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# PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 170 April 2006

The Bedford Springs Hotel will include a restored 19th-century grand ballroom; a restored conference room that was used in the summers by President James Buchanan; an indoor swimming pool—one of the first in the U.S. dating from c. 1903; a new Springwater Spa complex; and a restored Donald Ross golf course (c. 1923). Many guest rooms will have access to breeze-filled porches with views of the hotel gardens and mountains beyond.



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## Landmarks Acquires Perpetual Easement for Bedford Springs Hotel

With the deepest gratitude to Bedford Resort Partners, Ltd., Landmarks is pleased to announce its acceptance of an easement to the elaborate Classical and Victorian exterior of the Bedford Springs Hotel, located on Highway 220, just outside Bedford, Pennsylvania, three miles north of Pennsylvania Turnpike Exit 146.

The hotel, which had been a summer resort for many Pittsburghers, regrettably closed in 1987. For years, developers came and went; the Commonwealth of Pennsylvania offered funds; and the town of Bedford considered floating bonds: but the ingredients never came together to enable a restoration effort to go forward.

### A National Historic Landmark

Established in 1804 by Dr. John Anderson who prescribed the therapeutic waters of the mineral springs on the site, the Bedford Springs Hotel was located beneath the highest range of the Allegheny Mountains, midway between Harrisburg and Pittsburgh, and 138 miles from Washington, D.C. The earliest building was completed in 1806, and additions continued throughout the century. The resort became the summer White House for U.S. President James Buchanan, who served from 1857–61. Other notable guests included Aaron Burr and Daniel Webster and Presidents William Henry Harrison, James Polk, Zachary Taylor, James Garfield, and Dwight Eisenhower.

The hotel was placed on the National Register of Historic Places in 1984 and is the centerpiece of the 300-acre

Bedford Springs Hotel Historic District, designated a National Historic Landmark in 1991. The designation describes the hotel as “an exceptional example of American resort architecture.”

### New Plans Announced

On September 1, 2005, Bedford Resort Partners, Ltd. announced a \$90 million renovation and expansion of the Bedford Springs Hotel. Partners include The Ferchill Group of Cleveland, Ohio (well-known to Pittsburghers and to Landmarks through its development of the Heinz Lofts on the North Shore); Chevron TCI, Inc., a leading investor in tax-credit rehabilitation projects in the U.S.; and The Bedford Springs Company, LLC. Benchmark Hospitality International will manage the 218-room, four-star destination resort and conference facility that is to reopen in May 2007.

The State of Pennsylvania is committing \$24.9 million in Redevelopment Capital Assistance Program grant monies to help restore and reopen the hotel, and \$8.85 million in federal funds has been obtained for highway and county infrastructure improvements around the hotel. Historic preservation tax credits and the philanthropic contribution of an easement in perpetuity to Landmarks produces another \$19.5 million in financial assistance. Landmarks’ easement protects the elaborate wooden gingerbread porches on the guest wings and the Greek Revival central building dating from 1829–42, as well as the indoor swimming pool wing and the historic golf course.

### Little Short of a Miracle

The restoration of the building is little short of a miracle. The deterioration of these structures over three decades, combined with the decay of the elaborate Victorian detailing, created a restoration effort that seemed beyond economic practicality. However, by combining public and private financing with the use of tax credits and equity from the easement contribution—and by combining the historic preservation experience of The Ferchill Group with strong local community support—what seemed impossible has become possible. Work is already underway, and 400



The elaborate Victorian porch detailing.

workers are involved. Landmarks is both relieved and proud that work is going forward and that our involvement through the years has been rewarded.

This is the third easement that Landmarks has obtained recently that is making it possible to save and reuse significant historic properties. For details on easements associated with the Heinz Lofts on Pittsburgh’s North Shore and the Armstrong Cork Buildings in Pittsburgh’s Strip District, see the March 2004 and September 2005 issues of *PHLF News*, respectively.

## A Personal Note

I have a long association with the Bedford Springs Hotel. Jamie Van Trump and I liked to visit the hotel for weekends during the 1960s. We not only enjoyed the life of the hotel and the historic town of Bedford, but utilized the quiet and serenity of those ancient mountains that surround the hotel to write. Jamie worked on his notebooks and on a number of articles while staying at Bedford Springs. At one point, I was trying to write *Historic Preservation in Inner City Areas* and could never find uninterrupted time in Pittsburgh to complete it, so I rented a room in the Barclay, the most remote building of the Bedford Springs campus and stayed in it until I had finished my draft. Thus the first book dealing with inner-city preservation, frequently involving minorities and intensively-developed areas, was written in the serenity that the Bedford Springs Hotel provided.

— Arthur Ziegler

*Editor’s Note: James D. Van Trump (1908–1995) and Arthur Ziegler, president of Landmarks, co-founded the Pittsburgh History & Landmarks Foundation in 1964. Historic Preservation in Inner City Areas was published in 1971.*

# OUR WORK: *Recent Progress*



Before

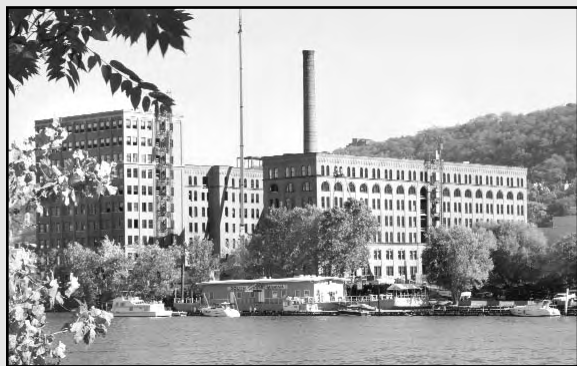


After

## Making a Difference!

### Lawrence Hall Restored:

These before (9-7-04) and after (12-14-05) photos show how historic buildings, when restored, add beauty and value to a place. Point Park University restored the exterior and several interior public spaces of Lawrence Hall (originally the Keystone Athletic Club, Janssen & Cocken, 1929) and located its bookstore in the building corner at Wood Street and Third Avenue. Landmarks was instrumental in the restoration process, underwriting \$16,000 of the \$24,000 restoration study by Landmarks Design Associates Architects and helping the University secure a lead grant of \$100,000 from the Allegheny Foundation.



### Cork Factory Lofts to Open this Fall:

A preservation easement from Landmarks helped save the Armstrong Cork buildings at 2349 Railroad Street in the Strip. The multi-building brick complex was constructed beginning in 1901 to designs by Frederick J. Osterling (see *PHLF News*, September 2005). McCaffery Interests of Chicago is developing the Cork Factory to include 298 loft apartments, retail, and parking. Graciano Corporation has removed extensive accumulations of graffiti and restored the building facades. New windows have also been installed. Work began on the site on April 2, 2005, and approximately 20 craftsmen have been working five days a week. According to Dan McIntyre, Graciano's project manager, "The original craftsmanship on these buildings was exceptional, so we have been able to effectively restore the majority of the exterior surfaces." To find out more about "urban loft living on the river," visit: [www.mccafferyinterests.com](http://www.mccafferyinterests.com).

### Landmarks' Grant Supported South Side Façade Lighting Pilot Program:

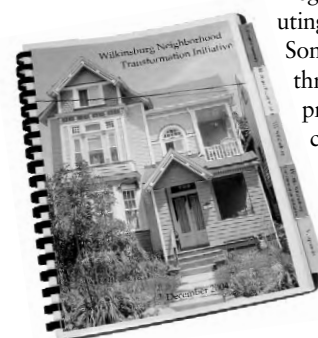
The Maul building at 1700 East Carson and The Bridge building at 2302 East Carson are illuminated at night, thanks to the South Side Local Development Company's façade lighting program. Landmarks' \$2,000 grant in 2005 to the SSLDC leveraged an additional \$18,000 in public and private funds. Chas DeLisio of Makato Architecture & Design served as lighting consultant. To learn more about the buildings, visit: [www.spotlightonmainstreet.com](http://www.spotlightonmainstreet.com).



Spotlights illuminate the Native American heads on the Maul building (above), and the façade of The Bridge building (left).

## \$1,000,000 for Wilkinsburg Neighborhood Revitalization

Landmarks is making a sizeable commitment to renovate ten vacant historic houses in the 2.1-square-mile Borough of Wilkinsburg, adjoining the City of Pittsburgh, in order to jumpstart a major neighborhood revitalization effort. The Sarah Scaife Foundation—the initial supporter of every one of Landmarks' pioneering neighborhood projects—is contributing \$500,000 to establish a revolving fund that will result, initially, in the renovation of four historic properties: 516, 522, and 524 Jeanette Street and 811 Holland Avenue.



Allegheny County is also contributing \$500,000 to Phase One. Some funds will be reclaimed through the sale of the renovated properties, and Landmarks will continue to raise funds to support further work.

"After several years of grassroots planning efforts that brought Wilkinsburg residents together around

the concept of using historic preservation strategies to revitalize the community," said Cathy McCollom, chief programs officer at Landmarks, "we were thrilled to receive in December 2005 a \$500,000 grant from the Sarah Scaife Foundation for Phase One of the Wilkinsburg Revolving Fund project. The *Wilkinsburg Neighborhood Transformation Initiative* that Landmarks helped fund and publish in 2004 mapped a course of action that we are now beginning to implement." Keith Herriot joined Landmarks' staff in January to help with the Wilkinsburg project.



524 Jeanette Street, Wilkinsburg

## Phase Two Funding for Historic Farm Preservation Program Received

December 2005 brought welcome news: after much effort to secure funding to launch Phase Two of our Historic Farm Preservation Program, Landmarks received a \$50,000 grant from the Laurel Foundation and a \$100,000 gift from Richard M. Scaife.

Landmarks had launched Phase One of its Historic Farm Preservation program with a \$500,000 grant from the Richard King Mellon Foundation (*PHLF News*, March 2002), with the purpose of slowing sprawl and saving historic farms in Allegheny and neighboring counties. In the September 2004 *PHLF News*, Landmarks reported having

saved 1,300 acres of historic farms and 10 structures. The total value of the property saved was estimated at \$5,869,000.

At least 20 other architecturally significant Allegheny County and Western Pennsylvania farms were identified during Phase One as worth saving, but more funding was needed to develop solutions for each. "Now, with contributions from the Laurel Foundation and Mr. Scaife," said Jack Miller, director of gift planning at Landmarks, "we will be able to work with more farm owners while we continue to raise funds to reach our Phase Two goal of \$500,000." To open the dialogue, Landmarks trustee Martha Jordan and Jack participated in a panel discussion, "Preserving Western Pennsylvania's Farms," co-sponsored by The Heinz Architectural Center on March 4, in conjunction with its exhibit, "Barns of Western Pennsylvania: Vernacular to Spectacular," organized by architectural historian Lu Donnelly.



Geneva College's McKee Hall of 1921 (left) and Johnston Gym of 1911 (above) were both designed by New Castle architect William George Eckles. The College recently acquired the now-vacant Pittsburgh & Lake Erie Railroad station (below); the conservation plan will recommend new uses for the structure.

## Campus Grants Program Underway

Landmarks is preparing conservation plans for four historic campuses—Allegheny College, Geneva College, Grove City College, and Slippery Rock University—thanks to a \$185,000 grant from the Getty Foundation. In order to obtain the grant, though, the Getty Foundation required that the four institutions each contribute \$10,000 toward the project. "Allegheny and Grove City colleges were able to do that," said Landmarks president Arthur Ziegler, "but Geneva College and Slippery Rock University asked for our help in raising the funds, and we were successful in our efforts: the Allegheny Foundation has approved a \$10,000 grant to underwrite Slippery Rock University's match, while funding for Geneva College came from a less traditional, but most welcome, source." Carl Wood Brown, a member of Landmarks



and resident of Florida, read about the Campus Grants Program in the September 2005 issue of *PHLF News*. A graduate of Geneva College, Mr. Brown informed Jack Miller, director of gift planning, that he would contribute \$10,000 through his Named Fund at Landmarks to underwrite his alma-mater's match.

The first draft of a conservation plan for Allegheny College was completed in February by Landmarks, in cooperation with Landmarks Design Associates Architects and Liberto Landscape Design. Plans for all four campuses will be completed by the end of this year.

*Correction of note: We thank Jim Wilson, a member of Landmarks, for pointing out an error in the September 2005 issue of PHLF News: Grove City College was founded in 1876—and not, as we had written, in the late 1920s. Allegheny College, founded in 1815, is the oldest of the four colleges we are studying, followed by Grove City (1876), Geneva College (located in Beaver Falls since 1879 but founded in Ohio in 1848), and Slippery Rock University (1892).*

(Continued on page 13)

# Get Involved in “Making Preservation Work!”

## National Preservation Conference 2006



Tuesday, October 31, the 2006 National Preservation Conference will open in Pittsburgh. Two nationally renowned Pittsburgh natives—David McCullough, distinguished author and historian, and William Strickland, president and CEO of Manchester

Bidwell Corporation—will give keynote speeches during the Opening Plenary, beginning at 5:00 p.m. on November 1 at the Benedum Center for the Performing Arts. Approximately 2,500 people from around the country are expected to attend the five-day event filled with educational sessions, field sessions, awards, speeches, a “Preservation Auction,” candlelight tour, and much more. **Members of Landmarks can register for the conference or get involved as volunteers by contacting the National Trust for Historic Preservation:** see the notice on page 13 for details.

### \$294,900 of Local Match Raised

The Pittsburgh History & Landmarks Foundation is serving as the local host, and PNC Bank is the lead local sponsor. Cathy Niederberger, senior vice president of community development banking for PNC, said: “We are supporting this conference because it gives people the knowledge they need to revitalize communities and save historic places. The conference’s emphasis on affordable housing, community development, and green-building design matches the interests of PNC Bank.” Thanks to PNC Bank’s generous support—and thanks to the commitments of other benefactors and sponsors (please see the side bar)—Landmarks has raised nearly all of its required \$350,000 match. “Our fund-

raising effort will continue up to the opening day of the conference,” said Esther Bush, co-chair with David Barenfeld of Landmarks’ Conference Planning Committee. This is an excellent opportunity for local sponsors to reach a national audience of influential professionals.

A “Green/Historic Preservation National Summit,” hosted by the Green Building Alliance and Landmarks, is being held on Monday, October 30. “Green” buildings seek solutions that maximize overall human, economic, and environmental health and productivity. “Since Pittsburgh has more LEED-certified commercial buildings than nearly any other U.S. city,” said Landmarks’ chief programs officer Cathy McCollom, “we wanted to host a day-long working meeting in conjunction with the National Preservation Conference so leaders in green-building design can meet with historic preservation experts to identify technical and process issues associated with ‘greening’ historic buildings, and develop practical solutions or approaches to solve these issues.” National Preservation Conference attendees will have the chance to comment on the recommendations when they are showcased at a booth in the Exhibit Hall. Following the conference, a practical guidebook to applying green-building principles, technologies, and strategies to historic structures will be prepared. **The Heinz Endowments is a lead local sponsor of the Summit**, and Massaro Corporation is a sponsor.

### Conference Planning in Full Gear

Preservation groups and leaders in the Pittsburgh region submitted a total of 82 field-session proposals by the January 13 deadline set by the National Trust. “We were not surprised by the overwhelming response,” said Landmarks president Arthur Ziegler, “because preservation efforts are at the heart of so much of what is working in the Pittsburgh region.” All the proposals were first-rate, and Landmarks’ staff will consider offering some of those that are not selected for the Trust conference as membership tours in 2007 and beyond.

