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No. 166 March 2004

Easements: A Preservation Tool for the Present and Future

To explore the structure, process, and benefits of preservation easements for historic commercial buildings, Landmarks, in association with real estate development company CB Richard Ellis/Pittsburgh, sponsored a breakfast meeting on January 15, 2004, for owners of historic properties, realtors, developers, bankers, architects, city planners, and community leaders. Speakers included Landmarks president Arthur Ziegler; Jack Norris, CEO and chairman of CB Richard Ellis/Pittsburgh; Michael Ehrmann, principal, Jefferson & Lee Appraisers; and Martha Jordan, Duquesne University Law School professor and a member of Landmarks' Easement Committee.

A preservation "easement"—the meaning of the word requires some explanation—is a voluntary legal agreement between a building owner and Landmarks that will protect architecturally significant or historic property for a specified number of years or in perpetuity.

Preservation easements may be used to protect residential buildings, commercial property, and farmland. To be eligible, the property must be on the National Register of Historic Places, individually or as a contributing structure within a National Register district.

A building owner may establish an easement in conjunction with Landmarks to protect the façade of a building; this is known as a "façade easement."



Michael Ehrmann, principal of Jefferson & Lee Appraisers, and Landmarks trustee Martha Jordan, during the January 15 easement meeting.

*Our experience in
historic preservation over the
past 40 years has taught me
that there are only two sure ways
to save a building:
you either have to own it
or protect it through an
easement.*

—Arthur P. Ziegler, Jr.

Commercial building owners may also wish to protect the building by establishing a "development rights easement" (that may include "air rights"), while owners of historic farmland may apply for an "open space easement." For a fee to cover monitoring expenses, Landmarks, in turn, will assume responsibility to see that the terms of the easement are met and enforced. All easements must be approved by Landmarks' Easement Committee, chaired by trustee George Yeckel.

Easements have become an important and effective preservation tool because they can provide financial gains through the tax code, making preservation of a historic structure economically beneficial to a building owner or developer.

Heinz Lofts Demonstrate the Value of Easements

When five of the historic H. J. Heinz Company buildings became available for conversion into loft housing, developer John Ferchill and Landmarks undertook to explore how easements could protect the buildings and benefit the developer.

Prohibiting façade changes and forestalling potential development rights of a property is viewed as an economic hardship, but one that is compensated for by tax relief. A professional appraisal determined that the property value of the Heinz buildings diminished modestly if a façade easement was taken; moreover, the property value declined substantially if the development easement—which included air rights—was taken. By accepting these two easements, Landmarks gave the developer a significant charitable contribution that closed a major gap in financing the project. Without the easement, Mr. Ferchill would not have been able to complete his adaptive-use project and the Heinz buildings might have been lost.

Since easements benefit different properties in different ways and at different values, it is important that interested owners get the information appropriate to their situation.

For a copy of Landmarks' Preservation Easement brochure or for additional information about the easement program, contact Jack Miller (412-471-5808, ext. 538; jack@phlf.org).

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Special Events Preview



2004 Old House Fair in the new David L. Lawrence Convention Center

*It's part of the Pittsburgh Home
& Garden Show!*

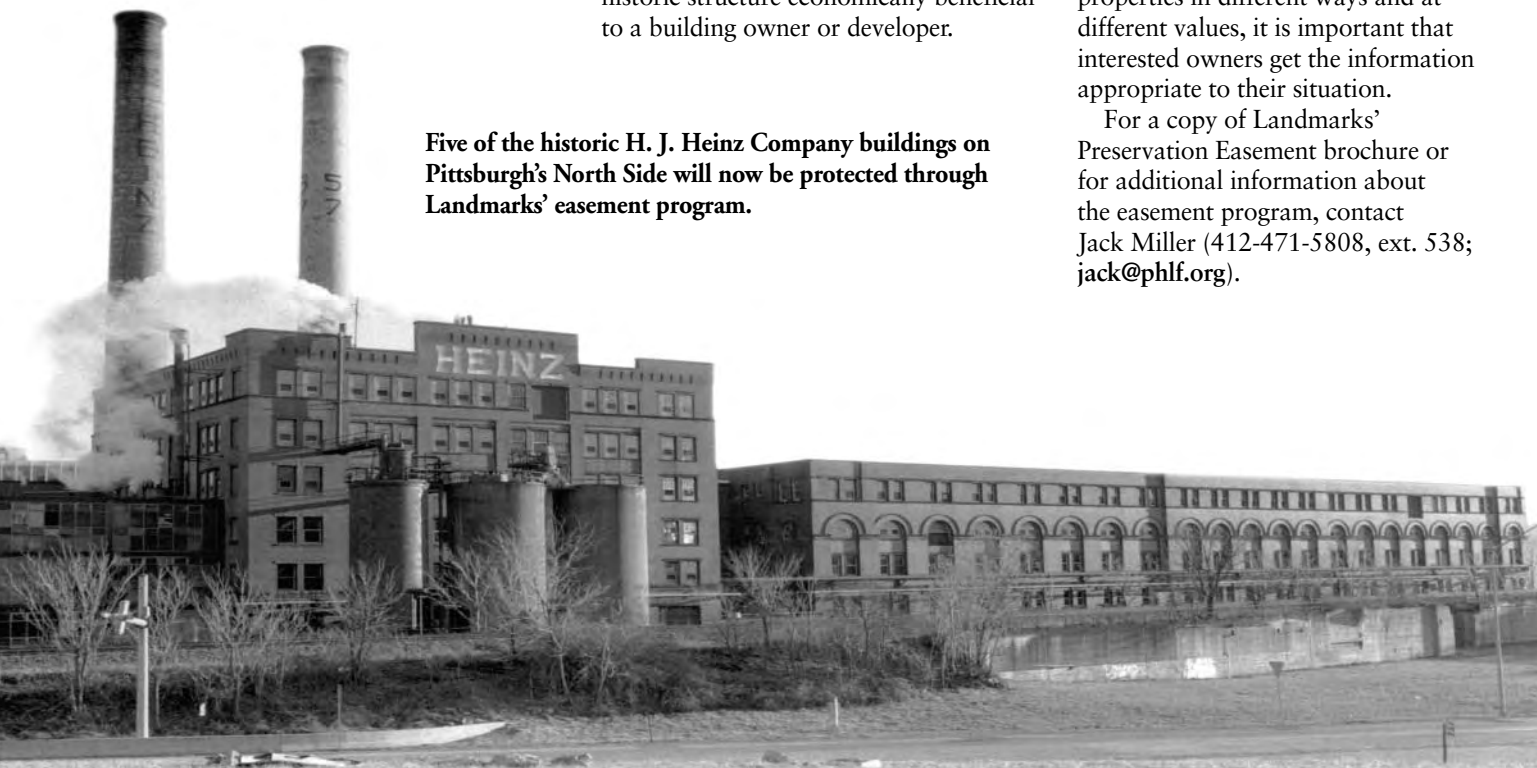
March 13 & 14
Saturday: 10 a.m. to 10 p.m.
Sunday: 10 a.m. to 6 p.m.

General admission: \$9 per person
Children 6–12: \$4 each
Children 5 and under: free

See page 20 for a partial list of
speakers, vendors, and events.

For complete information visit:
www.pghhome.com

**Five of the historic H. J. Heinz Company buildings on
Pittsburgh's North Side will now be protected through
Landmarks' easement program.**



OUR WORK: *Recent Progress*

Landmarks Launches *New Dollars/New Partners*

Thanks to funding support from Landmarks, parishioners from nine congregations are participating in a training program designed to give them the skills and resources they need to determine the “public value” of their historic religious property, assess the condition of their building, interpret congregational history, develop new partnerships, establish a case for capital support, and identify prospective partners and funders in the larger community.

This program, *New Dollars/New Partners*, has been created by Partners for Sacred Places, a Philadelphia-based national non-profit and non-sectarian center devoted to the stewardship of historic religious properties. Staff members from Partners came to Pittsburgh on February 2 to present the first session at First Baptist Church in Oakland.

Each church pays a \$500 fee to participate. The following congregations are participating in the training program:

- Allegheny Unitarian Universalist Church (North Side)
- Bethel Presbyterian Church (Bethel Park)
- Calvary United Methodist Church (North Side)
- Calvert Memorial Church (Etna)
- Emmanuel Evangelical Lutheran Church (Castle Shannon)
- First Baptist Church of Pittsburgh (Oakland)
- Mulberry Presbyterian Church (Wilkinsburg)
- St. Andrew Lutheran Church (Shadyside)
- Zion Christian Church (Carrick)



Parishioners from nine congregations are working with Landmarks and Partners for Sacred Places to learn how to build a case for support for their historic religious property.

We will stay in touch with these churches and feature their progress through the *New Dollars/New Partners* program in subsequent issues of *PHLF News*. For

further information, contact Cathy McCollom, chief programs officer: 412-471-5808, ext. 516; cathy@phlf.org.

Transportation Committee Builds Support for Innovative Concepts

Route 28 Legislation

At the request of Dr. George R. White, chair of Landmarks’ Transportation Committee, Landmarks’ attorneys drafted legislation authorizing eminent-domain taking by Allegheny County of 26 feet (half) of the Norfolk Southern Railroad right-of-way adjacent to Route 28. Added to the 42-foot-wide “death stretch” from Millvale to Chestnut Street, this taking would allow PennDOT to rebuild a full speed Route 28 without disturbing either St. Nicholas Church and Grotto or the Troy Hill hillside. All access for properties alongside Route 28 is banned by Federal Regulation of the funding, so all roadside property will be condemned and taken by PennDOT, except for St. Nicholas Church and Grotto, where auto access and parking would be provided from the rear by a street from Troy Hill Road.

Representative Don Walko and 16 co-sponsors introduced Landmarks’ draft legislation as House Bill 2151, and Senator Jim Ferlo and six co-sponsors introduced a companion Senate bill. Assigned to the Local Government Committee for the House and to the Transportation

Committee of the Senate, these bills were held over to 2004. We are hopeful that they will pass into law due to strong co-sponsorship.

Norfolk Southern is aware of this potential Pennsylvania Statute, and expressed its opposition to this law during a meeting with Landmarks’ Transportation Committee on December 17, 2003.

Color-Corridor Through Bus Routes

Ever since streetcar days PAT bus service has provided a marginal replica of those routes, with short loops barely penetrating the Triangle and long loops congesting traffic within it. Many potential riders choose to walk, because they have no way of knowing where the Triangle buses are going on their 3,000 daily miles and when they are coming.

Landmarks’ recommendation, conceived by Transportation Committee Chair Dr. George R. White, is to embrace “subway-style” color-corridor through routes for all buses traveling through the Triangle. The public would quickly learn the color-coded buses:

Red: Back and forth on Grant
Orange: Back and forth on Smithfield
Yellow: Up 5th, down Forbes
Green: Up and down Liberty/7th
Blue: Back and forth on Ross/6th/7th
Tan: In 9th, down Penn, over Stanwix, up Allies & reverse

The reason for calling these bus routes “subway style” is that, by running buses often (one-minute wait during rush hour; two minute waits during mid-day) and always along a designated track, riders can easily transfer to reach any Triangle destination, while the buses run “straight-through” just as New York subways do.

There are three principal advantages to color-corridor through routes:

- PAT will attract as many as 20,000 commuters out of cars and into buses, with a \$15 million increase in revenue as a result of better access to downtown work sites;
- The density of buses clogging the Forbes/5th area will be cut to below 50%, resulting in a more attractive retail ambience for redevelopment;
- Transit access to theaters in the Cultural District will significantly improve, with three of the six color corridors right at

the corners of the Benedum, Heinz, and Byham Theaters.

White presented his ideas to the Port Authority Board of Directors on November 26, 2003. PAT General Manager Paul Skoutelas told his Board that he felt the proposal was “unworkable.” In subsequent discussions, he informed White that the plan was “too big... Wasn’t a more modest start to through-routing possible?” Accordingly, White has prepared a first-phase proposal calling for the Yellow, Green, and Tan corridors.

By law PAT management is responsible only to the PAT Board. However, City government has the authority to approve/disapprove all bus stops in Pittsburgh. County government provides \$22 million of annual funding to PAT, and this triggers three times more in State funding; approval from the Governor/legislature is required to release State funding. White is meeting with representatives from all these groups to promote support for his concept and to encourage them to see that PAT thoughtfully consider our proposal and be urged to think boldly, since downtown needs substantial help.

Landmarks Nominates Five Carnegie Branch Libraries as City Designated Historic Structures

During the January 7 Historic Review Commission (HRC) meeting, Landmarks nominated five Carnegie branch libraries designed by Alden & Harlow between 1898 and 1910 for consideration as City Designated Historic Structures. They are the Lawrenceville (1898), West End (1899), Mt. Washington (1900), Hazelwood (1900), and Homewood (1910) branch libraries. Walter Kidney, architectural historian, and trustee David Vater spoke on behalf of the nomination for Landmarks.

The HRC ruled that the branches likely meet at least three of the criteria because

they were designed by a significant architectural firm, are associated with a significant person, and are associated with important cultural events in local, regional, and national history. Only one criterion is needed for designation. The HRC recommendation to designate the five libraries will be approved or rejected by City Council this spring.

Designation would mean that these five libraries could not be demolished, nor could their exteriors be altered *without the approval* of the HRC. Such designation does not protect the interior of the building

or its furnishings. Nor does designation require that the owner or lessee continue operations in the building. All five library buildings are owned by the City of Pittsburgh and leased by The Carnegie Library of Pittsburgh (CLP).

The CLP is to be commended for recently renovating and restoring the Homewood Library (see page 16), but its plans for its other branch library buildings are less clear. Regretfully, the CLP has announced plans to relocate the Hazelwood Library to the second floor of a building three blocks away, thus leaving the

Alden & Harlow building vacant. No plans have yet been announced for the Mt. Washington, West End, Lawrenceville, South Side, and Allegheny Regional branch libraries. (The Allegheny Regional branch library is already a City-Designated Structure, and the South Side branch library is part of the E. Carson Street City Historic District.)

Landmarks remains willing to work with the CLP to advance a plan that results in the continued use and care of the Alden & Harlow buildings.



