

Address Correction Requested

PH LF NEWS

Published for the members of the Pittsburgh History & Landmarks Foundation

No. 137

March 1995

- Historic Review Commission Recommends City Historic Structure Designation for Sunnyside
- Looking Back: Accomplishments of '94
- Pittsburgh Architecture: Pomp

E V E N T S

Call Mary Lu Denny at (412) 471-5808 for details and reservations.

Beginning February 21 9:30 a.m.-12:30 p.m.
Pittsburgh History & Landmarks Foundation
"Portable Pittsburgh" Classes

If you are interested in Pittsburgh history, enjoy working with students and adults, and have some free time (and a car!), then attend eight training classes and become a docent for Landmarks' "Portable Pittsburgh" education program. It is not too late to sign up!

March 13 6 p.m.-8 p.m.
AIA Pittsburgh Gallery, 211 Ninth Street
Architectural Apprenticeship Exhibit Opening

High school students in Landmarks' Architectural Apprenticeship program will display completed projects showing new designs for the Station Square site. The exhibition is open to the public through March 17.

March 27, April 3, 10 & 24 4:45 p.m.-8:30 p.m.
Louise Child Care Conference Center
"Exploring Your City" Inservice
Teachers: call the Allegheny Intermediate Unit at (412) 394-5700 for reservations.

April 20 6:30 p.m.-8:30 p.m.
Louise Child Care Conference Center
April 22 9:30 a.m.-12 Noon
Downtown Pittsburgh
Interior Architecture of Pittsburgh's Downtown Landmarks
Call Pitt's Informal Program at (412) 648-2560 for reservations.

May 7 2 p.m.-5 p.m.
Kennywood
Tour Kennywood and be one of the first to see a new area that is opening to the public this year called "Lost Kennywood." Kennywood is a National Historic Landmark, and participants on this walking tour will learn about the architecture and gardens of Kennywood.

May 15-19 12:15 p.m.-12:45 p.m.
Downtown Pittsburgh
Preservation Week Walking Tours
Enjoy a noontime stroll in downtown Pittsburgh with tour guides from Landmarks. Learn about the architectural landmarks that line our city streets.

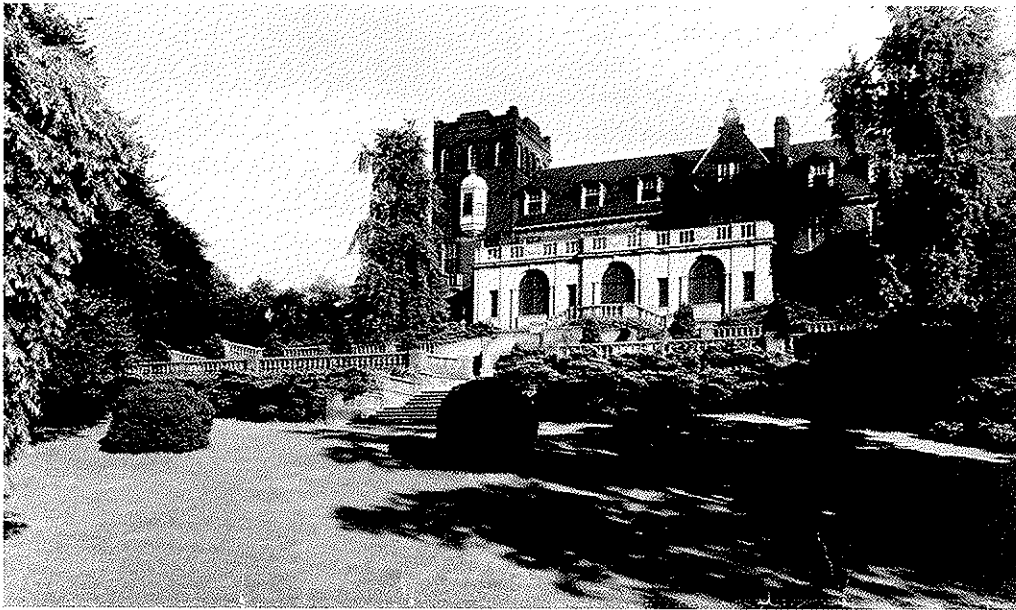
May 19-21
Stratford Hall and other Virginia Plantations
(For details, see page 5 of this issue.)

Priorities in 1995

"Lyndhurst," originally built in the late 1880s as the home of Mrs. William K. Thaw, stood along the crest of rising ground just to the east of present-day Beechwood Boulevard. The vast, heavy stone house dominated its surroundings, which were left in a semi-rural state — just a variety of trees scattered over a long grassy slope.

Our view here shows the house in the 1920s after the addition of a broad porch, whose light stone and Renaissance style contrast with the dark Medievalism of the older portion of the building. These new portals serve as an introduction to the lavish terraces which grandly descend to an ornately planted lawn. The house and its surroundings are linked into a single unit of carefully planned sequences. As for the new Renaissance porch, it is structurally part of the house, but visually, it serves as the essential crowning element in the design of the terrace and stairs.

This thoughtful and evocative vision of a great English manor house has long since vanished from the East End, but its photograph is testimony to the richness of Pittsburgh's garden tradition. This is one of the sites that will be recorded in Landmarks' parks and gardens survey.



On November 15, 1994, trustees of the Pittsburgh History & Landmarks Foundation approved a work plan stating the program priorities and major areas of work for Landmarks' staff in 1995. In this new year our staff will:

- provide technical and financial assistance, through Landmarks' Preservation Fund, to neighborhood organizations proposing feasible plans for restoring historic properties, and work to augment the assets of the Preservation Fund;
- work with lending institutions, the City of Pittsburgh, and community organizations to provide affordable housing programs that meet the needs of low- to moderate-income residents in historic Pittsburgh neighborhoods;
- advocate the preservation of significant architectural landmarks and historic neighborhoods in Allegheny County;
- continue the Historic Religious Properties Initiative (see page 5 of this issue);
- educate people about the history and architecture of the Pittsburgh region through tours, conferences, lectures, exhibits, teacher inservice programs, adult continuing education classes, and publications;
- publish *A Legacy in Bricks and Mortar: African-American Landmarks in Allegheny County*, sponsored by Dollar Bank and Landmarks' Revolving Fund for Education;
- offer two new educational programs — "The 30-Minute Kennywood Architect" and "The Highs and Lows of Pittsburgh" — both intended for school students in grades seven through twelve;
- implement a landscape plan at the historic Neville House of c. 1785 in Collier Township. The Mary McCune Edwards Foundation Fund contributed a lead grant to Landmarks so that a landscaped parking lot can be created on the grounds of the Neville House. We hope to have the parking lot completed by June when the summer events season at the Neville House begins.
- operate Station Square, an historic riverfront property opposite downtown Pittsburgh;
- involve our members as volunteers and encourage new members to join;

- promote the use of our reference library on the fourth floor of The Landmarks Building;
- manage The Landmarks Store, a quality book and gift shop in The Shops at Station Square;
- and respond to the daily requests and challenges which face our organization.

Parks and Gardens Survey

Our most exciting new initiative this year is a survey of landscaped sites, lost and present, in Allegheny County. Dr. Barry Hannegan, art historian and research associate at the Frick Fine Arts Department of the University of Pittsburgh, is the consulting director of the historic parks and gardens survey.

Through research and field work, Dr. Hannegan will be developing an inventory of designed landscapes created before 1950, including parks, cemeteries, school campuses, and the grounds and gardens of private residences. Significant examples of vernacular and folk gardening, as well as amusement parks, golf courses, and even highways will be included in order to document and interpret the role of the planted environment in creating the character and quality of life of the Pittsburgh region.

Similar surveys have been done (or are being done) in Georgia, Rhode Island, Maine, New York, and Indiana; they all have been (or are being) funded through government sources. Landmarks is the first non-profit historic preservation group in the nation to fund a county-wide survey. (Interestingly, Landmarks also was the first non-profit historic preservation group to conduct a county-wide survey of architectural landmarks.) Landmarks will contribute funds to support the initial phase of the parks and gardens survey, and will seek additional funding support as the project progresses.

If you are knowledgeable about the landscape history of this area or possess documents or photographs regarding significant sites, please write to Dr. Hannegan in care of the Pittsburgh History & Landmarks Foundation, or call him at (412) 471-5808.

THANK YOU CORPORATE MEMBERS

Your contributions in 1994 helped the Pittsburgh History & Landmarks Foundation:

- ◆ **WORK** with local lending institutions to ensure that lending programs and products were available to meet the needs of inner-city residents;
- ◆ **PROVIDE** financial and technical assistance to community groups in the Pittsburgh region who proposed feasible plans for re-using historic properties;
- ◆ **COMPLETE** an Historic Religious Properties Initiative that analyzed the needs of seven religious properties and recommended a county-wide program of financial and technical assistance for historic religious properties;
- ◆ **TEACH** more than 10,000 students, teachers, and adults about Pittsburgh's history and architecture;
- ◆ **PUBLISH** two major books: *Clyde Hare's Pittsburgh* and *Architecture after Richardson*;
- ◆ **CREATE** a new walking tour called "Downtown Dragons," and expand the "Portable Pittsburgh" in-school program;
- ◆ **PARTICIPATE** in urban planning discussions as an advocate for historic preservation;
- ◆ **CONTINUE** to create a future for Pittsburgh by preserving its past.

1994 CORPORATE MEMBERS

Benefactors

Blue Cross of Western Pennsylvania
Dollar Bank
Mackin Engineering Company
McGann & Chester
Mylan Laboratories, Inc.
PNCBank Corp.
Pittsburgh Steelers Sports, Inc.
Russell Rea Zappala & Gomulka
SmithKline Beecham Consumer Brands

Patrons

Armstrong Group of Companies
Beckwith Machinery
Burrell Group
C.M. Financial Group
Fayette Bank
Ferry Electric Company
Fisher Scientific
Hilb, Rogal & Hamilton Company
Horty, Springer and Mattern
Integra Bank of Pittsburgh
Matthews International
Montgomery Watson, Inc.
Trans-General Life Insurance Company

Partners

Allegheny Valley Bank of Pittsburgh
Allied Security, Inc.
Bell Atlantic
Bell Atlantic Mobile Systems
Bobby Rubino's, Inc.
Bognar and Company
CTR Systems
Calgon Corporation
California University of Pennsylvania
Chubb Group of Insurance Companies
Columbia Gas of Pennsylvania

Partners continued

Coopers & Lybrand
Dick Enterprises, Inc.
Duquesne Light Company
Dynamet Foundation
Earth Sciences Consultants
Elkem Metals
The First City Company
Five R's Drilling, Inc.
L.B. Foster Company
The Gateway Engineers, Inc.
Gateway Press, Inc.
Great American Federal Savings & Loan Association
Frank P. Hess & Company, Inc.
Johnson & Higgins of Pennsylvania, Inc.
Johnson Schmidt & Associates
Kirkpatrick & Lockhart
Landmarks Design Associates
The Massaro Company
Thomas H. McIntosh
Mulach Parking Structures Corporation
NorthSide Bank
Port Authority of Allegheny County
Rennekamp Lumber Company, Inc.
Salem Corporation
Sargent Electric Company
Sesame Inn Restaurants
TRACO Windows
T & T Hardware
Tucker Arensberg, P.C.
U.S. Hotel Group, Inc.
Washington Steel Corporation
West Penn Hospital Foundation

Associates

Abe Burstein Clothing, Inc.
American States Insurance
Community Savings Bank
Delta International Machinery
Landmark Security Transport
O / P / U / S

Major Donors to Landmarks in 1994

The Pittsburgh History & Landmarks Foundation received major contributions from the following sources in 1994. We are very grateful to each donor. As a result of these gifts and of membership contributions, Landmarks was (and is) able to pursue its work in creating a future for Pittsburgh by preserving its past.

