



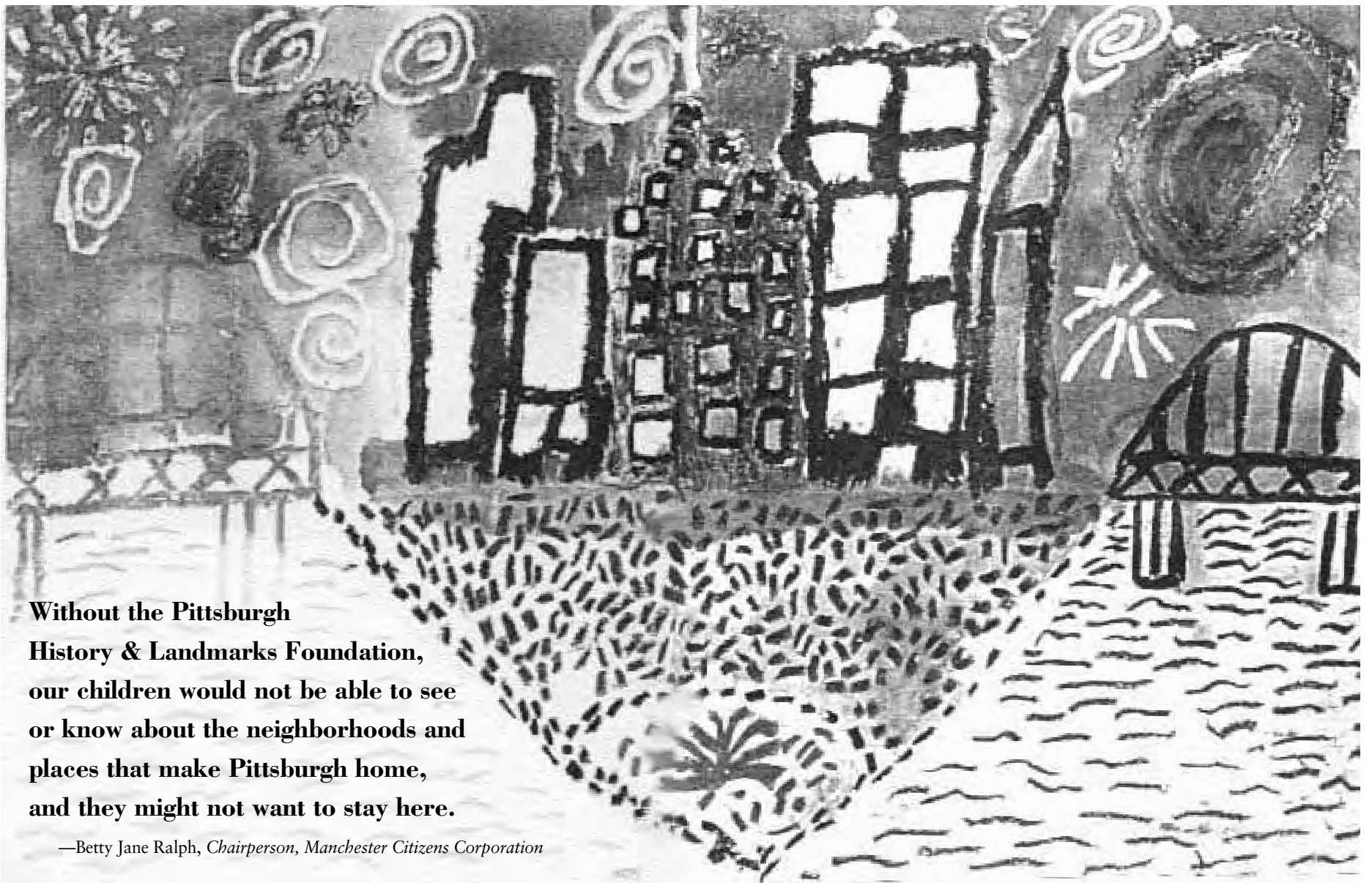
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PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 153 February 1999



Without the Pittsburgh History & Landmarks Foundation, our children would not be able to see or know about the neighborhoods and places that make Pittsburgh home, and they might not want to stay here.

—Betty Jane Ralph, *Chairperson, Manchester Citizens Corporation*

In his “Starry Night” over Pittsburgh, Mark Engelmeyer of Washington Elementary School in Mt. Lebanon used oil pastels and watercolor to imitate the style of Vincent Van Gogh.

Priorities in 1999

On November 10, 1998, the Board of Trustees of the Pittsburgh History & Landmarks Foundation approved a fourteen-page work plan outlining major program priorities in the new year. This work plan will direct much of Landmarks’ activity. Priorities include:

Preservation Loan Fund and Technical Assistance

This year we plan to lend about \$1,000,000 in loans to community-based organizations in Allegheny County that propose feasible plans to renovate or find new uses for historic properties. Landmarks’ Preservation Loan Fund is its most effective tool for stimulating neighborhood revitalization.

Our scholarship-assistance program will expand in 1999, so more people from neighborhood organizations will be able to attend educational conferences throughout the United States and gain the skills they need to strengthen their local historic preservation programs.

The “Making Cities Work” lecture series, tremendously popular in 1998, will continue. Experts in the fields of historic preservation, urban planning, and landscape design will come to Pittsburgh to share their knowledge and give opinions on local issues.

Advocacy

Staff members are involved in advocacy on local, state, and national levels.

In Pittsburgh, we continue to work with the Mayor’s office regarding the proposed retail development for the core area of downtown Pittsburgh, so many of the historic buildings and long-time businesses can be saved and strengthened. We remain active in issues regarding the preservation and renovation of numerous historic school buildings in the city of Pittsburgh (please see the article on page 6), and we continue to conduct field research throughout the county. In regard to transportation planning, we continue to advocate improved public transit in the city with full access

to the proposed new retail areas and to the residential areas of the North Side beyond the stadiums, and we continue to monitor the plans for the Mon Valley Expressway.

We routinely testify on preservation issues before City Council, the City Planning Commission, and the Historic Review Commission. We also testify on preservation issues in outlying communities such as Collier Township, Homestead, and Brentwood.

On the State level, we are working with the Pennsylvania Historical & Museum Commission and Preservation Pennsylvania on matters such as the Downtown Location Law (H.B. 969) and the Historic Homesite Bill (H.B. 2694). We are also working with the Department of Community and Economic Development on the possible formation of a city-wide Main Street program.

Nationally, we are working with the National Trust for Historic Preservation and Preservation Action on the anti-

sprawl/saving small towns and rural buildings program.

Historic Religious Properties Initiative

Thanks to a lead gift from trustee Constance O’Neil and year-end gifts from our members and friends, Landmarks will again provide assistance to historic religious properties in Allegheny County. We are planning a seminar this fall that will include a program of financial and technical assistance to owners of historic religious properties.

Historic Landscape Preservation

Through collaborative efforts with public agencies, neighborhood organizations, professional groups, educational institutions, and other non-profits, Landmarks will continue to advocate the preservation and restoration of the public landscape.

(continued on page 8)

New Members in 1998

Thank you for joining in 1998. We greatly appreciate your membership support and encourage you to renew your membership this year so you can continue to enjoy the educational programs and preservation services we offer.

Barbara Adler
Audrey Amthor
Arlington Elementary School
Arlington Middle School
Lisa and Bill Baierl
Tom Balcom
Catherine and Raymond Bamrick
Ron Baraff
John A. Baranowski
Joan and Thomas Barnhart and family
Victoria L. Batcha
Allen Baum and family
Vitasta Bazaz-Sehgal, M.D., and family
Jennifer Beck
Jack Bender
Frances B. Bennett and family
Carrie Bessor and David Foreman
Dr. J. A. Bevilacqua
Bishop Leonard Catholic School
Barbara L. Bolas
Mr. & Mrs. Richard A. Boulden
Stacia L. C. Boyd and family
Mr. & Mrs. Russell I. Bradley
Herbert J. Brankley
The Brashear Association, Inc.
Shauna Browne
William P. Buckley
The Buncher Company
Amy Burnis
Damian and Anne Bursill-Hall

Thank you for sending me
all this great information.
Enclosed is my member-
ship application. I'm
impressed with all the
good work going on.

—Melvin N. Vesely

Jae and Bob Cannon
John Capretti
Nat Carbone and family
Arlene Carbone-Wiley and Clayton Wiley
Donna Carey and family
Carlow College
A. M. Carlson and S. E. Brandon
Margot and Todd Cavalier
Mary Cerrone
Ann Chenoweth
Mike Cherubino
Elizabeth T. Chrystal
Church of the Redeemer
Virginia Cicero
Mr. & Mrs. John W. Clark
Clearview Project Services Company
Grady Clendening and family
Rosa Colucci
Maggie and Rich Contestabile
Carmelita R. Corrado
Lee Cramer
David Crane
Sherry Crowe and family
Gwen Dakis
Patricia Dalby
Alicia Dal Lago
Teresa Dalla Piccola Wood
Professor J. R. Daniels
Sandra M. Danko
Mary deChesnay
Sabina Deitrick
Marlene Demarest
Diane DeNardo
Judith A. DePalma and family
Barbara and Alan dePaoli
Cheryl DePasquale and family
Susan Devine and family
Robert L. Digby
Julie DiMenno
Peggy Dimperio and family
John B. Donaldson
Rev. & Mrs. James K. Donnell
Ed Donovan

Edward P. Doran
Tim Dreier and family
Ruth L. Drescher
Mr. & Mrs. Robert Dunbar
Britta C. Dwyer
East Lawrence Elementary School
Eisenhower Elementary School
Stephanie K. Ellegood
Judith Esposito
Beth Evans
Michele Fabrizi
Mike Fackovec and family
Dan Fales
Marie Farrell
Federal Home Loan Bank of Pittsburgh
David Fineman and family
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Jennifer Georges
Girl Scout Troop 1070
Lynn Glorieux
Lois Gongaware
Greater Pittsburgh Convention & Visitors Bureau
Jean Green
James and Linda Greenberg
Jeffrey Gronbeck
Lee M. Haller
Beth and John Hallerud
Hampton Middle School
Tom Hanchett
Ruth M. Hargis
Nancy Hart
Betty E. Havryluk
Hayes Large Architects
Frances L. Heiner
Mary Ann and David Henderson
Rebecca Henn and David Celento
Fritzie Hess
Holly Hicks-Opperman and family
Hillel Academy
Historical Society of Carnegie, Pennsylvania
Mildred C. Hoffmann
Allyson Holtz and Brian Koski
Deborah L. Houston
Elena Howald
Allison M. Howard
Bob Hurley
Teresa Hurley and family
International Society for Measurement and Control
Mardi and Bill Isler
James F. Israel and family
Edward F. Jacob, Jr.
Robert A. Jacobs
Mary Patricia Jackson
Dr. Kenneth Jaros and family
Linda Jeub
Kent S. Johnson and family
Barbara Johnstone
Ellen Jones
Evelyn Jucha
William J. Keck, Jr. and family
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Rosemary Kelly
Mr. & Mrs. George Kepler
John C. Kime
Mr. & Mrs. Edward Klicker
Karen Klicker Residential Design
Mrs. James H. Knowles, Jr.
Mr. & Mrs. Ron Koch and family
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James and Heather Cannon Komosinski and family
Elizabeth Kondrich and family
Patricia and James Kopriva
Mrs. Jean S. Kress
Mr. & Mrs. Paul Kueser
Mr. & Mrs. James C. Kuhn III
P. M. Kunkle and family
Lois Lach

Bette Landish and Mark Winer and family
Maureen E. Lang
Sarah B. Larkin and Jason B. Rosenstock
Mr. & Mrs. Jeff Leber and family
Lisa Pupo Lenihan, Esq.
Cynthia Lennox
Dr. & Mrs. Paul Levy
David Lewis and family
Terry Lorince and Craig Parke
Fred L. Lowstetter
Elaine MacDonald
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Mary Lee Majcher
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Joseph Marvenko and family
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Susan Meadowcroft
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Larry Meyers and Holly Thuma and family
Carol and Robert Miller
Patricia Miller
Becky Mingo and Dutch MacDonald
Joseph P. Moffitt
Kathleen and Windle Mook
Paul A. Mooney
Peg Moore
Mr. & Mrs. W. Ford Moreland II
Sara Morrison and Frank Quinn
Mary P. Mulroy
Caroline and Dennis Murcko
John Murdock
Murray Elementary School
Ray Novak
Oak Glen Middle School
O'Hara Elementary School
Betsy and Brian O'Neill
Michael O'Sullivan and family
Our Lady of Grace School
Barbara and Lester Parker
Partners for Sacred Places
Martha J. Pasula
Marilyn C. Pavlik
Frank and Judy Petrich
Kathy Petruska
Phillips Elementary School
Eve Picker
Joelle Kirch Preksta and family
Prince of Peace School
Providence Preservation Society
Rachel Carson Homestead Association
Anne Rawlinson
Mr. & Mrs. Frank Revtai and family
Ceil and Jim Rockovich
Mr. & Mrs. C. H. Rollins
Cynthia A. Rosky
Ron Roth
Ann Fay Ruben
J. N. Runyan
Marjorie Russell
Diane N. and Paul A. Sabol and family
St. Joan of Arc School
Maria Santiago
Elizabeth Santillo
Harriet R. Schach
Nancy L. Schaefer and family
Robert B. Schaub
Janet E. Schlarb
Debra and Henry Schleuter and family
Mary Jane Schmalstieg
Janice M. Schmidt
Gail Schrecengost and family
Amy Couch Schultz and family
Carol and Gary Schurman
Gary J. Schwager
Grace Altman Gates Sconza
Donna Scott
Bruce Seiling
Sewickley Academy
Mr. & Mrs. A. C. Sheldon
Lynda Jo Shugars
Sally and Loren Siegel
Dee Ann Sisak
Janet Skupien
Randall D. Snure and family
South Fayette High School
South Vo-Tech High School
Mr. & Mrs. John Stanko
Celeste D. Steffen
Paul Stiehler
Leonora and Richard Stein
Robert C. Stephenson and family
Janice Stock
A. J. Stones
Arthur A. Swartz and family
Dr. & Mrs. Myron Taube
Dustin Taylor

Mr. & Mrs. Edgar R. Taylor, Jr.
Donald L. Trump and family
Jamee Todd
Helen Tomory
Kaarin Van Ausdal
Melvin N. Vesely
Joanne D. Vey and family
Stacy G. Vlasits
Mary Lou Ward
Washington Elementary School
F. Jean Weaver
Marilyn B. Weber
Howard J. Wein and Susan Bails
Mr. & Mrs. J. Brian Weller
Jane Werrin and family
Anthony Wertz
Mr. & Mrs. Ron Wertz
Sara T. White
Diane Whittaker
Phil Wilkin and family
Brenda Witherel
Jeff Worsinger
Mr. & Mrs. John W. Yago
Suzanne L. Youngmayer and family
Kris and Erik Zissu and family

