Easements: A Preservation Tool for the Present and Future

To explore the structure, process, and benefits of preservation easements for historic commercial buildings, Landmarks, in association with the Carnegie Library of Pittsburgh, sponsored a breakfast meeting on January 15, 2004, for owners of historic properties, realtors, developers, bankers, architects, city planners, and community leaders.

Speakers included Landmarks president Arthur Ziegler; Jack Norris, CEO and chairman of CB Richard Ellis/Pittsburgh; Michael Ehrmann, principal of Jefferson & Lee Appraisers; and Martha Jordan, Duquesne University Law School professor and a member of Landmarks’ Easement Committee.

A preservation “easement”—the meaning of the word requires some explanation—is a voluntary legal agreement between a building owner and Landmarks that will protect architecturally significant or historic property for a specified number of years or in perpetuity. Preservation easements may be used to protect residential buildings, commercial property, and farmland. To be eligible, the property must be on the National Register of Historic Places, individually or as a contributing structure within a National Register district.

A building owner may establish an easement in conjunction with Landmarks to protect the façade of a building; this is known as a “façade easement.”

Michael Ehrmann, principal of Jefferson & Lee Appraisers, and Landmarks trustee Martha Jordan, during the January 15 easement meeting.

“Protection of the Places that Make Pittsburgh Home”

Heinz Lofts Demonstrate the Value of Easements

When five of the historic H. J. Heinz Company buildings became available for conversion into loft housing, developer John Ferchill and Landmarks undertook to explore how easements could protect the buildings and benefit the developer.

Prohibiting façade changes and foreclosing potential development rights of a property is viewed as an economic hardship, but one that is compensated for by tax relief. A professional appraisal determined that the property value of the Heinz buildings diminished modestly if a façade easement was taken; moreover, the property value declined substantially if the development easement—which included air rights—was taken. By accepting these two easements, Landmarks gave the developer a significant charitable contribution that closed a major gap in financing the project. Without the easement, Mr. Ferchill would not have been able to complete his adaptive-use project and the Heinz buildings might have been lost.

Since easements benefit different properties in different ways and at different values, it is important that interested owners get the information appropriate to their situation.

For a copy of Landmarks’ Preservation Easement brochure or for additional information about the easement program, contact Jack Miller (412-671-5808, ext. 538; jack@phlf.org).
**Landmarks Launches New Dollars/New Partners**

Thanks to funding support from Landmarks, parishioners from five congregations are participating in a training program designed to give them the skills and resources they need to determine the “public value” of their historic religious property, assess the condition of their building, interpret congregational history, develop new partnerships, establish a case for capital support, and identify prospective partners and funders in the larger community.

This program, New Dollars/New Partners, has been created by Partners for Sacred Places, a Philadelphia-based national non-profit and non-sectarian center devoted to the stewardship of historic religious properties. Staff members from Partners came to Pittsburgh on February 2 to present the first session at First Baptist Church in Oakland.

Each church pays a $500 fee to participate. The following five congregations are participating in the training program:

- Allegheny Unitarian Universalist Church (North Side)
- Bethel Presbyterian Church (Bethel Park)
- Calvary United Methodist Church (North Side)
- Calvary Memorial Church (Etna)
- Emmanuel Evangelical Lutheran Church (Castle Shannon)
- First Baptist Church of Pittsburgh (Oakland)
- Mulberry Presbyterian Church (Wilkinsburg)
- St. Andrew Lutheran Church (Shadyside)
- Zion Christian Church (Carrick)

We will stay in touch with these churches and feature their progress through the New Dollars/New Partners program in subsequent issues of PHLF News. For further information, contact Cathy McCollum, chief programs officer: 412-471-5808, ext. 516; cathy@phlf.org.

**Parishioners from five congregations are working with Landmarks and Partners for Sacred Places to learn how to build a case for support for their historic religious property.**

**Recent Progress**

**Transportation Committee Builds Support for Innovative Concepts**

**Route 28 Legislation**

At the request of Dr. George R. White, chair of Landmarks’ Transportation Committee, Landmarks’ attorneys drafted legislation authorizing eminent-domain taking by Allegheny County of 26 feet (half) of the Norfolk Southern Railroad right-of-way adjacent to Route 28. Added to the 42-foot-wide “death stretch” from Millvale to Chestnut Street, this taking would allow PennDOT to rebuild a full speed Route 28 without disturbing either St. Nicholas Church and Grotto or the Troy Hill hillside. All access for properties alongside Route 28 is banned by Federal Regulation of the funding, so all roadside legislation as House Bill 2151, and Senator sponsors introduced Landmarks’ draft and Grotto, where auto access and parking would be prohibited from the rear by a street from Troy Hill Road.

Representative Don Walko and 16 co-sponsors introduced Landmarks’ draft legislation as House Bill 2151, and Senator Jim Ferlo and six co-sponsors introduced a companion state bill. At the request of the Local Government Committee for the House and to the Transportation Committee of the Senate, these bills were held over to 2004. We are hopeful that they will pass into law due to strong co-sponsorship.

Norfolk Southern is aware of this potential Pennsylvania Statute, and expressed its opposition to this law during a meeting with Landmarks’ Transportation Committee on December 17, 2003.

**Color-Corridor Through Bus Routes**

Ever since streetcar days PAT bus service has provided a marginal replica of those routes, with short loops barely penetrating the Triangle and long loops congesting traffic within it. Many potential riders choose to walk, because they have no way of knowing where the Triangle buses are going on their 3,000 daily miles and when they are coming.

Landmarks’ recommendation, conceived by Transportation Committee Chair Dr. George R. White, is to embrace “subway-style” color-corridor through routes for all buses traveling through the Triangle. The public would quickly learn the color-coded buses:

- Red: Back and forth on Grant
- Orange: Back and forth on Smithfield
- Yellow: Up 5th, down Forbes
- Green: Up and down Liberty/7th
- Blue: Back and forth on Ross/6th
- Tan: In 9th, down Penn, over Stanwix, up Allies & reverse

The reason for calling these bus routes “subway style” is that, by running buses often one-minute apart during rush hour; two minute waits during mid-day) and always along a designated track, riders can easily transfer to reach any Triangle destination, while the buses run “straight-through” just as New York subways do.

There are three principal advantages to color-corridor through routes:

- PAT will attract as many as 20,000 commuters out of cars and into buses, with a $15 million increase in revenue as a result of better access to downtown work sites;
- The density of buses clogging the Forbes/5th area will be cut to below 50%, resulting in a more attractive retail ambiance for redevelopment;
- Transit access to theaters in the Cultural District will significantly improve, with three of the six color corridors right at the corners of the Benedum, Henz, and Byham Theaters.

White presented his ideas to the Port Authority Board of Directors on November 26, 2003. PAT General Manager Paul Skoutelas told his Board that he felt the proposal was “unnecessary.” In subsequent discussions, he informed White that the plan was “too big…. Wasn’t a more modest start to through-routing possible?” Accordingly, White has prepared a first-phase proposal calling for the Yellow, Green, and Tan corridors. By law, PAT management is responsible only to the PAT Board. However, City government has the authority to approve/dissolve all buses in stops in Pittsburgh. County government provides $22 million of annual funding to PAT, and this triggers three times more in State funding; approval from the Governor/legislature is required to release State funding. White is meeting with representatives from all these groups to promote support for his concept and to encourage them to see that PAT thoughtfully consider our proposal and be urged to think boldly, since downtown needs substantial help.

**Landmarks Nominates Five Carnegie Branch Libraries as City Designated Historic Structures**

During the January 7 Historic Review Commission (HRC) meeting, Landmarks nominated five Carnegie branch libraries designed by Alden & Harlow between 1899 and 1910 for consideration as City Designated Historic Structures. They are the Lawrenceville (1898), West End (1899), Mt. Washington (1900), Hazelwood (1900), and Homewood (1910) branch libraries. Walter Kidney, architectural historian, and trustee David Vater spoke on behalf of the nomination for Landmarks. The HRC ruled that the branches likely meet at least three of the criteria because they were designed by a significant architectural firm, are associated with a significant person, and are associated with important cultural events in local, regional, and national history. Only one criterion is needed for designation. The HRC recommendation to designate the five libraries will be approved or rejected by City Council this spring.

Designation would mean that these five libraries will be protected, nor could their exteriors be altered without the approval of the HRC. Such designation does not protect the interior of the building or its furnishings. Nor does designation require that the owner or lessee continue operations in the building. All five library buildings are owned by the City of Pittsburgh and leased by The Carnegie Library of Pittsburgh (CLP). The CLP is to be commended for recently renovating and restoring the Homewood Library (see page 16), but its plans for its other branch library buildings are less clear. Respectfully, the CLP has announced plans to relocate the Hazelwood Library to the second floor of a building three blocks away, thus leaving the Alden & Harlow building vacant.

No plans have yet been announced for the Mt. Washington, West End, Lawrenceville, South Side, and Allegheny Regional branch libraries. The Allegheny Regional branch library is already a City-Designated Structure, and the South Side branch library is part of the E. Carson Street City Historic District.

Landmarks remains willing to work with the CLP to advance a plan that results in the continued use and care of the Alden & Harlow buildings.
Landmarks Advances Preservation Efforts in the City and County

Point Park University Receives Lead Restoration Grant

As a result of Landmarks’ partnership with Point Park University in developing a restoration plan for the first-floor interior, lobby, Gothic staircase, and original main dining room of Lawrence Hall, the Allegheny Foundation awarded a $100,000 lead grant to the University in December 2003 to help fund restoration work. Lawrence Hall (originally the Keystone Athletic Club), located on Wood Street between 3rd Avenue and the Boulevard of the Allies, was completed in 1929 to designs by Jassen & Cockey. For more details about the restoration plan, see PHLF News, October 2003.