Allegheny Foundation
Mrs. Virginia P. Beckwith
H.M. Bitner Charitable Trust
The Anne L. and George H. Clapp Charitable and Educational Trust
Rosalie C. Cutright
Dollar Bank
Duquesne Light Company
Mary McCune Edwards Foundation Fund
Richard D. Edwards
Gateway to Music and the Performing Arts
Graham Realty Company
Mary C. Hardy
Hillcrest Garden Club
Henry Phipps Hoffstot III
R. K. Mellon Family Foundation

Milton G. Hulme Charitable Foundation
The Hunt Foundation
Robert C. Kanuth, Jr.
Miles Inc. Foundation
Estate of Joseph B. Neville
NorthSide Bank
Alfred M. Oppenheimer Memorial Fund of The Pittsburgh Foundation
G. Whitney Snyder
Furman South III
Estate of Patricia A. Thauer
Dr. Albert C. Van Dusen
The Walden Trust
Raymond John Wean Foundation
Charles A. Yoder
Thomas O. Yoder

Memorial Contributions

We gratefully acknowledge the following donors for their memorial contributions, made in December 1994:

- Jane A. Tiegel contributed to Landmarks in memory of Robert W. Baur;
- Mrs. S.W. Stouffer contributed in memory of Helen Morgan Holt;
- Dan Broucek, Mr. & Mrs. Robert Dickey III, Henry Phipps Hoffstot III, G. Whitney Snyder, and The Walden Trust contributed in memory of Barbara Drew Hoffstot, a founding trustee and vice-chairman of Landmarks who passed away on September 18, 1994.
- Mr. & Mrs. Arthur Ziegler in memory of Mary DeWinter and Emma Ziegler.

Gifts to the Library

The James D. Van Trump Library received two interesting 19th-century books, *Message from the Governor of Maryland ... in relation to the Intersection of the Boundary Lines of the States of Maryland, Pennsylvania, & Delaware* (1850), and *Summer Excursion Routes, Pennsylvania Railroad Company* (1889), from Frank L. Stanley of Collinsville, Connecticut. Photographs of Pittsburgh have been donated by Tim Fabian, photographer and owner of ProPhoto on East Carson Street. Additional gifts of books, photographs, and memorabilia to the library since the last acknowledgment in *PHLF News* have been received from Robert L. Bowden, Mr. and Mrs. Ray Kunsman, Mr. and Mrs. Norman Weizenbaum, and Mrs. Alan Wohleber. Our sincere thanks to all.

Landmarks Welcomes Darrin R. Alfred

Darrin R. Alfred, a 1994 graduate in Architectural Studies from the University of Pittsburgh, is working with Landmarks as a volunteer/intern in the James D. Van Trump Library. This past year, Darrin completed a six-month internship at The Heinz Architectural Center. Previously, he spent a semester in London — with side trips to Spain, France, Scotland, and Wales — studying architectural history in a program sponsored by the University of Pittsburgh. Darrin plans to attend graduate school in landscape architecture, combined, if possible, with course work in historic preservation. We thank our colleagues at The Heinz Architectural Center for recommending us to him, and we hope his experience at Landmarks will be a profitable and enjoyable one.

Intern Ronald J. Maloney

Ronald J. Maloney, an M.A. candidate in the Archival, Museum and Editing Studies Program at Duquesne University, is undertaking an internship in the Landmarks library, January through April 1995. A Pittsburgh native, Ron received his B.A. from Brigham Young University in Family and Community History. Ron is particularly interested in genealogical studies; he has worked as a genealogical researcher, published in the field, and is a member of the Western Pennsylvania Genealogical Society, the Polish Genealogical Society of America, and the Sons of Union Veterans of the Civil War. He is married, and he and his wife have four children. Ron is the fourth intern from Duquesne's Archival, Museum and Editing Studies Program to work in our library. We are delighted to have him join us.

PHLF News is published five times each year for the members of the Pittsburgh History & Landmarks Foundation, a non-profit historic preservation organization serving Allegheny County. Landmarks is committed to neighborhood restoration and historic-property preservation; public advocacy; education and membership programs; and the continuing operation of Station Square, an historic riverfront property opposite downtown Pittsburgh.

Arthur P. Ziegler, Jr. President
Louise Sturgess Editor/Executive Director
Elisa J. Cavalier General Counsel
Tom Croyle Comptroller
Mary Lu Denny Director of Membership Services
Mary Ann Eubanks Education Coordinator
Thomas Keffer Superintendent of Property Maintenance
Walter C. Kidney Architectural Historian
Linda Mitry Staff Accountant
Howard B. Slaughter, Jr. Director of Preservation Services
Albert M. Tannler Historical Collections Director
Ronald C. Yochum, Jr. Facilities Management Assistant
Greg Pytlik Designer

I N M E M O R I A M

Chester LeMaistre, a founding trustee of Landmarks and member for 31 years, died on February 5, 1995. Highly regarded as an interior designer, Mr. LeMaistre was the proprietor of Chester LeMaistre, Inc. in Shadyside. At Landmarks, he was most involved when the Old Post Office Museum on the North Side was open. He helped plan the garden court and donated funds in memory of his friend, Robert Baur, for the pool, trees, and shrubs. He also gave advice in decorating the museum spaces and in planning exhibits. Mr. LeMaistre often attended Landmarks' Antique Show in the fall, and was a reliable, supportive participant at Board meetings. We will miss his fine taste and good judgment, and fondly remember his keen interest in the Old Post Office Museum.

Historic Review Commission Recommends City Historic Structure Designation for Sunnyledge

An abridged version of this article was sent to the Historic Review Commission in December 1994, to advocate and support City Historic Structure designation for Sunnyledge.

Albert M. Tannler

In late September of 1994, Sunnyledge, the Fifth Avenue residence of Dr. James H. McClelland designed by Longfellow, Alden & Harlow in 1886, was scheduled to be sold at auction. Concerned about the future of this important building, the Morewood-Shadyside Civic Association nominated the house as a City Historic Structure. A preliminary hearing was held by the Historic Review Commission to determine whether the building met one or more of four historical/architectural criteria for such a designation. No objections to the nomination were voiced at the initial hearing; indeed, Commission chairman John DeSantis remarked that while many fine buildings were nominated for City Historic Structure status, few were as outstanding as the McClelland house.

The designation process continued with public hearings on December 9, 1994, and January 6, 1995. At the latter hearing, the Commission staff submitted a detailed report on the building; the Historic Review Commission considered the merits of the building and voted to recommend that Sunnyledge be designated a Pittsburgh City Historic Structure. The Commission's recommendation was referred to City Council whose members are empowered to confer Historic Structure status. (The City Council vote is expected later this year.)

The previous owners of Sunnyledge had undertaken some structural and interior restoration. The new owner supports the nomination of Sunnyledge as a City Historic Structure and is working with Landmarks to nominate the building to the National Register of Historic Places. The owner has met with representatives of the Morewood-Shadyside Civic Association, Landmarks, and others, and is seeking an appropriate use for Sunnyledge; one that will allow members of the public to visit and enjoy the building.

These measures bode well for the future of this extraordinary Pittsburgh building. Sunnyledge was Longfellow, Alden & Harlow's first Pittsburgh commission; the firm designed many important buildings in Pittsburgh and throughout southwestern Pennsylvania. Its work and significance as the second nationally important firm established by members of H. H. Richardson's senior design staff (McKim, Mead & White, established in 1879, was the first; Shepley, Rutan & Coolidge, Richardson's successor firm, was formed in 1886) have now been properly evaluated by Margaret Henderson Floyd in



Sunnyledge, designed in 1886 by Alexander W. Longfellow, assisted by Frank E. Alden

Architecture after Richardson: Regionalism before Modernism — Longfellow, Alden, and Harlow in Boston and Pittsburgh (Chicago/Landmarks 1994).

The McClelland house was designed and built in 1886, before Frank E. Alden was free to officially join the firm. He first had to fulfill his obligations as supervising architect of the Allegheny County Courthouse and Jail, although Professor Floyd discerns his hand in the completed building as well as that of Alexander Wadsworth Longfellow, the designer of record. (As operations chief for the larger Boston office, Alfred B. Harlow was not involved with this particular commission; in the 1880s, he concentrated largely on design projects in New England, moving to Pittsburgh in 1892 when the firm won the Carnegie Institute competition.)

The Sunnyledge designers received their architectural training under Richardson's tutelage. Alden worked in the Richardson firm from 1880 to 1886; after 1884, he supervised construction of Emmanuel Church in Allegheny (now Allegheny West) and of the Allegheny County Courthouse and Jail in Pittsburgh. Longfellow joined the firm in 1881, and until 1886 worked on Richardson's projects in Albany, Chicago, Pittsburgh, Washington, D.C., and New England.

From the fall of 1885 until his death on April 27, 1886, Richardson's illness essentially confined him to his home and office; his clients often came to him and his senior staff supervised and completed his work-in-progress. It is intriguing to speculate about the professional and creative relationships between H. H. Richardson and members of his staff during the final year of his life. How much artistic license these younger architects were able, inclined, or encouraged to exercise in carrying out their master's wishes remains a matter of conjecture; the design process was a collaborative effort and Richardson is known to have

incorporated suggestions of his senior designers as he revised and developed designs.

Margaret Henderson Floyd writes of Sunnyledge in *Architecture after Richardson*:

The spare personal style of [Longfellow, Alden & Harlow] that would be developed in Allegheny appears in the McClelland House designs. The exterior, like those of Richardson's Hay and Adams houses in Washington, belongs to a group of austere and forward-looking designs, as restrained and finely wrought as some of the firm's other work was ornate, and bespeaks Richardson's Glessner House in Chicago.... Though of small scale in comparison to other Pittsburgh houses, the dining-room interior was richly ornamented. The library and in particular the hallway panelling and turned spindles of the staircase are finely finished.

Sunnyledge shares some features with two of Richardson's most acclaimed designs — the Allegheny County Jail (1884-86) and the John J. Glessner House (1885-87) in Chicago. (Longfellow prepared the presentation drawing for Glessner House and worked on other aspects of the commission.) Richardson's design vocabulary would remain an ingredient in many Longfellow, Alden & Harlow (1886-96) and Alden & Harlow (1896-1927) commissions, at least during Alden's lifetime.

The brick exterior of Sunnyledge appears at first to be utterly plain; as one approaches the house, one discerns upon the facade a subtle variety of patterns, rather like the surface of a simple yet sophisticated oriental carpet. The "restrained and finely wrought" facade links the house, as Professor Floyd notes, to the exterior treatment of Richardson's now demolished John Hay and Henry

Adams houses (1884-86) and to the interior court of Glessner House. (A much more modest yet related treatment may be found in the exterior of Frank Alden's Emmanuel Church Parish House of 1887.) It is in the interior, however, that the relationships with the Allegheny County Jail and Glessner House appear, most emphatically and interestingly. To walk through the warden's apartment in the Allegheny County Jail, Glessner House, and Sunnyledge is to sense — strongly — affinities. It is impossible not to see the shared interior design features: the stairhall paneling in the warden's apartment in the Jail appears throughout the first floor of both Glessner House and Sunnyledge, and the warden's living room and dining room fireplace mantels are similar to several at Sunnyledge. The main staircase spindles at Sunnyledge and Glessner House are both derived from the 1759 Cambridge, Massachusetts house owned from 1842 to 1882 by Henry Wadsworth Longfellow, the architect's uncle.



Photo by Clyde Hare

Sunnyledge shares its first floor paneling with the warden's apartment in the Allegheny County Jail and Glessner House in Chicago, and its main staircase spindles with Glessner House.

Sunnyledge's significance is at least three-fold:

- aesthetically (although more modest in scale), it is related to and merits comparison with the few surviving "forward-looking" residential masterpieces designed in Richardson's office at the end of his life — specifically, the Robert Treat Paine House (1883-86) in Waltham, Massachusetts, and Glessner House in Chicago;
- it was designed and built at the moment that the legacy of the country's greatest living architect was being passed to the next generation; it is a building that embodies that transition;
- it is Pittsburgh's principal surviving link with Henry Hobson Richardson's most innovative residential designs and with the continuation and transformation of his work by his architectural heirs.

