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PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 163 February 2003

Join Us This Year: Our Goals

From its beginning in 1964 with a staff and board of less than a dozen (and one slide projector as its first possession), the Pittsburgh History & Landmarks Foundation has become one of the leading preservation groups in the nation. Philip Hallen is chairman of the board of 77 trustees and Arthur P. Ziegler, Jr. is president of a staff of 20 full- and part-time employees. This non-profit historic preservation organization, serving primarily Allegheny County, is supported by about 3,000 members; about 150 of those members volunteer in our office and library, help lead tours, or help host educational events. As we begin our 39th year, it is important to appreciate how far we have come.

Our operating strategy has evolved over the years, too—from publicity-attracting “stop-the-bulldozer” tactics to often less visible, more cooperative methods of working with interested parties. However, our principles are steadfast and we articulate and stand by them as our members expect us to do. As our staff has grown, so too have our programs, so on any given day we might have a presence in the office, in the schools, in the city or county, or even somewhere else in the nation or overseas.

Through all the years and through all our growth, our mission has remained the same: to identify and preserve the architectural landmarks, historic neighborhoods, and historic designed landscapes in Allegheny County, and to educate people about this region’s architectural heritage and urban and landscape design history. More simply put: our mission is to protect the places that make Pittsburgh home.

This year we plan to work toward our mission by staying focused on the five following principles and program priorities approved by our Board of Trustees on October 28, 2002.

1. INSTILLING a preservation ethic

This is a broad and continuing goal, but we will make further progress toward that goal with two initiatives in particular this year. We (with more than 30 preservation groups across the United States) are partnering with the National Trust for Historic Preservation, the Ad Council, and Arnold Worldwide (a top “4-A” advertising agency) to help make the term “historic preservation” a household phrase.

Cathy McCollom, director of operations and marketing at Landmarks, will work with local media to take advantage of a nationwide public service announcement (PSA) campaign utilizing print, radio, and television ads. The PSA campaign juxtaposes historical images against contemporary images from the same location, and through a then-and-now story line poses a question to the audience: “What will we leave the next generation to remember us by?”...or “How much more are we willing to lose?” The ad reminds people that “History is in our hands” and urges them to go to the Web site, nationaltrust.org, or to call the Trust’s toll free number. The campaign was officially launched at the 2002 National Trust Conference, in mid-October 2002 in Cleveland, and will continue for three years.

Such a campaign is timely for Pittsburgh because of the impending demolition of thousands of vacant buildings in city neighborhoods. For years, the City’s Bureau of Building Inspection has had over 2,000 vacant buildings on their books, and demolition

permits have been requested for many of these. Since the city recently allocated money through its Community Development Block Grant funds to demolish these structures, Landmarks and the city’s historic neighborhoods have a major preservation challenge.

In October and December 2002, Landmarks met with neighborhood leaders and concerned citizens to discuss this issue and others, and Councilman Bill Peduto is working on legislation requesting that all demolition-permit requests first be reviewed by City Planning, thus allowing time for community development groups and others to explore possible re-use plans for some of the more significant buildings. (Without this legislation, demolition permits are approved within 15 days.) Stanley Lowe, vice president of preservation programs at Landmarks, will continue to work with neighborhood leaders and Council members with respect to this issue. For further information, contact Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org).

2. PROVIDING financial and technical assistance to local neighborhood organizations and owners of historic properties

Through Landmarks’ Preservation Loan Fund, Eighth Avenue Loan and Facade Grant Fund for Homestead, Historic Religious Properties Program, and Rural Preservation Program, staff members offer financial and technical assistance that results in the maintenance, restoration, or adaptive re-use of historic structures. Landmarks also

hopes to expand its Facade Easement Program this year and participate with the National Trust for Historic Preservation in the New Markets Tax Credit Program, a federal program promoting economic development in disadvantaged and often historic areas.

3. RESPONDING to community needs and offering specific assistance when feasible, in regard to historic properties and urban issues affecting Allegheny County’s historic fabric and quality of life

Much staff time is devoted to the continuing challenges posed by major historic buildings. In 2003, we will continue to address various issues affecting the Allegheny County Courthouse; the Pittsburgh Children’s Museum and Buhl Planetarium; the historic buildings at Federal Street and North Avenue on the North Side; the redesign of Schenley Plaza; the uncertain future for city Carnegie Libraries; the Municipal Building and East Eighth Avenue buildings in Homestead; and the Neville House in Collier Township. In addition, we are turning our attention to Soldiers’ and Sailors’ Memorial Hall in Oakland, the Oliver Miller Homestead in South Park, the Woods House in Hazelwood, the Oakdale Boys Home property in South Fayette, and Mayview State Hospital buildings, among others.

And, much staff time is devoted to current planning issues. Pressing topics this year include the continuing dialogue about—and plans for—Fifth/Forbes, Mellon Arena, the African-American Cultural Center, and the restoration of Point State Park. Our Transportation Committee, chaired by George R. White, is proposing an alternative in regard to widening Route 28 (see page 9), is reviewing issues regarding the PAT Eastern Corridor studies, and is proposing a revamped North Shore connector (which could reach the airport) as a better alternative for MagLev. We also are involved in discussions about the Phipps Conservatory restoration and expansion, the National Aviary expansion, bridge lighting, and riverfront development. We hope to raise funds to light the Seventh and Ninth Street Bridges, following up on the successful lighting of the Roberto Clemente Bridge.

We have excellent working relationships with our colleges and universities and will continue to work with the buildings department and Nationality Rooms at the University of Pittsburgh, the Department of Architecture at Carnegie Mellon University, and the Howe-Childs Gate House and arboretum at Chatham College (see page 12).

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Preservation Scene: Success
Stories...And Losses

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Events: February–May

We look forward to working with Point Park College on their historic buildings downtown.

Staff members serve on more than 30 local, regional, national, and international committees that affect historic preservation policies. As a result of our work in the neighborhoods, we are involved with the Pittsburgh Community Reinvestment Group (PCRG), the Fannie Mae Pittsburgh and Northeast Advisory Committees, local community development corporations, and with the Pittsburgh Partnership for Neighborhood Development.

As a result of our Rural Preservation Program, we work closely with the Allegheny County Land Preservation Board, the Allegheny Land Trust, Sustainable Pittsburgh, and the American Farmland Trust. As a result

(continued on page 16)

*Beech Avenue, Allegheny West:
where historic preservation is part
of everyday life.*



OUR WORK: Recent Progress

PHOTO KEY

1 & 2: At 6:45 p.m. on November 21, 2002, senior lineworker Charlie Magnus flipped a switch that illuminated a Duquesne Light logo and triggered a spectacular Zambelli fireworks display choreographed to music. When the smoke cleared, an illuminated Roberto Clemente Bridge was framed by blue and white lights. Over 450 business and community leaders attended the bridge-lighting ceremony. Governor-elect Ed Rendell is pictured here with Sarah Walker (left) and Marilyn Whitelock from Landmarks' staff.

A \$500,000 grant from Duquesne Light to Landmarks in 2002 paid for the bridge lighting and created a bridge lighting maintenance fund at Landmarks. The lighting was designed by Grenald Waldron Associates from the Philadelphia area, in association with Hal Hilbisch of Sewickley.

3: In July 2002 Landmarks underwrote the cost of a preliminary restoration plan for the Oliver Miller Homestead property in South Park so that Allegheny County could secure \$500,000 in State funds for restoration needs and construction of a new barn.

4: Thanks to grants from the National Trust's Cynthia Woods Mitchell Fund for Historic Interiors and the Allegheny Foundation, Landmarks is continuing its work in assisting with the restoration of the Allegheny County Courthouse by underwriting further studies in 2003 to determine the original paint colors of the ceilings and hallways. In 2002, Landmarks commissioned the design of bulletin boards and benches to replace the motley hall furnishings. Our work at the Courthouse will be featured in a forthcoming issue of *PHLF News*.

5: In 2002, Landmarks underwrote the \$44,000 cost of a new cedar roof for "Woodville," the John and Presley Neville house in Collier Township, and for the garden shed. Call the Neville House Associates (412-221-0348) for a schedule of public tours and special events in the new year.

6: At the request of Hazelwood Initiative, Inc., the Mayor's Office, and the Urban Redevelopment Authority, Landmarks is assisting with the development of a restoration and fundraising plan for the 18th-century Woods House at 4604 Monongahela Street by Landmarks Design Associates, Inc. We also underwrote the cost of a structural review of the building in 2002.

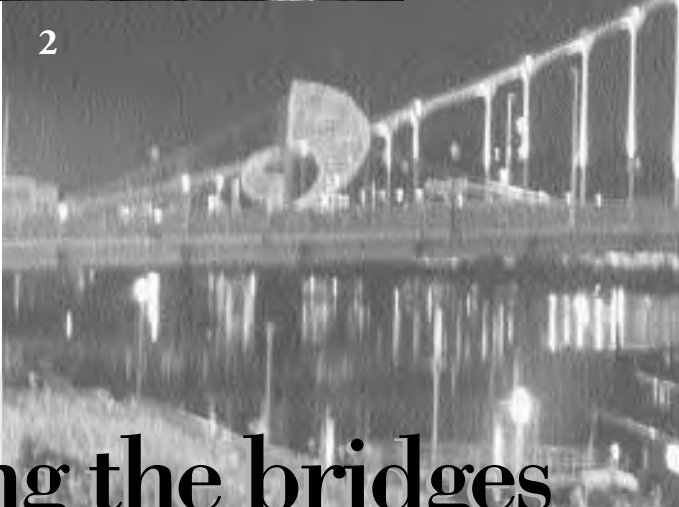
7, 8 & 9: At the time of publication, Landmarks was in the process of purchasing easements for several historic farms that could result in the protection of hundreds of acres of adjoining land. Landmarks initiated its Rural Preservation Program thanks to a lead grant from the Richard King Mellon Foundation in 2002.

10 & 11: Landmarks awarded \$64,150 to 24 historic religious properties in Allegheny County during its Seventh Annual Seminar and Grants Program on October 7, 2002 at Bellefield Presbyterian Church in Oakland (see pages 6 & 7).

12, 13 & 14: Landmarks hosted two meetings (October 1 and December 13, 2002) with neighborhood and community leaders to discuss preservation challenges and priorities and the most effective use of its Preservation Loan Fund. Meeting outcomes will be featured in a forthcoming issue of *PHLF News*.



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Lighting the bridges

Providing technical assistance to historic properties



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Saving historic farms



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Preserving sacred properties

15: Landmarks extended a \$200,000 construction loan in July 2002 to Bloomfield-Garfield Corporation and Friendship Development Associates to complete the restoration of the row houses at 5412-5414 Penn Avenue. A loan from Landmarks' Preservation Fund in 1996 saved the historic block from the wrecking ball.

16. Landmarks extended a \$50,000 loan in July 2002 to the Methodist Union of Social Agencies (MUSA) to assist with interior rehabilitation and exterior improvements to 131 East Ninth Avenue in Homestead.

17. Landmarks recently extended a \$230,000 loan to LifeSpan, Inc., a non-profit agency serving senior citizens. The \$1.6 million project includes restoration of a historic building at 308 East Eighth Avenue in Homestead and compatible new construction designed by Renaissance 3 Architects, P. C. (see elevation). When complete, the project will house eight units of senior housing on the upper floors, a senior citizens center on the first floor, and offices in the New Heritage Building.



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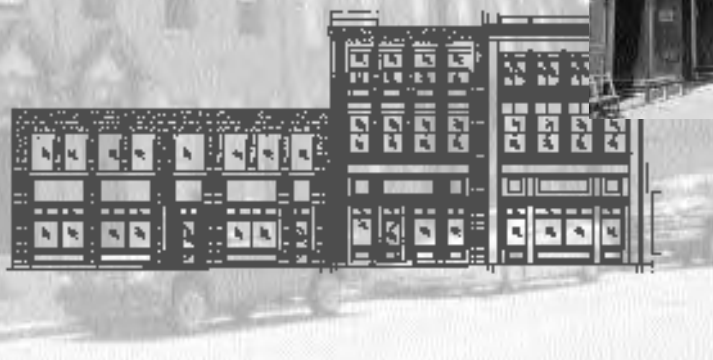
Working with neighborhood organizations and community leaders

Restoring neighborhoods and mainstreets

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18. Landmarks extended a \$25,000 loan to Judith Tener in June 2002 so the façade of 213-15 East Eighth Avenue in Homestead could be restored for retail and upper-story housing.

19: On September 24, 2002, Landmarks hosted its first donor-recognition event for members of the Landmarks Heritage Society and major contributors in 2002. Membership in the Society requires an annual contribution of at least \$1,000, a planned gift, or an estate-related gift commitment. Trustee Tom Hornstein and his wife Kate, who is a docent for Landmarks, were among the 100 people attending the river cruise aboard the Gateway Clipper's *Majestic*.

20 & 21: Beginning in November 2002, Landmarks re-organized its offices to create a place for the Frank B. Fairbanks Rail-Related Memorabilia Collection, documenting rail transportation throughout the world, with an emphasis on interurban transit. In addition to his initial gift in 2002, Mr. Fairbanks will ensure his collection is endowed through annual maintenance grants and/or his estate plan.

The library expansion also has enabled Landmarks to shelve all of the 3,500 books donated by staff member Walter C. Kidney. In 2002, Walter also named Landmarks the primary beneficiary of his IRA, to endow his library gift and ensure a source of income for his mother.

Recognizing legacy commitments

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Cultivating creative gifts



21

(continued on pages 4 and 5)

OUR WORK: Recent Progress

(continued from pages 2 and 3)

EDUCATION NEWS

Our members, visitors, schools, and community groups participate in our educational programs. To schedule a program, contact Mary Ann Eubanks, Landmarks' education coordinator (412-471-5808, ext. 537; or maryann@phlf.org). The following descriptions highlight recent programs.

PHOTO KEY

1: 1,510 students participated in our Downtown Dragons walking tours in 2002 and were given free T-shirts to wear on the day of the tours. We thank the Gailliot Family Foundation for helping underwrite the cost of printing the T-shirts.

2 & 3: Teachers tour the city and learn how to enrich classroom curricula through a variety of in-service classes offered by Landmarks through the Allegheny Intermediate Unit and Gateway to the Arts.

