E V E N T S

Call Mary Lu Denzy at (412) 471-3808 for details and reservations.

Beginning February 21
9:30 a.m.-12:30 p.m.
Pittsburgh History & Landmarks Foundation
"Portable Pittsburgh" Classes
If you are interested in Pittsburgh history, enjoy working with students and adults, and have some free time (and a car), then attend training classes and become a docent for Landmarks' "Portable Pittsburgh" education program. It is not too late to sign up!

March 13
6 p.m.-8 p.m.
AIA Pittsburgh Gallery, 211 Ninth Street
Architectural Apprenticeship Exhibit Opening
High school students in Landmarks' Architectural Apprenticeship program will display completed projects showing new designs for the Station Square site. The exhibition is open to the public through March 17.

March 27, April 3, 10, & 24
4:45 p.m.-8:30 p.m.
Louise Child Care Conference Center
"Exploring Your City" Inservice
Teachers: call the Allegheny Intermediate Unit at (412) 394-5700 for reservations.

April 20
6:30 p.m.-8:30 p.m.
Downtown Pittsburgh
Interior Architecture of Pittsburgh’s Downtown Landmarks
Call Pitt’s Informal Program at (412) 648-2560 for reservations.

May 7
2 p.m.-5 p.m.
Kennywood
Tour Kennywood and be one of the first to see a new area that is opening to the public this year called "Lost Kennywood." Kennywood is a National Historic Landmark, and participants on this walking tour will learn about the architecture and gardens of Kennywood.

May 15-19
12:15 p.m.-12:45 p.m.
Downtown Pittsburgh
Preservation Week Walking Tours
Enjoy a noontime stroll in downtown Pittsburgh with tour guides from Landmarks. Learn about the city’s architectural landmarks that line our city streets.

May 19-21
Stratford Hall and other Virginia Plantations
(For details, see page 5 of this issue.)

Priorities in 1995

On November 15, 1994, trustees of the Pittsburgh History & Landmarks Foundation approved a work plan stating the program priorities and major areas of work for Landmarks’ staff in 1995. In this new year our staff will:

- provide technical and financial assistance, through Landmarks’ Preservation Fund, to neighborhood organizations proposing feasible plans for restoring historic properties, and work to augment the assets of the Preservation Fund;
- work with lending institutions, the City of Pittsburgh, and community organizations to provide affordable housing programs that meet the needs of low- to moderate-income residents in historic Pittsburgh neighborhoods;
- advocate the preservation of significant architectural landmarks and historic neighborhoods in Allegheny County;
- continue the Historic Religious Properties Initiative (see page 5 of this issue);
- educate people about the history and architecture of the Pittsburgh region through tours, conferences, lectures, exhibits, teacher inservice programs, adult continuing education classes, and publications;
- publish A Legacy in Bricks and Mortar: African-American Landmarks in Allegheny County, sponsored by Dollar Bank and Landmarks’ Revolving Fund for Education;
- offer two new educational programs — "The 30-Minute Kennywood Architect" and "The Highs and Lows of Pittsburgh" — both intended for school students in grades seven through twelve;
- implement a landscape plan at the historic Neville House of c. 1785 in Collier Township. The Mary McCune Edwards Foundation Fund contributed a lead grant to Landmarks so that a landscaped parking lot can be created on the grounds of the Neville House. We hope to have the parking lot completed by June when the summer events season at the Neville House begins;
- operate Station Square, an historic riverfront property opposite downtown Pittsburgh;
- involve our members as volunteers and encourage new members to join;
- promote the use of our reference library on the fourth floor of The Landmarks Building;
- manage The Landmarks Store, a quality book and gift shop in The Shops at Station Square;
- and respond to the daily requests and challenges which face our organization.

Parks and Gardens Survey
Our most exciting new initiative this year is a survey of landscaped sites, past and present, in Allegheny County. Dr. Barry Hannegan, art historian and research associate at the Frick Fine Arts Department of the University of Pittsburgh, is the consulting director of the historic parks and gardens survey.

Through research and field work, Dr. Hannegan will be developing an inventory of designed landscapes created before 1950, including parks, cemeteries, school campuses, and the grounds and gardens of private residences. Significant examples of vernacular and folk gardening, as well as amusement parks, golf courses, and even highways will be included in order to document and interpret the role of the planned environment in creating the character and quality of life of the Pittsburgh region.

Similar surveys have been done (or are being done) in Georgia, Rhode Island, Maine, New York, and Indiana; they all have been (or are being) funded through government sources. Landmarks is the first non-profit historic preservation group in the nation to fund a county-wide survey. (Interestingly, Landmarks was also the first non-profit historic preservation group to conduct a county-wide survey of architectural landmarks.) Landmarks will contribute funds to support the initial phase of the parks and gardens survey, and will seek additional funding support as the project progresses.

If you are knowledgeable about the landscape history of this area or possess documents or photographs regarding significant sites, please write to Dr. Hannegan in care of the Pittsburgh History & Landmarks Foundation, or call him at (412) 471-3808.
THANK YOU
CORPORATE MEMBERS

Your contributions in 1994 helped the Pittsburgh History & Landmarks Foundation:

- **WORK** with local lending institutions to ensure that lending programs and products were available to meet the needs of inner-city residents;
- **PROVIDE** financial and technical assistance to community groups in the Pittsburgh region who proposed feasible plans for reusing historic properties;
- **COMPLETE** an historic Religious Properties Initiative that analyzed the needs of seven religious properties and recommended a county-wide program of financial and technical assistance for historic religious properties;
- **TEACH** more than 10,000 students, teachers, and adults about Pittsburgh's history and architecture;
- **PUBLISH** two major books: Clyde Hare's Pittsburgh and Architecture after Richardson;
- **CREATE** a new walking tour called "Downtown Dragons," and expand the "Flexible Pittsburgh" in-school program;
- **PARTICIPATE** in urban planning discussions as an advocate for historic preservation;
- **CONTINUE** to create a future for Pittsburgh by preserving its past.

1994 Corporate Members

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- Mylan Laboratories, Inc.
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**To celebrate the 1994 contributions**, we honor the following contributors who created a future for Pittsburgh by preserving its past.

**Memorial Contributions**

We gratefully acknowledge the following donors for their memorial contributions, made in December 1994:

- Jane A. Tiegel contributed to Landmarks in memory of Robert W. Bauer.
- Mrs. S. W. Stouffer contributed in memory of Helen Morgan Holt.
- Dan Brooks, Mr. & Mrs. Robert Dickey III, Henry Phelps Hoffstot III, G. Whitney Snyder, and The Walden Trust contributed in memory of Barbara Drew Hoffstot, a founding trustee and vice-chairman of Landmarks who passed away on September 18, 1994.

- Mr. & Mrs. Arthur Ziegler in memory of Mary DeWinter and Emma Ziegler.

**Gifts to the Library**

The James D. Van Trump Library received two interesting 19th-century books, *Message from the Governor of Maryland... in relation to the Intersection of the Boundary Lines of the States of Maryland, Pennsylvania, & Delaware* (1850), and *Summer Excursions Routes, Pennsylvania Railroad Company* (1889), from Frank L. Stanley of Collinsville, Connecticut. Photographs of Pittsburgh have been donated by Tim Fabian, photographer and owner of Professional East Carson Street. Additional gifts of books, photographs, and memorabilia to the library since the last acknowledgment in *PHLF News* have been received from Robert L. Bowden, Mr. and Mrs. Ray Kuritan, Mr. and Mrs. Norman Weizeman, and Mr. Alan Wolbehr. Our sincere thanks to all.