Fortunately, the McClelland house has survived 109 years with its architectural integrity and character essentially intact. We now have reason to feel confident about its future.

Early photographs suggest that Longfellow, Alden & Harlow's Lewis Irwin house (1887), Augustus E. W. Painter house (1887), and Irwin-Alden house (1887-88), all located in what is now Allegheny West, might have equaled or surpassed Sunnyledge. These three North Side residences, like Richardson's Hay and Adams houses, have been demolished. Fortunately, 22 residences documented to Longfellow, Alden & Harlow still remain in the Pittsburgh area today.



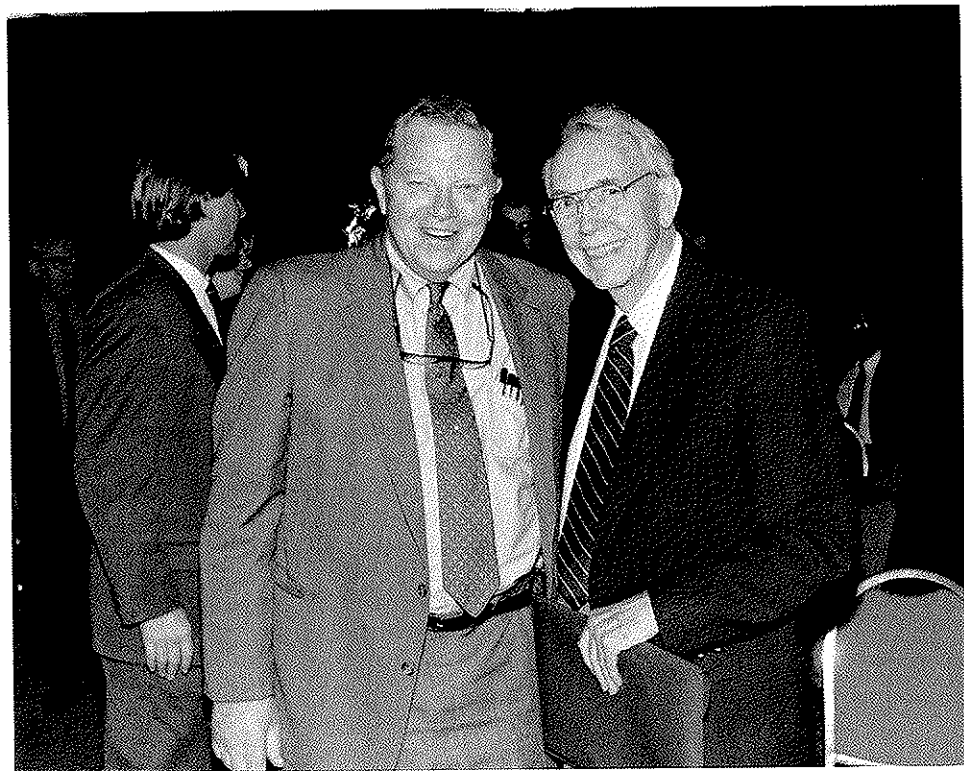
The Lewis Irwin house (1887) in Allegheny West, demolished in the 1960s



The Irwin-Alden house (1887-88) in Allegheny West, demolished in the 1960s

Clyde Hare's Pittsburgh

Four Decades of Pittsburgh, Frozen in Light



Documentary photographer Clyde Hare (left) and Landmarks chairman of the board Dr. Albert C. Van Dusen, at the lecture on December 12, 1994

framed as if they were pictures at an exhibition and in proper sequence for viewing and analysis. The reader experiences Pittsburgh. Action is all around, even through the snow between him or her and the solidity of H. H. Richardson's Romanesque. Color is used judiciously and makes a statement of its own, such as with the rich rust-colored surface of the U.S. Steel Building.

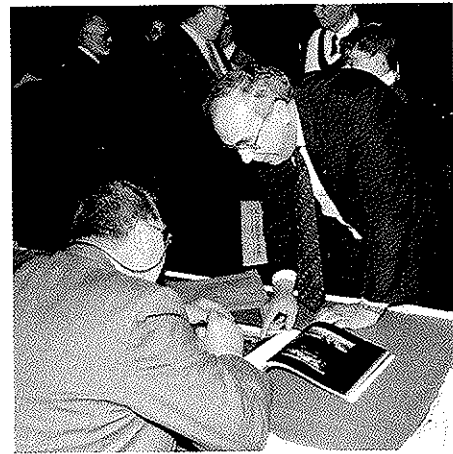
Your art direction reminds me of Louis Kahn's architecture at the Yale Center for British Art where the flatness of a painting on a wall is contrasted to the square and rectangular shapes of the building. One sees and sees through walls at the same time. In your book, we look through fixed frames and borders to know our lively, purposeful city. Black is used effectively, as is black on black. You have simulated a dust jacket by your fold-around covers.

Clyde, you have documented a past we natives remember. You have characterized the meaning of our city where vigorous people work toward progress, problem solving and a better future. Like you, many Pittsburghers care a lot about what they do. They like to accomplish things, innovate, move ahead and excel. Their game of life is to play hard and win. Your book is about this kind of resolve. It is about seeing what is there in a positive way. It is like Ralph Waldo Emerson's famous metaphor, "I am a transparent eyeball ... I see all."

Because *Clyde Hare's Pittsburgh* is about where we oldsters lived it is about our lives. Even those who didn't work in the steel mills were always aware of the pulsating glow of their light which illuminated our night sky. We lived in "The Workshop of the World" and "The Smoky City." We rejoiced at its successful makeover to "The Renaissance City" with cleaned-up air, rivers, buildings and aspirations

Cordially,

Hax



A memorable moment: autographing one of the first copies of Clyde Hare's Pittsburgh.



Ben Wertheim, whose family is a member of Landmarks, browses through Clyde Hare's Pittsburgh during a book reception at Borders Book Shop in Bethel Park.

BOOK ORDER FORM

Clyde Hare's Pittsburgh

Four Decades of
Pittsburgh, Frozen in
Light

Photographs by Clyde Hare,
Text by Alan Van Dine,
Book design by Jeff Piatt, BD&E, Inc.
Size: 10 1/2" x 10 1/2";
168 pages: 69 b/w photos; 96 color photos;
Fine arts reproduction printing;
 Smythsewn; softcover
ISBN 0-916670-16-3

Yes, I would like to purchase _____
copies of Clyde Hare's Pittsburgh.

\$65 per copy _____
(10% discount for Landmarks members)

Plus 7% sales tax for Pennsylvania residents _____

Postage and handling _____
(see below)

Total due _____
(Make check payable to "PHLF,"
referenced CH Book) \$ _____

Name: _____

Address: _____

Postage and handling

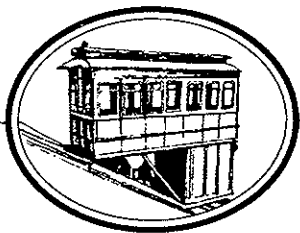
One book:	\$ 3.00
Two books:	5.00
Three books:	7.00
Four books:	9.00
Five to ten books:	11.00

Please complete this order form, enclose payment, and return to Louise Sturgess, PHLF, One Station Square, Suite 450, Pittsburgh, PA 15219-1170. The Pittsburgh History & Landmarks Foundation will mail your book(s) to you, at the address above. Call (412) 471-5808 for further information.

Clyde Hare's Pittsburgh is in the bookstores ... and since its release on December 12, over 1,000 copies have been distributed. Feature articles — both on documentary photographer Clyde Hare and his book — have appeared in local newspapers and magazines, and an exhibition opened in January at the Silver Eye Center for Photography titled "Clyde Hare's Pittsburgh: The Making of a Book."

Out of all the letters we have received in regard to Clyde Hare's Pittsburgh, we would most like to share the following one by C. Hax McCullough, Jr. We are pleased to reprint this letter to Clyde Hare with Mr. McCullough's permission:

Louise Sturgess very kindly sent me a signed copy of your handsome and thoroughly successful new book of trademark photography. Everything in it has been carefully selected and superbly printed. The strength that was the Pittsburgh you photographed is dramatically presented — from your face-to-face Richard K. Mellon and David L. Lawrence, to your muscular workers, to our city's defining rivers, to the hills and valleys of its topography, to its parks, bridges and mills blazing at night, to the beloved BUCS and to William Steinberg seen through the strings of a harp. Your works are appropriately



THE SOCIETY FOR
THE PRESERVATION OF

**THE
DUQUESNE INCLINE**

Dedicated to the preservation of
that which cannot be replaced

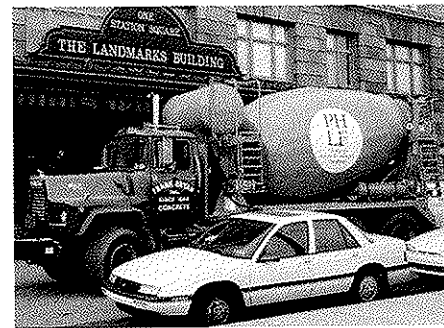
For a membership
please phone 381-1665

LANDMARKS
Welcomes

DOLLAR BANK
and
MYLAN LABORATORIES, INC.

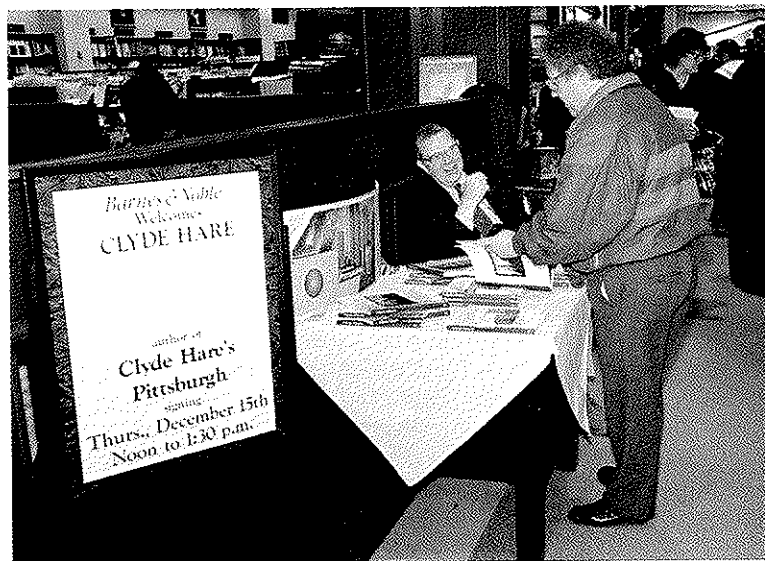
as Corporate Member Benefactors
of the Pittsburgh History &
Landmarks Foundation.

Landmarks appreciates the
commitment of Dollar Bank and
Mylan Laboratories in helping us
create a future for Pittsburgh by
preserving its past.



PHLF Logo on Bryan Truck

Landmarks is receiving local publicity these days in a novel way: the PHLF logo has been painted on one of the concrete mixers of Frank Bryan, Inc. So when you are on the road, keep your eyes open for the bright orange Frank Bryan cement mixer ... and the PHLF logo.



At the Barnes & Noble store, downtown, on December 15

Historic Religious Properties Initiative

Four Churches Receive Assistance

The Historic Religious Properties Initiative (HRPI) of the Pittsburgh History & Landmarks Foundation is now in phase two of its pilot program. This program is designed to offer technical and financial assistance to historic churches and synagogues who are not eligible for most government and foundation funding. By awarding small grants of up to \$6,000 which must be matched by the participating congregations, the initiative hopes to make possible the repairs which are essential in maintaining these structures.