Three More Courthouse Benches Sponsored

The Allegheny County Historic Properties Committee, chaired by Landmarks’ president Arthur Ziegler, created a program to replace the assortment of well-used chairs scattered throughout the Allegheny County Courthouse with more appropriate seating. County architect Sam Taylor designed an oak bench that is in keeping with the historic character of the Courthouse. Each bench is constructed by Jerry Wilson of Wilson & McCracken and is inscribed at the front with the donor’s name.

Landmarks recently ordered a bench to honor Richard M. Scaife, who has been the lead donor of funds for the restoration of the Courthouse for almost 30 years, beginning with the transformation of the lobby, Gothic staircase, and original main entrance that was well under way, a fire swept the building on March 27, 2002. The URA owns the Woods house, which is holding fast because of its simple, solid stone construction. It is one of only several surviving 18th-century structures in the City.

Federal Street Properties

Endangered, North Side

Landmarks is pursuing the Central Northside Neighborhood Council (CNCN) in its efforts to save 1113 and 1115 Federal Street from demolition. Two other buildings—1109 and 1111—were recently demolished by the Urban Redevelopment Authority (URA). A complete examination and a full evaluation of their redevelopment potential could be assessed, and in spite of an assessment by an engineer hired by Landmarks indicating that they could be rehabilitated. A large open lot now fills the void left by 1109 and 1111—and that lot will be all the larger if 1113 and 1115 are demolished. The CNCN fears that the very large vacant lot will attract a big box retailer, whose development would not be in keeping with the historic scale of the neighborhood.

Pittsburgh and the Community Design Institute

Woods House Discussed at Public Officials Design Institute

Landmarks joined with Sustainable Pittsburgh and the Community Design Center of Pittsburgh on October 23, 2003, to host a Design Institute at the Manchester Citizens Corporation. Representatives from East Liberty, Etna, Hazelwood, Shadyside, and West End attended, along with City Council representatives Doug Shields, Alan Hertzberg, and Bill Peduto. Participants discussed problems in their communities with a panel of experts in architecture, historic preservation, finance, transportation, and urban design.

St. Michael’s Church and Rectory on S. 15th and Piau Streets, before its conversion into condominiums.

Angel Arms Condominiums, South Side Slopes

St. Michael the Archangel, built to designs by Charles Baringer in 1837-41, and its Byzantine Rectory were closed by the Roman Catholic Diocese in 1992 and sold to Tom Tripoli & Associates for conversion into condominiums. When Tripoli & Associates had difficulty receiving preliminary financing, Landmarks advanced a $50,000 loan in 2001. Tragically, after work was well under way, a fire swept through the Rectory on March 27, 2002, and work had to begin again. Landmarks then augmented its original loan to $60,000. Work is nearing completion, and three condominiums are under agreement with closings expected in March.

Woods House

Elkhorn Slopes

The Woods house of c. 1790, at 4604 Monongahela Street in Hazelwood, was one of the topics discussed. Landmarks is working with the Hazelwood Initiative and Urban Redevelopment Authority (URA) to find a use for the fortress-looking structure that is standing fast because of its simple, solid stone construction. It is one of only several surviving 18th-century structures in the City.

During the Design Institute, participants suggested that control of the Woods house be transferred to the Hazelwood Initiative and that the URA transfer an outstanding grant of $57,000 to the Initiative to moth-ball the building until further funds can be raised.

Landmarks undertook a structural analysis and restoration plan for the house in 2003. The URA owns the Woods house, and HDC is working with Landmarks and others to develop a master plan for its restoration and reuse.

Oliver Miller Homestead, South Park

With assistance from Landmarks and the support of Tim Murphy, when he was State representative, the County was able to secure $500,000 in State funds to underwrite various restoration needs at the Oliver Miller Homestead and the construction of a barn on the property. In 2003, the County asked Landmarks to manage the project, and Landmarks is working closely with the Oliver Miller Homestead Association to undertake the work.

Landmarks Design Associates recently completed construction documents for the design of a barn based on 18th-century building traditions. Construction is expected to start this spring, although decision modifications might be necessary to keep the project within budget. Meanwhile, the Oliver Miller Homestead Association has begun purchasing artifacts and antiques to add to the furnishings of the stone manse, constructed in 1808 and 1830.

Landmarks’ Grant to Allegheny Land Trust Helps Preserve “Elkhorn Slopes”

As part of our Historic Farm Preservation Program, Landmarks made a $2,500 grant in October 2003 to the Allegheny Land Trust (ALT) so it could purchase and protect 212 acres in Forward Township. The property, consisting of three miles of steeply wooded slopes along the Monongahela River, has massive oak trees and commanding views of the river valley, and provides a beautiful backdrop for the city of Monongahela across the river.

The land adjoins several historic farms and was originally part of them.

Landmarks was especially pleased that the ALT dedicated the “Elkhorn Slopes” property in the name of Joshua C. Whetzel, Jr., a longtime Landmarks member, a past president of the Western Pennsylvania Conservancy, and ALT’s 2003 Community Conservationist. Partnering with the ALT has helped Landmarks leverage contributions and maximize their impact on preservation. For example, as a result of a major foundation grant, Landmarks has partnered with the ALT and Allegheny County to prevent one inappropriate commercial development, preserve five historic farms, and save more than 1,300 acres of historic Western Pennsylvania farmland.
Preservation Grants and Loans

Through our façade grant and preservation loan fund programs, and our continuing involvement with the Homestead Municipal Building, Landmarks is encouraging renewal efforts in the Homestead area. On Saturday afternoon, May 22, Landmarks will lead a membership tour to Homestead (see page 20) to see all that is happening, thanks to entrepreneurs, dedicated preservationists, and non-profit groups that are working with us.

Landmarks Assists in Homestead Municipal Building Restoration

Landmarks is pleased to announce that it has entered into a formal agreement with the Borough of Homestead to advise on restoration work for the Municipal Building of 1904. We believe that the restored Municipal Building will anchor the restoration of historic properties along E. 8th Avenue and help spur the restoration of the older, notable housing in the Homestead area.

For several years now, Landmarks has been assisting the Borough of Homestead in carrying out the planning and fund-raising necessary to restore the historic landmark at Amity Avenue and E. 9th Street. Grants to date have come from the following sources:

• Allegheny Foundation
• Department of Community & Economic Development (through Allegheny County)
• Hillman Foundation

• Keystone Grant (Pennsylvania Historical Society Commission)
• Pennsylvania Heritage Parks Program
• Pennsylvania Historical & Museum Commission
• RMSS Foundation
• The Foundation

Landmarks will continue to raise funds for this restoration project that has an initial budget of approximately $700,000. The Borough of Homestead signed a preliminary contract with Landmarks Design Associates in September 2003, and restoration work is scheduled to begin this spring.

Two Preservation Loan Fund Projects Move Ahead

On December 2, 2003, Landmarks awarded a $25,000 loan to the Bulgarian-Macedonian National Educational & Cultural Center, Inc. at 449-451 W. 8th Avenue to support property renovations. This loan is in addition to the $3,000 façade grant that Landmarks gave the Cultural Center earlier in 2003.

LifeSpan, Inc., a nonprofit agency serving senior citizens, is combining restoration, new construction, and façade improvement in order to dramatically change three contiguous parcels of property at 308-14 E. 8th Avenue. The development team includes Mullin & Lonergan Associates, Inc., Renaissance 3 Architects, PC, and MBM Contracting, Inc.

The LifeSpan project at 308-14 E. 8th Avenue is combining restoration, new construction, and façade improvement. The front façade of a severely deteriorated three-story brick building of c. 1920 is being restored and combined with a newly constructed three-story building behind it to accommodate eight units of senior housing on the upper floors, and a senior citizen center and LifeSpan offices on the first floor.

CVS Pharmacy Plans

We continue to keep a watchful eye on the CVS/Gustine plan to locate a pharmacy in the historic 100 block of E. 8th Avenue, and to support a compromise plan similar to one submitted by us several years ago.

News from the James D. Van Trump Library

Allegheny Foundation Awards Two-Year Grant

Landmarks has received a $24,000 grant from the Allegheny Foundation to fund a temporary, part-time position to catalog and organize a variety of library collections over a two-year period. Kelley Stroup, who has been a volunteer with the Education Department, will hold the position for a nine-month period between January and August 2004, prior to entering a graduate program in architectural history.

PHLF News Indexed

We are fortunate to have Landmarks Heritage Society member Judith Harvey volunteering once a week at the James D. Van Trump Library. After almost two years of work, she has completed a computer index for every issue of PHLF News. Members visiting the library can type in a key word and the computer responds by listing the articles relating to that topic.

Duquesne Light Company Archives Donates Photographs and History

We are grateful to Richard M. Steber, director of marketing communications at Duquesne Light Company, for the gift of The Power of Pittsburgh: History of Duquesne Light Company and 58 photographs of historic light fixtures detailing various styles and hardware.

Industrial Artifacts Commemorated in Painting

On August 19, 2003 the Bessemer Converter Committee chaired by Jerry Peckish, president of Jerart, Inc., presented Landmarks’ president Arthur Zeigler with paintings by artists Dino Guarino and Bob Daiely. The oil paintings of the Bessemer Converter and Blowing Engine were given to Landmarks because of its efforts to preserve more than 25 industrial artifacts in the late 1970s and early 1980s. These artifacts were moved to Station Square when Landmarks developed the mixed-use riverfront project and were displayed as part of the Riverwalk of Industrial Artifacts. Landmarks trustee Tod Hunt was a strong supporter of the Riverwalk project and was displayed as part of the Riverwalk of Industrial Artifacts.

