are on the market now.

Under the supervision of Tom Keffer, property and construction manager, Eagle Construction & Remediation LLC is working meticulously to restore the

architecturally-significant trims and fixtures of the buildings, while also incorporating all the comforts and amenities of a modern new home. “These well-built homes will be returned to their original splendor and updated with modern amenities, including energy-efficient HVAC systems, new thermo-pane windows designed in the original style, and insulated exterior walls and roofs,” said Dwight Quarles, president of Eagle Construction and Remediation LLC.



522 Jeanette Street

516 and 522 Jeanette Street are single-family homes with distinctive Colonial Revival features. Each will have up to three spacious bedrooms and 1.5 baths. Some of the stand out features of these solid brick homes are fully restored front porches with colonial

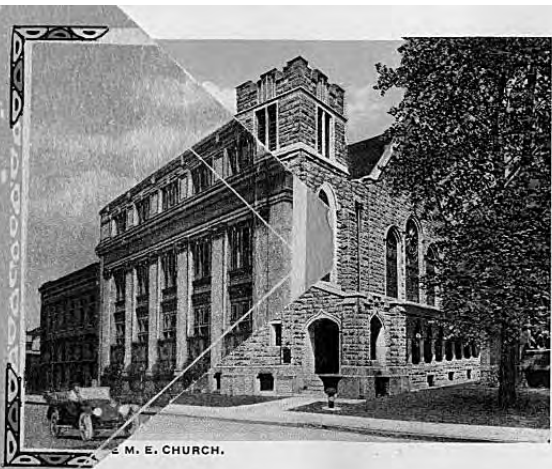
Sale prices for these homes start at \$70,000 with special financing available. This is an exceptional deal considering that over \$200,000 was spent restoring each of these homes.

—Michael Sriprasert, Landmarks’ Assistant for Real Estate Programs

columns, handsome original pocket doors and trim on the interior, and large kitchens with a “pass thru” into the dining area. These homes will also have clean and airy basements ready to build out if desired.

524 Jeanette Street is a late-Victorian, Queen Anne, two-family home with a striking rounded turret and mansard roof. The all-brick home has a one-bedroom, one-bath unit on the first floor, and a three-bedroom, 1.5-bath unit on the second floor. Whoever purchases the two-family home will receive the income from the rental unit.

811 Holland Avenue, just a block away from the Jeanette Street properties, is an ornate Stick-Style house with an abundance of character. This home has up to five spacious bedrooms and 1.5 baths. There are original wooden entry doors that complement the geometric woodwork of the fully restored front porch. The attractive clapboard siding wraps around the home, giving it a durable and clean look. Some of the other exceptional features of this home are a slate roof, a side porch that connects to an open and flowing kitchen, and off-street parking in the rear.





“One of the best features of these homes is that if we receive signed sales agreements before the end of April, buyers will have the ability to customize certain features such as paint colors, carpet colors, fixtures, and appliances,” said Michael Sriprasert, Landmarks’ assistant for real estate programs. Buyers can also opt for an allowance in lieu of the above items, giving them free reign in what they want to do in their new home.

“Sales prices for these homes start at \$70,000 with special financing

the historic Hamnett Place neighborhood, through an affirmative marketing effort to a range of potential buyers, consistent with local, state, and federal fair housing laws.

For further details contact Michael: 412-471-5808, ext. 511; michael@phlf.org.

Crescent & Wilson Apartment Restoration

Abandoned years ago, the Crescent Apartments, and the smaller Wilson apartment building nearby, are “key to the revitalization of the area,” as determined by the Wilkinsburg Neighborhood Transformation Initiative Plan and community groups.

Allegheny County recently acquired the apartment buildings and is working with Landmarks to create a development plan for both.

The handsome, three-story, 31,000-square-foot Crescent building from the early 1900s is architecturally significant with its unique crescent-shaped exterior and elegant classical detailing. The building acts as a gateway to the Hamnett Place area, shielding the streets behind it and helping to create a quiet enclave.

Eugene Matta, director of real estate and special development programs at Landmarks, said that “There is an enormous cost to this redevelopment

project because of long-term disuse.

In order to restore the apartment buildings, a variety of financial tools will be needed, including low-income housing tax credits administered by the Pennsylvania Housing Finance Agency. The total project cost may reach \$10 million.” It is estimated that the project will have about 27 units with a mix of one-bedroom, two-bedroom, and three-bedroom units. All units will have a cap on rental rates so they are affordable.

An important aspect of tax-credit projects is the social services component. In order to give individuals and families a better chance at achieving greater economic independence and advancement, a detailed social services plan will be developed as part of the project tax-credit application. The plan will coordinate the work of many local organizations to provide services such as education, job training, and other enrichment activities.

To ensure the success of the project, Landmarks has put together an experienced development team. Mullin & Loneragan Associates are the tax-credit consultants; Landmarks Design Associates is the architect; and Sota Construction is the general contractor for the project.

The tax-credit application for the Crescent project is being submitted to the Pennsylvania Housing Finance Agency, the state organization that administers this program, on April 13th. “We are in the most competitive region of the five regions in Pennsylvania for the tax-credit allocation, but we are confident about our plan, knowing the tremendous community impact it could have,” said Eugene. Landmarks will hear if its tax-credit application is approved in the fall.



What Our Investment Means

Landmarks’ investment in Wilkinsburg is a much needed boost to community efforts to revitalize the area. This is an innovative program, and, as a young Pittsburgher interested in the intersection of economics and environment, I am particularly excited to invest in a home that’s considered both “historic” and “energy efficient.”

—Nathaniel Doyno,
Steel City Biofuels

Landmarks’ initiative in setting up and promoting the Wilkinsburg Neighborhood Transformation Initiative Plan has led to a more collaborative community visioning process. The restoration of these four homes confirms Landmarks’ commitment to not just planning Wilkinsburg’s revitalization, but actually helping do it.

—Kasey Connors,
Vintage Reconstruction



811 Holland Avenue is near the three Jeanette Street houses. All four houses will have easements to protect their architectural integrity.

available. This is an exceptional deal considering that over \$200,000 was spent restoring each of these homes,” said Michael. Landmarks’ goal is to sell owner-occupied renovated residences in



Landmarks president Arthur Ziegler, architect Ellis Schmidlapp, and others inspect the Crescent Apartments at 738 Rebecca Avenue in Wilkinsburg.

Wilkinsburg Feature on KDKA

Check out Dave Crawley’s feature:
<http://kdka.com/video/?id=21546@kdka.dayport.com>.

Allow time for the page to load.



WESTERN PENNSYLVANIA INSTITUTION FOR DEAF AND DUMB.



FRANKLIN AVENUE, LOOKING WEST.



ELKS HOME.

For the Record

Landmarks accomplished the following in 2006 (among many other things):

Hosted, and helped plan, raise funds for, provide scholarships for, and lead, the National Trust for Historic Preservation’s National Preservation Conference. 2,404 people attended the five-day conference and participated in more than 50 educational sessions and 30 field sessions focused on “Making Preservation Work.” Landmarks’ Eleventh Annual Old House Fair was held in conjunction with the National Preservation Conference.

Hosted, in cooperation with the Green Building Alliance, the “Greening of Historic Properties National Summit.”

Obtained a preservation easement on a 70-acre mid-19th-century farm in Greene County.

Began a Main Street program in Vandergrift, PA.

Received \$60,000 in grants to acquire the Packard Building in Wilkinsburg, and began working with the Allegheny County Economic Development Department to acquire and restore the architecturally significant Crescent and Wilson apartment buildings.

Acquired and began restoring four historic homes in Wilkinsburg, thanks to funding from Allegheny County, the Sarah Scaife Foundation, and others.

Worked with the City to administer a Pennsylvania Department of Community and Economic Development (DCED) grant to stabilize and repair the outfield wall remnant of Forbes Field in Oakland.

