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# PHLF News



PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 167 September 2004



As a result of Landmarks’ Historic Farm Preservation program, the Tooke farm was protected by a preservation easement that restricted alterations to the 1835 farmhouse and prohibited commercial development on the 64-acre farm in Gibsonia. When Landmarks put the farm up for sale in 2001, William Versaw purchased the property and restored the farmhouse, shown here in before and after photographs (below and above).

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## Using Innovative Strategies Landmarks Saves More Than 1,300 Acres of Historic Farms and 10 Structures

When Lucille Tooke gave her farm to a charitable remainder trust to benefit Landmarks in late 2000, she had no idea that her gift would lead to the creation of our Historic Farm Preservation Program and motivate a local foundation to make a major grant that helped us preserve four additional farms with historic buildings, and more than 1,300 acres of farmland.

Landmarks believed that, like Mrs. Tooke, many local farmers were concerned about rising taxes and urban sprawl, factors that have played a significant role in the loss of nearly half of Allegheny County’s farms between 1982 and 2002. For multi-generational family farmers, we believed that planned gifts and preservation easements provided an alternative to selling historic farms to the highest bidder, usually a commercial developer. The Richard King Mellon Foundation granted \$500,000 to us to find out if we were correct. By the close of 2003, Landmarks had added another



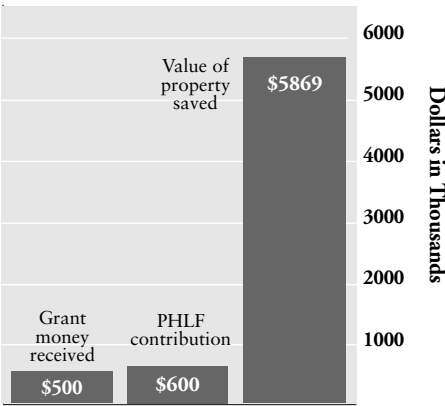
Tooke farmhouse of 1835 before its restoration in 2002.

- \$600,000 to that total and achieved the following results:
- Used bargain sale and gift strategies to leverage the \$1.1 million to protect numerous historic structures and accompanying land valued at nearly \$6 million;
  - Preserved 1,378 acres of farmland and five farms, three of which are listed on, or eligible for listing on, the National Register of Historic Places;
  - Returned a 20-parcel subdivision next to one of those farms to a single parcel;

- Partnered with South Fayette Township to explore a “Smart Growth” plan that could become a model for adapting land and historic farm structures into a development plan that conserves the land and also farming;
- Obtained a precedent-setting legal ruling that opened the door for Landmarks to assume a mortgage when commercial lenders refuse to subordinate their note to our preservation easement;
- Provided The Allegheny Land Trust with a grant to underwrite closing costs on the purchase of a 212-acre parcel of land that was once part of several adjoining historic farms in Monongahela, Pa., bordering the river;
- Made available to Allegheny County \$15,000 for a revolving loan fund to cover reimbursable appraisal expenses for farmers who apply for the Agricultural Land Preservation Program of the Commonwealth; and
- Generated significant publicity that notified farmers that they have choices beyond commercial development.

Despite these successes, it was disappointing to identify at least 20 other architecturally significant Allegheny County and Western Pennsylvania farms that we could not pursue due to limited resources. It is our hope that our results during the past three years will encourage other foundations to allocate funds to initiate a second phase of this project.

Impact of Landmarks’ Historic Farm Preservation Program: Leveraged Results for Five Farms



(continued on page 2)

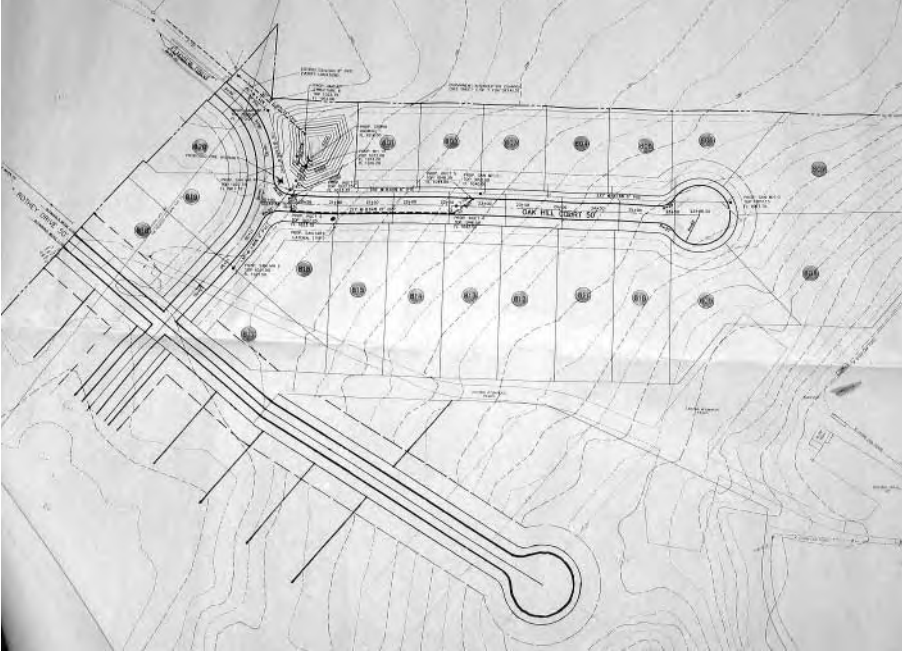
# First Phase of Landmarks’ Historic Farm Preservation Program Is Successfully Completed

(continued from page 1)



**VAN KIRK FARM:** A precedent-setting opinion by the Duquesne University Law School Clinic laid the groundwork for Landmarks assuming a mortgage on Jim and Dorothy Wyckoff’s farmhouse in order to purchase a preservation easement on the 71-acre National Register-listed farm at 337 Round Hill Road, Elizabeth, Pa., Allegheny County. The Van Kirk farm once boarded horses for the Lewis & Clark Expedition. The Van Kirks were Jim and Dorothy Wyckoff’s ancestors.

**SEVERED PROPERTY RETURNED TO WYCKOFF FARM:** In one of its more complicated deals, Landmarks paid fair market value to purchase 54 acres of land off Rothery Drive in Elizabeth, Pa., Allegheny County, that had already been subdivided for residential development (far right). The site adjoined a 214-acre farm eligible for listing on the National Register of Historic Places. Once this was purchased, Landmarks undid the subdivision and the adjacent farm owner accepted the land as payment for a preservation easement, ending further encroachment threats (above), thereby protecting a total of 268 acres.



**WYCKOFF FARM:** Sara Wyckoff honored her late mother Helen’s wish and worked with Landmarks to negotiate a preservation easement for the 214-acre farm at 201 Park Avenue, Elizabeth, Pa., that had been settled by her family in the mid 1700s. Included are an historic house (far left), barn, springhouse (left), shed, and cottage now serving as an office.



**O’SHEA/HAUSEN FARM:** Located in Westmoreland County at the foothills of the Allegheny Mountains near several ski resorts, the O’Shea/Hausen farm can trace its roots to the early 1800s, when tanning and ironmaking were occupations second only to farming. Commercial development remains a threat to many historic and architecturally significant farms in Western Pennsylvania. The 62-acre O’Shea/Hausen farm also is eligible for listing on the National Register of Historic Places.



# Status of Historic Preservation Legislation as Summer Recess Begins

Kevin Gray, Intern

On May 4, Landmarks joined the Urban Redevelopment Authority and the Downtown Living Initiative in sponsoring a bus trip to Harrisburg to lobby for Pennsylvania Historic Tax Credits. "Pennsylvania loses hundreds of millions of dollars in investment annually," said Julie DeSeyn, senior project development specialist for the URA, "by not fully capitalizing on historic rehabilitation as a means of economic growth."

Twenty-five preservation advocates from Pittsburgh met with the sponsors of Senate Bill 820 and House Bills 951 and 952: including Senators Jay Costa, Jim Ferlo, Allen Kukovich, Sean Logan, Barry Stout, Jack Wagner, and Representatives Dan Frankel and Tom Tangretti.

Here we highlight the status of several preservation legislation issues that have involved staff time and effort this year.

## State Historic Tax Credits

Pennsylvania has proposed a two-part historic preservation tax credit bill focused on economic development and historic rehabilitation. Recently, as legislation awaited review by the State Senate, the bill was absorbed into the Governor's Growing Greener initiative. The initiative is an environmental clean-up program aimed at stimulating the economy and attracting job seekers to the state. Unfortunately, slots legislation overshadowed the initiative, which is being held over now, until the fall session.

The proposed tax credits would benefit both residential and commercial historic properties. Pennsylvania does not currently offer this type of program, although it has proven to be a successful economic development tool in 21 other states. Most notably, Maryland's 2003 Task Force review of their program concluded that \$.048 to almost \$.500 was generated for every dollar of credit awarded.

Much of the original debate over SB 820 and its counterparts in the House, HB 951 and 952, has centered on the state constitution. Opponents of the bill maintain that Pennsylvania law does not allow for state tax credits, only tax abatements. While abatements would offer relief from some taxes, the proposed tax credits of up to 20% would allow for more numerous monetary benefits.

Go to [www.patataxcredit.com](http://www.patataxcredit.com) for more information.

## The Final Stretch of 4(f) Highway...Delays Possible

The National Trust for Historic Preservation announced a victory in February after the welcomed passing of the Senate version of the Transportation Equity Act for the 21st Century (TEA-21) reauthorization bill. However, the passing of the House bill in April is being viewed with cautious optimism. Since then, any attempts to reach a compromise have been unsuccessful.

The debate is over the process and cost of Transportation Enhancement programs in TEA-21. Most importantly,

the power of 4(f) is being questioned. 4(f) provides historic resources with the strongest protection against highway transportation projects. It provides the funding for resource reviews, and calls for extensive planning, the mandatory search for feasible alternatives, and public participation when deciding on such projects. In an effort to "streamline" highway construction, there has been a call for reauthorization of this bill to lessen the impact of 4(f).

Thanks to the efforts of The National Trust for Historic Preservation and other preservation groups, the Senate version, passed on February 12, clearly upheld 4(f)'s power, while exploring other ways to expedite the development process.

The House version of the bill, passed on April 13, follows suit, but with some distinct differences. The House bill neglects the provision of 4(f), which provides for written consent, as well as direct public participation during project reviews. Although both bills support the "no adverse effect" terminology, the House bill's definition of the phrase has been questioned.

These variations, along with disputes over the price tag, have all but assured a fifth extension of the bill. In addition, the White House has publicly opposed any version sighting more than \$256 billion in funding. Although a majority of House members support a figure as high as \$284 billion, they are reluctant to stage a veto fight with the Bush Administration in an election year.

To find out how you can support this important bill, go to [www.preservationaction.org](http://www.preservationaction.org) or [www.nationaltrust.org](http://www.nationaltrust.org).

## Revitalization on All Fronts

In February, Governor Rendell signed The New Communities-Elm Street legislation. It is part of his economic-stimulus program, and is designed to revitalize residential corridors surrounding downtown commercial districts

across Pennsylvania. The Elm Street program will compliment areas included in the Governor's Main Street, or downtown revitalization, program.

The idea is that businesses in commercial areas will have more success if the residential communities around those districts are restored. The \$5 million grant program will allow neighborhoods to restore the appearance of dilapidated housing while cleaning and repairing streetscapes, sidewalks, and lighting. Elm Street will help to cover administrative costs, including the hiring of a manager to oversee each project. The community itself will be responsible for leveraging a certain amount of public and private monetary contributions as well as recruiting volunteers to get the work done. Elm Street will follow the same model as the already successful Main Street program. For information on program eligibility go to [www.inventpa.com](http://www.inventpa.com).

## The Give and Take

In January, President Bush presented his FY'05 budget. While some preservation efforts, such as the Advisory Council on Historic Preservation and the Preserve America grants, will get a boost with increased allocations, the Historic Preservation Fund (HPF) will be held to the same spending level for the third consecutive year. The HPF is the major federal contributor to state and local preservation programs, including the State Historic Preservation Offices. At this level, the Pennsylvania Bureau for Historic Preservation will be unable to expand services that identify and protect our historic resources. Thanks to Preservation Action and their new funding request, 81 House and 35 Senate representatives (by the end of July) had signed respective letters (by their April deadline) supporting a \$15.5 million increase for the HPF.

Go to [www.preservationaction.org](http://www.preservationaction.org) to find out how you can help.

## In Memoriam

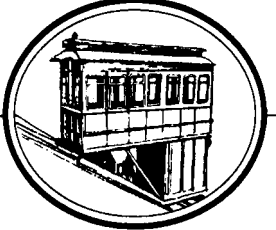
**Gregory T. H. Davies**  
(1946-2004)

Greg Davies, an extraordinary man and trustee of Landmarks, died at his Mt. Washington home on July 21, of complications from a malignant brain tumor that had been diagnosed in mid-March. The former Wabtec president and CEO had previously run divisions of Fortune 500 companies such as Danaher Corporation, Ford Motor, and Cummins Engine.

Born in London, England, and educated in the United States and England, Greg accomplished much in his 57-year-life. He was devoted to his family, to his work, and, according to his brother Richard, "to the mission of making things better."

When he and his wife Jamini arrived in Pittsburgh in 1998, they purchased an old house on Sycamore Street overlooking the city, and renovated it and created an outstanding hillside garden. "Even though Greg and Jamini had lived in and traveled to many places throughout the world," said Landmarks' president Arthur Ziegler, "they quickly developed a deep fondness for Pittsburgh. Greg was committed to the civic improvement of this region. He and Jamini could see in this city what native Pittsburghers often miss. Because of their love for the city, Greg and Jamini established a Named Fund at Landmarks to help us in our mission to keep Pittsburgh a historically vibrant place."

We extend our sympathies to the Davies family and hope, in time, to be able to advance the value of historic preservation in a way that would have made Greg proud, through the Jamini and Greg Davies Named Fund at Landmarks.



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■ ■ ■

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■ ■ ■



# OUR WORK: *Recent Progress*

## “Woodville” Plantation: New Discoveries & Special Events

Time passes, but “Woodville” plantation continues to evoke 18th-century life for visitors today. “More than 300 people have visited ‘Woodville’ this season,” according to Neville House Associates president Julianna Haag, “and we hope that members of Landmarks will come to our Harvest Festival and Pig Roast on September 19 and our Holiday Celebration on November 20 and 21.” (For event details, see page 20).

mailed copies to the NHA for display at “Woodville.” “The letters read much like a CNN report,” says Julianna, “and they have given us the first glimpse of the actual hand and signature of John Neville.”

- In late 2003, Ronald C. Carlisle, Ph.D., senior historian of the Pittsburgh-area historical research firm of Brown Carlisle & Associates, Inc., located a portrait at the Ohio Historical Society (OHS) identified in their records as Morgan Neville, the eldest child of Presley and Nancy Morgan Neville and a grandson of General John Neville. Morgan (1783–1839) would have known



Courtesy of the Ohio Historical Society

and may have lived for a time at “Woodville.” He had an active career in Pittsburgh, working as a bank cashier and newspaper editor, and serving as Allegheny County sheriff and on the

first board of trustees of the Western University of Pennsylvania (later the University of Pittsburgh). In 1824 he moved to Cincinnati. Even though the portrait is unsigned and undated, Kim Feinknopf-Dorrian of the OHS and Ron were able to gather much evidence that suggests that it is of Morgan Neville. Ron purchased a full-size color print of the portrait (14.5 inches by 17.2 inches) from the OHS, where it was photographed by David Barker, and is lending the framed print to the NHA so it can be displayed in the house this year.

