

Address Correction Requested

# PH LF NEWS

Published for the members of the Pittsburgh History & Landmarks Foundation

No. 134 May 1994

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- Progress Report: The Religious Properties Preservation Study
- Education News/ Preservation Scene
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## Architecture after Richardson A Masterpiece in Print

In June, the Pittsburgh History & Landmarks Foundation plans to celebrate the release of Margaret Henderson Floyd's book *Architecture after Richardson: Regionalism before Modernism; Longfellow, Alden, and Harlow in Boston and Pittsburgh*. Margaret Henderson Floyd is a professor of art and architectural history at Tufts University. Her 568-page casebound book, published by The University of Chicago Press in association with Landmarks, is handsomely designed and lavishly illustrated with 455 photographs. It is a fascinating study of Pittsburgh and its architecture at the turn of the century, and it offers a new perspective on the decades following H. H. Richardson's death, a crucial period in America's architectural development.

The publication was funded in part by generous grants from the Allegheny Foundation; Architectural Heritage Foundation; Graham Foundation for Advanced Studies in the Fine Arts; The George Gund Foundation; Museum of Fine Arts, Boston; Northeastern University; the Revolving Fund for Education of the Pittsburgh History & Landmarks Foundation; Sewickley Valley Historical Society; Tufts University; and through 72 contributions from individuals and businesses in Pittsburgh.

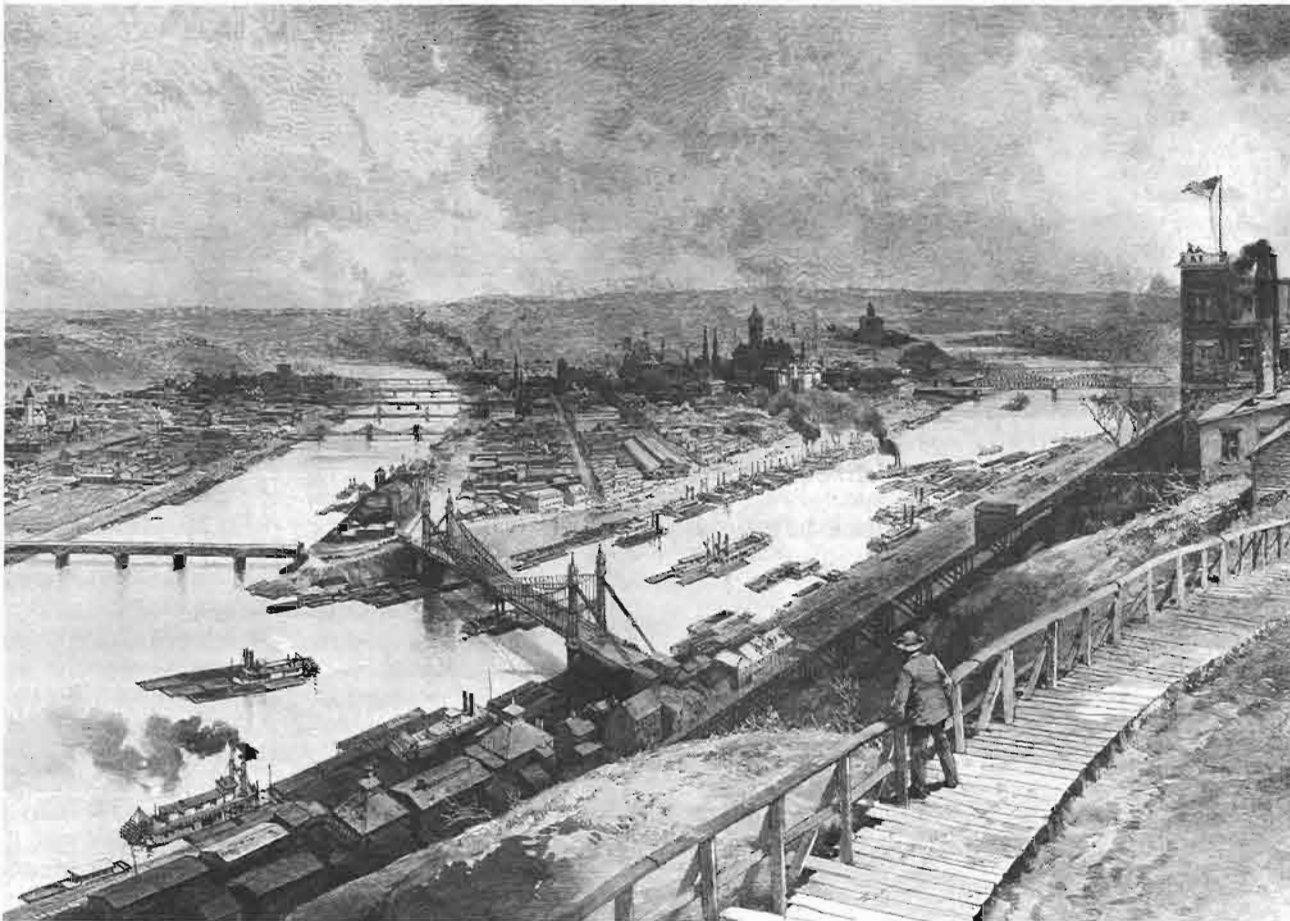
### Looking Back

For nine years now, Walter Kidney and Louise Sturges of Landmarks and Mary Beth Pastorius of Sewickley have been working with Margaret in the research, editing, and production of *Architecture after Richardson*. Walter happened to meet Margaret in 1985 when the Society of Architectural Historians came to Pittsburgh. (Margaret was then a trustee, and she and Walter had had an exchange of letters about Victorian terra cotta.)

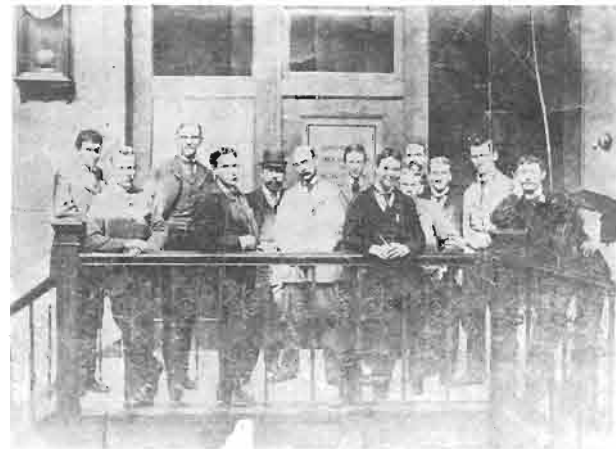
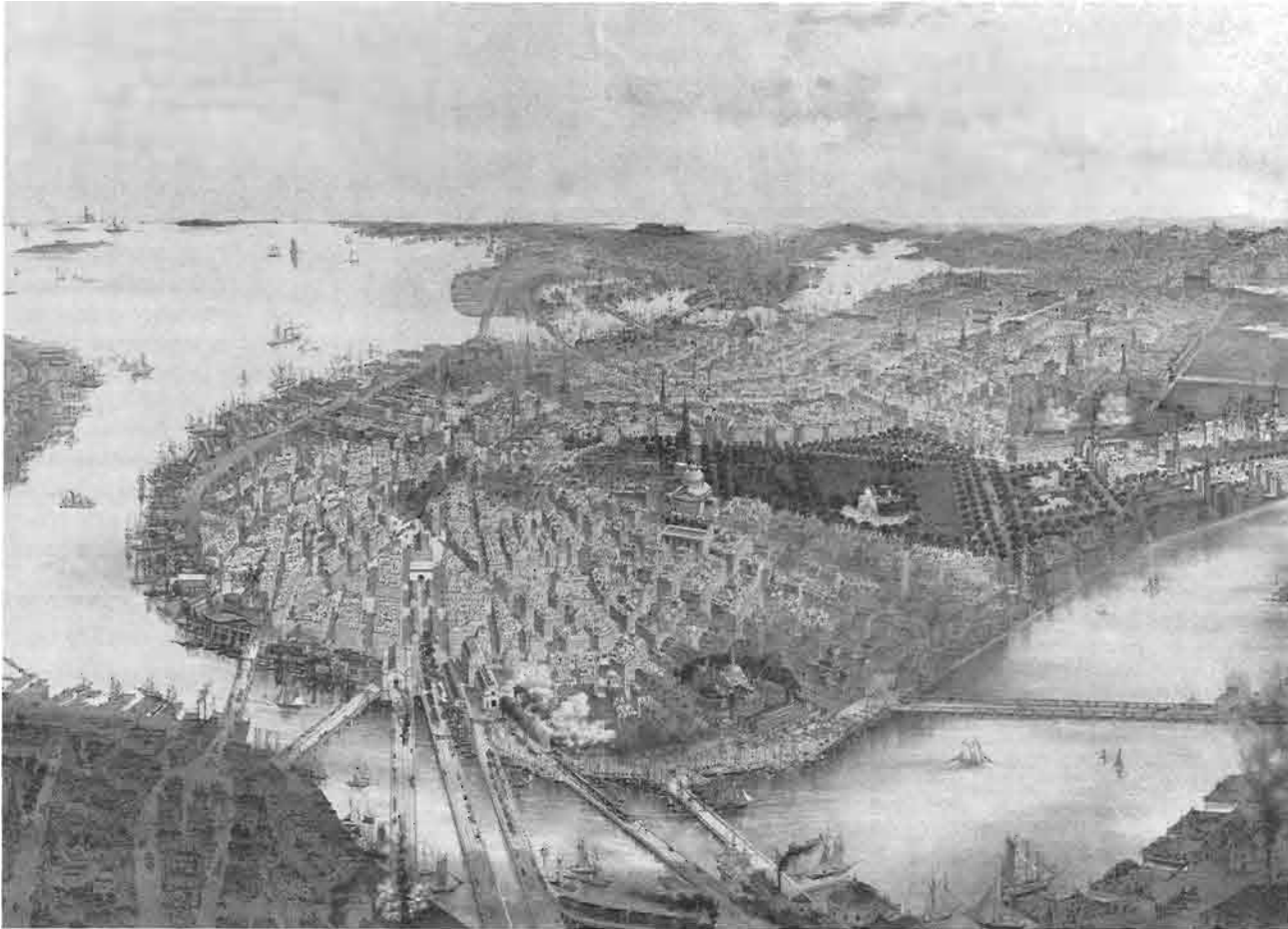
Margaret let Walter know that she was researching Alexander Wadsworth Longfellow, obviously a Yankee but with Pittsburgh connections, and this in short time led to a widened interest in the architects who between 1886 and 1896 made up the Boston-Pittsburgh partnership of Longfellow, Alden & Harlow.

