Architecture after Richardson

A Masterpiece in Print

In June, the Pittsburgh History & Landmarks Foundation plans to celebrate the release of Margaret Henderson Floyd's book, *Architecture after Richardson: Regionalism before Modernism; Longfellow, Alden, and Harlow in Boston and Pittsburgh*. Margaret Henderson Floyd is a professor of art and architectural history at Tufts University. Her 568-page casebound book, published by the University of Chicago Press in association with Landmarks, is handsomely designed and lavishly illustrated with 455 photographs. It is a fascinating study of Pittsburgh and its architecture at the turn of the century, and it offers a new perspective on the decades following H. H. Richardson's death, a crucial period in America's architectural development.

The publication was funded in part by generous grants from the Allegheny Foundation; Architectural Heritage Foundation; Graham Foundation for Advanced Studies in the Fine Arts; The George Gund Foundation; Museum of Fine Arts, Boston; Northeastern University; The Revolving Fund for Education of the Pittsburgh History & Landmarks Foundation; Sewickley Valley Historical Society; Tufts University; and through contributions from individuals and businesses in Pittsburgh.

Looking Back

For nine years, Walter Kidney and Louise Sturgess of Landmarks and Mary Beth Pastorius of Sewickley have been working with Margaret in the research, editing, and production of *Architecture after Richardson*. Walter happened to meet Margaret in 1985 when the Society of Architectural Historians came to Pittsburgh. (Margaret was then a trustee, and she and Walter had had an exchange of letters about Victorian terra cotta.)

Margaret let Walter know that she was researching Alexander Wadsworth Longfellow, obviously a Yankee but with Pittsburgh connections, and this in short time led to a widened interest in the architects who between 1886 and 1896 made up the Boston-Pittsburgh partnership of Longfellow, Alden & Harlow.

The development of the theme led to Landmarks' becoming one of the book's publishers, to Margaret

(Continued on page 12)
Welcome New Members

The Pittsburgh History & Landmarks Foundation welcomes the following new members who recently joined Landmarks. We look forward to their participation in our work and special events.

- Allegheny City Society
  - Mr. & Mrs. T. Andrews, Jr.
  - Keith J. Bees
- Phyllis A. Biesegel
- Alice S. Carney
- Andrew P. Churman
- Mrs. H. Walton Clouse
- Raymond Coleman
- Sonya Drugu
- Marjorie J. Elchay
- Mary Eor and family
- Mrs. E. A. Fairgut
- John F. Ferraro
- Kathryn Guaratani
- Robert J. Kinney
- Kenneth Kobus
- Mr. & Mrs. C. W. Kreamer
- Kathy L. Kutscher
  - Dr. & Mrs. George Kusic
  - Barbara Ludewski

Welcome Corporate Members

- Benefactor
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Douglas S. Przybylek
Martin B. Scherr
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Mary Ann Eubanks
Cathy Broucek, Director of Marketing, Station Square
John F. Ferraro
Kathryn Guaratani
Robert J. Kinney
Kenneth Kobus
Dave & Sue Przybylek
Mary Eor and family
Mary Eor and family
Mr. & Mrs. Tom T. Andrews, Jr.
Kathy L. Kutschner
Dr. & Mrs. George Kusic
Barbara Ludewski

Clinton and Major at Station Square

On February 28, President Bill Clinton and British Prime Minister John Major came to Pittsburgh. The prime minister had family ties to Pittsburgh — his grandfather had worked in a steel mill for a time — and for this reason Clinton had suggested that they come to Pittsburgh. They viewed the city from Mr. Washington, dined at the Tin Angel, and toured Station Square (where the president purchased a Steeler cap and Steeler golf balls).

The 50-acre waterfront site of Station Square is being developed by the Pittsburgh History & Landmarks Foundation. Allegheny County Commissioners Tom Forster and Pte Flaherty and Pittsburgh Mayor Tom Murphy suggested that the president and prime minister visit Station Square. Arthur P. Ziegler, Jr., president of Landmarks, said “Mayor Murphy has always been a staunch supporter of Landmarks and its efforts here at Station Square because we are an operation for the public good with huge public investments.”

Participants Review Environmental Issues and Solutions at February Conference

Some 70 participants — experts in the fields of hazardous waste engineering, assessment, and management; health and safe product experts; city and state regulatory agency officials; business and industry spokesmen; bankers; neighborhood developers and preservationists; homeowners; and interested parties — shared information and viewpoints at the Environmental Solutions for Historic Properties conference co-sponsored by Landmarks and The Armoni Group, Inc., at the Sheraton Hotel, Station Square on February 5, 1994.

After lunch, the conference reconvened for the final session: representatives of Pittsburgh’s Urban Redevelopment Authority, the Friends of the Riverfront, and the Community Technical Assistance Center presented case studies of local environmental problems recently faced by each organization. It became clear from each speaker’s presentation that Station Square — where acres of former industrial land are being redeveloped for new housing, recreational use, and even new and different commercial use — exploring the environmental quality of historic buildings and historic property, past and present, is not an abstract or academic matter, but an important reality affecting daily life. As the final speaker pointed out, even long-time residential areas may disclose levels of contamination once thought harmless but now considered unacceptable.

Landmarks president Arthur P. Ziegler, Jr., concluded the conference, thanking the participants and the sponsors and noting that ‘this conference demonstrated how historic preservation can help real estate developers, once antagonists, now work together for a common cause.’
1994 EVENTS

Call Landmarks, Monday through Friday between 9 a.m. and 5 p.m., at (412) 471-5808, for further information on the events listed below or to make reservations.

Sun., May 15 2 to 5 p.m.
Chatham Village Walking Tour
In 1929 the Buhl Foundation decided to sponsor an experimental for-profit large-scale housing project for limited-income families. In the early 1930s, 197 units were constructed on Mt. Washington at Virginia Avenue and Bingham Street in an idyllic setting of trees, lawns, and flowers, using red brick with slate roofs, a genteel Eclectic architecture that is somewhat English Georgian, somewhat rural French. The limited-income housing plan began, involved the decades, into a quiet, upscale residential area.

Joan W. Paul Farmer, AICP, consultant planner to the City of Pittsburgh, and David J. Vater, AIA, for this Sunday afternoon walking tour to celebrate National Preservation Week.