Lawrenceville, 279 Fisk Street



West End, 47 Wabash Avenue



Mt. Washington, 315 Grandview Avenue



Hazelwood, 4748 Monongahela Avenue



Homewood, 7101 Hamilton Avenue

Landmarks Advances Preservation Efforts in the City and County

Point Park University Receives Lead Restoration Grant

As a result of Landmarks' partnership with Point Park University in developing a restoration plan for the first-floor exterior, lobby, Gothic staircase, and original main dining room of Lawrence Hall, the Allegheny Foundation awarded a \$100,000 lead grant to the University in December 2003 to help fund restoration work. Lawrence Hall (originally the Keystone Athletic Club), located on Wood Street between 3rd Avenue and the Boulevard of the Allies, was completed in 1929 to designs by Janssen & Cocken. For more details about the restoration plan, see *PHLF News*, October 2003.

Three More Courthouse Benches Sponsored

The Allegheny County Historic Properties Committee, chaired by Landmarks' president Arthur Ziegler, created a program to replace the assortment of well-used chairs scattered throughout the Allegheny County Courthouse with more appropriate seating. County architect Sam Taylor designed an oak bench that is in keeping with the historic character of the Courthouse. Each bench is constructed by Jerry Wilson of Wilson & McCracken and is inscribed on the front with the donor's name.

Landmarks recently ordered a bench to honor Richard M. Scaife, who has been the lead donor of funds for the restoration of the Courthouse for almost 30 years, beginning with the transformation of the courtyard from a parking lot to a public space.

We thank Mrs. Elsie Hillman and Reed Smith LLP for recently sponsoring two Courthouse benches. That brings our total of new benches to seven: James Roddey, Judge Raymond Novak, Carl Wood Brown, and Landmarks have sponsored the other four. We need 13 more sponsors in order to reach our goal of 20 new benches.

If you would like to sponsor a bench for \$2,700, contact Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org). Your gift will help improve Pittsburgh's most famous architectural landmark.

Historic Lighting Grant for Courthouse

We thank the Allegheny Foundation for a \$15,000 grant to purchase lighting fixtures that will be used in the restoration of the Allegheny County Courthouse.

Strawberry Way Plaque

When you next walk along Strawberry Way, stop and read the historical plaque created by Landmarks and manufactured by Matthews International. The plaque summarizes the distinguishing character of and landmarks along the "Way." We thank Verizon-PA Corporation for permitting us to install the plaque on their building.



1109-15
Federal Street,
North Side

Federal Street Properties Endangered, North Side

Landmarks is assisting the Central Northside Neighborhood Council (CNNC) in its efforts to save 1113 and 1115 Federal Street from demolition. Two other buildings—1109 and 1111—were recently demolished by the Urban Redevelopment Authority with little warning and before a full evaluation of their redevelopment potential could be assessed, and in spite of an assessment by an engineer hired by Landmarks indicating that they could be rehabilitated. A large open lot now fills the void left by 1109 and 1111—and that lot will be all the larger if 1113 and 1115 are demolished. The CNNC fears that the very large vacant lot will attract a big-box retailer, whose development would not be in keeping with the historic scale of the neighborhood.

Tom Keffer, superintendent of property maintenance at Landmarks, is hoping that the URA will join with Landmarks in funding the restoration of these endangered properties, continuing the successful model of a similar partnership we created with the URA and neighborhood development groups in Bloomfield-Garfield and Friendship in the case of the 5400 block of Penn Avenue (see *PHLF News*, February 2003).



St. Michael's Church and Rectory on S. 15th and Pius Streets, before its conversion into condominiums.

Angel Arms Condominiums, South Side Slopes

St. Michael the Archangel, built to designs by Charles Bartberger in 1857-61, and its Byzantine Rectory were closed by the Roman Catholic Diocese in 1992 and sold to Tom Tripoli & Associates for conversion into condominiums. When Tripoli & Associates had difficulty receiving preliminary financing, Landmarks advanced a \$50,000 loan in 2001. Tragically, after work was well under way, a fire swept through the Rectory on March 27, 2002 and work had to begin again. Landmarks then augmented its original loan to \$60,000. Work is nearing completion, and three condominiums are under agreement with closings expected in March.

Woods House Discussed at Public Officials Design Institute

Landmarks joined with Sustainable Pittsburgh and the Community Design Center of Pittsburgh on October 23, 2003 to host a Design Institute at the Manchester Citizens Corporation. Representatives from East Liberty, Etna, Hazelwood, Shadyside, and West End attended, along with City Council representatives Doug Shields, Alan Hertzberg, and Bill Peduto. Participants discussed problems in their communities with a panel of experts in architecture, historic preservation, finance, transportation, and urban design.



Cathy McCollom of Landmarks fields comments during a Design Institute brainstorming session.

The Woods house of c. 1790, at 4604 Monongahela Street in Hazelwood, was one of the topics discussed. Landmarks is working with the Hazelwood Initiative and Urban Redevelopment Authority (URA) to find a use for the forlorn-looking structure that is holding fast because of its simple, solid stone construction. It is one of only several surviving 18th-century structures in the City.

During the Design Institute, participants suggested that control of the Woods house be transferred to the Hazelwood Initiative and that the URA transfer an outstanding grant of \$37,000 to the Initiative to moth-ball the building until further funds can be raised.

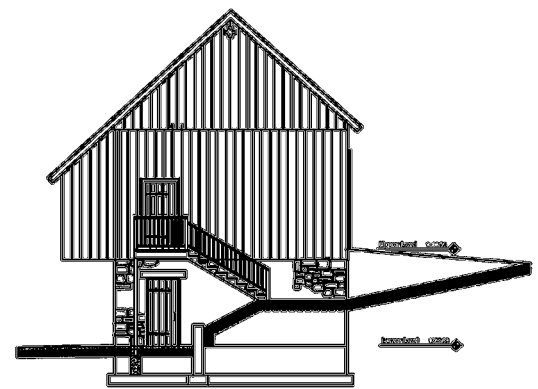
Landmarks underwrote a structural analysis and restoration plan for the house in 2003. The URA owns the Woods house, and RIDC is working with Landmarks and others to develop a master plan for its restoration and reuse.

Allegheny Cemetery Restoration

Landmarks continues to assist the Allegheny Cemetery Historical Association in its fundraising effort to repair all the damage caused by a ferocious storm in May 2002, which uprooted many 100-year-old trees and damaged monuments and landscapes. Landmarks president Arthur Ziegler and several trustees visited the Cemetery after the storm, and a massive clean-up job was initiated.

Since then, Ziegler has been working with the Cemetery to raise funds so that

trees can be re-planted, monuments restored, and a partial endowment for the Cemetery's monuments and landscapes established. Ziegler appears in a video that has been created for the fund-raising campaign. The goal of the campaign, titled "Recover, Restoration, and Renewal," is to raise \$10 million.



Shown here is the end elevation of a Pennsylvania barn, a bank barn with a cantilevered forebay. Courtesy of Landmarks Design Associates

Oliver Miller Homestead, South Park

With assistance from Landmarks and the support of Tim Murphy, when he was State representative, the County was able to secure \$500,000 in State funds to underwrite various restoration needs at the Oliver Miller Homestead and the construction of a barn on the property. In 2003, the County asked Landmarks to manage the project, and Landmarks is working closely with the Oliver Miller Homestead Association to undertake the work.

Landmarks Design Associates recently completed construction documents for the design of a barn based on 18th-century building traditions. Construction is expected to start this spring, although design modifications might be necessary to keep the project within budget. Meanwhile, the Oliver Miller Homestead Association has begun purchasing artifacts and antiques to add to the furnishings of the stone manse, constructed in 1808 and 1830.

Landmarks' Grant to Allegheny Land Trust Helps Preserve "Elkhorn Slopes"

As part of our Historic Farm Preservation Program, Landmarks made a \$2,500 grant in October 2003 to the Allegheny Land Trust (ALT) so it could purchase and protect 212 acres in Forward Township. The property, consisting of three miles of steeply wooded slopes along the Monongahela River, has massive oak trees and commanding views of the river valley, and provides a beautiful backdrop for the city of Monongahela across the river. The land adjoins several historic farms and was originally part of them.

Landmarks was especially pleased to learn that the ALT dedicated the "Elkhorn Slopes" property in the name of Joshua C. Whetzel, Jr., a longtime Landmarks member, a past president of the Western Pennsylvania Conservancy, and ALT's 2003 Community Conservationist.

Partnering with the ALT has helped Landmarks leverage contributions and maximize their impact on preservation. For example, as a result of a major foundation grant, Landmarks has partnered with the ALT and Allegheny County to prevent one inappropriate commercial development, preserve five historic farms, and save more than 1,300 acres of historic Western Pennsylvania farmland.

OUR WORK: *Recent Progress (continued)*

Preservation Grants and Loans

Through our façade grant and preservation loan fund programs, and our continuing involvement with the Homestead Municipal Building, Landmarks is encouraging renewal efforts in the Homestead area. On Saturday afternoon, May 22, Landmarks will lead a membership tour to Homestead (see page 20) to see all that is happening, thanks to entrepreneurs, dedicated preservationists, and non-profit groups that are working with us.



Landmarks Assists in Homestead Municipal Building Restoration

Landmarks is pleased to announce that it has entered into a formal agreement with the Borough of Homestead to advise on restoration work for the Municipal Building of 1904. We believe that the restored Municipal Building will anchor the restoration of historic properties along E. 8th Avenue and help spur the restoration of the older, notable housing in the Homestead area.

For several years now, Landmarks has been assisting the Borough of Homestead in carrying out the planning and fund-raising necessary to restore the historic landmark at Amity Avenue and E. 9th Street. Grants to date have come from the following sources:

- Allegheny Foundation
- Department of Community & Economic Development (through Allegheny County)
- Hillman Foundation

- Keystone Grant (Pennsylvania Historical & Museum Commission)
- Pennsylvania Heritage Parks Program
- Pennsylvania Historical & Museum Commission
- RMSIS Foundation
- USX Foundation

Landmarks will continue to raise funds for this restoration project that has an initial budget of approximately \$700,000. The Borough of Homestead signed a preliminary contract with Landmarks Design Associates in September 2003, and restoration work is scheduled to begin this spring.

Two Preservation Loan Fund Projects Move Ahead

On December 2, 2003, Landmarks awarded a \$20,000 loan to the **Bulgarian-Macedonian National Educational & Cultural Center, Inc.** at 449–451 W. 8th Avenue to support property renovations. This loan is in addition to the \$5,000 façade grant that Landmarks gave the Cultural Center earlier in 2003.

LifeSpan, Inc., a nonprofit agency serving senior citizens, is combining restoration, new construction, and façade improvement in order to dramatically change three contiguous parcels of property at 308–14 E. 8th Avenue. The development team includes Mullin & Lonergan Associates, Inc., Renaissance 3 Architects, PC, and MBM Contracting, Inc.



The LifeSpan project at 308–14 E. 8th Avenue is combining restoration, new construction, and façade improvement. *Courtesy of Renaissance 3 Architects*

The front façade of a severely deteriorated three-story brick building of c. 1920 is being restored and combined with a newly constructed three-story building behind it to accommodate eight units of senior housing on the upper floors, and a senior citizen center and LifeSpan offices on the first floor.

Landmarks approved a loan of up to \$230,000 in 2000 to renovate the existing façade of the 308 building. The \$1.4 million project is now under way and work is to be completed by May. Carla Worthington, associate of Renaissance 3 Architects, said: “We are excited to be a team member in this project with LifeSpan. We integrated our design with the historic nature and character of the Homestead Historic District and the needs of our client. Hopefully, this will encourage more restoration along E. 8th Avenue.”

News from Our 8th Avenue Façade Grant Recipients

In the October 2003 issue of *PHLF News*, we announced the successful completion of our façade grant program for nine historic buildings on 8th Avenue. Since then, we have the following good news to share:

- Alexander Graham Bell Cafe (412-969-4099), a restaurant and tavern, has opened at 224 E. 8th Avenue. Enjoy dining in an opulently restored space.

- Waterfront Embroidery (412-931-2026), an embroidery and silk screening business at 233 W. 8th Avenue, is open. Owner Chris Farmakis reports that they posted a profit in their first year of business, and have forged good relationships with many business owners on Main Street.
- Joe Small, owner of Advantar (412-462-1123), a digital media business at 218 W. 8th Avenue, is busy producing a CD/DVD project for The Talent Group, and is building a Web site for the Homestead-area Economic Revitalization Corporation. Interior restoration work on the second floor of the Advantar building is nearing completion.

CVS Pharmacy Plans

We continue to keep a watchful eye on the CVS/Gustine plan to locate a pharmacy in the historic 100 block of E. 8th Avenue, and to support a compromise plan similar to one submitted by us several years ago.

News from the James D. Van Trump Library



Allegheny Foundation Awards Two-Year Grant

Landmarks has received a \$24,000 grant from the Allegheny Foundation to fund a temporary, part-time position to catalog and organize a variety of library collections over a two-year period. Kelley Stroup, who has been a volunteer with the Education Department, will hold the position for a nine-month period between January and August 2004, prior to entering a graduate program in architectural history.

PHLF News Indexed

We are fortunate to have Landmarks Heritage Society member Judith Harvey volunteering once a week at the James D. Van Trump Library. After almost two years of work, she has completed a computer index for every issue of *PHLF News*. Members visiting the library can type in a key word and the computer responds by listing the articles relating to that topic.

Duquesne Light Company Archives Donates Photographs and History

We are grateful to Richard M. Sieber, director of marketing communications at Duquesne Light Company, for the gift of *The Power of Pittsburgh: History of Duquesne Light Company* and 58 photographs of historic light fixtures detailing various styles and hardware.

Industrial Artifacts Commemorated in Painting

On August 19, 2003 the Bessemer Converter Committee chaired by Jerry Peckich, president of Jerart, Inc., presented Landmarks president Arthur Ziegler with paintings by artists Dino Guarino and Bob Daley. The oil paintings of the Bessemer Converter and Blowing Engine were given

to Landmarks because of its efforts to preserve more than 25 industrial artifacts in the late 1970s and early 1980s. These artifacts were moved to Station Square when Landmarks developed the mixed-use riverfront project and were displayed as part of the Riverwalk of Industrial Artifacts. Landmarks trustee Tod Hunt was a strong supporter of the Riverwalk project (see page 5).

The Bessemer Converter is painted by Dino Guarino, a noted Pittsburgh artist and historian whose work is sold throughout the United States, Canada, and Europe. The Blowing Engine was painted by Robert Daley, a professional artist who studied at the University of Pittsburgh and owns his own studio-gallery.

