Join Us This Year: Our Goals

From its beginning in 1964 with a staff and board of less than a dozen (and one slide projector as its first possession), the Pittsburgh History & Landmarks Foundation has become one of the leading preservation groups in the nation. Philip Hallen is chairman of the board of 77 trustees and Arthur P. Ziegler, Jr. is president of a staff of 20 full- and part-time employees. This non-profit historic preservation organization, primarily Allegheny County, is supported by about 3,000 members; about 150 of those members volunteer in our office and library, help lead tours, or help host educational events. As we begin our 39th year, it is important to appreciate how far we have come.

Our operating strategy has evolved over the years, too—from publicity-attracting “stop-the-bulldozer” tactics to often less visible, more cooperative methods of working with interested parties. However, our principles are steadfast and we articulate and stand by them as our members expect us to do. As our staff has grown, so too have our programs, so on any given day we might have a presence in the office, in the schools, in the city or county, or even somewhere else in the nation or overseas.

Through all the years and through all our growth, our mission has remained the same: to identify and preserve the architectural landmarks, historic neighborhoods, and historic-rural landscapes in Allegheny County, and to educate people about this region's architectural heritage and urban and landscape design history. More simply put: our mission is to protect the places that make Pittsburgh home.

This year we plan to work toward our mission by staying focused on the five following principles and program priorities approved by our Board of Trustees on October 28, 2002.

1. Instilling a preservation ethic

This is a broad and continuing goal, but we will make further progress toward that goal with two initiatives in particular this year. We (with more than 30 preservation groups across the United States) are partnering with the National Trust for Historic Preservation, the ad Council, and Arnold Worldwide (a top “4-A” advertising agency) to help the make the term “historic preservation” a household phrase.

Cathy McCollem, director of operations and marketing at Landmarks, will work with local media to take advantage of a nationwide public service announcement (PSA) campaign utilizing print, radio, and television ads. The PSA campaign juxtaposes historical images against contemporary images from the same location, and through a then-and-now story line poses a question to the viewers: “What will we leave the next generation to remember us by?” — or “How much more are we willing to lose?”  The ad reminds people that “Historic is in our hands” and urges them to go to the Web site, nationaltrust.org, or to call the Trust’s toll-free number. The campaign was officially launched at the 2002 National Trust Conference, in mid-October 2002 in Cleveland, and will continue for three years. Such a campaign is timely for Pittsburgh because of the impending demolition of thousands of vacant buildings in city neighborhoods. For years, the City’s Bureau of Building Inspection has had over 2,000 vacant buildings on their books, and demolition permits have been requested for many of these. Since the city recently allocated money through its Community Development Block Grant funds to demolish these structures, Landmarks and the city’s historic neighborhoods have a major preservation challenge. In October and December 2002, Landmarks met with neighborhood leaders and concerned citizens to discuss this issue and others, and Councilman Bill Peduto is working on legislation requesting that all demolition-permit requests first be reviewed by City Planning, thus allowing time for community development groups and others to explore possible re-use plans for some of the more significant buildings. (Without this legislation, demolition permits are approved within 15 days.) Stanley Lowe, vice president of preservation programs at Landmarks, will continue to work with neighborhood leaders and Council members with respect to this issue. For further information, contact Cathy McCollem (412-471-5808, ext. 516; cathy@phtml.org).

2. Providing financial and technical assistance to local neighborhood organizations and owners of historic properties

Through Landmarks’ Preservation Loan Fund, Eighth Avenue Loan and Facade Grant Fund for Homestead, Historic Religious Properties Program, and Rural Preservation Program, staff members offer financial and technical assistance that results in the maintenance, restoration, or adaptive re-use of historic structures. Landmarks also hopes to expand its Facade Easement Program this year and participate with the National Trust for Historic Preservation in the New Markets Tax Credit Program, a federal program promoting economic development in disadvantaged and often historic areas.

3. Responding to community needs and offering specific assistance when feasible, in regard to historic properties and urban issues affecting Allegheny County’s historic fabric and quality of life

Much staff time is devoted to the continuing challenges posed by major historic buildings. Landmarks will continue to address various issues affecting the Allegheny County Courthouse; the Pittsburgh Children’s Museum and Buhl Planetarium; the historic buildings at Federal Street and North Avenue on the North Side; the redesign of Schenley Plaza; the uncertain future for city Carnegie Libraries; the Municipal Building and East Eighth Avenue buildings in Homestead; and the Neville House in Collier Township.

In addition, we are turning our attention to Soldiers’ and Sailors’ Memorial Hall in Oakland, the Oliver Miller Homestead in South Park, the Woods House in Hazelwood; the Oakland Boys Home property in South Fayette, and Mayview State Hospital buildings, among others. And, much staff time is devoted to current planning issues. Pressing topics this year include the continuing dialogue about—and plans for—Fifth/Forbes, Mellon Arena, the African-American Cultural Center, and the restoration of Point State Park. Our Transportation Committee, chaired by George R. White, is proposing an alternative in regard to widening Route 28 (see page 9), is reviewing issues regarding the PAT Eastern Corridor studies, and is proposing a revamped North Shore connector (which could reach the airport) as a better alternative for Maglev.

We also are involved in discussions about the Phipps Conservatory restoration and expansion, the National Aviary expansion, bridge lighting, and riverfront development. We hope to raise funds to light the Seventh and Ninth Street Bridges, following up on the successful lighting of the Roberto Clemente Bridge.

We have excellent working relationships with our colleges and universities and we will continue to work with the buildings department and Nationality Rooms at the University of Pittsburgh, the Department of Architecture at Carnegie Mellon University, and the Home Childs Gate House and arboretum at Chatham College (see page 12).

In this issue:

2–5

Our Work: Recent Progress

10–11

My Old House! What Should I Do?

12–13

Preservation Scene: Success Stories...And Losses

20

Events: February–May

We look forward to working with Point Park College on their historic buildings downtown.

Staff members serve on more than 30 local, regional, national, and international committees that affect historic preservation policies. As a result of our work in the neighborhoods, we are involved with the Pittsburgh Community Reinvestment Group (PCRG), the Fannie Mae Pittsburgh and Northeast Advisory Committees, local community development corporations, and with the Pittsburgh Partnership for Neighborhood Development.

As a result of our Rural Preservation Program, we work closely with the Allegheny County Land Preservation Board, the Allegheny Land Trust, Sustainable Pittsburgh, and the American Farmland Trust. As a result (continued on page 16)
OUR WORK:
Recent Progress

PHOTO KEY

1 & 2: At 6:45 p.m. on November 21, 2002, senior lineworker Charlie Magnus flipped a switch that illuminated a Duquesne Light logo and triggered a spectacular Zambelli fireworks display choreographed to music. When the smoke cleared, an illuminated Roberto Clemente Bridge was framed by blue and white lights. Over 450 business and community leaders attended the bridge-lighting ceremony. Governor-elect Ed Rendell is pictured here with Sarah Walker (left) and Marilyn Whitelock from Landmarks’ staff. A $500,000 grant from Duquesne Light to Landmarks in 2002 paid for the bridge lighting and created a bridge lighting maintenance fund at Landmarks. The lighting was designed by Grenald Waldron Associates from the Philadelphia area, in association with Hal Hilbish of Sewickley.

3: In July 2002 Landmarks underwrote the cost of a preliminary restoration plan for the Oliver Miller Homestead property in South Park so that Allegheny County could secure $500,000 in State funds for restoration needs and construction of a new barn.

4: Thanks to grants from the National Trust’s Cynthia Woods Mitchell Fund for Historic Interiors and the Allegheny Foundation, Landmarks is continuing its work in assisting with the restoration of the Allegheny County Courthouse by underwriting further studies in 2003 to determine the original paint colors of the ceilings and hallways. In 2002, Landmarks commissioned the design of bulletin boards and benches to replace the motley hall furnishings. Our work at the Courthouse will be featured in a forthcoming issue of PHLF News.

5: In 2002, Landmarks underwrote the $44,000 cost of a new cedar roof for “Woodville,” the John and Presley Neville house in Collier Township, and for the garden shed. Call the Neville House Associates (412-221-0348) for a schedule of public tours and special events in the new year.

6: At the request of Hazelwood Initiative, Inc., the Mayor’s Office, and the Urban Redevelopment Authority, Landmarks is assisting with the development of a restoration and fundraising plan for the 18th-century Woods House at 4604 Monongahela Street by Landmarks Design Associates, Inc. We also underwrote the cost of a structural review of the building in 2002.

7, 8 & 9: At the time of publication, Landmarks was in the process of purchasing easements for several historic farms that could result in the protection of hundreds of acres of adjoining land. Landmarks initiated its Rural Preservation Program thanks to a lead grant from the Richard King Mellon Foundation in 2002.

10 & 11: Landmarks awarded $64,150 to 24 historic religious properties in Allegheny County during its Seventh Annual Seminar and Grant Program on October 7, 2002 at Bellefield Presbyterian Church in Oakland (see pages 6 & 7).

12, 13 & 14: Landmarks hosted two meetings (October 1 and December 13, 2002) with neighborhood and community leaders to discuss preservation challenges and priorities and the most effective use of its Preservation Loan Fund. Meeting outcomes will be featured in a forthcoming issue of PHLF News.

Lighting the bridges
Providing technical assistance to historic properties
Saving historic farms
15. Landmarks extended a $200,000 construction loan in July 2002 to Bloomfield-Garfield Corporation and Friendship Development Associates to complete the restoration of the row houses at 5412-5414 Penn Avenue. A loan from Landmarks’ Preservation Fund in 1996 saved the historic block from the wrecking ball.

16. Landmarks extended a $50,000 loan in July 2002 to the Methodist Union of Social Agencies (MUSA) to assist with interior rehabilitation and exterior improvements to 131 East Ninth Avenue in Homestead.

17. Landmarks recently extended a $230,000 loan to LifeSpan, Inc., a non-profit agency serving senior citizens. The $1.6 million project includes restoration of a historic building at 308 East Eighth Avenue in Homestead and compatible new construction designed by Renaissance 3 Architects, P. C. (see elevation). When complete, the project will house eight units of senior housing on the upper floors, a senior citizens center on the first floor, and offices in the New Heritage Building.