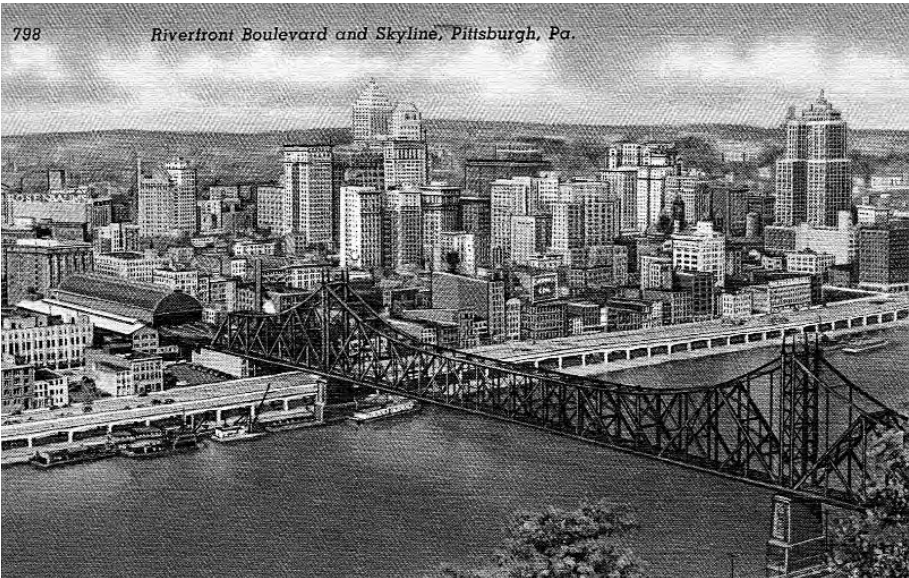
Launched and received corporate funding to support “Building Pride/Building Character,” an educational program offered to Pittsburgh Public Schools through the PA DCED’s Educational Improvement Tax-Credit Program.

Published three books: *Beyond the Surface: Architecture and Being Alive*, by Walter C. Kidney; *Life’s Riches*, a book of excerpts from the writings of Walter C. Kidney; and *A Patrician of Ideas: A Biography of A. W. Schmidt*, by Clarke M. Thomas.

Opened the Frank B. Fairbanks Rail Transportation Archive on the fourth floor of the Landmarks Building at Station Square.

Won a Sprout Fund grant for a South Side mural on the RiverWalk Corporate Centre building at Carson Street and Terminal Way. Check it out!

Involved more than 17,000 people in educational programs (including tours, school programs, publications, and conferences).



Westmoreland Students Reuse Wabash Piers in Pedestrian Bridge Design

About 120 middle and high school students from Westmoreland County used math, art, computer technology, history, English, and physics skills to solve Landmarks’ Eleventh Annual Design Challenge, offered this year in cooperation with Point Park University. Their task was to incorporate one or both piers of the old Wabash Bridge into a creative solution that would “bridge the gap” between Station Square on the south shore of the Monongahela River and downtown Pittsburgh on the north.

The design challenge began with an orientation tour and site visit in September 2006. Todd Wilson, one of Landmarks’ former scholarship recipients and now a traffic engineer with DMJM Harris, and Robert Garson, civil engineering professor at Point Park University, met with students and presented information on bridge terms, types, and design considerations. (To see Todd’s presentation visit: www.phlf.org; click on “For Kids & Teachers”; and click on the first item).

Once back at school, students worked in teams over the next several months to brainstorm, discuss, sketch, and build. On February 22 and 23, teams presented their models before a jury of architects and engineers. One of the judges, Josh Cummings, had participated in Landmarks’ Architectural Design Challenge when he was a student at Ligonier Valley; he is now a fourth-year design student at Carnegie Mellon University’s School of Architecture.

The students’ ideas were refreshingly imaginative and the models were well crafted. One group conceived the bridge as a giant timeline of Pittsburgh’s greatest sports moments, with stadium-style stands suspended from the bridge deck so people could watch fireworks or board riverboat shuttles. Several bridges included observation decks, restaurants, gardens, wireless access, and specially-designed lighting systems. All the ideas brought the possibility of developing a pedestrian bridge on the old Wabash Bridge piers to life.

Lessons Learned

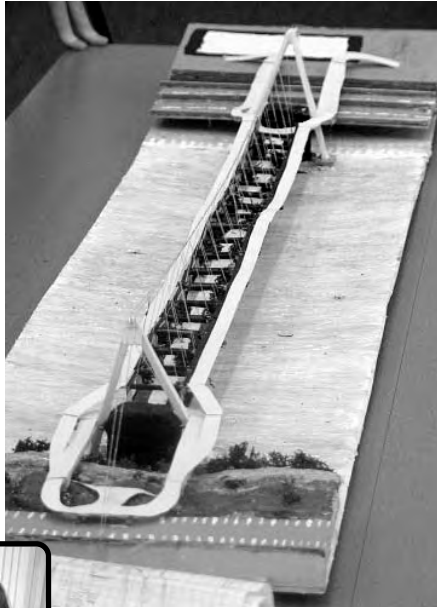
- When asked, “What was the most valuable thing that you learned from this design challenge,” some students wrote:
- That everyone has ideas and a combination can be used to make something great.
 - To not procrastinate and to be prepared for anything.
 - Things don’t just pop up; there is a design process involved.
 - That you must work to combine a historic perspective with modern, creative ideas.
 - That a bridge can be more interesting than I thought possible.
 - Teamwork really works.

Constructed in 1904, the Wabash Railroad Bridge was demolished in 1948—but the piers remained. In 1958, Congressman James Fulton bought the piers because they were an “eyesore.” He toyed with the idea of putting statues or planting trees on top of them or using them as a base for an aerial tramway or even a convention center!

Student Wisdom

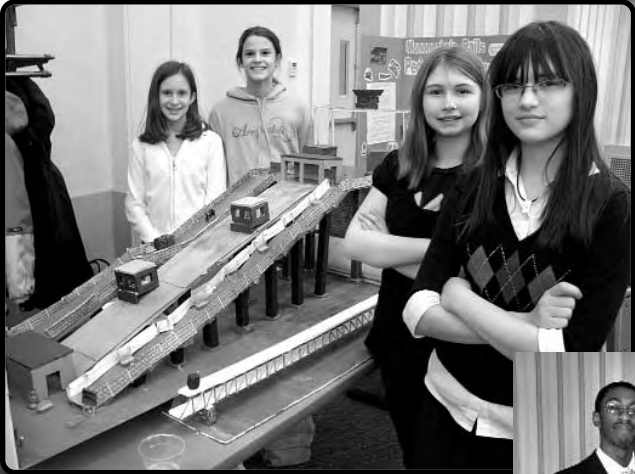
- When asked, “Did this design challenge (or any previous ones) cause you to change your attitudes about old buildings or urban planning,” some students replied:
- I’ve realized that buildings don’t need to be demolished to refresh an idea.
 - I can now look past what a building is and see what it might be.
 - I know [that] years ago I used to not have nearly as much respect, appreciation, or enjoyment of these things, and my opinion could not have changed more. I am now hoping one day to work with historical architecture or renovations.
 - I’ve always thought that you need to incorporate the new in with the old to retain history.
 - No, I don’t look at them as wrecking ball targets, but as a chance to improve the city they are in.
 - Two words: adaptive use!

Franklin Regional High School Team 2 designed a pedestrian/bridge terminus, connecting Pittsburgh’s bike trails at the Point and on the north and south river shores. Bicycle traffic would be restricted to the upper deck, leaving pedestrians in peace on the lower deck.



Below: Valley High School students designed a cantilever, cable-stayed bridge with an elevated curve. Their goal was to create a “modern and striking” pedestrian bridge. Since it was intended to bring people together, they named it the Fred Rogers Bridge.

Right: This Franklin Regional Middle School team shows obvious pride in their model of a portion of their design. Students used a covered Pratt truss for their bridge and added incline cars for accessibility at the Station Square end.



Left: Yough Middle School’s Fred Rogers Memorial Bridge for bikers and pedestrians included shops and food carts and was covered by a glass roof.



Vandergrift: Main Street & Façade Grant Program

In Westmoreland County, the Pittsburgh History & Landmarks Foundation and its for-profit subsidiary, Landmarks Development Corporation (LDC), are working with the local community organization—the Vandergrift Improvement Program (VIP)—to revitalize the historic central business district in Vandergrift. The town, 3.5-square miles, was laid out in 1895 by the firm of Frederick Law Olmsted. Since June 2006, LDC and the VIP Board and Committee members have been working to complete Year 1 of the five-year Main Street Program.

In March 2007, the completed Year 1 report was submitted to the Department of Community and Economic Development (DCED). Now the VIP is beginning Year 2 of the Main Street Program. In Year 2, Vandergrift officially becomes a designated Main Street Community and a Façade Grant Program will be implemented. Funding for Year 2 operational expenses consists of a \$50,000 grant from DCED and \$15,000 in local pledges. The VIP will also receive \$30,000 from DCED to operate the Façade Grant Program.

“This year is going to be an exciting one for Vandergrift,” said Shaun Yurcaba, Vandergrift Main Street coordinator and LDC employee. “Now that we’ve conducted market assessments, gathered trade-area information, and created design guidelines with the Façade Grant Program, all of the important groundwork has been accomplished. We better understand the needs of Vandergrift and can now strategically focus on how to bring businesses and residents back into downtown.”

