Duquesne Light Funds Bridge Lighting

In the summer, the Roberto Clemente Bridge will be lighted, thanks to a generous grant from Duquesne Light Company and the cooperative efforts of Landmarks, the Riverlife Task Force, Councilman Sala Udin, and many interested parties. This will be the first step in a major bridge-lighting campaign for Pittsburgh that Landmarks—and others—have long advocated.

The Riverlife Task Force Leads Planning Effort

The Riverlife Task Force has been working for several years to develop plans for the river edges in Pittsburgh, and particularly on the North Side. As part of its work, the Task Force was asked to establish design standards for all riverfront park development in the city. When the Task Force released its master plan last fall, Landmarks was particularly glad to see a call for lighting Pittsburgh’s bridges.

In 1994, Landmarks and its associates at Station Square lighted the Smithfield Street Bridge. When PennDOT restored the bridge in 1995, they relighted it and also painted it in its appropriate historic colors, rather than in the Aztec gold used ubiquitously on our downtown bridges.

Landmarks was very pleased, therefore, to be asked by the Riverlife Task Force to become the administrative and implementing agency to light Pittsburgh’s bridges. Landmarks will act in concert with the Riverlife Task Force to develop a program to light the Golden Triangle bridges, beginning with the Roberto Clemente Bridge, followed by the Seventh and Ninth Street Bridges and, hopefully, others.

Clemente Bridge to Be Lighted

No sooner had Landmarks accepted this assignment than Duquesne Light made a magnificent grant of $500,000 to Landmarks to pay for the lighting of the Roberto Clemente Bridge. The grant may also be used for certain maintenance costs so taxpayers will not have to bear all future maintenance costs.

We have appointed a Design Advisory Committee, headed by our chairman Philip Hallen, that will work in cooperation with the Urban Design Committee of the Riverlife Task Force. We also have communicated with many interested parties, including the U. S. Army Corps of Engineers, the Barge Owners Association, and local astronomers. Our goal is to develop a plan that is beautiful and acceptable from everyone’s point-of-view.

The Broader Context

We want the lighting of the Clemente, Seventh, and Ninth Street Bridges to be in full harmony with the lighting of the North Shore Riverfront Park. The Riverlife Task Force shares this goal and so does Councilman Sala Udin, who chaired an effort several years ago to begin lighting Pittsburgh’s bridges.

The Riverlife Task Force has appointed a committee to be chaired by Councilman Udin and our president, Arthur Ziegler, to coordinate all the public river lighting programs.

Updates

If you are interested in following Landmarks’ progress with this important activity, please check the “News and Alerts” section of our Web site at www.phlf.org.

Bridge Lighting

Bridges, roads, and buildings were ablaze in light in 1929, when Pittsburgh joined cities across the nation in celebrating the fiftieth anniversary of the light bulb.

In this issue:

6
Awards in 2001

10
Richard King Mellon Foundation Gives Major Grant to Landmarks’ Historic Rural Preservation Program

16
Remembering Frank Furness

19
Solidity & Diversity: Ocean Grove, New Jersey

More on Bridges

Pittsburgh’s Bridges: Architecture & Engineering

Walter C. Kidney

The following excerpt from a recent review in The Journal of the Society for Industrial Archaeology might encourage you to buy Walter Kidney’s book on bridges if you have not already done so (see page 9 for book order information).

For his book, Kidney was able to draw on the rich photographic resources of city, county, academic, corporate, and private collections in the Pittsburgh area. His depth of knowledge, clarity of exposition, and keen eye for photographic quality, coupled with good design and high-quality reproduction, have resulted in a beautiful, readable book. For the IA community, it is a sound resource and will open the eyes of the uninitiated to the richness of Pittsburgh’s bridges, indeed to all bridges, as cultural artifacts.

“To the Point”

“To the Point” is a notebook of information, color photographs, and maps describing 175 bridges that span the twelve rivers (including the three rivers plus their tributaries) whose waters flow to Pittsburgh’s Point. The well-organized reference was written and compiled by Todd Wilson, when he was an eleventh-grade student at Allegheny High School. Now a senior, Todd intends to become a structural engineer. We thank Todd for donating a copy of “To the Point” to the James D. Van Trump Library.
Richard T. Urbani  
Dr. R. Scott Van Zant  
W. D. Vegas  
Verona United Methodist Church  
William F. Veres  
Lucretia C. Waddell  
Deepak Wadhwa  
Rosalyn Wagner  
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Molly’s Trolleys  
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Fayette Bank  
Ferry Electric Company  
Forest City Enterprises, Inc.  
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Kirkpatrick & Lockhardt  
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Neville Chemical Company  
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Northside Bank  
Pittsburgh Liberty Association  
Pine State Eastern Archinetics, P.C.  
Pittsburgh Fire Fighters Local #1  
Pittsburgh Hilton & Towers  
Port Authority of Allegheny County  
Quad. Inc.  
Ross Foundation  
Sargent Electric Company  
Sesame Inn Restaurants  
Seton Hill College  
Tempus Creative Services  
TRACO Windows  
*Troy Hill Fire Station #39  
*Urban Design Associates  
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*Urban Design Associates  

Corporate Members in Landmarks  

New members in 2001 are designated by an asterisk.  

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A view of Pittsburgh from Mt. Washington, c. 1905, and of three bridges now gone: the Union Bridge of 1874 (left), demolished in 1907; the first Point Bridge (center), demolished in 1927 after the second Point Bridge had been constructed; and the Wabash Bridge (right), demolished in 1948.
Recent Contributions & Gifts

There are many ways to give to Landmarks. Our members and friends make contributions in support of specific programs or in memory of a loved one. They also give memberships as gifts or donate goods or services. We thank the following people and corporations for their recent contributions:

Lifet ime Memberships
Mr. and Mrs. George C. Dorman
Katherine Hudak Golobic
Judith K. Harvey
Lynne Holt
Mr. and Mrs. John Hudak
Mary Ann and Anthony Kopczynski
April Langelin
Mr. and Mrs. Hugh Nevin, Jr.
Anne Toohey
Lucille C. Tooker
William E. Versaw

Corporate Matching Gifts
We thank:
• The Buhl Foundation, for matching a gift from Dr. and Mrs. Albert C. Van Duren.
• Chevron Corporation, for matching a gift from Stephanie C. Sleeke.
• R. R. Donnelly Foundation, for matching a gift from Rolland Beatty.

Gift Memberships
We thank:
• Tom Armstrong, for the gift of membership to Tom Spricer, Esq.
• Martha Bright, for the gift of membership to Robert J. Sullivan.
• Carol and James Campbell, for the gift of membership to Randall Campbell.
• Phil Halen, for the gift of membership to Dr. R. Scott Van Zant.
• Martha Jordans, for the gift of membership to Velocite DeVries, Sally Miller and David Heatlings, Ella Kwan and Tielmo Leche, and Joan Mosey and Jim Piskulski.
• Jack Miller, for the gift of membership to Marlene and Chuck Docherty, Fran Haus, Jr., Bethel Keen, and John C. Miller III.
• Evelyn Pearson, for the gift of membership to children: Christine Hicks, Linnea McNicoll, Kenney Pearson, Priscilla Pearlyn, and Cynthia Tursh.
• Loreta and Charles Shane, for the gift of membership to Charles Shane, Jr., Christopher Shane, and Daniel Shane and their families.
• Roschel Holland Stearns, for the gift of membership to John F. Holland.
• Mr. and Mrs. John W. Sashay, for the gift of membership to Daniel S. Sashay.

Memorial Gifts
We thank:
• Elena Howald, for her gift to the Historic Religious Properties Fund, in memory of Emily Staewyx.

Hornbostel in Pittsburgh Book Contributors
Our fall-raising campaign to support the full publication of Hornbostel in Pittsburgh, by Walter C. Kidney, is well underway. We thank the following for their recent gifts:
Mr. and Mrs. Walter J. Blenko, Jr.
Brian Homes, Inc.
Barry L. Chad
The Anne L. and George H. Clapp Charitable and Educational Foundation
Mr. and Mrs. John P. Davis, Jr.
The Mary DeWinter Family Fund
Timothy C. Engleman
Philip B. Halen
The James H. and Frances C. Hardie Family Fund of The Pittsburgh Foundation

Hornbostel Contributors (continued)
Henry Phipps Hoffsott III
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Mr. and Mrs. Tasso Katselas
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Sota Construction Services, Inc.
TEDCO Construction Corporation
Mr. and Mrs. John R. Thorne
Bruce and Sheryl Wolf
Arthur P. Ziegler, Jr.

Gift Memberships
We thank:
• Bob and Karen E. Thompson, for their contribution in honor of Cathy McCollom and Kent Edwards.
• The Versaw Foundation, for a contribution to support our preservation efforts.

Named Funds
Fifteen Named Funds have been established at Landmarks to help support the cause of historic preservation. We thank the following people for their recent gifts:
• Kim T. and Janice Menke Abraham.
• Michael J. and Karen Menke Pacinock, and Betty and Jack Zarden, for contributions to the Audrey and Kenneth Menke Named Fund for Education.
• David and Janet Brashear, for their contribution to their family fund.
• Richard A. Brunnerman, Marion V. Green, and Henry Phipps Hoffsott III, for contributions to the Mary DeWinter Fund.
• Henry Phipps Hoffsott III and Vinnie D. Ziegler, for contributions to the Emma Ziegler Fund.
• Tod M. Hunt, Sr., for contributions to the Terrence M. Hunt Sr. Named Fund for Special Programs.
• Frank L. Stanley, for contributions to the Shady Brook Fund.

Program Support
We thank:
• The Estate of Charles Covert Arensberg, for a contribution to support our preservation efforts.
• The Anne L. and George H. Clapp Charitable and Educational Foundation, for its contribution to support our educational efforts.
• Dollar Bank, for its contribution to support the reprinting of “The African- American Legacy in Allegheny County: A Timeline of Key Events.”
• Duquesne Light, for its contribution to support the bridge lighting project (please see page 1).
• Eats ’Park Hospitality Group, Inc., for its contribution to support the Homestead façade Program.
• Cynthia A. England, for her contribution to support our preservation efforts.
• Girl Scout Troup #1427 from North Hills, for its contribution to support our student tour programs.
• John A. Habel, Jr., for his gift to support our educational programs.
• The James H. and Frances C. Hardie Family Fund of The Pittsburgh Foundation, for contributions to support our educational programs.