18. Landmarks extended a $25,000 loan to Judith Tener in June 2002 so the façade of 213–15 East Eighth Avenue in Homestead could be restored for retail and upper-story housing.

19. On September 24, 2002, Landmarks hosted its first donor-recognition event for members of the Landmarks Heritage Society and major contributors in 2002. Membership in the Society requires an annual contribution of at least $1,000, a planned gift, or an estate-related gift commitment. Trustee Tom Hornstein and his wife Kate, who is a docent for Landmarks, were among the 100 people attending the river cruise aboard the Gateway Clipper’s Majestic.

20 & 21: Beginning in November 2002, Landmarks re-organized its offices to create a place for the Frank B. Fairbanks Rail-Related Memorabilia Collection, documenting rail transportation throughout the world, with an emphasis on interurban transit. In addition to his initial gift in 2002, Mr. Fairbanks will ensure his collection is endowed through annual maintenance grants and/or his estate plan.

The library expansion also has enabled Landmarks to shelve all of the 3,500 books donated by staff member Walter C. Kidney. In 2002, Walter also named Landmarks the primary beneficiary of his IRA, to endow his library gift and ensure a source of income for his mother.
PHLF News • February 2003

OUR WORK: Recent Progress

(continued from pages 2 and 3)

EDUCATION NEWS

Our members, visitors, schools, and community groups participate in our educational programs. To schedule a program, contact Mary Ann Eubanks, Landmarks’ education coordinator (412-471-5808, ext. 537, or maryann@phlf.org). The following descriptions highlight recent programs.

PHOTO KEY

1: 1,510 students participated in our Downtown Dragons walking tours in 2002 and were given free T-shirts to wear on the day of the tours. We thank the Gailliot Family Foundation for helping underline the cost of printing the T-shirts.

2 & 3: Teachers tour the city and learn how to enrich classroom curricula through a variety of in-service classes offered by Landmarks through the Allegheny Intermediate Unit and Gateway to the Arts.

One teacher, Raphael Pantalone, captured education coordinator Mary Ann Eubanks’ adventurous spirit and enthusiasm in the caricature above. Teachers in the June 2002 “Exploring Architecture” class pose with instructor SallyAnn Khu, AIA (first row, far left) and Mary Ann (second row, far left).

4, 5, 6 & 7: Fourth-grade students from Bentworth Elementary School sketched impressionistic scenes in Allegheny West during a program on October 10, 2002 presented by Landmarks and art education students from Carlow College.

8 & 9: In September 2002, fifth-grade students from Martin Luther King School toured the Mexican War Streets, sketched the houses, and returned to school to construct paper-bag buildings.

10: Girl Scouts from St. Bernard’s found matches to photographic details as they explored Washington Road in Mt. Lebanon during an October tour with Landmarks and The Historical Society of Mount Lebanon, in cooperation with the Mt. Lebanon Public Library.

For the second year in a row, second-grade students in the Mt. Lebanon School District participated in the Washington Road walking tour, and also sketched their house and learned about their school. This community unit, developed by the teachers, Landmarks, The Historical Society of Mount Lebanon, and Mt. Lebanon Public Library, received the “Outstanding Elementary Social Studies Project Award” from the Pennsylvania Council for the Social Studies in 2002.

11: Summer campers from the Brashear Association rest on the doorstep of Makato Architecture and Design, after touring the office with Landmarks in July 2002. For six years now, Landmarks has provided educational programs to South Side schools and community organizations through the Neighborhood Assistance Program/Comprehensive Service Program, funded by the Pennsylvania Department of Community and Economic Development and PNC Bank.

12 & 13: Thanks to trustees David Brashear, Philip Hallen, Grant McCargo, Eliza Nevin, and Ellen Walton, 14 college students are receiving scholarships from Landmarks. The four winners in 2002 were William Hines (Lincoln University), Colin Simmer (Syracuse University), Micah Slavkin (CMU), and Todd Wilson (CMU).

The application deadline for the 2003 scholarship program is April 25. Interested high school seniors can contact Louise Sturgess (412-471-5808, ext. 536; louise@phlf.org) to obtain an application.

14 & 15: On September 18, 2002, Landmarks hosted an author’s reception for Eliza Smith Brown to celebrate the release of Pittsburgh Legends and Visions: An Illustrated History, co-published by Heritage Media Corporation of Carlsbad, CA and Landmarks.

The 360-page casebound book includes a handsomely illustrated essay on Pittsburgh’s development from a frontier outpost to 2000, followed by almost 100 corporate profiles. To order call 1-800-619-3001 ext. 2100 ($54.95). Landmarks already has sold all of the 200 books it was given as the local sponsor.


Dr. Michael and Lilli Nieland, who live in a house designed by Hornbozdel, are shown in photo 20 congratulating the author.

The book was dedicated to Dr. Albert C. Van Deusen, chairman of Landmarks from 1994 to 1998 (pictured at left in photo 19 with trustee Henry Hoffstot). Landmarks chairman Philip Hallen, trustee Barbara Rackoff, and president Arthur Ziegler unveiled a plaque (photo 18) at the author’s reception giving information on Hornbozdel and Rodef Shalom. The plaque, funded by the Barbara and Raymond Rackoff Golden Anniversary Fund of Landmarks, has been installed.
How You Can Help

Your involvement as a member and your financial support help us SAVE historic buildings and places, ADVOCATE the economic value of historic preservation, and PROMOTE a preservation ethic through our work in education and in providing technical assistance.

Please join Landmarks, if you are not yet a member, by completing the form on page 19. If you are a member, please encourage your friends to join, or contact Mary Lu Denny (412-471-5808, ext. 527; marylu@phlf.org) so she can mail membership information to them.

If you are interested in making a contribution to Landmarks, or would like to learn more about our gift planning opportunities, contact Jack Miller (412-471-5808, ext. 538; jack@phlf.org).

Landmarks can put your assets to work while bringing you:
• Lifetime income from your gift;
• Federal and estate tax savings;
• Avoidance of probate costs;
• Disposition of real estate and elimination of ownership costs and liability (minimum value required);
• Honorary life membership in Landmarks (minimum contribution required); and
• The satisfaction of making a significant gift to preserve our Western Pennsylvania heritage.

For additional information, visit our Web site: www.phlf.org

Instilling a preservation ethic through tours, lectures, and publications

along the Fifth Avenue sidewalk.
Landmarks hosted a special series of Hornbostel tours in October 2002, in conjunction with the book release (photos 16 & 17). We are grateful to Hornbostel enthusiasts Paul Tellers, Charles Rosenblum, and Martin Aurand—all of Carnegie Mellon University—and architect David Vater and architectural historian Lu Donnelly for leading the tours.

Book sales are brisk, and reviews are complimentary. Lloyd Hornbostel, Jr., Henry Hornbostel’s grandson, sent the following e-mail to Landmarks upon receipt of his book on October 23:

I received the first copy of the Hornbostel Book and it is OUTSTANDING. I wish to thank you and your organization for presenting such a fine tribute to “The Major” and his works...The book is a special treasure for our family and at least the grandchildren will be able to visit Major Hornbostel in page if not in person.

Hornbostel (1867–1961) designed more than 225 buildings, bridges, and monuments nationwide, but his brilliance is especially evident in Pittsburgh. In our 1985 edition of Landmark Architecture: Pittsburgh and Allegheny County, Walter C. Kidney prophetically wrote: “Hornbostel should have his monograph one day.” At last, thanks to Walter and many others who cooperated on this project with Landmarks, the first book on Hornbostel has been published.

Contact Frank Stroker (412-471-5808, ext. 525; frank@phlf.org) to order a book ($49.95 less 10% membership discount). The 272-page casebound book is illustrated with over 470 color and black and white photographs.
Thank You!

As of December 31, 2002, the following people and organizations had responded to Landmarks’ year-end request. Their gifts will help underwrite our Historic Religious Properties Program in 2003.

Dr. David H. Archer
Mr. & Mrs. Conrad C. M. Arensberg
Joanne E. E. Bald
Dr. Esther L. Barazzone
A. R. Barbour
James S. Beckwith III
Joseph M. Beensbrak
Manette D. Bickel
G. William Bonell
John W. Bittner Jr.
Rachel Kirk Bobo
Caroline E. Boyce
Elizabith R. Bradley
Susan E. Brandt
Joseph A. Cameron
Jeannette and Robert Cannon
Mr. & Mrs. Randall W. Casciola
Mrs. Henry Chaffant
Elizabeth C. Childs
Mr. & Mrs. J. Mahon Childs
E. James Colborn
Frank and Janet Cote
Mr. & Mrs. John P. Davis, Jr.
Day & Kavanagh
The Mary DeWinter Named Fund of the Pittsburgh History & Landmarks Foundation
Mr. & Mrs. Thomas J. Donnelly
Mr. & Mrs. Robert D. Drennan
Roseann and George Erny
Edith Hall Fisher
Mr. & Mrs. James A. Frank
Rev. James W. Garvey
Edward and Joyce George
Philip B. Hallet
Mildred C. Hoffman
Nancy and Hale Holden, Jr.
Margaret F. Hussemer
The Margaret G. Holme Charitable Foundation
Mr. & Mrs. H. T. Hutchins, Jr.
Mr. & Mrs. Jay K. Jarell
Martha W. Jordan
Mildred E. Jordan
Mr. & Mrs. William C. Keck
Kelly Art Glass Company
Rebecca N. Kuhl
Samuel D. Levine
Sanford A. Lowry
Bernard Kent Markwell
Mr. & Mrs. Douglas E. Marvin
Mary A. McDonough
Melissa M. McSwigan
Dr. & Mrs. T. A. Meidinger, Jr.
Mary K. Michaleky
Jack and Donna Miller
Mary Anne Ferrone Mistick
Patricia and Phil Mack
Mr. & Mrs. Albert I. Novak, Jr.
Susan Oltcharski
Nancy and Jeffrey Orman
Pauline and James Parker, Jr.
James W. Perrin, Jr.
Tereser S. Piccol
John and Marrirose Radellet
Mangela K. Rea
Mr. & Mrs. Daniel M. Rooney
Dr. & Mrs. R. L. Roemer, Jr.
Virginia W. Schatz
Gerald and Elaine Schleifer
A. Reed Schroeder
F. C. Schroeder, Jr.
Fermin and Karen Hill
W. Paul Spencer
William E. Stack, Jr.
Mr. & Mrs. Garrett L. Stauffer
Mildred M. Stevenson
Betty Anne and Ruth M. Stroup
Louise and Martin Stiggins
Mr. & Mrs. John H. Wilson
Mary Wehlebier
Elke Yavanitch
Mr. & Mrs. Jack R. Zieren

Contributions Still Needed

There’s still time to give. Our eighth annual Historic Religious Properties Conference will be held this year in October. Help us reach our goal of raising $15,000 from our members and friends to support the seminar and grants program. Your gift will help restore a historic church or synagogue in Allegheny County—and will leverage additional gifts from members in each congregation.

