

PH LE NEWS

Published for the members of the Pittsburgh History & Landmarks Foundation

No. 123

April 1992

- Churches and Their Futures
- Communities Seek Our Advice
- Landmarks' Preservation Fund
- Pittsburgh Architecture:
Harsh Architecture

Landmarks and Education

Landmarks knew, from the time of its origin in 1964, that education was fundamental to its purposes: that both school pupils and the adult public had to be shown what they might otherwise overlook, be told about what they did not know, in their built environment. It is Landmarks' position, after all, that much that has survived from the Pittsburgh region's past can and should be integrated with the future form that region takes. However, this requires a heightened public appreciation of the works of the past, information that puts them in context, guidance in looking at the out-of-fashion, the battered, the grimy, the obscure survivors from the past to discover their half-hidden merits.

To further these ends we published books, booklets, and this Newsletter, conducted tours, and presented lectures, all primarily for adults. But more was necessary, and in 1981 we formed an education department. This, in 1984, was given huge impetus by a \$200,000 grant from the Claude Worthington Benedum Foundation, allowing the establishment of a Revolving Fund for Education. The Revolving Fund created both an endowment and a working capital base for the education department, and encouraged the implementation of programs which would generate revenue to replenish the fund. This fund was increased by \$300,000 after a two-year campaign that ended in 1990, with grants from the Richard King Mellon Foundation, the Mary Hillman Jennings Foundation, and an anonymous donor.

Since 1984, Landmarks has accomplished the following:

- published six books and numerous booklets;
- hosted over 200 tours and lectures for members and friends;
- created two traveling exhibits and published accompanying exhibit guides;
- created an audio-visual tape based on the *Landmark Survivors* exhibit;
- created curriculums for and regularly taught seven courses for teachers, adults, and students;
- sponsored five *Hands-On History Festivals* for area schools;
- created *Portable Pittsburgh* and presented it more than 600 times;
- trained 45 volunteers to help teach our



Alan Tisdale explains a floor plan to second grade students at Library Elementary School.



Gary Carlough creates a human arch out of students from Library Elementary School.

education programs and lead tours;

- initiated *Architects-in-the-Schools*;
- and worked with local, state, and national organizations interested in historic preservation education.

Each year more than 12,000 people participate in Landmarks' education programs featuring the history and architecture of the Pittsburgh region. For complete information on our education programs, call Diane DeNardo, director of education, at (412) 471-5808.

Architects-in-the-Schools

Landmarks' education department had an idea — after students explored architecture through our exhibits, slide programs, and classroom activities, wouldn't it be exciting for them to be able to talk with a real architect!

Thanks to the volunteer cooperation of a group of local Pittsburgh architects, students now are able to do just that. *Architects-in-the-Schools* volunteer their time (and energy!) to enthusiastically discuss their careers with elementary school students. Some show slides of their designs, others exhibit blue prints and scale models, turn students into structural elements, or collaborate with the students on the design of a dream school. Each architect answers an array of questions from the simple to the profound.

During the first two years of the program, the following architects have participated as *Architects-in-the-Schools*: Marsha Berger, Marsha Berger Architect; Gary Carlough, The Design Alliance; John Cunzolo, NJC Associates; Tom Demko, Architectural Illustrator; Ken Doyno, Rothschild Architects; Kenneth C. Evans; Bill Hashinger, Landmarks Design Associates; Anne-Marie Lubenau, Landmarks Design Associates; Stefani Ledewitz, Quick Ledewitz Architects; Bob Lynch, Robert Dale Lynch Architect; Cherie Moshier, The Design Alliance; Ken Nagie, Foreman & Bashford.



Dan Rothschild, Rothschild Architects
Alan Tisdale, NJC Associates
Charles Wellington, Johnson/Schmidt & Associates

Landmarks coordinates the *Architects-in-the-Schools* program and extends its thanks to the architects for making the program such a success.

Architects, Engineers, and Designers:
If you are interested in receiving information about the *Architects-in-the-Schools* program, please call Diane DeNardo at (412) 471-5808.

Dan Rothschild and third graders at St. Theresa of Avila in Perrysville.



Tom Demko, an architectural illustrator, and second graders at St. Theresa of Avila.



PHLF NEWS

Welcome New Members

The Pittsburgh History & Landmarks Foundation welcomes the following new members who recently joined Landmarks. We look forward to their participation in our work and special events.

- | | |
|-------------------------|-----------------------------|
| Ms. Ann Boss | Mr. & Mrs. Leo Spaeder, Jr. |
| Ms. Margery Boyle | & Family |
| Ms. Kathleen G. Fleming | Miss Mildred M. Stevenson |
| Mr. & Mrs. Don Hulse | James D. Wilson |
| Mr. & Mrs. Dale Kuhn | Ms. Wanda L. Wilson |
| Michael R. Minoski | Ms. Miriam Yoder |
| John L. Orchard, M.D. | Thomas O. Yoder |
| St. Maurice School | |

Corporate Members

The Pittsburgh History & Landmarks Foundation welcomes the following Corporate Members:

- | | |
|--------------------------|-------------------------------------|
| Allegheny Business News | Pittsburgh Institute of Aeronautics |
| Carlow College | Riley & DeFalice, P.C. |
| Litel Telecommunications | TEDCO Construction Corporation |

Corporate Sponsors

The Pittsburgh History & Landmarks Foundation is pleased to acknowledge the following corporate sponsors, whose contributions are supporting specific programs and publications this year.

Hahn Nursery & Flower Shop

This North Hills company was founded in 1917, and has been in Shaler Township since 1919. By 1950, it was one of the largest greenhouse ranges and pot plant growers in the United States. Sylvan Hahn, of the second generation in the business, invented the dish garden and patented 15 new breeds, including several varieties of ivy and the dwarf or birdsnest Sanseveria. Now in the fourth generation of family ownership, Hahn Nursery & Flower Shop has branches in the North Hills, Bethel Park, and Greentree as well as a production range to supply them.

Hahn Nursery & Flower Shop is sponsoring our 1992 Distinguished Lecture, *Wild Kingdoms in the City*, by James van Sweden (April 21).

Allegheny Business News

Just entering its seventh year of publication, this Pittsburgh-owned and -operated paper is intended for small to mid-sized businesses, and regards itself as one of the principal organizations devoted to helping such businesses in this area. In 1991 the publication had a full redesign, and became a semi-monthly instead of a monthly. The emphasis on small-business needs, initiated at the same time, contributed to the 31% increase in advertising revenue during the 1991 year. A recent addition publication is *1992 Women Direct*, a directory of woman-owned businesses, professional women, and women's organizations in Allegheny County.

Allegheny Business News is sponsoring the printing of a presentation folder for the Pittsburgh History & Landmarks Foundation.

The Pittsburgh Institute of Aeronautics (PIA)

The Pittsburgh Institute of Aeronautics is situated at the Allegheny County Airport in West Mifflin. It was founded in 1927 as a school for training airplane pilots and mechanics. In 1940 it was one of the first schools approved by the Civil Aeronautics Authority, and initiated elementary correspondence training in aviation mechanics in Baltimore, Boston, Buffalo, and Philadelphia. In the next few years the aviation-related course offering became more diversified. At present, PIA has an enrollment of 1,000 with one instructor for every 25 students as prescribed by the Federal Aviation Administration.

PIA is sponsoring the reprinting of the Station Square Transportation Museum brochure.

Sesame Inn

This Chinese restaurant first opened four years ago in Mt. Lebanon and added a second location 16 months ago in Station Square. Owner George Lee, originally from Taiwan, has lived in the United States for 15 years; he moved to Pittsburgh 10 years ago. Mr. Lee recently expanded Sesame Inn Station Square to include banquet facilities and free lunchtime delivery within Station Square. Chef Yu Miao Tsai also is from Taiwan and specializes in Hunan-Szechuan dishes.

