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PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 171 October 2006



The Landmarks Building at Station Square (William George Burns, architect, 1901) houses the fourth-floor offices of the Pittsburgh History & Landmarks Foundation and its recently-expanded James D. Van Trump Library. Landmarks initiated the Station Square development in 1976, adapting five under-utilized railroad buildings for new uses. In 1994, with its historic preservation goals met, Landmarks sold the 52-acre Station Square site to Forest City Enterprises, Inc., a Cleveland-based developer.

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October & November 2006

The Preservation Nation Comes to Pittsburgh

Charles L. Rosenblum

Toward the end of October, an influx of visitors will arrive in Pittsburgh, many taking in the remarkable view from the Fort Pitt Tunnels for the first time. And while they will doubtless appreciate the gleaming office towers, lavish stadiums, and sweeping convention center amid the stunning tableau of rivers and hills, they will invariably focus on other, more nuanced features as well. The Landmarks Building for example, is trickier to spot from the bridge, but for our visitors, it is a more prominent structure than, say, the Convention Center. They are, after all, coming for the annual conference of the National Trust for Historic Preservation.

The Landmarks Building, William George Burns's well-detailed classical office block of 1901, is well-loved for its sweeping interior stained glass vault and fanlight (see page 12), treasures to delight any preservationist. Also, as the home of the Pittsburgh History & Landmarks Foundation, it is a center for organizing and running the conference. More importantly, though, as one component in the revitalization of Station Square in the 1970s and 1980s, it proved the economic, urbanistic and esthetic validity of preservation-based redevelopment when the city and the country were full of doubters. Now, like numerous other campaigns led by Landmarks through the decades, it is quite literally a textbook example of successful preservation, as Norman Tyler's book *Historic Preservation: An Introduction to Its History, Principles and Practice* demonstrates.

Pittsburgh's past and present successes in historic preservation draw national interest and praise, even as they improve our own communities. With the

National Trust Conference comes an opportunity to amplify the fruitful interchange between preservation practices at local and national levels.

The scheduled speakers exemplify this relationship. Pulitzer Prize-winning historian David McCullough will speak in the plenary session at the Benedum Center for the Performing Arts on Wednesday, November 1 from 4:00 to 6:00 p.m. His national profile sometimes overshadows the fact that he was born and raised in Pittsburgh. On the other hand, William Strickland, another plenary session speaker, is head of the Manchester Craftsmen's Guild and the Bidwell Training Center. He draws a national audience for his work in social entrepreneurship based solely in Pittsburgh. Speakers such as best-selling author Sarah Susanka and community leadership expert Dr. Gary Davis will bring national issues to Pittsburgh, while documentarian Rick Sebak and Landmarks' Arthur Ziegler will serve as additional exemplars of Pittsburgh's visibility on the national scene.

Various of Pittsburgh's best-known historic buildings will figure prominently in the Conference. H. H. Richardson's Allegheny County Courthouse and Jail will be part of the bus tour, "H. H. Richardson and His Heirs," which will take place on Saturday, November 4 from 8:30 a.m. to 5:00 p.m. This was the first field session to sell out. Also the



H. H. Richardson's Allegheny County Courthouse and Jail (1884-88) introduced Pittsburgh to a more lucid, compositionally unified architecture than it had known for decades. As Landmarks' architectural historian Walter C. Kidney wrote: "The Courthouse tower has not dominated Pittsburgh for a hundred years, but its simple, slender, strong form rises among towers much taller, and among them is an aristocrat."

session, "Preparing a Historic Structure Report," on Wednesday, November 1 from 8:30 a.m. to 3:30 p.m. will focus on the Richardson buildings. "Fallingwater," perhaps the region's best-known structure, will be a tour site, and it will also be the subject of

(Continued on page 10)

Walter C. Kidney Memoir & Book of Excerpts Published

The Pittsburgh History & Landmarks Foundation is releasing two books, designed as companion publications, in conjunction with the National Preservation Conference that begins in Pittsburgh on October 31. "Our intention is to give the work of our late architectural historian, Walter C. Kidney (1932-2005), the national attention it deserves," said president Arthur Ziegler.

Both books will be available for purchase from Landmarks' booth in the Exhibit Hall at the Pittsburgh Hilton, open to the public November 1 through 3 (see page 20). Or, you can order copies from Frank Stroker (412-471-5808, ext. 525; frank@phlf.org)

Book details are as follows:

- *Beyond the Surface: Architecture and Being Alive*, by Walter C. Kidney, with an introduction by fine arts consultant Thomas H. Garver and a select bibliography of the author's publications by architect David J. Vater. 112 pages; 6 1/2" x 9"; 18 duotone photos; \$ 24.95 (hard cover) less 10 % membership discount.
- *Life's Riches: Excerpts on the Pittsburgh Region and Historic Preservation from the Writings of Walter C. Kidney*, with a preface by Richard Moe, president of the National Trust for Historic Preservation. 112 pages; 6 1/2" x 9"; 71 color and b/w photos; \$24.95 (hard cover) and \$19.95 (soft cover) less 10 % membership discount.

(See page 6)

OUR WORK: *Recent Progress*



In Memoriam

Mayor Bob O'Connor (1944–2006)

With the unexpected death of Mayor Bob O'Connor on September 1, Pittsburgh lost a bold politician who understood the value of grassroots organizations and advantages of working with local developers to reinvigorate a place. In his brief, seven months as Mayor, he “gave our city freshness and vitality by launching Fifth/Forbes with local developers and giving the neighborhoods his personal attention,” said Landmarks president Arthur Ziegler. “We hope his spirit will infuse our people and become his legacy.”

Just weeks before Mayor O'Connor was admitted to the hospital, he attended our membership tour in Lawrenceville on June 24. Arriving promptly at 2:00 in the afternoon, the Mayor shook hands with tour participants in Doughboy Square, posed for a group photo, and listened to opening remarks by Landmarks, the Lawrenceville Corporation, and Lawrenceville Historical Society. Through his presence and attendance, he affirmed the importance of organizing events that get people into the neighborhoods to see the good that is happening and to address the needs that exist.

We will remember Robert E. O'Connor as a personable, committed, caring, and hardworking Mayor. We extend our sympathies to the O'Connor family at this time.



June 24: Mayor Bob O'Connor and Landmarks members and friends in Doughboy Square, Lawrenceville.

Revitalizing Fifth/Forbes

The tide has turned. After eight years of controversy and several failed proposals, private local developers, the City of Pittsburgh, Urban Redevelopment Authority, Pittsburgh Downtown Partnership, Commonwealth of Pennsylvania, and Pittsburgh History & Landmarks Foundation are beginning work to revitalize the area surrounding Fifth and Forbes Avenues in downtown Pittsburgh. The goal is to make downtown a regional “destination neighborhood,” with housing and a mix of national retailers and local businesses geared toward meeting the needs of downtown residents and office workers.

The City of Pittsburgh and Urban Redevelopment Authority have accepted our offer (see *PHLF News*, April 2006) to purchase and restore three endangered buildings: 433 and 439 Market Street and 130–32 Fifth Avenue. Together, the three buildings anchor the corner of Market Street and the south side of Fifth Avenue; restoring them for first-floor retail with office or lofts above will strengthen the Market Square Historic District, established in 1972. Preservation Pittsburgh submitted suggestions for the reuse of 130-32 Fifth Avenue—originally the Regal Shoe building—and we hope to unite the interiors of all three buildings for code purposes. Tom Keffer, Landmarks’ superintendent of property maintenance and construction manager, is working with Landmarks Design Associates, architects, to draw up preliminary plans for bid.

Across the street, on the north side of Fifth Avenue, 13 buildings in the 200 block were demolished in August and September (see page 15) to enable PNC Financial Services Group to develop a \$170 million, 23-story skyscraper: the city’s first since the 1980s. Landmarks and Christine Davis Consultants (CDC) documented the architecturally significant buildings before demolition; PNC donated building fragments to Construction Junction for reuse; and CDC is creating interpretive signage about the historic buildings for public display.

There’s more: Millcraft Industries, Inc. of Washington County has proposed three major redevelopments. The Art Deco G. C. Murphy Company building is being transformed into 50 apartments and condominiums, with parking and retail. The \$21-million project is called “Marketplace Square.” In another \$50-million redevelopment plan, Millcraft will create “Forbes Village,” with 150 to 200 apartments and condominiums and 20,000 square feet of retail space on Forbes Avenue. Finally, Millcraft is spending \$65 million to redevelop the short-lived Lazarus-Macy’s store: “Piatt Place” will include a gourmet market, condominiums, offices, and shops.

To be sure, this compromise plan is a mix of new construction and restoration—but it holds promise for creating a revitalized district strong in historic character.

Forbes Avenue looking east. Millcraft Industries is converting the Art Deco G. C. Murphy Company building into 50 apartments and condominiums, with parking and retail.



The City of Pittsburgh and Urban Redevelopment Authority have agreed to let Landmarks acquire and restore three buildings at Fifth Avenue and Market Street. The corner building, 130–32 Fifth Avenue, was designed by Alden & Harlow in 1908 for the Regal Shoe Company and is shown below in the *Architectural Record* of 1911. The two Market Street buildings are three-story Italianate structures, c.1875.



Interior of the former Regal Shoe building: notice the original brackets and window openings. In September and October, Landmarks worked to secure and dry the three buildings, address liability issues, and transfer insurance and utilities.





“Before”: Restoration is under way at 811 Holland Avenue (left) and at 524 Jeanette Street (below and right).



Wilkinsburg “Before”: Landmarks, County, & Sarah Scaife Foundation Provide Funds to Restore Four Houses

Preservationists take pride in before-and-after photos, perhaps because they show a nearly impossible task made possible. “In Wilkinsburg, that’s our hope,” said Cathy McCollom, chief programs officer at Landmarks. “We have a challenging project under way, but by next fall, we’ll have the ‘after’ shots to show, and hopefully owners

will be occupying four renovated properties in the historic Hamnett Place neighborhood,” she added. Under the supervision of Tom Keffer, Landmarks’ superintendent of property maintenance and construction manager, Eagle Construction &

\$500,000 to phase one, and a \$500,000 grant from the Sarah Scaife Foundation is enabling Landmarks to complete the financing. “We have acquired four houses,” said Landmarks president Arthur Ziegler, “because we believe our work will speed up the revitalization efforts that are beginning to occur in Wilkinsburg. More young people are moving into the Borough because of its affordable and solid building stock, proximity to Frick Park, main street business district, diverse population, and accessibility.”

A marketing plan has been developed

for the Hamnett Place neighborhood, and education efforts are on-going. In June and July, Cathy spoke to the Wilkinsburg Rotary, School Board, Weed ‘n Seed, WNTI, and Blueprint community group.

Last year, Landmarks and the Community Technical Assistance Center conducted a survey of 1,200 parcels of land in Wilkinsburg: 70 percent of the structures were deemed candidates for possible rehabilitation. “There’s so much opportunity here,” said Cathy, “and a strong grassroots effort is well under way. Landmarks will continue to raise funds to support further work, and over time, we’ll see progress.”



Remediation, LLC began working in September to clean and renovate four houses: 516, 522, and 524 Jeanette Street and 811 Holland Avenue.

The Wilkinsburg Neighborhood Transformation Initiative (WNTI) and Allegheny County Economic Development are partnering with Landmarks in this effort. The County is contributing



516 Jeanette Street



522 Jeanette

In Memoriam

Jane Jacobs
(1916–2006)

*...lively, diverse, intense cities
contain the seeds of their own
regeneration...*

Jane Jacobs, *The Death and Life of Great American Cities*

A special commemoration honoring the life of author and urban activist Jane Jacobs was held in New York City’s Washington Square Park on June 28. Arthur Ziegler, president of Landmarks, and Greg Yochum, horticulturist, attended. Roberta Gratz, author with Norman Mintz of *Cities Back from the Edge: New Life for Downtown*, organized several dozen speakers who talked about the work and legacy of Jane Jacobs.



Born in Scranton, PA, Jane really became involved in protecting the historic fabric of cities and studying how cities work when, in the 1950s, Robert Moses, then director of the Port Authority of New York, launched another of his Expressway plans, this one to build an elevated roadway across lower Manhattan, through Chelsea, Soho, and Greenwich Village, thus annihilating three of New York’s unique and wonderful neighborhoods. Jane joined others in defeating Moses, which was a rare victory indeed. Alas, most of Moses’ plans were executed, resulting in anti-urbanism in and around New York City. Jacobs went on to write *The Death and Life of Great American Cities* (1961) and *The Economy of Cities* (1969), among other books.

Roberta Gratz is working to establish the Jane Jacob’s Institute in New York City.



June 28: memorial service, Washington Square Park, New York City.



OUR WORK: *Recent Progress*

Brief Updates



Bedford Springs Hotel

“The piecing back together of Bedford Springs Hotel is one of the most amazing and complex restorations I have seen,” said Landmarks president Arthur Ziegler. In the next issue of *PHLF News*, we will feature the \$90-million renovation and expansion. The four-star destination resort and conference facility is scheduled to reopen in May 2007. Landmarks accepted an easement protecting the elaborate wooden gingerbread porches on the guest wings and the Greek Revival central building dating from 1829–42, as well as the indoor swimming pool wing and the historic golf course. The easement was a critical element in making it possible to save the hotel, abandoned and closed since 1987.

On her membership renewal form in April, Dolores Jarrell wrote: “Jay and I want to thank PHLF for what they have done to restore Bedford Springs Hotel. It means a lot to us.” Allen Baum sent an e-mail on March 26 with this comment: “I was intrigued by the article on the Bedford Springs Hotel in the April issue of the *PHLF News*, in part because we have wonderful memories of staying there in the 1970s, but primarily because of the



similarities in its balconies and those in the building housing our Chautauqua condominium, built in 1887” (shown here during restoration).

Building & Landscape Issues

Out of the many preservation issues our staff becomes involved with daily, these three are worth noting.

The Elmhurst Group, developer, is proposing to erect a 10-story acute-care hospital on a **parcel of land next to the First Baptist Church** (Betram G. Goodhue, 1909–12) in the City of Pittsburgh’s Oakland Historic District. Landmarks has been involved in testimony at the Historic Review Commission (HRC), which rejected the proposal by a vote of 5-2. The City has joined with the developer to appeal the HRC ruling. Landmarks favors development, but what is designed must respect the church; Landmarks has provided an alternative plan that is more sensitive to the site.

Walnut Capital, a development firm, plans to turn the former Nabisco bakery on Penn Avenue into the anchor of a six-acre mixed-use project to include retail, office, parking, a hotel, residential units, and fitness center. Landmarks continues to encourage the preservation of the 1917-18 building designed by Chicago architect Albert G. Zimmermann, with its addition of 1928.

On May 3, when a resident on **Stoney-lonesome Road**, a beautiful mountain road in Ligonier near Powdermill Nature Reserve, called Landmarks president Arthur Ziegler to say that PennDOT was cutting down the great trees that arched over the road, he immediately wrote a letter to Allen Biehler, PA Secretary of Transportation. In reply, Mr. Biehler generously telephoned and said that he had terminated the cutting along the road and, because of our letter, was going to have a policy review of **tree trimming and removal** by PennDOT.