Success Stories

There have been many success stories in Vandergrift—and the Main Street effort is just getting started. Grants approved in 2006 to the VIP from Senator Jim Ferlo for \$15,000 and from Representative Petrarca for \$10,000 allowed work to begin. A successful retail promotion brought an unprecedented 4,600 people into the downtown businesses over a two-week period. Student interns from Kiski Area High School are volunteering in the VIP offices and on projects.

On April 14, 2007, the Western Section for PA/DE American Society of Landscape Architects is holding a landscape design charrette in Vandergrift. Landscape architecture students from Chatham College also are participating, along with VIP board and committee members and local garden clubs.

The Vandergrift Fine Arts Festival, scheduled for June 2–16, is being funded through grants from the Pennsylvania Partnerships in the Arts and the PA Department of Tourism, in collaboration with the Citizens For The Arts (CFTA). Nearby boroughs are using the VIP program as a model as they begin the process of pursuing Main Street programs.

PHLF Staff Assists VIP

In addition to on-site coordinator Shaun Yurcaba, several staff members of the Pittsburgh History & Landmarks Foundation have assisted and advised the Vandergrift Improvement Program. “The services that LDC can bring to a Main Street community,” said Eugene



145–147 Grant Avenue is eligible for the Façade Grant Program. The original balconies on the right side need to be reconstructed. The balconies on the left side are in good condition and could be a reference for the restoration. Façade grant applicants who follow the design guidelines and implement a successful restoration or rehabilitation will receive a reimbursement grant maximum of \$5,000.



The storefronts and façade of 139–141 Grant Avenue need to be restored. Four second-floor apartments are vacant.



When restored, 123–125 Washington Avenue will improve the streetscape across from the still-functioning Allegheny Ludlum steel mill, the largest employer in Vandergrift.

Matta, director of real estate and special development programs at Landmarks, “are comprehensive; we are committed to the Main Street Four-Point Approach focusing on Organization, Promotion, Design, and Economic Restructuring.”

Tom Keffer, property and construction manager, met with the VIP to survey building conditions and review rehabilitation options. Jack Miller, director of gift planning, conducted an informational meeting to show how property owners can convey real estate to the VIP in return for lifetime income and significant tax benefits, and has worked out an initial real estate gift-annuity. Eugene Matta helped the VIP prepare successful grant applications and outline a long-term fundraising strategy. Ron Yochum, chief information officer at Landmarks, advised the VIP on information technology needs.

Tour Vandergrift on October 13, 2007

Mary Lu Denny, director of membership services at Landmarks, is organizing a bus tour to Vandergrift on Saturday, October 13. Join us by making a reservation with Mary Lu: 412-471-5808, ext. 527; marylu@phlf.org.

For further information about the VIP, visit: www.officialvandergrift.com; 724-567-5286.

Profits for Preservation

It is the policy of Landmarks Development Corporation to invest all net income that accrues from its work outside Allegheny County into the County from which it originates. Therefore, through for-profit operations, LDC can create revenues for historic preservation in Western Pennsylvania counties where philanthropic funding may be hard to generate.



In Memoriam

Ethel Hagler

(1908–2006)

A trustee of Landmarks for 40 years and 97 years old when she died on November 11, 2006, Ethel Hagler was a woman who made a world of difference. “Arthur [Ziegler] gave me confidence,” Ethel once told Louise Sturgess, Landmarks’ executive director. “He believed in me because I did the work.”

Arriving in Pittsburgh in 1931 and settling on Lorraine Street on the North Side with her husband William Spencer, Ethel built connections between the Sewickley community, where Spence worked, and the Central Northside in order to improve her neighborhood. She started a block club, began a window-box program with support from the Sewickley Garden Club, organized friends to deliver Christmas baskets, and raised funds to help maintain, restore, and eventually pay off the mortgage for Brown Chapel A.M.E. Church.

Most significantly, Ethel started Neighborhood Housing Services in 1968. From a trailer on Jacksonia Street, she and others offered help to low-income people who wanted to become homeowners. Neighborhood Housing Services now operates in 250 U.S. cities. In recognition of all that Ethel accomplished, Mayor Tom Murphy dedicated a parklet in her honor on June 5, 1999, across the street from her home.

Ethel inspired people with her words, as well as with her actions. When she recognized a need, she was well known for saying “That’s going to cost money. I don’t have any money, but someone has money, and I’m going to call on them.” People rarely said no to Ethel because she was committed to her cause, energetic, hopeful, and full of love and gratitude. She had a special knack for solving problems, too: “If you have a problem,” she would say, “by the time you are done talking, I know the answer, and I always know how to get the right person to do the right thing.”

“I work by faith and not by sight,” Ethel said. “I’ve had a good time working. I don’t know if I love anything better, and that’s where you have success.”

Sutton-Hagler Scholarship Fund

Patricia Sutton, Ethel Hagler’s niece, has established a scholarship fund in Ethel Hagler’s name to benefit the youth of Brown Chapel A.M.E. Church and Greater Allen A.M.E. Church. We encourage our members and friends to contribute. Please mail your tax-deductible donations to:

Sutton-Hagler Scholarship Fund
PNC Bank
P.O. Box 6263
Pittsburgh, PA 15212-0263



Left: Compatible new housing on Selby Avenue, leading to the Cathedral of Saint Paul. Above: One of the extraordinary late-19th-century brick buildings on Selby Avenue on Cathedral Hill, with handsomely ornamented metal bay windows and metal balustrade ornamentation. Apartments and shops are located in the building; there's a busy coffee shop on the corner called Nina's.

The National Trust Goes to St. Paul:
We Recommend the Trip

(Continued from page 2)

together and united by scale and intensive tree planting, with a central main street called Selby on which there are buildings that were erected for functional purposes early in the 20th century, but which have been very pleasantly treated so that the shop fronts are attractive, well lighted, and colorful. There are restaurants, coffee shops, florists, antique dealers, a corner market house, and a bookstore. Toward the Cathedral, there are several three- to five-story apartment buildings on Selby, some with first-floor retail, that are remarkable Victorian brick buildings with metal turrets and bays and towers and cornices, all in excellent condition and a joy to see.

Downtown is laced with historic buildings. St. Paul Palace Theatre (still awaiting a potential reuse) and the Park Square Theatre, both facing the Seventh Street Mall, anchor the business district which still has a Macy's department store and a number of streetfront shops. Highly visible and located one block from the Seventh Street Mall is the former Federal Courts building (1892–1902), originally serving as a Post Office, Customs House, and Courthouse. The Romanesque structure was designed by James Knox Taylor, supervising architect of the United States Treasury.

Cass Gilbert (1859–1934), a St. Paul architect who achieved national fame for his design for the United States Supreme Court building (1932–35) in Washington, D.C., supervised part of the construction.

In 1967, the Federal Government relocated its offices and planned to demolish the Federal Courts building, but a determined grassroots campaign, mounted over seven years, saved the building less than a week before the bulldozers were to arrive. Now called Landmark Center, it is owned by Ramsey County and is managed by Minnesota Landmarks, the nonprofit local preservation group. The Center houses cultural activities and programs.

Across the street is Rice Park, a block-wide public space with sculpture, including a statue of novelist F. Scott Fitzgerald, born in St. Paul in 1896. Facing the park, across from Landmark Center, is the historic Saint Paul Hotel, listed on the National Register and a member of Historic Hotels of America. It was designed by Reed & Stem of New York and built in 1910.

St. Paul faces the Mississippi River, but the downtown, like that of Pittsburgh, is somewhat removed from the river because of wide roads and elongated parks along those roads. Therefore the city really faces inward. When you leave the hotel and shopping area, and journey down just a few blocks, you arrive at a second city core, Lowertown, which was a warehouse area associated with the railroads and Union Depot.

For the most part, the buildings in Lowertown are substantial, concrete-frame structures with brick walls, from the mid-1880s through 1923. Lowertown was placed on the National

Register in 1966. During the last 20 years almost all the buildings have been converted to residential use. There are shops and restaurants on the first floors of many of the buildings which were designed by a variety of architects, including Cass Gilbert and J. Walter Stevens. The legendary “Empire Builder,” James J. Hill, came to the area in 1856 and went into railroading, building the Great Northern Railroad that dominated the Northwest. All these fine buildings were a result of that entrepreneurialism.

Interestingly, the cast iron columns at the Park Square Court building in Lowertown were cast in the St. Paul Foundry, which operated in the area and created ornamental ironwork and iron storefronts that are still in use. Even local brickyards produced the red and cream brick so widely used, and local quarries supplied the facing stone of many of the buildings.