Sesame Inn is sponsoring our Mt. Lebanon walking tour in Mission Hills (April 29).

PHLF News is published six times each year for the members of the Pittsburgh History & Landmarks Foundation. It is supported through membership dollars, proceeds from Station Square, and advertising revenue.

- | | |
|-----------------------------|-----------------------------------|
| Arthur P. Ziegler, Jr. | President |
| Louise Sturges | Editor/Executive Director |
| Diane C. DeNardo | Director of Education & Marketing |
| Mary Lu Denny | Director of Membership Services |
| Eric F. Dickerson | Advertising Sales Manager |
| Walter C. Kidney | Architectural Historian |
| Stanley A. Lowe | Director of the Preservation Fund |
| Albert M. Tannler | Archivist |
| Greg Pytlík | Designer |

New and Ample Accommodations

Landmarks has greatly expanded its office space in the last few months, giving truly adequate working space for its staff for the first time in years, allowing handsome art and furniture to emerge from storage at last, and in general making us happier, more efficient, and better prepared for visitors. The offices of the Pittsburgh History & Landmarks Foundation are on the fourth floor of The Landmarks Building at Station Square.

One matter of importance to visitors is the reorganization of the library. Books once hard to reach are now accessible, and space for new books exists. Other documents, manuscripts etc., are in a separate work space, and

there is a research table for research, not for other activities that once made the library so territorially ambiguous. A certain formality of procedure has had to be instituted to prevent the loss and long-time misplacement of materials that has troubled us in the past. Entry is only through Room 450, off the elevator lobby, and there is a library application form for non-staff. We are preparing inventories, finding aids, and a computer database to catalogue the collections. If you would like to visit the library, please contact Albert Tannler, archivist, at (412) 471-5808. Walter Kidney, historian, will be available to help find materials.

Melinda Lubetz: Cornerstone Manager



At the beginning of March, the Cornerstone, the book and gift shop of the Pittsburgh History & Landmarks Foundation, acquired a new manager. Melinda Lubetz was known to some of Landmarks' staff before, but we were impressed by the immediate way in which she understood our hopes for the shop, her critical appraisals of both the Cornerstone and other places dealing in similar merchandise, and her sense of the realities of running a sales operation albeit to a high cultural standard. It was as if she had already begun.

Her personal lifelong interest in architecture and design, and her long business experience with the prominent architectural firm of Arthur Lubetz Associates gives her a good background for running an operation of the kind Landmarks envisions. We intend to stock at least as much on Pittsburgh-area history, culture, and so on as heretofore. We are especially going to build up our stocks of books on architecture, furnishings, landscaping, and other sorts of design. We intend, as well, to improve the quality of gifts and souvenirs that we sell.

All this has to be done gradually in order to see what succeeds and fails, but with Melinda in charge we are sure that the new evolution of the Cornerstone will be capably handled.

Library Internships Begin



Glenn Curry



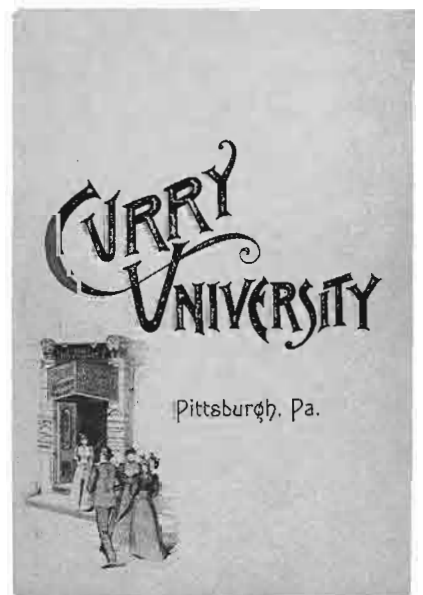
Tom Ubrey

January 1992 marked the beginning of an essential element in the organization and arrangement of Landmarks' historical and bibliographical records. Two graduate students, Glenn Curry of Duquesne University, and Tom Ubrey of Slippery Rock University, are applying their training and talents to a variety of library projects under Albert Tannler's direction. Their work contributes to our program to properly arrange and describe Landmarks' historical records and documents. We offer them archival training and experience (and the added incentive of academic credit). Both interns expect to graduate in June: Glenn is enrolled in Duquesne University's master's program in Archival, Museums, and Editing Studies and will pursue a career in one of these fields; Tom is writing his master's thesis — a history of the Community of Glenfield from 1796 to 1973 — in Slippery Rock's History Department and will seek a position as an archivist/researcher.

Donations

The Pittsburgh History & Landmarks Foundation wishes to thank the following for their generous donations:

- Nancy Stewart, of Apollo, for an 1893 catalogue of Curry University;
- Carl Hughes, of Mount Washington, for an old postcard with a Pittsburgh scene;
- the Wyoming Historical and Genealogical Society, of Wilkes-Barre, for two picture postcards with Pittsburgh subjects.



Ever heard of Curry University in Pittsburgh?

E P V H E & N L T F S

Mark your calendars now, so you can attend the tours, lectures, educational programs, conferences, and special events planned for the members and friends of the Pittsburgh History & Landmarks Foundation. Call Mary Lu Denny at (412) 471-5808 for further information.



Sun., April 26, 1 to 8 p.m.

Bus Tour to Washington, PA

With the expansion of Washington & Jefferson College, the oldest college west of the Allegheny Mountains, the Washington Historic District is losing many of its oldest structures. Members of the Washington County History & Landmarks Foundation will meet Landmarks' tour group at the Courthouse on Main Street and lead participants through the Historic District. We will end the day with dinner at Century Inn, the 1794 tavern in Scenery Hill. Participants may join the Landmarks bus at Station Square at 1 p.m., or at Westminster Church on Route 19 South at 1:15 p.m. Call the Landmarks office for reservations.

Tour fare: \$35 for Landmarks members
\$45 for non-members

Wed., April 29, 6 to 8 p.m.

Mt. Lebanon Walking Tour

Art historian Elaine Wertheim of Mt. Lebanon and Landmarks' archivist Al Tannler will guide us through the novel residential development of Mission Hills, where neat houses of contrasting styles border tree-shaded streets. Following the tour, the group can adjourn to the Sesame Inn oriental restaurant for a Dutch-treat dinner.

Tour fare: \$2 for Landmarks members
\$5 for non-members

Mon., May 11-Fri., May 15

National Preservation Week School Walking Tours

In honor of National Preservation Week, Landmarks' education department is offering free walking tours of downtown Pittsburgh to high school art students and teachers from public, private and parochial schools within the city. The one-and-a-half-hour tours will concentrate on the architecture along Grant Street, including the Allegheny County Courthouse & Jail, the City/County Building, Frick Building, Union Trust Building, William Penn Hotel, and German Lutheran Church. Reservations are limited. Call Mary Lu Denny at (412) 471-5808 for details.

Fri., May 15, Reception: 5:30 to 8 p.m.

Sat., May 16, Conference: 8:30 a.m. to 4:00 p.m.

Religious Properties Conference

This conference, held at Calvary United Methodist Church and sponsored by the Allegheny Historic Preservation Society, the City of Pittsburgh Historic Review Commission, Preservation Pittsburgh, and Landmarks, will inform the public of religious-building preservation problems in the Pittsburgh area; initiate a constructive dialogue among preservationists, religious property owners, clergy and public officials; and offer practical advice regarding religious property restoration, maintenance, financing, and community service.

Reception: \$30 Patron; \$50 Benefactor
Conference: \$15 per person, including lunch

Sun., May 31, 10 a.m. to 5 p.m.

Neville House Antiques Show

Twenty antique dealers from the tri-state area will display and sell quality antique furniture, prints, china, glassware, jewelry, and fabrics. The historic Neville House of 1785 in Collier Township will be open for tours. Suggested admission donation: \$3 including a house tour

Wed., June 3, 6 to 8 p.m.

