

Address Correction Requested

PH LF NEWS

Published for the members of the Pittsburgh History & Landmarks Foundation

No. 127 January 1993

- *Architecture After Richardson*
- *Station Square and a New Bridge*
- *A Letter to Our Members: Looking Back on 1992*
- *Pittsburgh Architecture: Emergent Architecture*

The Prospect of...

On October 19, 1992, the trustees of the Pittsburgh History & Landmarks Foundation approved the following work plan for the Landmarks staff in 1993. Program efforts continue to concentrate on historic property restoration and neighborhood assistance through Landmarks' Preservation Fund; public advocacy; historic preservation education; and the development of Station Square, Riverpark, and the Riverwalk of Industrial Artifacts. Program priorities and goals in 1993 are as follows:

Preservation Fund

Stanley Lowe, director of Landmarks' Preservation Fund, will:

- work with lending institutions to augment the program assets of Landmarks' Preservation Fund
- work with the Borough of Wilkesburg to revitalize an abandoned school for area youths
- provide on-going assistance to Preservation Fund projects supported in previous years on the North Side and South Side, in Homewood-Brushton, and in Bloomfield-Garfield
- provide administrative and technical assistance to the Pittsburgh Community Reinvestment Group. (PCRG is a coalition of 25 community organizations.)
- create and administer through Landmarks a low/moderate PCRG closing-cost technical- and financial-assistance program for single female heads of households
- advocate that lending institutions make loan funds available to low-income inner-city neighborhoods
- serve on 10 Pittsburgh community development advisory boards, including Integra, Pittsburgh National, Mellon, Equibank, and Dollar banks
- work with the Department of City Planning, the Urban Redevelopment

Authority of Pittsburgh, and the local Department of Housing and Urban Development to foster more and better inner-city restoration programs and affordable housing development projects

- work with Landmarks and lending institutions to offer summer intern opportunities with neighborhood/community groups

Education & Events

Diane DeNardo, director of education and marketing since 1989, will be resigning from Landmarks on January 15. (She is expecting her first child in March.) Diane did an excellent job as Landmarks' education director, and we all wish her the best. Louise Sturgess, executive director, Mary Lu Denny, director of membership services, and many volunteers will continue to provide a full agenda of educational programs and resources for schools and community groups featuring Pittsburgh history and architecture.

In 1993, our education staff will offer six in-service courses through the Allegheny Intermediate Unit; three adult continuing education courses through Pitt's Informal Program; two summer programs for families; and the following resources for schools and community groups:

- *Portable Pittsburgh*
- *Landmark Survivors* video
- *Architecture: The Building Art* exhibit
- *Architects-in-the-Schools* program
- slide shows
- private group tours

The highpoint of the year will be the *Hands-On History Festival* in the Station Square Festival tent on May 8. Hundreds of school students will exhibit projects relating to Pittsburgh's history and architecture, compete in the *Great Pittsburgh Bridge-Building Contest*, and participate in hands-on activities.

We plan to offer the following tours and special events in 1993:

- a historic house and garden tour in March in Savannah, Georgia
- a membership reception in April in our offices and library, and at the Cornerstone store at Station Square
- walking tours of East Allegheny, Allegheny West, Wilkesburg, Arsenal Park in Lawrenceville, Aspinwall, and Manchester
- bus tours to Wellsburg, West Virginia, and to South Fork near Johnstown
- book receptions and lectures for authors Margaret Henderson Floyd, Clyde Hare, and Martin Aurand

(Continued on page 12)

1993



THANK YOU,
CORPORATE MEMBERS

Your contributions in 1992 helped the Pittsburgh History & Landmarks Foundation:

- ◆ **TEACH** more than 10,000 students, teachers, and adults about Pittsburgh's history and architecture
- ◆ **BEGIN** the restoration of two blocks of tenant-owned low-to-moderate-income historic housing on Brighton Place on Pittsburgh's North Side
- ◆ **PROVIDE** technical assistance to the 25 neighborhood organizations that are members of the Pittsburgh Community Reinvestment Group (PCRG)
- ◆ **WORK** with the PCRG to obtain \$500 million in bank loan commitments for restoring housing and commercial buildings in low-to-moderate income neighborhoods
- ◆ **COMPLETE** the African-American Historic Site Survey, in cooperation with Landmarks Design Associates, documenting 300 significant sites in Allegheny County
- ◆ **DEVELOP** a major preservation library for Landmarks' members and friends
- ◆ **CONTRIBUTE** to the Greater Pittsburgh economy and visitor industry through Station Square, a project of the Pittsburgh History & Landmarks Foundation

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New Members in 1992

Just over 200 people joined the Pittsburgh History & Landmarks Foundation in 1992. We greatly appreciate their support and welcome their participation in our special events, education programs, and historic preservation programs. Landmarks' members create a strong collective voice in support of historic preservation in the Pittsburgh region.

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Pittsburgh History &
Landmarks Foundation

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Walter C. Kidney Architectural Historian
Stanley A. Lowe Director of the Preservation Fund
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In Memoriam

On October 18, 1992, Marianne Martin, a docent with Landmarks since 1982, died in Pittsburgh. During her 10 years with Landmarks, Marianne presented about 215 tours of the city to adult social, religious, convention, and business groups. Her specialty was colonial history peppered by anecdotes and information gathered from her vast reading and experience at the Bryn Mawr-Vassar book store in Oakland. Our tour groups enjoyed Marianne's dry humor, and eagerly followed her flower-patterned umbrella-cum-cane through churches and building lobbies and neighborhood streets — always in good weather, because Marianne had uncommon great luck with rain clouds parting for blue skies just at the start of her tours. Jean, Marianne's daughter, became a well-known volunteer partner with Marianne: helping dealers at Landmarks' Antiques Show each year; wrapping gifts in The Shops at Station Square each holiday season; and even filling in when Marianne's health prevented her from keeping a tour date this past summer.

Marianne was an enthusiastic and loyal docent for Landmarks. Our docent staff, members, and friends will miss her. We extend our sincere sympathy to her daughters, Jean and Ellen Martin.

Contributions Benefit Tour Program

We thank Ms. Katherine Caldwell, Miss Virginia Kaufman, and Rockledge Garden Club for their generous contributions in memory of Marianne Martin to support Landmarks' tour program.

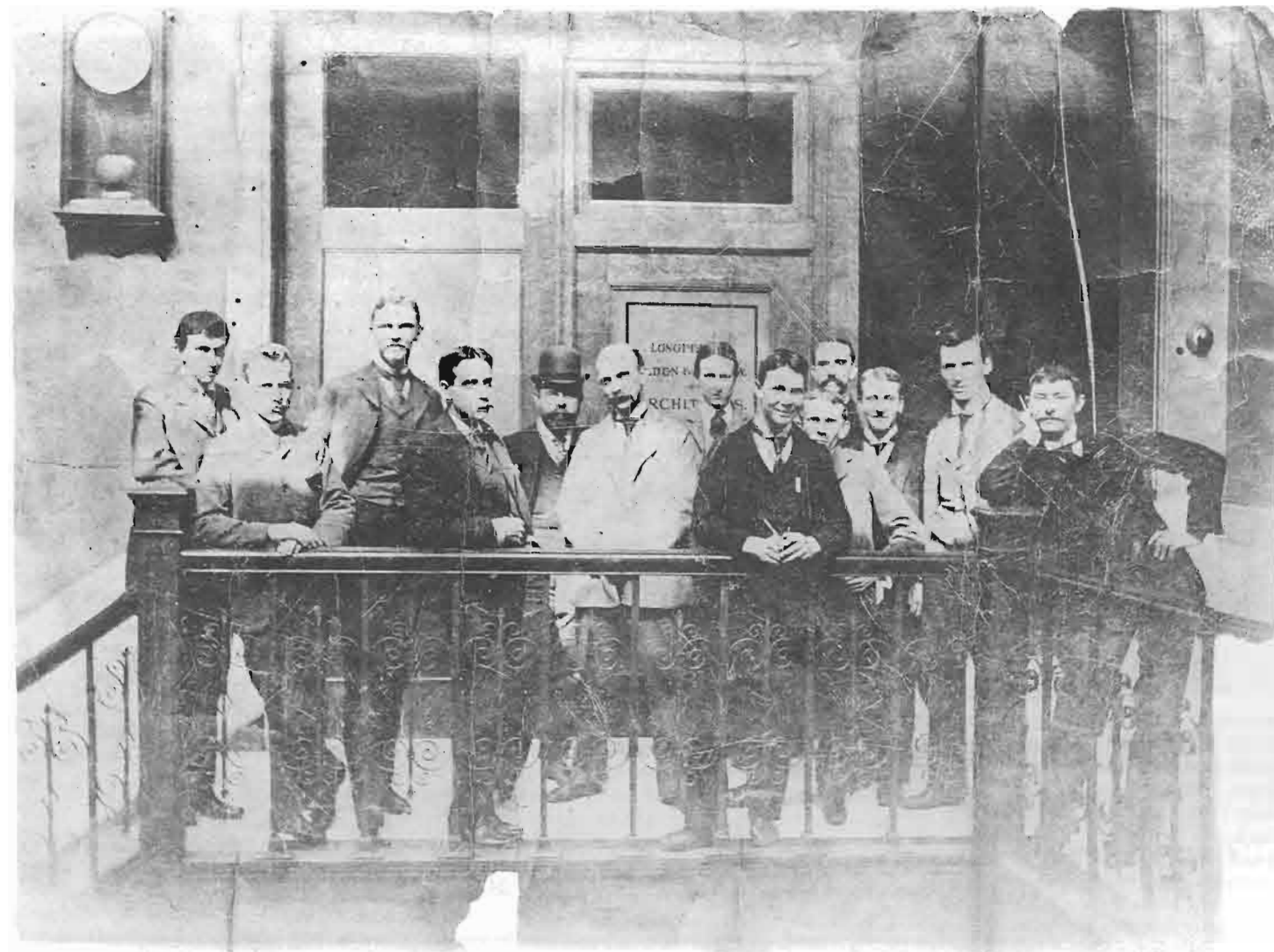
Architecture After Richardson

Margaret Henderson Floyd's *Architecture After Richardson — Regionalism Before Modernism; Longfellow, Alden and Harlow in Boston and Pittsburgh* is to be printed in 1993. The hardbound book, the work of many years, will be co-published by the University of Chicago Press and the Pittsburgh History & Landmarks Foundation. It will be about 450 pages (size 9" x 12"), and will contain about 450 black-and-white photographs and line drawings.