Fairbanks Archive Dedicated

The Frank F. Fairbanks Rail Transportation Archive in the Library was dedicated on October 25, 2003. About 75 members and friends attended the opening reception. Chairman Philip Hallen and trustee George White praised the collection and unveiled a plaque acknowledging the generosity of the donor. Mr. Fairbanks shared his motivations and experiences in assembling the collection, which documents 20th-century rail transportation in the United States through books, periodicals, timetables, photographs, trip logs, and artwork. The collection is being cataloged and will be open to library users when that work is complete. Until that time, however, in order to guarantee the integrity of the holdings, the Fairbanks Archive is not available for use.

The Bessemer Converter is painted by Dino Guarino, a noted Pittsburgh artist and historian whose work is sold through the United States, Canada, and Europe. The Blowing Engine was painted by Robert Daley, a professional artist who studied at the University of Pittsburgh and owns his own studio-galley. Although Landmarks sold Station Square in 1994, it retained ownership of the industrial artifacts. The Bessemer Converter has been moved to the center of Station Square, where it is closer to the river and easily visible from downtown Pittsburgh.
Your Support Is Having an Impact

Named Funds Support Preservation Programs and Grow in Value

Sixteen Named Funds have been established at Landmarks and are endowing historic preservation in Pittsburgh. Named Funds enable a donor to establish a fund in a family name, to honor an individual, or to provide a memorial. The donation serves as an endowment for a specific program or for a variety of programs that may change from year to year.

Program Support
In 2003, investment income from Named Funds at Landmarks helped underwrite the following special projects and programs:

- Landmarks Scholarship Program
- Bradhead Family Named Fund
- Restoration studies for Point Park University's Lawrence Hall, formerly the Keystone Athletic Club
- Shadybrook Named Fund
- Dolors M. Smith Named Fund
- Patricia Thauer Named Fund
- Historic Religious Properties Program
- Mary DeWinter Named Fund
- Manchester and North Side survey of vacant and abandoned buildings
- Carl Wood Brown Named Fund
- Thomas O. Hornestein Charitable Named Fund
- Book acquisitions, James D. Van Trump Library
- Richard D. Edwards Named Fund

Grants Awarded
Two of Landmarks' Named Funds made grants to other organizations:

- The Mary DeWinter Named Fund awarded small grants to:
  - Asbury Place Foundation, for historic building restoration
  - Beginning with Books
  - Bellwood Training Center
  - Church of the Redeemer, for a book on stained glass, in memory of Bernard Markwell
  - Lincoln Highway Heritage Corridor, for the Coffee Pot building restoration
  - Mars Railway Station, in memory of the DeWinter sisters
  - National Aviary
  - Scenic America
  - Union Project, to convert a church into a community center

- The Emma Zeigler Named Fund awarded small grants to:
  - Dormont Historical Society
  - Duquesne Incline
  - Western Pennsylvania School for the Deaf
  - Save the Redwood League
  - Pittsburgh Parks Conservancy
  - Botanical Society of Western Pennsylvania

Investing in Historic Preservation
The value of our other Named Funds was allowed to grow in 2003. They are:

- Bunsfeld Named Fund
- Torrence M. Hunt, Sr. Named Fund for Special Projects
- Audrey & Kenneth Menke Named Fund for Education
- Vera Slaughter Shields Named Fund
- Helen E. Simpson Family Named Fund
- Robert L. Spear Library Named Fund

In Memoriam:
Torrence M. Hunt, Sr. (1921–2004)

We were deeply saddened to hear of Tod Hunt's death on February 8. A trustee and member of Landmarks for more than 30 years, Tod recognized that historic preservation was a means of celebrating Pittsburgh's heritage. He was proud of his city's heritage because of the influential role his family had played through successive generations as entrepreneurs and leaders in the corporate and philanthropic worlds. He ably continued that family tradition.

Tod helped create the Riverwalk of Industrial Artifacts at Station Square, and arranged for Alcoa's gift of an aluminum reduction pot to the Riverwalk. As the chairman and president of the Allegheny Cemetery Historical Association, Tod commissioned Landmarks to write a history of Allegheny Cemetery; he dedicated the 1990 publication by Walter C. Kidney to his parents. By establishing the Torrence M. Hunt, Sr. Named Fund for Special Projects at Landmarks in 1997, Tod was able to directly support the Riverwalk and historic preservation programs in perpetuity.

Tod carried on his family's tradition of service to the Pittsburgh community with dignity and graciousness. He was a true Pittsburgher and philanthropist. We will miss his involvement, leadership, and commitment to historic preservation.
Our Work: Recent Progress (continued)

Pittsburgh Architecture Inspires Student Poetry and Art

Since Landmarks began “The Poetry and Art of South Side (or Pittsburgh) Landmarks” in
January 2003 with the assistance of freelance
instructor Diane DeNardo, 317 elementary and
middle school students from six Pittsburgh
Public Schools and one parochial school have
participated in a field trip to Carnegie Mellon
University to see Douglas Cooper’s mural of
Pittsburgh, followed by an in-school workshop.
Students are introduced to the art of sketching
with charcoal—and are given the chance to compose a poem about (and to
complete a sketch of) an architectural landmark. Landmarks then reproduces the
poems and artwork in a class booklet that is given to each student. The students’
poetry and artwork—composed during one 45-minute period—are always
remarkable. Here is a selection.

Braking

The hills of Pittsburgh
are like concrete waves. Commuters ride their cars
like surfers in the summer
just to get from one place to another.
—Todd Rupp, South Hills Middle School, November 2003

Hide-and-Go-Seek

The houses amid the trees
make me think someone
sprinkled them across the land. The buildings look like flowers
sprouting up high.
The houses seem like they are playing
hide-and-go-seek in the trees.
—Madison Kress, Phillips Elementary School, December 2003

God’s Design

The stained glass window makes me think
of a star with beautiful designs.
There are millions of stars and millions
of designs you can imagine. When I look at the window, I think
of God’s soft side.
I think if I built this I would have
a lot of pride. This is part of the South Side pride.
—Melanie Hopfer, Phillips Elementary School, December 2003

Rooftops

The rooftop makes me think of when
I would sit on top of my roof
staring at the stars. I wonder what could be out there—
and if I would be able to see
what is out there. I stare at the top of my house
eating one of my favorite treats, licorice.
Paint brushes scrape the sky,
Reminding me of the times
I would paint at home.
—Richard Schoell, Philip Murray School, January 2004

Building Images

The bricks are as red as the blood
in my body. The design of the fountain on the doorway
Reminds me of a frozen fountain
in the winter. The shape of the building is like
two crooked bricks.
The shadows on the walls are like secrets
you will never find out.
—Kristina Stans, Philip Murray School, January 2004

The School’s Secret

The secrets behind my walls
Are different from my looks.
You may say I am a school,
But look behind my walls
And you will see that I am an apartment. I am like a gift that is not yet unwrapped.
—Sara Bregen, Philip Murray School, January 2004

The Latest News

Landmarks’ educational programs engage people of all ages in local history
and architecture. And, in the process, students are able to improve many
skills, teachers are able to fulfill academic standards, and our members
and visitors are better able to appreciate the city and its neighborhoods.
Recent programs (some of which are illustrated above) include the following:

CMU’s Academy for Life-Long Learning

Carnegie Mellon University’s Academy for Life-Long Learning offered a new
course in January and February 2004, led by Landmarks president Arthur Ziegler.
Participants learned about “Historic Preservation in Pittsburgh” through lectures
and discussions presented by Arthur and other staff members.

CMU’s Academy for Life-Long Learning

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and discussions presented by Arthur and other staff members.

Steele Valley High School Design Challenge

Thanks to a grant from the PNC Foundation, Landmarks is partnering
with Rivers of Steel Heritage Area and MacLachlan Cornelius & Filoni to
sponsor an architectural design challenge for 25 Steele Valley High School students in
Randy Zirkel’s computer-aided design (CAD) classes. On March 25, students will
present their models and plans to a jury of architects. Steven Paul of the Homestead-
area Economic Revitalization Corporation, architect David Lewis, and several 8th-
Avenue business owners also have volunteered their time and expertise during the
field trips and brainstorming sessions.

Architectural Apprenticeship

Twenty-six high school students interested
in pursuing a career in architecture partici-
 pated in a series of five all-day sessions in
the fall of 2003. They presented their ideas
for an as-fill design problem in the 1200
block of Penn Avenue, and toured Carnegie
Mellon University, Carnegie Institute, and
the following architectural firms: Bohlin
Cywinski Jackson; Celli- Flynn Brennan
Tarkull; I&K; and MacLachlan Cornelius & Filoni. Jonathan Green of no wall
Myrtle Avenue Elementary School

Fifty-five third grade students at Myrtle Avenue Elementary explored Castle Shannon with their teachers and Landmarks during a walking tour on September 30, 2003. They found matches to 99 photographic details, which they then pasted on a huge neighborhood map. They compared historic photographs to present-day views and toured Jaro Interiors—formerly a bank and the site of a well-documented robbery in 1917.

High School Student Tours

Fox Chapel Area, Gateway, Highlands, Johnstown High School, Mt. Lebanon, and South Highlands toured downtown Pittsburgh and various neighborhoods with Landmarks in the fall of 2003. Check out some of the tours on our Web site: www.phlf.org; click on “For Kids and Teachers” and then click on the “Photo Album of Some Education Programs in 2003.”

Central Catholic High School students will be participating in our “Urban Survival” program again this April, as they have for several years.