Although Landmarks sold Station Square in 1994, it retained ownership of the industrial artifacts. The Bessemer Converter has been moved to the center of Station Square, where it is closer to the river and easily visible from downtown Pittsburgh.

Fairbanks Archive Dedicated

The Frank B. Fairbanks Rail Transportation Archive in the Library was dedicated on October 29, 2003. About 75 members and friends attended the opening reception. Chairman Philip Hallen and trustee



George White praised the collection and unveiled a plaque acknowledging the generosity of the donor. Mr. Fairbanks shared his motivations and experiences in assembling the collection, which documents 20th-century rail transportation in the United States through books, periodicals, timetables, photographs, trip logs, and artwork.

The collection is being cataloged and will be open to library users when that work is complete. Until that time, however, in order to guarantee the integrity of the holdings, the Fairbanks Archive is not available for use.

Your Support Is Having an Impact



Greg and Jamini Davies Create Named Fund

Landmarks is fortunate to have outstanding board members who contribute their time, resources, and expertise to promote our mission. In January, one of those board members, Greg Davies, and his wife Jamini, showed the extent of their commitment by establishing the Jamini and Greg Davies Named Fund.

Originally from England, Davies settled in Pittsburgh in 1998 when he was named president & COO of Wabtec Corporation. Three years later, he was named president & CEO. Since then, he and his wife have not only acted as ambassadors for Landmarks but have chosen to reside in a hillside house on Mt. Washington that they have expanded and restored.

“Since arriving here,” says Davies, “we have been struck by Pittsburgh’s melting pot of backgrounds and enormous historic tradition that is reflected in its architecture. Pittsburgh combines the best elements of our American tradition, and is a historical landmark in itself. Our gift is to thank Landmarks for its role in keeping Pittsburgh a historically vibrant place.”

Landmarks thanks the Davies for creating a gift that will support its mission in perpetuity.

A Gift that Keeps on Giving

Landmarks recently learned that it will receive a \$60,000 gift annuity. This planned gift will provide the donor with an 11.3% income stream, an immediate federal income tax deduction, and the satisfaction that comes with making a projected gift to Landmarks of nearly \$40,000. While requesting anonymity, the donor permitted us to make this announcement as an example to persons on a fixed income.

For more information on Landmarks’ Charitable Gift Annuity Program, contact Jack Miller at 412-471-5808, ext. 538 or jack@phlf.org. Information is also available on our Web site at www.phlf.org.

Keeping in Touch with Out-of-Town Members

Jack Miller, director of gift planning, recently served as an ambassador for Landmarks. While vacationing in Lake Wales, Florida, he made a slight detour to Leesburg to deliver a special certificate of appreciation to Landmarks Heritage Society member and long-time supporter Doris Harris.

Mrs. Harris has not lived in Pittsburgh for three decades, but she keeps in touch with Landmarks through *PHLF News* and other mailings. Heritage Society members will be able to read more about Mrs. Harris when her story appears in the next issue of *Landmark Legacies*.

Named Funds Support Preservation Programs and Grow in Value

Sixteen Named Funds have been established at Landmarks and are endowing historic preservation in Pittsburgh. Named Funds enable a donor to establish a fund in a family name, to honor an individual, or to provide a memorial. The donation serves as an endowment for a specific program or for a variety of programs that may change from year to year.

Staff members work with donors to ensure that their wishes are honored and to protect and grow the corpus of the funds for continuing use. Only the income from the invested endowment fund is used to underwrite the annual cost of the designated program.

Program Support

In 2003, investment income from Named Funds at Landmarks helped underwrite the following special projects and programs:

Landmarks Scholarship Program
• Brashear Family Named Fund

Restoration studies for Point Park University’s Lawrence Hall, formerly the Keystone Athletic Club
• Shadybrook Named Fund
• Dolores M. Smith Named Fund
• Patricia Thauer Named Fund

Historic Religious Properties Program
• Mary DeWinter Named Fund

Manchester and North Side survey of vacant and abandoned buildings
• Carl Wood Brown Named Fund
• Thomas O. Hornstein Charitable Named Fund

Book acquisitions, James D. Van Trump Library
• Richard D. Edwards Named Fund

Grants Awarded

Two of Landmarks’ Named Funds made grants to other organizations.

• The Mary DeWinter Named Fund awarded small grants to:

Asbury Place Foundation, for historic building restoration
Beginning with Books
Bidwell Training Center
Church of the Redeemer, for a book on stained glass, in memory of Bernard Markwell
Lincoln Highway Heritage Corridor, for the Coffee Pot building restoration
Mars Railway Station, in memory of the DeWinter sisters
National Aviary
Scenic America
Union Project, to convert a church into a community center

• The Emma Ziegler Named Fund awarded small grants to:

Dormont Historical Society
Duquesne Incline
Western Pennsylvania School for the Deaf
Save the Redwoods League
Pittsburgh Parks Conservancy
Botanical Society of Western Pennsylvania

Investing in Historic Preservation

The value of our other Named Funds was allowed to grow in 2003. They are the:

• Barendsfeld Named Fund
• Torrence M. Hunt, Sr. Named Fund for Special Projects
• Audrey & Kenneth Menke Named Fund for Education
• Verna Slaughter Shields Named Fund
• Helen E. Simpson Family Named Fund
• Robert L. Spear Library Named Fund



Tod Hunt (left) and Whitney Snyder at the dedication of the aluminum reduction pot at Station Square in 1990.

In Memoriam: Torrence M. Hunt, Sr. (1921–2004)

We were deeply saddened to hear of Tod Hunt’s death on February 8. A trustee and member of Landmarks for more than 30 years, Tod recognized that historic preservation was a means of celebrating Pittsburgh’s heritage. He was proud of this city’s heritage because of the influential role his family had played through successive generations as entrepreneurs and leaders in the corporate and philanthropic worlds. He ably continued that family tradition.

Tod helped create the Riverwalk of Industrial Artifacts at Station Square, and arranged for Alcoa’s gift of an aluminum reduction pot to the Riverwalk. As the chairman and president of the Allegheny Cemetery Historical Association, Tod commissioned Landmarks to write a history of Allegheny Cemetery; he dedicated the 1990 publication by Walter C. Kidney to his parents. By establishing the Torrence M. Hunt, Sr. Named Fund for Special Projects at Landmarks in 1997, Tod was able to directly support the Riverwalk and historic preservation programs in perpetuity.

Tod carried on his family’s tradition of service to the Pittsburgh community with dignity and graciousness. He was a true Pittsburgher and philanthropist. We will miss his involvement, leadership, and commitment to historic preservation.

New Date Set for Landmarks Heritage Society Tour

The exclusive Landmarks Heritage Society tour that was cancelled due to inclement weather in 2003 has been rescheduled for April 30. Anyone who has either made a gift of \$1,000 or more to Landmarks within the past 12 months, created a Named Fund, or notified Landmarks that it is a beneficiary of a will or planned gift will be invited to attend.



Landmarks’ architectural historian Walter Kidney will lead the bus tour through Pittsburgh’s East End, past notable landmarks, to Mrs. Betty Abrams’ show-case home, designed by internationally famous architect Robert Venturi. There, Board chairman Philip Hallen and Landmarks president Arthur Ziegler will discuss preservation issues and challenges in the new year. Betty Abrams and Landmarks trustee David Vater will discuss the architectural significance of the house. For more information, contact Jack Miller (412-471-5808, ext. 538; jack@phlf.org).



1896 Tudor gatehouse of the former Henry Robinson Rea estate

Historic Sewickley Home for Sale

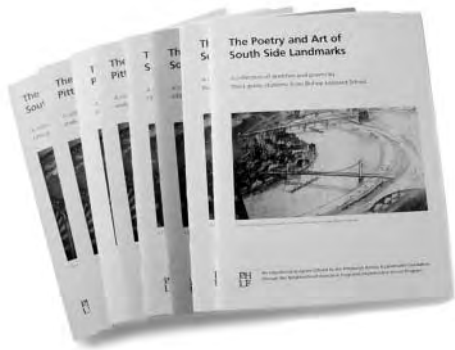
5 acre site. Leaded-glass windows, original molding, and hardwood floors. Central air. 3 bedrooms, 1½ bathrooms, double living-room, 2 fireplaces, dining room, den, original eat-in kitchen, large wrap-around deck, car porch.

For further details, contact:
Prudential Preferred Realty
412-741-6312

Beverly McQuone, ext. 208
Susan Reuter, ext. 204
bmcquone@prudentialpreferred.com

OUR WORK: *Recent Progress (continued)*

Pittsburgh Architecture Inspires Student Poetry and Art



Since Landmarks began “The Poetry and Art of South Side (or Pittsburgh) Landmarks” in January 2003 with the assistance of freelance instructor Diane DeNardo, 317 elementary and middle school students from six Pittsburgh Public Schools and one parochial school have participated in a field trip to Carnegie Mellon University to see Douglas Cooper’s mural of Pittsburgh, followed by an in-school workshop. Students are introduced to the art of sketching

with charcoal—and are given the chance to compose a poem about (and to complete a sketch of) an architectural landmark. Landmarks then reproduces the poems and artwork in a class booklet that is given to each student. The students’ poetry and artwork—composed during one 45-minute period—are always remarkable. Here is a selection.

Braking

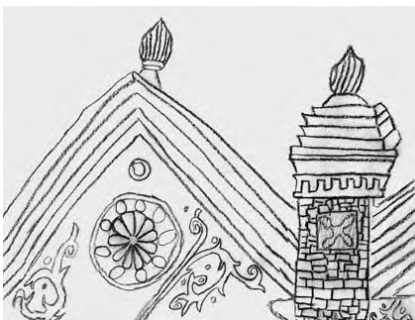
The hills of Pittsburgh
are like concrete waves.
Commuters ride their cars
like surfers in the summer
Just to get from one place to another.

—Todd Rupp, South Hills Middle School,
November 2003

Hide-and-Go-Seek

The houses amidst the trees
make me think someone
sprinkled them across the land.
The buildings look like flowers
sprouting up high.
The houses seem like they are playing
hide-and-go-seek
in the trees.

—Madison Kress, Phillips Elementary School,
December 2003



Rooftops

The rooftop makes me think of when
I would sit on top of my roof
staring at the stars.
I wonder what could be out there—
and if I would be able to see
what is out there.
I stare at the top of my house
eating one of my favorite treats, licorice.
Paint brushes scrape the sky,
Reminding me of the times
I would paint at home.

—Richard Schott, Philip Murray School,
January 2004

Building Images

The bricks are as red as the blood
in my body.
The design of the fountain on the doorway
Reminds me of a frozen fountain
in the winter.
The shape of the building is like
two crooked bricks.
The shadows on the walls are like secrets
you will never find out.

—Kristina Staus, Philip Murray School,
January 2004

The School’s Secret

The secrets behind my walls
Are different from my looks.
You may say I am a school,
But look behind my walls
And you will see that I am an apartment.
I am like a gift that is not yet unwrapped.

—Sara Brogan, Philip Murray School,
January 2004



God’s Design

The stained glass window makes me think
of a star with beautiful designs.
There are millions of stars and millions
of designs you can imagine.
When I look at the window, I think
of God’s soft side.
I think if I built this I would have
a lot of pride.
This is part of the South Side pride.

—Melanie Hopfer, Phillips Elementary School,
December 2003

EDUCA



Neighborhood Assistance Program: “Eye Spy on the South Side”

The Latest News

Landmarks’ educational programs engage people of all ages in local history and architecture. And, in the process, **students** are able to improve many skills, **teachers** are able to fulfill academic standards, and our **members** and **visitors** are better able to appreciate the city and its neighborhoods. Recent programs (some of which are illustrated above) include the following:

CMU’s Academy for Life-Long Learning

Carnegie Mellon University’s Academy for Life-Long Learning offered a new course in January and February 2004, led by Landmarks president Arthur Ziegler. Participants learned about “Historic Preservation in Pittsburgh” through lectures and discussions presented by Arthur and other staff members.

Scholarship Opportunity for Seniors

Seniors in high school who are college-bound and care about Pittsburgh can apply to the Landmarks Scholarship program, funded through the generosity of several trustees. Contact Louise Sturgess (412-471-5808; ext. 536; louise@phlf.org) for an application. The application deadline is Friday, April 23. Award recipients will be notified by May 27 and will receive a \$4,000 college scholarship, payable over four years to a college of their choice. Since the program’s inception in 1999, Landmarks has awarded 15 scholarships to Allegheny County students.

Steel Valley High School Design Challenge

Thanks to a grant from the PNC Foundation, Landmarks is partnering with Rivers of Steel Heritage Area and MacLachlan Cornelius & Filoni to sponsor an architectural design challenge for 25 Steel Valley High School students in Randy Zirkle’s computer-aided design (CAD) classes. On March 25, students will present their models and plans to a jury of architects. Steven Paul of the Homestead-area Economic Revitalization Corporation, architect David Lewis, and several 8th-Avenue business owners also have volunteered their time and expertise during the field trips and brainstorming sessions.

Architectural Apprenticeship

Twenty-six high school students interested in pursuing a career in architecture participated in a series of five all-day sessions in the fall of 2003. They presented their ideas for an in-fill design problem in the 1200 block of Penn Avenue, and toured Carnegie Mellon University, Carnegie Institute, and the following architectural firms: Bohlin Cywinski Jackson; Celli-Flynn Brennan Turkall; IKM; and MacLachlan Cornelius & Filoni. Jonathan Green of no wall

TION



How You Can Help

Your involvement as a member and your financial support help us **SAVE** historic buildings and places, **ADVOCATE** the economic value of historic preservation, and **PROMOTE** a preservation ethic through our work in education and in providing financial and technical assistance to local organizations and worthy projects.

If you are not yet a member, please join Landmarks by completing the form on page 19. If you are a member, please encourage your friends to join, or contact Mary Lu Denny (412-471-5808, ext. 527; marylu@phlf.org) so she can mail membership information to them.

If you are interested in making a contribution to Landmarks, or would like to learn more about our gift planning opportunities, contact Jack Miller (412-471-5808, ext. 538; jack@phlf.org).