Major Donors in 2001

We thank the following people, businesses, and foundations for generously contributing to the Pittsburgh History & Landmarks Foundation:

Kim T. and Janice Menke Abraham
The Estate of Charles Covert Arensberg
Anne and Charles Shaw Arensberg
Vivian Garrison Arensberg
Monette Besecker
Barbara W. Bennett
Charles H. Booth, Jr.
Mr. and Mrs. David M. Brasher
Mr. and Mrs. James E. Brasher
Carl Wood Brown
The Buhl Foundation
Cable Design Technologies, Inc.
Chevron Corporation
Theo L. and George H. Clapp Charitable and Educational Trust
Mary DeWinter Family Fund
Dorothy Rankin
George Dorman
Duquesne Light
East Park Hospitality Group
Federal Home Loan Bank of Pittsburgh
The Grable Foundation
Marion V. Green
Alice Patton Greller
Phyllis Bull
Doris M. Harris
Highmark Blue Cross Blue Shield
The Hillman Foundation
Henry Phipps Hoffsott III
The Estate of Frances M. Holland
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Milton G. Hulme Charitable Foundation
The Roy A. Hunt Foundation
Cheryl Der Noresek Hudley
Martha Jordan
M. J. Kidney
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Evelyn Ritter Pearson
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Mr. and Mrs. Daniel M. Rooney
Elizabeth Smith
Alexander C., and Tillie S. Speyer Foundation
James and Colleen Strandahl
Frank L. Stanley
Susan deBary Stanton
Margaret S. Stouffer
The Susan Foundation, Inc.
Bob and Karen E. Thomson
Versaw Foundation
The Women ’s Fund
Mr. and Mrs. James M. Walton
Arthur P. Ziegler, Jr.
Vinnie D. Ziegler
Mr. and Mrs. Jack Zarden

P H L F N e w s  •  M a r c h  2 0 0 2  Page 3
Leveraging Their Legacy

George and Eileen Dorman support a number of community causes, but preservation is at the top of their list. During the past 20 years, they have watched farmland disappear as a population wave moved toward property they own on the tip of Long Island in New York; and they’ve followed the efforts of the late Constance Oliver O’Neil, a trustee of Landmarks who provided major grants to underwrite our Historic Religious Properties Initiative. As a result of some creative planning, the Dormans have made their own long-term financial commitment to Landmarks that will strengthen our Historic Religious Properties Program and help us to expand our Easement Program.

More than a decade ago, George was elected to the board of a local corporation. As a member of its compensation committee, he championed a Directors’ Charitable Award Program (DCAP). Through this program, he was able to direct payment for his service to an insurance policy that established charities as the beneficiaries.

While on the corporate board, George served on just about every committee, attending as many as 20 meetings per year. Each time, his director’s fee went to the DCAP. When he retired in 2001, a significant sum had been accumulated.

“Eileen and I decided early on that my director’s fees could do a lot more good for the community than for us,” said George. “The only downside was that I had to die or retire before any charitable organization could collect. Fortunately (from my standpoint), retirement came first.”

As a result of the Dormans’ foresight, Landmarks will receive a significant annual gift for each of the next ten years. Eighty percent of the gift will be directed to Landmarks’ Historic Religious Properties Fund and the balance will be used to underwrite the Easement Program, particularly those easements that assist in preserving properties for their current use.

“You can go to Europe and see churches that have stood for centuries,” said Eileen. “That glorious architecture and those magnificent stained glass windows give you a sense of the relationship of the builders to their Faith and their God, a relationship that continues to this day. “George and I wanted to contribute something to that spirit in Pittsburgh. Besides, a building that’s always used never feels old.”

Added George: “It would be our wish, in ten years from now, to look back and see architecturally significant churches and historic farms still here, doing what they were designed to do.”

Thanks to the Dormans and the decision they made 12 years ago to forego a source of income in favor of a major gift to charity, that wish may just come true.

If you serve on a corporate board, inquire if a Directors’ Charitable Award Program is an option for you. It’s a great way to leave your mark on Pittsburgh and help Landmarks protect the places that make Pittsburgh home.

A Historic Gift of a Non-historic Nature

What motivates a brother and sister to give their childhood home in Lawrenceville to Landmarks? In the case of John Hudak and Katherine Hudak Golobic, it was a way to pay tribute to two loving parents.

John Sr. and Mary Hudak worked hard all of their lives. John was the first of his generation to be born in America.
In 2001, cancer also claimed Mary. But her final days were made less painful because Katherine cared for her while John took care of the house and bills.

When deciding what to do with the family home after his mother’s death, John consulted Katherine. Since each lived out-of-state, selling the house would have been difficult. That was when their realtor suggested giving Landmarks the Lawrenceville property.

“Giving the house to Landmarks in memory of our parents became a wonderful answer to our dilemma,” said John. “Everyone in the family supported the idea, even our children.”

With the tax savings realized from the gift, John Jr. and Katherine were also able to direct additional cash to Mary Ann for her long-term care and give something back to the community that had meant so much to them and their parents.

If appropriate, Landmarks tries to restore the exterior of properties such as this to reflect the original architectural style. Even though this property was not of historic or architectural significance, it is still significant to Landmarks.

“We will eventually sell the building to a reputable buyer, we’ll apply the proceeds to an unrestricted endowment account,” said Landmarks’ president Arthur Ziegler. “The gift will then generate income to support our preservation mission in memory of John and Mary Hudak.”

Katherine and John Jr. hope to call Pittsburgh “home” again one day. But whether or not they return, their generosity has assured that the spirit of the Hudak family will always reside at Landmarks.

Landmarks recently accepted an 11-volume collection of dated Pittsburgh cutouts and postcards, donated by member Harry C. Goldby, formerly of Pittsburgh, now residing in Carlisle, PA.

Mr. Goldby’s act of kindness emphasizes that significant gifts don’t have to be cash or securities. When such gifts are related to a charity’s mission, they also qualify for a full market-value charitable income tax deduction.

A postcard of Dollar Bank, from one of Harry Goldby’s albums.

Harry C. Goldby

Landmarks depends on membership support for its existence. Help us strengthen our organization by referring your friends, relatives, and business associates to us as potential members. Please complete this form and return it to Mary Lu Denny at Landmarks.

E-mail: maryludenny@phlf.org

Fax: 412-471-1633

Phone: 412-471-5808 ext. 538

Address

City___State___Zip___

Telephone _______________________

Yes, you may use my (our) name(s) as a referral:

(Please print your name) _______________________

Date _________________________

Mary Ann and Tony Kopczynski

When health issues for the Kopczynskis led to their retirement, no buyers could be found who shared the Kopczynskis’ enthusiasm for their business. That’s when they decided to sell their plant and office building and dissolve the business. Enter Landmarks.

“While the property was not of architectural or historic significance, it met Landmarks’ need for additional storage space,” said Landmarks’ president Arthur Ziegler. “There was also office space we could use or lease.”

Because of the mutual benefits it offers, Landmarks proposed accepting the buildings as gifts to fund a charitable gift annuity. In other words, in return for the property, Landmarks would pay the couple a fixed annual income for as long as either of them lives.

Based on their ages, 6.3% of the value of the Kopczynskis’ gifted property will annually be direct-deposited to their checking account in quarterly payments and they will receive a significant current federal charitable income tax deduction for the gift portion of the property transfer.

So where do the Kopczynskis go from here?

“We’re going to become snowbirds,” said Mary Ann. “We’ll stay in Florida during the winter, then return to Pittsburgh for the rest of the year. We could never totally leave Pittsburgh. We were born here, met here, refused to relocate, and plan to be buried here. We just love this town.”

“I feel good about the gifts we made over the years to support our nonprofit customers,” said Tony. “Now, this gift to Landmarks not only allows us to give something back to the community that gave us so much, but it relieves our stress while providing retirement income.”

Mary Ann added: “Really, Landmarks was the answer to our prayers.”

In short, when it comes to our donors, Landmarks delivers.

For information on how a planned gift can help you and support Landmarks’ mission, please call Jack Miller at 412-471-5808, ext. 538 or contact him via e-mail at jack@phlf.org.

One Gift Annuity to Go…Hold the Headaches, Double the Income

Tony and Mary Ann Kopczynski never had a lot of money, but for more than a decade they were rolling in dough. That’s because in 1985 the couple purchased and ran Pizza Plus, a small pizza manufacturing business in McKees Rocks.

“For 25 years, I was district sales manager at General Foods,” said Tony.

“Hei, Philip Morris bought out the company and gave me the choice of relocating to Cleveland—or unemployment. Since we would never leave Pittsburgh, I negotiated a silver parachute.”

At the time, daughter Judy was married and living in Virginia, son Tony was a successful electrical engineer at PPG Industries in Pittsburgh; and the severance package made it possible for the couple to pursue the dream of owning their own business.

Now, it just so happened at that time, that the family of their son’s friend was thinking about selling its McKees Rocks pizza manufacturing business. Buying the business interested Tony, but Mary Ann was skeptical. So Tony worked at the company for three months without pay to get a feel for the business.

“Originally, I was opposed to the idea,” said Mary Ann, “but we found a good lawyer and CPA who showed us how we could build the business if we were willing to work hard.”

The Kopczynskis welcomed hard work and had business experience. Mary Ann had been a bookkeeper for Allegheny Plywood prior to becoming a fulltime homemaker. Tony knew sales and their son’s knowledge of electrical engineering would prove invaluable in the plant.

With all that going for them, the Kopczynskis decided to buy the business. In a few years, Pizza Plus, competing with national chains, doubled its sales by providing a quality product and excellent service.

Mary Ann and Tony Kopczynski

Charitable Update

Jack Miller
Phone: 412-471-5808 ext. 538
E-mail: jack@phlf.org

• In September 2001, Landmarks sold Hidden Valley Farm to William Versaw, who has placed long-term protective façade and scenic easements on the property in Gibsonia, PA, assuring that future generations will be able to enjoy the 1835 brick farmhouse and its adjoining 64 acres.

• To make it easier to explore planned gift benefits in the privacy of your home, Landmarks has created a planned gift calculator on its Web site. To locate, click on www.phlf.org. Then click on Programs & Services. Then click on Gift Planning: Creating a Legacy. Scroll down and click on Planned Giving Gift Calculator under “To Learn More….”

• Members wishing to request a planned giving speaker or wanting to receive our development newsletter, Landmark Legacies, should contact Jack by phone or by e-mail.

• Landmarks thanks those who notified us in 2001 that they have included Landmarks in their estate plans. We appreciate your commitment to our mission.

• If you have included Landmarks in your will and have not yet notified us, please feel free to contact Jack. All requests for confidentiality will be honored.

Creating a Legacy

Planned Giving Gift Calculator

www.phlf.org

• To make it easier to explore planned gift benefits in the privacy of your home, Landmarks has created a planned gift calculator on its Web site. To locate, click on www.phlf.org. Then click on Programs & Services. Then click on Gift Planning: Creating a Legacy. Scroll down and click on Planned Giving Gift Calculator under “To Learn More….”

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• If you have included Landmarks in your will and have not yet notified us, please feel free to contact Jack. All requests for confidentiality will be honored.
Year-End Gifts Exceed $15,000

Thanks to the year-end gifts from the following members and organizations, Landmarks will be able to sponsor its Historic Religious Properties Program for the seventh consecutive year and strengthen its education programs. We are grateful for this program support.

Dr. David H. Archer
Conrad C. M. Arensberg
Joanne E. Bald
Esther L. Barasona
Mr. and Mrs. James S. Beckworth III
Mr. and Mrs. G. William Bosell
John W. Bittner, Jr.
Mr. and Mrs. H. Vaughan Blaxter III
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Susan E. Brandt
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R. Scott Van Zant
James R. Wardrop
Mr. and Mrs. Bruce P. Wells
Franclus H. Wilson
Wilda J. Wilson
Mary Walkoeben
Mr. and Mrs. Jack R. Zierden

Awards in 2001

On October 8, 2001, the Pittsburgh History & Landmarks Foundation awarded $41,000 in grants to 19 historic religious properties in Allegheny County for bricks and mortar projects. Trustee and committee chair Alice Greller announced the grants during Landmarks’ sixth annual Historic Religious Properties Conference, sponsored for the first time by the Church Restoration Group, a division of Mistick Construction. Landmarks is able to fund the annual grant program because of year-end contributions it receives from members and friends.