**Landmarks Welcomes Darrin R. Alfred**

Darrin R. Alfred, a 1994 graduate in Architectural Studies from the University of Pittsburgh, is working with Landmarks as a volunteer/intern in the James D. Van Trump Library. This past year, Darrin completed a six-month internship at The Heinz Architectural Center. Previously, he spent a semester in London — with side trips to Spain, France, Scotland, and Wales — studying architectural history in a program sponsored by the University of Pittsburgh. Darrin plans to attend graduate school in landscape architecture, combined, if possible, with course work in historic preservation. We thank our colleagues at The Heinz Architectural Center for recommending us to him, and we hope his experience at Landmarks will be a profitable and enjoyable one.

**Intern Ronald J. Maloney**

Ronald J. Maloney, an M.A. candidate in the Archives, Museum and Editing Studies Program at Duquesne University, is undertaking an internship in the Landmarks library, January through April 1995. A Pittsburgh native, Ron received his B.A. from Brigham Young University in Family and Community History. Ron is particularly interested in genealogical studies; he has worked as a genealogical researcher, published in the field, and is a member of the Western Pennsylvania Genealogical Society, the Polish Genealogical Society of America, and the Sons of Union Veterans of the Civil War. He is married, and he and his wife have four children. Ron is the fourth intern from Duquesne's Archival, Museum and Editing Studies Program to work in our library. We are delighted to have him join us.

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**Memoriam**

**Chester LeMaistre**, a foundling trustee of Landmarks and member for 31 years, died on February 5, 1995. Highly regarded as an interior designer, Mr. LeMaistre was the proprietor of Chester LeMaistre, Inc. in Shadyside. As Landmarks, he was most involved when the Old Post Office Museum on the North Side was open. He helped plan the garden court and donated funds in memory of his friend, Robert Bauer, for the pool, trees, and shrubs. He also gave advice in decorating the museum spaces and in planning exhibits. Mr. LeMaistre often attended Landmarks' Antique Show in the fall, and was a reliable, supportive participant at Board meetings. We will miss his fine taste and good judgment, and fondly remember his keen interest in the Old Post Office Museum.
Historic Review Commission Recommends City Historic Structure Designation for Sunnyledge

An abridged version of this article was sent to the Historic Review Commission in December 1994, to advocate and support City Historic Structure designation for Sunnyledge.

Albert M. Tontler

In late September of 1994, Sunnyledge, the Fifth Avenue residence of Dr. James H. McClelland designed by Longfellow, Alden & Harlow in 1886, was scheduled to be sold at auction. Concerned about the future of this magnificent building, the Morewood-Shadyside Civic Association nominated the house as a City Historic Structure. A preliminary study was held by the Historic Review Commission to determine whether the building merits one of the four architectural criteria for such a designation. No objections to the nomination were voiced at the initial hearing; indeed, design chairman John DeSantis remarked that while many fine buildings were nominated for City Historic Structure status, few were as outstanding as the McClelland house.

The designation process continued with public hearings on December 9, 1994, and January 6, 1995. At the latter hearing, the Commission staff submitted a detailed report on the building: the Historic Review Commission considered the merits of the building and voted to recommend that Sunnyledge be designated a Pittsburgh City Historic Structure. The Commission’s recommendation was referred to the City Council whose members are empowered to confer Historic Structure status. (The City Council vote is expected later this year.) The previous owners of Sunnyledge had undertaken some structural and interior restoration. The new owner supports the nomination of Sunnyledge as a City Historic Structure and is working with Landmarks to nominate the building to the National Register of Historic Places. The owner has met with representatives of the Morewood-Shadyside Civic Association and other residents, and is seeking an appropriate use for Sunnyledge, one that will allow many of the public to visit and enjoy the building.

These measures bode well for the future of this extraordinary Pittsburgh building. Sunnyledge was Longfellow, Alden & Harlow’s first Pittsburgh commission; the firm designed many important buildings in Pittsburgh and throughout southwestern Pennsylvania. Its work and influence are second only to those of its principal, H. H. Richardson. Richardson’s work, well known and widely admired, has been studied by many, including the present author, during the latter years of his fruitful career. Sunnyledge’s designation marks a new beginning for this building and for the city of Pittsburgh.

Architecture after Richardson: Regionalism before Modernism – Longfellow, Alden, and Harlow in Boston and Pittsburgh (Chicago/landmarks 1994). The McClelland house was designed and built in 1886, before Frank E. Alden was free to officially join the firm. He had worked in the office of the designer John Wellborn Root, before Root joined the firm in 1886, Frank E. Alden had worked under Root’s direction and had contributed to the commissioning of the New York World’s Fair exhibition building. Later, Alden worked in the office of John Wellborn Root, before Root joined the firm in 1886, Frank E. Alden had worked under Root’s direction and had contributed to the commissioning of the New York World’s Fair exhibition building.

The fall of 1883 until his death on April 27, 1886, Richardson’s work essentially confined him to his home and office; his clients often came to him and his senior staff supervised and completed his work in-progress. It is intriguing to speculate about the professional and creative relationships between H. H. Richardson and members of his staff during the final years of his life. How much artistic license these young architects were able, inclined, or encouraged to exercise in carrying out their master’s wishes remains a matter of conjecture; the design process was a collaborative effort and Richardson is known to have incorporated suggestions of his senior designers as he revised and developed designs.

Margaret Henderson Floyd writes of Sunnyledge in Architecture after Richardson:

The spare personal style of Longfellow, Alden & Harlow that would be developed in Allegheny County appears in the McClelland House designs. The exterior, like those of Richardson’s Hay and Adams houses in Washington, belongs to a group of austere and forward-looking designs, as restrained and finely wrought as some of the firm’s other work was ornate, and bespeaks Richardson’s Glessner House in Chicago... Though of small scale in comparison to other Pittsburgh houses, the dining room interior was richly ornamented. The library and in particular the hallway paneling and turned spindles of the staircase are finely finished.

Sunnyledge shares some features with two of Richardson’s most acclaimed designs — the Allegheny County Jail (1884-86) and the John J. Glessner House (1885-87) in Chicago. (Longfellow prepared the presentation drawing for Glessner House and worked on other aspects of the commission.) Richardson’s design vocabulary would remain an ingredient in many Longfellow, Alden & Harlow (1886-96) and Alden & Harlow (1896-1927) commissions, at least during Alden’s lifetime. The brick exterior of Sunnyledge appears at first to be unpretentious, as it encompasses the facade a subtle variety of patterns, rather like the surface of a simple yet sophisticated oriental carpet. The “restrained and finely wrought” facade links the house, as Professor Floyd notes, to the exterior treatment of Richardson’s now demolished John Hay and Henry Adams houses (1884-86) and to the interior court of Glessner House. (A much more modest yet related treatment may be found in the exterior of Frank Alden’s Emmanuel Church Parish House (1887).) It is in the interior, however, that the relationships with the Allegheny County Jail and Glessner House appear most meaningfully. To walk through the warden’s apartment in the Allegheny County Jail, Glessner House, and Sunnyledge is to sense — strongly — affinities. It is impossible not to see the shared interior design features: the stairhall paneling in the warden’s apartment in the Jail appears throughout the first floor of both Glessner House and Sunnyledge, and the warden’s living room’s fireplace mantels are similar to several at Sunnyledge. The main staircase spindles at Sunnyledge and Glessner House are both derived from the 1759 Cambridge, Massachusetts house owned from 1842 to 1882 by Henry Wadsworth Longfellow, the architect’s uncle.