Give today by mailing your tax-deductible contribution to:
Mary Lu Denny
Pittsburgh History & Landmarks Foundation
100 W Station Square Drive, Ste 450
Pittsburgh, PA 15219-1134
Or, contact Mary Lu with your credit card information: 412-471-5808, ext. 327; marylu@phlf.org.

The Allegheny Historic Preservation Society, Inc.
presents the TIFFANY CONCERT SERIES
Calvary United Methodist Church
Beech and Allegheny Avenues,
Allegeny West
Sundays at 4:00 p.m.

March 16: Afternoon in Vienna
April 13: From Bach to Billy
May 18: Glorious Sounds from the Round H

The following churches were awarded grants:
1. Bellefield Presbyterian Church, Oakland
2. Brown Chapel A.M.E. Church, North Side
3. Calvert Memorial Presbyterian Church, Etna
4. Central Presbyterian Church, McKensport
5. Church of the Redeemer, Squirrel Hill
6. First Baptist Church of Pittsburgh, Oaklend
7. First English Lutheran Church of Sharpsburg
8. First United Methodist Church of Pittsburgh, Shadyside
9. First United Methodist Church of Wilmerding
10. Lamb of God Christian Ministries, Homestead
11. Monumental Baptist Church
12. Mulberry Presbyterian Church, Wilkinsburg
13. Riverview Presbyterian Church, North Side
14. Rodef Shalom, Shadyside
15. Round Hill Presbyterian Church, Elizabeth
16. St. Benedict the Moor Church,
Lower Hill District
17. St. Nicholas Roman Catholic Church, North Side
18. St. Nicholas Orthodox Church, McKees Rocks
19. St. Peter & St. Paul Ukrainian Orthodox C. G. Church,
Carnegie
20. St. Paul of the Cross Monastery Church, South Side
21. St. Stanislaus, Strip District
22. Wesley Center A. M. E. Zion Church,
Oakland
23. Zion Christian Church, Mt. Oliver
24. Zion Hill Baptist Church, Hill District

In addition, the following churches will receive technical assistance and may be awarded money in 2003 if funds become available:
1. Bethesa Presbyterian Church, Homewood
2. Calvary United Methodist Church, Allegheny West
3. Christian Fellowship Center, North Side
4. Epiphany Roman Catholic Church, Belleview

The goal of Landmarks’ Historic Religious Properties Program is to assist architecturally significant religious properties in Allegheny County that also provide social services to their neighborhoods, have a viable congregation, and are able to match the grant. For more information, contact Cathy McCollom, director of operations and marketing (412-471-5808 ext. 516; cathy@phlf.org), or visit our Web site: www.phlf.org.

Landmarks Supports Historic Religious Properties Locally and Nationally

2002 Grant Recipients

In light of recent changes at the state and national level to legislation affecting historic religious properties, as well as proposals at the local level, Landmarks’ program of financial and technical assistance is all the more important.

At the time of publication, City Councilman Bob O’Connor was spearheading legislation specifying that only owners of religious structures could nominate them for historic designation—a change that would prevent any city resident or organization from nominating a religious structure as a City Historic Landmark. And, on the day of the last 2002 session, State legislators passed the Religious Freedom Protection Act. The new law says that religious institutions need not follow certain laws (such as an historic preservation ordinance) if the requirements of that ordinance cause a substantial burden on the free exercise of religion. So, hypothetically, a church could demolish one of its architecturally significant structures if it wanted to build a parking lot, so parishioners could park more conveniently and thus more easily practice their religion. Formerly, religious properties were subject to various zoning and preservation laws unless the religious organization could prove that the law substantially burdened the practice or observance of their faith. Now the burden of proof has shifted from the church to the state which could be a disadvantage for historic preservation.

Regarding this troubling legislation, Landmarks continues to offer assistance to many historic religious properties whose congregations are committed to maintaining and restoring aging structures with dwindling resources. Alice Greller, chair of Landmarks’ Historic Religious Properties Committee, announced its 2002 Historic Religious Properties Grants and Technical Assistance Awards at the annual awards ceremony and seminar on October 7 at Bellefield Presbyterian Church in Oakland.

Twenty-four historic religious properties were awarded grants totaling $64,150, and four other churches were offered technical assistance with a total value of $3,000. Grants will support a wide range of work including: repair of stained glass, roofs, domes, and trim work; replacement of doors and windows; and master planning. The grant awards were made possible by lead contributions from George Dorman, a trustee of Landmarks, and his wife Eileen; from the Patricia Thauer Named Fund at Landmarks; and from year-end membership gifts.

Order an autographed copy of Henry Hornbostel: An Architect’s Master Touch
By Walter C. Kidney

And by page 2, the reader is hooked....

$49.95 less 10% discount for members of Landmarks
For orders on-line: www.phlf.org
Phone: 412-471-5808, ext. 325
Fax: 412-471-5633 (attention Frank)

Co-published by Landmarks and Robert Rienck Publishers
272 pages; 8 1/2” x 11”, hard cover; 470 illustrations (including more than 200 color photographs); ISBN 1-5904-1050-4
**Miracle at First Baptist**

*Philip Hallen, Chairman of Landmarks*

A dedicated and volunteer group of highly talented musicians, mostly students from the Duquesne University School of Music, created a musical event at First Baptist Church in Oakland on November 17, 2002, which brought a rare Pittsburgh performance of Andrew Lloyd Webber’s Requiem to an overflow crowd. How did this amazing feat of non-profit musical entrepreneurship come about and what does it tell us about the future of local performance in Pittsburgh? Since I am not a music critic, I will leave any interpretation of the performance to the professionals (it was stunning in its intricacy, execution, and impact, in my opinion). But more importantly, it seemed to be an epiphany about and what does it tell us about the future of local performance in Pittsburgh? Since I am not a music critic, I will leave any interpretation of the performance to the professionals (it was stunning in its intricacy, execution, and impact, in my opinion). But more importantly, it seemed to be an epiphany about the need for the Sunday miracle of cooperation and vision which showed us that preserving and celebrating the religious structures which are so much of the heart of all we hope for in tomorrow’s uncertain world is an attainable goal for Pittsburgh’s citizens.

**Scholarship Winner Reports from Washington:**

**2002 National Sacred Trusts Conference**

Casey Gnage, First Baptist Church of Pittsburgh

In the fall of 2001, Landmarks’ chairman Philip Hallen and president Arthur Zager met with a group interested in exploring opportunities to preserve and restore our church building. Like many older urban churches, the First Baptist Church of Pittsburgh, located at the corner of Bellefield Avenue and Bayard Street in Oakland, suffers from declining membership and a generation of deferred maintenance. During the meeting, Mr. Hallen spoke enthusiastically about an annual conference hosted by Partners for Sacred Places. A year later (in October 2002), and with support from Landmarks, I attended the conference as a representative of our congregation.

The Washington National Cathedral provided an inspirational setting for the Sacred Trusts conference. Right from the start we were encouraged to begin to look at our historic buildings not as expensive liabilities, but as assets to be shared. Each one of our historic sacred places of worship has a story to tell, one that has a place in history, and reminds us that there are more dimensions to life than we typically encounter on a daily basis. Sacred places form a constant reminder of the use of space, then we must stimulate new possibilities and broaden our base of support. Embracing the use of our historic sacred places of worship as centers of urban life offers those of us who serve as stewards of sacred places a new vision to present to our congregations—one that is both practical and relevant. Partners for Sacred Places also offers several tools to assist in this effort (www.sacredplaces.org).

**An encore performance of Andrew Lloyd Webber’s Requiem will be held at The First Baptist Church of Pittsburgh on Sunday, February 23 at 3:00 p.m. Mozart’s Requiem will be performed on Sunday, March 23 at 3:00 p.m. Reservations are not needed and a free-will offering is taken. For further information about the “Sanctuary Concert Series” (also including concerts on April 12 and 27), call 412-621-0500.**
Historic Landmark Plaque Awards in 2002

Walter C. Kidney

Morrow (above), McKelvy (right), and Weil (far right) show changes in school design from 1924 to 1942, from Victorian picturesque to Eclectic and Modernistic styles.

The Historic Landmark Plaque Committee, chaired by trustee Richard M. Scaife, met on May 15, 2002 and awarded 28 plaques. Nineteen of these went to Pittsburgh Public Schools. The schools chosen trace the history of the building type from the end of the Victorian period to the start of World War II— from Mid-Victorian "boxes" to Eclectic schools costumed in Tudor, Jacobean, and generalized Classical and Modernistic manners.

The Morrow School of 1894, in Brighton Heights, already shows a departure from the plain, factory-like school of the Mid-Victorian period. Samuel McClennen designed a building with variegated Roman brick and hipped roofs to impart a warmer impression. (As with many of these schools, additions have complicated the original appearance.)

The Fulton School in Highland Park dates from 1898 as well, with additions of 1900 and 1929. Charles Barrberger designed the earlier parts, and Maximilian Niederberger the last part, which attempts to mitigate the rugged original look.