Lawrenceville Walking Tour

This picturesque old neighborhood, once a town, was developed by Stephen Foster's father. Its steep streets have attracted fewer outsiders than the South Side, but people are slowly discovering its beauties. Butler Street, at the base of Lawrenceville, is busy and commercial; but a block or two away, the somewhat narrow residential streets are calm and solid, and thoroughly Victorian. Members of the Lawrenceville Historical Society will join Landmarks in leading this tour.

Tour fare: \$2 for Landmarks members
\$5 for non-members

Thurs., June 4, Lecture: 6:30 to 8:30 p.m.

Sat., June 6, Tour: 9 a.m. to 12 Noon

The Oakland Civic Center and Schenley Farms

Offered through Pitt's Informal Program, this illustrated lecture and walking tour will introduce participants to the City Beautiful movement and the architecture of the Oakland Civic District and Schenley Farms. The tour will feature a variety of architectural styles in these Pittsburgh showcases. Call Pitt's Informal Program at (412) 648-2560 to register.



Sun., June 7, 2 to 5 p.m.

The Romantic Landscape of Allegheny Cemetery

This 300-acre sanctuary of trees, lawns, and monuments is a world of its own, a Victorian dream of peace. To explore it is one of Pittsburgh's great experiences. Wear your walking shoes and meet Jennie O'Donnell of the cemetery administration and Walter Kidney of Landmarks at the Butler Street Gatehouse for a delightful afternoon stroll over shaded hillsides.

Tour fare: \$2 for Landmarks members
\$5 for non-members

Sat., June 13, 10 a.m.-2:30 p.m.

Highs and Lows of Pittsburgh

Families are invited to spend a day with Landmarks discovering the "highs and lows" of Pittsburgh. We will begin our adventure by riding the incline up Mt. Washington. Then we will travel down into the Golden Triangle via the subway, and explore an underground passage linking two office buildings. The group will travel to the top of a Pittsburgh skyscraper to get a bird's-eye view of the city skyline. After lunch in a city park, we will explore Trinity Cathedral and its adjoining graveyard. Along the way we will search for gargoyles in a scavenger hunt.

Participants: Families whose children are entering grades three and above.

Tour fare: Landmarks members: \$12 for adults and \$10 for children
Non-members: \$15 for adults and \$12 for children
(Includes incline and subway fees)

Sat., June 20, 10-11:30 a.m.

Lions Live on Fourth Avenue

Grandparents, parents, and young children are invited to join Landmarks for a walking tour, scavenger hunt, and art activity featuring the lions that "live" on Fourth Avenue in downtown Pittsburgh.

Participants: Families whose children are in pre-school through second grade.

Tour fare: Landmarks members: \$4 for adults and \$2 for children
Non-members: \$5 for adults and \$3 for children



Special Events

Do you have an antique car, truck, or engine? Are you interested in railroads, airplanes, and ships? Do you like to discuss and learn about all of these? The Station Square Transportation Museum organizes special events each year for the members of the Museum Society. If you would like to become a member of the Museum Society and attend these special events, contact Mary Lu Denny at (412) 471-5808 for information and invitations.



Sat., May 23, 10 a.m. to 3 p.m.

Seventh Annual Antique Auto & Engine Festival

This year's festival in the central parking lot at Station Square will feature the first public display of cars built in the Pittsburgh area — seven in all! Also on display will be a collection of hit-&-miss engines, a calliope, and over 130 antique and vintage cars, trucks, bicycles, and motorcycles. Exhibit of vehicles is by invitation only. The show, however, is open to the public. An admission donation of \$2 for adults is suggested.

Sun., July 12, 11 a.m. to 4 p.m.

CARavan to a Private Viewing

Pack a picnic basket and some sports equipment and bring your family to Edgeworth Park in the Sewickley area. At 2:00, we will CARavan to the home of Whitney Snyder, in Sewickley Heights, to view his private collection of "brass" cars and memorabilia.

Sat., Sept. 12

Car Tour to Grove City

Join the members and friends of the Museum Society for a one-day car tour. You need not have an antique car to participate. This tour will take us north of Pittsburgh, through cities and villages, to the Grove City and Volant areas. Special events are planned for each hour of the tour.



A "One of a Kind" Property

Authentic 200 year-old home in convenient Brookside Farms nestled in an acre of trees and plantings. "Titlenure" has five fireplaces, original oak floors, two foot-thick walls, 4 to 5 bedrooms, 2 patios, family room. Perfect setting.

\$ 299,900

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NEW AT THE CORNERSTONE

The Book and Gift Shop of the
Pittsburgh History & Landmarks
Foundation

Members receive a 10% discount.

We recently added two attractive items to our selection of Pittsburgh souvenirs. From the Medalcraft Mint comes an executive quality bronze paperweight. This 3" disc-shaped gift item sports a playful montage comprised of familiar Pittsburgh landmarks, sports figures, metal workers, and figures prominent in Pittsburgh history (\$30.00 boxed, with an acrylic stand). A 1" version of this disc, also in bronze, is available as a keychain (\$14.95 boxed).

Our artifacts and collectibles department continues to expand. Most recently we acquired a collection of art work and photographs pertaining to Pittsburgh and architectural themes. Smaller items include photographs of old Pittsburgh, as well as line drawings of Pittsburgh buildings and a variety of architectural renderings. The largest item on display is a 3'x4' blow-up of a poster commemorating the very first Republican Party convention, which was held in Pittsburgh's old Lafayette Hall in 1856. Prices start at \$5.00.

The University of Pittsburgh Press has contributed two new reprints of interest to students of Pittsburgh's industrial history. *Cloud By Day* (\$14.95), originally published in 1947, tells the story of southwestern Pennsylvania's coke industry; *The Inside History of the Carnegie Steel Company* (\$16.95), written by Andrew Carnegie's one-time personal secretary James Howard Bridge, was originally published in 1901. It provides a very personal, sometimes scandalous look into the inside workings of the great steel giant.

The Cornerstone

The Shops at Station Square
Balcony Level (412) 765-1042



Allegheny Historic
Preservation Society, Inc.

Tiffany Angels Church Tour

Sunday, April 26, 1992
1:00 p.m.
Calvary United
Methodist Church

Allegheny Historic Preservation Society, Inc. is sponsoring a tour of four historic churches that feature Tiffany stained glass windows. The tour is Sunday, April 26, and will leave Calvary United Methodist Church at 1:00 p.m. Donald Miller, art critic for the *Pittsburgh Post-Gazette* and noted Tiffany expert, will lead the tour. Churches included are: First Presbyterian Church, First Lutheran Church, Presbyterian Church of Sewickley, and Calvary United Methodist Church. A Victorian Tea will be served at Calvary at the conclusion of the tour. The tickets are \$20 per person (this price includes donations to the churches visited). For reservations, please call the AHPS office at (412) 323-1070.

Churches and Their Futures

In preparation for the conference "Saving Religious Properties" that is scheduled on Saturday, May 16 at the Calvary United Methodist Church in Allegheny West, Walter Kidney of Landmarks compiled a listing of churches whose futures are endangered.

Some of the churches listed below will almost certainly cease to exist. Others will almost certainly receive the attention they need, with any luck at all. Two are to be adaptively re-used, though in one case with some loss to its integrity.



**Braddock M.E. Church,
739 Parker Ave., Braddock.
Longfellow, Alden & Harlow, 1889.**

When last seen, this church was abandoned and without glass. The building was a minor but good work by the architects of the music hall and club section of the Carnegie Library across the street, one of the outstanding architectural firms of this area.



**First Church of Christ Scientist
of Pittsburgh, 635 Clyde Street,
Shadyside. S.S. Beman, 1905.**

This handsome little Ionic building was for sale early in 1992. Despite its dignity, it is beautifully scaled to a domestic street. It will be the nucleus of a housing development, to designs by Arthur Lubetz. The front will be preserved.