Tour fare: $2 members; $5 non-members

Thurs., June 9 6:30 to 8:30 p.m.
Bessemer Court Meeting Hall, Station Square
Sat., June 11 9:30 a.m. to 12 Noon
Oakland Walking Tour
Exploring Pittsburgh’s Architecture: The Oakland Civic Center and Schenley Farms
Call Landmarks’ Information Program at (412) 648-2560 if you would like to register for this Thursday evening lecture and Saturday morning walking tour. In the 1930s, with the coming of the automobile, many hospitals and schools were built on the edge of the city. The Schenley Farms area was created in the 1930s to bring together the city and the suburbs, and is one of the first suburbs of a metropolitan area. This tour will visit the Allegheny General Hospital and the Duquesne Homestead.

Tour fare: $2 members; $5 non-members

Sun., June 12 2 to 5 p.m.
Carnegie-Mellon University Walking Tour
Join Landmarks’ architectural historian Walter C. Kidney and Paul Tellers, Carnegie-Mellon University Architect, for a Sunday afternoon walk through the CMU campus. Learn about Henry Hornbostel’s master plan for Carnegie Tech, visit the brilliant architecture he created, and look at subsequent additions, for better or worse.

Tour fare: $2 members; $5 non-members

Wed., June 15 6 to 8 p.m.
Lawrenceville’s 9th Ward Walking Tour
Jim Wodka, a member of the Lawrenceville Historical Society, will lead us through this fascinating neighborhood within Lawrenceville. This year we will concentrate on the historic 9th Ward area between Arsenal Park at 40th Street and the Allegheny Cemetery at 47th Street.

Tour fare: $2 members; $5 non-members

June 20 through 24
8:30 a.m. to 3:30 p.m.
Bessemer Court Meeting Hall, Station Square
Exploring Architecture Teacher In-service Course
This two-credit course is offered to educators through the Allegheny Intermediate Unit will provide first-hand knowledge of the historical and architectural development of Pittsburgh. For more information, contact the AIU at (412) 394-5700.

June 25 10 a.m. to 4 p.m.
Newell House Antiques Show
Join the Neville House Auxiliary and more than 15 quality tri-state antique dealers for this annual event on the grounds of the Neville House in Collier Township. Directions: Route 79 to exit 12, turn left at the traffic light. The Neville House is within a mile on the left side of the road. Free parking is available at the office complex across the street from the house; limited handicap parking is available on the grounds of the house. Beside the wonderful antiques on display by the dealers, the Neville House Auxiliary will offer hand-made craft items at their boutique, refreshments at the kitchen, and a consignment table on the porch.

Suggested admission donation, benefitting further restoration at the Neville House, will include a guided tour of the house.

July 6 through 8 and July 15 through 17 9 a.m. to 5:45 p.m.
Bessemer Court Meeting Hall, Station Square
Pittsburgh Heritage II Teacher In-service Course
This eight-day, three-credit course offered through the Allegheny Intermediate Unit will combine field trips with classroom lectures to introduce teachers to Pittsburgh’s ethnic neighborhoods and heritage. For more information, contact the AIU at (412) 394-5700.

Sun., July 10 2 to 5 p.m.
African-American Historic Properties Tour
Eliza Smith Brown of Landmarks Design Associates and Dan Holland of the Pittsburgh Community Reinvestment Associates and Dan Holland of the Pittsburgh Community Reinvestment Associates will lead us on a Sunday afternoon bus and walking tour exploring the African-American experience in Pittsburgh based upon the recently completed African-American Historic Sites Survey of Allegheny County. Docent fare: $10 members; $20 non-members

July 25 through 29 8:30 a.m. to 3:30 p.m.
Bessemer Court Meeting Hall, Station Square
African-American Historic Sites Survey Teacher In-service Course
This five-day, two-credit course based on the recently completed African-American Historic Sites Survey of Allegheny County will combine field trips, films, lectures, and workshops to explore the African-American experience in the region and to develop methods for teachers to integrate this information into existing curricula. For more information, contact the AIU at (412) 394-5700.

PITTSBURGH IN YOUR POCKET
A Guide to Pittsburgh-area Architecture
The Pittsburgh History & Landmarks Foundation has just reprinted its popular pocket guide to 69 architectural landmarks in the Pittsburgh region. The 36-page guidebook presents an overview of the city’s development and illustrates the best of Pittsburgh’s architecture surviving over a two-century period. Written by Walter C. Kidney, the architectural historian of the Pittsburgh History & Landmarks Foundation, the text of Pittsburgh in Your Pocket is divided into themes: the architecture of early settlement, of commerce, of industry, of public institutions, of engineering works, and of homes. It offers a sampling, too, of interesting places further from the city, and gives some general advice on exploring this region.

The guidebook is a handy reference for Pittsburghers who want to learn more about their city, or for visitors. Copies can be purchased for $4.75 from The Landmarks Store, on the balcony level of The Shops at Station Square, or by completing the order form below. Now that spring is here, plan on exploring Pittsburgh with Pittsburgh in Your Pocket.

Order Form

_Yes. I would like to order ____ copies of Pittsburgh in Your Pocket. $4.75 each.

Total $____

Plus 6% sales tax for PA residents ($0.28 per copy)
Shipping and handling ($1.00 per copy)
Total enclosed $____

Please mail to:
Name
Address
City State Zip

Please complete this form, enclose payment, and return to:
Shirley Kemmler
Pittsburgh History & Landmarks Foundation
One Station Square, Suite 450
Pittsburgh, PA 15219-1710

Questions? Phone (412) 471-5808

STRAWBERRY FESTIVAL
June 11, 11 a.m. - 5 p.m.
Burtner House, Harrison Township
Call 224-7999 for details

Commemorate the Whiskey Rebellion Bicentennial at the Neville House and Old St. Luke’s.

The two sites with the closest ties to General John Neville will participate, together with other colonial sites in Western Pennsylvania, in recalling the excise tax insurrection of July 1794.

The Neville House will be open on Saturday, July 16 and Sunday, July 17, and the two-day fair will offer a Colonial Market Fair—18th-century food and goods will be on sale and puppeteers will entertain—period folk dancing, and a militia demonstration.

On Sunday, July 17, Old St. Luke’s will be open to visitors who wish to visit the churchyard and see the wonderful organ.

Both historic properties will have expanded visiting hours this year. Old St. Luke’s will now be open Saturdays as well as Sundays, from Memorial Day weekend through September. The Neville House season will begin on May 1, and the house will be open on Sunday afternoons during alternate months—May, July, September, and November.

PITFL News will provide updates on forthcoming special events planned at Old St. Luke’s and the Neville House in later issues. In the meantime, if you have any questions about either site, call Mary Lu Denny at (412) 471-5808.