McClery School in Lawrenceville, designed in 1900 by Ulysses J. L. Peoples, retains enough of its free Renaissance character to remain distinct. Lincoln School in Point Breeze has grown into a character-full hodgepodge behind its 1903 front by Ellsworth Dean. Fort Pitt School in Garfield is picturesque Tudor, crowning a hill as several Pittsburgh schools do; it was begun in 1905 and enlarged in 1910 to designs by the architecturally active Barrberger family. In that same year of 1905 Miller School was erected in the Hill by John Blair Elliott; Marion M. Steen designed an addition to Miller School in 1938, including a polychromatic Art Deco auditorium.

The Baxter-Brushon School in Brushon was an early essay in Modernism of a sort inspired by the Prairie School of architecture, Kiehnel & Elliott designed the original part of 1909, and Kiehnel, Elliott & Chalfant designed an addition in 1911; there was a further addition in 1929.

In 1911, architect Carlton Strong, best remembered for Catholic institutional architecture, designed McKelvy School on the Hill: a handsome Tudor esque composition overlapped until recently. Back in Garfield, society architects Janssen & Abbott designed the Roger School, erected in 1914. A sparingly detailed work in brown brick, it relied on its handsomely proportioned fenestration for its fine effect.

The Byham Theater, which many of us remember as the Fulton. It has been partly restored, though the Richard Haas mural was not anticipated by the architects Dodge & Morrison in 1904.

The Second Presbyterian Church of Wilkinsburg complex, built in succession of campaigns, with building dates of 1905, 1910, and 1928. F. Hoffman & Co. & T. Lawrence Wolfe were among its architects.

Masonic Temple, which has been handsomely restored as the University of Pittsburgh’s Alumni Hall. It looks as if Edward Joseph Weber, best known for his Catholic institutional work, designed at least the exterior of the Masonic Temple, built in 1914. The architects of record, though, for this arcade building in the Oakland Civic Center were Janssen & Abbott.

The Corliss Tunnel, though easily overlooked by drivers on West Carson Street. The bravura portals of cream-colored terra cotta on massive concrete are works of 1914 by City Architect Stanley Roush.

The Borough of Dormont Swimming Pool of 1920.

The Country Office Building, downtown on Ross Street. Designed in the 1920s by Stanley Roush, who was then County Architect, the County Office Building harmonizes well with the ruggedly textured Romanesque courthouse and the smoothly textured Classical City-County Building. The stonework of Roush’s Italian Romanesque arches—three stories high on a basement one-story high—is carved with low-relief sculptures.

The Gromo in Avalon, a design-it-yourself work of 1928-32, built by Slovak Franciscans.

• All the following are an impressive list of landmarks that add distinction and character to our region and neighborhoods.

If you would like to nominate a structure in Allegheny County that is older than 50 years for an Historic Landmark plaque, contact Cathy McCollom (#412-471-5808, ext. 516; cathyc@pbif.org). Or, visit our Web site (www.pbif.org) to download an application. Applications are accepted on an on-going basis; a committee meeting is held once a year.
Our Initiatives Raise New Hopes for Threatened Route 28 Properties

Charles L. Rosenblum

This is the first in a series of articles on issues affecting the historic built environment. Charles L. Rosenblum is a member of Landmarks, an architectural historian and critic, and adjunct assistant professor at Carnegie Mellon University.

Since announcing plans in 1999, PennDOT has claimed that their proposal to expand Route 28 would improve safety and traffic flow, especially at choke points such as the 31st Street Bridge. However, their designs for two widened levels of traffic with extensive retaining walls have raised a number of preservation and related concerns. Fortunately, a proposal by the Pittsburgh History & Landmarks Foundation may yet save the buildings and greenspaces in question.

The most apparent endangered landmark under PennDOT plans has been St. Nicholas Church. Designed in 1901 by Frederick Sauer, the structure has the distinctive Baroque onion domes and greenspaces in question. Fortunately, a proposal by Carnegie Mellon University.

The sanctuary of St. Nicholas Church.

The proposed retaining wall has also elicited concern. Some feel that the concrete expanse, rising up to eighty feet and replacing what is now a sweeping greenspace, would be a tragedy, if it were constructed, rivaling the loss of historic properties. Arthur Lubetz, former president of Preservation Pittsburgh, warns, “The greenspace is a unique and wonderful thing about the city of Pittsburgh, and PennDOT is about to ruin it,” by scarring a hillside two miles in length that is highly visible along the Allegheny River.

Meanwhile, preservationists have taken full measure of the threats that PennDOT’s plans present. Beyond St. Nicholas, numerous properties along Route 28 and into Troy Hill and Deutschtown would succumb to the wrecking ball. Two Greek Revival houses from the 19th century period of the Pennsylvania Canal would fall, as would a former hotel and brewery built by German immigrants. Estimates of the number of structures to be destroyed range from twelve to fifty. Because PennDOT has declared an exact figure, the higher estimates are gaining credence.

The proposed retaining wall has also elicited concern. Some feel that the concrete expanse, rising up to eighty feet and replacing what is now a sweeping greenspace, would be a tragedy, if it were constructed, rivaling the loss of historic properties. Arthur Lubetz, former president of Preservation Pittsburgh, warns, “The greenspace is a

White, placing outbound traffic above the railroad would free all of the existing lanes for inbound traffic and eliminate the necessity of destroying property or carving into the hillside. He has studied each intersection and asserts that his plan maintains satisfactory or superior standards for traffic flow as well as on- and off ramps. He also maintains that because the railroad does not use the airspace above the tracks, legislative and financial means for using the space should be explored. “My personal opinion is that this could all be done satisfactorily,” he says.

More importantly, perhaps, White is working to generate political support for his plan. He has already sent a letter to State Senator Jack Wagner and Representative Don Walko describing the plan and asking for a meeting. Many believe that support by such legislators is the key to forcing PennDOT into historically and environmentally reasonable actions. White has discussed this concept with State Senator Jim Ferlo, deputy mayor Tom Cox, and PennDOT district engineer Ray Hack.

At the time of writing, meetings were scheduled to take place early in the new year. The possibilities, though uncertain, show promise. Jack Schmitt of Preservation Pittsburgh says, “When we show them how their communities and their hillside will be gone, the politicians have their eyes opened. We think they will demand that the plan get changed.”

The grotto of Our Lady of Lourdes, designed in 1944.

The space should be explored. “My personal opinion is that this could all be done satisfactorily,” he says.

At the time of writing, meetings were scheduled to take place early in the new year. The possibilities, though uncertain, show promise. Jack Schmitt of Preservation Pittsburgh says, “When we show them how their communities and their hillside will be gone, the politicians have their eyes opened. We think they will demand that the plan get changed.”
MY OLD HOUSE!

What Should I Do?

Homeowners and owners of historic buildings will be able to find answers to their questions about repairing, maintaining, and appropriately changing their property—and they will have the chance to meet with architects, craftsmen, insurers, lenders, and other experts at Landmarks’ Old House Fair.

The Eighth Annual Old House Fair will be held on Saturday, February 22 at Victoria Hall in Bloomfield, thanks to the generous sponsorship of Dollar Bank, with support from Hefren-Tillotson, Inc., and Pittsburgh City Paper, in association with Victoria Hall and Molly’s Trolleys.

Since its inception in 1996, Landmarks’ Old House Fair has been held at Victoria Hall, 201 South Winebiddle Street in Bloomfield. We thank Jordelia Sampson, a trustee of Landmarks and the owner of Victoria Hall, for her generous donation of space and for the continuing cooperation of her staff.

The Sponsors

"This is a natural fit for Dollar Bank," says Gary Prestigiacomo, the Bank’s vice president for marketing. "As the oldest continuously operating bank in Pittsburgh, we share Landmarks’ dedication to preserving the architectural landmarks in this region and to working with people to strengthen our historic neighborhoods." Dollar Bank also supports Landmarks’ education program, by underwriting the Timeline of Key Events in African-American History in Allegheny County, among other projects.

As part of their financial planning services, Hefren-Tillotson “helps individuals formulate a life plan, or ‘Master plan,’ that enables them to realize some of their dreams—like owning or restoring an historic house,” according to Susan Barbour, vice president of marketing, “so it is most appropriate that our firm support the Old House Fair.” Founded in Pittsburgh in 1948, Hefren-Tillotson is today one of the oldest and largest full-service investment firms headquartered in Western Pennsylvania. Hefren-Tillotson also has developed an ongoing relationship with Landmarks over the past several years since financial advisor Bolivia Staugenhaupf volunteers several hours of her time each week to help Landmarks with various projects.

Representatives from Dollar Bank and Hefren-Tillotson will be on hand to talk with people about various mortgage products, investment opportunities, and financial planning. Visitors to the Old House Fair also will be able to board Molly’s Trolleys for a guided tour of Bloomfield, Garfield, and Friendship. Twenty-minute trolley tours are offered throughout the day, beginning at 11:00 a.m. We thank Molly’s Trolleys for donating their services to make these tours possible.

Pittsburgh City Paper will help Landmarks promote the Old House Fair. According to City Paper representative Paul Klarkson: "Through a series of ads and a special pull-out section in the February 19 edition, we will spread news of the Old House Fair to our 361,000-plus readers, many of whom are young, first-time homeowners in city neighborhoods."

The Experts

About 50 experts (a partial list is included on page 11) will have displays and printed information about their projects and services and will be happy to talk with homeowners about specific problems. One-on-one meetings with architects and craftsmen will allow the public to “Ask the Experts” questions about restoring old houses or working with architects or contractors. Architectural historians will be available throughout the day to discuss “What Style is Your House.” Remember to bring a photo of your house if you are interested in knowing more about its style.

Also bring photographs showing restoration work you have accomplished, if you are willing to share advice and “lessons learned” with others. This “non-professionals area” was one of the most popular offerings at the Old House Fair last year, stimulating animated conversation between homeowners “with restoration experience” and novices.

Throughout the Fair, experts will give presentations in the Chapel. To choose just three: Pat McGonigle of Wide Roofing will address the needs of the older roof; Kirk Weaver of Stained Glass Resources (and past president of the Stained Glass Association of America) will talk about stained glass repair and maintenance; and Richard Liberto of Liberto Landscaping will offer guidance on appropriate landscaping and gardens for historic buildings.