**former Eighth U.P. Church,
308 Van Braam St., Bluff. Architect
unknown, probably 1890s.**

This red-brick Gothic church with blocked-up windows was long a mattress factory. Now closed, it will likely be torn down.



**Sacred Heart (R.C.) Church,
Walnut St. and Shady Ave.,
Shadyside. Carlton Strong, 1924-53.**

The problem here is not the building but a pavement to the architect's design before the main entrance. A concerned parishioner says that a commonplace new pavement is planned in its stead.



**St. Wenceslaus Church,
890 Progress St., North Shore.
Architect unknown, c. 1910.**

This church for a Bohemian congregation has good stained glass. It has been closed for several years.



**Emmanuel Episcopal Church,
Allegheny and North Avenues,
North Side. H.H. Richardson, 1886.**

The famous Bake Oven Church is in need of general repairs, at an approximate cost of \$249,000.



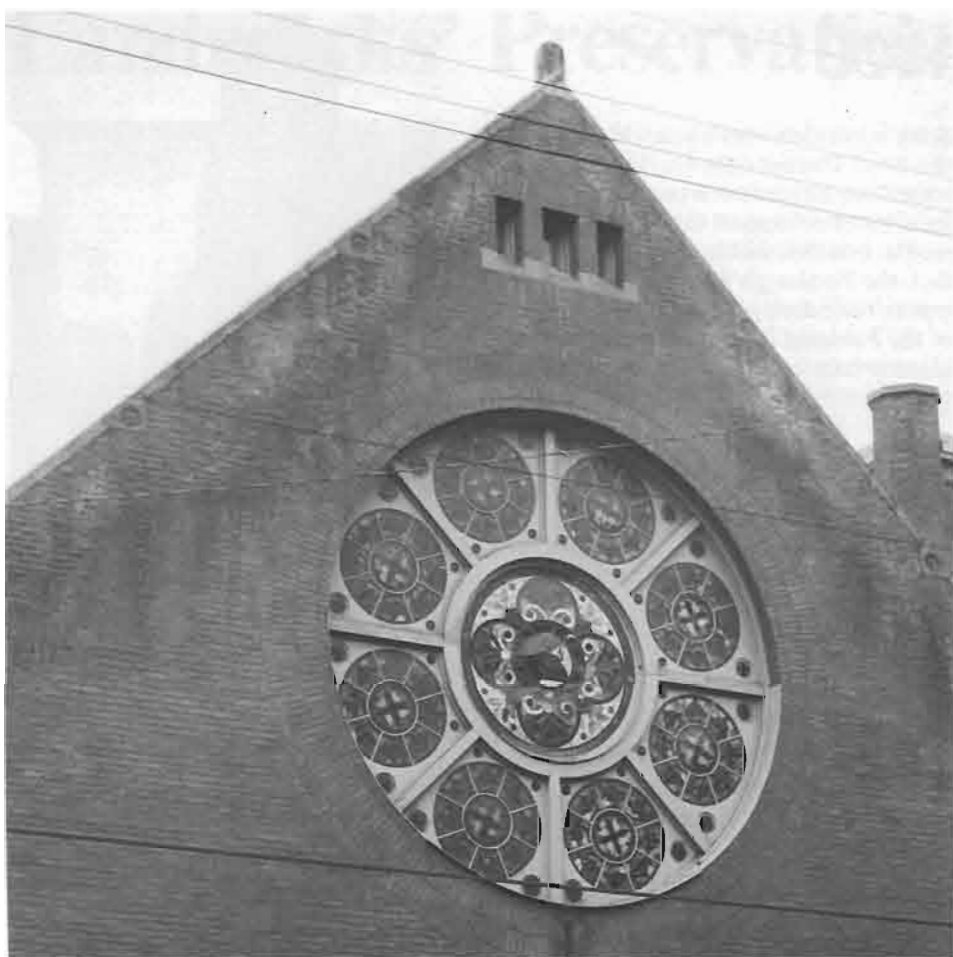
**former Ninth U.P. Church, S. 14th
and Bingham Streets, South Side.
Architect unknown, 1854.**

Here is one of the very oldest churches in Pittsburgh, a naive mixture of Gothic and Greek Revival-derived vernacular. Long out of church use and abandoned after its last secular use, this also poses an adaptive-use challenge.



**Walton Methodist Church,
2401 Sarah Street, South Side.
Architect unknown, 1882.**

This church is notable for its delicate, handsome brickwork under the eaves. The plan for residential conversion by Arthur Lubetz calls for the roof surfaces to be removed, though all brickwork, including the gables, would remain untouched. Government money is involved, and removal of the visible roof would probably not be approved, as required, by the U.S. Secretary of the Interior.



McClure Avenue Presbyterian Church, 3128 McClure Ave., Woods Run. Frank E. Alden, 1886.

This ruggedly-handsome church was designed by one of Pittsburgh's most talented architects at the beginning of his independent practice. This somewhat, but only somewhat, Richardsonian work in red brick is still in the phone book but the congregation is nearly nil. The location is little frequented or even known.



St. Nicholas R.C. Church, 24 Maryland St., Millvale. Frederick C. Sauer, 1922.

It appears that this church may be declared redundant as well as those listed below. Its cultural value is not in its architecture, but in its wall and ceiling paintings by Maximilian Vanka and Jocko Ivan Knezevich that give it one of the most remarkable interiors in the county.



Point Breeze Presbyterian Church, Penn and Fifth Avenues, Point Breeze. Lawrence B. Valk, 1887.

If not the most sophisticated work of Richardson Romanesque in town, this church still has great vigor of design that is heightened by its prominent crossroads location. A dwindling congregation may close it.



Old St. Luke's, Washington Pike and Church Road, Scott Township. Architect unknown, 1852.

Although this church and its churchyard have benefitted from extensive restoration and rehabilitation, the questions of continuing use and means for maintenance may not yet be resolved.

On page 5 of the February issue of *PHLF News*, we also listed seven Catholic churches of high architectural character that may be found redundant: Holy Rosary, Homewood; SS. Mary Magdalene and Anthony, Homestead; and SS. Adalbert, Casimir, Josaphat, and Michael Archangel on the South Side.

In March, the Presbyterian Church also listed 20 area churches "on the edge of demise." At least two are architecturally valuable: McClure Avenue Presbyterian Church and the Point Breeze Presbyterian Church.

Both governmental entities such as the National Register and private funding agencies have been reluctant to give attention to religious properties because they are, obviously, sectarian in ownership and expression. But a church with some element of artistic greatness or historic character is as meaningful to the community as a whole as it is to its own congregation. A decision in favor of its preservation benefits the whole culture of the community, not merely some specific system of religious beliefs. Furthermore, of the 12 churches illustrated above, only five are still functioning as churches.



Saving Religious Properties

Critical issues in building care; preservation planning; and restoration fund-raising

An evening reception and one-day conference

Evening Reception

May 15, 5:30-8 p.m.
939 Western Avenue
\$30 Patrons \$50 Benefactors
(Light refreshments will be served. Contributions are tax-deductible. Proceeds benefit the conference.)

Saturday Conference

May 16, 8:30 a.m.-4 p.m.
Calvary United Methodist Church
\$15 per person registration fee including lunch

Please call Mary Lu Denny at (412) 471-5808 if you would like Landmarks to mail you a brochure for the "Saving Religious Properties" evening reception and conference. The reservation form for the reception and conference must be returned to Landmarks by May 6.

Conference Sponsors:

Allegheny Historic Preservation Society
Calvary United Methodist Church
Pittsburgh Historic Review Commission
Pittsburgh History & Landmarks Foundation
Preservation Pittsburgh

Communities Seek Our Advice



This Stick Style house, with its remarkable tall doors, could vanish in the course of Washington & Jefferson expansion.