The research, writing, design, and publication of *Architecture After Richardson* were made possible through generous contributions from the Allegheny Foundation, Architectural Heritage Foundation, Graham Foundation for Advanced Studies in the Fine Arts, The George Gund Foundation, Museum of Fine Arts in Boston, Northeastern University, Sewickley Valley Historical Society, Tufts University, Landmarks' Revolving Fund for Education, and gifts from 73 individuals and businesses.

Our staff at the Pittsburgh History & Landmarks Foundation first encountered Margaret, almost by chance, in 1985 when the Society of Architectural Historians was in Pittsburgh. At the time Margaret was at work on a much more modest project, an account of the career of Alexander Wadsworth Longfellow, who designed buildings for Pittsburgh as a partner for 10 years with Frank Alden and Alfred Harlow but remained a New England architect. To us Longfellow alone seemed incomplete, and a purely New England viewpoint of the partnership years seemed lacking in balance. We brought Margaret easily around to the idea of writing a larger work that would take the three architects from the start of their practice in 1886 and into the years after 1896, when their partnership was amicably dissolved.

Thus Margaret became something of a commuter, having an occasional block of days off from the Tufts Art Department and spending them in and around Pittsburgh. A favorite teacher had told Margaret never to write about a building she had not seen, so Margaret and Walter Kidney of Landmarks toured Longfellow, Alden & Harlow/Alden & Harlow country from Steubenville,



The Longfellow, Alden & Harlow office in Pittsburgh, 1894. Fifth from the left, in a hat, is Alexander W. Longfellow, with Alfred B. Harlow beside him at the left, and Frank E. Alden to the right.

Ohio to Loretto, Pennsylvania and over to Wellsburg, West Virginia: from some of the most august public spaces in Pittsburgh to a secluded summer estate. Everywhere, Margaret assiduously made friends, sought out pictures and information, getting people interested and ready to help. In Mary Beth Pastorius of Sewickley she found a friend who knows the architectural history of a locality where the firm was very active, and who lives with her family in an outstanding Alden & Harlow house.

Margaret has enjoyed the project experience and the experience of Pittsburgh itself, and has occasionally

talked of retiring here, away from the tensions she finds these days in the Boston area. Whether she does so or not, her book will put Pittsburgh on the architectural historian's map in a way unknown before. In the last half-century or so, American architectural development from H.H. Richardson on has been seen from a Modernist viewpoint, a progress from Boston and Richardson to Chicago with Sullivan and Wright. In Margaret's book, an "antimodern" interpretation of what was happening is attempted: one in which historic styles call up traditional and regional associations more meaningful to American society than the abstract, theoretical architecture for a technological age that, when Longfellow, Alden & Harlow were in practice, was just beginning to emerge on the continent of Europe. In the long run, an attempt is being initiated to complete American architectural history of circa 1900, not to have two clashing histories. R. Buckminster Fuller, arch-utilitarian and technocrat, proves a godsend here: he had spent happy childhood summers in a technologically primitive but sturdy A.W. Longfellow house on Bear Island, Maine, and came back to it one month a year throughout his life, taking comfort in this visible reminder of his family and his past.

Landmarks will announce the publication date of *Architecture After Richardson* in the March issue of PHLF News. The book will be available to Landmarks members at a 10 percent discount.



Three Longfellow, Alden & Harlow entrances: (top), the A.E.W. Painter house, Allegheny, Pennsylvania, (1887); (above), the Cambridge, Massachusetts, City Hall (1888); and (left), the J.C. Thorp house, Cambridge, Massachusetts (1887). Gracious detailing at a time of stylistic change.

Education News

Interns at Landmarks



Becky Lindner, a 1992 graduate of Carrick High School, volunteered as an intern during the summer of 1992 with Landmarks' education department.

Becky's internship is part of the *Pittsburgh Promise* program, designed to prepare high school students for the work force and to offer mentoring relationships in Pittsburgh's corporations and non-profit organizations.

During her six-week internship, Becky assisted education director Diane DeNardo in preparing year-end reports, summarizing program evaluations, and updating department mailing lists. Following her internship, Becky was employed by Station Square's public relations department. Becky plans to begin college in the Spring of 1993. Thank you, Becky, for your cooperation and hard work.



Dan DeStout came to Landmarks a year ago as a volunteer through the Rehabilitation Institute as part of a therapy-training program following a head injury in 1987 which

severely limited Dan's short-term memory. Initially Dan learned to prepare marketing packages for the Station Square merchants every Friday, working with long-time volunteers Dom Magasano and Sam Levine. The three men formed the Friday Lunch Club, which meets regularly after the marketing packages are complete, at its own table in the River Cafe in Station Square.

Recently B. J. Rayburg of Paula Teacher & Associates Behavioral & Instructional Consultants came to Landmarks to help Dan learn computer skills. B. J. is evaluating Dan's capacity for computer work for jobs requiring repetition and specific operations. Now Dan, with B. J.'s guidance, regularly prepares the monthly membership dues statements and reminder notices, and is learning to update the addresses in our computer mailing lists for the membership and education departments.

With his increased abilities and willingness to learn new jobs, Dan has become a valued volunteer at Landmarks. Dan and his mother, Rose Marie DeStout, both worked at the 1992 Antiques Show this past November. We are pleased to have Dan working with us and look forward to a long relationship with Dan and his family.

Wright Home and Studio Members Tour Pittsburgh

The Frank Lloyd Wright Home and Studio Foundation was established to acquire and preserve Wright's first home (1889) and studio (1898) in Oak Park, Illinois. The ever-changing complex, which housed his wife and six children as well as his professional offices and staff, was a laboratory for Wright's first architectural experiments. The Home and Studio have been restored to 1909, the last year Wright lived and worked there.

Forty-five Home and Studio docents and members visited the Pittsburgh area in mid-October, 1992. Their full itinerary included The Carnegie and Cathedral of Learning in Oakland, Clayton and Fallingwater, and a Sunday afternoon tour of Richardson and Wright-related architecture in Pittsburgh conducted by Landmarks.

The tour — led by Walter Kidney — began at Emmanuel Church, which tour members visited after the Sunday morning service. They were greeted by the rector, Richard Kunz, and learned of the current church restoration program. The next stop was the Allegheny County Courthouse, opened especially for the occasion through the good offices of Mary Myers, executive assistant to County Commissioner Dunn. The tour moved on to Shadyside and Squirrel Hill where stops were made at Frederick Scheibler's Highland Towers (1913) and Taliesin Fellow Peter Berndtson's Usonian Steinberg House (1951). The visitors saw something of the scope and diversity of Pittsburgh's architecture — and benefited from Walter's witty erudition — as the bus traveled through city neighborhoods before returning to Station Square.

Hands-On History Festival

Preparations have begun for the 1993 *Hands-On History Festival*. The sixth Festival to be offered by Landmarks' education department will take place on May 8 at the Station Square Festival Tent. Over 50 teachers have already responded with plans to exhibit student projects or enter student-made bridges in the *Great Pittsburgh Bridge-Building Contest*. Other students will march in the opening-day parade, perform skits, or sing songs associated with Pittsburgh's history and ethnic heritage. Educators interested in receiving information about the 1993 *Hands-On History Festival* can call Landmarks' education department at (412) 471-5808.

Teacher In-service Courses

Landmarks' education department continues its eight-year association with the Allegheny Intermediate Unit by offering two teacher in-services this spring. *Exploring Architecture* is a two-credit course designed to introduce educators to architecture in terms of local history and social, technological and aesthetic issues. Teachers will participate in walking tours, drawing and construction experiments, and exercises in architectural problem-solving.

Saturdays
March 20 and 27, April 3 and 17
8:30 a.m.-4:00 p.m.

Exploring Your City, a one-credit teacher in-service course introduces educators to the architectural and historical development of Pittsburgh. The course includes a walking tour of downtown Pittsburgh, historical slide presentations, and instruction in research techniques. Learn about Pittsburgh's past, present, and future; bring new insights back to the classroom to share with your students in history, English, geography, social studies, and art.

Mondays
March 29, April 5, 19 and 26
4:30 p.m.-8:15 p.m.

Call the Allegheny Intermediate Unit at (412) 394-5761 to register.

A Gift to Landmarks' Library

Walter C. Kidney, Landmarks' architectural historian, has donated to the James D. Van Trump Library of the Pittsburgh History & Landmarks Foundation books and long runs of the quarterlies and newsletters of the Society of Architectural Historians, Society for Industrial Archeology, Sons and Daughters of Pioneer Rivermen, and Steamship Historical Society of America: some 60 running feet of bookshelf space. The publications cover architecture, planning, technology, transportation, graphic design, typography, history, painting, and other subjects. They will be useful reference books for architects, students, scholars, commercial artists, and other professionals. Mr. Kidney will give smaller donations yearly from his personal collection, which began in 1946, and has bequeathed his entire library of about 3,000 titles to Landmarks. The James D. Van Trump Library is located on the fourth floor of the Landmarks Building at Station Square. Members and friends are welcome. Call Albert Tannler at (412) 471-5808 if you would like to visit the library; we are still in the process of reorganizing so you will need assistance.