Corporate Members

We thank the following corporations and organizations for their membership support in 1998:

Benefactors
CB Richard Ellis/Pittsburgh
Columbia Gas of Pennsylvania, Inc.
Ellwood Group, Inc.
Federal Home Loan Bank of Pittsburgh
Highmark Blue Cross Blue Shield
Matthews International
Mylan Laboratories, Inc.
Oxford Development Company
PNC Bank
Pittsburgh Steelers Sports, Inc.
Victoria Hall

Patrons
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Greater Pittsburgh Convention & Visitors Bureau
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Horty, Springer & Mattern, P.C.
International Society for Measurement and Control
J&H Marsh & McLennan
Keystone State Savings Bank
Kirkpatrick & Lockhart
Landmarks Design Associates
MBI/McGaughey Buses, Inc.
Meetings & More
Mellon Bank
Neville Chemical Company
NorthSide Bank
Penn Liberty Association
Perkins Eastman Architects, P.C.
Pittsburgh Hilton & Towers
Port Authority of Allegheny County
Rossin Foundation
Sargent Electric Company
Sesame Inn Restaurants
Tempus Creative Service
TRACO Windows
A. J. Vater & Company
Westin William Penn Hotel

Associates
Delta International Machinery
Pytlík Design Associates

Major Donors in 1998

We thank the following people, businesses, and foundations for generously contributing to the Pittsburgh History & Landmarks Foundation in 1998:

American Society of Landscape Architects, the Pennsylvania/Delaware Western Section

Conrad C. M. Arensberg
Aristech Chemical Corporation
Thomas W. Armstrong
Esther L. Barazzone
Bennett Supply Company
G. William Bissell
H. M. Bitner Charitable Trust
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Louise Marsh Boesel

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The Buhl Foundation
Esther Bush

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Mrs. Edward W. Campbell
The Chevron Products Company
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Mr. & Mrs. J. Mabon Childs
The Anne L. & George H. Clapp Educational Trust
Clearview Project Services Company
Columbia Gas of Pennsylvania, Inc.
Cranston Development Corporation staff
R. R. Donnelley & Sons Company
Dee Dunn

Lowrie C. Ebbert
James M. Edwards
Eisler Nurseries
The Ellwood Group, Inc.
Environmental Planning and Design
Maurice Falk Medical Fund
FannieMae Foundation
Federal Home Loan Bank of Pittsburgh
Edith H. Fisher
Suzanne Flood
F. T. Ford

Forest City Enterprises Charitable Foundation
GWSM, Inc., Landscape Architects
Ganassi Foundation
Garden Club of Allegheny County
Mrs. David L. Genter
R. Anthony Goldman
Graham Realty Company
Mr. & Mrs. Sylvan Green
Alice Patton Greller
Isobel S. Haines
Philip B. Hallen
Doris F. Harris
The Hearst Foundation
H. J. Heinz Company Foundation
The Heinz Architectural Center
Bernadine Hesperheide
Highmark Blue Cross Blue Shield
The Hillman Foundation
Mr. & Mrs. Henry P. Hoffstot III
Caroline F. Holdship
Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation
Horty, Springer & Mattern, P.C.
Milton G. Hulme Charitable Foundation
The Roy A. Hunt Foundation
Torrence M. Hunt, Sr.

David A. Kleer
Jay Latterman
Landmarks Design Associates
Richard E. Maine
Masterwork Paint Company
Mr. & Mrs. Samuel A. McClung
Mary A. McDonough
Katherine Mabis McKenna Foundation
The Estate of Elizabeth J. McPherson
Philip F. Muck
National City Bank of Pennsylvania
Eliza Scott Nevin
Northern Light & Supply Company
Constance O'Neil
PNC Bank
PPG Industries Foundation
Pennsylvania Downtown Center
Pennsylvania Historical and Museum Commission

Pittsburgh Downtown Partnership
Pittsburgh History & Landmarks Foundation staff
Pittsburgh Steelers Sports, Inc.
Maria DeSimone Prascak
Rachel Carson Homestead Association
Mr. & Mrs. Edward V. Randall, Jr.
The Rockwell Foundation
Mr. & Mrs. William Y. Rodewald

Mr. & Mrs. Daniel Rooney
Sargent Electric Company
Mr. & Mrs. Ellis L. Schmidlapp
The Estate of Delores M. Smith
Furman South III
The Estate of Robert L. Spear
The Stadium Authority of the City of Pittsburgh
U. S. Hotel Group staff
Urban League of Pittsburgh
The Walden Trust
Ellen Carroll Walton
West Penn Hospital CRNAs
West View Savings
Western Pennsylvania Anesthesia Associates, Ltd.
Mr. & Mrs. Harvey L. Zeve
Arthur P. Ziegler, Jr.
Vinnie Ziegler

Recent Contributions

Recently, the Laurel Foundation granted Landmarks \$10,000 for the construction and installation of informational signs at the Allegheny County Courthouse. This grant will support our efforts to preserve and promote H. H. Richardson's Courthouse as a major tourist attraction for Pittsburgh.

We are grateful to The Milton G. Hulme Charitable Foundation, Pittsburgh Steelers Sports, Inc., Mr. & Mrs. Daniel Rooney, and the Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation for year-end gifts to support Landmarks' work throughout Allegheny County.

We thank the Katherine Mabis McKenna Foundation and the Ganassi Foundation for their gifts to Landmarks' Architectural Preservation Fund.

The Pittsburgh Downtown Partnership generously awarded Landmarks' tour program \$750 for the purchase of twelve additional portable microphones, to be used by our docents when conducting tours of our neighborhoods and city.

In addition, the Pittsburgh History & Landmarks Foundation thanks the following people for their recent contributions:

- The H. M. Bitner Charitable Trust, for its grant in support of the design and publication of *Chronicle of a Pittsburgh Family*;
- Mr. & Mrs. James Campbell, for their gift in honor of Randall Campbell;
- Harriette Carlisle, for her gift in honor of Lois Gongaware;
- Elisa Cavalier, for her gift in honor of Mr. & Mrs. James E. Cavalier;
- Chevron Products Company, for its gift in honor of Stephanie G. Sladek;
- Betty M. Chorba, for her gift in honor of Beth Evans;
- Mr. & Mrs. James C. Denny, for their gift in honor of Mr. & Mrs. Larry T. Magasano;
- The Maurice Falk Medical Fund, for support of the hospital history project;
- Barbara H. Fetzer, for her gift in honor of Mr. & Mrs. Frank Revtai;
- Eric Filo, for his gifts in honor of Lois Lach, Julie DiMenno, and David Crane;
- Bruce E. Hails, for his gift in honor of Anthony Wertz;
- Dr. & Mrs. James Hall, for their gift in honor of Mr. & Mrs. Robert Dunbar;
- Doris F. Harris, for her donation to the endowment fund;
- The H. J. Heinz Company, for its gift in honor of M. M. Dodgen;
- Lisa K. Herring, for her gift in honor of Whitney A. Finnstrom;
- Betty Hoesch, for her gift in honor of Dr. Kenneth Jaros;
- Ann Jacobs, for her gift in honor of Robert Jacobs;
- Mr. & Mrs. William Collins King, for their contribution to Landmarks' education department;
- Mrs. J. Craig Kuhn, for her gift in honor of Mr. & Mrs. James C. Kuhn III;

- Jane Louik, for her gift in honor of David Fineman;
- Mary Lee Majcher, for her gift in honor of Paul A. Mooney;
- Michelle A. Maker, for her gift in honor of Paul Stiehler;
- Linda March, for her gift in honor of Diane Whittaker;
- Joseph J. Marchesani, Jr., for his gifts in honor of Mr. & Mrs. Joseph J. Marchesani, Sr. and Mr. & Mrs. Russell I. Bradley;
- The May Department Stores Company, for its gift in honor of Douglas Trumpower;
- John Murdock, for his gift in honor of Stacy Vlasits;
- Mr. & Mrs. Hugh Nevin, for their gift in honor of Verna Slaughter Shields;
- Kathleen Reel, for her gift in honor of Gail Schrecengost;
- Ronald C. Roth, for his gift in honor of Doris Harris;
- Jim Steiner, for his gift in honor of Caroline Steiner;
- Marthe Wilson, for her contribution to Landmarks' Preservation Loan Fund in honor of our chairman Philip B. Hallen.

Memorial Gifts

We thank the following people for contributing to Landmarks in memory of Grace Burrell: Mr. & Mrs. Joseph Bombassaro; Aksel Bothner-By; Mr. & Mrs. William S. Conover; Mrs. David C. Gerber; and Mary Ellen Young.

We also thank the following people and organizations for contributing to Landmarks in memory of Arthur P. Ziegler, Sr.: Mr. & Mrs. Paul A. Beck; Mary Blanner; Mr. & Mrs. David M. Brashear; Mr. & Mrs. Richard A. Brunermer; The Rachel Carson Homestead Association; Cranston Development Corporation staff; Mrs. Dee I. Dunn; Forest City Enterprises; Mr. & Mrs. Sylvan Green; Bernadine Hesperheide; Mr. & Mrs. Henry P. Hoffstot III; Landmarks Design Associates staff; PNC Bank; Pittsburgh History & Landmarks Foundation staff; Mr. & Mrs. Ellis L. Schmidlapp; U. S. Hotel Group staff; and Vinnie Ziegler.

Year-End Gifts Aid Religious Properties Total Approaches \$45,000

We thank the following foundations, organizations, and individuals for responding to our year-end appeal and contributing close to \$45,000 to Landmarks' Historic Religious Properties Fund. This is a marvelous record of support and an increase over last year's record of giving! Constance O'Neil, a trustee of Landmarks, made a very generous contribution for the third year in a row, and the Katherine Mabis McKenna Foundation, a long-standing supporter of Landmarks, also made a most generous contribution.

Thanks to all these gifts, Landmarks will be able to provide assistance once again for historic religious properties in Allegheny County. Howard B. Slaughter, Jr., director of preservation services, is planning an historic religious properties seminar this September and a program of financial and technical assistance. Details will be announced in forthcoming issues of *PHLF News*, or call Howard directly at (1-412) 471-5808.

Conrad C. M. Arensberg
Joanne E. Bald
Esther L. Barazzone
Patricia L. Beall
G. William Bissell
Louise Marsh Boesel

Barbara Bonnett
Margaret E. Bowen
Elizabeth R. Bradley
The Brand Foundation
Mr. & Mrs. David M. Brashear
Sara M. Brown
Robert Bruno
Dr. & Mrs. Gibson P. Buchanan
Myrtle A. Butler
Elizabeth L. Childs
Mr. & Mrs. J. Mabon Childs

Historic religious buildings are familiar, cherished sites in our lives, where not only artistry, but personal and collective memories and cultural traditions are found.

Clearview Project Services Company
Dr. & Mrs. John E. Clever
Janet and Frank Coyle
Margaret R. Davies
Mr. & Mrs. John P. Davis, Jr.
Day & Night Press
Lowrie C. Ebbert
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Fannie J. Yount
Arthur P. Ziegler, Jr.
Mr. & Mrs. Jack R. Zierden

PRESERVATION SERVICES: TECHNICAL ASSISTANCE

Recent Awards and Appointments

Arthur P. Ziegler, Jr., president of Landmarks, was recognized as one of *Pittsburgh Magazine's* 1998 Pittsburgher(s) of the year. Also in 1998, Arthur was elected to the Board of Preservation Pennsylvania, and locally he was asked to serve on the Public Space Committee of the Pittsburgh Downtown Partnership.

Howard B. Slaughter, Jr., director of preservation services at Landmarks, was appointed in 1998 to the Board of Advisors to the National Trust for Historic Preservation, to the Board of Directors of Preservation Action, and locally to the Steering Committee of the Multi-Cultural Arts Initiative. At the invitation of The Fannie Mae Foundation, Howard served as a grants evaluator for its Northeastern office for the Maxwell Awards of Excellence Program.

Cathy Broucek, assistant to the president, was appointed in 1998 to the Boards of the South Side Local Development Company and City Source Associates.

Meetings of Note

Here, we highlight a few of the organizations and institutions that Landmarks staff members were involved with in 1998.

- In March, Howard B. Slaughter, Jr. addressed a national conference hosted by the University of New Orleans' college of Urban and Public Affairs on the topic of historic preservation and economic development.
- In April, Howard met with representatives in Marlboro, Massachusetts to help the neighborhood develop a clearer sense of its priorities in regard to neighborhood banks and reinvestments, public policy, and public service.
- Howard was involved with three universities in 1998: he met with Carnegie Mellon University students to describe how Landmarks has contributed to urban revitalization in the Pittsburgh region; he provided information to enhance an advance program at Duquesne University for non-profit leadership; and at the New Jersey Historical Society and Rutgers University Conference entitled "Arts Transforming Urban Environment," he discussed the importance of integrating historic preservation with economic development.
- On September 26 to 28, Howard and Cathy Broucek served on the Host Committee for the Pittsburgh visit of the President's Council on Sustainable Development. Cathy chaired the Marketing Committee, and Barry Hannegan offered input during the Community Meeting. The Community Meeting kicked off a year-long initiative on a "Sustainable Pittsburgh" program, including discussion about land-use planning, reuse of infrastructure and buildings, and the environment.



The 100 block of East Eighth Avenue, part of the Homestead National Register District, is endangered by a proposed CVS super-pharmacy.

Drugstore Invasion

Homestead, Pennsylvania, incorporated in 1880, is famous in the history of the steel industry. It is also inextricably linked with a famous conflict of labor and management: the Homestead Strike of 1892. Although the mills are gone, Homestead's once-thriving main street



The block from a distance, just left of the High Level Bridge.

(East Eighth Avenue) remains remarkably intact with commercial architecture from the period c. 1890–1940. Due to its architecture and history, this area was included in the Homestead Historic District, which was placed on the National Register of Historic Places on June 10, 1990.

The first block of East Eighth Avenue, the gateway into Homestead, is being threatened by CVS pharmacy which wants to build a 10,000 square-foot building surrounded by parking. To build this sprawling development, CVS needs to demolish ten buildings in the Homestead Historic District.