Sunnyledge shares its first-floor paneling with the warden’s apartment in the Allegheny County Jail and Glessner House in Chicago, and its main staircase spindles with Glessner House. Sunnyledge’s significance is at least three-fold:

- aesthetically (although more modest in scale), it is related to and merits comparison with the few surviving “forward-looking” residential masterpieces designed in Richardson’s office at the end of his life — specifically, the Robert Treat Paine House (1883-86) in Watertown, Massachusetts, and Glessner House in Chicago;
- it is designated and built at a moment when the legacy of the country’s greatest living architect was being passed to the next generation; it is a building that embodies that transition;
- it is Pittsburgh’s principal surviving link with Henry Hobson Richardson’s most innovative residential designs and with the continuation and transformation of his work by his architectural heirs.

Fortunately, the McClelland house has survived 109 years with its architectural integrity and character essentially intact. We now have reason to feel confident about its future.

Early photographs suggest that Longfellow, Alden & Harlow’s Lexon Irwin house (1887), Augusta E. W. Painter house (1887), and Ivan ammon house (1897-98), all located in what is now Allegheny West, might have equalled or surpassed Sunnyledge. These three North Side residences, like Richardson’s Hay and Adams houses, have been demolished. Fortunately, 22 residences documented to Longfellow, Alden & Harlow still remain in the Pittsburgh area today.

The Ivan-Alden house (1897-98) in Allegheny West, demolished in the 1960s.

The Lexon Irwin house (1887) in Allegheny West, demolished in the 1960s.
Clyde Hare’s Pittsburgh
Four Decades of Pittsburgh, Frozen in Light

Clyde Hare’s Pittsburgh is in the bookstores ... and since its release on December 12, over 1,000 copies have been distributed. Feature articles — both on documentary photographer Clyde Hare and his book — have appeared in local newspapers and magazines, and an exhibition opened in January at the Silver Eye Center for Photography titled “Clyde Hare’s Pittsburgh: The Making of a Book.”

Out of all the letters we have received in regard to Clyde Hare’s Pittsburgh, we would most like to share the following one by C. Hare McCullough, Jr. We are pleased to reprint this letter to Clyde Hare with Mr. McCullough’s permission:

Louise Sturgis very kindly sent me a signed copy of your handsome and thoroughly successful new book of trademark photography. Everything in it has been carefully selected and superbly printed. The strength that was the Pittsburgh you photographed is dramatically presented — from your face-to-face Richard K. Mellon and David L. Lawrence, to your muscular workers, to our city’s defining rivers, to the hills and valleys of our topography, to its parks, bridges and mills blushing at night, to the beloved BUCS and to William Steinberg seen through the strings of a harp. Your works are appropriately framed as if they were pictures at an exhibition and in proper sequence for viewing and analysis. The reader experiences Pittsburgh. Action is all around, even through the snow between him or her and the solidity of H. H. Richardson’s Romanesque. Color is used judiciously and makes a statement of its own, such as with the rich rust-colored surface of the U.S. Steel Building.

Your art direction reminds me of Louis Kahn’s architecture at the Yale Center for British Art where the flatness of a painting on a wall is contrasted to the square and rectangular shapes of the building. One sees and sees through walls at the same time. In your book, we look through fixed frames and borders to know our lively, purposeful city. Black is used effectively, as is white on white. You have simulated a dust jacket by your fold-around covers. Clyde, you have demonstrated a past we natives remember. You have characterized the meaning of our city where vigorous people work toward progress, problems are solved and a better future. Like you, many Pittsburghers care a lot about what they do. They like to accomplish things, innovate, move ahead and excel. Their game of life is to play hard and win. Your book is about this kind of resolve. It is about seeing what is there in a positive way. It is like Ralph Waldo Emerson’s famous metaphor, “I am a transparent eyeball...I see all.”

Because Clyde Hare’s Pittsburgh is about where we oldsters lived it is about our lives. Even those who didn’t work in the steel mills were always aware of the pulsating glow of their light which illuminated our walks. We lived in “The Workshop of the World” and “The Smoky City.” We rejoiced at its successful makeover to “The Renaissance City” with cleaned-up air, rivers, buildings and aspirations ...

Cordially,

[Signature]

BOOK ORDER FORM

Clyde Hare’s Pittsburgh
Four Decades of Pittsburgh, Frozen in Light

Photographs by Clyde Hare.
Text by Alan Van Dusen.
Book design by Jeff Pratt, BD2E, Inc.
Size: 10 1/2" x 10 1/2".
160 pages: 60 true photos; 96 color photos:
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ISBN 0-919670-14-3

Yes, I would like to purchase ______ copies of Clyde Hare’s Pittsburgh.
$65 per copy
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Please complete this order form, enclose payment, and return to Louise Sturgess, PHLF, One Station Square, Suite 610, Pittsburgh, PA 15222-1170.
The Pittsburgh History & Landmarks Foundation will mail your book(s) to you, at the address above. Call (412) 471-3808 for further information.

A memorable moment: autographing one of the first copies of Clyde Hare’s Pittsburgh.

PHLF Logo on Bryan Truck

Landmarks is receiving local publicity these days in a novel way: the PHLF logo has been painted on one of the concrete mixers of Frank Bryan, Inc. So when you are on the road, keep your eyes open for the bright-orange Frank Bryan cement mixer ... and the PHLF logo.
Historic Religious Properties Initiative
Four Churches Receive Assistance

The Historic Religious Properties Initiative (HRPI) of the Pittsburgh History & Landmarks Foundation is now in phase two of its pilot program. This program is designed to offer technical and financial assistance to historic churches and synagogues who are not eligible for most government and foundation funding. By awarding small grants of up to $6,000 which must be matched by the participating churches, the HRPI hopes to make possible the repairs which are essential in maintaining these structures.

Four churches are participating in Landmarks’ pilot program. The first, Ebenezer Baptist Church, a stote-faced Gothic Revival structure complete with a sloping roof, pinnacles, and an asymmetrical tower, has been awarded a grant of $6,000 to replace the roof and its loose slate. Roofs have been identified as trouble areas in most of the structures surveyed by Landmarks, with water damage being one of their most destructive symptoms. Ebenezer Baptist has wisely chosen to meet and exceed the required amount of matching funds in order to take on this large-scale project. The new roof will ensure the stability and permanence of the Wyley Avenue Church in the Hill District which is actively involved in community outreach programs. Not only does the church host a variety of support groups and programs — the Girl and Boy Scouts, AARP, AA, NA, DA, Pittsburgh Deaf Ministry, and different tutoring programs among them — but it also has an adjacent community activity center presently under construction.