One teacher, Raphael Pantalone, captured education coordinator Mary Ann Eubanks' adventurous spirit and enthusiasm in the caricature above. Teachers in the June 2002 "Exploring Architecture" class pose with instructor Sallyann Kluz, AIA (first row, far left) and Mary Ann (second row, far left).

4, 5, 6 & 7: Fourth-grade students from Bentworth Elementary School sketched impressionistic scenes in Allegheny West during a program on October 10, 2002 presented by Landmarks and art education students from Carlow College.

8 & 9: In September 2002, fifth-grade students from Martin Luther King School toured the Mexican War Streets, sketched the houses, and returned to school to construct paper-bag buildings.

10: Girl Scouts from St. Bernard's found matches to photographic details as they explored Washington Road in Mt. Lebanon during an October tour with Landmarks and The Historical Society of Mount Lebanon, in cooperation with the Mt. Lebanon Public Library.

For the second year in a row, second-grade students in the Mt. Lebanon School District participated in the Washington Road walking tour, and also sketched their house and learned about their school. This community unit, developed by the teachers, Landmarks, The Historical Society of Mount Lebanon, and Mt. Lebanon Public Library, received the "Outstanding Elementary Social Studies Project Award" from the Pennsylvania Council for the Social Studies in 2002.

11: Summer campers from the Brashear Association rest on the doorstep of Makato Architecture and Design, after touring the office with Landmarks in July 2002. For six years now, Landmarks has provided educational programs to South Side schools and community organizations through the Neighborhood Assistance Program/Comprehensive Service Program, funded by the Pennsylvania Department of Community and Economic Development and PNC Bank.

12 & 13: Thanks to trustees David Brashear, Philip Hallen, Grant McCargo,

Eliza Nevin, and Ellen Walton, 14 college students are receiving scholarships from Landmarks. The four winners in 2002 were William Hines (Lincoln University), Colin Simmer (Syracuse University), Micah Slavkin (CMU), and Todd Wilson (CMU).

The application deadline for the 2003 scholarship program is April 25. Interested high school seniors can contact Louise Sturgess (412-471-5808, ext. 536; louise@phlf.org) to obtain an application.

14 & 15: On September 18, 2002, Landmarks hosted an author's reception for Eliza Smith Brown to celebrate the

release of *Pittsburgh Legends and Visions: An Illustrated History*, co-published by Heritage Media Corporation of Carlsbad, CA and Landmarks.

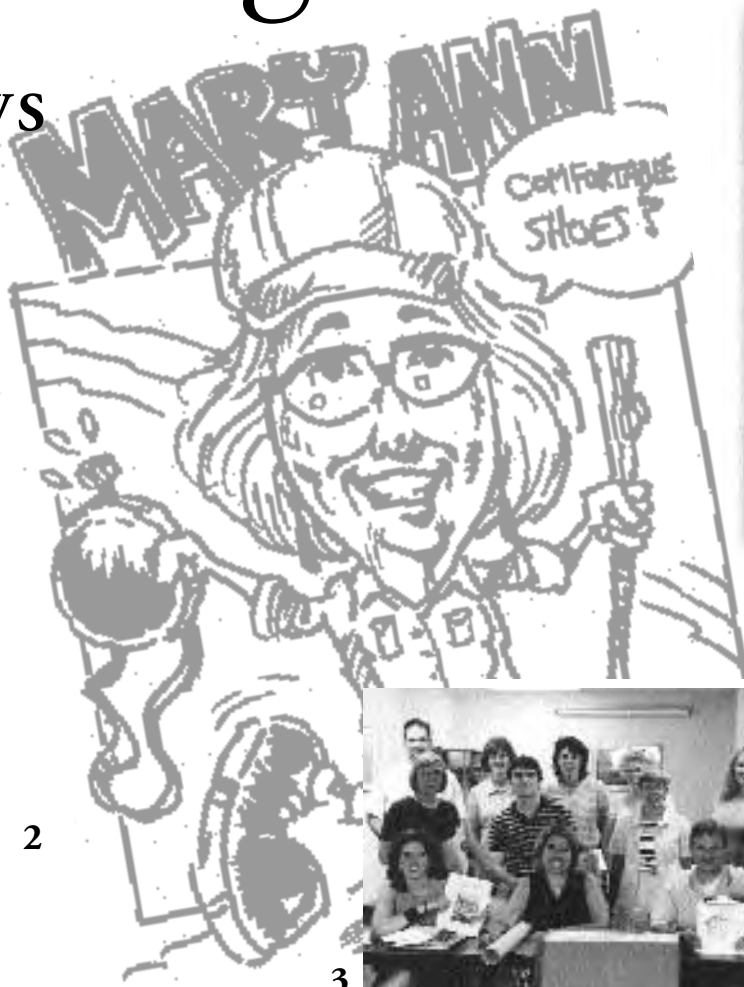
The 360-page casebound book includes a handsomely illustrated essay on Pittsburgh's development from a frontier outpost to 2000, followed by almost 100 corporate profiles. To order call 1-800-619-3001 ext. 2100 (\$54.95). Landmarks already has sold all of the 200 books it was given as the local sponsor.

16 thru 21: On October 22, 2002, Landmarks hosted an author's reception for Walter C. Kidney at Rodef Shalom.

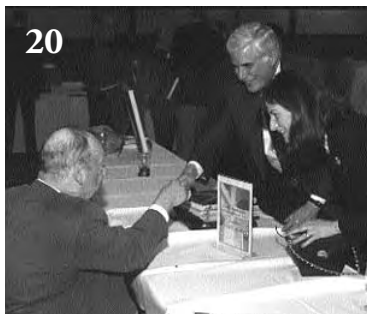
Dr. Michael and Lilli Nieland, who live in a house designed by Hornbostel, are shown in photo 20 congratulating the author.

The book was dedicated to Dr. Albert C. Van Dusen, chairman of Landmarks from 1994 to 1998 (pictured at left in photo 19 with trustee Henry Hoffstot).

Landmarks chairman Philip Hallen, trustee Barbara Rackoff, and president Arthur Ziegler unveiled a plaque (photo 18) at the author's reception giving information on Hornbostel and Rodef Shalom. The plaque, funded by the Barbara and Raymond Rackoff Golden Anniversary Fund of Landmarks, has been installed



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Instilling a preservation ethic through tours, lectures, and publications

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Photo by Clyde Hare

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along the Fifth Avenue sidewalk.

Landmarks hosted a special series of Hornbostel tours in October 2002, in conjunction with the book release (photos 16 & 17). We are grateful to Hornbostel enthusiasts Paul Tellers, Charles Rosenblum, and Martin Aurand—all of Carnegie Mellon University—and architect David Vater and architectural historian Lu Donnelly for leading the tours.

Book sales are brisk, and reviews are complimentary. Lloyd Hornbostel, Jr., Henry Hornbostel's grandson, sent the following e-mail to Landmarks upon receipt of his book on October 23:

I received the first copy of the Hornbostel Book and it is OUTSTANDING. I wish to thank you and your organization for presenting such a fine tribute to "The Major" and his works....The book is a special treasure for our family and at least the grandchildren will be able to visit Major Hornbostel in page if not in person.

Hornbostel (1867–1961) designed more than 225 buildings, bridges, and monuments nationwide, but his brilliance is especially evident in Pittsburgh. In our 1985 edition of *Landmark Architecture*:

Pittsburgh and Allegheny County, Walter C. Kidney prophetically wrote: "Hornbostel should have his monograph one day." At last, thanks to Walter and many others who cooperated on this project with Landmarks, the first book on Hornbostel has been published.

Contact Frank Stroker (412-471-5808, ext. 525; frank@phlf.org) to order a book (\$49.95 less 10% membership discount). The 272-page casebound book is illustrated with over 470 color and black and white photographs.

How You Can Help

Your involvement as a member and your financial support help us **SAVE** historic buildings and places, **ADVOCATE** the economic value of historic preservation, and **PROMOTE** a preservation ethic through our work in education and in providing technical assistance.

Please join Landmarks, if you are not yet a member, by completing the form on page 19. If you are a member, please encourage your friends to join, or contact Mary Lu Denny (412-471-5808, ext. 527; marylu@phlf.org) so she can mail membership information to them.

If you are interested in making a contribution to Landmarks, or would like to learn more about our gift planning opportunities, contact Jack Miller (412-471-5808, ext. 538; jack@phlf.org).

Landmarks can put your assets to work while bringing you:

- Lifetime income from your gift;
- Federal and estate tax savings;
- Avoidance of probate costs;
- Disposition of real estate and elimination of ownership costs and liability (minimum value required);
- Honorary life membership in Landmarks (minimum contribution required); and
- The satisfaction of making a significant gift to preserve our Western Pennsylvania heritage.

For additional information, visit our Web site: www.phlf.org

Thank You !

As of December 31, 2002, the following people and organizations had responded to Landmarks’ year-end request. Their gifts will help underwrite our Historic Religious Properties Program in 2003.

- Dr. David H. Archer
- Mr. & Mrs. Conrad C. M. Arensberg
- Joanne E. Bald
- Dr. Esther L. Barazzone
- A. R. Barbour
- James S. Beckwith III
- Joseph M. Berenbrok
- Minnette D. Bickel
- G. William Bissell
- John W. Bittner, Jr.
- Rachel Kirk Bobo
- Caroline E. Boyce
- Elizabeth R. Bradley
- Susan E. Brandt
- Joseph A. Cameron
- Jeannette and Robert Cannon
- Mr. & Mrs. Randall W. Casciola
- Mrs. Henry Chalfant
- Elizabeth L. Childs
- Mr. & Mrs. J. Mabon Childs
- E. Jane Colborn
- Frank and Janet Coyle
- Mr. & Mrs. John P. Davis, Jr.
- Day & Night Press
- The Mary DeWinter Named Fund of the Pittsburgh History & Landmarks Foundation
- Mr. & Mrs. Thomas J. Donnelly
- Mr. & Mrs. Robert D. Drennan
- Roseann and George Erny
- Edith Hall Fisher
- Mr. & Mrs. James A. Frank
- Rev. James W. Garvey
- Edward and Joyce Greene
- Philip B. Hallen
- Mildred C. Hoffmann
- Nancy and Hale Holden, Jr.
- Margaret P. Huessener
- The Milton G. Hulme Charitable Foundation
- Mr. & Mrs. H. T. Hutchinson, Jr.
- Mr. & Mrs. Jay K. Jarrell
- Martha W. Jordan
- Mildred E. Jorstad
- Mr. & Mrs. William C. Keck
- Kelly Art Glass Company
- Rebecca M. Kuhl
- Samuel D. Levine
- Stanley A. Lowe
- Bernard Kent Markwell
- Mr. & Mrs. Douglas B. Marvin
- Mary A. McDonough
- Melissa M. McSwigan
- Dr. & Mrs. T. A. Medsger, Jr.
- Mary K. Michaely
- Jack and Donna Miller
- Mary Anne Ference Mistick
- Patricia and Phil Muck
- Mr. & Mrs. Albert J. Novak, Jr.
- Susan Olaharski
- Nancy and Jeffrey Orman
- Pauline and James Parker, Jr.
- James W. Perrin, Jr.
- Terese S. Piccoli
- John and Marirose Radelet
- Margaret K. Rea
- Mr. & Mrs. Daniel M. Rooney
- Dr. & Mrs. B. L. Rottschaefer
- Virginia W. Schatz
- Gerald and Else Schiller
- A. Reed Schroeder
- F. C. Schroeder, Jr.
- Furman South III
- W. Paul Spencer
- William J. Stack, Jr.
- Mr. & Mrs. Garrett L. Stauffer
- Mildred M. Stevenson
- Betty Anne and Ruth M. Stroup
- Louise and Martin Sturgess
- Mr. & Mrs. John H. Wilson
- Mary Wohleber
- Elsie Yuratovich
- Mr. & Mrs. Jack R. Zierden

Contributions Still Needed

There’s still time to give. Our eighth annual Historic Religious Properties Conference will be held this year in October. **Help us reach our goal of raising \$15,000 from our members and friends to support the seminar and grants program.**

Your gift will help restore a historic church or synagogue in Allegheny County—and will leverage additional gifts from members in each congregation.

Give today by mailing your tax-deductible contribution to:

Mary Lu Denny
Pittsburgh History & Landmarks Foundation
100 W Station Square Drive, Ste 450
Pittsburgh, PA 15219-1134

Or, contact Mary Lu with your credit card information: 412-471-5808, ext. 527; marylu@phlf.org.

Landmarks Supports Historic Religious Properties Locally and Nationally

2002 Grant Recipients

In light of recent changes at the state and national level to legislation affecting historic religious properties, as well as proposals at the local level, Landmarks’ program of financial and technical assistance is all the more important.

At the time of publication, City Councilman Bob O’Connor was spearheading legislation specifying that **only owners** of religious structures could nominate them for historic designation—a change that would **prevent** any city resident or organization from nominating a religious structure as a City Historic Landmark. And, on the last day of the 2002 session, State legislators passed the Religious Freedom Protection Act. The new law says that religious institutions need not follow certain laws (such as an historic preservation ordinance) if the requirements of that ordinance cause a substantial burden on the free exercise of religion. So, hypothetically, a church could demolish one of its architecturally significant structures if it wanted to build a parking lot, so parishioners could park more conveniently and thus more easily practice their religion. Formerly, religious properties were subject to various zoning and preservation laws **unless the religious organization** could prove that the law substantially burdened the practice or observance of their faith. Now the burden of proof has shifted from the church to the state which could be a disadvantage for historic preservation.

Regardless of this troubling legislation, Landmarks continues to offer assistance to many historic religious properties whose congregations are committed to maintaining and restoring aging structures with dwindling resources. Alice Greller, chair of Landmarks’ Historic Religious Properties Committee, announced its 2002 Historic Religious Properties Grants and Technical Assistance Awards at the annual awards ceremony and seminar on October 7 at Bellefield Presbyterian Church in Oakland.

Twenty-four historic religious properties were awarded grants totaling \$64,150, and four other churches were offered technical assistance with a total value of \$3,000. Grants will support a wide range of work including: repair of stained glass, roofs, domes, and trim work; replacement of doors and windows; and master planning.

The grant awards were made possible by lead contributions from George Dorman, a trustee of Landmarks, and his wife Eileen; from the Patricia Thauer Named Fund at Landmarks; and from year-end membership gifts.