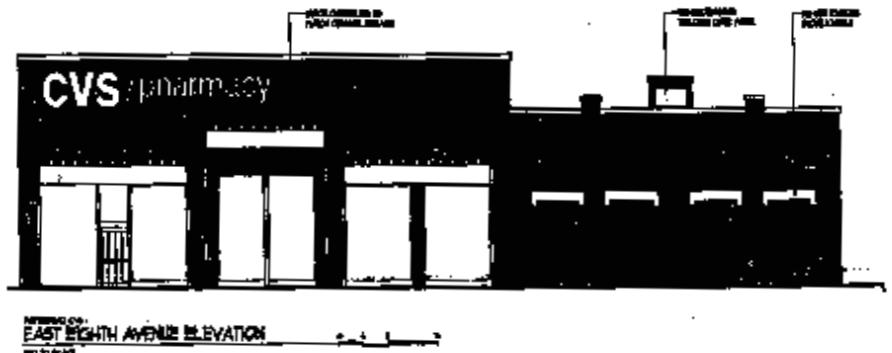
At the request of Homestead community groups and concerned citizens, Landmarks got involved. We reviewed Homestead's ordinances and found numerous provisions with which CVS had failed to comply. We advocated

preservation of the historic buildings at Homestead Borough Planning Committee and Borough Council meetings. We met with CVS' Regional Vice President of Real Estate and its developer—The Gustine Company—about utilizing the non-historic land opposite CVS' proposed site, and even commissioned an architect to draw a plan for the alternate site.



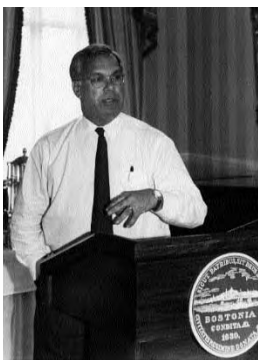
To date, the Homestead/ CVS conflict has been the subject of numerous articles and editorials in the *Pittsburgh Post-Gazette*, the *Pittsburgh Tribune-Review*, and the *McKeesport Daily News*. The Money & Business section of the *Providence Sunday Journal* (CVS is headquartered in Rhode Island) detailed the national expansion plans of CVS' new president, Tom Ryan, and Homestead's resistance. The headline read "Old Steel Town Tests Ryan and CVS."

The invasion of the mega-drugstores on historic main streets is occurring across the country. Community ire, coupled with media attention, is spotlighting the fact that CVS, Eckerd, Rite-Aid, and Walgreens will care little about the architecture and heritage of the communities in which they choose to locate unless the town and its citizens require this respect.



Elevation of the proposed CVS. A new building and parking lot will replace ten buildings.

“Big City” Preservationists Meet



Mayor Menino

The National Trust convened the leaders of “big city” preservation groups in early July 1998 for a retreat in Boston to discuss programs and problems.

Leading the group was Mayor Thomas Menino of Boston, who takes a strong personal interest in the role of historic preservation in urban and neighborhood revitalization.

The meeting was held in the historic Parkman House on Beacon Hill facing the Boston Common, restored by Mayor Menino and used for private meetings and conferences by the Mayor's office.

Representatives attended from many cities around the country including Los Angeles, Seattle, Chicago, New York, San Antonio, New Orleans, Baltimore, Detroit, Cleveland, Fort

Worth, Philadelphia, New York, and Indianapolis. Howard B. Slaughter, Jr. and Arthur P. Ziegler, Jr. represented Landmarks, and Arthur led a roundtable discussion of critical matters for such preservation organizations.

“We learned a great deal about the day-to-day work of preservation groups similar to ours,” said Arthur, “and

Mayor Menino helped us see preservation from a Mayor's point of view and advised us on how we can be effective with city governments.”

An important update was on the use of web pages, such as our own extensive one (www.phlf.org), and on the relationship between historic preservation and the growing high-tech world. The group reconvened at the National Trust Convention in Savannah in October 1998.



PRESERVATION SERVICES: LOAN FUND

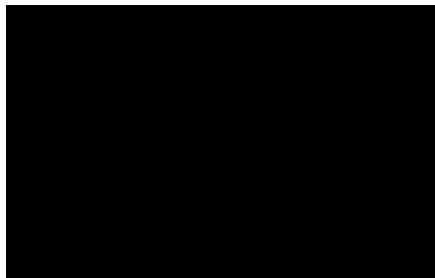
Loans from Landmarks Help Revitalize Lawrenceville and the Strip

Lawrenceville

On August 26, 1998 the Pittsburgh History & Landmarks Foundation provided a \$300,000 below market-rate loan to the Lawrenceville Development Corporation so that eight properties in the 3400 block of Butler Street, including two historic buildings, could be purchased. These properties are adjacent to Doughboy Square, whose World War I statue and small urban space serves as the portal to the Lawrenceville neighborhood. The Lawrenceville Development Corporation, with financial assistance from PNC Bank, the Urban Redevelopment Authority, and the Local Initiative Support Corporation, plans to restore and redevelop the eight properties.

The two historic buildings purchased are of interest architecturally and historically. The first building, a massive brick and stone structure of 1888, served as a stable and is marked by a carved

stone horse head above the arched central doorway. The stable building had been used as an automobile repair shop and, consequently, its stark interior was blackened by years of oil and soot. The interior has been transformed into a

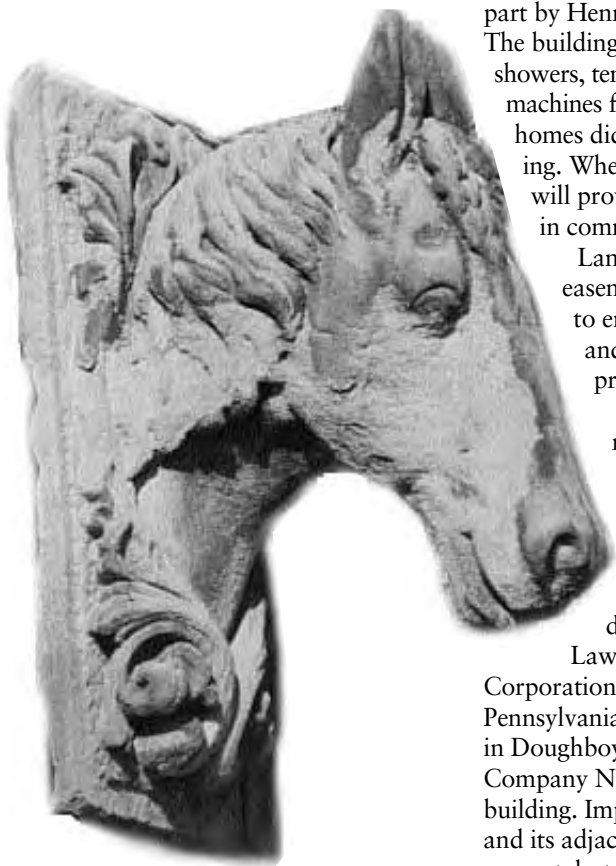


predominantly white, airy workspace punctuated with various colors on walls, handrails and doors, thanks to the architectural firm of Kingsland Scott Bauer Associates who will also be the building tenant. The second building is a former bathhouse originally funded in part by Henry Phipps, dating to 1904. The building contained eighteen showers, ten tubs, and washing machines for mill workers whose homes did not have modern plumbing. When restored, the bathhouse will provide over 7,500 square feet in commercial space.

Landmarks has retained an easement on these two buildings to ensure the proper restoration and continued facade preservation.

The acquisition and redevelopment of the eight properties is significant because it ensures the continued renovation of Lawrenceville's once-bustling commercial district. Recently, the

Lawrenceville Development Corporation helped to restore the Pennsylvania National Bank building in Doughboy Square and the Engine Company Number Twenty-five building. Improving Doughboy Square and its adjacent properties will act as a catalyst for future improvement and development along Butler Street and Penn Avenue.



The horse-head keystone on the stable.

The stable, in the 3400 block of Butler Street in Lawrenceville.



Photos by William Rydberg, PHOTON

The Collins Cigar Company warehouse building of 1895 at Smallman and Twenty-eighth Street in the Strip will house condominiums and commercial space.

The Cigar Factory

In 1895, the Collins Cigar Company occupied the warehouse at the corner of Smallman and Twenty-eighth Streets in Pittsburgh's Strip District. Immigrants from Polish Hill and the surrounding area rolled stogies in the building until 1923, when it was sold to the Keystone Box Company. Architect Joel Kranich has transformed the property into a combination of twelve residential condominiums, commercial space, and adjacent parking, with help from the Pittsburgh History & Landmarks Foundation.

In March 1998, Mr. Kranich approached Landmarks for funding for the historic rehabilitation project. Although the project did not meet the criteria for a low-interest Preservation Fund loan, it is in a district where Landmarks would like to see the historic architecture sensitively restored and adapted for new uses. According to Landmarks' president Arthur P. Ziegler, Jr., "We felt it was a sound investment even though the project was not yet ready for bank financing." Thus, with a \$450,000 market-rate loan from Landmarks, Kranich's team was able to purchase the property. Additional construction financing was provided by the Urban Redevelopment Authority.

The Cigar Factory, as the project is known, hopes to capitalize on the building's history and architecture, its proximity to the Strip District's markets and night life, and the rise in urban living. The massive red brick, turn-of-the-century industrial building has windows with views of downtown and the Allegheny River, ceiling heights of seventeen feet, and exposed wooden timbers.

The Cigar Factory joins a handful of recent warehouse conversions in the Strip District. The massive Armstrong Cork buildings by Frederick John Osterling at Twenty-third and Railroad Streets are being converted into upscale, affordable riverfront apartments, restaurants, and shops (see the article on page 6). Next door on Twenty-fourth and Railroad Streets, the Crane Building, constructed in 1922 for a national manufacturer of plumbing fixtures, was restored in 1995, again with the financial assistance of Landmarks. Landmarks' \$3,000,000 short-term loan helped the owner embark on property improvements without waiting for conventional

financing. On the exterior, windows were restored and the red brick was cleaned, revealing the light stone belt courses and keystone accents above each window. On the interior, all non-structural elements were demolished and redesigned on a build-to-suit basis for each new commercial tenant. At Twenty-ninth and Smallman, Joedda Sampson, a trustee of Landmarks, has restored the former Ruud Water Heater building as the Strip Lofts.



The Strip Lofts



The Crane Building



IN THE STRIP, en route to Lawrenceville, take note of a recently renovated building at 2801 Penn Avenue, now housing Klavon's Ice Cream Parlor and Coffee Shop.

Landmarks Nominates Pittsburgh Schools to HRC

At the beginning of September 1998, the Pennsylvania Department of Education revised its guidelines that had heavily favored new construction over renovation of older buildings. Now school boards can seek reimbursement for those renovation projects. As a result, the prospects for maintaining extant school buildings have greatly improved. Landmarks, Preservation Pennsylvania, and Ronald C. Yochum of the Brentwood School Board (and of Landmarks’ staff) are to be credited for the successful pro-preservation effort.

In November, Landmarks nominated the following Pittsburgh buildings to the Historic Review



An entrance to the Arsenal School in Lawrenceville.

Commission; all are now, or have been, public schools within the present city limits. They are listed here in chronological order: Bedford (1850); Springfield (1871); Birmingham (1871); Lawrence (1872); Bayard (1874); Morse (1874); Foster (1886); Spring Hill (1890); Morrow (1895); Fifth Avenue High School (1896); Larimer (1896); Woolslair (1897); Wightman (1897); Latimer (1898); Sterrett (1899); Friendship (1899); McCleary (1900); Fulton (1900); Madison (1902); Linden (1903); Park Place (1903); Allegheny High School (1903); Fort Pitt (1905); Baxter (1908); Conroy (1908); Beltzhoover (1909); Colfax (1911); Westinghouse (1914); Dilworth (1915); Rogers (1915); Greenfield (1916); South Hills (1916); Gladstone (1920); Langley (1923); Beechwood (1923); Oliver (1924); Perry (1925); Boggs (1925); Frick (1927); Allderdice (1927); Knoxville (1927); Lincoln (1930); Connelly (1930); Arsenal (1931); Prospect (1931); Mifflin (1932); Weil (1935); Washington (1937); Lemington (1937); Concord (1939); Schiller (1939); Stevens (1939); and Letsche (1941). (N.B.: these are the dates of the most interesting parts of the schools, which may have come together gradually.) Most are still owned by the Board of Public Education.

These fifty-three schools represent an architectural evolution from hard-edged and boxy schools to ones striving for picturesque effects; then, after unification of the Pittsburgh school system, into poetic architectural essays that in the 1930s were largely Art Deco.

PRESERVATION SCENE

Photo by William Rydberg, PHOTON



City-County Building

The City of Pittsburgh and Allegheny County, in what seems to be uneasy concert, are to spend \$1.38 million over a three-year period to clean and repair the City-County Building on Grant Street. The interior, part Henry Hornbostel, part Edward B. Lee, part whoever wanted what in a given place, is elegant in its public spaces, simple with bursts of richly figured bronze and glowing marquetry here and there, and it will be good to see everything back in good condition. Much has been done by now, though the *Post-Gazette*, in the fall of 1998, noted the exposure of bright blue bricks in the Guastavino tile vaults of the entrances that we fail to see. Excepted thus far appear to be three of the County’s notorious elevators, though the five for which the City is responsible will be repaired at a cost of \$800,000.

Photo by William Rydberg, PHOTON



At Last: Armstrong Cork

On July 14, 1998, Landmark America, a Portland, Maine developer, submitted plans to the City Planning Commission for the Armstrong Cork factory’s redevelopment: these plans, unlike others before, are for real. Three Armstrong buildings by Frederick John Osterling, dating from between 1901 and 1913, lie close to the Allegheny River between Twenty-third and Twenty-fourth Streets in the Strip District. They are to be made over as follows:

- a seven-story building along Twenty-third Street, into 14,000 square feet of restaurant and retail space (including a terrace toward the river) with one- and two-bedroom apartments and efficiencies above.
- a seven-story building along Twenty-fourth Street, into one- and two-bedroom apartments and efficiencies.
- a ten-story building by the Allegheny, into a 6,000-square-foot restaurant, with a terrace toward the river, and apartments as before above.

There will be 317 residential units in all. There will be demolition and new construction elsewhere on the site. Across Railroad Street, the developers are planning a new office and garage block, designed to be in harmony with the Osterling buildings.

The Carrie Furnaces

It appears that a first legal step has been taken toward securing the future of the two remaining Carrie Furnaces, Numbers 6 and 7. At the end of October, the Steel Industry Heritage Corporation, the owners of the Park Corporation, and Allegheny County reached a preliminary agreement that the last-named party would assume title to the furnaces with the idea of making them a National Park Service site and nominating them as a National Historic Landmark.

The Homestead Works across the river is not affected one way or another, but it does seem that two of the most conspicuous and symbolic objects of Pittsburgh industry will remain. We have been helpless before the toppling of the Eliza Furnaces at the foot of



Eliza Furnaces at J&L, minutes before one was toppled in 1982.