Dormont Presbyterian Church asked for Landmarks’ help in a project that had already been started. The deteriorating sidewalks flanking the building on Potomac and Eby Avenues needed to be replaced as well as a ramp which would make the church handicapped-accessible. Their HRPI grant for $4,050 will enable them to repair and resurface the walkway and to widen the ramps. This project will provide an immediate service to the Dormont community with the repair of the sidewalks. It also will allow the church to continue its many neighborhood programs without further interruption. The 1923 Gothic Revival church, with distinctive polychromatic stones, is adorned by a mix of auxiliary rooms; in these spaces, Dormont Presbyterian hosts in many community outreach programs, including support groups for stroke and cancer patients, AA, NA, AARP, and GED classes.

West End AME Zion Church is a Romanesque Revival structure built in 1888 to the designs of Frank F. Alden. The $6,000 grant that has been awarded will allow the church to protect and insulate its stained-glass windows. Because heating costs and energy losses can put undue spurious burdened panels in the open arcades of its two yellow brick towers. This measure should prevent water from entering and damaging the building’s structure and plasterwork, and discourage the pigeons who roost in the towers. The murals, which the congregation is actively seeking to protect, represent not only ecclesiastical subjects but also images of the experiences of Croatian immigrants who left their homeland for industrial Pittsburgh. Painted in 1937 and 1941 by immigrant artist Maceo Vanka, these paintings and their explicit social commentary border on the surreal with their mixture of gas masks and bayonets with angels and saints. They are also the primary draw for visitors to the church, which has sparked an interest in creating a guided tour program. The church has also been considered as a potential site for an exhibition dealing with the immigrant experience.

Four churches are receiving assistance through phase two of Landmarks’ Historic Religious Properties Initiative, and a database of information is being created that will help other religious properties with similar problems. Landmarks recognizes the architectural significance of historic religious structures in Allegheny County: the cultural legacy they represent; and the promise and hope they offer today to neighborhood residents as places of worship and as centers of community activity and service.

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Getting Your Waterfront Project Built:
MARKET ANALYSIS, FINANCE AND PACKAGING
April 18-20, 1995
Pittsburgh, Pennsylvania
Sheraton Hotel Station Square

Don’t miss this special opportunity to get leading developers’ experience on the nation’s top waterfront projects.

CONFERENCE TOPICS INCLUDE:
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- The developer’s perspective
- An overview of the deal projects in detail

Sponsored by:
Travel to Exclusive Weekend Tour
STRAIGHT HALL AND PRIVATE VIRGINIA PLANTATIONS
FRIDAY, MARY 19 THROUGH SATURDAY, MARY 20, 1995

Travel luxuriously to enjoy a springtime visit to Stratford Hall Plantations (built in the late 17th C.), historic churches, and three private Virginia plantations. Thanks to the involvement of one of Stratford Hall’s Pennsylvania Directors, Lia Van der Veen, our tour guests are invited to stay in the Stratford Hall guest house.

Friday, May 19: Depart from Station Square at 7 a.m. Arrive at Stratford Hall Plantation around 3 p.m. and tour the Great House. Dinner will be provided especially for us by the Stratford chefs.

Saturday, May 20: Following a country breakfast buffet, we will visit Yeocomico Church; “Boot House Field”, the private plantations of Mr. Art (1748-15), North Hall (1753); Mt. Pleasant (1799), and Hague Hall (18th C).

Sunday, May 21: Tours in Fredricksburg; Keenen House (where a Southern garden bunched at the York); Home of Mary Washington

We will return to Station Square after 10 p.m.

Tour fee: $175 members
$525 non-members
(SFO tax deductible)
$1425 non-members
(SFO tax deductible)

The deadline for paid reservations is Friday, May 5. Call Mary Lu Denny at (1432) 471-5805 for complete details and to make your reservation for this exclusive tour.

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Last Call for Exclusive Weekend Tour
STRAIGHT HALL AND PRIVATE VIRGINIA PLANTATIONS
FRIDAY, MARY 19 THROUGH SATURDAY, MARY 20, 1995

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Looking Back: Accomplish

So many details go into the accomplishments of a year; then that year passes quickly and the work of a new year begins. In time, details fade from memory but the accomplishments remain. Here is a record of Landmarks' major accomplishments in 1994.

Thirtieth Anniversary Year

Landmarks celebrated its thirtieth anniversary on October 17, 1994. Over 200 members and friends attended the dinner at the Station Square Sheraton. Dr. Albert C. Van Dusen, chairman of the board, toasted the success of Landmarks, and Mayor Tom Murphy congratulated Landmarks for working to preserve architectural landmarks and historic neighborhoods in the Pittsburgh region, and for contributing to the economic vitality of the region through historic preservation projects such as Station Square.

Dr. William J. Murtagh, a leader in the preservation movement for over 30 years, presented Landmarks' "Distinguished Lecturer," and Don Riggis and Thomas O. Holstein, trustees of Landmarks, presented Awards of Merit to 16 individuals and organizations.

Endowment Fund Created

In 1976, with funding support from the Allegheny Foundation, Landmarks announced its intention to restore the historic P&LE railroad buildings on the south shore of the Monongahela River opposite downtown Pittsburgh, and in so doing to create an endowment for the non-profit historic preservation organization.

Eighteen years later, in the summer of 1994, after the five historic railroad buildings had been restored and adapted for reuse, Landmarks president Arthur P. Ziegler Jr. announced the sale of Station Square to The Promus Companies, Inc. and Forest City Enterprises, with the retention of certain rights by Landmarks. As a result of the sale, Landmarks has an endowment to cover its general operating costs. Now, all donations to Landmarks will be used directly for programs, thereby fully meeting the interests and wishes of donors.

Station Square Progress

Station Square was the site of much road construction in 1994, but by the end of the year the Smithfield Street Bridge was open once again; a new intersection with a traffic signal at the western end of the property was completed; and the tunnel under Smallerfield Street was opened, creating a direct through connection of the Station Square site.

Preservation Services

Howard B. Slaughter, Jr. began his first year at Landmarks as director of Preservation Services. (Please see the article on page 7.) As a result, Landmarks:

- extended a loan to the Manchester Citizens Corporation for the acquisition of the Rippl Building at 1319 Allegheny Avenue;
- initiated the Comprehensive Neighborhood Development Initiative with Mellon Bank;
- provided technical assistance to many neighborhood organizations and community groups, including Emmanuel Episcopal Church in Allegheny West and Hosanna House, Inc. in Wilkinsburg;
- continued close cooperation with the Pittsburgh Community Reinvestment Group;
- launched and completed phase I of the Historic Religious Properties Initiative, funded through a grant from the Allegheny Foundation;
- participated in seminars, conferences, and round-table discussions throughout the year, sponsored by the National Association of Affordable Housing and Leasing, the National Trust for Historic Preservation, the U.S. Department of Housing, and the Commonwealth Foundation's Neighborhood Renewal Congress;
- traveled to Philadelphia, Charleston, South Carolina; Memphis, Tennessee; Milwaukee, Wisconsin; Hartford, New York City; and Lynchburg, Virginia to talk with community development leaders and banking representatives about neighborhood development strategies.