Donations to Landmarks

The Pittsburgh History & Landmarks Foundation wishes to thank the following people for their generous donations:

- Mrs. Kenneth S. Boesel of the East End, for several crystal prisms for the marble and glass lamp in the Colonial Dames' collection of furniture at Landmarks.
- Frank A. Broccolo of Mt. Lebanon, for a decorative map of Pittsburgh.
- Peggy Cain of Crafton, for a dining-car menu and two Pullman passenger's checks from early in the century.
- Mrs. Russell Dixon of Mt. Lebanon, for about 13,000 slides and 27 reels of film on Pittsburgh subjects, dating from 1935 to 1981.
- Mr. William J. Dixon of Sarasota, Florida, for a collection of Pittsburgh streetcar material.
- Walter C. Kidney of Mt. Washington, for books and journals on design (see the article above).
- Mrs. Edith M. Mellon of Penn Hills, for pieces of printed ephemera.
- Mrs. Frank Skoner of Sewickley, for a 1904 map of Allegheny County.

Od Yagatitcha do Pitsburga

The 1992 publishing year in Belgrade, Serbia witnessed the emergence of the above title from the Izdavač Etnografski Institut SANU in 600 copies. We Pittsburghers know the book as *Sarah*, the autobiography of Sarah Evosevich of Sarah's Restaurant, published by the Pittsburgh History & Landmarks Foundation in 1987. When Landmarks' edition came out, the restaurant was still open, but it is now closed, Sarah having retired at age 80.

Sarah's daughter, Martha Evosevich Lazarevic, has given us a copy of this book, remarkable to us in being our first translation. Landmarks is very grateful to have this copy of *Sarah* translated into her native Serbian.

Hometown History

Aspinwall: The Town That Pride Built. 1892-1992. Aspinwall: Historical Subcommittee of the Aspinwall Centennial Committee, 1992. 128 pp. of text, many photographs.

This is one of the largest of Allegheny County's hometown histories, full of pictures and memories. It is a small edition and a little hard to get, but is available at The Cornerstone, the book and gift shop of the Pittsburgh History & Landmarks Foundation on the balcony of The Shops at Station Square. Members may also browse through a copy in Landmarks' library.

Architecture on the Water

Captain Frederick Way, born on February 17, 1901, died on October 3, 1992. A packet captain in the last days when people traveled as a matter of course by steamboat, he became the supreme historian of Western River navigation, author of *Way's Packet Directory 1848-1983* and *Way's Steam Towboat Directory*, and editor and principal writer of the *S & D Reflector*, the quarterly of the Sons and Daughters of Pioneer Rivermen that is loaded with history. We remember the real help he gave us in preparing *The Three Rivers* in 1981.

The boats he chronicled were for the most part frail, flammable affairs, laden almost to the deck line, held in shape with trusses of rods and spars, driven by sidewheels powered by long, rangey engines that could adapt to distortions of the boat's frame. The engineer spun a wheel or threw a lever, in obedience to the tap or jangle of loud bells in what was not a user-friendly environment. That such boats could exist at all was due to the absence of much wave action on the rivers, and that such strung-together affairs attained visual power and beauty so much of the time might not have been anticipated at first. But so they did. Here is a picture of a towboat in operation when Fred Way was born.



The towboat Josh Cook, 1876-1918, typical of the steamboats of Fred Way's youth.

Call Now for Portable Pittsburgh

Each year, volunteers from Landmarks' education department present the *Portable Pittsburgh* program to more than 5,000 students and adults. During the one-hour presentation, the docent describes six eras in Pittsburgh's history, from Indian times to the present day, and shows many historical artifacts. From September 1992 through early January 1993, 105 presentations of *Portable Pittsburgh* were scheduled in over 45 schools and community groups. Call the education department at (412) 471-5808 if you would like to reserve *Portable Pittsburgh* for your school or community group.

"I want to thank you for the wonderful presentation you gave to my Social Studies classes. I know they thoroughly enjoyed it and learned a lot about Pittsburgh's past. The *Portable Pittsburgh* program is very worthwhile and interesting to all ages.

Enclosed are thank you notes written to you by my students. They are first drafts and not proofread, but sometimes they are the most honest and enjoyable. So please excuse our grammar and spelling and enjoy our content. Thanks again,

Sincerely,
Nancy Boyd
Crafton Elementary"

Volunteers Wanted

Due to the continued popular demand for *Portable Pittsburgh*, Landmarks will be conducting a docent training course beginning January 5, 1993. Docents will be trained with the knowledge they need to present the history of Pittsburgh and Western Pennsylvania during the hour-long school/community program. Training sessions will take place each Tuesday morning from 9:30 a.m.-12:30 p.m., January 5 through March 16. Anyone interested in receiving additional information about becoming a *Portable Pittsburgh* docent can call the education department at (412) 471-5808.

TOUR with Landmarks

- architectural landmarks
- corporate skyscrapers
- restored rowhouses and mansions
- ethnic neighborhoods and churches
- public parks and sculpture
- inclines, bridges, steel mills...and lots more!

Call (412) 471-5808 to schedule a bus or walking tour. Our tours are "tailor-made," for from five to any number of people, suiting your interests, time schedule, and budget. Tour fees vary according to group size and program format. We serve tourists, convention and community groups, and schools.



Station Square and a New Bridge

In mid-October, 1992, Landmarks presented its reaction to a ponderous document from the Port Authority called *Airport Busway/Wabash HOV Alternatives Analysis/Draft Environmental Impact Statement Allegheny County, Pennsylvania*. This described every option contemplated in creating a busway, possibly also with high-occupancy vehicles, i.e., cars with three or more passengers. One route would have crossed Station Square at no point, but this was unlikely to find approval since it would have depended on the Smithfield Street Bridge, albeit remodeled as long planned with a three-lane roadway. Actually, Landmarks favors light rail to the southern suburbs and Airport, connecting to the existing system and thereby providing a complete mass-transit system separated from the automobile and with direct access to the Airport from riverfront downtown. The existing Light Rail Bridge could handle the river crossing, thereby eliminating the high cost of a new bridge, with its visual pollution and bad effect on Station Square.

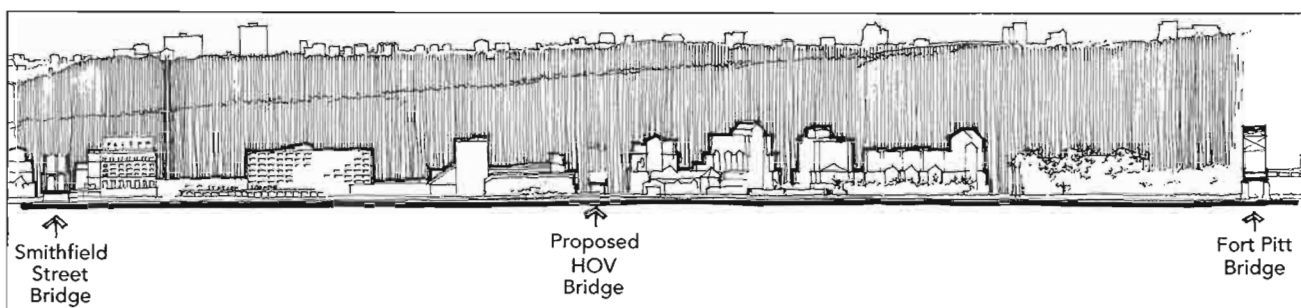
The Board of the Port Authority determined in late October, however, that there will be a new bridge, for buses and high occupancy vehicles, with approaches that will cross Station Square; and that both an abandoned Pennsylvania Railroad line along the side of Mt. Washington (for buses) and the old Wabash Tunnel (for HOVs) will be put to use and reached by the bridge and approach system. The river crossing, at the time of writing, is all but certain to be made toward the end of Market Street.

The idea of introducing HOV traffic to the bridge creates very serious problems. It requires that the Wabash Tunnel be reopened and that major new connections be made from the bridge to the Parkway, Fort Pitt Boulevard, Market Street, and other downtown streets. It co-mingles cars, vans, and the buses, and some feel the bridge needs thus to be wider to accommodate all the traffic. HOV induces even more vehicles to come into the city at a time when the Environmental Protection Agency is attempting to force a reduction in automotive traffic into major cities. The large cost involved in this project may be entirely negated by EPA enforcement ruling a few years from now. Behind this idea is the worry about traffic congestion when the Fort Pitt Bridge is closed for two five-month periods for its renovation. However, no one knows whether the new bridge and all of its connections can be completed before the Fort Pitt Bridge will be forced to close, again negating the expenditures that are being undertaken here. And in any event, we can all see keenly each day that no matter what expansions of highway are built into downtown, we create only more congestion. Until we augment our busways and Light Rail transit system, we are not really solving the problem, but only increasing our costs, operational frustrations, and visual and air pollution.