We are grateful to Mr. Biehler, formerly an official of the Port Authority of Allegheny County, who also intervened in the design of the Route 28 Expressway; Landmarks submitted an alternate plan, much of which PennDOT ultimately included in its revised plan. St. Nicholas Church was saved, the taking of houses on Troy Hill was curtailed, and costs of the roadway were reduced (see *PHLF News*, March 2004).



Forbes Field Restoration & Celebration

On July 7, hundreds of baseball fans, Little Leaguers, public officials, preservationists, and historians celebrated the restoration of the Forbes Field wall, and the unveiling of a Pennsylvania Historical and Museum Commission marker. The event marked the unofficial kick-off of the 2006 All-Star Game festivities in Pittsburgh.

“Landmarks became involved in restoring the very wall we helped save in the early 1970s,” said president Arthur Ziegler, “when State Senator Jim Ferlo asked us to work with the City and administer a \$25,000 Department of Community and Economic Development grant to stabilize and repair the outfield wall of Forbes Field (1909–1971) in Oakland. The brick wall from left-center field to right-center field, built in 1947, was pointed, capped, and painted, and the rusting flagpole was repaired and painted.

State Senator Jim Ferlo wrote Arthur on July 18:

I would like to thank the Pittsburgh History & Landmarks Foundation for participating in the Forbes Field Wall Celebration on July 7. Cathy McCollom and Tom Keffer have been extremely helpful to my staff throughout the restoration process and during the planning of the celebration. Because of PHLF’s involvement, the restoration work and celebration both have been a wonderful success story.

The celebration once again demonstrated the importance of partnership between corporate leaders, non-profits, community advocates, and government officials dedicated to solidifying our region’s sense of community through preserving history. Together, we were able to showcase a much anticipated preservation effort and simultaneously educate and entertain an enthusiastic public.

Wrapping Up Getty Campus Grants Program

A \$185,000 grant from the Getty Foundation is enabling Landmarks to prepare conservation plans for four colleges (see *PHLF News* September 2005 and April 2006). Impressive bound reports for



Allegheny College and Grove City have been completed and are being reviewed by the colleges; all site work has been completed for Geneva College and Slippery Rock and draft reports

are in progress. “The colleges are very pleased with the thorough information we have provided on the historical and architectural significance of their buildings and campus, and with the practical recommendations regarding maintenance and preservation,” said Tom Keffer, superintendent of property maintenance and construction manager. Landmarks Design Associates, architects, and Liberto Landscape are assisting Landmarks.

Easement Reform

Congress recently changed some of the rules applicable to donations of preservation easements. First, for donations of preservation easements during 2006 and 2007 the limit on charitable contribution deductions is raised to 50% of adjusted gross income; the carry-over period for excess contributions, to 15 years. For ranchers and farmers the limit is raised to 100%; provided the property remains available for agricultural or livestock production. There is no requirement that the land be used for such purposes, only that it be available for such use. Second, preservation easements protecting buildings located in a registered historic district must (i) include the entire exterior of the building and the air rights and (ii) prohibit any changes inconsistent with the building’s historical character. Additionally, if the value of the easement exceeds \$10,000, a \$500 fee is imposed. These changes do not apply to buildings located outside a registered historic district. Lastly, the deduction for a preservation easement must be reduced to take into account any Federal Rehabilitation Credits claimed during the five years preceding the donation. Landmarks’ easement program, with these new guidelines, remains an excellent way to protect historic properties listed on the National Register and to help finance their rehabilitation.



Armstrong Cork Factory Grand Opening Nov. 19

As of mid-September 48 lofts were leased in The Cork Factory at 2349 Railroad Street. McCaffery Interests, Inc. of Chicago has completed its rehabilitation of the former Armstrong Cork Company buildings of 1901 and 1913 in the Strip District. A preservation easement accepted by Landmarks played a key role in making this project work (see *PHLF News*, September 2005). The historic factory buildings, vacant since 1974, now house 295 loft apartments with 14-foot exposed ceilings, riverfront views, and many more amenities. Live there!



Successful Summer at Woodville Plantation

Rob Windhorst, president of the Neville House Associates, regularly reports on the progress made at “Woodville,” the c. 1780 Collier Township mansion of John and Presley Neville owned by Landmarks since 1976. A few items of note:

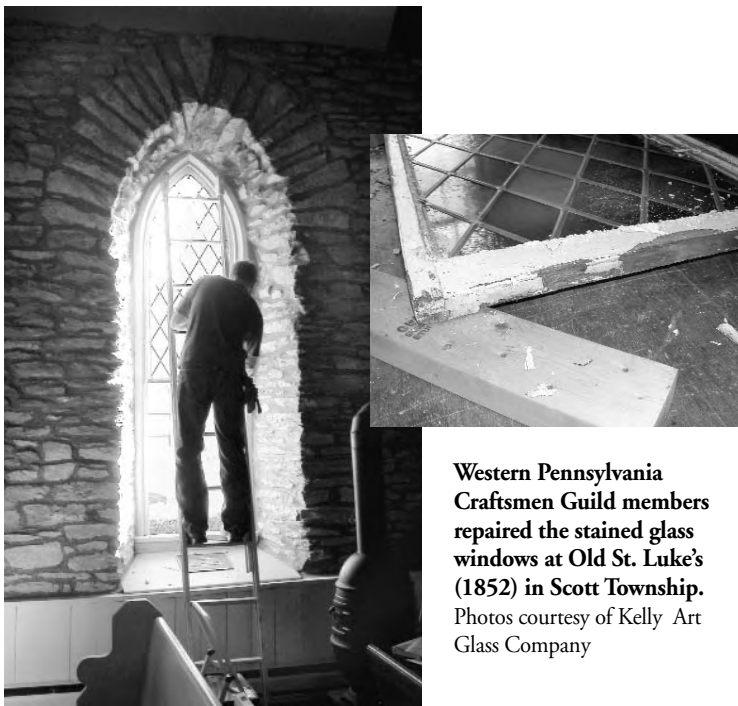
- Students from Belmont Technical College in St. Clairsville, Ohio, constructed an authentic hand-cut garden fence, using 19th-century techniques, based on research confirming that a picket-fence had once in fact been located there.
- More than 200 people visited “Woodville” this summer for tours and historical reenactments. “The ultimate event,” according to Rob, “was the thrilling return of the sounds of 19th-century music being played on an original pianoforte by Gary Grabowski.” Anne Genter, a trustee of Landmarks and member of the Colonial Dames who assist in the interior restoration of “Woodville,” donated the pianoforte.
- National Preservation Conference attendees will visit “Woodville” on November 3, and the plantation will be open to the public on November 19 for a holiday tour and candlelight reception (see page 20).

National Register Nominations

Landmarks submitted two National Register nominations to the Pennsylvania Historical and Museum Commission, and the process of review and revision is under way.

- Al Tannler, historical collections director at Landmarks, prepared an application for 2007–2013 Centre Avenue in the Hill District, designed in 1927 as the Pythian Temple by African-American architect Louis A. S. Bellinger and known after 1936 as the **New Granada Theater**. Al incorporated in his nomination extensive research on the architect and the building that he conducted for *African American Architects: A Biographical Dictionary 1865–1945* (2004).
- Laura Ricketts, research assistant at Landmarks, submitted a National Register nomination for the **former Turtle Creek High School**, now known as the Woodland Hills East Junior High School. The nomination was submitted in cooperation with the Committee to Save Turtle Creek High School, formed by citizens when the school board proposed demolishing the building. The school board now intends to renovate the Classical Revival structure built in 1917–18 to the designs of Pittsburgh architect George H. Schwan as the most conspicuous of City Beautiful projects in the Turtle Creek Valley.

In addition to recognition of the national significance of the New Granada Theater and Turtle Creek Junior High School, listing in the National Register provides tax provisions and qualifications for possible historic preservation grants.



Western Pennsylvania Craftsmen Guild members repaired the stained glass windows at Old St. Luke's (1852) in Scott Township.
Photos courtesy of Kelly Art Glass Company

Historic Religious Property Grant Recipients Report on Progress: *Repairing Stone, Stained Glass, Downspouts, & More*

Preservation projects are under way in churches and synagogues throughout the Pittsburgh region, thanks to recent grants awarded by the Pittsburgh History & Landmarks Foundation. "Our grants of between \$3,000 and \$10,000 match contributions from the congregations,"

Landmarks is the only organization in Allegheny County offering an on-going program of financial and technical assistance to churches and synagogues. Since 1997, Landmarks has awarded more than \$500,000 to more than 85 churches and synagogues and has provided technical assistance to 19 more. Landmarks' Historic Religious Properties Program is funded by year-end gifts from members and by funds from its endowment.

said chief programs officer Cathy McCollom, "and help historic religious property owners in Allegheny County prioritize their preservation needs and undertake them, one by one."

Intern Susan Lofaro contacted some of the 2005 Historic Religious Property grant recipients to check on progress and learned the following:

According to Steve David of the **Pittsburgh New Church** in Point Breeze, "the church is a poster-child for Landmarks' program now." In July, Keystone Waterproofing of Greensburg, PA cleaned and repointed the stone exterior. The \$43,000 project included an \$8,000 grant from Landmarks, with the balance of funds coming from the church's general funds.

At **Hawthorne Avenue Presbyterian Church** in Crafton, wooden window frames are being repaired and new storm windows are being fabricated and installed, thanks, in part, to Landmarks' \$2,900 grant.

The **Union Project** in East Liberty, awarded \$6,000, has ordered storm frames for two-thirds of its remaining stained glass windows. Executive director Jessica King

also reported that the Union Project secured a \$35,000 subsidy from the Laurel Foundation to launch "Glass Action," a stained glass restoration social enterprise that will employ low-income individuals in the art of stained glass restoration. Beginning this fall, apprentices will help restore the remainder of the stained glass windows at the church.

Bellefield Presbyterian Church in Oakland is in the midst of a \$500,000 stained glass window restoration campaign that began in 1998. In January 2006, H. B. Mertz Renaissance Glass Works completed restoration work on three stained glass windows facing Fifth Avenue. They were the last three windows in a group of 11 windows, all of which have now been restored at a total cost of \$10,000, including a \$2,500 grant from Landmarks in 2004. Landmarks' \$4,000 grant, awarded in 2005, will fund additional improvements later this year.

Renaissance Glassworks of McMurray, PA has completed the first phase of a \$228,420 project at **Bethel Presbyterian Church** in Bethel Park to restore 14 stained glass windows. In a letter of July 20, Committee chair Arthur M. Brandenburg wrote:

We were able to begin Phase One... due to the dedicated memorial funds, endowment funds, donations and pledges by the congregation, plus a grant from the Pittsburgh History & Landmarks Foundation. We will continue to submit grant requests and plan fund raising events in the church and the community. One example of the response to fund raising requests was a nine-year-old daughter of the congregation who raised and donated over \$560 in 2005 and \$260 in 2006 from a lemonade stand on July 4 in Bethel Park.

Calvary United Methodist Church in Allegheny West is using its \$5,100 grant to help restore 14 stained glass windows in the east tower of the church. Stained Glass Resources began work in August.

Kelly Art Glass repaired all the stained glass windows at **Old St. Luke's** in Scott Township. Landmarks contributed \$4,000 towards the \$10,700 project. After portions of two rotted windows were replaced, all the windows were removed to be cleaned, scraped, sanded, and refinished after 154 years of weathering and wear. John Kelly noted in an e-mail to Cathy McCollom on May 18:

Old St. Luke's seems to be very pleased with the work and very appreciative of Landmarks for enabling this project.... Speaking for myself and on behalf of the other [Western Pennsylvania Craftsmen's]

Guild members who worked on this project, I'd like to say thanks for the opportunity to contribute to the preservation of this unique piece of our heritage.

At **Church of the Nativity** in Crafton, Landmarks' \$3,000 grant was used to repair the downspouts and gutters in order to comply with Crafton Borough code. "Your grant put us to the top and we were able to finish the project," wrote chairman James W. Perrin, Jr.

Funds from Landmarks' \$3,000 grant to **St. Andrew's Episcopal Church** in Highland Park are being used to add a handicap accessible ramp and restroom to the church. In addition, the interior of the rectory is being remodeled to provide office space and meeting rooms for the church. Architect Michael Eversmeyer completed design work in the summer and construction began in the fall.

Greg Wozniak of G. A. Wozniak & Associates conducted intensive energy audits at **New Hope Church** in Marshall-Shadeland and at **Mulberry Presbyterian Church** in Wilkinsburg, thanks to grants from Landmarks that were matched by the Saxer Foundation. After meeting with maintenance personnel at each church and reviewing energy consumption records and operations, Greg produced comprehensive reports with cost savings recommendations. As a result, New Hope Church can expect to reduce its energy costs by 20%, thus saving \$2,000 annually. Mulberry Presbyterian Church, with a utility bill approaching \$42,000, can expect to save over \$9,000 annually. These savings are greatly needed to fund other repairs. We also thank Greg for providing an energy audit for Old St. Luke's, free of charge.

Next Grant Application Deadline

Usually, Landmarks awards Historic Religious Property grants each fall. However, the grant program is being delayed this year due to the staff effort being invested in the National Preservation Conference. Therefore:

- **December 1, 2006** is the application deadline for the next funding cycle; and
- **January 24, 2007** is the date of the next Grant Awards Ceremony.

To receive an application, contact chief programs officer Cathy McCollom: 412-471-5808, ext. 516; cathy@phlf.org. For more information and guidelines, visit: www.phlf.org.

New PHMC Rep

Bill Callahan is the Bureau for Historic Preservation's new representative in Western Pennsylvania. The BHP is part of the Pennsylvania Historical and Museum Commission; Bill's office is in the PHMC's Fort Pitt Museum, in Pittsburgh's Point State Park.

He will represent the BHP in 24 counties, extending west from and including McKean, Cameron, Clearfield, Cambria and Somerset.

Through Bill the BHP provides technical preservation assistance to municipalities, planning commissions, Historic Architecture Review Boards, advocacy groups, community development advocates, Main Street programs, business groups and property owners. Contact him with questions about the National Register of Historic Places, Certified Local Governments, historic buildings surveys, the Historic District Act (HARBs) and the BHP's funding and incentive programs: 412-565-3575; wcallahan@state.pa.us.

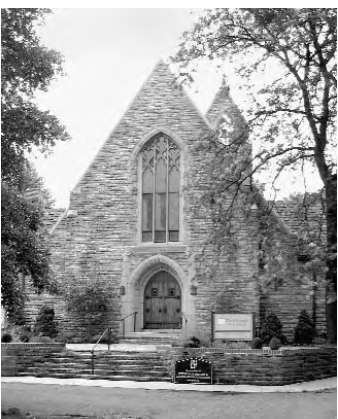
State Preservation Awards & News

Caroline E. Boyce, executive director of AIA Pennsylvania, received the **F. Otto Haas Award**, the most prestigious award presented by Preservation Pennsylvania in partnership with the Pennsylvania Historical and Museum Commission. During the 2006 Pennsylvania Historic Preservation Awards Ceremony in Harrisburg on May 31, Caroline was recognized as one of the state's most articulate and consummate advocates. She has been a tireless champion of state financial incentives for historic preservation, of the new state building code and its application to historic structures, and for green-building design, especially as it applies to existing structures. Her career began in 1981 in Pittsburgh, as senior historic preservation planner for the City of Pittsburgh; then in 1985 she led the South Side's National Trust Main Street Center program, leading to the creation of the South Side Local Development Company.