- For the third significant discovery, we have Ren Neville, of Brentwood, Ca., to thank. He recently gave the NHA a photograph of a locket bearing the only



known portrait of C. M. Neville, another child of Presley and Nancy Morgan Neville. Ren believes “C. M. Neville” was Clarence Montague Neville, born in Pittsburgh in 1804. Ren brought the locket and its portrait to Ron Carlisle’s attention while he was researching the Morgan Neville portrait at the OHS.

**High school docents at “Woodville” bake cornbread on a summer Sunday afternoon, while a member of the Neville House Associates tends the garden.**



**Left: This year Landmarks funded the painting of “Woodville” and its out-buildings. The cedar roof on the main house, installed last year, is weathering nicely. The original log structure of the c. 1775 house is shown in this photograph.**

**The caretaker’s house (not shown) was given a new cedar roof this year, with copper gutters and downspouts, and new 6-over-6 windows.**



## Congregations Compliment “New Partners/New Dollars for Your Sacred Place” Training Program



As part of its Historic Religious Properties Program, Landmarks underwrote the participation of nine congregations this year in *New Dollars/New Partners*, a training program presented by the Philadelphia-based Partners for Sacred Places. During the first three sessions on February 2, April 19, and June 28, participants acquired skills and resources to help them broaden their base of support for sacred places and the programs they house. The final session is scheduled for September 27.

After the first session, Gary Denning of the First Baptist Church of Pittsburgh (Oakland) wrote: “Thank you for an outstanding program benefiting us with information, and helping us become better aware of common needs and interests that help us overcome feelings of isolation and invite us to do more networking among churches with similar concerns.”

After the June meeting, Pastor Dan Cramer of Zion Christian Church (Carrick) wrote: “This past session [on fund-raising and capital campaigns] was the most helpful one yet. We came away believing that this huge effort can indeed be broken down into manageable tasks and actually accomplished....Without PHLF’s efforts on behalf of churches, we would be sitting in the dark feeling hopeless about our problems.”

### Grant Assistance

In addition to the training program, this year Landmarks is offering restoration grants of up to \$10,000 to historic religious properties in Allegheny County. The application deadline was August 16; grants will be awarded during the annual Historic

Religious Properties Conference on October 19 (see page 20) that is open to the public.

Calvary United Methodist Church in Allegheny West has received several grants from Landmarks since the inception of the Historic Religious Properties (HRP) program in 1997.

Members of its congregation participated in the *New Dollars/New Partners* program this year. On June 16, Calvary United pastor Thomas Funk wrote to HRP program coordinator Cathy McCollom to inform her that Landmarks’ 2003 grant (and earlier grants) had been put to good use: after years of work and much fund-raising, the three Tiffany windows had been restored and reinstalled, and all bills associated with the \$226,245 project had been fully paid. In conclusion Tom wrote: “I continue to be thankful for having the PHLF as a partner as we complete all these restoration projects. Without your dedicated leadership and support, most of Calvary’s progress could never have been possible.”

After years of building community support, Tom believes “things are starting to roll. We are getting recognized. There’s rarely a day that goes by when someone doesn’t come into our church for the first time to look at the Tiffany windows, inquire about our concert series that is open to the public, and express interest in all that our church does for the community.”



**Poale Zedek Congregation in Squirrel Hill received a grant from Landmarks in 2003.**

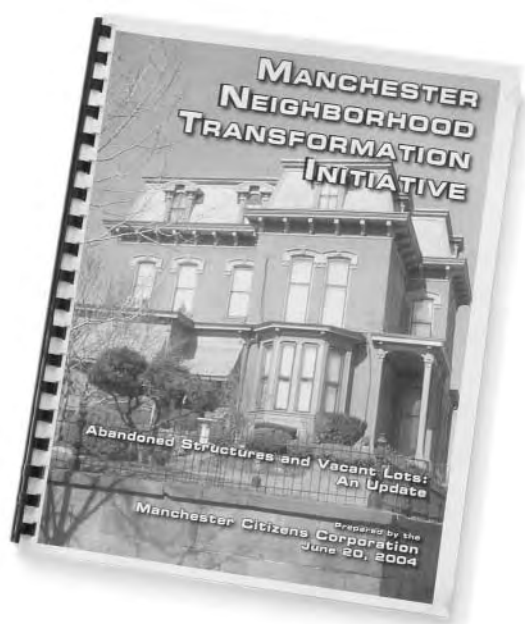
## Landmarks Assists with Neighborhood Transformation Initiative Plans

The Manchester Citizens Corporation (MCC), in cooperation with the Pittsburgh History & Landmarks Foundation, released the *Manchester Neighborhood Transformation Initiative* in June 2004. The illustrated report, prepared through the leadership of Manchester resident and former Landmarks employee Stanley Lowe, represents the culmination of months of work to assess, inventory, and recommend actions in regard to vacant and abandoned properties in the Manchester neighborhood of Pittsburgh.

Detailed in the report is an analysis of property ownership, recommendations, action steps, and development costs. MCC reports that there are 194 vacant properties in Manchester that pose a threat to restoration efforts and create hazardous, unhealthy living conditions. The report focuses on means to contain and undo the negative affects of blighted properties.

The Fineview Citizens Council released the *Fineview Neighborhood Transformation Initiative* report on July 9. Prepared by Stanley Lowe, under contract with Landmarks, the report documents 211 abandoned buildings and vacant parcels of land and suggests strategies for infill development and public space enhancements. Stanley also is in the process of preparing a neighborhood plan for Wilkinsburg.

Once published, a neighborhood

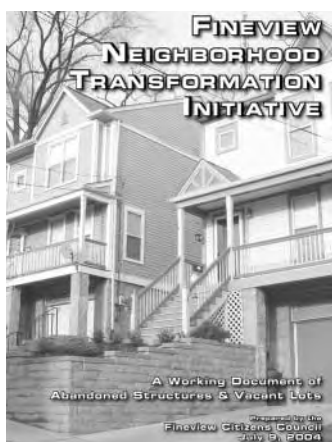


**Manchester's neighborhood plan is giving the residents a voice in shaping the future of their community. Landmarks is investing about \$35,000 this year to support the publication of neighborhood plans for Manchester, Fineview, and Wilkinsburg.**

transformation plan becomes a document to guide residents, developers, city officials, and state agencies in reaching decisions that ensure healthy historic communities. According to Cathy McCollom, chief

programs officer at Landmarks, "The Historic Review Commission and City Planning Department already have referred to Manchester's plan during several discussions about the neighborhood. Manchester residents have a voice in the development of their neighborhood because they have prepared a document that lists the buildings that must be restored or that need to be demolished,

and specifies sites for infill construction and commercial development, among other things."



## Protecting Historic Structures Through National & Local Designations



### Longue Vue Club

On behalf of Landmarks and at the request of Longue Vue Club members, historic preservation consultant Susan Gordon submitted a National Register nomination in July for the 350-acre property in Penn Hills Township, including the 1920s clubhouse designed by Benno Janssen, the landscaped grounds originally designed by Albert Davis Taylor, and the 18-hole golf course designed by Robert White.

Listing on the National Register of Historic Places is an honorary designation that by itself imposes no restrictions on the property owner. It does confer potential tax benefits, access to grants, and protection of the property against development projects in which federal or state money is used. Approval of the nomination is expected in 2005. We commend Longue Vue Club members for seeking listing on the National Register.

For details about Landmarks' membership tour to Longue Vue on July 26, see page 11.

### Carnegie Branch Libraries

On July 13, City Council members unanimously approved designating the Hazelwood, Homewood, Lawrenceville, Mount Washington, and West End libraries as City Historic Structures. Designation protects the buildings from demolition and requires that any alterations to the exterior first be approved by the Historic Review Commission.

All five Carnegie branch libraries were designed by Alden & Harlow and built between 1898 and 1911. (The South Side Carnegie branch library was not included because it is already part of the East Carson Street City Historic District.) While the Carnegie Library of Pittsburgh has hand-somely renovated Homewood Library, it closed the Hazelwood branch in March, and has yet to announce plans for the Lawrenceville, Mount Washington, and West End branch libraries.

The nomination, proposed by Landmarks on January 7, advanced to City Council with unanimous recommendations from the Historic Review and City Planning Commissions — and with much public support and careful shepherding by preservationist Glenn Walsh of Mt. Lebanon.

### Nabisco

During a July 9 meeting of the Historic Review Commission (HRC), Landmarks supported the Young Preservationists Association of Pittsburgh's nomination of the former Nabisco Bakery at 6425 Penn Avenue in East Liberty as a City Historic Structure.



The HRC agreed that Pittsburgh's Nabisco building, designed c. 1916 by Chicago architect Albert G. Zimmermann with an addition by Hoffman & Crumpton (Benno Janssen's successor firm), does have historic and architectural merit.

However RIDC, which owns the former Nabisco Bakery, is readying the building for resale and fears that historic designation will have an adverse effect and delay development. Its fears are unsubstantiated and seem to be based on misconceptions about the historic designation process.

In an e-mail to the *Pittsburgh Business Times*, Dan Holland, founder and chair of the Young Preservationists, specifically addressed the value that results from historic designations:

*After more than 30 years of applying the City's historic preservation code to individual buildings and districts, it has brought vitality, increased property values, and a sense of pride to Pittsburgh. Look at the South Side, Manchester, Mexican War Streets, Murray Hill Avenue in Squirrel Hill, and the Pittsburgh Cultural District, where RIDC was the developer for the Penn-Garrison Building right in the middle of a historic district. These areas stand as model communities built on historic preservation as its foundation. Best of all, the people who live and work there hardly notice the historic preservation "law." What they do notice is the vitality, the energy, and the life that exists where once it did not.*



### New Granada Theater

On April 7, Landmarks submitted a letter in support of the Young Preservationists' nomination to designate the New Granada Theater at 2009-13 Centre Avenue in the Hill District as a City Historic Structure. The building is the principal surviving work of an important African-American architect, Louis A. S. Bellinger (1891-1946), who lived and worked in Pittsburgh (see *PHLF News*, October 2003).

Bellinger designed the Pythian Temple (the headquarters for the local chapter of a national black fraternal organization) in 1927 and served as construction manager; the building was completed in 1928. Although the Pythian Temple auditorium was well used — in 1932, for example, a Duke Ellington concert before a live audience of 3,000 was broadcast nationwide — the Knights of Pythias were forced to sell the building.

In the autumn of 1937, Pittsburgh architect Alfred M. Marks prepared plans to convert the building into a commercial theater. In 1938, with a new polychromatic Art Moderne first-floor front, the Pythian Temple became the New Granada Theater, where racially mixed crowds enjoyed performances by Billy Eckstine, Cab Calloway, and other big bands for decades.

A \$99,000 loan from Landmarks in 1995 enabled the Hill District Community Development Corporation to purchase the vacant building. The Hill CDC plans to convert the upper floors into loft apartments and use the ground floor for artist galleries or retail/office space.



**IN WILKINSBURG,** Landmarks is working with residents, community organizations, and Borough officials to develop a neighborhood plan calling for the restoration and adaptive reuse of historic structures such as the Crescent Arms Apartments at Rebecca and Kelly Streets. Residents have expressed their ideas and hopes at various community meetings. They hope to create "a racially and economically diverse and integrated neighborhood" with "state-of-the-art design that lasts." They want to "rehab as many buildings as possible, keep the architectural variety, add more street lights, create more green spaces, establish multiple programs like Habitat for Humanity rehab, and keep people engaged in the process."



# OUR WORK: Recent Progress (continued)

## Exploring Pittsburgh with Students and Teachers

The Pittsburgh region is our museum. We explore the streets, buildings, parks, and bridges so students can learn to identify the landmark places that give Pittsburgh its character and so they can more fully appreciate the significance of their hometown. In the process, they strengthen academic skills and connect classroom lessons to the real world.

Below, students from Washington Elementary School in Mt. Lebanon discover the word “Carnegie” stamped on the steel truss of the Smithfield Street Bridge. They were among the 870 students who participated in Landmarks’ Downtown Dragons walking tours this spring.



Pages 6 through 9 feature a few of the educational programs that Landmarks’ trustees, staff, and docents have been involved with since February.



James Washabaugh, front left, and Sarah Stranahan, center, are joined by Landmarks trustees Eliza Nevin and David Brashear (back row), and former scholarship winners.



From left: Ellen Walton, Kenya Freeman, Indea Herndon, and Margaret Burley

### Landmarks Scholars

Past scholarship recipients and trustees Eliza Nevin, David Brashear, and Ellen Walton welcomed four new scholarship winners during luncheon celebrations on June 17 and July 2. Landmarks funds two scholarship programs and, to date, has committed a total of \$71,000 to fund 21 college scholarships.

Sara Stranahan, a Steel Valley High School graduate bound for the University of Pittsburgh, and James Washabaugh, a Perry Traditional Academy graduate bound for CMU, were awarded Brashear Family Scholarships. Indea Herndon, an Ellis School graduate who will be attending Chatham College, received the Walton Family Scholarship, and Kenya Freeman received the matching Miller School scholarship sponsored by retired teacher Margaret Burley.

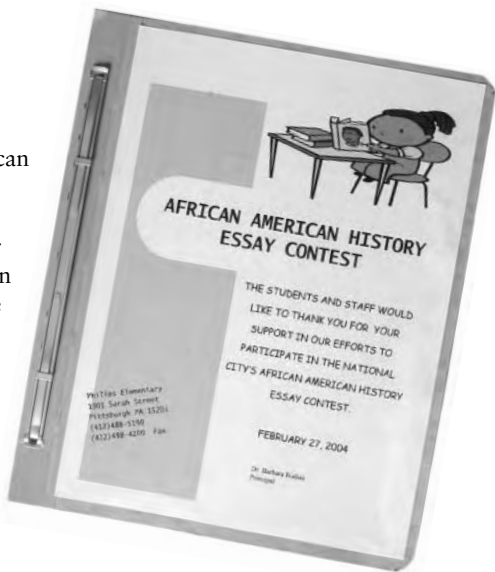
High school students wanting to apply to Landmarks’ scholarship program in 2005 can download an application from our website: [www.phlf.org](http://www.phlf.org).

### National City Scholarship Winners

When National City announced its 12th Annual African-American History Essay Contest this year, Landmarks knew that students who had participated in its educational programs could be winners. And, in fact, seven of the 21 winners wrote about their experiences with Landmarks in touring “a building...that had an influence on African Americans.” The influential buildings were the Morning Glory Inn on the South Side and Bigham house on Mt. Washington: both landmarks are associated with the Underground Railroad.