Board Appointments

In 1994, Mr. Slaughter was appointed to the Carnegie Library board of trustees; by Mayor Murphy to the Urban Zoning Code project; to United Way's Program Review Committee for Education and Child Care Services; and to the nominating committee of the Girl Scouts of Southwestern Pennsylvania. He was elected president of the Community Technical Assistance Center, and is president of Project "90," Inc., and a director of the Community Design Center of Pittsburgh.

Arthur Ziegler was appointed to the board of the Pittsburgh Partnership for Neighborhood Development and named a member of the Resource Committee of Artistic and Cultural and of the Pittsburgh Symphony 100th Anniversary Steering Committee.

Publications

In April, the second edition of Pittsburgh in Your Pocket was published; in June, Margaret Henderson Floyd's Architecture After Richardson was published; in July, a concise bibliography of Pittsburgh's landmark architecture from 1785 to 1950 was published; and in December, Clyde Howe's Pittsburgh was published.

Members received four issues of PHLF News and a special anniversary supplement celebrating Landmarks' 30 years. A chronology of major accomplishments in the last five years was also printed. If you would like to browse through any of these publications, please visit our library. Or you may purchase copies at The Landmarks Store in The Shoppes at Station Square.

James D. Van Trump Library

Several interns and volunteers assisted historical collections director Al Tandler with the task of arranging and describing the library's holdings. Duquesne University intern Amy DeWalt finished the organization of journals. Tom Urey served as a consultant to catalogue the slide collection and began organizing Jamie Van Trump's writings. Bob Bruno, on leave of absence from the faculty of Community College of Allegheny, arranged a Pittsburgh pamphlet collection. Susan Michel, a senior at the University of Pittsburgh, arranged Transportation Museum records, and Durrin Alfred, a recent University of Pittsburgh graduate, completed an inventory of the map collection.

Education

Throughout the year, Landmarks directly involved over 10,000 people in its education programs—and each person became more aware of Pittsburgh's historic and architectural legacy. Education coordinator Mary Ann Eshanks and membership services director Mary Lu Denny worked with 30 docents to offer 158 sessions of "Pittsburgh," 30 private group tours, and 34 slide lectures. The pilot program of "Downtown Dragons," a walking tour for third-through eighth-grade students, was a great success. Two hundred thirty teachers participated in Landmarks' education courses offered through the Allegheny Intermediate Unit and Pitt's Informal Program. Two new course series were added to Landmarks' agenda: the "African-American Legacy in Pittsburgh" and "Pittsburgh Heritage II." About 865 members and friends attended conferences offered by Landmarks ("Preservation Law" and "Environmental Solutions for Historic Neighborhoods"); lectures, and book receptions, and participated in tours of Chatham Village, Lawrenceville, Carnegie Mellon University, and Harmony and Zelienople, among other destinations.
Advocacy

Elisa J. Cavalier joined Landmarks’ staff in 1994 as general counsel. Now that the complexities of the Station Square sale are completed, Elisa will begin to provide information on legislative programs at all levels of government, as well as advice to our constituency regarding preservation law, tax credits, and related matters. Elisa also will represent Landmarks at public hearings regarding preservation issues.

Neville House

Over 2,000 people visited the Neville House in Collier Township in 1994, primarily because of its connection to the Whiskey Rebellion of 1794 and because of the many special events hosted by the Neville House Auxiliary. The historic house of the 1785, owned by Landmarks since 1976, was repainted in May, and in June the Hillcrest Garden Club contributed funds to support the creation of a kitchen garden.

In November, Landmarks hosted its seventeenth annual Antiques Show at Station Square, with proceeds benefiting the Neville House.

In December, the Mary McCune Edwards Foundation Fund contributed $75,000 to Landmarks so that the first phase of a master landscape plan prepared by GWSM for the Neville House property could be implemented. We look forward to beginning the landscape improvements in 1995.

Our Trustees, Members, and Public Support

After 30 years of service in Landmarks, our founding chairman of the board Charles C. Arnberg resigned and Dr. Albert C. Van Deusen assumed leadership. Our trustees continue to direct and guide the work of Landmarks, and through their professional and volunteer affiliations provide a broad base of support for its mission.

Many new members joined Landmarks in 1994 (please see page 12) and many others renewed their memberships.

Landmarks remains an active, responsive historic preservation organization, thanks to the support of its trustees and members, working to create a future for Pittsburgh by preserving its past. For 30 years, Landmarks has been working to improve the quality of life for the Pittsburgh region through its historic preservation, neighborhood renewal, and educational initiatives. With a growing history of accomplishments and a sound financial base, our staff looks forward to the challenges of this new year.

First-Year Reflections

Howard B. Slaughter, Jr.

It has been just over one year since I started working at the Pittsburgh History & Landmarks Foundation. During that time, I have found Landmarks to be an exciting and tremendously pro-active organization. Its approach to meeting the needs of the community through historic preservation and the development of innovative programs exemplifies the commitment of Landmarks to the Pittsburgh region.

In 1994, I participated in many neighborhood and governmental meetings focusing on local preservation needs. I attended preservation conferences in major American cities, and I was also invited to the White House to witness the signing of significant legislation aiding community development. The "reach" of Landmarks, and the range of its work, is absolutely wonderful.

At Landmarks, I have been able to work on several initiatives to increase home ownership for residents in this region while maintaining strong relationships with financial institutions in the city and county. From Manchester to Garfield, from Garfield to Fineview, preservation work has been further expanded in Pittsburgh.

One of my responsibilities is to manage the Preservation Fund, which is a $1 million fund, providing gap financing to community-based organizations active in restoring historic neighborhoods, districts, or individual buildings. It remains a viable and needed funding source to spark development in this market. Working with the executive directors of many community-based organizations continues to be a rewarding experience.

Through the loans made by the Preservation Fund in 1994 and technical assistance provided, Landmarks has significantly increased preservation and restoration activities in this region.

Not only has Landmarks provided funds for community development, it has also created programs in cooperation with other organizations. The Comprehensive Neighborhood Development Initiative (CNDI) offered by Mellon Bank and Landmarks, is such a program that provides pre-development and permanent financing for community-based organizations that are in the process of revitalizing not only single buildings, but entire neighborhoods.

The programs we are developing in Pittsburgh to aid community development and historic preservation are serving as models for similar efforts in other cities. The Philadelphia Historic Preservation Corporation is interested in developing a CNDI program to address local needs in Philadelphia.

We also took a significant step forward in 1994 in addressing the preservation needs of historic religious properties, as a result of a grant from the Allegheny Foundation. Through the Historic Religious Properties Initiative, the needs of seven religious properties in Allegheny County were studied, and a recommendations made to create a program that would provide technical and financial assistance to historic religious properties throughout Allegheny County.

Landmarks is committed to improving the quality of life for many residents in the Pittsburgh region by encouraging the preservation and reuse of historic neighborhoods and landmarks to serve the needs of everyone possible. The opportunity to work for an organization like Landmarks comes but once in a lifetime, and I am glad that this lifetime opportunity began for me just over one year ago, in December 1993. I look forward to the new year and our continuing relationships with the many neighborhood groups, governmental agencies, and lending institutions.

Howard B. Slaughter, Jr.