Landmarks can put your assets to work while bringing you:

- Lifetime income from your gift;
- Federal and estate tax savings;
- Avoidance of probate costs;
- Disposition of real estate and elimination of ownership costs and liability (minimum value required);
- Honorary life membership in Landmarks (minimum contribution required); and
- The satisfaction of making a significant gift to preserve our Western Pennsylvania heritage.

For additional information, visit our Web site: www.phlf.org

Students from Miller African-Centered Academy are “Building Stuff” and “Building Character” with their mentors from Mercy Hospital.



Pittsburgh Public Middle School students aboard *Voyager*.



Steel Valley High School on a field trip in Homestead.

productions, Jason Vrabel of the Community Design Center of Pittsburgh, and Tom Demko of Burt Hill Kosar Rittelmann assisted Landmarks in teaching the Apprenticeship.

High School Student Tours

Fox Chapel Area, Gateway, Highlands, Johnstown High School, Mt. Lebanon, and South Highlands toured downtown Pittsburgh and various neighborhoods with Landmarks in the fall of 2003. Check out some of the tours on our Web site: www.phlf.org; click on “For Kids and Teachers” and then click on the “Photo Album of Some Education Programs in 2003.” Central Catholic High School students will be participating in our “Urban Survival” program again this April, as they have for several years.

Pittsburgh Public Middle Schools

On Saturdays in October, November, and December 2003, middle school students from Greenway, Millions, Pittsburgh Classical Academy, South Brook, and South Hills strengthened math and literacy skills during tours with Landmarks in downtown Pittsburgh, at Carnegie Mellon University, and aboard the *Voyager*.

Neighborhood Assistance Program

Landmarks and the Silver Eye Center for Photography partnered in the fall of 2003 to create “Eye Spy on the South Side.” Philip Murray students were the first to participate, thanks to the South Side Local Development Company’s Neighborhood Assistance Program. During a scavenger hunt along Carson and Bingham Streets, students solve riddles and search for photographic “matches” to decipher facts about South Side history and architecture. Back at the Silver Eye, they create collages in the style of African-American artist Romare Bearden.

Miller African-Centered Academy

During a monthly after-school enrichment program with mentors from Mercy Hospital and Landmarks, elementary students at Miller are “Building Stuff” and, in the process, “Building Character.” After learning some basics about architecture, they are using cardboard boxes to construct some of the buildings in downtown Pittsburgh. On May 20, they plan to unveil their “city” during a special performance.

Myrtle Avenue Elementary School

Fifty-five third grade students at Myrtle Avenue Elementary explored Castle Shannon with their teachers and Landmarks during a walking tour on September 30, 2003. They found matches to 99 photographic details, which they then pasted on a huge neighborhood map. They compared historic photographs to present-day views and toured Jaro Interiors—formerly a bank and the site of a well-documented robbery in 1917.

Volunteer and Help Us Out!

If you have some free time and enjoy working with people, then consider volunteering with Landmarks. We are offering a docent-training program in March. Contact Mary Lu for details: 412-471-5808, ext. 527; marylu@phlf.org. We need you—and you’ll find your volunteer work invigorating, rewarding, and enriching!

OUR WORK: Recent Progress (continued)

Historic Landmark Plaque Recipients

Walter C. Kidney

On November 19, Landmarks’ Historic Plaque Designation Committee, chaired by Richard M. Scaife, reviewed the 2003 nominations and awarded plaques to the following 27 sites:

The Emsworth Locks and Dam were awarded a plaque because they establish a major geographic fact about Pittsburgh, its situation 710 feet above sea level. The Liberty Tunnels Ventilation Plant received a plaque, not so much because of Stanley Roush’s treatment of this conspicuous, utilitarian structure as because of its presence as a grand spatial device, interacting visually with the clouds and the valley walls to superb effect. (Roush’s portals for the Armstrong Tunnels received a plaque for more conventional architectural reasons.)

A pair of engineering works that crisscross on Washington Boulevard were given a joint plaque, again for their visual power: the Brilliant Cut-off Viaduct of the Pennsylvania Railroad and the Lincoln Avenue Viaduct built by the City. And, for the same reasons, plaques were given to the East Street Bridge and the McKees Rocks Bridge.

Another unusual award was to the house at 6661 Aylesboro Avenue in Squirrel Hill, where a rather tall, gaunt house of the 1880s had been remodeled in the 1920s to lose its second story while keeping much of its Victorian detailing. The 1920s detested Victorian architecture, so that an adaptation like this, which works very well, is worthy of note.

Other houses given plaques included La Tourelle, Edgar Kaufmann’s Fox Chapel house by Benno Janssen with Yellin ironwork; the George Leber house in Crafton; and the George J. Schmitt house in Ben Avon.

Henry Hornbostel figured three times: for Thaw Hall on O’Hara Street at University Place in Oakland, all that survives of his grand hillside plan for the University of Pittsburgh; his North Park Golf Club House, a confection of concrete, brick, and sheet metal with Grecian Doric columns in the last of these materials; and the South Park Golf Club House, which leaves one a little stunned: a tall concave corbelled archway that opens up a view coursewards as if curtains were parted, and bas-relief pictures made in raised brick that seem to capture golfers in mid-swing.

Other notable works given plaques were: the Union Station, now the Pennsylvanian, a piece of architectural oompah whose “rotunda” has in fact had its own plaque since 1976; the Fulton Building, now the Renaissance Pittsburgh Hotel, downtown; the Sewickley Public Library, a quietly Manneristic piece of design that was recently augmented by a big, bold annex that suits it well; the Mellon Institute in Oakland, the manner of whose



The McKees Rocks Bridge



The chapel at Mount Assisi



The Allegheny Arsenal Powder Magazine



St. Josaphat’s Church



The former Allegheny Social Hall

construction demonstrated that it is possible to have extravagance without brashness; Mount Assisi in Ross Township, showing Edward Weber’s wizardry in materials; the Powder Magazine of the old Allegheny Arsenal in Lawrenceville, greatly remodeled but with some distinctive masonry left; and St. Josaphat’s Church, whose Baroque tower roof is a powerful object against the South Side Slopes.

Also given plaques were: the 5800 block of Pierce Street, a brick house row in Shadyside; the Highwood apartment house in East Liberty; the Allegheny Country Club in Sewickley; the Allegheny Social Hall on the North Side, now to be the Photo Antiquities Museum; the former St. Michael’s Maedchen Schule, part of that big Victorian church complex on Pius Street on the South Side Slopes; and two other churches—St. Luke’s Evangelical Lutheran Church in West View, and the First United Methodist Church of Wilmerding.

Our Historic Landmark Plaques do not protect a building from demolition or alteration; they simply identify the site as a significant part of our local heritage. Landmarks orders the plaque but the owner must pay for the cost of the plaque. More than 450 sites in Allegheny County are identified with a Historic Landmark Plaque.

If you would like to nominate a remarkable piece of architecture, engineering, construction, landscape design, or urban planning that is 50 years old or more and within Allegheny County, then contact Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org) to request an application form or download a copy from our Web site: www.phlf.org.

The Allegheny Country Club in a historic photo of 1902



Landmarks Awards 17 Historic Religious Property Grants

On October 28, 2003 George Dorman, chair of Landmarks' Historic Religious Properties Committee, awarded \$61,000 to 17 churches and synagogues during our Historic Religious Properties Grants and Technical Assistance Awards program at Wesley Center A.M.E. Zion Church in the Hill District.

Since the program's inception in 1994-95, Landmarks has awarded a total of \$404,798 to 80 religious properties in Allegheny County.

Landmarks' Historic Religious Properties Program assists architecturally significant religious properties that have viable congregations, provide social services in the neighborhoods, and are able to match Landmarks' grant. Grant funds are used to carry out a variety of architectural restoration projects.

Landmarks' Historic Religious Properties Committee met on October 9, 2003 to review 34 applications for grants and technical assistance. Requests totaled \$267,700.



Reverend Glenn G. Grayson (left) of Wesley Center A.M.E. Zion Church accepts a Historic Religious Property grant from Committee chair George Dorman.

The 17 grants Landmarks awarded in 2003 ranged from \$500 to \$5,000 and included funding to repair and restore stained glass windows and roofs, re-paint exterior trim, and restore a church dome. A technical assistance grant will help one congregation prioritize restoration projects and establish a preventative maintenance program.

The following historic religious properties were awarded grants:

1. Allegheny Unitarian Universalist Church, North Side (technical assistance)
2. Bellefield Presbyterian Church, Oakland
3. Calvary United Methodist Church, North Side (made in memory of Alice Greller, who chaired Landmarks' Historic Religious Properties Committee from its inception until her death in 2003)
4. Calvert Memorial Presbyterian Church, Etna
5. Emmanuel Evangelical Lutheran Church, Castle Shannon
6. Epiphany Church, Hill District
7. First Baptist Church of Pittsburgh, Oakland

8. First English Lutheran Church of Sharpsburg, Sharpsburg
9. First United Methodist Church of Pittsburgh, Shadyside
10. Old St. Luke's, Scott Township
11. Our Lady of the Angels Parish (St. Augustine), Arsenal
12. Poale Zedeck Congregation, Squirrel Hill
13. St. Nicholas Orthodox Church, McKees Rocks
14. Trinity Episcopal Cathedral, Downtown Pittsburgh
15. Valley View Presbyterian Church, East Liberty
16. Wesley Center A.M.E. Zion Church, Hill District
17. Zion Christian Church, Carrick

A seminar preceded the awards, featuring speakers who offered information on mortar and stone restoration and cleaning. Sarah Peveler, director of special projects for Partners for Sacred Places, spoke about a new program Landmarks is launching in 2004 called *New Dollars/New Partners* (see page 2).

The Historic Religious Properties grants program is funded through year-end contributions from Landmarks' members and trustees, foundation grants, and from general funds budgeted by Landmarks. Thanks to the support of many people, we have been able to sustain this program for many years—and help historic property owners properly care for their landmark structures.

2004 Historic Religious Properties Grants Schedule

- Grant applications will be mailed to historic religious properties in June, or download a copy from our Web site: www.phlf.org
- Completed applications must be returned to Landmarks by August 2.
- Our trustee committee will meet in September to review the applications.
- Grants will be awarded in October.



2003 Accomplishments

- **Helped save** five historic farms with nearly 1,400 acres, and thereby helped prevent urban sprawl in Allegheny and Westmoreland Counties.
- **Awarded** \$61,000 in grants and technical assistance to 17 historic religious properties in Allegheny County so congregations could undertake various restoration projects.
- **Awarded** \$45,000 in grants to nine businesses on 8th Avenue in Homestead so the owners could appropriately renovate their historic building façades.
- **Hosted** a symposium involving 285 people addressing the issue of "Abandoned Buildings and Vacant Land," as well as an Old House Fair for over 700 people, and a series of "Making Cities Work" lectures for about 225 people.
- **Continued** our work to help restore the Allegheny County Courthouse and to create a museum in the former Jail.
- **Offered advice** in regard to a variety of historic buildings and urban issues, including the expansion of Route 28, the creation of a new entrance for Phipps Conservatory, and the renovation of Point Park University's Lawrence Hall.
- **Offered technical assistance** to dozens of neighborhood organizations, government agencies, and individuals regarding preservation issues, and helped secure funding for the first phase of a Cultural Resource Survey in Mt. Lebanon.
- **Educated** more than 10,000 people about the significance of the Pittsburgh region through a variety of tours, architectural design challenges, and exhibits, and received a 2003 Historic Preservation Award for one of our programs.
- **Published** a 272-page casebound book, *Oakmont: 100 Years*, on the occasion of the centennial of Oakmont Country Club, one of eight National Historic Landmarks in Allegheny County.

Thank You June 6 Symposium Sponsors

The October 2003 issue of *PHLF News* included an article on our successful "Pittsburgh Symposium on Abandoned Buildings and Vacant Land," held on June 6, 2003 at the Soldiers & Sailors National Military Museum and Memorial Hall. We neglected to acknowledge the symposium sponsors, and therefore want to recognize the following corporations and organizations in this issue. The conference would not have been possible without the financial support and in-kind contributions from:

Citizens Bank
Dollar Bank
Fannie Mae Pittsburgh Partnership
Federal Reserve Bank of Cleveland, Pittsburgh Branch
Iron and Glass Bank
Local Initiatives Support Corporation
National City Bank of Pennsylvania
PNC Bank
Parkvale Bank
Pittsburgh Community Reinvestment Group
Pittsburgh Partnership for Neighborhood Development
Sky Bank
Urban Land Institute Pittsburgh District Council



First English Lutheran Church of Sharpsburg: a 2003 grant recipient.

From the First Sentence

Louise Sturgess

The first newsletter of the Pittsburgh History & Landmarks Foundation, founded 40 years ago in 1964, was published in March 1966. It was a single 8½ by 11-inch sheet, typed on both sides. The first sentence and paragraph of that newsletter read:

This is the first in a series of informal newsletters for members. Through them the officers and staff will report to you on local preservation events and issues, and we will describe some of our own work and progress.

The newsletter content was organized around six main headings, typed in capital letters: SURVEY AND REGISTRY; HISTORY FOR CHILDREN; DEMOLITION WITH TEARS; FLASHES; LIVERPOOL STREET; NEW PROJECTS. Brief stories mentioned that:

- co-founders Jamie Van Trump and Arthur Ziegler had driven over 3,000 miles around the County identifying landmarks of architectural/historical significance, and that they were gathering their notes to publish a book;
- thanks to the help of the Junior League, a slide lecture program (based on buildings discovered during the survey) was being offered to all fifth grade classes in the Pittsburgh public school system;
- the North Side Market House was demolished, “despite the profound and extensive public interest in preserving it;” the Risher springhouse of 1830 in Hays was razed to make parking room for two trucks; Avery College (1860) on the North Side was to be demolished; it was hoped that Emmanuel Church (H. H. Richardson, 1885) would be spared—[it was and is now a National Historic Landmark]; and the Fourth Avenue Post Office was to be demolished, but Landmarks would be able to save some fragments, thanks to a grant.
- Landmarks’ first membership campaign was off to a good start, with 50 new members joining at the outset;
- a “good architectural library at the office” opened, thanks to a book loan from Mr. Van Trump;
- several prestigious planners and preservationists from “throughout the English-speaking world” had applauded Landmarks’ first preservation planning study, published in 1965 on the row houses in the 1300–1335 block of Liverpool Street on the North Side;

- work was under way on preparing a preservation code for the City, and plans were being made to purchase properties for restoration. “We want to demonstrate how this process might work, its usefulness, and our own commitment to restoration. We will establish a revolving fund from which we will pay for the houses and into which we will put all accrued in resale.”