Dates, Time, and Admission

The Old House Fair will be held on Saturday, February 22 from 10:00 a.m. to 4:00 p.m. Admission is $5.00 per person for members of Landmarks and $10.00 per person for non-members. Admission is free for children 12 and under. Advance reservations are not needed. For information contact Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org) or visit www.oldhousefair.com.

Since its inception in 1996, Landmarks’ Old House Fair has been held at Victoria Hall, 201 South Winebiddle Street in Bloomfield. We thank Jordelia Sampson, a trustee of Landmarks and the owner of Victoria Hall, for her generous donation of space and for the continuing cooperation of her staff.

Photos from the Old House Fair
Help Is Available in Pittsburgh and on the Web

How do I research the history of my house?
• Do it-yourselves should consult Martin Aurand’s Pittsburgh Architecture: A Guide to Resources, now updated on the CMU Architecture Archives Web site. You will learn the scope and whereabouts of building permits, plat books, city directories, architectural and building journals, historic photographic collections, etc., etc. www.library.cmu.edu/Research/ArchArch.
• Plutocrats can hire Carol Peterson to do their house history for them. Call her at 412-687-0342.

Where do I go for restoration advice?
• The Community Design Center of Pittsburgh offers a Renovation Information Network designed to provide guidance to owners of older city homes for a small fee. For further information call 412-391-4333.
• The Western Pennsylvania Craftsmen’s Guild, recently organized by Jerry Wilson, George Starz, John Kelly, and Dave Kelly, is a free referral service, linking interested customers to qualified member craftsmen. You can learn more about their services at www.westpenncraftguild.com or call 412-784-8015.
• The National Park Service offers “Preservation Briefs” which address most aspects of cleaning, repairing, restoring, and maintaining historic buildings. Information is thorough and well-organized. View by accessing www2.cr.nps.gov, go to Historic Buildings, and choose “Preservation Briefs.”

2003 Old House Fair Vendors
(Partial listing as of December 14, 2002.) About 50 dealers will participate in the Old House Fair. Vendors who are interested in signing up for a booth or participating as speakers should contact Cathy McCollom: 412-471-5808 ext.316, cathy@phlf.org.

1. Appagard Systems, Inc. 1018 Ardmore Boulevard Pittsburgh, PA 15221 Contact: Debra Zoeller 412-242-6500 412-242-9800 (fax)
2. Community Design Center of Pittsburgh 945 Liberty Avenue — Loft #2 Pittsburgh, PA 15201 Contact: Sandra Heard 412-391-4333 412-391-1283 (fax) sheard@cdcp.org
3. Construction Junction, Inc. 6331 AVRR (Under 62nd Street Bridge) Pittsburgh, PA 15206 Contact: Michael Gable 412-799-0800
4. Custom Carpentry 300 5th Street Oakmont, PA 15139 Contact: David Kelly 412-779-2879 412-826-8135 (fax) custmcarp@yahoo.com
5. Dollar Bank 3 Gateway Center — 9 North Pittsburgh, PA 15222 Contact: Rob Wareham Asst. Vice President 412-521-7063
6. Executive Chimney Sweeps and Fireplaces 130 S. Fairmont Street Pittsburgh, PA 15206 Contact: Paul and Diana Dolan 412-362-2306
7. Kelly Art Glass Co. 28 Beckert Street Pittsburgh, PA 15209 Contact: John Kelly 412-813-2807 412-821-3250 (fax) kellyartglass@myexcel.com
8. Mars Lumber, Inc. 1083 Mars-Evans City Road Mars, PA 16048 Contact: Robert O. Sarver, Jr. 724-625-2224
9. Photo Antiquities Museum of Photographic History 331 East Ohio Street Pittsburgh, PA 15212 Contact: Bruce H. Klein 412-231-7881 412-231-1717 keywords@photoantiquities.org
10. Preservation Pittsburgh 201 S. Winemaking Street Pittsburgh, PA 15224 Contact: Sandra Brown, President 11. Red Clay Tile Works 22 Meade Avenue Pittsburgh, PA 15202 Contact: Anders Anderson 412-784-2222 412-888-4234 redclay@city-net.com
12. Slaughterhouse Gallery & Studios 5136 Butler Street Pittsburgh, PA 15224 Contact: George Starz 412-441-0666
13. South Side Local Development Company 50-6 18th Street Pittsburgh, PA 15203 Contact: Tom Hardy 412-481-0610 412-481-2624
14. Starz Interior Restoration 5120 Coral Street Pittsburgh, PA 15224 Contact: George Starz 412-441-0666
15. Welte Roofing 535 McNeill Road Pittsburgh, PA 15226 Contact: Pat McGuire 412-341-9400 412-341-6164
16. Wilson & McCracken 5235 Butler Street Pittsburgh, PA 15208-2624 Contact: Jerry Wilson 412-784-1772

For an up-to-date listing, check the Web site at www.oldhousefair.com.
Bost Building Dedication

In 1987 the Bost Building was vacant and foreclosed. Sporting a sign for Pepsi and hotdogs, the building was a shadow of its former self. On September 30, 2002, the building—now a National Historic Landmark—was rededicated as the visitors center for the Rivers of Steel National Heritage Area. It includes an exhibition on the Battle of Homestead, two restored rooms used by workers and Pinkertons clashed on the building’s third story “lookout.”

The confrontation’s climax came when Frick hired 300 armed Pinkerton guards and armed them from the river’s edge to quell the chaotic situation.

The Bost Building has undergone a two-year, $4.5 million restoration thanks to funding from the National Park Service, the Pennsylvania Department of Community and Economic Development, the Department of Conservation and Natural Resources, the Heritage Parks Program, The Pittsburgh Foundation, and the Pennsylvania capital budget.

The house was completely restored on the exterior, while the interior, which had been gutted by the previous owner, was rehabilitated in a sympathetic manner. GWSM, Inc. designed a “parking garden” adjacent to the house, thereby accommodating cars in a wood-land landscape. Trustees of Landmarks were given a tour of the house on November 4, 2002 when restoration was still in progress.

Many individuals and organizations, including the Pennsylvania Historical and Museum Commission, have contributed to the restoration. Contributions are still needed. Members of Landmarks are encouraged to send donations, payable to Chatham College, to:

Mary Kay Poppenberg

Vice President for Institutional Advancement

Chatham College

Woodland Road

Pittsburgh, PA 15232

Howe-Childs Gate House

Chatham College’s $2.2 million restoration/rehabilitation of the Howe-Childs Gate House is nearing completion—and what a tremendous undertaking it has been. The project included the restoration of the Howe-Childs Gate House, an 1892 Queen Anne Victorian Cottage.

Howe-Childs Gate House

Chatham College, and the restorers of the Gate House: it could provide a gracious and visible entrance for the campus, and preservation of the structure would add to the city’s architectural heritage.

Fifth Avenue and Woodland Road, Shadyside.

Howe-Childs Gate House

Dr. Esther L. Barazzone, president of Chatham College and a trustee of the Pittsburgh History & Landmarks Foundation, recognized the potential and importance of the Gate House: it could provide a gracious and visible entrance for the campus, and preservation of the structure would add to the city’s architectural heritage.

Vacant for 16 years and almost beyond salvation, the Bost Building of 1892 at 623 East Eighth Avenue in Homestead was restored and reactivated as a visitors center for the Rivers of Steel National Heritage Area.

Bost Building Dedication

How You Can Help

• Help us cover the County by contacting Frank Stroker with preservation success stories, losses, or endangered sites: 412-471-5808, ext. 525 or frank@philaf.org.

• Encourage your friends to join Landmarks so our base of support grows and so our influence is felt in every neighborhood in the County. (Give them the membership form on page 19 to complete.)

Preservation Progress in Mt. Lebanon

Howe-Childs Gate House

Chatham College’s $2.2 million restoration/rehabilitation of the Howe-Childs Gate House is nearing completion—and what a tremendous undertaking it has been. Chatham College, and the restoration architects, contractors, and landscape designers, are to be commended for their efforts to save this rare example of a 19th-century Victorian cottage in Pittsburgh.

Landmarks Design Associates, Inc. prepared the restoration drawings in 2001 and the Sota Construction Company began work in April 2002. The Howe-Childs Gate House will open this spring as the Chatham College Welcome Center and headquarters of the College Arboretum. The Welcome Center will include guest suites for college speakers, out-of-town trustees and alumni, and perspective students and parents.

Thomas Howe originally constructed “Willow Cottage” in the early 1860s for his widowed daughter, Elizabeth Childs, and her children. The Childs family and their descendants lived in the house until 1947. The house remained a charming feature on Fifth Avenue—even though that street lost much of its 19th-century “Millionaire’s Row” character—and a promising introduction to the park-like area of Woodland Road mansions and Chatham College beyond.

The rare surviving Victorian cottage fared well in private hands. In spite of its designation in 1986 as a City Historic Structure, the house deteriorated greatly over the past two decades. Chatham College’s purchase of the house in 2001 saved it from certain ruin and resulted in its designation to “Save America’s Treasures,” a listing compiled by the White House Millennium Council and the National Trust for Historic Preservation.

The house was completely restored on the exterior, while the interior, which had been gutted by the previous owner, was rehabilitated in a sympathetic manner. GWSM, Inc. designed a “parking garden” adjacent to the house, thereby accommodating cars in a woodland landscape. Trustees of Landmarks were given a tour of the house on November 4, 2002 when restoration was still in progress.

Many individuals and organizations, including the Pennsylvania Historical and Museum Commission, have contributed to the restoration. Contributions are still needed. Members of Landmarks are encouraged to send donations, payable to Chatham College, to:

Mary Kay Poppenberg

Vice President for Institutional Advancement

Chatham College

Woodland Road

Pittsburgh, PA 15232

We have three noteworthy items to share with our members. First, Mt. Lebanon’s Art Deco municipal building at 710 Washington Road, constructed in 1929–30 to the designs of architect William H. King, Jr., will be restored and renovated in 2003–04 by Rothchild Architects, P.C. and Landmarks Design Associates, Inc. The building was listed as eligible for the National Register of Historic Places in 2003 and its rehabilitation was funded through a grant from the National Park Service.