Director of Preservation Services
Preservation Scene

Great City? Great Civilization?
The new Allegheny Regional Assets District tax, which added 1% to the State's sales tax in Allegheny County, has now been distributed by its Board. In Pittsburgh reported in its November 3-9, 1994 issue that the first nine groups awarded funds, three Rivers Stadium Authority received the greatest proportion of the amount of funds that it requested: 85% of its $11.8 million request. However, the Carnegie libraries and Allegheny County libraries together received 54% of their requested $31.2 million. The stadium had a total audience for football, baseball, and rock concerts in 1993 of 2.9 million people while 4.7 million people stopped in at the libraries. The Carnegie libraries loaned some three million publications and responded to approximately 1.5 million requests for information, serving over 6.5 million people. The Carnegie libraries are often housed in architecturally significant buildings. Among the other nine awardees was the Carnegie Institute housed in a magnificent historic building in Oakland; it received 78% of the amount of funds requested. Phipps Conservatory, also in Oakland, only received 62% of funds requested. We know that hall rooms and stadiums help give a city an image of greatness, but don't libraries, museums, and botanical centers give a city civilization?

The Vanka Murals
The murals at St. Nicholas Church in Millvale, executed by the Croatian artist Maximilian Vanka in 1937 and 1941 and added to Jocko Ivan Knezovic, are among the most original and vivid art works of the Pittsburgh area, much heard-of though quietly tucked away in a small, inconspicuous church. As is not uncommon, the murals are in need of restoration, and they have never been properly lighted. As a result of a 501(c)(3) organization, the Society for the Preservation of the Murals of St. Nicholas Millvale, has come into being. If you would like to contribute to the restoration of the Vanka murals, please send your contribution to the Society at 50 Maryland Avenue, Pittsburgh, PA 15209.

The Richardson Jail
The new County jail located along the Monongahela River, downtown, is at long last to open in March. Soon thereafter, the second career of the old jail on Ross Street and Fifth Avenue will be in the past. The current plan calls for the Vanka murals in the Family Court, and some court offices. Obviously, the long-ball building blocks will be the center of attention, too. Thus, the judges will lose their visual spaciousness, but it is to be hoped that the central rotunda can somehow be preserved.

Landmarks has been meeting with officials about the jail room to ensure sensitive treatment of this great landmark. The Allegheny County Jail was designed by H. H. Richardson in 1884 and is a National Historic Landmark.

The County Records
The headline of an article in the Pittsburgh Post-Gazette on Sunday, November 13, was "Carnegie workers at the Allegheny County records center are in their glory rooting through 200 years of official government documents."

In the course of preserving and cataloging the documents that reached it so long beneath the Allegheny County courthouse roof, the County Records Department has turned up drawings and other material of interest to architectural historians, including drawings by Stanley L. Booth, archivist of the County Office Buildings of 1929-31. This is not as yet classified by project, and it is not yet certain how these resources are available. In the case of engineering projects, a call to Chuck Azzaro (412/350-5927) at the County's Division of Engineering, source of many of the documents, is a good first step. The contact at the preservation project itself is Gary Link, (412) 233-4452.

To Mr. Link, "the Committee on Pittsburgh Archaeology and History convinced the County commissioners that [a records program] was needed." The Allegheny County records are stored on three rented floors of the Serta Mattress warehouse on the North Side.

The Howie-Chilfs Gateway house Still Uncertain
The Howie-Chilfs Gateway house, also known as "Willow Cottage," built c. 1860 and perhaps Pittsburgh's only Victorian Swiss-Gothic residence, stands at the corner of Fifth Avenue and Woodward Road. The house, a City Historic Structure since 1986, was purchased in 1988 and has been allowed to deteriorate; the current owners claim that restoring the house is too costly. The owners' application for a demolition permit was denied by the Historic Review Commission; the owners filed suit and Commonwealth Court recently upheld the decision of a Common Pleas judge to reverse the Historic Review Commission ruling. Landmarks is working with the City of Pittsburgh and the National Trust for Historic Preservation to appeal this decision.

City Council Approval
Sought for Reciley Sale
The Sellers house, an 1858 Italianate-Gothic house presently owned by Calvary Episcopal Church and once used as their rectory, is for sale. Allegheny City Restorations, the firm responsible for restoring and operating Cafe Victoria on the Northside and Victoria Hall in Bloomfield, is interested in purchasing the house, which is listed on the National Register of Historic Places. A restricted clause in the deed stipulates that the house and grounds be given to the City for a public park if the church deposes of the building. If City Council waives its right to the property, a private sale is possible.

The Bow Ornament
Another Suggestion
In response to the suggestions in "Roberts Hall" (PHLF News, December 1994, page 8), Wilfred T. Rouleau, professor of naval engineering at Carnegie Mellon University (CMU), offers a suggestion of his own:

Although it suited Hornsbostel's style to add this decorative flourish to his "Ship of Knowledge," the ornament really never has had any substantial connection with the University, except as a conversation piece, and even in that role it has always been well-hidden in the scrub growth on the hillside.

When the Tartan recently reported that the ornament would be placed on the roof of Roberts Hall I thought it was surely a jest. But to my consterna- tion an article and a drawing in the December 1994 PHLF News attest to the reality of the plan. I completely agree with Walter Kidney's observation in the PHLF News that "the present ornament from the Pittsburgh [sic] should not be worn like a tiara on top of the conference room; no one can see it there."

This ornament is probably the only one of its kind now existing and deserves a better fate than being set in such an unsuitable place. There is one location that makes logical and his- torical sense: The Navy Museum in Washington, D.C. In the Museum already is a beautifully crafted large scale model of the USS Pennsylvania, complete with its finely detailed bow ornament! What could be better than to have the real ornament close by, as a link with the past?... It is said to think that this lavish ornament may never have been appreciated in Pittsburgh, quietly entering and leaving town after 83 years of obscure domicile. Yet if CMU is interested enough to make a big thing of this ornament at last, the Navy Museum is an obviously appropriate place for it to end up.

Editor's note: The armored cruiser USS Pennsylvania was commissioned in 1915 and was later renamed the Pittsburgh. It was part of the Virgin White Fleet that cruised the world in 1908.

Mayor Tom Murphy and Betty Jane Pahe of the Manchester Citizens Corporation

Manchester Townhouses
Landmarks joined community representatives and Mayor Tom Murphy on December 10, at the ribbon-cutting ceremonies for a new seven-unit townhouse row at 1100-1114 Liverpool Street in Manchester. In Manchester, the old jail was a centerpiece of the course of Pittsburgh, quietly entering and leaving town after 83 years of obscure domicile. Yet if CMU is interested enough to make a big thing of this ornament at last, the Navy Museum is an obviously appropriate place for it to end up.

Editor's note: The armored cruiser USS Pennsylvania was commissioned in 1915 and was later renamed the Pittsburgh. It was part of the Virgin White Fleet that cruised the world in 1908.

Editor's note: The armored cruiser USS Pennsylvania was commissioned in 1915 and was later renamed the Pittsburgh. It was part of the Virgin White Fleet that cruised the world in 1908.
Community College of Allegheny County Enhances Historic Properties on Ridge Avenue

An effort by Community College of Allegheny County (CCAC) officials to improve lighting along Ridge Avenue at night has not only improved campus security after dark but also enhanced the appearance of the remaining historic structures on the street, in particular B. F. Jones Hall, designed by Rutan & Russell around 1908, and Byers Hall, the Byers Lyon house designed in 1896 by Alden & Harlow. The lighting illuminates the buildings in a way that appears natural and undistorted and yet emphasizes the character and decorative details of the facades. Byers Hall comes wonder-fully alive at night as ground-level mer-cy-vapor lights illuminate the whole facade and highlight the elegance of the arched porches and courtyard.