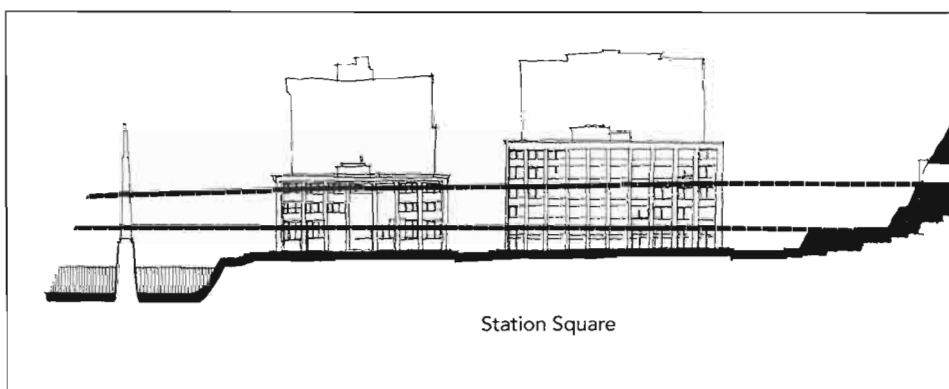
Given the certainty of a bridge approach crossing Station Square, Landmarks can work with the following:

That there will be a virtually level bridge and southern approach system with the roadway at approximately elevation 760. (Monongahela River elevation here is 710 feet above sea level.) This should allow adequate vertical clearance over the river, the CSX tracks, Station Square Drive, and Carson Street, and reach the abandoned Pennsylvania Railroad line with a level quarter-turn. HOV connection with the Wabash Tunnel, at elevation 802, will be made via a road splitting off above the south edge of Carson Street and winding up the hillside. The total rise from Station Square level to the Wabash Tunnel is nearly 70 feet, and Landmarks cannot tolerate an approach at anywhere near this height in Station Square: it would overshadow and interfere with the view from six stories of new construction, and put the promised Station Square bus station and walk termination some 55 feet in the air.

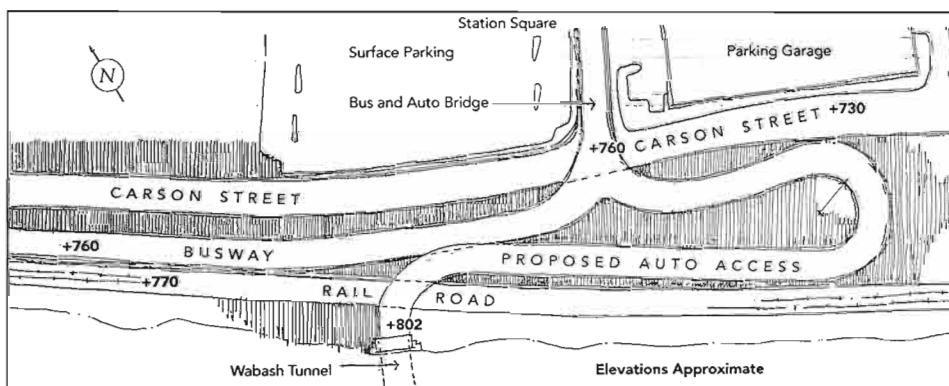
(Even apart from this, the practicality of a tunnel 70 feet above the street level, crossing Station Square and leading southward to nowhere in particular [Woodruff Street] is questionable; Landmarks notes that the EIS itself does not consider the tunnel's southern approach. Certainly it is not worth eliminating \$100 million worth of development at Station Square in order to arrive at two-lane Woodruff Street at the end of the tunnel. The result would be traffic backing up through the tunnel, over the bridge, and all along the downtown feeder streets, thereby clogging what we really need, a dedicated transit route.)



If the so-called Market Street Option, with Landmarks' suggestion as to elevation, is adopted, the effect of the new bridge on Station Square development will be greatly mitigated.



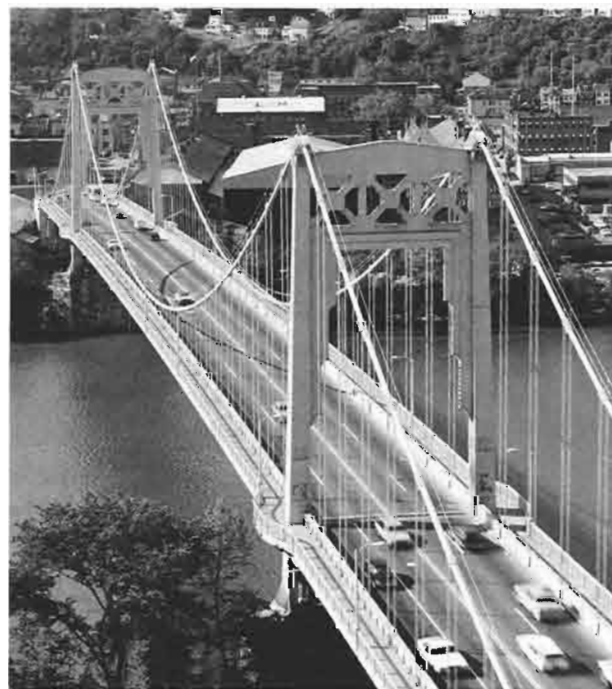
The upper dashed line shows a direct route to the Wabash Tunnel, rising to elevation 802, about 70 feet above Station Square level and obscuring the view from buildings in the vicinity. The lower line is at elevation 760, a much more tolerable level.



Access to the tunnel from the bridge from HOVs, in Landmarks' conception, would be via a ramp such as that shown on the right.

What Landmarks Can Accept

The bridge Landmarks can accept, reluctantly, will have two undivided lanes, with a 28-foot roadway in all places except at the Station Square bus station, wide enough to permit change of lane in case of emergency. There will be a walk to one side, connecting Station Square and downtown for pedestrians. The bridge will be designed to look light and graceful, quite possibly with a cable-stay system. It will be modern in its conception, representing a revival of our once-great bridge-building tradition wherein progress and aesthetics both mattered to the engineers. Its colors will be deep and strong (*not* the vulgar, weak Aztec Gold of most of our bridges), making bold harmonies with the changing color of the sky and the water.



The Tenth Street Bridge, crossing the Monongahela River, is a handsome progressive bridge from 60 years ago.

The southern approach will have its roadway about 25 feet above Station Square level, making access to and from our bus station and walk relatively easy. The bus station will adjoin an office building planned immediately to the west. For the entire 500-foot length of its Station Square crossing, the roadway will be fully enclosed to prevent sound and air pollution, and the restless scurrying effect of the traffic. A partial exception will occur over Station Square Drive, where there will be large windows of heavy tinted glass allowing views into Station Square but deadening sound and keeping bridge traffic headlights from being too glaring. The portals of the enclosure will be shaped to direct sound away from Station Square and to encourage natural ventilation. The part of the approach over Station Square Drive will have facings designed by Station Square's architects. Other bays of the approach within Station Square will pass above and shelter automobile and tourist-bus parking. But even such a bridge would have a serious effect on Station Square's land value and new development.

A Predestined Bridge?

On October 14, 1992 Landmarks spoke of such matters before the Port Authority and the Pennsylvania Department of Transportation. One odd aspect of the present situation has been the general feeling that there is *destined* to be a bridge. The Port Authority's decision for HOVs may turn the whole bridge over to PennDot, though who would really own this foreordained bridge was once in doubt.

In its written response to the EIS, Landmarks repeated: if there must be a bridge, then we want a progressive but handsome bridge in the great tradition of Pittsburgh-area bridges, both City and County, that began with the Sixteenth Street Bridge in 1923, remained vigorous in the Homestead High Level Bridge of 1938, was faltering in the Fort Pitt Bridge of 1958, and took a belly flop in the Veterans' Bridge of a few years ago. Here is where, Landmarks hopes, our great tradition picks up and goes on.

A Letter to Our Members

Looking Back on 1992

In each year-end issue of PHLF News, we typically present a lengthy listing of bulleted phrases — achievements in major program areas — and we illustrate such an article with a dozen or more small photos. But this factual, abbreviated, and often piecemeal account rarely conveys the very human aspects of our work, a knowledge of the people who work here and who work with us, and the significance of Landmarks' work in the community. In this "letter" I hope to share my personal knowledge of the work and significance of the Pittsburgh History & Landmarks Foundation.

In 1992, Landmarks was at work in the neighborhoods, more than ever before, advocating the preservation of historic structures, working with major lending institutions, the Urban Redevelopment Authority, the Pittsburgh Community Reinvestment Group (PCRG), and community organizations to assist low-to moderate-income people in purchasing and restoring historic houses and to encourage small-business opportunities.

Stanley Lowe is Landmarks' driving force behind its neighborhood efforts. He knows the streets, the neighborhood leaders, corporate leaders in the lending community, and city officials. He has boundless zeal: he is a motivator, a negotiator, a mixture of geniality and force. Without Stanley's leadership through Landmarks, the effort to revitalize neighborhoods through historic-property preservation would not be as unified and progressive an effort as it is today.

In April 1992, Stanley was among the Pittsburgh civic leaders selected to receive the National Building Museum's Honor Award recognizing the success of the public-private partnership. He also visited St. Louis (MO), and along with a local tenant group, met with President George Bush to discuss low-income housing matters. In November 1992, Stanley was named a trustee of the National Trust for Historic Preservation.

Through Stanley, the work of Landmarks' Preservation Fund and its neighborhood revitalization efforts are receiving national attention. In 1992, civic leaders came to Pittsburgh from Landmarks Harlem (NYC), the Trident Community Foundation in Charleston (SC), Historic Petersburg (VA), the Los Angeles Community Reinvestment Group (CA), and the Sarasota Preservation Fund (FL). They came to learn more about preservation in low-income neighborhoods. They all were impressed that Landmarks had a Preservation Fund providing technical assistance and loans to aid historic-property renovation, and that Landmarks had the ability to establish relationships between the lending community and the

neighborhoods, by helping to establish the PCRG. As a result of Stanley's involvement with the PCRG, a vast majority of Pittsburgh neighborhood organizations now have direct access to the capital and technical assistance which has been made available by the financial community. Visiting civic leaders were also impressed by the generosity of Landmarks, now the owner and master developer of the 52-acre riverfront Station Square site, in that it has not forgotten, during its 28 years of growth, that it originated in the neighborhoods. They were impressed with Landmarks' involvement in the neighborhoods, and its growth in providing technical and financial assistance in the form of loans.