The following letter from Reverend Lawrence A. Thompson, pastor of Brown Chapel A.M.E. Church on the North Side, expresses the value and impact of Landmarks’ Historic Religious Properties program:

January 17, 2002
Dear Ms. McCollom,

This letter comes to just thank you again for the wonderful support and financial assistance given to this church by PHLF. I have pastors here for five years and I can see the difference this has made in the morale of this congregation and the appearance of this church structure.

We invite you to come in and see the work that has been completed in the Sanctuary with the grant monies awarded to us in October, 2001. Our church rallied behind this effort financially, and a number of our men churned in with the painting, and the grant monies assisted us in hiring professional to plaster and paint the upper walls and ceiling. A small platform was built to hold all [musical] instruments. The Sanctuary looks beautiful and I count it a joy to pastor people who take pride in how their church looks....

Congratulations to one and all!

Brown Chapel A.M.E., North Side

Awards for 2001

About 140 people attended Landmarks’ membership reception on October 22, 2001 honoring Award of Merit, Historic Landmark Plaque, and Historic Religious Property Grant Recipients. The event took place at Sacred Heart Church in Shadyside and Esther Bush and Mark Isbroy, trustees of Landmarks, officiated.

Award of Merit recipients were: Allegheny County, Family Division of the Court of Common Pleas; the Art Institute of Pittsburgh; Artists and Cités, Inc.; Associated Artists of Pittsburgh; Bethlehem Haven; Carol Brand; Susan Walter; Strahler, Behula Shah and the Landscape History Collaborative; Eckerd Corporation; The Emmaus Community; Friendship Development Associates and Friendship Preservation Group; Hampton Hall Convention; Holy Wisdom Parish; Nanci and Peter Kouznetz; Frank Y. Liu; Richard J.; and Annette C. Milch; Mon’s House; Pittsburgh Parks Conservancy; Renaissance Pittsburgh Hotel; Sacred Heart Church; St. Mary of the Mount Church; St. Stanislaus Church;W. Paul Library; and Kate Young, Jean Thomas, and Andrea Doyle of Dear Friends and Ceci Sommers.

For information about this year's Historic Religious Properties Conference and Grant Program, please contact Cathy McCollom: Phone: 412-471-5808, ext. 516 E-mail: cathy@phlf.org

Applications for grant awards this year will be accepted through August, at least.
Students from Miller African-Centered Academy who participate in the after-school Miller/Mercy enrichment program are nominating their school for a Historic Landmark plaque. Miller School in the Hill District was designed in 1905 by John Blair Elliot with an auditorium/gymnasium addition of 1929 by Marion Marble Sleen. On February 21, 2002, students presented a play to representatives of Mercy Hospital and the Pittsburgh History & Landmarks Foundation, to inform them about the architectural significance of their school. They presented a convincing case. Here, students are performing Capoeira, a Brazilian martial arts form and dance, on the stage in the Art Deco auditorium.

**Historic Landmark Plaque Awards in 2001**

Walter C. Kidney

Our committee began its new century with a long list of plaque applications to review, and happily, we found almost all the candidates worthy.

The Buhl Planetarium (Ingham & Boyd, 1939) on the North Side was obvious for designation, a cool and elegant piece of Stripped Classical that has won the affections of the public as well as of architectural historians.

Churches figured notably in our 2001 plaque designations. Two Homestead–Munhall churches were honored: St. Mary Magdalen, the Frederick Sauer church of 1895 that Lamont Burton remodeled handsomely in 1936, and St. Michael Archangel (1927), the not-quite-Romanesque church by Comes, Perry & McMullen with Vittor’s St. Joseph the Worker. Beezer Brothers took the credit. St. John Baptist in Lawrenceville, is now of course the Church Brew Works, dedicated to Gambrinus the Beer God but also the Church of St. John the Baptist in Lawrenceville, is now of course the Church Brew Works, dedicated to Gambrinus the Beer God but also the Church of St. John the Baptism in Lawrenceville, is now of course the Church Brew Works, dedicated to Gambrinus the Beer God but also the Church of St. John the Baptism in Lawrenceville, is now of course the Church Brew Works, dedicated to Gambrinus the Beer God.

Bridges did well: the Hot Metal Bridge of 1903, actually a pair of bridges across the Monongahela at the site of the former J&L Pittsburgh Works; the Homestead High Level Bridge of 1937; the Seldon Seen Arch of 1903, penetrating an approach to the now-gone Wabash Bridge across the Monongahela; the Sixteenth Street Bridge of 1923, with architecture of sorts by Warren & Wemore and sculpture by Leo Lentelli; the West End Bridge (1930–32); and the Schenley Bridge (1897), which conduces you under municipal guard from the Carnegie Institute to Carnegie Mellon University.

Houses, as usual, were numerous. Among the oldest were the home of James Powers (1797 and after), reputed to have been the earliest settler in O’Hara; the Muse house (1820 and later) in McKeesport; the Walker house (1844) in Elizabeth; the Forsythe house (1850) in Carnegie; and the Gilfillan farmhouse (1857) in Upper St. Clair. From later times come two Scheibler groups: “Meado’cots” in Homewood (1912) and Parkstone Dwellings (1922) in Point Breeze. Other homes of distinction are the Andrew W. Mellon house (MacClure & Spahr, 1897; E. P. Mellon, after 1917), in Shadyside, and Wilpen Hall (George Orth & Brothers, 1897–1900) in Sewickley Heights. The newest of this group is the Frank house in Shadyside, a work of 1939–40 by Walter Gruppas and Marcel Breser.

Seventeen Pittsburgh public schools were given plaques: schools already designated City Historic Structures or within City Historic Districts. Finally, are a few buildings belonging to no class, but having much class: Troy Hill Fire Station #189 (Joseph Stillburg, 1901); the Federal Reserve Bank of Cleveland, Pittsburgh Branch (Walker & Weeks, Henry Hornbostel, and Eric Fisher Wood, 1930); the Pittsburgh Children’s Center (formerly the Gulf Research Laboratory; Ludlow & Schwab, 1930) in Oakland; and the Penn Avenue Entrance of Allegheny Cemetery (Duff & Macom, 1887). In all, 42 buildings received plaques. If you would like to nominate a structure in Allegheny County that is older than 50 years for a Historic Landmark Plaque, please contact Cathy McCollom.

Applications are accepted on an ongoing basis and a meeting is held once a year.

**Landmarks give Grant to Repair Eagle Sculptures**

In January, Landmarks made a grant of $3,025 to the Pittsburgh Children’s Museum so the three eagle sculptures from the Manchester Bridge could be restored. Over the years, the structural bolts that have kept the mighty birds’ wings intact have weakened. L. J. Erection, Inc. is completing the repair work at their shop in Houston PA.

**Landmarks Receives Renaissance Award**

On November 15, 2001, Landmarks’ president Arthur Ziegler accepted the “Renaissance CEO Communicator of the Year, Non-Profit/For Organization” award from the Public Relations Society of America. The award was given in recognition of Landmarks’ success in communicating an alternative vision for the revitalization of Fifth and Forbes Avenues, downtown.

**Apply by April 25 to be considered for a scholarship from Landmarks**

**Cities Cooperating to Compete in a Global Economy**

The Hague, the Netherlands

June 23–26, 2002

Conference purpose:

To discuss how the unique qualities of historic cities can be preserved, strengthened, and made relevant in a fast-changing world, and to discuss how cities in particular regions can cooperate together so they are able to compete in a global economy.

Applicants must:

• live in Allegheny County and be active locally in historic preservation, urban planning, and economic development.

• submit a career resume and a one-page statement describing his/her interest in this subject and how he/she will be able to use the knowledge gained from this conference to help Pittsburgh and nearby cities create a competitive urban region.

Organizations may also submit nominations.

For further information:

Visit our Web site at: www.phl.org

Or contact Cathy McCollom

Phone: 412-471-5808, ext. 516

E-mail: cathry@phl.org

Deadlines:

• Applications must be postmarked no later than April 25, 2002.

• One award will be announced by May 3, 2002.
Conference Presentations

On March 9, Cathy McCollom and Elsa Cavalier of Landmarks participated in the AIA Pittsburgh TBI State Regional Convention. They discussed the criteria that make a property historic and the tax credits for historic preservation. On March 1, Cathy spoke on “Marketing for Non-profits” during the Allegheny Trail Alliance Worldwide Conference in Greensburg.

Software Discounts for Non-Profits

State-of-the-art technology is necessary to maintain a competitive edge in today’s marketplace. However, the costs associated with hardware and software often keep up-to-date technology out of reach of non-profit organizations that are focusing their funds for charitable purposes. Fortunately, many companies offer product discounts to students, educational institutions, and non-profit organizations. In an effort to reduce technology-related expenses at Landmarks, Ron Yochum, CIO, contacted all of the software suppliers that we use. “Microsoft, via their Charity Open License Program, offered us a very competitive discount for their Office suite if we license five or more copies,” Yochum said. “This amounted to an 85% discount compared to purchasing the product off the shelf.”

Last December, Ron was corresponding with FileMaker, Inc., makers of the popular relational database software FileMaker Pro. “FileMaker had volume discounts, but no program to address the unique financial concerns of the non-profit community. We were finding it difficult to continue using FileMaker due to the economics involved in licensing the product. In January, FileMaker announced special pricing on its FileMaker Pro software to non-profit organizations. For Landmarks, this represents a 34% discount to the normal upgrade price.”

“This special pricing is part of our focus on serving even better the needs of price-sensitive work groups,” said Dominique Goupil, FileMaker president. Interested non-profits should contact FileMaker Inc. at 1-800-725-2747 for information. Contact your software vendor to inquire about non-profit discounts. The likelihood is that they either have a discount program, or if they don’t, will work with you to find a solution.

Historic Preservation Plan for Mt. Lebanon

Within a few weeks, the Ad Hoc Historic Preservation Committee of Mt. Lebanon will submit a plan to the Commissioners calling for the creation of a permanent Historic Preservation Board to:

• strengthen the municipality’s economy, both in the public and private sectors;
• stabilize and improve property values in the municipality;
• identify and protect those portions of the municipality which reflect the cultural, economic, social, political, and architectural history of the municipality, state, and nation; and
• educate citizens about the significance and value of the municipality’s history and architecture.

One of the first activities of the Board will be to undertake a professionally directed survey of historic resources. Louise Strugess, executive director of Landmarks and a resident of Mt. Lebanon, served on the Ad Hoc Committee. Arthur Ziegler, Elsa Cavalier, and Walter Kidney, all of Landmarks, offered valuable advice.

South Side Fire Station Reused

Nancy Wells and Nick Krafolt have converted Fire Station No. 11 at 900 Bingham Street into office space, including an art studio for Mr. Krafolt. Zarro & Associates was the architect for the restoration and Three Rivers Restoration was the contractor. Two thousand square feet of renovated office space is still available. Contact Nick Krafolt at 412-343-1181.

The Fire Station began life in 1874 and was “rebuilt” in 1939. It is a well-proportioned work in the all-purpose Mid-Victorian Romanesque style that served the Church of St. Michael the Archangel, nearby on the South Side Slopes, just as handily as it did a more utilitarian building such as this.

