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PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 162 March 2002



Bridges, roads, and buildings were ablaze in light in 1929, when Pittsburgh joined cities across the nation in celebrating the fiftieth anniversary of the lightbulb.

Duquesne Light Funds Bridge Lighting

In the summer, the Roberto Clemente Bridge will be lighted, thanks to a generous grant from Duquesne Light Company and the cooperative efforts of Landmarks, the Riverlife Task Force, Councilman Sala Udin, and many interested parties. This will be the first step in a major bridge-lighting campaign for Pittsburgh that Landmarks—and others—have long advocated.

The Riverlife Task Force Leads Planning Effort

The Riverlife Task Force has been working for several years to develop plans for the river edges in Pittsburgh, and particularly on the North Side. As part of its work, the Task Force was

particularly glad to see a call for lighting Pittsburgh's bridges.

In 1984, Landmarks and our associates at Station Square lighted the Smithfield Street Bridge. When PennDOT restored the bridge in 1995, they relighted it and also painted it in its appropriate historic colors, rather than in the Aztec gold used ubiquitously on our downtown bridges.

Landmarks was very pleased, therefore, to be asked by the Riverlife Task Force to become the administrative and implementing agency to light Pittsburgh's bridges. Landmarks will act in concert with the Riverlife Task Force to develop a program to light the Golden Triangle bridges, beginning with the Roberto Clemente Bridge, followed by the Seventh and Ninth Street Bridges and, hopefully, others.

Clemente Bridge to Be Lighted

No sooner had Landmarks accepted this assignment than Duquesne Light made a magnificent grant of \$500,000

to Landmarks to pay for the lighting of the Roberto Clemente Bridge. The grant may also be used for certain maintenance costs so taxpayers will not have to bear all future maintenance costs.

We have appointed a Design Advisory Committee, headed by our chairman Philip Hallen, that will work in cooperation with the Urban Design Committee of the Riverlife Task Force. We also have communicated with many interested parties, including the U. S. Army Corps of Engineers, the Barge Owners Association, and local astronomers. Our goal is to develop a plan that is beautiful and acceptable from everyone's point-of-view.

The Broader Context

We want the lighting of the Clemente, Seventh, and Ninth Street Bridges to be in full harmony with the lighting of the North Shore Riverfront Park. The Riverlife Task Force shares this goal and so does Councilman Sala Udin, who chaired an effort several years ago to begin lighting Pittsburgh's bridges.

The Riverlife Task Force has appointed a committee to be chaired by Councilman Udin and our president, Arthur Ziegler, to coordinate all the public river lighting programs.

Updates

If you are interested in following Landmarks' progress with this important activity, please check the "News and Alerts" section of our Web site at www.phlf.org.

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More on Bridges

***Pittsburgh's Bridges:
Architecture & Engineering***
Walter C. Kidney

The following excerpt from a recent review in *The Journal of the Society for Industrial Archaeology* might encourage you to buy Walter Kidney's book on bridges if you have not already done so (see page 9 for book order information):

For his book, Kidney was able to draw on the rich photographic resources of city, county, academic, corporate, and private collections in the Pittsburgh area. His depth of knowledge, clarity of exposition, and keen eye for photographic quality, coupled with good design and high-quality reproduction, have resulted in a beautiful, readable book. For the IA community, it is a sound resource and will open the eyes of the uninitiated to the richness of Pittsburgh's bridges, indeed to all bridges, as cultural artifacts.

"To the Point"

"To the Point" is a notebook of information, color photographs, and maps describing 175 bridges that span the twelve rivers (including the three rivers plus their tributaries) whose waters flow to Pittsburgh's Point. The well-organized reference was written and compiled by Todd Wilson, when he was an eleventh-grade student at Allderdice High School. Now a senior, Todd intends to become a structural engineer. We thank Todd for donating a copy of "To the Point" to the James D. Van Trump Library.



The Smithfield Street Bridge of 1883, Pittsburgh's oldest extant river bridge.

asked to establish design standards for all riverfront park development in the city. When the Task Force released its master plan last fall, Landmarks was

2001 FACT

334 new memberships... almost one a day!

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New members in 2001 are designated by an asterisk.

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A view of Pittsburgh from Mt. Washington, c. 1905, and of three bridges now gone: the Union Bridge of 1874 (left), demolished in 1907; the first Point Bridge (center), demolished in 1927 after the second Point Bridge had been constructed; and the Wabash Bridge (right), demolished in 1948.



Recent Contributions & Gifts

There are many ways to give to Landmarks. Our members and friends make contributions in support of specific programs or in memory of a loved one. They also give memberships as gifts or donate goods or services. We thank the following people and corporations for their recent contributions:

Lifetime Memberships

Mr. and Mrs. George C. Dorman
Katherine Hudak Golobic
Judith K. Harvey
Lynne Holt
Mr. and Mrs. John Hudak
Mary Ann and Anthony Kopczynski
April Langevin
Mr. and Mrs. Hugh Nevin, Jr.
Anne Tooke
Lucille C. Tooke
William F. Versaw

Corporate Matching Gifts

We thank:

- The Buhl Foundation, for matching a gift from Dr. and Mrs. Albert C. Van Dusen.
- Chevron Corporation, for matching a gift from Stephanie G. Sladek.
- R. R. Donnelley Foundation , for matching a gift from Rolland Beatty.

Gift Memberships

We thank:

- Tom Armstrong, for the gift of membership to Tom Spencer, Esq.
- Martha Bright, for the gift of membership to Robert J. Sullivan.
- Carol and James Campbell, for the gift of membership to Randall Campbell.
- Phil Hallen, for the gift of membership to Dr. R. Scott Van Zant.
- Martha Jordan, for the gift of membership to Sr. Melanie DiPietro, Sally Miller and David Heastings, Ella Kwisnek and Tsenolo Leche, and Joan Mosey and Jim Plakidas.
- Jack Miller, for the gift of membership to Marlene and Chuck Docherty, Fran Haus, Jr., Bethel Kean, and John C. Miller III.
- Evelyn Pearson, for the gift of membership to her children: Christine Hicks, Linnea McQuiston, K. Henry Pearson, Priscilla Pearson, and Cynthia Turich.
- Loretta and Charles Shane, for the gift of membership to Charles Shane, Jr., Christopher Shane, and Daniel Shane and their families.
- Roschel Holland Stearns, for the gift of membership to John F. Holland.
- Mr. and Mrs. John W. Suzhay, for the gift of membership to Daniel S. Suzhay.

Memorial Gifts

We thank:

- Elena Howald, for her gift to the Historic Religious Properties Fund, in memory of Emily Stanwyck.

Hornbostel in Pittsburgh Book Contributors

Our fund-raising campaign to support the fall publication of *Hornbostel in Pittsburgh*, by Walter C. Kidney, is well underway. We thank the following for their recent gifts:

Mr. and Mrs. Walter J. Blenko, Jr.
Brian Homes, Inc.
Barry L. Chad
The Anne L. and George H. Clapp Charitable and Educational Trust
Mr. and Mrs. John P. Davis, Jr.
The Mary DeWinter Family Fund
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Hornbostel Contributors (continued)

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Mr. and Mrs. John R. Thorne
The Walden Trust
Bruce and Sheryl Wolf
Arthur P. Ziegler, Jr.

If you have not yet contributed to the Hornbostel book, please do so by completing the form on page 17. Your support ensures a quality publication.

Named Funds

Fifteen Named Funds have been established at Landmarks to help support the cause of historic preservation. We thank the following people for their recent gifts:

- Kim T. and Janice Menke Abraham, Michael J. and Karen Menke Paciorek, and Betty and Jack Zierden, for contributions to the Audrey and Kenneth Menke Named Fund for Education.
- David and Janet Brashear, for their contribution to their family fund.
- Richard A. Brunermer, Marion V. Green, and Henry Phipps Hoffstot III, for contributions to the Mary DeWinter Fund.
- Henry Phipps Hoffstot III and Vinnie D. Ziegler, for contributions to the Emma Ziegler Fund.
- Tod M. Hunt, Sr., for contributions to the Torrence M. Hunt Sr. Named Fund for Special Projects.
- Frank L. Stanley, for contributions to the Shady Brook Fund.

Program Support

We thank:

- The Estate of Charles Covert Arensberg, for a contribution to support our preservation efforts.
- The Anne L. and George H. Clapp Charitable and Educational Trust, for its contribution to support our preservation and educational efforts.
- Dollar Bank, for its contribution to support the reprinting of “The African-American Legacy in Allegheny County: A Timeline of Key Events.”
- Duquesne Light, for its contribution to support the bridge lighting project (please see page 1).
- Eat ’n Park Hospitality Group, Inc., for its contribution to support the Homestead Façade Program.
- Cynthia A. England, for her contribution to support our preservation efforts.
- Girl Scout Troop #1427 from North Hills, for its contribution to support our student tour programs.
- John A. Habel, Jr., for his gift to support our educational programs.
- The James H. and Frances C. Hardie Family Fund of The Pittsburgh Foundation, for contributions to support our educational programs.

Program Support (continued)

- The Hillman Foundation, for its contribution to support the Homestead Restoration Fund.
- The Estate of Frances M. Holland, for a gift to support our educational programs.
- Richard King Mellon Foundation, for a grant to Landmarks’ Historic Rural Preservation Program (please see p. 10).
- Mistick, Incorporated, for its contribution to support the Historic Religious Properties seminar held on October 8, 2001.
- Evelyn Bitner Pearson, for gifts to support our educational programs and preservation efforts for historic religious properties and neighborhoods.
- Pennsylvania Historical and Museum Commission, for its grant to support Homestead.
- Ringgold United Methodist Church Cub Scout Pack #290, for its contribution to support our student tour programs.
- Mrs. William Stouffer, for her contribution in honor of Reverend and Mrs. W. A. Jones and Mr. and Mrs. John P. Moore.
- Bob and Karen E. Thomson, for their contribution in honor of Cathy McCollom and Kent Edwards.
- The Versaw Foundation, for a contribution to support our preservation efforts.

Memorial Contributions Honor Landmarks’ First Chairman

We thank the following people and organizations for their donations in 2001 through February 20, 2002 in memory of Charles Covert Arensberg (1913–2001), who served as our chairman from 1964 until 1994.

Dede and Homer Alexander
Anne and Charles Shaw Arensberg
Vivian Garrison Arensberg
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Heather and Brian Dant and family
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Nancy H. and Thomas M. Woodcock

Major Donors in 2001

We thank the following people, businesses, and foundations for generously contributing to the Pittsburgh History & Landmarks Foundation:

Kim T. and Janice Menke Abraham
The Estate of Charles Covert Arensberg
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Vivian Garrison Arensberg
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Mr. and Mrs. James E. Brashear
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Mary DeWinter Family Fund
Dollar Bank
George Dorman
Duquesne Light
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The Walden Trust
Mr. and Mrs. James M. Walton
Arthur P. Ziegler, Jr.
Vinnie D. Ziegler
Mr. and Mrs. Jack Zierden

RECENT PLANNED GIFTS

Leveraging Their Legacy

George and Eileen Dorman support a number of community causes, but preservation is at the top of their list. During the past 20 years, they have watched farmland disappear as a population wave moved toward property they own on the tip of Long Island in New York; and they’ve followed the efforts of the late Constance Oliver O’Neil, a trustee of Landmarks who provided major grants to underwrite our Historic Religious Properties Initiative. As a result of some creative planning, the Dormans have made their own long-term financial commitment to Landmarks that will strengthen our Historic Religious Properties Program and help us to expand our Easement Program. More than a decade ago, George was elected to the board of a local corporation. As a member of its compensation committee, he championed a Directors’ Charitable Award Program (DCAP). Through this program, he was able to direct payment for his service to an insurance policy that established charities as the beneficiaries. While on the corporate board, George served on just about every committee, attending as many as 20 meetings per year. Each time, his director’s fee went to the DCAP. When he retired in 2001, a significant sum had been accumulated. “Eileen and I decided early on that my director’s fees could do a lot more good for the community than for us,”



Eileen and George Dorman made a gift to Landmarks that is a major boost for the Easement and Historic Religious Properties Programs. George is a long-time trustee of Landmarks. Eileen’s father had an office in the Landmarks Building when it was the headquarters for the Pittsburgh & Lake Erie Railroad.

said George. “The only downside was that I had to die or retire before any charitable organization could collect. Fortunately (from my standpoint), retirement came first.” As a result of the Dormans’ foresight, Landmarks will receive a significant annual gift for each of the next ten years. Eighty percent of the gift will be directed to Landmarks’ Historic Religious Properties Fund and the balance will be used to underwrite the Easement Program, particularly those

easements that assist in preserving properties for their current use. “You can go to Europe and see churches that have stood for centuries,” said Eileen. “That glorious architecture and those magnificent stained glass windows give you a sense of the relationship of the builders to their Faith and their God, a relationship that continues to this day. “George and I wanted to contribute something to that spirit in Pittsburgh. Besides, a building that’s always used never feels old.” Added George: “It would be our wish, in ten years from now, to look back and see architecturally significant churches and historic farms still here, doing what they were designed to do.” Thanks to the Dormans and the decision they made 12 years ago to forego a source of income in favor of a major gift to charity, that wish may just come true.

If you serve on a corporate board, inquire if a Directors’ Charitable Award Program is an option for you. It’s a great way to leave your mark on Pittsburgh and help Landmarks protect the places that make Pittsburgh home.



5238–5240 Lotus Way, Lawrenceville

A Historic Gift of a Non-historic Nature

What motivates a brother and sister to give their childhood home in Lawrenceville to Landmarks? In the case of John Hudak and Katherine Hudak Golobic, it was a way to pay tribute to two loving parents. John Sr. and Mary Hudak worked hard all of their lives. John was the first of his generation to be born in America.



The late Mary and John Hudak, Sr.

Mary came to this country from Austria when she was 16. Both lived by a strong work ethic. The couple raised three children: John, Katherine, and Mary Ann. Together they faced the challenges of Mary Ann’s Downe’s Syndrome, periodic layoffs associated with being a welder for U.S. Steel, and having to help staff John’s parents’ neighborhood grocery store. But no obstacle could stand in the way of providing for their children. When the grocery store closed, John Sr. worked more overtime at the mill and Mary, then in her forties, enrolled at the Pittsburgh Beauty Academy. She graduated at the top of her class and generated extra income from “beautician work.” Their combined incomes put a son through college and a daughter through nursing school, and enabled Mary Ann to receive the best care possible. When John Sr. was diagnosed with cancer, Mary cared for him in the only home they had ever known, until he died in 1995.