Washington and East Washington, Washington County

A short time ago, the Pittsburgh History & Landmarks Foundation received a visit from officers of the 200-member Washington County History & Landmarks Foundation (WCHLF) which was asking for advice. We already were aware of the fight between WCHLF and Washington & Jefferson College over expansion into a neighborhood of excellent Victorian homes. The situation is complicated and we have heard only one side of the story, but we did want to look into areas of Washington and the adjacent borough of East Washington that seem to be under threat. On February 19, Walter Kidney, Landmarks' architectural historian, and interns Dan Holland and Todd Ridenour toured Washington County with Rick Zatta, president of the WCHLF.

A 1983 map from the College planners revealed an unsettling fact at once. A sizeable residential district is on the National Register of Historic Places, and about a third of this lies within the "potential campus boundary." Not all the homes in both areas would be destroyed in the expansion, but it seems likely that *almost* all would be. Several houses in College hands have gone already, and as we walked we saw millwork being carried from a brick house of around 1870.

An Italianate bay window within the "potential" College boundary.



We saw a collection of houses large and small, a few decrepit, some cheaply remodeled, but most of them handsome presences on the street. The houses within the "potential" College boundary seem in no worse condition than those outside it, across the street. On both sides of the line there is evidence of care and pride. Here, houses, trees, and lawns, is small-town America the way we would like to imagine it. The prevailing architectural style is that loosely termed Queen Anne, an informal mixture of motifs that struck the builder's fancy, especially when — as usual here — he was using such a shapeable material as wood. We were told of interiors splendid in ways not inferable from the outside and, to be sure, of interiors in miserable shape behind building fronts in good condition. We could see for ourselves leaded glass and woodwork full of fantasy.

As we understand it, the neighborhood is not deteriorating, but on the contrary getting more and more appreciated, with values rising from earlier bargain prices. The College itself has apparently helped the rise with its acquisitions. WCHLF is inclined to see the College's attitude as autocratic, irrational, and secretive, the result of a single-minded determination to expand the campus without regard for the adjacent community.

Landmarks' official scope of operations is limited to Allegheny County, but our staff was glad to give advice. That two boroughs are affected is unfortunate; the boundary is invisible, the official climates are twofold though in both cases rather anti-preservationist. There is some chance for a historic-preservation ordinance in Washington, but nothing will happen before the



State Supreme Court's final decision on the Boyd Theater case. Our advice, meantime, has centered on creating local bases of support through the media, exhibits, and house tours. In fact, the Pittsburgh History & Landmarks Foundation has inserted a tour of the National Register District into its already-busy calendar of events (see page 3 for details).

Brownsville, Fayette County

Even in this Boyd Theater moratorium time, we have been advising other preservation groups. We talked with preservationists from Brownsville, Fayette County about the problems of that old Monongahela River and National Road town. We offered ideas for marketing the town and linking it to Station Square as a tourist attraction for those coming from Pittsburgh to see the National Road or Fallingwater. We also offered advice on the renewal of Brownsville's main street.

Edgeworth, Allegheny County

Edgeworth is Allegheny County's own on the other hand, and is not only a borough where we can be of direct help but one full of good properties to save and citizens who want to save them. Our survey of a decade ago counted about 135 properties of architectural or historical interest in a solid National Register-eligible district, and a recent petition for an Edgeworth preservation law, stung into being by the demolition of the B. F. Jones house this winter,



An Edgeworth house of c. 1905 by George S. Orth & Brother.

A street of the Washington National Register District, showing a mixture of styles. Wood is the typical building material.



St. Peter's R.C. Church in Brownsville, in a drawing by Charles Morse Stotz.

received a very large majority of signatures among those solicited. *Edgeworth Preservation* came into being late in February, with the declared intention of working with Borough officials to establish historic architectural zoning, popularize the cause of preservation in Edgeworth, and supplement our architectural survey. Landmarks has received Edgeworth Preservation as an affiliated organization, and is helping them fulfill fiscal and tax formalities by receiving funds they raise and allocating them to preservation in Edgeworth; donation checks should be made out to the Pittsburgh History & Landmarks Foundation, and referenced "Edgeworth Fund." For information: (412) 741-4484 or (412) 741-0224.



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Landmarks' Preservation Fund



From left to right: Northside Conference staff person Nancy Schaefer, Ralph Horgan, Malinda Campbell, and Richard Dzubinski.

The Pittsburgh History & Landmarks Foundation's Preservation Fund continues its downpayment and closing-cost assistance program, technical assistance to over 32 city-wide neighborhood organizations, and loans to Allegheny West Civic Council, Northside Civic Development Council, Northside Tenants Reorganization, and the Manchester Citizens Corporation.

The Fund has provided closing-cost assistance to Curtis and Dolores Gibbs to help them purchase their dream house at 1403 Sheffield Street, and to

Mrs. Ruth Simmons to help purchase a home at 1251 Liverpool Street. Closing-cost assistance to these families means that they are able to purchase rehabilitated homes costing \$69,500 and new ones for \$74,400.

Landmarks Preservation Fund continues to support the Northside Civic Development Council as it strives to upgrade Masonic Hall on West North Avenue. A recent \$20,000 loan covers roof repairs and other immediate concerns. Negotiations are still in progress to develop the Masonic Hall property as part of the Federal/North Avenue renewal efforts.

In Allegheny West, 932 West North Avenue was recently obtained by Allegheny Civic Council through a loan from the Preservation Fund. The property has been sold and is undergoing rehabilitation review for restoration purposes.

There is light at the end of the tunnel for the Northside Tenants Reorganization. The closing date has been set for mid-May for construction work to begin on 34 units slated for single-female households in Brighton Place. This \$4.5 million development was spearheaded by an initial \$250,000 loan from the Preservation Fund.

For further information regarding Landmarks' Preservation Fund, call Stanley Lowe, director of the Fund, at



Jim Nordin of the Spring Garden Neighborhood Council.

(412) 471-5808. Through the Preservation Fund, Landmarks provides loans and technical assistance to Allegheny County neighborhoods/preservation groups and individuals who propose feasible restoration projects for historic properties in their communities.

Since its 1985 establishment, the Preservation Fund has helped simple homes and showplaces to return to life: the Eberhardt & Ober Brewery, the Priory, the Hollander Building, and the Dickson Log House in Ben Avon are conspicuous beneficiaries of the Fund, but many a side-street house, thanks to it, is habitable once more.



Mrs. Ruth Simmons, property owner at 1251 Liverpool Street.



Mr. and Mrs. Curtis Gibbs, property owners at 1403 Sheffield Street.



Mark Fatla (seated), Housing chairperson of the Allegheny West Civic Council, and Jim Dunn, realtor.



Tracy Ross, Harriet Henson, and Jim White of the Northside Tenants Reorganization.