Andrew Carnegie Free Library

Plans are underway to renovate the Andrew Carnegie Free Library in Carnegie, built in 1899 to the designs of Struthers & Hannah. One of the omnibus libraries that Carnegie built, this has not only the 33,000-volume library, but a music hall (said to be acoustically perfect), a lecture hall, a gymnasium, and a G.A.R. Post. The military museum has drawn considerable attention in itself.

Renovations will include waterproofing, air conditioning, and facilitating movement within the building. The cost of solving these problems is estimated at $5,000,000. Charniers Valley Partnership is coordinating the effort and funding sources are still being sought.

A New Nationality Room

Albert M. Tannler

The invitation to attend a meeting of the proposed Swiss Nationality Room committee was irresistible to someone of Swiss descent, and so, of course, I accepted.

Chancellor John Bowman intoned the Collegiate Gothic Art Deco sky-scraper Cathedral of Learning that Charles Z. Klauer designed for the University of Pittsburgh to be a visible symbol of higher education for the children of Pittsburgh’s multi-ethnic communities.

To further cement the relationship and to celebrate the countries-of-origin and ethnic heritages of Pittsburgh’s citizens, Chancellor Bowman conceived of functioning classrooms each dedicated by and in the traditions of a given nationality.

Certain modern educational tools are required in each classroom such as audio-visual equipment. The décor, by statute, however, may not be later than 1787, when the University was founded.

The proposed Swiss Nationality Room will exhibit traditional Swiss interior design c. 1700. The date is that of an original c. 1700 map of Switzerland (then consisting of 13 cantons) that will be donated by Dr. Heinz W. Kunz, Honorary Consul of Switzerland and Swiss Nationality Room Committee chair. Although plans are still tentative, the room may contain portraits of Rousseau and Pestalozzi and displays highlighting Switzerland’s four linguistic traditions.

If you would like any information about the Swiss room or any of the Nationality Rooms, contact Dr. E. Maxine Braduna at 412-624-6150.

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CMU Center for Art & Technology • Calvary Episcopal Church •
Carnegie Library of Pittsburgh • Carnegie Museum, Heinz Architectural Center • Carnegie Science Center •
Clayton • Dishelrey Club • First Lutheran Church •
First United Methodist Church of Pittsburgh •
First Presbyterian Church •
Friends University of PA • John Sutton Hall • Le Pommiere Restaurant •
Longue Vue Country Club • Saint Andrews Episcopal Church •
Saint Mary’s Episcopal Church •
South Side Presbyterian Church •
Sexton Square • Saint John’s (Georgia) • St. Mary’s on the Highland •
St. Patrick’s Church •
Saint Joseph’s Roman Catholic Church (Fenelton, PA) •
Trinity 19th Century Club • Trinity United Presbyterian Church (Washington, PA) •
Trinity Cathedral • WQED FM

A view of two former Mellon Bank buildings along Oliver Avenue.

Mellon Bank’s Last Day

This photo, taken on December 2, 2001, actually shows two former Mellon Bank branches: the grand banking hall of 1924 (now Lord S. Taylor’s) and the newer branch of 1997 in the Three Mellon Bank building, that replaced the grand banking hall. Workmen remove the Mellon Bank signage, replacing it with the new green of Citizens Bank.

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PHLF News •  March 2002

For More Information Please Contact Maxine Braduna at 412-624-6150.
Quick Action From Landmarks Aids Allegheny West Civic Council

On January 14, Landmarks extended a $70,000 loan to the Allegheny West Civic Council, so the non-profit neighborhood association could purchase the historic building of c. 1880 at 855 Beech Avenue when it came available through an estate auction. From start to finish, the loan process was completed within one month, even in the midst of the holiday season. “This is one of the main strengths of Landmarks’ Preservation Loan Fund,” said general counsel Elisa Cavalier. “We can be fast, flexible, and responsive when a historic property is at risk.”

The approximately 6,000 square-foot masonry home has a second-story bay window and roof-top turret. According to neighborhood lore, Allegheny City’s first mayor once lived in the home. For years the house was known as the “green house” because the red brick had been painted green.

The house was used as a boarding house for a time, so it has suffered great interior degradation. But it can easily be re-designed as either a roomy duplex or restored as an urban mansion.

Anyone interested in restoring the house as rental property can take advantage of the 20% Federal Historic Preservation Tax Incentive Program. For more information about 855 Beech Avenue, call the Allegheny West Civic Council at (412) 343-7881.

Eighth Avenue Loan Fund Makes Its First Loan

The former West Homestead Fire Hall will get a new lease on life, thanks to the Eighth Avenue Loan Fund which made its first loan on February 8, 2002 in the amount of $50,000 dollars. Michael Fox and George Klose purchased the 1902 building and intend to restore it to its former glory. The current plan is to replace the missing second-story windows, to remove the garage door and replace it with custom-made mahogany doors, and to clean the exterior masonry. When the building is finished, it will be leased as office space.

The Eighth Avenue Loan Fund, administered by Landmarks, makes below market rate loans to viable historic restoration projects located in the Homestead National Register Historic District. The loan fund promotes historic preservation, economic development and the removal of blight in the Homestead, West Homestead, and Munhall boroughs.

In Memoriam

Sarah Evosevich and James Knox, both long-time trustees of Landmarks, championed the cause of historic preservation in Pittsburgh at a time when it was not a popular cause. Because of their leadership and influence in the community, many buildings were saved, and the North Side and South Side neighborhoods in particular were strengthened. We remember Sarah and Jim with great fondness and pay tribute to them now.

Sarah Vukelić Evosevich (1912–2001)

Many Pittsburghers—-and visitors to Pittsburgh—remember Sarah, proprietress of Sarah’s Ethnic Restaurant at Tenth and East Carson Streets on the South Side. Sarah was famous for her Serbian and Balkan cuisine, for her sparkly clean, family-style restaurant. She expected the most from her customers—men were required to wear coats and ties—and she gave everyone much in return.

“Sarah’s Restaurant became the headquarters of our neighborhood effort in the 1960s to restore East Carson Street and the wonderful South Side housing,” said Landmarks’ president Arthur Ziegler. “And in 1987, thanks to a grant from Sarah, Landmarks was able to publish her memoirs.”

Sarah arrived in Pittsburgh in 1931, to be with her husband Dmitar. “Nick” died when Sarah was 25; she was the mother of four young children. Sarah overcame much hardship, learned to speak English, opened her restaurant, and always focused on the “riches” of her life—her family, her friends, her business, and her neighborhood. She was proud to be an American citizen and reminded all of us of the opportunities and liberties that came with being an American.

We will always remember Sarah as a person who was full of energy, full of ideas to improve her neighborhood, and full of love for anyone who came to talk with her or enjoy a meal in her restaurant.

James W. Knox (1919–2001)

Jim Knox was a member of Landmarks’ board for more than three decades. A man of integrity and kindness, he set standards for Landmarks of civility and firmness of principle amidst controversy and political exigencies.

When Landmarks was trying to save the Old Allegheny Post Office on the North Side, Jim went to Mayor Barr and asked him to use his authority to save the historic landmark. That meeting helped immeasurably in our ability to make a deal to buy and restore the building. As chairman of our Finance and nominating committees, Jim brought his thoughtfulness, political experience, and expertise as a gentleman to all of our decision making.

Always well dressed and full of stories, Jim was a life-long resident of Emsworth (and a 64-year member of the Emsworth Volunteer Fire Company). He graduated from the University of Pittsburgh, worked as a steel worker, and eventually became a commanding officer aboard an LST during World War II. Back in Pittsburgh, he served as the controller of Allegheny County for five terms and was chairman of the Allegheny County Democratic Committee. A historian, author, and orator, he was active on many committees and was deeply involved with the Nationality Rooms program at Pitt (he helped establish the Irish Room) and with his church, St. James Lutheran, in Emsworth. Above all, Jim was devoted to his wife, Valerie, and to his family.

We will remember Jim as a teacher and leader who inspired us by example to value our families, our neighborhood, and our city—and to serve all with integrity.

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We will remember Jim as a teacher and leader who inspired us by example to value our families, our neighborhood, and our city—and to serve all with integrity.
The new year brought good news to Landmarks in its effort to help slow sprawl and save farms in Allegheny County that are listed on or eligible for the National Register of Historic Places. In a letter of January 31, 2002, the Richard King Mellon Foundation informed Landmarks’ chairman Phil Hallen that the Foundation had approved a $500,000 grant in support of Landmarks’ Historic Rural Preservation Program.

“We are grateful to have the Foundation’s support,” said Mr. Hallen. “There is an urgent need for a program that assists area farmers.” According to the U.S. Department of Agriculture, only 116 full-time farms (including both historic and non-historic) remained in Allegheny County in 1997, compared to nearly 500 in 1982, resulting in a net loss of more than 20,000 acres of farmland. Most of the lost farmland was used for new housing and commercial development, leaving the remaining farmers with increased pressure from urban sprawl. The farmers who remain find themselves in a position of having to sell their farms to commercial developers in order to offset operating deficits and to ensure that they have funds for their retirement.

Through its Historic Rural Preservation Program, Landmarks can purchase threatened properties or obtain control through planned giving techniques such as gift annuities or charitable trusts. Then, these properties will be protected with preservation easements (as was the case with the Hidden Valley Farm in Gibsonia—see “Charitable Update,” page 5). Since the easement usually causes a loss in property value, a farm might be sold at a loss. Given the high cost of acquiring farm properties in sprawl-affected areas and the resulting decrease in property value, the grant from the Richard King Mellon Foundation will allow us to purchase historic farms that we might not otherwise be able to save.

Proceeds from the sale of each farm property will be rolled back into Landmarks’ Historic Rural Preservation Fund, similar to our revolving loan fund. Landmarks will measure its success by the number of historic farms saved. Within hours of receiving notification of the grant, Landmarks had proposals out for three farms.

Landmarks also is continuing its discussions with the Allegheny County Conservation District (ACCD) in regard to the State’s agricultural conservation easement purchase program. The ACCD administers the program that allows the State to purchase easements on farms. Since the ACCD must pay for upfront costs such as surveys, title searches and appraisals prior to State approval of an easement, Landmarks suggested to County executive Jim Roddey that we lend operating funds to the ACCD so the program can be administered. Mr. Roddey has expedited the matter. Such a loan can facilitate several hundred thousand dollars of easement acquisitions over the next several years.
When at First You Do Succeed, Do It Again
Barry Hanumog

September 21, 2001, saw the opening of the exhibition of submissions to Landmarks' first design competition for young local designers. The show was installed at the Mattress Factory, which had partnered with us in our initiative to encourage young designers to display their talents by redesigning any one of a selected group of significant historic public spaces in Pittsburgh. Submissions included drawings,趋于 plans, a sketch-note book, and a scale model of the chosen site. Awards of $5,000, $2,000, and $1,000 were conferred on the jury's choice of the three most interesting and thoughtful submissions.

The first prize was awarded to Nathan Hart, an architect with Desmone & Associates, for his proposal for Oakland Square. The second prize was awarded to Nick Toher and Rebekah Modrak in recognition of their startling envisioning of the convergence of five streets on Troy Hill, just in front of the historic fire station. The third prize was awarded to Carin Mincemeyer, Laura Shaffalo, and Chris Siefert who received the third prize. Most of this group is associated with the Pittsburgh Children's Museum, and their team also submitted a new idea for the sunken plaza in front of the former Buhl Planetarium.