Four churches are participating in Landmarks' pilot program. The first, Ebenezer Baptist Church, a stone-faced Gothic Revival structure complete with a sloping roof, pinnacles, and an asymmetrical tower, has been awarded a grant of \$6,000 to replace the roof and its loose

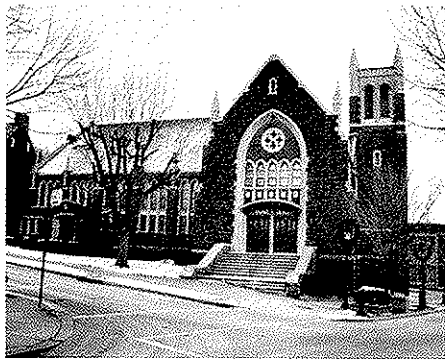


Ebenezer Baptist Church in the Hill District

slates. Roofs have been identified as trouble areas in most of the structures surveyed by Landmarks, with water damage being one of their most destructive symptoms. Ebenezer Baptist has wisely chosen to meet and exceed the required amount of matching funds in order to take on this large-scale project. The new roof will ensure the stability and permanence of the Wylie Avenue Church in the Hill District which is actively involved in community outreach programs. Not only does the church host a variety of support groups and programs — the Girl and Boy Scouts, AARP, AA, NA, OA, Pittsburgh Deaf Ministry, and different tutoring programs among them — but it also has an adjacent community activity center presently under construction.

Dormont Presbyterian Church asked for Landmarks' help in a project that had already been started. The deteriorating sidewalks flanking the building on Potomac and Espy Avenues needed to be replaced as well as a ramp which would make the church handicapped-accessible. Their HRPI grant for \$4,050 will enable them to repair and resurface the walkway and to widen the ramps. This project will provide an immediate service to the Dormont community with the repair of the sidewalks. It also will allow the church to continue its many neighborhood programs without further interruption. The 1923 Gothic Revival church, with distinctive pinkish stonework, is adjoined by a maze of auxiliary rooms; in these spaces, Dormont Presbyterian hosts its many community outreach programs, including support groups for stroke and cancer patients, AA, NA, AARP, and GED classes.

West End AME Zion Church is a Romanesque Revival structure built in 1888 to the designs of Frank Alden. The \$6,000 grant that has been awarded will allow the church to protect and insulate its stained-glass windows. Because heating costs and energy losses can put undue



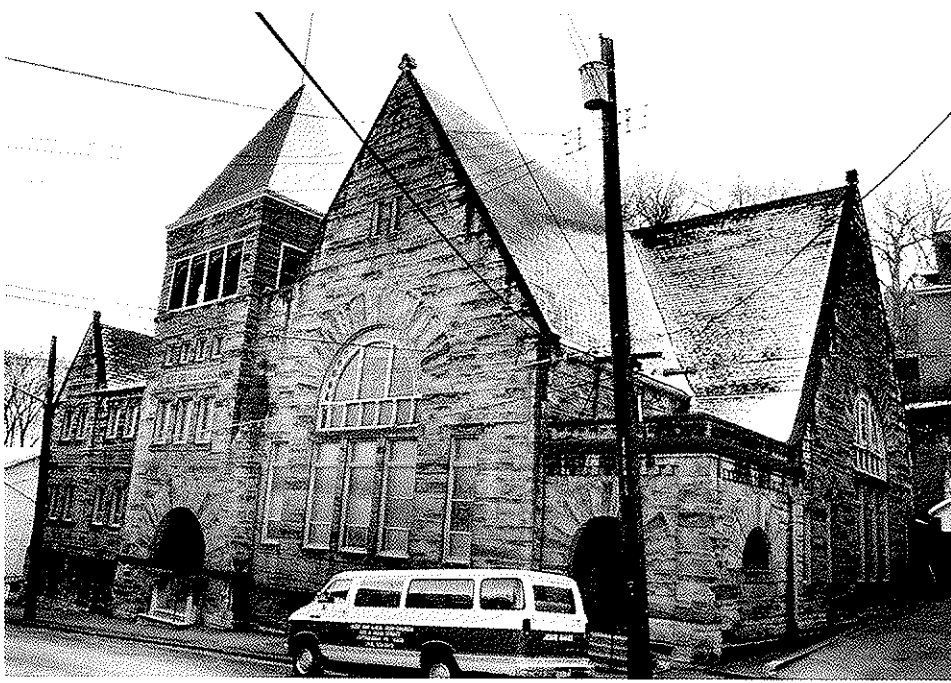
Dormont Presbyterian Church

strain on a congregation's annual funds, the HRPI sponsored an energy-efficiency study along with an architectural analysis for each of the participating churches. In this case, West End AME Zion found that heating losses could be reduced by improving the insulation of the attic zone and by installing protective Lexan panels over the large stained-glass windows. These steps should dramatically reduce the church's heating costs and allow the congregation to focus even more attention on the several neighborhood outreach programs it sponsors, including a thriving food pantry, a Head Start program, YMCA, and a youth activity center that is still in the planning stages.

Water leaks and the threat of permanent damage to the prized murals prompted St. Nicholas Croatian Catholic Church in Millvale to apply for a grant of \$4,824. The money will be used to install incon-

spicuous louvered panels in the open arcades of its two yellow brick towers. This measure should prevent water from entering and damaging the building's structure and plasterwork, and discourage the pigeons who roost in the towers. The murals, which the congregation is actively seeking to protect, represent not only ecclesiastical subjects but also images of the experiences of Croatian immigrants who left their homeland for industrial Pittsburgh. Painted in 1937 and 1941 by immigrant artist Maxo Vanka, these paintings and their explicit social commentary border on the surreal with their mixture of gas masks and bayonets with angels and saints. They are also the primary draw for visitors to the church, which has sparked an interest in creating a guided tour program. The church has also been considered as a potential site for an exhibition dealing with the immigrant experience.

Four churches are receiving assistance through phase two of Landmarks' Historic Religious Properties Initiative, and a database of information is being created that will help other religious properties with similar problems. Landmarks recognizes the architectural significance of historic religious structures in Allegheny County; the cultural legacy they represent; and the promise and hope they offer today to neighborhood residents as places of worship and as centers of community activity and service.



Above: West End AME Zion Church. Below: St. Nicholas Croatian Catholic Church in Millvale



Getting Your Waterfront Project Built:

MARKET ANALYSIS,
FINANCE AND PACKAGING

April 18-20, 1995

Pittsburgh, Pennsylvania
Sheraton Hotel Station Square

Don't miss this special opportunity to get leading developers' experience on the nation's top waterfront projects.

CONFERENCE TOPICS INCLUDE:

- Financial and organizational mechanisms
- Market feasibility analysis and risk assessment
- New sources of capital
- Possible sources of government and philanthropic funding
- The developer's perspective
- Anatomy of the deal: projects in detail

Sponsored by

THE WATERFRONT CENTER

For more information call or write:

Mary Lu Denny
Pittsburgh History & Landmarks Foundation
One Station Square, Suite 450
Pittsburgh, PA 15219-1170
(412) 471-5808

Last Call for Exclusive Weekend Tour

STRATFORD HALL
AND PRIVATE VIRGINIA
PLANTATIONS

Friday, May 19 through
Sunday, May 21, 1995

Travel south with us to enjoy a springtime visit to Stratford Hall Plantation (built in the late 1730s), historic churches, and three private Virginia plantations. Thanks to the involvement of one of Stratford Hall's Pennsylvania Directors, Lucie Van der Veer, our tour guests are invited to stay in the Stratford Hall guest houses.

Friday, May 19: Depart from Station Square at 7 a.m. Arrive at Stratford Hall Plantation around 3 p.m. and tour the Great House. Dinner will be prepared especially for us by the Stratford chefs.

Saturday, May 20: Following a country breakfast buffet, we will tour Yeocomico Church; "Burnt House Field"; the private plantations of Mr. Airy (1748-58); Sabine Hall (1735); Mr. Pleasant (1799); and Hague Hall (18th-century).

Sunday, May 21: Tours in Fredericksburg:
• Kenmore House (where a Southern garden brunch will be served)
• Home of Mary Ball Washington

We will return to Station Square after 10 p.m.

Tour fare:

\$375 members (\$10 tax deductible)
\$425 non-members (\$60 tax deductible)

The deadline for paid reservations is Friday, May 5. Call Mary Lu Denny at (412) 471-5808 for complete details and to make your reservation for this exclusive tour.



Looking Back: Accomplish

So many details go into the accomplishments of a year; then that year passes quickly and the work of a new year begins. In time, details fade from memory but the accomplishments remain. Here is a record of Landmarks' major accomplishments in 1994.

Thirtieth Anniversary Year

Landmarks celebrated its thirtieth anniversary on October 17, 1994. Over 200 members and friends attended the dinner at the Station Square Sheraton. Dr. Albert C. Van Dusen, chairman of the board, toasted the success of Landmarks, and Mayor Tom Murphy congratulated Landmarks for working to preserve architectural landmarks and historic neighborhoods in the Pittsburgh region, and for contributing to the economic vitality of the region through historic preservation projects such as Station Square.

Dr. William J. Murtagh, a leader in the preservation movement for over 30 years, presented Landmarks' "Distinguished Lecture," and Don Riggs and Thomas O. Hornstein, trustees of Landmarks, presented Awards of Merit to 16 individuals and organizations.

Endowment Fund Created

In 1976, with funding support from the Allegheny Foundation, Landmarks announced its intention to restore the historic P&LE railroad buildings on the south shore of the Monongahela River opposite downtown Pittsburgh, and in so doing to create an endowment for the non-profit historic preservation organization.

Eighteen years later, in the summer of 1994, after the five historic railroad buildings had been restored and adapted for reuse, Landmarks president Arthur P. Ziegler, Jr. announced the sale of Station Square to The Promus Companies, Inc. and Forest City Enterprises, with the retention of certain rights by Landmarks. As a result of the sale, Landmarks has an endowment to cover its general operating costs. Now, all donations to Landmarks will be used directly for programs, thereby fully meeting the interests and wishes of donors.

Station Square Progress

Station Square was the site of much road construction in 1994, but by the end of the year the Smithfield Street Bridge was open once again; a new intersection with a traffic signal at the western end of the property was completed; and the tunnel under Smithfield Street was opened, creating a direct through connection of the Station Square site.

Preservation Services

Howard B. Slaughter, Jr. began his first year at Landmarks as director of Preservation Services. (Please see the article on page 7.) As a result, Landmarks:

- extended a loan to the Manchester Citizens Corporation for the acquisition of the Rippl Building at 1319 Allegheny Avenue;
- initiated the Comprehensive Neighborhood Development Initiative with Mellon Bank;
- provided technical assistance to many neighborhood organizations and community groups, including Emmanuel Episcopal Church in Allegheny West and Hosanna House, Inc. in Wilkinsburg;
- continued close cooperation with the Pittsburgh Community Reinvestment Group;
- launched and completed phase I of the Historic Religious Properties Initiative, funded through a grant from the Allegheny Foundation;
- participated in seminars, conferences, and round-table discussions throughout the year, sponsored by the National Association of Affordable Housing and Lenders, the National Trust for Historic Preservation, the U.S. Department of Housing, and the Commonwealth Foundation's Neighborhood Renewal Congress;
- traveled to Philadelphia; Charleston,

South Carolina; Memphis, Tennessee; Milwaukee, Wisconsin; Harlem, New York City; and Lynchburg, Virginia to talk with community development leaders and banking representatives about neighborhood development strategies.

Board Appointments

In 1994, Mr. Slaughter was appointed to the Carnegie Library board of trustees; by Mayor Murphy to the Urban Zoning Code project; to United Way's Program Review Committee for Education and Child Care Services; and to the nominating committee of the Girl Scouts of Southwestern Pennsylvania. He was elected president of the Community Technical Assistance Center, and currently is president of Project "90," Inc., and a director of the Community Design Center of Pittsburgh.

Arthur Ziegler was appointed to the board of the Pittsburgh Partnership for Neighborhood Development, and named a member of the Resource Committee of Artists and Cities and of the Pittsburgh Symphony 100th Anniversary Steering Committee.