Susan Shearer, executive director of Preservation Pennsylvania from 2003 to June 2006, received a special President's Award for outstanding service to the field of historic preservation. **Melinda G. Higgins** assumed the position of executive director of Preservation Pennsylvania on June 26.

South Side Wins National Award

During its Main Street Conference in New Orleans in May, the National Trust for Historic Preservation awarded the South Side Local Development Company one of three "Urban Pioneer Awards" for its role in revitalizing the community, particularly through its Main Street program.



Grants from Landmarks in 2004 and 2005 enabled Pittsburgh New Church (designed by Harold Thorp Carswell in 1929) to repair its steeple and clean and repoint the stone exterior. The soot-soaked stone is once again a golden tan.

In Memoriam

Richard D. Edwards (1919–2006)

Richard Dilworth Edwards, who died on June 26 at the age of 87, was one of Landmarks’ most influential, devoted, and long-serving trustees. “He was always urging us to pursue our preservation goals,” said Arthur Ziegler, president of Landmarks, “and was a steady, calming influence on our board.”

We will especially remember Dick for his love of Andrea Palladio and Italian Renaissance architecture—and for his ability to show how Palladian motifs influenced vernacular architecture. In slide lectures to our members and in his conversations with staff, he enthusiastically pointed out “bottom of the line Palladio” and “top of the line Palladio” in humble and grand East End homes. Through his vast knowledge of architecture, he was able to reveal historical inspiration for many Pittsburgh landmarks.

As chairman of Landmarks’ capital campaign from 1982–85, Dick inspired our team of trustees, staff, and members to raise \$2,300,000, thus providing Landmarks with a firm operating base for the first time in its history. A total of 336 businesses, foundations, and individuals contributed funds in support of Landmarks’ historic preservation and education programs. Dick gave this public campaign a sense of purpose and direction through his effective leadership and “can-do” spirit.

In 1997 Dick established the **Richard D. Edwards Library Named Fund** to provide a continuing source of support for our reference library, based primarily on the personal collections of Jamie Van Trump and Walter C. Kidney. Income from his fund enabled us to purchase new shelving for the library, and enables us each year to add significant new works to the library collection.

Also in 1997, we were honored to have Dick write the preface to *Pittsburgh’s Landmark Architecture: The Historic Buildings of Pittsburgh and Allegheny County*. In just a few paragraphs, he eloquently touched upon his life-long love of architecture and historic preservation.

His voice and passion live on in his words:

Of all the fine arts, consider how architecture is the one closest to us every day, in our personal lives as well as in the wider social scene. From birth to death, it is mostly in buildings that we work, eat, sleep, worship, shop, experience illness and recovery, entertain ourselves and others. And consciously or not, our spirits, minds, and bodies react to and take shape from these buildings....

All around us stand our architectural works—the new, the older, and still yet older, all with stories to tell. Here in our city there is nothing else like the fun and satisfaction of finding, studying, preserving, adapting, and using our architectural heritage.

Why should it be surprising that so much of the old is so good? It isn’t to me. Every time has something worth keeping....

“In recognition of Dick’s service to Landmarks,” said president Arthur Ziegler, “we have dedicated *Life’s Riches* in memory of him. Dick respected Walter Kidney and was fond of his writing. We are pleased that the Edwards family agreed that this elegantly-designed book of excerpts would be an appropriate tribute to Dick.”



OUR WORK: Recent Progress

Companion Publications by Walter C. Kidney to Be Released on October 26

Beyond the Surface

For just over a decade Walter C. Kidney, architectural historian and author for the Pittsburgh History & Landmarks Foundation from the early 1980s until his death on December 1, 2005, thought about, composed, re-worked, refined, and simplified the words that now form *Beyond the Surface: Architecture and Being Alive*. The earliest draft of his manuscript was dated August 31, 1995, and “August 2005” was scrawled in a green-colored pen on a final marked copy found in Walter’s office.

In *Beyond the Surface*, the author’s words matter most, and book designer Greg Pytlik has given them space and room to live. Eighteen choice photographs are included and reproduced as duotones; most were taken by Walter in the 1940s with his Argus camera. Two photographs of Walter as a young man were taken by Haverford college classmate and life-long friend Thomas H. Garver, author of the superb introduction in *Beyond the Surface*. Now a fine arts consultant, Tom kept watch (via e-mail) over the book design and content from his home in Madison, Wisconsin. He encouraged us to design an elegant book with an “exquisite type face,” printed on “good heavyweight paper with a nice binding.” We also thank Tom for making a significant contribution to help underwrite publication costs, and for donating a large collection of Walter’s early writings and unpublished manuscripts to Landmarks’ James D. Van Trump Library.

Trustee and architect David J. Vater suggested the essential element needed to complete *Beyond the Surface*: a bibliography of the author’s works. We thank David for compiling an impressive bibliography that we were able to reprint, in part, that will convince any reader who did not know Walter that he has earned the right—and, in fact, is deserving of the luxury—of writing this “little autobiography, with some relevance: how a young Pittsburgher discovered his world, stayed in a very different city, and dealt in time with a crisis of cultural conscience.”

Life’s Riches

This jewel-like book is composed of a selection of excerpts from ten books by Walter Kidney, published between 1974 and 2006 (passages from *Beyond the Surface* are included). The excerpts were first read during a “Celebration of the



Walter Kidney on the Brooklyn Bridge, looking towards Manhattan, c. 1958–1963. Photograph by Thomas H. Garver.

Author’s Works” on January 24, 2006, at the Soldiers’ and Sailors’ National Military Museum and Memorial in Oakland, and were recorded by SLB Radio Productions. Since we received so many favorable comments about the readings and recording, we decided to publish a book that would give permanence to the collection of excerpts—and allow each to be illustrated.

Life’s Riches is illustrated with 71 color and black and white photographs, including images by Clyde Hare, Jim Judkis, and Robert Ruschak. The inspirational volume is dedicated to Richard D. Edwards (1919–2006), who, through his steady influence as a trustee of the Pittsburgh History & Landmarks Foundation, inspired us to discover, study, preserve, adapt and *use* our architectural heritage to enrich life today. Walter’s words help us see the beauty of a particular place or space, and help us understand how the experience of looking at architecture adds richness and meaning to our everyday lives. *Life’s Riches* also advocates a progressive form of historic preservation, where “the preservationist should...concern himself with what is to be built as well as what has to be kept.”

Bequest and Membership Donations Fund Books

Beyond the Surface and *Life’s Riches* were funded by the Walter C. Kidney Library and Publications Fund of the Pittsburgh History & Landmarks Foundation, established through a generous bequest from Mr. Kidney, and augmented by contributions from the following:

Allegheny Cemetery Historical Association	Ed and Mary Ann Graf	Sue and S. A. Neff, Jr.
Anonymous	Philip B. Hallen	Eliza Scott Nevin
Arcadia Publishing Company	Gretchen Haller	Mr. & Mrs. Thomas V. Pastorius
Jerome J. Balvo	Marilyn P. Ham	Lewis A. and Donna M. Patterson
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	Mountvue Corporation	Carol Yaster and Bill Levant
	Dr. & Mrs. Holt Murray	Arthur P. Ziegler, Jr.



Landmarks has purchased a preservation easement on the Horner family's mid-19th-century, 70-acre farm in Greene County.

Planned Giving Works:

Creative Gifts and Two New Named Funds Jack Miller

Planned giving is a development process that considers the effects of a gift to both a charity and its donor's estate. Generally speaking, a planned gift is any gift given for any amount and for any purpose, whether for current or deferred use, that requires the assistance of a professional staff person, a qualified volunteer, or the donor's advisors to complete. In addition, it includes any gift that is carefully considered by a donor in light of estate or financial plans.

The Pittsburgh History & Landmarks Foundation's planned giving program is donor-focused, taking into account a donor's goals, objectives and passion for Landmarks' mission. Once we know the makeup of a donor's estate, we can help that donor determine which assets make the most sense to contribute. Since appreciated assets provide more tax benefits, and Landmarks' primary mission is to protect historic and architecturally significant buildings, real estate is an area of mutual interest.

While Landmarks has gained national attention by linking planned gifts and easements to facilitate the adaptive use of historic buildings, our greatest satisfaction comes from helping people of all demographics support our mission and their families.

Easement Protects Greene County Farm

Consider Clare and Duncan Horner. Nearly three decades ago, the couple purchased a run-down house in the Mexican War Streets neighborhood from Landmarks, then gave us a facade easement on the property. They went on to restore the building and acquire four others, now in various stages of restoration.



The Horner family, on the steps of their easement-protected house at 609 North Taylor Avenue in the Mexican War Streets. Duncan is with his wife Clare (center) and two daughters Jocelyn (left) and Anna (right).

Thus, it should come as no surprise that when Landmarks recently offered to use Richard Scaife and Laurel Foundation funding to purchase a preservation easement on the Horner's mid-19th century, 70-acre Greene County farm, Clare and Duncan not only agreed, but they agreed to use the \$25,000 purchase price to restore the farmhouse and refinance their mortgage to secure the easement and make a \$25,000 gift to endow the costs associated with monitoring it.

The story of the creative way the gift was structured and the Horner family's three-decade relationship with Landmarks will be featured in the next issue of *PHLF News*. For now, however, Duncan and Clare are happy knowing that they've preserved homes for daughters Anna and Jocelyn.

As for the farm, "It's a strategically located property on the intersection of two rural roads adjoining Ryerson Station State Park," said Landmarks president Arthur Ziegler. He noted: "The wood-frame Victorian farmhouse with carpenter gingerbread posts and wood barn represent the prior use of the property as an active farm. The site has both lowland and hilltop, a large pond with earth dam, a wooded area above the pond contiguous to the State Park woodland, and a wetland with a wide variety of natural growth in the lowland. It's definitely worth preserving."

New Named Funds

Doris Harris, a member of Landmarks since 1972 and resident of Florida for more than a quarter-century, recently established a named fund to endow her annual gift.

George and Eileen Dorman, whose creative use of a life insurance policy provided funds to help preserve historic churches in Allegheny County, recently created The George & Eileen Dorman Named Fund to generate support for our easement program. The addition of these two Named Funds at Landmarks brings the total to 19.

Thanks to Many

Planned gifts are helping Landmarks fulfill its mission and are bringing benefits to donors. Ask Tony and Mary Ann Kopczynski, whose McKees Rocks pizza factory became Landmarks' warehouse in return for income for life; or ask Lucille Tooke, who saved her farm from destruction by giving it to a charitable trust that's now generating her retirement income and a future Landmarks gift.

Then there's Judith Harvey, who not only gave us her historic house while retaining the right to live there, but protected it with a preservation easement; and John and Mary Hudak's children, who created a Landmarks Named Fund in memory of their parents by giving us the house where their family bonded. While donors received significant tax benefits for their gifts, it was the impact of their gifts on our mission that provided the greatest satisfaction.

To learn how your planned gift can save a significant property, or just help you make a significant contribution to support Landmarks' mission, contact me (412-471-5808, ext. 538; jack@phlf.org), or visit www.phlf.org.

New Law Permits Gifts from IRAs

Federal legislation was enacted on August 17 that includes a limited-time provision permitting contributions from Individual Retirement Accounts to charity, sometimes referred to as "Charitable IRA Rollovers." Here's how you can have an unprecedented opportunity to help us between now and December 31, 2007:

- In 2006 and 2007, individuals 70 1/2 and older can transfer up to \$100,000 directly from an IRA to Landmarks;
- The charitable distribution counts toward minimum distribution requirements;
- Charitable distributions can be made in addition to any other charitable giving you may have planned;
- Because the distribution generates neither taxable income nor a tax deduction, even non-itemizers can benefit.

Please note that distributions must be made to qualified charities such as Landmarks via direct transfer but may not be directed to donor-advised funds, charitable remainder trusts, gift annuities or similar planned gifts. State tax treatment varies from state to state.

If you are interested in discussing your options under this unique provision, contact Jack Miller, Landmarks' director of gift planning: jack@phlf.org; 412-471-5808, ext. 538.

Landmarks recommends that you seek the advice of your tax and/or legal counsel before deciding on a course of action.

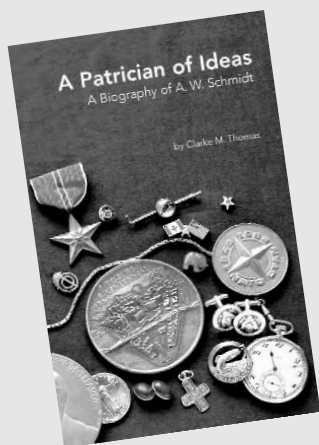
Become a Heritage Society Member:

Participate in an Exclusive Sewickley-Area Tour
Thursday, November 2
1:00–5:00 p.m.

Landmarks trustee Sylvia Dallas has organized an exclusive tour for Heritage Society members of Landmarks and the National Trust on Thursday, November 2 to "Newington," "Elm Cottage," and the Sewickley Heights History Center.

For more information on becoming a Landmarks Heritage Society member or on attending the event (\$50 per person), contact Jack Miller (412-471-5808, ext. 538; jack@phlf.org).

OUR WORK: *Recent Progress*



NOW AVAILABLE

A Patrician of Ideas: A Biography of A. W. Schmidt

By Clarke M. Thomas

Meticulously researched and fascinating to read, *A Patrician of Ideas* chronicles the remarkable life of McKeesport native Adolph W. Schmidt (1904–2000). A graduate of Princeton University and Harvard Business School, Schmidt married Patsy Mellon (granddaughter of Thomas Alexander) in 1936. He served as an intelligence officer in World War II, managed the A. W. Mellon Educational and Charitable Trust from 1946 to 1969 (and again in its closing years of 1979–80), and served as U. S. Ambassador to Canada from 1969 to 1974.



In summing up Schmidt's influence, author Clarke Thomas notes: "As scholars continue to delve into the history of Pittsburgh, there will be an increasing realization of the role

Adolph Schmidt played in the Renaissance of the 1950s and, through his management of the A. W. Mellon Educational and Charitable Trust, of the development of numerous institutions, most notably the Graduate School of Public Health at the University of Pittsburgh....But in a curious way, his most lasting legacy may be in the realm of ideas. For Schmidt was more than an old-fashioned country-club 'patrician.' He was a man of ideas who worked assiduously with others to attempt to bring them to fruition."

Published by the Pittsburgh History & Landmarks Foundation with funding from the Laurel Foundation, *A Patrician of Ideas* includes a foreword by Landmarks president Arthur Ziegler. It is the fifth book published by Landmarks on notable Pittsburghers.

- 192 pages; soft cover; 5 1/2" x 8 1/2"
- 41 b/w photos and 6 color
- ISBN 0-916670-24-4
- \$24.95 (less 10% membership discount)

To order, contact Frank Stroker:
412-471-5808, ext. 525;
frank@phlf.org

Education News



Almost complete: the East Carson Street mural at the Riverwalk Corporate Centre, in mid-September. Right: the blank wall—and the process of transforming it.

Landmarks Wins Sprout Fund Grant: *Mural Dedicated September 25*

Thanks to the Sprout Public Art Program and the prodigious talent of artist David Hawbaker and his wife Fran, the blank wall on the east side of the Riverwalk Corporate Centre building at Terminal Way and East Carson Street now celebrates main streets. The mural, "East Carson Street Treasures," shows school students and others exploring the 1300 block of East Carson Street, while residents continue with their daily tasks. A steelworker from the past looks on approvingly, as life on Carson Street continues from one generation to the next. More than 250 people, including students from six schools, attended the mural dedication on September 25.