Pittsburgh History & Landmarks Foundation

Pittsburgh in Your Pocket: A Guide to Pittsburgh-area Architecture

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Total $____

Plus 6% sales tax for PA residents ($0.28 per copy)
Shipping and handling ($1.00 per copy)
Total enclosed $____

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Name
Address
City State Zip

Please complete this form, enclose payment, and return to:
Shirley Kemmler
Pittsburgh History & Landmarks Foundation
One Station Square, Suite 450
Pittsburgh, PA 15219-1710

Questions? Phone (412) 471-5808
**Education News**

**Dollar Bank Support Publication Featuring African-American Landmarks in the Pittsburgh Region**

Dollar Bank is supporting the publication of a 72-page booklet highlighting the historical significance and architectural legacy of the African-American community in the Pittsburgh region. The booklet will include photographs and maps of 60 or more buildings and sites that are significant in the history and life of the African-American community, such a publication will help build pride in the African-American community, help people appreciate the contribution of the black community to Pittsburgh, and encourage the stewardship of the sites embedding the black experience in Allegheny County. Thanks to Dollar Bank's support, a portion of the booklet will be given to schools, libraries, and neighborhood organizations for educational purposes. Landmarks plans to publish the booklet in July.

**Project "90": Motivating Students**

Howard B. Slaughter, Jr., Director of Preservation Services at Landmarks, has served as Chairman of the Board of Directors for Project "90" since 1993. Project "90" is a 13-year-old comprehensive education program for students in Allegheny County in Grades 7 through 12. Its mission is to motivate students to stay in school. Each fall, Project "90" staff members present 40-minute programs in Allegheny County schools to introduce students to their resources. A separate office serves Mon Valley students. Staff contacts for Project "90" and begin an interest/skill assessment program. The program encourages mentorships (by both peers and professionals), offers SAT preparation, tutoring, internships, a Youth Advisory Council, and a Parent Empowerment Program to motivate parents to provide support and understanding for their children. It also acts as a resource service for college-bound students to discover scholarships and apply for financial aid. Last year Project "90" assisted over 900 students in Allegheny County.

Landmarks is pleased to support this educational service through the leadership of Howard Slaughter. Howard oversees all Project "90" programs, works closely with Gail Hunt, the executive director who has been with the organization since 1982, and engages in public relations work. Project "90" receives its funding from various government and foundation supporters. For student participation or more information in the Pittsburgh and East region, please call (412) 391-9621. For student participation or more information in the Mon Valley region, please call (412) 678-0504.

**Landmarks Co-sponsors Television Spots**

In recognition of Black History Month in February, Landmarks contributed $600 to Community Television, Inc. to underwrite "The Fabric of Pittsburgh." The pamphlets feature Allegheny West, Manchester, the Historic Interiors of downtown Pittsburgh, Mellon Square, the Monongahela Wharf, and Pittsburgh's downtown churches. Six other pamphlets were published earlier, featuring the Mexican War Streets, Penn-Liberty Historic District, Fourth Avenue, Grant Street, and the Schenley Parks Historic District. Each pamphlet contains historical and architectural information, as well as photographs of some of the featured sites and a map with a suggested walking tour route. Landmarks provided research assistance and photographs from its library collection for use in one of the pamphlets.

Copies of each pamphlet are available at The Landmarks Store, on the balcony level of The Shops at Station Square.
High School Students Gain Insight into Architecture

Nineteen students from high schools throughout Pittsburgh and Allegheny County participated in Landmarks’ Architectural Apprenticeship program offered through the Allegheny Intermediate Unit. Claire Gallagher, from the Department of Architecture at Carnegie-Mellon University, taught the course for Landmarks. The students met once a month for five months. They discussed architectural concepts, toured Mt. Washington and downtown Pittsburgh, and visited two architectural firms and CMU’s Department of Architecture. Through conversations with architects and CMU students, they gained a better understanding of architecture and came to appreciate the academic and professional challenges that lie ahead.

When asked to comment on the importance of the Architectural Apprenticeship program, students wrote the following:

“I consider this a great experience which has reinforced my desire to go into the field of architecture.”

“I realize now how important space can be, and I realize that every available space should be used for some logical purpose.”

“I learned that architecture is not just learning drafting and drawing skills; rather it is a thinking process of how to solve problems.”

An exercise in structure: adding finishing touches to a paper column. How long will it stand before the wind blows it down?

A sketch by Gilbert Heo of a column constructed out of paper.

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Portable Pittsburgh Touching Pittsburgh’s Past

Now in its sixth year, Portable Pittsburgh is Landmarks’ most popular school outreach program. At the request of a school (and for a $35 fee), a specially-trained docent from Landmarks visits a class of up to 30 students, unpacks nearly 30 artifacts, and then highlights 200-plus years of Pittsburgh’s history in a 50-minute presentation.

The artifacts include vintage clothing; a chunk of coal and a coal miner’s hat; a piece of glass from PPG Place; mysterious household items such as an old toaster, a potato masher, and a Betty lamp; and historic drawings and photos showing Pittsburgh’s growth from a frontier outpost to a Renaissance city.

Many of the artifacts are passed among the students so they can see and touch pieces of Pittsburgh’s past. This hands-on approach holds the students’ attention and increases their curiosity. As a result, they are more apt to listen and remember what the docent tells them about the artifact and its significance to Pittsburgh’s history.

Since September 1993, 91 sessions of Portable Pittsburgh have been presented and 66 more are currently scheduled through June. Each year, more than 4,000 students are introduced to Pittsburgh’s history through Portable Pittsburgh. Call Mary Ann Eubanks at (412) 471-5888 if you would like to schedule a school presentation.

Relevant to 3rd, 4th, 5th and 6th Graders

Campbell Witherup recently graduated from the Portable Pittsburgh docent training class. He is a retired school administrator, historian, curriculum writer, teacher of Gateway to Music, and native Pittsburgher. He offered our staff the following insights on Portable Pittsburgh, stating the relevance of the program to school curricula:

“After receiving docent training and working with the great material prepared for Portable Pittsburgh, I feel it is appropriate to comment on my personal experiences and observations of others relative to teaching with the materials and artifacts.

“ar school the materials are generally appropriate to third, fourth, fifth, and perhaps eighth grades. The third grades are doing units on the city and a comparative city elsewhere. Since the children live in the area, but rarely get the opportunity to know the city, this material becomes a valuable tool to the teachers and parents as background to their own towns, and perhaps their parents and grandparents. The priority then, in my mind, would be a Portable Pittsburgh presentation. Especially for fifth grades, canal travel, glass, flatboats, keelboats, and the introduction of some of the characters and personalities representing this period of Pittsburgh’s history.