CCAC has also renovated a room on the second floor of Jones Hall which serves as a conference room. Some original features have been cleaned and restored; these include a brass and marble fireplace and a decorative gilt plaster border around the ceiling.

Historic House for Sale

The Lowenhill house at 311 Lowenhill Street in Beechview, overlooking the City of Pittsburgh, is for sale together with three acres of beautiful land. This wonderful board-and-batten house of the mid-19th century is rare today, and requires a great deal of restoration work.

However, the Lowenhill house is rivaled only by the houses of Evergreen Hamlet in Ross Township, and its citing is rea-sonably private and yet spectacular.

Jehovah's Witnesses acquired the entire track of land in 1992, and now plan to build a church on the adjacent land.

The church would not interfere with the house itself.

The house and property are priced at $75,000, but substantial funds will be needed to restore the house. Landmarks Design Associates Architects has inspected the house and can provide further information on its structural and restora-tion needs. The house is definitely for someone committed to restoring a sub-stantially deteriorated, but remarkable house on a fine piece of property.

Contact Steve Hunter at (412) 665-9030, with the Dormont Congregation of Jehovah's Witnesses, which is offering the property for sale. They hope that a sympathetic owner can be found.

Preservation Services Director Keynote Speaker at Ohio Lending Forum

Landmarks' director of Preservation Services, Howard B. Slaughter, will be the keynote speaker at a community reception sponsored by Trumbull Savings and Loan Company of Warren, Ohio, on November 21, 1994. The program high-lighted community lending services offered by Trumbull Savings and its ability to market and place loans with minority and low- and middle-income borrowers. In his keynote talk, Howard discussed the provisions of the Commu-nity Reinvestment Act and the opportuni-ties now available to minority group members to work with financial institutions to obtain home and business financing.

Positive Design

First Lutheran Church, the Gothic church of 1887 on Grant Street, recently received a brass-and-silk Escutcheon table: a piece of design that neither (gores nor effaces itself before its finely crafted environment. The supporting frame is an ensemble of brass straps, hammered leaves, and rivets with prominent, sweeping curves. A piece of craftsmanship from 1887 might have envisioned. The 1800's had redis-covered wrought metal as an architectural resource, with such meticulous craftsmanship that results, wins the Penn Avenue gates of Allegheny Cemetery. This older spirit of metalworking is here revived in an approp-riate place. The designer is William E. Broucs of Williams Trebouchk Whitefield. Francesco J. Nowak executed the brasswork, and Wilson & McCracken the oakens mens.

Sewickley Brochure

The Borough Council of Sewickley recently published a 16-page brochure on the village's historic architecture. The square-mile community has lost some good-looking buildings and acquired some bad ones, but remains one of the best-looking towns in Pennsylvania, too little published. Fifteen buildings are described and depicted, mainly to illustrate the styles to be found from Greek Revival to Craftsman. The thirteenth Historic Districts are shown on a map, and the advantages of historic preserva-tion and the nature and functions of the Historic Review Commission (HRC) are outlined.

The HRC at present is uncertain as to the extent of its powers, since it now appears that changes not requiring a building permit do not require an HRC Certificate of Appropriateness; this allows for surface changes deadly to the appearance of a building even if its massing remains unaltered. We will say more about this situation as it develops.

Sewickley, Pennsylvania: Preserving the Historic Architecture of a Classic American Village can be obtained for $2.75 in cash, and written to: Sewickley Borough Council, 601 Thames Street, P.O. Box 428, Sewickley, Pa. 15143-0428.

Gift to the Neville House

The Pittsburgh History & Landmarks Foundation and the Neville House Hall, its eponymous room, will extend their sincere thanks to the Allegheny County Committee of the National Society of Colonial Dames of America for recently donating a bow-front Federal chest and maple serving table (n.1815-20) with repaired cover. The table is in the dining room of the Neville House.

Landmarks Representatives Attend Cleveland Restoration Society Annual Luncheon

On November 22, 1994, a group of Landmarks members and staff, led by Board of Trustees chairman Dr. Albert C. Van Doren and president Arthur P. Ziegler, Jr., joined 500 members and friends of the Cleveland Restoration Society at their twenty-second annual community luncheon. The Society's accomplishments during the past year were reviewed and the keynote address was given by Dr. Ruth R. Miller, presi-dent of Tower City Center. Dr. Miller was honored for her work in community service and historic preservation, specifically the preservation and adaptive use of Tower City Center. Cleveland's premier landmark — a group of nine buildings erected between 1917 and 1930, designed by the architectural firm of Graham, Anderson, Proctor and White, (the archi-tects of Pittsburgh's Koppers Building), landsman's trustee James Knox said that Dr. Miller's talk was the finest he had ever heard.

Originally, Tower City Center housed a hotel, a major department store, a bowling alley, a theater, and a host of shops, restaurants, and offices, surrounded by a 52-story, 708-foot tower. The department store and adja-cent commercial buildings, all beautifully decorated with marble and bronze orna-ments. It was in its day a magnificent miniaturized miniature city (conceived some years before the better-known Rockefeller Center in New York).

A view from inside the original Concourse, which was raised one story and roofed with a skylight. The Terminal Tower is in the distance.

In the 1970s, after a mainline passenger rail service diminished and Cleveland's downtown declined, the terminal build-ings were underused and in a shabby state. In 1980, a Cleveland firm owned by Dr. Miller’s family, Forest City Enterprises, Inc., acquired the property and began a process of renovation and reuse. Retail spaces were enlarged and refurbished; The Ritz-Carlton opened a second hotel; original brass light fixtures, grilles, railings and storefronts, and mar-ble walls and floors were cleaned; and the ceiling of the grand main tower lobby was restored to its original polychromatic splendor.

Tower City Center’s preservation and renewal has been the keynote to the Cleveland’s downtown revitalization. The Pittsburgh History & Landmarks Foundation is planning a bus tour to Cleveland this September. Details are forthcoming from Mary Lu Deny at (412) 471-5808 if you want to know more now.

Daniels Reports Preservation Fund News

Landmarks is pleased to announce that Diane I. Daniels, the business woman for the Pittsburgh Courier is now a free-lance writer for Landmarks, covering the work of our Preservation Fund. Several articles by Ms. Daniels will appear in the May issue of PHLF News. Ms. Daniels manages her own public relations firm, D&D Associates, and previously has worked at the Manchester Citizens Corporation and Urban League of Pittsburgh. She was knowledgeable about Pittsburgh's neighborhoods and community groups, and is involved with the African American Entrepreneurial Forum and the African-American Chamber of Commerce.

Charles Samaha (left) in 1979 with Landmarks president Arthur P. Ziegler, Jr.

Charlise Samaha, Gratefully Remembered

Although Charles T. Samaha died in 1991, the South Side and Landmarks remember him still. In November 1994, members of the South Side Antiques and South Side Arts and Crafts Association (which Charlie founded), dedicated a plaque memorial to his honor. It is in the parklet at East Carson and South Eleventh streets.

