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PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 154 July 1999



1313-15 East Carson Street, during renovation in June.

Landmarks Lends \$662,500 *Restoration Under Way in the South Side, North Side, East Liberty, and Homewood*

City Theatre Expands

In 1992, City Theatre Company, Inc. demonstrated that historic preservation can be used as a tool for economic revitalization. At that time, City Theatre moved its operations from its former site in the heart of the University of Pittsburgh's Oakland campus into the former Birmingham Methodist Episcopal Church (c. 1859) at the corners of Thirteenth and Bingham Streets on Pittsburgh's South Side. The exterior of the church was largely preserved while the inside was adapted for its new purpose. Each year, through the Mary DeWinter Ziegler Named Fund, Landmarks supports the maintenance of the old church building with small grants.

Since its inception nearly twenty-five years ago, City Theatre has been dedicated to productions of contemporary works and has created more than forty world premieres. In addition, City Theatre serves as a creative hub for the burgeoning theatrical community in the region. What this means for the South Side is that over 50,000 theatre-goers come annually to see performances at the theatre.

With success comes the need for more space. Instead of moving as it did in

The Pittsburgh History & Landmarks Foundation was pivotal in our expansion on the South Side. The incredible financing available through Landmarks allowed us to not only expand our programming into a new building, but also to restore a Carson Street storefront and help the redevelopment efforts in our neighborhood. Many thanks to Howard Slaughter and Elisa Cavalier who were terrific throughout the process and made the whole project possible.

David Jobin
Managing Director, City Theatre

1992 to accommodate this growth, City Theatre again is recycling buildings. This time, City Theatre is renovating the building at 1313-15 East Carson Street, which is located in the same block as the theatre. The building was purchased in November 1997, and construction began in July 1998. The basement and



David Jobin (left) and Howard B. Slaughter, Jr.

second floors of the new building will be used by City Theatre as rehearsal studios and technical support areas, while the first floor will become home to a retail tenant.

So that City Theatre could rehabilitate the building's exterior and continue the interior renovations, Landmarks extended a \$300,000 loan from its Preservation Loan Fund on February 19. Perfido Weiskopf Architects, the project architects, have called for extensive exterior changes. The concrete panels now mounted onto the first floor façade will be removed as will metal signage.

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Fannie Mae Foundation Funding Helps Restore 44 Rental Units

Landmarks received a \$250,000 loan known as a Program Related Investment (PRI) from the Fannie Mae Foundation on October 30, 1997. The Fannie Mae Foundation stipulated that Landmarks could only use the PRI for the restoration of historic buildings for low- to moderate-income housing in Pittsburgh. Landmarks had options, however: we could restore buildings ourselves; we could make a large loan to one project; or we could make smaller loans to several projects. To best leverage public and private funding, Landmarks chose the last option. In less than seventeen months, Landmarks has made loan commitments for all \$250,000 and has helped create forty-four units of housing.

The developments funded are located throughout Pittsburgh, including Homewood, East Liberty, and the Deutschtown Historic District. Each development serves a different population, including nine housing units for physically- or mentally-challenged individuals needing an assisted-living environment, seven units for artists, nine units for single female heads of households with past chemical dependency or physical abuse problems, and nineteen units for very low-income families.

The Fannie Mae Foundation has told Landmarks that it is impressed with our use of the PRI and in the number of housing units we helped to restore.

Welcome New Members

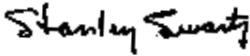
(as of May 4, 1999)

The Pittsburgh History & Landmarks Foundation welcomes the following new members who recently joined Landmarks. We look forward to their participation in our work and special events.

Mr. & Mrs. Jason Altmire	Jacqui Lazo
Danell Ardell	Mr. & Mrs. Joel C. LeGall
Angelique Bamberg	Katherine McGrath Lewis
Keith A. Barbour	Richard Lewis
Grace and Dwayne Bedford	Mrs. Gilbert Lincoln
Marlene Bee	Linden Academy
Barbara Belton	David A. Lynch and family
Dennis Berry	Bruce Mackintosh
Bloomfield-Garfield Corporation	Dean L. Marraccini
Lynn Bozick	Mary Mazon
Burgettstown Elementary Center	Pamela K. McCarter
Burgwin Elementary School	Barbara McGill
Joseph Caisse and family	Judith Melvin and Philip Jamieson
Gail and Bruce Campbell	Barbara and Dennis Michaels

I didn't realize how long I've been a member and will continue to do so. As for thanks, not to me, PHLF is the deserving recipient from all of us now and generations that follow.

You are dedicated wonderful people.



Stanley Swartz, a member of Landmarks since 1979

Wilma J. Candioto	Mr. & Mrs. Jack Miller
Carroll Middle School	Millvale Educational Center
Daniel and Ann Casiere	Mon Valley Initiative
Mr. & Mrs. R. Joseph Chaffin and family	Mrs. John O. Morris
Stacie and Curt Chandler	Kathleen Mullooly and family
Chartiers T&SR Program	Jackolyn A. Nardei and family
Karen and Kenneth Chwilka	National Museum of Broadcasting
Joshua Clark	Neighborhood Housing Services, Inc.
Community Design Center	New Life Urban Ministries
Sarah Cranstoun	North Hills Junior High School
Margaret Shadick Cyert	Heather O'Brien
John Deeney	Jill Osipchak
Timothy Dempsey	Matthew Palus
Liz DePiero	Anne Pantelich and Douglas Hepper
Marylyn Devlin	Glenn Pasewicz and family
Dave Duvall	Jerry Peckich
East Allegheny Community Council	Penn Hills School District
Guy P. and Carol Herron Estes	Martha Phillips
Falk School	Quaker Valley School District
Jennifer E. Fenton	W. Gregory Rhodes
Fineview Citizens Council, Inc.	Dorrie B. Richie and family
Kathryn and Edward Friedman	Mr. & Mrs. James A. Rossi, Sr.
Friendship Development Associates	Carolyn and Frank Schwarz
James Galbraith and family	Mr. & Mrs. Stephen V. Snavely and family
Karin and Greye Glass	Michael Solomon and family
Donna Gobble	Jennie and Chris Stephens
Green Building Alliance	Kim Tabacchi and family
Marsha and Mark Hanna	Margie Thomas
James L. Hardesty and family	Lisa and Jeff Tilley
Harrison Middle School	Heidi Von Updegraff
Eileen Hastings and family	Richmond Viall and Diane Hammond
Frank Heckler	Margaret G. Wersing
Highland Middle School	Thomas White
Sally Kaufman	Catherine A. Wnuk and family
Susan Keane	Jenna E. Yerger
Jennifer and Brad Kelly	M. Fortescue Zircher and family
Patricia K. Kendall	
Mary Martin Lawrence	

Welcome Corporate Members

(as of May 4, 1999)

Patrons	Keystone State Savings Bank
Dollar Bank	Laurel Savings Bank
Molly's Trolleys	Port Authority of Allegheny County
Partners	TRACO Windows
Bell Atlantic	Tempus Creative Services
The Buncher Company	West View Savings Bank
Chatham Village Homes, Inc.	Workingmen's Savings Bank, FSB
Duquesne Light Company	
ESB Bank, FSB	

PHLF News is published four times each year for the members of the Pittsburgh History & Landmarks Foundation, a non-profit historic preservation organization primarily serving Allegheny County. Landmarks is committed to neighborhood restoration and historic property preservation; public advocacy; historic landscape preservation; educational programs; and membership services.

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Designed by Pytlík Design Associates
Photographs by Jim Judkis and William Rydberg, PHOTON

Fannie Mae Foundation Grant to Aid Public Housing Residents

The Pittsburgh History & Landmarks Foundation, in collaboration with the Housing Authority of the City of Pittsburgh, received a grant in the amount of \$75,000 from the Fannie Mae Foundation in May. The grant will be used to assist public housing residents who are purchasing homes.

Utilizing Fannie Mae's *A Guide to Homeownership for Eligible Residents*, the initiative will offer home-ownership counseling, including credit assessment and restoration, budgeting, goal setting, working with realtors, mortgage applications, home maintenance repair, and foreclosure prevention.

The goal of this collaboration will be to assist 100 individuals each year who will complete the homeownership counseling classes. Twenty participants will receive assistance each year in purchasing private market homes. An additional eighteen participants will receive assistance in purchasing scattered site units owned by the Housing Authority of the City of Pittsburgh.

Landmarks is partnering in the program because it is likely that many participants will choose to live in one of Pittsburgh's historic neighborhoods.

This initiative will also provide eligible residents with the opportunity to establish an Individual Development Account (IDA), in which participants give money for down payments and closing costs and will receive a 4:1 match. Landmarks' goal is to assist at least thirty residents in establishing IDAs during the first year of this initiative.

Through this collaboration, Landmarks is continuing its important role of public/private partnerships for the betterment of our city and region.

Contributions & Gifts

The Pittsburgh History & Landmarks Foundation thanks the following people for their recent contributions:

- Jennifer and Matthew Beck, for their gift in honor of Mr. & Mrs. R. Joseph Chaffin;
- Mr. & Mrs. David Brashear, for their gift in support of our programs;
- Chevron Products Company, for its gift in honor of Jack D. Burgess;
- CNG Foundation, for its gift in honor of Robert M. Jacob;
- Marion and Sylvan Green, for their gift in support of our programs;
- Phipps Hoffstot, for his gift to support our preservation services and programs.
- Dick Hoover, for a copy of a map of Birmingham, dated April 5, 1851;
- Thomas O. Hornstein, for his gift from the Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation in support of historic house restoration in Pittsburgh's inner-city neighborhoods;
- The Roy A. Hunt Foundation, for its recent contribution to the Torrence M. Hunt, Sr. Fund for Special Projects;
- Michelle A. Maker, for her gift in honor of Paul Stiehler;
- Ray McKeever, for his gift in honor of Fr. Carl Gentile;
- Neighborhood Housing Services, Inc., for its donation to support the 1999 Old House Fair;
- PPG Industries Foundation, for its gifts in honor of Robert Wardrop and Philip L. Wyche, Jr.;
- Ronald and Patricia Roth, for their gift in honor of Doris Harris;
- Howard M. Slaughter, Jr., for his gift in honor of his mother, Verna Slaughter Shields;
- The Estate of Delores M. Smith, for its gift in support of our programs;
- Frank L. Stanley, for his gifts in honor of Mrs. Gilbert Lincoln and Mrs. John O. Morris;
- Al Tannler, for his gifts in honor of Grace and Dwayne Bedford, James D. Wilson, Veronica Hastings and Todd Hess, Virginia E. Curtis, Ross Carr and Adam Jacobs, Madonna Carr, Maria Santiago, Christopher Carr, and Mr. & Mrs. John Hallerud;
- Westinghouse Foundation, for its gifts in honor of Howard Bruschi, Richard Contestabile, and James Komosinski.

Year-End Gifts

The Buhl Foundation, Kelly Art Glass Company, John I. Moraca, and Dr. & Mrs. Albert C. Van Dusen recently contributed to the Historic Religious Properties Initiative. These gifts, combined with those reported in the March 1999 issue of *PHLF News*, bring our year-end gift total to \$44,862. This money will be awarded to deserving historic religious properties at Landmarks' conference on September 24. (Please see page 5 for conference details.)

Bridge Book Contributors

(as of June 5, 1999)

We thank the following people for contributing to the publication of *Pittsburgh's Bridges: Architecture and Engineering*. Landmarks intends to publish Walter C. Kidney's book this October.

Thomas W. Armstrong, in the name of Andrew Bell Armstrong	Monna J. Kidney
Carl Wood Brown	Pamela K. McCarter
Mr. & Mrs. John P. Davis, Jr.	Marjorie M. Richardson and Sherwood Richardson, in memory of George S. Richardson
Susan M. Devine, for Edward J. Halo and Richard W. Devine	Sargent Electric Company, on behalf of Light the Bridges
Mr. & Mrs. D. P. Dozzi	Mr. & Mrs. Martin W. Sturgess
Duquesne Light Company	David J. Vater
Harry C. Goldby	The Walden Trust
HDR Engineering, Inc.	

If you have not yet contributed but would like to do so, please complete the form on page 19.



Thomas O. Hornstein, a trustee since 1988, established a Named Fund at Landmarks in 1998.

Extra Milk Money Helped Establish a Habit of Giving

“Giving is a habit that begins in childhood,” said Tom Hornstein during a recent conversation with Louise Sturgess of Landmarks. “I went to school in Aliquippa during the depression, and my father always gave me 56¢ so I could buy one milk for myself and help one other student buy milk. I have continued that tradition of giving throughout my life, and my interest in helping people also has grown through the years.”

A trustee of the Pittsburgh History & Landmarks Foundation since 1988, Tom appreciates the enormous social and economic impact of Landmarks’ work, particularly in the neighborhoods. “Landmarks’ mission to preserve our city’s historic neighborhoods for the people who live there corresponds with my interest in helping people live a better life.”

In 1998, Tom established a Named Fund at Landmarks. He generously contributes to that Fund each year, from the Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation. “Landmarks is a well-managed organization and I like the fact that my gift leverages other contributions. I enjoy meeting with other donors, seeing the neighborhoods, and meeting with the people who are benefiting from our work.”

Tom has come to appreciate the value of historic preservation through his work as General Manager of Allegheny Cemetery from 1961 to 1989, and through his travels to Europe. He worked with Landmarks in 1980 to establish the first association in the nation for the purpose of saving and restoring the Cemetery’s historic structures. Over \$1,000,000 was raised and the Penn Avenue Gateway, Butler Street Entrance buildings, Soldiers’ Memorial, and various landscape features were restored and an endowment was created for their continuing maintenance. “As far as my travels to Europe,” said Tom, “I have seen there how people live with and care for buildings and ruins. In Europe, it’s almost sacrilegious to tear something down, while in the United States, we rarely build for permanence and we are quick to wipe away our history. I’m opposed to that attitude when our goal is to be building great cities, neighborhoods, and civilizations.”