(continued on page 5)

Trusting Landmarks



For nearly a half century, Lucille Tooke and her late husband Jack cared for their 64-acre historic farm in Gibsonia, PA as if it were a member of their family. When it came time to retire she needed to sell the property to generate income. The stumbling block: developers wanted to buy the 165-year-old farm last year and replace it with tracts of new housing.

After exploring her options, the life-long Landmarks member decided to transfer her farm to a charitable remainder unitrust (CRUT). A CRUT allows a donor to place highly appreciated assets in a trust where they can be sold without incurring capital gains taxes. The proceeds are then invested in a diversified portfolio that must pay the donor an annual income stream of at least five percent for life, or a period of years. Because charity must be the ultimate beneficiary of a CRUT, a donor also receives a charitable income tax deduction equal to the present value of the gift. Lucille Tooke chose Landmarks as the irrevocable beneficiary of her CRUT. Landmarks purchased the property and then sold the farm to a buyer who was willing to place a protective easement on the farm. Hidden Valley Farm was the first property saved through Landmarks’ Historic Rural Preservation and Easement Program.

For more information on creative gifts that meet your objectives and help Landmarks preserve the places that make Pittsburgh home, please call Jack Miller at 412-471-5808, ext. 538; or visit our Web site at www.phlf.org.



Hidden Valley Farm, Gibsonia

Your Gift Could Be Your Legacy

(continued from page 4)

In 2001, cancer also claimed Mary. But her final days were made less painful because Katherine cared for her while John took care of the house and bills.

When deciding what to do with the family home after his mother's death, John consulted Katherine. Since each lived out-of-state, selling the house would be difficult. That was when their realtor suggested giving Landmarks the Lawrenceville property.

"Giving the house to Landmarks in memory of our parents became a wonderful answer to our dilemma," said John. "Everyone in the family supported the idea, even our children."

With the tax savings realized from the gift, John Jr. and Katherine were also able to direct additional cash to Mary Ann for her long-term care and give something back to the community that had meant so much to them and their parents.

If appropriate, Landmarks tries to restore the exterior of properties such as this to reflect the original architectural style. Even though this property is not of historic or architectural significance, it is still significant to Landmarks.

"When we eventually sell the building to a reputable buyer, we'll apply the proceeds to an unrestricted endowment account," said Landmarks' president Arthur Ziegler. "The gift will then generate income to support our preservation mission in memory of John and Mary Hudak."

Katherine and John Jr. hope to call Pittsburgh "home" again one day. But whether or not they return, their generosity has assured that the spirit of the Hudak family will always reside at Landmarks.

One Gift Annuity to Go...Hold the Headaches, Double the Income

Tony and Mary Ann Kopczynski never had a lot of money, but for more than a decade they were rolling in dough. That's because in 1985 the couple purchased and ran Pizza Plus, a small pizza manufacturing business in McKees Rocks.

"For 25 years, I was district sales manager at General Foods," said Tony. "Then, Phillip Morris bought out the company and gave me the choice of relocating to Cleveland—or unemployment. Since we would never leave Pittsburgh, I negotiated a silver parachute."

At the time, daughter Judy was married and living in Virginia; son Tony was a successful electrical engineer at PPG Industries in Pittsburgh; and the severance package made it possible for the couple to pursue the dream of owning their own business.

Now, it just so happened at that time, that the family of their son's friend was thinking about selling its McKees Rocks pizza manufacturing business. Buying the business interested Tony, but Mary Ann was skeptical. So Tony worked at the company for three months without pay to get a feel for the business.

"Originally, I was opposed to the idea," said Mary Ann, "but we found a good lawyer and CPA who showed us how we could build the business if we were willing to work hard."

The Kopczynskis welcomed hard work and had business experience. Mary Ann had been a bookkeeper for Allegheny Plywood prior to becoming a fulltime homemaker. Tony knew sales

and their son's knowledge of electrical engineering would prove invaluable in the plant.

With all that going for them, the Kopczynskis decided to buy the business. In a few years, Pizza Plus, competing with national companies, doubled its sales by providing a quality product and excellent service.



Mary Ann and Tony Kopczynski

When health issues for the Kopczynskis led to their retirement, no buyers could be found who shared the Kopczynski's enthusiasm for their business. That's when they decided to sell their plant and office building and dissolve the business. Enter Landmarks.

"While the property was not of architectural or historic significance, it met Landmarks' need for additional storage space," said Landmarks' president Arthur Ziegler. "There was also office space we could use or lease."

Because of the mutual benefits it offers, Landmarks proposed accepting the buildings as gifts to fund a charitable gift annuity. In other words, in return for the property, Landmarks would pay the couple a fixed annual income for as long as either of them lives.

Based on their ages, 6.3% of the value of the Kopczynskis' gifted property will annually be direct-deposited to their checking account in quarterly payments and they will receive a significant current federal charitable income tax deduction for the gift portion of the property transfer.

So where do the Kopczynskis go from here?

"We're going to become snowbirds," said Mary Ann. "We'll stay in Florida during the winter, then return to Pittsburgh for the rest of the year. We could never totally leave Pittsburgh. We were born here, met here, refused to relocate, and plan to be buried here. We just love this town."

"I feel good about the gifts we made over the years to support our nonprofit customers," said Tony. "Now, this gift to Landmarks not only allows us to give something back to the community that gave us so much, but it relieves our stress while providing retirement income."

Mary Ann added: "Really, Landmarks was the answer to our prayers."

In short, when it comes to our donors, Landmarks delivers.

For information on how a planned gift can help you and support Landmarks' mission, please call Jack Miller at 412-471-5808, ext. 538 or contact him via e-mail at jack@phlf.org.

Charitable Update

Jack Miller

Phone: 412-471-5808 ext. 538

E-mail: jack@phlf.org

- In September 2001, Landmarks sold Hidden Valley Farm to William Versaw, who has placed long-term protective façade and scenic easements on the property in Gibsonia, PA, assuring that future generations will be able to enjoy the 1835 brick farmhouse and its adjoining 64 acres.
- To make it easier to explore planned gift benefits in the privacy of your home, Landmarks has created a planned gift calculator on its Web site. To locate, click on www.phlf.org. Then click on *Programs & Services*. Then click on *Gift Planning: Creating a Legacy*. Scroll down and click on *Planned Giving Gift Calculator* under "To Learn More...."
- Members wishing to request a planned giving speaker or wanting to receive our development newsletter, *Landmark Legacies*, should contact Jack by phone or by e-mail.
- Landmarks thanks those who notified us in 2001 that they have included Landmarks in their estate plans. We appreciate your commitment to our mission.
- If you have included Landmarks in your will and have not yet notified us, please feel free to contact Jack. All requests for confidentiality will be honored.

All That Glitters Is Not Goldby



Harry C. Goldby

Landmarks recently accepted an 11-volume collection of dated Pittsburgh cutouts and postcards, donated by member Harry C. Goldby, formerly of Pittsburgh, now residing in Carlisle, PA.

Mr. Goldby's act of kindness emphasizes that significant gifts don't have to be cash or securities. When such gifts are related to a charity's mission, they also qualify for a full market-value charitable income tax deduction.

Generally, Landmarks will not accept a gift of tangible personal property unless its maintenance and care are endowed at the time the gift is made. Landmarks must also inspect the gift to be sure it relates to our mission and to determine if it meets the conditions of our gift acceptance policy.

Because this collection of historical images of Pittsburgh is invaluable to our research, we are deeply gratified to receive it.

On behalf of our members who now have access to this collection in our library, Landmarks thanks Mr. Goldby for finding a way to share a part of Pittsburgh's past with its future.

A postcard of Dollar Bank, from one of Harry Goldby's albums.



Membership Referral

Landmarks depends on membership support for its existence. Help us strengthen our organization by referring your friends, relatives, and business associates to us as potential members. Please complete this form and return it to Mary Lu Denny at Landmarks.

E-mail: marylu@phlf.org

Fax: 412-471-1633

Prospective Member Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Yes, you may use my (our) name(s) as a referral:

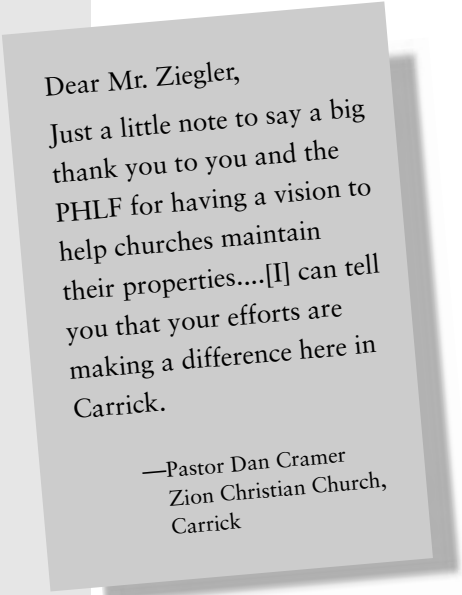
(Please print your name)

Date _____

Year-End Gifts Exceed \$15,000

Thanks to the year-end gifts from the following members and organizations, Landmarks will be able to sponsor its Historic Religious Properties Program for the seventh consecutive year and strengthen its education programs. We are grateful for this program support.

- Dr. David H. Archer
- Conrad C. M. Arensberg
- Joanne E. Bald
- Esther L. Barazzone
- Mr. and Mrs. James S. Beckwith III
- Mr. and Mrs. G. William Bissell
- John W. Bittner, Jr.
- Mr. and Mrs. H. Vaughan Blaxter III
- Elizabeth R. Bradley
- Susan E. Brandt
- Sara M. Brown
- Mr. and Mrs. Albert Burgunder
- Mr. and Mrs. Bruce D. Campbell
- Mrs. Henry Chalfant
- Basil M. Cox
- Janet and Frank Coyle
- Margaret Shadick Cyert
- Mr. and Mrs. John P. Davis, Jr.
- Day & Night Press
- The Mary DeWinter Family Fund
- Mr. and Mrs. Seymour Drescher
- Mr. and Mrs. Arthur J. Edmunds
- Mr. and Mrs. Richard D. Edwards
- Mr. and Mrs. George W. Erny
- Edith Hall Fisher
- Mr. and Mrs. Charles H. Fletcher, Jr.
- Dolores K. Gluck
- Harry C. Goldby
- Edward J. Greene
- Alice Patton Greller
- Mr. and Mrs. James Hanchett
- Mr. and Mrs. H. C. Herchenroether, Jr.
- Mildred C. Hoffmann
- Henry Phipps Hoffstot III
- Margaret P. Huessener
- Milton G. Hulme Charitable Foundation
- Mr. and Mrs. Jay K. Jarrell
- Martha Jordan
- Mr. and Mrs. William C. Keck
- Shelton F. King
- Elizabeth M. Klimchock
- Barbara Koszka
- J. Joseph Lackner
- Mr. and Mrs. Lawrence Levine
- Richard L. Linder
- Anne and Joel Lubenau
- Dorothy K. Lynch
- Dom Magasano
- Mr. and Mrs. Douglas B. Marvin
- Evelyn A. Mason
- Matthews Educational and Charitable Trust
- John R. Matthews
- Mary A. McDonough
- Mr. and Mrs. Edward S. McKenna
- Melissa M. McSwigan
- Mary K. Michaely
- Mary Anne and Bill Mistick
- John A. Moraca
- Muriel R. Moreland
- Mr. and Mrs. P. F. Muck
- Thomas M. Mulroy
- Mr. and Mrs. B. Gordon Nelson III
- Mr. and Mrs. Hugh Nevin, Jr.
- Susan M. Olaharski
- Jeffrey E. Orman
- Evelyn Bitner Pearson
- William F. Picciotto
- Mr. and Mrs. John T. Radelet
- Mr. and Mrs. William Y. Rodewald
- Mr. and Mrs. Daniel M. Rooney
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- Mr. and Mrs. A. Reed Schroeder
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- Mr. and Mrs. William L. Standish
- Mr. and Mrs. Garrett L. Stauffer
- Mildred M. Stevenson
- Louise and Martin Sturgess
- Gerald E. Surmacz
- Mr. and Mrs. Louis M. Tarasi, Jr.
- Nancy C. Tranter
- R. Scott Van Zant
- James R. Wardrop
- Mr. and Mrs. Bruce P. Wells
- Frances H. Wilson
- Wilda J. Wilson
- Mary Wohleber
- Mr. and Mrs. Jack R. Zierden



Brown Chapel A.M.E., North Side

Awards of Merit

About 140 people attended Landmarks’ membership reception on October 22, 2001 honoring Award of Merit, Historic Landmark Plaque, and Historic Religious Property Grant Recipients. The event took place at Sacred Heart Church in Shadyside and Esther Bush and Mark Bibro, trustees of Landmarks, officiated.

Award of Merit recipients were: Allegheny County, Family Division of the Court of Common Pleas; the Art Institute of Pittsburgh; Artists and Cities, Inc.; Associated Artists of Pittsburgh; Bethlehem Haven; Carol Brand, Susan Walters Strahler, Behula Shah and the Landscape History Collaborative; Eckerd Corporation; The Emmaus Community; Friendship Development Associates and Friendship Preservation Group; Hampton Hall Condominium; Holy Wisdom Parish; Nanci and Peter Kountz; Frank Y. Liu; Richard J. and Annette C. Mich; Mom’s House; Pittsburgh Parks Conservancy; Renaissance Pittsburgh Hotel; Sacred Heart Church; St. Mary of the Mount Church; St. Stanislaus Church; Sewickley Public Library; and Kate Young, Jean Thomas, and Andrea Doyle of Dear Friends and Ceci Sommers.

Congratulations to one and all!



Eliza Nevin, chair of the 2001 Award of Merit Committee, and Dittakavi Rao (left), Professor Frank Y. Liu (center), who took the lead in restoring the Allegheny County Law Library in the City-County Building, and Dr. Joel Fishman (right).

Awards in 2001

Historic Religious Property Grant Recipients

On October 8, 2001, the Pittsburgh History & Landmarks Foundation awarded \$41,000 in grants to 19 historic religious properties in Allegheny County for bricks and mortar projects. Trustee and committee chair Alice Greller announced the grants during Landmarks’ sixth annual Historic Religious Properties Conference, sponsored for the first time by the Church Restoration Group, a division of Mistick Construction. Landmarks is able to fund the annual grant program because of year-end contributions it receives from members and friends.