Oakland, the Shenango Furnaces on Neville Island, and Dorothy Six and other blast furnaces at Duquesne, but we seem at last to have something we can hold on to: along with, let us remember, the surviving furnaces at Edgar Thomson.



Aesculapius at Pitt

Charles Keck’s terra-cotta bas-relief of *Aesculapius*, the ancient medical god, no longer looks down on Fifth Avenue from the hillside Pitt campus. It was taken down carefully from Pennsylvania Hall a short time ago, and is in storage awaiting re-installation at a place and time not yet known. Unfortunately, Pennsylvania Hall, designed by Henry Hornbostel, is slated for demolition to make way for new tennis courts.

Award of Merit Nominations

Call Walter Kidney at (1-412) 471-5808 if you would like to nominate an individual or organization for consideration by Landmarks’ 1999 Award of Merit Committee. Each year, Landmarks recognizes individuals and organizations who have made outstanding contributions to the preservation of Pittsburgh’s historic architecture and increased public knowledge of our heritage. The Award of Merit Committee will meet in June, so call us soon.



St. Michael Archangel, South Side Slopes

Deconsecration

The conversion of the Catholic Church of St. John the Baptist into the Church Brew Works in Lawrenceville, with the brew kettle in the sanctuary, created enough indignation and censure that the Diocese is henceforth determined to strip any property it sells of any explicit religious symbolism unless it is continuing in Christian religious use. If a church is going secular, this can create a delicate situation. Not only must movable furnishings and confessionals, statues, and crosses be moved but integral parts of the construction such as frescoes, bas-reliefs, and mosaics. Of course, stained glass that represents religious figures and scenes must be taken away, destroyed, or possibly covered. The probable conversion of St. Michael Archangel, on the South Side Slopes, into a bed-and-breakfast will not impose severe problems in this regard as far as we can tell, but a church with an elaborate iconographic scheme with built-in symbolic carvings could end up mutilated.



B’Nai Israel

The Urban League has leased a portion of this synagogue complex for a school, and is in the process of developing a business plan for full use of the complex, which it may purchase. A work of Henry Hornbostel and others, on Negley Avenue in East Liberty, would thus find a new purpose and be secured.

CALL US

Our staff wants to hear from you if you see or know of any historic buildings that are threatened with demolition or that have recently been demolished. We need your help in covering the county. Please call Walter Kidney (1-412/471-5808) and report what you know.

68 Steuben Street

We realized that the 68 Steuben Street house in the West End had its devoted advocates, and that there were inducements for us to be among them. Yet we saw a plain wooden house, badly deteriorated so it appeared, whose porch had been torn away when a vehicle hit it. It had no beauty of detailing, materials, or proportion, and was thus not “architecture” in the sense of visual artistry in construction. As a museum of the ethnic working class as some proposed, it would have occasioned problems of restoration, access, and parking for which there seemed to be no organized solution in place. Similar problems would have applied to the park proposed for around the house. We had to disappoint some friends, but found no way of taking hold and supporting its preservation in the absence of a plan that resolved all the problems, including funding.



The Lowen house

New Home for a Door

The front door of 68 Steuben Street was removed to the board-and-batten Lowen house of Beechview, which needed a new front door. Landmarks purchased a facade easement on the Lowen house which is being restored by Tom Simons.

In Time for the 500

As a principal locus for the Fortune 500 Forum, held in Pittsburgh in 1998, the Westin William Penn had an early chance to show off a \$25 million renovation. Some items were: \$900,000 on six meeting rooms; \$540,000 on five suites; \$800,000 on elevator overhauls; and \$300,000 for a new telephone system.

Position only
Duquesne
Incline Ad



Footbridges to the Slopes

In mid-October 1998 the controversy about the closing of two footbridges seemed to be approaching a resolution, whether or not the news would be good or bad. The bridges over the old Pennsylvania line at the foot of the South Side Slopes belong to the railroad, but the City is hiring engineers to see what needs to be done. The Slopes depend on the bridges for foot access to schools, shopping, services, and public transportation.

In Bethel Park

Don Anderson, who formed the Bethel Park Historical Society in 1989, has resigned as president. The purchase of a 1905 school building in 1996 and its establishment as the Schoolhouse Arts Center was a major accomplishment under his presidency, but it led to a County attempt at taxation. Anderson’s argument for tax exemption succeeded at the middle of this year.

G. A. R. Post in Need

The Andrew Carnegie Free Library, in Carnegie, Pa., contains one of the country’s few original, intact Civil War Veteran posts. It is named the Thomas Espy Grand Army of the Republic Post No. 153. The room is well preserved since its closing after the final roll call in 1937, and contains 176 Civil War artifacts including flags, books, and relics. A committee is publicizing the room’s existence and seeking support for an extensive renovation effort. For information: Ninth Pennsylvania Reserves, P.O. Box 10402, Pittsburgh, PA 15234 or (1-412) 885-4176.

The Conrad Project

The Conrad Project is attempting to establish a National Museum of Broadcasting in Pittsburgh, and a key display, it hopes, is a garage in Wilkinsburg. There, the Westinghouse engineer Frank Conrad conducted experiments that led to commercial radio. In mid-September 1998, the Project was trying to disassemble and store the garage while acquiring an appropriate location for it and the means for its construction.

Interested parties can write the National Museum of Broadcasting/ Conrad Project, 407 Woodside Road, Pittsburgh, PA 15221, or call (1-412) 241-4508.



The Mellon banking room

The New Lord & Taylor’s

One gathers that Lord & Taylor projects a quiet and sumptuous image, and when one considers its intended Pittsburgh home, now the principal Mellon Bank, thoughts turn to Wanamaker’s, that colossal palazzo of commerce in Philadelphia. The Mellon Bank, designed by Trowbridge & Livingston around 1922, has the same gray-granite reserve, and the same quiet self-identification in bronze, as the much-larger Wanamaker’s of 1911 by D. H. Burnham & Co. Inside, both have grand spaces that rise nearly full-height, Mellon’s being about 60 by 160 feet in plan and 62 feet high.

To save this old banking room would give the new store true elegance, and perpetuate one of the city’s great interiors. A look at a Sanborn fire-insurance atlas suggests a ground floor area of 27,000 square feet, banking floor and all, with maybe 18,000 square feet on any upper floor behind the great Ionic columns. Should there be three such new floors, there would be a total of 81,000 square feet. Conversation with the May Company suggests slightly smaller figures though, and May has reached no conclusion about the central space as yet.

Mellon has submitted a nomination for the building as a City Historic Landmark, with the collaboration and full approval of Landmarks and the May Company, which will probably assume title to the building in March. At the time of publication, Landmarks and Lord & Taylor had agreed to meet to discuss the interior restoration.



The Wanamaker store in Philadelphia, a possible precedent in its grand court at the center of things as in its reticent dignity. Lord & Taylor may have no room for a giant pipe organ or the bronze effigy of an eagle, but perhaps the luxury of a great space will be found in some way affordable.



Landmarks
WELCOMES



MYLAN LABORATORIES, INC.
PITTSBURGH STEELERS SPORTS, INC. and VICTORIA HALL

as Corporate Member Benefactors of
the Pittsburgh History & Landmarks Foundation.

Fourth Annual

Old House Fair

at Victoria Hall

201 South Winebiddle Street
Bloomfield

Saturday, February 27, 1999
10:00 a.m. to 4:00 p.m.

Free to members of Landmarks.
Suggested non-member contribu-
tion: \$5.00 per person.

Own an Old House?
Buying an Old House?

Visit the Pittsburgh History & Landmarks Foundation's Old House Fair and learn how to renovate or improve your old home.

Meet with restoration architects, craftsmen and contractors, conservationists, glass and light-
ing designers and fabricators, and representatives from insurance companies, lending institutions, and neighborhood organizations.

Attend lectures and demonstra-
tions on related restoration and preservation topics during the Fair. Take a 20-minute neighborhood bus tour, compliments of "Molly's Trolleys," between 11:00 a.m. and 2:00 p.m.

Walter C. Kidney, Landmarks' architectural historian will be available, 11:00 a.m.–2:00 p.m. to discuss "What Style is Your House?" Those wishing to consult with Mr. Kidney should bring photographs of their house.

Reservations are not required. Call (1-412) 471-5808 for further information.

Call (1-412) 363-8030 for specific directions to Victoria Hall.

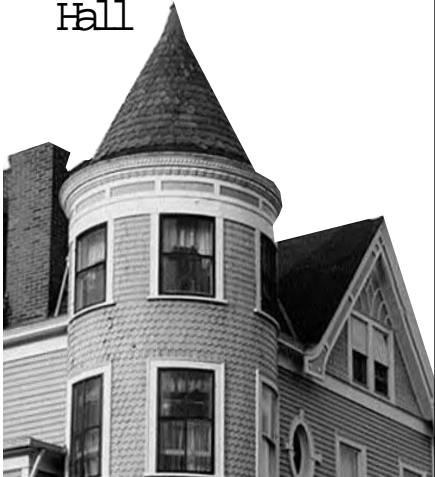
Sponsored by:

Neighborhood Housing Services Inc.

National City.

Victoria Hall

PHLF



Priorities in 1999

(continued from page 1)

Barry Hannegan, director, will develop educational programs regarding designed landscapes, and supervise the implementation of model projects such as historic neighborhood gardens.

Neville House

The Story of "Woodville": The History, Architecture, and Archaeology of a Western Pennsylvania Farm, by Ronald C. Carlisle, is now available. (Please see the book order form on page 14.) The 184-page book, funded by the Pennsylvania Historical and Museum Commission, the Neville House Associates, and the Pittsburgh History & Landmarks Foundation, tells about the Neville, Cowan, Wrenshall, and Fauset families who occupied the house for 200 years, and discusses what we know about the physical evolution of the house.

The Neville House will be open for public tours and special events on Sundays throughout the summer, thanks to the leadership of the Neville House Associates. Landmarks will continue to make needed improvements to the house and grounds, and the Neville House Advisory Committee and Colonial Dames will assist with the interior restoration.

We remain concerned about the impact of the proposed new develop-
ment along Route 50 in Collier Township and the adverse impact that

will have on the National Historic Landmark, and continue to work with the Neville House Associates and citizens of Collier Township to oppose the development.

Education, Membership, and Library Services

This year promises to be full of special events, tours, lectures, and book receptions, so sort through your mail carefully and be alert to invitations from Landmarks.

Tim Knox of the National Trust of Great Britain spoke to our members on February 11, and the Old House Fair will take place on February 27 at Victoria Hall in Bloomfield. Plan on attending!

Landmarks is participating in a city-wide program in the spring, "Living Architecture, Alive in Pittsburgh." The legacy of Frank Lloyd Wright will be explored through a series of exhibits, conferences, tours, and special events. We are hosting several tours for presti-
gious out-of-town groups as a result of these events, including the Royal Oak Foundation, the American affiliate of the National Trust of Great Britain, the Columbus Landmarks Foundation, and the Taliesin Fellowship.

Throughout the year, watch for a series of thirty-second spots on WQED-TV building awareness about Landmarks' work.

Three books will be published, if all goes well: *Chronicle of a Pittsburgh Family*, by Evelyn B. Pearson; *Pittsburgh Bridges: Architecture and Engineering*, by Walter C. Kidney; and an illustrated chronology of Landmarks' accomplishments since 1964, on the

occasion of its thirty-fifth anniversary in September.

We will continue to offer a variety of educational programs for students and teachers throughout the county, and we will work with the South Side Local Development Company to provide educational services through the Neighborhood Assistance Program/ Comprehensive Service Program.

If you have not yet visited the James D. Van Trump Library (on the fourth floor of The Landmarks Building at Station Square), plan to do so in the new year. Schedule an appointment by calling Al Tannler at (1-412) 471-5808. Several rare books and photographs are featured on pages 14 and 15 of this issue.

In March, we are hosting a reception in Washington, D.C. for expatriates who continue to be interested in Landmarks' work and in the future of our city. We continue to rely on our members for support and volunteer assistance, and encourage you to become more involved by calling Mary Lu Denny at (1-412) 471-5808.

In Conclusion

*Our staff looks forward to implement-
ing the 1999 work plan, and to respond-
ing to spur-of-the-moment crises or requests. If you would like to receive a copy of the work plan, or require further information on any of the initiatives summarized here, please call Louise Sturgess at (1-412) 471-5808. We welcome the comments and sugges-
tions of our members and appreciate the leadership of our board of trustees throughout the year.*

Grand Entrances, Losing, Lost

Arthur P. Ziegler, Jr.

The Boulevard of the Allies ramp from Grant Street, early in the 1920s.

We are rightly proud of the grand entrance into Pittsburgh through the Fort Pitt Tunnel and over the Fort Pitt Bridge, swooping straight down into the city. As you cross the bridge, there is a remarkable view of our city along the Monongahela River. Unfortunately, this is about to be destroyed by the con-
struction of the so-called Wabash Bridge, a very tall structure that will bisect, if not obliterate, the world-
renowned view.

But do we realize that we have lost other grand entrances into our city? Our great boulevards, Bigelow Boulevard and the Boulevard of the Allies, once descended straight into the city much like the exit from the Fort Pitt Bridge. Unfortunately, for the sake of drivers wanting to enjoy the fastest route around the city rather than into the city, both of these boulevards in recent years

have been twisted as they approach the Triangle so that drivers are deflected away from downtown. And, the grand entrances have been lost.

Bigelow Boulevard once landed right beside the Pennsylvania Railroad Station and descended into Grant Street, a handsome street in itself. Now it has been bent almost like a horseshoe with minor branches, so that a driver can go straight to the South Hills, or bend back eastward via the Boulevard of the Allies by wrapping around the Lower Hill.

The Boulevard of the Allies does much the same thing, providing an exit to the South Hills, or to the North Hills via the Veterans' Bridge, or onto Bigelow Boulevard and back out toward Oakland. Once it made a simple, proud ascent eastward from Grant Street, between eagle-terminated columns by Frank Vittor. Although the eagle-termin-
ated columns remain, drivers are not allowed to turn from Grant Street onto the Boulevard.

These great boulevards that once linked the eastern areas to downtown now link the south and the north and the east to one another and all but

exclude downtown in the process. There are several minor street exits, but they really feel like back entrances to the center of town, are congested, and certainly lack grandeur. One of these will soon be reduced to a back street under the newly proposed Mellon Bank Building adjacent to the Allegheny County Jail.

These roadway "improvements," or one might say disfigurements, have created even more dislocation by sever-
ing the Hill District from downtown. Where remarkable nineteenth-century houses and small commercial buildings once lined a grid pattern of streets on the Lower Hill down to Grant Street, we now have a huge gully of express-
way concrete with dangerous twists, turns, exits, and entrances in too short a space, creating enormous danger to thousands of drivers a day—a danger augmented by inadequate and confusing signage.