In 1992, Stanley visited other cities, sharing the Pittsburgh-neighborhood-revitalization story. He lectured at the University of Pittsburgh, Carnegie Mellon University, Columbia University (NYC), the Preservation Alliance of Virginia, the Los Angeles Community Reinvestment Group (CA), the Federal Reserve Bank of Cleveland (OH), the City of Oakland Office of Economic Development and Employment (CA), for the Kaplan Foundation (NY), and in Sarasota (FL) and Petersburg (VA). He attended conferences in Miami and Washington, DC. Always, Stanley talked about Landmarks, its relationship with the neighborhoods, the strength of the neighborhood groups, and the cooperative working relationship with the lending institutions and the city.

In no other city is there such a strong personal relationship among neighborhood groups, banks, city, and historic preservation interests. The people in Pittsburgh's neighborhoods are feeling the positive effect of the lending institutions' involvement and concern.

In 1992, Landmarks was at work educating people

about the value of historic preservation, reaching over 10,000 people for the fifth consecutive year. Here, Diane DeNardo, Mary Lu Denny, Walter Kidney, Albert Tannler, Arthur Ziegler, trustees, many volunteers, interns, and I join our talents to offer historic preservation conferences such as the Bridge Symposium on June 23 and the "Saving Religious Properties" conference on May 15 and 16, tours and special events for our members, antique shows, private group tours, publications, and educational resources for school students, teachers, adults, and community groups.

Each time one of our education staff reaches out to a student, teacher, adult, or tourist, he or she imparts a sense of excitement in learning about Pittsburgh's history, its architecture, its neighborhoods, its ethnic traditions, and in caring for the city's heritage.

On December 1, 1992, close to the day when Pittsburgh was given its name by British General John Forbes 234 years before, 23 kindergartners at Markham Elementary School in Mt. Lebanon celebrated Pittsburgh's birthday. During the celebration, they saw three views of Pittsburgh — one in 1817, one around 1890, and one in 1991 — noticed the changes that have taken place on the triangular slice of land bound by the three rivers, discussed how people grow and change and how cities grow and change, and realized how buildings, rivers, and land must be cared for if a city is to continue to grow and celebrate more birthdays. The value of preservation was introduced to them.

In our publications program, our education staff worked in 1992 with two brilliant people whose knowledge and appreciation of Pittsburgh will help all of us better understand Pittsburgh: Margaret Henderson Floyd, author of a 450-page book to be co-published by Landmarks and the University of Chicago Press on the work of Longfellow, Alden and Harlow, and Clyde Hare, a photographer who has documented the city's growth for 40 years. We hope to announce publication of both these books, many years in preparation, in 1993.

In 1992, Landmarks worked to expand its corporate and individual memberships.

Eric Dickerson secured 64 new corporate members and obtained corporate sponsors for many of our publications and special events. Mary Lu Denny and Diane DeNardo led a membership drive, bringing in over 200 new members. Loyal office volunteers Harriet Apel, Martha Coulter, Dan DeStout, Anna Belle Doman, Sam Levine, and Dom Magasano provided needed assistance with our membership mailings and with many other projects throughout the year.

In 1992, Landmarks was at work as an advocate for historic preservation.

Arthur Ziegler, Stanley Lowe, and Walter Kidney were most often involved in advocacy. We advised preservationists throughout the U.S., and from Europe, Japan, India, the Philippines, and China, as well as from places closer to home, including Brownsville, the Washington County History & Landmarks Foundation, Edgeworth Preservation, and Beynon and Company (regarding the Arrott Building in downtown Pittsburgh). We attended monthly meetings of Preservation Pittsburgh, contributed funds to the Commemoration of the Homestead Steel Strike celebration, funded the research for the new South Side City Historic District, underwrote one-half the cost of an architectural study of Emmanuel Church on the North Side, and participated in the visionary Allegheny County 2001 conferences.

We testified before the Pittsburgh City Council in favor of making the Lowenhill farmhouse a City Historic Landmark, on the disposal of “Baywood” (the King Estate next to Highland Park), in favor of the Oakland Civic Historic District (urging additions to the proposed boundary), and at public hearings in regard to the proposed bridge across the Monongahela River. Landmarks met with others concerned over the fate of “Sunnyledge,” the McClelland-Sutton house at Fifth and Wilkins Avenues, which by the end of the year was in good hands.

Landmarks’ intern Dan Holland assisted Eliza Brown of Landmarks Design Associates, Architects, with an extensive African-American Historic Sites Survey that was completed in 1992. Over 70 people contributed to the survey documenting 300 sites in 51 parts of Allegheny County.

We awarded seven Historic Landmark Plaques to significant structures, and recognized 29 individuals, businesses, and neighborhood organizations for outstanding contributions to the preservation of Pittsburgh’s historic architecture.

In 1992, Landmarks was at work at Station Square.

Here the public can see the value of historic preservation and enjoy the results of the successful rehabilitation of five historic railroad buildings into restaurants, shops, offices, and lively public spaces. At Station Square, Landmarks is putting its principles of urban planning and historic preservation into practice. Arthur Ziegler, Cathy Broucek, and a capable and loyal landscape/maintenance/security staff oversee the daily life of Station Square.

In 1992 a master plan for Phase II of Station Square was completed and adopted, calling for the development of 26 acres of land from the Smithfield Street Bridge to the western border just beyond the Lawrence Paint Building. The master plan was presented at City Planning Commission and City Council hearings. No objections were raised of any kind, and the plan was endorsed by a wide spectrum of the community and was approved by the City.

Designs by landscape architects Oehme, van Sweden & Associates were completed for Riverpark, a two-and-a-half acre public park to be created at Station Square. It is a gift of the Scaife Family Foundation and construction is to begin in the fall of 1993.

Progress continued on the Riverwalk of Industrial Artifacts, thanks to the leadership of trustee G. Whitney Snyder, with the lighting of the colossal blowing engine and the dedication of the McClintock oil well replica.

In 1992, the City of Pittsburgh announced that it would build the new Station Square Drive extension, beginning at the western end of the Station Square site. Design work is now underway.

Vartan Tchekmeian, president of U.S. Hotel Group, began planning for the new hotel at Station Square. Kenneth Leventhal & Company produced a positive market report for the new hotel. The Gustine Company was appointed to begin the leasing work on a proposed new office building, and negotiations were held for various restaurant and entertainment facilities.

Louise Child Care, a teaching day-care center, opened in 1992, as did Hooters Restaurant. The Sheraton Hotel was ranked 22nd among urban hotels in the United States, based on sales per room, and the Grand Concourse became the 40th restaurant in the United States based on gross sales per square foot. A handsome 16-page booklet highlighting the success of Phase I of Station Square (1976-1992) and announcing Landmarks’ plans for Phase II (1993-2008) was printed in December.

A healthy Station Square contributes to the life of Landmarks, and to the life of Pittsburgh. Net revenues from Station Square will be used for additional development at Station Square, often to pay for what would normally be public costs, and to create a living endowment for the non-profit historic preservation programs of Landmarks.

In 1992, Landmarks was at work in the neighborhoods, in the community through education and advocacy, and at Station Square. Through all our work, we are increasing public knowledge of Pittsburgh’s heritage, advocating the value of historic preservation, and encouraging a vision of the future that preserves the best of our past.

In 1992, Landmarks was at work putting its house in order.

Albert Tannler, an archivist and architectural historian from Chicago who joined Landmarks staff in 1991, has directed his considerable energies and enthusiasm toward our administrative files and reference library of architectural and historic preservation resources. Al has created a charming library space for our staff and members on the fourth floor of the Landmarks Building at Station Square. Intimate reading areas and work spaces are now defined, and new shelving is in place. Al established formal library policies and procedures, prepared preliminary finding aids for some dozen collections, and organized Landmarks’ active administrative files.

Melinda Lubetz joined our staff in 1992 as the manager of The Cornerstone, Landmarks’ book and gift shop at Station Square. Melinda has brought professional knowledge, especially to our selection of books on architecture and design, and is effecting fundamental improvements in the types of books and cultural objects The Cornerstone carries.

In 1992, Landmarks continued its support of historic property auxiliaries and museums

caring for the life and use of the Neville house in Collier Township, Old St. Luke’s in Scott Township, the Burtner house in Natrona Heights, and the Rachel Carson Homestead in Springdale. With only modest funds available, many volunteers work tirelessly to restore and maintain these properties and open them to the public.

We supported the expansion and move of the Station Square Transportation Museum across the river to the former Miller Printing Building, next to The Carnegie Science Center on the North Side. The new museum, which will become independent of Landmarks, is to be named the Transportation & Technology Museum. It will open initially with 51,000 square feet of exhibit space — more than 30 times the space occupied in Station Square. We are very pleased to have nurtured this organization.

Landmarks also continues its association with the Pittsburgh International Folk Theater and with Friends of the Riverfront, providing reduced-cost office space for both at Station Square.

All Landmarks work in 1992 was accomplished through the generous contributions

of private foundations and individuals, with the support and involvement of our trustees, staff, interns, over 200 volunteers, and members.