The development of the theme led to Landmarks' becoming one of the book's publishers, to Margaret

(Continued on page 12)



*Boston and Pittsburgh, two cities so different yet culturally tied, not least by the architecture of Longfellow, Alden & Harlow. Above: Pittsburgh in 1890, by Charles Graham. Below: Boston in 1877, by John Bachman.*



*The Longfellow, Alden & Harlow Pittsburgh office staff, photographed in their new Vandergrift Building in 1894. Between the doorways, in a hat, is Alexander Wadsworth Longfellow, with Alfred Branch Harlow at left and Frank Ellis Alden at right.*



## Welcome New Members

The Pittsburgh History & Landmarks Foundation welcomes the following new members who recently joined Landmarks. We look forward to their participation in our work and special events.

|                                |                                   |
|--------------------------------|-----------------------------------|
| Allegheny City Society         | Garland H. McAdoo, Jr. and family |
| Mr. & Mrs. Tom T. Andrews, Jr. | Amy McFeeters-Krone               |
| Keith J. Beer                  | Mr. & Mrs. Thomas Morrow          |
| Phyllis A. Bisceglia           | Mr. & Mrs. D.A. Nimick            |
| Alice S. Carney                | Dorothy C. Ott                    |
| Andrew P. Churman              | Larry C. Pickett                  |
| Mrs. H. Walton Cloke           | James J. Piergrossi               |
| Raymond Coleman                | Jack Pilgrim                      |
| Sonya Drago                    | R. Darryl Ponton                  |
| Marjorie J. Eichleay           | Dan & Sue Przybylek               |
| Mary Eror and family           | Marion B. Schorr                  |
| Mrs. E. A. Fatigati            | Robert J. Schorr                  |
| John F. Ferraro                | Michael D. Sherbon                |
| Kathryn Giarratani             | Nancy Schiff                      |
| Robert J. Kinney               | South Side Area Elementary School |
| Kenneth Kobus                  | Robert J. Spiotta                 |
| Mr. & Mrs. C.W. Kreimer        | Raymond S. Suckling               |
| Kathy L. Kunschner             | Mark Wilkes                       |
| Dr. & Mrs. George Kusic        | Mike Wilkes                       |
| Barbara Luderowski             | Teri Wilkes                       |

## Welcome Corporate Members

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Salem Corporation

## Address Correction



In the February issue of *PHLF News*, an incorrect address was given for the Frank Thornburg house that was awarded a Historic Landmark Plaque. The correct address of the Frank Thornburg house is 1132 Lehigh Road in Thornburg.

# THE LANDMARKS STORE

The Book and Gift Shop of the Pittsburgh History & Landmarks Foundation

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PHLF News is published five times each year for the members of the Pittsburgh History & Landmarks Foundation, a non-profit historic preservation organization serving Allegheny County. Landmarks is committed to neighborhood restoration and historic-property preservation; public advocacy; education and membership programs; and the continuing development of Station Square, a riverfront property opposite downtown Pittsburgh. PHLF News is supported through membership dollars, proceeds from Station Square, and advertising revenue.

|                          |                                       |
|--------------------------|---------------------------------------|
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| Walter C. Kidney         | Architectural Historian               |
| Howard B. Slaughter, Jr. | Director of Preservation Services     |
| Albert M. Tannler        | Archivist                             |
| Greg Pytlík              | Designer                              |

## Clinton and Major at Station Square

On February 28, President Bill Clinton and British Prime Minister John Major came to Pittsburgh. The prime minister had family ties to Pittsburgh — his grandfather had worked in a steel mill for a time — and for this reason Clinton had suggested that they come to Pittsburgh. They viewed the city from Mt. Washington, dined at the Tin Angel, and toured Station Square (where the president purchased a Steeler cap and Steeler golf balls).

The 50-acre riverfront site of Station Square is being developed by the Pittsburgh History & Landmarks Foundation. Allegheny County Commissioners Tom Foerster and Pete Flaherty and Pittsburgh Mayor Tom Murphy suggested that the president and prime minister visit Station Square. Arthur P. Ziegler, Jr., president of Landmarks, said “Mayor Murphy has always been a staunch supporter of Landmarks and its efforts here at Station Square because we are an operation for the public good without huge public investments.”

Ziegler told Clinton and Major about the development of Station Square, its funding sources, and growth. In the first phase of development, five historic railroad buildings have been restored and adapted for new uses — creating shops, offices, and restaurants — the Sheraton Hotel has been constructed, and the Gateway Clipper Fleet has moved its headquarters to Station Square. Nearly 3,000 jobs have been created and 134 businesses have settled at Station Square. Station Square pays nearly \$3 million per year in real estate and parking taxes, plus there are wage/occupation taxes, the city’s business privilege tax, and the amusement tax.

“This is the first time a president showed knowledge and interest in the fact that commercial development is being carried out by a non-profit, with revenues going back into the community through Landmarks’ inner-city neighborhood restoration projects and educational programs,” said Ziegler. Clinton and Major called Station Square a model for the industrial cities of both countries.

## Participants Review Environmental Issues and Solutions at February Conference

Some 70 participants — experts in the fields of hazardous waste engineering, assessment, and management; health and safe product experts; city and state regulatory agency officials; business and industry spokesmen; bankers; neighborhood developers and preservationists; homeowners; and interested parties — shared information and viewpoints at the *Environmental Solutions for Historic Properties* conference co-sponsored by Landmarks and The Armoni Group, Inc., at the Sheraton Hotel, Station Square on February 5, 1994.

After time to meet and chat over coffee, the five-hour conference opened with greetings from Howard B. Slaughter, Jr., Director of Preservation Services at Landmarks. The first morning sessions introduced broad environmental topics:

- hazardous substances — such as asbestos and lead — often found in the building materials and on-site utilities, and on the grounds of old, historic buildings;
  - recycling as an effective environmental solution; and
  - environmentally safe products available to the historic home owner.
- The late morning sessions then addressed specific legal and financial issues such as the following:
- problems on a single site through multiple owners and multiple use;
  - responsibility of past and present owners for the cleanup of any hazardous wastes found in or on a historic property;
  - provisions of impending state legislation — House Bill No. 1895 — to define who are the responsible parties and help current owners defray cleanup costs resulting from past contamination;
  - intended use of the property in its effect

on the degree of waste cleanup; and, how the discovery of hazardous waste on one’s property can negatively impact a bank loan or mortgage.

Doubtless some historic property owners were dismayed by this (possible) Pandora’s box of environmental horrors. However, the legal, financial, and environmental experts engendered reassurance through their thorough and reasoned discussion of the possible solutions available to the informed property owner.

After lunch, the conference reconvened for the final session: representatives of Pittsburgh’s Urban Redevelopment Authority, the Friends of the Riverfront, and the Community Technical Assistance Center presented case studies of local environmental problems recently faced by each organization. It became clear from each speaker’s presentation that in Pittsburgh — where acres of former industrial land are being redeveloped for new housing, recreational use, and even new and different commercial use — exploring the environmental quality of historic buildings and historic property, past and present, is not an abstract or academic matter, but an important reality affecting daily life. As the final speaker pointed out, even long-time residential areas may disclose levels of contamination once thought harmless but now considered unacceptable.

Landmarks president Arthur P. Ziegler, Jr., concluded the conference, thanking the participants and the sponsors and noting that this conference demonstrated how historic preservationists and real estate developers, once antagonists, now work together for a common cause.

## IN MEMORIAM

William Reed Oliver, 94, a founding trustee of Landmarks, our first treasurer and a staunch supporter of our work through the years, died on March 6 in Ligonier. For more than four decades, Bill led neighborhood renewal and preservation efforts in the western part of Shadyside through the Morewood-Shadyside Civic Association. He was also a member of the Board of Trustees of the Carnegie Library of Pittsburgh, where the William R. Oliver Special Collections Room is now being established in his honor. Landmarks will miss Bill’s vision, leadership, and dedicated efforts on behalf of historic preservation.



# 1994EVENTS

Call Landmarks, Monday through Friday between 9 a.m. and 5 p.m., at (412) 471-5808, for further information on the events listed below or to make reservations.


Sun., May 15 2 to 5 p.m.  
**Chatham Village Walking Tour**  
In 1929 the Buhl Foundation decided to sponsor an experimental for-profit large-scale housing project for limited-income families. In the early 1930s, 197 units were constructed on Mt. Washington at Virginia Avenue and Bigham Street in an idyllic setting of trees, lawns, and flowerers, using red brick with slate roofs, a gentle Eclectic architecture that is somewhat English Georgian, somewhat rural French. The limited-income housing plan has evolved, over the decades, into a quiet, upscale residential area.  
Join W. Paul Farmer, AICP, consultant planner to the City of Pittsburgh, and David J. Vater, AIA, for this Sunday afternoon walking tour to celebrate National Preservation Week.  
Tour fare: \$2 members; \$5 non-members

Thurs., June 9 6:30 to 8:30 p.m.  
*Bessemer Court Meeting Hall, Station Square*  
Sat., June 11 9:30 a.m. to 12 Noon  
*Oakland Walking Tour*  
**Exploring Pittsburgh's Architecture: The Oakland Civic Center and Schenley Farms**  
Call Pitt's Informal Program at (412) 648-2560 if you would like to register for this Thursday evening lecture and Saturday morning walking tour. These areas, now City Historic Districts, were Pittsburgh's incomplete yet splendid contribution to the City Beautiful movement, beginning with Schenley Park in 1889 and ending in the 1930s with the Mellon Institute.

Sun., June 12 2 to 5 p.m.  
**Carnegie-Mellon University Walking Tour**  
Join Landmarks' architectural historian Walter C. Kidney and Paul Tellers, Carnegie-Mellon University Architect, for a Sunday afternoon walk through the CMU campus. Learn about Henry Hornbostel's master plan for Carnegie Tech, visit the brilliant architecture he created, and look at subsequent additions, for better or worse.  
Tour fare: \$2 members; \$5 non-members

Wed., June 15 6 to 8 p.m.  
**Lawrenceville's 9th Ward Walking Tour**  
Jim Wudarczyk, a member of the Lawrenceville Historical Society, will lead us through this fascinating neighborhood within Lawrenceville. This year we will concentrate on the historic 9th Ward area between Arsenal Park at 40th Street and the gates of Allegheny Cemetery at 47th Street.  
Tour fare: \$2 members; \$5 non-members

June 20 through 24  
8:30 a.m. to 3:30 p.m.  
*Bessemer Court Meeting Hall, Station Square*  
**Exploring Architecture Teacher In-service Course**  
This two-credit course offered to educators through the Allegheny Intermediate Unit will provide first-hand knowledge of the historical and architectural development of Pittsburgh. For more information, contact the AIU at (412) 394-5700.



**STRAWBERRY FESTIVAL**  
June 11, 11 am – 5pm  
Burtner House, Harrison Township  
Call 224-7999 for details

Sun., June 26 10 a.m. to 4 p.m.  
**Neville House Antiques Show**  
Join the Neville House Auxiliary and more than 15 quality tri-state antique dealers for this annual event on the grounds of the Neville House in Collier Township. Directions: Route 79 to exit 12, turn left at the traffic light. The Neville House is within a mile on the left side of the road. Free parking is available at the office complex across the street from the house; limited handicap parking is available on the grounds of the house.  
Besides the wonderful antiques on display by the dealers, the Neville House Auxiliary will offer hand-made craft items at their boutique, refreshments at the kitchen, and a consignment table on the porch.  
Suggested admission donation, benefiting further restoration at the Neville House, will include a guided tour of the house.

July 6 through 8 and July 11 through 15  
9 a.m. to 3:45 p.m.  
*Bessemer Court Meeting Hall, Station Square*  
**Pittsburgh Heritage I Teacher In-service Course**  
This eight-day, three-credit course offered through the Allegheny Intermediate Unit will combine field trips with classroom lectures to introduce teachers to Pittsburgh's ethnic neighborhoods and heritage. For more information, contact the AIU at (412) 394-5700.

Sun., July 10 2 to 5 p.m.  
**African-American Historic Properties Tour**  
Eliza Smith Brown of Landmarks Design Associates and Dan Holland of the Pittsburgh Community Reinvestment Group will lead us on a Sunday afternoon bus and walking tour exploring the African-American experience in Pittsburgh based upon the recently completed African-American Historic Sites Survey of Allegheny County.  
Tour fare: \$10 members; \$20 non-members

July 18 through 22 8:30 a.m. to 3:30 p.m.  
*Bessemer Court Meeting Hall, Station Square*  
**Pittsburgh Heritage II Teacher In-service Course**  
New for 1994 this two-credit, five-day course will continue to explore and expand upon the themes offered in the original course. For more information, contact the AIU at (412) 394-5700.