“Planning for all aspects of the conference is in full swing,” said Cathy. “There is still much to be done, but many members,

trustees, and neighborhood representatives are working with us to plan the best conference possible.” Scholarships will be available to 100 people in Pennsylvania, to help offset registration costs, so a diverse crowd of preservationists, urban planners, developers, and architects is expected here in Pittsburgh. For scholarship information, contact Cathy (412-471-5808, ext. 516; [cathy@phlf.org](mailto:cathy@phlf.org)) or download an application from Landmarks’ Web site: [www.phlf.org](http://www.phlf.org) and click on the National Trust conference link.

### Five Events Free to Members

As a special benefit, the National Trust welcomes Landmarks’ members to five events at no charge. Simply go to the conference registration desk at the Hilton Hotel, show your PHLF membership card, and ask for a Free Event Pass. This pass will admit you to:

- An Opening Lecture by Landmarks president Arthur Ziegler on Tuesday, October 31, from 5:30 to 7:00 p.m., at the Byham Theatre;
- The National Preservation Awards Ceremony on Thursday, November 2, from 5:30 to 6:45 p.m., at the Carnegie Music Hall;
- A lecture by Sarah Susanka, architect and best-selling author of *The Not So Big House*, on Friday, November 3, from 5:30 to 6:30 p.m., at the Omni William Penn Hotel;
- The Exhibit Hall at the Hilton Hotel, open Wednesday, November 1 through Friday, November 3, with more than 50 vendors and purveyors of materials and services relating to restoration and historic preservation—and a bookstore. Landmarks’ 11th annual Old House Fair will be part of the conference exhibition.
- The premiere of “Saving Fallingwater,” a documentary by Kenneth Love, will be held at the Omni William Penn Hotel on Saturday, November 4, at 8:30 a.m., as a special presentation open to the public.

In order to attend any of the 50 educational sessions or 30-plus field sessions, members must register for the conference (see the notice on page 13 for details).

## State and Local Contributors

(as of March 3)

### National Preservation Conference

#### Lead Donor

PNC Bank



#### Benefactors

Ellwood Group, Inc.

National City

The Alfred M. Oppenheimer Fund of The Pittsburgh Foundation

Pennsylvania Historical and Museum Commission

Pittsburgh History & Landmarks Foundation

#### Sponsors

Citizens Bank

Commonwealth of Pennsylvania, Department of Community and Economic Development

ESB Bank

Federal Home Loan Bank of Pittsburgh

Forest City Enterprises, Inc.

The Gailliot Family Foundation

Katherine Mabis McKenna Foundation

The North Shore Group at Smith Barney

Robert F. Patton

### Green/Historic Preservation National Summit

#### Lead Donor

Heinz Endowments

#### Sponsor

Massaro Corporation

### Pittsburgh Jazz at Lincoln Center



The Lincoln Center Jazz Orchestra with Wynton Marsalis celebrated Pittsburgh’s jazz heritage in three special evening concerts, February 16 through 18. “Steeltown Jazz” honored Mary Lou Williams, Earl Hines, Billy Strayhorn, Art Blakey, and many more.

The New York program described Pittsburgh as a “somewhat remote mill town,” so those who hosted pre-conference receptions from Pittsburgh—including representatives from Landmarks, the Greater Pittsburgh Convention and Visitors Bureau, August Wilson Center for African American Culture, Manchester Craftsmen Guild, and Eat’n Park—made a point of polishing the city’s image. We featured our tours and the National Preservation Conference and invited concert attendees from New York, Connecticut, Long Island, Washington, D.C., Philadelphia, and New Jersey to visit Pittsburgh in 2006.



In order to create interest in the 2006 conference in Pittsburgh during the Portland Conference in 2005, Landmarks gave “a piece of Pittsburgh” to the first 250 or so conference attendees who correctly answered Pittsburgh trivia cards. The “pieces of Pittsburgh” were donated to Landmarks by 42 Pittsburgh businesses and organizations. They included an actual piece of “Fallingwater”; T-shirts from the Children’s Museum, CMU, and Mister Rogers’ Neighborhood; Penn Pilsner and Iron City Beer; and a Pittsburgh Steelers #7 jersey. The booth created quite a sensation—and many attendees said they’d see us in 2006! Cathy McCollom (left) of Landmarks and Kate Trimble of the Lawrenceville Corporation are shown here.



# Thank You!

Gifts from the following people and organizations will enable our Historic Religious Properties program to continue. Year-end gift contributors, through December 31, 2005, are:

- Wilda W. Aiken
- Anonymous
- William J. Baumgarten
- Mr. & Mrs. Rolland W. Beatty
- Joseph M. Berenbrok
- Minnette D. Bickel
- H. M. Bitner Charitable Trust
- Edward N. Blair
- Rachel Kirk Bobo
- Barbara Bonnett
- Lisa Bontempo and William Pierce
- Florence K. Boyt
- Albert and Anne Burgunder
- Thomas C. Camarda
- Sally Hillman Childs
- Russell W. Coe
- Communication Research, Inc.
- Frank and Janet Coyle
- John P. Davis, Jr.
- Daniel and Kathleen Deis
- Mary DeWinter Named Fund
- Seymour and Ruth Drescher
- Lowrie Ebbert
- James M. Edwards
- Mr. & Mrs. Paul C. Emery
- Lois Scott Emler
- George and Roseann Erny
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- The Milton G. Hulme Charitable Foundation
- Eileen B. Hutchinson
- Mr. & Mrs. Jay Jarrell
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- William C. and Virginia A. Keck
- Kelly Art Glass Company
- Rebecca M. Kuhl
- Mr. & Mrs. Robert I. Long
- Edward D. Loughney
- Michael and Andrea Lowenstein
- Doug and Angela Marvin
- Katherine Mabis McKenna Foundation, Inc.
- Melissa M. McSwigan
- The Miller and Kim Family Named Fund
- MaryAnn Ference Mistick
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- James and Pauline Parker
- Matthew J. Ragan
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- W. Paul Spencer
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- Tom Tripoli
- Dr. & Mrs. Albert C. Van Dusen
- Elaine Wertheim
- Roger C. Westman
- Frances H. Wilson
- Jacqueline H. Wilson
- Mary M. Wohleber
- Arthur Ziegler
- Jack R. Zierden

Those who contributed in 2006 will be acknowledged in the next issue of PHLF News.

# OUR WORK: Recent Progress



The Pittsburgh New Church in Point Breeze was awarded \$8,000 in 2005 to clean and repoint masonry and repair its steeple. The church was designed in 1929 by Philadelphia architect Harold Thorp Carswell.

## Landmarks Gives \$80,300 to 16 Historic Religious Properties Plus Technical Assistance to Six Others

Trustee George Dorman, chair of Landmarks’ Historic Religious Properties Committee, announced 16 grants and six offers of technical assistance to the following churches who were among the 28 who applied to Landmarks’ 2005 Historic Religious Properties program:

### Grants:

- Bellefield Presbyterian Church, Oakland
- Bethel Presbyterian Church, Bethel Park
- Calvary United Methodist Church, Allegheny West
- Episcopal Church of the Nativity, Crafton
- First United Methodist Church of Pittsburgh, Shadyside/Bloomfield
- Greenstone United Methodist Church, Avalon
- Hawthorne Avenue Presbyterian Church, Crafton

- Missionary Temple Church of God in Christ, East Liberty
- Mulberry Presbyterian Church, Wilkinsburg
- New Hope Church, Marshall-Shadeland
- Old St. Luke’s, Scott Township
- Pittsburgh New Church, Point Breeze
- South Avenue United Methodist Church, Wilkinsburg
- St. Andrew’s Episcopal Church, Highland Park
- St. Anthony’s Chapel, Troy Hill
- Union Project, Highland Park

### Technical Assistance:

- Clark Memorial Baptist Church, Homestead
- Congregation Poale Zedeck, Squirrel Hill

• First Baptist Church of Glassport, Glassport

• Lamb of God Christian Ministries, Homestead

• St. Peter & St. Paul Ukrainian Orthodox Church, Carnegie

• Zion Baptist Church, McKeesport

As a result, stained glass will be repaired and restored; brickwork repointed; woodwork repainted; and roofs, steeples, and windows repaired. Technical assistance from Landmarks’ staff will help congregations prioritize restoration projects and establish preventive maintenance programs.

“We’re seeing progress and sensing a cooperative, ‘can do’ spirit among the 100-plus churches and synagogues that have benefited from our Historic Religious Properties Program since its inception in 1997,” said Cathy McCollom, chief programs officer at Landmarks. Year-end gifts from our members and friends, private foundations, and Landmarks’ endowment support the continuing program of grants and technical assistance.

On the side bar of this page is a list of people and foundations who answered our year-end appeal and contributed to Landmarks’ Historic Religious Properties Program. Churches and synagogues interested in applying for grant funds and technical assistance may contact Cathy (412-471-5808, ext. 516; [cathy@phlf.org](mailto:cathy@phlf.org)) or visit our Web site: [www.phlf.org](http://www.phlf.org).



## Good News from Grant Recipients

The following comments from historic religious property recipients attest to the value of Landmarks’ program:



Contributions from member Russell W. Coe and from the Miller and Kim Family Named Fund at Landmarks helped fund the installation of a new roof on the Incarnation of the Lord Catholic Parish worship site at 4071 Franklin Road on the North Side. The church, built in 1925 to designs by Carlton Strong, was formerly Nativity Church.

“I was pleasantly surprised when I opened a recent PHLF letter that included an additional \$2,000 gift from your Historic Religious Properties Fund for our church roof replacement project. To date, we have received almost \$95,000 in donations and another \$85,000 in pledges. The total project is \$180,000 and the final bill is due before the end of his year [2005]. As you know, Jack and Donna Miller are matching gifts from their PHLF Named Fund 3 to 1 up to \$500.

“Jack [Landmarks’ director of gift planning] also informed me that this most recent gift would not have been possible without the generosity of Mr. Russell Coe,

a donor in Carlisle, PA who learned about our project via your newsletter....

“Now that the roof work is completed, I hope you will consider stopping by when weather and time permits to see the historically appropriate way the job was done. I believe that the original architect, Carlton Strong, would be proud of what we have accomplished....”

—Reverend John Bachkay, Pastor Incarnation of the Lord Catholic Parish December 9, 2005



“As a member of the Epiphany R. C. Church I am grateful for the financial assistance, encouragement, and support PHLF has given us over the years. A 100+ years old church has continual needs and in our case limited means. That is why the PHLF grants are so important.”

—W. J. Baumgarten, December 20, 2005



“In the spring of this year [2005] First Baptist applied to the Pennsylvania Historical and Museum Commission for a Keystone Grant, to reinforce the steeple/fleche and restore or replace the chimola (hemispherical bells) ringing mechanism. The PHMC notified us last week that we received an award in the amount of \$90,000.

“We want to take this opportunity to thank you and Landmarks for providing guidance, financial support, and technical assistance to our church over the past few years. In particular, we received timely information about applying for a Keystone grant at one of the New Dollars/New Partners sessions sponsored by Landmarks and Partners for Sacred Places....”

—Reverend Gary Denning, Pastor, and Casey Gnage, Capital Campaign, Treasurer November 7, 2005

## Landmarks and Roman Catholic Diocese of Pittsburgh Forge Agreement

Preserving historic houses of worship has been a long-term goal of the Pittsburgh History & Landmarks Foundation. Some 90 current and former houses of worship have received Historic Landmark Plaques. The Historic Religious Properties Initiative of 1994 established a formal program to work for the preservation of historic buildings still in active use (see page 4).

Preserving religious properties is a complex issue. Saving architecturally significant structures and venerable neighborhood landmarks, and maintaining community and parish allegiances, may conflict with population decline and movement, and limited congregational or denominational financial resources. Philanthropic organizations have been reluctant to fund non-sectarian causes. Religious organizations (like universities) tend to focus on “higher verities” and slight bricks and mortar.

In Pittsburgh, as elsewhere, the Roman Catholic church has opposed any secular restrictions on its use and disposition of church property. The announcement that an important structure was scheduled to close, pitted church officials against preservationists (and not infrequently parishioners). The struggle was not only acrimonious, but piecemeal in its approach to determining the future of architecturally

significant buildings whose religious usefulness was in question.

The agreement reached in August 2005 by Landmarks and the Roman Catholic Diocese of Pittsburgh is of major significance. According to the agreement:

- The Diocese will send Landmarks the names of churches and ecclesiastical buildings it plans to sell;
- Roman Catholic churches may be nominated for Historic Landmark Plaques if the Diocese agrees;
- The Diocese may apply for various religious properties services offered by Landmarks, e.g. technical services or grants offered through its historic religious properties program;
- The Diocese may work with Landmarks to assist buyers of buildings deemed superfluous in applying for historic designation which will benefit the new use of the building; and
- The Diocese’s right to remove religious art and artifacts from a closing structure will not be contested.

Landmarks will review the buildings the Diocese plans to close and will consider (a) purchase, (b) exploring adaptive uses, and/or (c) assisting in marketing the sale.

Landmarks will not nominate any buildings to the National Register or as City of Pittsburgh Historic Structures without the consent of the Diocese.

Reverend Ronald Lengwin, director of the Diocese Office for Public and Community Affairs, sees the agreement as a way “to identify constructive ways to benefit our community . . . . We should not simply wait for opportunities to come our way to work together but create them.”

After being informed about the agreement between Landmarks and the Catholic Diocese, Peter Brink, senior vice president of programs at the National Trust, wrote the following to Landmarks president Arthur Ziegler on August 19, 2005: “You have clearly worked out a model relationship which has tremendous value to other preservation groups in other parts of the country....I am sharing this material with...our Northeast Office since they are working with state and local preservation groups and the Archdiocese of Boston regarding the transfer of a large number of historic church and related properties.”



Liverpool Street, Manchester

## Pittsburgh Can't Live Without You

Did you hear the following messages broadcast on KQV, WQED, or KDKA in December 2005?

You can still hear them on Landmarks' Web site: [www.phlf.org](http://www.phlf.org), and there's still time to reply to Jack Miller, director of gift planning: 412-471-5808, ext. 538.

- Preserve forever the landmarks you love. Create an endowed fund at the Pittsburgh History & Landmarks Foundation. Call 412-471-5808 to find out how... because Pittsburgh can't live without you.
- A landmark lost is a landmark that can't be replaced. Let's think before we demolish. This message is brought to you by the Pittsburgh History & Landmarks Foundation.

## Visiting St. John Vianney

On November 15, 2005, Landmarks' education staff planned a field trip to St. John Vianney for second- and third-grade students from Bishop Leonard Catholic School, to help them appreciate the architectural significance of their “new” church, designed in 1910 by architect Herman Lang.

St. John Vianney Parish was created in 2005 when the Diocese had to close and consolidate four parishes: St. Henry's Church in Arlington; St. Joseph's in Mt. Oliver; St. Canice in Knoxville; and St. George's in Allentown. St. George's is now home to St. John Vianney, and St. Joseph Church and rectory have been sold to an African-American congregation from Braddock. St. Canice and St. Henry's are still for sale.

Much of the religious art from all four churches is now part of a thoughtfully designed museum in St. John Vianney, while artwork by renowned Pittsburgh artist Virgil Cantini from St. Henry's was donated to the Pope John Paul II Cultural Center in Washington, D.C.