The Union Depot, designed by Charles S. Frost and erected in 1917–23, is a grand Classical building of stone with a fine Classical interior waiting room with iron columns at each end; the room is surmounted by a clear skylight. No passenger trains run today, but a Greek restaurant has been installed on a podium in the main waiting room and the building is currently being converted to 40 condominiums.

A plan exists to extend the recently developed light rail line that now runs from Mall of America in the suburbs of Minneapolis and the Minneapolis-St. Paul airport to downtown Minneapolis, and on to Union Depot, thereby linking the two cities together by rail transit.

New residential buildings also exist, both small and large, throughout the downtown and in fact residential living threads its way unceremoniously

through the city and is creating some immediate expansion into edges of the downtown area that suffered demolition years ago.

Of course the real treat (and one I enjoyed on a minus-four-degrees February evening) is to go to the oldest surviving theatre, the Fitzgerald, built in 1910 as a Shubert vaudeville house. It had a stage that could be raised or lowered by two feet, a built-in vacuum cleaning system, and nearly 2,000 electric lights. In 1933 it was turned into a four-plex for movies and renamed the World Theater, closing in 1978. Minnesota Public Radio later acquired and restored the building.

To have the curtains part and have Garrison Keillor appear and talk to the audience about “How we are the Cold People” and to describe life in Lake Wobegon at the nearby edge of the prairie is a wonderful and unique American experience. After the performance enjoy cocktails at the handsome, vast-curving L-shaped bar at The Saint Paul Hotel, where bottles line 30-foot-long shelves from bottom to a top that must be more than 12 feet high, and then have dinner in The St. Paul Grill, which claims to be “So classic they named a City after it.”

Garrison Keillor of “A Prairie Home Companion” will address preservationists from Pittsburgh and across the nation in the Fitzgerald Theater on October 3, during the Opening Plenary of the National Preservation Conference, October 2–6, 2007. The conference theme in the Twin Cities is “Preservation Matters.” Be there!



Left: The former Federal Courts building was inspired by H. H. Richardson's Allegheny County Courthouse. Now called Landmark Center, it is home to Minnesota Landmarks. Above: Designed by St. Paul architect Cass Gilbert in 1895 and completed in 1905, the Minnesota State Capitol was constructed of grayish-white granite from St. Cloud, Minnesota, and Georgian marble. It has a central dome, which is claimed to be a “near-exact copy of St. Peter's in Rome.”

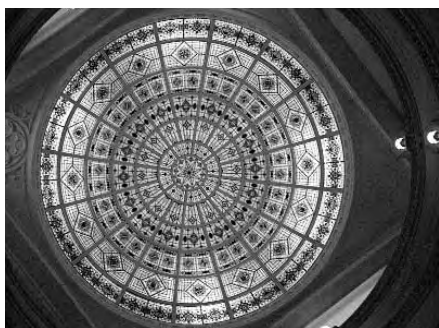
PRESERVATION SCENE: *Around Allegheny County*



Carrie Furnaces: A National Historic Landmark

On November 4, 2006, the Carrie Furnaces in Rankin were designated a National Historic Landmark, the highest level of historic recognition offered by the federal government. The furnaces opened in 1884, and Pittsburgh industrialist H. C. Fownes sold them in 1898 to Andrew Carnegie. (In retirement, Fownes became an avid golfer and ended up creating Oakmont's championship course in 1903—see page 6). The Rivers of Steel National Heritage Area plans to make the Carrie Furnaces the focal point of a proposed 38-acre national historic site celebrating the region's iron- and steel-making history. Hard-hat tours of the Carrie Furnaces will be offered in May. For details: 412-464-4020; www.riversofsteel.com.

Ten of the nation's approximately 2,449 National Historic Landmarks are located in Allegheny County. The other nine are the: "Forks of the Ohio"; "Woodville," the home of John and Presley Neville (c. 1780); Smithfield Street Bridge (1883); Emmanuel Episcopal Church (1886); Allegheny County Courthouse and Jail (1888); Bost Building (1892); Kennywood Park (1898); Oakmont Country Club (1903); and Chatham Village (1930s).



Union Trust Building for Sale

The Union Trust Building, more recently known as Two Mellon Bank Center, occupies an entire block between Grant Street and William Penn Place and Fifth and Oliver Avenues. Completed in 1917 to designs by Frederick Osterling and sensitively restored in 2002, the Flemish Gothic landmark is one of Pittsburgh's most noticed.

The Union Arcade, as it was first named, was a building speculation of Henry Clay Frick. The arcade of 240 shops—the largest in the world when it opened—was set within an 11-story office building housing some 700 offices. The terra cotta, marble, and bronze-trimmed lobby with its superb central rotunda rising through 11 stories to an enormous stained-glass dome remains Pittsburgh's most impressive downtown interior space. CB Richard Ellis expects to sell the building for around \$30 million.



Burke's Building for Sale

Downtown Pittsburgh's earliest surviving office building, designed in 1836 by John Chislett, is for sale. The Western Pennsylvania Conservancy has occupied the Greek Revival landmark at 209 Fourth Avenue since 1996, and renovated the structure according to "green"-building principles. The Conservancy is relocating to Washington's Landing.

Adjacent to PPG Place, located within a City Historic District, and listed on the National Register of Historic Places, the 8,000 square-foot three-story building is listed for \$1.1 million. Interested? Contact: CB Richard/Ellis (412-471-9500).



Potential Buyer for St. Nicholas Church

The Follieri Group LLC, a New York real estate firm, has entered into a tentative agreement with the Catholic Diocese of Pittsburgh to purchase St. Nicholas Church on Pittsburgh's North Side within the next few months, pending due diligence. In March, the Diocese removed artifacts of religious significance and painted over religious murals.

St. Nicholas was the first Croatian Roman Catholic Church in the United States. Designed in 1901 by Frederick Sauer, the church was threatened by PennDOT's proposed expansion of Route 28 (see *PHLF News*, February 2003), but Landmarks trustee George White and many others worked with PennDOT to revise the highway plans and save the church. The Diocese closed the church in 2005 for financial reasons, and the Croatian American Cultural and Economic Alliance tried to purchase St. Nicholas from the Diocese, but without success.

The Follieri Group has not announced its plans for St. Nicholas. Since St. Nicholas was designated a City Historic Structure in 2001, no exterior changes can be made to the structure without prior approval from the City's Historic Review Commission.

Incline Ridership Increases

On May 20 the Duquesne Incline will be 130 years old! Ridership rose to 387,660 for the Duquesne Incline in 2006, an increase of about 50,000 people from the previous year. Landmarks' "Overview Tour" for National Preservation Conference attendees (see page 2) included a ride on the incline for a view of the city. This year, Landmarks has included an incline ride for Pittsburgh Public School students in its "Building Pride/Building Character" program (see page 9).



The nonprofit Society for the Preservation of the Duquesne Incline has operated the incline since 1962. The Society recently repaired the incline car roofs, repainted the exteriors, and oiled and polished the interiors—at a cost of more than \$8,000. Take a ride!



Coraopolis Station Saved

The Coraopolis Community Development Foundation (CCDF) has acquired the Pittsburgh & Lake Erie Railroad Station at Neville Avenue and Mill Street, and intends to renovate the building as a multi-purpose community center, museum, and cafe. Since the Richardsonian Romanesque structure is listed on the National Register of Historic Places, the project could be eligible for rehabilitation grants and tax incentives.

"The goal of the Station Project," said Sam Jampetro, executive director of CCDF, "is to involve the community in the renovation process and to create a gathering and working space that encourages interaction between all members of the community." To help, contact Sam: 412-302-1899; sam.jampetro@comcast.net.

The brownstone and buff-brick station—now near collapse—was designed in 1895 by Shepley, Rutan & Coolidge, the successor firm to H. H. Richardson.

Dormont Pool & Park

Dormont Council voted on March 5 to end talks regarding commercial development on land occupied by the community park and pool. John Maggio, president of Friends of Dormont Pool (FDP), informed Landmarks president Arthur Ziegler of the good news. FDP is committed to raising funds to save and repair the 87-year-old pool. The 501c(3) organization has raised about \$35,000; the Borough has received \$287,000 in grants; and matching grant money is available. An estimated \$1 million is needed. Fund-raising efforts continue, and a Dormont cookbook is in the works. To donate: www.savedormontpool.com. And yes, the pool will be open this summer!