What have we gained by such traffic routes? A few minutes in driving time as weighed against deflection of people away from the center of our city; the loss of grand entrances that would be impressive world-wide just as the Fort Pitt Bridge view now is: another great selling point for visiting Pittsburgh; and the loss of our closest most historic, most habitable neighbor-
hood to downtown: the Lower Hill.

These are still more casualties to add to the list of physical, financial, and human disasters that have been imposed upon our city by top-down planning—the "we know what's best for the city" attitude—that has afflicted Pittsburgh now for over half a century. It's time to learn that it doesn't work.

1998 in Review

Packing One Year in Four Pages

Here, in the next four pages, we have selected memorable photographs and headlines from 1998 to convey the accomplishments of the year—a year packed with events and programs involving nationally recognized leaders in urban planning and preservation, and trustees, members, and friends.

Beginning with the reception on January 8 for Richard Moe, president of the National Trust for Historic Preservation, and continuing through the December Jail tours, downtown walking tour, and holiday church tour, our staff of 21 worked at full speed, offering preservation services, loans, grants, educational programs, and advice on a variety of preservation, urban planning, and historic landscape issues. Events of note include the following:

Phil Hallen Becomes Chairman

Philip B. Hallen, president of the Maurice Falk Medical Fund, became the third chairman in Landmarks' thirty-four years. During the trustee meeting on April 7, 1998, Dr. Albert C. Van Dusen and Charles C. Arensberg were commended for their years of leadership and service as chairmen. Fortunately for Landmarks, they continue to be involved as chairmen emeriti.

Phil Hallen is leading our efforts with great enthusiasm and interest. Long active in civil rights and race relations, as well as with health and human service organizations, Phil is building community partnerships with Landmarks and increasing its grassroots activities in the neighborhoods and with schools.

Trustees and Staff Support Landmarks Through Named Funds

David Barenfeld, Thomas O. Hornstein, and Howard B. Slaughter, Jr. established Named Funds at Landmarks, and David and Janet Brashear, Carl Wood Brown, and Torrence M. Hunt, Sr. augmented existing funds. Thanks to a generous unrestricted bequest from Robert L. Spear, Landmarks established a fund in his name and memory to support the James D. Van Trump Library.

Many foundations, trustees, members, and friends generously contributed to Landmarks; new members and major donors are acknowledged on pages 2 and 3 of this issue. We are grateful to all who contributed to Landmarks in 1998, and who supported our efforts in historic preservation and education.

Loans Approach \$900,000

Thanks to loans from Landmarks' Preservation Loan Fund, improvements were made to rowhouses on Lockhart Street in Deutschtown; to Calvary United Methodist Church in Allegheny West; to Conservation Consultants, Inc.'s

headquarters building at 64 South Fourteenth Street on the South Side; to Bennett Street rowhouses in Homewood-Brushton; to the properties in the 3400 block of Butler Street in Lawrenceville; and to the Unitarian Church at Morewood and Ellsworth Avenues, in Shadyside.

The Preservation Loan Fund continues to be Landmarks' most effective tool in encouraging historic property renovation and adaptive reuse.

Construction Guidelines for Schools Reversed to Favor Preservation

On September 8, 1998, Landmarks and Preservation Pennsylvania announced that the Pennsylvania Department of Education had agreed to change its anti-preservation guidelines pertaining to school construction. As a result of progressive and sweeping changes in its construction policy, school districts will now be given incentives for renovating older buildings. The changes could result in hundreds of millions of tax dollars being saved, and will serve as a guide for other states to emulate. These changes, in concert with the general movement to preserve neighborhood schools, will strengthen our cities.

\$13,000 Raised for Courthouse Through Jail Tours

Between September 5 and December 13, Landmarks' staff and docents led 2,762 people on tours of the Allegheny County Jail, designed in 1884 by Henry Hobson Richardson, and internationally recog-

nized as one of Pittsburgh's most significant architectural landmarks. Close to \$13,000 was raised to support restoration work at the Allegheny County Courthouse.

We thank the Allegheny County Commissioners and Ed Urban, the Deputy Warden of the Allegheny County Jail, for giving us the opportunity to lead these tours prior to the Jail's renovation for use by the juvenile court.

"Making Cities Work" Series Commended

Close to 560 people attended the "Making Cities Work" lecture series, sponsored by Landmarks and the Federal Reserve Bank of Cleveland, Pittsburgh Branch. Mary Means, Bonnie J. Wilkinson, Charles Reaves, Stanley Lowe, Arthur Ziegler, Nicolas Retsinas, Roberta Brandes Gratz, and David Lee discussed urban sprawl, tax credit eligibility, main streets, affordable housing, downtown rebirth, and transit systems. City Council issued a proclamation congratulating Landmarks and the Federal Reserve on the success of the series.

Following her lecture in Pittsburgh, Mary Means was invited to serve on the design review committee for the new convention center. The Allegheny West Civic Council invited her to prepare a plan for the historic neighborhood assessing the impact of the proposed stadium developments.

Having traveled extensively throughout the Northeast region visiting local and state historic preservation groups, I recognize that Pittsburgh is fortunate to have the Pittsburgh History & Landmarks Foundation.

Landmarks really sets a model for other preservation groups to look at and strive for. It is an active player in the community, educating, articulating a vision of healthy urban development, and making it possible for people to save historic buildings and places in their neighborhoods.

—Patrick J. Hauck
Senior Program Associate
Northeast Field Office,
Serving DE, NJ, and PA
National Trust for
Historic Preservation

Special Events Well Attended

Many events stand out in 1998: the reception for Richard Moe on January 8; the Old House Fair on February 28; the Historic House and Landscape Preservation Seminar on April 22; the National Trust Main Street Conference and Board Meeting May 17 through 21; the walking tour of Deutschtown on June 17 (attended by 107 people); the weekly summer walking tours downtown, sponsored by CB Richard Ellis/Pittsburgh; the Summer Praise Concert on August 21 starring gospel singer Vickie Winans; the Power of Place conference on October 8 and 9; and the Grand Spaces Seldom Seen bus tour on October 11.

Hardly a day went by when our staff wasn't taking a reservation for something.

Educational Programs Widely Praised

Thanks to the efforts of Landmarks' staff and docents, more than 12,000 people participated in our educational programs featuring local history and architecture. We developed programs for several Pittsburgh Public Schools—Colfax, Miller, Northview Heights, Knoxville, Greenway, Frick International Studies Academy, and Martin Luther King—and we continued working with Westmoreland County Schools.

We began working with the South Side Local Development Company, through the Commonwealth's Neighborhood Assistance Program/Comprehensive Service Program, to provide educational services to residents

of the South Side, including the adjacent public housing communities of Arlington Heights and St. Clair Village.

New offerings included a deck of Kennywood Cards; Downtown Landmarks: Math Facts; the Strip District Stroll; and Pittsburgh Connections to Ancient Civilizations.

All our educational resources are described in a new folder, "Explore Pittsburgh," funded in part by Columbia Gas of Pennsylvania. After reviewing the folder of information and the eighteen fact cards, Joseph Newkirk, headmaster of Thurgood Marshall Academy in Wilksburg, said: "It was so tasty I almost ate the folder."

Three Books in the Works

On these two pages you'll notice photographs of bridges, a portrait of a mother and her children, and historical photographs of the Neville House in Collier Township and some of the people who lived there. These photographs will be included in three books that Landmarks began in 1998, and plans to publish in 1999:

- *The Story of Woodville: The History, Architecture, and Archaeology of a Western Pennsylvania Farm*, by Ronald C. Carlisle;
- *Chronicle of a Pittsburgh Family*, by Evelyn Bitner Pearson; and
- *Pittsburgh Bridges: Architecture and Engineering*, by Walter C. Kidney.

The Story of Woodville was published in January and can be ordered by completing the form on page 14.



Historic Landscape Preservation Progress

Through tours, public presentations, research and documentation, and consultations, Landmarks' staff continues to inform people about the region's landscape heritage and its great value as a major amenity and distinguishing element of its history. Programs in 1998 included tours of private gardens in Fox Chapel and Oakmont by Ezra Stiles, of greenspaces in Oakland, and of the Stan Hywet garden in Akron, Ohio. While in Akron, guests viewed an exhibition of Ellen Biddle Shipman's work.

Guidelines were prepared for front yards on Liverpool Street and in the 6900 block of Bennett Street in Homewood-Brushton, as well as for Victorian window boxes on the South Side.

Landmarks' department of Historic Landscape Preservation continued to work closely with the Pittsburgh Parks Conservancy, the Coalition for Parks and Greenspaces, the Pittsburgh Downtown Partnership, and the Green Neighborhood Initiative.

Discoveries and Challenges at the Neville House

As a result of the April 22 symposium and further research by noted experts, we learned more about the architectural evolution of the Neville House in Collier Township, in conjunction with documented changes relating to the lives of the families who lived there. Further excavations on the property revealed more signs of prehistoric habitation and evidence of early frontier settlement. The wealth of material establishing the significance of the house continues to grow.

However, major new developments were proposed in 1998 that will threaten the Neville House; however, zoning changes are needed for developments to proceed. Members of the Neville House Associates, together with Landmarks' general counsel, have been leading the battle against the proposed expansion of fast food restaurants and shopping malls. Our staff is encouraged by the grassroots support for the Neville House voiced by many Collier Township citizens.

Amidst these changes, the Neville House Associates continued to open the house to the public: about 2,000 people visited the National Historic Landmark on weekends in the summer and fall.

Close to \$50,000 Awarded to Historic Religious Properties

Thanks to a lead gift from Landmarks' trustee Constance O'Neil and 1997 year-end gifts from foundations, trustees, and members, Landmarks announced the following grants at the second annual Historic Religious Properties Seminar on September 28, 1998.

For the restoration, repair, or protection of stained glass:

- \$2,000 to Bellefield Presbyterian Church in Oakland;
- \$3,000 to Brown Chapel A.M.E. Church on the North Side;
- \$1,500 to Calvary Episcopal Church in Shadyside;
- \$3,000 to Epiphany Roman Catholic Church in the Hill District;
- \$3,000 to The Presbyterian Church in Sewickley;
- \$1,500 to St. Mary of the Mount Church in Mt. Washington; and
- \$2,850 to St. Nicholas Croatian Catholic Church in Millvale.

For improvements to roofs:

- \$2,100 to Calvary United Methodist Church in Allegheny West;
- \$3,000 to the Covenant Church of Pittsburgh in Wilkinsburg;
- \$3,000 to the Episcopal Church of the Nativity in Crafton;

\$3,000 to St. Paul Baptist Church in North Point Breeze; and
\$3,000 to West End A.M.E. Zion Church in the West End.

For various improvements:

- \$1,500 to the First Presbyterian Church of Pittsburgh, Downtown;
- \$3,000 to the First United Methodist Church of Pittsburgh in Shadyside;
- \$2,500 (in the form of technical assistance) to the Glenshaw Valley Presbyterian Church;
- \$2,500 (in the form of technical assistance) to the Missionary Temple, Church of God in Christ in East Liberty;
- \$3,000 to Old St. Luke's in Scott Township;
- \$2,215 to St. Andrew Lutheran Church in Oakland;
- \$3,000 to St. Benedict the Moor Church in the Hill District; and
- \$1,000 to the Second Baptist Church in Penn Hills.

(continued on page 12)



(continued from page 11)

Historic Landmark Plaques Awarded

Thirteen buildings, two districts, and two streets were designated as “Historic Landmarks” by the Pittsburgh History & Landmarks Foundation on September 23, 1998. They were:

- St. Augustine Church, 37th and Bandera Streets, Lawrenceville, Rutan & Russell, with John T. Comes, architects. 1899;
- 1939 House, 2363 Sebring Place, Wilkinsburg, Dwight James Baum, architect. 1939;
- Episcopal Church of the Redeemer, 5700 Forbes Avenue, Squirrel Hill, Frohman, Robb & Little, architects. 1937;
- Church of St. Benedict the Moor, 89 Crawford Street, the Hill, Moeser & Bippus, architects. 1894;
- Historic District, Borough of Edgewood. Incorporated 1888;
- Municipal Building, Race Street, Edgewood, Clifford Lake, architect. 1938;
- Western Pennsylvania School for the Deaf, Swissvale Avenue near Walnut Street, Edgewood. Main building, Alden & Harlow, architects. 1903;
- Edgewood Station, Pennsylvania Railroad, 101 Swissvale Avenue, Furness, Evans & Co., architects. 1903;
- Historic District, Borough of Aspinwall. Incorporated 1893;
- Friendship Elementary School, 201 S. Graham Street, Friendship, Charles M. Bartberger, architect. 1899;
- WPA terracing, Stella and Shelly Streets, South Side Slopes. C. 1935;
- Former Fifth Avenue High School, Fifth Avenue and Miltenberger Street, the Bluff, Edward Stotz, architect. 1896;
- Church of the Epiphany, Washington Place and Centre Avenue, the Hill, Edward Stotz, architect. 1902;
- Saint Mary of the Mount Church, 403 Grandview Avenue, Mount Washington, Frederick Sauer, architect. 1896;
- Kaufmann Auditorium, 1835 Centre Avenue, the Hill, Edward Stotz, architect. 1928;
- St. Paul Baptist (formerly Point Breeze United Presbyterian) Church, 6701 Penn Avenue, Point Breeze, Lawrence B. Valk, architect. 1887.

The Historic Landmark Designation Committee is chaired by Richard M. Scaife. Over 350 sites in Allegheny County are identified with one of Landmarks’ plaques.



Richard M. Scaife (far right) recognized the 1998 Historic Landmark Plaque recipients during the October 26, 1998 membership reception.

1998 Award of Merit Recipients Applauded

On October 26, 1998, following a membership reception in the Car and Carriage Museum at the Frick Art & Historical Center, Landmarks recognized the following individuals and organizations for outstanding achievements in historic preservation and for increasing public knowledge of our heritage: Andrew Bayne Memorial Library, Bellevue; Mel Bodek; Chas Brandt; Brentwood School Board; Emmanuel Episcopal Church; The Frick Art & Historical Center, Point Breeze, and G. Whitney Snyder; Frontier Lofts; Garden Club of Allegheny County and Christina Schmidlapp; The Garfield Jubilee Association; Lawrenceville Development Corporation, Duane Rieder and Frank Walsh; Manchester Citizens Corporation; Mt. Lebanon School District; New Guild Studio and Father Richard Lambert of St. John Chrysostom Byzantine Catholic Church, Greenfield; No Wall Productions Development Corporation; Judge Raymond Novak; Loren and Sally Siegel; Frank Sklar; and David and Mary Beth Werner.