Part of the study would emphasize why we should preserve things and places from the past so that we may understand the future.

“Fourth grades in Pennsylvania are supposed to have extended units of study on Pennsylvania history and geography. Portable Pittsburgh lends itself magnificently to this end. The story of Fort Pitt and the development of self-sustaining industries all fit into this parcel and will enhance the student’s and teacher’s understanding of their own city and the things that made it important then and now. It will permit them to think and inquire, using the artifacts and photographs, to better understand how ‘man’ survived during the birth and growth of Pittsburgh.

“Fifth grades will cover Pennsylvania and U.S. history, which usually includes frontiers, colonial times, governmental formation, famous people; their lives, attire, land utilization and legacy. It rarely goes beyond the Civil War unless they see just surveying the world in a minute. Landmarks’ program is an ideal supplement for fifth grades.

“The eighth grades pick up with a little bit more detail and more specifically cover the period of early colonial beginnings, with great emphasis on the Constitution of the United States. The Gateway to the West, Iron City, and Steel City portions of Portable Pittsburgh will be integral to their studies, as will a need to know of the past productivity and activity of Pittsburgh and the Renaissance of today. . . .”

“Portable Pittsburgh is especially important because for fields trips and assembly-type programs are limited, usually being provided by PTA groups rather than school-sponsored. For most schools the price is right and the lessons taught are rewarding to Western Pennsylvania children and parents.”

Heather Wasielowski

From Apprentice to CMU Graduate

Landmarks’ educational programs really do influence people’s lives. It turns out that Heather Wasielowski participated in Landmarks’ Architectural Apprenticeship program in 1987-88. She had long been interested in architecture, her father being an architect. But only when Heather completed some of the class assignments in Landmarks’ Apprenticeship program did she realize that she too could become an architect.

In 1988 Heather enrolled in the five-year architectural program at Carnegie-Mellon University. She graduated with honors, and now is working with CMU’s Department of Architecture. This September, Heather will begin a Master’s of Architecture program at Washington University in St. Louis, Missouri.

We discovered all this recently when Heather volunteered (as a CMU graduate) to critique architectural projects prepared by this year’s apprentices. It is inspiring to know that Heather has been able to turn her high-school interest into solid academic achievement that is the basis for a professional career.
Progress Report: The Religious Properties

The last issue of PHLF News (February 1994) presented the background and initial planning for a 10-month religious properties preservation study, funded by a grant from the Allegheny Foundation and now under way at Landmarks. Under the leadership of Howard B. Slaughter, Jr., Director of Preservation Services at Landmarks, study activities are moving ahead. Here is a summary of tasks completed to date:

* A detailed analysis has been made of religious properties preservation initiatives established by other organizations in the country, including each organization's structure, level of staffing, annual budget, and the scope and methodology of its programs. An approach appropriate for the Pittsburgh study has been formulated on the basis of this analysis.

* A list has been prepared of religious property caretakers who have applied to Landmarks for assistance.

* A list has been prepared of selected sites in Allegheny County where a religious property has successfully been adapted to some other use.

* An initial listing of architecturally and/or historically significant religious structures in Allegheny County has been prepared. The initial list consists of religious buildings of 1940 or before — houses of worship, rectories, schools, convents, etc. — selected by Landmarks' architectural historian Walter C. Kidney after reviewing all of the religious properties included in the Allegheny County Historic Site Survey of 1979-1984; a similar list of structures designated by Eliza Smith Brown, project director of the African-American Historic Sites Survey of Allegheny County of 1993; and all religious properties included in the Pittsburgh Register of Historic Places, adopted by the Pittsburgh Historic Review Commission in December of 1993. The list is as follows:

**Architecturally and/or Historically Significant Religious Structures in Allegheny County — a Preliminary List**

*religious property now adapted to a secular use irrespective of architectural significance*

**Pittsburgh**

- Downtown
  - First Lutheran Church
  - First Presbyterian Church
  - Smithfield Congregational Church
  - St. Mary of Mercy Roman Catholic Church
- Trinity Episcopal Cathedral complex

**Allentown**

- Community House of First United Presbyterian Church
- St. Peter's Roman Catholic Church
- Whitehall Memorial Building

**Allegeny West**

- Calvary United Methodist Church
- Emmanuel Episcopal Church

**Allegheny Center**

- Bethel AME Church
- St. George's Roman Catholic Church
- St. John's Lutheran Church
- St. Lawrence O'Toole rectory
- St. Peter's Evangelical & Reformed Church
- S.S. Peter and Paul Roman Catholic Church

**Banksville**

- Truevine Baptist Church

**Beltzhoover**

- St. Paul African Methodist Episcopal Zion Church

**Bloomfield**

- Allbrght United Methodist Church
- East End United Presbyterian Church
- First United Methodist Church
- Greater Pittsburgh Christian Temple
- St. John's Luthern Church
- St. Joseph's Roman Catholic Church
- St. Lawrence O'Toole court
- Ursuline Academy

**Bluff**

- Corinthian Baptist Church
- Duquesne University chapel
- Second St. Paul Lutheran Church

**Brighton Heights**

- All Saints Episcopal Church
- Avery African Methodist Episcopal Zion Church
- Mission Center of Evangelical Ministries
- St. Francis Xavier Church

**Carrick**

- St. Basil Roman Catholic Church
- Steward Avenue Lutheran Church

**Central North Side**

- Brown Avenue Baptist Church
- African Methodist Episcopal Church
- Metropolitan Baptist Church
- Penn Valley United Presbyterian Church

**Dutchtown**

- Allegheny United Church of Christ
- St. Mary's Roman Catholic Church
- Priory

**East Liberty**

- East Liberty Presbyterian Church
- Emmanuel United Presbyterian Church
- St. Peter's Evangelical & Reformed Church
- St. Peter's Catholic Church
- S.S. Peter and Paul Roman Catholic Church

**Elliott**

- Lornea Avenue Baptist Church
- West End United Methodist Church

**First Hill District**

- Church of the Epiphany
- Ebenezer Baptist Church
- Grace Memorial Presbyterian Church
- John Wesley African Methodist Episcopal Zion Church
- Miller St. Baptist Church
- Monumental Baptist Church
- Mt. Rose Baptist Church
- New Light Temple Baptist Church
- St. Benedict the Moor Roman Catholic Church
- St. Michael's Roman Catholic Church
- Wesley Center African Methodist Episcopal Church