Father Tom Wilson met Landmarks' tour



During a tour of St. John Vianney, Bishop Leonard students jumped nine times (one jump equals ten years) to feel about how old the church is.

group and escorted everyone through all parts of St. John Vianney. The stained glass windows, designed by German artist George Boos, are especially magnificent.

Bishop Leonard students, teachers, and parents were impressed with their new worship home.



A stained glass window of 1910 by George Boos (1859–1937).



St. George's Roman Catholic Church at Allen and Climax Streets in Allentown has been renamed St. John Vianney. Landmarks' architectural historian Walter Kidney describes the whole effect of the church as “genial and aggressive” and notes that “[t]his church, with its adjacent buildings, makes a great architectural show in its neighborhood.” It was designed in 1910 by Herman Lang.

## Federal and State Legislation Support Preservation

Since the last report on historic preservation legislation in the September 2004 issue of *PHLF News*, Section 4(f) of the Federal transportation reauthorization bill, providing strong protection for historic resources, has been retained in the bill passed by Congress and signed by the President in August 2005.

In Pennsylvania, preservationists were victorious with the passage of Growing Greener II in July 2005, which set aside \$10 million annually for the next six years for grants to owners of eligible properties for the preservation of historic commercial and residential properties. After unanimous House passage last fall, the Historic Preservation Incentives Act is now being considered by the Senate. This bill was strongly supported by Preservation PA, 10,000 Friends, the Urban Redevelopment Authority of Pittsburgh, Pittsburgh Downtown Living Initiative, and Landmarks.

Properties eligible for the grants must be “listed or eligible for listing in the National Register of Historic Places, either individually or as a contributing building within a historic district.” The Pennsylvania Historical and Museum Commission will review applications that must include a description of the proposed improvements and estimated cost. Improvements must follow the Standards for Rehabilitation of the Secretary of the Interior. Residential properties will receive up to \$15,000 in grants, and commercial properties will receive up to \$2 million.

Some legislators, however, “would prefer to see a tax-credit program rather than grants,” said Julie DeSeyn of the Urban Redevelopment Authority of Pittsburgh, but “the Governor’s office has taken a hard stance against all types of tax credits going forward,” because the staff believes their legality will be challenged.

**Only seven states, including Pennsylvania, have failed to implement some type of tax credit for historic preservation rehabilitation.** As one of the original thirteen colonies, it makes sense for Pennsylvania to encourage the protection of its architectural heritage and pursue efforts for tax-credit legislation to build on the success of the historic preservation grant program.

## OUR WORK: *Recent Issues*

### Landmarks Offers City Funds to Save Market Street Buildings

When Landmarks learned that the City might propose demolishing 439 Market Street due to its deteriorated condition, fallen roof, and collapsed floors, president Arthur Ziegler wrote to the Mayor’s office and to the Urban Redevelopment Authority in August 2005. He suggested two proposals for the City’s consideration:

- The City could transfer ownership of 439 Market Street and two adjoining buildings (443 Market Street and 130–132 Fifth Avenue) to Landmarks or an entity that Landmarks would create for this purpose. Landmarks would then immediately put the new roof on the 439 Market Street building and clean it.
- Or, if the City preferred to retain ownership of the three buildings, then Landmarks would offer the alternative of lending the City up to \$33,000 (an amount later amended to a maximum of \$75,000) for a new roof and clean up, to be repaid upon the City’s transferring the building to a new owner or developing the building itself. The loan, with an outside date of 24 months, would be interest free, but would carry the stipulation that all three buildings be preserved. In addition, Landmarks would have the right to approve the exterior design of any redevelopment.

Either of these proposals would save the City the expenditures of demolition and would provide the needed money for the roof.

Meanwhile, on December 7, 2005, Pittsburgh’s Historic Review Commission agreed that the City could proceed in partially demolishing the Graeme Street façade of 439 Market Street, and, as reported on December 8 by Mark Belko of the *Pittsburgh Post-Gazette*, in “gutting the interior, stabilizing some walls, and erecting a temporary enclosure to protect what remains from the elements. The plan, estimated to cost \$100,000, would save the Market Street façade....Still to be determined is who will pay for the work.”

#### A New Plan

The new year brought a new City administration—and a revised proposal: Landmarks and the Pittsburgh Downtown Partnership announced in February that they might team together to redevelop the



The three endangered buildings are shown in this photo. The corner building, 130–132 Fifth Avenue, was designed by Alden & Harlow in 1908 for the Regal Shoe Company. To its left are twin Italianate structures of c. 1870: 443 Market Street is shown in the center of the photo and 439 Market Street is to its left.

three buildings. Mayor Bob O’Connor is considering the idea: Landmarks would serve as developer and the Downtown Pittsburgh Partnership would be an anchor tenant.

### Spring Ground-Breaking for August Wilson Center for African American Culture

A triangular block of historic buildings at Liberty Avenue and Tenth Street, downtown, was demolished in the fall of 2005 to make way for what architect Allison Williams hopes will be regarded, in time, as a historic landmark for Pittsburgh’s African-American community and citizens, and for people nationwide.

A principal at the international design firm Perkins + Will, Williams has designed a three-story, 80,000-square-foot building intended to express both a prow moving forward and a chest puffed out with pride. Named in honor of Pittsburgh-born playwright August Wilson, the Center is engaged in a capital campaign to raise \$35.9 million for the construction of the state-of-the-art facility, scheduled to open late next year.

The August Wilson Center will include a 500-seat theater; a permanent exhibition gallery devoted to Western Pennsylvania’s African-American cultural history; a changing exhibition gallery; a music café featuring live Pittsburgh-based and national performances as well as food of the African Diaspora; a large gift store with cyber café, classrooms and educational activity spaces, and a multi-purpose room for community-based meetings and events.

#### Landmarks’ Involvement

On August 28, 1996, at the request of Mayor Murphy, Landmarks loaned \$115,000 to the Urban Redevelopment Authority so it could acquire an Italianate building of 1876 in the middle of the 900 block and thereby prevent demolition of the entire block for a parking lot and save the block for a more useful future purpose. Landmarks conducted studies of the buildings to see if they could function as lofts or office space. Because of the angles of the streets and the small size of the buildings, they could not be restored, meet codes, and



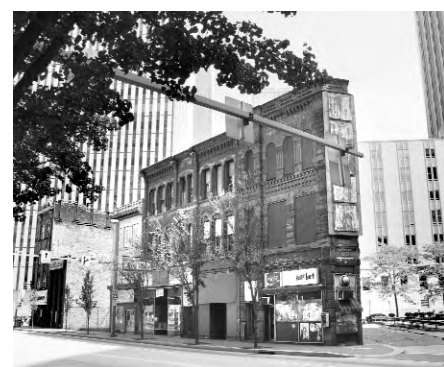
African-American architect Allison Williams’ design for the August Wilson Center, to be constructed in the 900 block of Liberty Avenue.

provide sufficient space for feasible uses.

A few years ago, Landmarks entered into negotiations with Neil A. Barclay, president and CEO of the African American Cultural Center (AACC), and with architect Allison Williams. Our staff provided research on the history of the area, and on the variety of significant buildings that had been located within a three-block area, including the Nixon Theatre, Fort Pitt Hotel, and Second Presbyterian Church, among others.

Knowing that the AACC intended to demolish the historic buildings in the 900 Liberty Avenue block, Landmarks requested that a permanent exhibition be included on the first floor of the new Center documenting the architectural and social history of the area, and that Landmarks be included in the design review process. On August 10, 2005, Mr. Barclay gave Landmarks written confirmation of that agreement. On August 23, 2005, the URA repaid Landmarks’ loan, and work began in earnest on clearing the site.

The 900 block was not part of the Penn-Liberty City Historic District, nor was it part of the Penn-Liberty National Register Historic District. The August Wilson Center will add vitality to the Cultural District and is within walking distance of the David L. Lawrence Convention Center and the Senator John Heinz Pittsburgh Regional History Center.



Above: The 900 block of Liberty Avenue, before demolition in the fall of 2005. Below: Landmarks loaned \$115,000 to the URA in 1996 to protect this Italianate building of 1876 from demolition for a parking lot. This photograph was taken on October 19, 2005, when demolition of the 900 block of Liberty Avenue was underway.



## A Suggestion for Downtown Housing *Arthur Ziegler*

If more people live downtown, the retail environment will improve; and at Landmarks we believe that if City subsidy funds are to be expended, they should be expended for housing rather than retail. The huge subsidies and public costs involved in the failed downtown Lazarus and Lord & Taylor department stores, totaling almost \$100 million, could have instead subsidized the creation of hundreds of housing units placed along the waterfronts. Office buildings do not need to command our precious riverfronts; views of the rivers, though, will help attract residents.

We suggest to the Hertz Investment Group, owners of Gateway Center One,

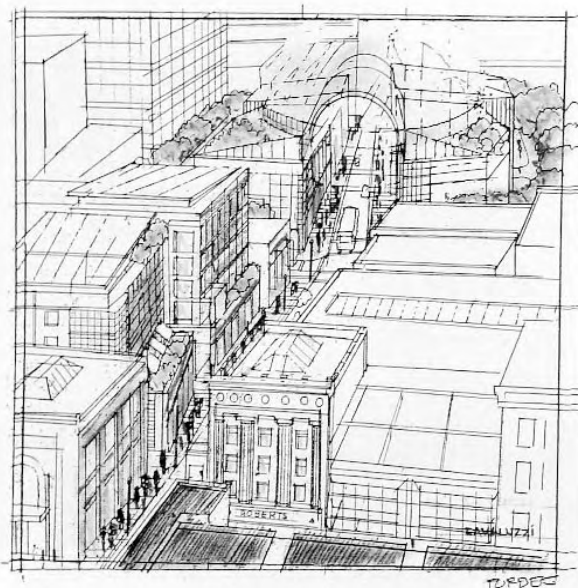


Two, and Three, that they undertake studies to determine the feasibility of converting these cruciform-shaped office buildings to housing. The Renaissance I structures, completed in 1953 to designs by Eggers & Higgins (New York), might not provide optimum office space for today's needs, but they might provide an excellent floor plate for housing.

Gateway One, Two, and Three are in a park-like setting, secluded in effect from street-front retail. They are adjacent to the Cultural District, a light rail stop, the airport bus, and restaurants. All three are connected by underground passageways to a central parking garage, and there are fine river views from many of the floors.

Three excellent results could occur if the studies were positive and the owners amenable. First: at a time when there is a glut of vacant office space downtown, a supply of office space would be removed from the office market. Second: high-quality housing would be made available without having to dislocate any businesses or create new parking garages. Third: the gardens and grassland surrounding these buildings would be better used.

We continue to recommend that the long-demolished market house on Market Square be replaced with the stunning contemporary glass building proposed by Ehrenkrantz Eckstut & Kuhn Architects in our 1999 plan that was submitted to the City to revitalize Fifth/Forbes. The new building, "a true Pittsburgh Pavilion for all



Looking west on Forbes Avenue to Market Square, with Ehrenkrantz Eckstut & Kuhn's "Pittsburgh Pavilion," a significant new public building proposed by Landmarks in its 1999 plan.

the City," would be "Pittsburgh's reply to Richardson's Courthouse." It would only be a short distance from the potential apartment dwellers in Gateway One, Two, and Three, and could house a traditional food market and various public activities. It would also serve as a vibrant symbol for new life downtown.

## Fifth Forbes: Go Ye to Fort Worth *Arthur Ziegler*

About 20 years ago, I was invited to Fort Worth, Texas to look at the languishing downtown, where a handsome new apartment building had been erected amidst a collection of historic, small-scale buildings dating from the turn-of-the-century through the 1930s. The developer of the nascent area called it Sundance Square.

Fort Worth was struggling to bring people back to town. To do so, they outlined all of the high-rise buildings with light bulbs. It made a beguiling sight as you approached the city from the highways or saw it from a plane as you landed at the airport.

While meeting with my hosts, I reinforced the idea of saving as many of the historic downtown buildings as possible, no matter how improbable a viable future use for some of them might seem. I advocated utilizing the concentrated collection of historic buildings for entertainment and restaurants, which were already taking root in Sundance Square and in the historic Stockyards area.

Last September, I had an opportunity to stop again in Fort Worth. The high-rises had been replaced by higher ones, and all were still outlined top to bottom in light bulbs. I headed for Sundance Square. As I drove through the streets, I saw only big new buildings, an arena, a new convention center, and empty sidewalks around all these new structures. The huge fountain square designed by Philip Johnson over two decades ago and located amidst these structures was surrounded by cyclone fence and marked "Closed." Finally, I reached Sundance Square, where, to my delight, all the old buildings seemed not only to be standing, but were fully leased for restaurants, interesting local shops, and entertainment. The sidewalks were crowded with people of all ages, enjoying the beautiful fall evening, and creating a beating heart for the city.

As I strolled around, I noted that other older buildings had been converted to apartments; there were a number of hotels on the perimeter of the area which, judging from the lights in the windows, looked as if they were well occupied. National retailers were announcing their intention to open just on the perimeter of the lively area.

### Bringing My Point Home

Landmarks has been advancing for some years now the same principles I advocated years ago in Fort Worth for rejuvenating Fifth/Forbes, downtown: ceasing restricting the development opportunities to a single out-of-town master developer; open the market to developers who wish to commit now to quality development. Use those old buildings for entertainment, for interesting and unique local shops, for restaurants and pubs, for a market house. Enable housing to take place such as has been happening in downtown Pittsburgh outside of the Fifth/Forbes area (by local and national developers), and then the retail will follow.

For over five years our approach has been ignored. We are now pleased that Mayor Bob O'Connor is considering these ideas. We suggest a trip to Fort Worth where the results of the approach we advocate are there to be seen and jubilantly experienced.

### Historic Fort Worth, Inc. Responds

October 28, 2005

Dear Mr. Ziegler:

Thank you for taking the time to write me about your earlier and recent visits to Fort Worth. Your observations are consistent with ours.

The enormous convention center and surface parking lots and garages disconnect a vibrant Sundance Square on the northern side of downtown from the beautiful southern edge of town. Our city fathers are aware of this and are working on the issue. Fortunately, the Terminal is being rehabbed into apartments as a Federal Tax Credit project and should begin to bring life back to this area of town. Certainly, the towering glass buildings were never "people friendly."

...We all wish you the best of luck in turning the political will towards the preservation of the older buildings along "Fifth/Forbes." You might remind the local leaders that there is a reason why everyone wants to spend their tourism dollars in Europe.

Best wishes,

Sincerely,

Jerre Tracy  
Executive Director

## Living Downtown



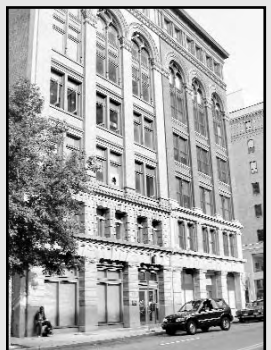
The former Union National Bank at Fourth Avenue and Wood Street (MacClure & Spahr; 1906) has been renamed "The Carlyle" and is being converted into 61 residential units with three, five, and ten-year leases. E. V. Bishoff Company is the developer and Gerald Verardi is the architect. For information, call 412-512-0414 or visit: [www.carlylecondo.com](http://www.carlylecondo.com).



McHolme Builders is converting the Standard Life Building (right) at Smithfield Street and Fourth Avenue (Alden & Harlow; 1902) into student housing with 44 two-bedroom units. Students from the International Academy for Design and Technology are now in residence in the Fidelity Building (left) at 341 Fourth Avenue (James T. Steen; 1889). McHolme Builders converted the upper floors into 24 two-bedroom units.