Susan E. Brandt served as Chairperson of the 1998 Award of Merit Committee. We are grateful to her and fellow committee members for their leadership and assistance.



Garland Walker and Joann Monroe of the Garfield Jubilee Association; and Mathilda Smith of the Manchester Citizens Corporation.



Station Square Honorees Recognized

On October 26, 1998, Landmarks recognized twenty-one people and organizations for their strong support of Station Square, a project initiated by Landmarks in 1976.

From left to right: Richard M. Scaife, R. Dennis McClelland of the Realtors Associates of Metropolitan Pittsburgh; Stanley A. Lowe; Mary Wohleber; David Miller; Sophie Masloff; Susan E. Brandt; Henry P. Hoffstot, Jr.; Nancy Flaherty Beck; Richard D. Edwards; Mary Jane Schmalstieg; and Mark Stephen Bibro, on behalf of the Bibro family.

The following Station Square honorees were not able to attend: Charles Covert Arensberg; Leo Beil, Sr.; Louise Marsh Boesel; John E. Connelly; Pete Flaherty; The Gustine Family Partnership; Elaine Manning; Tom Murphy; Ruth Miller; and John E. Sisson.



Membership reception in the Car & Carriage Museum.



From left to right: G. Whitney Snyder, Jr.; Ellis Schmidlapp of Landmarks Design Associates; and DeCourcy McIntosh of The Frick Art & Historical Center.



Suzanne Clark of the Andrew Bayne Memorial Library; Judge Raymond Novak; and Mary Beth and David Werner.



Loren and Sally Siegel; The Reverend Don Youse and Mary Ellen Leigh of Emmanuel Episcopal Church; Dave Korn, David Miriello, and Suzann Miriello of New Guild Studio, and The Reverend Richard Lambert of St. John Chrysostom Byzantine Catholic Church.



Lou Gailliot and Christina Schmidlapp of the Garden Club of Allegheny County; Eliza Smith Brown; and Mel Bodek.

Volunteers Log 3,000 Hours

Over one hundred generous volunteers offered their services throughout 1998, spending many hours of time working on office projects, computer data entry, and mailings; conducting tours and illustrated lectures; working at the Old House Fair and the Manchester House Tour. Many of our volunteers are professionals from the community; many are members who simply like to help Landmarks. Each volunteer worked an average of thirty-one hours, which computes to a “grant” of more than \$26,000 to Landmarks.

Thank you, volunteers. We would not have had such a successful year without you! If any new members are interested in volunteering, please call Mary Lu Denny at (1-412) 471-5808.

Photos by William Rydberg, Photon

HISTORIC LANDSCAPE PRESERVATION



A Miracle in Highland Park

Barry Hannegan

In the March 1998 issue of *PHLF News*, I wrote with alarm about the impending sealing of the Highland Park Reservoir I. All sources of drinking water in the Commonwealth are mandated to be covered to ensure purity and security from contamination, and there seemed to be no way to exempt the Park's great artificial lake from the fate that had already overtaken Herron Hill Reservoir—a tight, floating skin of dense plastic and a circumvallation of high chain link fences and barbed wire. No one was happy at the prospect of loosing this great amenity; even the Pittsburgh Water and Sewer Authority pleaded that they were just bowing to the inevitable consequences of an environmental ruling. Pleas by community groups, especially the Highland Park Community Club, by preservationists (notably Landmarks), and other groups and various concerned citizens (conspicuously Councilman Jim Ferlo) seemed to avail nothing. Neither scenic nor recreational nor historic considerations would prevent the disappearance of the Reservoir, itself a significant monument since it is arguably the reason for the creation of Highland Park and just possibly the progenitor of the City's parks system.

The preservation perseverance of Highland Park neighbor David Vance, an architect, finally found an echo within the technocracy of the PWSA. John Kasper, a hydraulic engineer with the agency, looked again at all the options for bringing the reservoir's water into compliance, and thought that a micro-filtration facility located just next to the reservoir might do the trick. And with further investigation and with some number crunching, it did indeed become clear that a modest plant could be installed at probably less long-term cost than the originally proposed covering and save the great shining surface of water. Urban Design Associates came up with a wonderfully elegant, tactful design for the small building that will house the filtration devices, creating another ornament for the most heavily used portion of Highland Park. It was a win-to-the-nth-degree solution and one in which every Pittsburgher can take pride.

Pittsburgh Parks Conservancy

On April 25, 1998, the City formalized an agreement with the Pittsburgh Parks Conservancy, recognizing the Conservancy as the private partner in the effort to rehabilitate and improve Pittsburgh's four great parks—Highland, Schenley, Riverview, and Frick. The collaborative partnership is modeled on similar arrangements in cities such as Boston, New York, and Louisville which have enlisted concerted private interest in the on-going struggle to maintain public recreational space in attractive and useful condition.



Schenley Park

Although fund raising is one of the Conservancy's chief responsibilities, it also serves a consciousness raising role by helping re-educate Pittsburghers about their remarkable parks heritage and what it takes to continue to enjoy these essential urban amenities. Working with the firm of LaQuatra-Bonci Associates, Landscape Architects, the City's Planning Department is preparing a master plan for the parks' restoration. While the goals of the restoration campaign are relatively obvious, much less clear is the answer to questions regarding long-term committed maintenance and the on-going challenge of changing user demands. These and other essential issues are further clouded by the City's insistence on creating still more, new, park space, such as Nine Mile Run, at a time when resources of all kinds have dwindled to next to nothing. There is perhaps some irony in this last situation since Pittsburgh already significantly exceeds the national urban average for square feet of park space per inhabitant.

Problems here are acute. Decades of deferred maintenance have left even the most visible portions of the parks in sad condition. Pittsburghers appear to have forgotten just what an urban park is, or was meant to be. A prevailing view

seems to be that a park is simply undeveloped land; the terrain and trees are there because no one has bothered to "do" something with the site. Since it's not a cared-for place, still less a planned landscape, there's no problem in fallen trees or clogged rivulets or massive erosion or jungly undergrowth. The open spaces are just that and are up for grabs by any group of recreational homesteaders. The word "park" has lost its connotation of polished greenery and has, instead, become a synonym for a city woodland of scruffy second growth. The Conservancy makes its debut none too soon.

A New Coordinating Body for Civic Greenery

For anyone interested in the quality and future of public space in Pittsburgh, the creation of the Coalition for Parks and Greenspaces is an auspicious event. This ad hoc entity did not spring fully armed from nowhere; it is the regularization of the Parks Planning Initiative, begun some three years ago through the combined efforts of the City and local foundations. The Initiative can be said to have now attained its majority, ready to shoulder a remarkable range of efforts and services essential to the formulation of a better and more comprehensive vision of what we have and need in the way of useful and attractive public spaces.

The new Coalition intends to extend its role as coordinator for the interests of the various parks stakeholders, and to help build a better informed constituency for the parks system. It will be a source of expertise in the future program for the parks and will assist involved groups in attracting the essential funding, much to come from outside Pittsburgh, for the implementation of that future program.

While lists may not make the best reading, the roster of the participating organizations of the Coalition makes a succinct case for the seriousness of this new and promising collaboration. The Coalition includes the Mayor's Office, the City's Departments of Parks and Recreation and of Planning, the American Society of Landscape Architects, the Community Design Center, the Community Technical Assistance Center, the Environmental City Network, Friends of the Riverfront, The Grable Foundation, Partners in Parks, the Pittsburgh History & Landmarks Foundation, the Pittsburgh Parks Conservancy, and the Western Pennsylvania Conservancy. The energy and experience embodied in such a group bodes well for Pittsburgh's parks in the next century.

Postcard Donation

Beth Buckholtz, of White Oak, has donated 82 postcards to our library, many showing Wilksburg subjects. We extend our thanks for these additions to our postcard scenes, where the Pittsburgh area is documented. In this issue, we are reprinting several postcards donated by Beth: the two postcards on this page and the one of Wanamaker's on page 7.



CONTRIBUTE

to the 1999 publication of

Pittsburgh's Bridges: Architecture and Engineering

by Walter C. Kidney

In the fall of 1999, Landmarks will publish a 336-page casebound book devoted to the bridges of Pittsburgh, both historic and extant. An essay on the bridge construction and design in this area is followed by a guide to 45 bridges.

Your contribution will ensure a quality publication with over 350 photographs and illustrations, including color photos by Clyde Hare and archival ones from the City, County, PennDot, Army Corps of Engineers, and *Pittsburgh Post-Gazette*.

Please contribute by filling out the form below:

Yes, I am (we are) making a contribution to *Pittsburgh's Bridges* in the amount of \$_____. My (our) check is enclosed, payable to the Pittsburgh History & Landmarks Foundation and referenced to the "Bridge Book."

I (we) understand that this contribution will be used to support the book's publication and **does not** entitle me (us) to a free copy of the book upon publication.

I (we) would like my (our) name(s) to be printed in the contributor's list in the book as follows:

(please print your name clearly)

All contributors will be invited to the book release party.

Please mail this completed form with your contribution to:

Louise Sturgess
Pittsburgh History & Landmarks Foundation
One Station Square, Suite 450
Pittsburgh, PA 15219-1134
www.phlf.org

Thank you very much
for contributing!

A copy of the official registration and financial information of the Pittsburgh History & Landmarks Foundation may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

LIBRARY & ARCHIVES



Now Available
**The Story
of “Woodville”**
*The History, Architecture,
and Archaeology of a Western
Pennsylvania Farm*
Ronald C. Carlisle

BOOK ORDER FORM

- *The Story of Woodville* tells of General John Neville and his descendants, and the house they occupied for about 200 years. Now a National Historic Landmark in Collier Township, “Woodville” is owned by the Pittsburgh History & Landmarks Foundation and operated as an historic house museum by the Neville House Associates.
- 184-page perfect-bound book, 8" x 10"
- 133 b/w photos and illustrations

Yes, I would like to order _____
copy(ies) of *Woodville: The History,
Architecture, and Archaeology of a
Western Pennsylvania Farm*.

_____ x \$18.95	_____
quantity	total
less 10% membership discount	_____
plus 7% sales tax for PA residents	_____
plus \$2.00 for shipping and handling	_____
Total due	_____

☐ Check enclosed, payable to PHLF and referenced “Woodville.”

☐ Credit card:
☐ AmEx ☐ Visa
☐ Mastercard ☐ Discover

Account # _____
Expiration _____
Signature _____

Please check one:
☐ I plan to pick up my book(s) from The Landmarks Store at Station Square.
(Please call 765-1042 to be sure the book is there for you to pick up.)

☐ Please mail the book(s) to:

Name

Address

City State Zip

Phone

Thank you for your order.



La Rambla at Mar del Plata, Argentina.

From the
Library

Here, we offer no moral or message; these are a few samples of graphics from newly acquired books that members can find in the James D. Van Trump Library.

Henry P. Kirby’s fantasies of quasi-French Never-never Land date from the Richardsonian 1880s and the Chateausque 1890s. He was apparently the Kirby of Kirby, Petit & Green, a New York office well

known once upon a time. Architectural Compositions, a collection of fifty such sketches, was published around 1892.

An honorable product of the Amsterdam School—Dutch Art Deco—was De Bijenkorf (the Beehive), a department store built in The Hague to designs by P. L. Kramer. A book was published to mark the opening

The Bijenkorf beehive over the escutcheon of Amsterdam.

on March 25, 1926. The store itself appears on the title page. Elsewhere, apparently, the Bijenkorf trademark is rendered in a modern way: a beehive above the escutcheon of the City of Amsterdam, Bijenkorf’s headquarters town we suppose.

A photo album assembled by an American family after a South American tour shows the whole variety of curiosities appealing to a tourist in the 1920s.

The James D. Van Trump Library also contains a frail Volume 2 of *Wooden and Brick Buildings with Details*, a product of the late 1870s that several architects seem to have clubbed together to produce.

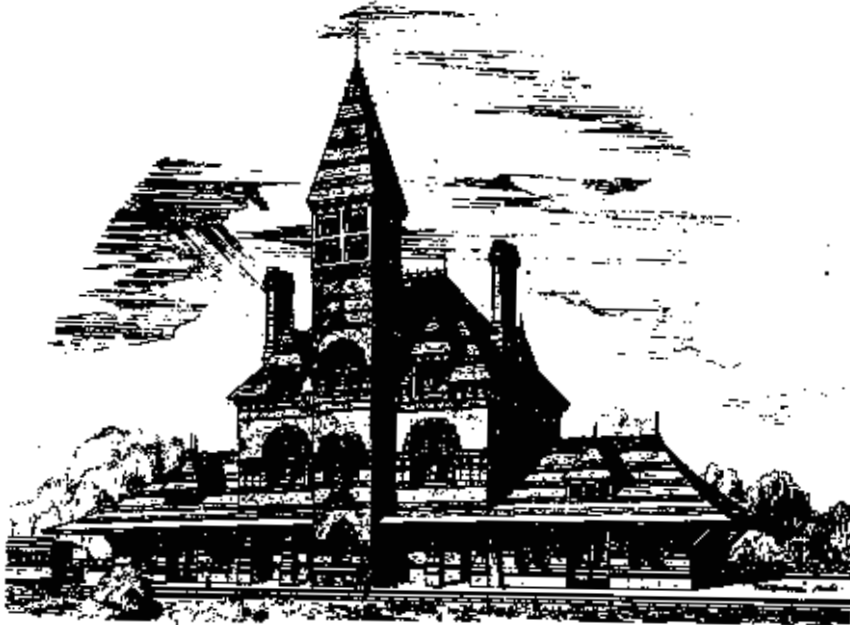
Design for a “first-class Railway Station,” by R. H. Robertson, from *Wooden and Brick Buildings with Details* (1875)



A Francophile fantasy by Kirby.



Tourists at the poison snake farm, Butantan, Brazil.



Intern Brent Stauffer

Duquesne University graduate student Brent Stauffer completed an archival internship at Landmarks in the Fall of 1998. Brent, a native of Murry, PA, was graduated from Shippensburg University in 1997 with a B.A. in History. His prior experience included working at the Lycoming County Historical Museum and the Allegheny County Records Center.