Sat., July 23 9 a.m. to 3 p.m.  
*Bessemer Court Meeting Hall, Station Square*  
Sat., July 30 1 to 3 p.m.  
*Allegheny West*  
**Victorian Gardens: Down the Garden-History Path**  
Dr. Barry Hannegan will discuss the origins and evolution of American Victorian gardens with special reference to the application of late 19th- and early 20th-century landscape design to small-scale city and suburban gardens. Participants are invited to bring photographs of their own garden efforts for discussion and evaluation.

On July 30, the group will participate in the annual Allegheny West Victorian Garden Tour led, with appropriate commentary, by Dr. Hannegan, with visits to gardens of many restored Victorian homes in this tiny City Historic District. For more information or to register, contact Pitt's Informal Program at (412) 648-2560.

July 25 through 29 8:30 a.m. to 3:30 p.m.  
*Bessemer Court Meeting Hall, Station Square*  
**African-American Historic Sites Survey Teacher In-service Course**  
This five-day, two-credit course based on the recently completed African-American Historic Sites Survey of Allegheny County will combine field trips, films, lectures, and workshops to explore the African-American experience in the region and to develop methods for teachers to integrate this information into existing curricula. For more information, contact the AIU at (412) 394-5700.

## Commemorate the Whiskey Rebellion Bicentennial at the Neville House and Old St. Luke's

The two sites with the closest ties to General John Neville will participate, together with other colonial sites in Western Pennsylvania, in recalling the excise tax insurrection of July 1794.  
The Neville House will be open on Saturday, July 16 and Sunday, July 17, and the two-day fete will offer a Colonial Market Fair—18th-century food and goods will be on sale and puppeteers will entertain—period folk dancing, and a militia demonstration.

On Sunday, July 17, Old St. Luke's will be open to visitors who wish to visit the churchyard and see and hear the wonderful organ.

Both historic properties will have expanded visiting hours this year. Old St. Luke's will now be open Saturdays as well as Sundays, from Memorial Day weekend through September. The Neville House season will begin on May 1, and the house will be open on Sunday afternoons during alternate months—May, July, September, and November. PHLF News will provide detailed information on forthcoming special events planned at Old St. Luke's and the Neville House in later issues. In the meantime, if you have any questions about either site, call Mary Lu Denny at (412) 471-5808.



**PITTSBURGH IN YOUR POCKET**  
*A Guide to Pittsburgh-area Architecture*



Pittsburgh History & Landmarks Foundation

## Pittsburgh in Your Pocket: A Guide to Pittsburgh-area Architecture

The Pittsburgh History & Landmarks Foundation has just reprinted its popular pocket guide to 69 architectural landmarks in the Pittsburgh region. The 36-page guidebook presents an overview of the city's development and illustrates the best of Pittsburgh's architecture surviving over a two-century period. Written by Walter C. Kidney, the architectural historian of the Pittsburgh History & Landmarks Foundation, the text of *Pittsburgh in Your Pocket* is divided into themes: the architecture of early settlement, of commerce, of industry, of public institutions, of engineering works, and of homes. It offers a sampling, too, of interesting places further from the city, and gives some general advice on exploring this region.  
The guidebook is a handy reference for Pittsburghers who want to learn more about their city, or for visitors. Copies can be purchased for \$4.75 from The Landmarks Store, on the balcony level of The Shops at Station Square, or by completing the order form below. Now that spring is here, plan on exploring Pittsburgh with *Pittsburgh in Your Pocket*.

### Order Form

\_\_\_\_ Yes, I would like to order \_\_\_\_ copies of *Pittsburgh in Your Pocket*. \$4.75 each.

Total \$ \_\_\_\_\_

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# AT THE LANDMARKS STORE



The Book and Gift Shop of the Pittsburgh History & Landmarks Foundation

## BOOKS ABOUT CITIES

At The Landmarks Store, architectural books and gifts designed by architects share the spotlight with our large collection of regional history books and a growing urban planning and design section. If you are interested in the American city—its history, character, problems, and future—browse through our urban studies section. Here are a few choice titles:

One of several books about the history of cities is John D. Fairfield, *The Mysteries of the Great City: The Politics of Urban Design 1877-1937* (Ohio State University Press, 1993), \$58.50, which examines New York, Chicago, and Cincinnati as models for the emergence of the modern metropolis. The author documents the growing influence of city “planners”—social theorists as well as architects—prior to the New Deal era.

*Cities Without Suburbs* (Woodrow Wilson Center Press, 1993), \$13.95, addresses a current and very serious problem—the isolation of the city proper from the suburbs. David Rusk, former mayor of Albuquerque, New Mexico, examines the problem in detail and recommends linking city and suburbs through the creation of metropolitan-area governments.

Proper use of a frequently abused resource is the subject of Ann Breen's and Dick Rigby's *Waterfronts—Cities Reclaim Their Edge* (McGraw-Hill, 1994), \$49.95. The authors describe 75 urban riverfront development projects, illustrated with full-color photographs, that received “Excellence on the Waterfront” awards from the not-for-profit Waterfront Center in Washington, D.C.. If you're wondering if Pittsburgh is included, the answer is no, as all of the projects date from 1987–1991; for that reason, the authors tell us, “some of the truly pioneering urban waterfront projects—San Antonio's original River Walk, Ghirardelli Square and the Cannery in San Francisco, Station Square in Pittsburgh, or Boston's Emerald Necklace of parks, to cite five special waterfront installations—are not included.”

The pioneering urban preservation and riverfront development activities in Pittsburgh are discussed in detail in Roberta B. Gratz' *The Living City: How Urban Residents Are Revitalizing America's Neighborhoods and Downtown Shopping Districts by Thinking Small in a Big Way* (Simon and Schuster, 1989), \$21.95; this is a classic study, called by the New York Times Book Review, “the best thinking about what makes cities work.”

Examine these and the many other urban planning and design books at The Landmarks Store on the balcony of The Shops at Station Square.

*Members of Landmarks receive a 10% discount on all items.*

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## Education News

### Dollar Bank Supports Publication Featuring African-American Landmarks in the Pittsburgh Region

Dollar Bank is supporting the publication of a 72-page booklet highlighting the historical significance and architectural legacy of the African-American community in the Pittsburgh region. The booklet will include photographs and descriptions of 60 or more buildings and sites that are significant in the history and life of the African-American community. Such a publication will help build pride in the African-American community, help people appreciate the contribution of the black community to Pittsburgh, and encourage the stewardship of the sites embodying the black experience in Allegheny County. Thanks to Dollar Bank's support, a portion of the booklets will be given to schools, libraries, and neighborhood organizations for educational purposes. Landmarks plans to publish the booklet in July.

### Project “90”: Motivating Students

Howard B. Slaughter, Jr., Director of Preservation Services at Landmarks, has served as Chairman of the Board of Directors for Project “90” since 1993. Project “90” is a 13-year-old comprehensive education program for students in Allegheny County in Grades 7 through college. Its mission is to motivate students to stay in school. Each fall, Project “90” staff members present 40-minute programs in Allegheny County schools to introduce their resources to students. A separate office serves Mon Valley schools. Students then contact Project “90” and begin an interest/skill assessment. The program encourages mentorships (by both peers and professionals), offers SAT preparation, tutoring, internships, a Youth Advisory Council, and a Parent Empowerment Program to motivate parents to provide support and understanding for their children. It also acts as a resource service for college-bound students to discover scholarships and apply for financial aid. Last year Project “90” assisted over 900 students in Allegheny County.

Landmarks is pleased to support this educational service through the leadership of Howard Slaughter. Howard oversees all Project “90” programs, works closely with Gail Hunt, the executive director who has been with the organization since 1982, and engages in public relations work. Project “90” receives its funding from various government and foundation supporters.

For student participation or more information in the Pittsburgh and East region, please call (412) 391-9621. For student participation or more information in the Mon Valley region, please call (412) 678-0504.

### Landmarks Co-sponsors Black History Television Spots

In recognition of Black History Month in February, Landmarks contributed \$600 to Cornerstone Television, Inc. (CTV), and DID & Associates to create and broadcast six 60-second television spots that paid tribute to prominent African-Americans.

Howard B. Slaughter, Jr., Director of Preservation Services at Landmarks, narrated the feature on the Underground Railroad in Pittsburgh. Nationally recognized African-Americans such as Madame C. J. Walker, Barbara Jordon,



*The Ellis Hotel, located in the Hill District at Centre and Addison, was built in 1890 on a site that was a major stop on the Underground Railroad.*

and Maya Angelou were featured in other television spots.

The spots were designed by DID & Associates, a minority, woman-owned business development, entertainment consulting, and public relations firm located in Pittsburgh, to highlight important Pittsburghers of African-American descent and to inform the television audience of their contributions.

A total of ten spots were produced and aired during February on WPCV-Channel 40, an affiliate of CTV. On a weekly basis, nearly two million households in Western and Central Pennsylvania, New York, Montana, Kentucky, Indiana and California receive CTV.

### Exploring Your City

Thirty teachers are currently participating in “Exploring Your City,” offered by Landmarks through the Allegheny Intermediate Unit. The course is being taught on Monday evenings (March 28, April 11, 18 & 25) by Anne Marie Lubenau, an architect with Landmarks Design Associates. Teachers are introduced to the city's architectural heritage and then encouraged to integrate this knowledge into existing curriculum materials.

### Exploring the Interior Architecture of Pittsburgh's Downtown Landmarks

Twenty Pittsburghers attended an evening lecture on April 14 and a Saturday morning walking tour on April 16 featuring the interior architecture of downtown landmarks. The educational program was offered through Pitt's Informal Program. Sue Neff presented the illustrated lecture Thursday evening, and Walter Kidney, Landmarks' architectural historian and “walking encyclopedia,” led the Saturday tour.

### Historical Pamphlets

The Historic Review Commission recently published six new pamphlets in its walking tour series, *A City's Legacy: The Fabric of Pittsburgh*. The pamphlets feature Allegheny West, Manchester, the Historic Interiors of Downtown Pittsburgh, Mellon Square, the Monongahela Wharf, and Pittsburgh's Downtown Churches. Six other pamphlets were published earlier, featuring the Mexican War Streets, Penn-Liberty Historic District, Fourth Avenue, Grant Street, and the Schenley Farms Historic District. Each pamphlet contains historical and architectural information, as well as photographs of some of the featured sites and a map with a suggested walking tour route. Landmarks provided research assistance and photographs from its library collection for use in one of the pamphlets.

Copies of each pamphlet are available at The Landmarks Store, on the balcony level of The Shops at Station Square.

### Welcome Tour and Lecture Docents

Congratulations to the following volunteer docents who completed a ten-week training course at Landmarks and now are presenting illustrated lectures and private group tours featuring Pittsburgh: Bob Bennett, Charlotte Cohen, Mary Eror, Pat Gibbons, Barbara Grossman, Kathleen Jones, Judy McIntyre, Marilyn Morrow, Myrna Prince, Dottie Radzevich, Marion Schorr, Ted Soens, Peg Volkman, and Jack Zierden. We greatly appreciate your volunteer efforts on behalf of our lecture and tour program.