“Pittsburgh is my home and I’m interested in making it a more attractive city. Pittsburgh’s great strengths are its ethnicity, its rivers, and the variety and beauty of its buildings and materials. Pittsburgh is unique because it is such a blend of people, neighborhoods, and historic and modern buildings.”

Now enjoying retirement as an avid boater, father of four children, grandfather of seven, Presbyterian elder, and philanthropist, Tom is taking the opportunity to improve the lives of others in his hometown. We are fortunate to have him as a member and trustee, and thank him for his vision and generosity.

Phil Hallen Honored

On May 12, the University of Pittsburgh hosted a luncheon in honor of Philip B. Hallen, president of the Maurice Falk Medical Fund from 1964 to 1999. He was honored for his ground-breaking initiatives in social services, mental health, and racial justice. Sigo Falk, Chairman of the Falk Medical Fund, announced the establishment of the Philip Hallen Chair in Community Health and Social Justice at the University of Pittsburgh.

Reflecting on his career, Phil noted that through the process of attending 101 board meetings and presenting some 1,500 proposals he has seen momentous changes in the “35-year sweep of history. . . . My challenge now is to take this view of history and focus my work on what I can accomplish from the vantage point of President Emeritus of the Maurice Falk Medical Fund.”

Phil also will continue to serve as Landmarks’ Chairman of the Board. We are most grateful to him for his service and leadership.



Phil Hallen (left) and Judge Novak.

Trustees Meet in Courtroom 321

The spring board meeting of the Pittsburgh History & Landmarks Foundation was held on April 16 in restored Courtroom 321 of the Allegheny County Courthouse, thanks to the assistance of Judge Raymond Novak, a trustee of Landmarks. Chairman Phil Hallen presented Judge Novak with a copy of Margaret Henderson Floyd’s book on Henry Hobson Richardson, architect of the Allegheny County Courthouse and Jail.

In Memoriam

Robert P. Greiner

Robert P. Greiner of Pittsburgh died on February 20. Long a member of Landmarks, he actively participated in our programs and considered our work in revitalizing inner-city neighborhoods to be of the utmost importance. A fourth generation Pittsburgher, Robert specialized in the lumber industry. Through his efforts to preserve and build in many neighborhoods, he put Landmarks’ principles into action. We appreciated his service to our organization and extend our sincere regrets to his family.

Harriet Henson

Landmarks staff and members mourned the loss of Harriet Henson on March 29. Highly regarded as a North Side neighborhood leader, Harriet spearheaded the \$4.5 million renovation of historic houses in Brighton Place for single female heads-of-households in the 1990s. As executive director of the Northside Tenants Reorganization, she represented Section 8 renters in California-Kirkbride and surrounding neighborhoods. She led the NTR’s efforts to rid the neighborhood of nuisance bars and drug trafficking, and she helped educate low-income women to become self-sufficient and responsible mothers.

Landmarks supported Harriet’s work through its Preservation Loan Fund and by offering staff assistance. We will miss Harriet’s drive, energy, and belief in everyone’s right to a better life, and we will fondly remember her for the good work she accomplished on behalf of so many North Siders.

Albert Miller

Our dear friend Albert Miller died on January 27. He and his brother Delvin founded Meadowcroft Village in Washington County, where Landmarks assisted with reorganization and administration a decade ago.

Albert farmed the family land and saved historic buildings that were going to be demolished. He had log houses, a school house, a church, a barbershop, and a blacksmith forge moved to Meadowcroft. He also created new barns from old materials, developed trails, and planted thousands of conifers on areas that had been strip-mined years ago.

Meadowcroft became an endless series of surprises. From the main road a long climbing lane through the woods empties into a great meadow from which trails lead to the buildings that were placed rather randomly over several hundred acres as rural buildings might occur in Western Pennsylvania.

Albert was a wonderful friend. He is survived by his wife Rita, who shared his love and commitment to rural Western Pennsylvania.

A collector, not an academic; a person who wanted to share historic experiences with the public, not an administrator; a person who gave all his waking time to these impassioned interests: Albert Miller was the genuine historian.

A GIFT of your appreciated securities or real estate can be used to create a lifetime income for you and provide the Pittsburgh History & Landmarks Foundation with much-needed resources to restore historic houses, churches, schools, parks, and gardens in the Pittsburgh region. You can help revitalize a main street in one of our neighborhoods, provide restored housing for low- to moderate-income residents, or put an empty church or school back to use.

Landmarks can put your securities and property to good work while bringing you:

- Lifetime income from your gift;
- Public acknowledgment of your gift;
- Federal and state tax savings;
- Avoidance of probate costs and estate taxes;
- Disposition of real-estate and elimination of ownership costs and liability;
- The satisfaction of making a significant gift to preserving our Western Pennsylvania heritage;
- Honorary life membership in Landmarks (minimum contribution required).

Call Cathy Broucek to discuss these donor options (1-412) 471-5808.



Protecting the Places that Make Pittsburgh Home

PITTSBURGH HISTORY & LANDMARKS FOUNDATION

One Station Square • Suite 450 • Pittsburgh, PA • 15219-1134 • www.phlf.org

Scholarship Applications for National Trust Conference

Landmarks is now accepting scholarship applications for the National Trust for Historic Preservation's annual conference to be held in Washington, D.C. the week of October 24.

This scholarship will provide financial assistance to individuals associated with a charitable entity who otherwise would not be able to attend the National Preservation Conference.

Please call Howard B. Slaughter, Jr., director of preservation services, at (1-412) 471-5808, if you wish to apply.

Scholarships Awarded to Four College-Bound Students

Thanks to the generosity of three trustees of Landmarks, four senior high-school students will be awarded four-year scholarships, each totaling \$4,000, to colleges of their choice.

Scholarship recipients are Steven P. Albert of Upper St. Clair High School; Gregory R. Bykowski of Carrick High School; Kathryn R. Davis of Avonworth High School; and Emily M. Sullivan of Schenley High School. The four awards are being funded by trustee David Brashear; the Brashear Family Fund of the Pittsburgh History & Landmarks Foundation; Philip B. Hallen, Chairman of Landmarks; and trustee Grant McCargo. We thank our trustees for making Landmarks' first scholarship award program a success.

"Twenty-four applications were submitted to a committee of trustees for review," said David Brashear. Each applicant was required to submit an essay, and the awards were based on the students' academic achievements, community service/work experience, financial need, and interest in the history, architecture, and/or landscape design of the Pittsburgh region.

"The essays were beautifully written and insightful," noted Phil Hallen. "I was impressed to see that many of the students had already come in touch with the work of Landmarks. One student had read *Majesty of the Law* and come to appreciate the architectural beauty of Richardson's Courthouse and Jail. Another student had come across an article by Jamie Van Trump at the Carnegie Library of Pittsburgh. Many students mentioned that exploring Pittsburgh with family members, or on their own, had sparked their interest in local history and architecture."

We congratulate Steven, Gregory, Kathryn, and Emily as our 1999 Scholarship Award recipients. We wish all the applicants success in college and in achieving their career goals.

Conferences, Awards, and Appointments

- Arthur P. Ziegler, Jr., president of Landmarks, has been appointed to the Advisory Board of 10,000 Friends of Pennsylvania.

Arthur spoke on the inclusion of all people through community development and technology at the International Town Association Conference in June in Lyon, France, and Howard Slaughter and Greg Yochum from Landmarks participated in discussions relating to town planning.

- Cathy Broucek, assistant to the president, was a co-lecturer with Rosemary Martinelli of Columbia Gas of Pennsylvania at the National

Main Street Conference in March, in San Diego. They spoke about the benefits of corporate and non-profit partnerships.

Cathy also is in the founding members class of the Chamber of Commerce's new program, "Pittsburgh Champions." She is one of several civic leaders trained to promote Pittsburgh.

Cathy was asked to serve on the strategic planning and marketing committee of the Pittsburgh Center for Contemporary Arts, was elected vice-chair of the Pittsburgh Film Office, and is a director of the Rotary Club of downtown Pittsburgh.

- Howard B. Slaughter, Jr., director of Landmarks' preservation services, was honored on February 1 for his outstanding accomplishments, achievements, and contributions to the community by the Bishops' Wife Circle of the Church of God in Christ, Second Ecclesiastical Jurisdiction of Pennsylvania.

He spoke at the National Main Street conference in March, in San Diego, and on April 25, Howard was recognized as one of TALK Magazines "most influential African-American leaders" in 1999.

In May, Howard was appointed a member of the Operational Committee of the Pennsylvania Community Development Bank.



Record Attendance at Old House Fair

The activity at Victoria Hall in Bloomfield on Saturday, February 27, was reminiscent of the days of Ursuline Academy. There was a constant hum of conversation and laughter, and an inspiring sense of folks on a mission for knowledge.

With record-breaking attendance, Landmarks' fourth annual Old House



Fair was an overwhelming success. Almost 1,000 people roamed through Victoria Hall; some old-house aficionados stayed as long as four hours.

Forty-eight vendors—ranging from financial and architectural services to decorative tile and stained glass—were on-site to answer questions, distribute literature, and schedule follow-up appointments. "We've been at the Old House Fair every year," said vendor Gerald Lee Morosco, AIA. "It's always been a

worthwhile investment. This year we did more business than ever before."

A new feature of this year's Old House Fair was "Ask the Experts," an informal question and answer session with restoration professionals. There were five one-hour sessions in the Afternoon Tea Parlor, allowing hundreds of people to ask the experts specific questions. Michael Eversmeyer, AIA, did an excellent job answering questions for hundreds of homeowners.

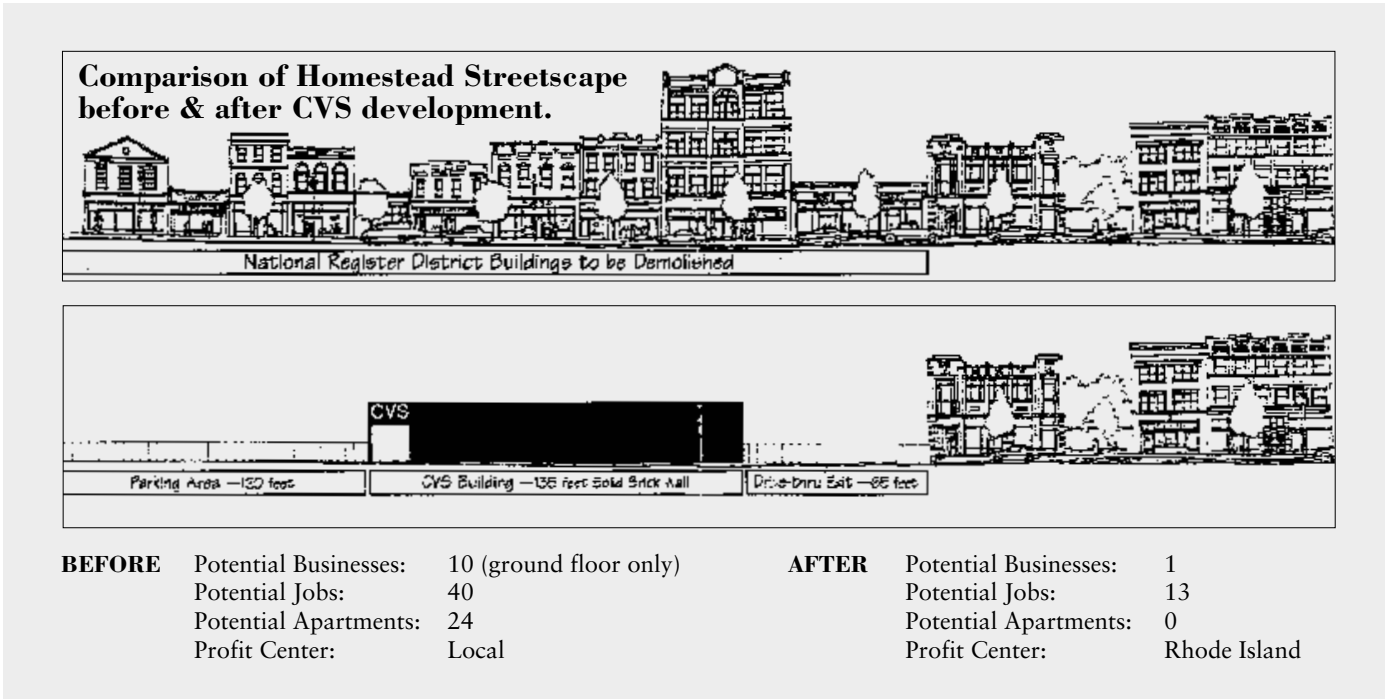
Also new this year was Mary Ann Eubanks' *Architecture: The Building Art* slide show tour of Pittsburgh architecture. Mary Ann, Landmarks' education coordinator, energetically delivered her presentation five times to standing-room-only crowds.

As in previous years, expert practitioners shared their insights. Arnell White, executive director of Neighborhood Housing Services, Inc., opened the day with a brief overview of *Available Older Houses*. A dozen speakers made 40- to 50-minute presentations in the impressive environments of the Chapel and Cabaret at Victoria Hall. Rachel Chilton of CLEARCorps spoke on *Lead Safe Renovations*. Paul Dolan of Executive Chimney Sweeps & Fireplaces

presented *Chimney Repair and Replacement*. Architect Michael Eversmeyer, AIA, talked about *Issues in Renovation*. Ann Gerace from Conservation Consultants, Inc. spoke on *Energy Efficiency and Cost Cutting Methods for Your Home*. Phil Jannetta presented *Feng Shui for You and Your Home*, and Steve Katona from North Hills Water Gardens talked about *Landscaping with Water*. *New Glass for Your Old Home* was discussed by John Kelly of Kelly Art Glass Company. Peerless Wallpaper and Blinds' Liz Koenig reviewed *The History of Wallcovering*. Architect Gerald Lee Morosco presented *Kitchens and Baths*, and Nick Parrendo from Hunt Stained Glass Studios, Inc. related *The Art of Stained Glass*. Fred Smith of Bennett Supply Company talked about *Double Hung Windows*, and Kirk Weaver of Stained Glass Resources discussed *Stained Glass in Your Home*.