Pittsburgh Public Middle Schools

On Saturdays in October, November, and December 2003, middle school students from Greenway, Milliones, Pittsburgh Classical Academy, South Brook, and South Hills strengthened math and literacy skills during tours with Landmarks in downtown Pittsburgh, at Carnegie Mellon University, and aboard the Voyager.

Neighborhood Assistance Program

Landmarks and the Silver Eye Center for Photography partnered in the fall of 2003 to create “Eye Spy on the South Side.” Philip Murray students were the first to participate, thanks to the South Side Local Development Company’s Neighborhood Assistance Program. During a scavenger hunt along Carson and Bingham Streets, students solve riddles and search for photographic “matches” to decipher facts about South Side history and architecture. Back at the Silver Eye, they create collages in the style of African-American artist Romare Bearden.

Miller African-Centered Academy

During a monthly after-school enrichment program with mentors from Mercy Hospital and Landmarks, elementary students at Miller are “Building Stuff” and, in the process, “Building Character.” After learning some basics about architecture, they are using cardboard boxes to construct some of the buildings in downtown Pittsburgh. On May 20, they plan to unveil their “city” during a special performance.

How You Can Help

Your involvement as a member and your financial support help us SAVE historic buildings and places, ADVOCATE the economic value of historic preservation, and PROMOTE a preservation ethic through our work in education and in providing financial and technical assistance to local organizations and worthy projects.

If you are not yet a member, please join Landmarks by completing the form on page 19. If you are a member, please encourage your friends to join, or contact Mary Lu Denny (412-471-5808, ext. 527; marylu@phlf.org) so she can mail membership information to them.

If you are interested in making a contribution to Landmarks, or would like to learn more about our gift planning opportunities, contact Jack Miller (412-471-5808, ext. 538; jack@phlf.org).

Landmarks can put your assets to work while bringing you:

• Lifetime income from your gift;
• Federal and estate tax savings;
• Avoidance of probate costs;
• Disposition of real estate and elimination of ownership costs and liability (minimum value required);
• Honorary life membership in Landmarks (minimum contribution required); and
• The satisfaction of making a significant gift to preserve our Western Pennsylvania heritage.

For additional information, visit our Web site: www.phlf.org

Volunteer and Help Us Out!

If you have some free time and enjoy working with people, then consider volunteering with Landmarks. We are offering a docent-training program in March. Contact Mary Lu for details: 412-471-5808, ext. 527; marylu@phlf.org. We need you—and you’ll find your volunteer work invigorating, rewarding, and enriching!
On November 19, Landmarks’ Historic Plaque Designation Committee, chaired by Richard M. Sease, reviewed the 2003 nominations and awarded plaques to the following 27 sites:

The Emsworth Locks and Dam were awarded a plaque because they establish a major geographic fact about Pittsburgh, its situation 710 feet above sea level. The Liberty Tunnels Ventilation Plant received a plaque, not so much because of Stanley Roush’s treatment of this conspicuous, utilitarian structure as because of its presence as a grand spatial device, interacting visually with the clouds and the valley walls to superb effect. (Roush’s portals for the Armstrong Tunnels received a plaque for more conventional architectural reasons.)

A pair of engineering works that crisscross on Washington Boulevard were given a joint plaque, again for their visual power: the Brilliant Cut-off Viaduct of the Pennsylvania Railroad and the Lincoln Avenue Viaduct built by the City. And, for the same reasons, plaques were given to the East Street Bridge and the McKees Rocks Bridge.

Another unusual award was to the house at 6661 Aylesboro Avenue in Squirrel Hill, where a rather tall, gaunt house of the 1880s had been remodeled in the 1920s to lose its second story while keeping much of its Victorian detailing. The 1920s detested Victorian architecture, so that an adaptation like this, detailing. The 1920s detested Victorian architecture, so that an adaptation like this, which works very well, is worthy of note.

Other houses given plaques included La Tourelle, Edgar Kaufmann’s Fox Chapel house designed by Benno Janssen with Yellin ironwork; the George Leber house, now the Renaissance Mellon Hotel, downtown; the Fulton Building, now the Renaissance Pittsburgh Hotel, downtown; the Sewickley Public Library, a quietly Manneristic piece of design that was recently augmented by a big, bold annex that suits it well; the Mellon Institute in Oakland, the manner of whose construction demonstrated that it is possible to have extravagance without brashness;

Mount Assisi in Ross Township, showing Edward Weber’s wizardry in materials; the Powder Magazine of the old Allegheny Arsenal in Lawrenceville, greatly remodeled but with some distinctive masonry left; and St. Joseph’s Church, whose Baroque tower roof is a powerful object against the South Side Slopes.

Also given plaques were: the 5800 block of Pierce Street, a brick house row in Shadyside; the Highwood apartment house in East Liberty; the Allegheny Country Club in Sewickley; the Allegheny Social Hall on the North Side, now to be the Photo Antiquities Museum; the former St. Michael’s Maedchen Schule, part of that big Victorian church complex on Pius Street on the South Side Slopes; and two other churches—St. Luke’s Evangelical Lutheran Church in West View, and the First United Methodist Church of Wilmerding.

Our Historic Landmark Plaques do not protect a building from demolition or alteration; they simply identify the site as a significant part of our local heritage. Landmarks orders the plaque but the owner must pay for the cost of the plaque. More than 450 sites in Allegheny County are identified with a Historic Landmark Plaque.

If you would like to nominate a remarkable piece of architecture, engineering, construction, landscape design, or urban planning that is 50 years old or more and within Allegheny County, then contact Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org) to request an application form or download a copy from our Web site: www.phlf.org.
Landmarks Awards 17 Historic Religious Property Grants

On October 28, 2003 George Dorman, chair of Landmarks' Historic Religious Properties Committee, awarded $61,000 to 17 churches and synagogues during our Historic Religious Properties Grants and Technical Assistance Awards program at Wesley Center A.M.E. Zion Church in the Hill District.

Since the program’s inception in 1994–95, Landmarks has awarded a total of $404,798 to 80 religious properties in Allegheny County. Landmarks’ Historic Religious Properties Program assists architecturally significant religious properties that have viable congregations, provide social services in the neighborhoods, and are able to match Landmarks’ grant. Grant funds are used to carry out a variety of architectural restoration projects.

Landmarks’ Historic Religious Properties Committee met on October 9, 2003 to review applications for religious properties in June, or download a copy from our Web site: www.phlf.org

The following historic religious properties were awarded grants:

1. Allegheny Unitarian Universalist Church, North Side (technical assistance)
2. Bellefield Presbyterian Church, Oakland
3. Calvary United Methodist Church, North Side (made in memory of Alice Greller, who chaired Landmarks’ Historic Religious Properties Committee from its inception until her death in 2003)
4. Calvert Memorial Presbyterian Church, Etna
5. Emmanuel Evangelical Lutheran Church, Castle Shannon
6. Epiphany Church, Hill District
7. First Baptist Church of Pittsburgh, Oakland
8. First English Lutheran Church of Sharpsburg, Sharpsburg
9. First United Methodist Church of Pittsburgh, Shadyside
10. Old St. Luke’s, Scott Township
11. Our Lady of the Angels Parish (St. Augustine), Arsenal
12. Poale Zedeck Congregation, Squirrel Hill
13. St. Nicholas Orthodox Church, McKees Rocks
14. Trinity Episcopal Cathedral, Downtown Pittsburgh
15. Valley View Presbyterian Church, East Liberty
16. Wesley Center A.M.E. Zion Church, Hill District
17. Zion Christian Church, Carrick

A seminar preceded the awards, featuring speakers who offered information on mortor and stone restoration and cleaning. Sarah Peveler, director of special projects for Partners for Sacred Places, spoke about a new program Landmarks is launching in 2004 called New Dollars/New Partners (see page 2).

The Historic Religious Properties grants program is funded through year-end contributions from Landmarks’ members and trustees, foundation grants, and from general funds budgeted by Landmarks. Thanks to the support of many people, we have been able to sustain this program for many years—and help historic property owners properly care for their landmark structures.

2004 Historic Religious Properties Grants Schedule

• Grant applications will be mailed to historic religious properties in June, or download a copy from our Web site: www.phlf.org
• Completed applications must be returned to Landmarks by August 2.
• Our trustee committee will meet in September to review the applications.
• Grants will be awarded in October.

2003 Accomplishments

• Helped save five historic farms with nearly 1,400 acres, and thereby helped prevent urban sprawl in Allegheny and Westmoreland Counties.
• Awarded $61,000 in grants and technical assistance to 17 historic religious properties in Allegheny County so congregations could undertake various restoration projects.
• Awarded $45,000 in grants to nine businesses on 8th Avenue in Homestead so the owners could appropriately renovate their historic building façades.
• Hosted a symposium involving 285 people addressing the issue of “Abandoned Buildings and Vacant Land,” as well as an Old House Fair for over 700 people, and a series of “Making Cities Work” lectures for about 235 people.
• Continued our work to help restore the Allegheny County Courthouse and to create a museum in the former jail.
• Offered advice in regard to a variety of historic buildings and urban issues, including the expansion of Route 28, the creation of a new entrance for Phipps Conservatory, and the renovation of Point Park University’s Lawrence Hall.
• Offered technical assistance to dozens of neighborhood organizations, government agencies, and individuals regarding preservation issues, and helped secure funding for the first phase of a Cultural Resource Survey in Mt. Lebanon.
• Educated more than 10,000 people about the significance of the Pittsburgh region through a variety of tours, architectural design challenges, and exhibits, and received a 2003 Historic Preservation Award for one of our programs.
• Published a 272-page casebook, Oakmont: 100 Years, on the occasion of the centennial of Oakmont Country Club, one of eight National Historic Landmarks in Allegheny County.