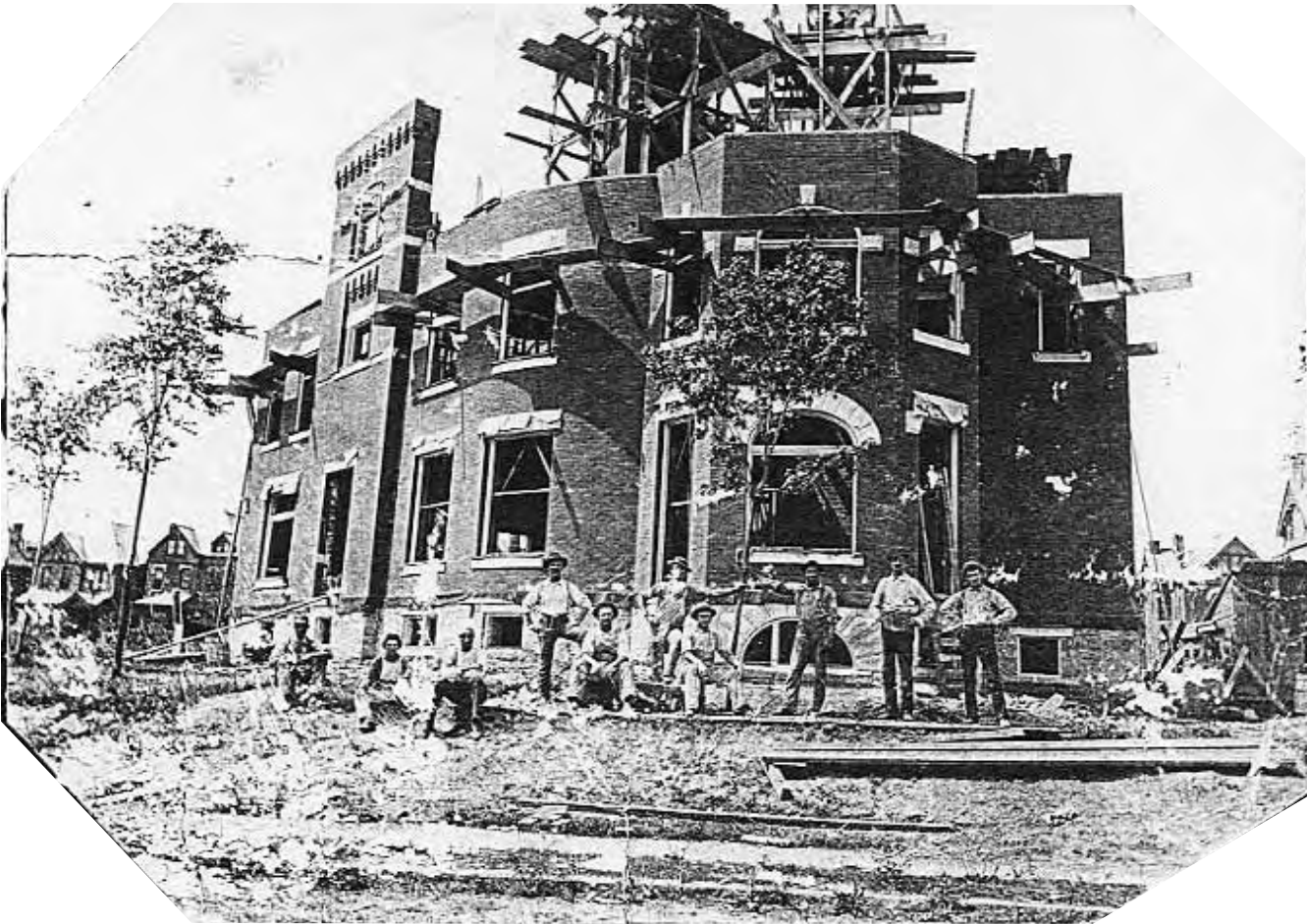
At Landmarks Brent accessioned several recent gifts, corrected and expanded the guide to the James D. Van Trump Manuscripts collection, and organized several archival collections including Station Square Transportation Museum Records, Antiques Show Records, and Landmarks Properties Records.

Among Our Photos

These two photographs, the worse for wear after a hundred years, show plain workmen posing in front of fancy houses under construction.

The first is a speculative house. Our Historic Resource Survey of the early 1980s shows two such houses in East Liberty, built in mirror image, at Rippey and St. Claire Streets. They were in pitiful condition. On the back of the picture, it says, “James W. Armstrong, carpenter, second from left. House may be on S. Highland near Howe Street around 1900.” No such house exists now, apparently.

The second house, not identified, must be a one-of-a-kind architect-designed work, rather swanky for its middle-class neighborhood. On the back: “Dan Kelly Sr. is the one standing on one leg. The one with the mustache.” And that is all. It is curious to note that the stone lintels on the ground floor are covered with heavy paper or cloth, which will have to be ripped away eventually. Perhaps the mortar is dyed, and until it dried might have stained the stonework.



Chronicle of a Pittsburgh Family

Advance Order Form

\$8.95 less membership discount

Book description:

Evelyn Bitner Pearson will celebrate her 89th birthday in June 1999 with the release of her book, *Chronicle of a Pittsburgh Family*, dedicated to her grandchildren and great grandchildren.

The daughter of a newspaper editor and publisher, Mrs. Pearson reveals much about life in Pittsburgh from 1910 to the present, as she recalls family members, experiences, and struggles.

- 160-page perfect-bound book; 5½" x 8½"
- Approximately 40 b/w photographs

Yes, I would like to order _____ copy(ies) of *Chronicle of a Pittsburgh Family*, by Evelyn Bitner Pearson.

_____ x \$8.95	_____
quantity	total
less 10% membership discount	_____
plus 7% sales tax for PA residents	_____
plus \$2.00 for shipping and handling	_____
Total due	_____

- ☐ My check, payable to PHLF and referenced to the “Pearson Book,” is enclosed.
- ☐ Please charge this to my credit card when the book is published in June:
- | | |
|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> AmEx | <input type="checkbox"/> Visa |
| <input type="checkbox"/> Mastercard | <input type="checkbox"/> Discover |

Account # _____

Expiration _____

Signature _____

Please check one:

- ☐ I plan to pick up my book(s) from The Landmarks Store at Station Square. (We will call you in June to let you know when you may pick up the book.)
- ☐ Please mail the book(s) to:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Thank you for your order.

BOOK REVIEWS

Walter C. Kidney

- Frances C. Hardie, *Sewickley: A History of a Valley Community*, [No place]: R. R. Donnelly Financial, 1998. vi + 264 pp., numerous illustrations. \$34.95.

This is the 200-year story of a village that has long been one of the prettiest towns in the Pittsburgh area. The account is one of a place where people of varying incomes, occupations, and origins have actually lived, as opposed to a tribute to a prosperous lifestyle in a certain commuter suburb. The Sewickley Hunt is portrayed, and so are a number of illustrious houses, but this is still the history of a small town in all its variety.

- Charles J. Jacques, Jr. *More Kennywood Memories*. Jefferson, Ohio: Amusement Park Journal, 1998. vii + 27 pp., about 700 illus. \$29.95.

Characterized as a companion book to Jacques’ *Kennywood: Roller Coaster Capital of the World* (1982), this is a much-illustrated history of the park, exploring the remote past but concentrating on the years since the previous book was written. Thus, there are chapters about the Laser Loop (1980–82); the acquisition of Idlewild Park near Ligonier (1983); the Raging Rapids (1985–86); Historic Kennywood (1987); the TV show *Kennywood Memories* (1988); Sandcastle (1989–90); the Steel Phantom (1991–94); Lost Kennywood (1995); and Noah’s Ark and the Pitt Fall (1996–97). “Historic Kennywood” alludes to the park’s status as a National Historic Landmark, designated such in 1987, and to many historic markers alluding to past events at the locale.

A Family Record

Torrence M. Hunt, Sr. has sent our library a copy of the recently published *Ancestors and Descendants of Roy Arthur and Rachel McMasters Miller Hunt*. Individuals of the Hunt family are treated in biographies that follow the main genealogical table. Seven family branches—Hanchett, McQuesten, Lund, Miller, Craig, McMasters, and Markle—are treated individually. There are two appendices, one reproducing the 1667 will of William Hunt, one giving a brief account of other Hunt-related families. The book is copyrighted by the Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA 15213; all inquiries or comments should be directed there.

EDUCATION NEWS



Tom Demko, architectural illustrator with Burt Hill Kosar Rittelmann, helps students with sketching techniques in the Wintergarden at PPG Place.

Architecture Apprenticeship

Twenty high school students interested in pursuing a career in architecture are participating in the 1998-99 Architecture Apprenticeship offered by Landmarks through the Allegheny Intermediate Unit.

Their project this year is to design a building on top of the center parking lot at Station Square. They must double the parking capacity and include a rooftop garden.



Making a City Mural

Thanks to the help of high school students from Mt. Lebanon and Shaler Area, Landmarks offered an art activity in Fifth Avenue Place during the Cultural Trust's Family Street Fair on October 3, 1998, and following the holiday parade on November 28. Children and family members drew buildings, boats, bridges, people, etc. and added them to the city mural.



Hometown Connections to Classroom Curriculum

Charleroi and Bentleyville Elementary Center Students Tour the Carnegie Museum and Homewood Cemetery

After participating in one of Landmarks' teacher inservices, Sue Mohny called Louise Sturgess, executive director of Landmarks, to ask if anything could be done to help make her unit on ancient civilizations more relevant to her students. As a result, Landmarks launched

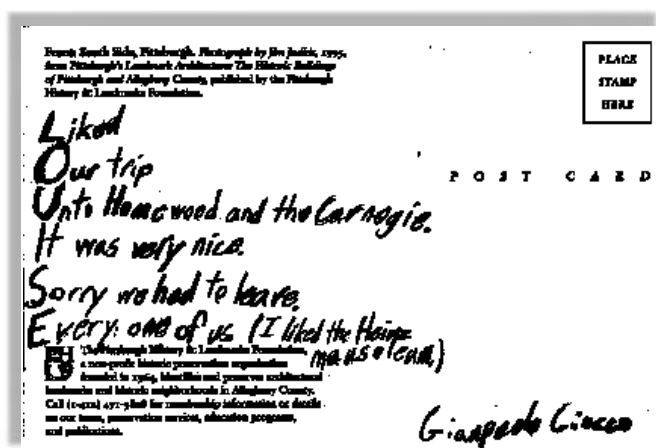
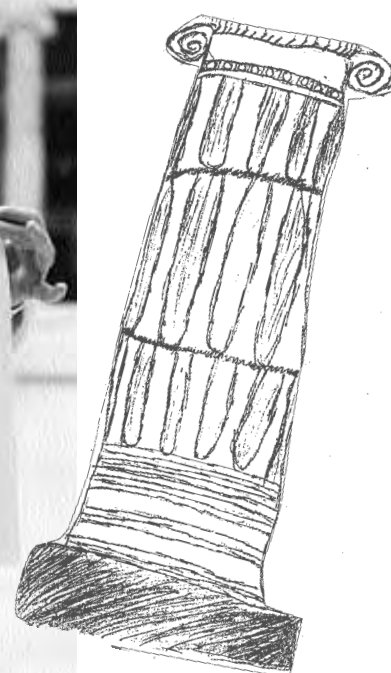
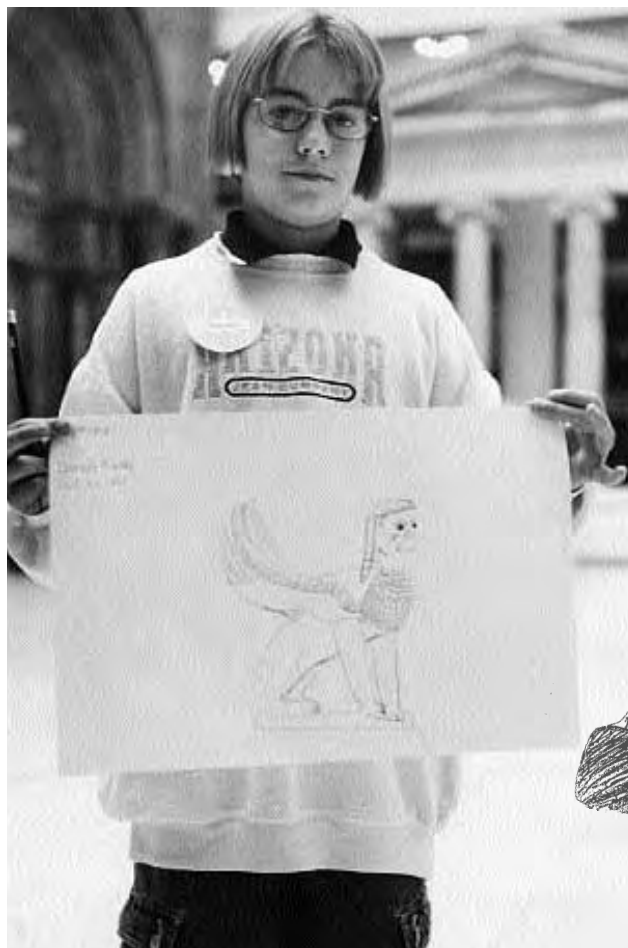
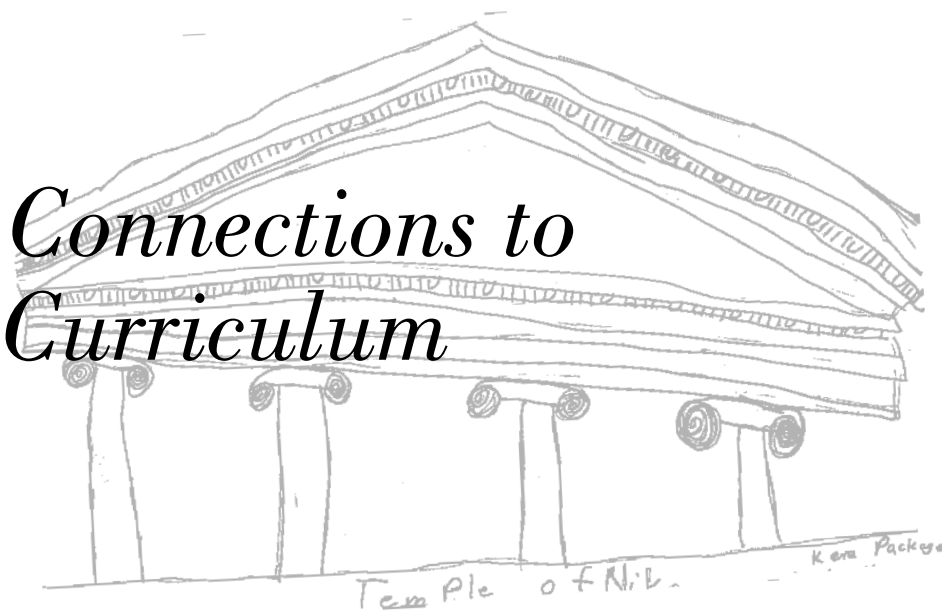


the pilot program of "Pittsburgh Connections to Ancient Civilizations."