Winners received National City savings accounts (valued at \$500, \$250, or \$100) and sponsoring organizations received

cash contributions. Five of the National City winners were students from Phillips Elementary School; however, it is also worth noting that 41 students from Phillips actually wrote essays, and UPMC South Side awarded savings certificates to 10 of those students. It pays to participate in Landmarks’ education programs!



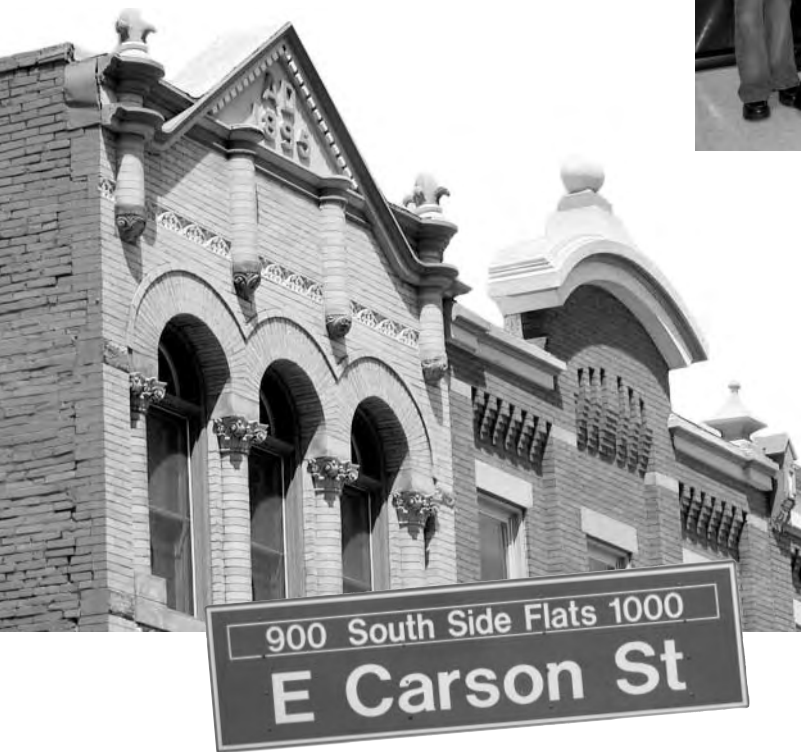
### Carlow College Students Help Out

Thanks to Carlow College students in Suzan Mohney’s Elementary and Art Methods courses, Landmarks has several new educational resources. One is a huge Victorian house facade that students “restore” by correctly attaching 16 architectural details, including pilasters, brackets, and dentil molding. This house facade, and three others, along with house puzzles and coloring worksheets were part of the Kids Corner activities offered by Landmarks at its Old House Fair on March 13 and 14. Teachers interested in borrowing these resources can contact Landmarks’ education coordinator Mary Ann Eubanks (412-471-5808, ext. 537; [maryann@phlf.org](mailto:maryann@phlf.org)).



## South Side Students Impress the Mayor

When Mayor Murphy scheduled a town meeting on the South Side on March 23, students from Arlington, Bishop Leonard, Philip Murray, and Phillips Elementary welcomed him. They explained how they were learning about South Side history and architecture through a series of field trips and educational programs offered by Landmarks as a result of the Neighborhood Assistance Program/Comprehensive Service Program (NAP). Students wore their "South Side/Building Pride" T-shirts that Landmarks creates each year for the NAP field trips.



## Speaking of Preservation

We've made so much of an issue over the loss of youth, and the aging of our population, that we've failed to recognize the asset of maturity. Pittsburgh's charm is largely the result of well-preserved architecture, seasoned, world-class cultural traditions and an extremely rich and colorful history. This doesn't mean that we should not be progressive or forward thinking, or that we should start considering the city as the world's largest diorama museum display. It means that we have an asset that merits pride, not shame.

—Charlie Humphrey  
Executive Director,  
Pittsburgh Filmmakers  
*Pittsburgh Post-Gazette*  
March 13, 2004

## Mt. Lebanon Students Find 102 Architectural Details

In May, 375 second-grade students from Mt. Lebanon topped off their Social Studies unit on community with a walking tour along Washington Road. Tour guides discussed how the community has changed over time and students found matches to architectural details pictured on their worksheets.

This is the fourth year that Landmarks, the Historical Society of Mount Lebanon, the Mt. Lebanon Public Library, and the school district have collaborated to make this program possible.



...the city's most beloved neighborhoods are the ones largely untouched by the clumsy hand of City Hall and its planners....U.S. cities...didn't just die from the inside out from natural causes. For 50 years they've been destroyed physically and fiscally by "free" federal money, failed federal social policies and...local politicians.

—Bill Steigerwald  
*Tribune Review*  
September 7, 2003

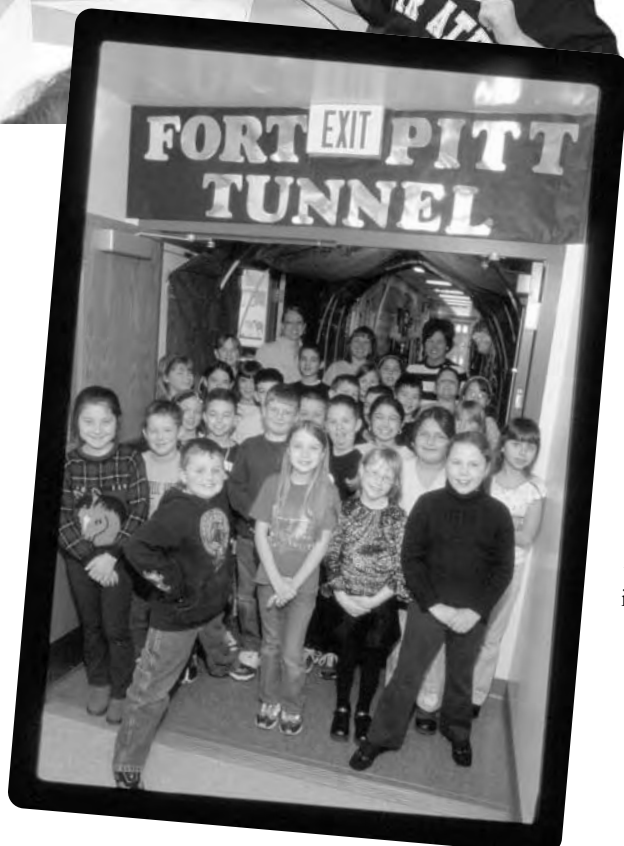


## Hopewell Elementary Creates Pittsburgh in Their School Hallway

Over 140 third-grade students and teachers at Hopewell Elementary transformed their school hallway into the Fort Pitt Tunnel and city of Pittsburgh. Their third-grade unit on Pittsburgh culminated on April 1 with "Pittsburgh Days," a day-long celebration of local history, architecture, traditions, and food!

Hopewell students invited third-graders from a neighboring school to celebrate with them as they played Pittsburgh bingo, designed pennants for local sports teams, watched a slide presentation about the city, guessed the purpose of 31 mystery artifacts from Pittsburgh's past, and ate sandwiches from Primanti's and Isaly's.

Educational resources from Landmarks inspired the teachers, but they took the paper-bag building activity to a whole new level with their extraordinary tunnel and cityscape creation. The streetscape even included historic lampposts with tissue paper globes that were lit from within, and an illuminated PPG Place.



The kinds of places people really care about are rarely created from scratch. They evolve, they ripen and mellow. The city of the future isn't waiting to be built: It's here already, in the streets and neighborhoods where we live and work. We don't have to devise it; we just have to ensure that it makes the transition from today to tomorrow without losing the ineffable, rooted character it has gained over time.

—Dwight Young  
*Preservation*  
November/December 2002



# OUR WORK: Recent Progress (continued)

## Offering Solutions to Urban Design Problems

With the help of many trustees and architects who volunteer their time, Landmarks’ staff and docents involve students and teachers throughout the Pittsburgh region in suggesting solutions for urban design problems.

During recent architectural design challenges, after-school enrichment programs, and in-service courses, students and teachers have shown how we can revitalize the riverfront, adaptively reuse vacant historic structures, and better connect a historic mainstreet to a booming commercial development. They have learned how the Golden Triangle has evolved over time and performed a play to tell that story to others.

More details and photographs follow.

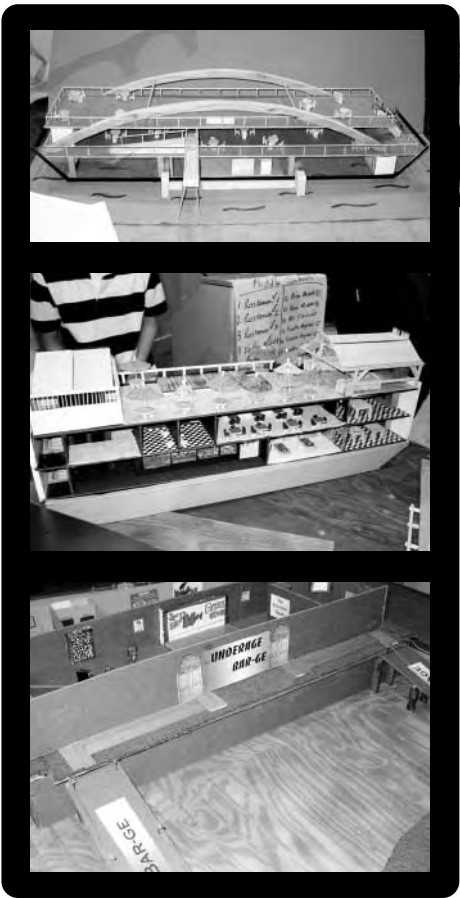


### Westmoreland County Students Design Barge Buildings

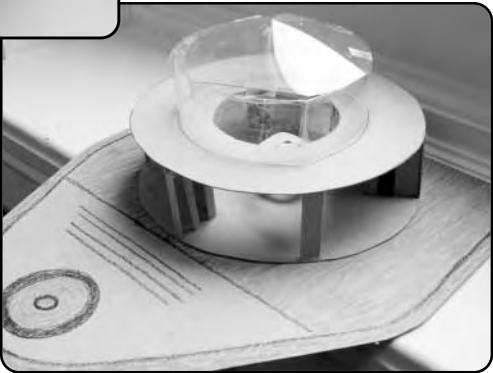
Always impressive, always prepared, the students and teachers from Westmoreland County who participate in our annual design challenges are always to be commended. On February 10 and 11, more than 220 middle and high school students participated in Landmarks’ 8th Annual Design Challenge. Thirty-eight groups of students presented models to a jury of architects showing how they would reuse a 35 x 150 foot barge and connect it to the shoreline somewhere in the Golden Triangle area. The barge-based building could be no more than 35 feet above the hull. Special thanks to Pfaffmann & Associates for helping us develop and host this design challenge.

Students proposed a restaurant themed to the mysterious crash of the B-25 bomber in the Monongahela River; an aquarium; a “Gilligan’s Island Boat Rental” facility; a casino and gambling center; a rest stop/repair shop for bikers; an elegant riverside restaurant crafted to evoke the West End Bridge; a “South Side Bar & Grill” with a Tiki bar on the roof; a miniature-golf course with Pittsburgh landmarks, and a robotics workshop for private and public use, among many other ideas.

The students convinced everyone that barge-based buildings could draw thousands of people to Pittsburgh and would help revitalize our riverfronts. The judges were impressed with the amount of research the student teams had carried out to solve the design challenge. They also were impressed with the level of detail in the models and creative use of materials, and the passion expressed by all the students during their oral presentations. We thank the following firms whose architects volunteered as jurors: Bohlin Cywinski Jackson; Celli-Flynn; The Design Alliance; Landmarks Design Associates; Pfaffmann & Associates; Renaissance 3 Architects; and Andrew Lang (independent architect).



Two designs for an education center at Point State Park



### 87 Teachers Participate in Spring and Summer Classes

“Exploring Architecture,” “Exploring Your Neighborhood,” “Pittsburgh Heritage,” and “Exploring Your City” are among Landmarks’ most popular in-service classes offered through the Allegheny Intermediate Unit. In all the classes teachers tour Pittsburgh, discuss its strengths and weaknesses, and suggest how to use architecture as an interdisciplinary tool and extend classroom learning into the community. They develop neighborhood unit plans or learn how to build models so they can involve their students in exploring Pittsburgh and in solving urban design problems.



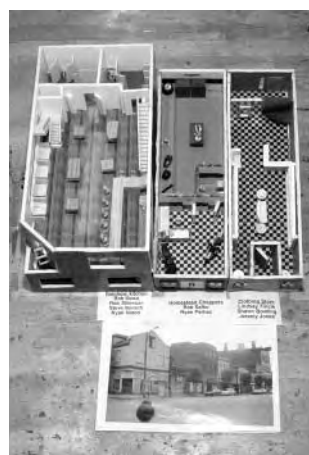
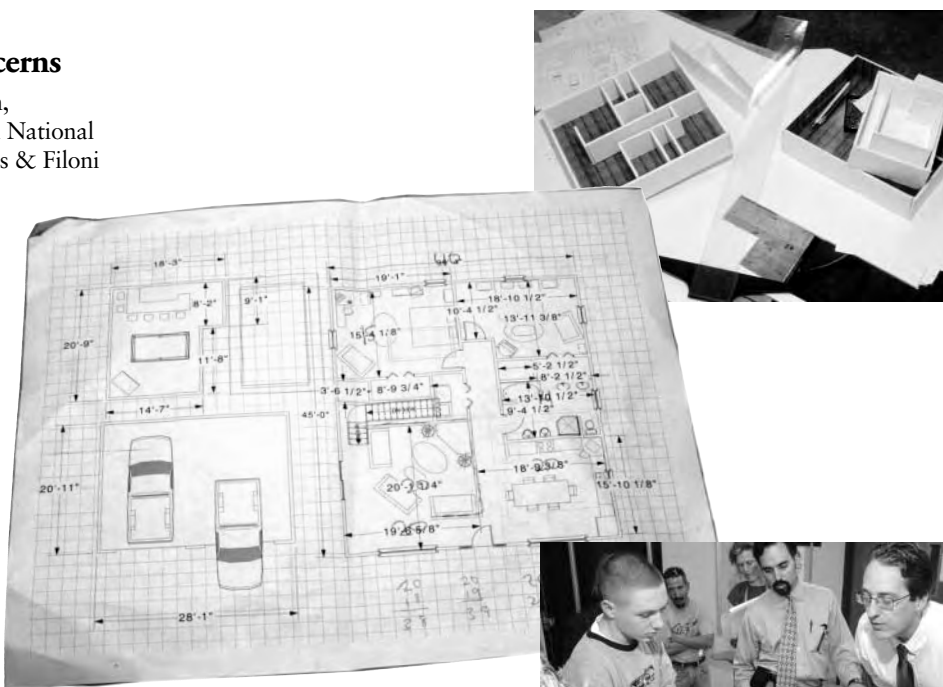


## Steel Valley Students Address Homestead Community Concerns

Thanks to funding from PNC Foundation, Landmarks partnered with Rivers of Steel National Heritage Area and MacLachlan, Cornelius & Filoni to sponsor an architectural design challenge for 25 Steel Valley High School students in Randy Zirkle's computer-aided design (CAD) classes.