Second, the school district will be renovating the seven elementary schools in Mt. Lebanon over the next few years. The district’s planning team designed the school buildings by the prominent Pittsburgh firm of Ingham & Boyd (and its successor firm) between 1923 and 1959. The renovation project will preserve Mt. Lebanon’s tradition of historic neighborhood schools and provide needed infrastructure improvements.

And third, the Mt. Lebanon Historic Preservation Board, an advisory board formed within the municipal government in 2002, hopes to begin a professionally directed survey of the six square-mile municipality in 2003. A grant application is now being considered by the Pennsylvania Historical and Museum Commission.
...And Losses

Not with a bang but a whimper. This was how the historic Thomas Leet Shields house c. 1854 ended its life as one of the oldest pre-Civil War homes in Sewickley Valley. The Federal Style home at 436 Beaver Road in Edgeworth was designed by architect Joseph W. Kerr and built by Thomas Leet Shields, the grandson of Major Daniel Leet (1748–1830) who was a member of George Washington’s staff during the Revolutionary War. The family’s renown gave us Leetsdale, Shields Lane, and Shields Presbyterian Church. Notwithstanding this lineage and the architectural integrity of the structure, the Leet Shields house was demolished on August 9, 2002 by FreeMarkets chairman and CEO Glen Meakem. This was not the first time Edgeworth Borough lost an historic home. At least in 1991 when Walter Greg, Wilson Kipp, and William Snyder purchased the B. F. Jones, III mansion in order to demolish it, nearly 40 men, women, and children gathered at Peggy Rea’s house, donning black arm bands in protest over the razing. Yet 11 years later when equally uncompelling reasons were given for demolishing the Shields House, nary a cry was heard from the Edgeworth citizenry. I find the apathy of my hometown disheartening and the trend of “teardowns” in communities such as Edgeworth, and across the country, alarming.

Teardowns are not new, of course. The practice of tearing down smaller homes in desirable neighborhoods to build larger, newer homes has been around for some time. What makes the present action disturbing is the indifference shown to properties of historic and architectural significance. In fact, the practice of demolishing historic homes and replacing them with over-sized “McMansions” has become so pervasive (especially with young, moneyed professionals) that the National Trust for Historic Preservation added “teardowns in historic neighborhoods” to its annual list of Eleven Most Endangered Places. If this practice among the 30- to 40-something crowd is so pervasive, then what can preservationists do to mitigate the problem and ensure that the next generation values its heritage more than meretricious displays of excess?

To ensure that today’s youth are introduced to preservation and cultural heritage, Landmarks’ education department offers in-school programs, field trips, and architectural workshops to thousands of students and teachers each year. Such programs have been enthusiastically received by the Pittsburgh Public Schools, as well as by schools in Allegheny and Westmoreland counties. Landmarks also provides technical assistance to communities that want to preserve their heritage and character.

In the end, however, it is the residents of a community that must say “enough is enough.” Although Cindy Giles and other members of the now defunct Edgeworth Preservation group tried for six years to get a municipal preservation ordinance passed, the initiative ultimately failed when residents and municipal leaders erroneously believed that property owners would value the historic ambience of the area without protective legislation. Fortunately, other communities—both affluent and working class—are succeeding in integrating a historic preservation ethic in their local governments. Homestead and Mt. Lebanon have both decided to value and take stock of their built environment. Each community recognizes that its collection of historic places gives the community its distinctive, cohesive appearance and enduring appeal.

For those who do worry that our historic communities and their “sense of place” will disappear if we do not choose preservation strategies that can be utilized. In “Taming the Teardown” the National Trust outlines a number of possible strategies for protecting historic neighborhoods:

1. Designate local historic districts that enable local commissions to review proposed demolitions and new construction.

2. Set floor-area ratios and lot coverage requirements that keep the scale of new construction compatible with existing homes.

3. Revise zoning and building codes to set standards for height, width, front and side setbacks, and other building features in an effort to make new homes fit with the surrounding scale and character of a neighborhood.

4. Encourage the donation of preservation easements as a vehicle by which owners of historic properties can preserve their homes and obtain charitable tax deductions and possibly reduce their real estate taxes.

Historic easements are authorized by the Internal Revenue Service, put preservation decisions in the hands of qualified organizations, and avoid the vicissitudes of a government-appointed commission. Ultimately community activism must outweigh apathy if our historic communities and structures are to survive. Could the Thomas Leet Shields house have been saved through a creative architectural plan, a sympathetic buyer, or an organized preservation effort? Absolutely. Might a few telephone calls by the “right” people have made a difference? Possibly. For the sake of my hometown, I can only hope that Newington, the Lawn Fun, the Walker-Way House, and many other architectural landmarks do not vanish as well.

Demolished:

- December, 2002.
- February 23, 2002.
- July 2002.
- August 12, 2002.
- Two commercial buildings at 900-70 Liberty Avenue, downtown.
- Though not significant in themselves, together they formed a cohesive group of Victorian buildings on a small triangular lot.

Pride and Preservation: The Demolition Trend

Elisa Cavalier

These photos show the two St. Paul Cathedral Parish schools c. 1910, shortly after construction. (The former grade school is on the left.) Demolition permits have been obtained for the former convent (left), the former grade school (middle), and a former school building that is still in use (right).
Boston and Pittsburgh: A Special Relationship?

When I joined Landmarks’ staff in 1991, I became involved in some of the pre-publication activities for Architecture after Richardson: Regionalism before Modernism—Longfellow, Alden, and Harlow in Boston and Pittsburgh, by the late Margaret Henderson Floyd (published in 1994 with the University of Chicago Press). Margaret, who became a friend and mentor to many of us, stated frequently that there were substantial affinities between the built—and a degree, natural—environments of Boston and Pittsburgh. What she saw from a Boston perspective, was at first elusive to those of us in Pittsburg, native and newcomer alike.

Her books on H. H. Richardson and his heirs identified the first generation of Boston architectural firms to work in Pittsburgh, and drew attention to the substantial number of their apprentices and designers who settled in Pittsburg and established architectural firms here. Henry Hobson Richardson and his artistic collaborators such as John Evans and A. H. Davenport & Co. worked in Pittsburgh in the 1880s, and his designers and draftsmen Frank E. Alden, Alexander W. Longfellow, Frank Rutan, and Frederick Russell established practices here. Alfred B. Harlow, a Boston employee of McKim, Mead & White, would later join his MIT classmates and would return in the early 1920s; a decade after Richardson. His presentation was revelatory; most of the audience heard about and saw—for the first time—the work of America’s finest stained glass artist of the 20th century. A tour of Cambridge sites on July 23 was ready for my perusal; Boston and Cambridge directories would be viewed by us. Richardson’s successor firm, Shepley, Rutan & Coolidge, and the prolific and influential firm of Peabody & Stearns worked for Pittsburgh clients and brought their staff to the city. Benno Janssen worked in Boston for Shepley, Rutan & Coolidge (and for Parker & Thomas), and MIT graduates Colvert A. MacClure and Albert H. Spahr apprenticed with Peabody & Stearns.

“Sources and Inspiration: Boston as a Beacon for the Arts and Crafts Movement”

The fourth conference on the Arts and Crafts Movement sponsored by the School of Continuing and Professional Studies, New York University, June 19 through June 23, 2002, seemed an ideal opportunity for me to explore the Boston-Pittsburgh relationship. The conference would focus on Boston in Pittsburgh, home of the first Arts and Crafts Society in America. The program consisted of almost four full days of 45-minute slide lectures supplemented by evening receptions devoted to the decorative arts, and tours of Trinity Church, Harvard University, and the Longfellow National Historic Site.

About 145 attendees (some enrolled for credit) heard presentations by leading authorities on the Arts and Crafts movement. I found presentations on John La Farge, William Grueby, H. Langford Warren, Boston furniture, Japanese print collectors, and landscape designers enlightening. Most memorable were presentations by Alan Crawford, author of the definitive study of Charles Robert Ashbee; Ashbee’s daughter, Felicity (b. 1913) who had just published a splendid biography of her mother, Janet Ashbee: Love, Marriage, and the Arts & Crafts Movement” (Syracuse, 2002); and Peter Cormack of the William Morris Gallery, London. Peter, who visited Pittsburgh in April 2001, spoke about Charles J. Connick. His presentation was revelatory; most of the audience heard about and saw—for the first time—the work of America’s finest stained glass artist of the 20th century. A tour of Cambridge sites on July 23 passed Richardson’s Stoughton House and Longfellow, Alden & Harlow’s Cambridge City Hall, and we visited Richardson’s Sever and Austin Halls at Harvard. John Evans’ exuberant Celtic knoxwork on Austin Hall (c. 1884) and usually lost in photographs; see, however, Shand-Tucci, Harvard University, 242) anticipated medallions in the Allegheny County Courthouse lobby. I saw the 1759 staircase in the Longfellow house, progenitor of staircases in Richardson’s Glessner House in Chicago and A. W. Longfellow’s Sunnyledge in Pittsburgh. On my walk down Brattle Street to the subway I located the site of Harry Goodhue’s studio on Church Street.

Independent Research and Site Visits

The NYU conference would be the centerpiece of a visit that included about 10 hours of research in the Fine Arts and Microfilm departments at the Boston Public Library, a meeting with Boston historian and Gram biographer Douglas Shand-Tucci, and an architectural excursion or two. I had corresponded with Janice Chadbourne, curator of the Fine Arts Department of the Boston Public Library on several occasions and now visited her department in person. By prior arrangement a book truck of dissertations, exhibition catalogues, and manuscript materials 1885–1915 was ready for my perusal; Boston and Cambridge directories would be viewed in the Microfilm department.

Douglas Shand-Tucci had invited me to dinner at the Harvard Club the evening I arrived in Boston. Walter Kidney and I had met Douglas in September 1994 and had given him a tour of Pittsburg, since then Douglass has kindly answered questions and commented on my articles concerning Boston. During this visit we remembered Margaret Floyd, discussed his revised and expanded Built in Boston (2000), his architectural history of Harvard (2001), and the much anticipated publication of the second volume of his biography of Cram. I arranged to visit Cram and Goodhue’s first major church, All Saints, Ashmont, which has the earliest American window by the important English arts and crafts

One of the two Allegheny County Courthouse medallions (above).