The Pittsburgh History & Landmarks Foundation originally submitted the Sprout Fund application in partnership with chairman Mark Bibro, owner of the "blank wall" building. A committee of South Side representatives—Dr. Barbara Rudiak, Megan Stearman, Tom Stevenson, and Gaye Hockenberry—worked with Louise Sturgess, Landmarks' executive director, and Mark Bibro to help define the mural content. Thanks to the Sprout Public Art Program, 31 blank walls in city neighborhoods have been transformed into works of art, promoting community identity and pride as a result.



Artist David Hawbaker at work.

All the Rest

Since the April 2006 issue of *PHLF News*, Landmarks' education staff, docents, and interns have been opening the Jail Museum on Mondays to the public and leading downtown walking tours on Fridays, South Side Strolls on Saturdays, and membership and private group tours on a regular basis. We've involved hundreds of students in walking tours and published two student booklets: *Bishop Leonard School Memories* (to help ease the closing of the 125-year-old school) and *The Poetry and Art of Our Neighborhood and School*, by students in Beechwood Elementary School's Writers' Club. We've participated in the city-wide "Pittsburgh Roars" initiative and led downtown tours for the "City Slickers" Summer Camp hosted by the Carnegie Museum of Art and Architecture Explorations at the Carnegie Mellon School of Architecture. About 170 teachers have participated in workshops and in-service programs, and learned how to connect their curricula to places that students know best: their school, neighborhood, and city. We are grateful to The Grable Foundation and other donors whose support enables us to provide a full-range of educational programs at affordable prices.



10 Students Complete Volunteer Internships

Ten students assisted Landmarks' education staff this summer on a volunteer basis, helping primarily with tours, publications, and the Mt. Lebanon Cultural Resource Survey. We thank the following: Lauren Cambest (Indiana University of Pennsylvania); Virginia Charitaki, Justin Greenawalt, Dana Kremer, and Susan Lofaro (all from the University of Pittsburgh); Shawna Coudriet (Slippery Rock University); Kristin Cullen (Miami University of Ohio); Patrick Russell (Carnegie Mellon University); and Mary Scala and Robert Strohman (both from the Art Institute of Pittsburgh).

Their enthusiasm for the work of Landmarks invigorated our staff, and their experience helped give them "a better grasp on how preservation works, especially in the city of Pittsburgh," according to intern Susan Lofaro.

After volunteering May through mid-

August, usually five days a week, Justin Greenawalt summarized his experience in a letter of August 8:

My time spent with the Pittsburgh History & Landmarks Foundation has been perhaps one of the most enriching experiences of my life thus far. Never could I have fathomed that I would learn so very much in such a short span of time. Whether it was giving tours to elementary school children or surveying the vast stretches of suburbia in Mt. Lebanon, I can say that there was rarely a dull moment.

It was through this internship that I have encountered absolutely all walks of life: from inner-city school children to middle-aged and elderly citizens of middle-class suburbia. My experiences have demonstrated that Historic Preservation is not something that occurs somewhere in an air-conditioned office (granted some aspects of it do), but rather is an entity that interacts with the community at large. To be productive in this field one must possess the ability to successfully interact and communicate with all classes, colors, and creeds because, more often than not, it is their neighborhood that we are trying to protect for posterity, it is their story that we are trying to tell, and it is their house of worship that we are trying to save. I have learned that Historic Preservation is a selfless profession that educates those who wish to embrace the past so as to secure for themselves and others a brighter future.

My knowledge of this spectacular city has also grown exponentially since having become an intern. I have always had a great respect for this place at the forks of the Ohio, but never have I felt so much a part of a city as I now do. I am a proud Pittsburgher. I have garnered an appreciation for the small things that give this city its quirkiness and a reverence for the larger things that demonstrate its power. Yesterday still exists here in Pittsburgh; it mingles amongst skyscrapers of the 1970s and 80s and peeks out from behind the pseudo-facades of the Renaissance, but it's there, just waiting for someone to "look up."

I would like to take this opportunity to thank all of those with the Pittsburgh History & Landmarks Foundation who have truly made my experience so much more than an internship. What I have taken from this experience will influence me for many years as I continue my educational career.



Field Session Assistants— young Pittsburghers between the ages of 18 and 36—are helping with the National Preservation Conference, thanks to a grant from The Alfred M. Oppenheimer Fund of The Pittsburgh Foundation.

Landmarks' Scholarship Program Has Record Year, Giving Opportunities to 133 People

With the National Preservation Conference in Pittsburgh this year, Landmarks expanded its scholarship program, thanks to generous contributions from our trustees, private foundations, and the National Trust for Historic Preservation. This year, Landmarks awarded scholarships to the following:

National Preservation Conference

For the first time in the history of the Conference, five international scholarships have been awarded with funding from the National Trust and Landmarks. Each recipient is receiving \$1,200 to help offset travel and registration costs. Scholarship winners are: Douglas M. Campbell, project officer, Aberdeen City Heritage Trust (UK); Dr. Stuart A. Eydmann, design and conservation officer, West Lothian Council (UK); John S. Graham, chief executive, Historic Scotland (UK); Jan Haenraets, head of gardens, The National Trust for Scotland (Belgium/UK); and Marion Steiner, geographer/industrial historian, National Council of German Women's Organization (Germany).

In addition, 123 scholarships covering registration costs (\$325 each) were awarded to Pennsylvanians who are working or volunteering in the field of historic preservation, and to young Pittsburghers who are being trained as "Field Session Assistants," thanks to a grant from The Alfred M. Oppenheimer Fund of The Pittsburgh Foundation.

Travel-Study

For several years, Landmarks has offered a special program of travel-study scholarships for public officials and staff of governmental planning and preservation organizations. This year we awarded three scholarships:

- **Jeremy Smith** of the Department of City Planning attended a conference in Edinburgh, Scotland (May 31-June 2) on the subject of contemporary design in historic cities. Prince Charles addressed the conference, as did Landmarks president Arthur Ziegler, who showed examples of contemporary design on East Carson Street, in-fill housing in Manchester, and new construction at Carnegie Mellon University. Jeremy reported: "It was refreshing to listen to and meet so many dedicated professionals grappling with issues similar to our own, and to seek out some lessons learned in the city itself."
- **Eric Milliron** and **Nathan Wetzel**, both with Allegheny County's Department of Economic Development, attended the 2006 National Main Streets Conference in New Orleans in June. According to Eric, "The conference was an exceptional opportunity to learn best practices from leading experts from all around the nation. Allegheny County's communities are a microcosm of these national examples, and I look forward to employing these new ideas from Tarentum to Coraopolis." Nathan added, "The Conference served as a great opportunity to expand the development knowledge for project managers."

Cathy McCollom, chief programs officer at Landmarks, participated in a panel discussion at the Main Street Conference, "Transforming a Local Neighborhood into a Regional Destination."

Local High School Graduates

Since 1999, Landmarks has awarded 21 scholarships (\$4,000 each) to exceptional students from the City or County who share our preservation values and love of Pittsburgh. The annual scholarship awards, generously funded by the Brashear Family Named Fund at Landmarks and other trustees, help offset college/university tuition expenses.

During a luncheon on June 16, trustee David Brashear and staff welcomed scholarship winners **ShaQuayla Hill** (right) and **Jacalyn Jeffrey** (far right). ShaQuayla graduated from the Pittsburgh High School for the Creative and Performing Arts and is attending Johns Hopkins University. Jacalyn graduated from Clairton High School and is attending Penn State University. Many of the previous scholarship winners attended the lunch also; 12 of the 21 scholarship recipients have graduated from college, and five of them are living and working in Pittsburgh!



"Enclosed you will find a check to help support the National Preservation Conference in the fall. I think it is wonderful that you are raising scholarship money so that local people can attend these meetings."

Richard M. Scaife, trustee
Pittsburgh History &
Landmarks Foundation

"Through your support, four members of our staff and board will have the opportunity to learn about new approaches to revitalizing existing neighborhoods and business districts and...to meet colleagues from across the country who share in the spirit of preservation and community revitalization."

Michael Glasser, Board Chairman
Oakland Business Improvement District

"Already, Allegheny County Economic Development is preparing to utilize lessons learned in New Orleans. I am especially eager to begin thinking of ways our Department can develop meaningful programming for the elderly in our region's business districts based on lessons from a session instructed by staff from Mission Hill in Boston."

Eric N. Milliron, Jr.
Department of Economic Development
County of Allegheny

"Now in its 8th year, the Pittsburgh History & Landmarks Foundation scholarship continues to grant opportunities to exceptional African-American students. This year was no exception as ShaQuayla Hill won one of the two scholarships awarded."

Christian Morrow
Courier Staff Writer

The “Green” Power of Historic Properties

The “Greening of Historic Properties National Summit” will be held in Pittsburgh on October 30, in conjunction with the National Trust for Historic Preservation’s National Preservation Conference. Members of Landmarks are invited to attend the “Town Hall” meeting at the conclusion of the summit at the Senator John Heinz Pittsburgh Regional History Center (see page 20 for details).

The National Summit, co-hosted by Landmarks and the Green Building Alliance (GBA) and sponsored by the Heinz Endowments, The Roy A. Hunt Foundation, and Massaro Corporation, will bring

national leaders in the area of green building and historic preservation together to

discuss converging goals as well as barriers to “greening” places of historical significance.

“Green” buildings are purposely designed to preserve the natural environment as much as possible and to provide healthy, productive places for people. The Pittsburgh region is a national leader in “green building,” with 13 newly-constructed buildings and nine historic property renovations. Two notable examples of the “greening” of historic properties are the Western Pennsylvania Conservancy headquarters on Fourth Avenue, located in the Burke’s Building of 1836, and the Pittsburgh Children’s Museum on the North Side, whose innovative expansion in 2004 connected the former Allegheny Post Office of 1897 with the Buhl Planetarium of 1939.

In fact, the “greenest” developments are often those that reuse historic structures and sites; but, some conflicts do arise when trying to meet both “green” and historic standards. Currently, the foremost green-building rating system, “Leadership in Energy and Environmental Design” (LEED), created by the US Green Building Council, does not even address historic properties. “The National Summit on Monday, October 30 will be the first step in bridging these gaps,” said GBA executive director Rebecca Flora, “and could be the launching point to a Historical Building Application Guide for the LEED rating system.”

“The summit will also give us the opportunity to bring together people working in related fields,” said Cathy McCollom, chief programs officer of Landmarks. She added: “The preservation movement in Pittsburgh and other cities can only grow with new voices, and green-building issues are helping to create new alliances among preservationists, environmentalists, conservationists, clean water activists, and others. The result may be an influx of young people into preservation from this and other targeted initiatives.”



The Children’s Museum of Pittsburgh is a LEED-certified “green” building and the winner of a 2006 National Trust for Historic Preservation Honor Award and the AIA Honor Award for Architecture. Architects for the 2004 renovation were Koning Eizenberg of Santa Monica, CA, with Perkins Eastman of Pittsburgh.

The Preservation Nation Comes to Pittsburgh

(Continued from page 1)

“Saving Fallingwater: the Movie,” which documents the brilliant structural rehabilitation of Wright’s precarious masterpiece. Show times are Saturday, November 4 at 8:15 a.m. and 1:45 p.m. at the Hilton Hotel.

Likewise, some broader developments in Pittsburgh preservation will serve as examples to aid phenomena in other cities. The “Pittsburgh Green & Historic Buildings Tour,” on Wednesday, November 1 from 8:00 a.m. to Noon will underscore the many harmonies and occasional conflicts in environmentally conscientious building renovation, an area in which this city has pioneering efforts. Especially characteristic is the bus tour, “After You’ve Gone: Adaptive Re-use of Industrial Buildings in the Post-Steel Era,” on Tuesday, October 31 from 8:30 a.m. to 5:00 p.m.

Tours will also go beyond monumental and high-style structures to consider broader cultural and historical themes. Admirers of August Wilson’s plays will be able to take the tour “August Wilson’s Hill District,” to see where many of the dramas are set, on Friday, November 3 or Saturday, November 4, from 1:30 to 5:00 p.m. And the “Homewood: A Vibrant



“Overview Tour” guides will lead a four-hour tour, including a ride on the Duquesne Incline.

African American Community” tour will run Wednesday, November 1 and Thursday, November 2 from 8:00 a.m. to 3:30 p.m. to highlight one of Pittsburgh’s historically rich but under-recognized neighborhoods.

Many of the events will address issues that are timely and informative, but not regionally specific. Advocacy Day on Thursday, November 2 will feature sessions “Government Isn’t Broken: How to Fix It,” from 9:00 to 11:30 a.m. with “Advocacy Guru” Stephanie Vance, and there will be an “Advocacy Luncheon” from Noon to 1:30 p.m. with rehabilita-

“We thank PNC Bank and all our state and local sponsors whose support made it possible for the National Preservation Conference 2006 to be in Pittsburgh. We also thank preservationists from throughout the Pittsburgh region who have worked for the past year with the National Trust for Historic Preservation, Landmarks’ staff, and our committee to plan a first-rate conference. It’s exciting to be able to show the nation how preservation has been instrumental in revitalizing this region.”

David E. Barendseld, Co-Chair of Landmarks’ National Preservation Conference Planning Committee. Mr. Barendseld is the fourth generation of his family to head Ellwood Group, Inc., iron and steel manufacturers headquartered in Ellwood City, PA.

tion tax-credit expert Harry Schwartz. Meanwhile, a session such as “Innovations in Military Cultural Resources Management,” on Thursday, November 2 from 8:30 to 10:00 a.m., though less applicable to the Pittsburgh region, addresses an issue of pressing national interest.

A number of events are free to the public (see page 20). Arthur Ziegler’s lecture, “The Story of Preservation in the Pittsburgh Region,” on October 31 at 5:30 p.m. in the Byham Theater is one, as is a showing of the “Saving Fallingwater: The Movie.”

Pittsburgh would not be a high-tech, research-oriented, bicycle-friendly place without being able to invent itself in the vision of a better tomorrow. But many of the best parts of this city are only possible through the persistence of historic structures and landscapes. Preservation is not simply appreciation of the past, it is also the wave of the future, here and around the country. There is no better way to celebrate that combination and learn how to perpetuate it than to attend the National Trust Conference.

Architectural historian and Landmarks member Charles L. Rosenblum has articles in the current issues of *Preservation* and *Texas Architect*.

Look for Landmarks’ Old House Fair in the Conference Exhibit Hall: Free to the Public

For the past 11 years, Landmarks has presented the *Old House Fair*, targeted to the unique needs of older homes. “Pittsburgh has thousands of old houses in all price ranges requiring different levels of renovation or restoration,” said Cathy McCollom, chief programs officer at Landmarks. “We’re delighted that the 11th annual *Old House Fair* is part of the National Trust Conference’s Exhibit Hall this year. It gives people in this region the opportunity to meet local home restoration experts and explore a national network of products and services.”

ESB Bank is the sponsor of this year’s *Old House Fair*, to be held in the National Trust Conference’s Exhibit Hall located on the second floor of the Pittsburgh Hilton Hotel. The event, including more than 80 vendors, is free to the public: see page 20 for details.