Thank You June 6 Symposium Sponsors

The October 2003 issue of PHLF News included an article on our successful “Pittsburgh Symposium on Abandoned Buildings and Vacant Land,” held on June 6, 2003 at the Soldiers & Sailors National Military Museum and Memorial Hall. We neglected to acknowledge the symposium sponsors, and therefore want to recognize the following corporations and organizations in this issue. The conference would not have been possible without the financial support and in-kind contributions from:

Citizens Bank
Dollar Bank
Fannie Mae Pittsburgh Partnership
Federal Reserve Bank of Cleveland, Pittsburgh Branch
Iron and Glass Bank
Local Initiatives Support Corporation
National City Bank of Pennsylvania
PNC Bank
Pittsburgh Community Reinvestment Group
Pittsburgh Partnership for Neighborhood Development
Sky Bank
Urban Land Institute Pittsburgh District Council
From the First Sentence

Louise Sturgess

The first newsletter of the Pittsburgh History & Landmarks Foundation, founded 40 years ago in 1964, was published in March 1966. It was a single 8½ by 11-inch sheet, typed on both sides. The first sentence and paragraph of that newsletter read:

“This is the first in a series of informal newsletters for members. Through them the officers and staff will report to you on local preservation events and issues, and we will describe some of our own work and progress.

The newsletter content was organized around six main headings, typed in capital letters: SURVEY AND REGISTRY; HISTORY FOR CHILDREN; DEMOLITION WITH TEARS; FLASHES; LIVERPOOL STREET; NEW PROJECTS.

Brief stories mentioned that:

•  co-founders Jamie Van Trump and Arthur Ziegler had driven over 3,000 miles around the County identifying landmarks of architectural/historical significance, and that they were gathering their notes to publish a book;
•  thanks to the help of the Junior League, a slide lecture program (based on buildings discovered during the survey) was being offered to all fifth grade classes in the Pittsburgh public school system;
•  the North Side Market House was demolished, “despite the profound and extensive public interest in preserving it;” the Risher springhouse of 1830 in Hays was razed to make parking room for two trucks; Avery College (1860) on the North Side was to be demolished; it was hoped that Emmanuel Church (H. H. Richardson, 1885) would be spared—[it was and is now a National Historic Landmark]; and the Fourth Avenue Post Office was to be demolished, but Landmarks would be able to save some fragments, thanks to a grant.
•  Landmarks’ first membership campaign was off to a good start, with 50 new members joining at the outset;
•  a “good architectural library at the office” opened, thanks to a book loan from Mr. Van Trump;
•  several prestigious planners and preservationists from “throughout the English-speaking world” had applauded Landmarks first preservation planning study, published in 1965 on the row houses in the 1300–1335 block of Liverpool Street on the North Side;
•  work was under way on preparing a preservation code for the City, and plans were being made to purchase properties for restoration. “We want to demonstrate how this process might work, its usefulness, and our own commitment to restoration. We will establish a revolving fund from which we will pay for the houses and into which we will put all accrued in resale.”

Who We Are Now

From that modest beginning grew an influential non-profit organization that, as of February 2004, included 75 trustees, a staff of 22 full- and part-time employees, a corps of about 100 volunteers and interns who lead educational programs and help with special events and library and office work, and a membership of about 2,500 that supports our efforts and participates in our tours. Ten members have established Named Funds (see page 5) because of their commitment to our mission.

The influence of our organization has grown well beyond Pittsburgh. Arthur Ziegler, president, and Stanley Lowe, vice president of preservation programs, are well-known throughout an international community of urban planners and preservationists. Ziegler has been awarded the National Trust for Historic Preservation’s highest award, the Louise DuPont Crowninshield Award, and serves on the boards of many organizations, along with other staff members.

If we compare our work now to that outlined in the first issue of Landmarks’ newsletter, a pattern of consistent growth is evident. The purpose of our newsletter is still the same, although our large-format 28-page issues are now packed with information that is often difficult to organize around basic headings.

Between 1979 and 1984, staff members updated the original Van Trump/Ziegler survey, and the third edition of Pittsburgh’s Landmark Architecture is now in print.

We continue to assist communities who are interested in conducting comprehensive surveys (see page 14), and our Revolving Fund has grown from a concept to an essential historic preservation tool with a lending capacity of $2 million (see pages 4 and 14). By extending loans and sharing our technical expertise, we have helped dozens of neighborhood organizations in the Pittsburgh area restore and adaptively reuse many historic structures. Our work in the neighborhoods and as the prime developer of Station Square is often cited in historic preservation textbooks.

Our library now includes over 8,000 books, and is based primarily on the personal collections of Jamie Van Trump and Walter Kidney, but was recently expanded through a gift from trustee Frank Fairbanks (see page 4). Our education programs serve well over 10,000 people each year (see pages 6 & 7), and every service is itemized in a report that, in 2003, totaled 27 pages.

At the same time, we have added successful programs such as the Historic Religious Properties Initiative (see pages 2 & 9), a historic farm preservation program, and the Old House Fair. Our Web site (www.phlf.org) connects us on a daily basis with over 1,000 people from around the world who are interested in historic preservation, heritage education, and Pittsburgh history and architecture.

A Member’s Perspective

Landmarks has become a complex organization whose character is often hard to describe. Laurie Cohen, who has become familiar with Landmarks over the past 10 years as a member and volunteer editor, captured the essence of “who” the organization is in her recent paper for a class at the University of Pittsburgh:

“This is a grass-roots alliance of people who are just as motivated to provide a grant to Zion Christian Church in Carrick as they are to publish a book on the history of Oakmont Country Club. Their programs range from conducting symposiums on abandoned buildings and vacant land to suggesting alternative routes for expanding Route 28 (without destroying the country’s first Croatian Roman Catholic parish). Landmarks bolsters workshops on methods of house restoration, and runs design competitions directed at public spaces and squares for architects under the age of 35. They raise funds by offering tours of historic buildings and districts, and publish books on local architects, neighborhoods, and structures. Landmarks provides college scholarships to local students so that they can study historic preservation [or a subject of their choice], and their members go out to public schools to show children how important the architecture around them is.

We are a managed community of urban planners and preservationists who are motivated to provide a grant to Zion Christian Church in Carrick as they are to publish a book on the history of Oakmont Country Club. Our programs range from conducting symposiums on abandoned buildings and vacant land to suggesting alternative routes for expanding Route 28 (without destroying the country’s first Croatian Roman Catholic parish). Landmarks bolsters workshops on methods of house restoration, and runs design competitions directed at public spaces and squares for architects under the age of 35. They raise funds by offering tours of historic buildings and districts, and publish books on local architects, neighborhoods, and structures. Landmarks provides college scholarships to local students so that they can study historic preservation [or a subject of their choice], and their members go out to public schools to show children how important the architecture around them is.

...Landmarks is a good example of what can be accomplished when an organization is properly and honestly managed.

The work of the Pittsburgh History & Landmarks Foundation is part of preservation literature.
In 1998, when the City announced its Fifth-Forbes plan, Landmarks presented an alternative vision giving priority to restoration and loft housing.

Support for Preservation Grows

After 40 years of grassroots work in the Pittsburgh region and beyond, we are not alone in our fight to advance the cause of historic preservation. In fact, three organizations in Pittsburgh are now solely devoted to historic preservation: our organization, Preservation Pittsburgh; and the Young Preservationist Association of Pittsburgh.

Many other community development and neighborhood organizations have been created over the years. They work with us to advance historic preservation principles because historic preservation promotes community development, tourism, “smart growth” and “sustainable development.”

In the City of Pittsburgh, over 50% of the housing units were built before 1939 and over 75% were built before 1960. Those figures from American Fact Finder 2000, U.S. Census (June 24, 2003) vividly show why we maintain, together with community development corporations and neighborhood organizations, a major focus on urban housing preservation and restoration. Demolition is not the answer. Restoration creates interesting, attractive, unique places in which to live.

When distinguished author and historian David McCullough came to Pittsburgh in June 2003 to open a conference at the Senator John Heinz Pittsburgh Regional History Center, he said that “preservation is a strong, growing, vibrant movement, and never more so than now.” He stressed that “you can invest in assets that drive innovation, such as downtowns, main streets, and historic preservation.” He cautioned that “if you undermine older places, you undermine the very assets of the place.”

Sustainable Pittsburgh, a non-profit group whose advisory chair is Landmarks’ Cathy McCollom, released Southeastern Pennsylvania Citizens’ Vision for Smart Growth in August 2003. Many recommendations in that report reinforce recommendations in the Brookings Institution report—and both reinforce basic principles of historic preservation. Court Gould, executive director of Sustainable Pittsburgh, spoke to Landmarks trustees during its February 2 board meeting. He noted that Pittsburgh is a “rebound town” and that “today’s legacy is in ‘Restoration-assurance’—a new form of regionalism and efficiencies based on restoring and preserving our competitive assets, addressing anything that rusts, crumbles, decays...It’s all about preserving our existing communities..."In doing so, we advance self-preservation and build landmark places.”

The New Century

As the 21st century unfolds, can citizens, organizations, communities, and governments unite in support of a preservation ethic and really change the way much development occurs in our aging cities and neighborhoods?

Although the grassroots tide continues to turn in favor of historic preservation, it will take tremendous effort and perseverance by many to affect such a change in attitude. In Preserving the World’s Great Cities, Anthony Max Tung summarizes the legacy of the 20th century: “The 20th century was the century of destruction. This is the first and foremost fact concerning the preservation of historic cities around the world. It was a century of dramatic urban expansion, improvement, and redefinition, but it was also a century when urban architectural culture was destroyed at a rate unmatched in human history.”