More than 400 trustees and people have been members of Landmarks for 20 years or more. In recognition of this, we mailed each person an autographed copy of *A Past Still Alive* by Walter C. Kidney. We expected no notes of thanks, because it was we who were extending our thanks to so many loyal members. But we did receive many thank-you letters, and reading these letters brought the work of Landmarks — both in 1992 and in past years — into focus, on an individual level. I will close my letter to our members, by sharing excerpts of members’ letters to me:

“Leafing through the book renews memories of places long gone, but also reminds me that were it not for the efforts of PH&LF, we would certainly have lost a lot more — even entire neighborhoods would have been obliterated.”

“It’s hard to believe that 28 years of association with PHLF have gone by — more than a generation. Arthur’s talk to whatever group about the Mexican War Streets was the beginning of my interest, then buying a house on Monterey Street, and as they say ‘the rest is history.’ . . . There has never been a dull moment, and that, plus the positive impact for the city, keeps us all going.”

“Thank you so much for the copy of A Past Still Alive — a very kind and much appreciated, as well as unexpected, surprise. Leafing and reading through that book — as all PH&LF papers and books — brings back good memories of Pittsburgh and my own roots there, as well as good old friends, buildings and rivers, as well as people.

I am particularly pleased at the restoration work you are doing. Perhaps as a descendant of Conrad & William Eberhardt of the E&O Brewery I have a special interest in that project.

Again thank you — and I look forward to another 25 years as a supporter of the Foundation.”

“As one born and raised in Pittsburgh, I have had a continuing interest in this dynamic metropolis, and I commend the Pittsburgh History & Landmarks Foundation for its accomplishments in preserving so many architecturally and historically significant structures that have helped shape the character of the city.”

Looking back on 1992 brings many people and accomplishments in historic preservation to mind. Now, we look forward to 1993.

Louise Sturgess

Louise Sturgess
Executive Director



PITTSBURGH ARCHITECTURE:

Walter C. Kidney

The Pittsburgh Architecture series is entering its third year, and has appeared in almost every issue since the start. I have really been trying to use examples more or less familiar to Pittsburghers to develop a philosophy of architecture and explore the ways in which construction takes on meaning without, on the one hand, being theoretical and dogmatic or, on the other, turning into an architectural Carl Haas.

One subject that I find very interesting is the emergence of architecture, which makes sense to the eye, from mere raw construction, which does not: sometimes emerging in a blurred way as a developing photograph might, sometimes through a naive but fortunate application of decorative effects to something basically quite plain.

This frame double house on Mount Washington is veneered in stone as was sometimes the case earlier in the century. The flat arches over the garage doorways are not actual bearing members of course, but rest on angle irons. The real feature that gives an architectural quality to the building is the unmolded string course over the arches, which binds the openings together compositionally, divides the porch clearly from the garages, gives an extra horizontal stress to the proportional effect, and thus organizes this projecting element of the building.



Here is an absolutely bare room, with only the molded millwork around the windows even to hint at a possible meaningful interior. Yet if you were to look this room over with an idea of living here, you might imagine your furniture in specific places, imagine paint and curtains and pictures. Consider your convenience, your use of this and the apartment's other spaces, but also a visual arrangement that would turn this impersonal place into your personal architecture.



The builder of this and the adjoining garage wanted more than a plain cinderblock structure, even though it faced on a narrow lane between back yards. A slightly Baroque pediment, the owner's initials, and a dash of color from red and yellow brick at random help alleviate the plainness, and if the results here are not refined enough to amount to architecture, still architecture can emerge through such simple means.

THE CORNERSTONE

Book and Gift Shop of the Pittsburgh History & Landmarks Foundation
Members of Landmarks Receive a 10% Discount

WINTER READING

The City Assembled, Spiro Kosto, \$50.00

The elements of urban form through history are traced to discover the component elements that make up different types of cities. This book is thus an exercise in architectural and social history, a case study for the present and a pointer for the future, as urban form is never innocent of social context. The story is also told in over 300 drawings, prints, paintings, and photographs.

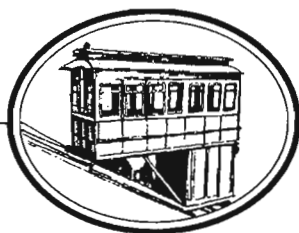
A History of Ottoman Architecture, Godfrey Goodwin, \$34.95

This is the only comprehensive survey in English, and virtually the only account of the last two centuries of Turkish architecture. The author treats his subject chronologically and in its historic perspective. The peak of Ottoman achievement was during the sixteenth and seventeenth centuries. Not only are the great mosques described but the buildings which came to be grouped around them. The seventeenth century had considerable influence on the romantic movements of the west, and for many Europeans its architecture is the architecture of the sultanate.

History of Modern Architecture 1760-1900, Two-volume set, Leonardo Benevolo, \$35.00

These richly illustrated volumes set forth a history of architecture beginning with the period 1760 to 1914 (volume 1) and concluding with the Modern movement, from 1914 to 1966 (volume 2). They are a thoughtful exploration of the art and science of building, discussed in the context of engineering, city planning, and contemporary movements in art and design. Beginning with the eighteenth century and the industrial revolution, the author proceeds chronologically to examine the variety of new forms that have molded our contemporary world. The author's coverage of the issues that determined artistic choice and experiment in the last two centuries is both broad and detailed.

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Emergent Architecture



This handsome building row on Fifth Avenue, now gone, is a naive success. The yellow-brick construction is almost skeletal, filled in with formed sheet metal and glass. Discounting bad modernization of the shop fronts, the elements work well together: the round corner and its adjoining bays, swag-decorated, the three-sided bay windows that accent the lightness of their construction, the lively alternating use of pediments. The uphill buildings, again in yellow brick, are less airy and ornate but are well-proportioned.



This Presbyterian church in Tarentum is a puzzle, a piece of design at once naive and sophisticated. It is both Classical and Gothic, with an emphatic Tuscan portico and regularly-coursed pilasters imposing order on all around them, while Gothic doorways and a window say "church" unmistakably. The church part has its own symmetry apart from that of the building as a whole, except that the doubled small windows of the section to the right appear over the right-hand doorway, so that the two halves of the facade overlap, while the single window over the left doorway is repeated on the bay to the far right, so that the whole front holds tenuously together.

AT THE CORNERSTONE

The Book and Gift Shop of the
Pittsburgh History & Landmarks
Foundation

Members receive a 10% discount.

Changes have been taking place in the book and gift shop operated by the Pittsburgh History & Landmarks Foundation at Station Square. Our goal is to create a store where our members and visitors will find an inventory consistent with Landmarks' educational and aesthetic aims — significant books and unique gifts reflective of the landmark heritage of Allegheny County.

In order to fulfill its mission to make available books and gifts that inform and delight, the Cornerstone is planning to present the following:

BOOKS — the most comprehensive selection of books in the Pittsburgh area about architecture and design — with a special focus on regional architects and places — as well as books pertaining to the history and culture of Southwestern Pennsylvania;

GIFTS — unusual and well-made items that exhibit fine design; in particular, objects designed by distinguished and, where possible, regional architects and designers, or images which present and convey the integrity and variety of their work;

EVENTS AND SPECIAL ACTIVITIES — inventory and sales will complement events sponsored by Landmarks and new publications of local interest will be featured. Visitors to the store can learn about forthcoming tours and lectures sponsored by Landmarks and will be able to join Landmarks and immediately take advantage of the 10% discount offered to members. A 10% discount will also be offered to all students with proper identification. A section of fine architecture and design books at special savings of 20-50% has become a permanent feature of the store.

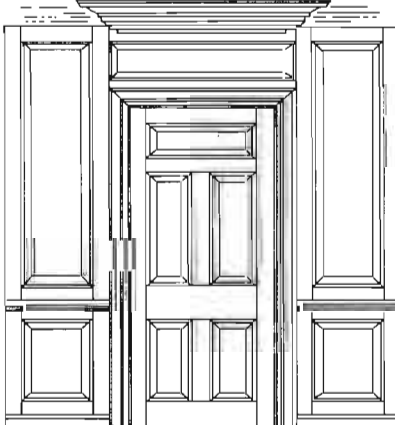
Fully effecting all the desired change will take time and the support of our members and the public. If you have any questions, or if you would like to make suggestions, call our manager, Melinda Lubetz, at (412) 765-1042. If you haven't visited the store recently, stop by.

The Cornerstone
The Shops at Station Square
Balcony Level
(412) 765-1042



In the 1950s, Victor G. Tilbrook designed the Forbes Substation of Duquesne Light as very possibly the last but not the least of Pittsburgh's Modernistic buildings. A rounded corner proclaims the style, and coppery and bronzey brick in layers, bands, and dots enlivens the large blank surfaces.

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Please send your member-for-life contribution to the attention of Mary Lu Denny at Landmarks.



Preservation Scene



Fineview Crest

On the afternoon of November 8, 1992, members of the Fineview Citizens' Council, City officials, neighbors, and others gathered on a hillside street to celebrate the sale of the last house in a new group. Fineview Crest is a development of 12 such houses in a vernacular manner that has involved a multitude of participants: the North Side Civic Development Council, Fineview Citizens' Council, Pittsburgh National Bank, the Urban Redevelopment Authority, and Pittsburgh Partnership for Neighborhood Development, with help from the Pittsburgh Community Reinvestment Group and the Pittsburgh History & Landmarks Foundation.