Vendors scheduled to participate in this year’s *Old House Fair* include representatives of the Western Pennsylvania Craftsmen’s Guild, a non-profit organization of experienced master artisans dedicated to preserving historic crafts and landmarks. Look for Wilson & McCracken, specialists in architectural woodwork and custom furniture; Kelly Art Glass,

specialists in new construction and the restoration of liturgical, commercial, and residential stained glass; McClelland Plastering, experts in all types of plaster, drywall, and ornamental plasterwork; and Gilding Atelier of Pennsylvania, experts in the application of fine gold leaf, and preservation of all types of patinas and finishes.

Other exhibitors include the Union Project; Old Economy Village/Ambridge Historic District; Pennsylvania Historical and Museum Commission; Rivers of Steel; and Construction Junction. The Community Design Center of Pittsburgh will be returning to the *Old House Fair* to provide RenPlanSM consultations—free mini-consults with architects to talk about renovations. New to this year’s *Old House Fair* is Kestner Wood Products of Butler County; their services include wood flooring restoration and finish, and new production or reproduction of molding and doors.

Representatives from the Greening of Historic Properties National Summit (see sidebar) also will have a booth at the *Old House Fair* to share the results of their day-long meeting with conference attendees and interested citizens.



Candlelight House Tour

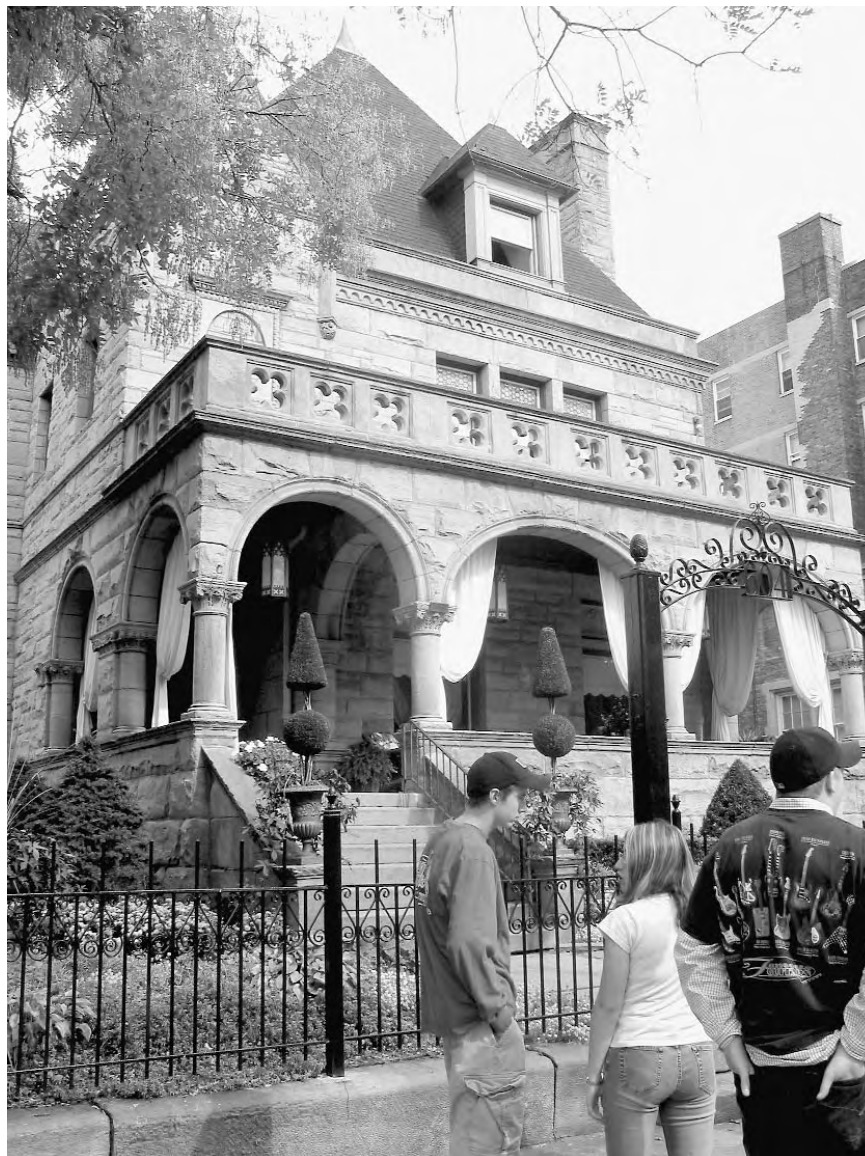
The Allegheny West Civic Council and Mexican War Streets Society are hosting the Preservation Conference Candlelight Tour, traditionally the most popular special event, on Thursday, November 2 from 8:00 to 11:00 p.m. Formed in the 1960s, both these pioneering preservation groups reversed neighborhood

decline by restoring the historic structures, developing community pride, and publicizing their progress through annual house tours. Drawing on years of experience in organizing successful tours, the two North Side groups are opening more than a dozen homes in their neighborhoods. A portion of the tour proceeds will benefit the

Allegheny Commons restoration project.

"Each homeowner adds unique touches during the restoration process," said David McMunn, president of the Mexican War Streets Society. He added: "Conference attendees are going to enjoy the quality of craftsmanship and innovative design that distinguishes these Victorian homes." At 1200 Resaca Place, Barbara Talarico and Glenn Olcerst have added stained glass and tile work in keeping with the character of their house. Every room at Gary and Donna Otto's Victorian home at 954 Beech Avenue is beautifully decorated. The former Boggs House, now the Inn on the Mexican War Streets, and Jones Hall, formerly one of the "millionaire's mansions" on Ridge Avenue are among the tour stops. Trolleys will circulate along the walking-tour route.

Landmarks members can sign up for the Candlelight Tour by registering for the Conference on-line by October 20: www.nthp.org. Or, you can stop by the Hilton Hotel on November 2 and purchase a one-day registration (\$175 per person) and then purchase a Candlelight Tour ticket (\$30) for that evening event.



The Inn on the Mexican War Streets, located in the former Boggs House (Longfellow, Alden & Harlow, architects, 1888), 604 W. North Avenue (top). On November 15, the Acanthus Restaurant in the carriage house behind the Inn will open (left and right).



Members of the Western Pennsylvania Craftsmen's Guild recently helped restore 954 Beech Avenue in Allegheny West (right), the home of Gary and Donna Otto. Work included refinishing the stairwell and restoring the gilded plaster ceiling ornamentation. Trivia worth knowing: from 1907-12, popular mystery writer Mary Roberts Rinehart lived here with her family. Photo courtesy of Wilson & McCracken



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The impending demolition of the 1300 block of Liverpool Street in Manchester, one of Pittsburgh's 89 neighborhoods, inspired James Van Trump and Arthur Ziegler to establish the Pittsburgh History & Landmarks Foundation in 1964.

A detail of the 1300 block of Liverpool Street today. Landmarks was successful in: saving the block from demolition; organizing residents to form the Manchester Citizens Corporation to lead neighborhood revitalization efforts; creating the nation's first historic preservation district in a predominantly African-American neighborhood; and restoring the buildings.

According to trustee David Barensfeld, "Landmarks has been in the forefront of forging the neighborhood partnerships that make historic preservation possible without the disruptive effect of gentrification."



The Grand Concourse Restaurant at Station Square, on the main floor of The Landmarks Building. The former Pittsburgh & Lake Erie Railroad Terminal Building was renovated in the 1970s and 1980s as part of the Pittsburgh History & Landmarks Foundation's mixed-use development project.

What's Worked in 42 Years:

A Brief Look at the Pittsburgh History & Landmarks Foundation

Since its founding in 1964, the Pittsburgh History & Landmarks Foundation has been using historic preservation strategies to revitalize the Pittsburgh region, and, in the process, has gained national and international recognition. When Richard Moe was appointed president of the National Trust for Historic Preservation in 1993, he chose Pittsburgh as his first stop in a series of field trips to preservation organizations across the country. He spent a day touring various projects, talking with community leaders and representatives of neighborhood organizations. Afterward, he wrote to Landmarks president Arthur Ziegler:

There really is more going on in those neighborhoods in Pittsburgh than anywhere else in the nation. This is a direct result of the decades of work that you've put in to practical preservation. I came away truly inspired and energized and determined to take the word far and wide of what you are doing in Pittsburgh. This is preservation as it should be practiced and I am committed to furthering it in every way that I can.

Later that year, the National Trust for Historic Preservation conferred the Louise duPont Crowninshield Award, its highest award for accomplishments in the field of historic preservation, on Arthur Ziegler for Landmarks' work in revitalizing inner-city neighborhoods and developing Station Square.

Early Years and Successes

In the 1950s and 1960s in Pittsburgh, as in many other cities, urban "renewal" meant destroying much of the existing built environment. Pittsburgh's "Renaissance" mayor David L. Lawrence was quoted as saying, "The town has no worship of landmarks. Instead, it takes its pleasure in the swing of the headache ball and the crash of falling brick."

It was in this inhospitable environment that an English professor, Arthur P. Ziegler, Jr., and architectural historian, James D. Van Trump, formed a non-profit, historic preservation organization. Barbara D. Hoffstot, then a trustee of the National Trust for Historic Preservation, became one of the founding trustees. Attorney Charles C. Arensberg served as board chairman, a position he held for 30 years.

Landmarks began working even before its incorporation date of September 30, 1964: a preservation study of the 1300 block of Liverpool Street in Manchester, funded by Helen Clay Frick, had begun several months before. Landmarks began a vigorous publications and tour program in 1965, and also launched the nation's first county-wide survey of architectural landmarks, funded primarily by a grant from the A. W. Mellon Educational

and Charitable Trust. In 1966, the revolving Preservation Fund was established with a \$100,000 grant from the Sarah Scaife Foundation, and Landmarks began to work aggressively to save and restore buildings in the Mexican War Streets, Manchester, and the South Side *without* displacing the people who lived there. In 1967, Landmarks worked with Pittsburgh's Department of City Planning to prepare an historic-preservation ordinance for the City of Pittsburgh (adopted in 1971). In 1968, Landmarks initiated a "Historic Landmark" plaque program, funded by an Alcoa Foundation grant; the first plaque was awarded to the Allegheny County Courthouse and Jail, 1884-1888, by H. H. Richardson.

Although Landmarks was not able to halt demolition of several significant buildings in its first five years, it successfully campaigned to save the Allegheny Post Office of 1897 (now part of the Children's Museum of Pittsburgh), D. H. Burnham's Union Station rotunda of 1898, and the c. 1790 Neill Log House in Schenley Park.

By 1969, key elements in Landmarks' program of preservation and education were in place:

- architectural site surveys, preservation studies, and preservation advocacy;
- preservation and restoration of historic neighborhoods and structures without gentrification; and
- publications, landmark plaque designations, tours, and other educational endeavors that would actually change people's thinking about old buildings and old neighborhoods so they recognized the economic and cultural value of them.

And, the effectiveness of its revolving Preservation Fund was making national headlines. The fund enabled Landmarks to buy the most dilapidated building in an historic neighborhood (thus preventing its demolition and forestalling the accelerating deterioration of neighboring structures), restore it, and either sell or rent it to residents. The process was then repeated until a group of homes was restored. Low-interest loans were also made to individuals and community groups for worthy preservation projects, such as façade restoration or other neighborhood improvement projects. Sale and/or rental fees and repaid loans were returned to the "revolving" Preservation Fund; thus limited resources could be replenished and redirected, and more preservation/restoration projects undertaken.

Station Square

In the mid 1970s, Landmarks began its most ambitious and successful program: Station Square, a riverfront development opposite downtown Pittsburgh. Landmarks conceived of the project in 1975 when there was

talk of tearing down some of the under-utilized Pittsburgh & Lake Erie Railroad buildings, constructed between 1897 and 1917. Although few Pittsburgh leaders and politicians believed that Landmarks would be successful, the Allegheny Foundation, a Scaife-family charitable trust, generously provided Landmarks with an initial \$5 million equity grant and supported the project for two decades.

From 1976 to 1994, Landmarks served as prime developer of the site and eventually acquired 52 acres of riverfront property. At Station Square, Landmarks was able to put its principles into practice:

- historic buildings were reused for offices, shops, restaurants, and entertainment;
- parking was conveniently placed near buildings;
- open squares and landscaped spaces were humanly scaled;
- artifacts such as a paddlewheel, Bessemer converter, blowing engine, and bridge finial were treated as sculpture;
- and, for the first time in Pittsburgh, underdeveloped riverfront land was utilized as an amenity for people.

Five historic railroad buildings were adapted for new uses, and a hotel, a dock for the Gateway Clipper fleet, and parking areas were added. Landmarks developed Station Square without using city, county, or state funds, and repaid a federal loan ahead of schedule. The total investment by Landmarks and its sub-developers was over \$100 million. Landmarks had taken a site that had generated \$47,000 in real estate and nothing in parking taxes to one that produced \$4 million a year in real estate and parking taxes, 3,000 jobs, and 143 businesses.

When Landmarks sold Station Square in 1994 because its historic preservation goals were achieved, the sale proceeds of about \$25 million plus continuing economic participation were added to its endowment, thus generating investment revenue to help fund neighborhood revitalization, historic preservation programs, and educational activities. Landmarks is one of only a few non-profits that has been able to build an endowment by putting its mission into practice.

Now owned by Forest City Enterprises, Inc., a Cleveland-based developer, Station Square continues to be Pittsburgh's most popular destination, attracting over 3 million people each year.

Current Work and Priorities

The Pittsburgh History & Landmarks Foundation occupies the fourth floor of the Landmarks Building at Station Square. The "P&LE" monogram embellishing the brass hardware on hallway doors reminds visitors that the building originally served as the terminal and executive offices of the Pittsburgh & Lake Erie Railroad. The six-story National-Register property of 1901 was renovated in two phases as part of the Station Square development: the passenger waiting room—one of Pittsburgh's finest interiors—was renovated in 1978 to house the Grand

Concourse Restaurant, and the upper floors were renovated for offices in 1984.

Landmarks' staff of 21 full- and part-time employees (assisted by more than 100 volunteers and interns) carries out an annual work plan approved by a board of 75 trustees, chaired by Pittsburgh entrepreneur and civic leader Mark Bibro. Program priorities include:

- Providing loans and grants to initiate revitalization activity in inner-city neighborhoods and to create affordable housing in historic districts;
- Accepting easements for historic structures, thereby making financially impossible projects possible;
- Awarding grants to historic religious properties that provide needed community and social services;
- Creatively structuring planned gifts so Landmarks can save historic properties and preserve farmland and donors can realize income and tax benefits;
- Providing grants and loans to other nonprofits to help "grow" and assist their restoration work;
- Conducting surveys and feasibility studies;
- Shaping urban redevelopment plans;
- Documenting and publicizing the historic architecture of the Pittsburgh region;
- Creating educational programs, including school tours, teacher workshops, lectures, and publications that serve more than 12,000 people each year;
- Awarding scholarships to students and local officials to further their knowledge of historic preservation;
- Maintaining a library and archives of more than 8,000 books, based primarily on the personal collections of co-founder Jamie Van Trump and architectural historian Walter C. Kidney;
- Maintaining "Woodville," a National Historic Landmark of c. 1780 in Collier Township that is open to the public, thanks to the efforts of the Neville House Associates;
- Working with more than 100 city neighborhood groups, regional and economic development organizations, historic-property owners, and state agencies to advance the cause of historic preservation in the region; and
- Providing consulting services and real estate development expertise through a for-profit subsidiary.