On May 13, the students presented their CAD drawings and models to a jury of architects. Several groups of students showed how three vacant buildings on Homestead's main street could be renovated for use as the 8th Avenue Bar & Grill; HST Choppers (motorcycle repair/purchase); and 8th Avenue Athletics. One student constructed a model showing a system of walkways allowing people to cross safely over the railroad tracks that divide Homestead from The Waterfront development. Other models showed how the Pump House could be restored as a concert space and meeting hall; how a vacant building could be transformed into an art museum and gallery; and how compatible infill housing could be designed.

"As a result of this partnership," said Randy, "my students became more involved in their community and realized that they could apply classroom skills to solve real problems."



## Investing in Landmarks Brings Great Value

Landmarks can put your assets to work while bringing you:

- Lifetime income from your gift;
- Federal and estate tax savings;
- Avoidance of probate costs;
- Disposition of real estate and elimination of ownership costs and liability (minimum value required);
- Honorary life membership in Landmarks (minimum contribution required); and
- The satisfaction of making a significant gift to preserve our Western Pennsylvania heritage.

For additional information, visit our website: [www.phlf.org](http://www.phlf.org) or contact Jack Miller (412-471-5808, ext. 538; [jack@phlf.org](mailto:jack@phlf.org)).

## "Building Stuff/Building Character" at Miller School

For the sixth year, Landmarks worked with 20 third- through fifth-grade students from Miller African-Centered Academy in an after-school enrichment program sponsored by Mercy Hospital.

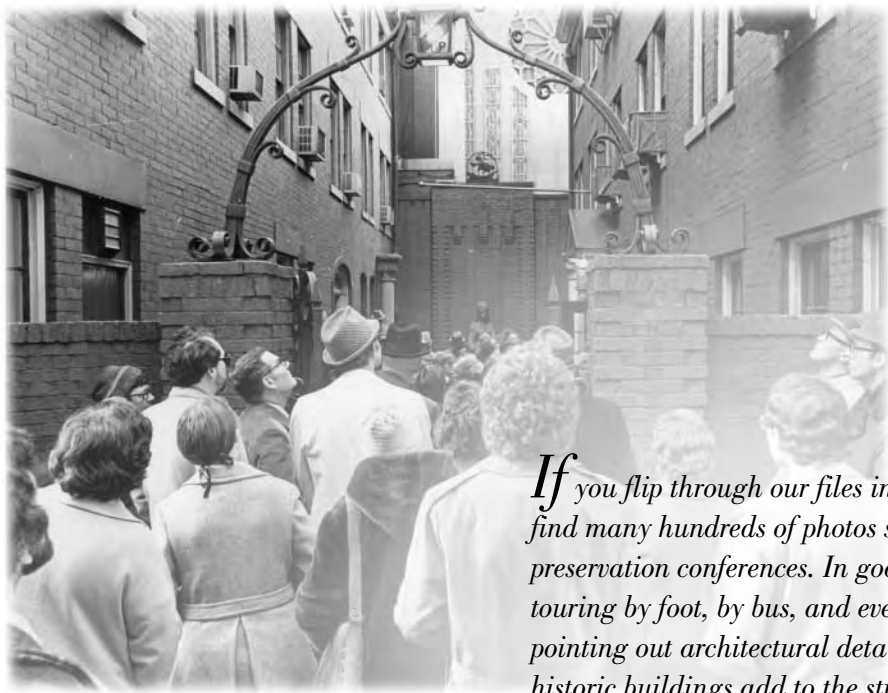
In a program titled "Building Stuff/Building Character," students and mentors from Mercy Hospital used boxes and all sorts of containers to create many of Pittsburgh's notable landmarks: the Blockhouse, Burke's Building, hillside houses, Smithfield United Church, Heinz Hall, the City-County Building, several skyscrapers, Mellon Arena, and Miller School, among others. Then, on May 20 the students performed "The Story of Pittsburgh," to an audience of school teachers, mentors, and trustees from Landmarks.

"Through this activity, students learned that it takes much time and effort to create a city," said Louise Sturgess, executive director of Landmarks. During the process of building all the "stuff" and performing the play, each student strengthened his/her "character" by becoming a more patient, skillful, and creative problem-solver.

We thank Melanie Lore, a University of Pittsburgh graduate, and Kelly Docter, from CMU's School of Architecture, for helping students to construct their models.



*Please continue giving. The need is great.*



# Inspirational Lectu

Louise Sturgess

*If you flip through our files in the James D. Van Trump Library, you'll find many hundreds of photos showing membership tours and lectures and preservation conferences. In good weather and bad, photographs show people touring by foot, by bus, and even by boat. So often participants are looking up, pointing out architectural details and noticing how much character and life historic buildings add to the streetscape. In our photographs of "Distinguished Lectures" or conferences, people are listening intently to the latest news about preservation struggles and successes at home and abroad, and learning about best practices in urban development.*

*The lectures, tours, and conferences that Landmarks sponsors, or is involved with, remind us that we are not alone in our work, although sometimes it seems we are working against great odds. They inspire all who participate to redouble their efforts on behalf of historic preservation because the results are so positive and significant: revitalized economies; healthier communities; happier people.*

*This year, as always, we continue our 40-year tradition of membership events. Here we highlight activities from the first half of the year.*

Cathy McCollom, Bill Pencek, Arthur Ziegler, and Tyler Gearhart



Dr. Arcadi Nebolsine and Landmarks trustee Mary Wohleber



## "Making Cities Work" Lecture Series

Bill Pencek, director of Baltimore City Heritage Area, and Tyler Gearhart, executive director of Preservation Maryland, spoke on March 24 to a full house at Crawford Grill at Station Square. Their topic?: the revitalization of downtown Baltimore's West Side. Their story is similar in many ways to Pittsburgh's Fifth/Forbes area, although the outcome, so far, is much different.

By 1989, the five major department stores had closed in downtown Baltimore. West Side was full of wonderful historic buildings that were 95% occupied on the street level, but the upper stories were largely vacant; the primary clientele in the area were lower-middle-income African Americans. In hopes of revitalizing the area, the city announced an urban renewal plan for West Side calling for the demolition of 150 historic buildings.

In response, Baltimore City Heritage Area and Preservation Maryland mapped out a plan that showed how the historic buildings could be saved using Smart Growth strategies and state and federal tax incentives. They secured a grant to list the West Side (Market Center) on the National Register of Historic Places; they nominated the area to the National Trust's 11 Most Endangered List; and they created a movie, "Baltimore's West Side Story," that the owner of Baltimore's historic

Senator Theatre ran for a month, prior to its feature films. These actions generated much community support and, eventually, the City switched gears and adopted a preservation plan. Tyler now serves on the West Side Renaissance Board, and all the players who proposed the original plan are now moving the preservation plan forward with great success.

In February 2004, the spectacularly restored Hippodrome Theater reopened. The \$90 million project took advantage of New Markets Tax Credits and Federal Historic Preservation Tax Credits. Located four blocks north of Camden Yards, the theater is booking blockbusters and drawing business away from Washington, DC theaters.

Bank of America Community Development Corporation is leading the way to redevelop an entire city block comprised of 14 historic buildings and some of the city's few surviving cast-iron storefronts. A department store and a hotel have been rehabbed for market-rate rental housing; hundreds of compatible new market-rate apartment units are being constructed; and artists' lofts and galleries are opening.

The development community has responded to West Side in a way Bill and Tyler never dreamed of. "Every day," says Bill, "as these projects roll out sequentially, the West Side area gets cleaner and safer. Every day there is some mention of something about the West Side in the news — and the news is good."

What are the lessons for Pittsburgh? According to Bill: "Remember that residential reuse drives the revitalization effort. Preserve historic buildings, lobby for state funds, and lobby for tax-credit legislation." Tyler adds: "Demolish non-contributing buildings and use infill construction strategically. Support major projects that can be a catalyst for private development. Support an incremental-based approach that is market-driven."

## Architecture & Historic Preservation Abroad Lecture Series

Dr. Arcadi Nebolsine is well known to some of our members because he taught at the University of Pittsburgh in the 1970s and helped lead the effort to save St. Boniface Church when it was threatened by Route 279 North. During his lecture on April 14, he transported us to the 300-year-old city of St. Petersburg, Russia, and its satellite towns, where the need for preservation is great and a love for Classicism has survived.

A professor, author, environmental activist, and leading expert on Russian and European cultural traditions, Arcadi values beauty above all else. An eloquent speaker and advocate for historic preservation, he deplores the "cult of ugliness in the arts" that is the "culmination of commercialism, communism, and modernism." He memorably described "the depth of Russian culture that goes beyond 20th-century shenanigans." "Russians have always had a fascination with beauty," said Arcadi: after all, it was Dostoyevsky who said that "beauty will save the world."

Arcadi described St. Petersburg as a "dream city," where the "cultural environment is like a ribbon, a horizontal city with vertical accents and monuments of beauty" between a fantastic seascape and sky. "The element of color is crucial to any cityscape," said Arcadi, and pastel colors predominate in St. Petersburg. But Arcadi reported a disturbing new tendency to "Disneyfy" colors when restoring historic structures, thus making them too theatrical and flashy.

In the little cities that were planned in imitation of St. Petersburg, a desperate battle is going on to protect their architectural integrity. "Many rich businessmen are building monstrosities,"



Homestead tour guides Pat French (top) and David Lewis (below, left)

## Inside the Pump House in Homestead





# res, Tours, and Conferences

said Arcadi, such as hotels and ugly housing complexes. His goal is to conserve as many historic buildings as possible in the satellite towns, so Russia's cultural heritage can be passed on to the next generation. He urged us to help him in his work.

Arcadi's lecture was co-sponsored by the Heinz Architectural Center, Carnegie Museum of Art, and was the first in a series of lectures, free to all, in celebration of Landmarks' 40th anniversary.

Tasman Storey, an Australian architect, will present the second lecture in this series on Thursday evening, September 23 (see page 20). Reservations are required.

## Membership Tours in 2004

Local preservationists have welcomed our members on tours this year of Oakmont, Homestead, Woodland Road, and Longue Vue Club, among other places.

In Oakmont we toured the Dr. Thomas R. Kerr Memorial House Museum, St. Thomas Episcopal Church, Carnegie library (where a major renovation/expansion is under way), and Oakmont Country Club, where member Banks Smith graciously hosted our April 24 visit.

David Lewis, a former trustee of Landmarks, distinguished professor of architecture at CMU, founder of UDA Architects, and recent Homestead resident, anchored our tour of that community on May 22. Steven Paul, formerly of the Homestead-area Economic & Revitalization Corporation, Pat French of the Bulgarian-Macedonian Educational & Cultural Center, and Janis Dofner of the Rivers of Steel National Heritage Area also spoke with tour participants and brought us up-to-date with recent preservation progress.

Since 142 people participated in our Woodland Road Walking Tour on June 12, we turned it into a self-guided event, complete with a tour booklet. Chatham College graciously opened the Howe-Childs Gatehouse and Andrew W. Mellon Hall; Betty Abrams welcomed everyone into her Robert Venturi masterpiece designed in 1979, and Kathy and Lou Testoni opened their Tudor-Revival home of 1903, designed by Vrydaugh & Wolfe.

Heavy rain on the evening of July 26 kept our group of 160 off the Longue

Vue golf course but comfortably settled inside the 1920s clubhouse. Walter Kidney, Mark Vernallis, and Ron Forse presented brief lectures on architect Benno Janssen, landscape architect Albert Davis Taylor, and golf course architect Robert White. After a delicious buffet supper in the ballroom, Mark led guests on a clubhouse tour, offering historical commentary and lots of local lore.

Our docents continue to lead Downtown Walking Tours every Wednesday through September, and South Side Strolls on Saturdays, plus a host of school tours throughout the year. Our final membership tour of the year is planned for October 17 (see page 20). Join us for a stroll in the Allegheny Commons, Pittsburgh's oldest park.

## Great Parks, Great Cities Conference

In July, Landmarks' president Arthur Ziegler, horticulturist Greg Yochum, and chief programs officer Cathy McCollom attended the Great Parks, Great Cities Conference in London, England. Landmarks awarded a conference scholarship to Christina Schmidlapp, project director of the Allegheny Commons Restoration, so she could attend. Meg Cheever, president and CEO of the Pittsburgh Parks Conservancy, also attended, along with several city officials.

The conference was organized by GreenSpace and the New York-based Project for Public Spaces. More than 400 participants from 16 countries toured England's Royal Parks, urban parklets, and community gardens. Upon her return, Cathy reported:

*People managing and revitalizing parks in England and other European cities are studying and quantifying the return on investment created for communities adjacent to parks and have determined that return to be very high. We maintained parks have a positive effect on the value of nearby residences and increase the quality of life for area residents.*

*One interesting program was the creation of an urban park by homeless men from a nearby shelter. The program is now formalized, and the homeless men are maintaining the park on an ongoing basis, and learning about horticulture and landscaping in the process.*

*We made some excellent connections with people who are running successful and innovative programs, and left the conference with many ideas that will help us in our work to restore Pittsburgh's historic parks.*

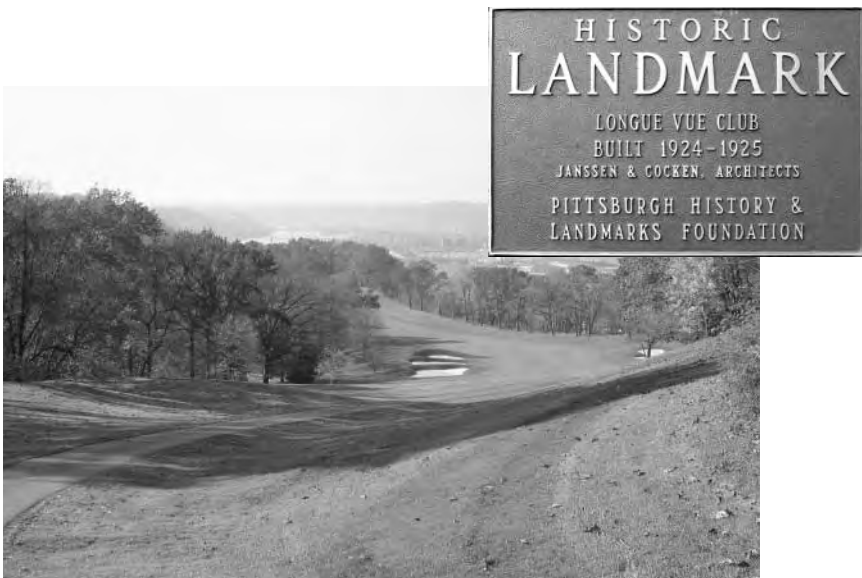


Peter Brink, senior vice-president of the National Trust (foreground); Philip Hallen, chairman of Landmarks, and Arthur Ziegler, president of Landmarks (both in the back row), stand with trustees Esther Bush and David Barendseld (far left), co-chairs of Pittsburgh's 2006 National Trust Conference Planning Committee.