The following churches were awarded grants:

1. Bellefield Presbyterian Church, Oakland
2. Brown Chapel A. M. E. Church, North Side
3. Calvert Memorial Presbyterian Church, Etna
4. Central Presbyterian Church, McKeesport
5. Church of the Redeemer, Squirrel Hill
6. First Baptist Church of Pittsburgh, Oakland
7. First English Lutheran Church of Sharpsburg
8. First United Methodist Church of Pittsburgh, Shadyside
9. First United Methodist Church of Wilmerding
10. Lamb of God Christian Ministries, Homestead
11. Monumental Baptist Church, Hill District
12. Mulberry Presbyterian Church, Wilkinsburg
13. Riverview United Presbyterian Church, North Side
14. Rodef Shalom, Shadyside
15. Round Hill Presbyterian Church, Elizabeth
16. St. Benedict the Moor Church, Lower Hill District
17. St. Nicholas Roman Catholic Church, North Side
18. St. Nicholas Orthodox Church, McKees Rocks
19. St. Peter & St. Paul Ukrainian Orthodox G. C. Church, Carnegie
20. St. Paul of the Cross Monastery Church, South Side
21. St. Stanislaus, Strip District
22. Wesley Center A. M. E. Zion Church, Hill District
23. Zion Christian Church, Mt. Oliver
24. Zion Hill Baptist Church, Hill District

In addition, the following churches will receive technical assistance and may be awarded money in 2003 if funds become available:

1. Bethesda Presbyterian Church, Homewood
2. Calvary United Methodist Church, Allegheny West
3. Christian Fellowship Center, North Side
4. Epiphany Roman Catholic Church, Bellevue

The goal of Landmarks’ Historic Religious Properties program is to assist architecturally significant religious properties in Allegheny County that also provide social services to their neighborhoods, have a viable congregation, and are able to match the grant. For more information, contact Cathy McCollom, director of operations and marketing (412-471-5808 ext. 516; cathy@phlf.org), or visit our Web site: www.phlf.org.

The Allegheny Historic Preservation Society, Inc.

presents the

TIFFANY CONCERT SERIES

Calvary United Methodist Church
Beech and Allegheny Avenues,
Allegheny West
Sundays at 4:00 p.m.

March 16: Afternoon in Vienna
April 13: From Bach to Billy
May 18: Glorious Sounds from the Round II

Tickets: \$10 General; \$8 Seniors; Students \$5
Call 412-323-1070 for reservations/information.

Order an autographed copy of

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An Architect’s Master Touch
By Walter C. Kidney

....a long-awaited and quite wonderful book.
Robert J. Bailey, *Columns* magazine

And by page 2, the reader is hooked....
William Rydberg’s color photographs take us inside private buildings and allow Pittsburghers to see the public ones with fresh eyes.
Patricia Lowry, *Pittsburgh Post-Gazette*

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For orders on-line: www.phlf.org
Phone: 412-471-5808, ext. 525
Fax: 412-471-1633 (attention Frank)

Co-published by Landmarks and Roberts Rinehart Publishers
272 pages; 8 3/8" x 11", hard cover; 470 illustrations (including more than 200 color photographs); ISBN 1-57098-398-4



Photo by Clyde Hare

An encore performance of Andrew Lloyd Webber's Requiem will be held at The First Baptist Church of Pittsburgh on Sunday, February 23 at 3:00 p.m. Mozart's Requiem will be performed on Sunday, March 23 at 3:00 p.m. Reservations are not needed and a free-will offering is taken. For further information about the "Sanctuary Concert Series" (also including concerts on April 12 and 27), call 412-621-0500.

Webber concert; and for a larger public who boarded the preservation train with the realization that there is more to the soaring Gothic of Cram or Goodhue or any of the architects of Pittsburgh's amazing religious structures than what happens on Sunday morning or Friday evening. The human and cultural impact of these structures on the life of our community is at the heart of each city's need to preserve and protect the religious structures which are the legacy of our parents and grandparents. The profound appreciation of Pittsburgh's music community—and of the preservation community—is in order for the Sunday miracle of cooperation and vision which showed us that preserving and celebrating the religious structures which are so much at the heart of all we hope for in tomorrow's uncertain world is an attainable goal for Pittsburgh's citizens.



Miracle at First Baptist

*Philip Hallen,
Chairman of Landmarks*

A dedicated and volunteer group of highly talented musicians, mostly students from the Duquesne University School of Music, created a musical event at First Baptist Church in Oakland on November 17, 2002, which brought a rare Pittsburgh performance of Andrew Lloyd Webber's Requiem to an overflow crowd.

How did this amazing feat of non-profit musical entrepreneurship come about and what does it tell us about the future of local performance in Pittsburgh? Since I am not a music critic, I will leave any interpretation of the performance to the professionals (it was stunning in its intricacy, execution, and impact, in my opinion). But more importantly, it seemed to be an epiphany for First Baptist, and for many similar urban churches whose diminishing congregations are searching for new strategies to keep their buildings alive and functioning in a post-congregational time with dwindling resources and mounting bills for basic maintenance. The extraordinary effort and impact of this concert marked a turnaround of public recognition for a place with an architectural heritage of national importance.

The Pittsburgh History & Landmarks Foundation has worked closely with First Baptist Church and Landmarks Design Associates, Inc. to create a preservation plan that envisions new uses for this historic religious landmark. That Mark Pichowicz, the church's organist and a sacred music major at Duquesne, managed to pull off a cameo performance of this magnitude is a

tribute to his stature at Duquesne and to his fierce dedication to the preservation of the historic pipe organ in Bertram Goodhue's magnificent sanctuary.

Sunday afternoon at First Baptist was truly a win-win situation: for music lovers who enjoyed a one-of-a-kind

Recognized as an Historic Landmark by the Pittsburgh History & Landmarks Foundation and located within the historic Schenley Farms District of the National Register of Historic Places, the First Baptist Church of Pittsburgh was designed by architect Bertram Grosvenor Goodhue and dedicated in 1912. The Modern Gothic structure features an impressive polychromed and gilded hardwood organ façade, grisaille windows by Charles Connick, hemispherical bells by Mears & Stainbank of England, woodwork and carving by Irving & Casson, and stone carving by Lee Laurie. As a result of the November 17 performance, \$10,000 was raised for the Church's Capital Campaign Restoration Fund.



Scholarship Winner Reports from Washington:

2002 National Sacred Trusts Conference

*Casey Gnage,
First Baptist Church of Pittsburgh*

In the fall of 2001, Landmarks' chairman Philip Hallen and president Arthur Ziegler met with a group interested in exploring opportunities to preserve and restore our church building. Like many older urban churches, the First Baptist Church of Pittsburgh, located at the corner of Bellefield Avenue and Bayard Street in Oakland, suffers from declining membership and a generation of deferred maintenance. During the meeting, Mr. Hallen spoke enthusiastically about an annual conference hosted by Partners for Sacred Places. A year later [in October 2002], and with support from Landmarks, I attended the conference as a representative of our congregation.

The Washington National Cathedral provided an inspirational setting for the Sacred Trusts conference. Right from the start we were encouraged to begin to look at our historic buildings not as expensive liabilities, *but as assets to be shared*.... Each one of our historic sacred places of worship has a story to tell, one that has a place in history, and reminds us that there are more dimensions to life than we typically encounter on a daily basis. Sacred places form a constant and stabilizing element in our society.

In order to preserve and maintain these structures, we need to expand our traditional view *of the use* of a sacred place—away from one that is used solely for worship. If we begin to reach out to other groups from within the community, and creatively seek out new ways to partner with others in regard to the use of space, then we may stimulate new possibilities and broaden our base of support. Embracing the use of our historic sacred places of worship also *as centers of urban life* offers those of us who serve as stewards of sacred places a new vision to present to our congregations—one that is both practical and relevant. Partners for Sacred Places also offers several tools to assist in this effort (www.sacredplaces.org).



Many of Landmarks' education programs begin in historic religious properties, since they are neighborhood focal points and provide plenty of meeting space. Here, students from Bentworth Elementary School visit Calvary United Methodist Church during their tour of Allegheny West.



With a boost from Landmarks chairman Philip Hallen, Kufere Laing unveiled the Historic Landmark plaque for Miller School on May 16, 2002. Students in the after-school enrichment program sponsored by Mercy Hospital and Landmarks performed at the dedication ceremony. Esther L. Bush, president and CEO of the Urban League of Pittsburgh and a trustee of Landmarks, and James T. Steen, son of Marion M. Steen, architect of the Miller School auditorium, were among the honored guests.

Historic Landmark Plaque Awards in 2002

Walter C. Kidney



Morrow (above), McKelvy (right), and Weil (far right) show changes in school design from 1894 to 1942, from late-Victorian picturesque to Eclectic and Modernistic styles.

The Historic Landmark Plaque Committee, chaired by trustee Richard M. Scaife, met on May 15, 2002 and awarded 28 plaques. Nineteen of these went to Pittsburgh Public Schools. The schools chosen trace the history of the building type from the end of the Victorian period to the start of World War II—from Mid-Victorian “boxes” to Eclectic schools costumed in Tudor, Jacobean, and generalized Classical and Modernistic manners.

The **Morrow School** of 1894, in Brighton Heights, already shows a departure from the plain, factory-like school of the Mid-Victorian period. Samuel McClarren designed a building with variegated Roman brick and hipped roofs to impart a warmer impression. (As with many of these schools, additions have complicated the original appearance.)

The **Fulton School** in Highland Park dates from 1894 as well, with additions of 1900 and 1929. Charles Bartberger designed the earlier parts, and Maximilian Nirdlinger the last part, which attempts to mitigate the rugged original look.

McCleary School in Lawrenceville, designed in 1900 by Ulysses J. L. Peoples, retains enough of its free Renaissance character to remain distinctive. **Linden School** in Point Breeze has grown into a character-full hodgepodge behind its 1903 front by Ellsworth Dean. **Fort Pitt** up in Garfield is picturesque Tudor, crowning a hill as several Pittsburgh schools do; it was begun in 1905 and enlarged in 1910 to designs by the architecturally active Bartberger family. In that same year of 1905 **Miller School** was erected in the Hill by John Blair Elliott; Marion M. Steen designed an addition to Miller School in 1938, including a polychromatic Art Deco auditorium.

The **Baxter-Brushton School** in Brushton was an early essay in Modernism of a sort inspired by the Prairie School of architecture. Kiehnel & Elliott designed the original part of 1909, and Kiehnel, Elliott & Chalfant designed an addition of 1911; there was a further addition in 1929.

In 1911, architect Carlton Strong, best remembered for Catholic institutional architecture, designed **McKelvy School** on the Hill: a handsome Tudoresque composition overlooked until recently. Back in Garfield, society architects Janssen & Abbott designed the **Rogers School**, erected in 1914. A sparingly detailed work in brown brick, it relied on its handsomely proportioned fenestration for its fine effect.



Beechwood School of 1923 by Press C. Dowler, in Beechview, is symmetrical and Classical in its massing, although its detailing is simplified Gothic. **Boggs Avenue School** of 1925 by Sidney F. Heckert, on Mt. Washington, is a symmetrical brick building with prominent arches and a projecting main block.

Ingham & Boyd, designers of the Board of Education buildings, were architects too for the **Henry Clay Frick School** in Oakland. The year was 1927, and the presence at the time of the old Bellefield School on Fifth Avenue explains the plainness of Frick toward Fifth Avenue; but that plainness is redeemed by elegant fronts facing the side streets. Two other schools of 1927 were awarded Historic Landmark plaques: **Knoxville**, another work of Press C. Dowler, added to in 1930 and 1935, and **Taylor Allderdice High School** in Squirrel Hill, where a giant Ionic portico and a big chimney contribute to the best-known work of Robert Maurice Trimble.

A work of Edward B. Lee, **Connelly School**—half-Classical, half plain industrial—has loomed over the Triangle since 1930 from its situation on the Hill above the Pennsylvanian. **Prospect School**, on the Mt. Washington hilltop, is an Art Deco building by Marion M. Steen begun in 1931 and enlarged in 1936. Steen went on as the staff architect of the Board of Education, and designed the following, all to some extent “modern” though not in a rigorous International Style: the spare, tawny part of **Washington School**, added in 1937 to the original Lawrenceville school; the brick, sandstone, and terracotta element added to **Letsche School** on the Hill in 1941; and **Weil School**, also on the Hill, built in 1942.

Nine other structures that were awarded plaques are listed here in chronological order:

- The **Abishai** (or **Nicholas**) **Way house** in Edgeworth, built in 1838. Its temple-fronted porch, though not Grecian in detailing, has a Greek Revival effect, and dresses up what was really otherwise a rather plain house in a high-style manner.



- The **Byham Theater**, which many of us remember as the **Fulton**. It has been partly restored, though the Richard Haas mural was not anticipated by the architects Dodge & Morrison in 1904.

- The **Second Presbyterian Church of Wilkesburg complex**, built in a succession of campaigns, with building dates of 1905, 1910, and 1928. F. Hoffman & Co. and T. Lawrence Wolfe were among its architects.

- **Masonic Temple**, which has been handsomely restored as the University of Pittsburgh’s Alumni Hall. It looks as if Edward Joseph Weber, best known for his Catholic institutional work, designed at least the exterior of the Masonic Temple, built in 1914. The architects of record, though, for this arcane building in the Oakland Civic Center were Janssen & Abbott.

- The **Corliss Tunnel**, though easily overlooked by drivers on West Carson Street. The bravura portals of cream-colored terra cotta on massive concrete are works of 1914 by City Architect Stanley Roush.

- The **Borough of Dormont Swimming Pool** of 1920.

- The **County Office Building**, downtown on Ross Street. Designed in the 1920s by Stanley Roush, who was then County Architect, the County Office Building harmonizes well with the ruggedly textured Romanesque Courthouse and the smoothly textured Classical City-County Building. The stonework of Roush’s Italian Romanesque arcade—three stories high on a basement one-story high—is carved with low-relief sculptures.

- The **Grotto** in Avalon, a design-it-yourself work of 1928–32, built by Slovak Franciscans.

- **Allegheny General Hospital** on the North Side, designed in 1930 by York & Sawyer. The white-brick building, with touches of blue and green terra cotta and pink and gray granite, is perhaps the most beautiful hospital in Western Pennsylvania.

All in all, the foregoing is an impressive list of landmarks that add distinction and character to our region and neighborhoods.