And many more historic buildings, neighborhoods, and cities would have been demolished if it had not been for the rapid growth of the historic preservation movement in the 20th century, and for the many federal, state, and local policies/agencies that were created to promote historic preservation.

Landmarks’ goal in moving forward in the new century, according to president Arthur Ziegler, “is to use our experience of 40 years to shape some of the future.” We have learned over the passage of time that, in terms of real preservation, the only thing that guarantees preservation is ownership. Now, other places are expanding and emphasizing our easement program (see page 1). And, we have learned that it is effective to use our funds, together with funds granted to us, to leverage preservation/restoration commitments by others. Our partnership with Point Park University (see page 3) is an excellent example of that strategy. “Advocacy, education, and all else come after those two efforts,” adds Ziegler.

“For every project Landmarks takes on,” says Ziegler, “there are probably ten more equally worthwhile projects that must stay on the drawing boards. It is only through the generosity of our members and private foundations that we are able to bring many of our ideas to life. We are fortunate to have a devoted and dedicated group of people who do not give up, but continue to believe in the value of our cause.”

According to Landmarks chairman Philip Hallen, “There is an energy, creativity, and versatility among our trustees, staff, and members that has always distinguished Landmarks. Those qualities will continue to shape the character of this organization—and Landmarks will continue to positively affect the quality of life in the Pittsburgh region.”
Between 1901 and 1929, a trio of buildings was erected on Grant Street: the Frick Building, designed by Daniel Burnham of Chicago; the Union Arcade by Frederick J. Osterling and Pierre Liesch of Pittsburgh; and the William Penn Hotel, built in two stages by Pittsburgh architect Benno Janssen and his partners. All three properties were developed by Pittsburgh industrialist Henry Clay Frick, and all three buildings have been thoughtfully cared for by their current owners. Two were recently in the news because of restoration accomplishments and architectural significance. (See the story below, and see the “Book Review” on page 16.)

The Landmarks Library is fortunate in having a collection of photographs documenting the construction of the Union Arcade, beginning in 1915. When the ornate 15th-century Flemish Gothic style building opened in April 1917, it was the largest shopping arcade in the world, housing some 200 shops. The arcade—floors 1 to 4 plus the basement—was set within an 11-story office building housing 700 offices and occupying an entire city block. The building was known after 1923 as the Union Trust, and is today also known as Two Mellon Center.

Five years ago Mellon Financial Corporation hired architects Raths, Raths & Johnson of Chicago and masonry contractor Graciano Corporation of Pittsburgh to make major repairs to the building. Ever since it opened, the building has been plagued by interior and exterior water damage: roof tiles and façade terra cotta had become brittle and cracked; the interior had so much leakage that the tenth floor could not be occupied.

New steel, waterproofing systems, replication of terra cotta elements and sculptures in GFRC—glass fiber reinforced concrete (by Architectural Restoration Castings of Ambridge, Pa.)—have solved the problem. The repaired and restored building is now lit at night—and is breathtaking. The restoration of Two Mellon Center now restores much of the glory of the Union Trust and ensures its future preservation.

Omni William Penn Hotel Renovation

Omni Hotels spent $22 million to renovate the historic William Penn Hotel, designed by Janssen & Abbott in 1914 and enlarged by Janssen & Cocken in 1927. The results are, quite simply, splendid.

More than a facelift, this renovation restores many of the building’s original elements. The façade, in particular, boasts several replicated features, most notably the canopies of the main entrances on William Penn Way and Grant Street. Original terra cotta cornices, brass hanging lamps, and other façade decorations were recast or replicated.

The lobby renovation is less a restoration than a respectful and appropriate redecoration using fine marble, metalwork, furniture, and rugs. The Massaro Company of Pittsburgh and Culpepper, McAuliffe & Meaders of Atlanta performed the renovation.

Above left: Digging the foundation for the Union Arcade—July 15, 1915. The team of horses and wagon in the center of the photo are dwarfed by the vast space, and by the crane in the foreground.

Above right: May 11, 1916—The steel frame is nearing completion as the mansard roof structure takes shape. On the lower stories, the terra cotta facing is hung on the frame.

Left: November 29, 1916—The building is nearing completion. Apart from the roof deck, everything visible in the building is terra cotta: baked refined mud capable of taking the most delicate shapes. Terra cotta was king in downtown architecture. Beyond the Union Arcade roofops, everything visible in the Oliver Building (1908–10) is of terra cotta, and so is the light-colored detailing of the William Penn Hotel, just opened.
Honors College Renovation

Melanie Lore
A recent graduate of the University of Pittsburgh, Melanie volunteered as an intern with Landmarks during her senior year.

As you descend the new staircase that leads from the 36th to the 35th floor of the University of Pittsburgh’s Cathedral of Learning, it’s hard to imagine that the space was recently two separate floors of dimly lit, boxy spaces. The home of the University Honors College was extensively renovated to reflect the college’s high standards of achievement and its unique lofty location. Under the direction of principal architect Ken Doyno of Rothschild Doyno Architects in Regent Square, the two floors have become a beacon atop the Cathedral.

Founded in 1987, the University Honors College housed administration, faculty, and approximately 800 students on the 2,500 square foot 35th floor. When offices on the 36th floor were vacated, Dean Alec Stewart saw the opportunity to expand, however, the “communal spirit” that the close quarters had fostered was critical to the program’s success.

The challenge of connecting the two floors was met by cutting two significant openings in the 36th floor to create new two-story spaces. A reading room now encompasses the top of the central Gothic arch facing Forbes Avenue, while the central staircase and overlook has become an active community space atop the Cathedral.

Doyno Architects in Regent Square, with Landmarks during her senior year. Melanie volunteered as an intern with Landmarks during her senior year.

Using their Design Sketchbook process, the architects engaged the staff and students in connecting the Honors College mission to the design of the space. The architects studied the original Cathedral drawings, materials, and history, finding inspiration in the first floor Commons Room, as well as in the Nationality Rooms, the building exterior and building site layout. A stone quatrefoil medallion from the parapets of the Gothic Revival building became a source for the project’s glass and railing design.

The oak and cherry wood details and the limestone and slate flooring relate the space to the natural resources of the region as well as to the original building materials. Wood and glass partitions filter natural light through the space, a contrast to the inwardly focused space of the Commons Room. Glenn Greene Glass collaborated with Doyno to design the leaded glass panels that culminate in the four-seasons quatrefoil stained glass behind the 36th floor reception desk.

Relating to the masterful wrought iron work of Samuel Yellin found throughout the Commons, Vic Reynaud of Technique Manufacturing fabricated layered panels of laser cut steel. A rich oxidized iron finish draws out the material so intimately interwoven with the University’s history. Engineers, carpenters and craftsmen from Buechack Construction shared their enthusiasm for the project, realizing the significance of creating a new landmark within this University icon.

Stewart said of the project, “This renovation advances the convictions of Chancellor Nordenberg and Provost Maher that preservation, restoration, and expansion should result in inspirational places for students to go to – and to imagine that the space was recently two separate floors of dimly lit, boxy spaces.

The Honors College of the University of Pittsburgh occupies the 35th and 36th floors of the Cathedral of Learning. On a clear day, you can see for miles! The depth and character of the Cathedral of Learning and the newly renovated Honors College will surely inspire students for generations to come.

Funding for the project included yield from endowments from the Richard King Mellon Foundation and from the Lerner Chair Endowment of the Honors College, as well as from alumni contributions and University capital construction funds.

To see the space: From the ground floor or main-floor of the Cathedral of Learning take an elevator that goes to the 35th or 36th floor. Visitors are welcome from 9 to 5, Monday through Friday.

More Nationality Rooms Planned
The University of Pittsburgh has approved planning of additional Nationality Rooms in the Cathedral of Learning. Design work is in progress for Finnish, Danish, Latin American, Swiss, Turkish, Welsh, and Philippine rooms.

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Mattress Factory Expansion, North Side

In September 2003, the Mattress Factory dedicated a $1.28 million addition, providing 6,000 square feet of administrative space and 780 square feet of educational space. Located in the Mexican War Streets, the Mattress Factory is regarded as the best facility for installation art in the United States.

Landmarks helped facilitate the museum expansion. When a building directly behind the Mattress Factory was placed on the market in 1997, executive director Barbara Ludwowski saw an opportunity to expand the museum by moving administrative offices to the Jacksonia Street building. Therefore, in November of that year, Landmarks extended a $75,000 acquisition loan to the Mattress Factory to expedite the purchase of 509 Jacksonia Street. Then in 1999, Landmarks extended an additional $33,000 loan so the Mattress Factory could acquire 511 Jacksonia Street.

Now that the expansion is complete, the architect on both the original Mattress Factory's past. The original six-story brick structure, a stark industrial story building, a stark industrial mattress factory, is in marked contrast with the stolid fiction front door and its accompanying glass-curtain wall. The connecting structure linking the Jacksonia buildings on Jacksonia Street and a concrete hyperbolic paraboloid roof. The connecting structure includes a steel frame brick by carefully retaining the historic six-story brick building, was reused and added to. The existing structures on either side of it had to be demolished, and two new structures were constructed. The educational studio and library, located in one of the new structures, was designed in the style of the framework that once occupied the site. (Inside the studio, the facitious front door and its accompanying windows float in a wonderfully bizarre way above the new floor level.) The new building, adjacent to the Mattress Factory parking lot, has a brick veneer façade. The existing structure is a significant modern building with 250 units, and a community center.