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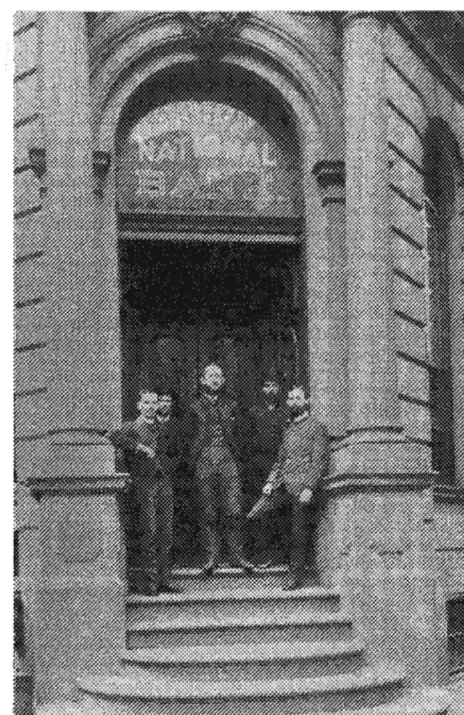


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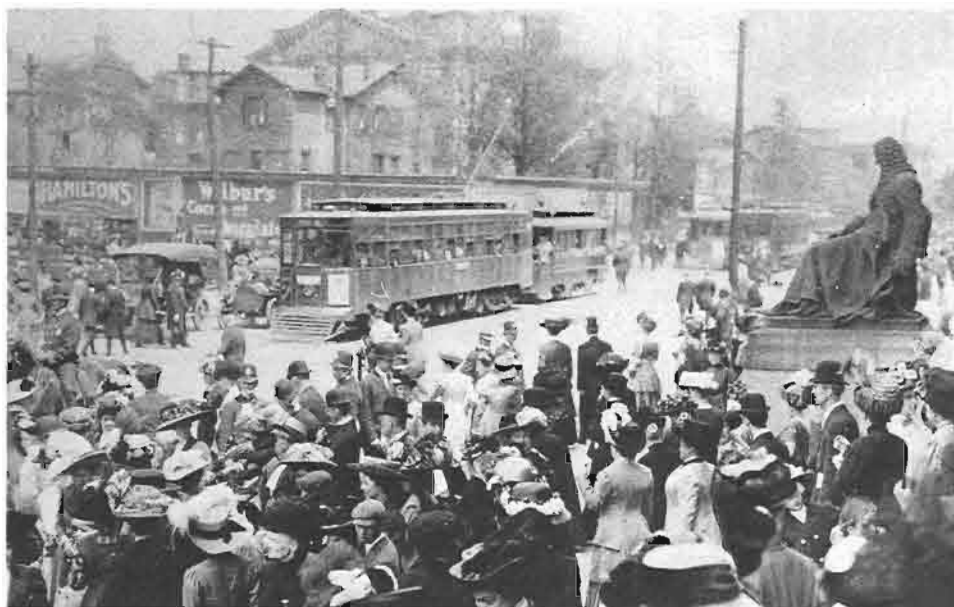
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Preservation Scene



c. 1910

Scenic Pittsburgh Billboards

This little excursion into the past is prompted by the recent billboard controversy, which may or may not result in stricter legislation in Pittsburgh. A quick look at library picture files turned up these billboard photos, taken where one might expect to see something more beautiful. The Easter crowd leaving the Carnegie Music Hall around 1910 faced a typical billboard display along Bellefield Avenue, where the Board of Education has been since 1927. In 1912, when the Larimer Avenue Bridge was nearly finished, its 300-foot arch, the second-widest concrete opening in the world, gloriously framed a billboard facing down the still-raw Washington Boulevard. The little frame houses of Mount Washington rose over the monumental south entrance of the Liberty Tubes in 1932, with its accompaniment of billboards. In more recent times, perhaps 10 years ago, the billboards of Bigelow Boulevard rendered tantalizing and all the more precious the views toward East Liberty and Bloomfield.

Enough: more scenery, fewer billboards henceforth, please.



1912



1932



Recent times

Landmarks and "Preservation Pittsburgh"

Formed in September 1991, Preservation Pittsburgh is a non-profit advocacy group dedicated to preserving our region's historic, architectural, cultural, and environmental heritage. Its purpose is to assist individuals and organizations in preserving the integrity of the architecture and physical surroundings they value.

With the formation of Preservation Pittsburgh, the question has arisen as to how its role and that of Landmarks are related. In fact, each organization has an individual part to play.

The Pittsburgh History & Landmarks Foundation is listed as a 501(c)(3) charitable organization, and this listing limits its governmental advocacy, by law, to about 10% of its total activity. Although preservation advocacy with governmental bodies is an important part of our work, our organization is daily involved in neighborhood restoration activities, education and membership services, architectural surveys, National Register nominations, and historic property restoration.

Landmarks advocates the formation of a preservation lobbying organization with a 501(c)(4) status. Some years ago, Landmarks helped form Preservation Action as a national preservation lobby group, and Landmarks would like to see the same kind of organization exist here at the local level.

Because of the limited financial and human resources available for preservation activities, Landmarks would not support a duplication of educational programs, tours, publications, neighborhood restoration activities, and other major programs that Landmarks and others operate. Landmarks has also learned through the years that the best way to raise money for specific restoration projects is to have individual groups form and solicit those funds; Landmarks has often acted as mentor and trustee as well as a lender for such groups.

What is needed is more of the very activity that has caused the creation of Preservation Pittsburgh: governmental advocacy by a 501(c)(4) organization entirely focused on that activity.

Identifying and Selling

A correspondent writes that, with the P&LE sign on the Landmarks Building and the Station Square sign on the platform canopy, we are in no position to criticize the billboard industry as we did in our December issue; and furthermore, that billboard advertising may be acceptable as a vernacular art form.

But our two signs were meant to identify the place where they stand at different phases of its history. Meant to be seen from a quarter-mile away, they seem not unduly conspicuous. Furthermore, the P&LE sign must be 40 or 50 years old by now, and thus something of a historic landmark itself. In general, there is an incentive to make such identifying signs tasteful, and well-integrated into their environments, that does not exist with billboards. The identifying sign speaks for the place where it is. The billboard treats the place where it is as a neutral backdrop; it can stand in any conspicuous place, and speaks only for the product it sells. Taste and environmental harmony are not considerations. Nor is it a folk art at all; it is a calculated professional attempt to strike a response in the public, which is something else.

Neville House

The Board of Directors of the Neville House Auxiliary and Landmarks extend a formal message of thanks to Mrs. Derek Martin, who retires as president of the Auxiliary after 15 years of loyal service. At their annual George Washington's Birthday luncheon, the Auxiliary Board presented Mrs. Martin with a glass dome-enclosed miniature replica of the Great Room of the Neville House, with reproductions of the carpeting, wallpaper, fireplace, furniture, and a framed silhouette of John Neville.

Members and friends of Landmarks can tour the historic Neville House in Collier Township on Sunday, May 31. The annual antiques show will be held that day, from 10:00 a.m. to 5:00 p.m.

Historic Preservation Week

This annual occurrence will be May 10-16 this year, though the City of Pittsburgh is in fact coordinating six weeks of events from mid-April through May. During that time, Landmarks will be sponsoring eight special events for the public and its members. Of particular interest will be Landmarks' annual Distinguished Lecture and Award of Merit presentation on April 21; the Religious Properties Conference at Calvary United Methodist Church on May 15 and 16 (we are a co-sponsor); and a house tour and antiques show at the Neville House in Collier Township on May 31.



1840 Greek Revival Home for Sale in Bethel Park

The Peter Boyer House in Bethel Park (circa 1840), one of the most historically correct Greek Revival homes in the Pittsburgh area, is for sale.

It has a PH&LF plaque, was cited in Franklin Toker's *Pittsburgh: An Urban Portrait*, and is eligible for the National Register of Historic Places.

For very interesting details, and an appointment, call Don Anderson, founder of the Bethel Park Historical Society, at (412) 831-3451, or (412) 833-5405.

Old St. Luke's Church

Easter Sunday Sunrise Services on April 19 at Old St. Luke's Church in Scott Township will begin at 6:30 a.m. Enjoy music played on the historic pipe organ — the first brought west of the Allegheny Mountains.

The church will be open for tours each Sunday beginning May 31 through September from 1:30 to 4:00 p.m. Reservations are not needed for the tours.

The Old St. Luke's Church Preservation Society continues to work with the Neville House Auxiliary to coordinate weddings and receptions at the two historic properties located within a mile of each other. For information about weddings at Old St. Luke's call Maude McDowell at (412) 531-7036.

Rachel Carson Homestead

The Rachel Carson Homestead Association has announced that Earl D. James will serve as executive director of the Homestead. Earl has served as president of the Association for the past year.