If you would like to nominate a structure in Allegheny County that is older than 50 years for an Historic Landmark plaque, contact Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org). Or, visit our Web site (www.phlf.org) to download an application. Applications are accepted on an on-going basis; a committee meeting is held once a year.



Detail, Weil School

PRESERVATION FOCUS



A stretch of the North Side, as seen from Frank Curto Park along Bigelow Boulevard: warehouses, Route 28, St. Nicholas Church and grotto, greenspace, and Troy Hill houses—a characteristic and singular Pittsburgh landscape.

Our Initiatives Raise New Hopes for Threatened Route 28 Properties

Charles L. Rosenblum

This is the first in a series of articles on issues affecting the historic built environment. Charles L. Rosenblum is a member of Landmarks, an architectural historian and critic, and adjunct assistant professor at Carnegie Mellon University.

Since announcing plans in 1999, PennDOT has claimed that their proposal to expand Route 28 would improve safety and traffic flow, especially at choke points such as the 31st Street Bridge. However, their designs for two widened levels of traffic with extensive retaining walls have raised a number of preservation and related concerns. Fortunately, a proposal by the Pittsburgh History & Landmarks Foundation may yet save the buildings and greenspaces in question.

The most apparent endangered landmark under PennDOT plans has been St. Nicholas Church. Designed in 1901 by Frederick Sauer, the structure has distinctive Baroque onion domes and moldings that are visible for miles along the Allegheny River. It is also the oldest Croatian church in the western

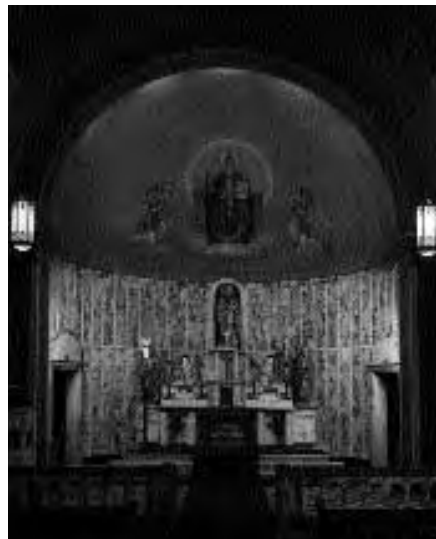
hemisphere and the center of a lively historic community known as Mala Jaska.

The Pittsburgh Catholic Diocese has expressed interest in selling the church to PennDOT (presumably to be destroyed). However, a group of parishioners has emphatically supported preservation. The city's designation of the building as an Historic Structure last year did not necessarily resolve the issue, because PennDOT has not announced specifically how they will treat the church if they buy it. They have discussed moving it, which already happened once in 1921; however, the Diocese has told the parishioners that they must create an endowment to care for the church if the Diocese must continue to own it. PennDOT has not announced any plans to save the remarkable outdoor grotto of Our Lady of Lourdes, which dates to 1944.

Meanwhile, preservationists have taken full measure of the threats that PennDOT's plans present. Beyond St. Nicholas, numerous properties along Route 28 and into Troy Hill and Deutschtown would succumb to the wrecking ball. Two Greek Revival houses from the 19th century period of the Pennsylvania Canal would fall, as would a former hotel and brewery built by German immigrants. Estimates of the number of structures to be destroyed range from twelve to fifty. Because PennDOT has declined to state an exact figure, the higher estimates are gaining credence.

The proposed retaining wall has also elicited concern. Some feel that the concrete expanse, rising up to eighty feet and replacing what is now a sweeping greenspace, would be a tragedy, if it were constructed, rivaling the loss of historic properties. Arthur Lubetz, former president of Preservation Pittsburgh, warns, "The greenspace is a

St. Nicholas Church of 1901 is threatened by the proposed expansion of Route 28.



The sanctuary of St. Nicholas Church.

unique and wonderful thing about the city of Pittsburgh, and PennDOT is about to ruin it," by scarring a hillside two miles in length that is highly visible along the Allegheny River.

PennDOT does claim to be responsive to community concerns. They have held meetings with Troy Hill residents and claim to be acting upon requests to preserve St. Nicholas and keep a Rialto Street connection. "We're trying to do the right thing," one engineer told the *Pittsburgh City Paper*. Preservation activists disagree. Sandra Brown of Preservation Pittsburgh laments, "PennDOT was going ahead with meetings on the final design when the city had not been notified."

A new initiative by Landmarks may have better results. Landmarks recently formed a transportation committee to address Route 28 and other issues. George R. White, a former faculty member at the Harvard Business School and former Vice President for Research at the University of Pittsburgh, who is a transportation engineer, leads the group. White is proposing an alternative design for Route 28 that would use space above the existing railroad tracks for an elevated highway. According to

White, placing outbound traffic above the railroad would free all of the existing lanes for inbound traffic and eliminate the necessity of destroying property or carving into the hillside. He has studied each intersection and asserts that his plan maintains satisfactory or superior standards for traffic flow as well as on- and off-ramps. He also maintains that because the railroad does not use the airspace above the tracks, legislative and financial means for using the space should be explored. "My personal opinion is that this could all be done satisfactorily," he says.

More importantly, perhaps, White is working to generate political support for his plan. He has already sent a letter to State Senator Jack Wagner and Representative Don Walko describing the plan and asking for a meeting. Many believe that support by such legislators is the key to forcing PennDOT into historically and environmentally reasonable actions. White has discussed this concept with State Senator Jim Ferlo, deputy mayor Tom Cox, and PennDOT district engineer Ray Hack.

At the time of writing, meetings were scheduled to take place early in the new year. The possibilities, though uncertain, show promise. Jack Schmitt of Preservation Pittsburgh says, "When we show them how their communities and their hillside will be gone, the politicians have their eyes opened. We think they will demand that the plan get changed."

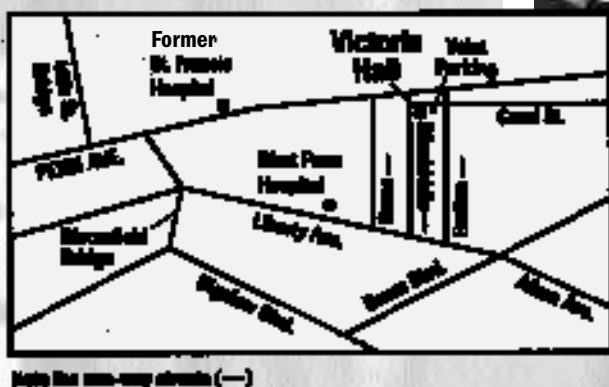
The grotto of Our Lady of Lourdes, designed in 1944.



MY OLD HOUSE! What Should I Do?

Homeowners and owners of historic buildings will be able to find answers to their questions about repairing, maintaining, and appropriately changing their property—and they will have the chance to meet with architects, craftsmen, insurers, lenders, and other experts at Landmarks' Old House Fair.

The Eighth Annual Old House Fair will be held on Saturday, February 22 at Victoria Hall in Bloomfield, thanks to the generous sponsorship of **Dollar Bank**, with support from **Hefren-Tillotson, Inc.** and **Pittsburgh City Paper**, in association with **Victoria Hall** and **Molly's Trolleys**.



Since its inception in 1996, Landmarks' Old House Fair has been held at Victoria Hall, 201 South Winebiddle Street in Bloomfield. We thank Joedda Sampson, a trustee of Landmarks and the owner of Victoria Hall, for her generous donation of space and for the continuing cooperation of her staff.

The Sponsors

"This is a natural fit for Dollar Bank," says Gary Prestigiacomo, the Bank's vice president for marketing. "As the oldest continuously operating bank in Pittsburgh, we share Landmarks' dedication to preserving the architectural landmarks in this region and to working with people to strengthen our historic neighborhoods." Dollar Bank also supports Landmarks' education program, by underwriting the *Timeline of Key Events in African-American History in Allegheny County*, among other projects.

As part of their financial planning services, Hefren-Tillotson "helps individuals formulate a life plan, or 'Master plan,' that enables them to realize some of their dreams—like owning or restoring an historic house," according to Susie Barbour, vice president of marketing, "so it is most appropriate that our firm support the Old House Fair." Founded in Pittsburgh in 1948, Hefren-Tillotson is today one of the oldest and largest full-service investment firms headquartered in Western Pennsylvania. Hefren-Tillotson also has developed an on-going relationship with Landmarks over the past several years since financial advisor Belynda Slaughaupt volunteers several hours of her time each week to help Landmarks with various projects.

Representatives from Dollar Bank and Hefren-Tillotson will be on hand to talk with people about various mort-

gage products, investment opportunities, and financial planning.

Visitors to the Old House Fair also will be able to board Molly's Trolleys for a guided tour of Bloomfield, Garfield, and Friendship. Twenty-minute trolley tours are offered throughout the day, beginning at 11:00 a.m.; we thank Molly's Trolleys for donating their services to make these tours possible.

Pittsburgh City Paper will help Landmarks promote the Old House Fair. According to *City Paper* representative Paul Klatzkin: "Through a series of ads and a special pull-out section in the February 19 edition, we will spread news of the Old House Fair to our 361,000-plus readers, many of whom are young, first-time homeowners in city neighborhoods."

The Experts

About 50 experts (a partial list is included on page 11) will have displays and printed information about their projects and services and will be happy to talk with homeowners about specific problems.

One-on-one meetings with architects and craftsmen will allow the public to "Ask the Experts" questions about restoring old houses or working with architects or contractors. Architectural historians will be available throughout the day to discuss "What Style is Your House." Remember to bring a photo of your house if you are interested in knowing more about its style!

Also bring photographs showing restoration work you have accomplished, if you are willing to share advice and "lessons learned" with others. This "non-professionals area" was one of the most popular offerings at the Old House Fair last year, stimulating animated conversation between homeowners "with restoration experience" and novices.

Throughout the Fair, experts will give presentations in the Chapel. To choose just three: Pat McGonigle of Welte Roofing will address the needs of the older roof; Kirk Weaver of Stained Glass Resources (and past president of the Stained Glass Association of America) will talk about stained glass repair and maintenance; and Richard Liberto of Liberto Landscaping will offer guidance on appropriate landscaping and gardens for historic buildings.

Dates, Time, and Admission

The Old House Fair will be held on Saturday, February 22 from 10:00 a.m. to 4:00 p.m. Admission is \$5.00 per person for members of Landmarks and \$10.00 per person for non-members. Admission is free for children 12 and under. Advance reservations are not needed. For information contact Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org) or visit www.oldhousefair.com.



**Photos from
Come this Fair**

Help Is Available in Pittsburgh and on the Web

How do I research the history of my house?

- Do-it-yourselfers should consult Martin Aurand's *Pittsburgh Architecture: A Guide to Resources*, now updated on the CMU Architecture Archives Web site. You will learn the scope and whereabouts of building permits, plat books, city directories, architectural and building journals, historic photographic collections, etc., etc. www.library.cmu.edu/Research/ArchArch.
- Plutocrats can hire Carol Peterson to do their house history for them. Call her at 412-687-0342.

Where do I go for restoration advice?

- The Community Design Center of Pittsburgh offers a Renovation Information Network designed to provide guidance to owners of older city homes for a small fee. For further information call 412-391-4333.
- The Western Pennsylvania Craftsmen's Guild, recently organized by Jerry Wilson, George Starz, John Kelly, and Dave Kelly, is a free referral service, linking interested customers to qualified member craftsmen. You can learn more about their services at www.westpenncraftguild.com or call 412-784-8015.
- The National Park Service offers "Preservation Briefs" which address most aspects of cleaning, repairing, restoring, and maintaining historic buildings. Information is thorough and well-organized. View by accessing www2.cr.nps.gov/, go to Historic Buildings, and choose "Preservation Briefs."



m Years Past:
February 22 to Victoria Hall

2003 Old House Fair Vendors

(Partial listing as of December 31, 2002.)

About 50 dealers will participate in the Old House Fair. Vendors who are interested in signing up for a booth or participating as speakers should contact Cathy McCollom: 412-471-5808 ext.516; cathy@phlf.org.

1. Aquaguard Systems, Inc.
1844 Ardmore Boulevard
Pittsburgh, PA 15221
Contact: Debra Zoeller
412-242-6500
412-242-9805 (fax)
2. Community Design Center of Pittsburgh
945 Liberty Avenue — Loft #2
Pittsburgh, PA 15222
Contact: Sandra Heard
412-391-4333
412-391-1282 (fax)
sheard@cdcp.org
3. Construction Junction, Inc.
6331 AVRR
(Under 62nd Street Bridge)
Pittsburgh, PA 15201
Contact: Michael Gable
412-799-0805
4. Custom Carpentry
300 8th Street
Oakmont, PA 15139
Contact: David Kelly
412 779-2879
412-826-8135 (fax)
customcarp1@yahoo.com
5. Dollar Bank
3 Gateway Center - 9 North
Pittsburgh, PA 15222
Contact: Rob Wareham
Asst. Vice President
412-521-7063
6. Executive Chimney Sweeps and Fireplaces
130 S. Fairmont Street
Pittsburgh, PA 15206
Contact: Paul and Diana Dolan
412-362-2306
7. Kelly Art Glass Co.
28 Beckert Street
Pittsburgh, PA 15209
Contact: John Kelly
412 821-3207
412 821-3207 (fax)
kellyartglass@myexcel.com
8. Mars Lumber, Inc.
1084 Mars-Evans City Road
Mars, PA 16046
Contact: Robert O. Sarver, Jr.
724-625-2224
9. Photo Antiquities Museum of Photographic History
531 East Ohio Street
Pittsburgh, PA 15212
Contact: Bruce H. Klein
412-231-7881
412-231-1717
bruce@photoantiquities.org
10. Preservation Pittsburgh
201 S. Winebiddle Street
Pittsburgh, PA 15224
Contact: Sandra Brown, President
11. Red Clay Tile Works
75 Meade Avenue
Pittsburgh, PA 15202
Contact: Anders Anderson
412-734-222
888-316-4241
redclay@city-net.com
12. Slaughterhouse Gallery & Studios
5136 Butler Street
Pittsburgh, PA 15201
Contact: Donald Reed
412-782-6474
412-782-8474 (fax)
aikidokapa@earthlink.net
13. South Side Local Development Company
50 S. 14th Street
Pittsburgh, PA 15203
Contact: Tom Hardy
412-481-0651
412-481-2624
14. Starz Interior Restoration
5152 Coral Street
Pittsburgh, PA 15224
Contact: George Starz
412-441-0666
15. Welte Roofing
535 McNeilly Road
Pittsburgh, PA 15226
Contact: Pat McGonigle
412-341-9400
412-341-6164
16. Wilson & McCracken
5255 Butler Street
Pittsburgh, PA 15201-2624
Contact: Jerry Wilson
412-784-1772

For an up-to-date listing, check the Web site at www.oldhousefair.com.