Albert M. Tandler

PHLF News • February 2003

Page 14

In general, Boston has done very well by us. Richardson’s friend John H. Richerton, Bostonian turned Pittsburgher, spoke of the two cities as “Rosy fingered Aurora, daughter of the morning,” and “the Queen of the Night, wrapped in her sable mantle with eyes flashing fire”; surely Aurora has given the Queen an improved dress sense and a more benign expression.

Walter C. Kidney

PHLF News

What Boston Has Done For Us.

glass designer, Christopher Whall, and glass, woodworking, and stone carving by Harry Goodhue, Charles Connick, John Evans, and John Kirchmayer, all of whom would reappear in Calvary Church, Pittsburgh. I was joined by Peter Cormack, Alan Crawford, Marilyn Justice of the Connick Foundation, and Salem architect Lance Kasparian. Lance organized a side trip later that afternoon to a window factory & Brooks, a Boston firm who decorated and designed most of the stained glass for Waverly & Company, a United Methodist Church in Pittsburgh.

**Boston to Pittsburgh and Back Again—Architects and Exhibitions**

So, what did I learn? The conference and Boston itself helped me to better understand actors, activities, and places. In the library I traced the organizational histories of several firms and studios, searched exhibition catalogues for work by Pittsburgh architectural firms and Pittsburgh buildings by Boston architectural firms exhibited in Boston, and tracked Boston architectural students and apprentices who later moved to Pittsburgh.

**Boston Architectural Club**

I looked through Boston Architectural Club (BAC) 1880–present catalogues from the first exhibition in 1890 to the exhibition of 1914, roughly parallel to the time period of architectural exhibitions in Pittsburgh, sponsored first by the AIA and then by the Pittsburgh Architectural Club. (Assessing the impact of the many Bostonians who exhibited in Pittsburgh 1898–1916 is another, related subject.) BAC members with Pittsburgh connections included Edward J. Weber (1902/1906, non-resident member 1907–1912), Albert H. Spahr (non-resident member 1902); and David J. Myers (non-resident member 1904 and a drafter with MacClure & Spahr in Pittsburgh). Boston architects exhibited the following Pittsburgh projects: Bodney & Stearns exhibited a Pittsburgh residence (1891); Shepley, Ruten & Coolidge exhibited Shadyvale Presbyterian Church (1899); Cram, Goodhue & Ferguson exhibited Calvary Episcopal Church repeatedly (1906/1917/1919/1920) and First Baptist Church (1912). Charles J. Connick, during a 1900–02 interlude as a Bostonian, exhibited a Design for a Figure Window, “Veritas” (1902); and Edward J. Weber exhibited a drawing of an antique vase (1906) just before moving to Pittsburgh.

Pittsburgh architects exhibiting at the BAC included Longfellow, Alden & Harlow (1890/1895), R. & T. Russell (1910), and John T. Combes (1910). Details of William Willer’s chancel window in Calvary Church were exhibited in 1890 (an issue devoted to churches and schools) but his name did not appear in another catalogue. PPG and Standard Oil of Pennsylvania were both advertising glass plumbing) frequently advertised in the catalogues.

Beginning in 1908 the catalogues omitted their lists and became exclusively photographic. The 1913 and 1914 catalogues were devoted to photographs of an eclectically European work.

**Society of Arts and Crafts, Boston**

The first Arts and Crafts exhibition in America was held April 5–16, 1897 and the Society of Arts and Crafts, Boston (SACB: 1897–present) was organized shortly thereafter. One of the founding members was Alexander W. Waterlow, who had recently returned to Boston from Pittsburgh. Other SACB members or exhibitors of interest to me were: Charles J. Connick, Ralph Adams Cram, A. H. Davenport, John Evans, Bertram G. Goodhue, Harry Goodhue, Wright Goodhue, William Gracey, Irving & Casson, Karl Kipp (East Aurora, NY); John Kirchmayer, Robert Jarvie (Chicago), Henry Mercer (Doylston, Pa.), Frederick Law Olmsted, William F. Ross, William Willet, and Samuel Yellin (Philadelphia). A non-resident member from Pittsburgh was C. D. Armstrong (1919–27) who may have been Charles D. Armstrong, president of the Armstrong Cork Company.

Reading in Beverly K. Brandt’s [184–185] 1985 dissertation on the SACB, I was struck by a review of the 1907 SACB exhibition by prominent Boston critic Frederick W. Mather. (Ms. Brandt also cited Coburn’s review in her conference talk.) The review, published in The Nation (February 21, 1907), proclaimed that the 1907 SACB exhibition heralded the ascendency of the American Beaux Arts over the original (English) character of the Arts and Crafts Movement in Boston: a movement that was originally romantic, Gothic, and reactionary and one that is still so, in the main, in the land of its origin …. The handicraft movement is … rapidly detaching itself from its original impetus. Operated upon by national forces, its present trend is in the direction of classicism …. [184–185]

**Leake & Greene**

**Leake & Greene** is one of my objectives was to find out more about the Welsh stone carver John Evans. His workmen carved the ornament on Richardon’s Allegheny County Courthouse (1886–88) and would return to carve the baptismal font at Gram’s Calvary Episcopal Church c. 1907. Did he undertake other work in Pittsburgh?

John Evans (1847–1923) was born in Carmarvon, Wales, trained as a stone carver, probably in England. He arrived in New York in 1872, moved to Chicago for a year, and settled in Boston in the autumn of 1873 where he finished the tower of the Brattle Square Church for H. H. Richardson. Evans became the director of the School of Modeling and Carving of the Boston Museum of Fine Arts in 1878. He established his own firm, first with R. B. Longfellow and J. Tombs and then Evans & Tombs (1880–90), and then as John Evans & Co. (1891–1923).

A collection of miscellaneous account books 1880–1914 (with gaps and some later entries) dated the Calvary font to 1907 and mentioned another unspecified “detail” modeled for Calvary that year; mantels carved for Longfellow, Alden & Harlow, Alden & Harlow, and MacClure & Spahr; details modeled for MacClure & Spahr’s Union National Bank at Fourth and Wood in 1906 and J. E. L. Steel Co., 200 Ross Street, in 1908; and a font, altar, and bronze work for Leake & Greene (discussed below). Two pages of a notebook dated April 27, 1916 are filled with sketches of designs for columns, gargoyles, relief statues, a Calvary group, and various decorative elements for St. Agnes’ Church, Cleveland, by Pittsburgh architect John T. Combes (demolished).

**Further Research**

My 2002 visit to Boston was exploratory and I anticipate that there will be future visits and further investigations. Identifying the Boston firms in which Edward J. Weber worked is one goal. Although I did not find any reference to the firm of Leake & Greene prior to 1897, Margaret Henderson Floyd cites another unspecific reference for 1897. Although she says, “Leake & Greene … was already working with Longfellow and Adler on the nicely decorated interior of the fourth East Liberty Presbyterian Church in 1886,” I’d like to see this letter, which is at the Longfellow National Historical Site—and take another look at that staircase.
A.W. N. Pugin but thought I should mention them just I expect you will know about them Pittsburgh about the fireplace, tiles with INTA at The Hague. national conferences on urban planning ICOMOS (an international preservation and Museum Commission, National Preservation Action, Preservation with the Riverlife Task Force. bridges is carried out in cooperation the Homestead Economic Development Steel Industry Heritage Corporation and carried out in cooperation with the Partners for Sacred Places. Foundation. As a result of our work with Parks Conservancy, the Point Park the English Room of the University of Pittsburgh’s Cathedral of Learning can be arranged beyond the merely picturesque. Architect John Sedding enumerated Pugin’s principal heirs in 19th-century England; in America Upjohn and Renwick in the 1840s pioneered a tradition that culminated in the work of Cram and Goodhue in the 1920s and 30s. In metropolitan Pittsburgh, Pugin’s legacy begat Chislet, Kerr, Norman, the anonymous builders of the Singer house, and Furness in the 19th century, and Arent, Comes, Connick, Crum, B. Goodhue, W. Goodhue, Hunt, Klauder, Saint, Sotter, Strong, Weber, Wilbert, and Willet in the 20th. Tours of the 26 Nationality Rooms in the University of Pittsburgh’s...
From Where I Sit

Perhaps I should not say exactly where I am living now, since this apartment takes me to the whole landscape and gives nothing back to the skyline. It is a 1960s application of a building system, merely a habitable grandstand.

As to the view: my eyes are at about elevation 1,160, about 450 feet above the Monongahela River, and I face north-northeast, not quite down Wood Street, toward the Heinz plant, Troy Hill, and hills beyond hills beyond. The river is always textured with a little breeze and the wakes of vessels—lots of little private craft—not slender ones neatly parting the ripples, but boat-boats that plane on the water, driven by noisy engines. The Gateway Clipper boats are much in evidence of late, as are tows of barges, as many as 15, that give the city an industrial presence still. These tows carry coal: low sulfur, relatively clean stuff. I suppose. The line was bankrupt, and the calliope was silent as it cast off and headed down river.

The wharf itself was soon closed to parking, for the radical reconstruction that went on through 2002 and into the new year. And yet the traffic kept on, little cars, busy little pairs of headlights moving on, busybusybusy. At one point, a transformer explosion: ball of fire, the flames leaping up from the sidewalk. A transformer explosion by day!

From up here, the Triangle takes on unexpected spatial relations. Buildings aren't where you look for them. Market Square and PPG Plaza are hidden. At night, the festive architecture of the older skyscrapers disappears, and patterns of light are everything. Whatever Gimbel's is called these days has every window lit, nearly, all night. Advertising goes on all night too, mostly, alas. Zima can pay its electric bill, so people must drink it. That rotating bloodshot eyeball on what used to be the Westinghouse Building keeps on all night too, and the dismal red and TV-screen blue combinations of FreeMarkets and Trib, the same. Mellon too, of course, with its green.