## 2006 National Trust Conference Planning Begins

During the first committee meeting on March 19, Esther announced that "we are in for a long and fabulous ride! Our goal is to show off our city and its unbelievable architecture to roughly 2,000 convention visitors during a six-day conference." David emphasized that we will be using "older buildings, historic neighborhoods, and historic farms for conference events." Arthur encouraged everyone in the preservation community to contact Landmarks' staff with suggestions for educational sessions and tours. "Landmarks will be working with the city, non-profit organizations, neighborhood groups, religious organizations, and all those interested in historic buildings and landscapes to create a useful and stimulating conference for Trust members."

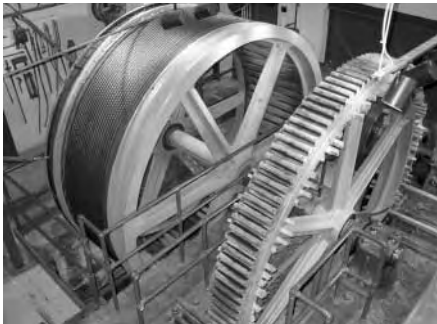
Several trustees and staff members will be attending the National Trust Conference this October in Louisville, and the 2005 conference in Portland. If you are interested in helping plan the 2006 Pittsburgh conference and have not yet attended the preliminary meetings in March and August, contact Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org).



Tour hostesses Pamela and Mahra Whitelock

# PRESERVATION SCENE

## Good News



### Duquesne Incline Opens Machinery Room

Even if you’ve visited the Duquesne Incline, it’s time to go again. For just 50 cents (making this the most affordable attraction in town) you can walk through a turnstile, down a flight of steps, and into a well-lit equipment and machinery room that the Incline opened on May 20 in honor of its 127th anniversary.

Now visitors can see the sheave wheels (part of the safety mechanism), the bull wheels (that first turn the cable and then change the direction of the cable) and a cast-iron drive gear with 130 pairs of removable wooden teeth that turns the 12-foot diameter cable drum which simultaneously winds one steel cable on to lift a car and unwinds one cable to lower the other. So, one piece of equipment, designed and installed in 1877 by Pittsburgher Samuel Diescher, both lifts and lowers the two incline cars.

Seconds after you hear the “bringggg, bringggg” indicating that the Incline is about to leave the station, you see the drive gear begin to turn and cable begin to move just like in a Rube Goldberg project. The incline operation is a tremendous lesson in physics. And remember that from 1877 until 1932 the system ran on a coal-fired steam boiler: meaning water was boiled to create steam and the steam created enough pressure to turn the gears. The incline switched to electricity in 1932.

Dave and Ruth Miller and David Vater, board members of The Society for the Preservation of the Duquesne Incline, worked with the project team of Landmarks Design Associates, architects, and Zervos Construction. Mike Husarik was project manager for PennDOT which funded the work through a federal T-21 grant.

### Marriott Opens in Historic Penn Avenue Buildings



In March, Courtyard by Marriott opened a handsomely designed 182-room hotel at 945 Penn Avenue, just a block from the Convention Center. Most significantly, the \$25 million

project included the renovation of two historic loft buildings: one built in 1902; and the other (clad in terra cotta) built in 1906 by Henry Phipps’ family.

Credit for the renovation goes to Perfido Weiskopf Architects, Mascaro Construction Company, L.P. (general contractor), and Oxford Development Company, owner, among others. The nine-story hotel, managed by Concord Hospitality Enterprises, includes three meeting rooms, a business center, and wireless Internet service in the lobby. Call 412-434-5551 to make your reservations!



### Former Baum Building Restored

Thanks to the Pittsburgh Cultural Trust and architect Michael Eversmeyer, this c. 1913 Beaux-Arts jewel at Liberty Avenue and Strawberry Way has been cleaned and restored on the exterior, and a 4,000-square-foot space has been created on the ground floor for changing exhibits.

Originally the Liberty Theatre, the building was remodeled for offices and reopened in 1925. Both the original design and remodeling are attributed to Edward B. Lee. One tenant remains from the 1925 opening: Grafner Brothers Jewelry, on the second floor!



### Teutonia Männerchor Hall Earns National Designation

The Teutonia Männerchor, long a North Side landmark, was listed on the National Register of Historic Places in May. Although the current building at 857 Phineas Street in East Deutschtown was constructed in 1888, the Teutonia (a music and choral singing society) has served as a gathering place for German immigrants since 1854. During its 150th-anniversary year, the Teutonia is hosting many special events including a three-day festival August 27-29, open to the public, with German food, singing, dancing, and music. For prices and details: 412-231-9141.

### Yellin Ironwork in Commons Room Restored

The result of the University of Pittsburgh’s \$40,000 restoration of Samuel Yellin’s wrought-iron railings and decorative gates in the Commons Room of the Cathedral of Learning is stunning. The ironwork has been cleaned and restored to reveal its rich reds, browns, greens, and blacks. Ana Guzman, a vice chancellor at Pitt, was a chief advocate for the restoration. The project was carried out by Vincent Allen, Inc. of Wexford, under the supervision of Clare Yellin of Philadelphia, the ironmaster’s granddaughter.

### Edgewood Train Station Renovation

The former Pennsylvania Railroad Edgewood Train Station, built in 1903 presumably to designs by Philadelphia architect Frank Furness, is to be renovated with a \$350,000 PennDOT grant. The building, at Edgewood Street and Swissvale and Maple Avenues, is owned by the Port Authority of Allegheny County and is leased to a real estate office and antique store. The architect for the project is DRS Architects, Inc.

### 1770s Fort Reconstruction

The Washington County Historical Society has begun reconstruction of the 1770s Doddridge’s Fort, a frontier civilian fortification in Cross Creek County Park in Hopewell, Pa.

## Destroyed by Fire

### Ebenezer Baptist Church

Two firefighters died when the bell tower of the historic Ebenezer Baptist Church at 2001 Wylie Avenue in the Hill District collapsed on March 13 during a devastating fire. The building, originally constructed for a Presbyterian congregation, was purchased



by Ebenezer Baptist in 1914. Plans are under way to design a new church, and many Pittsburghers have contributed to the cause.

### McCook House

The former McCook mansion at Fifth and Amberson Avenues in Shadyside was damaged by fire on January 15. It remained boarded up and for sale as July came to an end. The cost of restoring the stone mansion of 1906, designed by Carpenter & Crocker, is beyond the means of the owners. Hopefully, a buyer will be found so this great home — one of the few remaining mansions from Millionaire’s Row — can be used again as apartments or a residence.

## Demolished



### Jones Law Building

Demolition work began at the end of 2003 and continued into 2004. The B. F. Jones Building, later known as the Jones Law Building, was

located downtown at Forbes Avenue and Ross Street. A work of 1915 by MacClure & Spahr, the building had a slender off-white composition of limestone and brick, with a style very likely derived from Charles A. Platt, with mild rustication and detailing of textbook correctness.

Incorporated into the Jail Annex with a new and mechanistic companion alongside, the Jones Law Building had a slightly mortified look toward the end. When the new jail opened along the Monongahela River, the old jail annex could not be reconfigured for office space and was abandoned. The County demolished the Jones Law Building and has postponed plans to erect a new office building, so the site remains vacant.



Westinghouse Electric Company’s atom smasher

## In Peril

### Atom Smasher

At the end of July, the Westinghouse Electric Company’s “atom smasher” of 1936 was still standing, but many buildings on the former 9-acre research site on Avenue F in Forest Hills had already been demolished. Viacom, Inc., who plans to put the site on the market, has not been able to find anyone willing to take the historic lightbulb-shaped structure, although the Smithsonian is interested in displaying the inner workings. In use into the 1950s, the 5-million-volt generator bombarded atoms with subatomic particles and helped in the development of nuclear power.

### Western State Penitentiary to Close January 1, 2005

Pennsylvania Department of Corrections announced that the Western State Penitentiary, completed in 1882 to designs by Edward M. Butz, will close on January 1, 2005. The handsome Romanesque Revival structure on Woods Run overlooks the Ohio River. (See *PHLF News*, October 2003).



### Heth’s Run Bridge to Be Demolished

PennDOT plans to replace the Heth’s Run Bridge by the spring of 2007. Designed by Stanley Roush and built in 1913, Heth’s Run Bridge carried Butler Street over a ravine at the western border of Highland Park. For years the city used the ravine as a dump, and the bridge has been all but buried. The city is studying options for a total redesign of the roadway, ravine, and parking lots. Hopefully, plans will be made to salvage and reinstall artifacts from the once-handsome bridge.



## Worth Knowing

### Three Pittsburgh Projects Win State Preservation Awards

On May 4 Preservation Pennsylvania awarded 2004 Historic Preservation Awards to:

- **Karl Kargle and Jeffrey Stasko**, for rehabilitating the Richardson Romanesque **Russell H. Boggs house of 1888**, at 604 W. North Avenue, into the Inn on the Mexican War Streets and Acanthus Restaurant. Work was completed in accordance with the Department of the Interior's Standards for Rehabilitation and with the assistance of federal rehab investment tax credits.
- **Chatham College**, for saving and rehabilitating the **Howe-Childs Gatehouse of c. 1861** at the corner of Fifth Avenue and Woodland Road. Landmarks Design Associates directed the restoration and reuse of the historic house as a visitor's center, with meeting rooms and guest suites for the college. The project has received six significant architectural/preservation awards, and has been featured on WQED's "On Q" program and in the *Chronicle of Higher Education*. Mary Poppenberg of Chatham College reports that "the use of the Gatehouse in this first year has exceeded expectations." Members and friends of Landmarks toured the Gatehouse on June 12 (see page 11).
- **Carnegie Library of Pittsburgh**, for its renovation of the **1911 Homewood branch**. (See *PHLF News*, March 2004).



### Pittsburgh Children's Museum Expansion Under Way

November 6 and 7 is the Grand Opening Weekend of the expanded Children's Museum of Pittsburgh. You'll be able to tour all three buildings that comprise the museum campus: the old Allegheny Post Office of 1897 (formerly Landmarks' headquarters); the modern addition designed by Koning Eizenberg of Santa Monica, Ca.; and the former Buhl Planetarium of 1939. Perkins Eastman Architects and Mascaro Construction Company, L.P. also have been part of the project team. For details: 412-322-5058; [www.pittsburghkids.org](http://www.pittsburghkids.org).

### University Club Building for Sale

An important Pittsburgh social institution founded in 1890, the University Club, is planning to close. A study is being done by a developer to convert the 1923 building, designed by Henry Hornbostel, into a hotel and to put a multi-story addition at the back of the building in place of the parking lot. The building is located at 123 University Place in the City-protected Oakland Civic Center Historic District.



### Phipps Conservatory Expansion Under Way

In April 2004 the former "modern style" entrance pavilion to Phipps Conservatory was demolished. A new entrance lobby and gift shop are being constructed, to the designs of IKM Architects. Landmarks worked with Phipps on the new design.

### Fund Raising Campaign for Andrew Carnegie Free Library

An \$8.6 million fund-raising campaign is under way for the restoration of the Andrew Carnegie Free Library, 300 Beechwood Avenue in Carnegie. The Design Alliance has prepared a master plan, making the facility ADA-accessible, and work is scheduled to begin this fall.

Designed by Struthers & Hannah in 1899, this is the only Carnegie library permitted to use the donor's first name. Listed on the National Register of Historic Places and the recipient of a Historic Landmark Plaque, the library, with its music hall and Civil War memorial room, is a national treasure. During a Valentine's Day visit, Governor Ed Rendell said "I've never seen a facility like this. We have to figure out a way to get state funds involved with this. We intend to be helpful." To contribute: call Maggie Forbes, A. L. Brouman Associates, Inc.: 412-261-6344.

### Allegheny Cemetery Still Recovering from Macrobust

Allegheny Cemetery is in the third year of recovery from the effects of the May 31, 2002 macroburst when, in a matter of minutes, the cemetery lost over one-third of its lush canopy of trees and sustained shattering destruction of monuments and infrastructure. Much clean-up work has been accomplished since then: hundreds of downed trees and thousands of branches and mountains of debris have been removed; up to a hundred additional trees that were severely damaged have been taken down. Other infrastructure items (water and sewer lines, roadways, stone-walls and the 1937 Soldiers' Memorial) have also been surveyed and addressed.

The cemetery is now removing over 200 large uprooted stumps (an additional hundred were removed last year). Then, with the assistance of a conservator, Allegheny Cemetery will concentrate on the storm damage to over 1,000 historic monuments and memorials. In the final phase of recovery, a significant number of historically appropriate trees will be replanted to replace the 500 trees damaged or destroyed. Throughout everything, the Cemetery is open to the public.

### Habitat for Humanity Builds on the Hill

The Women Build program of Habitat for Humanity International plans to build a house in the Hill District this fall. If you want to donate funds or help build, call 229-924-6935, ext. 2700.

## Kunst Bakery Mural: A Member Inquires



**Iroquois Building, Forbes Avenue: alas, the Kunst Bakery sign is gone.**

A September 30, 2003 e-mail from Landmarks member Chris Zurawsky alerted us to the fact that a historic mural in the former Kunst Bakery might be in danger. To set the stage for our story, we reprint portions of Chris' e-mail:

*I'm a PHLF member and a lover of old bakeries. What's the connection? This.*

*I was crestfallen to learn that Kunst Bakery on Forbes Avenue in Oakland has closed....*

*I'm particularly intrigued by the tableau of Pittsburgh buildings and scenes that cover the tops of three of the four interior walls, where they meet the ceiling. It's a photographic mural...of significant buildings in Oakland on one wall, downtown on another, and scenes depicting Pittsburgh's steel industry and heyday on the third wall.*

*So I wonder who did the mural? Is it artistically significant, and is it important enough historically that it should be preserved? Interestingly, I've seen a similar photomural of an old aerial view of downtown Pittsburgh covering an entire wall of Dave's Bar on Penn Avenue in the Strip. ...*

*Love the foundation and the newsletter.*

### What We Know

Laurie Cohen, a member of Landmarks and reference consultant at the Hillman Library, trustee David Vater, and Landmarks' staff member Frank Stroker helped provide information about the Kunst Bakery mural.

It was most probably the work of commercial photographers "Altwater & Bro." An Altwater City Directory ad of 1940 claims "if you can see it, we can photograph it," and publicizes the company's ability to create "photo murals to cover any size wall." They printed multiple photo negatives and arranged them in an artistic composition.

The murals that Chris called to our attention were probably added in 1945 when the Kunst Bakery moved into what was originally the main entrance lobby of the Iroquois Building, designed in 1901 by Frederick J. Osterling. They were

sized exactly to fit the three wall areas above the bakery display cases, and the sepia-tone of the photographic montage complimented the blond custom-wood finish of the display cases. Two murals measure 32 feet long; one is 19 1/2 feet long; and all are 3 feet 3 inches high. They show Pittsburgh's pride in the 1940s: buildings, bridges, and memorials in Oakland and on the North Side; and the drama of steel-making against a nighttime view of the Golden Triangle.

The Kunst Bakery space is still vacant and the murals might fall victim to a remodeling. Lawrence Schiller, senior property manager of UPMC's corporate real estate division, permitted Frank to photograph the murals during a visit with Chris, David, and Louise Sturgess on July 9. Hopefully, the murals will be preserved since only a few historic examples of this technique remain in Pittsburgh.