The Art Institute of Pittsburgh is converting the nine-story Try Street Terminal Building at 620 Second Avenue into 140 student apartments. Tasso Katselas Architects is preparing the designs.



Point Park University (PPU) is converting the upper floors of 111 Wood Street (left; c. 1900) into 18 two-bedroom units for students, with Silver King Housing as the developer. PPU is also converting the upper floors of the Conestoga Building (below) at 7 Wood Street (Longfellow, Alden & Harlow; 1890) into 24 two-bedroom units for students. The first floor will remain commercial. McHolme Builders is the developer.





Atrium, Fox Chapel Golf Club

## Brandon Smith Lecture Inspires Crowd of 200

The Fox Chapel Golf Club and Pittsburgh History & Landmarks Foundation combined efforts to stage a memorable evening for members and friends of both organizations on October 2, 2005. Close to 200 people attended an illustrated lecture by David J. Vater, architect and Pittsburgh History & Landmarks Foundation trustee, that was followed by guided tours of the clubhouse and a buffet supper. Historic photographs were displayed in various rooms and places, so guests could see how the clubhouse had evolved from the original Alden & Harlow design of 1925 to Brandon Smith's design of 1931.



Brandon Smith

The event celebrated the life and work of Eclectic architect Brandon Smith (1889–1962), who practiced in Pittsburgh from 1912 until his retirement to

Florida in 1955. He designed the Fox Chapel and Edgeworth Clubs, the B. F. Jones Library at Aliquippa, and many fine residences in the region.

In a tribute to the architect published in the February 1962 issue of *The Charette*, William Chalfant described Smith as having “an instinct for elegance” and “a passion for ancient Beauty....Inevitably his professional ambitions centered around the fine residence, the club, any building serving superior social living....Brandon was without doubt the ablest great house planner this City has known.”

The evening helped everyone more fully appreciate the enduring elegance of the Fox Chapel Golf Club, from its innovative design concept and hillside site to the grand interior spaces that are enlivened by intricate, ornamental detailing.

A copy of David Vater's lecture and the clubhouse tour notes are on file in Landmarks' James D. Van Trump Library. Members and friends are welcome by appointment: contact Al Tannler (412-471-5808, ext. 515; [al@phlf.org](mailto:al@phlf.org)).



## OUR WORK: *Recent Progress*

### Grable Foundation Grant and South Side “Neighborhood Assistance Program” Boost School Participation

Landmarks—and more than 5,600 school students and teachers from throughout the Pittsburgh region—are enjoying the second year of a three-year grant from The Grable Foundation that is helping students and teachers “develop an understanding and appreciation for the urban environment.” In addition, funding from the Commonwealth of Pennsylvania's Department of Community and Economic Development (PA DCED) and local sponsor PNC Bank, is enabling Landmarks to offer educational programs to four South Side schools for the eighth consecutive year, thanks to the South Side Local Development Company's “Neighborhood Assistance Program/Comprehensive Service Program.” We are grateful to The Grable Foundation and DCED for their continuing support, and are pleased to match those major program grants with endowment income.

By participating in walking tours, in-school programs, architectural design challenges, after-school enrichment programs and in-services designed by Landmarks, teachers, students, and adult chaperones are learning to see the beauty in, and value of, their neighborhood and city. In the process, teachers are able to connect classroom lessons to real-world situations (which makes learning more relevant for students), and students are able to strengthen academic and citizenship skills and develop a sense of belonging that builds self-esteem and encourages community involvement. Landmarks, in the process, is able to teach the most basic principle of historic preservation: that something old has



Gateway High School students climbed more than 200 city steps during their tour of the South Side in October 2005. High school students from Central Catholic, Fox Chapel Area, Mt. Lebanon, and Shaler regularly tour with Landmarks.

value and can add life and character to an existing community—and can even be the catalyst for community revitalization.

To learn more about our educational programs, contact Mary Ann (412-471-5808, ext. 537; [maryann@phlf.org](mailto:maryann@phlf.org)); or visit [www.phlf.org](http://www.phlf.org) (click on “For Kids and Teachers”) or [www.spotlightonmainstreet.com](http://www.spotlightonmainstreet.com) (click on “Field Trips & Programs”).

The photos here and on pages 9 and 12 highlight some of the programs we have

offered to city and county schools between October 2005 and February 2006. Our programs often involve an art or writing component. When students have the chance to draw or write, they see the landmark, in all its detail, and develop a personal connection with the landmark through a story or drawing they create. As a result, they will be more likely to work to save that landmark as an adult.



Fourth-grade students from Woolsair School explored Bloomfield, sketched historic houses that matched photos they were given, and created paper-bag buildings based on their sketches. Pittsburgh Public School art teacher Carole Malakoff, pictured above with her students, asked Landmarks to organize this educational program.



Art teacher Carole Malakoff involved her fifth- and fourth-grade students from Schaeffer Elementary in walking tours of Pittsburgh's bridges and of the Mexican War Streets, respectively. Students used the sketches they made during the tours to create watercolors and paper-bag buildings.

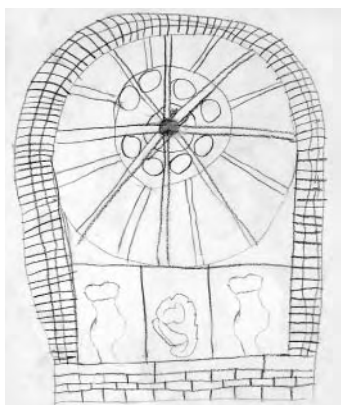


In December 2005 and January 2006, 121 students from Arlington, Bishop Leonard, Philip Murray (shown at left), and Phillips Elementary schools participated in the "Poetry and Art of South Side Landmarks." Students saw Douglas Cooper's mural of Pittsburgh in CMU's University Center, and then sketched and wrote a poem about a South Side landmark. To read all the student poems and see all the artwork, visit: [www.spotlightonmainstreet.com](http://www.spotlightonmainstreet.com). Click on "Main Street Memories" and then click on "Written History PDFs." Three poems and sketches are reprinted below.



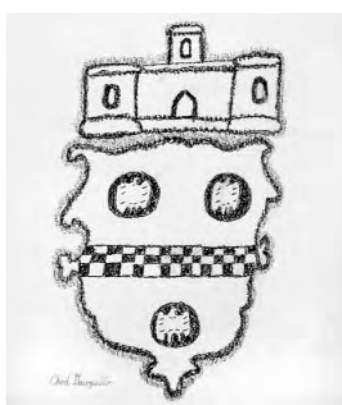
I'm a perogie-making church full  
of people,  
And I have domes instead of a steeple.  
I have four gold crosses that shine in  
the sky,  
And every time a guy walks by  
He says "Hi"  
And I say "Bye."  
My bells ring all the time  
And the gold plates on me shine.

—Robert Duttine  
7th grade, Arlington School



I am over 100 years old.  
I once was told I was beautiful and  
I still am.  
The people are very nice to put a glass  
piece to protect me.  
The pictures mean something like if  
I were the State seal.  
Even though people don't look much  
more at me,  
I know I'm important.  
Please keep me for many more years.

—Briana Brookins  
5th grade, Philip Murray School



My castle represents the city,  
Which sometimes can be dirty  
and gritty.  
My checkerboard pattern represents  
William Pitt,  
Our city was named for him—  
Oh yeah, that's it!  
My three eagles are black and gold,  
With all the symbols they are  
really bold.

—Chad Dawgiello  
7th grade, Bishop Leonard School

## Of Note

### More than 2000 Volunteer Hours in 2005

Members of Landmarks and student interns helped us involve just over 11,900 people in our education programs in 2005. Plus, we reached an additional 5,000 people through book sales and exhibits.

Volunteers helped with bulk mailings, membership solicitations, the 2005 Old House Fair (March 12 & 13), and the South Side "Save Our History" community celebration (April 30). Our docents and student interns worked with our education staff to present 41 slide lectures in 2005; 52 private group tours; 71 walking tours for school students; 16 "special" programs for various schools/groups; 39 membership events and public tours; and 95 educational programs offered through the South Side Local Development Company's "Neighborhood Assistance Program/Comprehensive Service Program," sponsored by the PA DCED and PNC Bank.

We thank all our docents who have worked with us so loyally for years, and the following student interns who have volunteered with us in recent months: Carrie Czar, Michelle Kirkpatrick, Kristina Kosloff, Anne Nelson, Charles Schaefer, and Emily Schantz.

### Legendary Ladies

Contact Marie (412-471-5808, ext. 526; [marie@phlf.org](mailto:marie@phlf.org)) for a free copy of "Legendary Ladies: A Guide to Where Women Made History in Pennsylvania." The Greater Pittsburgh brochure (there's one for Philadelphia as well) features 55 women and 80 places. Landmarks worked with the Senator John Heinz Pittsburgh Regional History Center and others to produce the text and obtain photographs for the brochure, published by the Pennsylvania Commission for Women.



### Laurel Foundation Funds

#### A. W. Schmidt Biography

Clarke M. Thomas, senior editor (retired) of the *Pittsburgh Post-Gazette*, has written a biography of the Honorable Adolph W. Schmidt (1904–2000) that Landmarks is publishing this spring, thanks to a \$40,000 grant received in 2003 from the Laurel Foundation. A notable American who lived during a time of great American world influence, Schmidt was a U.S. ambassador to Canada and a vital part of Pittsburgh's urban renewal history. He offered helpful advice to Landmarks trustee Barbara Hoffstot when we were launching our organization in 1964, and helped conceive and fund Landmarks' first architectural survey of Allegheny County, which became the first county-wide survey in the nation.

Contact Frank Stroker (412-471-5808, ext. 525; [frank@phlf.org](mailto:frank@phlf.org)) for more information about *A Patrician of Ideas: A Biography of A. W. Schmidt*.

### PHMC and Buhl Foundation Fund

#### Allegheny City Book

Thanks to a \$15,000 matching grant from the Pennsylvania Historical and Museum Commission and a \$7,000 grant from The Buhl Foundation, along with in-kind assistance from various local groups, author Lisa A. Miles is researching and writing a book on Allegheny City (now Pittsburgh's North Side), based, in part, on a collection of recently catalogued materials at the Pennsylvania State Archives. The book is to be published in 2007, marking the centennial of Allegheny City's annexation to Pittsburgh. Landmarks is overseeing the grant and publication process.

### Oliver Miller Ribbon-Cutting Ceremony

Visit the Oliver Miller Homestead in South Park on Friday, April 28 at 10:00 a.m. and celebrate the completion of a major restoration project involving Allegheny County, the Oliver Miller Homestead, and the Pittsburgh History & Landmarks Foundation. You'll see a new barn that is a replica of the original built in the 1770s and a permanent educational exhibit, including a collection of images depicting the Whiskey Rebellion of 1794 and historic maps of the area. Landmarks supervised the construction of the barn, at the request of Allegheny County, and created a PowerPoint presentation documenting the barn-raising. Schools or community groups can borrow the presentation by contacting Mary Ann (412-471-5808, ext. 537; [maryann@phlf.org](mailto:maryann@phlf.org)). The barn-raising and other improvements were funded through a \$500,000 grant from the Pennsylvania Department of Community and Economic Development.

## Kidney Bequest Endows Library and Publications

On his 71st birthday, Walter made Landmarks the beneficiary of his retirement plan. The following year, in 2004, he established Landmarks' first flexible deferred gift annuity, providing him with lifetime income and, as he said to Landmarks' director of gift planning Jack Miller, "a gift to Landmarks when I expire."

His gifts, when added together, have resulted in a sizeable bequest to Landmarks, amounting to about \$300,000. During the December 20, 2005 Board of Trustees meeting, chair Mark Bibro proposed that a special fund be created with Walter's bequest honoring his professional interests. The trustees unanimously agreed to use Walter's bequest to endow the "Walter C. Kidney Library and Publications Fund," that will support, primarily:

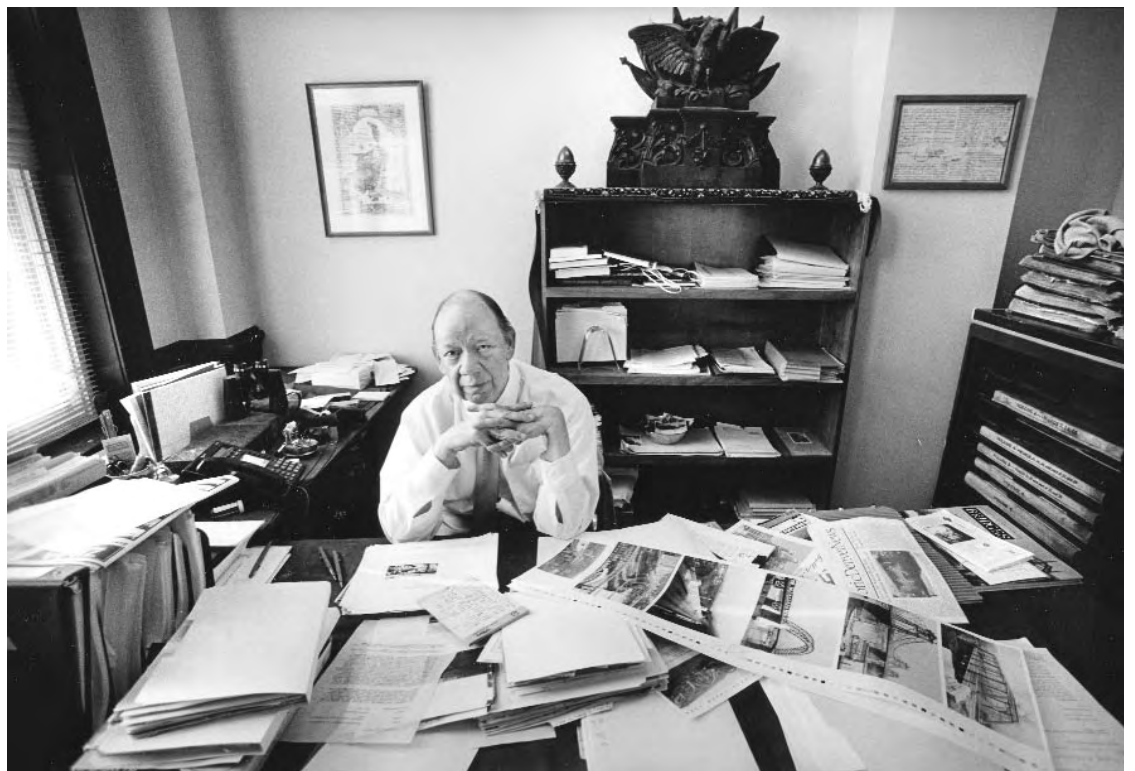
- the James D. Van Trump Library (that includes about 4,000 of Walter's books);
- publication of *Beyond the Surface: Architecture and Being Alive*, a memoir by Walter C. Kidney; and
- Landmarks' publications program, in general, including publication of books and booklets on the architectural heritage of the Pittsburgh region.

"Walter will live on through his philanthropy because of the sensible plan he put together during his lifetime," remarked Jack at the Board meeting. Several members have contributed to Landmarks in memory of Walter, and their contributions have been added to the Walter C. Kidney Library and Publications Fund (see page 19).