Those interested in booking a guided tour or slide lecture featuring Pittsburgh's history and architecture should contact Mary Lu Denny at (412) 471-5808.



### Architecture: The Building Art

Seville Elementary School in the North Hills received a \$9,000 grant in 1993 from the Pennsylvania Council on the Arts to develop a model for integrating architecture into the school curriculum. As part of this project, Landmarks was invited to set up its hands-on exhibit, *Architecture: The Building Art*, for a six-week period in the school library. Seven elementary teachers used the exhibit to introduce over 150 students to the concepts of building use, building structure, and building appearance. Over 350 years ago, Sir Henry Wotton, an English scholar, defined architecture according to these three principles. Students and teachers alike were impressed with the exhibit—the information, photographs, and hands-on activities stimulated lots of interest in architecture, and provided the foundation to build a curriculum to integrate architecture into all traditional subjects.

For information on renting *Architecture: The Building Art*, please call Mary Ann Eubanks at (412) 471-5808.

*Allegheny Historic Preservation Society invites Landmarks' members to*



### The Perfect Lady

A Victorian Tea and Fashion Show on Saturday, April 23, presented by the Centennial Committee of Calvary United Methodist Church.

### Sunday Concert

The final concert of the 1993-94 Tiffany Concert Series is on Sunday, May 15 at 4:00 p.m., in Calvary United Methodist Church. Lynn Beckstrom, story-teller and cabaret singer, will pay tribute to famous women of old Allegheny City, including Gertrude Stein and Mary Roberts Rinehart.

Call (412) 323-1070 for details on both events.



## High School Students Gain Insight into Architecture

Nineteen students from high schools throughout Pittsburgh and Allegheny County participated in Landmarks' Architectural Apprenticeship program offered through the Allegheny Intermediate Unit. Claire Gallagher, from the Department of Architecture at Carnegie-Mellon University, taught the course for Landmarks. The students met once a month for five months. They discussed architectural concepts, toured Mt. Washington and downtown Pittsburgh, and visited two architectural firms and CMU's Department of Architecture. Through conversations with architects and CMU students, they gained a better understanding of architecture and came to appreciate the academic and professional challenges that lie ahead.

When asked to comment on the importance of the Architectural Apprenticeship program, students wrote the following:

*"I consider this a great experience which has reinforced my desire to go into the field of architecture."*

*"I realize now how important space can be, and I realize that every available space should be used for some logical purpose."*

*"I learned that architecture is not just learning drafting and drawing skills; rather it is a thinking process of how to solve problems."*



*An exercise in structure: adding finishing touches to a paper column. How long will it stand before the wind blows it down?*



*A sketch by Gilbert Ho of a column constructed out of paper.*

## Portable Pittsburgh Touching Pittsburgh's Past

Now in its sixth year, *Portable Pittsburgh* is Landmarks' most popular school outreach program. At the request of a school (and for a \$35 fee), a specially-trained docent from Landmarks visits a class of up to 30 students, unpacks nearly 30 artifacts, and then highlights 200-plus years of Pittsburgh history in a 50-minute presentation.

The artifacts include vintage clothing; a chunk of coal and a coal miner's hat; a piece of glass from PPG Place; mysterious household items such as an old toaster, a potato masher, and a Betty lamp; and historic drawings and photos showing Pittsburgh's growth from a frontier outpost to a Renaissance city. Many of the artifacts are passed among the students so they can see and touch pieces of Pittsburgh's past. This hands-on approach holds the students' attention and raises their curiosity. As a result, they are more apt to listen and remember what the docent tells them about the artifact and its significance to Pittsburgh's history.

Since September 1993, 91 sessions of *Portable Pittsburgh* have been presented and 66 more are currently scheduled through June. Each year, more than 4,000 students are introduced to Pittsburgh's history through *Portable Pittsburgh*. Call Mary Ann Eubanks at (412) 471-5808 if you would like to schedule a school presentation.

### Relevant to 3rd, 4th, 5th and 8th Graders

Campbell Witherspoon recently graduated from the *Portable Pittsburgh* docent training class. He is a retired school administrator, historian, curriculum writer, trustee of Gateway to Music, and native Pittsburgher. He offered our staff the following insights on *Portable Pittsburgh*, stating the relevance of the program to school curricula:

"After receiving docent training and working with the great material prepared for *Portable Pittsburgh*, I feel it is appropriate to comment on my personal experiences and observations of others relative to teaching with the materials and artifacts.

"In most schools the materials are generally appropriate to third, fourth, fifth, and perhaps eighth grades. The third grades are doing units on the city and a comparative city elsewhere. Since the children live in the area, but rarely get the opportunity to know the city, this material becomes a valuable tool to the teachers and parents as background to their own town, and perhaps of their parents and grandparents. ... The priority then, in my mind, would be a *Portable Pittsburgh* presentation on Fort Pitt, early river and canal travel, glass, flatboats, keelboats, and the introduction of some of the characters and personalities representing this period of Pittsburgh's history. Part of the study would emphasize why we should preserve things and places from the past so that we may understand the future.

"Fourth grades in Pennsylvania are supposed to have extended units of study on Pennsylvania history and geography. *Portable Pittsburgh* lends itself magnificently to this end. The story of Fort Pitt and the development of self-sustaining industries all fit into this parcel and will enhance the student's and teacher's understanding of their own city and the things that made it important then and now. It will permit them to think and inquire, using

the artifacts and photographs, to better understand how 'man' survived during the birth and growth of Pittsburgh. Since intelligence is 'man's' ability to think and survive, this material is ideal for getting young people involved in the process.

"The fifth grades will hit regional geography and U.S. history, which usually includes frontiers, colonial times, governmental formation, famous people; their lives, attire, land utilization and legacy. It rarely goes beyond the Civil War unless they are just surveying the world in a minute. Landmarks' program is an ideal supplement for fifth grades.

"The eighth grades pick up with a little review of fifth-grade history and more specifically cover the period of early colonial beginnings, with great emphasis on the Constitution of the United States. The Gateway to the West, Iron City, and Steel City portions of *Portable Pittsburgh* will be integral to their studies, as will a need to know of the past productivity and activity of Pittsburgh and the Renaissance of today. ...

"*Portable Pittsburgh* is especially important because funds for field trips and assembly-type programs are limited, usually being provided by PTA groups rather than school-sponsored. For most schools the price is right and the lessons taught are rewarding to Western Pennsylvania children and parents."



*Heather Wasilowski*

### From Apprentice to CMU Graduate

Landmarks' educational programs really do influence peoples' lives. It turns out that Heather Wasilowski participated in Landmarks' Architectural Apprenticeship program in 1987-88. She had long been interested in architecture, her father being an architect. But only when Heather completed some of the class assignments in Landmarks' Apprenticeship program and had the opportunity to talk with some CMU architecture students did she realize that she too could become an architect.

In 1988 Heather enrolled in the five-year architectural program at Carnegie-Mellon University. She graduated with honors, and now is working with CMU's Department of Architecture. This September, Heather will begin a Master's of Architecture program at Washington University in St. Louis, Missouri.

We discovered all this recently when Heather volunteered (as a CMU graduate) to critique architectural projects prepared by this year's apprentices. It is inspiring to know that Heather has been able to turn her high-school interest into solid academic achievement that is the basis for a professional career.



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# Progress Report: The Religious Properties

The last issue of PHLF News (February 1994) presented the background and initial planning for a 10-month religious properties preservation study, funded by a grant from the Allegheny Foundation and now under way at Landmarks. Under the leadership of Howard B. Slaughter, Jr., Director of Preservation Services at Landmarks, study activities are moving ahead. Here is a summary of tasks completed to date.

- A detailed analysis has been made of religious properties preservation initiatives established by other organizations in the country, including each organization's structure, level of staffing, annual budget, and the scope and methodology of its programs. An approach appropriate for the Pittsburgh study has been formulated on the basis of this analysis.
- A list has been prepared of religious property caretakers who have applied to Landmarks for assistance.
- A list has been prepared of selected sites in Allegheny County where a religious property has successfully been adapted to some other use.
- An initial listing of architecturally and/or historically significant religious structures in Allegheny County has been prepared. The initial list consists of religious buildings of 1940 or before — houses of worship, rectories, schools, convents, etc. — selected by Landmarks' architectural historian Walter C. Kidney after reviewing all of the religious properties included in the Allegheny County Historic Site Survey of 1979-1984; a similar list of structures designated by Eliza Smith Brown, project director of the African-American Historic Sites Survey of Allegheny County of 1993; and all religious properties included in the Pittsburgh Register of Historic Places, adopted by the Pittsburgh Historic Review Commission in December of 1993. The list is as follows:

## Architecturally and/or Historically Significant Religious Structures in Allegheny County — a Preliminary List

*\*=religious property now adapted to a secular use irrespective of architectural significance*

### Pittsburgh

#### Downtown

First Lutheran Church  
First Presbyterian Church  
Smithfield Congregational Church  
St. Mary of Mercy Roman Catholic Church  
Trinity Episcopal Cathedral complex

#### Allegheny Center

Community House of First United Presbyterian Church  
St. Peter's Roman Catholic Church  
Whiteside Memorial Building

#### Allegheny West

Calvary United Methodist Church  
Emmanuel Episcopal Church

#### Allentown

Bethlehem Lutheran Church  
Full Life Deliverance Ministries  
St. George's Roman Catholic Church (church and rectory)

#### Banksville

Truevine Baptist Church

#### Beltzhoover

St. Paul African Methodist Episcopal Zion Church

#### Bloomfield

Albright United Methodist Church  
Evaline Lutheran Church  
First United Methodist Church  
Greater Pittsburgh Christian Temple  
St. John's Lutheran Church  
St. Joseph's Roman Catholic Church (church and school)  
St. Lawrence O'Toole rectory  
Ursuline Academy\*

#### Bluff

Corinthian Baptist Church  
Duquesne University chapel  
Second St. Paul Lutheran Church

#### Brighton Heights

All Saints Episcopal Church  
Avery Memorial African Methodist Episcopal Zion Church  
Mission Center of Evangelistic Ministries  
St. Francis Xavier Church

#### Carrick

St. Basil Roman Catholic Church  
Stewart Avenue Lutheran Church

#### Central North Side

Brown Chapel African Methodist Episcopal Church  
Metropolitan Baptist Church  
Pleasant Valley United Presbyterian Church

#### Dutchtown

Allegheny United Church of Christ  
St. Mary's Roman Catholic Church and Priory\*

#### East Liberty

East Liberty Presbyterian Church  
Eastminster United Presbyterian Church  
St. Peter's Evangelical & Reformed Church  
SS. Peter and Paul Roman Catholic Church

#### Elliott

Lorenz Avenue Baptist Church  
West End United Methodist Church



Congregation B'Nai Israel

#### Garfield

Congregation B'Nai Israel

#### Greenfield

Mary S. Brown United Methodist Church  
St. John Byzantine Rite Church  
St. Rosalia Church



Episcopal Church of the Good Shepherd

#### Hazelwood

Episcopal Church of the Good Shepherd



First Hungarian Reformed Church

First Hungarian Reformed Church  
St. Ann's Roman Catholic Hungarian Church  
St. Stephen Roman Catholic Church

#### Hill District

Church of the Epiphany  
Ebenezer Baptist Church  
Grace Memorial Presbyterian Church  
John Wesley African Methodist Episcopal Zion Church  
Miller St. Baptist Church  
Monumental Baptist Church  
Mt. Rose Baptist Church  
New Light Temple Baptist Church  
St. Benedict the Moor Roman Catholic Church  
St. Michael's Roman Catholic Church  
Wesley Center African Methodist Episcopal Church