Other notable photographic montages can be seen in the College Bar on the first floor of the University Club, and in the first-floor lounge of the HYP-Pittsburgh Club. Perhaps the largest and finest in the region covers a wall in what is now the Citizens Bank building at Fifth and Oakland Avenues.

The technique is still in use today. A photographic montage mural of 31 legendary jazz musicians was installed at Dowe's on 9th, downtown, in 1999.

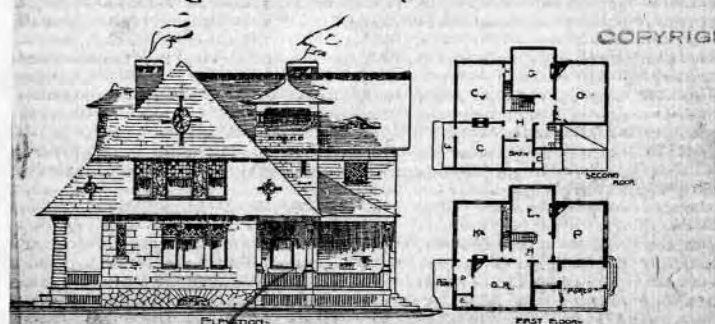
**Mural details: steel-making and downtown Pittsburgh (right); Carnegie Institute of Technology and Oakland landmarks (below).**



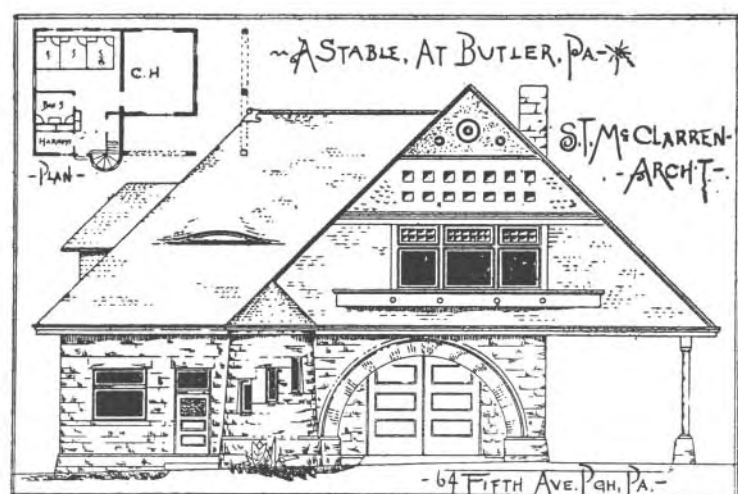
# Researching Regional Architects

Albert M. Tannler

SECOND ANNUAL SOUVENIR OF DESIGNS.



S. T. McCLARREN ARCHITECT.  
64 FIFTH AVE. PITTSBURGH PA.



McClarren's Trinity Evangelical Lutheran Church at 2107 Sidney Street, South Side, now houses Energy Reduction, Inc.

## St. John's Evangelical Lutheran Church

One of the most impressive designs illustrated in *The American Architect and Building News* is that for St. John's Lutheran Church, Pittsburgh, published on December 10, 1892. The Church was built in 1893 at Forbes Avenue and Jumonville Street in the Uptown neighborhood and subsequently demolished. A photograph, published in *The History of the First English Evangelical Lutheran Church in Pittsburgh 1837-1909* reveals a handsome descendant of H. H. Richardson's Trinity Church,



St. John's Lutheran Church, Pittsburgh

Boston, and a sibling to McClarren's Trinity Evangelical Lutheran Church. McClarren was, by the way, both an eclectic architect and a Presbyterian, and his 1905-07 Classical Revival First Presbyterian Church of Crafton (*The Story of Crafton*, Crafton Historical Society 1992:59) was demolished in the late 1970s.

## St. Petersburg, Florida

After my first article on McClarren was published in *PHLF News* in 1993, we learned from a family member that McClarren, his wife Kate, and daughter Mildred, moved to St. Petersburg, Florida, just before World War I. Following the bankruptcy of the Thornburg Land Company and the establishment of the Borough of Thornburg in 1909, Frank Thornburg settled his affairs and, in 1911, moved to Los Angeles. McClarren was still living in Thornburg in 1912, the year he enlarged the school building. The first St. Petersburg city directory, published by R. L. Polk & Co. in 1914, lists the McClarren family at 340 Beach Drive, where the architect had his office as well as residence.

## Samuel T. McClarren — Before and After Thornburg

### The Architect as Author: A Book of Designs

Anyone researching regional architectural history should know architect David Vater. He is a living repository of curiosity, tenacity, and erudition. While preparing his article, "Architect and Author: A Review of Books Written by Western Pennsylvania Architects," *Columns* (March 2003), David discovered that Pittsburgh architect Samuel Thornburg McClarren had published a book of designs and that a copy was in the Library of Congress.

McClarren (b. 1862) is best known for his Woolslair (1897) and Morrow (1895) schools, Husler Building in Carnegie (1896), and the Shingle Style and Craftsman houses and school he designed for his cousin Frank Thornburg's planned community, from 1899 to 1912.

Over a dozen McClarren buildings were mentioned and five illustrated in *The Inland Architect* and *The American Architect and Building News* between 1889 and 1893. None of these are known to have survived.

I read the *Second Annual Souvenir of Designs*, S. T. McClarren, Architect, 64 Fifth Ave., Pittsburgh, Pa. (Pittsburgh: c. 1891), at the Library of Congress last year and arranged for a photocopy. As David noted in *Columns* there must have been a *First Annual*.

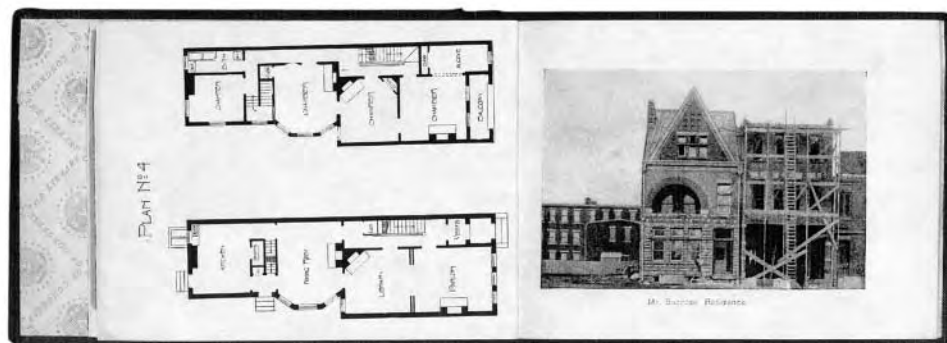
*Second Annual Souvenir of Designs* documents McClarren's work during the early years of his career and shows the Richardsonian Romanesque exteriors and Colonial Revival interior detailing characteristic of Richardson and regional architects, e.g., James P. Bailey, with whom McClarren apprenticed, and Longfellow, Alden & Harlow.

Forty-five drawings and photographs are included. There are elevations, floor plans, and photographs of houses, commercial buildings, hotels, and churches, as well as interior details such as mantels and sideboards. We read: "Estimates given for all plans in this collection by S. T. McClarren."

Some clients are identified: Albert Daschbach (later treasurer of the Thornburg Land Company whose Thornburg house would appear in *House Beautiful*), or the T. H. Nevin Company whose Paint Works once stood on the North Side. As the book made its way around the office, staff members and associates were able to identify several of the designs. Louise Sturgess recognized a former church at 2107 Sidney Street on the South Side, originally Trinity Evangelical Lutheran Church, now Energy Reduction, Inc. Bob Baumbach of Landmarks Design Associates Architects located a house owned by South Side councilman Charles Succop at 118 S. 17th Street.

McClarren's book may be seen in the James D. Van Trump Library.

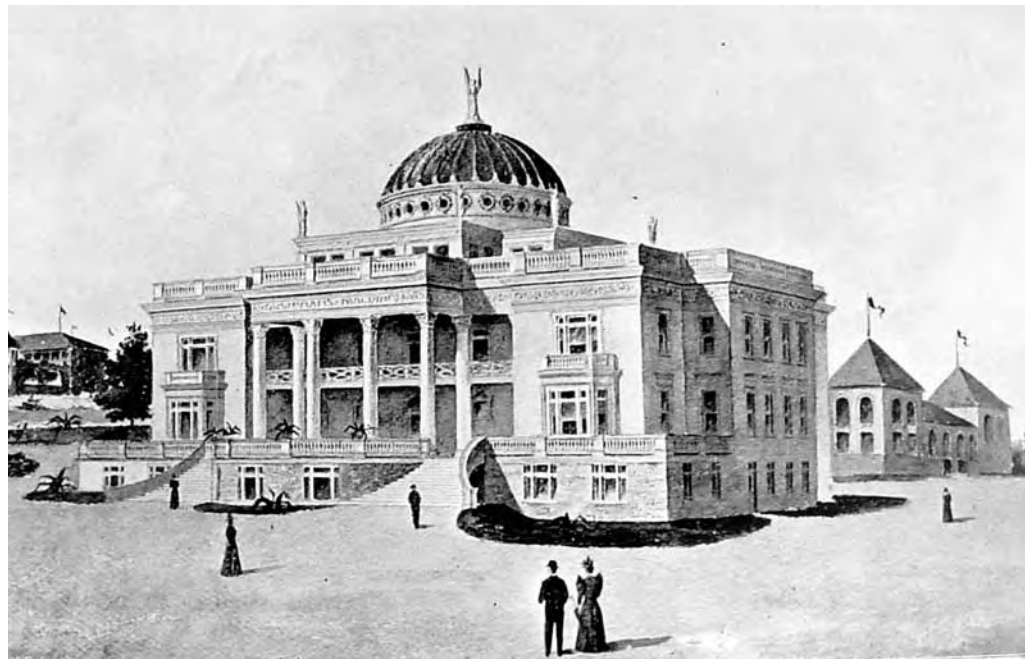
Floor plans and a photograph of 118 S. 17th Street as illustrated in the *Second Annual Souvenir of Designs*. The house as it appears today is shown at right.







**Photograph of the Woman's Building, Cotton States & International Exposition 1895-96.** *Photo courtesy of the Smithsonian Institution.*



**Perspective drawing of the Woman's Building, Cotton States & International Exposition, 1895-96.** *Photo courtesy of the Smithsonian Institution.*

## Introducing Elise Mercur Wagner

*Miss Mercur has found her profession not only full of honor, but financially profitable . . . She goes out herself to oversee the construction of the buildings she designs, inspecting the laying of foundations and personally directing the different workmen from the first stone laid to the last nail driven, thereby acquiring a practical knowledge not possessed by every male architect.*



**Elise Mercur**

Thus Mrs. Mary Temple Jamison introduced readers of the April 1898 *Home Monthly* to Southwestern Pennsylvania's first documented woman architect. Elise Mercur (1869–1947) was born in Towanda, Pa. She studied music in Germany and art at the Pennsylvania Academy of the Fine Arts in Philadelphia.

Between 1894 and 1898, she worked in the Pittsburgh architectural office of Thomas Boyd. During her first year in Boyd's office, Mercur won the competition to design the Woman's Building at the Cotton States & International Exposition held in Atlanta, Georgia,

September 1895 through January 1896. Back home she designed the Children's Building at the Pittsburgh Home and Hospital, a building for the Beaver College and Musical Institute in Beaver, Pa., a building for the Washington Female Seminary in Washington, Pa., St. Martin's Episcopal Church in Johnsonburg, Pa., and St. Paul's Episcopal Church in Pittsburgh.

In 1898 she opened her own architectural office in Pittsburgh. She was also married that year to Karl Rudolph Wagner (1872–1949) of Economy, Pa., and moved her office there in 1900. She practiced architecture through 1905; two schools and a house were designed in Economy in 1904.

She retired some time after 1905. She and her husband had a son, Hans. We last hear of her in 1924 when she compiled a centennial history for Old Economy and Ambridge.

Only St. Paul's Church (1896), now the Christian Tabernacle Kodesh Church of Immanuel at 2601 Centre Avenue, and the Washington Female Seminary building (1897), now McIlvaine Hall of Washington & Jefferson College, are known to have survived.

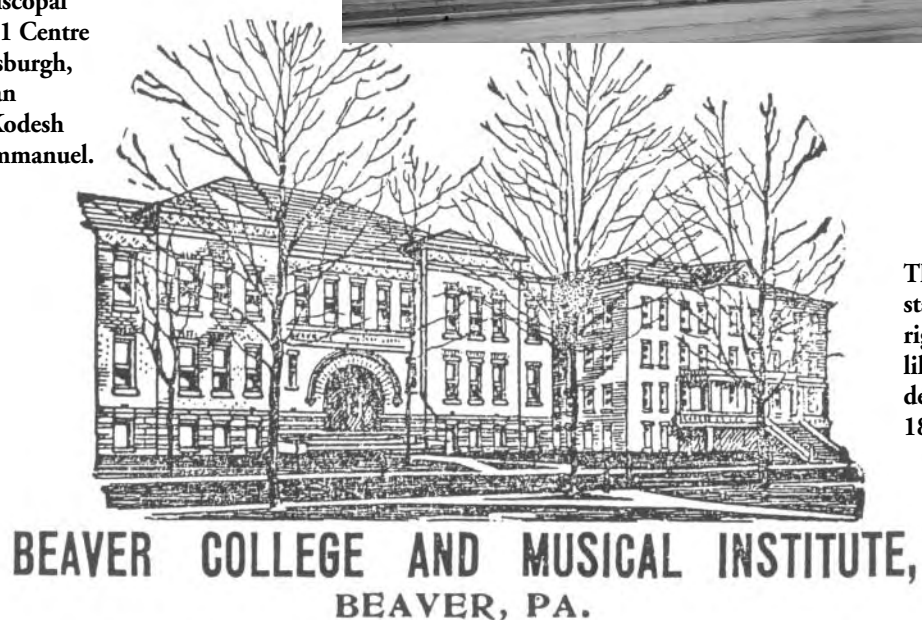
Elise Mercur Wagner was profiled in my article, "A Determined Architect," *Pittsburgh Tribune-Review Focus*, May 9, 2004. A data sheet with biographical, bibliographical, and building information is now part of our database on regional architects.



**Above: The rear of the Washington Female Seminary in the 1930s, shortly after Washington & Jefferson College bought the Seminary and demolished the dormitory wing. Below: An elegant portico was added to the rear of the building, which then became the front, and a clock was placed on top of the tower. The building is now McIlvaine Hall.** *Photos courtesy of the Archives and Special Collection Library, Washington & Jefferson College.*



**St. Paul's Episcopal Church, 2601 Centre Avenue, Pittsburgh, now Christian Tabernacle Kodesh Church of Immanuel.**



**The building on the left still stands; the building on the right, now demolished, is likely to have been the one designed by Elise Mercur in 1896.**



Joseph-Beth's Bookstore, Shaker Square, Cleveland

# Traveling A Day I Recommend

Arthur P. Ziegler, Jr.

That last day of August 2003, Labor Day Sunday, was a fine day for a pleasant drive and an architectural stroll. I chose to go to Cleveland, or rather its 1920s suburb Cleveland Heights.