PRESERVATION SCENE

Success Stories...



Vacant for 16 years and almost beyond salvation, the Bost Building of 1892 at 623 East Eighth Avenue in Homestead was restored and renovated by MacLachlan Cornelius & Filoni and Jendoco Construction. The National Historic Landmark now serves as the headquarters of the Steel Industry Heritage Corporation and as a visitors center for the Rivers of Steel National Heritage Area.

Bost Building Dedication



In 1987 the Bost Building was vacant and forelorn. Sporting a sign for Pepsi and hotdogs, the building was a shadow of its former self. On September 30, 2002, the building—now a National Historic Landmark—was rededicated as the visitors center for the Rivers of Steel National Heritage Area and the offices and archives of the Steel Industry Heritage Corporation. To underscore the importance of the event to this region, Governor Mark Schweiker attended the dedication along with Congressman Mike Doyle, who has been a tireless supporter of this initiative. August Carlino, president and CEO of the Rivers of Steel National Heritage Area, said the “Bost Building stands as a testament to the resolve of the community to rebuild its main street corridor and in honor of the men and women who worked in the steel industry.”

The Bost Building was at the center of one of labor history’s most dramatic episodes—the Homestead Lockout and Strike. Completed in 1892 and intended

as a hotel, the Bost Building became known around the world when, in July of 1892, it served as the headquarters of the Amalgamated Association of Iron and Steel Workers and the press offices for correspondents who filed daily stories about the drama that pitted Andrew Carnegie, Henry Clay Frick, and the Carnegie Steel Company against the steel workers’ labor union. Union workers monitored activities in the mill and along the Monongahela River from the building’s third story “lookout.” The confrontation’s climax came when Frick hired 300 armed Pinkerton guards and floated them from Bellevue to Homestead on barges. The union workers and Pinkertons clashed on the river’s edge (now “Pinkerton’s Landing”) and 10 men were killed. Ultimately the Pennsylvania Militia was called in to quell the chaotic situation.

The Bost Building has undergone a two-year, \$4.5 million restoration thanks to funding from the National Park Service, the Pennsylvania Department of Community and Economic Development, the Department of Conservation and Natural Resources, the Heritage Parks Program, The Pittsburgh Foundation, and the Pennsylvania capital budget. It now features a third-floor gallery that includes an exhibition on the Battle of Homestead, two restored rooms used by union leaders in 1892, archives, a gift shop, and offices. The third-floor gallery is open to the public, Monday through Friday from 9:00 a.m. to 5:00 p.m.

The Steel Industry Heritage Corporation has been working to have the Bost Building, Pinkerton’s Landing, Hot Metal Bridge, Carrie Furnace in Rankin, and Pump House collectively dedicated as a National Park. Landmarks supports this endeavor and believes the National Park will help anchor the Eighth Avenue Main Street which Landmarks had listed on the National Register in 1990 and for which we have established a loan program and façade restoration fund. Landmarks is still battling CVS/Gustine’s effort to demolish an entire block of buildings on Eighth Avenue in the National Register Historic District.



Fifth Avenue and Woodland Road, Shadyside.

Howe-Childs Gate House

Chatham College’s \$2.2 million restoration/rehabilitation of the Howe-Childs Gate House is nearing completion—and what a tremendous undertaking it has been. Chatham College, and the restoration architects, contractors, and landscape designers, are to be commended for their efforts to save this rare example of a 19th-century Victorian cottage in Pittsburgh.

Landmarks Design Associates, Inc. prepared the restoration drawings in 2001 and the Sota Construction Company began work in April 2002. The Howe-Childs Gate House will open this spring as the Chatham College Welcome Center and headquarters of the College Arboretum. The Welcome Center will include guest suites for college speakers, out-of-town trustees and alumni, and perspective students and parents.

Thomas Howe originally constructed “Willow Cottage” in the early 1860s for his widowed daughter, Elizabeth Childs, and her children. The Childs family and their descendants lived in the house until 1947. The house remained a charming feature on Fifth Avenue—even though that street lost much of its 19th-century “Millionaire’s Row” character—and a promising introduction to the park-like area of Woodland Road mansions and Chatham College beyond.

The rare surviving Victorian cottage fared less well in private hands. In spite of its designation in 1986 as a City Historic Structure, the house deteriorated greatly over the past two decades. Chatham College’s purchase of the house in 2001 saved it from certain ruin and resulted in its designation to “Save America’s Treasures,” a listing compiled by the White House Millennium Council and the National Trust for Historic Preservation.

Dr. Esther L. Barazzone, president of Chatham College and a trustee of the Pittsburgh History & Landmarks Foundation, recognized the potential and importance of the Gate House: it could provide a gracious and visible entrance for the campus, and preservation of the structure would add to the city’s architectural heritage.



Photo by Ed Massery

The house was completely restored on the exterior, while the interior, which had been gutted by the previous owner, was rehabilitated in a sympathetic manner. GWSM, Inc. designed a “parking garden” adjacent to the house, thereby accommodating cars in a woodland landscape. Trustees of Landmarks were given a tour of the house on November 4, 2002 when restoration was still in progress.

Many individuals and organizations, including the Pennsylvania Historical and Museum Commission, have contributed to the restoration. Contributions are still needed. Members of Landmarks are encouraged to send donations, payable to Chatham College, to:

Mary Kay Poppenberg
Vice President for Institutional
Advancement
Chatham College
Woodland Road
Pittsburgh, PA 15232

Preservation Progress in Mt. Lebanon

We have three noteworthy items to share with our members. First, Mt. Lebanon’s Art Deco municipal building at 710 Washington Road, constructed in 1929–30 to the designs of architect William H. King, Jr., will be restored and renovated in 2003–04 by Rothschild Architects, P.C. and Landmarks Design Associates, Inc. The building was listed as eligible for the National Register of Historic Places in Landmarks’ county-wide survey of 1979–84.

Second, the school district will be renovating the seven elementary schools in Mt. Lebanon over the next few years; six of the seven were designed by the prominent Pittsburgh firm of Ingham & Boyd (and its successor firm) between 1923 and 1959. The renovation project will preserve Mt. Lebanon’s tradition of historic neighborhood schools and provide needed infrastructure improvements.

And third, the Mt. Lebanon Historic Preservation Board, an advisory board formed within the municipal government in 2002, hopes to begin a professionally directed survey of the six square-mile municipality in 2003. A grant application is now being considered by the Pennsylvania Historical and Museum Commission.



How You Can Help

- Help us cover the County by contacting Frank Stroker with preservation success stories, losses, or endangered sites: 412-471-5808, ext. 525 or frank@phlf.org
- Encourage your friends to join Landmarks so our base of support grows and so our influence is felt in every neighborhood in the County. (Give them the membership form on page 19 to complete.)

...And Losses



Demolished by owner: April 9, 2002. Thomas Leet Shields house, 436 Beaver Road, Edgeworth. This was one of the Sewickley area's earliest architect-designed houses, a work of Joseph W. Kerr, c. 1854.

Pride and Preservation: The Demolition Trend

Elisa Cavalier

Not with a bang but a whimper. This was how the historic Thomas Leet Shields house c. 1854 ended its life as one of the oldest pre-Civil War homes in Sewickley Valley. The Federal Style home at 436 Beaver Road in Edgeworth was designed by architect Joseph W. Kerr and built by Thomas Leet Shields, the grandson of Major Daniel Leet (1748–1830) who was a member of George Washington's staff during the Revolutionary War. The family's renown gave us Leetsdale, Shields Lane, and Shields Presbyterian Church. Notwithstanding this lineage and the architectural integrity of the structure, the Leet Shields house was demolished on August 9, 2002 by FreeMarkets chairman and CEO Glen Meakem.

This was not the first time Edgeworth Borough lost an historic home. At least in 1991 when Walter Greg, Wilson Kipp, and William Snyder purchased the B. F. Jones, III mansion in order to demolish it, nearly 40 men, women, and children gathered at Peggy Rea's house, donning black arm bands in protest over the razing. Yet 11 years later when equally unconvincing reasons were given for demolishing the Shields House, nary a cry was heard from the Edgeworth citizenry. I find the apathy of my hometown disheartening and the trend of "teardowns" in communities such as Edgeworth, and across the country, alarming.

Teardowns are not new, of course. The practice of tearing down smaller

homes in desirable neighborhoods to build larger, newer homes has been around for some time. What makes the present action disturbing is the indifference shown to properties of historic and architectural significance. In fact, the practice of demolishing historic homes and replacing them with over-sized "McMansions" has become so pervasive (especially with young, moneyed professionals) that the National Trust for Historic Preservation added "teardowns in historic neighborhoods" to its annual list of Eleven Most Endangered Places.

If this practice among the 30- to 40-something crowd is so pervasive, then what can preservationists do to mitigate the problem and ensure that the next generation values its heritage more than meretricious displays of excess?

To ensure that today's youth are introduced to preservation and cultural heritage, Landmarks' education department offers in-school programs, field trips, and architectural workshops to thousands of students and teachers each year. Such programs have been enthusiastically received by the Pittsburgh Public Schools, as well as by schools in Allegheny and Westmoreland counties. Landmarks also provides technical assistance to communities that want to preserve their heritage and character.

In the end, however, it is the residents of a community that must say "enough is enough." Although Cindy Giles and other members of the now defunct

Edgeworth Preservation group tried for six years to get a municipal preservation ordinance passed, the initiative ultimately failed when residents and municipal leaders erroneously believed that property owners would value the historic ambiance of the area without protective legislation.

Fortunately, other communities—both affluent and working class—are succeeding in integrating a historic preservation ethic in their local governments. Homestead and Mt. Lebanon have both decided to value and take stock of their built environment. Each community recognizes that its collection of historic places gives the community its distinctive, cohesive appearance and enduring appeal.

For those who do worry that our historic communities and their "sense of place" are disappearing, there are preservation strategies that can be utilized. In "Taming the Teardown" the National Trust outlines a number of possible strategies for protecting historic neighborhoods:

1. Designate local historic districts that enable local commissions to review proposed demolitions and new construction.
2. Set floor-area ratios and lot coverage requirements that keep the scale of new construction compatible with existing homes.
3. Revise zoning and building codes to set standards for height, width, front and side setbacks, and other building features in an effort to make new homes fit with the surrounding scale and character of a neighborhood.
4. Encourage the donation of preservation easements as a vehicle by which owners of historic properties can preserve their homes and obtain charitable tax deductions and possibly reduce their real estate taxes. Historic easements are authorized by the Internal Revenue Service, put preservation decisions in the hands of qualified organizations, and avoid the vicissitudes of a government-appointed commission.

Ultimately community activism must outweigh apathy if our historic communities and structures are to survive. Could the Thomas Leet Shields home have been saved through a creative architectural plan, a sympathetic buyer, or an organized preservation effort? Absolutely. Might a few telephone calls by the "right" people have made a difference? Possibly. For the sake of my hometown, I can only hope that Newington, the Lark Inn, the Walker-Way House, and many other architectural landmarks do not vanish as well.

More Losses

The following buildings were recorded in the Allegheny County Historic Resource Survey conducted by Landmarks between 1979 and 1984.

Destroyed by fire: February 23, 2002. Henry Buhl house, 1241 Western Avenue, Allegheny West.

The remarkable Queen Anne house of 1885 had been vacant for years and was consumed by fire and razed.



Demolished: May 2002. Hamilton School, Library Road, Castle Shannon.

So visible in the community because of its bell tower, this school of 1904 closed in 1969. A parking lot for the Castle Shannon Fire Department now fills the space. The bell was saved and is now at the Myrtle Elementary School.



Demolished: July 2002. Walton Methodist Church, Sarah and South 24th Streets, South Side.

The Gothic

Revival church of 1882 had delicate corbel tables under the gable and eaves that were exceptionally vivid. Twelve condominiums are to be developed on the now vacant lot.

Demolished: August 12, 2002. Two commercial buildings at 968-70 Liberty Avenue, downtown.

Though not significant in themselves, together they formed a cohesive group of Victorian buildings on a small triangular lot.



Demolished

To be demolished: convent and school buildings of St. Paul's Cathedral, 136-142 North Craig Street, Oakland.

St. Paul Cathedral Parish sold the convent of 1927 and two school buildings of 1910 to Oakland Catholic High School in 2002. The convent was designed by Comes, Perry & McMullen, a firm established by three of Pittsburgh's most important Roman Catholic architects. The stained glass windows in the convent chapel were designed and made by Hunt Studios. At the time of publication, demolition permits had been obtained for all three buildings. Oakland Catholic said they could not be reused because of the high cost of asbestos abatement and difficulty in reconfiguring the rooms to suit modern needs. The Parish Center for ministry and outreach programs, once located in the convent building, will be relocated in a newly renovated basement space in St. Paul's Cathedral.

These photos show the two St. Paul Cathedral Parish schools c. 1910, shortly after construction. (The former grade school is on the left.)

