

PHLF NEWS

Published for the members of the Pittsburgh History & Landmarks Foundation

No. 116

Winter 1990-91

- Riverfront Park to be Created
- Highlights of 1990
- Calendar of Events for 1991

Preservation in

1991

LANDMARKS

looks forward to carrying out its 1991 work plan in an invigorated, changing atmosphere for historic preservation issues city-wide. In the fall of 1990, the Department of City Planning contracted Clarion Associates of Chicago to work with its preservation planners, Pittsburgh neighborhoods, City Council, Landmarks, and others to develop a new (and improved) historic preservation ordinance. During the early months of 1991, the consultants' draft report will be reviewed by all concerned parties before being approved.

One of the most useful and exciting suggestions to emerge from this process so far is the recommendation that City preservation planners update Landmarks' neighborhood surveys and prepare a list of likely candidates for city designation. This list would be reviewed by a blue ribbon panel with representatives from Landmarks, the University of Pittsburgh, and other local agencies with preservation expertise, and City designations would be bestowed.

There will no doubt be many other elements of the new ordinance to guide preservation activities, and we believe that, properly drawn, this new ordinance will substantially improve the prospects for preservation in the 1990s in Pittsburgh.

In terms of its own program efforts, Landmarks will continue its emphasis on neighborhood bricks-and-mortar projects aided by the Preservation Fund, educational programs, and industrial artifact preservation. A new emphasis this year will be on getting our archives in order. Specifics for each of these program areas follow:

Preservation Fund

Beginning in March, Landmarks will hold a series of neighborhood meetings: on the North Side, South Side, East End, and West End. Our staff will present a slide show highlighting the history and architecture of the neighborhood. This will be followed by an open discussion on what neighborhood people think should be done regarding historic preservation, possibly leading to a task force that would make recommendations to the city for designation and recommendations to Landmarks' Plaque Committee.

In cooperation with Union National Bank, Landmarks will work with three Pittsburgh community development groups to implement a very low-income Home Ownership Closing-Cost Loan Assistance program. We will also:

- assist the Northside organizations in developing a land and building re-use study for the URA of Pittsburgh to reduce blight along Chateau Street near the Ohio River Boulevard/West End Bridge interchange system.
- support the Northside Civic Development Council and Southside Local Development Corporation vacant land and building reuse development strategies.
- advocate that lending institutions should make loan funds available to all inner-city neighborhoods.
- introduce Phase IV of Landmarks' Home Ownership for Working People Program on the South Side and in Homewood.
- support the Brighton Place low-income housing development and the Federal Street renewal program, both on the North Side.
- provide technical assistance for housing and economic development to 27 Pittsburgh Community Reinvestment Group organizations and to over 15 city-wide community organizations.

Education

We will continue our teacher in-service programs, summer workshops for families and teachers, exhibits, tours, and the "architects-in-the-school" and "Portable Pittsburgh" programs. In the spring and fall we plan to invite several prominent speakers who will discuss the effects and varieties of historic designation at the local level, and the influence preservationists can have on the creation of new buildings and neighborhoods. The highlight of our year will be on May 4, when we host the fourth Hands-on History Festival. We will be creating a video program for school use based on the "Landmark Survivors" traveling exhibit, and we hope to co-publish a major book by Dr. Margaret Henderson Floyd documenting the architectural legacy of Longfellow, Alden & Harlow. We will also continue working on a major publication featuring the best of Clyde Hare's Pittsburgh photographs since 1950 and a book on the religious architecture of Pittsburgh.

Riverfront Park

One of our most significant projects in the new year will be the creation of a riverfront park at Station Square (see pages 4-5), funded through a major grant from the Scaife Family Foundation. In the first year of the four-year project, we will complete design work and begin construction.

Industrial Artifacts

We will begin fund-raising for the River Walk of Industrial Artifacts at Station Square, continue our acquisition of artifacts, prepare plans for the Interpretive Center, develop a graphic/editorial concept for interpretive materials for the River Walk, and prepare plans and a budget for the expanded Station Square Transportation Museum in the East Warehouse.

In our next issue of *PHLF News*, we will provide more details on this project.

Archives

Beginning in January, Albert Tannler will join our staff. He will sift through, organize, and catalogue our records (including books, pamphlets, office materials, slides, photos, drawings, VCR tapes and artifacts), and develop a long-range storage plan and archival policy.