Red Oak Café Saves Altwater Murals

When Kuntz Bakery closed in the Iroquois Building on Forbes Avenue in Oakland, Landmarks urged that the Altwater murals be saved (see *PHLF News*, September 2004), thanks to information provided by trustee David Vater and members Chris Zurawsky and Laurie Cohen. The Red Oak Café has now opened in the space, and the sepia-tone murals of Pittsburgh in the 1940s are a familiar and welcome sight to see.

Western Penitentiary To Re-open

Closed in January 2005, Western Penitentiary will open this July as a minimum/lower-minimum security facility, providing drug and alcohol treatment to inmates. Built between 1876 and 1882 to designs by E. M. Butz, the rock-faced building is in the Woods Run neighborhood on Pittsburgh's North Side, along the banks of the Ohio River.



Point View Hotel To Be Demolished

The historic Point View Hotel of 1832 at 3720 Brownsville Road in Brentwood has been purchased by CPM Development and is to be replaced by a three-story medical office building. Most recently a bar and restaurant but historically an inn and restaurant, the Point View Hotel was a stop on the Underground Railroad in the 1850s, where fugitive slaves could find safety on their way to freedom in Canada. The hotel was included in the *African-American Historic Sites Survey of Allegheny County*, conducted by Landmarks and Landmarks Design Associates Architects in 1992, and published in 1994 by the Pennsylvania Historical & Museum Commission. Andrew Jackson, Zachary Taylor, James Buchanan, and Thaddeus Stevens reportedly stayed in the inn on their way to Pittsburgh. Major changes have been made to the exterior over the years, thus compromising its architectural integrity, but the historical significance of the Point View Hotel is undisputed.

Ashbee Advocated Pittsburgh Preservation Society in 1900

On Wednesday, November 21, 1900, the *Pittsburgh Dispatch* reported the following on page 13, under the headline “Would Preserve Beauty Spots of Pittsburg: London Man Will Endeavor to Organize Society Here With That Object in View.”

C. R. Ashbee, an architect from London, and a member of the London Society for the Preservation of Historic Buildings, has been in the city for the past four days. He lectured before the Academy of Science and Arts, dilating on the objects of his society....Mr. Ashbee has spent much of his time at the art galleries in Carnegie Library building. He says the exhibit is one of the finest he has ever seen. He visited the old Block House and is pleased that it has been preserved....“The Pittsburg Court House,” says he, “is regarded by architects as the master-work of Richardson, who designed it. But the beauty of the building is obscured by the little buildings surrounding it. With a society formed it would likely come to pass that those small buildings which now shut out from view the grandeur of your court house would be purchased, razed, and leave your magnificent building standing in the center of a garden, tended and cared for as expeditiously as the lawn of any of your millionaires.” Mr. Ashbee goes to Chicago today to deliver a lecture. From there he will go to St. Louis, Cincinnati, Baltimore, Philadelphia and Boston. He expects to return to Pittsburg soon, however, and carry forward the organization of his society in this city.



C. R. Ashbee in 1903
Drawing by William Strang
Art Workers’ Guild collection



The Point from Mt. Washington, c. 1896
Library and Archives Division, Historical Society of Western Pennsylvania, Pittsburgh, PA

C.R. Ashbee Visits Pittsburgh Albert M. Tannler

Five months after his designs were exhibited at the 1900 Pittsburgh Architectural Club Exhibition, English architect Charles Robert Ashbee (1863–1942) visited Pittsburgh on an American tour sponsored by the National Trust of Great Britain. He stayed in the city November 18 to 21, 1900, lectured on the importance of preserving historic buildings, visited the Fort Pitt Block House, and viewed the 5th Annual Carnegie International.

Ashbee was profoundly shaken by what he saw and experienced. So much so that a portrait of Pittsburgh—disguised as “the Nameless City”—became the centerpiece of a speech he gave to the Chicago Architectural Club the following month (the speech and other references to Pittsburgh were published later in *American Sheaves and English Seed Corn: Being a Series of Addresses Mainly Given in the United States, 1900–1901*). “In the course of my journey I have come to one city, one of your greatest and wealthiest where seemed to me to be typified almost everything that a city should not be, or that a citizen should not do.”

He noted the natural beauty of the landscape and the impressive bridges, but found:

[The rivers] were covered with a black slime, the scum of her works and factories; the thought that the refuse and rubbish of the works should be consumed and not left to befoul the whole waterway had never occurred to the citizens ... as a possibility, much less as a duty. Across these streams engineers had built bridges, fine, purposeful and dignified structures because strictly utilitarian; but the steel ties were disfigured by the placards of tradesmen. All around was a chain of hills of such natural beauty, that the lie of the land seemed to rival that of any city in the world. As little regard was paid to the trees as to the streams, the finest points of view were disfigured by advertisements and used as midden heaps.

There were pollution control laws, but they were not enforced so “the city was always covered with a dense pall of smoke and soot.”

Few of the civic leaders he talked with seemed aware of or interested in the city’s history.

I looked into the history of the ... city and found her full of records of the heroism of past times, the early war of Independence and the struggle with France; one little landmark alone had been saved by some pious ladies from afar. I asked one of her leading citizens if nothing could be done to record or accentuate those things. “Nobody knew of them,” he said, “and nobody cared.”

Ashbee observed:

I saw in her streets poverty and squalor and filth that looked as if it sought to rival the misery of our industrial creations in England; and when I endeavoured to point to the connection between what I saw and the public spirit of her citizens, I was told that they were very practical people, ... [who] could not be bothered with questions of this sort, that they had no time, that such things might interest women and so forth, but for their part the object of life was to get rich as soon as possible, not to be themselves trodden upon in the race for wealth, and to leave ... as soon as they could, and live elsewhere, New York, London, anywhere.

At first, Ashbee’s Chicago audience thought he was criticizing *their* city—“Tells Architectural Club This City has no Appreciation of Beautiful in History/ HIS AUDIENCE AGHAST/Many of His Hearers Refuse to Countenance His remarks by Remaining and Leave the Hall”—was part of a headline, but the confusion was soon cleared up. In his report to the National Trust, Ashbee wrote that Pittsburgh was “the only city I have visited in America that seems to be without any sort of public spirit or any sense of citizenship.”

Coming from an observer whose assessments of American architecture and society are overwhelmingly enthusiastic and fair, Ashbee’s critique was very harsh indeed. We should remember, however, that in 1900 Pittsburgh’s quality of life was at one of its lowest points. We should also recall that Ashbee was a staunch opponent of the industrial system. In Ashbee’s *School and Guild of Handicraft* (1889–1919), master artists

taught apprentices to become skilled income-producing craftsmen using pre-industrial methods and tools. Historian Peter Davey calls Ashbee “by far the most original thinker of the later Arts and Crafts movement” who “did more than any other Arts and Crafts architect to try to turn [William] Morris’s ideals into practice.” In Pittsburgh in 1900 this Arts and Crafts architect saw only squalor and indifference.

Ashbee’s designs were exhibited at the 1907 Pittsburgh Architectural Club exhibition and he returned to Pittsburgh in 1915. On June 11 he delivered the Convocation address, “The Arts and the Greater Life,” at Carnegie Institute of Technology (Carnegie Tech/CMU). He told his audience: “I was in Pittsburgh 15 years ago and was very unhappy and made a vow then that I would never come back again. I felt it dirty and so depressing. I have a different opinion of the city now. The younger Pittsburgh is doing what the old Pittsburgh did not see and could not realize.”

Ashbee recorded his impressions of conversations with faculty member Henry Hornbostel in his Journal:

The vast majority of his students are industrial & destined to remain cogs in the machine of ‘big business’. How humanize them & it? The old way of the humanist no longer works, he wanted me because I was trying another. The real problem is social, and that is not yet solved. It is not a mere economic problem, for so many people want the things these men & women would stand for given the chance. We are in disorder, the new values are entering into life. Clearly, Pittsburgh is beginning to realize this. I see a changed city. The transformation in 15 years has been amazing.

Ashbee returned to Carnegie Tech in November to give a lecture at the School of Design and he attended “A Masque of Charlemagne” performed by students and faculty. In *Where the Great City Stands: A Study in the New Civics*, published in 1917, he wrote: “I have been many times to Pittsburg, and have always felt it to be a dreadful city; but latterly has come a change, and I see the beginning of a spiritual revolution.”



A photograph taken during the 1936 air show at the Allegheny County Airport (Lebanon Church Road, West Mifflin Township) shows Hornbostel's grand scheme realized. Courtesy of the Allegheny County Airport Authority

Copacabana Beach-type Paving Did Exist at County Airport

We reprint the following note from David Vater, RA, a trustee of Landmarks and co-editor of *Henry Hornbostel: An Architect's Master Touch*, by Walter C. Kidney (*Pittsburgh History & Landmarks Foundation*, 2002):

Oops! In *Henry Hornbostel: An Architect's Master Touch*, for the photo caption on page 184 below the rendering of the Allegheny County Airport, Walter wrote: "The Copacabana Beach-type paving between the terminal and the gates was never realized." Also in the text on page 183, "The grand scheme that Hornbostel envisioned...was, alas, not realized."