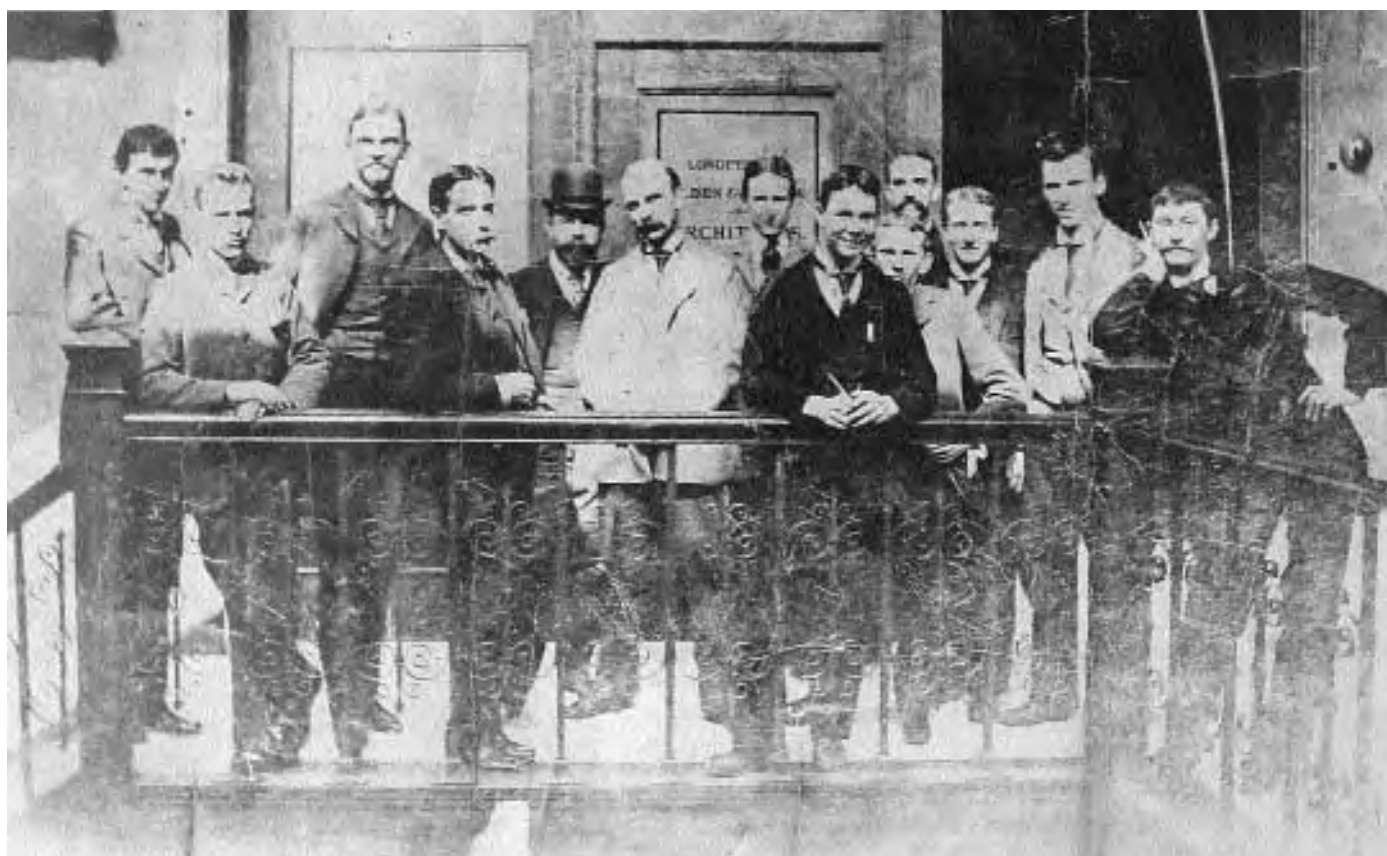


Demolition permits have been obtained for the former convent (left), the former grade school (middle), and a former school building that is still in use (right).



In general, Boston has done very well by us. Richardson's friend John H. Ricketson, Bostonian turned Pittsburgher, spoke of the two cities as "Rosy fingered Aurora, daughter of the morning," and "the Queen of the Night, wrapped in her sable mantle with her eyes flashing fire"; surely Aurora has given the Queen an improved dress sense and a more benign expression.

Walter C. Kidney
Pittsburgh Architecture:
What Boston Has Done For Us.
PHLF News 131 (September 1993): 10.



Longfellow, Alden & Harlow, Pittsburgh Office, May 4, 1894. Longfellow is fifth from left (with hat); he is flanked by Alden (balding) and Harlow (leaning on the railing). Thorsten Billquist is third from left; Frederick Russell and Frank Rutan are fourth from right; the taller Rutan stands behind his partner.

A Visit to Boston

Albert M. Tannler

Boston and Pittsburgh: A Special Relationship?

When I joined Landmarks' staff in 1991, I became involved in some of the pre-publication activities for *Architecture after Richardson: Regionalism before Modernism—Longfellow, Alden, and Harlow in Boston and Pittsburgh*, by the late Margaret Henderson Floyd (co-published in 1994 with the University of Chicago Press). Margaret, who became a friend and mentor to many of us, stated frequently that there were substantial affinities between the built—and to a degree, natural—environments of Boston and Pittsburgh. What she saw from a Boston perspective, was at first elusive to those of us in Pittsburgh, native and newcomer alike.

Her books on H. H. Richardson and his heirs identified the first generation of Boston architectural firms to work in Pittsburgh, and drew attention to the substantial number of their apprentices and designers who settled in Pittsburgh and established architectural firms here.

Henry Hobson Richardson and artistic collaborators such as John Evans and A. H. Davenport & Co. worked in Pittsburgh in the 1880s, and his designers and draftsmen Frank E. Alden, Alexander W. Longfellow, Frank Rutan, and Frederick Russell established practices here. Alfred B. Harlow, a Boston employee of McKim, Mead & White, would later join his MIT classmates Longfellow and Alden in the firm that for a decade called both Boston and Pittsburgh home.

Richardson's successor firm, Shepley, Rutan & Coolidge, and the prolific and influential firm of Peabody & Stearns worked for Pittsburgh clients and brought their staff to the city. Benno Janssen worked in Boston for Shepley, Rutan & Coolidge (and for Parker & Thomas), and MIT graduates Colbert A. MacClure and Albert H. Spahr apprenticed with Peabody & Stearns.

Edward J. Weber apparently worked for several Boston firms. Harvard student Edward B. Lee spent two summers with Cram, Goodhue & Ferguson and joined Alden & Harlow in Pittsburgh after graduation. In Pittsburgh, John T. Comes worked for Peabody & Stearns' Pittsburgh office, headed by Colbert MacClure, and Janssen and Weber both worked for MacClure & Spahr's firm, established here in 1901.

Ralph Adams Cram, his partner Bertram G. Goodhue, and craftsmen they employed—Bertram's brother and nephew, Harry and Wright Goodhue, and other stained glass artists Wilbur H. Burnham, Charles J. Connick, and Reynolds, Francis & Rohnstock; the sculptors John Kirchmayer and John Evans (again) and the cabinetmakers William F. Ross & Co. and Irving & Casson; and the Grueby Faience Company—first worked in Pittsburgh a decade after Richardson. (Goodhue would return in the early 1920s; Cram—and many of the craftsmen—in the late 1920s and the 1930s.)

Landscape designers Olmsted Brothers and Ellen Biddle Shipman served clients in Pittsburgh, Vandergrift, and Sewickley.

Only a few are known to have made the journey from Pittsburgh to Boston: Alexander W. Longfellow amicably left Longfellow, Alden & Harlow (1886–1896) to take over the firm's New England workload under his own name, and Charles J. Connick settled in Boston c. 1908 after living some twenty years in Pittsburgh.

“Sources and Inspiration: Boston as a Beacon for the Arts and Crafts Movement”

The fourth conference on the Arts and Crafts Movement sponsored by the School of Continuing and Professional

Studies, New York University, June 19 through June 23, 2002, seemed an ideal opportunity for me to explore the Boston-Pittsburgh relationship. The conference would focus on Boston in Boston, home of the first Arts and Crafts Society in America.

The program consisted of almost four full days of 45-minute slide-lectures supplemented by evening receptions devoted to the decorative arts, and tours of Trinity Church, Harvard University, and the Longfellow National Historic Site.

About 145 attendees (some enrolled for credit) heard presentations by leading authorities on the Arts and Crafts movement. I found presentations on John La Farge, William Grueby, H. Langford Warren, Boston furniture, Japanese print collectors, and landscape designers enlightening. Most memorable were presentations by Alan Crawford, author of the definitive study of Charles Robert Ashbee; Ashbee's daughter, Felicity (b. 1913) who had just published a splendid biography of her mother, *Janet Ashbee: Love, Marriage, and the Arts & Crafts Movement* (Syracuse, 2002); and Peter Cormack of the William Morris Gallery, London. Peter, who visited Pittsburgh in April 2001, spoke about Charles J. Connick. His presentation was revelatory; most of the audience heard about and saw—for the first time—the work of America's finest stained glass artist of the 20th-century.

A tour of Cambridge sites on July 23 passed Richardson's Stoughton House and Longfellow, Alden & Harlow's Cambridge City Hall, and we visited Richardson's Sever and Austin Halls at Harvard. John Evans' exuberant Celtic knotwork on Austin Hall (c. 1884 and usually lost in photographs; see, however, Shand-Tucci, *Harvard University*, 242) anticipated medallions in the Allegheny County Courthouse lobby c. 1888. I saw the 1759 staircase in the Longfellow house, progenitor of staircases in Richardson's

Glessner House in Chicago and A. W. Longfellow's Sunnylee in Pittsburgh. On my walk down Brattle Street to the subway I located the site of Harry Goodhue's studio on Church Street.

Independent Research and Site Visits

The NYU conference would be the centerpiece of a visit that included some 10 hours of research in the Fine Arts and Microfilm departments at the Boston Public Library, a meeting with Boston historian and Cram biographer Douglass Shand-Tucci, and an architectural excursion or two.

I had corresponded with Janice Chadbourne, curator of the Fine Arts Department of the Boston Public Library on several occasions and now visited her department in person. By prior arrangement a book truck of dissertations, exhibition catalogues, and manuscript materials 1885–1915 was ready for my perusal; Boston and Cambridge directories would be viewed in the Microfilm department.

Douglass Shand-Tucci had invited me to dinner at the Harvard Club the evening I arrived in Boston. Walter Kidney and I had met Douglass in September 1994 and had given him a tour of Pittsburgh; since then Douglass has kindly answered questions and commented on my articles concerning Boston.

During this visit we remembered Margaret Floyd, discussed his revised and expanded *Built in Boston* (2000), his architectural history of Harvard (2001), and the much anticipated publication of the second volume of his biography of Cram. I arranged to visit Cram and Goodhue's first major church, All Saints, Ashmont, which has the earliest American window by the important English arts and crafts



One of the two Allegheny County Courthouse medallions (above).

glass designer, Christopher Whall, and glass, woodwork, and stone carving by Harry Goodhue, Charles Connick, John Evans, and John Kirchmayer, all of whom would reappear in Calvary Church, Pittsburgh. I was joined by Peter Cormack, Alan Crawford, Marilyn Justice of the Connick Foundation, and Salem architect Lance Kasparian. Lance organized a side trip later that afternoon to see a window by Ford & Brooks, a Boston firm who decorated and designed most of the stained glass for Weary & Kramer’s First United Methodist Church in Pittsburgh.

Boston to Pittsburgh and Back Again—Architects and Exhibitions

So, what did I learn? The conference and Boston itself helped me to better understand actors, activities, and places. In the library I traced the organizational histories of several firms and studios, searched exhibition catalogues for work by Pittsburgh architectural firms and Pittsburgh buildings by Boston architectural firms exhibited in Boston, and tracked Boston architectural students and apprentices who later moved to Pittsburgh.

Boston Architectural Club

I looked through Boston Architectural Club [BAC] (1880–present) catalogues from the first exhibition in 1890 to the exhibition of 1914, roughly parallel to the time period of architectural exhibitions in Pittsburgh, sponsored first by the AIA and then by the Pittsburgh Architectural Club. (Assessing the impact of the many Bostonians who exhibited work in Pittsburgh 1898–1916 is another, related subject.)

BAC members with Pittsburgh connections included Edward J. Weber (1902/1906, non-resident member 1907–1912); Albert H. Spahr (non-resident member 1902); and David J. Myers (non-resident member 1904 and a draftsman with MacClure & Spahr in Pittsburgh).

Boston architects exhibited the following Pittsburgh projects: Peabody & Stearns exhibited a Pittsburgh residence (1899); Shepley, Rutan & Coolidge exhibited Shadyside Presbyterian Church (1899); Cram, Goodhue & Ferguson exhibited Calvary Episcopal Church repeatedly (1906/1907/1908/1910) and First Baptist Church (1912); Charles J. Connick, during a 1900–02 interlude as a Bostonian, exhibited a *Design for a Figure Window*, “Veritas” (1902); and Edward J. Weber exhibited a drawing of an antique vase (1906) just before moving to Pittsburgh.

Pittsburgh architects exhibiting at the BAC included Longfellow, Alden & Harlow (1890/1895), Rutan & Russell (1910), and John T. Comes (1910). Details of William Willet’s chancel window in Calvary Church were exhibited in 1910 (an issue devoted to churches and schools) but his name did not appear in the catalogue. PPG and Standard Manufacturing Company (plumbing) frequently advertised in the catalogues.

Beginning in 1908 the catalogues omitted exhibit lists and became exclusively photographic. The 1913 and 1914 catalogues were devoted to photographs of older, predominately classical European work.

Society of Arts and Crafts, Boston

The first Arts and Crafts exhibition in America was held April 5–16, 1897 and the Society of Arts and Crafts, Boston [SACB] (1897–present) was organized shortly thereafter.

One of the founding members was Alexander W. Longfellow, who had recently returned to Boston from Pittsburgh. Other SACB members or exhibitors of interest to me were: Charles J. Connick, Ralph Adams Cram, A. H. Davenport, John Evans, Bertram G. Goodhue, Harry Goodhue, Wright Goodhue, William Grueby, Irving & Casson, Karl Kipp (East Aurora, NY), John Kirchmayer, Robert Jarvie (Chicago), Henry Mercer (Doylestown, Pa.), Frederick Law Olmsted, William F. Ross, William Willet, and Samuel Yellin (Philadelphia). A non-resident member from Pittsburgh was C. D. Armstrong (1919–27) who may have been Charles D. Armstrong, president of the Armstrong Cork Company.

Reading in Beverly K. Brandt’s 1985 dissertation on the SACB, I was struck by a review of the 1907 SACB exhibition by prominent Boston critic Frederick W. Coburn. (Ms. Brandt also cited Coburn’s review in her conference talk.) The review, published in *The Nation* (February 21, 1907), proclaimed that the 1907 SACB exhibition heralded the ascendancy of the American Beaux-Arts over the original (English) character of the Arts and Crafts Movement in Boston:

a movement that was originally romantic, Gothic, and reactionary and one that is still so, in the main, in the land of its origin The handicraft movement is ... rapidly detaching itself from its original impetus. Operated upon by national forces, its present trend is in the direction of classicism [184–185]

Was this 1907 trend toward classicism quite as thoroughgoing as Coburn hoped? Why did the Pittsburgh Architectural Club seem to move in the opposite direction, if you will, when it showcased American and European avant-garde works in its 1907 exhibition? Questions to ponder and examine further.