Publications

In April, the second edition of *Pittsburgh in Your Pocket* was published; in June, Margaret Henderson Floyd's *Architecture After Richardson* was published; in July, a concise bibliography of Pittsburgh's landmark architecture from 1785 to 1950 was published, and in December, *Clyde Hare's Pittsburgh* was published.

Members received four issues of *PHLF News* and a special anniversary supplement celebrating Landmarks' 30 years. A chronology of major accomplishments in the last five years was also printed. If you would like to browse through any of these publications, please visit our library. Or you may purchase copies at The Landmarks Store in The Shops at Station Square.

James D. Van Trump Library

Several interns and volunteers assisted historical collections director Al Tannler with the task of arranging and describing the library's holdings. Duquesne University intern Amy DeWalt finished the organization of journals. Tom Ubrej served as a consultant to catalogue the slide collection and began organizing Jamie Van Trump's writings. Bob Bruno, on leave of absence from the faculty of Community College of Allegheny, arranged a Pittsburgh pamphlet collection. Susan Michel, a senior at the University of Pittsburgh, arranged Transportation Museum records, and Darrin Alfred, a recent University of Pittsburgh graduate, completed an inventory of the map collection.

Education

Throughout the year, Landmarks directly involved over 10,000 people in its education programs — and each person became more aware of Pittsburgh's history and architectural legacy. Education coordinator Mary Ann Eubanks and membership services director Mary Lu Denny worked with 30 docents to offer 158 sessions of "Portable Pittsburgh," 30 private group tours, and 34 slide lectures. The pilot program of "Downtown Dragons," a walking tour for third-through eighth-grade students, was a great success. Two hundred thirty teachers participated in Landmarks' education courses offered through the Allegheny Intermediate Unit and Pitt's Informal Program. Two new inservice courses were added to Landmarks' agenda: the "African-American Legacy in Pittsburgh" and "Pittsburgh Heritage II." About 865 members and friends attended conferences offered by Landmarks ("Preservation Law" and "Environmental Solutions for Historic Neighborhoods"), lectures, and book receptions, and participated in tours of Chatham Village, Lawrenceville, Carnegie Mellon University, and Harmony and Zelienople, among other destinations.



Photo by Tim Fabian

ments of '94

Advocacy

Elisa J. Cavalier joined Landmarks' staff in 1994 as general counsel. Now that the complexities of the Station Square sale are completed, Elisa will begin to provide information on legislative programs at all levels of government, as well as advice to our constituency regarding preservation law, tax credits, and related matters. Elisa also will represent Landmarks at public hearings regarding preservation issues.

Neville House

Over 2,000 people visited the Neville House in Collier Township in 1994, primarily because of its connection to the Whiskey Rebellion of 1794 and because of the many special events hosted by the Neville House Auxiliary. The historic house of c. 1785, owned by Landmarks since 1976, was repainted in May, and in June the Hillcrest Garden Club contributed funds to support the creation of a kitchen garden.

In November, Landmarks hosted its seventeenth annual Antiques Show at Station Square, with proceeds benefiting the Neville House.

In December, the Mary McCune Edwards Foundation Fund contributed \$75,000 to Landmarks so that the first phase of a master landscape plan prepared by GWSM for the Neville House property could be implemented. We look forward to beginning the landscape improvements in 1995.

Our Trustees, Members, and Public Support

After 30 years of service to Landmarks, our founding chairman of the board Charles C. Arensberg resigned and Dr. Albert C. Van Dusen assumed leadership. Our trustees continue to direct and guide the work of Landmarks, and through their professional and volunteer affiliations provide a broad base of support for its mission.

Many new members joined Landmarks in 1994 (please see page 12) and many others renewed their memberships.

Landmarks remains an active, responsive historic preservation organization, thanks to the support of its trustees and members, working to create a future for Pittsburgh by preserving its past. For 30 years, Landmarks has been working to improve the quality of life for the Pittsburgh region through its historic preservation, neighborhood renewal, and educational initiatives. With a growing history of accomplishments and a sound financial base, our staff looks forward to the challenges of this new year.

Louise Sturgess

Louise Sturgess
Executive Director

First-Year Reflections

Howard B. Slaughter, Jr.

It has been just over one year since I started working at the Pittsburgh History & Landmarks Foundation. During that time, I have found Landmarks to be an exciting and tremendously pro-active organization. Its approach to meeting the needs of the community through historic preservation and the development of innovative programs exemplifies the commitment of Landmarks to the Pittsburgh region.

In 1994, I participated in many neighborhood and governmental meetings focusing on local preservation needs. I attended preservation conferences in major American cities, and I was also invited to the White House to witness the signing of significant legislation aiding community development. The "reach" of Landmarks, and the range of its work, is absolutely wonderful.

At Landmarks, I have been able to work on several initiatives to increase home ownership for residents in this region while maintaining strong relationships with financial institutions in the city and county. From Manchester to Garfield, from Garfield to Fineview, preservation work has been further expanded in Pittsburgh.

One of my responsibilities is to manage the Preservation Fund, which is a \$1 million fund, providing gap financing to community-based organizations active in restoring historic neighborhoods, districts, or individual buildings. It remains a viable and needed funding source to spark development in this market. Working with the executive directors of many community-based organizations continues to be a rewarding experience. Through the loans made by the Preservation Fund in 1994 and technical assistance provided, Landmarks has significantly increased preservation and restoration activities in this region.

Not only has Landmarks provided funds for community development, it has

also created programs in cooperation with other organizations. The Comprehensive Neighborhood Development Initiative (CNDI), offered by Mellon Bank and Landmarks, is one such program that provides pre-development and permanent financing for community-based organizations that are in the process of revitalizing not only single buildings, but entire neighborhoods.

The programs we are developing in Pittsburgh to aid community development and historic preservation are serving as models for similar efforts in other cities. The Philadelphia Historic Preservation Corporation is interested in developing a CNDI program to address local needs in Philadelphia.

We also took a significant step forward in 1994 in addressing the preservation needs of historic religious properties, as a result of a grant from the Allegheny Foundation. Through the Historic Religious Properties Initiative, the needs of seven religious properties in Allegheny County were studied, and a recommendation was made to create a program that would provide technical and financial assistance to historic religious properties throughout Allegheny County.

Landmarks is committed to improving the quality of life for many residents in the Pittsburgh region by encouraging the preservation and reuse of historic neighborhood landmarks to serve the needs of everyone possible. The opportunity to work for an organization like Landmarks comes but once in a lifetime, and I am glad that this lifetime opportunity began for me, just over one year ago, in December 1993. I look forward to the new year and our continuing relationships with the many neighborhood groups, governmental agencies, and lending institutions.

Howard B. Slaughter, Jr.

Howard B. Slaughter, Jr.
Director of Preservation Services

Preservation Scene

Great City? Great Civilization?

The new Allegheny Regional Assets District tax, which added 1% to the State's sales tax in Allegheny County, has now been distributed by its Board. *In Pittsburgh* reported in its November 3-9, 1994 issue that of the first nine groups awarded funds, Three Rivers Stadium Authority received the greatest proportion of the amount of funds that it requested: 85% of its \$11.8 million request. However, the Carnegie libraries and Allegheny County libraries together received 54% of their requested \$31.2 million. The stadium had a total audience for football, baseball, and rock concerts in 1993 of 2.9 million people while 4.7 million people stopped in at the libraries. The Carnegie libraries loaned some three million publications and responded to approximately 1.5 million requests for information, serving over 6.5 million people. The Carnegie libraries are often housed in architecturally significant buildings. Among the other nine awardees was the Carnegie Institute, housed in a magnificent historic building in Oakland; it received 78% of the amount of funds requested. Phipps Conservatory, also in Oakland, only received 62% of funds requested. We know that ball teams and stadiums help give a city an image of greatness, but don't libraries, museums, and botanical centers give a city civilization?

The Vanka Murals

The murals at St. Nicholas Church in Millvale, executed by the Croatian artist Maximilian Vanka in 1937 and 1941 and added to by Jocko Ivan Knezevic, are among the most original and vivid art works of the Pittsburgh area, much heard-of though quietly tucked away in a small, inconspicuous church. As is not uncommon, the murals are in need of restoration, and they have never been properly lighted. As a result, a 501(c)(3) organization, the Society for the Preservation of the Murals of St. Nicholas Millvale, has come into being. If you would like to contribute to the restoration of the Vanka murals, please send your contribution to the Society at 30 Maryland Avenue, Pittsburgh, Pa. 15209.



Fate of Howe-Childs Gateway house Still Uncertain

The Howe-Childs Gateway house, also known as "Willow Cottage," built c. 1860 and perhaps Pittsburgh's only Victorian Swiss-Gothic residence, stands at the corner of Fifth Avenue and Woodland Road. The house, a City Historic Structure since 1986, was purchased in 1988 and has been allowed to deteriorate; the current owners claim that restoring the house is too costly. The owners' application for a demolition permit was denied by the Historic Review Commission; the owners filed suit and Commonwealth Court recently upheld the decision of a Common Pleas judge to reverse the Historic Review Commission ruling. Landmarks is working with the City of Pittsburgh and the National Trust for Historic Preservation to appeal this decision.



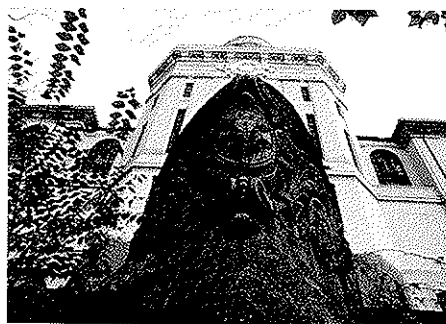
City Council Approval Sought for Rectory Sale

The Sellers house, an 1858 Italianate-Gothic house presently owned by Calvary Episcopal Church and once used as their rectory, is for sale. Allegheny City Restorations, the firm responsible for restoring and operating Cafe Victoria on the Northside and Victoria Hall in Bloomfield, is interested in purchasing the house, which is listed on the National Register of Historic Places. A restricted clause in the deed stipulates that the house and grounds be given to the City for a public park if the church deposes of the building. If City Council waives its right to the property, a private sale is possible.

The Richardson Jail

The new County jail located along the Monongahela River, downtown, is at long last to open in March. Soon thereafter, the second career of the old jail on Ross Street and Fifth Avenue will be in the making. The current plan calls for the tense Family Court, and some court offices. Obviously, the long hall-like cell blocks with the cells rising inside will lose their visual spaciousness, but it is to be hoped that the central rotunda can somehow be preserved.

Landmarks has been meeting with officials about the jail reuse to ensure sensitive treatment of this great landmark. The Allegheny County Jail was designed by H. H. Richardson in 1884 and completed in 1886. It is a National Historic Landmark.



The Bow Ornament: Another Suggestion

In response to the suggestions in "Roberts Hall" (*PHLF News*, December 1994, page 8), Wilfred T. Rouleau, professor of mechanical engineering at Carnegie Mellon University (CMU), offers a suggestion of his own:

Although it suited Hornbostel's style to add this idiosyncratic flourish to his "Ship of Knowledge," the ornament really never has had any substantial connection with the University, except as a conversation piece, and even in that role it has always been well-hidden in the scrub growth on the hillside.

When the *Tartan* recently reported that the ornament would be placed on the roof of Roberts Hall I thought it was surely a jest. But to my consternation an article and a drawing in the December 1994 *PHLF News* attests to the reality of the plan. I completely agree with Walter Kidney's observation in the *PHLF News* that "The prow ornament from the *Pittsburgh* [sic] should not be worn like a tiara on top of the conference room; no one can see it there."

This ornament is probably the only one of its kind now existing and deserves a better fate than being set in such an unsuitable place. There is one location that makes logical and historical sense: The Navy Museum in Washington, D.C. In the Museum already is a beautifully crafted large scale model of the *USS Pennsylvania*, complete with its finely detailed bow ornament! What could be better than to have the real ornament close by, as a link with the past?...