TO BE DEMOLISHED

Greyhound Bus Terminal, Downtown

The Greyhound Bus Terminal, designed in 1959 by Aaronsch & Tyler Architects of Louisville, KY, will be demolished this year. Construction on a new terminal at the Liberty Avenue and 11th Street site will be under way by the fall.

Mellon National Bank & Trust Company, Oakland

The University of Pittsburgh plans to demolish this building at 5th Avenue and Craig Street, designed c. 1960 by Leocher, Johnson, Lundberg & Associates. A six-story office building, with three levels of underground parking, will be erected in its place.

The existing structure is a significant modern building with 250 units, and a community center.

Gulf Tower, Downtown

The outdoor brass trim of the Gulf Tower entrance and store front windows has been restored and polished to a bright finish. Built in 1930–32 by architects to move customers from the Gulf Building to the Liberty Avenue and 11th Street site will be under way by the fall.

George K. Cupples Stadium, South Side

The Pittsburgh Board of Public Education is to be commended for a handsome renovation of Cupples Stadium, the site of most major Pittsburgh Public School sporting events. Phase II of the three-phase project has been completed and the results are noticeable.
A Spring Visit to Oakmont

On Saturday, April 24, Landmarks will sponsor a tour of historic sites in Oakmont, 14 miles northeast of Pittsburgh. Here, our members and friends will explore a community where a trustee of Landmarks has been intimately involved in a museum restoration, and where our staff has given advice to a historic religious property, supported a fund-raising campaign for the renovation and expansion of the Carnegie Library, and published a book on the country club that is a National Historic Landmark.

The tour begins and ends in Oakmont, and includes guided tours of four historic landmarks and discussion about current historic preservation issues.

Kerr Memorial Museum

The tour will begin at 12:30 p.m. at the recently opened Dr. Thomas R. Kerr Memorial Museum, at 402 Delaware Avenue (at 4th Street), just a short walk from Allegheny River Boulevard. The museum was the home and office of a prominent Oakmont physician, and consists of the 14-room house of 1897 and an adjacent office building erected in 1905. Occupied by the family until 1994 when it was given to the borough, the Kerr Museum has been beautifully restored and provides an extraordinary (and rare) encounter with middle-class life at the turn of the 20th century. Anne Genter, a trustee of Landmarks, has worked closely with a team of volunteers and craftsmen over the past several years to ensure that the Kerr Museum is appropriately restored and furnished. She and museum director Jan Hoop will welcome and escort our group through the gracious Queen-Anne style home.

St. Thomas Episcopal Church

Across the street from the Kerr Museum is St. Thomas Episcopal Church, designed in 1906 by Pittsburgh architect Robert Maurice Trumble, best known as the designer of the Sarah Heinz House and of Taylor Alderdice School. The Gothic church is listed in Pittsburgh’s Landmark Architecture, by Walter C. Kidney. Father Jeff Murph will talk about the significance of the church and its restoration needs.

Oakmont Carnegie Library

The 1901 Oakmont Carnegie Library designed by Alden & Harlow is in the midst of an ambitious expansion program (PHLF News, October 2003). We will see a model of the addition and hear about the work in progress from head librarian Jan Beiber. Sue Martin, a member of Landmarks and former library trustee, will tell us how the library raised nearly two million dollars to fund the renovation/expansion project.

Oakmont Country Club

Oakmont Country Club is celebrating its centennial this year—and is the subject of an exquisite book just published by the Fowkes Foundation, in cooperation with Landmarks. The Fowkes Foundation will host our tour of the 1904 clubhouse, designed by Edward Stotz. Light refreshments will follow, and Marino Parascenzo, author of the centennial publication, Oakmont: 100 Years, will be on hand for a book signing. Parascenzo will share some wonderful stories about the championship golf course and national tournaments played there. Copies of his book will be available for purchase ($84.00).

The tour will begin at 12:30 p.m. at the Kerr Museum by 5:00 p.m. Tour fee: $25 for members of Landmarks; $40 for non-members. This per person fee enables Landmarks to give contributions to the Museum, Library, and Church (in support of their restoration efforts), and includes the Twin Boro Bus transportation and light refreshments at Oakmont.

Getting to Oakmont: Participants must provide their own transportation to and from Oakmont. If you are driving to Oakmont, park near the Kerr Museum at the corner of 4th Street and Delaware Avenue (just a short walk from Allegheny River Boulevard).

Tour Details

For reservations/information: Contact Mary Lu Denny (marylu@phlf.org; 412-471-5808, ext. 527).

Date, time, meeting location: Saturday, April 24, 12:30 p.m.—Meet at the Kerr Memorial Museum, 4th Street and Delaware Avenue. The Twin Boro Bus will transport everyone back to the Kerr Museum by 5:00 p.m.

Join us for the opening tour of the season.

New Construction: Cercone Village on the Park

On October 20, 2003, the Cercone–Scullion family—and 600 officials and friends—celebrated the opening of a three-story professional office building at 4727 Friendship Avenue in Bloomfield. Calming 11 years of work, project developer and historian Janet Cercone-Scullion said that “the building is a tribute to the immigrants who came to Pittsburgh with little but their ambitions and a desire to work hard to make Pittsburgh a wonderful place to live.”

The state-of-the-art facility, designed by ICM and constructed by Dynamic Building Corporation, provides local residents with convenient access to the highest quality medical care in the region. Western Pennsylvania Hospital affiliates located in the building include two primary care practices; a bariatric practice, dermatology specialists, a pediatrics practice, and oncology specialists. The medical office/center building is fully occupied. Cercone Village also includes the offices of the Bloomfield Preservation and Heritage Society. Thanks to the cooperation of the Senator John Heinz Pittsburgh Regional History Center and the Smithsonian Institution, a photographic exhibition, “Pane & Lavoro” (Bread & Work): A History of Western Pennsylvania Italian Americans, is on display in the first-floor hallway through June 2004. Under the direction of Janet, stained glass, bricks, woodwork, and stone from the former St. Luke’s Episcopal Church of 1875 (that was once on the site) were incorporated into the design of the building and grounds. Janet also created a Garden of Freedom with 10 historical markers describing the wars in which America has been involved, from the Revolutionary War to the War on Terrorism.

The Legacy Brick Project

Contact Janet Cercone-Scullion (412–235–5808) if you would like to buy an engraved brick to be placed in the outdoor courtyard of Cercone Village. Bricks are either $35 or $60 (depending on size). This is not a profit-making venture, but is being done to give Pittsburghers the chance to recognize a family member, friend, or business in a memorable way.

Cercone Village on the Park, Bloomfield

Edward Stotz’s rendering of Oakmont Country Club, 1904

Courtesy of Wieland C. Cercone & Filiae

Visit to A Legacy Brick Project
Tradition or Technology: The Carnegie Library of Pittsburgh Tries Varying Renovation Strategies

Charles L. Rosenblum

This is the sixth in a series of articles by Charles L. Rosenblum, a member of Landmarks, an architectural historian and critic, and adjunct assistant professor at Carnegie Mellon University.

A book can be timeless literature that speaks meaningfully across the generations, or insubstantial puffery to be forgotten after one beachside reading. Either way, though, unless it’s a textbook or an almanac, the words themselves will not change, regardless of the ensuing years.

Libraries, though, are a different story. Even the recognized classics do not enjoy the luxury of stasis. Like most buildings, they invariably change to some extent over time to meet new demands of users, even as historic preservation encourages consistency. Two Carnegie Libraries, the Homewood branch and the main library in Oakland, are, respectively, freshly renovated and in the process of being renovated. In surprisingly different ways, they raise the issue of how and why historic libraries might change.

Located at 7101 Hamilton Avenue, the restored Homewood Library includes a fully updated 300-person auditorium for public use, updated meeting rooms, and new accessible restrooms.
We at Landmarks have reviewed the renovation plans for the main Carnegie Library in Oakland on the Web site (www.carnegielibrary.org) and have continued to use the library during the renovation process. The library has been much less functional for us, at least at the time of writing, but we are hopeful that that change once the renovation is complete.

We have not been able to fully evaluate how the renovation plan will affect the building permanently, and will share our thoughts in a forthcoming issue of PHLF News. In the meantime, we would welcome hearing about the experiences of our members as renovation work proceeds at the main Carnegie Library of Pittsburgh—one of Pittsburgh’s most historic buildings.