## Memoir to Be Published in October

Donors to the Walter C. Kidney Library and Publications Fund also will be acknowledged in Walter's memoir, *Beyond the Surface: Architecture and Being Alive*, to be published by Landmarks in October. If you are interested in making a donation to support the publication of his memoir, please mail your contribution by August 10 to Louise Sturgess, Pittsburgh History & Landmarks Foundation, 100 W. Station Square Drive, Suite 450, Pittsburgh, PA 15219. Please make your check payable to "PHLF" and reference it "WCK Book."

In a notice which Walter wrote for the 2003 Haverford College 50th Reunion magazine, he referred to his memoir in the following passage: "As regards belief: I am still trying to make sense of existence.... This 'personal' book I am working on will, I hope, bring an architectural approach to the existential question in some way, looking for some harmony regardless of whatever comes...."



Walter C. Kidney (1932–2005), photographed in 1999 by Jim Juddis. Here, Walter is in his office, amidst files and page proofs of his book, *Pittsburgh's Bridges: Architecture and Engineering*.

# Practical Preservation and Arc

When I joined Landmarks in 1991, my diverse jobs included writer, historian, librarian, curator, and archivist. Thus my not-quite-fifteen-year association with Walter Kidney was not only collegial, it was also archival. I was also fortunate to know Jamie Van Trump; we were in regular contact until his death in 1995.

It is this realism  
that distinguishes  
[William] Morris from  
[John] Ruskin,  
this sense of urgency of  
effective action.  
In reading and rereading  
Morris's lectures,  
one nearly always  
finds answers  
to the question:  
What can be done?

—Sir Nikolaus Pevsner

My archival responsibilities came to the fore in 1994, when I wrote *Landmarks Celebrates Thirty Years*. Therein I remembered my first visit to Landmarks and my (temporary) return to Chicago armed with books by Jamie and Walter. I recalled:

*Jamie told me a great deal about Pittsburgh buildings and Pittsburgh architects and did so with such breadth and affection and involvement that Pittsburgh, through his writings, became a vital and appealing place. Walter elucidated architectural shapes, textures, and patterns and revealed the subtleties and quirkiness of the designs and the designers working in the Pittsburgh area.*

An unbeatable combination it seemed to me then—and still does today.

Jamie and Walter wrote architectural history from the standpoint of historic preservation. They wrote from within an organization committed to saving and maintaining historically significant buildings, neighborhoods, and landscapes. As I noted in *Landmarks Celebrates Thirty Years*:

*Landmarks is an activist organization committed to practical preservation, and to educational programs and publications that may be scholarly, informational, interactive, or a combination thereof. Innovation and flexibility have characterized Landmarks' approach and methodology.*

### Publications by Jamie and Walter



## In Memoriam

### Walter C. Kidney (1932-2005)

Walter C. Kidney, who served as Landmarks' architectural historian and author since the early 1980s (first on a free-lance basis and beginning in 1988 as a salaried employee), died on December 1, 2005. He became ill at the end of August 2005 and his health gradually declined.

On January 24, 2006, on what would have been Walter's 74th birthday, Landmarks invited members and friends to "A Celebration of the Works of Walter C. Kidney" at the Soldiers and Sailors National Military Museum and Memorial in Oakland. About 150 people attended to hear readings from ten of Walter's works. The event was recorded by SLB Radio Productions, and a booklet of the selected passages will be published later this year by Landmarks.

As the author and editor of more than 20 significant publications on local history and architecture, Walter's words shaped the philosophy of Landmarks. He saw historic preservation as a way to maintain "continuity in the midst of change" so a community could continue to be home to its inhabitants. Through his insightful, graceful prose, Walter helped people see inanimate objects in an "animate" way.

### A Biographical Profile

Walter Curtis Kidney was born January 24, 1932, in Johnstown, Pa., to Mona and Walter C. Kidney. The family moved to Philadelphia in 1942 when Walter's father accepted a position as a teacher of Greek and Latin. Summers, however, were spent in Pittsburgh's Oakland neighborhood where Walter's grandparents lived.

Between 1942 and 1961, Walter lived in Germantown and its Main Line suburbs, Haverford, Bryn Mawr, and Radnor. He attended Haverford College and was graduated with a Bachelor's degree in Philosophy in 1954. Subsequently, he worked for a time as a library assistant at The Athenaeum of Philadelphia, known for its architectural collections.

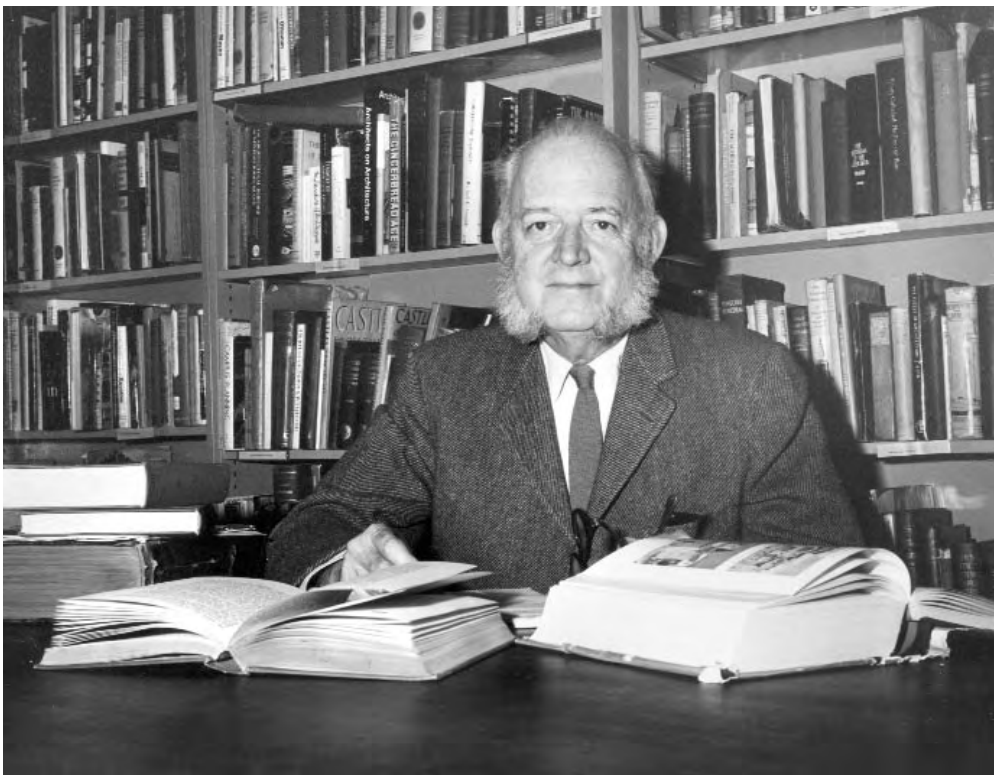
In 1961 he joined the staff of Random House, Inc. in New York City where he was employed for the next six years as a dictionary editor. In 1967-68 he worked as a researcher and writer for *Progressive Architecture* magazine. He moved to Cleveland in 1968 to accept an editorial position at The Press of Case Western Reserve University, which he held until 1973. (In 1971, Walter's father retired and his parents moved to Pittsburgh.) Walter lived in Pittsburgh from 1973 to 1976 working as a free-lance writer/editor, then as an editor for Laurence Urdang, Inc., Essex, Connecticut; he lived in Essex from 1976 to 1978, and then returned to Pittsburgh where he lived until his death.

### Publications and Work at Landmarks

Walter's first book, *Historic Buildings of Ohio*, was published in 1972. Two years later *The Architecture of Choice: Eclecticism in America 1880-1930* was published and is today recognized as a pioneering assessment and defense of an architectural language then widely despised. Seventeen books on architectural history and historic places and structures followed. His later major works, all published by the Pittsburgh History & Landmarks Foundation, included *A Past Still Alive* (1989); *Allegheny Cemetery: A Romantic Landscape in Pittsburgh* (1991); *Pittsburgh's Landmark Architecture: The Historic Buildings of Pittsburgh and Allegheny County* (1997), a revision and expansion of a book that first appeared in 1985; *Pittsburgh's Bridges: Architecture and Engineering* (1999); and *Henry Hornbostel: An Architect's Master Touch* (2002). A small volume in Arcadia's "Images of America" series on *Oakland*, written by Walter in partnership with the Pittsburgh History & Landmarks Foundation and the Carnegie Library of Pittsburgh, was published in 2005.

Throughout his career Walter wrote articles and edited books and manuscripts. As Landmarks' architectural historian, he wrote frequently for *PHLF News*, prepared historic survey documents, represented Landmarks at City Historic Review Commission hearings, participated in architectural tours, and provided research and reference assistance to patrons of Landmarks' James D. Van Trump Library. "His knowledge was encyclopedic," noted Landmarks president Arthur Ziegler, "and his views on architecture were always exactly stated."

His death is a deep loss to us all.



James D. Van Trump (1908-1995), co-founded the Pittsburgh History & Landmarks Foundation in 1964 with Arthur Ziegler. A well-known Pittsburgh personality and the city's pre-eminent architectural historian, Jamie was a prolific writer, popular tour leader, and frequent guest on local radio and television programs.

# Architectural History

Albert M. Tannler

The work of Landmarks' historians may be described as scholarly, but not "academic" in the sense "of no practical importance, e.g., because impossible or unreal." The academician may affect an aura of disinterestedness (at least after gaining tenure) that the preservationist can ill afford at any time, if an historical site is in danger.

One of the first major preservation organizations was the Society for the Protection of Ancient Buildings (SPAB), co-founded by polymath William Morris and architect Philip Webb in England in 1877 (and still flourishing). One of SPAB's first activities was to survey all the historic buildings in London (then defined as pre-1700). Landmarks' first major activity was the 1966 Allegheny County Historic Sites Survey, the first county-wide architectural site survey in the United States. Architectural sites were identified so that their significance could be determined and then articulated and—should they be threatened—action taken. The preservationist historian cannot be disinterested; he or she must be more of a craftsman than an abstract thinker, approaching tasks in a hands-on and creatively committed manner.

Jamie once wrote that the preservationist historian "needs a special quality of insight, of sympathy, of skill, a touch of genius which will redeem his creation from the merely factual." Not from the factual, but from the "merely factual." By preserving the past, one shapes aspects of the future. Walter wrote in *A Past Still Alive*:

*The preservationist should...concern himself with what is to be built as well as what has to be kept. His knowledge and his interests will be limited, but within his limits he can be a scholar, an ideologue, and a propagandist in a general movement to maintain and improve a community that continues to be home to its inhabitants.*



# OUR WORK: *Recent Progress*

(Continued from page 9)

## A Chance Meeting:

### A Westmoreland County Student, Years Later

Every so often, a Landmarks staff member or docent reconnects with someone who participated in our educational programs in their younger days. It's always heartening to discover that the professional path the person is pursuing reflects an appreciation for historic landmarks, main streets, and central business districts. Our programs can be life changing!

Such is the case with Kate Johnson Maize, now the production manager of the Palace Theatre in Greensburg, and formerly a participant in two of Landmarks' Architectural Design Challenges while a student at Franklin Regional High School.

After attending Point Park University, Kate chose to stay in Greensburg, live in the central city, and use her love of theater and design to produce plays at the restored Palace Theatre, a glorious 1926 performance hall.



Louise Sturgess, executive director of Landmarks, reconnected with Kate, by chance, when she went to check out the Palace Theatre, in preparation for Landmarks' Tenth Annual Westmoreland County Architectural Design Challenge. Louise recognized Kate and invited her to welcome the middle and high school students during the orientation program at the Palace Theatre. Kate told the students how the Architectural Design Challenge had helped her develop her design skills and take an interest in community revitalization.

We encourage members of Landmarks to visit the Palace Theatre at 21 West Otterman Street in Greensburg to see Kate's work: for a schedule of performances and events, contact: 724-836-8000; [www.thepalacetheatre.org](http://www.thepalacetheatre.org).



## 135 Westmoreland County Students Show How a Vacant Main Street Building in Greensburg Can Be Reused

After attending orientation sessions in Greensburg in October 2005, twenty-eight teams of middle and high school students from 12 Westmoreland County schools spent nearly four months addressing a design challenge posed by the Pittsburgh History & Landmarks Foundation. The students' task: to build a model showing a new use for the historic brick building at 18 West Pittsburgh Street in Greensburg. Students were given the option of incorporating the adjacent vacant lot into their model and showing how that space would be used. The new use for the historic

building was also to trigger development of the vacant upper stories of the adjoining (and former) Cope Hotel.

Landmarks offered this Tenth Annual Architectural Design Challenge in cooperation with the Smart Growth Partnership of Westmoreland County, the Greensburg Planning Department, the Palace Theatre, Westmoreland County Historical Society, and Westmoreland Cultural Trust. On February 23 and 24, students presented their models and ideas to a jury of architects and urban planners, including representatives from the

sponsoring organizations, as well as from MacLachlan Cornelius & Filoni (architects of the new Seton Hill University Center for Performing Arts) and Oxford Development. In addition, architect Debbie Przekop and model maker Dick Flock helped judge. As always, the models were expertly crafted; the oral presentations were well delivered; and the written reports were full of supporting arguments for the model concepts. These photos show a few of the creative solutions proposed.



During an orientation tour with Landmarks in October 2005, Westmoreland County students toured their project site in Greensburg (left). Their task was to build a model showing a new use for the vacant three-story building at 18 West Pittsburgh Street.



The Greensburg-Salem Middle School team adapted the vacant three-story building for use as the "Cook & Look." Patrons could watch foreign or independent films on the first floor and dine on the second floor in a restaurant that would serve ethnic foods reflecting the places featured in the films. A loft apartment filled the third floor.



Franklin Regional High School Team Three adapted and expanded the historic building to include "something for everyone," with the goal of pleasing the younger crowd. Their model included an outdoor courtyard, a media center, game room, dance floor, mini-bar, and virtual reality room.



Franklin Regional Team Five's model introduced a cable-stayed design to hold up a kitchen, lobby, and thrust-stage theater. The new structure is cantilevered behind the historic red-brick building that would be renovated as a Classical bookstore.

"Theater in the Park," proposed by the Burrell High School team, included a first-floor deli, second-floor music store, and third-floor practice rooms for musicians. Dancers, thespians, and musicians could use the outdoor stage for impromptu or practice sessions. This proposal was designed to attract students from Seton Hill who will be coming downtown to the University's new Center for Performing Arts, opening just a few blocks away.



(Continued from page 2)

## Restoring Forbes Field Wall Remnant

State Senator Jim Ferlo selected Landmarks to administer a \$25,000 Pennsylvania Department of Community and Economic Development grant to restore the Forbes Field wall remnant in Schenley Park, in time for the All-Star baseball game in Pittsburgh in July. (Forbes Field opened in 1909 and closed in 1970; Landmarks and concerned citizens rallied to save the Forbes Field wall from demolition in 1971.) As part of the grant, the Historical Society of Western Pennsylvania is working with the Pennsylvania Historical and Museum Commission to erect a State Historical Marker commemorating the site.

## Recent Loans and Assistance



**Union Project:** During the September 6, 2005 meeting of Landmarks' Neighborhood Preservation Committee, trustees approved a \$170,000 loan at 3% interest to the Union Project, to support the efforts of a group of young Pittsburghers who are converting the former Union Baptist Church at Stanton and Negley Avenues in Highland Park into "an arts and enter-



prise incubator and community center with partnering artists, community builders, and people of faith." Founded in 2001, the Union Project has raised over \$3 million to date and engaged more than 1,500 people in restoring stained glass windows and bringing the building, constructed in 1903, back to life. Their story is remarkable.