As with any special event, the devil is in the details. But the devil was nowhere to be found on Saturday, February 27. The weather was cooperative, Molly's Trolley shuttled neighborhood tours on time, and many people left with tips for fixing up their older homes.

PRESERVATION SERVICES: TECHNICAL ASSISTANCE



PRESERVATION SCENE



St. Nicholas Croatian Church

Route 28 “Expressway”:
Landmarks May Be Lost

PennDOT recently reviewed with Landmarks and representatives of East Allegheny and Troy Hill the plans for rebuilding Route 28 from the Heinz Plant to Millvale. This stretch of road is narrow and extremely busy; many fatalities have occurred on it, and traffic tie-ups with the Thirty-first Street Bridge traffic signals are notorious.

The new road will step up Route 28 on two levels, require large retaining walls to hold the hillside, and relocate Rialto Street so it is in line with the Thirty-first Street Bridge. Both the Thirty-first and the Fortieth Street Bridges will be rebuilt and widened on Route 28; and new signalized intersections will be installed. However, Route 28 traffic will not pass through the signalized intersections, but rather



The shrine at St. Nicholas

go over and under them.

A number of historic buildings will be lost, including two Greek Revival houses near Troy Hill Road across from the Heinz Plant; a bookstore; the Millvale Industrial Park, and St. Nicholas Croatian Church.

St. Nicholas is the second home of the first Croatian Catholic congregation in the United States. The church is a work by Frederick Sauer, the most active Catholic architect in the Pittsburgh area at the beginning of the century, and was indeed built in 1900. Here, Sauer supplied onion-domed Baroque towers and entrances crowned by moldings whose Baroque outlines suggest pediments. The interior was sumptuously refurbished in 1944, with three new altars of Italian marble, wall facings in a variety of marbles, and painting for the vault in the apse. An outdoor shrine to Our Lady of Lourdes was created, against Troy Hill with a high double stair and grotto.

PennDOT is still studying the possibility with the Roman Catholic Diocese of moving the church onto the lower

Troy Hill Road area, but it will necessitate closing Route 28 entirely for at least five days. We have asked whether the Greek Revival houses could also be moved to Troy Hill Road if new owners can be found for them. One house is owned by PennDOT now and is in bad condition.

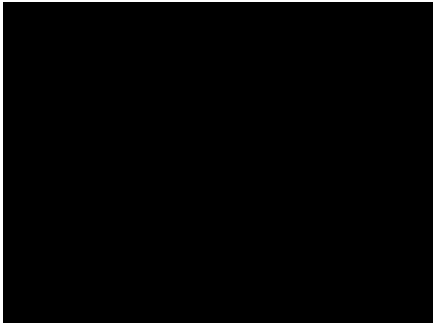
While we recognize the need to improve

Route 28, we also recognize the fact that the rail line all the way up the Allegheny River that once served all the towns is still available and that if good commuter rail service were operating on that line with park-and-ride lots, it is unlikely that this vast “improvement” would be necessary: particularly in light of the fact that after this tremendous expenditure is made and houses, churches, and industrial buildings destroyed, the speed limit will only be ten miles an hour higher than it currently is on the old East Ohio Street, Route 28.

Much the same thing occurred in Manchester when the expressway was built parallel to Chateau Street. Dozens of historic buildings were lost, and a wall bifurcated Manchester and devastated the lower area. The only gain was a five mile an hour increase, from 35 to 40.

PennDOT invites your comments:

PennDOT, Route 28
45 Thoms Run Road
Bridgeville, PA 15017



Homestead’s
Bost Building Declared
Seventh National
Historic Landmark in
Allegheny County

The Bost Building, 623 East Eighth Avenue in Homestead, has joined the Forks of the Ohio, the Neville House, the Smithfield Street Bridge, the Allegheny County Buildings, Kennywood, and the Oakmont Country Club to become the seventh National Historic Landmark in Allegheny County. The honor was announced January 20. The citation reads as follows:

Between June 29 and November 21, 1892, much of the nation followed the events of a labor strike outside Pittsburgh, Pennsylvania, that pitted the Carnegie Steel Company against one of the strongest labor unions at the time. During the strike at the Homestead Steel Works, the Bost Building served as the local headquarters for the Amalgamated Association of Iron and Steel Workers and as the base for American and British newspaper correspondents reporting the events. The confrontation turned bloody when Pinkerton

guards approached Homestead on barges in a failed attempt to reclaim the Steel Works from the striking workers and their supporters. The Bost Building is the best surviving structure associated with this important strike.

The Bost Building is being restored as the Rivers of Steel Visitor Center. If you would like to contribute to the Bost Building restoration fund, write Bost Building Fund, Steel Industry Heritage Corporation, 338 East Ninth Avenue, Homestead, PA, 15120, or call (1-412) 464-4020.

Historic Preservation
Legislation

The Federal government is considering two bills that would have significant impact on the nation’s housing in general and historic preservation in particular. The bills are the Historic Homeownership Assistance Act (HHAA) and a banking modernization bill that could include changes to the Community Reinvestment Act (CRA).

Under HHAA hundreds of thousands of home buyers nationwide could qualify for up to \$40,000 in Federal tax credits or discount mortgage rates when they buy and fix up properties listed on the National Register of Historic Places or contributing structures within a National Register Historic District. The idea behind the proposed legislation is to bring back residential activity and life to historic urban neighborhoods by stimulating investment by private property owners. Landmarks, the National Trust for Historic Preservation, and preservation groups across the country have supported the 20% tax credit for private homeowners for several years, and are excited that HHAA seems to be gaining bipartisan support. Congressman Coyne has assured Arthur Ziegler that he will work to see that the bill is passed. Other Pennsylvania legislators co-sponsoring the bill include Senators Spector and Santorum, and Representatives Tim Holden, Robert Borski, John Peterson, and John Murtha.

The Community Reinvestment Act requires banks not only to do business with credit-worthy applicants in underserved urban and rural neighborhoods, but also to disclose information about mortgage applications and loans made. In the early 1990s, Stanley Lowe masterfully used CRA to persuade Pittsburgh banks to do business in neighborhoods like Manchester. As a result of CRA, millions of dollars have been used for historic preservation projects throughout Pittsburgh. Unfortunately CRA is under attack. The proposed legislation would diminish reporting requirements and exempt smaller banks entirely from CRA. In his letter to Arthur Ziegler, Senator Santorum, who is on the Senate Banking Committee, said, “I fully anticipate that CRA provisions will be the subject of considerable debate and amendment on the Senate floor.”

Preservation Ignored in
New Presidential Initiative

Preservation Action in Washington announced the Clinton administration’s long-awaited plan to reinvigorate the Land and Water Conservation Fund (LWCF). The \$1 billion “Lands Legacy” initiative would fully fund LWCF, including the stateside program which has gone unfunded for several years.

The initiative has been touted as a comprehensive approach to protecting our nation’s resources. However, to the surprise and dismay of preservationists, the administration overlooked the important link between natural resource protection and historic preservation and declined to include a commitment to historic preservation funds in the program. Paradoxically, the initiative seemingly disregards the administration’s own much-lauded preservation activities, including Save America’s Treasures. Both the Historic Preservation Fund and LWCF are funded through revenues from Outer Continental Shelf Oil Leases.

Sadly, the President’s plan leaves historic resources out of the equation. This is especially troubling in an era when “Smart Growth” and any number of anti-sprawl initiatives have taken center stage as strategies to combat environmental degradation. What preservationists understand, and the administration and environmental groups seem to have forgotten, is that the nation cannot save its periphery resources if it continues to allow core metropolitan areas to disintegrate. It cannot control growth unless it recycles and re-uses existing infrastructure. It cannot prevent continued loss of green spaces if it does not find ways to improve its settled places.

Perhaps the most troubling feature of the program is that while it earmarks billions of dollars to resource acquisition as well as to management and protection programs, it does nothing to support existing incentive programs. The historic rehabilitation tax credit, regulatory mechanisms like 106, and State and Federal grants-in-aid for historic resources have already proven to be immensely effective in preserving existing infrastructure and creating environmentally sound, high-quality areas where people want to live and work. It is these tactics that can control growth, preserve resources, and prevent pollution.

Glassport Railroad Station

The Pittsburgh History & Landmarks Foundation convened a meeting on February 22 to discuss how the historic Pittsburgh & Lake Erie Railroad station at Glassport could be restored. Those attending included representatives from the Mon Valley Initiative, General Trade Corporation, Local Initiative Support Corporation, Allegheny County Department of Economic Development, Landmarks Design Associates, Glassport Development Corporation, Community Loan Fund of Pittsburgh, and the Federal Home Loan Bank.

This station is one of only a few of the remaining P&LE stations. It was built c. 1893, and was designed by the renowned firm of Shepley, Rutan & Coolidge, designers of Shadyside Presbyterian Church and successors of H. H. Richardson. It was entered in Landmarks’ Historic Resource Survey in 1981.

CALL US

Our staff wants to hear from you if you see or know of any historic buildings that are threatened with demolition or that have recently been demolished. We need your help in covering the county. Please call Walter Kidney (1-412/471-5808) and report what you know.

Introducing New Ideas to Historic Buildings: A Handicapped-accessible Entrance for Heinz Chapel

Ellis L. Schmidlapp

The University of Pittsburgh presented a challenging assignment that required alterations to a well-known historic building, Heinz Chapel. In 1997, Landmarks Design Associates Architects was asked to design access to the Chapel for people with physical disabilities, as part of the University of Pittsburgh's campus-wide initiative in this regard. The building provided a challenge because of its high visibility, standing as it does in sculptural isolation on the Cathedral of Learning grounds. Furthermore, the interior offered no obvious location for a ramp or elevator. Unlike many historic buildings which have numerous subsidiary corridors and rooms, incidental to the building's significance, Heinz Chapel has only three spaces—the small, simply detailed entrance vestibule, the Chapel space itself, and a narrow ambulatory around the sanctuary just wide enough for two people to pass.

The main floor is five feet above ground level, which made exterior ramp access out of the question. Such a ramp would need to be over sixty feet long to meet the requirements of the Americans with Disabilities Act (ADA). Bill Hashinger, LDA Associate, and I explored every possible interior location for an elevator, including one which would occupy part of the ambulatory and one beneath the spiral stairs that connect the entrance vestibule with the balcony. No interior option could provide the required dimensions necessary to qualify as an accessible path. The ambulatory option would also have played havoc with the movement of participants behind the scenes during ceremonies and events.

We then turned our attention to possibilities for an exterior addition to the Chapel. This was a sensitive subject. Some within the preservation community felt that the Heinz Chapel was a perfect symmetrical building that should forever remain that way, that any addition would harm its balanced beauty. We researched the history of Gothic ecclesiastical structures in general and the history of the University Campus in particular and found precedents in both.



Heinz Chapel (well before the addition of the handicapped-accessible entrance) and the Cathedral of Learning, University of Pittsburgh, Oakland.



The handicapped-accessible entrance.

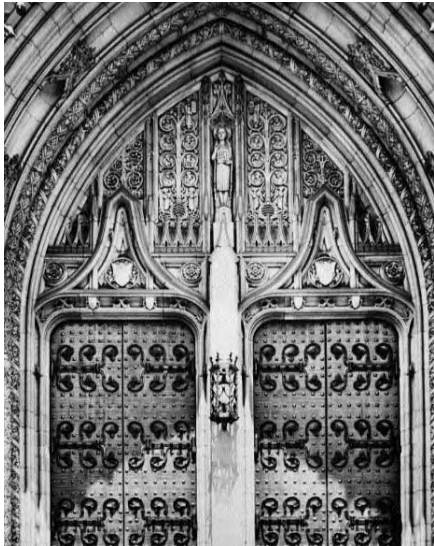
A study of floor plans from English and French cathedrals showed that all of them had acquired asymmetrical additions—side entries, porches, and chapels added, sometimes hundreds of years after the original construction, by bishops, prelates, and patrons. Further, the University had a campus quadrangle plan prepared in 1941 by Charles Klauder, the architect for both the Cathedral of Learning and the Chapel, which contemplated joining the two buildings with a kind of medieval village ensemble in an irregular rectangular arrangement. Connections to the Chapel were designed near the north and south transepts. The north entry door occupied one of these locations.

We focused our design on studies for an addition at the north (Fifth Avenue) transept. The addition needed to be large enough to accommodate an elevator which would stop at all three levels—basement, sidewalk, and Chapel—and provide for an emergency exit stair from both the Chapel and basement floors. We made the addition slightly larger in depth and height to give it the “weight” we thought it needed to be viewed as a natural addition to the main structure. The exterior detailing was designed in a fifteenth-century French Gothic style to match that on the original building, and the stone was purposefully “distressed” by sending it through a saw with metal shot to scar the surface, a technique that was specified by Klauder for the original structure. The proposal was reviewed favorably by representatives from the

Heinz family, the University, and the City of Pittsburgh Historic Review Commission.

Since this type of addition is particularly interesting to the historic preservation community, I should address one last issue. There is a thought in some circles that an addition to an historic building should make itself different from the original—that it should forcefully reflect its moment in time. This idea is even imposed by the Federal government in the “Secretary’s Standards for Rehabilitation” for projects using Federal money or receiving Federal tax credits. Fortunately, Heinz Chapel received neither, so we could propose a design that was appropriate for the structure and the Cathedral grounds. Numerous architectural philosophies have come and gone between 1939, when the chapel was constructed, and 1997, when the addition was finished: it hardly seems necessary to require that this simple addition also be an “educational tool” by illustrating the style *du jour*. Historians of the future will easily recognize the at-grade entrance door as being an adaptation made necessary by the 1992 ADA law. In the meantime, visitors to the Chapel, no matter their physical prowess, can now freely explore the structure and appreciate its original beauty and grace.