Who We Are Now

From that modest beginning grew an influential non-profit organization that, as of February 2004, included 75 trustees, a staff of 22 full- and part-time employees, a corps of about 100 volunteers and interns who lead educational programs and help with special events and library and office work, and a membership of about 2,500 that supports our efforts and participates in our tours. Sixteen members have established Named Funds (see page 5) because of their commitment to our mission.

The influence of our organization has grown well beyond Pittsburgh. Arthur Ziegler, president, and Stanley Lowe, vice president of preservation programs, are well-known throughout an international community of urban planners and preservationists. Ziegler has been awarded the National Trust for Historic Preservation’s highest award, the Louise duPont Crowninshield Award, and serves on the boards of many organizations, along with other staff members.

If we compare our work now to that outlined in the first issue of Landmarks’ newsletter, a pattern of consistent growth is evident. The purpose of our newsletter is still the same, although our large-format 20-page issues are now packed with information that is often difficult to organize around basic headings.

Between 1979 and 1984, staff members updated the original Van Trump/Ziegler survey, and the third edition of *Pittsburgh’s Landmark Architecture* is now in print.

We continue to assist communities who are interested in conducting comprehensive surveys (see page 14), and our Revolving Fund has grown from a concept to an essential historic preservation tool with a lending capacity of \$2 million (see pages 4 and 14). By extending loans and sharing our technical expertise, we have helped dozens of neighborhood organizations in the Pittsburgh area restore and adaptively reuse many historic structures. Our work in the neighborhoods and as the prime developer of Station Square is often cited in historic preservation textbooks.

Until Now

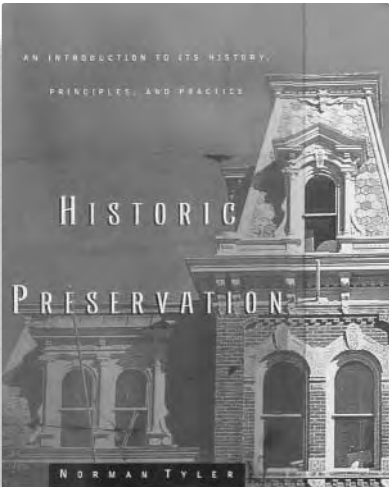
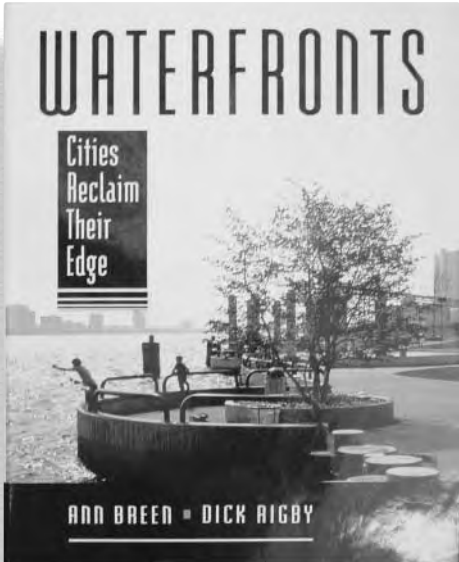
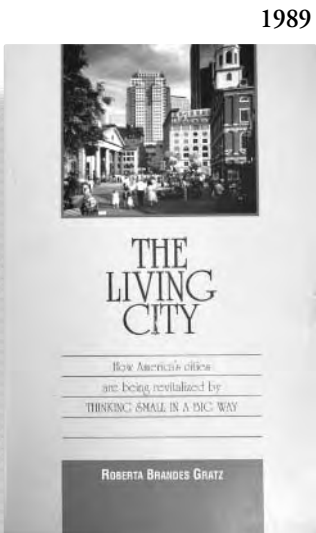
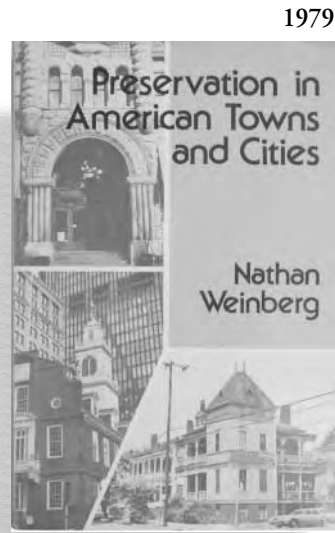
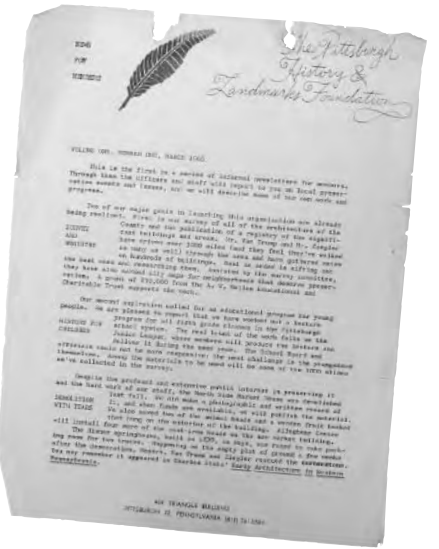
Our library now includes over 8,000 books, and is based primarily on the personal collections of Jamie Van Trump and Walter Kidney, but was recently expanded through a gift from trustee Frank Fairbanks (see page 4). Our education programs serve well over 10,000 people each year (see pages 6 & 7), and every service is itemized in a report that, in 2003, totaled 27 pages. At the same time, we have added successful programs such as the Historic Religious Properties Initiative (see pages 2 & 9), a historic farm preservation program, and the Old House Fair. Our Web site (www.phlf.org) connects us on a daily basis with over 1,000 people from around the world who are interested in historic preservation, heritage education, and Pittsburgh history and architecture.

A Member’s Perspective

Landmarks has become a complex organization whose character is often hard to describe. Laurie Cohen, who has become familiar with Landmarks over the past 10 years as a member and volunteer editor, captured the essence of “who” the organization is in her recent paper for a class at the University of Pittsburgh:

This is a grass-roots alliance of people who are just as motivated to provide a grant to Zion Christian Church in Carrick as they are to publish a book on the history of Oakmont Country Club. Their programs range from conducting symposiums on abandoned buildings and vacant land to suggesting alternative routes for expanding Route 28 (without destroying the country’s first Croatian Roman Catholic parish). Landmarks holds workshops on methods of house restoration, and runs design competitions directed at public spaces and squares for architects under the age of 35. They raise funds by offering tours of historic buildings and districts, and publish books on local architects, neighborhoods, and structures. Landmarks provides college scholarships to local students so that they can study historic preservation [or a subject of their choice], and their members go out to public schools to show children how important the architecture around them is. ...Landmarks is a good example of what can be accomplished when an organization is properly and honestly managed.

The work of the Pittsburgh History & Landmarks Foundation is part of preservation literature.





In 1999, when the City announced its Fifth-Forbes plan, Landmarks presented an alternative vision giving priority to restoration and loft housing.

The Challenge Continues

In spite of Landmarks’ growth and success, we continue to fight to save architectural landmarks that give character to our community, and we continue to question—and suggest feasible alternatives to—major urban planning visions that do not begin at the grassroots level, that do not value existing historic buildings, and that do not proceed in realistic, incremental stages. On a daily basis, we are active in a wide range of preservation efforts throughout the county and city (see page 3).

Landmarks has been a leading player in articulating a viable concept for the Fifth-Forbes area downtown. Our vision for Fifth-Forbes was most recently summarized in Patricia Lowry’s *Sunday Magazine* feature (*Pittsburgh Post-Gazette*, February 8, 2004). In response to Lowry’s question, “What would you do if you were mayor,” Ziegler responded:

- Take any available funds, publicly held land, and suitable buildings and make them available for housing;
- Support a great market house in Market Square. If Market Square must remain open space, use the G. C. Murphy building. A stunning new building would symbolize a positive Downtown renewal and answer the No. 1 question of potential residents: Where can I buy groceries?
- Do not limit housing to the Fifth and Forbes area, but encourage it, preferably with its own parking, everywhere Downtown, especially on the riverfronts.
- Adopt the excellent plan prepared by Stan Eckstut that Landmarks submitted [in 1999] as a guide.

A revitalized downtown is also dependent upon improved public transportation, and our Transportation Committee, chaired by trustee Dr. George R. White, has taken the lead in advancing an excellent proposal (see page 2). Transportation is an important issue for preservationists to address: if a place is not accessible to the public, then the future of that place is in doubt. And if the city and county are not linked by a reliable and efficient public transportation system, then many people cannot get to the places where the job opportunities are, and the region becomes fragmented into isolated, quietly dying parts.

Landmarks tries to shape urban policy by bringing nationally recognized leaders in historic preservation and urban planning to Pittsburgh. Our “Making Cities Work” lecture series, co-sponsored by the Federal Reserve Bank of Cleveland, Pittsburgh Branch, is now in its sixth year.

On March 24, experts from the City of Baltimore will speak about their success in revitalizing downtown Baltimore (see page 20). In celebration of its 40th anniversary, Landmarks hopes to invite Arcadi Nebolsine to talk about preservation abroad. Formerly of the University of Pittsburgh, Nebolsine has been active in preservation efforts in Italy and recently published a book on preservation in Russia.

Support for Preservation Grows

After 40 years of grassroots work in the Pittsburgh region and beyond, we are not alone in our fight to advance the cause of historic preservation. In fact three organizations in Pittsburgh are now solely devoted to historic preservation: our organization; Preservation Pittsburgh; and the Young Preservationist Association of Pittsburgh.

Many other community development and neighborhood organizations have been created over the years. They work with us to advance historic preservation principles because historic preservation promotes community development, tourism, “smart growth” and “sustainable development.”

In the City of Pittsburgh, over 50% of the housing units were built before 1939 and over 75% were built before 1960. Those figures from American Fact Finder 2000, U.S. Census (June 24, 2003) vividly show why we maintain, together with community development corporations and neighborhood organizations, a major focus on urban housing preservation and restoration. Demolition is not the answer. Restoration creates interesting, attractive, unique places in which to live.

When distinguished author and historian David McCullough came to Pittsburgh in June 2003 to open a conference at the Senator John Heinz Pittsburgh Regional History Center, he said that “preservation is a strong, growing, vibrant movement, and never more so than now.” He stressed that “you can use history to rebuild communities.” Bruce Katz, vice president of the Brookings Institution, continued that theme when he came to Pittsburgh in December to present the findings released in *Back to Prosperity: A Competitive Agenda for Renewing Pennsylvania*. He encouraged Pittsburghers to “invest in assets that drive innovation, such as downtowns, main streets, and historic preservation.” He cautioned that “if you undermine older places, you undermine the very assets of the place.”

Sustainable Pittsburgh, a non-profit group whose advisory chair is Landmarks’ Cathy McCollom, released *Southwestern Pennsylvania Citizens’ Vision for Smart Growth* in August 2003. Many recommendations in that report reinforce recommendations in the Brookings Institution report—and both reinforce basic principles of historic preservation. Court Gould, executive director of Sustainable Pittsburgh, spoke to Landmarks trustees during its February 2 board meeting. He noted that Pittsburgh is a “rebound” town and that “today’s legacy is in ‘Restoration-naissance’—a new form of regionalism and efficiencies based on restoring and preserving our competitive assets, addressing anything that rusts, crumbles, decays....It’s all about preserving our existing communities....In doing so, we advance self preservation and build landmark places.”

The New Century

As the 21st century unfolds, can citizens, organizations, communities, and governments unite in support of a preservation ethic and really change the way much development occurs in our aging cities and neighborhoods?

Although the grassroots tide continues to turn in favor of historic preservation, it will take tremendous effort and perseverance by many to affect such a change in attitude. In *Preserving the World’s Great Cities*, Anthony Max Tung summarizes the legacy of the 20th century: “The 20th century was the century of destruction. This is the first and foremost fact concerning the preservation of historic cities around the world. It was a century of dramatic urban expansion, improvement, and redefinition, but it was also a century when urban architectural culture was destroyed at a rate unmatched in human history.”

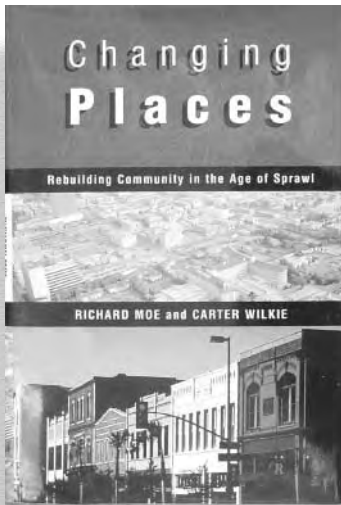
And many more historic buildings, neighborhoods, and cities would have been demolished if it had not been for the rapid growth of the historic preservation movement in the 20th century, and for the many federal, state, and local policies/agencies that were created to promote historic preservation.

Landmarks’ goal in moving forward in the new century, according to president Arthur Ziegler, “is to use our experience of 40 years to shape some of the future.” We have learned over the passage of time that, in terms of real preservation, the only thing that guarantees preservation is ownership: therefore we are expanding and emphasizing our easement program (see page 1). And, we have learned that it is effective to use our funds, together with funds granted to us, to leverage preservation/restoration commitments by others. Our partnership with Point Park University (see page 3) is an excellent example of that strategy. “Advocacy, education, and all else come after those two efforts,” adds Ziegler.

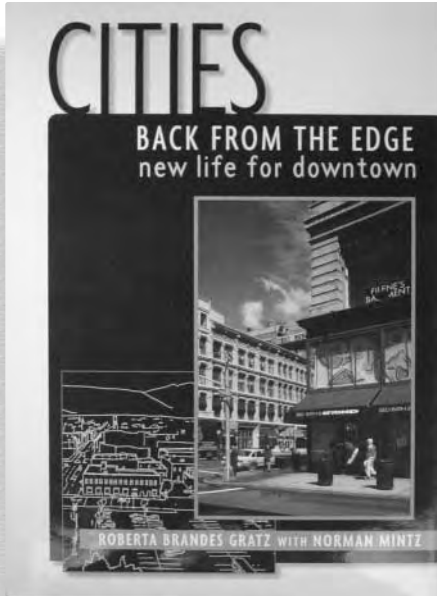
“For every project Landmarks takes on,” says Ziegler, “there are probably ten more equally worthwhile projects that must stay on the drawing boards. It is only through the generosity of our members and private foundations that we are able to bring many of our ideas to life. We are fortunate to have a devoted and dedicated group of people who do not give up, but continue to believe in the value of our cause.”