The Association will celebrate Rachel Carson's birthday on May 27 with an exhibit focusing on *Silent Spring* and an overview of Rachel Carson's life. Honorable Stewart Udall will be the keynote speaker at a benefit dinner scheduled for May 29 at Chatham College. The Association will culminate the week's celebration with a Pesticide Symposium on May 30 at the Carnegie Lecture Hall in Oakland. For further information contact Earl James at (412) 882-0685.

Burtner House

The Burtner House in Natrona Heights has been open by appointment for school tours, Scout troop tours, and Parents Anonymous of Armstrong County. Restoration projects completed at the house include the installation of mantels at the fireplaces in the kitchen and living room, completion of the fireplace and mantel in the summer kitchen, installation of a dehumidifier, replacement of 56 Plexiglass window panels with glass panels, and the re-pointing of both chimneys. The summer kitchen was designed by Roy Burtner, and the labor to build the structure was donated by the Masons' Pollock Lodge #502. For further information about the Burtner House call Pauline Arnold at (412) 224-7999.



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The stonework cleaned, and one of the lighting effects.

Calvary in Shadyside: Go See It

Calvary Episcopal Church, at Shady Avenue and Walnut Street, is one of the region's very finest churches. This work of 1907 by the master ecclesiastical architects Cram, Goodhue & Ferguson revealed a new approach to Gothic architecture, and a new approach to architecture of any sort in the Pittsburgh area. The style is an elegantly summarized English Gothic, purged of fussy detail and revealing a splendid economy of effect, while the execution is in limestone, one of the white or near-white materials in which Pittsburgh, defying its soot, had recently begun to build.

A campaign to reconfigure the sanctuary for liturgical reasons and to restore — rejuvenate, indeed — the church took place last year, and the results are glorious: the limestone clean, the glass vivid, the organ improved, wood carving restored and augmented, everything fresh again. The lighting is better than ever, warm in tone against the limestone and plaster walls and capable of a multitude of contrasting effects as various circuits are brightened and dimmed.

The following are especially to be commended:

- The Reverend Arthur F. McNulty, Rector
- Raymond L. Gindroz, chairman, Building/Construction Committees
- Allen, Harbinson & Associates, architects
- Jendoco Construction Corporation, general contractors
- Wilson & McCracken, woodworkers
- Ron Propst Studio, floor tiles
- Michael J. Conway, lighting consultant
- Casavent Frères, organ reconstruction and restoration



Sarah's Restaurant Closes

The Pittsburgh History & Landmarks Foundation first met Sarah Evosevich and her restaurant a quarter-century ago, about halfway through its long career. In the mid-1960s it was entering the final stage of the long evolution that left it the best-known ethnic restaurant in the Pittsburgh region, and indeed made it nationally known. Sarah's Balkan Family Dinners will be missed — delicious, diverse, and formidably massive, they both coaxed and defied you to eat them to the last bite.

Sarah longed to tell her story and her attitudes toward life, and out of her reminiscences came the book *Sarah: Her Life, Her Restaurant, Her Recipes*, which Landmarks published in 1987. A life that began in a Serbian village in 1912 continued in Pittsburgh from 1931 and led on to bittersweet experiences in family life and business. Now Sarah is 80, and the restaurant is closed. Good memories remain, and we wish Sarah good health and new-found challenges in the coming years.

PCRG Described

The National Trust's publication *Information* (No. 56, 1992) devotes 23 pages to the Pittsburgh Community Reinvestment Group (PCRG), as proving that "greenlining," reinvestment by lending institutions in neighborhoods once barred from loans, is good business. PCRG is put in the context of local efforts to take advantage of the obligations that the Community Reinvestment Act and Home Mortgage Disclosure Act put on lenders. Stanley Lowe, director of Landmarks' Preservation Fund, is president of the PCRG. Since the formation of the PCRG in 1988, Landmarks has been supportive of its efforts and involved in its daily work by providing technical, administrative, and financial assistance to the organization.

Boyd Theater Case: Nothing New

At the end of February, Landmarks received a visit from Stephen Neal Dennis of the National Center for Preservation Law, who told us that there was no sign yet of a second State Supreme Court opinion on the Boyd Theater Case, reconsidered last November. The Court has a reputation, it seems, of ruminating on a subject up to a year, and meanwhile preservation law and its administration have been operating in the manner one might expect: hesitantly, with the possibility of litigation in mind. No news is good news, most likely, since some modification of the July 10 original decision would take time while a complete accord with the decision would probably be reached much sooner. Should a new decision be made, of course, we will have to sit down and work out its implications.



Café Stephen B.



Le Petit Café

Credit Due

In our last issue we lamented the passing of two restaurants of good Modern design, but elimination for space reasons of two pictures and their captions also eliminated the names of the architects. The architects for Bellefonte Place and its tenant Le Petit Café were L. P. Perfido Associates. Those for Café Stephen B. were Arthur Lubetz Associates.

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The Oakland Historic District: A Few Things to Think About

It was most welcome news that City Council had unanimously approved creation of the Oakland Civic Historic District, including some very important additions to the originally proposed area, even with two subtractions, one more significant than the other.

The Syria Mosque site has ended up landlocked between two City Historic Districts, and cannot be part of either until March 26, 1996 (let us note the date). Instead, the developer and putative owner have signed a Settlement Agreement with the City of Pittsburgh, binding on all parties until that March 26, to the effect that they will participate in a voluntary design review process with the Historic Review Commission (HRC), which will invoke the guidelines adopted for the District. Even apart from the contradiction of binding oneself to a voluntary act, the agreement seems weak in that the HRC's conclusions are binding on no one; the design review is like a college course you can pass by being there when roll is taken. Furthermore, the guidelines do not apply specifically to this situation: for instance, glare from beside or within the building could destroy the nocturnal harmony of the whole building group, and a motor entrance anywhere but on the Lytton Avenue side would be disruptive. The improvement of the Syria Mosque site needs special study, given where it is. In our December 1991 issue, on page 11, we published proposed guidelines for anything new on the site.

Institutional nervousness led to St. Paul's Cathedral's exemption from the District, though it is to enter into a Memorandum of Understanding with the City to conform to the District guidelines anyway. Its exemption thus seems a hollow victory, and three other religious institutions of the District — First Baptist, Bellefield Presbyterian, and St. Nicholas — seem not to have worried, as the Catholic Diocese expressly did, about the free exercise of religion; nor has the Diocese apparently been worried on their behalf. The Western Pennsylvania School for Blind Children wanted exemption mainly out of fear that it might be stuck with the Orth building of 1893, which is apparently approaching uselessness under modern conditions. The Blind School is in the District, but with the understanding that, if a feasibility study by a restoration/adaptive use specialist backs the School's claim, the HRC will very likely allow issuance of the demolition permit.

We preservationists have thus won much, but not all.

Progress Report:

The African-American Historic Site Survey

Over 100 places important to Blacks in Allegheny County have been photographed and documented in the last 10 months through the African-American Historic Site Survey, being conducted by Landmarks Design Associates, Architects (LDA) with assistance from the Pittsburgh History & Landmarks Foundation.

In an attempt to locate many of these hard-to-find places, LDA and Landmarks have organized community forums of small groups of Black residents from particular neighborhoods who recalled the many churches, schools, bars, restaurants, homes of famous people, and other places of importance dating from 1760 to 1960. Each forum is recorded on video and audio tape.

There are limits to oral data collection, however. Many places are still hard to find because many residents may not remember exact locations, and many things are not labeled as to their original functions.