It is sad to think that this lavish ornament may never have been appreciated in Pittsburgh, quietly entering and leaving town after 83 years of obscure domicile. Yet if CMU is unprepared to make a big thing of this ornament at last, the Navy Museum is an obviously appropriate place for it to end up.

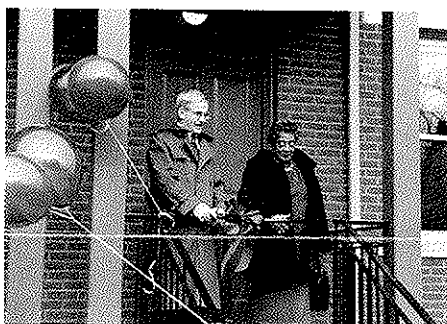
Editor's note: The armored cruiser USS Pennsylvania was commissioned in 1905 and was later renamed the Pittsburgh. It was part of the Great White Fleet that cruised the world in 1908.

The County Records

The headline of an article in the *Pittsburgh Post-Gazette* on Sunday, November 27, 1994 read: "The five workers at the Allegheny County records center are in their glory rooting through 200 years of official government documents."

In the course of preserving and cataloging the documents that roughed it so long beneath the Allegheny County Courthouse roof, the County Records Department has turned up drawings and other material of interest to architectural historians, including drawings by Stanley L. Roush, architect of the County Office Buildings of 1929-31. This is not as yet classified by project, and it is not yet certain how extensive the resources are. In the case of engineering projects, a call to Chuck Azzaro (412/350-5927) at the County's Division of Engineering, source of many of the documents, is a good first step. The contact at the preservation project itself is Gary Link, (412) 231-4452.

According to Mr. Link, "the Committee on Pittsburgh Archaeology and History convinced the County commissioners that [a records program] was needed." The Allegheny County records are being stored on three rented floors of the Serta Mattress warehouse on the North Side.



Mayor Tom Murphy and Betty Jane Ralph of the Manchester Citizens Corporation



Mayor Tom Murphy (left) and Arthur P. Ziegler, Jr., president of Landmarks

Manchester Townhouses

Landmarks joined community representatives and Mayor Tom Murphy on December 16, 1994, at ribbon-cutting ceremonies for a new seven-unit townhouse row at 1100-1114 Liverpool Street in Manchester. The townhouses — which are compatible in appearance with neighboring 19th-century housing — were developed by Manchester Citizens Corporation and designed by Landmarks Design Associates Architects.

Call Us with Preservation News

Our staff wants to hear from you if you see or know of any historic buildings that are threatened with demolition or that have recently been demolished. We need your help in covering the County. Please call Al Tannler (412/471-5808) and report what you know.





Byers Hall on Ridge Avenue

Community College of Allegheny County Enhances Historic Properties on Ridge Avenue

An effort by Community College of Allegheny County (CCAC) officials to improve lighting along Ridge Avenue at night has not only improved campus security after dark but also enhanced the appearance of the remaining historic structures on the street, in particular B. F. Jones Hall, designed by Rutan & Russell around 1908, and Byers Hall, the Byers-Lyon double house designed in 1896 by Alden & Harlow. The lighting illuminates the buildings in a way that appears natural and undistorted and yet emphasizes the character and decorative details of the facades. Byers Hall comes wonderfully alive at night as ground-level mercury vapor lights illuminate the whole facade and highlight the elegance of the arched porches and courtyard.

CCAC also has renovated a room on the second floor of Jones Hall which serves as a conference room. Some original features have been cleaned and restored; these include a brass and marble fireplace and a decorative gilt plaster border around the ceiling.



Historic House for Sale

The Lowenhill house at 311 Lowenhill Street in Beechview, overlooking the City of Pittsburgh, is for sale together with three acres of beautiful land. This wonderful board-and-batten house of the mid 19th century is rare today, and requires a great deal of restoration work. However, the Lowenhill house is rivaled only by the houses of Evergreen Hamlet in Ross Township, and its citing is reasonably private and yet spectacular.

Jehovah's Witnesses acquired the entire track of land in 1992, and now plan to build a church on the adjacent land. The church would not interfere with the house itself.

The house and property are priced at \$75,000, but substantial funds will be needed to restore the house. Landmarks Design Associates Architects has inspected the house and can provide further information on its structural and restoration needs. The house is definitely for someone committed to restoring a substantially deteriorated, but remarkable house on a fine piece of property.

Contact Steve Hudson at (412) 655-9030, with the Dormont Congregation of Jehovah's Witnesses, which is offering the property for sale. They hope that a sympathetic owner can be found.

Preservation Services Director Keynote Speaker at Ohio Lending Forum

Landmarks' director of Preservation Services, Howard B. Slaughter, Jr., was the keynote speaker at a community reception sponsored by Trumbull Savings and Loan Company of Warren, Ohio, on November 21, 1994. The program highlighted community lending services offered by Trumbull Savings and Loan to minority and low- and middle-income borrowers. In his keynote talk, Howard discussed the provisions of the Community Reinvestment Act and the opportunities now available to minority group members to work with financial institutions to obtain home and business financing.

Positive Design

First Lutheran Church, the Gothic church of 1887 on Grant Street, recently received a brass-and-oak Eucharist table: a piece of design that neither ignores nor effaces itself before its finely crafted environment. The supporting frame is an assemblage of brass straps, hammered leaves, and rivets with prominent, sweeping curves such as a craftsman of 1887 might have envisioned. The 1880s had rediscovered wrought metal as an architectural resource, with just such extravagant results, witness the Penn Avenue gates of Allegheny Cemetery. This older spirit of metalworking is here revived in an appropriate place. The designer is William E. Brocius of Williams Trebilcock Whitehead. Francis J. Nowalk executed the brasswork, and Wilson & McCracken the oaken mensa.

Sewickley Brochure

The Borough Council of Sewickley recently published a 16-page brochure on the village's historic architecture. The square-mile community has lost some good-looking buildings and acquired some bad ones, but remains one of the best-looking towns in Pennsylvania, too little published. Fifteen buildings are described and depicted, mainly to illustrate the styles to be found from Greek Revival to Craftsman. The three existing Historic Districts are shown on a map, and the advantages of historic preservation and the nature and functions of the Historic Review Commission (HRC) are outlined.

The HRC at present is uncertain as to the extent of its powers, since it now appears that changes not requiring a building permit do not require an HRC Certificate of Appropriateness; this allows for surface changes deadly to the appearance of a building even if its massing remains unaltered. We will say more about this situation as it develops.

Sewickley, Pennsylvania: Preserving the Historic Architecture of a Classic American Village can be obtained free by calling (412) 741-1762 or writing to: Sewickley Borough Council, 601 Thorn Street, P.O. Box 428, Sewickley, Pa. 15143-0428.

Gift to the Neville House

The Pittsburgh History & Landmarks Foundation and Neville House Auxiliary extend their sincere thanks to the Allegheny County Committee of the National Society of Colonial Dames of America for recently donating a bow-front Federal cherry and maple serving table (c. 1815-20) with reeded legs. The table is in the dining room of the Neville House.

Landmarks Representatives Attend Cleveland Restoration Society Annual Luncheon

On November 22, 1994, a group of Landmarks members and staff, led by Board of Trustees chairman Dr. Albert C. Van Dusen and president Arthur P. Ziegler, Jr., joined 500 members and friends of the Cleveland Restoration Society at their twenty-second annual community luncheon. The Society's accomplishments during the past year were reviewed and the keynote address was given by Dr. Ruth R. Miller, president of Tower City Center. Dr. Miller was honored for her work in community service and historic preservation, specifically the preservation and adaptive use of Tower City Center, Cleveland's premier landmark — a group of nine buildings erected between 1917 and 1930, designed by the architectural firm of Graham, Anderson, Probst and White (the architects of Pittsburgh's Koppers Building). Landmarks trustee James Knox said that Dr. Miller's talk was the finest he had ever heard.

Originally, Tower City Center housed a hotel; a main line and commuter railway terminal, with shops, restaurants, and offices, surmounted by a 52-story, 708-foot tower; a department store; and adjacent commercial buildings, all beautifully decorated with marble and bronze ornament. It was in effect a multipurpose, miniature city (conceived some years before the better-known Rockefeller Center in New York).



A view from inside the original Concourse, which was raised one story and reroofed with a skylight. The Terminal Tower is in the distance.

In the 1970s, after mainline passenger rail service diminished and Cleveland's downtown declined, the terminal buildings were underused and in a shabby state. In 1980, a Cleveland firm owned by Dr. Miller's family, Forest City Enterprises, Inc., acquired the property and began a process of restoration and reuse. Retail spaces were enlarged and refurbished; The Ritz-Carlton opened a second hotel; original brass light fixtures, grilles, railings and storefronts, and marble walls and floors were cleaned; and the ceiling of the grand main tower lobby was restored to its original polychromatic splendor.

Tower City Center's preservation and renewal has been the keystone to the Cleveland's downtown revitalization. The Pittsburgh History & Landmarks Foundation is planning a bus tour to Cleveland this September. Details are forthcoming, but call Mary Lu Denny at (412) 471-5808 if you want to know more now.

Daniels Reports Preservation Fund News

Landmarks is pleased to announce that Diane I. Daniels, the business writer for the *New Pittsburgh Courier*, is now a free-lance writer for Landmarks, covering the work of our Preservation Fund. Several articles by Ms. Daniels will appear in the May issue of *PHLF News*. Ms. Daniels manages her own public relations firm, DID & Associates, and previously has worked at the Manchester Citizens Corporation and Urban League of Pittsburgh. She is knowledgeable about Pittsburgh's neighborhoods and community groups, and is involved with the African American Entrepreneurial Forum and the African-American Chamber of Commerce.



Charles Samaha (left) in 1979 with Landmarks president Arthur P. Ziegler, Jr.

Charlie Samaha, Gratefully Remembered

Although Charles T. Samaha died in 1991, the South Side and Landmarks remember him still. In November 1994, members of the South Side Antiques and South Side Arts and Crafts Association (which Charlie founded), dedicated a granite memorial in his honor. It is in the parklet at East Carson and South Eleventh streets.

Landmarks joins with South Side residents in gratefully remembering Charlie Samaha, who so loyally served his neighborhood from 1974 to 1991.

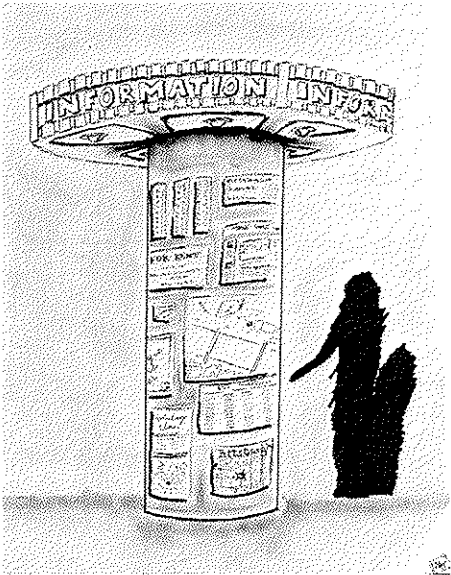
Make Your Gift Count Twice!

You may be able to double the value of your membership or gift contribution to Landmarks if you or your spouse are employed by one of the many area companies that generously match employee contributions to non-profit institutions. Check with your employer to secure the appropriate forms; then, submit these forms to Landmarks with your contribution. We will complete our section of the forms and forward them according to your company's instructions.

We thank the following companies that matched employee contributions to Landmarks in 1994:

Chevron Companies
FannieMae Foundation
H. J. Heinz Company
May Department Stores Company
PNC Bank Corp.
PPG Industries
United Technologies

Architectural Apprentices Exhibit Work at AIA Pittsburgh Gallery



Mark Topolosky of Gateway High School created this kiosk for Station Square. Mark was inspired by the artifacts throughout the Station Square site and designed this kiosk in the form of a gear.