If you take the Pennsylvania and Ohio Turnpikes, exit at Streetsboro and then go north to I-480 to Warrensville Center Road and Shaker Boulevard, in about two and three-fourths hours you will be at Shaker Square, a recently rejuvenated Colonial Revival group of buildings. There, at Yours Truly, you can find a reasonably priced but creative late breakfast or brunch with sizeable portions. Sitting at the counter, you can generally avoid the waiting line.

Across the street is Joseph-Beth's Bookstore, located in a building that originally housed a Stouffer Restaurant. There I bought the book *Cleveland on Foot*, by Patience Cameron Hoskins. This provides a beginning guide, with some general background and information on anchor structures, and a good map. The book strangely divides Cleveland Heights into two separate walks, a "history walk" and an "architectural walk." I recommend the architecture walk for our members.



2648 Berkshire Road, designed in 1898 by Granger & Meade

## Cleveland Heights, Ohio

The city of Cleveland spreads from downtown east to the cultural district of University Circle, which is bordered by a sharp escarpment penetrated by Cedar Road to Cleveland Heights, and by Mayfield Road through the Italian District to the pleasant Coventry business district. At the top of the escarpment Cleveland Heights begins, incorporated in 1921 but begun as a part of Connecticut's Western Reserve in the early 19th century.

Much of the architecture of Cleveland Heights is Tudor with Arts and Crafts and other medieval revival idioms, with details such as rolled-edge shingle roofs that suggest the thatched roofs of England. These buildings are mostly brick, but here and there is an elegant frame Victorian: 2648 Berkshire for example from 1898, designed by Frank B. Meade and Alfred Hoyt Granger. Intermixed are houses representing the Cotswold, Colonial, Dutch Colonial,



Tudor Revival: 2755  
Berkshire at Sycamore

and Arts and Crafts. Over all, the district gives one an image of brick construction in the Tudor Revival style, but when you walk the streets rather than driving them, you come to appreciate the enormous variety and intermixture of styles of the 1920s through about 1940, with a few later buildings supplanting great mansions that have been demolished. At times the new buildings are quite interesting: for instance, the Mornington Lane condominiums on Mornington Lane between Overlook and Edgehill Roads were designed by Jerry F. Weiss in 1963 on the former Charles E. Briggs estate and exhibit a handsome Wrightian design. As is the case with many of the new developments, the original brick or stone walls, coach houses, stables, iron fencing, and gates survive.

At other times, single mansions have been replaced by large and unimaginative apartment blocks, generally in red brick, and undistinguished in their 1950s and 1960s design. The Waldorf Towers, for example, on Overlook Road and probably built in the mid-20th century, is no match for the Alcazar Hotel near Cedar Road and Fairmount Boulevard which was executed in a Spanish design in tan brick about 1927. Listed on the National Register of Historic Places, it is a curious operation now, with permanent elderly independent living units, long-term apartment units, and daily or weekly hotel units with rates beginning at \$70 a night. No longer is there a full-service restaurant, but if you register in advance you can eat with the residents. The lobby, dining room, and landscaped courtyard are all intact, and it is worth a stroll through the well-maintained public spaces.

## Individual Finds

Meade and Granger designed the Patrick Calhoun house at 2460 Edgehill. Erected in 1898, this wood-frame dwelling stood on 200 acres of land owned by the grandson of Vice President John C. Calhoun, who wanted a good view of the now famous Lakeview Cemetery and the Garfield Monument. "Calhoun was a wealthy attorney and developer who envisioned

a noble English village in this setting, featuring mansions and boulevards." (Hoskins, p. 110.) The street names in fact reflect the local topography (Overlook Road, Edgehill Road); England itself (Berkshire Road, Derbyshire Road, Coventry Road, Devonshire Road); and local nature (Chestnut Hills Drive, North Park Boulevard). Amazingly, this "English Village" grew quickly, and the houses are set on smallish lots except for the really grand houses that command the equal of four or five lots, all set back from the street 25 to 50 feet or more. Near the business districts, there are three and four-story Tudor apartment buildings.

The Village has as its core the Coventry Road business district, which has low-scale buildings ranging from the 1920s up to the present day, located in a



The Alcazar Hotel of c. 1927 is listed on the National Register of Historic Places.

dip in the landscape that is dominated by the Coventry Village Library. Executed in red brick in a handsome rendition of Tudor Revival, the library was built in 1926 by the John H. Graham Company.

There are several National Register listings in the Heights area, including the Fairmount Road Historic District, and Herrick Mews, a cul-de-sac in which carriage houses and stables survive from demolished mansions that once had a view downtown.

Another President's son, James Garfield's offspring Abram, designed the D. B. Alexander house at 2348 Overlook in 1904; it is now the home of the College Club, and has "hand-crafted materials" and is set back on a large lot.

## Mornington Lane condominiums of 1963, designed by Jerry F. Weiss







The Coventry Village Library of 1926, by John H. Graham Co.



First Church of Christ, Scientist, of 1931 by Walker & Weeks

The well-known Cleveland firm of Walker & Weeks is represented at 2200 Overlook in its Classical First Church of Christ, Scientist built in 1931, and looking a little tarnished, particularly in its landscaping today.

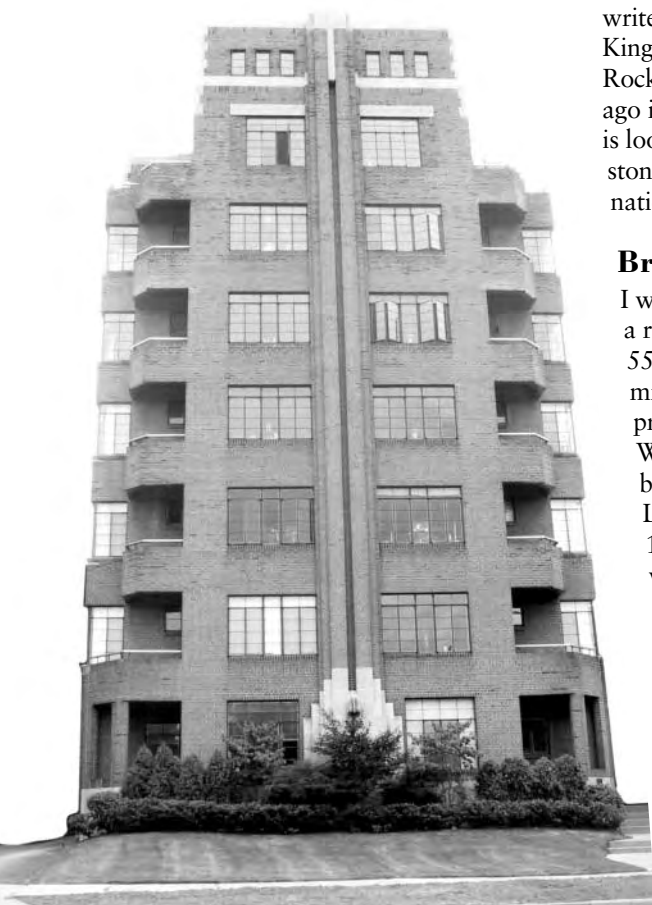
Frank B. Meade also designed houses in association with Abram Garfield and James M. Hamilton. Meade, Granger, Hamilton, and Garfield are all credited with an extensive number of houses in the area.

An interesting stylistic variation is the apartment building at 2378 Euclid Heights Boulevard, a slender, tall brick building with corner balconies and large corner windows designed in the Art Deco style by Sigmund Braverman, who lived in the building from the time it was erected in 1937 until 1960. He was a “noted architect and synagogue designer.” (Hoskins, p. 112)

### Landscaping

Not described in the book is the landscaping of the houses and the apartment buildings. The area originally must have been wooded, creating the sense more of the country than the city and bestowing privacy on each property. Planted in a natural way with conifers and deciduous trees, and with shrubs, English Ivy and Vinca, together with some perennials creating the understory, the landscaping often still survives even when the houses are gone. In some cases there are no front lawns for the houses, just woods and shrubs or perennial gardens

**2378 Euclid Heights Boulevard, designed by Sigmund Braverman in 1937**



creating privacy and visual interest. The trees are magnificent, in many cases four and five times taller than the houses. Oaks and maples dominate, and there is a superb sycamore at 2755 Berkshire Road, notable because of its multiple trunks rather than the expected single trunk.

However, probably as ownership has changed, landscaping has changed, and the simple front lawn, the manicured and controlled landscape is becoming more prevalent, not only in Cleveland Heights but in Shaker Heights, where many large houses still survive. One wonders whether this change is simply a matter of modern taste, the cultural background of people moving to the area, or a feeling that dense landscaping could create safety problems. In any event, the landscaping is becoming less interesting.

The City (I assume) has been good about replacing the dying elms along the sidewalks, the curbs, and the medians of those streets that have them, on Fairmount Boulevard for instance, where a procession of elms replaced the trolley lines and new trees are now replacing the once-handsome but now-blighted elms.

The landscaping of the modern apartment buildings is generally pathetic, woebegone, or non-existent, an exception being those condominiums on the Briggs estate where vegetation dominates and the houses recede.

After a three-hour walk I drove down Mayfield Road through the Italian district, which was bustling, and through University Circle past the new Botanical Center and the Case-Western Reserve business school building designed by Frank Gehry, about which I hope to write later. I went on to Martin Luther King Drive, heading north through Rockefeller Park, which was not long ago in a state of serious decline but now is looking very much better. All the great stone bridges have been cleaned and the nationality gardens restored.

### Bratenahl

I went to Lakeshore Boulevard to take a refresher look at Bratenahl, a 552-acre community extending four miles along Lake Erie. It developed primarily through the efforts of William J. Gordon, who in 1865 began buying up the rural land along Lake Erie and who was followed in 1892 by Liberty Emery Holden, who purchased the Bratenahl farm.

Other major Cleveland families began purchasing land for summer retreats, and Bratenahl, named after the original farming family, was officially formed in 1903. Large estates there ranged from 50 to 100 acres but unfortunately many of the great houses have been demolished or in a few cases are hidden by vegetation and marked only with quiet driveways. The well-known house called “Gwinn,” named for William Gwinn Mather’s mother Elizabeth and designed by Charles Platt and built in 1908 with landscaping by Warren Manning, is now a conference center. Mather owned the Cleveland Cliffs Iron Company, and he and his wife Elizabeth Ring Ireland, whom he married when he was 72, liked to garden. The Garden Center of Cleveland’s founders used the house as a meeting place in their initial days.

### Hudson, Ohio

I concluded my architectural day with a drive south to Hudson, that handsome Greek Revival town that exemplifies the Western Reserve and its one-time owner, Connecticut.



The Inn at Turner’s Mill in Hudson is listed on the National Register of Historic Places.



The Green at Hudson

**Author’s Note:** For those who would like to fill a three-day holiday weekend, remember my essay on Ocean Grove, New Jersey, in the March 2002 issue of PHLF News. I returned this summer just to make sure that it really held up on another visit. It was as interesting and unusual a place as I had remembered. During the two days that I was there, in the great wooden tabernacle of 1894 seating 5,000 people, there was a magnificent organ recital on the recently refurbished organ; Garrison Keillor was performing his Rhubarb Road Show to an overflowing audience; the religious lectures were continuing; architectural and garden tours were being offered; and the purchase prices of the charming Victorian houses were climbing ever upward.

On that Sunday evening, this last day of August, on the Village Green a band was playing in the Victorian gazebo with the townsfolk sitting about in lawn chairs. I turned the corner at the gazebo and parked at the handsome adaptively-used Inn at Turner’s Mill, a fine restaurant with service in various exposed brick-walled rooms, on an open porch, and in a grill room on the lower level.

There I had a fine baked organic chicken dinner with an unusual and dense corn soup. I always feel one is paying about \$5 too much for the entrees, but there the tab supports the splendid reuse of this fine historic brick structure that is listed on the National Register. The Inn is owned by the Buchanan family and is located at 36 E. Streetsboro Street in Hudson and is open every day for lunch and dinner.

The town of Streetsboro is a 15-minute drive from Hudson. It is totally undistinguished, with no center but acres of sprawling national brand retail establishments. The Turnpike entrance is located there, and it’s two hours home to Pittsburgh.

To learn more, see Marian Morton’s recent book, *Cleveland Heights: The Making of an Urban Suburb*, or visit [www.clevelandheights.com](http://www.clevelandheights.com).

# Worth Reading

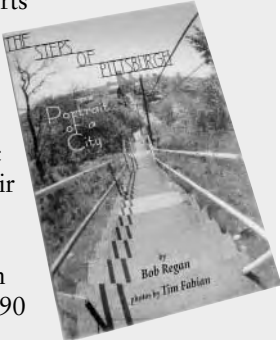


## Pittsburgh Then & Now

Walter C. Kidney, Landmarks’ architectural historian, describes the changing city in this hardbound book of 69 pairs of color and black-and-white “then and now” photos. Walter has signed more than 250 copies of the book since its release in May. Published by Thunder Bay Press, it is available from area bookstores for \$17.98.

## The Steps of Pittsburgh: Portrait of a City

Thanks to the efforts of author Bob Regan and photographer Tim Fabian, Pittsburgh’s public steps are given their book at last. The author documents 712 sets of steps in 66 of Pittsburgh’s 90 neighborhoods — resulting in an impressive total of 44,645 individual steps rising a total of 4.5 miles.

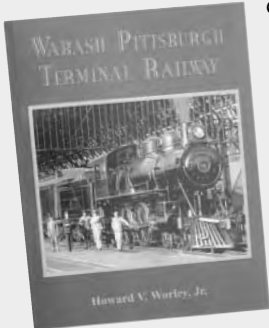


Regan makes it easy for the reader to explore Pittsburgh’s steps by including six walking tours that lead to some wonderful city views. His purpose in creating the book is to call attention to the steps and save them all! He even suggests lighting the railings so the network of city steps can be seen at night. If you are interested in “adopt-ing” some city steps, contact Regan at [regan@pitt.edu](mailto:regan@pitt.edu).

The 142-page paperback can be purchased for \$21.95 from the publisher: The Local History Company.

## Wabash Pittsburgh Terminal Railway

The cover of this 178-page paperback by Howard V. Worley, Jr. shows a gleaming 4-4-0, ready to run, with white-color and blue-collar types standing in front of it, looking at the camera a little dubiously. But gleaming and dubious was the railroad itself, and it is good to have a detailed history of this brief phenomenon of our past: operations begun in 1904, in receivership in 1908. Knowing this in advance, we can read the book as a developing tragedy, though in fact the story goes on to 1917, when the railroad ceased to exist, even as a paper entity. Both the corporate and the engineering histories are told. The latter part of the book goes into detail on locomotives and rolling stock, and reproduces 42 pages of engineering and business documents. Available for \$22.95 from How+Dy Productions.