What's Ahead

Landmarks' goal in moving forward in the new century, according to president Arthur Ziegler, is to:

use our experience of 42 years to shape some of the future. We have learned over the passage of time that, in terms of real preservation, the only thing that guarantees preservation is ownership: therefore we are expanding and emphasizing our easement program. And, we have learned that it is effective to use



During the National Preservation Conference Overview Tour, participants will see the recently renovated Cork Factory Lofts. Landmarks accepted a preservation easement in 2005 so McCaffery Interests, Inc. of Chicago could rehabilitate this complex of industrial buildings (constructed between 1901 and 1913) into 295 loft apartments, with parking and retail. The Cork Factory Lofts dominate this view of Pittsburgh's Strip District, along the Allegheny River.



Landmarks staff and trained volunteers involve more than 5,000 school students in walking tours, architectural design challenges, and in-school programs each year. About 7,000 more adults participate in teacher workshops, lectures, tours, and special events.

our funds, together with funds granted to us, to leverage preservation and restoration commitments by others. Advocacy, education, and all else come after those two efforts.

For every project Landmarks takes on, there are probably ten more equally worthwhile projects that must stay on the drawing boards. It is only through the generosity of our members and private foundations that we are able to bring many of our ideas to life. We are fortunate to have a devoted and dedicated group of people who do not give up, but continue to believe in the value of our cause. Fifty of our members have established 'Named Funds' or planned

gifts that are helping us fulfill our mission while honoring donors' interests.

Activist, innovative, practical, fiscally prudent and resourceful, persistent, flexible, and egalitarian: these qualities characterize Landmarks' commitment to and preservation of the past—"not in order to preserve the artifacts of our past in misguided sterility," according to Ziegler, [but] "with an eye to the future, with an awareness that there can be no future without a past." Such a commitment ensures the existence of, in Roberta Gratz' evocative phrase, "the living city."

This article is based in part on a special issue of *PHLF News* by Albert M. Tannler, "Landmarks Celebrates Thirty Years" (September 1994), and on a *PHLF News* article by Louise Sturgess, "From the First Sentence Until Now" (March 2004). This article was printed in the July/August 2006 issue of *The Alliance Review*.



Listed on the National Register of Historic Places in 1996, Vandergrift began the first year of a five-year Main Street program this June, thanks to grants from the Commonwealth of Pennsylvania’s Department of Community and Economic Development and State Senator Jim Ferlo. The intersection of Grant and Farragut Avenues is shown at left, and one of the vacant main street buildings—formerly Carino’s Restaurant—is shown above.

Landmarks Manages Main Street Effort in Vandergrift, PA

A Brief History

Thirty-six miles northeast of Pittsburgh is the historic downtown of Vandergrift, founded in 1895 by George McMurtry, president of Apollo Iron & Steel Company, who envisioned an industrial town that would be “something better than the best.” McMurtry hired the firm of Frederick Law Olmsted to lay out a town of gently curving streets following the natural slope of the hills. According to a Vandergrift brochure, “The steel mill was built. The streets were graded [and paved], utilities were installed...sidewalks were paved, trees were planted, and street lights were erected. Finally, free lots...were offered to churches. Then...building lots were offered for sale to the workers so they could build their own homes....a unique idea in America [at the time].”

Although the tree-lined streets of Victorian homes and landscaped parks still remain in good condition, the downtown business district steadily declined until a group of concerned citizens came together in 2004 to form the Vandergrift Improvement Program (VIP). The VIP adopted the National Trust’s Main Street Four-Point Approach of organization, promotion, design, and economic restructuring in order to build a sustainable and complete community revitalization effort. This year, Vandergrift began Year 1 of a Main Street program with a \$5,000 grant from the Commonwealth of Pennsylvania’s Department of Community and Economic Development and a \$40,000 contribution from State Senator Jim Ferlo.

VIP Main Street Goals

In June 2006, the VIP asked Landmarks Development Corporation, a wholly-owned subsidiary of the Pittsburgh History &



Landmarks Foundation, to manage its Main Street program. Landmarks hired Shaun Yurcaba to be the on-site coordinator working with Eugene Matta, Landmarks’ director of real estate and special development programs. A native of Roswell, Georgia, Shaun and her husband recently moved to Pittsburgh after Shaun graduated from the University of Notre Dame with a Master’s in Architecture and completed an internship with the Main Street Program/ Georgia Trust for Historic Preservation in Atlanta, Georgia.



The VIP office (far left), 132 Grant Avenue.

“Our immediate goals,” said Shaun, “are to conduct market assessments and gather trade-area information to better understand how to bring businesses and residents back into downtown. We are also working to establish design guidelines and a façade grant program.” Sustainable

Pittsburgh and the Mascaro Sustainability Initiative are working with the VIP and Landmarks to integrate “green,” or environmentally responsible, methods into the Main Street program. Mascaro, for example, is researching more efficient alternative-energy sources to serve the downtown and surrounding areas.



Washington Avenue, where managers from the mill once lived, continues to be a well maintained residential district.

Volunteers are needed to help the VIP plan and publicize special events such as Light-Up Night and a Fine Arts Festival, conduct surveys, and help with the weekly Farmer’s Market. Whatever your interest or skills, the VIP needs you. Contact Shaun (412-471-5808; shaun@phlf.org) or the VIP office (724-567-5286) to volunteer. For more information go to: www.officialvandergrift.com.

Michael Sriprasert Joins LDC Staff

On June 31, Michael Sriprasert joined the staff of Landmarks Development Corporation. As the assistant for real estate programs, Michael specializes in market research and real estate finance. He works with Eugene Matta, who is Landmarks’ director of real estate and special development programs.

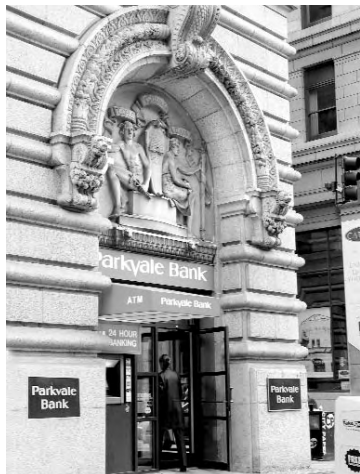
A native of La Plata, Maryland, Michael graduated from Carnegie Mellon University’s Heinz School of Public Policy and Management in December 2005. During his time there, he led a 15-person team in studying the downtown Pittsburgh housing market. Prior to joining Landmarks’ staff, Michael was a consultant for the Federal Home Loan Bank of Pittsburgh, where he completed a Housing Needs Assessment for Pennsylvania, West Virginia, and Delaware.



The Pittsburgh History & Landmarks Foundation owns a for-profit subsidiary, Landmarks Development Corporation, that offers consulting and management services in historic preservation, and also can act as a developer of restoration projects, as was the case with Station Square.

PRESERVATION SCENE

Good News



Parkvale Savings Bank Building (Alden & Harlow, architects, 1901–02).

Hidden Treasures Uncovered

Responding to citizens' concerns, Parkvale Bank uncovered the hidden tympanums, designed by John Massey Rhind in 1901, above the two entranceways to its Fourth and Wood office.

"Though the original intent of the awnings was to provide greater security to customers using this ATM in downtown Pittsburgh, we listened and responded to the concerns expressed regarding the historical significance of these allegorical sculptures, which our awnings had inadvertently covered," said Parkvale senior vice president Gail Anwyll. "The one-lighted awning now installed directly above our ATM, below the sculptures, achieves our original objective as well," she added.

"It is wonderful to see that the 'Alert' we ran in the Preservation Scene column of *PHLF News* (April 2006) is now in the 'Good News' column," said Landmarks president Arthur Ziegler.



Renovated Warehouse Home to Gilda's Club Western PA

June 12 marked the completion of a three-year effort by Board chair Betsy Marcu, with the opening of the Gilda Radner Club in a renovated clubhouse at 2816 Smallman Street in the Strip District. One of 21 clubs nationwide, the center is open to all cancer patients and their families. There are rooms for counseling, relaxing, yoga, and cooking, as well as a full-kitchen, library, outdoor courtyard, and an Austin's Playroom for children, a project of the

Mario Lemieux Foundation. Project architects Dunn & Associates and volunteer interior decorators Kitty Hillman, Heather Knuth, and Colleen Miller deserve credit for transforming a manufacturing company building of 1890 into a home-like gathering place for anyone touched by cancer. Project cost was \$3.2 million.



Fort Pitt Block House Conservation

Conservators from Belmont Technical College in St. Clairsville, Ohio repaired a serious structural issue with the Block House in May. An original gun-loop timber (242 years old) on the northwest side of the redoubt in Point State Park had rotted to its



core and was in danger of collapsing upon itself, thus compromising the integrity of the

structure. Mark Stafford, an experienced woodworker and second-year student at Belmont, removed the outer façade of the wood, scraped away the rotted portions, filled the void with a fabricated replacement, and then replaced the timber façade to retain the outward appearance of the Block House. "Since the full weight of the brick building rests on the lower wood members, this was an essential emergency repair," said curator Kelly Linn.



Schenley Plaza Opens

The Pittsburgh Parks Conservancy—and hundreds of Pittsburghers—celebrated the opening of Schenley Plaza on June 8. SASAKI Associates of Boston transformed a parking lot into a landscaped greenspace for concerts, carousel rides, and eating and relaxing. The project cost was \$10 million.

Worth Knowing



All Three "Three Sister's Bridges" Renamed

On April 22, Pittsburgh's Ninth Street Bridge was renamed the Rachel Carson Bridge, honoring the world-famous scientist and author who grew up in Springdale, PA and graduated from what is now Chatham College. Opened between 1926 and 1928, the former Ninth, Seventh, and Sixth Street bridges were fondly referred to by Pittsburghers as "The Three Sisters." The Sixth Street Bridge has been renamed for Pittsburgh Pirate-great Roberto Clemente, and the Seventh Street Bridge has been renamed for pop-artist Andy Warhol.

A Closing and Opening at the Allegheny Regional Library

Changes are occurring in the Richardsonian Romanesque building in Allegheny Center, designed in 1888-90 by Smithmeyer & Pelz, architects of the Library of Congress. The first Carnegie Library to be commissioned, the historic landmark long served as the Allegheny Regional Branch of the Carnegie Library. However, in a *Pittsburgh Post-Gazette* article of September 15, Mark Belko reported that the Carnegie no longer intends to use the building as a library and plans to build a new North Side branch on a parcel of vacant land at 1210 Federal Street. The Carnegie has agreed to repair the city-owned Richardsonian building, damaged on April 7 when lightning struck the clock tower.

Fortunately, portions of the Richardsonian building are still being used: a city-run senior center occupies some space, and, after a \$2 million renovation, the New Hazlett Theater opened on September 15. Oversight for the New Hazlett Theater is provided through collaborative efforts of the Children's Museum of Pittsburgh, The Andy Warhol Museum, the Northside Leadership Conference, Prime Stage Theatre, Attack Theatre, and the City of Pittsburgh. For information call: 412-320-4610.

Demolished



Fifth Avenue Block

Gone: the north side of the 200 block of Fifth Avenue. Thirteen buildings were demolished in August and September to make way for Three PNC Plaza.

Demolished buildings included 239 Fifth Avenue, with a terra-cotta façade; 235 Fifth Avenue, a building of c. 1900 with shallow bays and slightly bowed panes of glass; 221 Fifth Avenue, a building of 1930 by architect Robert M. Trimble combining naturalistic floral designs, Jazz Age geometric patterns, and aluminum; 219 Fifth Avenue, constructed c. 1925 as the Pitt Theater; 215 Fifth Avenue, a High Victorian Gothic style building of c. 1865-70, and a "flatiron" building of c. 1915 at Market Street and Liberty.



Avalon Borough Building

Avalon Borough demolished its 1903 borough building at 640 California Avenue to install a 40-space parking lot. A new \$2 million borough building has been built nearby. The Roman-brick building with tapered voussoirs was recorded in 1981 during Landmarks' comprehensive survey of Allegheny County.

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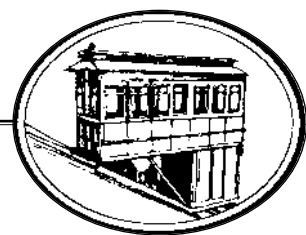
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374 Rehobath Church Road, Perry Township

This gorgeous 1790s two-story Federal colonial style home has been masterfully restored and remodeled. The home features chestnut floors, stainless kitchen appliances, covered porches, and first-floor master suite. The home sits on 12 acres and includes a lake and guest house in Perry Township. Easy commute to Pittsburgh.

Call Bonnie or Linda at Howard Hanna for more information: 724.832.2300 ext. 214

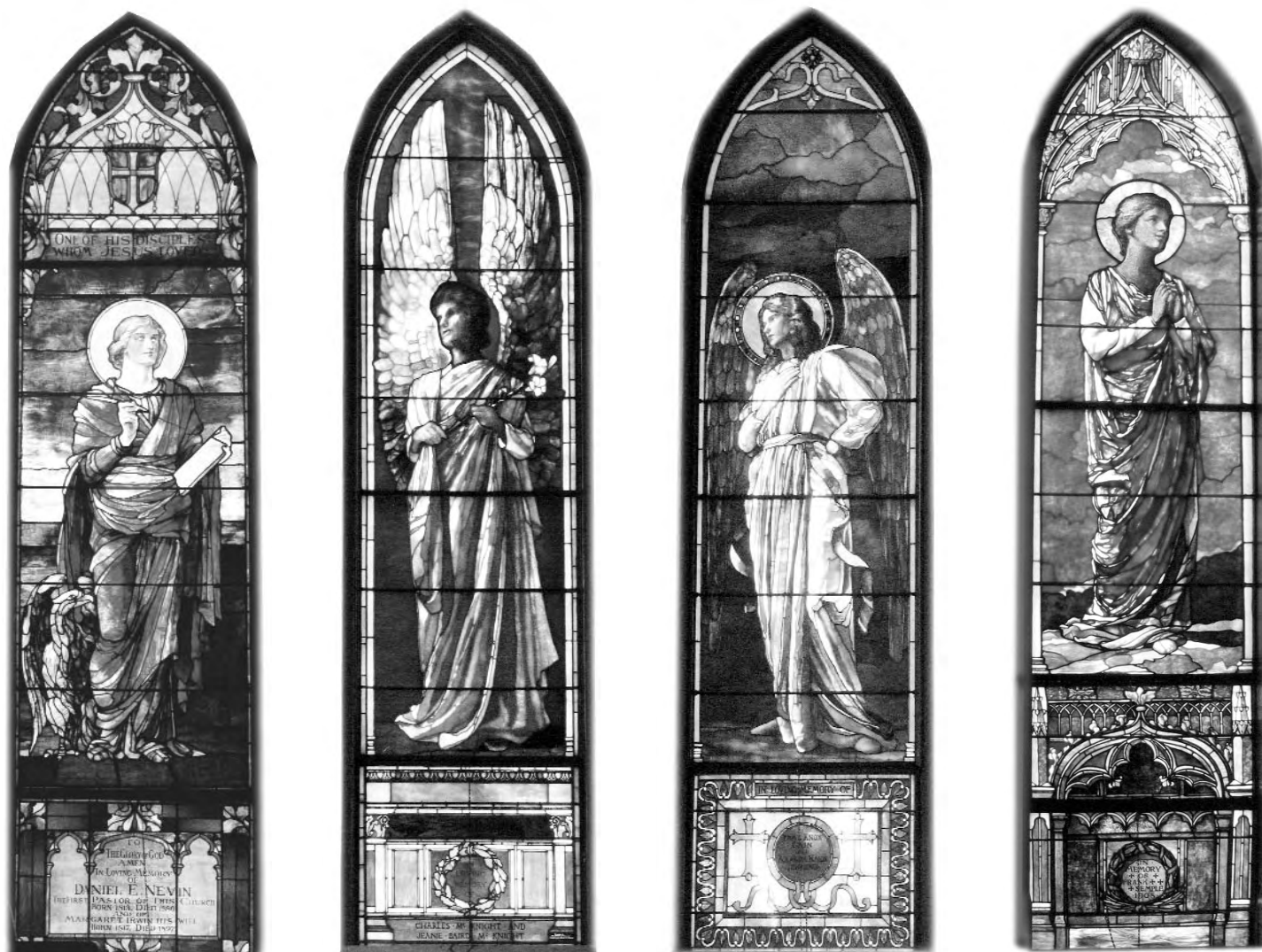


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Stained glass from the Presbyterian Church, Sewickley (left to right): *The Apostle John*, c. 1897, by David Maitland Armstrong and Helen Maitland Armstrong, is the earliest of this group of windows. John La Farge designed the next three windows: *Victory of Easter*, c. 1897; *Contemplative Angel*, 1899; and *Prayer and Hope*, c. 1908.