Building on the interest engendered by this competition, Landmarks has announced a second design competition for all designers and architects under the age of 35. The goal is to elicit ideas for orphaned bits of space in the public realm—awkward, leftover fragments of land, usually untended—that detract from the appearance of the surroundings and which, if thoughtfully treated, could enrich rather than diminish the image of the city.

By the February 1 deadline, Landmarks had received some 60 letters of intent to enter from individuals and teams. The rather fluid definition of the competition goals seems to have generated enthusiasm which has likely been fueled, as well, by the prize fund of $10,000 which can be awarded in any way the jury sees fit.

The preview opening of the exhibition of the design submissions and the announcement of the prize winner or winners will take place at the Mattress Factory on the evening of Thursday, April 18. The exhibition will be on view during the Mattress Factory's regular schedule from April 19 through May 10. Call the Mattress Factory for further details (412-331-3369). Members are encouraged to stop by and see the models.

1997 Census of Agriculture

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<td>500–999 acres</td>
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Allegheny County Farm Acreage

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<th></th>
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2001 Winners: First Place

Nathan Hart's first prize submission for Oakland Square is shown here in his model of the site. He called for the construction of a monumental pergola at the Square's rotunda end, providing a transparent screen that calls one toward the view into Schenley Park. He further provides terraces and broad stairs that would link the Square to the amenities in the bottom Hollow (Panther Hollow Lake is down there) and creates another important link to the network of trails and greenways that is being developed in the city. For the other end of Oakland Square, Nathan proposed a carefully designed residence for seniors, a socially constructive idea that allows the community elders to be a part of the neighborhood life, rather than shipping them off to some facility built in the remote exurbs. Nathan also calls for a general revival of the community qualities of this somewhat directionless part of central Oakland by including a new elementary school and a desperately needed food market. His scheme, although extending beyond the refurbished Square itself, calls for interventions and improvements that would give this neighborhood a new, strong sense of identity.

Second Place

The second prize was awarded for a rather novel addition to the attractions of Troy Hill. The proposal's main, albeit rather modest, facet is that it would provide the meeting for a hot air balloon which would afford its passengers with unparalleled views of the city and its mysterious terrain. As improbable as this idea may appear, it does use later 19th-century architecture and space to a venerable mode of transportation, now widely practiced for recreational enjoyment. The totality of the proposal has more than a bit of Jules Verne about it. One of the designers admitted to a strong sense of needing to continue moving upward after traveling up Blvd. de Garibaldi to the site, hence the balloon ascension.

Third Place

The third prize winner disproves the axiom of a committee not being able to arrive at a good design. The site here is the much discussed and often re-designed space on the North Side, now part of Allegheny Center. The proposal seems to call for a giant, benign hand passing across the existing sunken plaza, softening the hard edges and burying the remaining concrete under gentle earth to create a pastoral park, still containing a well-defined yet naturally treated circular pond, fed by a rill, and introducing a welcome grove of trees. The network of paths that crosses this pasture repeats the circulation patterns of earlier parks on the site, a bit of archaeology, perhaps, an act of memory as well, and a turfed, playful gesture of historic re-creation.
Landmarks’ Educational Programs
Inspire Thousands of Teachers and Students

Martin Luther King School
On September 25 and 26, 2001, fourth graders from Martin Luther King School toured the Mexican War Streets. Once they found the house that matched their particular photograph, they sketched the house and learned how to describe it using architectural terms. Back in school, they created paper-bag buildings of the Mexican War Street houses. This was the fourth year that Carole Malakoff’s art students participated in this program combining social studies, art, and language skills.

McMurray Elementary School
To prepare for their Odyssey of the Mind building competition later this spring, a group of students and parents from Peters Township met with Landmarks on December 15, 2001. They built structures out of cards, paper, and newspaper and tested the strength of each construction.

Architectural Apprenticeship
Twenty students from 17 high schools participated in Landmarks’ Architecture Apprenticeship, an annual program since 1982. During their five sessions together, students toured CMU, the Convention Center construction site (thanks to Michael Baker Corporation), Station Square, and the offices of the Design Alliance and Perkins Eastman. Tom Denko of Burt Hill Kosar Rittelmann helped the students learn various sketching techniques, and Kathy Cienciala (pictured below) reviewed the students’ design assignments with them.

Junior Achievement Day
On February 15, 2002, four students from Penn Hills Senior High School and East Junior High School shadowed Landmarks’ staff to learn more about architecture, historic preservation, and urban planning. Students talked with Diane Greco of Forest City about the new construction at Station Square; they toured the offices of Landmarks Design Associates Architects; and they rode the incline to Mt. Washington for a view of the city.

Miller/Mercy After-School Enrichment
For the fourth consecutive year, Landmarks is teaching an after-school enrichment program at Miller School, sponsored by Mercy Hospital. The third- through fifth-grade students are learning about their school and applying for a Historic Landmark plaque (see page 7).
Sixth Annual Design Challenge for Westmoreland County Students

How can the façade of the Allegheny Regional Branch of the Carnegie Library be enlivened, and how can the library space be restored and/or adapted for new uses? This was the challenge that 112 students from Westmoreland County addressed on February 26 and 27, 2002. Eleven high school teams and 12 middle school teams of between two and 12 students unveiled their models and discussed their ideas with a jury of architects, neighborhood representatives, and staff members from the Pittsburgh Children’s Museum and Carnegie Library. Everyone was impressed with the poise that the students showed while making their oral presentations and with their skillfully crafted scale models.

“The library is very interested in the ideas presented by the students,” said Tom Smith, department head of the Allegheny Regional Branch Library, “and will take them into consideration as we move forward.” Most students suggested keeping the library, but wanted to create a more lively environment by adding cafes, restaurants, art galleries, and mini-museums, as well as a space for art and music activities, or a day care center, or a bookstore (where you could buy a favorite library book). Other students renovated the building and redesigned spaces to include a bed & breakfast for bikers, or a discotheque, or a high-technology computer center, movie theater, and basketball court. Through photo display boards, floor plans, and models, students eloquently expressed their ideas for this North Side landmark.

This is the sixth year that Westmoreland County students and teachers have participated in an architectural design challenge hosted by Landmarks. Each event includes an orientation tour of the project area in the fall, including a presentation by Tom Demko of Burt Hill Kosar Rittelmann about the design process. Then, for the next several months, students work in school and on their own to figure out solutions to the design problem.

“Each year I have more and more students wanting to participate and willing to spend time after school,” wrote one teacher. “I enjoy the program,” remarked one student, “because I learn a lot and have fun seeing my ideas come to life in a model.”

The orientation session in October 2001 with Tom Demko, at the Allegheny Regional Branch Library.

Final project presentations: February 2002

Five students from Franklin Regional Middle School created a display board of photographs and floor plans to accompany their model.

Three students from Greater Latrobe Junior High School received the High School’s First Place Award and the Student Voted Winner Award. The clock actually worked and the bells in the tower chimed! The ingenious model cost only $10 to make, was fashioned out of recycled corrugated cardboard, and was easy to assemble and disassemble. Here, it is shown disassembled!

Five students from Burrell High School received the High School’s First Place Award and the Student Voted Winner Award. Balsa wood dowel rods were glued to the foam core model to create the Romanesque columns, arches, and detailing. The model was then sprayed with a granite-like finish.

2001 FACT
14,000 people participated in Landmarks’ educational programs.

Quotes from 2001

Here are just a few of the hundreds of positive comments we received from the people who participated in our tours and special educational programs last year.

We received rave reviews from all our participants and trust me, they all have opinions.

Rice Design Alliance
(after a five-day trip to Pittsburgh)

I have lived in Pittsburgh for almost 60 years and never knew about these places! Thank you for introducing me to them.

Elderhostel Program
(monastery/church tour)

Most of the people I know never stop to look at the wonderful architecture in Pittsburgh—now we will.... You really captured the attention of the children and engaged them.

Teacher (Downtown Dragons Walking Tour)

My daughter had the tour two years ago and remembered a lot about it. The other day in the car, the kids pointed out an architectural item to their dad.

Parent (Downtown Dragons Walking Tour)

The class opened the door to so many ideas and possibilities to take to my district. Seeing what other students have done was very inspiring. Thank you.

Teacher (The Power of Bricks and Boards In-service)

I learned that young people can make a difference in their community, and that building things and constructing things in your mind is a good way to learn.

Steel Valley School Student
(Architectural Design Challenge)

Had a good time today on the South Side Stroll....I truly enjoyed the tour of the Renaissance Hotel....What a loss it would have been if it had been torn down.... Thanks...for two enjoyable experiences in my "ole home town."

Rice Jay Kastory, member

Sixth Annual Design Challenge for Westmoreland County Students

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Rice Jay Kastory, member
Explore Your City and Its Neighborhoods

Get some exercise. See some incredible sights. Voice your opinions on urban planning issues.

For complete details AND to confirm these tours and dates:
• check our Web site at www.phlf.org
• or contact Mary Lu Denny
  Phone: 412-471-5808, ext. 527
  E-mail: marylu@phlf.org
• or call Pitt’s Center for Lifetime Learning (CLL) at 412-648-2560 for all tours designated by an asterisk. *

Fees are charged for the six special tours offered through Pitt’s CLL, and members do NOT receive any discounts.

Tours go rain or shine. Advance reservations are not required for the downtown weekly walking tours, but would be appreciated. Contact Mary Lu Denny.

Also contact Mary Lu if you would like us to add you to an e-mail list for members. Then, we will send you news about special events and tours on a regular basis.

* April 20
A Walking Tour: Pittsburgh’s Architectural Heritage, 1835–2000
9:30 a.m. to 1:00 p.m.
Beginning and ending locations: Cathedral of Learning, Fifth Avenue entrance, information desk (inside).
Enrollment is limited to 20 people.
Call 412-648-2560.

* May 3
Downtown Walking Tour: Grand Interior Spaces
9:30 a.m. to 1:00 p.m.
Beginning location: In front of The Landmarks Building at Station Square at the level of the Smithfield Street Bridge. Ending location: Gateway Center “T” Station. (If you want to return to Station Square, we will give you a “T” ticket.)
Enrollment is limited to 20 people.
Call 412-648-2560.

May 13–17
Preservation Week Walking Tours: Fourth Avenue Frolic
Monday through Friday, Noon to 1:00 p.m.
Beginning and ending locations: Fourth Avenue and PPG Place.
Meet at the clock in Market Square.
Free for everyone!

* May 14
East End Bus Tour: A Trinity of Roman Catholic Churches by Three Pittsburgh Architects
1:00 to 4:30 p.m.
Beginning and ending location: Station Square, at the steps outside Chautauqua’s, across from the parking garage.
Enrollment is limited to 25 people.
Call 412-648-2560.

June 4, 5, 11, 12, 18, 19, 25 & 26
Downtown Walking Tour: Grant Street and Mellon Square Park
Every Tuesday, 5:30 to 6:30 p.m.
Every Wednesday, Noon to 1:00 p.m.
Meet at US Steel Tower Plaza. Free for members. $3.00 for non-members

• June 9
Shadyside Walk: A Controversy in Stone and Glass—Exploring Sacred Heart and Calvary Episcopal Churches
1:30 to 3:30 p.m.
Beginning and ending locations: Walnut Street and Shady Avenue. Enrollment is limited to 25 people.
Call 412-648-2560.