**Homewood**

- Bethesda United Methodist Church
- Holy Rosary Roman Catholic Church
- (church, convent, and school)
- Holy Cross Evangelical Lutheran/Christian Missionary Baptist Church
- Homewood African Methodist Episcopal Zion Church

**Larimer**

- Mt. Zion Baptist Church
- Our Lady of the Holy Rosary Church
- St. James African Methodist Episcopal Church

**Lawrenceville**

- Covenant Worshipper Will Church
- St. Andrews Roman Catholic Church
- (church, monastery, and school)
- St. Francis General Hospital chapel
- St. John the Baptist Church

**New North Side**

- St. Peter's Roman Catholic Church
- St. Mary's Roman Catholic Church
- Union Baptist Church
- Victory Baptist Church

**North Shore**

- St. Wenceslaus Roman Catholic Church
- (church and school)

**Oakland**

- Angel's Corner
- Belfield Presbyterian Church
- First Baptist Church
- First Presbyterian Church
- Mt. Aire Baptist Church
- McKee Place School
- Pittsburgh Playhouse
- St. Agnes Roman Catholic Church
- (church and rectory)
- St. Nicholas Greek Orthodox Cathedral
- St. Paul's Roman Catholic Cathedral
- (cathedral, chancery and synod hall, convent, and rectory)

**Penny**

- Church of the Annunciation
- Mr. Zion Evangelical Lutheran Church
- North United Presbyterian Church
- Waxon Presbyterian Church
- St. Luke's Memorial Presbyterian Church

**Point Breeze**

- Point Breeze United Presbyterian Church

**Poland Hill**

- Immaculate Heart of Mary Church

**Rahoon**

- St. Leo's Church

**Shadyside**

- Church of God in Christ
- Congregation Rodeh Shalom
- First Church of Christ Scientist
- First Trinity Evangelical Lutheran Church
- (church and rectory)
- St. Andrew's Episcopal Lutheran Church
- Shadyside Presbyterian Church
- Shadyside Seventh Day Adventist Church
- Third Presbyterian Church

**Sheraden-Charters**

- Holy Immaculate Roman Catholic Church
Preservation Study

Most Holy Name Rectory and St. Anthony’s Shrine

Troy Hill
Grace Evangelical Lutheran Church
Most Holy Name of Jesus Church (church and rectory)
St. Nicholas Roman Catholic Church

Shrine of St. Anthony of Padua

West End
Jerusalem Baptist Church (43 Independence Street)
Jeremiah Baptist Church (123 Sharben Street)
St. James Roman Catholic Church
Welter Roofing, Inc.*

St. Paulinus Roman Catholic Church
Beulah Chapel
Clairton
St. Johannes Kirche*
SS. Peter & Paul Ukrainian Orthodox
St. Paul African Methodist Episcopal
First Christian Church
Carnegie
Holiday Memorial Baptist Church
First United Presbyterian Church
Bethel Baptist Church
Resurrection Baptist Church
Church of the Assumption of the Virgin Mary Greek Catholic

Looking towards the “Industrial Bottoms” of McKees Rocks

Park Place African Methodist Episcopal Church
St. John’s Evangelical Lutheran Church
St. Mark’s Lutheran Church
St. Mary Magdalene Roman Catholic Church
St. Matthew’s Episcopal Church
St. Nicholas Russian Greek Catholic Eastern Rite Church

Ingram
Yegman Macedo Hall*
Leetondale
First Missionary Baptist Church of Leetondale

McCandless
Sisters of Divine Providence Mother House/LaRoche College

McKees Rocks
Holy Ghost Byzantine Catholic Church
St. Francis de Sales Roman Catholic Church
Trinity Lutheran Church
Depreciation Lands Museum*
Harman
Harmarville United Presbyterian Church

Harrison
Pittsburgh & Tarentum Carpenters Meeting Association

Homestead
Acme Mining Company*
Clark Memorial Baptist Church
First Presbyterian Church
First United Methodist Church of Homestead
Park Place African Methodist Episcopal Church
Kodet Shalom Temple
St. Anthony’s Roman Catholic Church

Monroeville
Old Stone Church

Mt. Lebanon
Mt. Lebanon United Presbyterian Church
St. Bernard’s Roman Catholic Church
Southminster Presbyterian Church

Munhall
Hungarian Reformed Church
St. John’s Greek Catholic Cathedral
St. Michael Archangel complex

North Braddock Borough
Holy Temple Church of God/Pentecostal Apostolic Church/First Evangelical Church
Love and Faith Tabernacle/United Brethren in Christ

North Versailles
Mt. Carmel Baptist Church

Oakmont
Riverside United Presbyterian Church
St. Paul’s Baptist Church

Penn Hills
St. Venkateshvara Temple

Pine
Crossroads Presbyterian Church
St. Alphonsus complex

Pittsburgh
St. Michael’s Church

Plum
Unidentified (Coxcomb Hill and Logan’s Ferry Roads)

Ross
Hiland Presbyterian Church
Mt. Assisi Motherhouse
St. Benedict Academy
St. Teresa Church
Sisters of the Holy Ghost

Scott
Old St. Luke’s

Sewickley
Atwell-Christy house
St. Michael’s Presbyterian Church
St. Paul’s Episcopal Church

Sewickley Heights
Sisters of Divine Providence Mother House/LaRoche College

Shaler
Glenwood Valley Presbyterian Church
St. Mary’s Roman Catholic Church

Springdale
United Methodist Church

Swissvale
St. Anselm’s Church

Tarentum
Central Presbyterian Church

Turtle Creek
St. Colman Catholic Church

Verona
Choir Loft*

West Deer
Bull Creek Presbyterian Church

Dunwoody United Presbyterian Church
East Union United Presbyterian Church

Wikipedia
St. Mark American Methodist Episcopal Church
Trinity United Church of Christ

The total number of architecturally and/or historically significant religious structures in Pittsburgh is 194; the total number of structures in other Allegheny County municipalities is 120, for a grand total of 314.