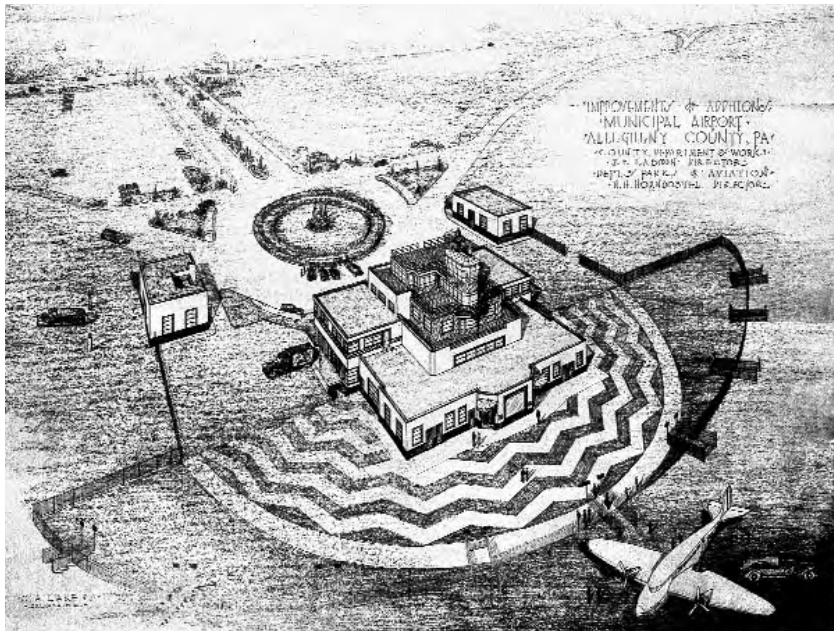
The 1936 aerial photograph published on 9/4/06 in the *Pittsburgh Tribune-Review* shows that Hornbostel's grand scheme was built. Notice the concentric zig-zag paving, the grand circular drive, the circular landscape planting and the axial boulevards, all built just as Hornbostel proposed. Viewed from the sky or experienced on land, the proud Art Deco terminal and its jazzy grounds projected chutzpa and swagger!

With a little imagination one might also suppose that the parallel entrance drives connected by two cross drives and separated by landscaped islands [as shown in the rendering below] might appear from the air as a huge monogram, H atop H. Now whom do we know with the initials H. H.?

To learn more about the architect who, as Walter writes, had an "element of mischief in him" and "used his schooling and acquaintance with historic architecture in a creative, innovative, and bold manner," read *Henry Hornbostel: An Architect's Master Touch* (\$39.95 less 10% membership discount; hardcover, 272 pp, 470 illustrations including more than 200 color photographs).

To order, contact Frank Stroker (412-471-5808, ext. 525; frank@phlf.org). We thank David for noticing the photograph in the *Tribune-Review* and calling the correction to our attention.

1936 rendering by C. A. Lake of the Allegheny County Airport.
Courtesy of the Allegheny County Department of Public Works



Worth Reading

The Spectator and the Topographical City, by Martin Aurand. University of Pittsburgh Press, 2006. hardcover, 248 pages, 150 illustrations; \$29.95

Pittsburgh stands at the intersection of land and city, landscape and architecture, the natural and the man-made; yet this dichotomy has been little acknowledged. Written works about Pittsburgh frequently start with a few paragraphs in praise of the terrain—and then move on to other topics at hand. [ix]

Martin Aurand succinctly introduces the subject of his book: beautifully conceived and written, meticulously researched and documented, and handsomely illustrated with historical photographs, architectural drawings, artwork by leading regional artists, and original illustrations by Clayton Merrell.

His thesis is: "The land generates its own history, and the built environment—whether by design, intuition, or coincidence—is an act of topographical response." The interplay of place and architecture (broadly defined) is examined in "three terrestrial rooms that are at once essential to any understanding of Pittsburgh, singular in their scope and qualities, and representative of the spaces and visual experiences of the . . . city": The Golden Triangle, the Turtle Creek Valley, and Oakland. Readers explore the lithic character of H. H. Richardson's Allegheny County Buildings, the impact of the skyscraper, and the tension between tall buildings and green spaces; the interplay of technology and industry with the physical environment; and the achievements of academic monumentalism.

Martin, who worked at Landmarks in the 1980s, explicates an area of inquiry pioneered and richly explored by James D. Van Trump and Walter Kidney, architectural historians at Landmarks. He cites the work and words of both frequently, noting that Walter's 1968 *Progressive Architecture* article "Pittsburgh: A Study in Urban Identity" was "especially revelatory."

Martin is archivist of the Carnegie Mellon University Architecture Archives, architecture librarian of the Carnegie Mellon University Libraries, and author of *The Progressive Architecture of Frederick G. Scheibler, Jr.* (University of Pittsburgh, 1994).

The Spectator and the Topographical City, together with Martin's earlier study of Frederick Scheibler, belong in the company of the best late-20th and early-21st-century explorations of Pittsburgh architecture: Van Trump's history of the Allegheny County courthouses (1988); Margaret Henderson Floyd's studies of Longfellow, Alden, and Harlow (1994) and H. H. Richardson (1997); Richard Cleary's documentation of the Kaufmann/Wright collaborations (1999); and Walter Kidney's assessment of Henry Hornbostel (2002).



The elite have had little presence on Mount Washington. Van Trump describes the buildings that actually line the hilltop as "raffish and haphazard," as if one of the city's helter-skelter neighborhoods had "crept up the other side of the ridge, and with one eye closed, hair all anyway, and cap pulled down, was peering over the edge with a kind of friendly shyness down at the Golden Triangle."

—Martin Aurand

The Spectator and the Topographical City, 87
Quotations from J. D. Van Trump, "An Antiphon of Stones: Some Random Native Notes to a Visiting Architectural Critic in Pittsburgh," *The Charette* (July 1963), 11.

Our Members Comment

Both my son and daughter participated in the architectural program for high school students...sponsored by the PHLF. One became a Landscape Architect and the other a Civil Engineer. I feel PHLF is a very worthwhile organization...

—Paul Topolosky, in an e-mail to Mary Lu Denny on February 27

Thank you so much for *Life’s Riches*. It is indeed a gem and Walter and I are pleased and proud to have it. I only wish the epilogue could be emblazoned in some public place before it’s too late! Meanwhile, we’ll enjoy the book and the reality.

—Joy Blenko, in a note to Mary Lu Denny on February 14

Editor’s Note: The epilogue in *Life’s Riches*, a book of excerpts from the writings of Walter C. Kidney, reads as follows:

Our settlement in this ancient terrain, this wild and spacious place, is a mere incident in its duration. Yet while we are here, let us enjoy what we have brought into being, the scatterings of little white houses, the engineering works, the monuments to matters large and small, the beautifications of the land, the occasional quiet masterpieces of the building art.

It will take no third Ice Age to eliminate what we have built. A demolition, a cheap and heedless remodeling, or simple neglect will do this at any time.

I had the pleasure of meeting you last Wednesday evening at the new members reception. I am impressed with the good works and heart felt people in the foundation...

—Jeannie McGuire, in an e-mail to Arthur Ziegler on February 14

What a thrill to go over all the marvelous activities that PHLF accomplished in their Preservation Program! Thank you for sending me the information. I am thankful and proud to be a lifetime member as I benefit greatly from your generosity.

—Lucille C. Tooke, in an e-mail on December 10, 2006

Your article on the Sewickley La Farge windows (and indeed the whole current issue [October 2006] of the PHLF newsletter) was wonderful....Slowly, but surely, you are educating us to see the treasures that are all around us but generally unnoticed.

—Archivist Martha L. Berg, in an e-mail to Al Tannler on October 19, 2006

Missing Sleigh Mystery



With the recent discovery of a historic bed from the Monongahela House, slept in by Abraham Lincoln during his visit to Pittsburgh on February 14–15, 1861, we thought we might have similar luck in finding a historic sleigh. Here’s what we know:

- A single-seat, two-passenger horse-drawn sleigh was most recently displayed between 1985 and 1992 at the Station Square Transportation Museum, located in the old Boiler House next to the Landmarks Building.
- In 1992 the Station Square Transportation Museum closed and many of the vehicles were transferred to the Miller Printing building on the North Side where a new museum was to open. However, the plan proved unfeasible, and some of the collection became part of the Car & Carriage Museum at The Frick Art & Historical Center.
- Many of our members might remember seeing the sleigh in the Old Post Office Museum on Pittsburgh’s North Side, operated by our organization from 1972 to 1983. Edgar Kratz loaned the sleigh to the Old Post Office Museum in 1975.
- Recently, descendants of the donor inquired about the whereabouts of the sleigh because they would like to see it continue to be on public display, as would we.