#### Homewood

Bethesda United Methodist Church  
Holy Rosary Roman Catholic Church (church, convent, and school)  
Holy Cross Evangelical Lutheran/Christ Missionary Baptist Church  
Homewood African Methodist Episcopal Zion Church

#### Larimer

Mt. Ararat Baptist Church  
Our Lady Help of Christians Church  
St. James African Methodist Episcopal Church

#### Lawrenceville

Covenant Whosoever Will Church  
St. Augustine's Roman Catholic Church (church, monastery, and school)  
St. Francis General Hospital chapel  
St. John the Baptist Church

St. Kieran Roman Catholic Church  
St. Mark's African Methodist Episcopal Zion Church  
St. Mary's Roman Catholic Church (church, academy, and school)  
Zion Evangelical Lutheran Church

#### Lincoln-Lemington-Belmar

Camphor Memorial Church/Glorious Church of Jesus Christ  
Cornerstone Baptist Church

#### Manchester

Allen Chapel African Methodist Episcopal Church  
New Zion Baptist Church  
Pilgrim Baptist Church  
Victory Baptist Church

#### Mexican War Streets

Allegheny Center Unitarian Church

#### Morningside

St. Raphael's Rectory

#### Mt. Washington

Grace Episcopal Church  
19th Ward Service Club\*  
St. Mary of the Mount Roman Catholic Church  
Mt. Washington Methodist Episcopal Church

#### North Shore

St. Wenceslaus Roman Catholic Church (church and school)

#### Oakland

Angel's Corner\*  
Bellefield Presbyterian Church  
First Baptist Church  
Heinz Chapel  
McKee Place School\*  
Pittsburgh Playhouse\*  
St. Agnes Roman Catholic Church (church and rectory)  
St. Nicholas Greek Orthodox Cathedral  
St. Paul's Roman Catholic Cathedral (cathedral, chancery and synod hall, convent, and rectory)

#### Perry

Church of the Annunciation  
Mt. Zion Evangelical Lutheran Church  
North United Presbyterian Church  
Watson Presbyterian Church  
St. Luke's Memorial Lutheran Church

#### Point Breeze

Point Breeze United Presbyterian Church

#### Polish Hill

Immaculate Heart of Mary Church

#### Shadeland

St. Leo's Church



Third Presbyterian Church

#### Shadyside

Bastone Service (Carron Street Baptist Church)\*  
Calvary Episcopal Church (church and rectory)  
Christian Church of North America  
Church of the Ascension

Church of God in Christ\*  
Congregation Rodef Shalom  
First Church of Christ Scientist\*  
First Trinity Evangelical Lutheran Church (church and rectory)  
Sacred Heart Church  
St. Andrew's Evangelical Lutheran Church  
Shadyside Presbyterian Church  
Shadyside Seventh Day Adventist Church  
Third Presbyterian Church

#### Sheraden-Chartiers

Holy Innocents Roman Catholic Church



St. Michael the Archangel Roman Catholic Church

#### South Side

Birmingham Gallery\*  
Cleaves Temple Christian Methodist Episcopal Church  
Falcon Court\*  
Our Lady of Fatima Chapel  
Pittsburgh Action Against Rape\*  
Pittsburgh City Theater\*  
St. Adalbert's Roman Catholic Church (church, convent, and school)  
St. Casimir's Roman Catholic Church  
St. George's Serbian Orthodox Church\*  
St. John the Baptist Ukrainian Orthodox Church  
St. Josaphat's Roman Catholic Church  
St. Mary's Russian Orthodox Church  
St. Matthew's Roman Catholic Church  
St. Michael the Archangel Roman Catholic Church (church, high schools (2), elementary school and Sisters' Building)  
St. Paul Monastery  
St. Peter's Convent  
South Side Presbyterian Church  
Ukrainian Orthodox Church of St. Vladimir  
V.F.W. Post 6675\*  
Walton Methodist Church\*  
Youth Ministry  
615 E. Carson Street\*  
2238-2232 Larkins Way\*

#### Spring Hill

St. Boniface Roman Catholic Church  
Spring Hill United Church of Christ

#### Squirrel Hill

Beth Shalom Temple  
Central Catholic High School  
Chatham College chapel  
Church of the New Jerusalem  
Church of the Redeemer (Episcopal)  
Congregation Poale Zedeck  
St. Philomena's School and Church  
Temple Sinai\*  
Union Gospel Church

#### Strip District

Good Samaritan Church  
St. Elizabeth's Church  
St. Patrick's Church  
St. Stanislaus Roman Catholic Church (church and rectory)



# Preservation Study

Photos by Clyde Hare



*Most Holy Name Rectory and  
St. Anthony's Shrine*

## Troy Hill

Grace Evangelical Lutheran Church  
Most Holy Name of Jesus Christ  
(church and rectory)  
St. Nicholas Roman Catholic Church  
Shrine of St. Anthony of Padua

## West End

Jerusalem Baptist Church (43  
Independence Street)  
Jerusalem Baptist Church (123  
Steuben Street)  
St. James Roman Catholic Church  
Welter Roofing, Inc.\*



*McClure Avenue Presbyterian Church*

## Woods Run

McClure Avenue Presbyterian  
Church

## Other Allegheny County Municipalities

### Aleppo

St. Mary's Roman Catholic Church

### Aspinwall

St. Scholastica Convent

### Avalon

Church of the Epiphany (*Episcopal*)

### Baldwin Township-Horning

Free Gospel Church

### Brackenridge Borough

Shiloh Baptist Church

### Bellevue

Church of the Assumption of the  
Blessed Virgin Mary (*Roman  
Catholic*)

### Braddock

Bethel Baptist Church  
Calvary African Methodist Episcopal  
Church  
First United Presbyterian Church  
Holiday Memorial Baptist Church  
Resurrection Baptist Church  
St. Joseph's Church  
St. Michael the Archangel Church  
SS. Peter and Paul Greek Orthodox  
Church  
St. Thomas Roman Catholic Church  
Triumph the Church and Kingdom of  
God in Christ

### Carnegie

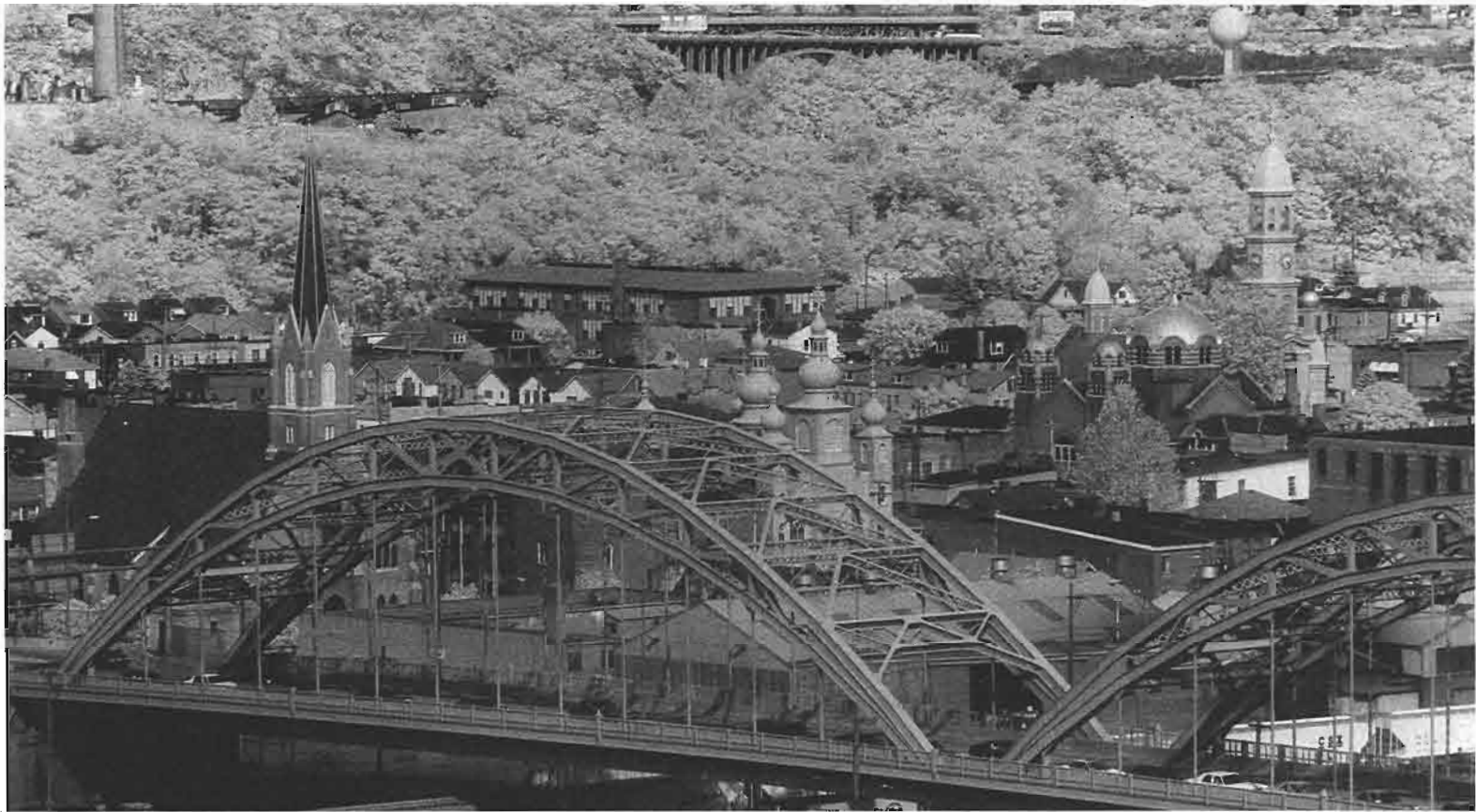
First Christian Church  
Holy Virgin Russian Orthodox  
Church  
St. Paul African Methodist Episcopal  
Zion Church  
SS. Peter & Paul Ukrainian Orthodox  
Greek Catholic Church  
St. Johannes Kirche\*

### Churchill

Beulah Chapel

### Clairton

St. Paulinus Roman Catholic Church



*Looking toward the "Industrial Bottoms" of McKees Rocks*

### Crafton

St. Philip Church complex

### Coraopolis

Church of God in Christ  
St. Joseph Roman Catholic Church  
St. Paul African Methodist Episcopal  
Zion Church

### Dormont

Dormont Presbyterian Church  
Mount Lebanon Baptist Church

### Duquesne

First Presbyterian Church auxiliary  
building  
Grace Lutheran Church  
Holy Trinity Roman Catholic Church  
Payne African Methodist Episcopal  
Chapel

### Edgewood

Edgewood Presbyterian Church

### Edgeworth

Shields Presbyterian Church

### Elizabeth

Ebenezer Baptist Church  
St. Michael's Roman Catholic Church

### Elizabeth Township

Round Hill United Presbyterian  
Church

### Etna

All Saints' Roman Catholic Church

### Fox Chapel

Fox Chapel Episcopal Church

### Franklin Park

Trinity Lutheran Church

### Hampton

Depreciation Lands Museum\*

### Harmar

Harmarville United Presbyterian  
Church

### Harrison

Pittsburgh & Tarentum Camp  
Meeting Association

### Homestead

Acme Music Company\*  
Clark Memorial Baptist Church  
First Presbyterian Church  
First United Methodist Church of  
Homestead  
Park Place African Methodist  
Episcopal Church  
Rodef Shalom Temple  
St. Anthony's Roman Catholic  
Church