The chapel doors



County Historic Properties Advisory Committee

The County Commissioners have asked the County Historic Properties Advisory Committee, chaired by our president Arthur P. Ziegler, Jr., to review and oversee changes to all of the County-owned historic properties. The Committee will monitor the condition of such properties and make recommendations to the County Commissioners regarding the maintenance and preservation of the buildings.

The Committee still gives primary attention to the Allegheny County Courthouse because it is the most significant building in Allegheny County and is the focus of an architectural tourism initiative. (Please see the centerspread article.)

Recently the Committee studied the interior hallways of the Allegheny County Courthouse. Landmarks underwrote the cost of a study to determine the original paint color of the fifth floor and discovered that the walls were originally painted with a faux marble finish on both the lower wainscoted area and the upper walls. The Committee recommended:

- a complete interior repainting with the historic colors;
- replacement of the garish fluorescent light fixtures with historic reproductions of the building's original fixtures;
- installation of appropriate trash receptacles at strategic points, which (it is hoped) will eliminate the trash now cluttering the hallways.

In recent visits to the County properties of Hartwood Acres and Round Hill Farm, Arthur Ziegler and Cathy Broucek found the buildings in generally good condition, although the Committee is concerned about reported missing artifacts and a need for more staffing.

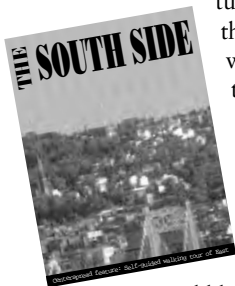
Position only
Duquesne
Incline Ad

NEIGHBORHOOD ASSISTANCE PROGRAM/
COMPREHENSIVE SERVICE PROGRAM

Call for Your Free
Copy of the South
Side Tabloid

Landmarks recently published a special four-color newsletter devoted to the South Side. Written by Johanna Knapschaefer and Walter C. Kidney, the newsletter includes a self-guided walking tour of East Carson Street and feature stories on the architecture and history of the South Side, as well as on some of the people, places, and community organizations. The newsletter is handsomely illustrated with over sixty color and black-and-white photographs by Jim Judkis.

For your free copy of the South Side tabloid, call our receptionists at (1-412) 471-5808 with your name and mailing address. Or pick up a complimentary copy when you are next on the South Side, from any number of Carson Street restaurants and businesses.



Job Network
Links South Siders
to Station Square

As part of the Neighborhood Assistance Program/Comprehensive Service Program, Landmarks is providing a job network service linking South Side residents to job opportunities at Station Square. According to Cathy Broucek, assistant to the president, thirty-four people already have been referred to various businesses at Station Square and two people have been hired at restaurants. Landmarks hosted a Jobs Fair at Station Square on June 14 for South Side residents seeking summer employment. "There are many job openings at Station Square, now that summer is upon us," said Cathy. Interested people can call her at (1-412) 471-5808.



Thank you
Custom Printed
Graphics for helping
underwrite the cost of
the "South Side
Building Pride"
T-shirts.

South Side Local Development
Company: A Catalyst for Change

The South Side Local Development Company (SSLDC) is to be a catalyst for change for the South Side community. Last year, the SSLDC was selected to lead a decade-long Neighborhood Assistance Program/Comprehensive Service Program (NAP/CSP), sponsored by the State of Pennsylvania's Department of Community and Economic Development (DCED). "The goal of the NAP/CSP program is to bring all the people and potential resources in a community together," said Maureen G. Jones, community development specialist at DCED, "and to get them involved in discussing issues in a healthy, cooperative manner, and in advancing a unified plan of action."

As SSLDC's corporate partner, PNC Bank has made a ten-year commitment to SSLDC totaling \$2,500,000 for an array of programming in exchange for tax credits. The NAP/CSP enables the SSLDC to develop a comprehensive approach to quality of life issues affecting all residents of the South Side, including the public housing communities of Arlington Heights and St. Clair Village. Program areas include education, housing, crime and

violence prevention, neighborhood assistance, workforce development, and leadership development. The SSLDC has asked Landmarks to:

- *develop educational programs in the South Side community to build pride and an appreciation of neighborhood history and architecture;*
- *provide a direct link for South Side residents to job opportunities at Station Square; and*
- *identify and promote awareness of gardens and greenspaces on the South Side Slopes and Flats.*

The following articles highlight some of our recent programs.



Carey A. Harris,
executive director, SSLDC

South Side History & Architecture Days

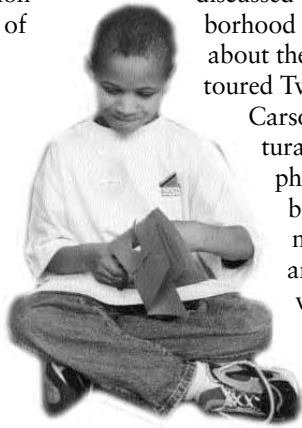
In April, May, and June, over 500 students from Arlington, Phillips, Prince of Peace, and Bishop Leonard schools participated in "South Side History & Architecture Days." The field trips (a half-day for kindergarten through second and a whole day for third through sixth) were created and hosted by Landmarks, in cooperation with the South Side Branch of the Carnegie Library of Pittsburgh and the Ormsby Recreation Center, City of Pittsburgh. Guest speakers from PNC Bank, the Library, the South Side Local Development Company, and the community came to talk with the students. Joanna Beres, an architecture student at Carnegie Mellon University, volunteered in June to work with the students.

Through hands-on activities and a walking tour, students were introduced

to the history and architecture of the South Side neighborhood.

Students eagerly adopted the roles of client, architect, and contractor as they designed buildings for certain uses or built bridges. They found their houses on a huge neighborhood map and created a neighborhood mural. They discussed what makes a healthy neighborhood and interviewed each other about their neighborhoods. They toured Twenty-second, Sidney, and Carson Streets, learning architectural terms en route by matching photographic details with building details. If time permitted, they completed an architecture worksheet and wrote and mailed South Side post cards to family members or friends.

Based on evaluations and comments, the program was a success. It will be offered to other schools in the NAP/CSP area in the fall of 1999. Call Mary Ann Eubanks at (1-412) 471-5808 for details.



Green Spaces on the South Side

Our Historic Landscape Department recently described and mapped existing and potential garden sites throughout the South Side Flats area. Greg Yochum, an assistant with the department, surveyed the sites and prioritized them as to visibility and impact.

Greg's information and recommendations will help individuals and businesses on the South Side plan for future gardens and green spaces around their homes and offices. Carey Harris, executive director of the South Side Local Development Company, said, "Green spaces are an important amenity in a neighborhood. We are excited about the opportunity this survey provides us to further develop green spaces and improve the quality of life for South Side residents."

Barry Hannegan, director of Landmarks' Historic Landscape Department, announced an historic window box contest for South Side area residents at the recent South Side Home Renovation Clinic. The department has produced a brochure outlining suggested design and plantings to help the residents plan their window boxes. On August 14, the window-box judging will begin. Winners will receive getaway weekends to an historic inn in Ohio, to the Morning Glory Inn on the South Side, and to Victorian House on the North Side, as well as gift certificates from local restaurants and shops.

Summer Tours on Saturdays

Join us on Saturdays through August for a South Side Stroll along East Carson Street, past the new housing at Fox Way and on to the historic Oliver Bath House by the Tenth Street Bridge and Market House at Bedford Square. Tour guides from Landmarks and board members of the South Side Local Development Company will discuss local history, architecture, and neighborhood restoration plans.

Meet at 10:30 a.m. in front of the Birmingham Mural at Twelfth and East Carson Streets. The walking tour is one hour, free to the public, and participants will receive discount coupons valid for lunch following the tour, at a number of local restaurants.

Advance reservations are appreciated, but not necessary. Please call Mary Lu Denny at (1-412) 471-5808.

Right and below: Photographs from the "South Side History and Architecture Days" and a thank you note.



Now Available

Chronicle of a Pittsburgh Family

\$8.95 less membership discount

Evelyn Bitner Pearson recently celebrated her 89th birthday with the release of her book, *Chronicle of a Pittsburgh Family*, dedicated to her grandchildren and great grandchildren.

The daughter of a newspaper editor and publisher, Mrs. Pearson reveals much about life in Pittsburgh from 1910 to the present, as she recalls family members, experiences, and struggles.

- 164-page perfect-bound book; 5 1/2" x 8 1/2"
- 75 b/w illustrations

Yes, I would like to order _____ copy(ies) of *Chronicle of a Pittsburgh Family*, by Evelyn Bitner Pearson.

_____ x \$8.95
quantity total

less 10% membership discount _____

plus 7% sales tax for PA residents _____

plus \$2.00 for shipping and handling _____

Total due _____

☐ My check, payable to PHLF and referenced to the "Pearson Book," is enclosed.

☐ Please charge this to my credit card:

- ☐ AmEx
- ☐ Visa
- ☐ Mastercard
- ☐ Discover

Account # _____

Expiration _____

Signature _____

Please check one:

☐ I plan to pick up my book(s) from the Landmarks office (between 9:00 a.m. to 5:00 p.m. weekdays.)

☐ Please mail the book(s) to:

Name

Address

City State Zip

Phone

Thank you for your order.



Living Architecture: Alive

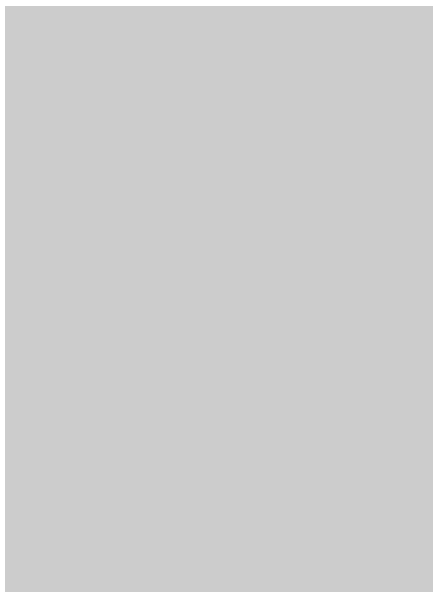
In late 1996, an eclectic group of professionals met to discuss how Pittsburgh might better market itself to tourists. All felt that one of our region's greatest unexploited assets was its architecture. Thus, the Architectural Tourism Marketing Committee was born.

The goals of the Committee were threefold:

- to increase architectural tourism in the Pittsburgh region;
- to better promote Pittsburgh's architecture as a tourist attraction; and
- to create a marketing prototype for future cultural tourism initiatives.

Over a two-year period, an innovative marketing strategy was formulated. The strategy utilized two of this region's greatest works of architecture—H. H. Richardson's Courthouse and Jail and Frank Lloyd Wright's Fallingwater—as its principal attractions. A host of related special architectural events, exhibitions, and activities also were planned for the spring and summer of 1999.

Paramount among these activities was the construction of the never-before-built penthouse apartment designed by Frank Lloyd Wright. Pittsburgh architect and Taliesin Fellow Gerald Lee Morosco supervised the apartment's construction with Taliesin Architects, Ltd. Thanks, in part, to the Frank Lloyd Wright Foundation's archives in Arizona, the end result was beautiful and faithfully detailed. For ten days, over 200,000 people toured the penthouse apartment at the Home & Garden Show. John DeSantis, executive director of the show, said, "It was all the more exciting as a master work that waited forty-six years to be constructed. [The apartment] existed for just ten days and then returned to a set of drawings on the archive shelf."



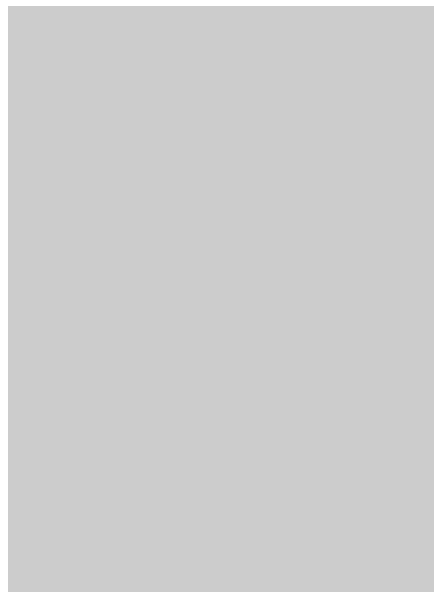
Henry Hobson Richardson

Cultural Tourism

The goal of the "Living Architecture: Alive in Pittsburgh" test marketing effort is to measure Pittsburgh's appeal as a **cultural tourism** destination. Cultural tourism is a term that has invaded the vocabulary of hoteliers, tour and travel operators, arts managers, government and philanthropic funders, and the media. "It can mean millions of dollars to destinations that do it right," explains Cathy Broucek, assistant to Landmarks' president and a member of the Living Architecture project.

Partners in Tourism—a collaboration of eight national arts associations and the four Federal cultural agencies—commissioned the Travel Industry Association of America to add a series of questions to the National Travel Survey's 1,200 phone interviews conducted in August 1998.

According to the survey results published in the December 1998 issue of the American Association of Museums' AVISO magazine, 46% (92.4 million) of 199.8 million U.S. travelers included a cultural, arts, heritage, or historic activity while on a trip in the past year.



Frank Lloyd Wright (left) and Edgar J. Kaufmann, 1953.

The most popular cultural activity (31%) was visiting an historic community or building, followed by visiting a museum (24%), visiting an art gallery (15%), and seeing live theater (14%).

On average, cultural tourists are experienced travelers. They are discerning and they appreciate quality. They decide to visit a certain place because of a specific interest they have: an art exhibition, historic site, museum, ethnic neighborhood, etc. And, although cultural tourists come to town for specific attractions, once in town they sample other local attractions.

Landmarks' Involvement

The architectural tourism initiative is being funded by a local foundation. Professionals from the fields of marketing, tourism, and architectural education have volunteered their time to help plan the Living Architecture program.