The following letter from Reverend Lawrence A. Thompson, pastor of Brown Chapel A.M.E. Church on the North Side, expresses the value and impact of Landmarks’ Historic Religious Properties program:

January 17, 2002

Dear Ms. McCollom,

This letter comes to just thank you again for the wonderful support and financial assistance given to this church by PHLF. I have pastored here for five years and I can see the difference this has made in the morale of this congregation and the appearance of this church structure.

We invite you to come in and see the work that has been completed in the Sanctuary with the grant monies awarded to us in October, 2001. Our church rallied behind this effort financially, and a number of our men chipped in with the painting, and the grant monies assisted us in hiring professionals to plaster and paint the upper walls and ceiling. A small platform was built to hold all [musical] instruments. The Sanctuary looks beautiful and I count it a joy to pastor people who take pride in how their church looks....

In addition to Brown Chapel A.M.E., the following churches received grants of up to \$3,000:

- Bellefield Presbyterian Church, Oakland
- Calvary United Methodist Church, Allegheny West
- Calvert Memorial Presbyterian Church, Etna
- The Church of the Good Shepherd, Hazelwood
- Emsworth United Presbyterian Church, Emsworth
- Episcopal Church of the Nativity, Crafton
- First Presbyterian Church of Castle Shannon, Castle Shannon
- Monumental Baptist Church, Hill District
- New Life Community Baptist Church, North Braddock
- Old St. Luke’s, Scott Township
- Pittsburgh North Side Church of God, North Side
- St. James A.M.E. Church, East End
- St. Matthews A.M.E. Zion, Sewickley
- St. Stephen Parish, Hazelwood
- Verona United Methodist Church, Verona
- Wesley Center A.M.E. Zion Church, Hill District
- Zen Center of Pittsburgh, Sewickley
- Zion Christian Church, Carrick

For information about this year’s Historic Religious Properties Conference and Grant Program, please contact Cathy McCollom: Phone: 412-471-5808, ext. 516 E-mail: cathy@phlf.org Applications for grant awards this year will be accepted through August, at least.



Students from Miller African-Centered Academy who participate in the after-school Miller/Mercy enrichment program are nominating their school for a Historic Landmark plaque. Miller School in the Hill District was designed in 1905 by John Blair Elliot with an auditorium/gymnasium addition of 1939 by Marion Markle Steen. On February 21, 2002, students presented a play to representatives of Mercy Hospital and the Pittsburgh History & Landmarks Foundation, to inform them about the architectural significance of their school. They presented a convincing case. Here, students are performing Capoeira, a Brazilian martial arts form and dance, on the stage in the Art Deco auditorium.



A detail from the entrance lobby to the auditorium.

Historic Landmark Plaque Awards in 2001

Walter C. Kidney

Our committee began its new century with a long list of plaque applications to review, and happily, we found almost all the candidates worthy.

The **Buhl Planetarium** (Ingham & Boyd, 1939) on the North Side was obvious for designation, a cool and elegant piece of Stripped Classical that has won the affections of the public as well as of architectural historians.

Churches figured notably in our 2001 plaque designations. Two Homestead-Munhall churches were honored: **St. Mary Magdalene**, the Frederick Sauer church of 1895 that Lamont Button remodeled lushly in 1936, and **St. Michael Archangel** of 1927, the not-quite-Romanesque church by Comes, Perry & McMullen with Vittor's *St. Joseph the Worker* on its tower. **St. John the Baptist** in Lawrenceville, is now of course the Church Brew Works, dedicated to Gambrinus the Beer God but still (apart from its razed campanile) as handsome as it was in 1903, when John Theodore Comes designed it and the Beezer Brothers took the credit. The **Stewart Avenue Lutheran Church** in Carrick was also a happy addition: a work of O. M. Topp, a rather colorless architect whose office outdid itself here in 1927, at the height of Eclecticism. The **Holy Virgin Russian Orthodox Greek Catholic Church** of 1920 in Carnegie was given a plaque, as well as

St. Michael's Russian Orthodox Greek Catholic Church (1903-10) in the Hill District.

Bridges also did well: the **Hot Metal Bridge** of 1903, actually a pair of bridges across the Monongahela at the site of the former J&L Pittsburgh Works; the **Homestead High Level Bridge** of 1937; the **Seldom Seen Arch** of 1903, penetrating an approach to the now-gone Wabash Bridge across the Monongahela; the **Sixteenth Street Bridge** of 1923, with architecture of sorts by Warren & Wetmore and sculpture by Leo Lentelli; the **West End Bridge** (1930-32); and the **Schenley Bridge** (1897), which conducts you under municipal guard from the Carnegie Institute to Carnegie Mellon University.

Houses, as usual, were numerous. Among the oldest were the home of **James Powers** (1797 and after), reputed to have been the earliest settler in O'Hara; the **Muse house** (1820 and later) in McKeesport; the **Walker house** (1844) in Elizabeth; the **Forsythe house** (1850) in Carnegie; and the **Gilfillan farmhouse** (1857) in Upper St. Clair. From later times come two Scheibler groups: "**Meado'cots**" in Homewood (1912) and **Parkstone Dwellings** (1922) in Point Breeze. Other homes of distinction are the **Andrew W. Mellon house** (MacClure & Spahr, 1897; E. P. Mellon,

after 1917), in Shadyside, and **Wilpen Hall** (George Orth & Brothers, 1897-1900) in Sewickley Heights. The newest of this group is the **Frank house** in Shadyside, a work of 1939-40 by Walter Gropius and Marcel Breuer.

Seventeen Pittsburgh public schools were given plaques: schools already designated City Historic Structures or within City Historic Districts.

Finally, are a few buildings belonging to no class, but having much class: **Troy Hill Fire Station #39** (Joseph Stillburg, 1901); the **Federal Reserve Bank of Cleveland, Pittsburgh Branch** (Walker & Weeks, Henry Hornbostel, and Eric Fisher Wood, 1930); the **Pittsburgh Children's Center** (formerly the Gulf Research Laboratory; Ludlow & Schwab, 1930) in Oakland; and the **Penn Avenue Entrance** of Allegheny Cemetery (Dull & Macomb, 1887). In all, 42 buildings received plaques. If you would like to nominate a structure in Allegheny County that is older than 50 years for a Historic Landmark Plaque, please contact Cathy McCollom:

Phone: 412-471-5808, ext. 516

E-mail: cathy@phlf.org

Applications are accepted on an on-going basis and a meeting is held once a year.

Landmarks Gives Grant to Repair Eagle Sculptures

In January, Landmarks made a grant of \$3,025 to the Pittsburgh Children's Museum so the three eagle sculptures from the Manchester Bridge could be restored. Over the years, the structural bolts that have kept the mighty birds' wings intact have weakened. L & J Erection, Inc. is completing the repair work at their shop in Houston PA.



Landmarks Receives Renaissance Award

On November 15, 2001, Landmarks' president Arthur Ziegler accepted the "Renaissance CEO Communicator of the Year, Not-For-Profit Organization" award from the Public Relations Society of America. The award was given in recognition of Landmarks' success in communicating an alternative vision for the revitalization of Fifth and Forbes Avenues, downtown.

Apply by April 25 to be considered for a scholarship from Landmarks

to the 26th World Conference of the International Network for Urban Development

"Cities Cooperating to Compete in a Global Economy"

The Hague, the Netherlands

June 23-26, 2002

Conference purpose:

To discuss how the unique qualities of historic cities can be preserved, strengthened, and made relevant in a fast-changing world, and to discuss how cities in particular regions can cooperate together so they are able to compete in a global economy.

Applicants must:

- live in Allegheny County and be active locally in historic preservation, urban planning, and economic development.
- submit a career resume and a one-page statement describing his/her interest in this subject and how he/she will be able to use the knowledge gained from this conference to help Pittsburgh and nearby cities create a competitive urban region.

Organizations may also submit nominations.

For further information:

Visit our Web site at: www.phlf.org

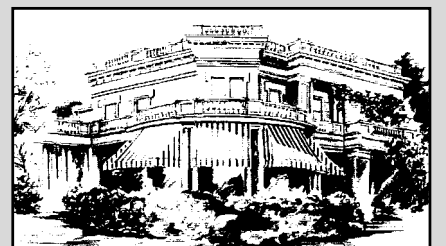
Or contact Cathy McCollom

Phone: 412-471-5808, ext. 516

E-mail: cathy@phlf.org

Deadlines:

- Applications must be postmarked no later than April 25, 2002.
- One award will be announced by May 5, 2002.



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Conference Presentations

On March 9, Cathy McCollom and Elisa Cavalier of Landmarks participated in the AIA Pittsburgh TRI-State Regional Convention. They discussed the criteria that make a property historic and tax credits for historic preservation.

On March 1, Cathy spoke on “Marketing for Non-profits” during the Allegheny Trail Alliance World-wide Conference in Greensburg.

Software Discounts for Non-Profits

State-of-the-art technology is necessary to maintain a competitive edge in today’s marketplace. However, the costs associated with hardware and software often keep up-to-date technology out of reach of non-profit organizations that are focusing their funds for charitable purposes. Fortunately, many companies offer product discounts to students, educational institutions, and non-profit organizations.

In an effort to reduce technology-related expenses at Landmarks, Ron Yochum, CIO, contacted all of the software suppliers that we use. “Microsoft, via their Charity Open License Program, offered us a very competitive discount for their Office suite if we license five or more copies,” Yochum said. “This amounted to an 85% discount compared to purchasing the product off the shelf.”

Last December, Ron was corresponding with FileMaker, Inc., makers of the popular relational database software FileMaker Pro. “FileMaker had volume discounts, but no program to address the unique financial concerns of the non-profit community. We were finding it difficult to continue using FileMaker due to the economics involved in licensing the product.”

In January, FileMaker announced special pricing on its FileMaker Pro software to non-profit organizations. For Landmarks, this represents a 34% discount to the normal upgrade price.

“These special prices are part of our focus on serving even better the needs of price-sensitive work-groups,” said Dominique Goupil, FileMaker president. Interested non-profits should contact FileMaker Inc. at 1-800-725-2747 for information.

Contact your software vendor to inquire about non-profit discounts. The likelihood is that they either have a discount program, or if they don’t, will work with you to find a solution.

PRESERVATION SCENE



Mayfair Drive, Mt. Lebanon.

Historic Preservation Plan for Mt. Lebanon

Within a few weeks, the Ad Hoc Historic Preservation Committee of Mt. Lebanon will submit a plan to the Commissioners calling for the creation of a permanent Historic Preservation Board to:

- strengthen the municipality’s economy, both in the public and private sectors;
- stabilize and improve property values in the municipality;
- identify and protect those portions of the municipality which reflect the cultural, economic, social, political, and architectural history of the municipality, state, and nation; and
- educate citizens about the significance and value of the municipality’s history and architecture.

One of the first activities of the Board will be to undertake a professionally directed survey of historic resources. Louise Sturgess, executive director of Landmarks and a resident of Mt. Lebanon, served on the Ad Hoc Committee. Arthur Ziegler, Elisa Cavalier, and Walter Kidney, all of Landmarks, offered valuable advice.



Andrew Carnegie Free Library

Plans are underway to renovate the Andrew Carnegie Free Library in Carnegie, built in 1899 to the designs of Struthers & Hannah. One of the omnibus libraries that Carnegie built, this has not only the 33,000-volume library, but a music hall (said to be acoustically perfect), a lecture hall, a gymnasium, and a G.A.R. Post. The

military museum has drawn considerable attention in itself.

Renovations will include waterproofing, air conditioning, and facilitating movement within the building. The cost of solving these problems is estimated at \$5,000,000. Chartiers Valley Partnership is coordinating the effort and funding sources are still being sought.

South Side Fire Station Reused

Nancy Wells and Nick Kratofil have converted Fire Station No. 11 at 900 Bingham Street into office space, including an art studio for Mr. Kratofil. Zarro & Associates was the architect for the restoration and Three Rivers Restoration was the contractor. Two thousand square feet of renovated office space is still available. Contact Nick Kratofil at 412-343-1181.

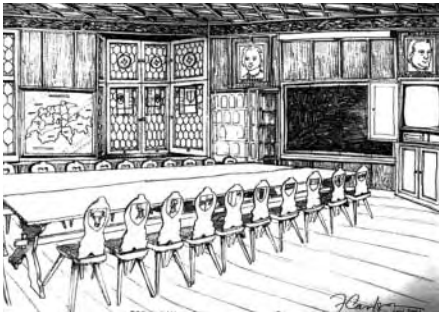
The Fire Station began life in 1874 and was “rebuilt” in 1939. It is a well-proportioned work in the all-purpose Mid-Victorian Romanesque style that served the Church of St. Michael the Archangel, nearby on the South Side Slopes, just as handily as it did a more utilitarian building such as this.



A view of two former Mellon Bank buildings along Oliver Avenue.

Mellon Bank’s Last Day

This photo, taken on December 2, 2001, actually shows two former Mellon Bank branches: the grand banking hall of 1924 (now Lord & Taylor’s) and the newer branch of 1997 in the Three Mellon Bank building, that replaced the grand banking hall. Here, workers remove the Mellon Bank signage, replacing it with the new green of Citizens Bank.



Rendering by Frederick H. Carlson

A New Nationality Room

Albert M. Tannler

The invitation to attend a meeting of the proposed Swiss Nationality Room committee was irresistible to someone of Swiss descent, and so, of course, I accepted.

Chancellor John Bowman intended the Collegiate Gothic Art Deco skyscraper Cathedral of Learning that Charles Z. Klauder designed for the University of Pittsburgh to be a visible symbol of higher education for the children of Pittsburgh’s multi-ethnic communities.

To further cement the relationship and to celebrate the countries-of-origin and ethnic heritages of Pittsburgh’s citizens, Chancellor Bowman conceived of functioning classrooms each decorated by and in the traditions of a given nationality.

Certain modern educational tools are required in each classroom such as audio-visual equipment. The décor, by statute, however, may not be later than 1787, when the University was founded.

The proposed Swiss Nationality Room will exhibit traditional Swiss interior design c. 1700. The date is that of an original c. 1700 map of Switzerland (then consisting of 13 cantons) that will be donated by Dr. Heinz W. Kunz, Honorary Consul of Switzerland and Swiss Nationality Room Committee chair. Although plans are still tentative, the room may contain portraits of Rousseau and Pestalozzi and displays highlighting Switzerland’s four lingual traditions.

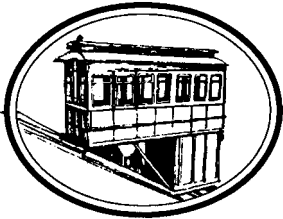
If you would like any information about the Swiss room or any of the Nationality Rooms, contact Dr. E. Maxine Bruhns at 412-624-6150.