We welcome all comments, suggestions, and corrections in response to this preliminary list; over time, church buildings may be used by members of different religious denominations and names change. Please send your comments to Howard B. Slaughter, Jr., Pittsburgh History & Landmarks Foundation, One Station Square, Suite 450, Pittsburgh, Pa., 15222.
Preservation Scene

The Pittsburgh Register

At the time in 1991 when the controversy broke out over the Syria Mosque in Oakland and its impending demolition, the preservation movement was in high gear, but not that one had shown much sizing for the building up to then: the implication being that the rush to its demise was whimsical. (Landmarks, indeed, had no plaque on the building because its policy has had to be one of owner approval.) This incident showed preservationists that a publicly-available, generally agreed-upon list of historically or architecturally significant places of historic or architectural interest would be useful all around, backing presentation arguments and putting owners on notice that their properties were deemed to have cultural value. Entry on such a list would be a source of pride to some owners, of course, and give a certain value to listed properties up for sale. On December 10, Pittsburgh’s Historic Review Commission adopted such a list, the Pittsburgh Register of Historic Places. Some 20,000 buildings, about one in every 10 in the city, is said to be on the Register. There are nine present City Historic Districts, legally protected; 26 National Register and National Register-eligible Districts; and 15 additional districts that were established by contributing property owners. The listings were submitted to Landmarks, Preservation Pittsburgh, and other interested parties for comment and suggested entries.

The result at present is an informal but adequate photographic record, in standard pages, listing districts and buildings neighborhood by neighborhood, giving maps of the districts and current buildings addresses, building names, code for neighborhood, architect when known, date when known, and building function; making it a handy reference guide among other things. A book will emerge in time, with text and illustrations. Even with all the accord reached on the list — which is to be revised as needed at frequent intervals — it is possible to dispute a few points. In Squirrel Hill, the Murray Hill Avenue district, the Register stops short of the building curve that leads into the final plunge to Fifth Avenue, the slopes and skylines, the hilltop that a hotel saw manifest destiny in filling flush — that deserves voices in favor of a Presbyterian Church opening more and more into view. Such spatial effects, looks-and-feel, are noteworthy. Also, certain buildings are recognized. In Shadyside, St. James Place is easily listed but the lovely, secluded, adjoining St. James Terrace is not. Roslyn Place near by is listed because of its wooden pavement, but the warm praise given to the whole architectural ensemble in Allan Jacobs’ recent Great Streets suggests consideration of yet another district. These are the kinds of suggestions that will tend to refine the Register, make it a very good document better. It would be a major improvement, however, to include elements of space and landscape — that curving Murray and Avenues, the natural slopes and skylines, the hilltop that a Greek developer might raise, the dramatic hollow by Oakland Corporation or man-made saw-manifest destiny in filling that flush — that deserve voices in favor of a meandering landscape of some sort. Pittsburgh paid for becoming Pittsburgh, but continued indifference needs to be opposed. Here we have an entire neighborhood, taken for landscape itself, or selected portions thereof, as “landmarks,” deserving of protection.

For information on, or free copies of, the Register, please call Michael Evereanyer at (412) 781-2248. Write to him at Department of City Planning, Fourth Floor, 200 Ross Street, Pittsburgh, PA 15219.

Adapting the Jail

At the end of history, Landmarks met with ICM Inc., architects who are adapting H. H. Richardson’s Allegheny Jail to house County offices, requiring secure conditions. Numerous decisions are yet to be made and interior finishes for the new spaces to be determined, but thus far we liked what we saw. The plan is necessarily complicated, with public, justice, prisoners, and judges circulating by individual routes through five stories, and a portion of the former jailyard serving besides as a public park open to the street.

A complete external restoration of the Jail to Richardson’s design was questioned. J. F. Osterling’s alterations of the 1960s added enormously to the volume of the areas under roof and to the external wall, and subsequent modifications filled in courtyard space and made other changes. (The round tower at Fifth and Ross, most notably, is Osterling’s.) Yet what we see from the street will be as it always has been in our lifetimes, with two exceptions: a long-blocked archway to a yard on Diamond Street will be unblocked, and a new, opening for the public park will be made off Fifth Avenue; this will probably have a gated arch with eight fan light windows copying those in the outer walls. Under roof, little remains of the Jail as it was, though it is good to note that the rotunda from which the cell block radiates will remain the grand interior space it always has been. Some architects have been calling for preservation of some cells, and we are inclined to favor one ICM idea of reproducing parts of the original Richardson cells with brick walls and wrought-iron bars, and perhaps displaying other Jail memorabilia in a small public museum space, if the light space demands permit.

The adaptive work is to begin as soon as the Jail is vacated, probably in the spring of 1995.

30 Murals Downtown

The February proposition of Richard Penner to enliven the appearance of the Triangle with some 30 murals on Pittsburg theme is a fit. Admittedly this seems very positive to say the least. A Presbyterian Church opening more and more into view. Such spatial effects, looks-and-feel, are noteworthy. Also, certain buildings are recognized. In Shadyside, St. James Place is easily listed but the lovely, secluded, adjoining St. James Terrace is not. Roslyn Place near by is listed because of its wooden pavement, but the warm praise given to the whole architectural ensemble in Allan Jacobs’ recent Great Streets suggests consideration of yet another district. These are the kinds of suggestions that will tend to refine the Register, make it a very good document better. It would be a major improvement, however, to include elements of space and landscape — that curving Murray and Avenues, the natural slopes and skylines, the hilltop that a Greek developer might raise, the dramatic hollow by Oakland Corporation or man-made saw-manifest destiny in filling that flush — that deserve voices in favor of a meandering landscape of some sort. Pittsburgh paid for becoming Pittsburgh, but continued indifference needs to be opposed. Here we have an entire neighborhood, taken for landscape itself, or selected portions thereof, as “landmarks,” deserving of protection.

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A simple and stately Neo-Georgian Jail is typical of the houses most recently surveyed by Landmarks.

Sewickley Heights Survey

Around 1980, Landmarks performed the Allegheny County portion of the Pennsylvania Historic Resource Survey, recording 6,314 buildings, objects, and places, of which 44 were in the borough of Sewickley Heights. Pittsbugh’s on-going, standing-country-house suburb. A later survey concentrating on estate walls, by Sewickley Heights resident Reed Schroeder, increased the Sewickley entries by 10. With the establishment in 1989 of a historic-preservation ordinance with a Historic Architectural Review Board to issue certificates of appropriate use, there was an added incentive to be sure that nothing had been left out. In 1991, Landmarks was commissioned by the Borough of Sewickley Heights to supplement the previous Surveys, and to document 38 more sites of architectural significance, the majority being from the 1920s and 1930s. A couple of the buildings surveyed recalled the hardship-farming before the late 19th century, and there was a little art history, more, a bit of architecture, a touch of drama (for me, Piranesi’s Carceri engravings come to mind) pro-viding much more access to emerg-ency sources. Behind the exit doors can be found two floors of storage space which is literally the life blood of any museum, so for an abandoned and carefully regulated climatic conditions the bulk of our works of art on paper, these storage areas make a variety of curatorial activities possible, including photography, cataloguing, and exhibition preparation. Thanks to the bridges and an internal elevator, the collection is available to visiting scholars in the two-story study room on the other side of the entrance hall. In other words, the public spaces in The Heinz Architectural Center are only the tip of the iceberg!”