Advocacy and Analysis

We will continue to keep abreast of developments with the Allegheny County Courthouse and Jail, the Fourth Avenue National Register District, endangered religious properties, and the original terminal of the Greater Pittsburgh International Airport. We will participate on the Steel Industry Heritage Task Force, on the Schenley Park Restoration Committee, and on the Riverfront Heritage Trail Committee.

Historic Properties

At the Neville House in Collier Township, we will work with the Colonial Dames and the Auxiliary to develop a new landscape and parking plan, restore the kitchen, and continue the interior furnishing. Plan to visit the Neville House on June 2, when it is the site of the sixth annual antiques show. Landmarks will also offer technical assistance to Old St. Luke's in Scott Township, the Burtner House in Harrison Township, and the Rachel Carson Homestead in

Springdale. We will make repairs at the Walker-Ewing farmhouse in Collier Township.

On-going Work

We continue to seek new members and encourage current members to help us with this task. Our staff serves on relevant local, state, and national committees and provides answers to many people who call daily inquiring about historic preservation and Pittsburgh's history and architecture. We also hope to publish six issues of *PHLF News* each year, instead of four issues; the issues will include a variety of feature articles and ads. Call us with any ideas you have — we look forward to an exciting year in all program areas.



1991 EVENTS

In this issue, we are announcing an exciting plan of events for 1991. If an event title is of interest to you, please call Mary Lu Denny (471-5808) who will provide you with further details. We will also be mailing separate invitations for many of these events to our members, and more details will be given in forthcoming issues of *PHLF News*.

January 28-April 8

Training for Tour Guides

Station Square Sheraton
(Mondays) 9:30 a.m.-12:30 p.m.

Landmarks' staff will be training volunteers to lead school tours of downtown Pittsburgh, the Mexican War Streets, the Neill Log House in Schenley Park, and other historic areas. Call Diane DeNardo (471-5808) if you would like to be a tour guide.

February/March/April

1991 Historic Preservation Lecture Series

Six nationally outstanding preservationists will be featured in our lecture series this year. These prominent leaders will tell us about their experiences, some highlighting the use of legislative tools at the local level. That topic is relevant this year as we all work to redraft city preservation legislation.

Already committed to the program are Peter Brink, Vice President of Preservation Services of the National Trust; Tersh Boasberg, founder of the Center for Preservation Law; Mary Means, the originator of the "Main Streets" program of the Trust and now a consultant in planning and preservation; and Professor Bernard Lemann, the distinguished architectural historian of New Orleans.

Dates and additional speakers will be announced soon. Tersh Boasberg will be speaking on February 14 and Peter Brink will be speaking on March 12.

March

Pittsburgh Neighborhood Meeting Series

Arthur Ziegler, Stanley Lowe, and Walter Kidney of Landmarks will lead a series of neighborhood meetings focusing on the significant architecture of each neighborhood and the needs of each neighborhood in regard to the City's historic preservation ordinance. The first session will be held on the North Side, with sessions on the South Side, West End, and East End to follow.

March 7 & 9

Exploring Pittsburgh's Interior Architecture

University of Pittsburgh Admission: \$34
March 7: 6:30 p.m.-8:30 p.m.
March 9: 9:30 a.m.-12:30 p.m.

Through Pitt's Informal Program, Diane DeNardo and Walter Kidney of Landmarks are presenting an illustrated lecture and leading a walking tour highlighting the interior architecture of several downtown landmarks. Call 648-2560 for details and to register.

May 4

Hands-On History Festival

If you are a student or teacher who loves art, architecture, or building, and would like to create a special project to display at Landmarks' "Hands-On History Festival," call Diane DeNardo (471-5808) for details.

May 16 & 18

Pittsburgh's History & Architecture

University of Pittsburgh, Pitt's Informal Program

May 19

Walking Tour of Allegheny Cemetery

Learn about some of Pittsburgh's leading families, see their burial places, and enjoy the landscaped beauty of Allegheny Cemetery in Lawrenceville.