Shedding Light on Some New Old Windows at the Presbyterian Church, Sewickley

Albert M. Tannler

John La Farge (Abbeville 1987) was published to accompany an exhibition at the Museum of Fine Arts, Boston; the Smithsonian's National Museum of American Art in Washington, D.C.; and the Carnegie Museum of Art, Pittsburgh. John La Farge (1835–1910) was a painter and muralist (his best-known murals were painted for his friend and collaborator H. H. Richardson at Trinity Church, Boston), and a world traveler and student of Asian art—he published his 1886 letters from Japan in 1897, and his reminiscences of his 1890 visit to Hawaii, Samoa, Tahiti, and Fiji were published posthumously in 1917. His principal achievement is thought to be his invention of opalescent window glass in the 1870s and the windows he created in this uniquely American medium, made by mixing opaline (milk glass) with other colored molten glasses, and known at the time as “American glass.”

The first book about La Farge was published in 1911; despite a number of excellent articles published since, the 1987 exhibition catalog is currently the principal resource for understanding his work. One window in Western Pennsylvania is included and discussed, *Fortune*, installed in the Frick Building in Pittsburgh in 1902.

One of La Farge's friends and sometime collaborator was D. Maitland Armstrong. He is the subject of a 1999 book, *D. Maitland Armstrong: American Stained Glass Master*, by Robert O. Jones. David Maitland Armstrong (1836–1918) was a successful New York lawyer, diplomat, and founding trustee of the Metropolitan Museum of Art. He became a painter in the 1870s. In 1878 he organized the United States art exhibition at the Paris Universal Exposition.

Armstrong belongs to the first generation of American artists who followed La Farge and explored the aesthetic possibilities of opalescent window glass. Circa 1880 Armstrong joined the interior decorating firm of another friend, Louis C. Tiffany, and for over six years was Tiffany's first chief window designer.

In 1887 Armstrong established his own firm, Maitland Armstrong & Company. His younger daughter, Helen Maitland Armstrong (1869–1948), joined him in 1890 as a “glass painter,” primarily responsible for painting “flesh,” i.e., hands and faces. She collaborated with her father until his death in 1918, and ran the firm until 1930, working thereafter as a free-lance artist. Her older sister, Margaret (1867–1944), a gifted book designer, illustrator, biographer, and novelist may have assisted on occasion.

Robert Jones provides a “partial list of sites...related to discussions within the book.” Pennsylvania is not included. As early as 1893, however, an advertisement appeared in the Pittsburgh city directory: “Artistic Stained Glass, Sketches and Estimates Furnished on Application. Maitland, [sic] Armstrong & Co., Room 53 Westinghouse Building, Ninth St. and Penn Avenue. S. E. Gill, Sole Agent.” In 1898 Maitland Armstrong & Co. displayed their work at the first architectural exhibition held in Pittsburgh. Around 1900 the Armstrongs designed a window for Henry Kirke Porter's residence at 3615 Fifth Avenue in Oakland. The design (perhaps the window itself) was the only Pittsburgh window among the eight Armstrong entries in the 1900 Pittsburgh Architectural Club exhibition. H. K. Porter's house was demolished for University of Pittsburgh hospital buildings and the fate of the window is unknown.



John La Farge, *Fortune*, 1902, Frick Building, Pittsburgh

What a pleasure, then, to visit the historic Presbyterian Church, Sewickley (1859–61), and find—not only one of the few remaining buildings by architect Joseph W. Kerr, who practiced in Western Pennsylvania from 1850 to 1886—but three documented windows by John La Farge and one by Maitland Armstrong & Co.

The Armstrong window and one of the La Farge windows were among the first installed c. 1897 when older stained glass windows were replaced (one c. 1871 window has been preserved in the church library).

Indeed, *Memorials in Stained Glass: The Presbyterian Church, Sewickley, Pennsylvania* (1998) states that the Armstrong window, *The Apostle John*, the Nevin-Irwin Memorial, c. 1897 is “believed to be the first stained glass window installed in the Sanctuary.”

The apostle's face and hands demonstrate Helen Armstrong's extraordinary skill. The three La Farge windows cover an eleven-year-period: *Victory of Easter*, McKnight Memorial, c. 1897; *Contemplative Angel*, Cain-Jennings Memorial, 1899; and *Prayer and Hope*, Semple Memorial, c. 1908. (The watercolor sketch for this window is titled “Symbolical Figure of Hope.”) Together with *Fortune* of 1902, four La Farge windows designed and made during his maturity can be found in Western Pennsylvania.

In 1902 Harry E. Goodhue, writing in the magazine of the Society of Arts & Crafts, Boston, critiqued the “American glass” windows of La Farge and his admirers and imitators. Among other things, Goodhue objected to the division of labor that designated “one man to make the design, another the cartoon, still another, maybe, to paint the head and hands, and then handing the working drawings over to a factory method of production. Each separate worker is often an expert of ability, but such work can never stand like the work of a single individual.” This is an accurate characterization of the procedures introduced by Tiffany, a shrewd businessman, who is lauded by curators and antiques dealers for what he *didn't* do: invent opalescent glass or personally design and make windows. (See *PHLF News* 169, September 2005, 14–15.)

La Farge and the Armstrongs, though they delegated tasks to assistants, tried to be involved in most aspects of their window production, from supervising the making of the glass to the assembly of the window. These artists—together with Ford & Brooks of Boston, Healy & Millet of Chicago, and Mary E. Tillinghast and Charles R. Lamb of New York, all of whom created important windows for Pittsburgh buildings—were among the pioneering creative opalescent glass artists in the United States. Their work enriches our region.

Public Art Walter C. Kidney

Editor's Note: Walter probably wrote this article in the summer of 2005, just before he went to the hospital in August. He was aware that Pittsburgh Art in Public Places was being written (see sidebar), since the authors of that publication were conducting research in the James D. Van Trump Library and since drafts of their manuscript were circulating among staff members.

About 30 years ago, the nature of officially-sponsored art changed in Pittsburgh. The last of the old allegorical and commemorative pieces may have been the maquette by the veteran sculptor Frank Vittor for a Point Fountain, featuring Joe Magarac and three Bessemer converters; this work of c. 1950, indeed, was on Vittor's own initiative, unsponsored.

"Contemporary" sculpture came to Pittsburgh, according to a newspaper article, in 1956 with two sculptures at the University of Pittsburgh by Virgil Cantini. In 1969 the Urban Redevelopment Authority became a patron, commissioning Cantini's *Joy of Life* fountain in East Liberty and Sylvester Damianos' *Cubed Tension* in the former intersection of Federal and Ohio Streets. Much public art followed, with Kenneth Snelson's tensegrity sculpture of 1977, *Forest Devil*, in Mellon Square; the so-called "french-fry" sculpture now beside Bigelow Boulevard; and the never-to-be Mark di Suvero sculpture for Gateway Center, which would have been 90 feet high, among the most noted.

The last half-decade has seen still other projects and executed works. Of the latter my favorite is *Regional Patterns*, the work of Christopher Siefert and Yaming Di, that overlooks



Forbes Avenue from the blank side wall of a Market Square building. This, composed of foundry patterns and painted panels nine feet square, has clear geometry, strong but restrained color, relief that adds to the interest, and enough visible iconography to make the whole thing *mean* something....

In Pittsburgh's Renaissance past, public art tended to be sculpture, freestanding and—despite the large-scale dreams of Vittor and di Suvero—easy to ignore; Caliguri can get in your way, but the rest is readily walked around. But a mural, such as we may see more often henceforth, adheres to passive, usually plain side walls of buildings with street fronts more or less carefully composed. We have seen a conventionally painted mural of quality on the Fort Duquesne Boulevard front of the Byham Theater, one by trompe-l'oeil artist Richard Haas that respects and integrates the pre-existing elements of the wall. On the other hand, we remember Judy Penzer's proposals for cartoon-like murals featuring one Willie de Burgh, to be put in prominent places,

and the intention of Burton Morris, a commercial artist who designed for Coors and Perrier, to paint a mural somewhere downtown. Such projects, executed in a good many places in the city, could be slaps in its architectural face. Visually, this is not a fun city. Its image can be comforting, serene, or thrilling, but few of its places would look good in a clown suit.

But I can imagine a public art that would begin with what is there and is likely to remain. Often it would harmonize subtly with this older work and create extra richness of experience. Other times, though, such public art might be more radical, bringing out an aesthetic potential theretofore unperceived, dominating and organizing the scene. Such public art might be of an obvious sort, mural or sculpture, or might be in the form of some quiet, repetitive, rather taken-for-granted feature such as a railing or lamppost. Such art would be there for the long term, rather than trendy or jokey or surprising, and therefore ephemeral. But to this general principle the Cultural District and other places where new things in the arts are to be expected would present exceptions, some of which might eventually become standard design features.

Somewhere between the nearly-subliminal harmonies of street design and the occasional work of art that solicits special attention, there might be a place, too, for the sorts of enigmatic objects that the Slovenian architect Jože Plečnik (1872–1957) placed in the center of his native Ljubljana and in the gardens of the Castle of Prague: a pyramid, perhaps, or a variation on the Ionic column, for no apparent purpose but to make the space more interesting by emphasizing its definition or giving it some rhythm, measure, or focus. Such objects might or might not have meanings imposed on them, commemorative inscriptions say: merely being as they were, where they were, would be their real significance.

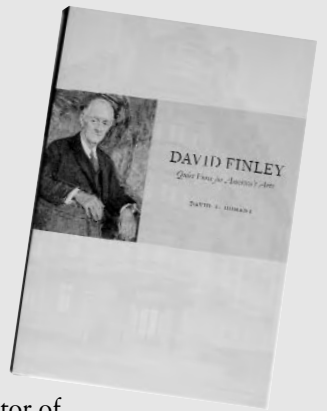
The question of public art in the Pittsburgh area is apt to be haunted by the past, and especially the industrial past. At one time the industrial presence was ubiquitous; the wind would convey you its smells and the sounds of its whistles if you could not see its fires. It was glory and shame, wealth and slavery, but in any case very much there. But now we know these things no longer, and may feel a collective impotence in consequence. Industry, ferrous-metal and all else, must have its memorials—its own artifacts, furnaces, ladles, roll stands, among other components—but virile recollections carried too far are pathetic. Let us see what the future is likely to establish in our economic and social life, and make these things vivid insofar as we can.

Worth Reading

David Finley: Quiet Force for America's Arts

Text by David A. Doherty
Washington, D.C.: National Trust for Historic Preservation, 2006.
399 pp., 134 illustrations, hardcover; \$35.00

A biography of David E. Finley (1890-1977), who was the first director of the National Gallery of Art, the founding chairman of the board of the National Trust for Historic Preservation, a co-creator of the National Portrait Gallery, and a leading participant and advocate for the preservation of art in Europe and America from the 1920s through the 1960s.



Pittsburgh Art in Public Places: Downtown Walking Tour

Pittsburgh: Office of Public Art, 2006
128 pp., 87 illustrations, 4 maps, softcover; free

This handsome little booklet contains four walking tours devoted to public art at 83 sites in downtown Pittsburgh and the North Side. Each tour lasts from 60 to 90 minutes. Each of the four areas—the Cultural District, North Shore, Retail District and Firstside, and Grant Street Corridor District—has a map locating the sites in the district; no specific tour route is suggested and visitors can decide what sites they wish to visit and in what order. The booklet can be downloaded (www.publicartpittsburgh.org), or a hard copy is available at the Greater Pittsburgh Arts Council, 707 Penn Avenue, 2nd Floor, Monday through Friday, 9 a.m. to 5 p.m., or by calling 412-394-3358 to have a copy mailed; there is a \$7 shipping and handling fee for mail orders. Otherwise, copies are free.

Landmarks is one of many organizations who assisted with the publication; in particular, Mary Ann Eubanks, education coordinator, and Al Tannler, historical collections director, reviewed the text and verified information.

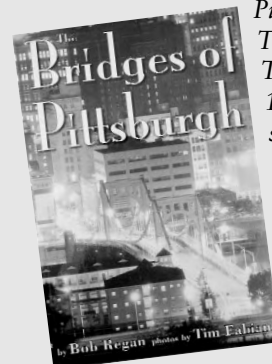


The Bridges of Pittsburgh

Pittsburgh: The Local History Company, 2006
Text by Bob Regan. Photographs by Tim Fabian.
182 pp., 150 b/w illustrations, 10 maps, soft cover; \$22.95

This excellent overview and introduction explores Pittsburgh's 446 bridges. Sections on bridge form and structure, history, designers and engineers are presented together with ten tours for walkers, cyclists, drivers, and boaters in an informative, lively, and very useful format.

Pittsburgh is fortunate to have Bob Regan and Tim Fabian precisely documenting distinctive aspects of its built environment.



How to Work with an Architect

Text by Gerald Lee Morosco. Photographs by Ed Massery.
Salt Lake City: Gibbs Smith, 2006
182 pp., 90 illustrations, soft cover; \$24.95

Pittsburgh architect Gerald Morosco has written a book exploring the relationship between architects and clients, directed primarily to the homeowner. It is lavishly illustrated with photographs, renderings, and plans. A useful resources directory is included. This is a helpful guide for anyone considering home improvements—or for anyone interested in knowing more about the process.



Duquesne Light Helps Again

Thanks to a major grant from Duquesne Light Company in 2002 and the cooperation of the Public Works Department of Allegheny County, Landmarks appointed Grenald lighting designers from Philadelphia and Hal Hilbish from Pittsburgh to design ornamental lighting for the Roberto Clemente Bridge. Ed Rendell, then Governor-elect, attended the bridge-lighting ceremony on November 21 of that year, along with 450 business and community leaders.

Since then, some of the lights have been vandalized and some have burned out. Duquesne Light voluntarily replaced bulbs and fixtures so that the ornamental lighting would be intact for the All-Star game in Pittsburgh this July.