If you know something about the sleigh, please contact Mary Lu Denny (412-471-5808, ext. 527; marylu@phlf.org).

Welcome New Members

(September 1, 2006 through February 20, 2007)

Members are vital to the work and growth of Landmarks. Many members volunteer their time to help with educational programs, office work, and preservation projects. By joining, each person demonstrates his/her belief in our mission—and contributes to a strong, collective voice for historic preservation in Pittsburgh.

Jillian Ackman
Folasade Adebimpe
Rodney and Julie Agar
Jennifer Alman
Anthony Waters Enterprises
William Arensberg
Janice Auth
Michael Barkowski
Shannon Baron
Angelo Bartic
Jacob Beatty
Gregory Boulos
Marian L. Cardani
Ronald Carter
Barbara Cinpinski
Kevin Clark
W. Brewster Cockrell
Harlan Conti
Marilou Cummings
Ryan Decker
Nancy Denhart
Veronica Rose Denton
Julie Deseyn
Sean Donohue
Thomas Doyle
Dr. & Mrs. Bernard K. Feinman
Rose G. Ferraro
Kelley Folts
Karl Fox
Franklin Park Baptist Church
Richard A. Gaetano
Phyllis Genszler
Jennifer Gilley and Nathan Fullerton
Grace Episcopal Church
Mark and Donna Hall
Bruce Haney
Brigid Hartnett
Hazelwood Christian Church
Peter Hilton
Roberta Hood
Nancy Iocomini
Cynthia Kamin
Daniel Katz
Tiffany Kenst
Penny Koshenko
Abigail Kun
John E. Kyle
Diane Lally
Eric Langkamp
Ann Latta
Richard F. Lerach
Mr. & Mrs. Jan Levine
Glenn B. Lewis
Daniel Little
Jeffrey Loeb
Tim Matthews
Lynn McGrath
Jeannie McGuire
John Migliozi
Ross Miller
Moon Area School District
Robert Moore
Richard Mykytiuk
Dennis and Darlene Natale and family
Louis A. Nudi
Karl and Ruth Ohrman
Lydia Pagliari
Alison Pavilonis
Pine-Richland School District
Pittsburgh Christian Fellowship
Pittsburgh Public School System
Stephen Quick and Karen Lee Sloneker
Jenne Renkin
Cheryl Richardson and Kurt Pelisari
John and Debbie Rohe
Anna Rosenblum

James A. Ruffing
Kathy Ruffing
Maxine Russ
Thomas R. Schiff
Michael Sciarretti
Luke Secosky
Sewickley Valley Historical Society
Jeff Slack
Larry R. Slater
Dana Spriggs
Dorothy M. Stenzel
Thomas Stevenson
Charles Stout and family
Ritu Thomas
Regan O. Thompson
Katie Trimble
Valley View Presbyterian Church
Waldorf School
Jessica Wang
Amanda Weber
Mary Weise
Jill M. Weiss and David W. Hance and family
Andrew Weitz
Ben Wertheim
James White
Gail Wilson
Scott Wise
Alexa Zin

Corporate Members

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Forest City Management
Kirkpatrick & Lockhart Preston
Gates Ellis, LLP
Landmarks Design Associates
Sterling Contracting LLC
Urban Design Associates

Associates
For Wood Group
Mariani & Richards
Shady Ave Magazine
TRACO

Pay On-Line

Members and friends of Landmarks can make annual membership payments—or pay for tours or books—from their computers through our secure web site www.phlf.org. Once a payment is processed you will receive a receipt in your e-mailbox from us via our credit card processor, PayPal.
Or, you can call Mary Lu Denny (412-471-5808, ext. 527) to make payments.

Thank You for Contributing

(September 1, 2006 through February 20, 2007)

Continuing support from members, foundations, and businesses enables us to quickly respond to community needs. New requests from groups throughout the region come in daily, asking for our help to reverse the decline of a historic main street, to save a specific building, to prepare a National Register nomination, to underwrite a feasibility study that would identify a new use for a vacant building, to help school students explore their communities, etc. Your gifts support historic preservation programs and services throughout the Pittsburgh region.

Allegheny County Courthouse Assignment Room Restoration Project

- Dickie, McCamey & Chilcote, PC
- Pietragallo, Bosick & Gordon, LLP
- Savinis, D’Amico, & Kane, LLC

Corporate Matching Gifts

- Chevron Matching Gift Program, for matching a gift from Alfred N. Mann
- H. J. Heinz Company Foundation, for matching a gift from James H. Parker
- Mayer Brown Rowe & Maw, LLP, for matching a gift from Teresa A. Beaudet
- Norfolk Southern Foundation, for matching a gift from Allen T. Bankson
- PPG Industries Foundation, for matching gifts from Bruce C. Brennan, Helen Golob, and Phyllis Genszler
- SBC Foundation, for matching a gift from Colleen M. Joyce-Sauvain

Easement Program

- George and Eileen Dorman
- Duncan and Clare Horner

Educational Improvement Tax Credit Program

- PNC Bank
- First National Bank of Pennsylvania
- Hefren-Tillotson, Inc.

Educational Programs (including tours)

- The Barbara and Marcus Aaron Fund of The Pittsburgh Foundation
- The H. M. & Evelyn Bitner Charitable Trust
- Virginia Cicero
- The Anne L. and George H. Clapp Charitable and Educational Trust
- Russell W. Coe
- Harry C. Goldby
- The Grable Foundation
- Milton G. Hulme Charitable Foundation
- Matthews Educational and Charitable Trust
- M. M. Tarasovic
- Elaine E. Wertheim

Frank B. Fairbanks Rail Transportation Archive

(for donations of material and artifacts)

- Greene Drucker
- Joyce A. Galanter
- Thomas H. Garver
- Bill Goehring, by way of Candace Cain and Fred Nene
- Judith K. Harvey
- Christopher M. Milne
- Henry Posner III
- Richard M. Scaife
- David J. Vater
- Howard V. Worley

Forbes Field Wall Restoration Program

- Commonwealth of Pennsylvania Department of Community & Economic Development

Gift Memberships

- Roger Beal, for a gift membership for Mrs. Denton Beal
- Lori Feinman, for a gift membership for Dr. & Mrs. Bernard K. Feinman
- Jeremy Hustwit, for a gift membership for Dana Spriggs
- Martha Jordan, for a gift membership for Mr. & Mrs. Jan Levine
- Richard I. Lerach, for a gift membership for Richard F. Lerach
- Stanley A. Lowe, for a gift membership for Betty Jane Ralph
- Jack Miller, for a gift membership for Mr. & Mrs. John C. Miller III
- Shirley and Tom Phillis, for a gift membership for Mark Phillis
- Ellen and Walter Slack, for a gift membership for Jeff Slack
- Dana Spriggs, for gift memberships for Dorothy Stenzel and Mary Weise
- Elaine E. Wertheim, for a gift membership for Ben Wertheim
- Scott Wise, for a gift membership for Robert Moore

Historic Religious Properties Year-End Gifts (see page 5)

Memorial Gifts

- Rich and Deenie Block, and Rabbi Linda Potemken, for gifts in memory of Paul Keiser
- Mrs. William Stouffer, for a gift in loving memory of her husband, S. William Stouffer; parents Mr. & Mrs. George V. Moore; grandparents, Mr. & Mrs. John P. Moore and Rev. & Mrs. William A. Jones; aunts, Miss Jean A. Moore and Mrs. Alice M. Moore Davies; cousin, Ms. Jean D. Styruckmeyer; and uncle and aunt, Mr. & Mrs. William A. Jones, Jr.