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- FIRST UNITED METHODIST CHURCH • FOX CHAPEL GOLF CLUB •
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- TWENTIETH CENTURY CLUB • THIRD UNITED PRESBYTERIAN CHURCH (WASHINGTON, PA) • TRINITY CATHEDRAL • WQED FM



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PRESERVATION LOAN FUNDS



855 Beech Avenue, Allegheny West

Quick Action From Landmarks Aids Allegheny West Civic Council

On January 14, Landmarks extended a \$70,000 loan to the Allegheny West Civic Council, so the non-profit neighborhood association could purchase the historic building of c. 1880 at 855 Beech Avenue when it became available through an estate auction.

From start to finish, the loan process was completed within one month, even in the midst of the holiday season. "This is one of the main strengths of Landmarks' Preservation Loan Fund," said general counsel Elisa Cavalier. "We can be fast, flexible, and responsive when a historic property is at risk."

The approximately 6,000 square-foot masonry home has a second-story bay

window and roof-top turret. According to neighborhood lore, Allegheny City's first mayor once lived in the home. For years the house was known as the "green house" because the red brick had been painted green.

The house was used as a boarding house for a time, so it has suffered great interior degradation. But it can easily be re-designed as either a roomy duplex or restored as an urban mansion.

Anyone interested in restoring the house as rental property can take advantage of the 20% Federal Historic Preservation Tax Incentive Program.

For more information about 855 Beech Avenue, call the Allegheny West Civic Council at (412) 343-7881.

2001 FACT
Landmarks committed \$717,000 in grants and loans to aid neighborhood restoration programs.

Eighth Avenue Loan Fund Makes Its First Loan

The former West Homestead Fire Hall will get a new lease on life, thanks to the Eighth Avenue Loan Fund which made its first loan on February 8, 2002 in the amount of \$50,000 dollars. Michael Fox and George Klose purchased the 1902 building and intend to restore it to its former glory. The current plan is to replace the missing second-story windows, to remove the garage door and replace it with custom-made mahogany doors, and to clean the exterior masonry. When the building is finished, it will be leased as office space.

The Eighth Avenue Loan Fund, administered by Landmarks, makes below market rate loans to viable historic restoration projects located in the Homestead National Register Historic District. The loan fund promotes historic preservation, economic development and the removal of blight in the Homestead, West Homestead, and Munhall boroughs.



401 West Eighth Avenue, West Homestead

Call Rhonda Brandon at 412-323-1743 if you are interested in purchasing a restored Liverpool Street property.

In Memoriam

Sarah Evosevich and James Knox, both long-time trustees of Landmarks, championed the cause of historic preservation in Pittsburgh at a time when it was not a popular cause. Because of their leadership and influence in the community, many buildings were saved, and the North Side and South Side neighborhoods in particular were strengthened. We remember Sarah and Jim with great fondness and pay tribute to them now.

Sarah Vukelich Evosevich (1912–2001)

Many Pittsburghers—and visitors to Pittsburgh—remember Sarah, proprietress of Sarah's Ethnic Restaurant at Tenth and East Carson Streets on the South Side. Sarah was famous for her Serbian and Balkan cuisine, for her sparkly clean, family-style restaurant. She expected the most from her customers—men were required to wear coats and ties—and she gave everyone much in return.

"Sarah's Restaurant became the headquarters of our neighborhood effort in the 1960s to restore East Carson Street and the wonderful South Side housing," said Landmarks' president Arthur Ziegler. "And in 1987, thanks to a grant from Sarah, Landmarks was able to publish her memoirs."

Sarah arrived in Pittsburgh in 1931, to be with her husband Dmitar. "Nick" died when Sarah was 25; she was the mother of four young children. Sarah overcame much hardship, learned to speak English, opened her restaurant, and always focused on the "riches" of

her life—her family, her friends, her business, and her neighborhood. She was proud to be an American citizen and reminded all of us of the opportunities and liberties that came with being an American.

We will always remember Sarah as a person who was full of energy, full of ideas to improve her neighborhood, and full of love for anyone who came to talk with her or enjoy a meal in her restaurant.

James W. Knox (1919–2001)

Jim Knox was a member of Landmarks' board for more than three decades. A man of integrity and kindness, he set standards for Landmarks of civility and firmness of principle amidst controversy and political exigencies.

When Landmarks was trying to save the Old Allegheny Post Office on the North Side, Jim went to Mayor Barr and asked him to use his authority to save the historic landmark. That meeting helped immeasurably in our ability to make a deal to buy and restore the building. As chairman of our finance and nominating committees, Jim

brought his thoughtfulness, political experience, and qualities as a gentleman to all of our decision making.

Always well dressed and full of stories, Jim was a life-long resident of Emsworth (and a 64-year member of the Emsworth Volunteer Fire Company). He graduated from the University of Pittsburgh, worked as a steel worker, and eventually became a commanding officer aboard an LST during World War II. Back in Pittsburgh, he served as the controller of Allegheny County for five terms and was chairman of the Allegheny County Democratic Committee. A historian, author, and orator, he was active on many committees and was deeply involved with the Nationality Rooms program at Pitt (he helped establish the Irish Room) and with his church, St. James Lutheran, in Emsworth. Above all, Jim was devoted to his wife, Valerie, and to his family.

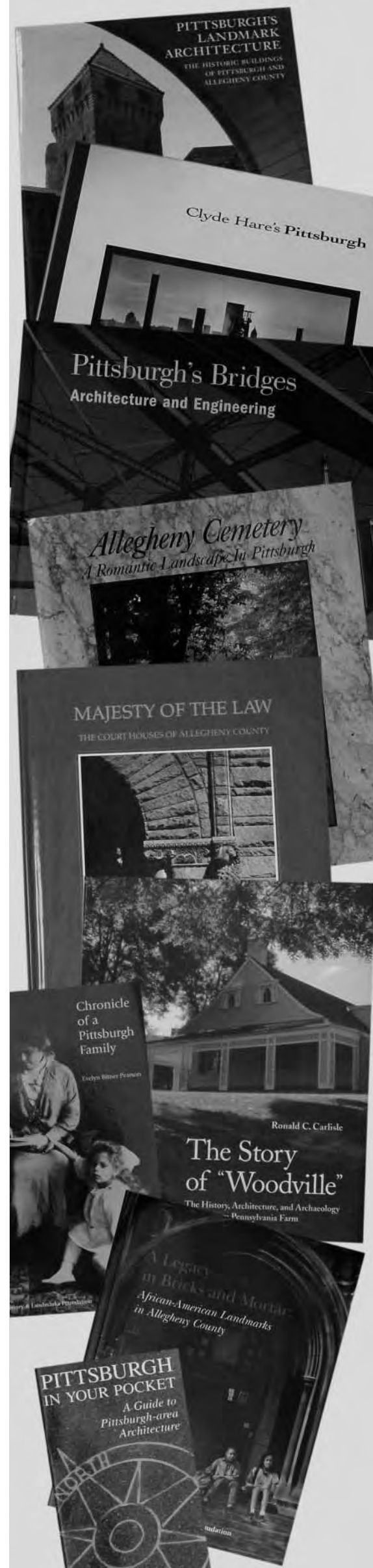
We will remember Jim as a teacher and leader who inspired us by example to value our families, our neighborhoods, and our city—and to serve all with integrity.

Need a Good Book?

Then purchase one of Landmarks' books featuring local history and architecture. Place your orders for any one of the following books by contacting Frank Stroker:
Phone (412) 471-5808, ext. 525
E-mail: frank@phlf.org

Or, place your order on-line by visiting our Web site at www.phlf.org.

Members receive a 10% discount on all book orders!





From left to right: Edward Feigel, district manager, Allegheny County Conservation District; George Gregg, regional director of the Pennsylvania Department of Agriculture; Bill Versaw, the new owner of Hidden Valley Farm; Arthur Ziegler, president of Landmarks.



Roy Kraynyk, executive director of the Allegheny Land Trust.



Greg Yochum, Landmarks' horticulturist, and Ed Reno, a member of Landmarks.



Lucy Rippel and Ron Beinlich, chair of the Allegheny County Agricultural Land Preservation Board.



Greg Yochum, Landmarks' horticulturist, and Ed Nehrig, regional director of the Pennsylvania Department of Agriculture.



George Braun, a Hidden Valley Farm neighbor.

Richard King Mellon Foundation Gives Landmarks' Historic Rural Preservation

The new year brought good news to Landmarks in its effort to help slow sprawl and save farms in Allegheny County that are listed on or eligible for the National Register of Historic Places. In a letter of January 31, 2002, the Richard King Mellon Foundation informed Landmarks' chairman Phil Hallen that the Foundation had approved a \$500,000 grant in support of Landmarks' Historic Rural Preservation Program.

"We are grateful to have the Foundation's support," said Mr. Hallen. "There is an urgent need for a program that assists area farmers." According to the U.S. Department of Agriculture, only 116 full-time farms (including both historic and non-historic) remained in Allegheny County in 1997, compared to nearly 500 in 1982, resulting in a net loss of more than 20,000 acres of farmland. Most of the lost farmland was used for new housing and commercial development, leaving the remaining farmers with increased pressure from urban sprawl. The farmers who remain find themselves in a position of having to sell their farms to commercial developers in order to offset operating deficits and to ensure that they have funds for their retirement.

Through its Historic Rural Preservation Program, Landmarks can purchase threatened properties or obtain control through planned giving techniques such as gift annuities or charitable trusts. Then, these properties will be protected with preservation easements (as was the case with the Hidden Valley Farm in Gibsonia—see "Charitable Update," page 5). Since



Hidden Valley Farm in Gibsonia, PA is the first historic farmhouse and property that Landmarks has saved through its Historic Rural Preservation Fund.

the easement usually causes a loss in property value, a farm might be sold at a loss. Given the high cost of acquiring farm properties in sprawl-affected areas and the resulting decrease in property value, the grant from the Richard King Mellon Foundation will allow us to purchase historic farms that we might not otherwise be able to save.

Proceeds from the sale of each farm property will be rolled back into Landmarks' Historic Rural Preservation Fund, similar to our revolving loan fund. Landmarks will measure its success by the number of historic farms saved. Within hours of receiving notification of the grant, Landmarks had proposals out for three farms.

Landmarks also is continuing its discussions with the Allegheny County Conservation District (ACCD) in regard to the State's agricultural conservation easement purchase program. The ACCD administers the program that allows the State to purchase easements on farms. Since the ACCD must pay for upfront costs such as surveys, title searches and appraisals prior to State approval of an easement, Landmarks suggested to County executive Jim Roddey that we lend operating funds to the ACCD so the program can be administered. Mr. Roddey has expedited the matter. Such a loan can facilitate several hundred thousand dollars of easement acquisitions over the next several years.



...es Major Grant to ...tion Program

Forty Farmers Attended December Meeting

To promote awareness of its Historic Rural Preservation Program, as well as programs of other agencies, Landmarks sponsored a meeting on December 11, 2001 at Hidden Valley Farm. Forty farmers attended the meeting to learn how they could realize the full value of their farms without having to sell their properties to developers.

Representatives from the Pennsylvania Department of Agriculture and the Allegheny County Agricultural Land Preservation Board discussed the State's easement program that focuses, in part, on the soil quality of a farm. Representatives from the Allegheny Land Trust discussed tax deductions available through scenic and conservation easements. Landmarks' presentation focused on historic preservation. These complementary programs provide farmers with cash, tax deductions, and/or reduced property tax bills. "The remaining farmers in Allegheny County have become land rich and cash poor," said Landmarks' president Arthur Ziegler. "We want them to know that they have options other than selling their property to developers or losing it to estate taxes."

Now that these farmers know that they have choices, the next step is to meet with them individually to discuss their interests and needs. Through this collaborative effort, it will now be possible to match a variety of preservation tools to meet the specific needs of the individual farmers.

"According to the most recent census statistics," said Arthur, "farm acreage in Allegheny County dropped by nearly 35% between 1987 and 1997 and most likely another 20% since then. Our only hope to preserve what's left is to work together and maximize our resources in meeting these farmers' needs."

Arthur has been asked to discuss this innovative effort with 600 members of the Allegheny League of Municipalities at its spring conference on April 5.

1997 Census of Agriculture

Number of Allegheny County Farms

	1987	1992	1997
1000+ acres	5	4	1
500-999 acres	3	2	3
180-499 acres	45	32	33
50-179 acres	180	127	123
1-49 acres	218	173	174
Total	451	338	334

Allegheny County Farm Acreage

1987	1992	1997
42,686	32,526	26,944



When at First You Do Succeed, Do It Again

Barry Hannegan

September 21, 2001, saw the opening of the exhibition of submissions to Landmarks' first design competition for young local designers. The show was installed at the Mattress Factory, which had partnered with us in our initiative to encourage young designers to display their talents by redesigning any one of a selected group of significant historic public spaces in Pittsburgh. Submissions included drawings, plans, a sketch-note book, and a scale model of the chosen site. Awards of \$5,000, \$2,000, and \$1,000 were conferred on the jury's choice of the three most interesting and thoughtful submissions.

The first prize went to Nathan Hart, an architect with Desmone & Associates, for his proposal for Oakland Square. The second prize was awarded to Nick Tobier and Rebekah Modrak in recognition of their startling revisioning of the convergence of five streets on Troy Hill, just in front of the historic fire station. A team comprised of Thad Bobula, Keny Marshall, Carin Mincemeyer, Laura Shaffalo, and Chris Siefert received the third prize. Most of this group is associated with the Pittsburgh Children's Museum, and their team advanced a new idea for the sunken plaza in front of the former Buhl Planetarium.

Building on the interest engendered by this competition, Landmarks has announced a second design competition for all designers and architects under the age of 35. The goal is to elicit ideas for orphaned bits of space in the public realm—awkward, leftover fragments of land, usually untended—that detract from the appearance of the surroundings and which, if thoughtfully treated, could enrich rather than diminish the image of the city.

By the February 1 deadline, Landmarks had received some 60 letters of intent to enter from individuals and teams. The rather fluid definition of the competition goals seems to have generated enthusiasm which has likely been fueled, as well, by the prize fund of \$10,000 which can be awarded in any way the jury sees fit.

The preview opening of the exhibition of the design submissions and the announcement of the prize winner or winners will take place at the Mattress Factory on the evening of Thursday, April 18. The exhibition will be on view during the Mattress Factory's regular schedule from April 19 through May 10. Call the Mattress Factory for further details (412-231-3169). Members are encouraged to stop by and see the models.