The city, at all hours, is a nightlight and motorboats of the little things that go on through 2002 and into the new year. And yet the traffic kept on, moving on, busybusybusy. At one point, a transformer explosion: ball of fire, the flames leaping up from the sidewalk. A transformer explosion by day!

perhaps one was sounding too close and too early in the day. I looked, and it was the Mississippi Queen, up on the Allegheny, back from the financial dead under new owners. Alas for a note of pathos in my little story.

BOOK REVIEWS

Walter C. Kidney

Lisa A. Miles, This Fantastic Struggle: The Life and Art of Esther Phillips. Berkeley, Calif.: Creative Arts Book Co., 2002. xiv + 461 pp., 32 color, 27 b/w illus. $20.00 paper.

This is the story of a Pittsburgh artist who worked here in the 1920s and 30s, moved to New York, returned to Pittsburgh, and eventually died in New York. Esther Phillips was an artist never famous, always close to starvation, but with a few loyal friends, including Landmarks’ co-founder James D. Van Trump. Research for the book took at least 10 years, and it is no surprise that Jamie Van Trump often speaks when he does, he claims a large share of the interest. According to Jamie, “Esther’s lifestyle

in an old Victorian mansion on Dethridge Street—the top story. It only had one dormer. She took the glass out. We said, ‘Why did you take the window out?’ Her response was, ‘Oh, the rain can now come in. I like that.’” Merle Hoyleman, Leon Arkus, Mary Shaw, and others prominent in the Pittsburgh arts scene a half-century ago are frequently mentioned. Correspondence and other documentation on Esther’s life are cited copiously. This story is told against the background of artistic trends here and in New York. Appropriately, the book itself is artful and intimate in its design.


The Armstrong Cork Building in the Strip District is one of our favorite problem places: some day, we keep hearing, it will be converted into an apartment complex. Long deserted, the building is now a shelter for the homeless and an ensemble of walls for graffiti. Annie O’Neill, a Post-Gazette photographer, has recorded some of the walls and a few of the people, in such a way that you wonder about that much-envisioned future: could and should some of the graffiti remain in the luxury apartments anticipated? Perhaps a case-by-case review would give extra distinction to the new spaces.

Fairywood Area Reunion of the Fairywood Neighborhood Memoirs

We are grateful to author Dr. Ivan Jirak for donating two local publications on Fairywood to the James D. Van Trump Library. Fairywood is a tiny neighborhood on the western edge of Pittsburgh. Memories of Fairywood, a collection of informal accounts, and Reunion of the Fairywood Area, a collection of pictures, were published on the occasion of Fairywood’s centennial in 2002.

Walter C. Kidney
There are many ways to give to Landmarks.

**Corporate Matching Gifts**
- The Buhl Foundation, for matching a gift from Francis B. Nimick, Jr.
- Chrissy Macaico, for matching a gift from Jack D. Burgess.
- Dominion Foundation, for matching gifts from John V. Collins and James Richard.
- IBM International Foundation, for matching a gift from Mr. & Mrs. James F. Beashead.
- Mayer, Brown, Rowe & Maw, for matching a gift from Teresa A. Braudel, Esq.
- Mellon Financial Corporation, for matching a gift from Jeffery F. Green.
- The Norfolk Southern Foundation, for matching a gift from Allen T. Baskin, and
- PPG Industries Foundation, for matching a gift from Bruce Brennan.

**Gift Memberships**
- Martha Bright, for giving a membership to Robert J. Sullivan.
- Elisa J. Sturgess, for giving a membership to Walter Hagland.
- Susan Faulk, for giving a membership to James Wely.
- Kelly Gazuag, for giving a membership to Heather Dangel.
- Sean Gangel, for giving a membership to Jeff Ganoe.
- Martha Jordan, for donating a membership at the Duquesne University School of Law fund raiser.
- Tom and MaryAnn Meyers, for giving a membership to Mr. & Mrs. Steve Feinsteine.
- Jack Miller, for giving gift memberships to John C, Martin III, Fran Haus, Jr., Clarence Gerst, and Marlene and Chuck Dockerty.
- Douglas Mills, for giving a membership to Douglas C. Chalfy.
- Gerald Lee Morosco, for giving a membership to the South Side Community Council.
- Shirley and Tom Phillips, for giving a membership to Mary Phillips.
- Dedre and John Ralph, for giving a membership to Suzanne and William Milton.
- Frances Husch, for giving membership to G. Wallace and Elston Robby.
- John Shufay, for giving a membership to Daniel Shufay; and
- Nan Weinsteine and Reza Vali, for giving a membership to Marilyn and Norman Weinsteine.

**Historic Religious Properties Initiative**
- Mr. & Mrs. George Dorman, Mr. & Mrs. Frank Fairbanks, F. C. William Hasen, and Fr. Jeremiah T. O'Shea, for becoming lifetime members through creative outright and planned gifts.

**Memorial Gifts**
- Haver D. Armstrong and Wilma F. Post, for contributions in memory of Sidney F. Ruffin; F. C. William Hasen, and Fr. Jeremiah T. O'Shea, for becoming lifetime members through creative outright and planned gifts.

**Named Funds at Landmarks**
- Carl Wood Brown, for a contribution to the Carl Wood Brown Named Fund; and
- Bruce and Gal Campbell, for contributions to the Mary D'Winter Named Fund and the Emma Ziogar Named Fund.

**The W. Lenore Malloy Fund**
- The Long-term contribution to the Mary D'Winter Named Fund, in memory of Ruth Brunermer: Vera Brown, Carl and Angela Brunermer, Amy Bevilaqua, Mary J. A. Bursed, Marcy A. Choriner, Peter C. DeMatteo, Doris S. Dunn, Jeanne E. Dunn, Mr. & Mrs. George Ferraris, Marion V. Green, Holiday Express, Philip and Evelyn Fischer, Forrest and Pauline Murray, Helen Mary Powell, and Mr. & Mrs. Bruce L. Ravine.
- Mary V. Green, for a contribution, to the purchase of the Arthur Shafer's birthday.
- The Thomas O. Horstem Charitable Fund, for the Pittsburgh Art Museum, for contributions to the Thomas O. Horstem Named Fund;
- The Roy A. Hunter Fund, for its gift to the Trevor M. Hunt, Sr. Fund for Special Projects;
- Kim C. Minke Abraham, Michael J. and Karen Minke Paciorke, and Betty and Jack Zipper, for gifts to the Audrey and Kenneth Minke Named Fund for Education; and
- The Estate of Delores M. Smith, for a contribution to the Delores M. Smith Named Fund.

**Program Support**
- The Buhl Foundation, for a contribution to support the Homestead Fire Hall Restoration Project;
- The Buhl Foundation, for a grant to benefit the Allegheny County Courthouse Restoration Fund;
- Dr. Esther L. Baranovitz, for contributions in support of our Historic Religious Properties Program and Preservation Services Fund;
- The John & Margaret Johnston Baron Memorial Fund, for the James H. Heil House, the William K. Finch Fund, and the James and Idamie Rich Fund—all of the Pittsburgh Foundation—and the Local Initiatives Support Corporation to support the Eighth Avenue Restoration Fund in Homestead;
- CB Richard Ellis/Pittsburgh, for a contribution to support our tour program in 2001;
- Gail Campbell, for a contribution to support the James D. Van Trump Library;
- The George and Eileen Dorman Fund, for Contributions for Education and Historic Preservation Projects;
- The Maggie and Eileen Dorman Fund for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
- The Maggie and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Program and for the education and Historic Preservation Program;
Landmarks Offers Private Group Tours

Pittsburgh from the Rivers

April through October
For groups of 20-25
Come aboard Pittsburgh Voyager for a two-hour cruise on Pittsburgh’s three rivers. Mary Ann Eubanks of Landmarks will point out noteworthy buildings and bridges along the way and talk about riverfront development, the city, and its neighborhoods. Contact Pittsburgh Voyager for further details and reservations: 412-231-2712 or www.pittsburghvoyager.org.

Schools & Groups

Imagine the city as a classroom! Let us plan an exploration of buildings and places for your students that fulfills academic standards in geography, social studies, and the arts. We have walking tours for students of all ages. Contact Mary Ann for details: 412-231-2712 or mary@phlf.org.

Architectural Tours

We can tailor-make a tour for groups of 10 people or more. Fees vary according to group size and program format. Popular tours include our All-City Tour; Historic Neighborhood and Ethnic Church tour; downtown walking tours, or South Side stroll. Contact Mary Lu Denny to make arrangements for a private group tour that suits your interests, needs, and budget: 412-231-2712, ext. 527; mary@phlf.org.

Phil B. Hallon ........................................... Chairman
Arthur B. Ziegler, Jr. .................................... President
Loisine Stropko ...................................... Executive Director
Elia J. Corral ........................................ General Counsel
Tom Crandle ........................................... President
Mary Lu Denny ..................................... Director of Membership Services
Mary Ann Eubanks ................................ Education Coordinator
Jean Hardy .......................................... Secretary
Nancy Hieston ....................................... Chief Financial Officer
Thomas Keller ..................................... Superintendent of Property Maintenance
Walter C. Kiley ................................... Architectural Historian

Philip B. Hallon, Architect, Architectural Historian

Landmarks offers Private Group Tours Pittsburgh from the Rivers April through October For groups of 20-25 Come aboard Pittsburgh Voyager for a two-hour cruise on Pittsburgh’s three rivers. Mary Ann Eubanks of Landmarks will point out noteworthy buildings and bridges along the way and talk about riverfront development, the city, and its neighborhoods. Contact Pittsburgh Voyager for further details and reservations: 412-231-2712 or www.pittsburghvoyager.org.

Schools & Groups Imagine the city as a classroom! Let us plan an exploration of buildings and places for your students that fulfills academic standards in geography, social studies, and the arts. We have walking tours for students of all ages. Contact Mary Ann for details: 412-231-2712 or mary@phlf.org.

Architectural Tours We can tailor-make a tour for groups of 10 people or more. Fees vary according to group size and program format. Popular tours include our All-City Tour; Historic Neighborhood and Ethnic Church tour; downtown walking tours, or South Side stroll. Contact Mary Lu Denny to make arrangements for a private group tour that suits your interests, needs, and budget: 412-231-2712, ext. 527; mary@phlf.org.