John Evans

One of my objectives was to find out more about the Welsh stone carver John Evans. His workmen carved the ornament on Richardson’s Allegheny County Courthouse (1886–88) and would return to carve the baptismal font at Cram’s Calvary Episcopal Church c. 1907. Did he undertake other work in Pittsburgh?

John Evans (1847–1923) was born in Caernarvon, Wales, and trained as a stone carver, probably in England. He arrived in New York in 1872, moved to Chicago for a year, and settled in Boston in the autumn of 1873 where he finished the tower of the Brattle Square Church for H. H. Richardson. Evans became director of the School of Modeling and Carving of the Boston Museum of Fine Arts in 1878. He established his own firm, first with Richard J. Tombs as Evans and Tombs (1880–90), and then as John Evans & Co. (1891–1923).

A collection of miscellaneous account books 1880–1914 (with gaps and some later entries) dated the Calvary font to 1907 and mentioned another unspecified “detail” modeled for Calvary that year; mantels carved for Longfellow, Alden & Harlow, Alden & Harlow, and MacClure & Spahr; details modeled for MacClure & Spahr’s Union National Bank at Fourth and Wood in 1906 and J. & L. Steel Co., 200 Ross Street, in 1908; and a font, altar, and bronze work for Leake & Greene (discussed below). Two pages of a notebook dated April 27, 1916 are filled with sketches of designs for columns, gargoyles, relief statues, a Calvary group, and various decorative elements for St. Agnes’ Church, Cleveland, by Pittsburgh architect John T. Comes (demolished).



Reredos, Emmanuel Episcopal Church, West North and Allegheny Avenues, Allegheny West.

Leake & Greene

The decorating firm of Leake & Greene has been a mystery. Did they work on Longfellow, Alden & Harlow’s East Liberty Presbyterian Church (gone)? Why and when did they have offices in Boston and in Pittsburgh? The partners did build a house for themselves in 1893 on Church Lane in Edgeworth; Margaret Henderson Floyd attributes the design to Longfellow, Alden & Harlow.

A first person account of Leake & Greene comes from Henry Hunt, although he does not mention the firm by name, written in 1941 when Hunt was 70:

In September 1889, I went to Pittsburgh to open a new shop In 1891, we moved the shop to Boston In 1893 we moved the shop back to Pittsburgh, and in 1906 I started in business for myself.

City directories largely corroborate Hunt’s recollections and add further information.

Theodore H. Leake is listed in Boston city directories 1886 through 1888; his occupation is given as “draughtsman.” In 1889, George Greene and Leake & Greene, decorators, 78 Boylston Street, first appear. In 1890, however, the firm is in Pittsburgh, and has added stained glass to its decorating services. In 1891, Leake & Greene is back in Boston at 150 Mt. Vernon Road. An 1891 advertisement describes the firm’s services: “Interior Decoration, Mosaic and Stained Glass, Ornamental Leading.”

The firm remains at that location in 1892. (The 1892 Boston city directory lists Henry Hunt, stained glass worker, with rooms at 123 Pinckney Street.)

In 1893 Leake & Greene return to Pittsburgh, where they remain for some dozen years. They prominently display their work at the 1905 Pittsburgh Architectural Club Exhibition; some exhibits are illustrated in the catalogue. In 1906, Henry Hunt opens Hunt Studios (which remains in business today). Leake & Greene exhibit glass designed by Tabor Sears at the 1906 Architectural League of New York exhibition. Then they vanish.

In 1898, Leake & Greene installed the great glass mosaic Thaw Memorial Reredos in Emmanuel Episcopal Church. Cartoons for the reredos were exhibited at the 1898 AIA architecture exhibition in Pittsburgh. Since Henry Hunt was their glassman, it is virtually certain he made and probably designed it. We now know that Leake & Greene also ordered the altar, the font, and some unspecified bronze work from John Evans & Co. as part of this installation.

Further Research

My 2002 visit to Boston was exploratory and I anticipate that there will be future visits and further investigations. Identifying the Boston firms in which Edward J. Weber worked is one goal.

Although I did not find any reference to the firm of Leake & Greene prior to 1889, Margaret Henderson Floyd cites a letter by A. W. Longfellow of March 14, 1887, from which she concludes that “Leake & Greene ... was already working with Longfellow and Alden on the richly decorated interior of the fourth East Liberty Presbyterian Church in 1886.” I’d like to see this letter, which is at the Longfellow National Historical Site—and take another look at that staircase.

LANDMARKS

Welcomes

CB Richard Ellis/Pittsburgh
Citizens Bank
The Ellwood Group, Inc.
Highmark Blue Cross Blue Shield
Matthews Educational and Charitable Trust
Mylan Laboratories, Inc.
Omni William Penn Hotel
Oxford Development Company
PNC Bank
Pittsburgh Downtown Partnership
Pittsburgh Steeler Sports
Renaissance Pittsburgh Hotel
Victoria Hall

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Thank you for helping us
create a future for Pittsburgh
by preserving its past.

Pugin in Pittsburgh

Albert M. Tannler

*We should have no Morris,
no Street, no Burges,
no Shaw, no Webb,
no Bodley, no Rossetti,
no Burne-Jones, no Crane,
but for Pugin.*

J. D. Sedding, 1888



A. W. N. Pugin

Another masterpiece, albeit fragmentary, but still one of the most significant in Pittsburgh's substantial Gothic Revival legacy, has been revealed.

I received an email on August 14, 2002, from Peter Cormack, Deputy Keeper, William Morris Gallery in London which said: "I recently had a query sent to me from ... the Nationality Rooms, U[niversity of P]ittsburgh] ... about the fireplace, tiles and four stone corbels in the English Room, which originally came from the Palace of Westminster and were, of course, designed by A. W. N. Pugin. I expect you will know about them but thought I should mention them just in case they'd escaped your notice."

They had escaped my notice, and, it turned out after some exploratory inquiry, the notice of virtually everyone else.

When surviving elements of the House of Commons, bombed in 1941, became available for inclusion in an English Nationality Room then being planned, the rule restricting Nationality Room décor to the period prior to the founding of the university in 1787 was waived. A stone fireplace ornamented with surround and hearth tiles, oak linenfold paneling, a doorframe and lintel, four limestone corbels, two chairs, and shards of stained glass were sent to Pittsburgh and incorporated into the English Room, which was dedicated November 21, 1952. The original fireplace surround of Minton tiles was removed in 1954 to accommodate a 16th-century iron fire back, and is presumably lost.

Alfred C. Bossom, M.P., the British member of the English Nationality Room committee and the agent for acquisition of this material, noted in 1956 that "you have ... in Pittsburgh more of the original materials from the old House of Commons than exists anywhere else in the world."

Although the English Room's connection with the House of Commons has been noted in university publications, its designer, Augustus Welby Northmore Pugin (1812–1852), has been overlooked. Pugin's passionate preoccupation with Gothic art and architecture inspired its revitalization and his buildings and interior decorations, particularly in the Palace of Westminster (Houses of Parliament), rebuilt 1836–1852, were the first masterworks of the Gothic Revival that carried it

beyond the merely picturesque.

Architect John Sedding enumerated Pugin's principal heirs in 19th-century England; in America Upjohn and Renwick in the 1840s pioneered a tradition that culminated in the work of Cram and Goodhue in the 1920s and 30s. In metropolitan Pittsburgh, Pugin's legacy begat Chislett, Kerr, Notman, the anonymous builders of the Singer house, and Furness in the 19th century, and Aretz, Comes, Connick, Cram, B. Goodhue, W. Goodhue, Hunt, Klauder, Saint, Sotter, Strong, Weber, Wilbert, and Willet in the 20th.

Tours of the 26 Nationality Rooms in the University of Pittsburgh's Cathedral of Learning can be arranged



each day except Thanksgiving, December 24, 25, 31, and January 1 by calling 412-624-6000. The Web site address is www.pitt.edu/~natrooms.

Above: The stone fireplace in the English Nationality Room at the University of Pittsburgh was designed by A. W. N. Pugin originally for the Palace of Westminster (House of Commons). This photograph was taken before the surround of Minton tiles was removed in 1954. Left: Design drawing for the English Room.

Both the photo and drawing are courtesy of the Nationality Rooms, University of Pittsburgh.



Join Us This Year

(continued from page 1)

of our interest in historic designed landscapes, we work with the Pittsburgh Parks Conservancy, the Point Park Planning Commission, the Garden Conservancy, and the Historic Gardens Foundation. As a result of our work with Historic Religious Properties, we are involved with Partners for Sacred Places.

Our work in Homestead is often carried out in cooperation with the Steel Industry Heritage Corporation and the Homestead Economic Development Corporation. Our work in lighting the bridges is carried out in cooperation with the Riverlife Task Force.

And as a result of our historic preservation mission, we work with Preservation Pittsburgh, 10,000 Friends, Preservation Action, Preservation Pennsylvania, the Pennsylvania Historical and Museum Commission, National Trust for Historic Preservation, and ICOMOS (an international preservation group). We are active in shaping international conferences on urban planning with INTA at The Hague.

4. EDUCATING the public about local history and architecture

Whether responding to a phone call, leading a tour, testifying before the Historic Review Commission, meeting with neighborhood leaders, or assisting a patron in our library, a large part of each staff person's day is devoted to educating people about the value of

historic preservation. This year we will work with more than 15,000 students, teachers, members, and visitors through a variety of educational programs such as the Old House Fair (see pages 10 & 11), the Making Cities Work lecture series and special events (see page 20), and conferences.

We intend to publish at least three issues of *PHLF News* this year, and hope to include regular feature articles on neighborhoods and major preservation issues. In this issue we have reorganized the contents to give a clearer picture of our work and of the need for historic preservation. Did we accomplish our goals? Contact Louise Sturgess (412-471-5808, ext. 536; louise@phlf.org) to voice comments about *PHLF News*.

For more comprehensive information about local history and architecture, we offer over a dozen books and brochures for sale. If you have not yet purchased copies of *Henry Hornbostel: An Architect's Master Touch*, *Pittsburgh's Landmark Architecture*, *Clyde Hare's Pittsburgh*, or *Chronicle of a Pittsburgh Family*, then contact Frank Stroker and place your order today (412-471-5808, ext. 525; frank@phlf.org).

In November, Landmarks will co-publish a book celebrating the centennial of the Oakmont Country Club, a National Historic Landmark, thanks to the generous support of the Fownes Foundation.

5. EXPANDING our base of support

Each year we work to expand our membership base and to seek funds for our primary program areas: Preservation Services (loan funds, historic property assistance, and planning issues); Education and Publications; and Library and Archives. Landmarks has always depended on private contributions as its sole means of support. It has not received any RAD money, and it does not receive City or State money for operations. Local foundations, corporations, and members are the prime supporters of Landmarks.

Jack Miller, director of gift planning, is working to build Landmarks' endowment and to secure funding to support specific program areas through a variety of donor-focused, creative planned-giving opportunities: Named Funds, gift annuities, retained life estates, outright gifts, bequests, beneficiary designations, and easements on National Register properties. If you would like to support Landmarks' work, contact Jack and he will discuss various options with you: 412-471-5808, ext. 538; jack@phlf.org. Donors are recognized through articles on our Web site and in *PHLF News* and *Landmark Legacies*, and will be invited to special events as part of the Landmarks Heritage Society.

Landmarks' members are vital to its success. They provide essential financial support and form a collective voice for historic preservation. It is a continuing goal of Landmarks to increase the number of members. **Our membership base will double in 2003 if each member encourages a friend to join.** If you would like us to send membership information to someone you know, please contact Mary Lu Denny (412-471-5808, ext. 527; marylu@phlf.org) with the person's name and address. Can we reach 6,000 members by year-end? Only with your help will we be able to achieve that goal. Members receive *PHLF News*, free admission to many of our walking tours, discounted admission to the Old House Fair (see pages 10 & 11), invitations to special events (including a special excursion this year to see notable restoration projects in Cleveland), and a 10% discount on publications, among other benefits.

Spread the news about our work and help us strengthen the Pittsburgh History & Landmarks Foundation. If you have any comments, program suggestions, or preservation concerns, please call Louise Sturgess (412-471-5808, ext. 536; louise@phlf.org) or Cathy McCollom (412-471-5808, ext. 516; cathy@phlf.org). We value your involvement and advice.



Downtown, 3:00 p.m., December 2002.

From Where I Sit

Walter C. Kidney

Perhaps I should not say exactly where I am living now, since this apartment house takes from the whole landscape and gives nothing back to the skyline. It is a 1960s application of a building system, merely a habitable grandstand.

As to the view: my eyes are at about Elevation 1,160, about 450 feet above the Monongahela River, and I face north-northeast, not quite down Wood Street, toward the Heinz plant, Troy Hill, and hills beyond hills beyond.

The river is always textured with a little breeze and the wakes of vessels: lots of little private craft—not slender ones neatly parting the ripples, but bloat-boats that plane on the water, driven by noisy engines. The Gateway Clipper boats are much in evidence of course, as are tows of barges, as many as 15, that give the city an industrial presence still. These tows carry coal: steam coal up the river, metallurgical coal, with a *relatively* low sulfur content, down the river. The largest tows are about 1,150 feet long, and in

Pennsylvania they have to lock through in two sections.

Before I leave the river, a memory from fall 2001. Around midnight, I saw a large craft, dimly lighted on several decks, ease up to the Monongahela Wharf for a few minutes. It was the excursion night boat *Mississippi Queen*, letting off Pittsburgh crew members I suppose. The line was bankrupt, and the calliope was silent as it cast off and headed down river.

The wharf itself was soon closed to parking, for the radical reconstruction that went on through 2002 and into the new year. And yet the traffic kept on, little cars, beady little pairs of headlights moving on, busybusybusy. At one point, a transformer explosion: ball of fire, the flames leaping up from the sidewalk.

From up here, the Triangle takes on unexpected spatial relations. Buildings aren't where you look for them. Market Square and PPG Plaza are hidden. At night, the festive architecture of the older skyscrapers disappears, and patterns of light are everything. Whatever Gimbel's is called these days has every window lit, nearly, all night. Advertising goes on all night too,

mostly, alas. Zima can pay its electric bill, so people must drink it. That rotating bloodshot eyeball on what used to be the Westinghouse Building keeps on all night too, and the dismal red and TV-screen blue combinations of FreeMarkets and Trib, the same. Mellon too, of course, with its green.