2001 Winners: First Place

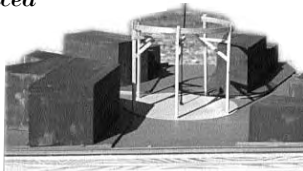


Nathan Hart's first prize submission for Oakland Square is shown here in his model of the site. He called for the construction of a monumental pergola at the Square's ravine end, providing a transparent screen that calls one toward the view out into Schenley Park. He further provides terraces and broad stairs that would link the Square to the amenities of Junction

Hollow (Panther Hollow Lake is down there) and create another important link to the network of trails and greenways that is being developed in the city. For the other end of Oakland Square, Nathan proposed a carefully designed residence for seniors, a socially constructive idea that allows the community elders to be a part of the neighborhood life, rather than shipping them off to some facility built in the remote exurbs. Nathan also calls for a general revival of the community qualities of this somewhat directionless part of central Oakland by including a new elementary school and a desperately needed food market. His scheme, although extending beyond the refurbished Square itself, calls for interventions and improvements that would give this neighborhood a new, strong sense of identity.

Second Place

The second prize was awarded for a rather novel addition to the attractions of Troy Hill. The buildings, all of some interest historically, remain untouched; the central space is unaltered save for the introduction of a large, delicately formed circular podium, perhaps of cast iron, that would provide the mooring for a hot air balloon which would afford its passengers with unparalleled vistas of the city and its mysterious terrain. As improbable as this idea may appear, it does wed later 19th-century architecture and space to a venerable mode of transportation, now widely practiced for recreational enjoyment. The totality of the proposal has more than a bit of Jules Verne about it. One of the designers admitted to a strong sense of needing to continue moving upward after traveling up Rialto Street to the site; hence, the balloon ascension.



Third Place

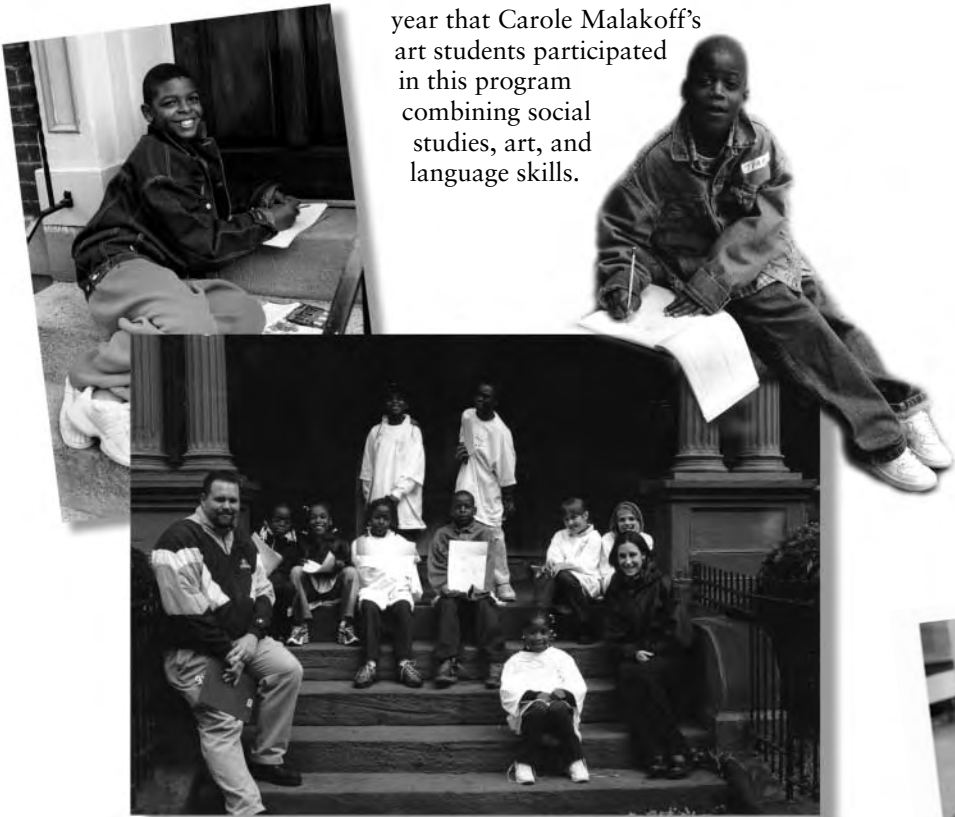


The third prize winner disproves the axiom of a committee not being able to arrive at good design. The site here is the much discussed and often re-designed space on the North Side, now part of Allegheny Center. The proposal seems to call for a giant, benign hand passing across the existing sunken plaza, softening the hard edges and burying the remaining concrete under gentle earth to create a pastoral park, still containing a well-defined yet naturalistically treated circular pond, fed by a rill, and introducing a welcome grove of trees. The network of paths that crosses this pasture repeats the circulation patterns of earlier parks on the site, a bit of archaeology, perhaps, an act of memory as well, and a tactful, playful gesture of historic re-creation.

Landmarks' Educational Programs Inspire Thousands of Teachers and Students

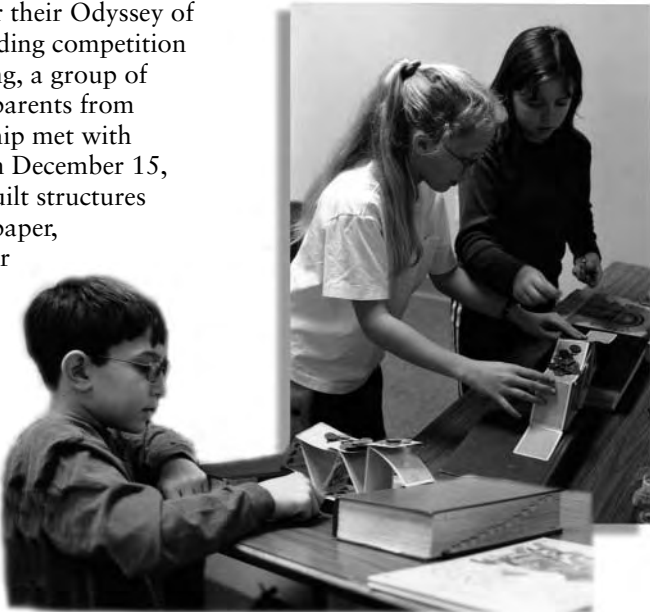
Martin Luther King School

On September 25 and 26, 2001, fourth graders from Martin Luther King School toured the Mexican War Streets. Once they found the house that matched their particular photograph, they sketched the house and learned how to describe it using architectural terms. Back in school, they created paper-bag buildings of the Mexican War Street houses. This was the fourth year that Carole Malakoff's art students participated in this program combining social studies, art, and language skills.



McMurray Elementary School

To prepare for their Odyssey of the Mind building competition later this spring, a group of students and parents from Peters Township met with Landmarks on December 15, 2001. They built structures out of cards, paper, and newspaper and tested the strength of each construction.



Making a City Mural

Michael Whitelock, and his sisters and parents, helped create a city mural on December 8, 2001 at Fifth Avenue Place. Last year Landmarks offered this art activity during neighborhood festivals in Munhall, Homestead, and Uptown, and downtown during "Sparkle Season."



Architectural Apprenticeship

Twenty students from 17 high schools participated in Landmarks' Architecture Apprenticeship, an annual program since 1982. During their five sessions together, students toured CMU, the Convention Center construction site (thanks to Michael Baker Corporation), Station Square, and the offices of the Design Alliance and Perkins Eastman. Tom Demko of Burt Hill Kosar Rittelmann helped the students learn various sketching techniques, and Kathy Cienicala (pictured below) reviewed the students' design assignments with them.



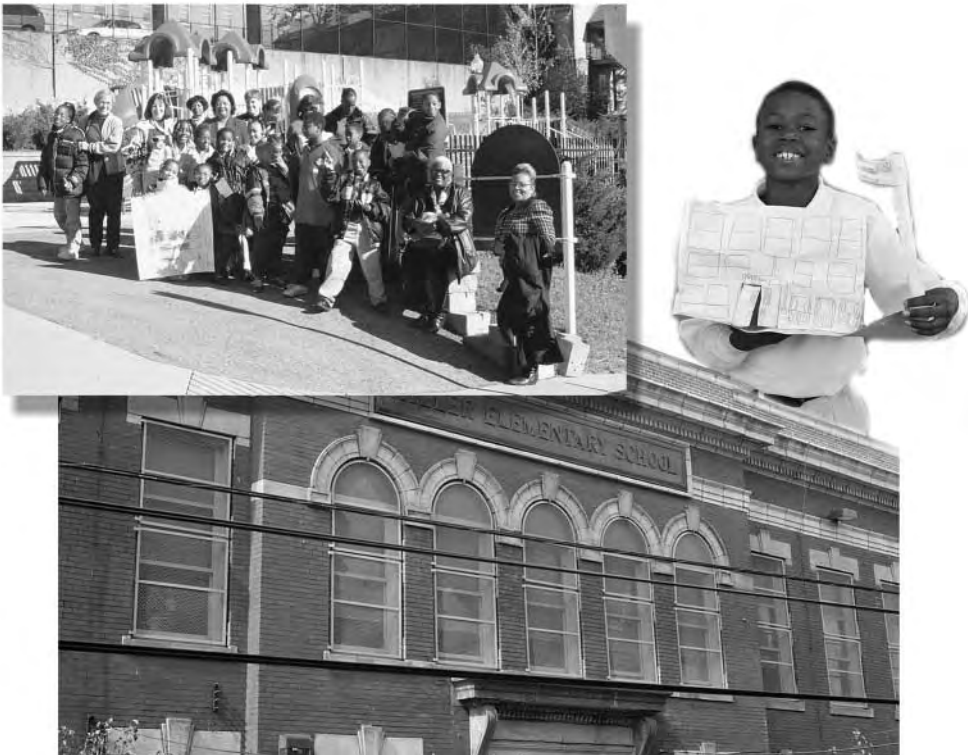
Junior Achievement Day

On February 15, 2002, four students from Penn Hills Senior High School and East Junior High School shadowed Landmarks' staff to learn more about architecture, historic preservation, and urban planning. Students talked with Diane Greco of Forest City about the new construction at Station Square; they toured the offices of Landmarks Design Associates Architects; and they rode the incline to Mt. Washington for a view of the city.



Miller/Mercy After-School Enrichment

For the fourth consecutive year, Landmarks is teaching an after-school enrichment program at Miller School, sponsored by Mercy Hospital. The third- through fifth-grade students are learning about their school and applying for a Historic Landmark plaque (see page 7).



Sixth Annual Design Challenge for Westmoreland County Students

How can the façade of the Allegheny Regional Branch of the Carnegie Library be enlivened, and how can the library space be restored and/or adapted for new uses? This was the challenge that 112 students from Westmoreland County addressed on February 26 and 27, 2002. Eleven high school teams and 12 middle school teams of between two and 12 students unveiled their models and discussed their ideas with a jury of architects, neighborhood representatives, and staff members from the Pittsburgh Children's Museum and Carnegie Library. Everyone was impressed with the poise that the students showed while making their oral presentations and with their skillfully crafted scale models.

"The library is very interested in the ideas presented by the students," said Tom Smith, department head of the Allegheny Regional Branch Library, "and will take them into consideration as we move forward." Most students suggested keeping the library, but wanted to create a more lively environment by adding cafes, restaurants, art galleries, and mini-museums, as well as a space for art and music activities, or a day care center, or a bookstore (where you could buy a favorite library book). Other students renovated the building and redesigned spaces to include a bed & breakfast for bikers, or a discotheque, or a high-technology computer center, movie theater, and basketball court. Through photo display boards, floor plans, and models, students eloquently expressed their ideas for this North Side landmark.

This is the sixth year that Westmoreland County students and teachers have participated in an architectural design challenge hosted by Landmarks. Each event includes an orientation tour of the project area in the fall, including a presentation by Tom Demko of Burt Hill Kosar Rittelmann about the design process. Then, for the next several months, students work in school and on their own to figure out solutions to the design problem.

"Each year I have more and more students wanting to participate and willing to spend time after school," wrote one teacher. "I enjoy the program," remarked one student, "because I learn a lot and have fun seeing my ideas come to life in a model."



Here are just a few of the hundreds of positive comments we received from the people who participated in our tours and special educational programs last year.

We received rave reviews from all our participants and trust me, they all have opinions.

Rice Design Alliance
(after a five-day trip to Pittsburgh)

I have lived in Pittsburgh for almost 60 years and never knew about these places! Thank you for introducing me to them.

Elderhostel Program
(monastery/church tour)

Most of the people I know never stop to look at the wonderful architecture in Pittsburgh: now we will.... You really captured the attention of the children and engaged them.

Teacher (Downtown Dragons Walking Tour)

My daughter had the tour two years ago and remembered a lot about it. The other day in the car, the kids pointed out an architectural item to their dad.

Parent (Downtown Dragons Walking Tour)

The class opened the door to so many ideas and possibilities to take to my district. Seeing what other students have done was very inspiring. Thank you.

Teacher (The Power of Bricks and Boards In-service)

I learned that young people can make a difference in their community, and that building things and constructing things in your mind is a good way to learn.

Steel Valley School Student
(Architectural Design Challenge)

Had a good time today on the South Side Stoll....I truly enjoyed the tour of the Renaissance Hotel....What a loss it would have been if it had been torn down.... Thanks...for two enjoyable experiences in my "ole home town."

Bee Jay Kastory, member

2001 FACT

14,000 people participated in Landmarks' educational programs.



The orientation session in October 2001 with Tom Demko, at the Allegheny Regional Branch Library.



Final project presentations: February 2002



Five students from Franklin Regional Middle School created a display board of photographs and floor plans to accompany their model.



Five students from Burrell High School received the award for "Most Creative Use of Materials." Balsa wood dowel rods were glued to the foam core model to create the Romanesque columns, arches, and detailing. The model was then sprayed with a granite-like finish.



Three students from Greater Latrobe Junior High School received the High School's First Place Award and the Student Voted Winner Award. The clock actually worked and the bells in the tower chimed! The ingenious model cost only \$10 to make, was fashioned out of recycled corrugated cardboard, and was easy to assemble and disassemble. Here, it is shown disassembled!

2002

Explore Your City and Its Neighborhoods

Get some exercise. See some incredible sights. Voice your opinions on urban planning issues.