According to Landmarks chairman Philip Hallen, “There is an energy, creativity, and versatility among our trustees, staff, and members that has always distinguished Landmarks. Those qualities will continue to shape the character of this organization—and Landmarks will continue to positively affect the quality of life in the Pittsburgh region.”

1997



1998



PRESERVATION SCENE

GOOD NEWS

The Union Trust Building: *Yesterday and Today*

Between 1901 and 1929, a trio of buildings was erected on Grant Street: the Frick Building, designed by Daniel Burnham of Chicago; the Union Arcade by Frederick J. Osterling and Pierre Liesch of Pittsburgh; and the William Penn Hotel, built in two stages by Pittsburgh architect Benno Janssen and his partners. All three properties were developed by Pittsburgh industrialist Henry Clay Frick, and all three buildings have been thoughtfully cared for by their current owners. Two were recently in the news because of restoration accomplishments and architectural significance. (See the story below, and see the “Book Review” on page 16.)

The Landmarks Library is fortunate in having a collection of photographs documenting the construction of the Union Arcade, beginning in 1915.

When the ornate 15th-century Flemish

Gothic style building opened in April 1917, it was the largest shopping arcade in the world, housing some 200 shops. The arcade—floors 1 to 4 plus the basement—was set within an 11-story office building housing 700 offices

Graciano supervisors Larry McIntyre (left) and Bill McCracken reassemble one of the repaired terra cotta gargoyles that peer down from the mansard roof. Photo by Armand Wright

and occupying an entire city block. The building was known after 1923 as the Union Trust, and is today also known as Two Mellon Center.

Five years ago Mellon Financial Corporation hired architects Rath, Rath & Johnson of Chicago and masonry contractor Graciano Corporation of Pittsburgh to make major repairs to the building. Ever since it opened, the building has been plagued by interior and exterior water damage: roof tiles and façade terra cotta had



Above left: Digging the foundation for the Union Arcade—July 15, 1915. The team of horses and wagon in the center of the photo are dwarfed by the vast space, and by the crane in the foreground.

Above right: May 11, 1916—The steel frame is nearing completion as the mansard roof structure takes shape. On the lower stories, the terra cotta facing is hung on the frame.

become brittle and cracked; the interior had so much leakage that the tenth floor could not be occupied.

New steel, waterproofing systems, replication of terra cotta elements and sculptures in GFR—glass fiber reinforced concrete (by Architectural Restoration Castings of

Ambridge, Pa.)—have solved the problem. The repaired and restored building is now lit at night—and is breathtaking. The restoration of Two Mellon Center now restores much of the glory of the Union Trust and ensures its future preservation.



Left: November 29, 1916—The building is nearing completion. Apart from the roof deck, everything visible in the building is terra cotta: baked refined mud capable of taking the most delicate shapes. Terra cotta was king in downtown architecture. Beyond the Union Arcade rooftop, everything visible in the Oliver Building (1908–10) is of terra cotta, and so is the light-colored detailing of the William Penn Hotel, just opened.

Omni William Penn Hotel Renovation



Omni Hotels spent \$22 million to renovate the historic William Penn Hotel, designed by Janssen & Abbott in 1914 and enlarged by Janssen & Cocken in 1927. The results are, quite simply, splendid.

More than a facelift, this renovation restores many of the building’s original elements. The façade, in particular, boasts several replicated features, most notably the canopies of the main entrances on William Penn Way and Grant Street. Original terra cotta cornices, brass hanging lamps, and other façade decorations were recast or replicated.

The lobby renovation is less a restoration than a respectful and appropriate redecoration using fine marble, metalwork, furniture, and rugs.

The Massaro Company of Pittsburgh and Culpepper, McAuliffe & Meaders of Atlanta performed the renovation.



Photo by Ed Massery

Left: May 15, 1915—The steel frame of the William Penn Hotel with the terra cotta facing being installed. Above: The splendor of the renovated lobby in 2003.

Honors College Renovation

Melanie Lore

A recent graduate of the University of Pittsburgh, Melanie volunteered as an intern with Landmarks during her senior year.



As you descend the new staircase that leads from the 36th to the 35th floor of the University of Pittsburgh's Cathedral of Learning, it's hard to imagine that the space was recently two separate floors of dimly lit, boxy spaces. The home of the University Honors College was extensively renovated to reflect the college's high standards of achievement and its unique lofty location. Under the direction of principal architect Ken Doyno of Rothschild Doyno Architects in Regent Square, the two floors have become a beacon atop the Cathedral.

Founded in 1987, the University Honors College housed administration, faculty, and approximately 800 students on the 2,500 square foot 35th floor. When offices on the 36th floor were vacated, Dean Alec Stewart saw the opportunity to expand, however, the "communal spirit" that the close quarters had fostered was critical to the program's success.

The challenge of connecting the two floors was met by cutting two significant openings in the 36th floor to create new two-story spaces. A reading room now encompasses the top of the central Gothic arch facing Forbes Avenue, while a central staircase and overlook has become an active community space connecting the floors visually, socially, and physically.

Using their Design Sketchbook process, the architects engaged the staff and students in connecting the Honors College mission to the design of the space. The architects studied the original

Photos by Ed Massery



Cathedral drawings, materials, and history, finding inspiration in the first floor Commons Room, as well as in the Nationality Rooms, the building exterior and building site layout. A stone quatrefoil medallion from the parapets of the Gothic Revival building became a source for the project's glass and railing design.

The oak and cherry wood details and the limestone and slate flooring relate the space to the natural resources of the region as well as to the original building materials. Wood and glass partitions filter natural light through the space, a contrast to the inwardly focused space of the Commons Room. Glenn Greene Glass collaborated with Doyno to design the leaded glass panels that culminate in the four-seasons quatrefoil stained glass

behind the 36th floor reception desk.

Relating to the masterful wrought iron work of Samuel Yellin found throughout the Commons, Vic Reynaud of Technique Manufacturing fabricated layered panels of laser cut steel. A rich oxidized iron finish draws out the material so intimately interwoven with the University's history. Engineers, carpenters and craftsmen from Burchick Construction shared their enthusiasm for the project, realizing the significance of creating a new landmark within this University icon.

Stewart said of the project, "This renovation advances the convictions of Chancellor Nordenberg and Provost Maher that preservation, restoration, and expansion should result in inspirational places for students to go to



The Honors College of the University of Pittsburgh occupies the 35th and 36th floors of the Cathedral of Learning. On a clear day, you can see for miles!

school." The depth and character of the Cathedral of Learning and the newly renovated Honors College will surely inspire students for generations to come.

Funding for the project included yield from endowments from the Richard King Mellon Foundation and from the Lerner Chair Endowment of the Honors College, as well as from alumni contributions and University capital construction funds.

To see the space: From the ground floor or main-floor of the Cathedral of Learning take an elevator that goes to the 35th or 36th floor. Visitors are welcome from 9 to 5, Monday through Friday.

More Nationality Rooms Planned

The University of Pittsburgh has approved planning of additional Nationality Rooms in the Cathedral of Learning. Design work is in progress for Finnish, Danish, Latin American, Swiss, Turkish, Welsh, and Philippine rooms.

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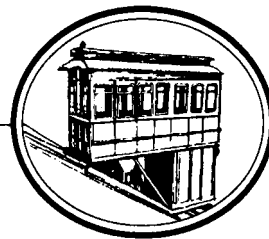
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PRESERVATION SCENE

GOOD NEWS *(continued)*



A view along Jacksonia Street showing the Mattress Factory expansion in the foreground.

Mattress Factory Expansion, North Side

In September 2003, the Mattress Factory dedicated a \$1.28 million addition, providing 6,000 square feet of administrative space and 780 square feet of educational space. Located in the Mexican War Streets, the Mattress Factory is regarded as the best facility for installation art in the United States.

Landmarks helped facilitate the museum expansion. When a building directly behind the Mattress Factory was placed on the market in 1997, executive director Barbara Luderowski saw an opportunity to expand the museum by moving administrative offices to the Jacksonia Street building. Therefore, in November of that year, Landmarks extended a \$75,000 acquisition loan to the Mattress Factory to expedite the purchase of 509 Jacksonia Street. Then in 1999, Landmarks extended a \$35,000 loan so the Mattress Factory could acquire 511 Jacksonia Street.

Now that the expansion is complete, the architecture both reveals and conceals the Mattress Factory's past. The original six-story brick structure, a stark industrial affair built in 1900 for the Italo-French Macaroni Company, *became* a mattress factory later on. When the building passed into its present use in 1977, it had to be adapted and added to, but the present additions are the first positive architectural gesture. The new addition consists of three buildings on Jacksonia Street and a connecting structure linking the Jacksonia buildings to the original brick structure. The connecting element includes an outdoor patio on the third floor.

The central element on Jacksonia, a historic three-story brick building, was reused and added to. The existing structures on either side of it had to be demolished, and two new structures were constructed. The educational studio and library, located in one of the new structures, was designed in the style of the frame building that once occupied the site. (Inside the studio, the fictitious front door and its accompanying windows float in a wonderfully bizarre way above the new floor level.) The other new building, adjacent to the Mattress Factory parking lot, has a brick veneer façade facing Jacksonia, while the parking-lot wall and other walls are of concrete block. This implies two compositions, and the parking-lot front, which includes the new main entrance, has a light effect, with a good bit of clear glass and, on the new stair tower, panes of translucent fiberglass. This front, then, is in marked contrast with the stolid brick bulk of the old macaroni factory.



The stair tower and a second-floor window are angled in plan, and these are roofed, respectively, with a shed and a gabled roof, so that the rectangularity of the original structure is opposed.

Landmarks Design Associates (LDA) served as project architect, and Rycon Construction was the general contractor. LDA's work built upon preliminary plans developed by architect Jennifer Lucchino and Barbara Luderowski.

40th Street Bridge Plaques Are Restored

Slow down when you next drive across the 40th Street (Washington Crossing) Bridge of 1924, and pay particular attention to the 292 cast-iron plaques adorning the handrails. They were restored in October 2003, thanks to the efforts of more than 100 Boys Scouts and adult volunteers, and PennDOT and Massimo Construction, in a restoration project orchestrated by the Senator John Heinz Pittsburgh Regional History Center. Work was completed in time to kick off a series of special events commemorating the 250th anniversary of Major George Washington's and Christopher Gist's crossing of the Allegheny River on December 29, 1753—and of the French and Indian War.

Gulf Tower, Downtown

The exterior brass trim of the Gulf Tower entrance and store front windows has been restored and polished to a bright finish. Built in 1930–32 to designs by Trowbridge & Livingston (New York), the 44-story Gulf Building was the tallest in Pittsburgh until 1970.

George K. Cupples Stadium, South Side

The Pittsburgh Board of Public Education is to be commended for a handsome renovation of Cupples Stadium, the site of most major Pittsburgh Public School sporting events. Phase II of a three-phase project has been completed and the results are notice-

able to all who travel E. Carson Street. A handsomely detailed brick and stone wall now covers what was once an eyesore, and effectively extends, by several blocks, a welcoming entrance to the South Side.

Work accomplished in the first phase included a new track and turf, sidewalk, and banners. Stadium renovations during the second phase included the addition of a press box, a secure entrance, handicap accessible access, and lighting. A concession stand and sound system will be added in the third phase, to be completed by fall 2004.

The project team includes STRADA Architecture, Gurtner & Sons (general contractors), Newman Plumbing, East West Manufacturing Supply, and Moletz Electric.

Mt. Lebanon Municipality Launches Survey

Thanks to a \$15,000 matching grant from the Pennsylvania Historical & Museum Commission, Eliza Smith Brown of Brown Carlisle & Associates is directing the first phase of a three-year Cultural Resource Survey in Mt. Lebanon. The Mt. Lebanon Historic Preservation Board (MLHPB) is overseeing the project. Louise Sturgess, Landmarks' executive director and a member of the MLHPB, assisted with the grant application and helped secure the funding. "This is one of only two survey grants awarded this year in Pennsylvania," said Louise, "and it is the only survey grant awarded to a community in the western part of the state."

Volunteers are now researching the history of Mt. Lebanon and are beginning a windshield survey. For further information or to volunteer, contact Susan Morgans, the Municipality's public information officer: 412-343-3780; smorgans@mtlebanon.org

TO BE DEMOLISHED

Greyhound Bus Terminal, Downtown

The Greyhound Bus Terminal, designed in 1959 by Arasmith & Tyler Architects of Louisville, KY, will be demolished this year. Construction on a new bus terminal at the Liberty Avenue and 11th Street site will be under way by the fall.

Mellon National Bank & Trust Company, Oakland

The University of Pittsburgh plans to demolish this building at 5th Avenue and Craig Street, designed c. 1960 by Loeffler, Johnson, Lundberg & Associates. A six-story office building, with three levels of underground parking, will be erected in its place.

The existing structure is a significant modern building with an innovative thin shell concrete hyperbolic paraboloid roof. The structure has only two centrally located T-shaped concrete piers that splay out into sleek vaulting to become the entire roof structure of the rectangular building. The exposed interior concrete work is painted white and was once dramatically up-lit at night. The exterior walls include a simple glass-curtain wall with stainless steel mullions, and exterior side and knee walls of flame-finished and polished granite panels. A decorative granite screen wall along 5th Avenue conceals a parking lot and provides benches for the bus stop.

The building will be a loss because it is one of only a very few thin-shell poured-in-place structures in the region. It was designed by structural engineer Walter Frick.

Ohioview Acres, Stowe Township

Ohioview Acres, designed by renowned New York architect-planner Clarence S. Stein, will be demolished this March/April by the Allegheny County Housing Authority. Stein was a recipient of the prestigious AIA (American Institute of Architects) Gold Medal, and many of his planned communities are listed on the National Register of Historic Places. He is remembered best locally for his work with Henry Wright in designing Chatham Village on Mt. Washington.