*Park Place African Methodist Episcopal  
Church*

St. John's Evangelical Lutheran  
Church

St. Mark's Lutheran Church

St. Mary Magdalene Roman Catholic  
Church

St. Matthew's Episcopal Church

St. Nicholas Russian Greek Catholic  
Eastern Rite Church

### Ingram

Ingram Masonic Hall\*

### Leetsdale

First Missionary Baptist Church of  
Leetsdale

### McCandless

Sisters of Divine Providence Mother  
House/LaRoche College

### McKees Rocks

Holy Ghost Byzantine Catholic  
Church  
St. Francis de Sales Roman Catholic  
Church  
St. Mark's Church  
St. Mary's Roman Catholic Church  
St. Mary's Ukrainian Greek Catholic  
Church  
St. Nicholas Russian Orthodox Greek  
Catholic Church

### McKeesport

Bethlehem Baptist Church  
McKeesport Zion Church  
St. Mary's Greek Catholic Church  
St. Mary's Roman Catholic Church  
St. Stephen's Roman Catholic  
Magyar Church

### Millvale

St. Ann's Roman Catholic Church  
St. Anthony's Roman Catholic  
Church  
St. Nicholas Roman Catholic Church

### Monroeville

Old Stone Church

### Mt. Lebanon

Mt. Lebanon United Presbyterian  
Church  
St. Bernard's Roman Catholic Church  
Southminster Presbyterian Church

### Munhall

Hungarian Reformed Church  
St. John's Greek Catholic Cathedral  
St. Michael Archangel complex

### North Braddock Borough

Holy Temple Church of God/  
Pentecostal Apostolic Church/First  
Evangelical Church  
Love and Faith Tabernacle/United  
Brethren in Christ

### North Fayette Township — Oakdale

Trimble Chapel African Methodist  
Episcopal Zion Church

### North Versailles

Mt. Carmel Baptist Church

### Oakmont

Riverside United Presbyterian Church  
St. Paul's Baptist Church

### Penn Hills

Sri Venkateshvara Temple

### Pine

Crossroads Presbyterian Church  
St. Alphonsus complex

### Pitcairn

St. Michael's Church

### Plum

Unidentified (*Coxcomb Hill and  
Logan's Ferry Roads*)

### Ross

Hiland Presbyterian Church  
Mt. Assisi Motherhouse  
St. Benedict Academy  
St. Teresa Church  
Sisters of the Holy Ghost

### Scott

Old St. Luke's

### Sewickley

Atwell-Christy house  
St. Stephen's Episcopal Church  
(church and rectory)  
Sewickley Presbyterian Church  
(church and manse)  
Sewickley United Methodist Church  
Unidentified convent (249 Broad  
Street)

### Sharpsburg

First Evangelical Lutheran Church  
Grace Methodist Church  
St. Mary's Roman Catholic Church

### Shaler

Glenshaw Valley Presbyterian  
Church  
St. Mary's Roman Catholic Chapel  
Sisters of St. Francis

### Springdale

United Methodist Church

### Swissvale

St. Anselm's Church

### Tarentum

Central Presbyterian Church

### Turtle Creek

St. Colman Catholic School

### Verona

Choir Loft\*

### West Deer

Bull Creek Presbyterian Church  
Deer Creek United Presbyterian  
Church  
East Union United Presbyterian  
Church

### Wilkinsburg

St. Mark American Methodist  
Episcopal Church  
Trinity United Church of Christ

**T**he total number of architecturally and/or historically significant religious structures in Pittsburgh is 194; the total number of structures in other Allegheny County municipalities is 120, for a grand total of 314.

We welcome all comments, suggestions, and corrections in response to this preliminary list: over time, church buildings may be used by members of different religious denominations and names change. Please send your comments to Howard B. Slaughter, Jr., Pittsburgh History & Landmarks Foundation, One Station Square, Suite 450, Pittsburgh, Pa., 15219.

# Preservation Scene

## The Pittsburgh Register

At the time in 1991 when the controversy broke out over the Syria Mosque in Oakland and its impending demolition, the pro-demolition elements pointed out that no one had shown much liking for the building up to then: the implication being that the rush to its defense was whimsical. (Landmarks, indeed, had no plaque on the building because its policy has had to be one of owner approval.) This incident showed preservationists that a publicly-available, generally agreed-upon list of buildings and other places of historic or architectural interest would be useful all around, backing preservation arguments and putting owners on notice that their properties were deemed to have cultural value. Entry on such a list would be a source of pride to some owners, of course, and give a certain value to listed properties up for sale.

On December 10, Pittsburgh's Historic Review Commission adopted such a list, the Pittsburgh Register of Historic Places. Some 10,000 buildings, about one in every 10 in the city, is said to be on the Register. There are nine present City Historic Districts, legally protected; 26 National Register and National Register-eligible Districts; and 15 additional districts established by the Register project workers. The listings were submitted to Landmarks, Preservation Pittsburgh, and other interested parties for comment and suggested entries.

The result at present is an informal but adequate photocopied mass of stapled pages, listing districts and buildings neighborhood by neighborhood, giving maps for the districts and for individual buildings addresses, building names, code for neighborhood, architect when known, date when known, style, and building function: making it a handy reference guide among other things. A book will emerge in time, with text and illustrations.

Even with all the accord reached on the list — which is to be revised as needed at frequent intervals — it is possible to dispute a few things. In Squirrel Hill, the Murray Hill Avenue district outlined for the Register stops short of the beautiful curve that leads into the final plunge to Fifth Avenue, the spire of Third Presbyterian Church coming more and more into view. Such spatial effects, looking up, down, or across, should be recognized. In Shadyside, St. James Place is justly listed but the lovely, secluded, adjoining St. James Terrace is not. Roslyn Place near by is listed because of its wooden pavement, but the warm praise given to the whole architectural ensemble in Allan Jacobs' recent *Great Streets* suggests consideration of yet another district.

These are the kinds of suggestions that will tend to refine the Register, make a very good document better. It would be a major improvement, however, to include elements of space and landscape — that curve on Murray Hill Avenue, the slopes and skylines, the hilltop that a hotel developer might raze, the dramatic hollow that an Oakland Corporation once saw manifest destiny in filling flush — that deserve voices in their favor. A messed-up landscape was the price Pittsburgh paid for becoming Pittsburgh, but continued indifference needs to be opposed. Here we have a paradox: the landscape itself, or selected portions thereof, as "landmarks," deserving of protection.

For information on, or free copies of, the Register, please call Michael Eversmeyer at (412) 255-2243, or write to him at the Department of City Planning, Fourth Floor; 200 Ross Street; Pittsburgh, Pa., 15219.

## Adapting the Jail

At the end of January, Landmarks met with IKM Inc., architects who are adapting H. H. Richardson's Allegheny County Jail to house County courts requiring secure conditions. Numerous decisions are yet to be made and interior finishes for the new spaces to be determined, but thus far we liked what we saw. The plan is necessarily complicated, with public, juries, prisoners, and judges circulating by individual routes through five stories, and a portion of the former jailyard serving besides as a public park open to the street.

A complete external restoration of the Jail to Richardson's design is out of the question. F. J. Osterling's alterations of the 1900s added enormously to the volume of the areas under roof and to the external wall, and subsequent modifications have filled in courtyard space and made other changes. (The round tower at Fifth and Ross, most notably, is Osterling's.) Yet what we see from the street will be as it always has been in our lifetimes, with two exceptions: a long-blocked archway to a yard on Diamond Street will be unblocked, and a new opening for the public park will be made off Fifth Avenue; this will probably have a granite arch with eight-foot voussiors, copying those new in the outer walls. Under roof, little will remain of the Jail as it now is, though it is good to know that the rotunda from which the cell blocks radiate will remain the grand interior space it always has been. Some architects have been calling for preservation of some cells, and we are inclined to favor one IKM idea of reproducing perhaps one of the original Richardson cells with brick walls and wrought-iron bars, and perhaps displaying other Jail memorabilia in a small public museum space, if the tight space demands permit.

The adaptive work is to begin as soon as the Jail is vacated, probably in the spring of 1995.

## 30 Murals Downtown

The February proposition of Richard Penzer to enliven the appearance of the Triangle with some 30 murals on Pittsburgh themes is a frightener. Admittedly there is nothing positive to say for a blank side wall, rising over adjacent buildings. It tends to remind the public that "architecture" is quite often an affair of skins, a few inches' depth of stone or terra cotta, then a drab expanse of brick. Such bland walls may seem to call for decoration that would make them visible to cultured eyes, but the menace of jarring contrasts of painterly obtuseness to the scales and colors of the old facades is real. The Farmers Bank Building at Fifth and Wood was drably slipcovered around 1970, and has nothing to lose from Judy Penzer's sports mural facing up Fifth Avenue, but imagine the clash with the street fronts as built. Thirty such clashes downtown, particularly if a cartoonlike style is used as seems implied, would result in visual defeat for some good old buildings and street scenes. The Haas mural on the Fulton Theater back wall is an indication of what might be done: Haas *respects* architecture, and uses extant facades as points of departure for his fantasies. A moderate amount of work of this sort might indeed contribute to the downtown scene.



*We want to avoid this: a Hornbostel building at Pitt.*



*A simple and stately Neo-Georgian is typical of the houses most recently surveyed by Landmarks.*

## Sewickley Heights Survey

Around 1980, Landmarks performed the Allegheny County portion of the Pennsylvania Historic Resource Survey, recording 6,114 buildings, objects, and places, of which 44 were in the borough of Sewickley Heights, Pittsburgh's outstanding country-house suburb. A later survey concentrating on estate walls, by Sewickley Heights resident Reed Schroeder, increased the Sewickley entries by 10. With the establishment in 1989 of a historic-preservation ordinance with a Historic Architectural Review Board to issue certificates of appropriateness, there was an added incentive to be sure that nothing had been left out. In 1991, Landmarks was commissioned by the Borough of Sewickley Heights to supplement the previous Surveys, and to document 38 more sites of architectural significance, the majority being from the 1920s and 1930s.

A couple of the buildings surveyed recalled the hardscrabble farming before the late 19th century, and there was a little Arts and Crafts work of 1910 or so, but the Neo-Georgian and the artfully-rambling Colonial of 60 or 70 years ago made up the bulk of the work, along with quasi-villas converted from older service buildings. Now and then an interesting attribution turned up — a really handsome work in the bricklayer's art by Janssen & Cocken, a brilliant adaptation of a barn by Douglas Berryman, a Georgian work of great size and contrived complexity by Brandon Smith, but many of the houses were designed by architects not yet known.

The Sewickley Heights Borough will submit these 38 additional survey forms prepared by Landmarks to the Pennsylvania Historical and Museum Commission for approval. Now complete documentation exists on almost every architecturally-significant property within the Sewickley Heights Historic District.

## More Than Is Seen

A propos of the article on The Heinz Architectural Center in the February 1994 issue of *PHLF News*: Christopher Monkhouse, the curator, informed us of the following in his letter of February 10: "Your description of The Heinz Architectural Center under your 'Preservation Scene' column in the February issue of *PHLF News* was both thorough and thoughtful in its detailed analysis of the interior spaces and the activities which they contain. However, the bridges which trisect the entrance hall, and as you so well point out, introduce a readable scale and a touch of drama (for me, Piranesi's *Carceri* engravings come to mind) pro-

vide much more than access to emergency exits. Behind the exit doors can be found two floors of storage space which is literally the life blood of any museum. In addition to housing under carefully regulated climatic conditions the bulk of our works of art on paper, these storage areas make a variety of curatorial activities possible, including photography, cataloguing, and exhibition preparation. Thanks to the bridges and an internal elevator, the collection is available to visiting scholars in the two-storied study room on the other side of the entrance hall. In other words, the public spaces in The Heinz Architectural Center are only the tip of the iceberg!"