Landmark for Sale

The splendid building at Highland and Center Avenues, built in 1896 for the George K. Stevenson Company, grocers, is up for sale. It is a work of the local architect Richard Proctor, who had obviously been studying McKim, Mead & White’s innovative Classical work of the 1880s. The ground floor is a stately arcade executed in brown-gray sandstone, with an arched two-story elevation of flowered Roman brick above, ele-mentally simple. The renovation of the Dargate Galleries is looking for a buyer who appreciates the building. For more information, Daedanael Properties, 11879 Route 30, North Huntington, PA 15642; (412) 864-6588.

Green Tree Borough Building Demolished

Mid-February brought a newspaper photo of the Green Tree Borough Building under demolition. This place was in agreement contrast to most of what one sees on the Parkway West: a 1930 re-creation of Greek Revival, with a portico with water-lapel capitals, an archiwed doorway of suitable heaviness, and a cupola that looked down rather grandly on local and through traffic both. It was not great architecture, yet it was refreshing among so many audaciously Modern contrivances elsewhere along the road. We lament its loss.
PNC Bank Announces Historic Mortgage Program

PNC Bank has created a mortgage program to assist homeowners finance the purchase and restoration of historic homes in Pittsburgh. To qualify for the program, the property must be located in the neighborhoods listed on the National Register of Historic Places, City of Pittsburgh Historic Districts, or districts that are eligible for National Register inclusion. Contractors hired by the homeowner must receive a license from the City Urban Redevelopment Authority list of approved contractors, and plans and specifications must meet the city's historic preservation standards. Benefits of the historic mortgage program include reduced interest rates, a below-market interest rate, and low down payments. The program is explained in a recently published descriptive brochure. For a copy of the brochure or information on the mortgage program, contact the Community Mortgage Department at PNC Bank by calling (412) 762-7411.

The Trees on the Commons

The Garden Club of Allegheny County (GCAC) has received a $30,000 grant from the Richard King Mellon Foundation to help save the giants of the Allegheny Commons on Pittsburgh’s North Side. The grant, to be paid over a three-year period in equal installments, must be matched by $30,000 from other sources. To date, $35,000 in matching funds has been raised.

The grant will enable the Garden Club to oversee the pruning and fertilizing of the approximately 100 trees in the park, the completion of a maintenance and planting plan, and the preparation of a tree labeling program and walking-tour brochure for the public.

Allegheny Commons was designed between 1867 and 1876 and is the city’s oldest historic landscape and a City Historic District. Its name derives from its origins as public grazing, or commons, land for animals belonging to the residents of Allegheny City. It now covers approximately 80 acres in the lower North Side surrounding Allegheny Center Mall and Dinkley Federal Street. It is Pittsburgh’s only European, pedestrian-style park, with long, tree-lined walks once thickly bordered with benches and punctuated by statues and ornamental fountains and flower beds. The park’s enormous trees are the city’s largest collection of specimen trees.

The Garden Club of Allegheny County is a private, non-profit organization of women founded in 1918. It encourages greater knowledge and interest in horticulture, conservation and historic preservation, environmental education, and civic planning. For the last 25 years, the Garden Club has operated a wildlife and a lower sales center at the Brown Chapel A.M.E. church with Mrs. Ethel Haug, a community leader and trustee of the Pittsburgh History & Landmarks Foundation.

Award of Merit Nominations

Call Walter Kidney at (412) 471-5808 if you would like to nominate an individual or organization for consideration by Landmarks’ 1994 Award of Merit Committee. Each year, Landmarks recognizes individuals and organizations who have made outstanding contributions to the preservation of Pittsburgh’s historic architecture and increased public knowledge of our heritage. The Award of Merit Committee will meet in June, so call us soon.

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Pittsburgh Architecture:

Walter C. Kidney

Philadelphia and Pittsburgh are officially in the same state, but the two cities feel different in social attitudes, economic past, typography, and architecture. Somehow our considerable architectural intake from Boston, going back at least to H. H. Richardson and the Allegheny County Courthouse and Jail, has come to seem natural, while bringing in designs from Philadelphia, though on occasion we have done so, seems somehow peculiar. With the publication of Architecture after Richardson, by Margaret Henderson Floyd, we are particularly Boston-conscious just now; but let us look, too, at what has come to us from across the mountains.

Right: Pittsburgh's most conspicuous Philadelphia import is definitely the Cathedral of Learning in Oakland, designed by Charles Zeller Klauder, a specialist in academic design whose Gothic had a particular verve. Began in 1926, the University of Pittsburgh's focal structure was finished externally in 1937.

Above: Around 1922, Klauder designed this quadrangle and Memorial Tower for Wellesley College, Wellesley, Massachusetts.

Far left: Isaac Hobbs & Son was apparently popular in Western Pennsylvania, especially in the eastern part of Oakland, where for example the Carrier-Schmerz house, built around 1870, stood into the early 1950s. The most ambitious Hobbs work in this area still stands, the Dollar Savings Bank downtown.

Left: Hobbs claimed to have invented an "Oval Order" of architecture, exemplified in this 1870-period design in Godey's Lady's Book, for a house in Pottsville, Pennsylvania.

Far left: Less craggy than the designs of Farness but with a slight eccentricity nonetheless are those of Theophilus Parsons Chandler, whose Third Presbyterian Church of 1903 in Shadyside is shown here. The walls have indoor-outdoor stonework so to speak, rugged on both sides, and with unusual complex spaces beneath a sensational double-hammer-beam roof.

Middle: First Presbyterian downtown is also by Chandler and also from 1903.

Left: This is Chandler's Tabernacle Presbyterian Church of 1886 in Philadelphia.
Imports from Philadelphia

Right: The bland spirit of Charles Barton Keen produced the Marshall house in Pittsburgh at Fifth and Shady Avenues in 1912.

Far right: Keen worked in an English vernacular manner for this house of about 1910 in the Philadelphia suburb of Overbrook.