Arthur Ziegler, president of Landmarks, and Cathy Broucek both serve on the architectural tourism initiative working group. Other members include representatives from the American Institute of Architects,

Pittsburgh Chapter; Heinz Architectural Center; Western Pennsylvania Conservancy; Greater Pittsburgh Convention & Visitors Bureau; Allegheny County Commissioners and County managers offices; Allegheny Conference; Andy Warhol Museum; St. George Group (marketing and design); and local architects.

Al Tannler, historical collections director at Landmarks, also has worked closely with the Living Architecture committee during the past year. Landmarks' staff helped create the audio script for the downtown walking tour; informed personnel from the Convention & Visitors Bureau, hotels, and County about Pittsburgh's architecture and history; wrote the text for a self-guided brochure of the Allegheny County Courthouse; and provided information for tour panels in the Courthouse. Al Tannler and our docents have led (and continue to lead) many of the group tours for out-of-town guests.

Stories about Living Architecture have appeared in the *Pittsburgh Post-Gazette*, *Pittsburgh Tribune Review*, *Point, Columns*, and *Pittsburgh Magazine*, and on KDKA TV, WTAE-TV, and KQV Radio. The spring 1999 issue of *Frank Lloyd Wright Quarterly* magazine—a national publication—is dedicated to the architectural activities happening in Pittsburgh. A summer issue of *Discerning Traveler* features Pittsburgh and coverage has appeared in the *Washington Post*.

The Living Architecture package will help Pittsburgh achieve its goal of increased tourism. According to Mayor Joseph Riley of Charleston, South Carolina, "The economic power of tourism in a city exceeds any reasonable expectation. It's cash money being placed on the street. It leverages things that the community enjoys and benefits from. It's making the city a happy, successful place."



Above: Richardson's Allegheny County Courthouse and Jail, downtown, around 1915.

Right: Richardson's Courthouse stairway is an essay in arches.



in Pittsburgh

Special Events

Special events in association with the Living Architecture . . . Alive in Pittsburgh program began in March, with construction of the Point View penthouse at the Home & Garden Show, and are continuing throughout the year.

An exhibition at the Associated Artists of Pittsburgh Gallery from June 18 to July 2 featured two well-known Frank Lloyd Wright apprentices whose work ranged from 1942 to 1972. "Precedent & Principle: The Architecture of Peter Berndtson & Cornelia Brierly" included original drawings, photographs, and furniture from Western Pennsylvania work.

Two exhibitions were on view at the AIA Galleries, June 18 through July 2. "Taliesin Apprentices: Seven Decades of Organic Architecture" featured the work of architects trained in the Taliesin Fellowship and Frank Lloyd Wright's School of Architecture. "Continuing in the Cause of Organic Architecture: The Work of Taliesin Architects" was an original exhibition examining the ongoing works of Taliesin Architects, the successor firm to the office of Frank Lloyd Wright.

On June 18 and 19, the Carnegie Museum of Art hosted a free symposium—"The Modern House: Settings, Furnishings, Interpretations." The five-lecture series addressed various aspects of Wright's Pittsburgh projects.

On June 26, three films were shown at the Harris Theater: two featuring Fallingwater and the third on Frank Lloyd Wright and Japanese Art. Produced by Kenneth Love, the Frank Lloyd Wright Film Festival was shown in cooperation with Pittsburgh Filmmakers and the Pittsburgh Cultural Trust.

Special events for July and the rest of the year are listed on this page.

Fallingwater, designed by Frank Lloyd Wright for Edgar J. Kaufmann (1934–38).

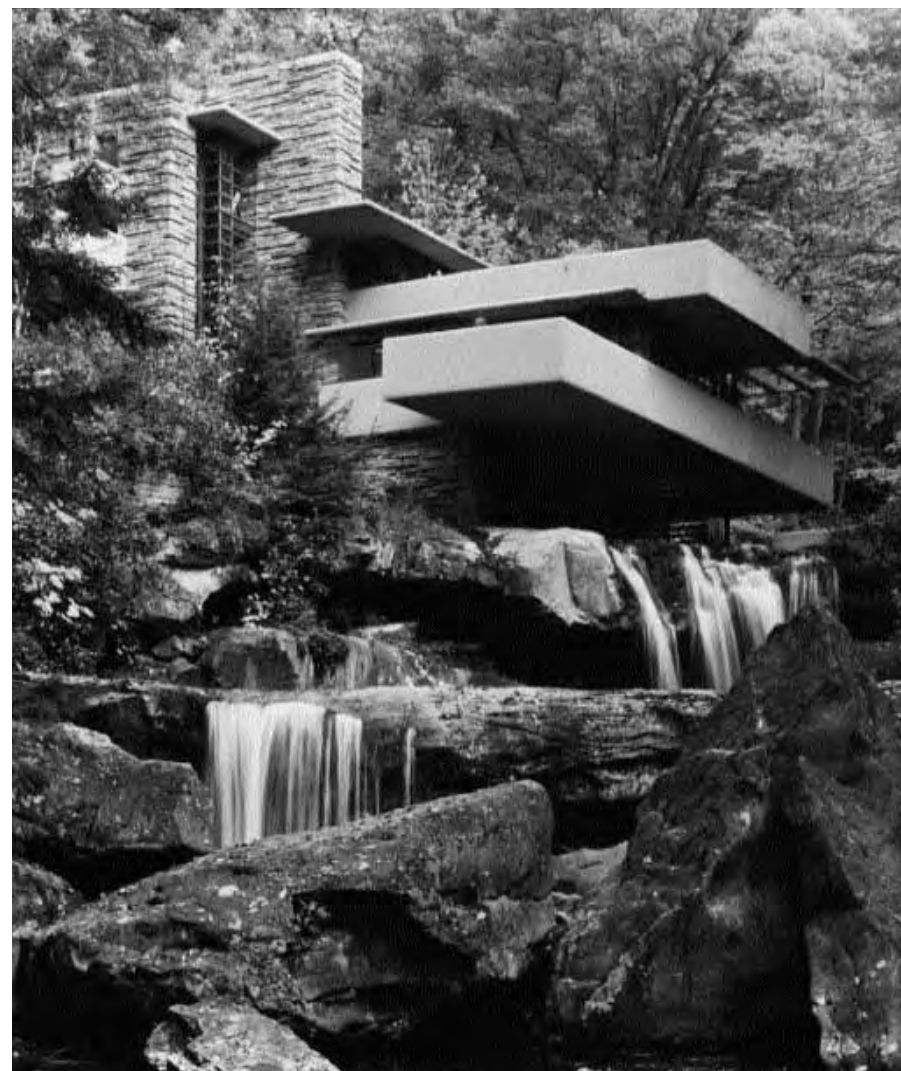


Photo by Robert P. Ruschak

Tours with Landmarks

Largely because of the expertise of Al Tannler, historical collections director at Landmarks, and the success of the Living Architecture . . . Alive in Pittsburgh marketing campaign, Landmarks is gaining a national—and international—reputation as a leader of Pittsburgh tours.

Through the efforts of the Heinz Architectural Center and the Pittsburgh History & Landmarks Foundation, the following organizations recently visited (or are soon to visit) Pittsburgh during the Living Architecture . . . Alive in Pittsburgh season: Columbus Landmarks Foundation; East Town Travel, Ltd; National Trust/Washington Arts Associates; The Royal Oak Foundation; Smithsonian Associates Seminar; and The Saint Louis Art Museum.

We are pleased to share portions of three letters that we recently received from Royal Oak Foundation and Saint Louis Art Museum members:

Dear Arthur,

Thanks to you, I think that our trip to Pittsburgh was about the best we've had. The balance was a perfect selection of sites to visit and we had the best of guides. 18th, 19th and 20th centuries were brilliantly represented and the good dinners at the Duquesne and Golf Clubs added much for us out of towners. We hope to have a repeat visit next year—if you'll have us.

Damaris

Damaris S. Horan
Executive Director
The Royal Oak Foundation

Dear Mr. Ziegler:

As the Program Director for Royal Oak, I worked closely with Al Tannler on my organization's recent visit to your beautiful city. I am delighted to say that the tour exceeded all our expectations. To a person, feedback from our participants was completely and utterly positive. We all laughingly agreed that we were tempted to stay in Pittsburgh! Now that's a successful trip in my book.

Constance J. Collins

Constance J. Collins
Program Director
The Royal Oak Foundation

Dear Mr. Tannler,

Our three-day trip to Pittsburgh was a great success in spite of the drizzling weather. On behalf of all of us I want to thank you for your terrific tour of the city's architectural highlights. Your knowledge of Pittsburgh's architecture is most impressive and the tour you planned for us was a wonderful mixture of public, private, and secular buildings. I had no idea Pittsburgh had so many hidden secrets and such a rich architectural history. I must confess that by the end of our three days I have a better familiarity with Pittsburgh than with St. Louis.

Cara McCarty

Cara McCarty
Curator of Decorative Arts
and Design
The Saint Louis Art Museum



A view of the penthouse apartment, constructed under the supervision of Gerald Lee Morosco for the Pittsburgh Home & Garden Show.

Wright's design of the Point View Residences, courtesy of the Frank Lloyd Wright Archive.



SPECIAL EVENTS

July through October

A Taliesin Legacy to the Allied Arts: The Work of Val M. Cox, Heloise Crista & Susan Jacobs Lockhart

(June 26–July 24)

This exhibition at LaFond Galleries (1711 East Carson Street) is free to the public. The exhibition of oil on sculpted canvas, cast and sculpted metal, and glass and multi-media decorative design features the work of Taliesin Fellows trained in art media other than architecture.

Call (1-412) 431-3337 for further information.

Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright

(through October 3)

One of the most remarkable architect/client relationships in the history of American architecture is explored in this exhibition.

Call the Heinz Architectural Center (1-412) 622-5551 at the Carnegie Museum of Art for further information.

The Architecture of Reassurance: Designing the Disney Theme Parks

(June 20 through October 10)

Organized by the Canadian Centre for Architecture in Montreal, and guest curated by Karal Ann Marling, Professor of Art History and American Studies at the University of Minnesota, this acclaimed exhibition presents more than 350 never-before-seen architectural drawings, models, paintings and plans for the parks and their attractions from the archives of Walt Disney Imagineering.

Call the Andy Warhol Museum (1-412) 237-8300 for further information.

Pittsburgh History & Landmarks Foundation Tours

Landmarks is offering its downtown walking tours, all-city bus tour, ethnic neighborhood and religious properties tour, and bridge lecture and boat tour as part of the Living Architecture . . . Alive in Pittsburgh program.

Call Mary Lu Denny at (1-412) 471-5808 for tour details.

For the most up-to-date information about the special weekend package associated with Living Architecture . . . Alive in Pittsburgh call the Greater Pittsburgh Convention & Visitors Bureau at 1-800-927-8376 between 8:00 a.m. and 8:00 p.m., seven days a week; or log on to www.visitpittsburgh.com.

For additional information about special events and tours, call Cathy Broucek at (1-412) 471-5808.

HISTORIC LANDSCAPE PRESERVATION

Current Activity

Barry Hannegan, director of Landmarks' Historic Landscape Preservation Department, continues to work with community groups in Lawrenceville on restoration efforts in Arsenal Park, establishing a prioritized list of projects that would bring back much of the original quality of this neighborhood park. (Please see the feature article on this page.) The first item on this agenda is the careful restoration treatment of the stone walls on Thirty-ninth and Fortieth Streets, rare surviving fragments of the Allegheny Arsenal of 1812.

We are now working closely with neighborhood activists and Partners in Parks to take steps in the rehabilitation of West End Park, once the City's most beautiful park. Before any effort is made to recover some part of that beauty, the debris of destroyed trees from last year's storm must be removed, and a historical survey and master plan should precede any actual work.

Barry continues to serve on the executive committee of the Landscape History Collaborative and spoke at one of its February meetings on Landmarks' plans to introduce historically sympathetic landscaping on Liverpool Street in Manchester.

Barry also spoke at meetings of the Linden Garden Club, the College Club of Pittsburgh, and the Mexican War Streets Neighborhood Association.

He has been involved in a series of meetings sponsored by the Pittsburgh Parks Conservancy (of which he is a charter board member) with Patricia O'Donnell, president of Landscape, Inc., in order to establish procedures for providing the historical background for her contribution of the history and preservation component to the master plan for the City's Four Great Parks being prepared by the team of LaQuatra-Bonci and Michael Stern. The Department of Historic Landscape Preservation will be making a significant contribution of work and information to this undertaking.

As a partner of the Coalition for Parks and Greenspaces, Barry is chairing a committee that is studying the place of cemeteries and passive greenspaces (especially our hillsides) in the overall strategy of the Coalition, which is administered by the Community Design Center.



Arsenal Park, just a few feet away from the traffic of Fortieth Street in Lawrenceville.

Thoughts Beneath a Leafless Tree (and Over a Fish Sandwich)

Barry Hannegan

Reflection

Pittsburgh is old enough a community to reveal, here and there, the historical layering that the ancient centers of Europe and Asia so advantageously display. In spite of our fondness for wholesale and frequent demolition and pernicious redevelopment, and the indifference, not to say hostility, to the evidence of the past, we manage to retain evocative vignettes of time and change. Although Point State Park is not a matter of retention but of new creation, it does provide the most striking double exposure of historic images. The Blockhouse and the recreated fragments of the two forts provide a moving and even mysterious spectacle when viewed against the farther banks of the rivers and the vast complexity of the downtown skyline. Here is history at a glance which, however, would be even more telling had foresight kept the old Exposition Hall, picturesquely perched on the Allegheny River bank. Some such survivor of Pittsburgh's golden age would have immeasurably enriched the Point as the *locus classicus* of our history.

These thoughts are office-born reflections, elaborating on more immediate impressions gathered on a harsh January day at Arsenal Park in the City's Lawrenceville section. I had gone there at the request of neighborhood leaders who were rightly anxious about the condition of the stone walls that define the park along its boundaries on Thirty-ninth and Fortieth Streets. The visit was necessarily brief owing to the very raw weather, but it was more than enough to remind me of what a fine park this was and could again be. I was also excited to discover that there was now a neighborhood constituency for

some program of restoration of at least the major identifying elements of the park itself. I will say, though, that the dreary weather only sharpened the impact of the park's patent decay and neglect.