June 1

Walking Tour of Oakmont

June 2

Sixth Annual Neville House Antiques Show

June 26-July 2

Exploring Architecture Teacher In-service

June 29

Station Square Transportation Museum Auto Festival

June 29

The Highs & Lows of Pittsburgh Family Program

July 10, 11, 12; 15-19

Pittsburgh Heritage Summer Teacher In-service

July 13

North Side Scavenger Hunt and Tour for Families

July 17

Shadyside Historic District Walking Tour

September 8

Restoration Arts Tour

September 29

Walking Tour of Oakland

September

Exploring Your City Teacher In-service

October 1991-March 1992 (one monthly session)

Architectural Apprenticeship for High School Students

November 8, 9, 10

Fourteenth Annual Antiques Show

The Preview Party for members of Landmarks will be on Thursday, November 7 from 5:30 p.m.-8:30 p.m., at the Station Square Sheraton.

Preservation Scene



West Hall, 809 Ridge Avenue, Allegheny West. Thomas Hannah, architect, 1911-12.



Chatham Village, Virginia Avenue & Bigham Street, Mt. Washington. Ingham & Boyd, architects, 1932, 1935.

Historic Plaques Awarded

On October 4, the Historic Landmark Plaque Committee convened under the chairmanship of Richard Scaife and approved eight plaques for 11 applicants. Several of these were obvious recipients, and the question has been raised whether Landmarks should not *approach* certain applicants with a likelihood of success rather than waiting for them to take the initiative. Chatham Village and the 1844 Bigham house that is part of it received separate plaques with no questioning voice raised, and the same was true of Jones and West Halls at the Allegheny Campus of the Community College. Newer to most of the Committee were Creighton Avenue in Crafton, the handsome Greek Revival Boyer house in the South Hills, the South Side Branch of the Carnegie Library, and the Schoolhouse Arts Center in Bethel Park. Two other buildings were regarded as praiseworthy, worthy of some recognition perhaps, but not quite distinctive enough in themselves to merit a historic plaque.

The Neville House Kitchen

Preliminary work for a restoration of the kitchen at the Neville House in Collier Township is under way. Landmarks Design Associates has performed the dismantling of the existing fabric necessary for analysis. This month Nathaniel Neblett, a Virginia architect with special knowledge of 18th-century kitchens, will be here as a consultant. The start and finish of the restoration are at present unscheduled. The work has been commissioned by the Neville House Auxiliary of Landmarks, with proceeds from our annual November Antiques Show.

The Meason House Recognized

Peter and Bernice Kriss, owners of the long-endangered Isaac Meason house in Fayette County, have been notified that the house is now a National Historic Landmark. This includes National Register certification, but places "Mount Braddock" in a truly elite category. This house of 1803, built in a grand style virtually unique in this area at the time, was for a progressive ironmaster, Isaac Meason. He appears to have erected the first iron structure in the United States, a chain suspension bridge, near by. His house has been beset by developments in remarkable variety, most recently by strip mining, but has a quality of scale and a simple dignity that seem undefeatable by anything short of actual destruction.

New Attention to Our Architectural Tradition

On November 1 the Carnegie Museum of Art announced the founding of an "art architecture" department for the purpose of collecting, exhibiting, and publishing material on Pennsylvania architecture, especially that of the Pittsburgh region. The Henry J. and Drue Heinz Foundation has given \$10 million to make this possible.

This department is not of course the Museum's first acknowledgement of architecture as one of the arts; its hall of architectural casts goes back to 1907, after all. But now something much more active and conspicuous is to come into being, something to put our architecture more firmly on the cultural map, displaying its diversity and level of accomplishment. Beginnings have already been made in this direction. Our tours have quietly demonstrated that Pittsburgh is more than the location of the Courthouse and Jail, or a staging point on the road to Fallingwater. The excellent Longfellow, Alden & Harlow exhibit at Sewickley this summer eloquently revealed the abilities of this Pittsburgh-Boston firm; our book on the same subject by Margaret Henderson Floyd should do even more. We have our own architectural education and publishing activities of course, and have heard of books on Frederick Scheibler and Henry Hornbostel that may be in the making. The Hunt Library's Architecture Archives has become recognized as a central repository for drawings especially. The Art Department of the Carnegie Library has a very good, long-accumulating architectural collection, including the papers and photographs of the Western Pennsylvania Architectural Survey of the 1930s.