Landmarks joins with South Side residents in gratefully remembering Charlise Samaha, who so royally served his neighborhood from 1974 to 1991.

Make Your Gift Count Twice!

You may be able to double the value of your membership or gift contribu-tion to Landmarks if you or your spouse are employed by one of the many area companies that generously match employee contributions to not-profit institutions. Check with your employer to see if they have a matching gift program. Then, submit these forms to Landmarks with your contribution. We will complete our section of the forms and forward them according to your company's instructions.

We are the following companies that matched employee contributions to Landmarks in 1994:

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Architectural Apprentices Exhibit Work at AIA Pittsburgh Gallery

After five months of work, the 20 high school students who participated in Landmarks' 1994-95 Architectural Apprenticeship program are ready to exhibit their projects. Landmarks' Apprenticeship program, sponsored by the Allegheny Intermediate Unit, was taught by David Julian Roth, architect and founder of The Downtown Design Company. The students were challenged to design either a transportation plaza, riverfront park, hotel (in the Lawrence Paint Building), or housing for the Sution Square site. Their completed drawings will be displayed from March 13 through March 17 at the AIA Pittsburgh Gallery, downtown, at 211 Ninth Street. Members and friends of the Pittsburgh History & Landmarks Foundation are invited to the AIA Pittsburgh Gallery for an opening reception on Monday evening, March 13, from 6:30 p.m. to 8:00 p.m. Student participants in the Architectural Apprenticeship will be on hand to discuss their projects.

Will Power
Preserve our region's history and landmarks for future generations. Add the Pittsburgh History & Landmarks Foundation as a beneficiary under your Will.

If you would like to discuss this giving option, please call
Elisa Cavalieri at (412) 471-5808.

The Landmarks Store
The Book and Gift Shop of the Pittsburgh History & Landmarks Foundation

PICTURGHS'S AFRICAN AMERICAN HERITAGE

Books
Just Published:
African American Historic Sites Survey of Allegheny County (Pennsylvania Historical and Museum Commission)

Coming Soon:
A Legacy in Blocks and Mortar: African-American Landmarks in Allegheny County (Pittsburgh History & Landmarks Foundation)

Photographs:
Teenie Harris' photos of the Hill

Videos:
Wyle Avenue Daze & Kings on the Hill

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Award of Merit Nominations
Call Louise Sturgess at (412) 471-5808 if you would like to nominate an individual or organization for consideration by Landmarks' 1995 Award of Merit Committee. Each year, Landmarks recognizes individuals and organizations who have made outstanding contributions to the preservation of Pittsburgh's historic architecture and increased public knowledge of our heritage. The Award of Merit Committee will meet in June, so call us soon.

At The Landmarks Store
What Architectural Style Is It?
In that building Colonial? Colonial Revival? Greek Revival? Neoclassical? Beaux-Arts? Arts & Crafts? Art Nouveau? Art Modern? Art Deco? If your head is spining, but you'd like to distinguish the Neo-Grec from the Neo-Gothic — which can be both fun and informative — The Landmarks Store has a wide selection of books to help you differentiate one architectural style from another.


¢ Residential Architecture: There are numerous books for those interested in the architectural styles and houses. One well-regarded, detailed guide is Virginia and Lee McAlester's A Field Guide to American Houses (1990); Paperback, $21.95. The McAlesters have just published a new and beautiful stylebook, Great American Houses and Their Architectural Styles (1994), which uses an historic house to illustrate each architectural style; the excellent full-color photographs of these magnificent houses makes this an especially appealing book; Hardcover, $50. Architect John M. Baker offers a novel approach in American House Styles: A Concise Guide (1994), demonstrating each style with a basic house he has designed and then alters to illustrate that style accordingly; Hardcover, $19.95. For those who prefer a compendium of information, divided by subject and arranged alphabetically, Steven J. Phillips' Old House Dictionary: An Illustrated Guide to American Domestic Architecture 1600-1940 (1989), will fill the bill; Paperback, $16.95.

Members of Landmarks receive a 10% discount on all items.

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Here, in a handsomely designed book, are the results of the African American Historic Sites Survey of Allegheny County, completed in 1992 by Landmarks Design Associates Architects, with assistance from the Pittsburgh History & Landmarks Foundation. Eliza Smith Brown was the project director of the survey (and an author and editor of this publication), and Daniel Holland was the principal researcher. Many members of the African American community worked closely with the project team, providing valuable information for incorporation in the survey.

If you would like to order a copy of the African American Historic Sites Survey of Allegheny County, please complete the order form below.

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Any questions? Call Louise Sturgess at (412) 471-5808

The Visual Dictionary of Buildings

© 1995

Softcover: 242 pages; 40 b/w photos; $19.95

Seven thematic historical essays by Lawrence A. Glisco, Daniel Holland, Ronald C. Carlisle and Arthur B. Fox, and Diane DeNardo, followed by an inventory of 100 extant and non-extant sites (buildings, structures, cemeteries, monuments, pavements, and parks) and an analysis of the findings.

Available at The Landmarks Store in The Shops at Station Square.
Of the British, Sir Thomas Beecham is supposed to have said that they don't like music but they like the sound it makes. In the foyer of the Carnegie Music Hall, Pittsburgh makes its loudest architectural noise, as opposed to executing its greatest architectural symphony. The individual materials can be quite beautiful, but it is believable that Andrew Carnegie did spend here, intentionally, so as to surpass the greatest throne room in cost.

PITTSBURGH ARCHITECTURE: Pomp

Walter C. Kidney

Pittsburgh has avoided the more obvious traits of the City Beautiful in their most egregious forms. We have no long, wide boulevards that improve on Paris by being free of the vulgarities of trade and habitation. We have hardly a trace of a formal square. Our grandeur tends to be informal improvisations of Nature and her sparring partner the engineer. Thus, when there is pomp — an effect of deliberate strong emphasis — it perhaps has a stronger effect than it would in a more designed sort of city.

Union Station has in its rotunda the most pompous object in Pittsburgh, not without a rationale. The rotunda shelters a whole turning circle for carriages and cars. It symbolizes an internal gateway to the city, as railroad stations were perceived to be around 1900. Finally, it monumentalizes a major junction and a divisional headquarters of the Pennsylvania Railroad.

On the other hand, Giuseppe Moretti's Welcome group of young women, babies, and eagles has no purpose other than to welcome you to Highland Park. Before you, around 1900, lay a pool with a tall central fountain and elaborate borders of planting. Beyond that was the embankment of the reservoir that was the reason for the park's being, indeed or embroidered with changing flower displays in the most fantastic Victorian taste.

Funeral pomp is of a gentle quietude, but one as dense as the granite of monuments. The Eggers monument at Allegheny Cemetery has a peculiar, wistful beauty in its wooded hillside setting. Though it seems illegal to have an Ionic column supporting a ball, it works aesthetically. The Logan monument across the road is a matching Ionic column, except that the ball is ashes.
Members of the Pittsburgh History & Landmarks Foundation provide a strong collective voice on behalf of historic preservation. We are pleased to acknowledge the following people and organizations that joined Landmarks in 1994. Each new member adds strength to our organization. Welcome, one and all.

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Enclosed please find a check for the amount of $25 for renewal of my membership. I really enjoy being a member of no worthy organization.

Yours Sincerely,

Edith M. Mollen

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