**Penn-Lincoln Hotel:** On July 26, 2005 Landmarks extended a \$92,000 loan at 4% interest to Deliverance Development, Inc. so the group could purchase the vacant hotel at 789 Penn Avenue in Wilkinsburg. Plans call for renovating the historic structure of 1927 as a community center with ground-floor retail and senior housing on the upper floors.



**B'Nai Israel Reuse Study:** In November 2005, Landmarks Design Associates Architects (LDA) completed a reuse study for the Urban League of Pittsburgh suggesting how the main sanctuary space could be adapted for use as a public auditorium and how the first-floor banquet hall area could be adapted to provide space for classrooms, a new kitchen and restrooms, and multi-purpose room. Landmarks contributed \$2,750 to underwrite the cost of the study. According to LDA, a "basic" plan to renovate the sanctuary and banquet hall area would cost about \$1.2 million and a full restoration would cost about \$2.4 million. The Urban League of Pittsburgh (ULP) acquired the temple at auction in 2001, but its charter school has been located there since 1998. "The reuse study will be the guide for our decision making about the possible expansion of the ULP Charter School or related use," said president and CEO Esther Bush. Constructed in 1923-27 to designs by Henry Hornbostel with William S. Fraser, Philip Friedman, and Alexander Sharove, architects, the imposing structure is a well-known landmark on North Negley Avenue in East Liberty.

### "Woodville" Plantation:

Students from Belmont Technical College in St. Clairsville, Ohio are constructing a picket fence with rough-cut poplar slats to surround the kitchen garden at "Woodville," the c. 1785 National Historic Landmark in Collier Township owned by Landmarks. Rob Windhorst, president of the Neville House Associates which manages day-to-day operations at "Woodville," is supervising the project, along with



James Galbraith, director of Belmont's Architectural Heritage Center, and Tom Keffer, superintendent of property maintenance at Landmarks. The fence will be completed by May, when the house will open on Sunday afternoons for public tours. Landmarks is contributing \$7,300 to the project cost.



**Burtner House:** Thanks to the support of State Senator Jim Ferlo and the Pennsylvania Department of Community and Economic Development (DCED), Landmarks extended a \$7,000 loan to Burtner House Restoration, Inc. in September 2005 so new electrical wiring could be inconspicuously installed in the vernacular stone house of 1821, and in the summer kitchen and blacksmith's shop. Landmarks' loan will be repaid by proceeds from a DCED grant. Located in Harrison Township off Exit 15 of Route 28, the Burtner House was nearly demolished in 1969 to make way for an access road to a highway. Burtner House Restoration, Inc., a non-profit community group, has been caring for the National-Register property since 1971. It is open by appointment: 724-224-7999.



The Betty and Irving Abrams house at 118A Woodland Road was designed in 1979-84 by Robert Venturi. A relatively small house, it is spacious and open, both internally and in relationship to its wooded site.

## Future Landmark on the Market

The only Robert Venturi-designed home in Pittsburgh is on the market. Located on Woodland Road near Chatham College, Betty Abrams' post-modernist home has been referred to by its internationally renowned architect as "one of the best [designs] that has come out of our office." Landmarks Heritage Society members were treated to a tour of the home in 2004.



"This house is a brilliant work of art, beautifully suited to a difficult site. It functions as a comfortable, yet spectacular home," says Landmarks president Arthur Ziegler. "It's one of the few structures that at this early date will ultimately qualify, I believe, for listing on the National Register of Historic Places when it becomes eligible."

Betty has informed Landmarks that she plans to direct some of the sale proceeds toward the cost of obtaining a preservation easement on the property.

More information on the house can be obtained by contacting Howard Hanna at [www.howardhanna.com](http://www.howardhanna.com).



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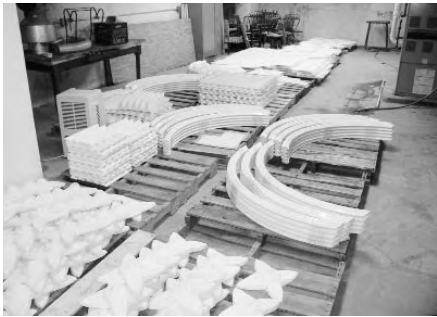
# PRESERVATION SCENE

## Good News



### Hartwood Ceiling Restored

This spring, the Great Hall of Hartwood mansion (Alfred W. Hopkins; 1929) will reopen to the public. On August 11, 2005, the ornate plaster ceiling in the Great Hall of the Tudor mansion collapsed, damaging paneling and furniture. Dan McClelland of McClelland Plastering (shown below) and other craftsmen from the Western Pennsylvania Craftsmen’s Guild (see page 20) mounted the restoration effort. The process involved carefully documenting and removing all remaining plaster; piecing together and repairing broken sections to



use as modules; casting over 700 individual pieces; installing a new metal lath; applying a conventional plaster base coat; mounting new molds to the ceiling; finishing all 2,100 joints by hand; and applying a lime finish coat between all pieces.

Located on Saxonburg Boulevard in Indiana Township, Mary Flinn Lawrence’s luxurious 480-acre estate has been owned by Allegheny County since 1969. Tom Keffer, superintendent of property maintenance at Landmarks, has advised the County to install an HVAC system to maintain a proper temperature for the plaster, art, and furnishings. Such an upgrade will cost at least \$100,000.

### Midtown Towers Renovated

One downtown skyscraper now sports a bold, deep-red “cap” that is worth looking up to see. The terra cotta and brick exterior of Midtown Towers, originally the Keenan Building (Thomas Hannah; 1907), was repointed and repaired in 2005 by Young Restoration Company. The tile on the great dome and four smaller domes was repaired by Ralph J. Meyer Company. The building



is prominently sited at Liberty Avenue and Seventh Street and is used for senior housing. Tasso Katselas Associates, Inc. was the architect, and NDC Real Estate Management deserves credit for maintaining the landmark.

### Rt. 28 Plans Incorporate Preservation Goals

PennDOT presented its latest plans for rebuilding the hazardous two-mile stretch of Rt. 28 between North Side and Millvale on February 13, during the first of several public meetings. Thanks to the leadership of trustee George R. White, Landmarks has been working with PennDOT and other concerned citizens since 2003 to develop a rebuilding plan that will not endanger St. Nicholas Church (1901) and will not mar the hillside. “Our preservation goals have largely been met in this most recent proposal which parallels the plan we submitted,” said George. St. Nicholas, the first Croatian Church in the U.S. and a City Historic Structure, is now owned by the Preserve Croatian Heritage Foundation and is being restored as a national shrine.

### Former Buhl Optical Building Renovated

NS Properties, the Northside Community Development Fund, and Lami Grubb Associates (architects) completed renovating the seven-story building at Western and Allegheny Avenues on Pittsburgh’s North Side in October 2005. The 35,000-square-foot office complex includes a roof deck,



inside parking, and a glass elevator providing a spectacular view of the city. Now called Northern Light Tower, the building is 25% occupied. According to developer Jim Genstein, Northern

Light Tower was the first project to close in Pennsylvania using the New Markets Tax Credit program offered through the National Trust for Historic Preservation (*PHLF News*, June 2003), enabling the developers to decrease financing costs and offer unique office space within market rental rates. National City Community Development Corporation provided financing.



### Allegheny Commons Completes Pilot Project

Allegheny Commons Restoration (ACR), led by project director Christina Schmidlapp, is planning a spring ribbon-cutting to celebrate the restoration of a portion of the East Commons, part of the 80-acre North Side park designed in 1868. The central path along Cedar Avenue was reconstructed in 2005, shade trees were planted, and historic-style light fixtures were added. Phase Two, beginning this spring, will include the addition of benches, trash receptacles, the casting of the historic drinking fountain, and landscaping.

Since 2004, ACR has raised nearly one million dollars, including grants from the Richard King Mellon Foundation, Allegheny Foundation, Buhl Foundation, and the Shady Brook and Carl Wood Brown Named Funds at Landmarks.



### Church Reopens as Café

You can lunch and dine in a main street building that has had three lives: it was constructed in 1913 as a Presbyterian Church for Ukrainian immigrants; then modified for a Greek Catholic congregation, and still later used by Cleaves Temple AME Church. Developer and restaurateur Clint Pohl purchased 105-07 East Carson Street in 2004 for \$135,00. He invested many times more in cleaning, repairing, and converting the church into the Halo Café. Architects for the 2004–05 renovation were Felix Fukui and Wayne Chang of Fukui Architects. The building is featured at: [www.spotlightonmainstreet.com](http://www.spotlightonmainstreet.com).



### Silver Eye Catches Your Eye

Just a few buildings away from Halo Café is the Silver Eye Center for Photography, at 1015 East Carson Street, comfortably housed in a Victorian building that was refaced in 1922. The main street entrance was renovated in 2005, to designs by Walter Boykowycz, to provide better visibility and accessibility to the gallery space, offices, and education center. The new awning and banner calls attention to the Silver Eye and enlivens the 1000 block. Silver Eye also is featured at: [www.spotlightonmainstreet.com](http://www.spotlightonmainstreet.com).

### Allegheny County Purchases Carrie Furnace Site

Remediation is now underway at the 137-acre brownfield site on the north shore of the Monongahela River, primarily in Rankin and Swissvale. In June 2005, the County acquired the property from the Park Corporation for \$5.75 million. The site includes two abandoned blast furnaces, each 92-feet tall: Carrie Furnaces No. 1 (1884) and No. 2 (1907). The furnaces became part of Andrew Carnegie’s Homestead Steel Works. The Rivers of Steel National Heritage Area is overseeing plans to develop 37 acres of the property as a National Historic Site honoring the region’s heritage as a steel-making center. National Preservation Conference attendees will have the chance to register for a “Rivers of Steel” field session, including a hard-hat tour of the Carrie Furnace site (see page 3).



### 1952 Gym Converted into Art & Design Center

Chatham College’s Georgian-style gym is now home to a new Art and Design Center housing classes in landscape architecture, interior architecture, interior design, sculpture, ceramics, painting, and printmaking. The \$1.5 million conversion was designed by Rothschild Doyno Architects, with Mosites Construction Company as contractor. The Center was dedicated on October 20, 2005. John Marsden, director of the Interior Architecture program, has established a good relationship with Landmarks: three of his graduate students—Carrie Czar, Michelle Kirkpatrick, and Charles Schaefer—have volunteered with Landmarks to fulfill course requirements.



### St. Paul’s Celebrates 100 Years

Completed in 1906 to designs by Chicago architects Egan & Prindeville, St. Paul Cathedral is a prominent Oakland landmark at Fifth Avenue and Craig Street. Mariani & Richards is restoring the exterior to designs by Richard Glance. New construction and interior work is being overseen by Celli-Flynn. The two front towers are being reinforced with steel, and the four corner towers are being completely rebuilt. Nine hundred pieces of damaged stonework are being replaced or repaired. The William Willet windows (see page 17) are being restored by Hunt Stained Glass of Pittsburgh. The Diocese plans to publish a book on the history and architecture of St. Paul Cathedral in 2007.



### 1920s Façade Visible Again

The Classical building at the meeting of Craig Street and Baum Boulevard, erected in 1921 to the designs of Edward B. Lee for the Oakland Motor Car Company, has been revealed again. A modern slipcovering was removed in 2005, and, although the pilaster capitals and cornice were damaged beyond repair, the two central Ionic columns and decorative brick façade have been revealed once again. The building, owned by the University of Pittsburgh Medical Center, was built on the site of Luna Park, a short-lived amusement park that existed from 1905 to 1909.

## Alert



### Parkvale Awning Covers Sculptures

At the corner of Fourth Avenue and Wood Street downtown, John Massey Rhind's tympanum sculptures are hidden from view, covered by bright orange Parkvale Savings Bank awnings. Light shines down from the awnings at night, providing needed security at the money access machine. The bank is displaying large photographs of the two sculptures inside the building and the addition of the awning has not damaged the sculpture, but passers-by are robbed of seeing works of art, nonetheless.



### Recognizing the Ford Motor Company Building

The Ford Motor Company retail, service, and assembly plant at the corner of Baum Boulevard and Morewood Avenue in Bloomfield cost \$575,000 to complete in February 1915. Designed by architect John Graham, Sr., the plant was constructed of cast-in-place reinforced concrete and



The Ford Motor Company assembly plant, on a postcard from 1916. Courtesy of Donald Doherty, Ph.D.

masonry. Three hundred workers used a vertical feed hand-assembly method to build about 40 Model T automobiles a day at the Pittsburgh plant. Assembly operations continued until 1932. The building remained a Ford sales-and-parts branch until at least the early 1940s and is now occupied by the Paper Mart.

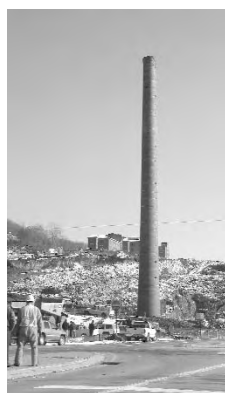
Eighteen buildings designed by Graham (1873-1955), a prominent Seattle architect who served as Ford's supervising architect, were constructed across the country between 1913 and 1915: all are being protected and restored. As of February 2006, the University of Pittsburgh Medical Center had an option to purchase the Pittsburgh Ford Motor Company building.

## Demolished



### Banksville Road House

A simple but handsome wood-frame Italianate house, c. 1870, in the 1370 block of Banksville Road was demolished in January 2006.



### Smokestack and More Gone

Vacant buildings at the former Dixmont State Hospital (1862-1984) in Kilbuck, including the 187-foot-tall smokestack of the former boiler plant, were

demolished in the last two months of 2005. A \$28 million Wal-Mart Supercenter is being constructed on the site.



### Third Avenue Building

A commercial brick building (c. 1890) fronting on both Third Avenue and the Boulevard of the Allies was demolished in

January 2006 to make way for a new building for Point Park University's Dance Department, to be completed by the fall of 2007 to designs by The Design Alliance. The façade of 318-24 Third Avenue is shown above in a photo of 1980 from Landmarks' Allegheny County Historic Sites Survey.



### More Altwater Murals Destroyed

Dave's Bar at 1733 Penn Avenue in the Strip District, notable for its Altwater mural (PHLF News, September 2004) of 1958, was demolished in July 2005. Photos by Landmarks' member Chris Zurawsky are reproduced here. The mural included scenes of the Parkway, Fort Pitt Bridge, and Point State Park—all under construction; the pre-renovated Pittsburgh Post-Gazette building; and downtown signs advertising the "Sherwyn Hotel" (now Lawrence Hall, see page 2) and "Rosenbaum's."