## Landmark for Sale

The splendid building at Highland and Centre Avenues, built in 1896 for the George K. Stevenson Company, grocers, is up for sale. It is a work of the local architect W. Ross Proctor, who had obviously been studying McKim, Mead & White's innovative Classical work of the 1880s. The ground floor is a stately arcade executed in brown-gray sandstone with an arcaded two-story elevation of golden-brown Roman brick above, elegantly simple. The proprietor of the Dargate Galleries is looking for a buyer who appreciates the building. For more information: Dardanell Properties, 11879 Route 30, North Huntingdon, Pa. 15642; (412) 864-6588.



## Green Tree Borough Building Demolished

Mid-February brought a newspaper photograph of the Green Tree Borough Building under demolition. This place was in agreeable contrast to most of what one sees on the Parkway West: a 1930 re-creation of Greek Revival, with a portico with water-leaf capitals, an architraved doorway of suitable heaviness, and a cupola that looked down rather grandly on local and through traffic both. It was not great architecture, yet it was refreshing among so many assiduously Modern contrivances elsewhere along the road. We lament its loss.



PNC Bank Announces Historic Mortgage Program

PNC Bank has created a mortgage program to assist homeowners finance the purchase and restoration of historic homes in Pittsburgh. To qualify for the program, the property must be located in the neighborhoods listed on the National Register of Historic Places, City of Pittsburgh Historic Districts, or districts that are eligible for National Register inclusion. Contractors hired by the homeowner must be on the city's Urban Redevelopment Authority list of approved contractors, and plans and specifications must be reviewed by the city's Historic Review Commission. Benefits of the historic mortgage program include reduced points, a below market interest rate, and low down payments. The program is explained in a recently published descriptive brochure. For a copy of the brochure or information on the mortgage program, contact the Community Mortgage Department at PNC Bank by calling (412) 762-7411.

The Trees on the Commons

The Garden Club of Allegheny County (GCAC) has received a \$90,000 grant from the Richard King Mellon Foundation to help save the trees of the Allegheny Commons on Pittsburgh's North Side. The grant, to be paid over a three-year period in equal installments, must be matched by \$90,000 from other sources. To date, \$35,000 in matching funds has been raised.

The grant will enable the Garden Club to oversee the pruning and fertilizing of the approximately 800 trees in the park, the completion of a maintenance and planting plan, and the preparation of a tree-labeling program and walking-tour brochure for the public.

Allegheny Commons was designed between 1867 and 1876 and is the city's oldest historic landscape and a City Historic District. Its name derives from its origins as public grazing, or commons, land for animals belonging to the residents of Allegheny City. It now covers approximately 80 acres in the lower North Side surrounding Allegheny Center Mall and flanking Federal Street. It is Pittsburgh's only European, pedestrian-style park, with long, tree-lined walks once thickly bordered with benches and punctuated by statuary and ornamental fountains and flower beds. The park's enormous trees are the city's largest collection of specimen trees.

The Garden Club of Allegheny County is a private, non-profit organization of women founded in 1914 to encourage greater knowledge and interest in horticulture, conservation and historic preservation, environmental education, and civic planning. For the last 25 years, the Garden Club has operated a windowbox and flower sale on the North Side at the Brown Chapel A.M.E. church with Mrs. Ethel Hagler, a community leader and trustee of the Pittsburgh History & Landmarks Foundation.

Award of Merit Nominations

Call Walter Kidney at (412) 471-5808 if you would like to nominate an individual or organization for consideration by Landmarks' 1994 Award of Merit Committee. Each year, Landmarks recognizes individuals and organizations who have made outstanding contributions to the preservation of Pittsburgh's historic architecture and increased public knowledge of our heritage. The Award of Merit Committee will meet in June, so call us soon.



An Eliza Furnace toppled in 1982

Commemorating Steel

The unsettled situation between the Park Corporation, owner of the Homestead Works and Carrie Furnaces land, and the Steel Industry Heritage Corporation (SIHC), which wishes to create a memorial to steel-industry history on this land, has continued into yet another year.

We can only reassert the importance of creating such a memorial. Imagine that, over 15 years, the supreme reality that was the steel industry here should have been so nearly obliterated that where sheds extended a quarter-mile or blast furnaces and their stoves rose like giant idols there is now just level and possibly poisonous earth.

In 1979, the last of the Eliza Furnaces that rose beyond the turn of Parkway East was blown out. Four years later all had been toppled — six objects over 90 feet high and their 24 attendant stoves — with no effort to preserve them except for our lament. (There was no chance to save them.) Had they been saved, they would have continued as a dramatic, familiar sight, a focus for a historic display such as may still be developed up the Monongahela River: perhaps too the focus for a park such as is found at the Sloss Furnaces in Birmingham, Alabama, easily accessible from within the city.

In 1988, Dorothy Six at Duquesne, the tallest furnace of all at 297 feet, toppled after 27 years of existence, illustrating in its own way the pride and the fall.

Assuming that the sheds and furnaces at Duquesne are doomed, only Edgar Thomson at North Braddock remains as an integrated steel plant, blast furnaces and all, and the blast furnaces themselves, the most identifiable objects of the iron and steel industry, are otherwise to be found around here only in the Shenango plant on Neville Island and at the Carrie Furnaces. At the latter in Swissvale, Furnaces 6 and 7 seem to be the last hope to save examples of their kind — unless Edgar Thomson closes down some day in such a way to allow a new organized effort. Yet Carrie is an element of the plant that saw the violence of 1892, where the Pinkerton landing area, if not especially vivid to look at, is the tangible witness of that decisive battle in American social history.

When the Society for Industrial Archeology met here 20 years ago, we walked down a broad aisle at J&L past raging open-hearth furnaces. The next year, they were replaced by two electrics in the same place; these lasted perhaps a dozen years, and the great shed that had once had 11 tall chimneys remained empty, then yielded to a flatness that greeted the SIA when it returned last June. A typical Pittsburgh story these days.

We at Landmarks can save an artifact from this or that great industrial construction, and there are archives of photographs and works plans of course, but what can speak so eloquently of industry as its own constructions, preserved in something of their old context? The size, the mass must be perceived, and the heat, the force, and the noise must be inferred from the actual things in the actual places. The February demolition of the Big Shop at Munhall, a 75,000 square-foot building that SIHC had hoped to keep for museum purposes, leaves the organization with the absolute minimum if it is to achieve its purpose. If it fails, our history is almost doomed to survive merely as an affair of paper.

Join LANDMARKS

Support the Pittsburgh History & Landmarks Foundation in its work to:

- Preserve architectural landmarks, historic neighborhoods, and industrial sites and artifacts in Allegheny County
- Create tours, lectures, publications, and educational programs featuring the history, architecture, and culture of Pittsburgh and Allegheny County;
- Continue the development of Station Square, the 50-acre riverfront site where Landmarks' principles of historic preservation, adaptive use, and urban planning are creating a lively attraction for Pittsburgh.

Membership Benefits

- Free subscription to *PHLF News*, our membership newsletter published five times each year.
- Free subscription to *All Aboard!*, the Station Square newsletter published four times a year.
- Many rewarding volunteer opportunities.
- A 10% discount at The Landmarks Store in The Shops at Station Square.
- Free initial consultation on landmark designation and preservation advice for your historic property.
- Free access to our historical and architectural reference library in The Landmarks Building at Station Square
- Discounts on, or free use of, all educational resources.
- Reduced rates on tours, and invitations to lectures, seminars and special events

Membership Categories

Please enroll me as a member of the Pittsburgh History & Landmarks Foundation. I have enclosed a tax-deductible contribution in the amount of (*check appropriate category*):

- ☐ Individual \$20 or more
- ☐ Family \$25 or more
- ☐ School and Non-Profit \$25
- ☐ Senior Citizen \$10
- ☐ Corporate Supporter \$50 or more
- ☐ Corporate Member \$250 or more
- ☐ Life Benefactor \$5,000 (one-time gift)

"A copy of the official registration & financial information of the Pittsburgh History & Landmarks Foundation may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania 1-800-732-0999. Registration does not imply endorsement." (as required by PA Act 202)

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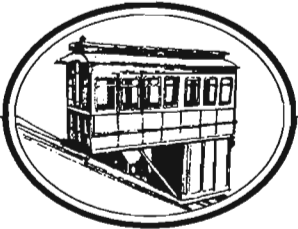
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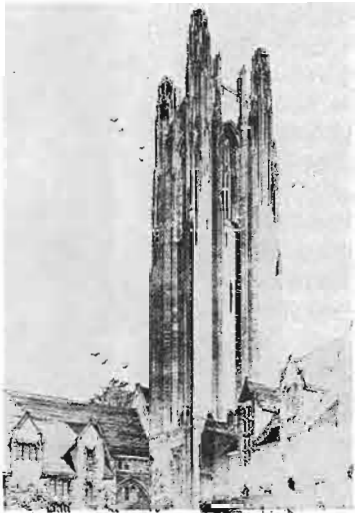
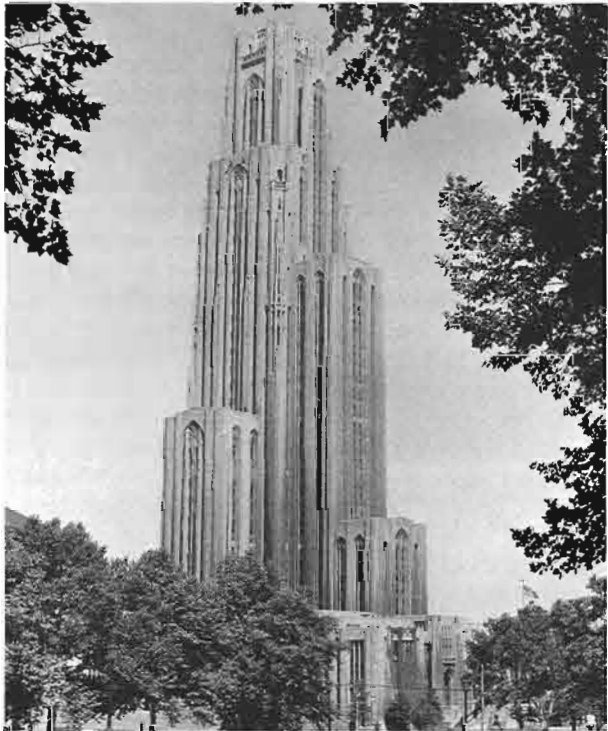
★ MAJOR CREDIT CARDS

# PITTSBURGH ARCHITECTURE:

Walter C. Kidney

Philadelphia and Pittsburgh are officially in the same state, but the two cities feel different in social attitudes, economic past, topography, and architecture. Somehow our considerable architectural intake from Boston, going back at least to H. H. Richardson and the Allegheny County Courthouse and Jail, has come to seem natural, while bringing in designs from Philadelphia, though on occasions we have done so, seems somehow peculiar. With the publication of *Architecture after Richardson*, by Margaret Henderson Floyd, we are particularly Boston-conscious just now; but let us look, too, at what has come to us from across the mountains.