After five months of work, the 20 high school students who participated in Landmarks' 1994-95 Architectural Apprenticeship program are ready to exhibit their projects. Landmarks' Apprenticeship program, sponsored by the Allegheny Intermediate Unit, was taught by David Julian Roth, architect and founder of The Downtown Design Company.

The students were challenged to design either a transportation plaza, riverfront park, hotel (in the Lawrence Paint Building), or housing for the Station Square site. Their completed drawings will be displayed from March 13 through March 17 at the AIA Pittsburgh Gallery, downtown, at 211 Ninth Street.

Members and friends of the Pittsburgh History & Landmarks Foundation are invited to the AIA Pittsburgh Gallery for

an opening reception on Monday evening, March 13, from 6:00 p.m. to 8:00 p.m. Student participants in the Architectural Apprenticeship will be on hand to discuss their projects.

WILL POWER

Preserve our region's history and landmarks for future generations. Add the Pittsburgh History & Landmarks Foundation as a beneficiary under your Will. If you would like to discuss this giving option, please call Elisa Cavalier at (412) 471-5808.

AT THE LANDMARKS STORE



The Book and Gift Shop of the Pittsburgh History & Landmarks Foundation

WHAT ARCHITECTURAL STYLE IS IT?

Is that building Colonial? Colonial Revival? Greek Revival? Neoclassical? Beaux-Arts? Arts & Crafts? Art Nouveau? Art Moderne? Art Deco?

If your head is spinning, but you'd like to distinguish the Neo-Grec from the Neo-Gothic — which can be both fun and informative — The Landmarks Store has a wide selection of books to help you differentiate one architectural style from another.

- **General:** For a quick, accurate, and colorful tour of architectural styles from antiquity to the 20th century, take a look at *The Visual Dictionary of Buildings* (1992), from the imaginative Eyewitness Visual Dictionaries series; Hardcover, \$14.95. A concise guide to American architectural styles has been prepared by the National Trust for Historic Preservation, *What Style Is It? A Guide to American Architecture* (1983) by John C. Poppeliers, et al.; Paperback, \$8.95. A style guide and architectural history of North America (the author is Canadian and covers buildings above as well as below the border) can be found in Alan Gowans' *Styles and Types of North American Architecture: Social Function and Cultural Expression* (1992); Hardcover, \$50. One of the most useful of the general books — and one that illustrates a number of Pittsburgh buildings — is Marcus Whiffen's *American Architecture Since 1780: A Guide to Styles* (1992); Paperback, \$12.95.
- **Residential Architecture:** There are numerous books for those interested in the architectural styles of houses. One well-regarded, detailed guide is Virginia and Lee McAlester's *A Field Guide to American Houses* (1990); Paperback, \$21.95. The McAlesters have just published a new and beautiful stylebook, *Great American Houses and Their Architectural Styles* (1994), which uses an historic house to illustrate each architectural style; the excellent full-color photographs of these magnificent houses makes this an especially appealing book; Hardcover, \$60. Architect John M. Baker offers a novel approach in *American House Styles: A Concise Guide* (1994), demonstrating each style with a basic house he has designed and then alters to illustrate that style accordingly; Hardcover, \$19.95. For those who prefer a compendium of information, divided by subject and arranged alphabetically, Steven J. Phillips' *Old House Dictionary: An Illustrated Guide to American Domestic Architecture 1600-1940* (1989), will fill the bill; Paperback, \$16.95.

Members of Landmarks receive a 10% discount on all items.

THE LANDMARKS STORE
BALCONY LEVEL
THE SHOPS AT STATION SQUARE
PITTSBURGH, PA 15219-1170
412-765-1042

Elegant Temporary Housing



5405 Fifth Avenue
682-2300

The Suite Life ... at an Affordable Rate

- ★ Decorator Furnished Studio, One or Two Bedroom Suites Beautifully Accessorized and includes equipped kitchen, Free local phone, VCR. ... everything!
- ★ **SHORT TERM FLEXIBLE LEASE**
- ★ 10 Minutes from Downtown. 5 Minutes to Hospitals & Universities. 1½ Blocks from Walnut Street's Fashionable Shops and Fine Restaurants
- ★ MAJOR CREDIT CARDS

JUST PUBLISHED

African American Historic Sites Survey of Allegheny County

Pennsylvania Historical and Museum Commission

Softcover; 242 pages; 40 b/w photos; \$19.95

Seven thematic historical essays by Laurence A. Glasco, Daniel Holland, Ronald C. Carlisle and Arthur B. Fox, and Diane DeNardo, followed by an inventory of 300 extant and non-extant sites (buildings, structures, districts, monuments, cemeteries, parks, and fields) and an analysis of the findings. Available at The Landmarks Store in The Shops at Station Square.

Here, in a handsomely designed book, are the results of the African American Historic Sites Survey of Allegheny County, completed in 1992 by Landmarks Design Associates Architects, with assistance from the Pittsburgh History & Landmarks Foundation. Eliza Smith Brown was the project director of the survey (and an author and editor of this publication), and Daniel Holland was

the principal researcher. Many members of the African American community worked closely with the project team, providing valuable information for incorporation in the survey.

If you would like to order a copy of the *African American Historic Sites Survey of Allegheny County*, please complete the order form below.

ORDER FORM African American Historic Sites Survey of Allegheny County

Number of copies I would like to order _____
@ \$19.95 _____
Amount due _____
10% discount for members of Landmarks _____
PA residents add 7% sales tax _____
Plus \$4.00 per book (shipping and handling) _____
TOTAL DUE _____

(Please make your check payable to "PHLF," referenced EDUCATION.)

Please mail the book(s) to:

Name _____
Address _____

Return this completed form with payment to: Louise Sturgess, Pittsburgh History & Landmarks Foundation, One Station Square, Suite 450, Pittsburgh, PA 15219-1170
Any questions? Call Louise Sturgess at (412) 471-5808

THE LANDMARKS STORE

The Book and Gift Shop of the Pittsburgh History & Landmarks Foundation

PITTSBURGH'S AFRICAN AMERICAN HERITAGE

Books

Just Published:

African American Historic Sites Survey of Allegheny County
(Pennsylvania Historical and Museum Commission)

African American Historic Places
[listed on the National Register of Historic Places]
(National Trust for Historic Preservation: The Preservation Press)

Coming Soon:

A Legacy in Bricks and Mortar: African-American Landmarks in Allegheny County
(Pittsburgh History & Landmarks Foundation)

Photographs:

Teenie Harris' photos of the Hill

Videos:

Wylie Avenue Days & Kings on the Hill

Members of Landmarks receive a 10% discount on all items.

THE SHOPS AT STATION SQUARE
ON THE BALCONY
PITTSBURGH, PA 15219-1170
(412) 765-1042

Award of Merit Nominations

Call Louise Sturgess at (412) 471-5808 if you would like to nominate an individual or organization for consideration by Landmarks' 1995 Award of Merit Committee. Each year, Landmarks recognizes individuals and organizations who have made outstanding contributions to the preservation of Pittsburgh's historic architecture and increased public knowledge of our heritage. The Award of Merit Committee will meet in June, so call us soon.

Of the British, Sir Thomas Beecham is supposed to have said that they don't like music but they like the sound it makes. In the foyer of the Carnegie Music Hall, Pittsburgh makes its loudest architectural noise, as opposed to executing its grandest architectural symphony. The individual materials can be quite beautiful, but it is believable that Andrew Carnegie did spend here, intentionally, so as to surpass the greatest throne room in cost.



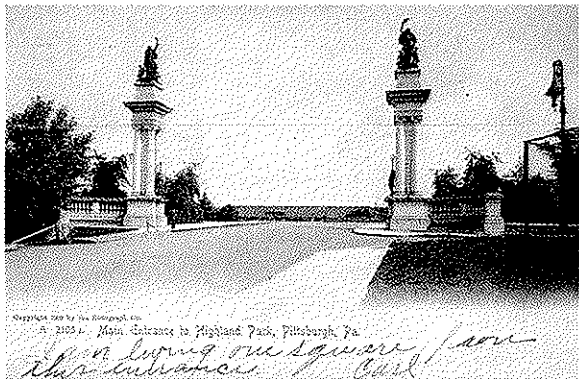
PITTSBURGH ARCHITECTURE: *Pomp*

Walter C. Kidney

Pittsburgh has avoided the more obvious traits of the City Beautiful in their most egregious forms. We have no long, wide boulevards that improve on Paris by being free of the vulgarities of trade and habitation. We have hardly a trace of a formal square. Our grandeurs tend to be informal improvisations of Nature and her sparring partner the engineer. Thus, when there is pomp — an effect of deliberate strong emphasis — it perhaps has a stronger effect than it would in a more designed sort of city.

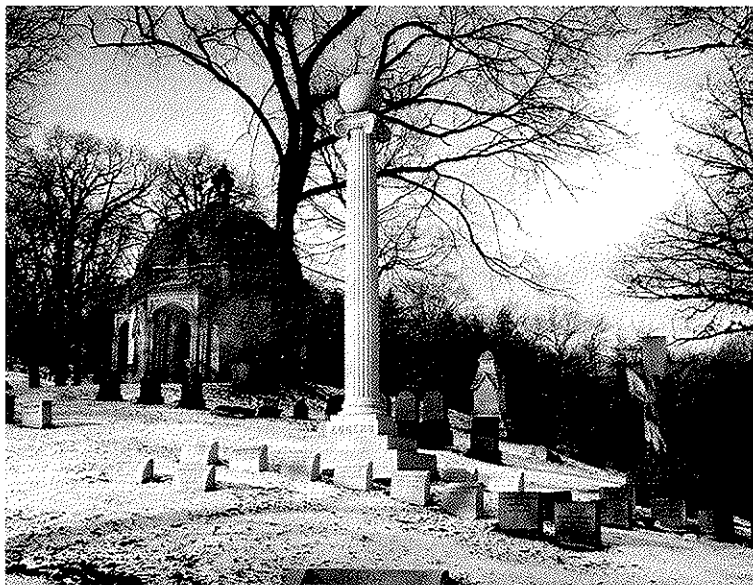


Union Station has in its rotunda the most pompous object in Pittsburgh, not without a rationale. The rotunda shelters a whole turning circle for carriages and cabs. It symbolizes an internal gateway to the city, as railroad stations were perceived to be around 1900. Finally, it monumentalizes a major junction and a divisional headquarters of the Pennsylvania Railroad.



Photos by Bill Rydberg, PHOTON

On the other hand, Giuseppe Moretti's Welcome group of young women, babies, and eagles has no purpose other than to welcome you to Highland Park. Before you, around 1900, lay a pool with a tall central fountain and elaborate borders of planting. Beyond that was the embankment of the reservoir that was the reason for the park's being, inlaid or embroidered with changing flower displays in the most fantastic Victorian taste.



Funeral pomp is of a gentle quietude, but one as dense as the granite of monuments. The Eggers monument at Allegheny Cemetery has a peculiar, wistful beauty in its wooded hillside setting. Though it seems illogical to have an Ionic column supporting a ball, it works aesthetically. The Logan monument across the road is a matching Ionic column, except that the ball is absent.

We Are Glad You Joined!

Members of the Pittsburgh History & Landmarks Foundation provide a strong collective voice on behalf of historic preservation. We are pleased to acknowledge the following people and organizations that joined Landmarks in 1994. Each new member adds strength to our organization. Welcome, one and all.

Join LANDMARKS

Support the Pittsburgh History & Landmarks Foundation in its work to:

- Preserve architectural landmarks, historic neighborhoods, and industrial sites and artifacts in Allegheny County;
- Create tours, lectures, publications, and educational programs featuring the history, architecture, and culture of Pittsburgh and Allegheny County.

Membership Benefits

- Free subscription to *PHLF News*, our membership newsletter published five times each year.
- Many rewarding volunteer opportunities.
- A 10% discount at The Landmarks Store in The Shops at Station Square.
- Free initial consultation on landmark designation and preservation advice for your historic property.
- Free access to our historical and architectural reference library in The Landmarks Building at Station Square.
- Discounts on, or free use of, all educational resources.
- Reduced rates on tours, and invitations to lectures, seminars and special events.