July 2, 3, 9, 10, 16, 17, 23, 24, 30 & 31
Downtown Walking Tour: Penn-Liberty Cultural District
Every Tuesday, 5:30 to 6:30 p.m.
Every Wednesday, Noon to 1:00 p.m.
Meet at Katz Plaza, Seventh and Penn. Free for members; $3.00 for non-members

August 6, 7, 13, 14, 20, 21, 27 & 28
Downtown Walking Tour: Fourth Avenue and PPG Place
Every Tuesday, 5:30 to 6:30 p.m.
Every Wednesday, Noon to 1:00 p.m.
Meet at Smithfield and Fourth, at the parklet adjacent to Dollar Bank. Free for members; $3.00 for non-members

September 3, 4, 10, 11, 17, 18, 24 & 25
Downtown Walking Tour: Fifth & Forbes and Market Square
Every Tuesday, 5:30 to 6:30 p.m.
Every Wednesday, Noon to 1:00 p.m.
Meet at the clock in Market Square. Free for members; $3.00 for non-members

September 12 & 14
Pittsburgh’s Bridges: Lecture and Boat Tour
Exact times, meeting locations, and tour fees to be announced.

* September 17
Church Hopping: Divine Diversity Downtown
9:30 a.m. to 1:00 p.m.
Beginning location: Church of the Epiphany, 1018 Centre Avenue, across from Chatham Center. Ending location: First Presbyterian Church, Sixth Avenue, across from the Duquesne Club.
Enrollment is limited to 20 people.
Call 412-648-2560.

Thank You Dollar Bank, Victoria Hall, and Molly’s Trolleys.

Our thanks to Dollar Bank for sponsoring Landmarks Seventh Annual Old House Fair on February 23 at Victoria Hall. Over 1,000 people attended the six-hour event—a record high! Fifty vendors offered information and advice about home restoration and historic neighborhoods. Speaker topics included getting started on your home restoration project, financing the project, caring for your roof, and restoring stained glass. Several architects were on hand in the “Ask the Experts” room to answer specific questions, and non-professionals talked about lessons they had learned in home restoration. About 140 people enjoyed neighborhood tours throughout the day aboard Molly’s Trolleys.

North Side Walks
Allegheny West
Saturday, April 6 through October 26
10 to 11 a.m.
Meet at the Allegheny Avenue entrance to Calvary Methodist Church. Free to members; $3.00 for non-members, payable in the exact amount to the tour guide.

South Side Strolls
East Carson Street
Saturday, June 1 through September 28
10:30 to 11:45 a.m.
Meet in the city garden at 12th and East Carson Streets. Free to everyone!

Thank you
• Giant Eagle, for donating cameras for students and teachers to use during our educational programs.
• Dollar Bank, for sponsoring the Old House Fair and for contributing to the reprinting of the African-American Timeline.
• Omni William Penn Hotel
• Renaissance Pittsburgh Hotel for helping sponsor our 2002 and 2003 tour program.

Observatory Hill House Tour
Sunday, May 19, 2002
1:00 to 6:00 p.m.
Tickets: $12 in advance $15 on the day event
For tickets or additional information:
Call 412-231-2887
http://frln.clpgh.org/segrs/sobjall/
Proceeds help Observatory Hill, Inc. rehabilitate neighborhood buildings.

Thank you
• for helping us create a future for Pittsburgh by preserving its past.
South Side Building Pride

For the fifth consecutive year, Landmarks is offering a series of educational programs through the Neighborhood Assistance Program that build pride in the South Side by helping students and adults learn about South Side history and architecture. The Neighborhood Assistance Program/Comprehensive Service Program is sponsored by the Commonwealth of Pennsylvania’s Department of Community and Economic Development in partnership with PNC Bank and the South Side Local Development Company.

Five schools—and about 1,500 students and teachers—are participating in field trips and in-school programs through June of this year. Students from Arlington Elementary, Bishop Leonard, Philip Murray Elementary, Phillips Elementary, and Prince of Peace are talking with senior citizens and seeing a collection of artifacts, touring the South Side, journeying up the Monongahela River aboard the Voyager, and visiting the Andy Warhol Museum. At the Warhol, they are learning to see reality in an artistic way, by creating silk screens of familiar South Side scenes.

Each year Landmarks’ creates a T-shirt for students who participate in the South Side educational programs. This year’s T-shirt is a collage of South Side images, broadly suggesting the silk-screen technique of Andy Warhol. Our T-shirts are modeled here by students from Prince of Peace school.

Below: Seventh- and eighth-grade students from Prince of Peace turn their underpaintings of St. Casimir’s and the Duquesne Brewery clock, and of the Tenth Street Bridge, into silk-screen art.

Right: Students take a moment to relax in the Silver Cloud room at the Warhol.

Tour Pittsburgh on the Web
Check out www.phlf.org/dragons/ for an interactive timeline of Pittsburgh history and downtown walking tour.

Thank You Joanna and Micah
Joanna Steinman, a junior at the University of Pittsburgh, is volunteering with Landmarks through April 2002. She is assisting with Landmarks’ educational programs, updating materials and handling lots of organizational details.

At Pitt, she is pursuing a BA with a double major in Anthropology and Japanese, as well as an Asian Studies Certificate and a Minor in German.

In July and August 2001, Schenley High School student Micah Slavkin noted changes that had occurred to architecturally significant structures in Shadyside, since Landmarks’ survey of 1981. Some of the changes were subtle, others were quite apparent, and four buildings had been demolished. Micah’s complete report is filed in our library.

Attention High School Students
Thanks to the the Brashear Family Fund, Landmarks is offering a four-year college scholarship award to a graduating senior who is a resident of Allegheny County. The award is based on a student’s academic achievement, community service/work experience, financial need, and interest in the history, architecture, and/or landscape design of the Pittsburgh region.

Apply by April 26, 2002
Questions? E-mail: louise@phlf.org
Call: 412-471-5808, ext. 536

Our Docsents Make So Much Possible
Thank you, one and all:

Bob Bennett
Kathy Bennett
Virginia Carik
Kathy Giercuela
Jo-Ann Conner
Marian Cook
Ann Decker
Bob Digby
Evvy Diamond
Peggy Dimperio
Arlene Dorow
Molly Eggleston
Mary Esor
John Evosevic
Wilma Fallon
Annie Futterell
Bill Garret
Renae Geraci
Karen Glass
Martha Gostenthale
Frances Hardie
Kate Hornstein
Bob Kenaan
Bette Landish
Carol Lewis
Bob Less
Terri Lucas
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Lisa Pilewski
Beth Reiners
Loren Rosenbach
Linda Schuma
Mason Schorr
Ted Sorens
Ruth Sproul
Robert Stackawitz
Stacy Stanton
Ruth Stauffer
Nancy Stewart
Barbara Stull
Kathy Testoni
Dorthea Thompson
Peg Volkman
Frank Ziankas
Jack Zerden

Landmarks Needs You!
If you have time to volunteer on weekdays, contact Mary Lu Denny at:
Phone: 412-471-5808, ext. 527
E-mail: marylu@phlf.org

2001 FACT
43 docsents volunteered
2,180 hours!
One Thing Leads to Another: Adding to Our Architectural Knowledge

Albert M. Tannler

The Contact — and Teamwork
When a granddaughter of Pittsburgh architect Louis Stevens e-mailed the Carnegie Mellon University Architecture archives, archivist Martin Aarand sent her information and also referred her to Landmarks. He knew that a Stevens-designed tomb and several houses are included in Walter Kidney’s Pittsburgh’s Landmark Architecture: The Historic Buildings of Allegheny County (1997), and that the garden of one of these houses is the subject of an article Barry Hamnegan had written for PHLF News. Also, a house Stevens designed for his family in Brentwood had been awarded one of Landmarks’ Historic Landmark plaques in 1992.

I had come upon an article by Stevens and two articles about him, but we had no obituary on file. LaDonnelly, co-author of the forthcoming Buildings of Pittsburgh and Western Pennsylvania, checked a Web site devoted to Philadelphia architects and buildings and found a reference to Louis Stevens and his house on the site is now a garage.

Pittsburgh architect Louis Stevens

We’ve known for some time that the James D. Van Trump Library at Landmarks held Pittsburgh architect Maximilian F. Nirdlinger’s reminiscences of his apprenticeship in the office of the celebrated Philadelphia architect Frank Furness. The location and character of these reminiscences were unknown, however, despite a thorough search in 1999 in response to an inquiry from Michael J. Lewis, then preparing his Furness biography.

The Nirdlingers material has been found and the mystery has been solved, too late for Professor Lewis’ provocative and moving book, Frank Furness: Architecture and the Violent Mind (Norton, 2001). Too late, that is, for the first edition; but not for the second edition, or for subsequent scholarly inquiry.

It is likely that Frank Furness designed four buildings in Pittsburgh. Three — Baltimore & Ohio Railroad Station (1887), Farmers Deposit National Bank (c. 1885, c. 1887, and 1895 have been suggested), and East Liberty Pennsylvania Railroad Station (1903) — are documented and long ago demolished. The legitimacy of the remaining building, the Edgewood Pennsylvania Railroad Station (1903), remains in doubt since references identifying it as a work by Furness cannot be verified. The building displays affinities with similar small railroad stations designed by the Furness firm.

Maximilian F. Nirdlinger (c. 1881–?) was born in Indiana. In 1897, he joined the architectural firm of Furness & Evans in Philadelphia as an office boy; he was an apprentice when he left in 1899. He married c. 1901 and he and his wife Elsie had three children — Mary, Elsie, and Max Jr. The Nirdlingers lived in the Ohio River suburbs of Avalon and Bellevue, then moved to Pittsburgh’s East End. After 1930, a second family is recorded, consisting of wife Adelaide and children Dorothy and Eugene.

Nirdlinger had a long and apparently successful career in Pittsburgh he was listed in city directories from 1902 to 1967. A number of his buildings, most notably the Medical Arts Building at Fifth Avenue and Atrwood Street in Oakland, are known, but his work has not been systematically studied.

In January 1963, the architectural journal The Charette, edited by Landmarks’ co-founder James D. Van Trump, published the first in a three-part series on Frank Furness by James C. Massey, “Frank Furness in the 1870s,” The Charette 43 (January 1963), 13–16. That led to a correspondence between Nirdlinger and Massey. At Van Trump’s suggestion, Nirdlinger — then about 82 years of age — prepared a two-page typewritten “memoir” about working for Furness. The completed memoir and abridged versions of the correspondence follows. The omitted text contains information given in the memoir or in other portions of the quoted letters. I have reproduced Mr. Nirdlinger’s punctuation, capitalization, and spelling, adding clarifying material in brackets.

February 26, 1963
Dear Mr. Massey:

I have located a photo of a portion of the E&O dining room including a portion of the ANTIQUE blueprinting frame; counter-weighted, as the frame was raised up into skylight. The working force was as follows, George W. Casey was Chief Draup. Messrs. Dinger and Herman Klingfeder, Draughtmen, Harry Metzger specification writer, Earnest Yardley, Wm Riebenack, Charles Osmund[, ] David Wirts, Edward Evans (nephew) and yours truly, students.

The Clients I recall, were, Mr. A. J. Cassatt, President Penna’ R. R. Mr Frank Thompson, President, Penna’ R. R, Mr Edward Bayers, Mr T. De Witt Cuyler, and Mr S. F. Nixon.