Above: Price & McLanahan were rather progressive Philadelphia architects, but at Allegheny's Fort Wayne Station of 1906, now gone, they somehow designed in Dutch Renaissance.

Right: The other buildings shown have certain attributions, this one is the subject of a guess. This is an 1893 view of a bank in Pittsburgh that stood at 958 Penn Avenue. Could it be by the Philadelphian Wilson Eyre? The delicate carving over the doorway and the overdoor light are found elsewhere in Eyre's architecture.

Far right: This is a doorway of the early 1880s by Wilson Eyre. Placed in the oldest part of Center City Philadelphia, this house was refronted 30 years ago, alas, to match that to the left.

Above: At the Traymore in Atlantic City, opened in 1915, Price & McLanahan used a style that was more or less invented, a non-doctrinaire Modernism.
Preservation Pittsburgh invites members of Landmarks to the dedication of the historic Avenue YMCA in the Hill District.

Reflections: Life at the Centre Avenue YMCA

“Our Memories, Our History, Our Future”

Sunday, Mar 22, 3 – 5 p.m.

The dedication ceremony will include:
- Musical entertainment
- First-hand accounts by noted Black historians of the early history of the YMCA (1920s-1950s) and its significance to the Pittsburgh community
- Comments by YMCA Executive Director and Board on the role of the YMCA to today’s youth
- The presentation of a historic plaque from the City of Pittsburgh Historic Review Commission

Refreshments

Mary Ann Murphy, City Councilman Christopher Smith, and State Representative Bill Robinson are expected to participate in the ceremony. Save the date of Mar 22 and plan to come.

Convenient parking is available along Centre Avenue at Francis Street.

For information, call Don Holland at (412) 322-6033.

Order Form

ARCHITECTURE AFTER RICHARDSON

Regionalism before Modernism—Longfellow, Alden, and Harlow in Boston and Pittsburgh

By Margaret Henderson Floyd
Published by The University of Chicago Press in association with the Pittsburgh History & Landmarks Foundation
Size 9" x 12"; 568 pages; 455 photographs
Cloth ISBN 0-226-25400-0

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Any questions? Call Louise Sturgess at (412) 471-5808.

News from Landmarks’ Library

Carina Guinot

Welcome Carina

Landmarks is happy to welcome Carina Guinot as a library volunteer. Carina, a resident of Elizabeth, PA, received her B.A. from Columbia University, majoring in pre-med, and minoring in philosophy and religion; she plans to enter graduate school in the fall (which has yet to be determined) and pursue a master’s degree in architecture. She completed inventing our large collection of graphic materials and will be working on the final stages of our slide collection organization.

Gifts to Landmarks

The Pittsburgh History & Landmarks Foundation gratefully acknowledges:
- Walter C. Kidney, for donating the exhibition catalogue Planning the Pitt Campus; History of Bridge Engineering (1911), by Henry G. Tyrrell, A Pattern Language, by Christopher Alexander; and L’Orde Gre, by Francois Call. All three were part of the Kidney collection donated to the firm.

The Pittsburgh Chapters

People in the Pittsburgh area responded warmly to Margaret’s enthusiasm, sharing information and pictures, contributing money to offset the research and publication costs. The result of the endeavors, after nine years, is among other things an unprecedented history of a major Pittsburgh architect. The first section of the book was ready to go to press when this region was emerging from the early 1920s, giving this area pioneering design for the Carnegie Institute and Carnegie Libraries, for houses and mansions, for clubs, for churches, and for business buildings. Margaret devotes two chapters of her 658 page book to the Pittsburgh region: she discusses 125 buildings in 223 pages, with 255 photos and illustrations. The two very different chapters thus constitute a book by themselves.

Margaret’s first Pittsburgh chapter begins with a vivid quote of 1886 in a letter from Wadsworth Longfellow:

“I am still in love with the bridge views. Tonight the old gas flame was shooting up fifty feet in the air and lighted up the hills while the moon and stars and the two lines of lights— one high on the hill top and the other low— were all reflected in the still dark tangle of lights and bridges and factories.”

Margaret comments:

“In retrospect, the foundation of the Longfellow, Alden & Harlow office in Pittsburgh was ideally timed. Longfellow’s famous name and bachelor status opened society’s doors in Pittsburgh, where he worked regularly, expanding the base of social contacts that Alden had established while supervising the Allegheny County Buildings for Richardson. Influential Pittsburghers set the stage that initiated an extraordinary professional trajectory. The firm was born supported by an expanding network of patronage established through several early commissions: the Duquesne Club, the fourth Liberty Presbyterian Church (and four other church commissions), and the innovative Vandergrift and Conestoga buildings downtown. The firm’s professional position was established in 1891, when Longfellow, Alden & Harlow landed the Winning Design for the Carnegie Institute competition after only five years in practice. Thereafter, as architects for the Carnegie and Mellon constituencies and the financial community, they established a standard for Pittsburgh buildings that was emulated immediately by most local architects until about 1908, when changes in building size were initiated. The Pittsburgh reader is also going to enjoy the Boston chapters and the finely composed work of Longfellow, with and without his partners.”

Contribution to Architectural History

As an entity, Margaret’s book supplements the conventional historical history of the late Victorian period, which traces the path of Gothic Modernism from Richardson through Sullivan to Wright, from Boston to Chicago, with Richardson’s connections to the New England landscape tradition more or less dismissed. In Architecture after Richardson, that path is rediscovered; it leads through Pittsburgh and terminates, in a sense, at “Fallwatering” — the home whose sitedness perhaps is the ultimate integration of building and landscape in the history of American architecture.

Reflecting many years of hard work, research, analysis, and devotion to the architecture of two major American cities, Architecture after Richardson will be available in June. We at Landmarks have no difficulty in supporting Margaret and her husband Bill through the years, and have come to admire greatly Margaret’s commitment to scholarship and research, her ability to write in a popular style, and her keen interest in our city.

Landmarks is pleased to be a co-publisher of her book. We urge our members to discover more about the life and architecture of Pittsburgh at the turn of the century by reading Architecture after Richardson. Copies may be purchased at The Landmarks Store on the fourth floor of The Pittsburgh History & Landmarks Foundation at 1519 Washington Street, Suite 370, Pittsburgh, PA 15219; by calling Landmarks at (412) 471-5808, or by ordering the book online. (See opposite.) Booksellers may order quantities directly from The University of Chicago Press.

John Tannler
Order Department, 1030 S. Langley, Chicago, IL 60628.