Stanley Lowe, director of Landmarks' Preservation Fund, worked with the Fineview Citizens Council in providing technical assistance to their board of directors and to community residents. He attended and participated in board and community meetings, which discussed planning and zoning issues, neighborhood advocacy, site acquisition and construction, and marketing initiatives for Fineview Crest. (Landmarks has been in Fineview before: in 1975, Landmarks acquired the Gothic Revival Henderson-Metz house, which was restored by a new owner in 1984.)

Landmarks' Preservation Fund provided a closing-cost assistance grant to Lucy and Tim Kirkston. A \$1,500 check was given to them during the Fineview Crest celebration.

Although only 700 feet from Federal Street, the Fineview Crest area is almost rural, tree-grown with simple houses casually distributed on the hillside, and glimpses of town and beyond through the trees.

The houses cost \$78,000 for built-in garage, laundry, 16' x 14' living room, dining-kitchen area with outdoor deck, and three bedrooms. The architects were Tai + Lee. A special low-interest mortgage from the Pittsburgh National Bank was made available to the buyers, and zero-interest second mortgage from the Urban Redevelopment Authority was made available to households with income not exceeding \$41,600.

Lowe Elected to National Trust Board

Landmarks' Preservation Fund director Stanley Lowe was elected for an initial three-year term as trustee of the National Trust for Historic Preservation. His qualifications were summarized as follows:

Stanley A. Lowe, Pittsburgh, Pennsylvania, has been very active in community development work in Pittsburgh for many years, and received an honor award from the National Building Museum in 1992 for his contribution to the revitalization of his city. Mr. Lowe is a former board member of both the Bureau of Historic Preservation for Pennsylvania and the Board of Code Review for the City of Pittsburgh. He has a special interest in the role of minorities in historic preservation. He is a member of the National Trust's Board of Advisors from Pennsylvania, and in that capacity serves on the finance committee on the Board of Trustees. He is a graduate of Shaw University with a major in history education.

Homestead Landmark May Close

Landmarks has heard more about St. Mary Magdalene Church in Homestead, which we mentioned in September 1992 as threatened with closing. Bishop Wuerl has challenged the parish to raise money to restore and rehabilitate the church by the spring of 1994, as the price of remaining open. Foundation money is being sought, and individual support is welcome. Inquiries:

Marie R. Coyne
Friends of St. Mary's
3013 Alberta Street
Munhall, PA 15120
(412) 461-3755



Save the Brew House

For about a year, tenants of the 1899 Brew House of the old Duquesne Brewery on the South Side have been on their own in trying to keep the place partly habitable and expand its habitable space. Most of these tenants are in the arts; some live there, most take advantage of its large spaces for studio purposes. The building is now in City hands, and various City agencies appear to have been sympathetic to the tenants without however putting any labor or money into the building's improvement; that has been up to the tenants. A major one, the Birmingham Lofts, is about to move into a former engine room, and its presence should give the building welcome publicity. However, the artists face a hard struggle in their effort to acquire the building and bring it into full use, not only as personal studio space but as an arts facility whose activities will have meaning for the whole community. The tenants' organization, The Brew House Association, 2100 Mary Street, Pittsburgh, Pa. 15203, is urging public support of its efforts by calls to the office of Councilman Gene Ricciardi, (412) 255-2130.

The Monongahela Incline

The elaborate routine required to get federal money for a National Register property is now winding up, and it looks as if the Monongahela Incline will undergo its second major transformation in a decade. Landmarks notes the following:

- The Otis Elevator machinery and the bull wheel of 1935, dating from the incline's electrification, are to be removed and put on display, possibly by Landmarks.
- An annex is to be built on to the west side of the upper station to accommodate up to 200 waiting tourists, and of course people who actually live on Mount Washington. The design has local approval, but seems artificial and weak beside the simplicity of the restored original station.
- One annoying feature of the cars of 1982 now on the tracks is apparently not to be touched — the sloppily-cast decorative metalwork of the upper compartments. It looks, though, as if the cobbled-together doors of these upper compartments may be replaced with ones of more consistent and integrated design.

University Club Repairs

The time is fading when exposed portions of a monumental building, once they began to deteriorate, were automatically chopped off and the wounds patched over somehow. Some institutions are doing what it takes to make restorations or repairs as needed. It is pleasant, for instance, to see that the second-floor balconies and cast-iron railing on the roof terrace of the University Club are to be brought back to their sound 1923 condition. A year ago the Club objected emphatically to inclusion in the Oakland Civic Historic District, and it is good to see that in practice it is taking such care of its home.



Bright Outlook for "Sunnylegge"

Late in September 1992, Landmarks' anxieties about the future of "Sunnylegge" were calmed, for the house at Fifth and Wilkins Avenues in Squirrel Hill was coming into good hands. Howard and Laura Nettleton West were buying the house and proposed an exterior restoration and rehabilitation as their means permit. Laura West is herself an architect and teacher at CMU, and is very appreciative of the architecture of the house, a very early Longfellow, Alden & Harlow work of 1886. The contents will be appraised and for the most part sold, though the paintings of Rachel McClelland Sutton and the McClelland family archives will for the most part go to the Historical Society of Western Pennsylvania. The Wests intend to carry out some restoration, as well as preservation, of interior decorative work.



"Baywood"

Landmarks sent a letter to City Council for the October 14, 1992 hearing in favor of making "Baywood," the King estate in the Highland area, a City Historic Landmark; it became one, with Mayor Masloff's signature, on November 12. We feel that, though some Late Victorian remodeling has taken place and though the house has been casually handled since the City took it over, "Baywood" retains enough integrity and restorability to illustrate the home of a successful Pittsburgher during the time of the city's rise to economic greatness. Designation also helps preserve a castellated garden structure of the 1890s of a type rare here, and grounds with handsome old trees. Whether "Baywood" passes into private hands or remains as a City park, it can give pleasure to those of the neighborhood who visit it or pass it by.

Award of Merit Nominations

Call Walter Kidney at (412) 471-5808 if you would like to recommend an individual or organization to be considered as one of our 1993 Award of Merit recipients. Awards will be presented in May, at our Distinguished Lecture, to deserving individuals or organizations who have furthered the cause of historic preservation and/or increased public knowledge about our heritage.

Call Us with Preservation News

Our staff wants to hear from you if you see or know of any historic buildings that are threatened with demolition or that have recently been demolished. We need your help in covering the County. Please call Walter Kidney (412/471-5808) and report what you know.

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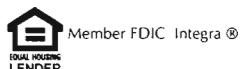
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Oil Well Dedicated

On October 13, 1992, Mayor Sophie Masloff joined officials of the Quaker State Corporation and the Pittsburgh History & Landmarks Foundation in a ribbon-cutting ceremony at Station Square to dedicate an operating replica of the historic McClintock No. 1 oil well. Quaker State Corporation donated the restored equipment, located at the far east end of the Station Square site by the Panhandle Railroad Bridge, as one of the displays along Landmarks' Riverwalk of Industrial Artifacts.

It is appropriate that the petroleum industry be represented along the Riverwalk. The first refinery in the United States, perhaps in the world, began operations in Pittsburgh at Grant Street and Seventh Avenue in 1854, and Western Pennsylvania was the world center of the petroleum industry into the 1870s.

During the dedication ceremony, Quaker State chairman and chief executive officer Jack W. Corn said, "This restoration commemorates the discovery of oil in Pennsylvania. All of the equipment shown here was invented and built in the oil region that lies about 100 miles north of Pittsburgh. In fact, all of the basic machinery and techniques still used today all over the world to drill for oil, to refine it, and to transport it, were invented within a few miles of the McClintock well site."

Students in an oil-field operations course offered by the Venango County Area Vocational-Technical School, located in Oil City, restored all the equipment over a two-year period. Mr. James B. Schaffner guided the students' work and helped with the installation at Station Square, where he also showed employees of Landmarks how to operate the old-time engine.

The original McClintock No. 1 Well, close to Oil City, was drilled in 1861 and is the world's oldest producing well. The Station Square equipment consists of a 1908 two-cycle engine by the Joseph Reid Gas Engine Company of Oil City, an eccentric power, a sucker rod, a pump jack, and a storage tub. These require a little explanation.

Natural gas often accompanies petroleum, and by the late 1870s internal-combustion engines existed to run on it. A gas engine was compact and unlike a steam engine could be started at once. Once it was started, by the risky process of applying hands and feet to the fly wheel to gain momentum then turning on the gas, it could be connected by clutch to the belt drive to the pumping machinery, then left to run itself for hours. The exhaust had a "barker" on top that made a distinctive sound, assuring the oilman wherever he might be that that particular engine was continuing to run.

Though the McClintock Well engine is also a Reid, the two engines have a different sound and seem to operate in different ways. The McClintock engine is a hit-and-miss, whose governor lets it fire every few seconds when it slows down too much. On most strokes you hear the compressed air exhausting unexploded, so that the sound is chufchufchufBANGchufchufchuf, no barker being fitted to the exhaust. The Riverwalk engine fires on almost every stroke, and its barked exhaust sounds a little like a piledriver, or an upside-down plastic cup clapped down hard on a table top: WHOCK-WHOCK-WHOCK.

A clutch on one side of the engine engages a belt drive which leads to the gear assembly of the "pumping power" or "eccentric power," which terminates in a wheel mounted off-center on a vertical axle. Around this eccentric wheel fits a ring that does not rotate but that is moved back and forth, side to side, and in its turn moves back and forth the "sucker rod" that pulls on the pump jack, raising the lift-pump rod in the well, then allows the jack to return and the pump rod to sink. For demonstration purposes the supply tube to the storage tub is of clear plastic, so that the little trickle of oil at each lift can be seen flowing.