On October 21, 1998, thirty students toured the Hall of Architecture, Hall of Sculpture, and Scaife Galleries in the Carnegie Museum of Art where they saw architectural casts, models, and statues of Grecian and Roman gods and architecture.

In the afternoon, they explored Section 14 of Homewood Cemetery, where they searched for columns, temples and pyramids, and sketched various monuments.

Our thanks to the Carnegie and Homewood Cemetery, and to Sue Mahoney, who wrote: "Please keep us in mind when you plan future thematic trips. This one was a keeper."





Preliminary Streetscape Proposal

Students from Connellsville Area High School in Westmoreland County submitted the following project description in October 1998 for Crawford Avenue in Connellsville, PA:

This street has significant historical value since it is the center of a once booming commercial area full of thriving industries such as coke, coal, glass, and railroads.

At the present time, the industries are changing, and the area's commerce has become much more limited. This factor, along with the increase of the elderly population and lack of parking, has caused the area to become quite run-down. Currently, businesses such as banks, drug stores, clothing stores, restaurants, and other novelty stores line the street. These shops are in desperate need of renovation and a means to bring in more profits.

We plan to find an affordable way to return commerce to the area, while accenting its historical value and at the same time modernizing it. We've also come up with some very innovative ideas to make the shops along this street more elderly and handicap accessible and to make parking more convenient. We will address these ideas and more on January 29, when all will be revealed.

Westmoreland County Students Tour the South Side

For the third consecutive year, 200 middle and high school students from Westmoreland County participated in an architectural design project sponsored by the Pittsburgh History & Landmarks Foundation. On October 16 and 27, 1998, they toured East Carson Street and learned about basic design principles of main street restoration. This orientation tour was the first step in a three-month "Streetscape Restoration Design Project."

Once back in their own communities, students worked in groups to select

a main street in need of restoration, and they constructed models showing how the exterior facades of the historic buildings could be restored and adapted for new uses. During the process, they strengthened skills in researching, writing, conceptualizing, problem-solving, design and construction, and communication.

On January 29, students presented their models before a jury of architects at the Station Square Sheraton. Photographs of the models will be included in the next issue of *PHLF News*.



Martin Luther King Students Tour the Mexican War Streets

A chapter in American history has hometown connections for students at Martin Luther King School on Pittsburgh's North Side. From the school, it is a short walk to the Mexican War Streets, a residential area developed following America's victory in the Mexican War (1846-48). The streets—Palo Alto, Resaca, Buena Vista, Sherman, Taylor, etc.—are named after battles and generals of that war.

On November 4, 1998, Landmarks' staff and docents led fifty fourth- and fifth-grade students on a walking tour of the Mexican War Streets. Before the tour, students had discussed architectural styles and terms and had completed a worksheet created by Landmarks. Their responsibility on the tour was to find the house that matched the one shown in a photo-

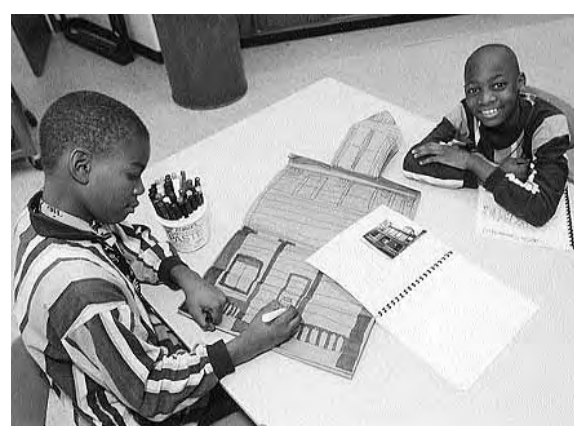
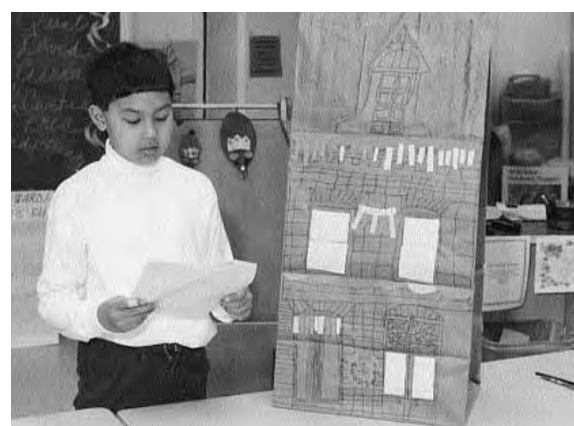
graph, to sketch that house, and later, in school, to construct a paper-bag building based on that house.

"I was amazed to see how easily the students incorporated the architectural terms into their conversation and essays," said art teacher Carole Malakoff. Maggie Lewis and Amy

Poulucci, fourth- and fifth-grade teachers, noted an improvement in the students' communication skills as a result of the new vocabulary. "Students now have a better appreciation for old houses, and they understand the hometown connection to the Mexican War," said Carole.

Right: Docent Bob Loos leads a tour of the Mexican War Streets.

Below: Martin Luther King students display their paper-bag buildings, based on houses in the Mexican War Streets.



TRUSTEE NEWS

Those Who Give to Landmarks Create a Lasting Legacy for Historic Preservation

The generous contributions from our trustees and members, and from private foundations and charitable organizations make it possible for us to offer a full range of historic preservation programs throughout the Pittsburgh region.



Doorway, Calvary United Methodist Church.

CONSTANCE O’NEIL has been a longtime supporter and trustee of the Pittsburgh History & Landmarks Foundation. In 1996, when Landmarks sought to establish its own Historic Religious Properties Initiative, Connie O’Neil provided the necessary funding to spearhead the initiative. As a result of Mrs. O’Neil’s gift, coupled with member donations, Landmarks was able to give over \$30,000 in grants in 1997 to improve various religious properties in Allegheny County and organize a very successful seminar addressing preservation concerns of churches and synagogues. Mrs. O’Neil contributed to the Historic Religious Properties program again in 1997 and 1998, so her lead gifts, combined with year-end gifts from our members, have enabled us to continue our seminar and grant program.

I’m particularly proud of the handsome stone house I restored in the Mexican War Streets years ago, and of the restoration work that is occurring at the Calvary United Methodist Church in Allegheny West.

—Constance O’Neil

A GIFT of your appreciated securities or real estate can be used to create a lifetime income for you and provide the Pittsburgh History & Landmarks Foundation with much-needed resources to restore our historic houses, churches, schools, parks, and gardens. You can help revitalize a main street in one of our neighborhoods, provide restored housing for low- to moderate-income residents, or put an empty church or school back into use.

- Landmarks can put your securities and property to good work while bringing you:
- Lifetime income from your gift;
 - Public acknowledgment of your gift;
 - Federal and state tax savings;
 - Avoidance of probate costs and estate taxes;
 - Disposition of real estate and elimination of ownership costs and liability;
 - The satisfaction of making a significant gift to preserving our Western Pennsylvania heritage;
 - Honorary life membership in Landmarks (minimum contribution required).

Call Cathy Broucek to discuss these donor options (1-412) 471-5808.

Trustees Honored

Ethel Hagler



Photo by William Rydberg, PHOTON

December 17 is now “Ethel Hagler Day” in the City of Pittsburgh. Long a trustee of Landmarks, Ethel Hagler received a proclamation from Mayor Tom Murphy on December 17, 1998, on the occasion of her 90th birthday. She was recognized for her “tremendous dedication and devotion to her family, community, and church...for her tremendous leadership in the North Side community through her work on the Board of one of the country’s first Neighborhood Housing Services, [and as] a trustee of the Pittsburgh History & Landmarks Foundation....” Congratulations Ethel, for all that you have done and continue to do!

Philip B. Hallen

Philip B. Hallen, chairman of Landmarks, was honored by the UCP (United Cerebral Palsy) of Pittsburgh as one of eight “Community Heroes” in 1998. On November 11, he received the Humanitarian Award for his work as president of the Maurice Falk Medical Fund. He was commended for supporting “mental health programs advocating equal and accessible treatment for everyone, regardless of minority status.”

In Memoriam

Grace Burrell

Grace Jamison Burrell, a founding trustee of Landmarks and trustee emeritus since 1993, passed away on August 24, 1998. She was 98 years old. A dedicated preservationist and humanitarian, Mrs. Burrell was proud of her community and family. She worked to make this region a better place and helped her children, grandchildren, and great grandchildren discover what is special in life. At Landmarks, she was very supportive of the Old Post Office Museum, the Antiques Show, and of our neighborhood preservation programs. “Although she lived in Upper St. Clair, she had deep feelings and concerns for what was happening in the inner cities,” said Landmarks president Arthur P. Ziegler, Jr. “She was deeply committed to improving the environment. We will miss her wise counsel and strong sense of what was right.”

Jane Lehman

Mrs. Alan G. Lehman, long a trustee of Landmarks, passed away on January 15. Deeply interested in the arts and historic preservation, Jane helped Landmarks grow through the years and in particular supported the Station Square initiative. Her lively mind, tremendous energy, and dedication to the well being of Pittsburgh inspired us. It was our privilege to know and work with Jane. We extend our condolences at this time to her family.

G. Whitney Snyder

A trustee of Landmarks since its early years, G. Whitney Snyder will be greatly missed and fondly remembered by our staff and by his fellow trustees. He passed away on January 16 at his home in Sewickley Heights. Whitney was Chairman of the Shenango Furnace Company, the Snyder’s family-owned business, and was an ardent supporter of education, preservation, and his community. Throughout his 77-year life, Whitney showed his deep love for these endeavors by founding the Station Square Transportation Museum and then the Car & Carriage Museum at the Frick Art & Historical Center, by serving as President of Sewickley Heights Borough Council, and by chairing Sewickley Academy’s Board of Trustees, among many other associations. “He accomplished so much good in his lifetime,” said Arthur P. Ziegler, Jr., president of Landmarks. “He was immensely proud of Pittsburgh’s industrial heritage and he understood that we could make Pittsburgh a more attractive place to live and visit if we promoted its history.” Whitney donated a 600-ton blowing engine and an ingot mold to Landmarks’ Riverwalk of Industrial Artifacts at Station Square. His collection of vintage cars comprises 95 percent of those displayed at the Car & Carriage Museum. To Whitney, the joy was in the giving, and he gave freely of his resources and his time. We were fortunate to have had Whitney as a trustee, and we will long remember his contributions to our organization and to this city.



JOIN LANDMARKS

Support the Pittsburgh History & Landmarks Foundation in its work to:

- Identify, document, and work to save architectural landmarks, historic neighborhoods, and historic designed landscapes in Allegheny County;
- Provide loans and technical assistance to community-based organizations that propose feasible plans for historic properties;
- Participate in urban planning issues as an advocate for historic preservation;
- Create educational programs for schools, community groups, members, and friends;
- Continue a well-managed, responsive, and creative membership organization with the ability to implement these goals on a long-range basis.

Membership Categories

- | | |
|--|---------------------------|
| <input type="checkbox"/> Individual | \$20 or more |
| <input type="checkbox"/> Family | \$25 or more |
| <input type="checkbox"/> Senior Citizen | \$15 or more |
| <input type="checkbox"/> Schools and Non-profits | \$35 or more |
| <input type="checkbox"/> School Districts | \$50 or more |
| <input type="checkbox"/> Corporate | \$250 or more |
| <input type="checkbox"/> Life Benefactor | \$5,000 (a one-time gift) |

The portion of your dues exceeding \$15 is tax-deductible.

Call Mary Lu Denny at (412) 471-5808 for details on a multiple-year membership plan at a reduced rate, and for a listing of our membership benefits.

Yes! Enroll me as a member of the Pittsburgh History & Landmarks Foundation. I have enclosed a contribution in the amount of _____.

Method of Payment

- ☐ Check enclosed (payable to PHLF)
- ☐ Credit card:
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| <input type="checkbox"/> AmEx | <input type="checkbox"/> Visa |
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PITTSBURGH ARCHITECTURE: *Order, Beauty, and Hope, or Some Such Terms*

Walter C. Kidney

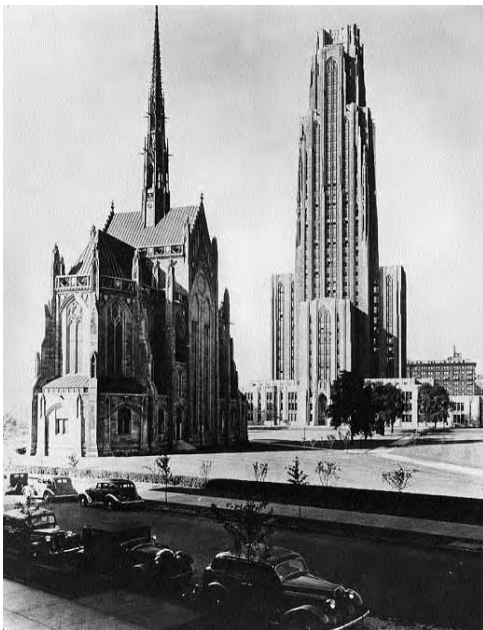
Once, I wrote of architecture as “the hardware of civilization under the aspects of shelter, planning, space, order, beauty, and hope.” The terminology is vulnerable, subject to skeptical probing. “Order” to me suggests a reassuring state of things, one where everything makes sense, but to others it may have connotations of suppression or boredom. “Beauty,” to some, will suggest a dull textbook norm, and they will find in something at odds with such a norm a greater thrill or intrigue, or find an expression somehow more appropriate under the circumstances. “Hope”? People have built to cause fear or despair, to assert superiority, but one would like to believe that when one builds one attempts beauty and order most of the time, and that when one moves into pre-existing space, one also does so in hope. Look at the pictures on page 15: building as a hopeful act.

The house I show here has disappeared; it stood at Fifth Avenue and Lothrop Street, and as a child I spent my summer here. From here, first escorted, then not, I ventured into the Civic Center, then beyond. In this house, most of the time, there was a sense of Order. There was some Beauty in the house, and more within a few minutes’ walk: beauty of the obvious sort the architects had rallied around the site of the Cathedral of Learning, and some peculiar grimy sorts of beauty, or something, along the walk there. As for Hope, yes: anticipation, the feeling most of the time that the world was benign and vivid. Why else would there be architecture, as opposed to mere physical shelter? Vaults, pilasters, rustications, and spires are unnecessary to survival, but the mind can be stimulated by them, and as one tries to find—or maybe invent—a purpose for human existence, the artistry in using such things may well appear as a furtherance in its fulfillment.



Above: 3519 Fifth Avenue, late 1930s.

Right: The more exalted architecture a half-mile away, around the same time.



Below: An ideal: the Forbes Street entrance of the Schenley Apartments in a rental promotion of the 1920s.