For complete details AND to confirm these tours and dates:

- check our Web site at www.phlf.org

- or contact Mary Lu Denny
Phone: 412-471-5808, ext. 527
E-mail: marylu@phlf.org

- or call Pitt’s Center for Lifetime Learning (CLL) at 412-648-2560 for all tours designated by an asterisk.*

Fees are charged for the six special tours offered through Pitt’s CLL, and members do NOT receive any discounts.

Tours go rain or shine. Advance reservations are not required for the downtown weekly walking tours, but would be appreciated. Contact Mary Lu Denny.

Also contact Mary Lu if you would like us to add you to an e-mail list for members. Then, we will send you news about special events and tours on a regular basis.

*** April 20**
A Walking Tour: Pittsburgh’s Architectural Heritage, 1835–2000
9:30 a.m. to 1:00 p.m.
Beginning and ending locations: Cathedral of Learning, Fifth Avenue entrance, information desk (inside).
Enrollment is limited to 20 people. Call 412-648-2560.

*** May 3**
Downtown Walking Tour: Grand Interior Spaces
9:30 a.m. to 1:00 p.m.
Beginning location: In front of The Landmarks Building at Station Square at the level of the Smithfield Street Bridge.
Ending location: Gateway Center “T” Station. (If you want to return to Station Square, we will give you a “T” ticket.)
Enrollment is limited to 20 people. Call 412-648-2560.

May 13–17
Preservation Week Walking Tours: Fourth Avenue Frolic
Monday through Friday, Noon to 1:00 p.m.
Tuesday evening, 5:30 to 6:30 p.m.
Meet in the parklet at Smithfield and Fourth Avenue, adjacent to Dollar Bank. Free for everyone!

*** May 14**
East End Bus Tour: A Trinity of Roman Catholic Churches by Three Pittsburgh Architects
1:00 to 4:30 p.m.
Beginning and ending locations: Station Square, at the steps outside Chauncey’s, across from the parking garage.
Enrollment is limited to 23 people. Call 412-648-2560.

June 4, 5, 11, 12, 18, 19, 25 & 26
Downtown Walking Tour: Grant Street and Mellon Square Park
Every Tuesday, 5:30 to 6:30 p.m.
Every Wednesday, Noon to 1:00 p.m.
Meet at US Steel Tower Plaza. Free for members; \$3.00 for non-members

*** June 9**
Shadyside Walk: A Controversy in Stone and Glass—Exploring Sacred Heart and Calvary Episcopal Churches
1:30 to 3:30 p.m.
Beginning and ending locations: Walnut Street and Shady Avenue.
Enrollment is limited to 25 people. Call 412-648-2560.

July 2, 3, 9, 10, 16, 17, 23, 24, 30 & 31
Downtown Walking Tour: Penn-Liberty Cultural District
Every Tuesday, 5:30 to 6:30 p.m.
Every Wednesday, Noon to 1:00 p.m.
Meet at Katz Plaza, Seventh and Penn. Free for members; \$3.00 for non-members

August 6, 7, 13, 14, 20, 21, 27 & 28
Downtown Walking Tour: Fourth Avenue and PPG Place
Every Tuesday, 5:30 to 6:30 p.m.
Every Wednesday, Noon to 1:00 p.m.
Meet at Smithfield and Fourth, at the parklet adjacent to Dollar Bank. Free for members; \$3.00 for non-members

September 3, 4, 10, 11, 17, 18, 24 & 25
Downtown Walking Tour: Fifth & Forbes and Market Square
Every Tuesday, 5:30 to 6:30 p.m.
Every Wednesday, Noon to 1:00 p.m.
Meet at the clock in Market Square. Free for members; \$3.00 for non-members

September 12 & 14
Pittsburgh’s Bridges: Lecture and Boat Tour
Exact times, meeting locations, and tour fees to be announced.

*** September 17**
Church Hopping: Divine Diversity Downtown
9:30 a.m. to 1:00 p.m.
Beginning location: Church of the Epiphany, 1018 Centre Avenue, across from Chatham Center.
Ending location: First Presbyterian Church, Sixth Avenue, across from the Duquesne Club.
Enrollment is limited to 20 people. Call 412-648-2560.

Observatory Hill House Tour

Sunday, May 19, 2002
1:00 to 6:00 p.m.

Tickets: \$12 in advance
\$15 on the event day

For tickets or additional information:
Call 412-231-2887
<http://trfn.clpgh.org/orgs/obhill/>

Proceeds help Observatory Hill, Inc. rehabilitate neighborhood buildings.



Thank You Dollar Bank, Victoria Hall, and Molly’s Trolleys.

Our thanks to Dollar Bank for sponsoring Landmarks Seventh Annual Old House Fair on February 23 at Victoria Hall. Over 1,000 people attended the six-hour event—a record high! Fifty vendors offered information and advice about home restoration and historic neighborhoods. Speaker topics included getting started on your home restoration project, financing the project, caring for your roof, and restoring stained glass. Several architects were on hand in the “Ask the Experts” room to answer specific questions, and non-professionals talked about lessons they had learned in home restoration. About 140 people enjoyed neighborhood tours throughout the day aboard Molly’s Trolleys.

*** October 19 & 26**
Bus Tour to Thornburg and Other Places: The Arts & Crafts Tradition in Pittsburgh
The same tour is being offered on two different dates.
9:30 to 1:00 p.m.
Beginning and ending locations: Station Square, at the steps outside Chauncey’s, across from the parking garage.
Enrollment is limited to 23 people. Call 412-648-2560.

October 22
Author’s Reception: Hornbostel in Pittsburgh
7:30 to 9:00 p.m.
Rodef Shalom, Shadyside
Details to come. We also will be announcing a tour to local buildings designed by Henry Hornbostel.

October 27
Halloween Hunt for Downtown Dragons...and Other Creatures Carved in Stone
1:30 to 3:30 p.m.
Meet outside the Shops at Station Square, near the Cheese Cellar.
Free for members; \$3.00 for non-members.
Bring the kids! Ages 8 and above, or strollers for younger children.

LANDMARKS

Welcomes

Eat ’n Park Hospitality Group
The Ellwood Group, Inc.
Federal Home Loan Bank of Pittsburgh
Highmark Blue Cross Blue Shield
Mylan Laboratories, Inc.
PNC Bank
Pittsburgh Steelers Sports, Inc.
Renaissance Pittsburgh Hotel
Sota Construction Services, Inc.
Victoria Hall

as Corporate Member Benefactors

Thank you for helping us create a future for Pittsburgh by preserving its past.



North Side Walks
Allegheny West
Saturdays, April 6 through October 26 10 to 11 a.m.
Meet at the Allegheny Avenue entrance to Calvary Methodist Church
Free to members; \$3.00 for non-members, payable in the exact amount to the tour guide.

South Side Strolls
East Carson Street
Saturdays, June 1 through September 28 10:30 to 11:45 a.m.
Meet in the city garden at 12th and East Carson Streets
Free to everyone!

Bring binoculars and cameras when you tour with us!

Thank you

- Giant Eagle, for donating cameras for students and teachers to use during our educational programs.

- Dollar Bank, for sponsoring the Old House Fair and for contributing to the reprinting of the African-American Timeline.

And we thank:

- Omni William Penn Hotel
- Renaissance Pittsburgh Hotel

for helping sponsor our 2002 and 2003 tour program.

South Side Building Pride



For the fifth consecutive year, Landmarks is offering a series of educational programs through the Neighborhood Assistance Program

that build pride in the South Side by helping students and adults learn about South Side history and architecture. The Neighborhood Assistance Program/Comprehensive Service Program is sponsored by the Commonwealth of Pennsylvania's Department of Community and Economic Development in partnership with PNC Bank and the South Side Local Development Company.

Five schools—and about 1,500 students and teachers—are participating in field trips and in-school programs through June of this year. Students from Arlington Elementary, Bishop Leonard, Philip Murray Elementary, Phillips Elementary, and Prince of Peace are talking with senior citizens and seeing a collection of artifacts, touring the South Side, journeying up the Monongahela River aboard the *Voyager*, and visiting the Andy Warhol Museum. At the Warhol, they are learning to see reality in an artistic way, by creating silk screens of familiar South Side scenes.



Each year Landmarks' creates a T-shirt for students who participate in the South Side educational programs. This year's T-shirt is a collage of South Side images, broadly suggesting the silk-screen technique of Andy Warhol. Our T-shirts are modeled here by students from Prince of Peace school.

Below: Seventh- and eighth-grade students from Prince of Peace turn their underpaintings of St. Casimir's and the Duquesne Brewery clock, and of the Tenth Street Bridge, into silk-screen art. Right: Students take a moment to relax in the Silver Cloud room at the Warhol.



Tour Pittsburgh on the Web

Check out www.phlf.org/dragons/ for an interactive timeline of Pittsburgh history and downtown walking tour.

Thank You Joanna and Micah

Joanna Steinman, a junior at the University of Pittsburgh, is volunteering with Landmarks through April 2002. She is assisting with Landmarks' educational programs, updating materials and handling lots of organizational details.

At Pitt, she is pursuing a BA with a double major in Anthropology and Japanese, as well as an Asian Studies Certificate and a Minor in German.

In July and August 2001, Schenley High School student Micah Slavkin noted changes that had occurred to architecturally significant structures in Shadyside, since Landmarks' survey of 1981. Some of the changes were subtle, others were quite apparent, and four buildings had been demolished. Micah's complete report is filed in our library.

Attention High School Students

Thanks to the the Brashear Family Fund, Landmarks is offering a four-year college scholarship award to a graduating senior who is a resident of Allegheny County. The award is based on a student's academic achievement, community service/work experience, financial need, and interest in the history, architecture, and/or landscape design of the Pittsburgh region.

Apply by April 26, 2002

Questions? E-mail: louise@phlf.org

Call: 412-471-5808, ext. 536



2001 FACT

43 docents
volunteered
2,180 hours!

Our Docents Make So Much Possible

Thank you, one and all:

Bob Bennett
Kathy Brennan
Virginia Carik
Kathy Cienciala
JoAnn Conner
Marian Cook
Ann Decker
Bob Digby
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Kate Hornstein
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Bette Landish
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Terri Lucas
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Lisa Pilewski
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Landmarks Needs You!

If you have time to volunteer on weekdays, contact Mary Lu Denny at: phone: 412-471-5808, ext. 527
E-mail: marylu@phlf.org

One Thing Leads to Another: Adding to Our Architectural Knowledge

Albert M. Tannler

The Contact — and Teamwork

When a granddaughter of Pittsburgh architect Louis Stevens e-mailed the Carnegie Mellon



Pittsburgh architect Louis Stevens

University Architecture Archives, archivist Martin Aurand sent her information and also referred her to Landmarks. He knew that a Stevens-designed tomb and several houses are included in Walter Kidney's *Pittsburgh's Landmark Architecture: The Historic Buildings of Allegheny County* (1997), and that the garden of one of these houses is the subject of an article Barry Hannegan had written for *PHLF News*. Also, a house Stevens designed for his family in Brentwood had been awarded one of Landmarks' Historic Landmark plaques in 1992.

I had come upon an article by Stevens and two articles about him, but we had no obituary on file. Lu Donnelly, co-author of the forthcoming *Buildings of Pittsburgh and Western Pennsylvania*, checked a Web site devoted to Philadelphia architects and buildings and found a reference to Louis Stevens and his year of birth. His granddaughter, Kathryn Stevens Lujan of Hawthorne, California, provided Stevens' birthplace and his birth and death dates, and with the latter I was able to find an obituary in the *Pittsburgh Press*. As we reviewed and pulled together the various items, it became clear that Louis Stevens was a more significant designer, particularly of residential architecture, than had been realized. We still don't know whether he attended architecture school and where he trained or apprenticed. Still, a combination of family resources, Pittsburgh libraries and researchers, and the internet have given us a broader picture of the man and his architecture. The information about Louis Stevens is typical of what we have compiled on several Pittsburgh architects. We hope to compile, enlarge, and refine this kind of information for many more local architects.

(continued on page 18)

Remembering Frank Furness

Albert M. Tannler



The Farmers Deposit National Bank stood at 220 Fourth Avenue, across from the Benedum-Trees Building; the site is now a garage.

We've known for some time that the James D. Van Trump Library at Landmarks held Pittsburgh architect Maximilian F. Nirdlinger's reminiscences of his apprenticeship in the office of the celebrated Philadelphia architect Frank Furness. The location and character of these reminiscences were unknown, however, despite a thorough search in 1999 in response to an inquiry from Michael J. Lewis, then preparing his Furness biography.

The Nirdlinger material has been found and the mystery has been solved, too late for Professor Lewis' provocative and moving book, *Frank Furness: Architecture and the Violent Mind*

(Norton, 2001). Too late, that is, for the first edition; but not for the second edition, or for subsequent scholarly inquiry.

It is likely that Frank Furness designed four buildings in Pittsburgh. Three—Baltimore & Ohio Railroad Station (1887), Farmers Deposit National Bank (c. 1885, c. 1887, and 1895 have been suggested), and East Liberty Pennsylvania Railroad Station (1905)—are documented and long ago demolished. The legitimacy of the remaining building, the Edgewood Pennsylvania Railroad Station (1903), remains in doubt since references identifying it as a work by Furness cannot be verified. The building displays affinities with similar small railroad stations designed by the Furness firm.

Maximilian F. Nirdlinger (c. 1881–?) was born in Indiana. In 1897, he joined the architectural firm of Furness & Evans in Philadelphia as an office boy; he was an apprentice when he left in 1899. He married c. 1901 and he and his wife Elsie had three children—Mary, Elsie, and Max, Jr. The Nirdlingers lived in the Ohio River suburbs of Avalon and Bellevue, then moved to Pittsburgh's East End. After 1930, a second family is recorded, consisting of wife Adelaide and children Dorothy and Eugene. Nirdlinger had a long and apparently successful career in Pittsburgh (he was listed in city directories from 1902 to 1967). A number of his buildings, most notably the Medical Arts Building at Fifth Avenue and Atwood Street in Oakland, are known, but his work has not been systematically studied.

In January 1963, the architectural journal *The Charette*, edited by Landmarks' co-founder James D. Van Trump, published the first in a three-part series on Frank Furness by James C. Massey, "Frank Furness in the 1870s," *The Charette* 43 (January 1963), 13–16. That led to a correspondence between Nirdlinger and Massey. At Van Trump's suggestion, Nirdlinger—then about 82 years of age—prepared a two-page typewritten "memoir" about working for Furness. The complete memoir and abridged versions of the correspondence follows. The omitted text contains information given in the

memoir or in other portions of the quoted letters. I have reproduced Mr. Nirdlinger's punctuation, capitalization, and spelling, adding clarifying material in brackets.