Let Us Know What You Think

The real test will come with the ongoing use of the renovated library. It’s telling, though, that while the signs and spaces of the interior have made accommodations for changes in information that are quite literally up to the minute, the renovation is still sympathetic to an architecture where the names of the classic authors are still carved in stone.
Over $175,000 Raised Through Year-end Gifts (October 1, 2003 through January 30, 2004)

**Welcome New Members**

October 1, 2003 through January 30, 2004

<table>
<thead>
<tr>
<th>Name</th>
<th>Contribution</th>
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<tr>
<td>Rex A. Anderson and family</td>
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<td>Eric B. Balcer</td>
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<tr>
<td>Susie Allred</td>
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<tr>
<td>Bob and Jane Backus</td>
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<tr>
<td>Mr. &amp; Mrs. John B. Cunningham</td>
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<td>Lyle and Avon Davis</td>
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<td>Mr. &amp; Mrs. William E. Davis</td>
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<td>Charles E. Dorer</td>
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<td>Dr. &amp; Mrs. Albert C. Van Dusen</td>
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<td>The Jamini and Ernestine Devoe Charitable Trust</td>
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<td>Dr. &amp; Mrs. Jack Dwyer</td>
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<td>Mr. &amp; Mrs. David E. Farnum</td>
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<td>The FY 2003-2004 Pittsburgh Mayoral Inaugural Ball</td>
<td>$1,000</td>
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<td>Mr. &amp; Mrs. John R. Cunningham</td>
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<td>Mr. &amp; Mrs. William E. Davis</td>
<td>$1,000</td>
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**Corporate Members**

Benefactors
- Citizens Bank
- Highmark Blue Cross Blue Shield
- Mylan Laboratories, Inc.
- Pittsburgh Downtown Partnership

Patrons
- Dollar Bank

Partners
- African American Chamber of Commerce
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- BLM, Inc.
- Kelpick & Lockhart
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- Laurel Savings Bank
- MBT Multicoach and Tour
- PDI Interiors, Inc.
- Parker/Gamer Incorporated
- TKB Windows

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- Highmark
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- Real Estate Enterprises
- Stephen Casey Architects
- Wilson & McCouen

**Additional Gifts**

**$2,200**

**Cash Gifts Matching Gifts**
- The Buhl Foundation, for a matching gift from Dr. & Mrs. Albert C. Van Dusen
- Dominion Foundation, for matching a gift from James R. Richard
- PPG Industries Foundation, for matching a gift from Bruce C. Brennan

**Gift Memberships**
- Alice Bright, for giving a membership to Robert Sullivan
- Judie Donohue, for giving a membership to Mrs. John Stecklen
- Philip Hallen, for giving memberships to Diana Hallen and Mark P. Mooney
- Martha Jordan, for giving memberships to Lorraine Bender, Jane DeViney, and Kathy Kohler
- Jack Miller, for giving memberships to Clare Gerst and Mr. & Mrs. John C. Miller III
- Douglas L. Mills, for giving a membership to Douglas C. Chauff
- Shirley and Tom Philbi, for giving a membership to Mark T. Philbi
- John and Dederle Ralph, for giving a membership to William and Suzanne Milton
- Adrienne Schumutz, for giving a membership to June Labovitz
- Carol Blaney Singer, for giving a membership to Michael J. Singer
- Nan Weizenbaum and Reza Vali, for giving a membership to Marilyn and Norman Weizenbaum

**Lifetime Membership**
- Mr. & Mrs. Jim Wycoff
- Mr. & Mrs. Jim Wycoff

**Memorial Gifts**
- Elizabeth M. Klimchock, Patricia A. Miklies, Mr. & Mrs. James W. Perin, Jr., and Arthur P. Ziegel, Jr., for contributions in memory of Alice Patton Greller

**Anonymous**

**Historic Religious Property Fund**

**$17,015**

- The Barbara and Marcus Aaron Fund of The Pittsburgh Foundation
- Mr. & Mrs. Ronald C. A. Arentsen
- Buback Charitable Trust
- Alfred R. Barbour
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- John W. Bittner, Jr.
- The Buhl Foundation

**Named Fund Donations**

**$27,306**

- We thank the following people for donating to Named Funds at the Pittsburgh History & Landmarks Foundation
- Mr. & Mrs. Robert L. Cannon
- The Anne L. and George H. Clapp Charitable & Educational Trust
- Mr. & Mrs. Henry C. Corson, Sr.
- Frank and Janet Coyle
- Mr. & Mrs. John P. Davis, Jr.
- Mr. & Mrs. Charles H. Booth, Jr.
- Mr. & Mrs. John C. Miller, Jr.

**Program Support**

**$130,375**

- Allgheny County History Properties Fund
- Allegheny Foundation, for underwriting the purchase of appropriate historic lighting fixtures for the Allegheny County Courthouse
- Elsie Hilliard Hillman, for underwriting the reproduction of a historic bench for the Allegheny County Courthouse
- Reed Smith LLP

**Education Funds**

- Anonymous
- Mr. & Mrs. Randall W. Casciola
- The Anne L. and George H. Clapp Charitable & Educational Trust
- The Founders Foundation, for contributions to support the publication of Oakmont: 100 Years, Its Past, to Paraseno
- Matthews Educational and Charitable Trust

**Additional Gifts**

**$1,500**

- The FY 2003-2004 Pittsburgh Mayoral Inaugural Ball
- Mr. & Mrs. Randall W. Casciola
- Anonymous
- Education Funds
We Need You NOW.
Join Today!

Support the Pittsburgh History & Landmarks Foundation in its work to:

• SAVE historic buildings and places;
• ADVOCATE the economic value of historic preservation; and
• PROMOTE a preservation ethic through educational programs and financial and technical-assistance services.

Membership Categories

- Senior citizen or student $15 or more
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- Couple $30 or more
- Schools and Non-profits $35 or more
- School Districts $50 or more
- Corporate $250 or more
- Life Benefactor $5,000 (a one-time gift)

The portion of your dues exceeding $15 is tax-deductible.

Call Mary Lu Denny at 412-471-5808 ext. 527 for details on a multiple-year membership plan at a reduced rate, and for a listing of our membership benefits.

Yes! Enroll me as a member of the Pittsburgh History & Landmarks Foundation. I have enclosed a contribution in the amount of ____________________________.

Name______________________________
Address____________________________
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State _____________ Zip _____________
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(area code)
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Method of Payment

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  ☐ AmEx
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Account # __________________________
Expiration_________________________
Signature___________________________

☐ I have already included Landmarks in my will or estate plan.

Thank you for completing this form.
Please detach and fax or mail to:
Membership
Pittsburgh History & Landmarks Foundation
100 W Station Sq Dr, Ste 450
Pittsburgh, PA 15219-1134
412-471-8088, ext. 527
Fax 412-471-1633
www.phlf.org
2004 EVENT PREVIEW: March – July

March 13 & 14 Saturday: 10:00 a.m. to 10:00 p.m.; Sunday: 10:00 a.m. to 6:00 p.m.

Old House Fair

Landmarks’ Ninth Annual Old House Fair will be part of the Pittsburgh Home & Garden Show in the David L. Lawrence Convention Center. Come meet with historic preservation specialists and discuss your home improvement plans. Bring the kids—because we have a Kids Corner of educational programs, thanks to the volunteer assistance of Carlow College art and elementary education majors and volunteers from Landmarks.

Fees: $9 general admission; $4 children (6–12)

Wednesday, March 24

11:30 a.m. to 1:30 p.m.

Making Cities Work Lecture Series

Bill Penke, director of Baltimore City Heritage Area, and Tyler Geibhart, executive director of Preservation Maryland, will share news about recent successes in revitalizing downtown Baltimore, and will recommend some guiding principles for Pittsburgh’s Fifth-Forbes renovation.

Location: Crawford Grill on the Square, Station Square

Fee: $20 members; $25 non-members (including lunch)

For reservations: 412-471-5508 ext. 514; mary@phlf.org

Saturday, April 24

12:30 to 5:00 p.m.

A Spring Visit to Oakmont (see page 15)

Tour four historic landmarks in Oakmont and meet Marino Parascenzo, author and well-known sports writer, who will talk about his book, Clubhouse: 40 Years, as we enjoy light refreshments. The Fowkes Fondation is graciously hosting our reception. Fee: $25 members; $40 non-members

Saturday, May 22

1:30 to 6:00 p.m.

A Spring Visit to Homestead

So much is happening in Homestead—and it’s not all happening on PPG Place. Join Landmarks, architect David Lewis, preservationists, and entrepreneurs in Homestead to see the difference our façade restoration program has made, and to visit the Root Building and Rivers of Steel National Heritage Area.

Fee: $25 members; $40 non-members

Wednesdays, June 2–September 29

Noon to 1:00 p.m.

Weekly Downtown Walking Tours

Join Landmarks’ docents on four entertaining tours of downtown Pittsburgh. Each month the tour is different. June is Grant Street and Mellon Square; July is the Penn-Liberty Cultural District; August is Fourth Avenue and PPC Place; and September is Fifth and Forbes and Market Square.

FREE to members (one of the benefits!); $3 non-members

For complete details AND to confirm this event information, check our Web site at www.phlf.org, or contact Mary Lu (412-471-5808, ext. 527; maryl@phlf.org). Reservations are limited: first come, first served!

A Controversy in Stone and Glass:

 Sacred Heart and Calvary Episcopal

Bring your binoculars! By examining the iconography and ornamentation found in Pittsburgh’s two grand Gothic Revival churches, you’ll come to understand the theological differences between the congregations. Enrollment is limited to 25 people.

Tour guide: Christopher Milne, professor of architectural photography at Community College of Allegheny County, For fee and registration information contact: University of Pittsburgh Learning Solutions (412-624-6600; www.solutions.pitt.edu)

Tuesday, June 29

9:30 a.m. to 12:30 p.m.

A Walking Tour of Oakland Churches

During tours of Heinz Chapel, St. Paul’s Cathedral, St. Nicholas Cathedral, and First Baptist Church, you’ll learn about the architects, architecture, and religious traditions of these Oakland masterpieces. Bring binoculars! Enrollment is limited to 20.

Tour guide: Christopher Milne, professor of architectural photography at Community College of Allegheny County, For fee and registration information contact: University of Pittsburgh Learning Solutions (412-624-6600; www.solutions.pitt.edu)

Monday, July 26

5:30 to 8:00 p.m.

An Evening at Longue Vue Club

Mark Verrall, chairman of Longue Vue’s Green & Horticulture Committee and a trustee of Landmarks, is inviting our members and friends on an exclusive tour of the 1920 clubhouse, gardens, and golf course. Participants will hear about the house architect, Renzo Montagni, and will reflect on the role of this remarkable building and its marvelous views up and down the Allegheny River valley.

Fee: $23 members; $40 non-members (includes buffet supper)

For details, see our Web site at www.phlf.org or contact Mary Lu (412-471-5808, ext. 527; maryl@phlf.org).