Duquesne Light has been an excellent corporate citizen, leading the way with the Pittsburgh Cultural Trust and Landmarks in efforts to illuminate architecturally significant buildings on Penn Avenue, downtown, and on North Side’s East Ohio Street and South Side’s Carson Street. We thank Morgan O’Brien, President & CEO, and Richard Sieber, Director of Marketing and Corporate Communications.

Thanks from a member...

April 19, 2006

Dear Tom:

I wanted to take a minute to send you a note of thanks for all of your assistance with the many questions my wife and I had with respect to the foundation and brick problems of our 182-year-old house.

We appreciate the time you took out of your day to help us.



The recommendation that you gave us for a brick pointer who has worked on old homes and is familiar with their unique needs has really served us well. Mark Wilson did a great job on the first phase of our brick foundation/repainting work last summer, and we have contacted

him to finish the job this coming summer.

Our project turned out to be a little bigger than we expected, but with your and Mark’s help, I’m sure our house will still be standing another 182 years from now. Thank you again!

Sincerely,

David Santillo

Editor’s Note: David is a member of Landmarks and Tom Keffer is Landmarks’ superintendent of property maintenance and construction manager.

Special Event: Landmarks Heritage Society

Rededication and Reception Frank B. Fairbanks Rail Transportation Archives

Friday, December 22, 11:00 a.m.

Come see the new fourth-floor location of the Archives collection in The Landmarks Building at Station Square.

For details and RSVP marylu@phlf.org
412-471-5808, ext. 527



Welcome New Members

(January 1 through August 31, 2006)

Members are vital to the work and growth of Landmarks. Many members volunteer their time to help with educational programs, office work, and preservation projects. By joining, each person demonstrates his/her belief in our mission—and contributes to a strong, collective voice for historic preservation in Pittsburgh.

John Affleck
Gina Akutu
Ralph and Sandi Anderson
Stephen M. Aronson
Mary Barbish
Loretta J. Bean
Joanna E. Beres
Ruth Bergman
Benno and Connie Bernt
Ryan Bloom
Emilia S. Boehm
Holly Cairns
Connie Cantor and family
Century Condominium
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Ken and Sylvia Conger
Mrs. Richard Cosentino
Alex B. Coyne
Anna-Marie Danylo
Diane Dennis and James Crawford
Pam Devereux
Annalisa Dias-Mandoly
Christopher DiLorenzo
Patricia Dobosh, Ph.D. and family
Lauren Donahue
Dormont Historical Society
Tiffani L. Emig
David Farkas
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Forest Hills School District
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Hank Maroney
Anthony Marsico
Anthony and Sara Maruccio
Gregory Masiuk
Daniel C. May
Carolyn Mazzella
Carolyn Mendelson
Lisa Miles and Jan Vojta
Sarah Miller
Joseph Montgomery
Jennifer Morris
Jill K. Moyer
Dr. & Mrs. Holt Murray
Gary, Beverly and Robert Navoney
Anne Nelson
Cynthia L. Novosat and family
Suzanne C. Nuss
Kristy Palmer
Lewis and Donna Patterson

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Alan and Diane Perer and family
Louis Peterson
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Alana Redenbaugh
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Maia Rodriguez
Thom Ruff
J. Saffron and R. Baumbach
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Chris and Lynda Sapp and family
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Mabel J. Shaner
Jeremy M. Smith and family
Southminster Presbyterian Church
Melanie C. Spigelmeyer
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Heather Stevens
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Daniel Taylor
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Grace Turke
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Gregory Victor
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Dr. Richard William Weisberger
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Will and Lynn White
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Heather Wright
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Lami Grubb Architects
Mariani & Richards
Real Estate Enterprises
Wilson & McCracken



Membership Has Its Privileges

- Free admission to 6 events at the “Greening of Historic Properties National Summit” and National Preservation Conference 2006 in Pittsburgh (see page 20 for details)
- Free subscription to *PHLF News* and a 10% discount on all of Landmarks’ publications
- Invitations to preservation seminars, lectures, and special educational events and tours
- Free walking tours
- Free materials upon request, including Pittsburgh postcards, and colorful posters of various architectural landmarks
- Free access to the James D. Van Trump Library of architectural and historical books, magazines, photographs, and slides
- Free use of more than a dozen slide shows from our slide-lending collection about Pittsburgh’s history, architecture, and parks and sculpture
- Savings on school tours and traveling exhibits
- Regular e-mail updates about preservation issues and events
- A 10% discount at certain Pittsburgh-area historic hotels, bed & breakfasts, and city inns
- Acknowledgement of your support in *PHLF News*
- Many rewarding volunteer opportunities
- The satisfaction of knowing that you are supporting one of the nation’s leading historic preservation groups as it works to protect the places that make Pittsburgh home

To become a member contact:

Mary Lu Denny
412-471-5808, ext. 527
marylu@phlf.org
Or visit our Web site at www.phlf.org

Annual membership fees are affordable, beginning at \$25 for an individual and \$30 for a family. A senior membership is \$15.

JOIN

PITTSBURGH HISTORY & LANDMARKS FOUNDATION



Thank You for Contributing

(January 1 through August 31, 2006)

Continuing support from members, foundations, and businesses enables us to quickly respond to community needs. New requests from groups throughout the region come in daily, asking for our help to reverse the decline of a historic main street, to save a specific building, to prepare a National Register nomination, to underwrite a feasibility study that would identify a new use for a vacant building, to help school students explore their communities, etc. Your gifts support historic preservation programs and services throughout the Pittsburgh region.

Note: Donors to *Beyond the Surface* and *Life’s Riches*, two books recently published by Landmarks, are listed on page 6.

2006 National Preservation Conference: Trustee Support for Scholarship Program

(See page 11 for a complete list of Conference Contributors)

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- ChevronTexaco Matching Gift Program, for matching gifts from Jack D. Burgess and Alfred N. Mann
- Dominion Foundation, for matching a gift from James B. Richard
- H. J. Heinz Company Foundation, for matching a gift from James and Pauline Parker
- Highmark, for matching a gift from Mary Louise Kundrat, MD
- Mellon Financial Corporation Fund, for matching a gift from Jeffrey E. Orman
- PPG Industries Foundation, for matching a gift from Bruce Brennan
- UBS Foundation USA, for matching a gift from Jeffrey Lowden

Easement Program

George and Eileen Dorman

Education and Tour Programs

- Fox Chapel Branch of the American Association of University Women, for a donation to our tour program
- Frank B. Fuhrer Wholesale, for a contribution to support Landmarks’ “Building Pride/Building Character” program, approved by the PA Department of Community and Economic Development under the Educational Improvement Tax Credit Program
- The Grable Foundation
- David and Sue Jamison
- Chris McKenzie, for a gift in honor of the very special birthday of Mary Natheford
- Mr. & Mrs. James M. Walton

Endowment

- Holly Brubach
- Pittsburgh 49ers

Forbes Field Wall Restoration Program

- Edward B. and Anna N. Dunlap
- Highmark Blue Cross Blue Shield
- National City Bank
- Pittsburgh Baseball Club

Gift Memberships

- Bill Baumgarten, for a gift membership for Epiphany Church
- Roger Beal, for a gift membership for Mrs. Denton Beal
- Susan Faulk, for a gift membership for James Weddell
- Doris Ju, for a gift membership for Barbara Berger
- Louis and Pamela Monterossi, for gift memberships for Mrs. Dorothy Maroney and Hank Maroney
- Peg Stouffer, for a gift membership for Mr. & Mrs. Jack Kleman
- Ellen Walton, for a gift membership for R. M. Walton
- Nan Weizenbaum and Reza Vali, for a gift membership for Marilyn and Norman Weizenbaum

Historic Farm Preservation Fund

Russell W. Coe
Clare and Duncan Horner

Historic Religious Properties Initiative

- Taylor and Teri Abbett in honor of Angela Marvin
- Mark and Pat Bibro
- ChevronTexaco Matching Gift Program
- George and Eileen Dorman
- Edith Hall Fisher
- Mary L. Frain
- B. J. Leber
- Mellon Financial Corporation Fund
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- Judge and Mrs. William Standish

Memorial Gifts

- Lee C. Gordon, Ellen Steidle Knight, Jim and Elin Roddey, Farrell and Nancy Rubenstein, and Suzanne and C. Holmes Wolfe, Jr., for gifts in memory of Richard D. Edwards
- Audrey and Chuck Reichblum, and B. J. Leber, for gifts in memory of Robert McCollom, father of Cathy McCollom, chief programs officer of Landmarks

Named Funds

- Russell W. Coe, to the Miller and Kim Family Named Fund to support roof restoration work at Incarnation of the Lord Parish
- George and Eileen Dorman Named Fund
- The Estate of Frank B. Fairbanks, to the Frank Fairbanks Rail Transportation Collection
- Doris F. Harris, to the Doris F. Harris Named Fund
- Thomas O. and Kate Hornstein Named Fund
- The Estate of Delores M. Smith, to the Delores M. Smith Named Fund

Preservation Services

- Cipriani & Werner, PC and Meyer Unkovic & Scott, LLP, for gifts to support the Assignment Room Restoration Project of the Allegheny County Courthouse
- Russell W. Coe, for a gift to support efforts to create a permanent exhibit at the African American Cultural Center
- Walter G. Krasinsky, M.D. and Valley Vision, Inc., for a gift to support historic properties and neighborhood groups
- Pennsylvania Department of Community and Economic Development, for a grant to support the preservation of the Bessemer Converter

Haunted Tales of Manchester: Guided Walking Tour

Sponsored by the Manchester Historic Society, Inc.

Event proceeds will help fund the ongoing House History and Historic Signage Project

Friday, October 20, 6 to 9 p.m.
Saturday, October 21, 5 to 8 p.m.

Tickets: \$8 at the door; \$5 (students with valid ID and children under 12)
No advance sales

Tours leave every 15 minutes from the Conroy School area on Page Street. Each tour is about 1½ hours.

Contact:
412-321-7707 or
www.manchesterhistoricsocietypa.com

Woodville Plantation “Holidays at the House”

Sunday, November 19

Tours: Noon to 4 p.m., or
Candlelight Tours & Reception: 4 to 7 p.m.

For details:www.woodvilleplantation.org

A National Historic Landmark, Woodville (c. 1780) is located in Collier Township and is owned by the Pittsburgh History & Landmarks Foundation and operated by the Neville House Associates (see page 4).

Oliver Miller Homestead

Candlelight Tours
November 5 & 12, 4:30 – 7:30 p.m.

18th-century Thanksgiving
November 19

A Scots-Irish Christmas
December 3

18th-century Frontier Christmas
December 10

Open every Sunday through December 10
1:30 to 4:30 p.m. (unless noted above)

Located in Allegheny County’s South Park off Corrigan Drive on Stone Manse Drive.

\$1.00 Admission

Phone: 412-835-1554
www.15122.com/OLIVERMILLER

Visit These Places

Burtner House, c. 1821
Harrison Township
www.akvalley.com/burtner

Rachel Carson Homestead, c. 1870
Springdale
www.rachelcarsonhomestead.org

Old St. Luke’s, 1852
Scott Township
www.oldsaintlukes.org

Contact each for special events/tours.

6 Free Events for Members: October & November 2006

Since Landmarks is serving as the local host of the National Preservation Conference 2006 this fall and is co-sponsoring a national summit with the Green Building Alliance, our members are invited to six events, at NO CHARGE. If you have questions about any of the following, contact Mary Lu Denny at Landmarks (412-471-5808, ext. 527; marylu@phlf.org).

1 Town Hall Meeting: Greening of Historic Properties National Summit
Monday, October 30
5:30 to 7:30 p.m.
Senator John Heinz Pittsburgh Regional History Center, 1212 Smallman Street

National leaders in the area of green building and historic preservation will present their recommendations based on the results of a day-long summit. Register to attend the Town Meeting by October 15: www.phlf.org or 412-471-5808.

National Preservation Conference 2006

To attend any of the following events, members of Landmarks must pick up a “Free Event Pass” from the Conference Registration Desk at the Pittsburgh Hilton Hotel, or complete a name/address form at the site of the event to gain free admission. In either case, be prepared to show your membership card.

2 Opening Lecture: The Story of Preservation in the Pittsburgh Region, by Arthur P. Ziegler, Jr.
Tuesday, October 31
5:30 to 7:30 p.m.
Byham Theatre, 101 Sixth Street

Pittsburgh History & Landmarks Foundation president Arthur Ziegler will share his incomparable perspective on Pittsburgh’s preservation movement, including the initiatives of Landmarks and its many local partners. A brief reception will follow.

3 National Preservation Conference Exhibit Hall and the Pittsburgh History & Landmarks Foundation’s 11th Annual Old House Fair
Wed.-Fri., November 1-3
Wed.: 10:00 a.m. to 2:30 p.m.;
Thurs.: 10:00 a.m. to 4:00 p.m.;
Fri.: Noon to 6:00 p.m.
Hilton Hotel, Downtown
Open to the public

Discover the products, services, and expertise to help you with your historic restoration project. There will be 80 purveyors, including some of the region’s finest craftspeople and service providers, and a bookstore featuring preservation titles.

4 National Preservation Awards Ceremony
Thursday, November 2
5:45 to 6:45 p.m.
Carnegie Music Hall, Oakland

See the achievements of preservationists nationwide during an illustrated presentation.

5 The Not So Big House: Lecture by Sarah Susanka
Friday, November 3
5:30 to 6:30 p.m.
Omni William Penn Hotel, Downtown

Architect and best-selling author Sarah Susanka has launched a movement that is redefining American residential design, with an emphasis on simplicity and design techniques that create a sense of calm and renewal.

6 Premiere of “Saving Fallingwater,” a documentary film by Kenneth Love
Saturday, November 4
1:45 to 3:30 p.m.
Hilton Hotel Ballroom, Downtown

What does it take to preserve one of the nation’s most architecturally challenging structures? Viewers go behind the scenes (and under the cantilevered floors) to meet the people who met the challenge of saving this legendary home.



To Attend the Conference

Advance registration rates offer savings. Register on-line through October 20: www.nthpconference.org. Or, come to the Hilton Hotel any time during the Conference (Oct. 31-Nov. 5) to register in person. On-site registration for the whole Conference is \$500 per person. One-day registration is \$175 (Tuesday, Thursday, Friday, and Saturday) and \$225 on Wednesday. Registering for the day gives you access to any of the education sessions and the opportunity to purchase tickets to any field sessions that have not been sold out.

Western Pennsylvania Craftsmen’s Guild

Here, we see John Kelly of Kelly Art Glass installing the newly restored windows at Old St. Luke’s.

See the entire story at our website:

www.westpenncraftguild.com

Kelly Art Glass	Stained Glass	(412) 821-4449
McClelland Plastering	Architectural Plastering	(724) 327-5746
Wilson & McCracken	Woodworking	(412) 784-1772
Kelly Custom Carpentry	Custom Carpentry	(412) 779-2879
Starz Interior Restoration	Wood Stripping & Refinishing	(412) 441-0666
William Blystone	Upholstering	(412) 371-3511
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Gilding Atelier of Pennsylvania	Gold Leaf	(412) 521-2263
Lucas Markantone Painting	Painting & Decorating	(724) 325-2872
Executive Chimney Sweeps	Fireplace Services	(412) 362-2306
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Peter Pearson	Icons and Liturgical Design	(412) 848-2642
18th Century Hardware	Hardware Restoration & Casting	(724) 694-2708

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