The Pennsylvania Crude of the oil fields north of Pittsburgh was the subject of a gold-rush-type boom during the Civil War, since it was an ideal lamp oil in a time that had been depending on whales and seeds for oil. Later, it was the standard by which oils for lubricants were judged.

When the oil well is operating along the Riverwalk, the drama of sound and motion balances the drama of size and mass imparted by the blowing engine, just a few hundred yards away. The oil well is a fascinating addition to the Riverwalk, and Landmarks wishes to thank Lee R. Forker of Quaker State Corporation and G. Whitney Snyder, chairman of Landmarks' artifact committee, for making the installation and dedication of the oil well possible.



P&LE Consolidation freight locomotive 135 which appears as a sculpture on the P&LE Station.

Goodbye, Little Giant

In 1879 the Pittsburgh & Lake Erie Railroad began operations on the south side of the Monongahela River, just west of the Smithfield Street Bridge. The passenger station was where the Gatehouse is now. The railroad thrived as a coal hauler though the present Grand Concourse interiors remind us that it once had an intensive passenger operation too. The shoreside settlements of Limerick, Clinton, and Sligo, with glass and steel plants, came down by 1930 to yield yard space for the short but heavily-worked P&LE, called the Little Giant. In time the P&LE Station had less and less to do with the operation of the railroad though the main line alongside kept busy as ever. In 1976, Landmarks became the railroad's tenant, and the buildings and yards began a gradual transformation into Station Square. A few years later Landmarks became the landlords and the P&LE was the tenant, moving out of their headquarters building above the Grand Concourse into Commerce Court.

On September 12, 1992 the Pittsburgh & Lake Erie Railroad ceased to be. In its place is the Three Rivers Railway Company. The assets include 138 miles of track between Brownsville and Youngstown, but not the rolling stock or the shops at McKees Rocks. CSX stock will probably continue to roll past Station Square as it has been doing for some time, but perhaps as their locomotives and cars need new paint we will see a Three Rivers logo and livery.



The P&LE Station (far left) circa 1880, with the second Smithfield Street Bridge in the foreground.



The Colossal Blowing Engine

In late October, the colossal Allis-Chalmers blowing engine that stands beside the Smithfield Street Bridge at Station Square was painted. The 1900-period engine was donated in 1991 to Landmarks' Riverwalk of Industrial Artifacts by The Shenango Furnace Company. Funds from the G. Whitney Snyder Charitable Fund and the W.P. Snyder III Charitable Fund provided for the painting and illumination of the engine, for landscaping the site in the spring of 1993, and for signage.

As it stood at the Shenango plant in Sharpsville, Pa., the blowing engine was of no particular color, rather rusty and dusty, but Landmarks decided to paint it so that it would stand out in the landscape and look spectacular at night. The painters found it impossible to bring the steel parts back to bare metal, so these have been painted in some cases to imitate untreated steel. The general principle has been, if it is a forged steel part, leave it bright, and the same with brass; if an iron casting, paint it. The color is a bright green for the frame, cylinders, fly wheels, dashpots, and parts of the valve

gear. The parts painted to represent steel are piston rods, connecting rods, and valve gear rods. There is also some uncoated brass. The throttle valve wheel, flywheel hubs, and blind flanges covering pipe connections are painted black.

This blowing engine forced air at high pressure through stoves filled with hot brickwork. The brickwork transferred its heat to the air, which then entered a blast furnace at a temperature of about 1,000 degrees Fahrenheit. The air then rose through a mass of coke, iron ore, and limestone that was descending from the top of the furnace, burning and melting as it came. The molten iron ore collected at the bottom of the furnace while the slag (the molten limestone that captured impurities) floated on top of the iron and was tapped from the furnace before the iron. A blast-furnace campaign, with ore, coke, and limestone continuously entering at the top and slag and iron tapped at the bottom, lasted for years with very occasional interruptions, so such engines had to be solid and reliable. This blowing engine was in operation until the mid-1960s.

Landmarks Welcomes

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*Landmarks is pleased to recognize these corporate benefactors.
We appreciate their commitment to helping us create a future for Pittsburgh
by preserving its past.*

Join LANDMARKS

Support the Pittsburgh History & Landmarks Foundation in its work to:

- ◆ **Preserve** architectural landmarks, historic neighborhoods, and industrial sites and artifacts in Allegheny County;
- ◆ **Create** tours, lectures, publications, and educational programs featuring the history, architecture, and culture of Pittsburgh and Allegheny County;
- ◆ **Continue** the development of Station Square, the 52-acre riverfront site where Landmarks' principles of historic preservation, adaptive use, and urban planning are creating a lively attraction for Pittsburgh.

Membership Benefits

- ◆ Many rewarding volunteer opportunities.
- ◆ A 10% discount at The Cornerstone book and gift store at Station Square.
- ◆ Free initial consultation on landmark designation and preservation advice for your historic property.
- ◆ Free access to our historical and architectural reference library in The Landmarks Building at Station Square.
- ◆ Free subscription to *PHLF News*, our membership newsletter published five times each year.
- ◆ Discounts on, or free use of, all educational resources.
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Membership Categories

Please enroll me as a member of the Pittsburgh History & Landmarks Foundation. I have enclosed a tax-deductible contribution in the amount of (check appropriate category):

- ☐ Individual \$20
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"A copy of the official registration & financial information of the Pittsburgh History & Landmarks Foundation may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania 1-800-732-0999. Registration does not imply endorsement." (as required by PA Act 202)

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**Creating a Future
for Pittsburgh by
Preserving its Past**

The Prospect of 1993 (Continued from page 1)

- the *Hands-On History Festival* on May 8
- the Neville House Antiques Show on June 6
- Landmarks' Antiques Show beginning on November 11
- and a holiday lecture and organ recital at Calvary Episcopal Church in Shady-side.

Publications

Louise Sturgess, executive director, and Walter Kidney, architectural historian, oversee the publication of Landmarks' books, booklets, newsletters, etc.

In 1993, Margaret Henderson Floyd's *Architecture After Richardson* will be co-published by the University of Chicago Press and the Pittsburgh History & Landmarks Foundation. Landmarks will announce a book release party and tour of Longfellow, Alden & Harlow properties when the publication date is confirmed.

If a final fund-raising campaign is successful, Landmarks will also publish *Clyde Hare's Pittsburgh*, a photographic book documenting Pittsburgh from the 1950s to the present time.

Walter Kidney will also continue working on a book on architect Henry Hornbostel, and on a photographic book on religious architecture.

Five issues of *PHLF News* will be published in 1993, supported in part by advertising revenue, membership contributions, and proceeds from Station Square.

James D. Van Trump Library

Albert Tannler, archivist, will continue to organize Landmarks' library, and arrange and describe the various archival materials. In April, Landmarks will host a members' reception in the library so everyone has a chance to see the work that is being accomplished and the handsome library that is available to our members and friends.

The Cornerstone Store

Also in April, we plan to announce a new name and identity for the Cornerstone store at Station Square. Melinda Lubetz is now the manager of Landmarks' membership book and gift shop. She will continue to concentrate the store's emphasis on books and objects of cultural value, with the Pittsburgh region and architecture and other areas of design as specialties.

Membership and Donor Opportunities

A strong and growing membership is essential to the life of the Pittsburgh History & Landmarks Foundation. We plan to encourage individuals and corporate members to join Landmarks in 1993 through major solicitation programs. Eric Dickerson, director of corporate sales at Landmarks, created Landmarks' corporate membership program and has been very successful in his work.

Historic Properties

At the Neville house in Collier Township, the Neville House Auxiliary and Colonial Dames will continue to restore the log kitchen of the 1780s, and create a landscaping plan that will provide for convenient parking. The eighth annual Neville House Antiques Show will be on June 6, 1993, and the house will be open throughout the year, upon request, for private group tours.

The Walker-Ewing log house and farmhouse in Collier Township will be thoroughly cleaned and repainted, and an estimate for the restoration and continuing maintenance of the property will be determined.

Landmarks will continue offering technical assistance and promotional support to Old St. Luke's in Scott Township, the Burtner house in Harrison Township, and the Rachel Carson Homestead in Springdale.

Station Square

The Pittsburgh History & Landmarks Foundation is the owner and master developer of Station Square, the 52-acre riverfront site facing Pittsburgh's Golden Triangle. Arthur Ziegler, president of Landmarks, and Cathy Broucek, director of marketing at Station Square, are most involved in the daily work. Landmarks plans to continue its work in creating the Riverwalk of Industrial Artifacts, and construction will begin in 1993 on a new public park, Riverpark. The two-and-one-half acre park designed by Oehme, van Sweden & Associates is a gift from the Scaife Family Foundation.

Much of the other work at Station Square in 1993 will be invisible: lobbying for a civilized design for the new busway bridge; planning the extension of Station Square Drive under the Smithfield Street Bridge; planning signage; designing; raising capital — the preliminaries of Phase II.

All the Rest

Landmarks will continue its Award of Merit and Historic Landmark plaque program; testimonies before the Historic Review Commission and other bodies on behalf of historic preservation; liaisons with Preservation Pittsburgh and others; efforts on behalf of historic religious properties in need of technical assistance; volunteer activities for more than 200 members; the answering of member and public inquiries; raising funds to support its work; and maintaining a good relationship with the community.

1993 promises to be an active year. We look forward to the support and participation of our trustees, members, and friends. Please call us at (412) 471-5808 with your program suggestions or questions; or stop by our offices on the fourth floor of the Landmarks Building at Station Square. We would like to hear from you.

The offices and library of the Pittsburgh History & Landmarks Foundation are on the fourth floor of The Landmarks Building at Station Square. Please stop by and see us in the New Year.