The discussions of that al fresco meeting were resumed at a later date with a larger group of involved residents under the hospitable roof of Nied's Hotel, which is where the fish sandwich comes in. This gathering was essentially a brain-storming meeting during which the park's problems, their remedies, and the means of effecting those remedies were discussed along with much else. The ferment of that exchange is only one aspect of the extraordinary activity all along Butler Street where the Lawrenceville Development Corporation and the Lawrenceville Business Association are leading a vigorous effort to revitalize their community, often using its exceptional historic character as both motivation and goal.

And what about Arsenal Park in all this? To begin with, its deteriorating sandstone walls are surviving fragments

of the Allegheny Arsenal, a nearly lost and much unsung monument of early Pittsburgh. It was begun in 1812 in connection with the war of that year and, when completed in 1820, occupied a considerable area of land running from the shore of the Allegheny River some ways inland and uphill toward present-day Penn Avenue. Its core lay within the area now described by Thirty-ninth and Fortieth Streets and Butler Street, and was built to a regular plan composed of grand, severe stone structures. It was, certainly, one of the most ambitious public works undertaken up to that date by a still fledgling Federal government. What lends, or better, lent the greatest distinction to the Arsenal complex was its designer, Benjamin Henry Latrobe, far and away the most important architect working in the United States in the opening years of the nineteenth century. That we had a major work by such a figure and allowed it to disappear utterly since its decommissioning (if that is the right word) in 1926, should damn Pittsburgh forever in the eyes of historians, architects, and preservationists.

Somewhat parenthetically in the context of my discussions with the Lawrenceville groups and probably in the context, too, of this article, I have raised the idea of finding the means to acquire the Arsenal's original site, now filled with commercial buildings of one sort or another, and placing it in the care of a non-profit entity. Full-scale archaeological excavation would recover a significant portion of the Arsenal, I rather think, and the one surviving building, far down Thirty-ninth Street, might become a site museum. The excavated area would become an archaeological park, of a kind we really do not have here and



A detail of the boundary wall, showing a variety of condition problems, including spalling, erosion, and both excessive and inadequate pointing of the masonry joints.



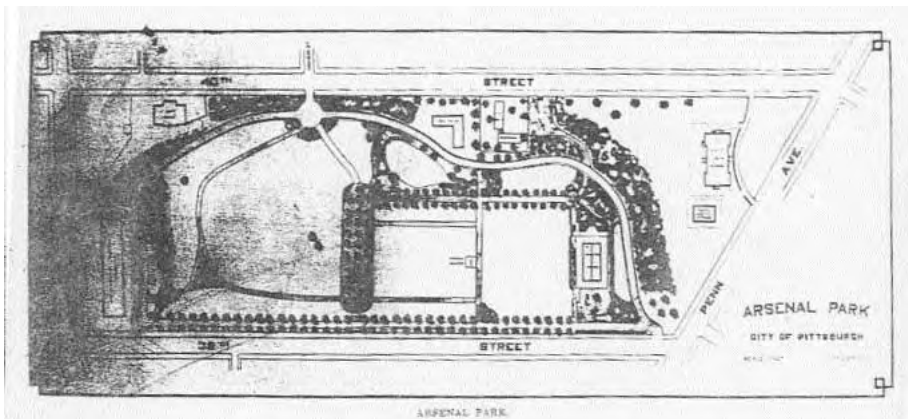
A portion of the wall that has served the present park and the former Arsenal for over 175 years.

would provide a significant addition to the nationally important historic sites in our region, with attractive consequences for tourism in both Pittsburgh and Lawrenceville. In light of the Federal origin and history of the Arsenal, it seems reasonable to think that Federal monies might be available, through the National Park Service perhaps, for some part of such a process.

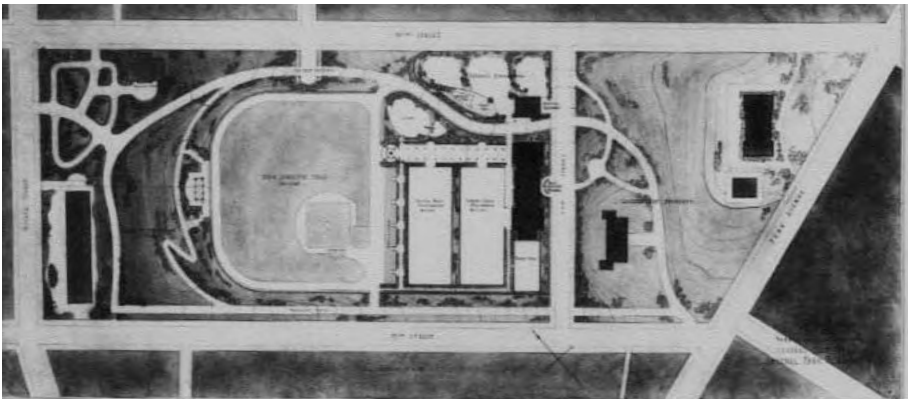
Retrospection

However, that notion is far down the road, and the more immediate needs of the park need to be addressed, in the context of what we know of its history. Some time around 1900, it appears to have become general knowledge that the Federal government was considering

abandoning the Arsenal. A Lawrenceville resident (there were activists in the neighborhood even then) saw this open plot of land as a corrective to the congestion and crowding of the densely built neighborhood and agitated for its acquisition by the City for a recreational park. Those efforts bore fruit; in 1907, the City obtained by lease the part of the Arsenal lying southeast of Butler Street, an area that contained only three or four minor buildings, and that same year, Arsenal Park was opened by Mayor George W. Guthrie on July 4. One of the day’s speakers declared that in spite of signs to the contrary, children were in fact encouraged to play on the grass. We can form some idea of the park in its earliest state by looking at its plan as



The plan of the park of 1911. The heavy flights of stone steps that now lead up to the southwest and northwest corners of the large playing field appear not yet to be in place. They occur in the present park roughly where “Thirtieth” and “Fortieth” appear on the map. The ell-shaped building at the top of the plan just about in its middle is the powder magazine. Across the curving road from it is a bladder-shaped pond. The memorial fountain is likely the little square area just to the right of center between two large rectangular playing fields. The allée of Linden trees runs horizontally just below the pond.

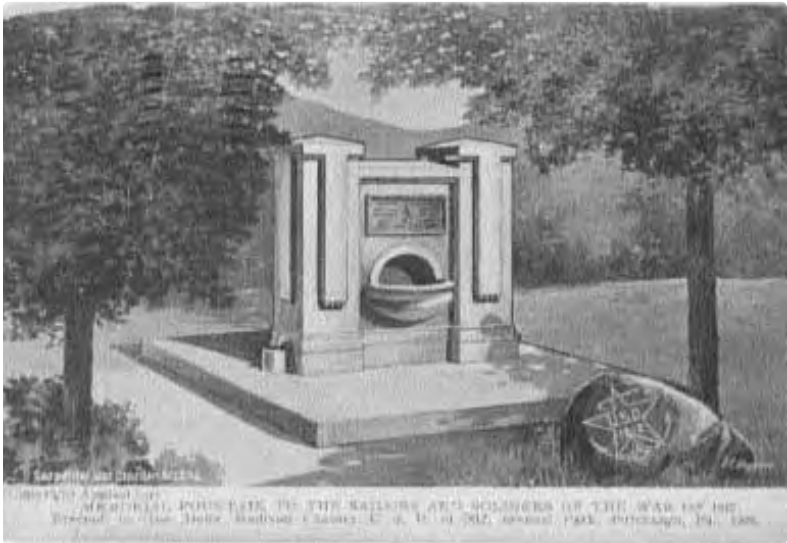


The plan of c. 1920. Notably, the powder magazine is missing, its place having been taken by a portion of a children’s play area.

published in the report of the Parks Department for 1911. The entire block between Butler Street and Penn Avenue appears to have been treated as the park site, although the southeastern portion was still Federal government property, a status it would retain even after the City acquired full title to the park itself in 1913. A group of rectangular playing fields was set within a pattern of curving walks and drives and rows and clumps of trees. The combination of active recreational facilities and some token of the pastoral landscape promulgated by Olmsted as beneficial for city dwellers is entirely characteristic of the early twentieth century when the ideals of the Reform Era, as it is known in landscape history, demanded that provision be made for organized physical activities in a park-like setting. There are a couple of events or dates in those early years of the park that deserve notice. In the files of the Olmsted Brothers, the firm established by Frederick Law Olmsted, Sr., there is a

mention of the park as job no. 03461, for 1908. Sadly, there is nothing else—there is no actual file of correspondence or of drawings, no further allusion to this tantalizing job reference. Who, here, would have approached that august firm? Surely some such overture was made. And what happened that there was no follow-up? Did we lose the opportunity to have an Olmsted Brothers park, or did we in fact have one, developed simply on a few words of guidance from some one in the Brookline office? It is galling not to know. In 1909, the park flickered briefly into national prominence when, on May 29, President Taft appeared there to dedicate a fountain as a memorial to the military dead of the War of 1812. The creation of the fountain, presented by the Dolly Madison Chapter of the Daughters of the War of 1812, was the happiest sort of conflation of the

(continued on page 14)



The Memorial fountain in a post card, c. 1911, and the same monument attached to the front of a building added to the powder magazine, presumably in the 1930s. The fountain has lost its basin and its supply of water, becoming purely a memorial.

HISTORIC LANDSCAPE PRESERVATION



The view down the shallow flight of stairs across the dry pool to the powder magazine and its terrace, and the reverse view from above the end of the powder magazine, across the dry pool, up the steps to the new, horrendous playground.



Evidence of erosion and decay below the ball field, with stairs of characteristic early twentieth-century stonework.



The Linden allée

Thoughts Beneath a Leafless Tree

(continued from page 13)

Arsenal, of the war that brought it into being, and of the park that would continue the Arsenal's name long after its disappearance. It would be gratifying to report that the fountain was worthy of this high mission, but the accompanying image taken from a post card mailed in 1911 is anything but inspiring. The plan of 1911 seems to record the fountain's standing next to one of the playing fields; its present location and condition is documented in the photo on page 13.

The next stage in our history of the park occurs in or near 1920, when substantial changes and improvements were proposed. That new scheme is recorded in a plan, the photograph of which is dated February 1920. Again, the accompanying illustration tells the story, but it is worth noting here that recreational facilities have increased at the expense of the open planted space of

the earlier state. A recreation building appears along a new street to be cut in to separate the park proper from the government site just up the hill. The lower left corner of the plan is ominously designated as belonging to the Board of Education which later gained the entire Butler Street end of the site, the eventual location of the Arsenal School. In compensation for the loss of greenspace, there was a tighter, somewhat scenographic elaboration of the area between the playing grounds and the Fortieth Street boundary. The entire effect would likely have been rather more elegant and polished than the relatively casual and open arrangement reflected in the plan of 1911.

This up-to-date manner of designing is especially evident in the area at the lower end of the Linden tree allée where there was to have been a set of double circular stairs embracing a feature, very likely a flag pole. Even more ambitious was the treatment of the little ornamen-

tal lake, already on the site, which called for picturesque landscaping and a peripheral path crossing an arm of the water on a tiny bridge, while on the shore next to the Linden allée there was to have been a tiny circular feature, probably a Classical *tholos*, that was aligned on the aisle that served to provide access to the bleachers of the main playing field. A comparably refined loggia was intended to provide a viewing pavilion on the lower side of the large playing field. Except for the playing field with its baseball diamond, which may have already been in place, I am not aware that any of the 1920 plan was carried out. Had it been, the park would have admirably embodied the persisting aesthetic of the City Beautiful movement, with its reliance on elegant built features and the sense of an ordered, serene, but richly furnished environment.

Matters changed in the 1930s, when there was actual remanaging of the section of the park next to Fortieth Street. The grade around the ell-shaped powder magazine, still surviving from the Arsenal's constructions, was lowered, and the building became the backdrop to a paved reflecting or wading

pool banked on the other side with broad, low stone stairs that wedded the pool to its site. This ample range of steps could provide casual seating for any sort of production or show that might take place either in the pool (watching children splash about) or on the veritable stage afforded by the paved terrace in front of the powder magazine. Such a sophisticated and genteel amenity as this design admirably reflects the more evolved idea current in the 1930s that parks, large and small, should try to provide a country club atmosphere for their users, of whatever social class. The ornamental trees that are a distinctive element in the grounds around the wading pool and its related constructions probably also date from the innovative work of the 1930s.

Action

Since then, one senses that it has been more or less downhill for the park. Certainly, the evidence indicates perfunctory maintenance at best. The patchwork repointing of the masonry in the surviving Arsenal walls is a testimony to repeated but inappropriate

HISTORIC LANDSCAPE PRESERVATION



The lowermost and largest of the playing fields with a background panorama that embraces the Herron Hill water tank, St. Augustine's, and the downtown skyline.

efforts at repair, while the butchered condition of many of the trees tells us what we know from too many other sources about the City's ability to maintain public greenery. There are signs of erosion here and there, and the grand retaining walls and stairs belonging to the Park's first phase reveal fractured joints. The derelict state of the wading pool area can be read as an absolute abdication of municipal responsibility, demonstrated all the more forcefully by the insensitive, indeed mindless, placing of a banal, anti-historical playground smack in the middle of this section of the park. A playground, certainly, but let us have one designed to be site-specific and to accept the historical design character of the park as the governing consideration. These tawdry configurations of luridly colored plastic are an insult to the very notion of historic design excellence.