## 2005 Our Major Accomplishments

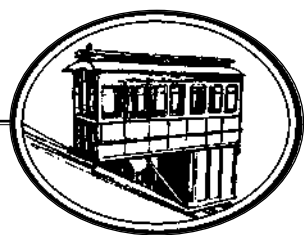
- Accepted two façade easements that will protect, in perpetuity, the Armstrong Cork Buildings in Pittsburgh's Strip District and the Bedford Springs Hotel in Bedford, Pa.
- Awarded a \$170,000 loan to the Union Project in Highland Park and a \$92,000 loan to help renovate the former Penn-Lincoln Hotel in Wilkinsburg.
- Awarded a \$2,000 grant to the South Side Local Development Company so it could leverage an additional \$18,000 in public and private funding to light the façades of two buildings on East Carson Street, and awarded restoration grants to East Liberty Development, Inc. and to the West Pittsburgh Partnership, among others.
- Awarded \$80,300 to 16 historic religious properties in Allegheny County to fund restoration improvements, and offered technical assistance to many others.
- Completed a major restoration project at the Oliver Miller Homestead in South Park, at the request of Allegheny County, including the construction of an 18th-century-style barn.
- Continued our work to help restore the Allegheny County Courthouse.
- Assisted in the restoration and renovation of Point Park University's Lawrence Hall.
- Awarded more than \$12,000 in local scholarships to help local preservationists attend the 2005 National Preservation Conference in Portland, Oregon.
- Continued the "Architecture & Historic Preservation Abroad" lecture series, in cooperation with The Heinz Architectural Center, Carnegie Museum of Art.
- Involved South Side area school students and citizens in a prestigious "Save Our History" grant awarded to Landmarks by The History Channel: visit [www.spotlightonmainstreet.com](http://www.spotlightonmainstreet.com).
- Involved more than 12,000 people in innovative educational programs featuring local history and architecture, and celebrated the release of *Images of America: Oakland*, by Landmarks' Walter C. Kidney.
- Hosted our Tenth Annual Old House Fair during the Pittsburgh Home & Garden Show.

## We Need You !

Say "Yes" and become a tour guide.

If you are fascinated by Pittsburgh history and architecture, have some free time during the week, and enjoy working with people, please contact Mary Lu (412-471-5808, ext. 527; [marylu@phlf.org](mailto:marylu@phlf.org)) to learn how to become a PHLF tour guide.

With your help, we can involve more people in our award-winning education programs (see pages 8, 9, and 12).



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# Preserving School Buildings in Pittsburgh and Beyond

Schools are among the most notable buildings in a community. Historically sited in prominent places and often designed by distinguished architects, they become centers of meaningful educational—and community—activity.

For years, Landmarks has offered assistance to citizens who have promoted school renovation versus new construction in their communities. As a result of staff member Ron Yochum’s work with the Brentwood School District (which renovated Moore and Elroy Elementary Schools in 1997), Landmarks and Preservation Pennsylvania influenced the Pennsylvania Department of Education to change its anti-preservation guidelines pertaining to school construction (see PHLF News, February 1999). As a result of progressive and sweeping changes in the DOE’s construction policy, school districts are now given incentives for renovating older buildings.

Here we summarize the stories of four schools and districts in the Pittsburgh region that have recently renovated historic school buildings, or are fighting to do so.



A renovated classroom in Washington Elementary School, 735 Washington Road, Mt. Lebanon

Pittsburgh firm of Ingham & Boyd (or its successor) between 1923 and 1950. Architects for the renovation were Burt Hill Kosar Rittelmann, with Turner Construction as project manager.

Renovating all seven elementary schools in three years resulted in a grueling construction schedule and required the flexibility and cooperation of staff, parents, and students.

On Saturday, February 11, the School District invited the Mt. Lebanon community to the grand opening celebration of the newly renovated Washington Elementary School: the 1923 Classical building is now handicapped accessible; classrooms are wired for state-of-the-art technology systems; and the new windows recall the historic ones much more authentically than did those installed about a decade ago.



## Turtle Creek Valley Citizens Protest School Board’s Plans to Demolish Former High School

Hundreds of Turtle Creek Valley citizens are opposing the Woodland Hills School Board’s plan to demolish what is now Turtle Creek East Junior High so a new middle school can be constructed. Originally the Turtle Creek High School, the building was constructed in 1917 according to the competition-winning designs of Pittsburgh architect George H. Schwan. The Classical Revival buff brick building is distinguished by a prominent central entry pavilion with double-story Ionic columns.

Already determined to be eligible

for listing on the National Register of Historic Places, Landmarks is preparing a National Register nomination for the structure, at the request of the “Committee to Save Turtle Creek High School.” The citizens group has been successful in convincing City Council to pass a resolution opposing the proposed demolition and in bringing Pulitzer-prize-winning journalist and author Thomas Hylton to speak about the value of saving the historic school. (Read Hylton’s book: *Save Our Land, Save our Towns: A Plan for Pennsylvania.*)

Due to public opposition, the School District is comparing the costs of renovating the existing school versus demolishing and building anew.

## Council of Educational Facility Planners Supports School Renovation

*A Primer for the Renovation/ Rehabilitation of Older and Historic Schools* was recently published by The Council of Educational Facility Planners (CEFPI) and is receiving acclaim from the National Trust for Historic Preservation. An article in the May/June 2005 issue of *Preservation* calls the book “a big breakthrough,” noting that *A Primer* “represents a huge turnaround for CEFPI, whose prior guidelines were heavily biased against” preserving historic school buildings. The book is available at <http://shop.cefpi.org>.

## Additional Resources

The Pennsylvania Historical and Museum Commission has selected historic schools as its preservation theme in 2006 and is planning a series of events and publications. For more information, contact Kenneth Wolensky (717-772-0921; [kwolensky@state.pa.us](mailto:kwolensky@state.pa.us)) or visit: [www.phmc.state.pa.us](http://www.phmc.state.pa.us). The following organizations also have information on renovating historic schools:

- [www.edfacilities.org](http://www.edfacilities.org)
- [www.nationaltrust.org](http://www.nationaltrust.org)
- [www.preservationpa.org](http://www.preservationpa.org)
- [www.preservationaction.org](http://www.preservationaction.org)
- [www.achp.gov](http://www.achp.gov)
- School districts interested in renovating historic buildings according to “green building” design principles can contact Pittsburgh’s internationally recognized Green Building Alliance for advice: 412-431-0709; [www.gbapgh.org](http://www.gbapgh.org).



The new addition to the historic Mifflin School, 1290 Mifflin Road photos courtesy of Strada

## Mifflin School Enlarged

Mifflin School, Edward J. Weber’s Art Moderne masterpiece in Lincoln Place, has been handsomely expanded by the Pittsburgh architectural firm Strada.

The 1932 building, designed by Weber for Link, Bowers & Weber and on the National Register of Historic Places, is dramatically sited on a hilltop. A one-story functional but drab addition was appended at the rear of the school in 1956. Strada’s 17,100-square-foot addition, housing a gymnasium, cafeteria, and music facility, created a handsome courtyard between the original building, the 1956 wing, and the new addition. Strada’s buff brick, steel, and glass structure mediates between the starkness of the 1956 design and the flamboyant brickwork of Weber’s building, mitigating the blandness of the former while contributing its own handsome profile to the enlarged campus.



Rowe Hall, 423 Fox Chapel Road

## Shadyside Academy’s Rowe Hall Goes Green

Rowe Hall, a 1922 building designed by E. P. Mellon at Shadyside Academy, is undergoing a \$6.8 million renovation. The exterior of the Georgian Revival building will be largely unchanged, although a new courtyard entrance is being added as well as new dormer windows on the third floor. The interior renovation applies “green” principles to the mechanical and electrical systems, increases natural light, and provides for an intake of fresh air. Funding for the project includes a \$900,000 grant from the Richard King Mellon Foundation and \$1 million from alumnus Paul G. Benedum, Jr. Bowie Gridley Architects, P.L.L.C. of Washington, D.C. is overseeing the project. Pittsburgh based “evolveEA” is overseeing the LEED-NC certification process. Graziano Construction Development Company, Inc. is the general contractor.

## Mt. Lebanon School District Renovates Seven Schools

The Mt. Lebanon School Board and School District are to be commended for completing a roughly \$52 million three-year project that has resulted in the renovation of all seven elementary schools—and thus preserved the neighborhood school system that is at the heart of the school district and, in many ways, of the community. Six of the seven recently renovated schools were completed to designs by the prominent

## Setting the Stage for the Reuse of Some Pittsburgh Public Schools

The Pittsburgh Public School District has drawn up a plan, based on much public input, that requires the closing of a number of historic schools due to the declining school district population and the need to focus limited financial resources on academic achievement rather than on maintaining a relatively large physical complex.

Landmarks understands the need for the closings and is allocating \$25,000 this year to complete National Register

nominations for some of the buildings that will be closed. Getting the closed school buildings listed on the National Register will help the School District sell those buildings to developers. If a building is listed on the National Register, then a developer is able to take advantage of federal tax credits and easements in renovating the historic structure for a new use. For details about benefits of National Register designation, visit: [www.cr.nps.gov/NR/](http://www.cr.nps.gov/NR/).



The Presentation, Episcopal Church of the Nativity, Crafton, Pa., 1908–09

## William Willet in Pittsburgh 1897–1913

Albert M. Tannler

*The thirteenth century artist drew quaintly, often grotesquely, but it was his own natural drawing, full of life and vigor. The conceptions portrayed in his glass were often naïve and childlike, but they were his own genuine conceptions. The work he produced was a full expression of the best that was in him. The fourteenth and fifteenth century artists worked in the same spirit, they differed widely in technique and feeling, and these differences found full expression in their work. Neither thought of copying his predecessors. He gave his own best. He could do nothing else, because he was an artist. All good work is modern work when it is produced.*

Stirring words—published in “Our Church Windows” in The Presbyterian in 1902. The author is identified as Mrs. A[nnie] L[ee] Willet, co-owner with her husband William of the Willet Stained Glass Company of Pittsburgh. The article, which appeared on October 29, twenty-one days after William left on his first European visit, may be regarded as a collaborative effort; it certainly expresses William’s aesthetic viewpoint. It also demonstrates the nature of William and Anne’s relationship, unusual for its time; they both saw their marriage as an artistic partnership. By 1910 all of the firm’s glass would be credited to “William Willet and Anne Lee Willet.”

The view of the artist espoused by the Willets in 1902—high-minded, confident, disdainful of commercialism,

connected to tradition but properly “modern”—belonged first to another artist, who expressed himself in exactly those words six years earlier. Much of “Our Church Windows” is taken verbatim from *Stained Glass as an Art*, by English artist Henry Holiday (1839–1927).

Holiday’s treatise was published in 1896; his windows, however, had been installed in U.S. churches as early as 1878. As Peter Cormack wrote in his 1989 Henry Holiday exhibition catalogue: “his work was greatly admired [in America] and he found American clients—whose artistic (and theological) requirements were less hide-bound than their English counterparts—particularly congenial. American architecture was also less subject to neo-Gothic orthodoxies; often inspired by Classical or Early Christian forms, it provided a perfect setting for Holiday’s stained glass.” Trained in Brooklyn, New York, and Philadelphia, Willet must have seen and studied numerous Holiday windows in these cities before he moved to Pittsburgh.

**The Annunciation, Lady Chapel, Calvary Episcopal Church, Pittsburgh, 1908. Exhibited at the Architectural League of New York as designed by Anne Lee Willet.**



Holiday’s visual language—a blend of Pre-Raphaelite medievalism and Renaissance classicism (shared with Edward Burne-Jones, Walter Crane, and others)—appealed to Willet, as did Holiday’s conviction that the artist had to assert his authority over the “absolutely destructive” division of labor within the glass-making process. Holiday’s view that stained glass windows must not “fight with the architectural forms” but were intrinsic components within the architectural context empowered Willet to repudiate the prevailing American practice of designing self-referential windows that mimicked naturalistic oil paintings in opalescent window glass, typical of American glass design from 1880 to 1915.

I discovered Willet’s indebtedness to Holiday while preparing a lecture for the Charles J. Connick Stained Glass Foundation in Boston, presented on November 7, 2005 in the Undercroft of Trinity Church. Connick, one of America’s most important and influential stained glass artists, traced his artistic awakening to seeing stained glass windows by English Arts & Crafts artist Christopher Whall in Boston and by William Willet in Pittsburgh, where Connick had served his stained glass apprenticeship. The invitation to give the Connick Foundation’s Orin E. Skinner Annual Lecture on Stained Glass was an opportunity to explore connections between these two important American stained glass artists who spent their formative creative years in Pittsburgh.

Charles Connick (1875–1945) apprenticed with Rudy Brothers glass shop in Pittsburgh in 1894 at the invitation of J. Horace Rudy. In 1897 Willet arrived in Pittsburgh as art director of the Ludwig Grosse Art Glass Company; he established his own firm in 1899, about the time Connick moved to Boston.

In 1901 Willet combined opalescent glass with traditional hand-blown “antique” glass (noted for transparency and pure color) in three wonderful windows in Rodef Shalom. By 1904 he was using antique glass almost exclusively in his church windows.

In 1933 Connick recalled: “I returned to Pittsburgh in 1903, and found more of a serious school there than I had been aware of in Boston.” It is likely that the Willet windows that impressed Connick so deeply were made during these years, prior to Connick’s return to Boston around 1908.

Although Willet’s path-breaking 1904–05 window in First Presbyterian Church has been poorly maintained, his finest work between 1905 and 1910 can be seen at St. Paul Cathedral in Oakland, Calvary Episcopal Church in Shadyside, and the Episcopal Church of the Nativity in Crafton. Willet’s best-known windows are the chancel window at the Cadet Chapel at West Point (1910) and the *Seven Liberal Arts*, Procter Hall, Princeton University (1913), made in Pittsburgh just prior to his moving to Philadelphia. William Willet died there at the age of 53 in 1921. Today Willet Studios is operated by Hauser Art Glass Company.

In his autobiography, *Adventures in Light and Color* (1937), Connick wrote:



Charity, Rodef Shalom, Pittsburgh, 1901

*William Willet (a student of LaFarge), early won distinction in Eastern workshops. I worked for a short time under him. . . . [He] was one of the pioneers in American stained and painted glass. He followed precedents in a manner of his own and combined traditions of early work in France and England with an exquisite detail in painted figures and faces that showed the influence of later schools . . . . William Willet had a genial nature that sometimes concealed his strong convictions; but his work in many Pittsburgh and Philadelphia churches, in West Point and Princeton, is eloquent of talent and sincerity that have long encouraged every American craftsman in stained glass.*



## Research Compendium Published

After researching William Willet’s Pittsburgh career, Al Tannler prepared a research compendium, *William Willet in Pittsburgh 1897–1913*. To order the 48-page booklet (\$10.00 less 10% membership discount), contact Frank Stroker (412-471-5808, ext. 525; frank@phlf.org).

# James D. Van Trump Library



**The Engineers' Society of Western Pennsylvania: Celebrating 125 Years of Engineering**  
Tim Palucka and Sherie Mershon, authors  
*Pittsburgh: Engineers' Society of Western Pennsylvania, 2006*

Unlike many anniversary publications, this 256-page book provides fascinating and wide-ranging information about Pittsburgh and Western Pennsylvania. Readers are introduced to a group of men—and eventually women—who confronted and altered, often for the better and often with great difficulty, the physical, economic, and social environment of this region. Society members were not only affiliated with the major branches of practical engineering—civil, electrical, mechanical—but represented astronomy, architecture, public policy, and scientific research and teaching. We learn how wars, economic depressions, industrial decline, and urban renewal impacted the engineering profession and development of Pittsburgh. We follow emerging technologies in steel, aluminum, construction, transportation, and energy—issues whose local importance and treatment often had national implications and consequences.