February 26, 1963

Dear Mr Massey:

Permit me to congratulate you for your article . . . which carried me back to the three happiest years of my life.

I served three years as a student in the offices of Furness & Evans 1897 to 1900, at which time two of us were put on the pay roll, but a few months later I accepted an offer by a Pittsburgh Architect.

...An Auto [sic] Biography of this outstanding architect would be of great value to our Architects of today.

Sincerely,
Maximilian F. Nirdlinger
copy to Charette

March 19, 1963

Dear Mr. Nirdlinger:

...To think that you worked in the Furness office 66 years ago! This is really remarkable and, if I may say so, of great historical interest, as there are no office records surviving. Could I ask your help in my research on Furness? Your assistance would be of great value. Would you make a list of buildings you recall to be by the Furness firm, particularly those "on the boards" while you were there? Any reminiscences about Furness, his office, or his partners would also be very much appreciated....

Sincerely,
James C. Massey
cc. Mr. Van Trump

April 6, 1963

Dear Mr Massey:

...I have located a photo' of a portion of the F&E draughting room including a portion of the ANTIQUE blueprinting frame; counter-weighted, as the frame was raised up into skylight.

The working force was as follows, George W. Casey was Chief Draug. Messrs Dingee and Herman Klingfelter, Draughtsmen, Harry Metsger specification writer, Earnest Yardley, Wm Riebenack, Charles Osmond[,] David Watts, Edward Evans (nephew) and yours truly, students.

The Clients I recall; were. Mr A. J. Cassatt, President Penna' R. R. Mr Frank Thompson. President. Penna' R. R. Mr Edward Bayers, Mr T. De Witt Cuyler, and Mr S. F. Nixon.

... Mr Furness designed the Broad St Pennsylvania Station, the West End building with bridge across Market Street, and our East Liberty Penna' Station although Wilson Bros are given credit for the structure....

Most sincerely,
Max Nirdlinger

Jamie Van Trump wrote that the Baltimore & Ohio Railroad Station possessed "a sharp, tense angularity... [and] aggressive vigour."



April 7, 1963
Dear Mr Van Trump;
I am happy to enclose [a] copy of my association with Mr Frank Furness “my memoirs” and a copy of my letter to Mr James C. MASSEY, also [a] photograph of a portion of the Furness & Evans draughting room.

I trust the above will serve your purpose and that you and Mr. Massey will call on me should you require any additional information; please be free to add, or eliminate any portion of my report as you consider desirable [sic].

With kindest regards,
Yours truly,
Max Nirdlinger

MY MEMOIRS
[by Maximilian F. Nirdlinger]

During the years of 1897, 1898 and 1899 with Mr Frank Furness and his firm; Furness and Evans & Co, as a student and draughtsman I enjoyed daily association with Mr. Furness; my employer and teacher.

I was really his office boy the first two years I was with the firm [,] and after I secured a commission for a twenty thousand dollar residential alteration I think I was promoted to his protégé, as my later assignments included increased responsibilities.

It was Mr Furness’ continued guidance, criticisms and encouragement that resulted in all out efforts as a humble appreciation.

The firm occupied the entire tenth floor of the Provident Life and Trust building “designed by Mr Furness” and consisted of a 30' by 60' draughting room, entrance hall, reception room and Mr Furness’ study.

Mr Walter Furness was treasurer, Mr George Casey, chief Draughtman,



Edgewood Pennsylvania Railroad Station displays affinities with similar small railroad stations designed by Furness.

Messrs Ding and Kleinfelter Draughtsmen, Harry Metaker [see page 16], specification writer and W’m Riebenack, Earnest Yardley, Chas Osmond, David Watts, Edward Evans and yours truly “students”.

Mr. Casey (after paper was stretched) layed out floor levels, column spacing, center lines etc, from which Mr. Furness would prepare his sketches (with Quill and ground ink.)

Mr Karl Bitter the noted Sculptor was a frequent visitor to our office as Mr Furness favored him for the sculptural work required in his designs. Many of Mr Bitter’s commissions are mentioned in the Encyclopedia.

Mr Furness designed the original Farmers Bank on Fourth Ave (about 1895) and pictures of the structure have been located in the Carnegie Library.

Furness & Evans received the commis- sion to design one of the Ocean Liners used as a troop ship during the Spanish [sic] War returned to passenger service.

On or about 1898 considerable excite- ment existed among Pennsylvania

Architects due to the award of the commission to Joseph M. Huston a draughtman in the Furness and Evans [firm] during the Firm’s preparation of competitive drawings and during this time Huston prepared his drawings out side and off office hours.

Furness and Evans issued an open letter exposing the unethical act and condemning the methods used by those in power; and later events confirmed their position.

An investigation was started just before the completion of the building and it was shown that many deviations from the plans and specifications were evident; which resulted in the conviction of the Architect and some of the Contractors.

In my letter to Mr James C. Massey [of April 6, 1963] I have listed commissions intrusted [sic] to Mr Furness’ Firm during my association with them.

I left the Firm the latter part of 1899 and Mr Furness’ parting words will live with me forever: Max if you do not like it out there, come back and see me.



The site of the East Liberty Pennsylvania Railroad Station is still a major transportation hub, but the station has been replaced by minimal shelter set within a desolate and decaying urban “renewal” concrete grid.



Henry Hornbostel (1867–1961)

PLEASE CONTRIBUTE

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Hornbostel in Pittsburgh

by Walter C. Kidney

In the fall of 2002, Landmarks will publish a handsomely illustrated book devoted to the work of Henry Hornbostel. The book will include an essay on Hornbostel’s work here and elsewhere, followed by a catalogue of works in Pittsburgh, from 1904 to 1939, of at least 80 designs.

Please contribute by completing and returning this form.

Yes, I am (we are) making a contri- bution to *Hornbostel in Pittsburgh* in the amount of \$_____.
My (our) check is enclosed, payable to the Pittsburgh History & Landmarks Foundation and referenced “Hornbostel.”

I (we) understand that this contribution will be used to support the book’s publi- cation and **does not** entitle me (us) to a free copy of the book upon publication.

I (we) would like my (our) name(s) to be printed in the contributor’s list in the book as follows:

please print your name(s) clearly

All contributors will be invited to the book release party.

Please mail this completed form with your contribution to:

Louise Sturgess
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Pittsburgh, PA 15219-1134

To make a contribution by credit card call Mary Lu at 412-471-5808 ext. 527.

Thank you very much for contributing!

A copy of the official registration and financial information of the Pittsburgh History & Landmarks Foundation may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

One Thing Leads to Another...

(continued from page 16)

The Architect

Louis Stevens (1880–1961) was born November 4, 1880 in West Brownsville, Washington County, PA, where his uncle, Andrew Kramer Axton, operated a boatyard. According to information from Lu Donnelly, West Brownsville, on the Monongahela River, was a major regional boat-building center. Stevens established his architectural practice in Pittsburgh in 1906; he retired in 1952. He died August 28, 1961; he was living at Lynn Run Road, Rector, PA.

His Residential Works:

- L. L. Banks residence, 712 Tenth St., Oakmont, PA
- 4405 Bigelow Blvd. (c. 1915), Schenley Farms, Pittsburgh
- Miss Dickey residence [4200 block Center Ave., Schenley Farms; demolished?]
- Dr. J. F. Edwards residence [4330 Center Ave., Schenley Farms]
- Chester G. Fisher Residence
- Dr. Paul H. Franklin residence [4360 Center Ave., Schenley Farms]
- 4309 Parkman Ave. (1915), Schenley Farms
- William Robinson Residence
- Joseph C. Sibley residence, “River Ridge Farm,” Franklin, PA
- Louis Stevens residence (1925) 4344 Brownsville Rd., Brentwood
- Dr. A. Stewart residence [4200 block Center Ave., Schenley Farms; demolished?]
- Mrs. W. McC. Wilson Residence
- John Worthington residence, 5505 Forbes Ave., Squirrel Hill (1910/1915)

Other Works:

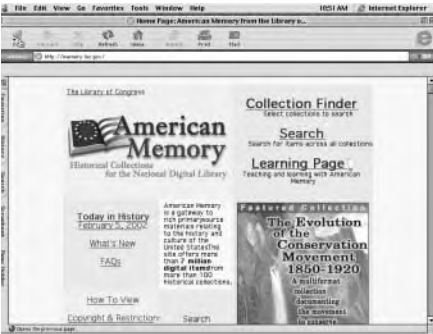
- Junior Order American Mechanics Building
- Overbrook Municipal Building
- Overbrook School
- Polk State School; Hospital addition and Boys’ Dormitory, Polk, PA
- West Side Filtration Plant, Erie, PA
- Worthington Tomb, Homewood Cemetery (1919)

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Check Out These Resources for Architectural Research on the World Wide Web

Albert M. Tannler



My introduction to the *Philadelphia Architects and Buildings Project* Web site—instigated by Pittsburgh architectural historian Lu Donnelly—led to an exploration of other Web sites available to the architectural researcher. Some sites are finding aids, inventories, and collection guides, most helpful prior to a personal visit to the repository. Others provide photographs, measured architectural drawings, and virtual tours of historic buildings and places.

The Carnegie Mellon University Architecture Archives Web site, already indispensable for Martin Aurand’s guide to architectural research, will provide an invaluable service to the researcher when the entire run of the premier architectural serial, *The Charette*, is online.

“Historic Pittsburgh” is a joint venture Web site established by the

University of Pittsburgh Libraries and the Historical Society of Western Pennsylvania. It provides access to historical real estate maps and insurance plat books, some census records, and books of historical interest, as well as finding aids to collections in the care of these institutions.

A further comment by Lu—“What I’d really like to do someday is compile a biographical directory of Pittsburgh architects” (see page 16)—paralleled my own experience of being hobbled without such a tool, and the related knowledge that what little information exists is not always reliable. So Landmarks will be talking with our colleagues at the Heinz Architectural Center and the Carnegie Mellon University Architecture Archives about ways in which we can compile and make available information about Pittsburgh architects on the Web.

A short, selected list of major Web resources in Boston, Pittsburgh, Philadelphia, and Washington, D.C., appears below.

Boston:

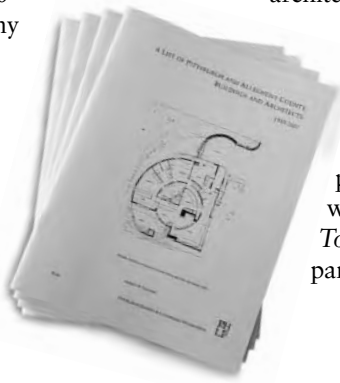
A Digital Archive of American Architecture
(Boston College)
www.bc.edu/bc_org/avp/cas/fnart/fa267

The Smithfield Street Bridge, between 1901 and 1911, with its original portals.



20th Century Pittsburgh Architecture List Revised and Enlarged

A List of Pittsburgh and Allegheny County Buildings and Architects 1950–2001 is the title of the newly revised and enlarged brochure first prepared by Al Tannler in 1995. The 28-page, soft-cover booklet gives information on approximately 100 buildings designed by some 40 architectural firms in Allegheny County through 2001. Public sculpture in Pittsburgh has been included in this edition, and the bibliography has been reorganized. The cost is \$4.00; members receive a 10% discount.



“I began giving architectural tours in 1993 and many of our visitors wanted to know about Pittsburgh’s later 20th-century buildings,” Al Tannler recalls. “Some cities have guidebooks to recent architecture; Pittsburgh does not.

“As I was researching buildings, architects, neighborhoods, and dates for my own use, I decided to make the information available in a small, inexpensive publication. One model was *An Architectural Tour of Pittsburgh*, a pamphlet that originated

Pittsburgh:

- Carnegie Mellon University Architecture Archives**
www.library.cmu.edu/Libraries/ArchArch
- Carnegie Library of Pittsburgh Music and Art Department**—extensive collection of architectural journals
www.carnegielibrary.org/clp/MusicArt
- University of Pittsburgh/Historical Society of Western PA**
<http://digital.library.pitt.edu/pittsburgh>

Philadelphia:

- Philadelphia Athenaeum: Architectural Archives** [access to several Web sites]
www.philaathenaeum.org
- Philadelphia Architects and Buildings Project**
www.philadelphiabuildings.org

Washington, D.C.:

- Library of Congress**
<http://loweb.loc.gov/>
- American Memory: Historical Collections for the National Digital Library:**
<http://memory.loc.gov/ammem/ammenhome.html>

- Three relevant collections are:
- Touring Turn-of-the-Century America:* Photographs from the Detroit Publishing Company, 1880–1920: [175 photographs of Pittsburgh]
 - Historic American Building Survey and Engineering Reports*
 - Architecture and Interior Design for 20th Century America:* Photographs by Samuel Gottscho and William Schleisner, 1935–1955

Local History and Genealogy

- Walsh, Barbara B. *Telephone and City Directories in the Library of Congress: A Finding Guide*. Research Guide No. 37.
http://loweb.loc.gov/rr/genealogy/bib_guid/telephon.html

Archives of American Art, Smithsonian Institution
Artists and associations of artists, some of whom lived and worked in Pittsburgh.
www.aaa.si.edu

National Park Service
• *National Register of Historic Places*
www.cr.nps.gov/NR

in a tour Landmarks’ co-founder Jamie Van Trump prepared for an American Institute of Architects meeting in 1965. It listed Pittsburgh’s new, as well as older, prominent buildings. “Much of my writing about Pittsburgh first identifies something of local architectural significance; I then try to present the subject in such a way that readers will want to explore it further. *A List of Pittsburgh and Allegheny County Buildings and Architects* is a first step.” Copies of the booklet may be ordered by contacting Frank Stroker at 412-471-5808, ext. 525, e-mailing frank@phlf.org, or visiting Landmarks’ Web site at www.phlf.org.

Traveling

Solidity & Diversity: Ocean Grove, New Jersey

Arthur P. Ziegler, Jr.

Consider these ingredients for a summer holiday weekend, or more, if you have the time:

- The broad beach of the Atlantic Ocean and a wide boardwalk, without any tourist shops impinging on it;
- Charming Victorian architecture, narrow streets, and a walkable town;
- A fine main street with small shops—an old-fashioned ice cream parlor; a coffee shop with fine baked goods; restaurants; realtor, lawyer, and doctors offices—all beneath a canopy of trees;
- Many inns, in Victorian and turn-of-the-century buildings, or full-floor rentals in frame cottages with nice porches;
- That old-time religious feeling, centering on a huge, handsome, wooden camp meeting tabernacle of 1894;
- Lectures, architectural walking tours, and concerts;
- Blocks of small, house-like tents with porches lined up side-by-side like cottages, 114 of them;
- A heterogeneous population of the Camp Meeting Methodists, African Americans, gays, singles, couples, families—all blended harmoniously.