Right: Pittsburgh's most conspicuous Philadelphia import is definitely the Cathedral of Learning in Oakland, designed by Charles Zeller Klauder, a specialist in academic design whose Gothic had a particular verve. Begun in 1926, the University of Pittsburgh's focal structure was finished externally in 1937.



Above: Around 1922, Klauder designed this quadrangle and Memorial Tower for Wellesley College, Wellesley, Massachusetts.



Far left: Isaac Hobbs & Son was apparently popular in Western Pennsylvania, especially in the eastern part of Oakland, where for example the Carrier-Schmertz house, built around 1870, stood into the early 1950s. The most ambitious Hobbs work in this area still stands, the Dollar Savings Bank downtown.

Left: Hobbs claimed to have invented an "Ovo Order" of architecture, exemplified in this 1870-period design in Godey's Lady's Book, for a house in Pottsville, Pennsylvania.



Far left: The brutal energies of Frank Furness were turned to the design of the Pittsburgh station of the Baltimore & Ohio Railroad that was finished in 1887. The Furness partnership designed at least two other stations in the Pittsburgh area, both now gone: East Liberty (1906) and Edgewood (1903).

Left: This was the interior of Furness' Baltimore & Ohio station in Philadelphia, finished in 1888, demolished in the 1960s.



Far left: Less craggy than the designs of Furness but with a slight eccentricity nonetheless are those of Theophilus Parsons Chandler, whose Third Presbyterian Church of 1903 in Shadyside is shown here. The walls have indoor-outdoor stonework so to speak, rugged on both sides, and with unusual complex spaces beneath a sensational double-hammer-beam roof.

Middle: First Presbyterian downtown is also by Chandler and also from 1903.

Left: This is Chandler's Tabernacle Presbyterian Church of 1886 in Philadelphia.



# Imports from Philadelphia

Right: The bland spirit of Charles Barton Keen produced the Marshall house in Pittsburgh at Fifth and Shady Avenues in 1912.

Far right: Keen worked in an English vernacular manner for this house of about 1910 in the Philadelphia suburb of Overbrook.



Above: Price & McLanahan were rather progressive Philadelphia architects, but at Allegheny's Fort Wayne Station of 1906, now gone, they somehow designed in Dutch Renaissance.



Above: At the Traymore in Atlantic City, opened in 1915, Price & McLanahan used a style that was more or less invented, a non-doctrinaire Modernism.

Right: The other buildings shown have certain attributions, this one is the subject of a guess. This is an 1893 view of a bank in Pittsburgh that stood at 958 Penn Avenue. Could it be by the Philadelphian Wilson Eyre? The delicate carving over the doorway and the overdoor light are found elsewhere in Eyre's architecture.

Far right: This is a doorway of the early 1880s by Wilson Eyre. Placed in the oldest part of Center City Philadelphia, this house was refronted 30 years ago, alas, to match that to the left.



Preservation Pittsburgh invites members of Landmarks to the dedication of the historic Centre Avenue YMCA in the Hill District.

# Reflections:

Life at the Centre Avenue YMCA

## “OUR MEMORIES, OUR HISTORY, OUR FUTURE”

Sunday, May 22 3–5 p.m.

The dedication ceremony will include:

- Musical entertainment
- First-hand accounts by noted Black historians of the early history of the YMCA (1920s–1950s) and its significance to the Pittsburgh community;
- Comments by YMCA Executive Director and Board on the role of the YMCA to today’s youth
- The presentation of a historic plaque from the City of Pittsburgh Historic Review Commission
- Refreshments

Mayor Tom Murphy, City Councilman Christopher Smith, and State Representative Bill Robinson are expected to participate in the ceremony. Save the date of May 22 and plan to come.

Convenient parking is available along Centre Avenue and Frances Street.

For information, call Dan Holland at (412) 322-6053.

# Order Form

## ARCHITECTURE AFTER RICHARDSON

Regionalism before Modernism—  
Longfellow, Alden, and Harlow in  
Boston and Pittsburgh

By Margaret Henderson Floyd

Published by The University of Chicago Press  
in association with the Pittsburgh History &  
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Landmarks Foundation in June.

Any questions? Call Louise Sturgess  
at (412) 471-5808.

# News from Landmarks’ Library



Carina Guinto

## Welcome Carina

Landmarks is happy to welcome Carina Guinto as a library volunteer. Carina, a resident of Elizabeth, Pa., received her B.A. from Columbia University, majoring in pre-med. and minoring in philosophy and religion; she plans to enter graduate school in the fall (where has yet to be determined) and pursue a master’s degree in architecture. She completed inventorying our large collection of graphic materials and will be working on the final stages of our slide collection organization.

## Gifts to Landmarks

The Pittsburgh History & Landmarks Foundation gratefully acknowledges:

- Walter C. Kidney, for donating the exhibition catalogue *Planning the Pitt Campus; History of Bridge Engineering* (1911), by Henry G. Tyrrell; *A Pattern Language*, by Christopher Alexander; and *L’Ordre Grec*, by Francois Cali.
- Albert M. Tannler, for donating *William Lescaze, Architect*, by Lorraine Welling Lanmon.

- Arthur P. Ziegler, Jr., for donating 15 books on various aspects of architecture and design.
- Jack Zierden of Crafton, for donating 12 historic views of the Triangle and Oakland, and for three postcards with railroading scenes.

## Books of Interest

The following books can be found in Landmarks’ library, on the fourth floor of The Landmarks Building at Station Square. The library is open to members by appointment between the hours of 9 a.m. and 5 p.m., Monday through Friday. If you would like to visit the library, please call Al Tannler at (412) 471-5808 to make an appointment. If you would like to purchase a copy of books listed below, call The Landmarks Store at (412) 471-5808 regarding availability.

- *McKees Rocks Borough Centennial, 1892-1992*. Donald H. Presutti. No pub. or date. 69 pp., 79 illus. \$10.00

Here is another valuable community history, beginning with the much-depleted Indian Mound, passing into the railroad era — McKees Rocks was the location of the P&LE shops and roundhouses from 1888 — and thence to the present. There are personal memoirs, too, of life in this town, as well as photographs to evoke the remote past of dirt streets, plank sidewalks, and chimneys in the distance.

- *Alcoa, New Kensington: The Company, the Community, the Workforce*. Submitted to Folklife Division, America’s Industrial Heritage Project, Allegheny Highland Heritage Center, 319 Washington Street, Suite 370, Johnstown, Pa. 15901.

This 108-page reproduced typescript complements *Historic Resources Survey of the Aluminum Industry* mentioned in the last *PHLF News*. Here, the emphasis is not on the physical remains but rather on how people actually lived in the great Alcoa days in New Kensington: company history, company-employee relations, relations within the community, women within the labor force, and places significant to the community. Interviews with 14 aging citizens on their memories occupy 37 pages.

- *Old House Starter Kit*. Richard Wagner. Center for Historic Houses of the National Trust for Historic Preservation, 1785 Massachusetts Avenue, N.W., Washington, DC. 20036. \$17.95 plus postage: (202) 673-4000.

This is a recent, updated form of a ring-binder book of advice to historic-home owners that was first published in 1988. It is set up to include new material, but the contents as supplied to Landmarks include a glossary, and cover the subjects of whether to hire a professional, researching house history, restoration or rehabilitation, planning the project, construction, landscaping, finance, maintenance, architectural and landscape styles, and “resources,” i.e., books.

# Architecture after Richardson: A Masterpiece in Print

(Continued from page 1)

becoming a frequent commuter from Medford, Massachusetts and a familiar figure on the Pittsburgh scene, and to a new interest in the lives of Walter Kidney and the Sewickley architectural historian Mary Beth Pastorius. Margaret’s teacher William H. Pierson had admonished her never to write about a building she had not visited, and Walter Kidney found himself in a Cresson convent school, a raffish vacation complex near Wellsburg, and the Steubenville Public Library as Margaret looked the places over, copied information, and made friends.

## The Pittsburgh Chapters

People in the Pittsburgh area responded warmly to Margaret’s enthusiasm, sharing information and pictures, contributing money to offset the research and publication costs. The result of the endeavors, after nine years, is among other things an unprecedented history of a major Pittsburgh architectural office at a time when this region was emerging from the Victorian period, rich and seeking amenities it had never sought before. Thus the Boston-Pittsburgh Longfellow, Alden & Harlow practice and its Pittsburgh successor Alden & Harlow, from 1886 to the early 1920s, gave this area pioneering designs for the Carnegie Institute and Carnegie Libraries, for houses and mansions, for clubs, for churches, and for business buildings. Margaret devotes two chapters of her 568-page book to the Pittsburgh region: she discusses 125 buildings in 223 pages, with 255 photos and illustrations. The two Pittsburgh chapters thus constitute a book by themselves.

Margaret’s first Pittsburgh chapter begins with a vivid quote of 1886 in a letter from Wadsworth Longfellow:  
*I am still in love with the bridge views.  
Tonight the old gas flame was shooting*

*up 50 feet in the air and lighted up the hillside while the moon and stars and the two lines of lights — one high on the hill top and the other low — were all reflected in the still river with the dark tangled shadows of bridges and factories.*

Margaret comments:

*In retrospect, the foundation of the Longfellow, Alden & Harlow office in Pittsburgh was ideally timed. Longfellow’s famous name and bachelor status opened society’s doors in Pittsburgh, where he worked regularly, expanding the base of social contacts that Alden had established while supervising the Allegheny County Buildings for Richardson. Influential Pittsburghers set the stage that initiated an extraordinary professional trajectory. The firm was soon supported by an expanding network of patronage established through several early commissions: the Duquesne Club, the fourth East Liberty Presbyterian Church (and four other church commissions), and the innovative Vandergrift and Conestoga buildings downtown. The firm’s professional position was established in 1891, when Longfellow, Alden & Harlow landed the winning design for the Carnegie Institute competition after only five years in practice. Thereafter, as architects of choice for the Carnegie and Mellon constituency and the financial community, they established a new standard for Pittsburgh buildings that was emulated immediately by most local architects until about 1908, when new stars began to rise.*

The Pittsburgh reader is also going to enjoy the Boston chapters and the finely composed work of Longfellow, with and without his partners.

## A Contribution to Architectural History

As an entity, Margaret’s book supplements the conventional architectural history of the Late Victorian period, which traces the path of overt Modernism from Richardson through Sullivan to Wright, from Boston to Chicago, with Richardson’s connections to the New England landscape tradition more or less dismissed. In *Architecture after Richardson*, that path is rediscovered; it leads through Pittsburgh and terminates, in a sense, at “Fallingwater”: the home whose siting achieves perhaps the ultimate integration of building and landscape in the history of American architecture.

Reflecting many years of hard work, research, analysis, and devotion to the architecture of two major American cities, *Architecture after Richardson* will be available in June. We at Landmarks have enjoyed working with Margaret and her husband Bill through the years, and have come to admire greatly Margaret’s commitment to scholarship and research; her ability to write in a popular style; and her keen interest in our city.

Landmarks is very pleased to be a co-publisher of her book. We urge our members to discover more about the life and architecture of Pittsburgh at the turn-of-the-century by reading *Architecture after Richardson*. Copies may be purchased at The Landmarks Store on the balcony level of The Shops at Station Square; by calling Landmarks at (412) 471-5808; or by completing the book order form opposite. Bookstores may order quantities directly from The University of Chicago Press by calling, toll free, 1-800-621-2736, or by writing to: The University of Chicago Press, Order Department, 11030 S. Langley, Chicago, IL 60628.