What then is to be done? In my conversations with the concerned neighbors, I suggested an agenda that would begin with their greatest concern, the

Arsenal walls. These can be treated at a relatively small cost in a way that will keep them standing and handsome for another century and more. The idea expressed, so I'm told, by a local radio personality that the walls would have to be rebuilt from the ground up at a cost of a million dollars or so (a convenient figure for stirring up a *cause*) would seem to have no basis in fact or preservation standards. Once the walls are stabilized, it would be a very good idea to have a trained arborist come in, first to evaluate the visibly precarious health of the great Linden allée, with suggestions for care and preservation, and then to give the park's trees the kind of careful pruning, shaping, and feeding that they so grievously need. Finally, I suggested that the wading pool be restored to use, and offered the example of the Frog Pond in Boston's Common as a flourishing example of a similar recreational amenity. There the pool provides refreshing great sprays of water during the summer and a small ice skating rink in the winter. There is no apparent

problem with maintenance, and somehow Boston has figured out how to manage and defuse the question of liability. Might we not do the same here?

A place with a history, to be sure—the Arsenal itself, with all that that evokes, and then two nationally significant phases of parks design. The site is a chronological maze that invites the informed imagination to review or speculate about some 175 years of life here. The fragment of roadway just above the powder magazine: is it a survivor of the original park plan or is it a vestige of the Arsenal's existence? Those expansive, rustic stairs in the park's extreme eastern corner: if they were built in the park's first phase, what did they lead to and from? Here, indeed is a place of layers and of history, but does it have a future? We plan to work with its community in whatever way we can to ensure that it does and that that future is worthy of the past.

Parklet Dedicated in Honor of Landmarks Trustee

On Saturday, June 5, family and friends gathered to honor and celebrate the life work of Ethel Hagler, and to join Mayor Tom Murphy in dedicating the "Ethel Hagler Dream Site Parklet" in the 1400 block



of Loraine and Boyle Streets on the North Side, just across the street from Ethel's house.

A trustee of Landmarks for more than thirty years, Ethel has worked tirelessly in her daily life to improve her North Side neighborhood. Since Ethel is well known for saying, "Give me my flowers while I'm alive," Louise Sturgess, Landmarks' executive director, commented how appropriate it was to have a parklet full of flowers, dedicated in Ethel's honor, for all neighborhood residents to enjoy.



Ethel Hagler



JOIN LANDMARKS

Support the Pittsburgh History & Landmarks Foundation in its work to:

- Identify, document, and work to save architectural landmarks, historic neighborhoods, and historic designed landscapes in Allegheny County;
- Provide loans and technical assistance to community-based organizations that propose feasible plans for historic properties;
- Participate in urban planning issues as an advocate for historic preservation;
- Create educational programs for schools, community groups, members, and friends;
- Continue a well-managed, responsive, and creative membership organization with the ability to implement these goals on a long-range basis.

Membership Categories

<input type="checkbox"/> Individual	\$20 or more
<input type="checkbox"/> Family	\$25 or more
<input type="checkbox"/> Senior Citizen	\$15 or more
<input type="checkbox"/> Schools and Non-profits	\$35 or more
<input type="checkbox"/> School Districts	\$50 or more
<input type="checkbox"/> Ambassador	\$100 or more
<input type="checkbox"/> Corporate	\$250 or more
<input type="checkbox"/> Life Benefactor	\$5,000 (a one-time gift)

The portion of your dues exceeding \$15 is tax-deductible.

Call Mary Lu Denny at (412) 471-5808 for details on a multiple-year membership plan at a reduced rate, and for a listing of our membership benefits.

Yes! Enroll me as a member of the Pittsburgh History & Landmarks Foundation. I have enclosed a contribution in the amount of _____.

Method of Payment

- ☐ Check enclosed (payable to PHLF)
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Thank you for completing this form. Please detach and fax or mail to:

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PITTSBURGH HISTORY & LANDMARKS FOUNDATION
ONE STATION SQUARE, SUITE 450
PITTSBURGH, PA 15219-1134

(412) 471-5808
FAX (412) 471-1633
www.phlf.org



EDUCATION NEWS

Our City and Counties: Classrooms for Learning

Fortunately, photos speak a thousand words, because we just do not have the space in this issue to describe the many programs in which Landmarks' education staff and docents have been involved since publication of the February 1999 issue of *PHLF News*. On the following pages, we are pleased to highlight several new initiatives. Call Mary Ann Eubanks at (1-412) 471-5808 for further details.

Kids Around Town

Landmarks Partners with League of Women Voters at Woolslair School in Bloomfield

On March 8, 9, and 10, about 150 students from Woolslair Elementary School toured their immediate neighborhood with guides from Landmarks, the League of Women Voters, Lawrenceville Historical Society, Bloomfield Preservation & Heritage Society, Hill District Community Collaborative, and parent volunteers.

Third graders recorded information about the history of the neighborhood; fourth graders mapped the existing conditions of the buildings and noted the locations of the vacant lots; and



fifth-graders analyzed the vacant lots or any underutilized buildings. Based on their knowledge of neighborhood history and building conditions, the fifth graders then suggested new uses for the underutilized buildings and new buildings for the vacant lots. Architect Tom Demko sketched the students' ideas, as they spoke, before their very eyes. He drew a greenhouse, a teen center, commercial row buildings (including a corner candy store, hair salon, and clothing store); and an after-school center (with a bakery in the bottom level), among other ideas.

On April 12, the students shared their ideas and drawings with Councilman Jim Ferlo and successfully passed their exercise in neighborhood planning.

Janet Cercone Scullion and Patty Ladasky of the Bloomfield Preservation

& Heritage Society continued to work with students in April and May, and extended the mapping and coding of buildings to Liberty Avenue. (See "Neighborhood Heritage" on page 17.)

Landmarks also provided historical information to help teachers and students with a centennial project, celebrating Woolslair's founding in 1898.

Virginia DiPucci, principal of Woolslair, said "It is a principal's dream to bring students together with politicians and community and business leaders during a unit of study. The unified effort resulted in a learning adventure for the students."

Project coordinator Evelyn Murrin summed up the success of the program in a letter to Louise Sturgess, executive director of Landmarks. "As the League of Women Voters began its KIDS AROUND TOWN partnership with you and the Pittsburgh History & Landmarks Foundation, little did we imagine just how creatively the project would evolve. As a concept, we knew that we wanted the students to begin to understand the value of preservation, the characteristics of a healthy neighborhood, and the dynamics of looking toward the future of a community. We believe that we accomplished that but, more, it was done with inspiration and great enthusiasm, thanks to your ideas and magnetism."

"These lessons of civic pride and participation are priceless and, we trust, will foster a lifetime of involvement in the preservation of the local community. ..."

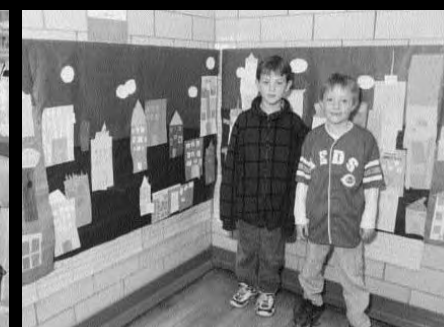


Miller School students from the Hill District have a chance to be "town criers" in Market Square.

Third graders from Howe Elementary in Mt. Lebanon model their paper-bag buildings.



Architecture is the theme of Markham Elementary School's Cultural Arts Festival in Mt. Lebanon.





In March, students from Immaculate Conception toured Bloomfield's business district along Liberty Avenue.

Neighborhood Heritage Education Center Opens in Bloomfield

Thanks to the efforts of Janet Scullion, executive director of the Bloomfield Preservation & Heritage Society, and Patty Ladasky, a neighborhood heritage education center has opened in a mobile unit adjacent to the Robert Scullion Chapel of St. Luke.

Janet and Patty have been meeting two times a week in March, April, and May with more than 500 students from Immaculate Conception and Woolslair elementary schools. Students learned



about neighborhood history and architecture, and mapped, photographed, and coded the condition of buildings on Liberty Avenue. In May, fifth grade students made a



The neighborhood heritage education center adjacent to the Robert Scullion Chapel of St. Luke.

final presentation to local, state, and Federal politicians and to community and business leaders.

Louise Sturgess and Mary Ann Eubanks of Landmarks offered assistance to Janet, suggesting strategies for creating an effective heritage education

program and providing educational resources. It is a tribute to Bloomfield that people from within the neighborhood have created an educational center for the benefit of the next generation.



Thank You Dollar Bank

For the second time, every copy of the African-American Timeline of Key Events has been distributed, and for the third time Dollar Bank has come forward with a generous contribution to fund the printing of a new edition. Historian Frank Bolden has added a few more facts of interest and the third edition of the African-American timeline is now available. Call Mary Ann Eubanks at (1-412) 471-5808 for your free copies.

Thank You Giant Eagle

Giant Eagle donated 200 instamatic cameras to Landmarks for use with students and teachers participating in our walking tours and inservices. Students from Manchester Charter School and Bishop Leonard School have used the cameras to document their neighborhoods (see "Neighborhood Partners" on page 18), as have students from Woolslair and Letsche Schools. We are most grateful to Giant Eagle for making this generous donation.

Thank You Forest City and Kennywood

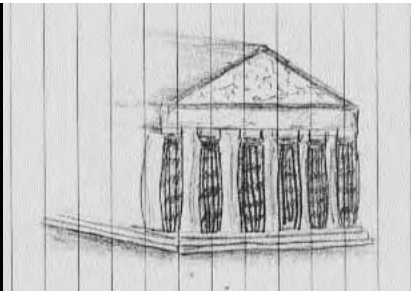
We are grateful to Forest City Enterprises and Kennywood, for donating twenty Station Square gift certificates and twenty free Sandcastle passes and T-shirts to the high school students who applied to Landmarks' scholarship program.



Fox Chapel Area High School students discover landmarks on a scavenger hunt.



Westmoreland County High School students design streetscape restorations.

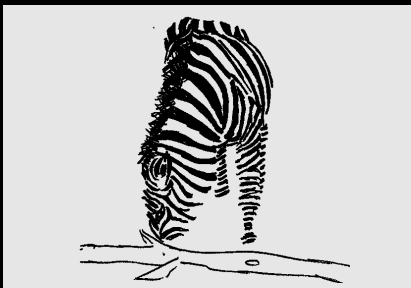


Architecture Apprentices practice sketching techniques.

O'Hara Elementary School students build gingerbread castles.



Quaker Valley Middle School students participate in "Building Bridges: It's a Burgh Thing."



EDUCATION NEWS



The pen pals, together, at Bishop Leonard School in Mt. Oliver.

Dear Mary Ann and Louise,

Thank-You for the things you've shown
And taught us how our community
has grown.

Thank-You for taking us on our walking
We even had to draw a deer tour!

Thank-You for showing us houses and
flowers,
I know there were buildings but not any
flowers.

To show us the sound.
So we can hear it all around.

To help us learn more about our
community,
And to help us have more unity.
We know we took a little time out of your day,
So we just wanted you to know you
helped us in every way.

Love,
Caitlin Smith

Carnegie Museum of Art and Landmarks
Launch Pilot Program of Neighborhood Partners

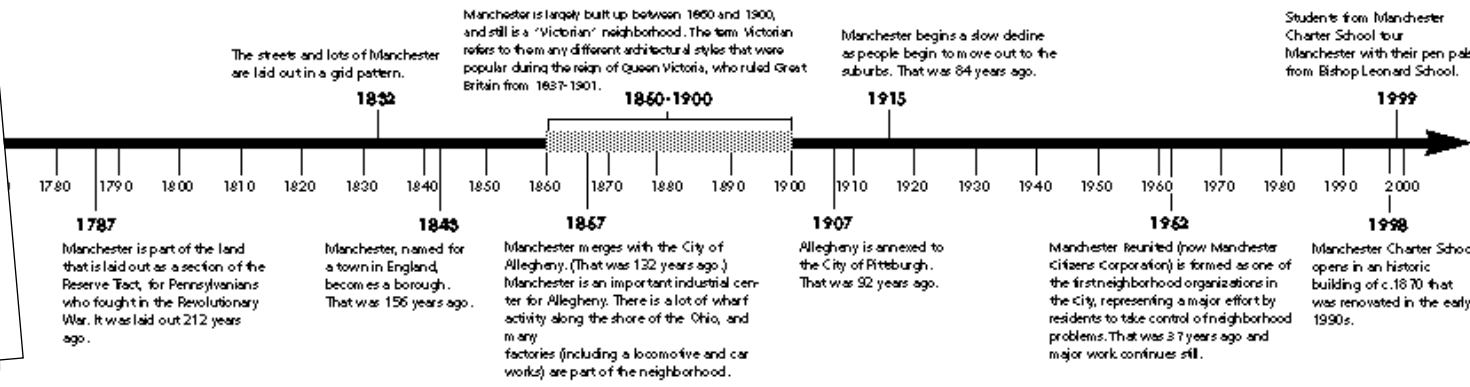
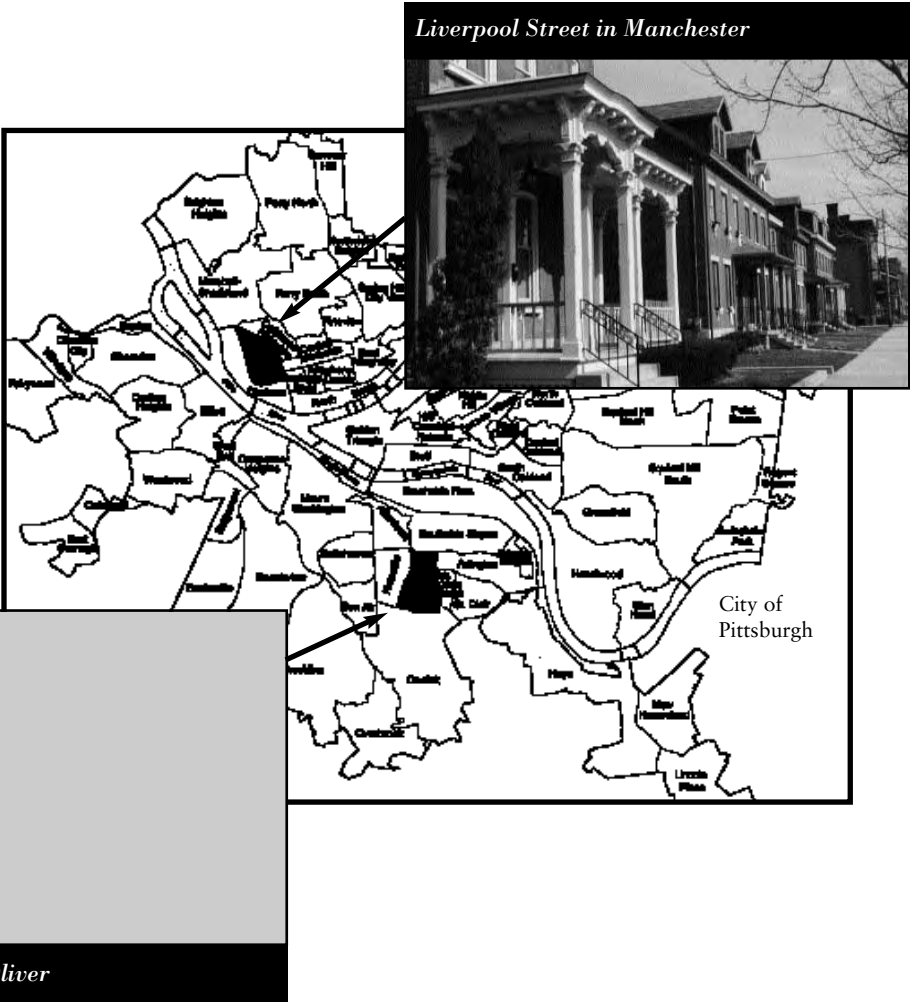


Over a two-year period, students from Manchester Charter School on the North Side and Bishop Leonard School on the South Side are exploring their own school neighborhoods, writing letters to their pen-pals in the other school, touring the two school neighborhoods with their pen-pals, visiting the Carnegie Museum of Art to learn about exhibit-making, and finally mounting an exhibition showcasing their neighbor-

hoods. About sixty-four fourth grade students are participating, and they will continue in this multi-disciplinary unit through fifth grade.