# Welcome New Members *(February through June 30, 2004)*

Siamak and Joan Adibi  
Darrell Alfred and family  
Mr. & Mrs. William B. Amis, Jr. and family  
Eric and Anita Arndt  
Mary Artuso  
Paulette J. Balogh  
Mr. & Mrs. Richard Barringer and family  
John C. Bates  
Martha B. Berg  
Louise C. Bergstrom  
Virginia W. Bigger  
Zarah and Kenneth Blair  
Edith H. Blattner  
Robert C. and Maryrose Block  
Richard B. Bohnet  
M. M. Bosilevac  
Janice Bowlen  
Elise and John Boyas and family  
The Boyle Family  
Mary C. Bradley  
Dr. E. B. Buchanan  
J. Khanh Duy Bui  
Jeremy S. Burnworth and family  
Neil A. Busis  
John J. Busko  
Donald B. Butler  
Denise Capurso  
Lydia M. Casmer  
Joan H. Chelemer  
Lee L. Cohen  
Beth M. Colbert  
Marcia Coleman  
Susan Craig  
Carlene R. Deasy  
Melva Deitt  
Kenneth J. Duncan  
Vince Dunigan  
James C. Edwards  
Stephanie K. Ellegood  
Mark Fallon and family  
Charles Felix  
Cindy Fenger  
MariJean Ferguson  
Mrs. Janet K. Ferrell  
Kathryn and James Flannery and family  
Claire Fortescue  
Joan and Simeon Friedberg  
Betsy Friedman and family

Richard F. Gaier  
Richard A. Gaydos  
George J. Gerneth, M.D.  
Gordon and Mary Gibson  
Robert A. Gibson  
Albertha Graham and family  
Gary Grandstaff and family  
Erling and Marie Haabestad  
Mr. & Mrs. Douglas Haag and family  
Gerry Hamilton  
Hamnett Place Neighborhood Association  
Kathleen S. Hann  
Mary Ann Harcha  
Ron and Leslie Hartman  
Jonathan Hill and family  
Marjorie and Ed Johnston  
Erin M. Kelly  
King of Kings Baptist Ministries  
Deborah Knox  
Mike Kraynak  
Robert Kunkle and William Power  
Sandra Lafe and family  
Mr. & Mrs. Robert P. Lazar  
Jacquelyn L. Leicht and family  
Mary Ellen Leigh  
Linda Liechty and Mark Zaitsoff and family  
Mary Luxbacher  
Daniel R. McClelland and family  
Brenda McCrady  
Gale McGloin  
Shannon McMullen and family  
Allison Miller  
Oakland Catholic High School  
Peggy Morrison Outon  
Jim Orkwis  
Andrea Panchura  
Pittsburgh Public Schools  
Donna G. Ramsey  
Janet Ray and family  
Reading Is Fundamental - Pittsburgh  
Sara Sachs  
Sylvia Sachs  
St. Andrew Lutheran Church  
St. Nicholas Alzeheimer Resort  
David and Missi Santillo  
Sandra C. Scaffidi  
Eleanor L. Schoenberger  
Gregory F. Scott

Thomas E. Sheehan  
Marlane Siemon and family  
Cindy Skrzycki and David Shribman  
Smithfield United Church  
Rev. James Snyder  
South Park Historical Society  
David G. Speer  
James L. Sproat  
Bob Starzynski  
Robert N. Swartz  
Holly Trudeall and family  
Union Project  
Urban Studies Program at the University of Pittsburgh  
Andrew and Laura Urso  
Mrs. Ruth Vastola  
Vintage ADS  
Dom and Cheryl Vizzo  
April Weber  
Norbert and Ethel Weikers  
Louise F. Wells  
Ryan Will  
William A. Wood and family  
Word of God School  
Jeff Worsinger

## Corporate Members

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The Rossin Foundation  
St. Nicholas Alzeheimer Resort  
South Side Chamber of Commerce  
Urban Design Associates, P.C.  
Volmer Associates, LLP

# Contributions & Gifts — Thank You *(February through June 30, 2004)*

## Named Fund Donations

- Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation, for a contribution to Landmarks’ Thomas O. Hornstein Charitable Named Fund;
- The Roy A. Hunt Foundation, for a contribution to Landmarks’ Torrence M. Hunt, Sr. Named Fund for Special Projects; and
- Betty and Jack Zierden, for a gift to the Audrey and Kenneth Menke Named Fund for Education in honor of Audrey’s birthday.

## Program Support

- Anonymous, for a gift annuity to support our endowment;
- William R. Bell, for a contribution to support our education programs;
- Borough of Sewickley Sesquicentennial Celebration Fund, for a contribution to fund the reprinting of a walking tour booklet and publication of another;
- Meg and George Cheever, for a gift to support our education programs;
- Federal Home Loan Bank of Pittsburgh, for a gift to our preservation programs;
- The Gailliot Family Foundation, for a grant to underwrite the cost of printing T-shirts for students participating in our Downtown Dragons Walking Tours;
- Patty Jo Glatz; for a gift to our education programs;
- John C. Harmon (Pittsburgh Planned Giving Council), for a gift to our preservation programs;
- David and Mary Ilgen Hritz, for a gift to our education programs;
- Raymond A. Novak, for underwriting the reproduction of a historic bench for the Allegheny County Courthouse;

- Pennsylvania Department of Community and Economic Development, for a grant to support our work at the Oliver Miller Homestead;
- Pennsylvania Historical and Museum Commission, for a grant to support the restoration of the Bessemer converter at Station Square;
- Stephen D. and Patti Steinour, for a gift to support our Neighborhood Preservation Fund;
- Mrs. William Stouffer, for a gift to support our preservation programs;
- Mrs. Le Roy Thompson, for a gift to support our endowment fund;
- R. Vastola, for a gift to support our preservation programs;
- Ellen C. Walton, for a gift to Landmarks’ Miller School Scholarship Program; and
- Joel D. Warshaw, MD (Mt. Lebanon Internal Medicine), for contributing to a plaque honoring Jonas Salk.

## Corporate Matching Gift

- AXA Foundation, for matching a gift from Donald E. Johnson;
- H. J. Heinz Company Foundation, for matching a gift from James H. Parker, Jr.;
- Mellon Financial Corporation Fund, for matching a gift from Jeffrey E. Orman; and
- SBC Foundation, for matching a gift from Colleen M. Joyce-Sauvain.

## Gift Memberships

- David Brashear, for a gift membership to James E. Brugh;
- Montague R. Cooke, for a gift membership to Reverend James Snyder; and
- Susan Faulk, for a gift membership to James Weddell.

## Longue Vue Club National Register Nomination

We thank the following people for under-writing the cost of preparing the National Register nomination for Longue Vue Club (see page 5).

- James L. Brainard
- John and Elizabeth Bush
- Thomas and Patricia Canfield
- Martin and Melissa Crimmins
- James and M. Kathleen Dee, Jr.
- John Dickinson
- Ronald and Lois Folino
- Richard Heppner, MD
- Richard and Sharon Nelson II
- William and Helana Pietragallo II
- Mark and Stasia Vernallis
- Charles and Geraldine Wilson, Jr.
- Gary Stephen and Sherri Wilson
- Scott Zimmerman

## Memorial Gifts

- Jill King, for a gift in memory of her father Shelton F. King.

## Historic Religious Properties Initiative

- Meg and George Cheever
- H. J. Heinz Company Foundation
- Susan Norman
- Margaret K. Rea
- Rodef Shalom Congregation
- Robert B. Schaub
- Marguerite and William Standish
- Kathleen M. and Louis L. Testoni
- Elaine E. and Joseph H. Wertheim





1966: Chairman Charlie Arensberg (right) campaigns to save the "Ladies of Stone" from the demolished Fourth Avenue Post Office.

## 40 Years Looking Back

Arthur Ziegler leads Joan Mondale, wife of the Vice-President, on a tour of Station Square: June 8, 1979.



Freight House renovation: 1977



Renovating Black Street houses in Garfield, May 1997



1989 membership tour: Eberhardt & Ober Brewery, before renovation



Eliza Smith Brown, Laurence Glasco, and Frank Bolden autograph A Legacy



Jamie Van Trump autographs Majesty of the Law: September 24, 1988.



"Neighborhood Partners" education program, 2000



One of 6,000 Allegheny County survey forms completed between 1979 and 1984



## Membership Has Its Privileges

- Free subscription to *PHLF News* and a 10% discount on all of Landmarks' publications
- Invitations to preservation seminars, lectures, and special educational events and tours
- Free walking tours
- Free materials upon request, including Pittsburgh postcards, colorful posters of various architectural landmarks, and a timeline of key events in Pittsburgh and/or African-American history
- Free access to the James D. Van Trump Library of architectural and historical books, magazines, photographs, and slides.
- Free use of more than a dozen slide shows from our slide-lending collection about Pittsburgh's history, architecture, and parks and sculpture.
- Savings on school tours and traveling exhibits
- Regular e-mail updates about preservation issues and events
- A 10% discount at certain Pittsburgh-area historic hotels, bed & breakfasts, and city inns
- Acknowledgement of your support in *PHLF News*
- Many rewarding volunteer opportunities
- The satisfaction of knowing that you are supporting one of the nation's leading historic preservation groups as it works to protect the places that make Pittsburgh home.

### To become a member contact:

Mary Lu Denny  
412-471-5808, ext. 527  
[marylu@phlf.org](mailto:marylu@phlf.org)  
Or visit our website at  
[www.phlf.org](http://www.phlf.org)

Annual membership fees are affordable, beginning at \$25 for an individual and \$30 for a family. A senior membership is \$15.

# JOIN

PITTSBURGH HISTORY & LANDMARKS FOUNDATION



Staff and Docent  
News and Awards

- Landmarks thanks Jean Hardy for 20 years of loyal service. Jean retired on July 30 and we wish her the best.
- Congratulations to Cathy McCollom, chief programs officer at Landmarks, for receiving the leadership award in the Civic & Community Services category at the YWCA’s 2004 “A Tribute to Women” luncheon.
- Congratulations to Bill Garrett, who received a “Community Connections” volunteer award from the National Association of Women Business Owners, for his excellence in leading more than 150 group tours for Landmarks since 1996.

New Frontiers  
in Preservation  
Workshops

Sponsored by the Young Preservationists Association of Pittsburgh

Help create a list of priorities for the preservation of historic properties, open spaces, and other community assets. Information gathered at the following workshops will inform key decision makers and become incorporated into regional plans.

**Sat., Sept. 11, 9:00 a.m. – Noon**  
Beaver County Workshop  
Community College of  
Beaver County, Monaca  
Co-sponsored by the Beaver Initiative for Growth

**Sat., Sept. 18, 9:00 a.m. – Noon**  
City of Pittsburgh Workshop  
The MCC Center,  
1319 Allegheny Avenue, Manchester  
Co-sponsored by the Manchester Citizens Corporation

**Mon., Sept. 20, 6:00 p.m. – 8:00 p.m.**  
Allegheny County Workshop  
Braddock Carnegie Library  
419 Library Street, Braddock  
Local host: Susan Brandt

**Mon., Sept. 27, 6:00 p.m. – 8:00 p.m.**  
Butler County Workshop  
Stewart Hall, Harmony Museum,  
Harmony  
Co-sponsored by the Harmony Museum

For further information:  
[www.youngpreservationists.org](http://www.youngpreservationists.org)

You’re invited to  
Old Economy’s  
“ERNTEFEST”

**Sept. 25, 10:00 a.m. to 5:00 p.m.**  
Featuring traditional German music, food, historical demonstrations & children’s activities.

For details: 724-266-4500  
[www.oldeconomyvillage.org](http://www.oldeconomyvillage.org)

EVENT PREVIEW: September – November

Every Wednesday in September Noon to 1:00 p.m.  
Fifth-Forbes Walking Tours

Tour the Market Square Historic District with docents from Landmarks. Meet at the clock in Market Square.  
FREE to members (one of the benefits!); \$3 non-members

Every Saturday in September 10:30 a.m. to 11:45 a.m.  
South Side Strolls

Stroll along East Carson Street past beautifully scaled residential side streets to the historic Oliver Bath House near the Tenth Street Bridge and the former market house in Bedford Square. Meet in the parklet at 12th and East Carson Streets.

FREE to everyone, thanks to the South Side Local Development Company’s Neighborhood Assistance Program.  
Reservations are not necessary, but are appreciated:  
412-471-5808, ext. 527; [marylu@phlf.org](mailto:marylu@phlf.org)

Sunday, September 19 1:00 p.m. to 4:00 p.m.  
Harvest Festival and Pig Roast at “Woodville”

Bring your family and friends to this special celebration.  
Location: 1375 Washington Pike (Route 50), Collier Township  
Fee: \$8.00 per adult; \$5 for children 16 and under  
Reservations are not required.  
For information: 412-221-0348

Thursday, September 23 Lecture 5:30 p.m.  
Reception 6:30 p.m.

Architecture & Historic Preservation Abroad:  
Sydney, Australia’s Walsh Bay Project

The second in a series of free lectures, in celebration of Landmarks’ 40th anniversary, co-sponsored by Landmarks and The Heinz Architectural Center, Carnegie Museum of Art

Australian Tasman Storey, HPA project director for the Walsh Bay multi-award-winning Sydney Harbor development, will present an illustrated lecture in the Carnegie Museum of Art Theater. According to Landmarks’ trustee Volker Hartkopf, the



Walsh Bay urban renewal project “is a tremendous achievement incorporating social sensibility and architectural quality of the highest order.” HPA, an architecture, planning, and interior design firm and member of Mirvac (a \$6 billion development company), has reclaimed the Sydney waterfront for housing, bike paths, and non-profit community use.

Location: Carnegie Museum of Art Theater  
For reservations contact:  
412-471-5808, ext. 527; [marylu@phlf.org](mailto:marylu@phlf.org)

Sunday, October 17 2:00 p.m. to 3:30 p.m.  
Allegheny Commons Walking Tour

Visit Allegheny Commons, Pittsburgh’s oldest park, and learn how much of its original design from 1868 remains intact. You’ll also hear how the park has changed over the years and about restoration priorities. The park borders three National Register historic districts and includes sculptures spanning a century.

Tour guide: Christina Schmidlapp, project director,  
Allegheny Commons Restoration

FREE to members (one of the benefits!); \$3 non-members

Tuesday, October 19 8:00 a.m. to Noon  
Historic Religious Properties  
Conference & Grants

Learn about the best practices in maintaining and restoring historic churches and synagogues and congratulate Landmarks’ 2004 Historic Religious Property grant recipients.


Location: Urban Mountain Gathering Place, 213 Bailey Avenue, Mt. Washington  
For reservations: 412-471-5808, ext. 516; [cathy@phlf.org](mailto:cathy@phlf.org)

Saturday, November 20 10:00 a.m. to 4:00 p.m.  
Sunday, November 21 Noon to 4:00 p.m.  
Holidays at the House

Enjoy a Colonial holiday celebration at “Woodville” plantation, with period music, decorations, and refreshments, plus a special display of creches from the collection of Gary Grabowski.

Location: 1375 Washington Pike (Route 50), Collier Township  
Fee: \$5.00 per person; \$10 per family  
Reservations are not required.  
To confirm times and for further information: 412-221-0348

For complete details AND to confirm this event information, check our website at [www.phlf.org](http://www.phlf.org), or contact Mary Lu (412-471-5808, ext. 527; [marylu@phlf.org](mailto:marylu@phlf.org)). Reservations are limited: first come, first served!



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Or, if you prefer, you can leave a message at 412-784-8015 and a member will return your call.

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