Membership Categories

Please enroll me as a member of the Pittsburgh History & Landmarks Foundation. I have enclosed a tax-deductible contribution in the amount of (*check appropriate category*):

- ☐ Individual \$20 or more
- ☐ Family \$25 or more
- ☐ School and Non-Profit \$25
- ☐ Senior Citizen \$10
- ☐ Corporate Supporter \$50 or more
- ☐ Corporate Member \$250 or more
- ☐ Life Benefactor \$5,000 (one-time gift)

"A copy of the official registration & financial information of the Pittsburgh History & Landmarks Foundation may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania 1-800-732-0999. Registration does not imply endorsement." (as required by PA Act 202)

• • • • •

Please enroll me as a member of the Pittsburgh History & Landmarks Foundation.

I enclose my check for \$ _____

Name _____

Telephone _____

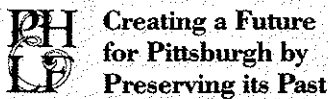
Street _____

City _____

State _____ Zip _____

Send check or money order to:

Membership
Pittsburgh History & Landmarks Foundation
One Station Square, Suite 450
Pittsburgh, PA 15219-1170

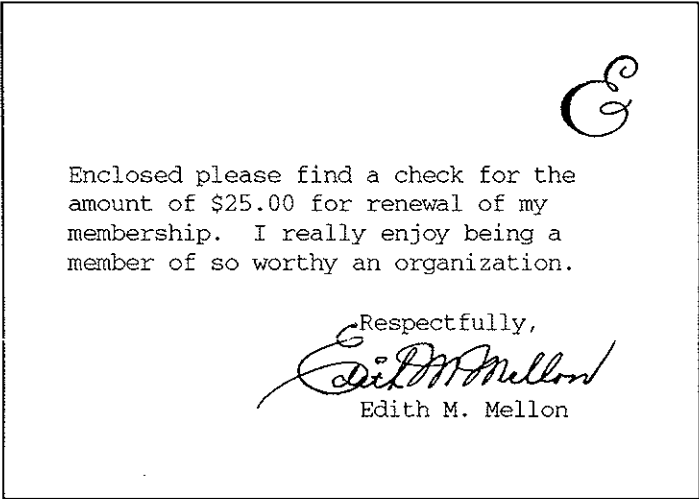


Mr. & Mrs. Terence Alcorn
Allegheny City Society
Joan C. Anderson
Mr. & Mrs. Tom T. Andrews, Jr.
Karl and Anne Arnold
Kay M. Arthur
Ronald C. Bachner
Mary Ann Balfe
Margaret W. Bates
Mary Bates
Esther L. Barazzone, Ph.D. and Jay Reise and family
Mr. & Mrs. David Evans Barendsfeld and family
Keith J. Beer and John F. Ferraro
Bellefield Presbyterian Church
Robert J. Bennett and family
Amy Benyak
Joseph and Jill Berenbrok
Dr. & Mrs. Charles Berlin
Edward Berman
Neal F. Binstock
Mulugetta Birru
Phyllis A. Bisceglia
Jeanne T. Black
Denise Bogden
N.E. Bognar
Florence K. Boyt
Walter J. Brannon
Andrew Brindak and family
Scott L. Brown
Everett J. Burns
Dr. & Mrs. Stuart Burstein
Mrs. William J. Burrows
Mrs. Myrtle A. Butler
Rev. & Mrs. Everett I. Campbell
Alice S. Carney
Terrence P. Cavanaugh
Celli-Flynn and Associates
Thomas C. Celli, AIA
Karen Rose Cercone
James Chisholm
Andrew P. Churman
Mary Lou Clark
Mrs. H. Walton Cloke
Amy W. Cohen
Mrs. William H. Colbert
Raymond Coleman
Conservation Consultants, Inc.
Conway, Fives, Giba & Kulik
Susan Cournoyer
Patricia E. Cricks
Margaret Anne Davis
Dear Friends
Deborah L. DeFazio and family
Nelle Delach
Rose Marie DeStout
Eric F. Dickerson
Sophia Dineff
Steve Doell
Kevin Dowling
Sonya Drago
Seymour and Ruth Drescher
East Liberty Concerned Citizens Corporation
Mr. & Mrs. Ed Eichenlaub and family
Marjorie J. Eichleay
Patricia Eldredge
Susan Engelmeier
Mary Ann Eppinger
Mary Eror and family
Gertrude W. Eyth
William A. Eyth
Mr. & Mrs. Francis E. Fairman III
Matthew J. Faith
Mr. & Mrs. William Fallecker
J. Paul Farmer
Mrs. E.A. Fatigati
Alan C. Feitl
Debra Felton and family
Ed Fisher, Jr.
Mr. & Mrs. Charles H. Fletcher, Jr.
Suzanne Flood
Mrs. William A. Fluty
Robert S. Foltz
Forbes Elementary School
Mrs. Jane Ford
Paul J. Forsyth, Jr.
Dr. & Mrs. Michael Friedberg
Friends of the Sewickley Train Station
Robert D. Galli
Gae Galza
Diane Gambassi
Gary J. George

Ann Jones Gerace
John Geurts
Kathryn Giarratani
Lloyd G. Gibson and family
Cynthia Giles and family
Matthew Giles
Carl W. Goettler
Betty Goodwin
Beth Graham
Phyllis Gray
Jeanette Greco
Dr. & Mrs. Arthur Grossman
JoAnn Haines
Michael Halama
Robert and Amy Hepler
Dr. Lorraine Higgins
Lois J. Hilf
Mr. & Mrs. William Hillebrecht
Erma H. Horgan
Scott W. Horne
Hosack Elementary School
Rita Hostetter
James and Marie Houston
Dan Howard
Ron Ilgenfritz
Ennio F. Izzo
Charles J. Jacques, Jr.

Barbara Luderowski
MacLachlan, Cornelius & Filoni
Richard E. Maine
Mrs. James F. Malone III
Marshall Middle School
Maryellen S. Mayhall
Garland H. McAdoo, Jr. and family
B. McCabe
Michael McCallian
Robert H. McClintic II
Alice Roche McElroy
James T. McFarlane
Amy McFeeters-Krone
Stephen and Sharon McGrew
Thomas H. McIntosh
Mrs. Helen Mellott
Mary K. Michaely
Suzanne H. Miklas and family
Michael Milan
Ethel L. Miller
Michael D. Miller and Barbara Carpenter and family
Margaret L. Mills
Barry M. Mitnick and family
Mr. & Mrs. Noel N. Moebs and family

Mr. & Mrs. William A. Prost
Dan & Sue Przybylek
Quaker Valley High School
David J. Quatchak
Rankin Elementary School
Brian J. Ratner
Chris and Mary Rawson
Residential Resources, Inc.
Mel Rex
Mr. & Mrs. James B. Richard and family
David Robb
Stephen G. Robinson
Martha Roenick
Marian Roznowski
Edna Rushnik
Mrs. Stanley G. Russell, Jr.
Fred Saifried
Ricardo G. Savido
Tom Schmidt
Sally Mr. Schnorr
Eleanor Scholtz
Mr. & Mrs. Robert J. Schorr
Bill and Pat Schultz and family
Joseph J. Scully
Seville Elementary School
Terrance Shannon
Jenna Sharpe
James F. Shaughnessy
Michael D. Sherbon
Bill Sherman
Susan Sherrod
Diane and Fred Shields
Nancy Shiff
Mark R. Simpson
Mrs. Joseph B. Skaptason
Michele Smith
Harry Snyder
Frances S. Sokol
Kerry E. Solomon, AIA
South Side Area Elementary School
South Side Local Development Corporation
Virginia H. Spangler
Mrs. Agis Sparks
Robert J. Spiotta
Margaret Spowls
Norma J. Stefanik
Rochelle Steiner
Audrey Stucky
Raymond S. Suckling
Joy Madeleine Swan
Mary Rutka Sweeney
Daniel M. Taylor, Jr.
Jean W. Thomas
Roger Tilbury
Dr. Samuel Tisherman
Ethel Marie Tittnich
Claire Tolbert
Bertha Townsend and family
Joan Turnbull
John W. Turner
Lisa A. Ubbelohde
Cindy and Andrew H. Urbach, M.D.
Glenn Vernon
Peg Volkman
Edward & Frances Walsh
Alison Noble Wardrop
Marlys Carter Watkins
Alex Watson and family
Janie L. Weaver and Charles Cunningham
Christine & Ian Welsh and family
Howard West and family
Western Pennsylvania Conservancy
William L. Whitfield
Gary E. Wildman and family
Mark Wilkes
Mike Wilkes
Teri Wilkes
Margaret Williams
Dr. & Mrs. Morgan E. Wing and family
Mr. & Mrs. George R. Winters II and family
Campbell Witherspoon, Jr.
Andrew D. Wolfe
Richard K. Wolford
Woodland Hills School District
Donna L. Wren.
Joseph S. Yourish, Jr.
Dr. & Mrs. Alvin Zamba
Lisa Marie Zana
Kathy Ziegler
Marjorie L. Ziegler
Maria Zini



Edith M. Mellon sent this kind letter to us upon the renewal of her membership for the sixth year.

Erna M. Jochum
Mark & Karey Joensen
Dr. & Mrs. Dale B. Johnson and family
Mr. & Mrs. Warren Jones
Marla Kalning
Alexander Kanuth
Paulette Kelly and family
Mrs. Betty L. Kerkhan
Astrid Kersten
Robert J. Kinney
Susan M. Kircher
David Kleer
Cleda Klingensmith
Kenneth Kobus
Anna Korch
April L. Kost
Deborah Kotler, ASID
Steve Krasne
Steve and Ann Kravitz
Rev. H.R. Krawczyk
Margaret H. Krebs
Mr. & Mrs. C.W. Kreimer
David Kremen
Stephen J. Kubicko
The Reverend Dr. Arnold W. Klukas
Goldie Mae Kunce
Kathy L. Kunschner
Bill Kurtek
Dr. & Mrs. George Kusic
Bonita L. Kwolek
April and Ross Langford
Robert M. Lavelle
Lawrenceville Development Corporation
Andrea Laxton
Mr. & Mrs. Dale Leddon
Jean Yee Lee
Jeffrey J. Leech
Dr. Suzanne Lego and Dr. S. Lee Spray
Mr. & Mrs. J.P. Levis III
Mr. & Mrs. Eric S. Liber
David L.G. Locke
Jane Louik and family
Anne and Joel Lubenau
Anthony Lucarelli

Dave and Jeanne Moritz
Gerald Lee Morosco
Mr. & Mrs. Thomas Morrow
Mt. Lebanon School District
Mr. & Mrs. Clark S. Muenzer
Regis D. Murrin
Mrs. Jean L. Myers
Edwin E. Neill
Laura Nettleton-West and family
Margaret Newcomer
Lawrence M. Newman
Amanda Nickerson
Mary M. Nied
Mr. & Mrs. D.A. Nimick
North Allegheny School District
Patrick Nudi
Oakmont's Boulevard Project
William R. O'Brien
O'Hara Elementary School
Alexis Olkowski
David O'Loughlin
H. Catherine Onufer
Almer H. Orr III
Nancy and Paul Ostrowski
Dorothy C. Ott
Patricia Patterson
Mrs. Corinne W. Patton
William Pelles
Darlene Phillips
Mark D. Phillips and family
Mark T. Phillis
Shirley Phillis
Tom Phillis
Larry C. Pickett
James J. Piergrossi
Jack Pilgrim
Mrs. Michael P. Pivar
James R. Platt, AIA, and family
Lorraine J. Pogachnick and family
Jane Pokorski
R. Darryl Ponton
Mr. & Mrs. J. Gordon Price
Myrna D. Prince
Basil Procyk and family