Landmarks helped edit the publication and a copy has been donated to the James D. Van Trump Library. The casebound book (\$95.00) includes a CD with the complete contents of the Engineers' Society's 50th-anniversary book, *Pittsburgh*, published in 1930. The 2006 anniversary book, therefore, is two books in one. *To order, contact the Society: 412-261-0710; eswp@eswp.com.*

## Pursuing Peace Across the Alleghenies: The Rodef Shalom Congregation, Pittsburgh, Pennsylvania 1856–2005

Walter Jacob, editor and co-author  
*Pittsburgh: Rodef Shalom Press, 2005*

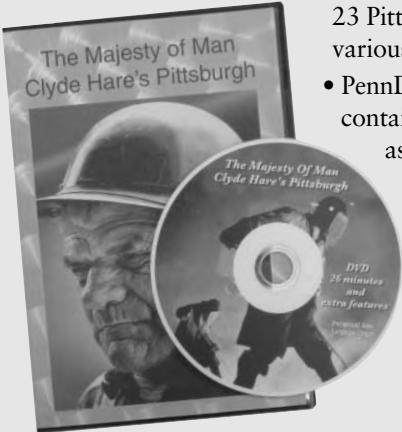
This history of Rodef Shalom Congregation consists of 12 articles and three appendices by Walter Jacob and ten other authors, and covers 200 years of Judaism in Pittsburgh. The range of subjects is impressive, indeed, formidable: Pittsburgh's Jewish community from 1806 to the present; the history of Rodef Shalom Congregation; its building, and its Biblical garden; Jewish immigration; issues of identity and assimilation; Jewish education, the rabbinate; Zionism; and Holocaust memories. Prominent individuals and their relationships are profiled, among them Rabbi Levy, painter Aaron Gorson, and Rabbi Freehof. The articles were apparently written at various times (Richard L. Rosenzweig's essay on the building was written in 1996). The editor does note in footnotes some, if not all, changes which have taken place between writing and publication. *The 370-page book (\$15.00) is available from Rodef Shalom. Contact Terri Ruggeri: 412-621-6566, ext. 115; giftcorner@rodefshalom.org.*



## Recent Library Donations

We thank the following people for their donations:

- Kenneth Love, for donating “The Majesty of Man—Clyde Hare's Pittsburgh.” The DVD, produced by Love, includes a 26-minute film, 17-minute lecture, and 17-minute slide show. The content beautifully complements *Clyde Hare's Pittsburgh: Four Decades of Pittsburgh, Frozen in Light*, published by Landmarks in 1994.



- Roger and Laura Beal, for donating 23 Pittsburgh-related videos, including various WQED/Rick Sebak productions.
- PennDOT District 11, for donating a CD-Rom containing all the reports written for and associated with the I-279/I-579 Expressway Project and the 2006 “Byways to the Past” publication, *Voegtly Church Cemetery: Transformation and Cultural Change in a Mid-19th Century Urban Society*.

**To purchase “The Majesty of Man” (\$20 plus shipping), contact Kenneth Love: Klove853@aol.com.**

# Welcome New Members

(July 1, 2005 through December 31, 2005)

Members are vital to the work and growth of Landmarks. Many members volunteer their time to help with educational programs, office work, and preservation projects. By joining, each person demonstrates his/her belief in our mission—and contributes to a strong, collective voice for historic preservation in Pittsburgh.

Ken and Harriette Apel  
Mary Baldwin  
Richard Barsam  
Reena Blumberger  
Wendy Bott  
E. H. Braugher  
Robert Burick  
Myron Bushnick  
Victor Capretto  
S. Joy Cardyn  
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Elizabeth Seton Elementary School  
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First Baptist Church of Glassport  
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## Corporate Members

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South Side Chamber of Commerce  
Urban Design Associates  
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**Associates**  
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TRACO

## Thanks from a member...

December 8, 2005

Mr. Tannler,

My wife and I want to thank you for your generous help with our photo study project of Monroeville's residences....

The leads you gave were quite valuable and I will follow up, particularly with the architectural guides you suggested....Our goal is to add a set of architecturally-representative pictures to our historical archives, which we hope to have on-line shortly.

We are pleased to be able to join the PH&LF and to support your valuable work.

Regards,

*Louis Chandler*

Louis Chandler  
Archivist, Monroeville Historical Society

*Editor's Note:* The Monroeville Historical Society Web site went live in January 2006. It showcases more than 450 photos of the Monroeville/Patton Township area from the mid-1800s to the present.

Visit: [www.monroevillehistorical.org](http://www.monroevillehistorical.org)

# Thank You for Contributing

(July 1, 2005 through December 31, 2005, unless otherwise noted)

Continuing support from members, foundations, and businesses enables us to quickly respond to community needs. New requests from groups throughout the region come in daily, asking for our help to reverse the decline of a historic main street, to save a specific building, to prepare a National Register nomination, to underwrite a feasibility study that would identify a new use for a vacant building, to help school students explore their communities, etc. Your gifts support historic preservation programs and services throughout the Pittsburgh region.

## 2006 National Trust Conference

(See page 3 for a list of donors as of March 3, 2006)

## 2005 Historic Religious Properties

**Initiative** (for contributors to the 2006–07 Historic Religious Properties Program, see page 4 side bar)

- The Anne L. and George H. Clapp Charitable and Educational Trust
- Russell W. Coe, for a gift to support the roof repairs at Incarnation of the Lord Catholic Parish on Pittsburgh’s North Side
- Mr. & Mrs. Jack E. Saxer, for energy audits at Mulberry Presbyterian Church in Wilkinsburg and at New Hope Church in Marshall-Shadeland.

## Corporate Matching Gifts

- H. J. Heinz Company Foundation, for matching a gift from Carolyn M. Flinn
- Mayer, Brown, Rowe & Maw LLP, for matching a gift from Teresa A. Beaudet
- SBC Foundation, for matching a gift from Colleen M. Joyce–Sauvain

## Educational Programs

A & E Television Networks (The History Channel)  
H. M. Bitner Charitable Trust  
Bernita Buncher  
Amy R. Camp  
The Anne L. and George H. Clapp Charitable and Educational Trust  
Federal Home Loan Bank of Pittsburgh  
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Doris Harris  
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John F. Lockhart  
Grant McCargo  
Judge Raymond A. Novak  
Dr. & Mrs. Albert C. Van Dusen

## Gift Memberships

- Doris Ju, for a gift membership for Barbara Berger
- Lynn Larson, for a gift membership for Wendy Bott
- Mary McDonough, for a gift membership for Mr. & Mrs. Carroll R. Quinn
- Shirley and Tom Phillis, for a gift membership for Mark Phillis

## Historic Farm Preservation Fund

Laurel Foundation  
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## Images of America: Oakland Book

Anonymous  
Hale and Nancy Holden

## James D. Van Trump Library

Gene Chandler, in memory of William Walker II  
Grace Merta  
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## Walter C. Kidney Library and Publications Fund

(through January 31, 2006)  
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Dr. & Mrs. Holt Murray  
Eliza Scott Nevin  
Mr. & Mrs. Thomas V. Pastorius  
Carol Robinson and Jeffrey Markel  
Louise and Martin Sturgess  
Arthur Ziegler

## Memorial Gifts

- Mrs. William Stouffer, for a gift to Landmarks’ Endowment Fund to support our mission, in loving memory of her parents, Mr. & Mrs. George V. Moore; her grandparents, Mr. & Mrs. John P. Moore and Dr. & Mrs. W. A. Jones; her aunts, Miss Jean A. Moore and Ms. Alice M. Davies; her cousin, Ms. Jean D. Struckmeyer; and her aunt and uncle, Mr. & Mrs. William A. Jones, Jr.

## Named Fund Donors

- Anonymous, for a gift to the Shady Brook Fund
- Janice M. and Kim T. Abraham, for a gift to The Audrey and Kenneth Menke Named Fund for Education
- Richard D. Edwards, for a gift to the Richard D. Edwards Library Fund
- The Fairbanks-Horix Foundation and The Estate of Frank Fairbanks, for gifts to the Frank B. Fairbanks Rail Transportation Archive
- Marion V. Green, for a gift to the Mary DeWinter Named Fund
- Roy A. Hunt Foundation, for a grant to the Torrence M. Hunt Fund for Special Projects
- Audrey M. and Kenneth L. Menke, for gifts to The Audrey and Kenneth Menke Named Fund for Education
- Michael and Karen Menke Paciorek, for a gift to The Audrey and Kenneth Menke Named Fund for Education in honor of Audrey’s and Ken’s birthdays
- Jack Zierden, for a gift to The Audrey and Kenneth Menke Named Fund for Education in honor of Audrey’s and Ken’s birthdays

## Neville House (“Woodville”)

Wal-Mart Foundation

## Oliver Miller Homestead Project

County of Allegheny

## Preservation Services (including neighborhoods)

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# Membership Has Its Privileges

- Free admission to five events at the 2006 National Preservation Conference in Pittsburgh (see page 3 for details)

- Free subscription to *PHLF News* and a 10% discount on all of Landmarks’ publications

- Invitations to preservation seminars, lectures, and special educational events and tours

- Free walking tours

- Free materials upon request, including Pittsburgh postcards, colorful posters of various architectural landmarks, and a timeline of key events in Pittsburgh and/or African-American history

- Free access to the James D. Van Trump Library of architectural and historical books, magazines, photographs, and slides

- Free use of more than a dozen slide shows from our slide-lending collection about Pittsburgh’s history, architecture, and parks and sculpture

- Savings on school tours and traveling exhibits

- Regular e-mail updates about preservation issues and events

- A 10% discount at certain Pittsburgh-area historic hotels, bed & breakfasts, and city inns

- Acknowledgement of your support in *PHLF News*

- Many rewarding volunteer opportunities

- The satisfaction of knowing that you are supporting one of the nation’s leading historic preservation groups as it works to protect the places that make Pittsburgh home

### To become a member contact:

Mary Lu Denny  
412-471-5808, ext. 527  
marylu@phlf.org  
Or visit our Web site at  
www.phlf.org

Annual membership fees are affordable, beginning at \$25 for an individual and \$30 for a family. A senior membership is \$15.

# JOIN

PITTSBURGH HISTORY & LANDMARKS FOUNDATION



# Landmarks Gives to Others

From time to time, Landmarks is able to make contributions from the Named Funds that our members have established, and from our organization generally. Our contributions support preservation and educational efforts that are being advanced by others. Gifts we made in 2005 included:

## Contributions from Our Named Funds:

- Barensfeld Family Named Fund**
  - Allegheny Unitarian Universalist Church
- Brashear Family Named Fund**
  - Contributions to underwrite eight student scholarships
- Carl Wood Brown Named Fund**
  - Allegheny Commons Restoration Project of the Northside Leadership Conference
  - Geneva College, Campus Grants Program

- Mary DeWinter Named Fund**
  - Beginning with Books
  - Bidwell Training Center
  - The Andrew Carnegie Free Library
  - Cranberry Historical Society
  - Mars Historical Society
  - Tarentum Historical Society
  - The Union Project
  - Urban League of Pittsburgh, for a study of B’Nai Israel
  - US/ICOMOS, for the Tsunami Heritage Recovery

- The Miller and Kim Family Named Fund**
  - Incarnation of the Lord Catholic Parish

- The Shady Brook Fund**
  - Allegheny Commons Restoration Project of the Northside Leadership Conference

- Helen Simpson Named Fund**
  - Landmarks’ Educational Programs

- Emma Ziegler Named Fund**
  - Dormont Historical Society
  - Friends of Ohio Barns
  - Lincoln Highway Heritage Corridor
  - Phipps Conservatory
  - Preservation Pennsylvania
  - Society for the Preservation of the Duquesne Incline
  - WQED
  - Western Pennsylvania School for the Deaf, for renovations to the “Children’s Center”

## Grants from Landmarks to:

- Allegheny Historic Preservation Society
- Rachel Carson Homestead
- East Liberty Development, Inc.
- Friendship Development Associates
- The Mattress Factory
- National Trust for Historic Preservation
- Phipps Conservatory
- Preservation Pennsylvania
- South Side Local Development Company
- West Pittsburgh Partnership, for restoration of 22 Wabash Avenue

# MEMBERSHIP EVENTS: 2006

All **free** to members! Non-members are welcome on all tours, for a fee of \$5.00 per person. For details or reservations: call 412-471-5808, ext. 527; [marylu@phlf.org](mailto:marylu@phlf.org), or visit [www.phlf.org](http://www.phlf.org).

We do NOT mail separate invitations to members for these events, due to the high costs of printing and mailing. Call for details and join us as we explore Pittsburgh’s historic neighborhoods and architectural landmarks.

## Special Tours: Offered Only Once This Year

**Chicago Architects in Pittsburgh Downtown Walking Tour**  
**Wednesday, April 19**  
5:30 to 7:30 p.m.  
Meet outside Dollar Bank, Fourth Avenue and Smithfield Street

**New York Architects in Pittsburgh Downtown Walking Tour**  
**Wednesday, April 26**  
5:30 to 7:30 p.m.  
Meet under Kaufmann’s Clock, Fifth Avenue and Smithfield Street

**Ribbon-Cutting Ceremony Oliver Miller Homestead, South Park**  
**Friday, April 28**  
10:00 a.m.

**Point Breeze Walking Tour**  
**Sunday, June 4**  
2:00 to 4:00 p.m.  
Meet at Pittsburgh New Church, 299 LeRoI Road

**Grand Opening of Schenley Plaza**, including a walking tour of Oakland’s Civic Center, and the presentation of Walter C. Kidney’s *Images of America: Oakland*.  
**June** (date and time to be announced)

**Lawrenceville Walking Tour**  
**Saturday, June 24**  
2:00 to 5:00 p.m.  
Meet at Doughboy Square at Butler Street and Penn Avenue

**Stained Glass Walking Tour**  
**Sunday, September 3**  
2:00 to 5:00 p.m.  
Meet at the Church of the Ascension, 4729 Ellsworth Avenue

**New Members’ Reception**  
**Monday, September 25**  
5:00 to 7:00 p.m.  
PHLF Offices, 4th floor, The Landmarks Building, Station Square

## Tours Offered Throughout the Year

**Old Allegheny County Jail Museum Tours**  
**Mondays, February through October**  
Open between 11:30 a.m. and 1:00 p.m. (except on government holidays)

**Downtown Walking Tours**  
**Fridays, May through September**  
Noon to 1:00 p.m.  
Tours feature five different areas:

- **May: Grant Street and Mellon Square**  
Meet in the Mellon Green parklet, Grant Street and Sixth Avenue
- **June: Bridges & More**  
Meet at the Renaissance Pittsburgh Hotel, 107 Sixth Street



- **July: Penn-Liberty Cultural District**  
Meet in Katz Plaza, Penn Avenue and Seventh Street
- **August: Fourth Avenue and PPG Place**  
Meet at Dollar Bank, Fourth Avenue and Smithfield Street
- **September: Fifth & Forbes**  
Meet at the clock in Market Square

**South Side Strolls**  
**Saturdays, June through September**  
10:30 to 11:45 a.m.  
Meet at the Birmingham Mural, East Carson and 12th Streets  
*Free to everyone, thanks to the Neighborhood Assistance Program*

## Special Tour Opportunities

**National Preservation Conference**  
**October 31–November 5, Pittsburgh**  
Members interested in signing up for any one of 30 exceptional half-day and full-day tours of the Pittsburgh region, **must first register for the National Preservation Conference**. All tours (or “field sessions”) are described in the conference booklet, and there is a fee for each (in addition to the registration fee). *See the ad on page 13 for registration details*. The field sessions are well worth attending.



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Dan McClelland inspects his work; hand cast ornaments for the restoration of Hartwood Acres Ceiling

The process involved; documenting and removing all remaining plaster, restoring or re-creating 700 castings, hand finishing 2100 joints.

PHLF News is published at least twice a year for the members of the Pittsburgh History & Landmarks Foundation.  
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