You've discovered Ocean Grove, New Jersey. This amazing period town was founded in 1869 by William B. Osborne, "for the purpose of providing and maintaining, for the members and friends of the Methodist Episcopal Church, a proper, convenient and desirable permanent camp meeting ground and Christian seaside resort." Dr. Ellwood H. Stokes was the first president. He selected this particular location because a lake on each side of it effectively separates it from the adjacent towns, and because there is no marsh nearby, so "the infernal New Jersey mosquitoes are not present."

Camp Meetings

Camp meetings in the 19th century were popular in the United States and drew summer visitors from long distances. People from towns and farms went for days and weeks to participate in communal hymn sings and "revival" preaching, emotional renewals of faith. The faithful lodged under the trees, in temporary frame structures, and even more often in tents. Many such places for a time became permanent, but now most have disappeared.

Ocean Grove is one of the few surviving camp meetings in the nation. At its apogee the summer tents numbered 800. They are still sufficiently in demand: witness the eight-year waiting list for the

114 remaining tents. The Association of Ocean Grove continues to be a strong organization. It still owns the land of the town, although about 20 years ago it ceded the streets curb-to-curb to Neptune Township. The Association leases the lots for housing and the Township collects taxes on the houses.

The still remaining 114 tents with small wooden structures to the rear open on May 15 and close after Labor Day. Those who rent the tents (for only \$3,500 a season, one block from the ocean) provide their own furniture and agree to be relatively quiet from 10:30 p.m. to 8:00 a.m. The "tent people" generally participate in the continuing camp meetings at the great wooden auditorium erected in the heart of the grove in 1894.

The Association now focuses on religious and cultural activities and has gently loosened its grip on lifestyle control: for example, while no liquor is served in Ocean Grove, restaurants now permit BYOB and people can drink out-of-doors on their own property.

A National Historic District

Ocean Grove was designated a National Historic District about 25 years ago, and in 1980 became more open to outsiders. The town gates were no longer closed with chains from midnight Saturday until midnight Sunday, and wheeled vehicles were permitted for the first time on streets on Sundays.

An interesting form of town planning took place when, in the 19th century, the town was laid out so that on streets perpendicular to the ocean the buildings closest to the ocean were placed farthest back from the street. In that way the sea breezes reached each house along these streets as each stepped forward. This arrangement also gave a view of the ocean to the porches all the way along the first block of each street. Rigorous Victorian design standards are still imposed in the town and have become a source of some current controversy.

The Great Auditorium originally had seating for 10,000, but a recent renovation has resulted in more comfortable seats for 6,500 people. The structure is a huge and handsome wooden building, a centerpiece as seen down the broad esplanade from the ocean.

The solid middle-class base created by the Association, the seaside location, the homogeneous and charming architecture, and the loosening of lifestyles have served to attract a more diverse population than the founders could have imagined. Only in recent years has the town

(continued on page 20)

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Richard Moe, President
National Trust for Historic
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107 Sixth Street, Downtown
Formerly the Fulton Building (1906)



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EDON W. LLOYD, ARCHITECT 1870-7

PITTSBURGH HISTORY &
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Since 1870, visitors to Ocean Grove have stayed in the house-like tent structures bordering the Great Auditorium.

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Solidity & Diversity: Ocean Grove, New Jersey

(continued from page 19)

really been discovered and many of the houses are now owned by year-round residents. Property values have skyrocketed. Summer rentals are available in the houses, and there are a number of inns, some quite modern and some still of a vintage of the early part of this century, still moderately priced but primarily because the latest fashion in lodging is still not widely available.

A strange juxtaposition is Asbury Park, just across the lake to the north, which once had marvelous architecture, an exuberant convention hall, and a fine boardwalk, as well as many good residential buildings.

Now the area nearest the ocean at Asbury Park is in ruins; the convention center is simply rotting away; acres of land have been cleared of all buildings; and several new large buildings and a parking garage stand partially erected but unfinished.

Next door, Ocean Grove survives and prospers. Strolling through the town and looking at all the marvelous buildings, mostly wood and Victorian or Victorian-ized—the cottage effect—is a delight. Bicycling is also pleasant because traffic is not heavy.

Diversity

Town historian Ted Beayle told me that, while longtime residents and many visitors are quite conservative, there is great stability in Ocean Grove, even though major demographic changes are taking place. While the town exudes a sense of white middle-class solidity, it is changing quietly and harmoniously. Mr. Beayle said about five percent of the population is now gay and increasing, and African-Americans have begun visiting and buying property. There is a marvelous feeling of comfort among everyone. It would appear to be a town that has reached the sense of welcome and tolerance that we would wish for everywhere. Young, middle aged, elderly, racially mixed couples, intellectuals, and Pentecostals all are accommodating diversity.

My Experiences

I visited Ocean Grove three times, the last being in the winter when, to my amazement, I found the main street filled with people, almost all of the parking spaces taken at 11:00 a.m. and the coffee shop flourishing just as it was when I was there in August.

Hotels and motels that one associates with the New Jersey seacoast do not exist in Ocean Grove. If you do not lease an apartment and choose to stay at one of the inns, you can expect to pay anywhere from \$60 to \$150 a night.



The Great Auditorium of 1894 was recently renovated and now seats 6,500 people.

The Manchester Inn on the great “pathway” midway between the auditorium and the boardwalk was built in 1875, has a fine porch with the expected rocking chairs, and is currently being renovated. I took a top floor, old fashioned room that had a small sink, a ceiling light fixture, a tight metal shower stall, and no room for a chair. I paid about \$100 on an August weekend. But uniquely decorated, updated rooms are now available and are popular at the inn, although if you wish to share a bath, you can save some money. Fax service and modem hook ups were available and while I was there a mystery dinner evening was taking place.

On that same weekend the Historical Society held an architectural walking tour and a lecture; under a boardwalk pavilion a hymn sing occurred in late afternoon and again the next morning; a children’s group performed “Hansel and Gretel” (\$10) at the Tabernacle Friday evening; and a vast barber shop choir performed Saturday night. At the “Starving Artist” tea room *The Mikado* was being sung (\$15 a ticket). A special concert on the huge organ installed in 1908, one of the largest in the world at that time, was a resounding success. I missed an annual lecture by an archaeologist who spends each year in the Middle East and reports on his findings because I had planned to bicycle at that time, but a woman sitting on the porch of one of the tents told me that I had missed a very informative meeting. She also told me that she was first taken to spend the summer in one of the tents

when she was five years old and has spent every summer there since; she is now 75!

The tents reinforce the cottage architecture of the town. Standing side-by-side and forming continuous blocks, they create an urban streetscape with a tentative, improvised effect that is simply amazing to see.

Visit If You Can

If you would enjoy an ocean vacation in a quiet town with delightful buildings, where solid middle-class America has a high degree of civility, diversity, and tolerance; where the religious camp meeting experience of the Dedicated mixes gracefully with “Outsiders,” including the non-religious, perhaps even the profane; where the old fashioned endures positively with the present; and where costs are moderate and a car is unnecessary, try Ocean Grove, New Jersey.

How to Get There

- **Driving:** To get there: PA Turnpike to I-295 N to I-195E to 57N.
- **By air:** USAir to Philadelphia; on to Atlantic City; New Jersey rail to Ocean Grove.
- **By rail:** Amtrak to Philadelphia; on to Atlantic City, New Jersey rail to Ocean Grove; taxi or walk to your lodging.

PHLF News is published three times each year for the members of the Pittsburgh History & Landmarks Foundation, a non-profit historic preservation organization serving Allegheny County. Special issues, devoted to a particular theme or program area, are published on occasion. Landmarks is committed to neighborhood restoration and historic property preservation; public advocacy; historic landscape preservation; and education and membership programs.

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Notes from Our Members

I've really enjoyed my membership in PHLF. I look forward to your newsletter. I've gone on some of your walking tours. I enjoyed your "take" on Forbes & Fifth 2 different years!

Eleanor Britza
—Eleanor Britza, Pittsburgh, PA

...I have been a member of the PH&LF for a long time, and I am very proud of my membership. In my more active days, I not only worked at PCW-Chatham, I instigated House Tours, to show Pittsburghers some of the history of our city. And it has been a joy to be a part of those history-making events.

In my opinion, the PH&LF has been a wonderful "guiding light" for the city, and I hope it will continue to do so for years and years to come.

Margaret P. Huessener
—Margaret P. Huessener, Chestertown, MD

Arthur's Response

...Much of our work goes forward because our members have consistently supported us through thick and thin, through our efforts to save and preserve, through our efforts to advocate good urban planning, and through our efforts to help those who occupy our historic buildings and use our historic parks and gardens but cannot always afford to pay for them....

Although we seem to attract media coverage for some of our advocacy, a considerable amount of our work is done quietly every day where we try to assist folks with preservation needs, in understanding the potential value of their buildings for new uses, and in developing architectural and economic studies. In fact, that quiet work has been increasing in the past several years, again thanks to the moral and financial support of our members....

Arthur Ziegler
—Arthur Ziegler
President, Pittsburgh History & Landmarks Foundation

PHLF News: A Member's Comment

...whoever is putting out the *PHLF News* is doing a superb job. The September issue was great....And it was good to read a little Jamie in the News. I still miss him.

Larry
—Larry Givens, L. F.
(Living Fossil)
Wexford, PA

The Editor's Response

Thanks for the kind words in regard to *PHLF News*. We also would like to take this opportunity to apologize to all our members since we have been so long in publishing this issue. After the September 2001 *PHLF News*, we had to turn our attention to the Hornbostel book and to *Pittsburgh Legends and Visions: An Illustrated History*. Both books are to be published this year.

Savor this March 2002 issue. It will be several months again until we publish another issue!

Louise Sturgess
—Louise Sturgess
Editor and Executive Director



New Members in 2001

THANK YOU FOR JOINING! Your membership strengthens our organization—and brings you benefits, too: discounts at several Bed & Breakfasts; free walking tours and postcards; and invitations to special events. For the most up-to-date news, check our Web site at **www.phlf.org**.
New members enrolled since January 1, 2002 will be acknowledged in our summer issue.

Judy and William F. Aiken
Charles R. Alcorn
Mr. and Mrs. Charles R. Altman
M. Gloria Anderson
Jen Baselj
Lisa R. Battat, M.D. and family
Teresa A. Beaudet and
 Gerald J. Giamportone
Susan Belville
Ben Avon Area Historical Association
Mr. and Mrs. Henry Bent
Paul R. Bernthal
Thomas Betzler
Susanna Bjorkman and family
Norma Bluestone
Gerald D. Blum
Al Bowers and family
Karen Boucher and family
Agnes Brandis
David C. Brenenborg
Charles A. Brown
Norma J. and Robert T. Brown
Kathleen and Carl Bruning
Patty Burk and Mark Burke
Sr. Mary Michael Burns, S. C.
Carmen Campbell
Lisa T. Carey and family
Mary Kathleen and Jerry Carothers
Russellyn S. Carruth and
 Bernard D. Goldstein
David Case
Natalie and Robert Casey
Felix Caste
Margot Cavalier
Tom Chalmers
Valerie Champlin
Laura Charles
Katherin Cienciala
Ann Cipriani and family
Dane S. Claussen
Wanda Forsythe Clay
Carole A. Clifford
John Cline
Bruce B. Colwell, II
Deborah Comay
Priscilla Comden
Marnie Conley
Mr. and Mrs. Stanley Conner
Michael P. Contento
John Conti
Mallory Crawford
Joanne C. DeSanda and family
Jeffrey R. DiLucia, Jr.
Joan and D. J. Dillon
Rosemary DeRiso

Marlene and Chuck Docherty
Laura Domencic
Deborah Doucette
East Liberty Development, Inc.
Kezia L. Ellison
Emsworth United Presbyterian Church
Cindy A. England
Janet and James Engleson
Dorothy Enright
Siri N. Espy and family
Andrew Falk
Crystal Finberg
Maureen Fischer and family
Jean B. Fleischauer
Mary L. Frain
Friendship Preservation Group
Marcia Frummerman
Greg Fuhrman
Kristina E. Gardner
Mary Frances Gargotta
Dana J. Gary
Rebecca M. Gerken
Jessica V. Gibbons
Joseph Gibson
Mary E. Gibson
Ann T. Gilligan and family
Patricia M. Gordon
Susan Gordon
Dr. Marcus Gottlieb
Laurie Graham
Caitlin Green
Pat L. Griffin
Mr. and Mrs. Ed Grimm and family
Martha M. Grottenthaler
HMNA/Historic Library Estates
Hampton Middle School
Linda A. Hannon
M. L. Hare
Harmony Area School District
Catherine and John Harper
Robert Harper
Patrick F. Hassett
Fran Haus, Jr.
Catherine and D. J. Hebert
Jan Guilaive Hedquist and family
Lori and Richard Hensler
Marilyn J. Herrlich
Patricia Anne Hickey and family
Christine Hicks
Sophia P. Hijjawi
Beatrice Hirschl
Joseph M. Hohman
John F. Holland
Holy Wisdom Parish
Alexandra Hope and David Wheeler

Kevin T. Horner
Sharon and Ken Hruska
Janet and Steve Hudspeth and family
Frances Huemmrich
Alan R. Huffman and family
Miriam Hurley
Jeff Jacobs
Jamestown Area School District
Maia Javan
C. Lee Jefferson
The Jernigan Famly
Deana L. Jirak
Irene Johnson
Doris T. Johnston
Marion E. Jorstad
Maria and Stephen Joseph
Joe Kane
Karns City Area School
Bee Jay Kastory
Ellen S. Kaufmann
Mrs. Bethel Kean
John Keeley
Colin Kelley
Claudia and Warren Keyes
Donna L. Killmer
Mary Ann and Anthony C. Kopczynski
Ann W. Korthage
Samuel D. Kramer
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Henry B. Levith and family
Margaret K. Ligush
Stephanie S. Lind and family
Edward L. Linder
Mr. and Mrs. Jeff Lipton and family
Phillip B. Little
Rae Anne Lockard
Connie Lopez
Rachel and Jeffrey Lowden
The Lowenstein Family
Terri Lucas
Brett R. Lutz
Curtis B. Magnuson
Manchester Historic Society