Despite the limitations, the wealth of historical knowledge these residents possess has been invaluable to the survey. At the Hill District Forum last December, many undocumented sites were revealed and later documented on official state historic resource forms. Located on Centre Avenue, for instance, was the first paramedic unit in the nation. Called the Freedom House Ambulance Service, a force of 80 people and nine ambulances escorted Black residents to local hospitals when the police and "official" ambulance services refused to serve the Hill during the 1960s. Today, this building, next to the New Granada theater, is home to the Hill Community Development Corporation, which is in the process of restoring the structure.

The Centre Avenue YMCA is another institution that was (and still is) important to Blacks in the Hill District. Frank Bolden, a member of the African-American survey's advisory committee and former city editor of the *Pittsburgh Courier*, remembers going to the YMCA as a student at Pitt to eat, sleep, and study because "Negroes weren't allowed to go into Oakland" during the 1920s and '30s. Instead, he and many of his colleagues made the Centre Avenue "Y" their home. In addition, explains Bolden, the YMCA hosted many nationally famous Black speakers and entertainers, like George Washington Carver and singer Mariane Anderson, the first Black Metropolitan Opera singer. They lectured and performed in front of integrated crowds, one of the only places in the city where Black and white students alike could see and hear some of the most famous people in the nation.

Another Black resident, Mrs. Peggy Pierce Freeman, described in great detail the beginnings of the National Negro Opera Company, founded in Homewood in 1941. The giant Shingle-Style house is still there on Apple Street: the first home of fledgling opera stars led by Madam Mary Cardwell Dawson, who choreographed grand shows like "La Traviata," "Aida," and "The Ordering of Moses" performed in Pittsburgh (at the Syria Mosque), Chicago, New York, Washington, D.C., and many other major cities. The house is currently used as a single-residence home.

The oldest Black Masonic lodge in Allegheny County is still an active organization in Homestead, explained former borough councilman George Buckner. Founded in 1893, the lodge was moved in 1938 from the "Ward" in lower Homestead to its present location on Glenn Street for a mill expansion project which demolished thousands of homes, businesses, and churches. On September 28, 1993, the lodge will celebrate its centennial.

The survey has yet to cover the numerous communities in Allegheny County outside Pittsburgh, like Carnegie, Elizabeth, Rankin, Braddock, and Sewickley. If anybody knows of places that have been important to Blacks (or where remnants still stand) and would like to include them in the survey, please feel free to call Eliza Brown, project director, at LDA (412-391-7640) or Dan Holland at Landmarks (412-471-5808).

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Not all buildings give pleasure in the normally accepted way. There are some that, in their hard materials, their dissonances of shade and color, their gaunt proportions, daunt the eye. Yet there is a bracing quality about their craggy forms. They are not dull, they inspire a kind of respect. Often they are fundamental constructions, simple works of building though acceptable in their workmanship and sparingly ornamented. Again, they are *here*; we have been living with them, and they are part of the community as we know it.

Here is a double house on Walnut Street, in Shadyside. Narrow piers divide tall, thin windows, awkward in proportion. There are little corner porches with turned posts, minimal Late Victorian. Such a building lacks the graces, yet it is a crisp enclosure of rooms that are probably boxy, tall, and well-lit, good raw space to inhabit as you like.

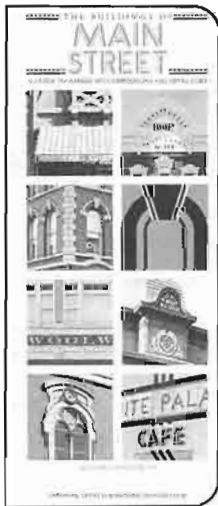


The Shadyside mansion of August E. Succop makes no greater concession to the graces.

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Above: St. Peter's Church on the South Side is now modern, since a fire some years ago. Yet this auxiliary building survives, uncompromisingly utilitarian though alluding to its religious role in a Gothic window and a small gable. The big single-paned window sash are there not to look religious but to admit light and air. The window rhythms are uneven, especially where stair landings force a shift of level. This is a striking building for all its air of drab utilitarianism.

Below: A store and apartment building in Homestead uses plain pressed brick and a little stone in facades of hard sophistication. The narrow pilaster strips organize the side wall especially, make one forget the question of proportion with their many verticals. Two round arches give an element of contrast that keeps the whole thing from being obsessive.



Harsh Architecture



The 1890-period plant offices erected for the Ripley Glass Co. on Bingham Street, on the South Side, manage to be stark in composition though ornate in detail. Red brick, plain and unmolded, is combined with smooth grey granite and rock-faced sandstone in a brittle, crisp design that is graceless by conventional standards but with its own harsh beauty. Its style, a purposeful display of basic masonry construction, has as yet no name.



The Baltimore & Ohio Station once stood by the Smithfield Street Bridge but yielded some 35 years ago to the Parkway. It was a work of 1887 by Frank Furness, a Philadelphia architect whose style, marked by a sort of intelligent barbarism, was much in favor in his own city. Unlike later stations, Union Station for instance with its great open rotunda, it makes no expression of the admitting and discharging of crowds of passengers. An office building as well as station, it rises as a complicated mass rather than posing as a gateway to the city. The plain, gabled trainshed behind is all that really says "railroad."



The lower station of the Duquesne Heights Incline appears to have been rebuilt toward 1900, and its ochre brick stair hall to Carson Street remains unchanged as a reminder of *The Way Things Were*. It is not without finish and decoration, yet in 1900 you would not have been unprepared to see, on leaving such a place, the multiple roofs and chimneys, the sooty brick walls of the industrial plants, the spiky towers of the Point Bridge, the sad workers' houses of Limerick, or whatever particular grimness awaited you. This is the sort of place that brings the everyday life of the past vividly to the imagination.

Securing the Future

Alien and chaotic aspects of the modern environment may eventually come to make a kind of sense or even reveal a kind of beauty, either their forms or our thoughts having matured. But such a transition from the Here of things known all our lives to the There of the raw new environment accepted is a chancy thing. Perhaps there is no latent poetry to extract from say the colossal haphazardness of roadside commerce, the driven herd of cars, the cold smear of fluorescent light. These things may simply be aberrations to the sensitive part of the mind, endured for their expediency.

A preservationist can look at the apparent — likely, the actual — desolation and ennui of modern development, and give up on any attempt to control it. He then divides the past in his mind from the present and the future, and strives to hold on to some of the past's accomplishments. He preserves the work of others, the happy results of others' decisions, and having done so tolerates the cultural outlawry of other places. Perhaps even makes a gesture of amity to the chaos, finds good academic reasons for preserving pop-culture objects, such as roadside eateries, from the almost-recent past.

For a preservationist to do more, to intervene in the future, he must develop major new abilities and dispel suspicions that some of his colleagues have justly provoked. Without being deterministic about the way his community is going or servilely acquiescent toward developers, he must have a good general sense of what is likely to happen and what sort of general environments are likely to result. He must also have a sense of what major types of people live in his community today, and what about their present environment means the most to those who care: what people find comforting, distinctive, beautiful in the community. He should also consider what about the present community is bad or expendable, and what new elements added to its way of life might be accepted and prove beneficial.

In other words, rather than being solely an advocate of permanence he would become a philosopher of change, though there would be, in his study of change, the object of preserving in whatever new forms the essential goods of his community's culture.

And yet advocacy is needed in dealing with politicians, civil servants, and developers to guide the change in order to realize his visions. The preservationist has to know such people and what they want, the directions and boundaries of their thinking, and has equally to convince them that his arguments are competently conceived and are not hostile or meddlesome merely because a preservationist is making them. Should his arguments be competent, the preservationist has something positive to offer these decision-makers: the chance of a new environment that an informed, vocal public will approve, and the sense of having done something for the community.

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Ninety-one Old Master drawings from an exceptional New York private collection, many of which have never before been publicly shown. This exhibition was organized by The Art Museum, Princeton University.

Frederico Zuccaro (1540/41-1609), *Head of a Prelate*, black and red chalk, Collection of Joseph F. McCrindle



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