Ohioview Acres was built in 1941 by the U.S. Federal Government as defense industry housing. The neighborhood was laid out on a hilltop site, and included curving tree-lined streets, 68 buildings with 250 units, and a community center. Some of the gable-roofed Colonial Revival structures were of brick; others were of frame with clapboard siding.

After Ohioview Acres was sold by the government in 1955, it became a public housing complex. A Federal Hope VI Grant is financing demolition work, and 196 rental units and 15 occupant-owned units will be constructed on the site.

Reed Building, Kilbuck Township

The Reed Building of the former Dixmont State Hospital is to be demolished. Designed by architect Joseph W. Kerr and built in 1862, it served as the first mental institution in Western Pennsylvania and set a national example for the humane and sanitary treatment of patients.

An Emsworth development company plans to build a Wal-Mart Super Center on the site.

LOSSES

Demolished: January 2004 Mary Immaculate Hall 45th Street (near Penn Avenue) Lawrenceville

As reported in *PHLF News* (June 2003), it was our hope that this imposing landmark of 1931, designed by Schmidt, Garden & Erikson (Chicago) could have been adapted for new use by the Children's Hospital of Pittsburgh. Originally constructed as the Nursing School and for nurses' housing,



Mary Immaculate Hall was the most architecturally impressive of the St. Francis buildings and was vividly described in Walter C. Kidney's *Pittsburgh's Landmark Architecture* (PHLF 1997): "Here is a building from a moment in architectural history when incongruous forces might contribute to a single design: craftsmen clothing a steel frame brick by carefully laid brick, ornament affectedly modern on a tall building with a medieval silhouette." Alas, another landmark reduced to mere words and photos!

A Spring Visit to Oakmont

On Saturday, April 24, Landmarks will sponsor a tour of historic sites in Oakmont, 14 miles northeast of Pittsburgh. Here, our members and friends will explore a community where a trustee of Landmarks has been intimately involved in a museum restoration, and where our staff has given advice to a historic religious property, supported a fund-raising campaign for the renovation and expansion of the Carnegie Library, and published a book on the country club that is a National Historic Landmark.

The tour begins and ends in Oakmont, and includes guided tours of four historic landmarks and discussion about current historic preservation issues.

Kerr Memorial Museum

The tour will begin at 12:30 p.m. at the recently opened Dr. Thomas R. Kerr Memorial Museum, at 402 Delaware Avenue (at 4th Street), just a short walk from Allegheny River Boulevard. The museum was the home and office of a prominent Oakmont physician, and consists of the 14-room house of 1897 and an adjacent office building erected in 1905.

Occupied by the family until 1994 when it was given to the borough, the Kerr Museum has been beautifully restored and provides an extraordinary (and rare) encounter with middle-class life at the turn of the 20th century.

Anne Genter, a trustee of Landmarks, has worked closely with a team of volunteers and craftsmen over the past several years to ensure that the

Kerr Museum is appropriately restored and furnished. She and museum director Jan Shoop will welcome and escort our group through the gracious Queen-Anne style home.



The Dr. Thomas R. Kerr Memorial Museum, 402 Delaware Avenue, Oakmont

St. Thomas Episcopal Church

Across the street from the Kerr Museum is St. Thomas Episcopal Church, designed in 1906 by Pittsburgh architect Robert Maurice Trimble, best known as the designer of the Sarah Heinz House and of Taylor Allderdice School. The Gothic church is listed in *Pittsburgh's Landmark Architecture*, by Walter C. Kidney. Father Jeff Murph will talk about the significance of the church and its restoration needs.

Oakmont Carnegie Library

The 1901 Oakmont Carnegie Library designed by Alden & Harlow is in the midst of an ambitious expansion program (*PHLF News*, October 2003). We will see a model of the addition and hear about the work in progress from head librarian Jan Beiber. Sue Martin, a member of Landmarks and former library trustee, will tell us how the library raised nearly two million dollars to fund the renovation/expansion project.

Oakmont Country Club

Oakmont Country Club is celebrating its centennial this year—and is the subject of an exquisite book just published by the Fownes Foundation, in cooperation with Landmarks.

The Fownes Foundation will host our tour of the 1904 clubhouse, designed by Edward Stotz. Light refreshments will follow, and Marino Parascenzo, author of the centennial publication, *Oakmont: 100 Years*, will be on hand for a book signing. Parascenzo will share some wonderful stories about the championship golf course and national tournaments played there. Copies of his book will be available for purchase (\$84.00).

Tour Details

For reservations/information: Contact Mary Lu Denny (marylu@phlf.org; 412-471-5808, ext. 527).

Date, time, meeting location: Saturday, April 24, 12:30 p.m.—Meet at the Kerr Memorial Museum, 4th Street and Delaware Avenue. The Twin Boro Bus will transport everyone back to the Kerr Museum by 5:00 p.m.

Tour fee: \$25 for members of Landmarks; \$40 for non-members.

This per person fee enables Landmarks to give contributions to the Museum, Library, and Church (in support of their restoration efforts), and includes the Twin Boro Bus transportation and light refreshments at Oakmont.

Getting to Oakmont: Participants must provide their own transportation to and from Oakmont. **If you are driving to Oakmont**, park near the Kerr Museum at the corner of 4th Street and Delaware Avenue (just a short walk from Allegheny River Boulevard).

Users of public transportation can easily get to the Kerr Museum on the Port Authority's Oakmont bus 77A which operates every hour and stops at Delaware Street. For bus information contact PAT (412-442-2000; www.ridegold.com).

Join us
for the opening tour
of the season.

Edward Stotz's rendering of
Oakmont Country Club, 1904

Courtesy of MacLachlan, Cornelius & Filoni



New Construction: Cercone Village on the Park

On October 20, 2003, the Cercone-Scullion family—and 600 officials and friends—celebrated the opening of a three-story professional office building at 4727 Friendship Avenue in Bloomfield. Culminating 11 years of work, project developer and historian Janet Cercone-Scullion said that “the building is a tribute to the immigrants who came to Pittsburgh with little but their ambitions and a desire to work hard to make Pittsburgh a wonderful place to live.”

The state-of-the-art facility, designed by IKM and constructed by Dynamic Building Corporation, provides local residents with convenient access to the



Cercone Village on the Park, Bloomfield

highest quality medical care in the region. Western Pennsylvania Hospital affiliates located in the building include two primary care practices; a bariatrics practice, dermatology specialists, a pediatrics practice, and oncology specialists. The medical office/history center building is fully occupied.

Cercone Village also includes the offices of the Bloomfield Preservation and Heritage Society. Thanks to the cooperation of the Senator John Heinz Pittsburgh Regional History Center and the Smithsonian Institution, a photographic exhibition, “*Pane & Lavore*” (*Bread & Work*): A History of Western Pennsylvania Italian Americans, is on display in the first-floor hallway through June 2004.

Under the direction of Janet, stained glass, bricks, woodwork, and stone from the former St. Luke's Episcopal Church of 1875 (that was once on the site) were incorporated into the design of the building and grounds. Janet also created a Garden of Freedom with 10 historical markers describing the wars in which America has been involved, from the Revolutionary War to the War on Terrorism.

The Legacy Brick Project

Contact Janet Cercone-Scullion (412-235-5808) if you would like to buy an engraved brick to be placed in the outdoor courtyard of Cercone Village. Bricks are either \$35 or \$60 (depending on size). This is not a profit-making venture, but is being done to give Pittsburghers the chance to recognize a family member, friend, or business in a memorable way.

BOOK REVIEW

Kristen Schaffer, ed. Scott J. Tilden, *Daniel H. Burnham: Visionary Architect and Planner*. Photographs by Paul Rocheleau. New York: Rizzoli International Publications, Inc., 2003. 223 pp., 206 ills. \$95.00 cloth.

There has been a general impression that Daniel Hudson Burnham, the Chicago architect, was a dim figure in American architecture compared with his partner John Wellborn Root: that Root was a creative artist who died prematurely while Burnham was a successful businessman to be sure but artistically retrograde. Not to mention that the Classical façades from his office were not actually by him but by those who gave his firm name the “& Co.” that followed Burnham’s own.

Since D. H. Burnham & Co. designed 20 buildings for Pittsburgh, of which 17 were executed, a reappraisal of this architect is a matter of local interest. This book is just out: a short read, but one that attempts to evaluate Burnham’s place in American architecture. And, incidentally, one that has much to say and show on the Pittsburgh work—through Paul Rocheleau’s striking photographs and a couple of floor plans.

As regards the façades, objections are possible, even obvious: the use of Classical ornamentation, created in antiquity for structures of detached stones in the form of pillars, lintels, and arches, structures that actually bore weight. The application of these forms to steelwork that was riveted together into rigid frames that went unexpressed, has seemed to many writers to be mere lying, and the waste of creative opportunities. They are repelled by the sheer dead mass of granite and terra cotta—baked earth—that burdens these frames. (Rocheleau’s detail shots give you a sense of how heavy these ornately molded blocks can be.)

But Burnham was not a Howard Roark, like it or not. He was a grand organizer, head of a large, complex office capable of designing great projects and seeing them to completion. When the Chicago World’s Fair of 1893 was being planned, Burnham was given “effective control over everything at the fair except the exhibits....design, construction, engineering, landscaping, and maintenance. ...all corporation employees. ...police, fire, and sanitation.” All that, and he got the White City open on time.

Burnham found Classicism a language in which the great public buildings of a city could express their central roles, and a means of packaging the mainly repetitive office spaces of a tall building. The author, in fact, proposes an interesting paradox: “Europe, with its decaying empires, was desperate for the refreshment of new forms. The U.S., on the other hand, was subject to [a multitude of] energetic forces.... Classicism, with the reassurance of culturally familiar forms, provided referents of stability and long-standing values.” As a partner of Root, D. H. Burnham knew the compulsive romanticism of the 1880s, faced with the problem of a large business building. And went beyond it.

November 22, 2003: Homewood Library re-opens.



Photo by Charles Rosenblum

Photo by Ed Massery



Tradition or Technology: The Carnegie Library of Pittsburgh Tries Varying Renovation Strategies

Charles L. Rosenblum

This is the sixth in a series of articles by Charles L. Rosenblum, a member of Landmarks, an architectural historian and critic, and adjunct assistant professor at Carnegie Mellon University.

A book can be timeless literature that speaks meaningfully across the generations, or insubstantial puffery to be forgotten after one beachside reading. Either way, though, unless it’s a textbook or an almanac, the words themselves will not change, regardless of the ensuing years.

Libraries, though, are a different story. Even the recognized classics do not enjoy the luxury of stasis. Like most buildings, they invariably change to some extent over time to meet new demands of users, even as historic preservation encourages consistency. Two Carnegie Libraries, the Homewood branch and the main library in Oakland, are, respectively, freshly renovated and in the process of being renovated. In surprisingly different ways, they raise the issue of how and why historic libraries might change.

Carnegie Library of Pittsburgh—Homewood

The Homewood branch of the Carnegie Library of Pittsburgh is the first completed chapter in the ongoing story of Carnegie Library branch renovations in Pittsburgh. Some branches have renovations that are planned or under way, while others, significantly, may yet be closed and relocated. Homewood, though, is the first to be completed and was rededicated on November 22, 2003. If crowds are any indication, the building is a huge success. At the opening celebration it was filled not simply with dignitaries and library staff, but also with library users of all ages. Both adults and children read books and newspapers, used computers, did homework, and listened to a storyteller. They celebrated the library both as a monument and as an active and beloved part of the community, enjoying a status

that was apparent throughout the renovation process. Erik Hokansen, architect with Pfaffmann + Associates, architects for the renovation, said succinctly, “The Homewood Library is the place where the community gathers.”

The building fulfilled these needs while appearing as if nothing in it had changed since its original construction. Of course, nothing could be further from the truth. The revived sense of historical authenticity of the interior, as well as enhanced functionality and user-friendliness, is the result of a studied and meticulous work.

The building opened originally on March 10, 1910 as the last of Pittsburgh’s eight original Carnegie library branches, the series that was intended as a test run for the thousands of subsequent Carnegie libraries around the world. Although it is English Gothic in style rather than in one of the Neoclassical varieties of its siblings, its layout is still

Located at 7101 Hamilton Avenue, the restored Homewood Library includes a fully updated 300-person auditorium for public use, updated meeting rooms, and new accessible restrooms. Photo by Carl Bergamini





typical of the early branches: adult and children's reading rooms flank a central entry and reference desk, behind which a small book stack, originally intended to be closed, radiates outward in a hemicycle. While the building endured many small changes over the years, perhaps the most drastic was the addition of a mezzanine in the early 1970s, a move which lowered the ceiling in much of the building and covered many of the windows. The mezzanine was an abomination, declares Carnegie Library Director Herb Elish. Indeed, architect Rob Pfaffmann credits Elish with a clarity of vision on this project that made many of the improvements possible.

Most other changes were intentionally much more subtle. The architects ever-so-delicately inserted a handi-capped-accessible elevator into the left side of the building entrance at ground level. The visually incidental feature actually required a near-surgical maneuvering within the existing building fabric but allowed the architects to avoid visually incongruous ramps. Some of the greatest creative and technical challenges are the least visible.

Changing use dictated other alterations. To reflect the increasing variety of services offered by the library, the architects elected to replace the one central circulation desk with two new desks to either side, opening the central space for a reading area and the African-American section. The new desks are curvilinear, more modern in appearance. Still, the architects reused some pieces to make changes look authentic while saving others for future use. Says Pfaffmann, "It's possible that someone might want to reuse them someday." A similar approach to the reading rooms—opening them but using historic wood as finishes—results in spaces that are newly open but look like they've always been that way.

Accompanying the visual improvements are scores of less apparent but

equally well thought-out features. The light touch on the interior features belies a complex programming study that evaluated the paths and activities of each visitor, staff member, and resource in the library, and reworked them significantly. Likewise, environmental and energy concerns led to significant changes in lighting and careful restoration of the windows for weather stripping as well as careful study of HVAC systems. Among green building considerations, though, "Saving the building was the best move," says Pfaffmann, referring to the economic and energy savings of continuing use. The structure also taught the architects unexpected lessons about natural ventilation. Pfaffmann points out that natural airflow through the building is surprisingly good.

In the end, the Homewood Library is a reminder of 19th-century French architect Viollet-le-Duc's cautionary that the best restoration might reflect the original spirit of the building without exactly matching its original built form. We know the architects have succeeded because their ingenuity has reconnected the original dignity of the structure with the current needs and continued effusive spirit of its users.