... Mr Furness designed the Broad St Pennsylvania Station, the West End building with bridge across Market Street, and our East Liberty Penna’ Station although Wilson Bros are given credit for the structure....

Most sincerely,
Max Nirdlinger

Jamie Van Trump wrote that the Baltimore & Ohio Railroad Station possessed “a sharp, tense angularity...[and] aggressive vigour.”
April 7, 1963
Dear Mr Van Trump,
I am happy to enclose [a] copy of my association with Mr Frank Furness “my memoirs” and a copy of my letter to Mr James C. MASSEY, also [a] photograph of a portion of the Furness & Evans draughting room.
I trust the above will serve your purpose and that you and Mr. Massey will call on me should you require any additional information, please be free to add, or eliminate any portion of my report as you consider desirable [sic].
With kindest regards,
Yours truly,
Max Nirdlinger

MY MEMOIRS
[by Maximilian F. Nirdlinger]
During the years of 1897, 1898 and 1899 with Mr Frank Furness and his firm; Furness and Evans & Co, as a student and draughtsman I enjoyed daily association with Mr. Furness; my employer and teacher.
I was really his office boy the first two years I was with the firm[,] and after I secured a commission for a twenty thousand dollar residential alteration I think I was promoted to his protégé, and Mr Furness' parting words will live with me forever: Max if you do not like it out there, come back and see me.
I left the Firm the latter part of 1899 during my association with them.

Edgewood Pennsylvania Railroad Station displays affinities with similar small railroad stations designed by Furness.

Spring 2002 Page 17

Registration does not imply endorsement.
Calling toll free, within Pennsylvania, 1-800-732-0999.

Henry Hornbostel (1867–1961)

PLEASE CONTRIBUTE to the 2002 publication of Hornbostel in Pittsburgh by Walter C. Kidney
In the fall of 2002, Landmarks will publish a handsomely illustrated book devoted to the work of Henry Hornbostel. The book will include an essay on Hornbostel's work here and elsewhere, followed by a catalogue of works in Pittsburgh, from 1904 to 1939, of at least 80 designs.
Please contribute by completing and returning this form.

YES, I am (we are) making a contribution to Hornbostel in Pittsburgh in the amount of $_________
My (our) check is enclosed, payable to the Pittsburgh History & Landmarks Foundation and referenced “Hornbostel.”
I (we) understand that this contribution will be used to support the book’s publication and does not entitle me (us) to a free copy of the book upon publication.
I (we) would like my (our) name(s) to be printed in the contributor’s list in the book as follows:
please print your name(s) clearly

All contributors will be invited to the book release party.
Please mail this completed form with your contribution to:

Louise Sturgess
Pittsburgh History & Landmarks Foundation
One Station Square, Suite 450
Pittsburgh, PA 15219-1134

To make a contribution by credit card call Mary Lu at 412-471-5808 ext. 527.

Thank you very much for contributing!
One Thing Leads to Another…

(continued from page 16)

Check Out These Resources for Architectural Research on the World Wide Web

Albert M. Tantler

My introduction to the Philadelphia Architects and Buildings Project Web site—instigated by Pittsburgh architectural historian Lu Donnelly—led to an exploration of other Web sites available to the architectural researcher. Some sites are finding aids, inventories, and collection guides, most helpful prior to a personal visit to the repository. Others provide photographs, measured architectural drawings, and virtual tours of historic buildings and places. The Carnegie Mellon University Architecture Archives Web site, already indispensable for Martin Aurand’s guide to architectural research, will provide an invaluable service to the researcher when the entire run of the premier architectural serial, The Chemet, is online.

The Smithfield Street Bridge, between 1902 and 1911, with its original portals.

20th Century Pittsburgh Architecture List Revised and Enlarged

A List of Pittsburgh and Allegheny County Buildings and Architects 1950–2001 is the title of the newly revised and enlarged brochure first prepared by Al Tantler in 1995. The 28-page, soft-cover booklet gives information on approximately 100 buildings designed by some 40 architectural firms in Allegheny County through 2001. Public sculpture in Pittsburgh has been included in this edition, and the bibliography has been reorganized. The cost is $4.00; members receive a 10% discount.

“I began giving architectural tours in 1993 and many of our visitors wanted to know about Pittsburgh’s later 20th-century buildings,” Al Tantler recalls. “Some cities have guidebooks to recent architecture; Pittsburgh does not. “As I was researching buildings, architects, neighborhoods, and dates for my own use, I decided to make the information available in a small, inexpensive publication. One model was An Architectural Tour of Pittsburgh, a pamphlet that originated in a tour Landmarks’ co-founder Jamie Van Trump prepared for an American Institute of Architects meeting in 1965. It listed Pittsburgh’s new, as well as older, prominent buildings. “Much of my writing about Pittsburgh first identifies something of local architectural significance; I then try to present the subject in such a way that readers will want to explore it further. A List of Pittsburgh and Allegheny County Buildings and Architects is a first step.” Copies of the booklet may be ordered by contacting Frank Stroker at 412-471-5808, ext. 525, e-mailing frank@phlf.org, or visiting Landmarks’ Web site at www.phlf.org.

Pittsburgh:
• Carnegie Mellon University Architecture Archives
  www.libraries.cmu.edu/archarch
• Carnegie Library of Pittsburgh
  Music and Art Department—extensive collection of architectural journals
  www.carnegielibrary.org/clp/MusicArt
• University of Pittsburgh/ Historical Society of Western PA
  http://digital.library.pitt.edu/pittsburgh

Philadelphia:
• Philadelphia Athenaeum: Architectural Archives [access to several Web sites]
  www.philaarch.com
• Philadelphia Architects and Buildings Project
  www.philaarchitects.org

Washington, D.C.:
Library of Congress
http://www.loc.gov
• American Memory: Historical Collections for the National Digital Library
  http://memory.loc.gov/ammem/ammemhome.html
Three relevant collections are:
2. Historic American Building Survey and Engineering Reports

Local History and Genealogy
  http://www.loc.gov/rr/genealogy/bib_guid/telephon.html

Archives of American Art, Smithsonian Institution
Arts and associations of artists, some of whom lived and worked in Pittsburgh.
www.aaa.si.edu

National Park Service
• National Register of Historic Places
  www.cr.nps.gov/NR

List of Pittsburgh and Allegheny County Buildings and Architects 1950–2001:

The Architect
Louis Stevens (1880–1961) was born November 4, 1880 in West Brownsville, Washington County, PA, where his uncle, Andrew Kramer Astor, operated a boatyard. According to information from Lu Donnelly, West Brownsville, on the Monongahela River, was a major regional boat-building center. Stevens established his architectural practice in Pittsburgh in 1906; he retired in 1952. He died August 28, 1961; he was living at Lynn Run Road, Rector, PA.

His Residential Works:
L. L. Banks residence, 712 Tenth St., Oakmont, PA
4405 Bigelow Blvd. (c. 1915), Schenley Farms, Pittsburgh
Miss Dickey residence [4200 block Center Ave., Schenley Farms; demolished?
] D. F. Edwards residence [4330 Center Ave., Schenley Farms]
Chester G. Fisher Residence Dr. Paul H. Franklin residence [4360 Center Ave., Schenley Farms]
4309 Parkman Ave. (1915), Schenley Farms
William Robinson Residence Joseph C. Sibley residence, “River Ridge Farm,” Franklin, PA
Louis Stevens residence [1925]: 4344 Brownsville Rd., Brentwood
Dr. A. Stewart residence [4200 Block Center Ave., Schenley Farms; demolished?]
Mrs. W. McC. Wilson Residence John Worthington residence, 5505 Forbes Ave., Squirrel Hill (1910/1915)

Other Works:
Junior Order American Mechanics Building Overbrook Municipal Building Overbrook School Polk State School; Hospital addition and Boys’ Dormitory, Folk, PA
West Side Filtration Plant, Erie, PA
Worthington Tornado, Homewood Cemetery (1919)

Bibliography
• Pittsburgh City Directories, 1905; 1906
• Reid, Mildred A. “An Interview With Louis Stevens, A.I.A.” The Presleyan Ramser (March 5, 1925): 15.
• “Some Work of Louis Stevens.” The Builder 327 (October 1913): np. Photographs (no text):


One Thing Leads to Another…

The Architect
Louis Stevens (1880–1961) was born November 4, 1880 in West Brownsville, Washington County, PA, where his uncle, Andrew Kramer Astor, operated a boatyard. According to information from Lu Donnelly, West Brownsville, on the Monongahela River, was a major regional boat-building center. Stevens established his architectural practice in Pittsburgh in 1906; he retired in 1952. He died August 28, 1961; he was living at Lynn Run Road, Rector, PA.

His Residential Works:
L. L. Banks residence, 712 Tenth St., Oakmont, PA
4405 Bigelow Blvd. (c. 1915), Schenley Farms, Pittsburgh
Miss Dickey residence [4200 block Center Ave., Schenley Farms; demolished?]
Dr. D. F. Edwards residence [4330 Center Ave., Schenley Farms]
Chester G. Fisher Residence Dr. Paul H. Franklin residence [4360 Center Ave., Schenley Farms]
4309 Parkman Ave. (1915), Schenley Farms
William Robinson Residence Joseph C. Sibley residence, “River Ridge Farm,” Franklin, PA
Louis Stevens residence [1925]: 4344 Brownsville Rd., Brentwood
Dr. A. Stewart residence [4200 Block Center Ave., Schenley Farms; demolished?]
Mrs. W. McC. Wilson Residence John Worthington residence, 5505 Forbes Ave., Squirrel Hill (1910/1915)

Other Works:
Junior Order American Mechanics Building Overbrook Municipal Building Overbrook School Polk State School; Hospital addition and Boys’ Dormitory, Folk, PA
West Side Filtration Plant, Erie, PA
Worthington Tornado, Homewood Cemetery (1919)

Bibliography
• Pittsburgh City Directories, 1905; 1906
• Reid, Mildred A. “An Interview With Louis Stevens, A.I.A.” The Presleyan Ramser (March 5, 1925): 15.
• “Some Work of Louis Stevens.” The Builder 327 (October 1913): np. Photographs (no text):

Traveling Solidity & Diversity: Ocean Grove, New Jersey

Arthur H. Ziegler, Jr.

Consider these ingredients for a summer holiday weekend, or more, if you have the time:

- The broad beach of the Atlantic Ocean and a wide boardwalk, without any tourist shops impinging on it;
- Charming Victorian architecture, narrow streets, and a walkable town;
- A fine main street with small shops—an old-fashioned ice cream parlour; a coffee shop with fine baked goods; restaurants; realtor, lawyer, and doctors offices—all beneath a canopy of trees;
- Many inns, in Victorian and turn-of-the-century buildings, or full-floor rentals in frame cottages with nice porches;
- That old-time religious feeling, centering on a huge, handsome, wooden camp meeting tabernacle of 1894;
- Lectures, architectural walking tours, and concerts;
- Blocks of small, house-like tents with porches lined up side-by-side like cottages, 114 of them;
- A heterogeneous population of the Camp Meeting Methodists, African Americans, gays, singles, couples, families—all blended harmoniously.