Learning about the history and architecture of two school neighborhoods helps students appreciate the uniqueness of their own school neighborhood and recognize the differences and similarities between school neighborhoods. A respect for each other, and for each neighborhood, naturally develops as a result of the school partnership.

After touring each of their school neighborhoods in early May, pen pals from Bishop Leonard and Manchester Charter School met for the first time, and then led each other on a tour of their own school neighborhood. The many similarities and differences between Manchester and Mt. Oliver stimulated much conversation and exclamation.



Special Events and
Weekend Tours at
the Neville House



Members of the Neville House Associates traveled to Washington, D.C. in February to participate in “Mount Vernon’s George Washington Musicale” at the John F. Kennedy Center for the Performing Arts. Dressed in the Neville House costumes, they also captured the attention of visitors at Mt. Vernon, enthraling them with stories of the Whiskey Rebellion and the Neville-Washington connection.

One of seven National Historic Landmarks in Allegheny County, the Neville House of c. 1785 is located in Collier Township, at 1375 Washington Pike (Route 50). Take the Kirwan Heights Exit from I-79 and follow the signs.

- **Guided tours** of the mansion and grounds are given on Saturdays and Sundays, July through September, from 1:00 to 4:00 p.m. The fee for an individual is \$5 and \$10 for a family (parents, and children under 18). Tours on Sunday, July 4 are free!
- **Special events** include a military encampment and Whiskey Rebellion day on Sunday, July 18; cooking demonstrations on Sunday, August 1; candlemaking on Sunday, September 12; and “Holidays at the House” on November 19, 20, and 21.

Call (1-412) 279-3385
for more information.

1999
EVENTS

Invitations will be mailed to members with complete details. Call Mary Lu Denny, Monday through Friday between 9:00 a.m. and 5:00 p.m., at (1-412) 471-5808 for further information or to make reservations; or e-mail her at: marylu@phlf.org

Wednesdays, July through August
Downtown Walking Tours
12 Noon to 12:50 p.m.

Saturdays, July through August
South Side Strolls
10:30 to 11:45 a.m.

Wednesday, July 14
Edgewood Walking Tour
6:00 to 8:00 p.m.

Friday, July 30
Making Cities Work luncheon and lecture by John W. Frece, Maryland Governor Parris N. Glendening’s Special Assistant for Smart Growth
12 Noon to 1:30 p.m.

Saturday, August 7
Sacred Landscapes: Grottos, Shrines, and Holy Gardens
Bus tour for members only
9:30 a.m. to 4:00 p.m.

Thursday, September 2
6:30 to 8:30 p.m.
Saturday, September 4
9:30 a.m. to 12:30 p.m. or 1:00 to 4:00 p.m.
Pittsburgh Bridges Lecture and Boat Tour

Friday, September 24
Historic Religious Properties Seminar and Grant Awards Presentation.
(For details, see page 5.)

Saturday, September 25
Train Trip to Altoona, PA
8:00 a.m. to 10:45 p.m.
(sold out)

Friday & Saturday,
September 25 & 26
Mexican War Streets Twentieth-Anniversary Preview Party and House Tour

Thursday, October 7
6:30 to 8:30 p.m.
Saturday, October 9
9:30 a.m. to 12 Noon
Divine Diversity: Exploring Pittsburgh’s Downtown Churches

Thursday & Saturday
October 14 & 16
Pittsburgh’s Architectural Heritage, Part III

Saturday, October 23
Chatham Village Historic Preservation Tour
10:00 a.m. to 1:00 p.m.

Monday, October 25
Awards of Merit and Historic Landmark Plaque Reception
5:30 to 7:00 p.m.

Sunday, December 19
Holiday Church Tour
2:00 to 6:00 p.m.

Landmarks
Launches
Ambassador
Program

Dear Mr. Ziegler:

We received your information regarding the Pittsburgh History & Landmarks Foundation’s Ambassador Program yesterday. It is a very exciting new idea and we are happy to join as Ambassadors in the Washington, D.C. Metropolitan Area. We very much enjoyed the presentation given at the National Cathedral earlier this month, and came away from your slide presentation with the desire to know more about your organization and its role in Pittsburgh....

Your dedication to preserving Pittsburgh’s treasures is much acknowledged and appreciated....

Sincerely,

Judith B. Brashear
Judith B. Brashear

On May 11, Landmarks invited graduates of the University of Pittsburgh, Duquesne University, the Heinz School for Public Policy and other former-Pittsburgh residents now living in Washington D.C. to a reception at the National Cathedral to hear about our work and critical preservation issues in Pittsburgh. Over 100 people attended the event. Our message was well-received and several in attendance urged us to hold future meetings. Those that attended were encouraged to join Landmarks as part of a new Ambassadors program for Washington, D.C. residents. In addition to the regular membership benefits, Ambassadors will gather annually with Landmarks staff for updates on preservation issues “back home.” If you know of anyone living in the D.C. area who might be interested in this program, call Cathy Broucek at (1-412) 471-5808.

A WORK IN PROGRESS

Pittsburgh’s Bridges:
Architecture and
Engineering

by Walter C. Kidney

Last Chance to Contribute
to the 1999 Publication.

In October 1999, Landmarks will publish a 336-page casebound book devoted to the bridges of Pittsburgh, both historic and extant. An essay on the bridge construction and design in this area is followed by a guide to 45 bridges.

Your contribution will ensure a quality publication with over 350 photographs and illustrations, including color photos by Clyde Hare and archival ones from the City, County, PennDOT, Army Corps of Engineers, and Pittsburgh Post-Gazette.

Please contribute by filling out this form:

Yes, I am (we are) making a contribution to Pittsburgh’s Bridges in the amount of \$_____. My (our) check is enclosed, payable to the Pittsburgh History & Landmarks Foundation, and referenced to the “Bridge Book.”

I (we) understand that this contribution will be used to support the book’s publication and does not entitle me (us) to a free copy of the book upon publication.

I (we) would like my (our) name(s) to be printed in the contributor’s list in the book as follows:

(please print your name clearly)

All contributors will be invited to the book release party.

Please mail this completed form with your contribution to:

Louise Sturgess
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Landmarks Lends \$662,500

(continued from page 1)

Replacing these will be smoked-glass panels, wood and glass doors, a wooden signboard, and restored second-floor windows and transoms. The façade will be cleaned to reveal the stone accent pieces and lintels, and the decorative brickwork at the cornice. The theatre’s new “annex” is in the South Side Historic District; therefore, all exterior alterations will be reviewed and approved by the Pittsburgh Historic Review Commission or its staff.

Purchasing and restoring the East Carson Street building will allow City Theatre to expand while maintaining the former church and church annex as the theatre’s performing venue. Funding for the \$840,000 project has been provided by Landmarks, various foundations, and individual contributors. Landmarks is pleased that City Theatre chose to build upon the success of its past preservation efforts in its current expansion plans.

The Showroom Building

In the 1940s a Studebaker car dealership was located at 5530 Penn Avenue in East Liberty. By the mid-1950s, however, Studebaker had gone out of business and the building slowly deteriorated. Fortunately, the building itself will not suffer the same demise as its once-famous tenant. Thanks in part to a \$237,500 Preservation Loan from Landmarks, the approximately 21,000 square-foot building (also known as the Comspec Building and home of the



5530 Penn Avenue, in the 1940s.



Now the Comspec Building, home of the Dance Alloy.

Dance Alloy) will be renovated into a combination of office, studio, and residential space.

The goals of the project developers, Friendship Development Associates (FDA) and Bloomfield-Garfield Corporation (BGC), were threefold: to create office space for FDA and two other arts-related businesses; to provide the Dance Alloy office and studio space; and to create seven units of affordable housing for artists. Both FDA and Dance Alloy had been looking for permanent locations for their operations for some time. Combined with the success of the Artists and Cities project in the former Constantin Pontiac Building, these

two artist-based developers will provide affordable lofts in the East End. “Artists add vitality and creativity to a neighborhood,” said Becky Mingo, executive director of FDA.

The \$1.5 million project involves three phases and a number of funding sources. Phase Three, which began in March 1999, will encompass exterior renovations and building the residential units. Phase Three funding has been provided by Landmarks, the Urban Redevelopment Authority of Pittsburgh, Mellon Bank Community Development Corporation, and Pittsburgh Partnership for Neighborhood Development. Landmarks’ \$237,500 loan includes \$65,100 from the Program Related Investment that it received from the Fannie Mae Foundation for the restoration of historic properties for affordable housing.



Howard B. Slaughter, Jr. and Becky Mingo, executive director of Friendship Development Associates

On its Penn Avenue elevation, the yellow brick building has vast, fourteen-foot high rectangular windows on the first floor. Now filled with glass block, the display windows will be restored, harking back to the building’s days as a car dealership. A new entrance is to be installed, and metal gating removed, and old signage will be cleaned from the facade. It is the challenge of both Lami-Grubb Architects and Edge Architecture to transform the somewhat industrial-looking building into attractive, comfortable living and working quarters for its new owners and tenants.

Nationally renowned urban planner Roberta Gratz visited the Dance Alloy mixed-use project on a recent trip to Pittsburgh and was so impressed that she now features it in a slide presentation as an example of how one project can combine historic preservation, urban renewal, affordable housing, and the arts into an exciting collaboration.

Buena Visa Street Restoration

On March 15, Landmarks extended an \$80,000 Preservation Loan to PHASE to acquire and renovate three properties at 1221, 1701 and 1721 Buena Vista Street on the North Side. 1221 Buena Vista Street is in the Mexican War Streets Historic District; the other two buildings are slightly outside the official district boundaries. Amidst nicely maintained homes, these three properties had been abandoned and taxes were not being paid. Eventually a Treasurer’s Sale was completed and PHASE purchased the buildings from the City of Pittsburgh.

There is a certain amount of déjà vu inherent in this project. Around 1973, Landmarks purchased and restored the adjacent structure at 1219 Buena Vista Street and our historian, Walter Kidney, lived in the house for several years. Of



1221 Buena Vista Street



1701 Buena Vista Street



1721 Buena Vista Street

the three buildings, 1221 Buena Vista is the most ornate. Its sandstone façade is whimsically carved and it has a large front porch adorned with Corinthian columns. The buildings at 1701 and 1721 are both brick Victorian structures with simple yet attractive window treatments and ornate dormer windows at the third floor. PHASE will use the Denny Row model of restoration for these buildings: restore the exterior, secure the interior, and resell the structures to homeowners interested in tackling the interior restoration themselves. This model allows the developer to improve the neighborhood, limit construction costs, and sell the homes for less. Interested homeowners get the satisfaction of designing the interiors to their own specifications and tastes.

\$20,000 GAP Financing for Neighborhood Housing Services of Pittsburgh

On February 11, Landmarks extended a short-term, \$20,000 loan to Neighborhood Housing Services of Pittsburgh (NHS) for its housing initiatives.

NHS is a nonprofit organization which assists low- and moderate-income residents in buying, maintaining, and repairing their homes. The first NHS in the country was founded in Pittsburgh with Landmarks’ co-sponsorship and now there are over 180 regional NHS offices across the country.

Primary Care Health Services Adaptively Reuses Building

Primary Care Health Services, Inc. bought the building at 6803-05 Frankstown Avenue knowing that it needed

substantial renovations. Primary Care’s goal was to find a location for its supportive housing facility for single mothers recovering from drug, alcohol, and/or physical abuse problems. The scale and character of the Frankstown Avenue building are well suited for a program that will serve women and children. When complete, the development will be known as the “Open Arms” project.

With a \$25,000 Preservation Fund loan from Landmarks, together with a host of grants and loans, Primary Care is embarking on the \$980,000 reconfiguration of the building from a six-unit to a nine-unit apartment building. The adaptive reuse of this building will not only help those in need but also will eliminate a blighted condition in the Homewood neighborhood.

Wilford A. Payne, executive director of Primary Care Health Services, and Howard B. Slaughter, Jr.

6803-05 Frankstown Avenue, Homewood.