Named Funds

- Carl Wood Brown, for a gift to the **Carl Wood Brown Fund**
- Marion Green, for a gift to the **Mary DeWinter Fund**
- George and Eileen Dorman, for a gift to the **George and Eileen Dorman Fund**
- Kate Hornstein, for a gift to establish the **Catherine C. Hornstein Fund**
- Henry Albert and Anne Bent, and Harry C. Goldby, for gifts to the **Walter C. Kidney Library and Publications Fund**
- Janice M. & Kim T. Abraham, Audrey and Ken Menke, Michael J. and Karen Menke Paciorek, and Jack Zierden, for gifts to **The Audrey and Kenneth Menke Named Fund for Education**

National Preservation Conference 2006

- Anonymous
- Citizens Bank
- Harry C. Goldby
- Urban Redevelopment Authority of Pittsburgh

Neighborhood Revitalization and Preservation Services

- Anonymous
- Mark and Pat Bibro
- The H. M. & Evelyn Bitner Charitable Trust
- The Anne L. and George H. Clapp Charitable and Educational Trust, for a gift to support the Wilksburg Community Revitalization Fund
- Russell W. Coe
- Commonwealth of Pennsylvania Department of Community & Economic Development, for a gift to support electrical upgrades to The Burtner House in Natrona Heights
- Edith Hall Fisher
- Phipps Hoffstot
- The Gordon & Kate MacVean Fund of The Pittsburgh Foundation
- Grant McCargo
- Patricia Rooney
- Pittsburgh Steelers Sports
- The Walden Trust



Membership Has Its Privileges

- Free subscription to *PHLF News* and a 10% discount on all of Landmarks’ publications

- Free admission to “Woodville Plantation,” the National Historic Landmark home (c. 1780) of John and Presley Neville (*see page 4*)

- Invitations to preservation seminars, lectures, and special educational events and tours

- Free walking tours

- Free materials upon request, including Pittsburgh post cards, colorful posters of various architectural landmarks, and a timeline of key events in Pittsburgh’s history

- Free access to the James D. Van Trump Library and Frank B. Fairbanks Rail Transportation Archive

- Free use of more than a dozen presentations from our lending library featuring Pittsburgh’s history, architecture, and parks and sculpture

- Savings on school tours and traveling exhibits

- Regular e-mail updates about preservation issues and events

- A 10% discount at certain Pittsburgh-area historic hotels, bed & breakfasts, and city inns

- Acknowledgement of your support in *PHLF News*

- Many rewarding volunteer opportunities

- The satisfaction of knowing that you are supporting one of the nation’s leading historic preservation groups as it works to protect the places that make Pittsburgh home

To become a member contact:

Mary Lu Denny
412-471-5808, ext. 527
marylu@phlf.org
Or visit our Web site at www.phlf.org

Annual membership fees are affordable, beginning at \$25 for an individual and \$30 for a family. A senior membership is \$15.

JOIN

PITTSBURGH HISTORY & LANDMARKS FOUNDATION





PLUS FREE WALKING TOURS

- Downtown**
Every Friday, May through October
Noon to 1:00 p.m.
—**May:** Grant Street and Mellon Square
—**June:** Bridges & More
—**July:** Penn-Liberty Cultural District
—**August:** Fourth Avenue and PPG Place
—**September:** Fifth & Forbes
- Oakland’s Civic Center**
Every Wednesday in June
Noon to 1:00 p.m.
- South Side**
Every Saturday in June
10:30 to 11:45 a.m.
- Pittsburgh Parks** (Schenley, Frick, Highland, Riverview, and Allegheny Commons)
Every Sunday in September
4:00 to 5:00 p.m.
- Old Allegheny County Jail**
Every Monday through October (except city holidays)
11:30 a.m. to 1:00 p.m.

For meeting locations and to make walking tour reservations, contact Mary Lu Denny (412-471-5808, ext. 527; marylu@phlf.org)

MEMBERSHIP EVENTS: 2007

Join Us for a series of lectures and tours celebrating regional history and architecture. For further details or to make reservations, contact: **412-471-5808, ext. 527; marylu@phlf.org**; or visit **www.phlf.org**. We also hope to add a special tour to Bedford Springs (*see page 4*).

“Bertram Goodhue: His Life and Residential Architecture”

Friday, April 13
5:30 to 6:30 p.m.
Lecture by author Romy Wyllie, co-sponsored by Landmarks and the Department of History of Art and Architecture, University of Pittsburgh, and offered in conjunction with the Society of Architectural Historians Annual Conference. Followed by a reception and book-signing.
Frick Fine Arts Building Auditorium, University of Pittsburgh, Schenley Drive.
Members: \$5; Non-members: \$10
Students: free

“Chatham Village: A Sustainable Community and Icon of the International Garden Cities Movement”

Thursday, April 19
7:00 to 8:30 p.m.
Keynote address by Paul Farmer and Vincent Goodstadt, co-sponsored by the Chatham Village Board of Directors, Landmarks, and the Heinz Architectural Center, Carnegie Museum of Art. Reception following.
Carnegie Library Lecture Hall, 4400 Forbes Avenue, Oakland.
Free to all, thanks to a generous grant from the Harry C. Goldby Pittsburgh Preservation Fund of the Pittsburgh History & Landmarks Foundation.



Walking Tour: The Endangered Physical Legacy of August Wilson’s Hill District

Saturday, June 23
2:00 to 4:00 p.m.
Tour leader: Laurence Glasco
Meeting and ending locations: Freedom Corner, Centre and Crawford Streets.
Members: Free; Non-members: \$5
Paid reservations by Wednesday, June 20

Boat Tour: Pittsburgh’s Bridges from the Rivers

Sunday, July 15
2:00 to 4:00 p.m.
Tour leader: Mary Ann Eubanks
Meeting and ending locations: RiverQuest dock on the Ohio River, behind The Carnegie Science Center. Arrive by 1:45 p.m.; cast-off is at 2:00!
Members: \$20; Non-members: \$45
Paid reservations by Wednesday, July 11

Glass with Class: “Alfred Godwin’s Glass at Clayton”

Saturday, September 8
Two Sessions:
11:00 a.m. to 1:00 p.m.
1:00 to 3:00 p.m.
Lecture by Al Tannler, co-sponsored by The Frick Art & Historical Center and Landmarks, followed by a Stained Glass and Decorative Arts Tour of Clayton.
Lexington House and Clayton
PHLF & Frick members: \$12
Non-members: \$15

Bus and Walking Tour: Homewood’s Historic Landmarks

Saturday, September 15
1:30 to 4:30 p.m.
Tour leader: Sarah Campbell
Meeting and ending locations: Station Square, at the base of the steps outside The Shops at Station Square across from the parking garage entrance.
Members: \$20; Non-members: \$45
Paid reservations by Wednesday, September 12

Bus and Walking Tour: Vandergrift

Saturday, October 13
1:30 to 5:00 p.m.
Tour leaders: Shaun Yurcaba and members of the Vandergrift Improvement Program and Victorian Vandergrift Museum & Historical Society.
Meeting and ending locations: Station Square, at the base of the steps outside The Shops at Station Square across from the parking garage entrance.
Members: \$25; Non-members: \$50
Paid reservations by Wednesday, October 10

Rachel Carson Celebration

Visit www.rachelcarson.org for details on four events (April 20, May 27, September 29, and November 3) honoring the centennial of the birth of Rachel Carson, founder of the modern environmental movement. The May 27 event includes a Block Party at the Rachel Carson Homestead in Springdale.



Rodef Shalom Congregation Making History: Building Community

Symposium on Sunday, November 4
1:30 to 4:00 p.m.

Rodef Shalom Congregation is celebrating the 150th anniversary of its Charter and the 100th anniversary of its sanctuary building, designed by architect Henry Hornbostel. This symposium is free to the public, with free parking in Rodef Shalom’s lot at Fifth and Morewood Avenues. Tours of the building will be offered.

Keynote Speaker: Jonathan Sarna,
Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University and author of *American Judaism*.

Dr. Sarna’s lecture will be followed by two panels. One, on the “Building of Rodef Shalom,” includes remarks by:

- Eliza Smith Brown**
Author of *Pittsburgh Legends and Visions: An Illustrated History*
- Charles Rosenblum**
Adjunct Assistant Professor, Carnegie Mellon School of Architecture
- Albert M. Tannler**
Historical Collections Director, Pittsburgh History & Landmarks Foundation

For details, contact JoAnn Ruffing: 412-621-6566; ruffing@rodefshalom.org

Western Pennsylvania Craftsmen’s Guild

Here, we see **John Kelly of Kelly Art Glass** installing the newly restored windows at **Old St. Luke’s**.

See the entire story at our website:

www.westpenncraftguild.com

Kelly Art Glass	Stained Glass	(412) 821-4449
McClelland Plastering	Architectural Plastering	(724) 327-5746
Wilson & McCracken	Woodworking	(412) 784-1772
Kelly Custom Carpentry	Custom Carpentry	(412) 779-2879
Starz Interior Restoration	Wood Stripping & Refinishing	(412) 441-0666
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Paul Means	Murals and Faux Finishing	(724) 287-1057

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