The city, at all hours, is a nightlight for my apartment; that is convenient. And I have, in the Koppers and Gulf Buildings, a rough measure of the time. Koppers' chateau roof clicks off at midnight, and the golden ziggurat of Gulf at about 2:00 a.m., at which time the pale blue of its lantern darkens. One Oxford Center is floodlit until about 4:00 a.m.

Beyond, things get hazier, but I see the left two of the three Sixteenth Street Bridge arches, the two handsome chimneys at Heinz, and the wishbone effect of Troy Hill Road and whatever street goes along the hill's edge. Early in the morning I see the headlights of the commuters on Route 28, but Sharpsburg and Millvale are out of sight, in the valleys. Despite my maps, I am uncertain of how far I can see, or exactly what.

On the balcony, more things are visible, of course: down the Ohio, that

majestic series of hills along the left bank. Across the Allegheny, the domes of the Observatory, the tower of Allegheny General, Heathside Cottage, and the architectural ennui of Allegheny Center, with a Neo-Georgian steeple peeping out of its midst. Up the Monongahela, the South Side to the right; on the left, the coruscations of the Squirrel Hill Tunnel, Taylor Allderdice with its chimney, and otherwise, for the most part, trees.

I have yet to see the moon from this apartment. I hope some evening to see a great, luminous Shape appear on the fretted horizon, contrasting its mass and silence with the noise of trains, cars, and motorboats of the little things that pass by.

A postscript: Late one afternoon at the end of December, I heard a steam whistle. The folklore has it that only the Penitentiary has a steam whistle in operation around here these days, and this one was sounding too close and too early in the day. I looked, and it was the *Mississippi Queen*, up on the Allegheny, back from the financial dead under new owners. Alas for a note of pathos in my little story.

BOOK REVIEWS

Walter C. Kidney

Lisa A. Miles. *This Fantastic Struggle: The Life and Art of Esther Phillips.* Berkeley, Cal.: Creative Arts Book Co., 2002. xix + 461 pp., 32 color, 27 b/w illus. \$20.00 paper.

This is the story of a Pittsburgh artist who worked here in the 1920s and 30s, moved to New York, spent several years in a mental hospital, recovered, and eventually died in New York. Esther Phillips was an artist never famous, always close to starvation, but with a few loyal friends, including Landmarks' co-founder James D. Van Trump.

Research for the book took at least 10 years, and it is no surprise that Jamie Van Trump often speaks; when he does, he claims a large share of the interest. According to Jamie, "Esther's lifestyle



"I always liked Esther's watercolors," said Jamie Van Trump. "Watercolor was her gift." This Pittsburgh scene is from Landmarks' collection.

might not have been everything, but somehow or other she was a free soul." He recalled that "she had an attic room

in an old Victorian mansion on Dithridge Street—the top story. It only had one dormer. She took the glass out. We said, 'Why did you take the window out?' Her response was, 'Oh, the rain can now come in. I like that.'"

Merle Hoyleman, Leon Arkus, Mary Shaw, and others prominent in the Pittsburgh arts scene a half-century ago are frequently mentioned. Correspondence and other documentation on Esther's life are cited copiously. This story is told against the background of artistic trends here and in New York. Appropriately, the book itself is artistic and intimate in its design.

Annie O'Neill, *Unquiet Ruin.* Pittsburgh: Mattress Factory, 2001. Introduction by Mary Thomas. 50 pp., 46 color ills. \$24.00 paper.

The Armstrong Cork Building in the Strip District is one of our favorite problem places: some day, we keep hearing, it will be converted into an apartment complex. Long deserted,

the building is now a shelter for the homeless and an ensemble of walls for graffiti.

Annie O'Neill, a *Post-Gazette* photographer, has recorded some of the walls and a few of the people, in such a way that you wonder about that much-envisioned future: could and should some of the graffiti remain in the luxury apartments anticipated? Perhaps a case-by-case review would give extra distinction to the new spaces.

Neighborhood Memoirs

We are grateful to author Dr. Ivan Jirak for donating two local publications on Fairywood to the James D. Van Trump Library. Fairywood is a tiny neighborhood on the western edge of Pittsburgh. *Memories of Fairywood*, a collection of informal accounts, and *Reunion of the Fairywood Area*, a collection of pictures, were published on the occasion of Fairywood's centennial in 2002.

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(As of December 31, 2002)

THANK YOU FOR JOINING ! Your membership strengthens our organization—and brings you benefits, too: discounts at several Bed & Breakfasts; free admission to many of our walking tours; free postcards and posters; and invitations to special events. For the most up-to-date news, check our Web site at **www.phlf.org**.

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- Douglas Mills, for giving a membership to Douglas C. Chaffey;
- Gerald Lee Morosco, for giving a membership to the South Side Community Council;
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- Carl Wood Brown, for a contribution to the **Carl Wood Brown Named Fund**;
- Bruce and Gail Campbell, for contributions to the **Mary DeWinter Named Fund** and the **Emma Ziegler Named Fund**;
- The following contributed to the **Mary DeWinter Named Fund**, in memory of Ruth Brunermer: Vera Brown, Carl and Anabel Brunermer, Amy Broza, Marjorie A. Burford, Marjorie A. Cochran, Peter C. DeMarco, Dee I. Dunn, Joanne Eazor, Mr. & Mrs. George Ferrari, Marion V. Green, Holiday Express, Philip and Evelyn Magner, Forrest and Pauline Murray, Helen Mary Powell, and Mr. & Mrs. David L. Raven;
- Marion V. Green, for a contribution to the **Mary DeWinter Named Fund** in honor of Arthur Ziegler's birthday;
- The Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation, for its contribution to the **Thomas O. Hornstein Named Fund**;
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- Kim T. and Janice Menke Abraham, Michael J. and Karen Menke Paciorek, and Betty and Jack Zierden, for gifts to the **Audrey and Kenneth Menke Named Fund for Education**; and
- The Estate of Delores M. Smith, for a contribution to the **Delores M. Smith Named Fund**.

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- The Allegheny Foundation, for a contribution to support the Homestead Fire Hall Restoration Project;
- The Allegheny Foundation, for a grant to benefit the Allegheny County Courthouse Restoration Fund;
- Dr. Esther L. Barazzzone, for contributions in support of our Historic Religious Properties Program and Preservation Services Fund;
- The John & Margaret Johnston Barron Memorial Fund, the James H. Beal Fund, the William K. Fitch Fund, and the James and Idamae Rich Fund—all of The Pittsburgh Foundation—and Local Initiatives Support Corporation to support the Eighth Avenue Restoration Fund in Homestead;
- CB Richard Ellis/Pittsburgh, for a contribution to support our tour program in 2001;
- Gail Campbell, for a contribution to support the James D. Van Trump Library;
- The Anne L. and George H. Clapp Charitable and Educational Trust, for contributions to support our education, Historic Religious Properties, and preservation programs;
- The George and Eileen Dorman Fund, for contributions to support the Historic Religious Properties Initiative and the easement program for the protection of significant buildings;
- Fownes Foundation, for a contribution to support the publication of the Oakmont Country Club centennial history book;
- The Gailliot Family Foundation, for a contribution that enabled the education department to print T-shirts to be given to students participating in our walking tours;
- Hanson Design Group, Ltd., for a contribution to the Historic Artifacts and 401 Ella Street Warehouse Property Program;
- Hefren-Tillotson, Inc., for a contribution to support the 2003 Old House Fair;
- Henry Phipps Hoffstot III, for a contribution to support our preservation efforts in Pittsburgh;
- Milton G. Hulme Charitable Foundation, for contributions in support of Landmarks' education and Historic Religious Properties programs;
- Ralph and Mira Luna, for a contribution to support our preservation programs;
- Matthews Educational and Charitable Trust, for their contribution to support our education programs;
- The Cynthia Woods Mitchell Fund for Historic Interiors of the National Trust for Historic Preservation, for a contribution to support the Allegheny County Courthouse Restoration project;
- Evelyn Bitner Pearson, for a contribution to support our preservation and education programs;
- Mr. & Mrs. Edward V. Randall, Jr., for a contribution to support our preservation programs;
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EVENTS : February – May



For complete details AND to confirm the tours and dates in the Events listing:

- check our Web site at www.phlf.org
- Phone: 412-471-5808, ext. 527
- E-mail: marylu@phlf.org

Reservation information is given with each entry, and varies from entry to entry. Advance reservations are required for each event, unless otherwise noted. Reservations are limited, so call as soon as possible if you are interested in a particular event.

@ Contact Mary Lu (marylu@phlf.org) if you would like us to add you to a “Special Events E-mail Alert” for members so we can send up-to-date information to you. We may not be printing and mailing separate event invitations this year.

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April through October
For groups of 20–25

Come aboard *Pittsburgh Voyager* for a two-hour cruise on Pittsburgh’s three rivers. Mary Ann Eubanks of Landmarks will point out noteworthy buildings and bridges along the way and talk about riverfront development, the city, and its neighborhoods.

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We can tailor-make a tour for groups of 10 people or more. Fees vary according to group size and program format. Popular tours include our All-City Tour; Historic Neighborhood and Ethnic Church tour; downtown walking tours, or South Side Stroll. Contact Mary Lu Denny to make arrangements for a private group tour that suits your interests, needs, and budget: 412-471-5808, ext. 527; marylu@phlf.org.

Monday, February 3
7:30 p.m.
Minding Your Manors
Lecture by Patricia Lowry, architecture writer for the *Post Gazette*
Location: Mt. Lebanon Public Library
16 Castle Shannon Boulevard
(accessible by bus and the “T”)
Rothschild Architects is underwriting Patricia Lowry’s lecture that will focus on how and why some of Western Pennsylvania’s historic houses were preserved while others were demolished.
Free to the public
For further information: 412-343-3407

Tuesday, February 11
11:45 a.m. to 1:30 p.m.
Making Cities Work Lecture
Lecture by Ann E. Breen, Co-founder, *The Waterfront Center*
Co-sponsored by Landmarks and the Riverlife Task Force
Location: Renaissance Pittsburgh Hotel, 107 Sixth Street, Downtown
Ms. Breen will take us on a visual tour of spectacular waterfronts from around the world that can serve as models for successful waterfront redevelopment in Pittsburgh.
Fee: \$10.00 per person, including lunch
For reservations: marylu@phlf.org
Phone: 412-471-5808, ext. 527

Saturday, February 22
10:00 a.m. to 4:00 p.m.
Old House Fair
Victoria Hall, 201 S. Winebiddle Street, Bloomfield
Fee: \$5.00 for members of Landmarks
\$10.00 for non-members
Sponsored by Dollar Bank, with support from Hefren-Tillotson, Inc. and *Pittsburgh City Paper*, in association with Victoria Hall and Molly’s Trolleys.
Advance reservations are not needed.

Sunday, March 16
1:30 p.m. to 4:30 p.m.
Stained Glass Masterpieces: 1890–1930
Bus tour leader: Al Tannler
Register through the Center for Lifetime Learning at the University of Pittsburgh by calling 412-648-2560.
Fee: \$34 (plus a \$15 bus fee is payable to the instructor)
Limited to 25 people

Tuesdays, March 25, April 1, 8, and 15
4:30 p.m. to 8:30 p.m.
Exploring Your City (teachers only: in-service)
Register on-line through the Allegheny Intermediate Unit: www.cpetracker.org.

Friday, March 28
8:30 a.m. to 4:30 p.m.
Historic Preservation in Pennsylvania: Easements, Tax Incentives and Litigation
Sponsored by Lorman Education Services, this one-day seminar is designed for attorneys, accountants, government and municipal planners, historic district commissioners, architects, engineers, contractors, and developers, among others.
Speakers include representatives from the Pennsylvania Historical & Museum Commission and Landmarks.
For details: 715-833-3959
To register: www.lorman.com

Friday, April 4
9:30 a.m. to Noon
Pittsburgh’s Pioneering Architects
Downtown walking tour guides: Al Tannler and Mary Ann Eubanks
Fee: \$34
Limited to 20 people
Register through the Third Age Enrichment Learning Community at the University of Pittsburgh. Call 412-648-2568, or visit: www.pitt.edu/~cgs/lifetime

Thursday, April 10
9:00 a.m. to 11:30 a.m.
Art Deco in Downtown Pittsburgh
Walking tour leaders: Al Tannler and Mary Ann Eubanks of Landmarks
For tour fee, further details, and registration, contact Elderhostel: 1-877-426-8056 or on-line: www.elderhostel.org.

Friday, April 25
6:30 p.m. to 9:30 p.m.
Riverview Park and Allegheny Observatory
Bus and walking tour leaders: Mary Ann Eubanks of Landmarks and staff of the Pittsburgh Parks Conservancy
Meeting location: Riverview Presbyterian Church, Riverview and Perrysville Avenues
Fee: \$15.00 for members; \$20 for non-members
For reservations: marylu@phlf.org
Phone: 412-471-5808, ext. 527

Tuesday, April 29
9:00 a.m. to 2:00 p.m.
Henry Hornbostel’s East End Legacy
Bus tour leader: David Vater, AIA
For tour fee, further details, and registration, contact Elderhostel: 1-877-426-8056 or on-line: www.elderhostel.org.

Tuesday, May 13
9:00 a.m. to 1:30 p.m.
Synagogues and Churches of Squirrel Hill
Walking tour leader: Bernard Kent Markwell
For tour fee, further details, and registration, contact Elderhostel: 1-877-426-8056 or on-line: www.elderhostel.org.

WESTERN PENNSYLVANIA CRAFTSMEN’S GUILD

a non-profit organization

Our mission is to preserve historic crafts and properties through the service of exceptional craftsmen.

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- Hardware restoration
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- Finishing and Installation

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Or, if you prefer, you can leave a message at 412-784-8015 and a member will return your call.

PHLF News usually is published three times each year for the members of the Pittsburgh History & Landmarks Foundation, a non-profit historic preservation organization serving Allegheny County. Special issues, devoted to a particular theme or program area, are published on occasion. Landmarks is committed to neighborhood restoration and historic property preservation; public advocacy; historic landscape preservation; and education and membership programs.

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