You’ve discovered Ocean Grove, New Jersey. This amazing period town was founded in 1869 by William B. Osborne, “for the purpose of providing and maintaining, for the members and friends of the Methodist Episcopal Church, a proper, convenient and desirable permanent camp meeting ground and Christian seaside resort.”

Dr. Ellwood H. Stokes was the first president. He selected this particular location because a lake on each side of it effectively separates it from the adjacent towns, and because there is no marsh nearby, so “the infernal New Jersey mosquitoes are not present.”

Camp Meetings

Camp meetings in the 19th century were popular in the United States and drew summer visitors from long distances. People from towns and farms went for days and weeks to participate in communal hymn sings and “revival” preaching, emotional renewals of faith. The faithful lodged under the trees, in temporary frame structures, and even more often in tents. Many such places for a time became permanent, but now most have disappeared.

Ocean Grove is one of the few surviving camp meetings in the nation. At its apogee the summer tents numbered 800. They are still sufficiently in demand: witness the eight-year waiting list for the 114 remaining tents. The Association of Ocean Grove continues to be a strong organization. It still owns the land of the town, although about 20 years ago it ceded the streets curb-to-curb to Neptune Township. The Association leases the lots for housing and the Township collects taxes on the houses.

The still remaining 114 tents with small wooden structures to the rear open on May 15 and close after Labor Day. Those who rent the tents (for only $3,500 a season, one block from the ocean) provide their own furniture and agree to be relatively quiet from 10:30 p.m. to 8:00 a.m. The “tent people” generally participate in the continuing camp meetings at the great wooden auditorium erected in the heart of the grove in 1894.

The Association now focuses on religious and cultural activities and has gently loosened its grip on lifestyle controls: for example, while no liquor is served in Ocean Grove, restaurants now permit BYOB and people can drink out-of-doors on their own property.

A National Historic District

Ocean Grove was designated a National Historic District about 25 years ago, and in 1980 became more open to outsiders. The town gates were no longer closed with chains from midnight Saturday until midnight Sunday, and wheeled vehicles were permitted for the first time on streets on Sundays.

An interesting form of town planning took place when, in the 19th century, the town was laid out so that on streets perpendicular to the ocean the buildings closest to the ocean were placed farthest back from the street. In that way the sea breezes reached each house along these streets as each stepped forward. This arrangement also gave a view of the ocean to the porches all the way along the first block of each street. Rigorous Victorian design standards are still imposed in the town and have become a source of some current controversy.

The Great Auditorium originally had seating for 10,000, but a recent renovation has resulted in more comfortable seats for 6,500 people. The structure is a huge and handsome wooden building, a centerpiece as seen down the broad esplanade from the ocean.

The solid middle-class base created by the Association, the seaside location, the homogeneous and charming architecture, and the loosening of lifestyles have served to attract a more diverse population than the founders could have imagined. Only in recent years has the town (continued on page 20)
Solidity & Diversity: Ocean Grove, New Jersey

(continued from page 19)

really been discovered and many of the houses are now owned by year-round residents. Property values have skyrocketed. Summer rentals are available in the houses, and there are a number of inns, some quite modern and some still of a vintage of the early part of this century, still moderately priced but primarily because the latest fashion in lodging is still not widely available.

A strange juxtaposition is Asbury Park, just across the street to the north, which once had marvelous architecture, an exuberant convention hall, and a fine boardwalk, as well as many good residential buildings.

Now the area nearest the ocean at Asbury Park is in ruins; the convention center is simply rotting away; acres of land have been cleared of all buildings; and several new large buildings and a parking garage stand partially erected but unfinished.

Next door, Ocean Grove survives and prospers. Strolling through the town and looking at all the marvelous buildings, mostly wood and Victorian or Victorian-tied—the cottage effect—is a delight. Bicycling is also pleasant because traffic is not heavy.

Diversity

Town historian Ted Beazle told me that, while longtime residents and many visitors are quite conservative, there is great stability in Ocean Grove, even though major demographic changes are taking place. While the town exudes a sense of weary middle-class solidity, it is changing quietly and harmoniously. Mr. Beazle said about five percent of the population is now gay and increasing, and African-Americans have begun visiting and buying property. There is a marvelous feeling of comfort among everyone. It would appear to be a town that has reached the sense of welcome and tolerance that we would wish for everywhere. Youths, middle aged, elderly, racially mixed couples, intellectuals, and Penteceans all are accommodating diversity.

My Experiences

I visited Ocean Grove three times, the last being in the winter when, to my amazement, I found the main street filled with people, almost all of the parking spaces taken at 11:00 a.m. and the coffee shop flourishing just as it was when I was there in August.

Hotels and motels that one associates with tourism are quite conservative, there is great stability in Ocean Grove. If you do not lease an apartment and choose to stay at one of the inns, you can expect to pay anywhere from $60 to $150 a night.

The Manchester Inn on the great “parkway” midway between the auditorium and the boardwalk was built in 1875, has a fine porch with the expected performing arts, is well kept and rather quiet. Bicycling is also pleasant because traffic is not heavy.

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Notes from Our Members

I've really enjoyed my membership in PHLF. I look forward to your newsletter. I've gone on some of your walking tours. I enjoyed your “take” on Forbes & Fifth 2 different years!

—Eleanor Givens
Living Fossil
Wexford, PA

...I have been a member of the PH&LF for a long time, and I am very proud of my membership. In my more active days, I not only worked at PCW-Chatham, I instigated House Tours, to show Pittsburghers some of the history of our city. And it has been a joy to be a part of those history-making events.

In my opinion, the PH&LF has been a wonderful “guiding light” for the city, and I hope it will continue to do so for years and years to come.

—Margaret P. Huessener
Chestertown, MD

Arthur’s Response

...Much of our work goes forward because our members have consistently supported us through thick and thin, through our efforts to save and preserve, through our efforts to advocate good urban planning, and through our efforts to help those who occupy our historic buildings and use our historic parks and gardens but cannot always afford to pay for them....

Although we seem to attract media coverage for some of our advocacy, a considerable amount of our work is done quietly every day where we try to assist folks with preservation needs, in understanding the potential value of their buildings for new uses, and in developing architectural and economic studies. In fact, that quiet work has been increasing in the past several years, again thanks to the moral and financial support of our members....

—Arthur Ziegler
President, Pittsburgh History & Landmarks Foundation

PHLF News: A Member’s Comment

...whoever is putting out the PHLF News is doing a superb job. The September issue was great....And it was good to read a little Jamie in the News. I still miss him.

—Larry Givens
Living Fossil
Wexford, PA

The Editor’s Response

Thanks for the kind words in regard to PHLF News. We also would like to take this opportunity to apologize to all our members since we have been so long in publishing this issue.

After the September 2001 PHLF News, we had to turn our attention to the Hornbostel book and to Pittsburgh Legends and Visions: An Illustrated History. Both books are to be published this year.

Savor this March 2002 issue. It will be several months again until we publish another issue!

—Louise Sturgess
Editor and Executive Director
THANK YOU FOR JOINING! Your membership strengthens our organization—and brings you benefits, too: discounts at several Bed & Breakfasts; free walking tours and postcards; and invitations to special events. For the most up-to-date news, check our Web site at www.phlf.org.

New members enrolled since January 1, 2002 will be acknowledged in our summer issue.

Judy and William F. Aiken
Charles R. Alcorn
Mr. and Mrs. Charles R. Altman
M. Gloria Anderson
Jen Basel
Lisa R. Batur, M.D. and family
Teresa A. Beader and
Gerald J. Giampartone
Susan Behrle
Ben Avon Area Historical Association
Mr. and Mrs. Henry Bent
Paul R. Berthold
Thomas Beiter
Susanna Bjorkman and family
Norma Bluestone
Gerald D. Blum
Al Bowers and family
Karen Boucher and family
Agnes Brandis
David C. Brenenberg
Charles A. Brown
Norma J. and Robert T. Brown
Kathleen and Carl Bruming
Patty Burk and Mark Burke
Sr. Mary Michael Burns, S. C.
Carmen Campbell
Lisa T. Carey and family
Mary Kathleen and Jerry Carothers
RusseUyn S. Carruth and
Bernard D. Goldstein
David Case
Natalie and Robert Casey
Felix Castre
Margot Cavalier
Tom Chalmers
Valerie Chaplin
Laura Charles
Katherine Carlsone
Ann Cipriani and family
Dane S. Claussen
Wanda Forroye Clay
Carole A. Clifford
John Clune
Bruce B. Colwell, II
Deborah Comay
Piscilla Condon
Marine Conley
M. and Mrs. Stanley Conner
Michael F. Contente
John Conti
Maryn Crawford
Jouanne C. DeRosa and family
Jeffrey R. Delius, Jr.
Joan and D. J. Dillon
Rosemary DeRosa
Marlene and Chuck Docherty
Laura Dominick
Deborah Doucette
East Liberty Development, Inc.
Kenna L. Ellison
Emoworth United Presbyterian Church
Cindy A. England
Janet and James Engleson
Dorothy Ernigh
Ser N. Epply and family
Andrew Falk
Crystal Flesher
Maureen Fischer and family
Jean B. Fleitchauer
Mary L. Frain
Friendship Preservation Group
Marcia Frumeman
Gerd Fehman
Kristina E. Gardner
Mary Frances Gargotta
Dana J. Gart
Rebecca M. Gershom
Jessica Y. Gibbons
Joseph Gibson
Mary E. Gibson
Ann T. Gilligan and family
Patricia M. Gordon
Susan Gordon
Dr. Marcus Gottlieb
Laurie Graham
Caitlin Green
Pat L. Guillet
Mr. and Mrs. Ed Grimm and family
Martha M. Grotenhuisler
HMNA/Historic Library Estates
Hampton Middle School
Linda A. Hamnon
M. L. Ham
Hammony Area School District
Catherine and John Harper
Robert Harper
Patrick F. Hassett
Fran Haas, Jr.
Catherine and D. J. Hebert
Jan Glasses Hegquist and family
Lois and Richard Hemler
Marilynn J. Herrlich
Patricia Anne Hickey and family
Christine Hicks
Sophia T. Hitjes
Beatrice Hinck
Joseph M. Holman
John F. Holland
Holy Vison Parish
Alexandra Hope and David Wheeler
Kevin T. Hornor
Sharon and Ken Houck
Janet and Steve Hudespe and family
Frances Hummich
Alan R. Huffman and family
Miriam Hurley
Jeff Jacobs
Jamestown Area School District
Maia Javan
C. Lee Jefferson
The Jersean Family
Diana L. Jank
Irene Johnson
Dora T. Johnston
Marion E. Jorstad
Maria and Stephen Joseph
Joe Kane
Karns City Area School
Bir Jay Kishory
Ellen S. Kaufmann
Mrs. Bethel Kean
John Kerley
Colin Kelley
Claudia and Warren Keyes
Donna L. Killner
Mary Ann and Anthony C. Kopczynski
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Helen V. Lang
Lawrenceville Corporation
Shawn Lawson
Professor Lora Lee
David K. Levitsky
Henry B. Leftwich and family
Margaret K. Ligus
Stephanie V. Lind and family
Edward L. Linder
Deborah O. Luke
Mr. and Mrs. Jeff Lipton and family
Phillip B. Little
Rae Anne Lockard
Connie Lopez
Rachel and Jeffrey Lowden
The Lowesteen Family
Terri Lucas
Bret R. Lutz
Curtis R. Magnuson
Manchester Historic Society