Photo by William Rydberg, PHOTON



Carnegie Library of Pittsburgh—Main, Oakland

At the Carnegie Library's main branch in Oakland, a similar need for renovation of a larger and much different library has led to a much different approach, in which modernity and novelty play a much more prominent role. "The goal is to create a design that is dynamic and exciting while enhancing the historic nature of the building," says Craig Dunham, Owner's Representative, Carnegie Library of Pittsburgh. The \$2.8 million project focusing on the library's first floor will not be complete until the summer of 2004, but even now renderings and descriptions make certain aspects apparent.

The design by EDGE Studio for the revised Main Library will be a more open, organized, and technological facility. Among a variety of new design elements, a network of glass panels with changing text and animated messages in LED and LCD media hanging just below ceiling level will be the most prominent. These will be gathered at crucial interaction points or "synapses," such as at the information desk, and will help guide users through the spaces and toward the materials or people that they need.

These elements are also emblematic of the renovation as a whole. Although they bring a modish element of Times Square to the staid Main Library, they do so without affront to the historic architecture. "We're moving some walls



The Carnegie Main Library, shown in a rendering by EDGE Studio.

while trying hard to be sympathetic to the original designs," explains Gary Carlough of EDGE Studio. Indeed, the new openness if anything enhances the old Neoclassical orders. The signs, angling and weaving through rectilinear space, seem to promise a dynamic counterpoint aesthetically while also explicitly acknowledging that people and resources move in the spaces.

There will be other major new elements, including a cafe just to the right of the main entrance. "I'm not going into business," Elish explains. "It's a response to our surveys." A new teen reading area will be just on the other side of it. Beyond the entrance to the left, EDGE's design will place an outdoor reading room and connecting enclosed periodical room in an under-used light court where bamboo will grow. Their drawings show this as sculptural and as an insertion that takes advantage of precious light and air, while opening helpful lines of sight. A bridge across this space will connect the central reading room more directly to the Museum of Art. Like the signs, though, the modernity of this area should not conflict with the historic fabric.

All of the opening and updating are part of a campaign to make the library more user-friendly. "People find the library very intimidating," says Elish. "When people come in they need to see easily where to go and be carried through the spaces."

A wholesale reorganization underlies this work. Generally, the first floor will be more devoted to higher-demand items including best-sellers, biographies, and fiction as well as newspapers, current music, and films. Departments on the upper floors will also be significantly rearranged. Meanwhile the library is switching from the Dewey Decimal System to a Library of Congress catalog; staff are being retrained and departments are being shifted. Certain longtime users are skeptical that their favorite experts or resources, such as those in the music or art libraries, will not be so easily accessible. Elish insists that these fears are unfounded.

The real test will come with the ongoing use of the renovated library. It's telling, though, that while the signs and spaces of the interior have made accommodations for changes in information that are quite literally up to the minute, the renovation is still sympathetic to an architecture where the names of the classic authors are still carved in stone.

Let Us Know What You Think

We at Landmarks have reviewed the renovation plans for the main Carnegie Library in Oakland on the Web site (www.carnegielibrary.org) and have continued to use the library during the renovation process. The library has been much less functional for us, at least at the time of writing, but we are hopeful that that will change once the renovation is complete.

We have not been able to fully evaluate how the renovation plan will affect the building permanently, and will share our thoughts in a forthcoming issue of *PHLF News*. In the meantime, we would welcome hearing about the experiences of our members as renovation work proceeds at the main Carnegie Library of Pittsburgh—one of Pittsburgh's most historic buildings.

Invite Your Friends to Join

337 new members (including corporations and individuals) joined Landmarks in 2003. Almost one-third of those new members joined as a result of a challenge set by Chairman Philip Hallen in which many trustees, staff, and members participated.

Staff member Cathy McCollom brought in the most new members and won the grand prize of a Pittsburgh Steelers Sunday, complete with tickets, shuttle boat transport, and dinner at the Grand Concourse. We thank Jim and Mary Lu Denny for donating the grand prize!

Help us continue to encourage more people to join Landmarks in the New Year. Give a gift membership—or ask a friend to join. The more people we have speaking up for preservation and helping us fulfill our mission, the healthier our community will be.

For a packet of membership brochures to distribute to friends, contact Mary Lu Denny: 412-471-5808 ext. 527; marylu@phlf.org.

Welcome New Members

(October 1, 2003 through January 30, 2004)

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Elizabeth Bauer
Lorraine Bender
Bethesda Presbyterian Church
Arthur Brandenburg
Margaret and Thomas Burley
Mr. & Mrs. John R. Cunningham and family
Julie and Dave Davis
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Michael and Esta Ehrmann
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Shawn Heltman
Hill House Association—Senior Center
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Judith Jordan and family
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Over \$175,000 Raised Through Year-end Gifts *(October 1, 2003 through January 30, 2004)*

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Named Fund Donations \$27,806

We thank the following people for donating to Named Funds at the Pittsburgh History & Landmarks Foundation:

- Carl Wood Brown, for a generous donation to his Named Fund
- Greg and Jamini Davies, for a generous contribution to establish the Jamini and Greg Davies Named Fund
- George and Eileen Dorman, for a generous contribution to their Named Fund in support of the Historic Religious Properties Initiative and Easement Program

In addition, a contribution was made to the Shadybrook Named Fund, and the following people contributed to the Audrey and Kenneth Menke Named Fund for Education:

- Kim and Janice Menke Abraham
- Audrey and Kenneth Menke
- Michael J. and Karen Menke Paciorek
- Betty and Jack Zierden

Program Support \$130,375

Allegheny County Historic Properties Fund

Allegheny Foundation, for underwriting the purchase of appropriate historic lighting fixtures for the Allegheny County Courthouse
Elsie Hilliard Hillman, for underwriting the reproduction of a historic bench for the Allegheny County Courthouse
Reed Smith LLP
Walden Trust

Education Funds

Anonymous
Mr. & Mrs. Randall W. Casciola
The Anne L. and George H. Clapp Charitable & Educational Trust
The Fownes Foundation, for contributions to support the publication of *Oakmont: 100 Years*, by Marino Parascenzo
Matthews Educational and Charitable Trust

Education Funds (continued)

Milton G. Hulme Charitable Foundation
George R. White, for underwriting costs associated with a special event with the Opera Theater of Pittsburgh

General Preservation Services Fund

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Pittsburgh Steelers Sports, Inc.
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James D. Van Trump Library

The Allegheny Foundation
Frank B. Fairbanks, for a contribution to the Frank B. Fairbanks Rail Transportation Archive
Marirose and John Radelet, for a contribution to support the preservation of the James D. Van Trump recordings.

Neighborhood Preservation Services Fund

Mr. & Mrs. Chares H. Booth, Jr.
Pittsburgh Steelers Sports, Inc.

Route 28 Transportation Issue

George R. White, for helping to underwrite costs associated with work being accomplished by the Transportation Committee in regard to the proposed widening of Route 28

Jonas Salk Historical Marker Project

We thank the following people for contributing to a plaque honoring Jonas Salk that will be erected in April in Oakland near the Salk Building, University of Pittsburgh, at Jock Sutherland Drive and Terrace Street:
Civil & Environmental Consultants, Inc.
Yale and Laura Gutnick
Kenneth and Judy Miller
Jerry Peckich and Marilyn L. Ross
Arthur and Marlene Silverman
Vincent A. Vellella
Dr. & Mrs. Hussein S. Zaki

Additional Gifts \$2,200

Corporate Matching Gifts

- The Buhl Foundation, for a matching gift from Dr. & Mrs. Albert C. Van Dusen
- Dominion Foundation, for matching a gift from James B. Richard
- PPG Industries Foundation, for matching a gift from Bruce C. Brennan

Gift Memberships

- Alice Bright, for giving a membership to Robert Sullivan
- Judie Donaldson, for giving a membership to Mrs. John Stecklein
- Philip Hallen, for giving memberships to Diana Hallen and Mark P. Mooney
- Martha Jordan, for giving memberships to Lorraine Bender, June DeVinney, and Kathy Koehler
- Jack Miller, for giving memberships to Clarence Gerst and Mr. & Mrs. John C. Miller III
- Douglas L. Mills, for giving a membership to Douglas C. Chaffey
- Shirley and Tom Phillis, for giving a membership to Mark T. Phillis
- John and Deirdre Ralph, for giving a membership to William and Suzanne Milon
- Adrienne Schmitz, for giving a membership to June Labovitz
- Carol Blaney Slinger, for giving a membership to Michael J. Slinger
- Nan Weizenbaum and Reza Vali, for giving a membership to Marilyn and Norman Weizenbaum

Lifetime Membership

- Mr. & Mrs. Jim Wycoff
- Ms. Sara Wyckoff

Memorial Gifts

- Elizabeth M. Klimchock, Patricia A. Misklow, James W. Perrin, Jr., and Arthur P. Ziegler, Jr., for contributions in memory of Alice Patton Greller

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Old House Fair

March 13 & 14
Convention Center

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Speakers

Catherine Berard, Prism Stained Glass
Cathy Donne, Empress Mortgage Services
Jim Galbraith, Careers in Preservation
The Horticultural Society
Tara Merenda, Renovation Information Network
Gerald Lee Morosco, AIA
Brian Sieffert, Take Pride Painting, Inc. & Platinum Design Group
Judy Soccio, Comforts By Design

Vendors

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Comforts By Design
Conservation Consultants, Inc.
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Ask the Experts
Kids Corner
Preservationists’ Chat Room
What Style Is Your Home?

2004 EVENT PREVIEW: March – July

March 13 & 14 Saturday: 10:00 a.m. to 10:00 p.m.;
Sunday: 10:00 a.m. to 6:00 p.m.

Old House Fair

Landmarks’ Ninth Annual Old House Fair will be part of the Pittsburgh Home & Garden Show in the David L. Lawrence Convention Center. Come meet with historic preservation specialists and discuss your home improvement plans. Bring the kids—because we have a Kids Corner of educational programs, thanks to the volunteer assistance of Carlow College art and elementary education majors and volunteers from Landmarks.

Fee: \$9 general admission; \$4 children (6–12)

Wednesday, March 24 11:30 a.m. to 1:30 p.m.

Making Cities Work Lecture Series

Bill Pencek, director of Baltimore City Heritage Area, and Tyler Gearhart, executive director of Preservation Maryland, will share news about recent successes in revitalizing downtown Baltimore, and will recommend some guiding principles for Pittsburgh’s Fifth-Forbes redevelopment.

Location: Crawford Grill on the Square, Station Square

Fee: \$20 members; \$25 non-members (including lunch)
For reservations: 412-471-5808 ext. 514; marilyn@phlf.org

Saturday, April 24 12:30 to 5:00 p.m.

A Spring Visit to Oakmont (see page 15)

Tour four historic landmarks in Oakmont and meet Marino Parascenzo, author and well-known sports writer, who will talk about his book, *Oakmont: 100 Years*, as we enjoy light refreshments. The Fownes Fowndation is graciously hosting our reception.

Fee: \$25 members; \$40 non-members

Saturday, May 22 1:30 to 6:00 p.m.

A Spring Visit to Homestead

So much is happening in Homestead—and it’s not all happening on the Waterfront. Join Landmarks, architect David Lewis, preservationists, and entrepreneurs in Homestead to see the difference our façade restoration program has made, and to visit the Bost Building and Rivers of Steel National Heritage Area.

Fee: \$25 members; \$40 non-members

Wednesdays, June 2–September 29 Noon to 1:00 p.m.

Weekly Downtown Walking Tours

Join Landmarks’ docents on four entertaining tours of downtown Pittsburgh. Each month the tour is different: June is Grant Street and Mellon Square; July is the Penn-Liberty Cultural District; August is Fourth Avenue and PPG Place; and September is Fifth & Forbes and Market Square.

FREE to members (one of the benefits!); \$3 non-members

Saturday, June 12 2:00 to 4:30 p.m.

Woodland Road Walking Tour

A not-to-be-missed event. As we stroll along Woodland Road, we’ll be able to go inside three homes: Chatham College’s 19th-century Howe-Child’s Gate House (where the architect will be on hand to talk about the recent restoration); the Abrams house, designed in 1984 by Robert Venturi; and the Testoni house of 1903, designed by Vrydaugh & Shepherd.

FREE to members (one of the benefits!); \$3 non-members

Sunday, June 13 1:30 to 3:30 p.m.

A Controversy in Stone and Glass:

Sacred Heart and Calvary Episcopal

Bring your binoculars! By examining the iconography and ornamentation of two of Pittsburgh’s great Gothic Revival churches, you’ll come to understand the theological differences between the congregations. Enrollment is limited to 25 people.

Tour guide: Christopher Milne, professor of architectural photography at Community College of Allegheny County.

For fee and registration information contact:

University of Pittsburgh Learning Solutions
(412-624-6600; www.solutions.pitt.edu)

Tuesday, June 29 9:30 a.m. to 12:30 p.m.

A Walking Tour of Oakland Churches

During tours of Heinz Chapel, St. Paul’s Cathedral, St. Nicholas Cathedral, and First Baptist Church, you’ll learn about the architects, architecture, and religious traditions of these Oakland masterpieces. Bring binoculars! Enrollment is limited to 20.

Tour guide: Christopher Milne, professor of architectural photography at Community College of Allegheny County.

For fee and registration information contact:

University of Pittsburgh Learning Solutions
(412-624-6600; www.solutions.pitt.edu)


Monday, July 26 5:30 to 8:00 p.m.

An Evening at Longue Vue Club

Mark Vernallis, chairman of Longue Vue’s Green & Horticulture Committee and a trustee of Landmarks, is inviting our members and friends on an exclusive tour of the 1920 clubhouse, gardens, and golf course. Participants will hear about clubhouse architect Benno Janssen, landscape architect Albert Davis Taylor, and golf course architect Robert White. Golf carts will be available so we can ride out on the course to see some of the marvelous views up and down the Allegheny River valley.

Fee: \$25 members; \$40 non-members (includes buffet supper)

For complete details AND to confirm this event information, check our Web site at www.phlf.org, or contact Mary Lu (412-471-5808, ext. 527; marylu@phlf.org). Reservations are limited: first come, first served!



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PHLF News usually is published three times each year for the members of the Pittsburgh History & Landmarks Foundation.
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