The exhibition facilities of the new department will be especially welcome as an addition to our growing resources. A regular exhibit program will offer more information than tours permit, and more visual imagery than can affordably be put into most books. By their very location within the Museum of Art, the Carnegie exhibits will emphasize that architecture, that art out in the street, is a companion of the other, more sheltered arts in making life meaningful.

The Soldiers' and Sailors' Memorial as a Landmark

At the beginning of December, it looked as if the Soldiers' and Sailors' Memorial appropriately would be designated as a Historic Structure by the Pittsburgh City Council. It was built as a monument, albeit a working monument, as a concentration of artistry and public sentiment. It has a large meeting hall and other rooms that give it a practical as well as symbolic public significance. Its setting, though now exploited as cover for a parking garage, is one of the city's great public landscapes. It is in public hands, and there is no question of diminishing anyone's property rights. Designation should, among other things, lay to rest the fear of secret plans to tear it down.

Allegheny West District

On November 20, the Allegheny West National Register District also became a City Historic District. A very substantial neighborhood of houses, institutional buildings, and stores, is thus secured. The District is bisected by the largely-commercial Western Avenue, whose merchants have been the most uneasy about designation. The misgivings seem to be over small matters rather than major ones, the exercise of personal taste and judgment over paint and signage rather than demolition and rebuilding. The Historic Review Commission has attempted to reassure both merchants and residents that approval for these small matters will be granted quickly and whenever nothing truly offensive is proposed. Paint color seems to be a sore subject with citizen groups generally. Regulating paint color — apart from its application to unpainted masonry — does seem petty unless real aesthetic outrage is threatened. Paint will fade or be covered by other paint, so that at its worst it does not create an irreversible situation. The revision of Pittsburgh's historic-preservation ordinance will probably allow for more flexibility in this regard as in others.

Smithfield Street Bridge

The proposals for the remodeling and rehabilitation of the Smithfield Street Bridge, displayed at the end of October, won Landmarks' general approval. A strengthened deck and the paving of the trolley half of the bridge should reintroduce bus service from town to Station Square. The repairs to the trusses will not affect the silhouettes of the main span. Finally, the mandated Late Victorian(?) color scheme of brown for the floor and deck, blue for the trusses, and tan for the portals will be infinitely better than the prison garb the bridge has worn for many years and vastly better than the prevalent Aztec Gold. We hope, though, that it will be possible to paint the escutcheons and crests of the City of Pittsburgh over the portals in their true heraldic colors, to paint the grotesques inside the portals in a distinctive way, to reinstall the finials removed two years ago, and to fit up the lamp brackets alongside the portals as lights once again. A propos of lights, Landmarks would prefer to see the string of lights on the downstream arches repeated on the upstream one. The bridge-lighting experiments of October 1989 were for various types of floodlighting, but the isolated bulbs on our river bridges give a more delicate effect and can be used to follow the principal structural members — truss chords, arches, catenaries — to hint at construction and create a nice interplay of luminous dotted lines, seen along the river.

St. John's Domes

For as long as we can remember, and until recently, the eight domes of St. John the Baptist Ukrainian Catholic Church on East Carson Street on the South Side were painted a turquoise color. The domes showed up as pale apparitions in many a photo of the South Side. In the last few months, however, all this has changed. The drums of the two big domes, recalling building campaigns of 1895 and 1897, are painted white, while the domes themselves are covered in natural copper beneath gilded crosses. The copper is uneven in tone from dome to dome but will patine into an even light green in time, so that the domes will once again appear light against the dark background of the South Side.

Burke's Building

At the beginning of December, the Burke's Building on Fourth Avenue in downtown Pittsburgh stood empty and forlorn, even its front doorknob gone. This Greek Revival work of 1836 by John Chislett is Pittsburgh's oldest office building. Since it stands within the Market Square City Historic District, it is secure against plans that might harm it. Yet, at the time of writing, it is a building without life, though there has been some talk of law offices or a museum. Interested parties should call Mr. Kimball, Kimball Properties, 471-3113.

THE MAN, THE WORKPLACE, THE HOME, AND THE TOMB

Walter C. Kidney

When I was researching *Allegheny Cemetery: A Romantic Landscape in Pittsburgh*, I found my thoughts traveling to the homes where the incumbents had lived and to how they related, visually, to their tombs. In fact, there proved to be little relationship; building for two different worlds, they built in two different styles. But it was fascinating to learn more about a particular person's life and to discover what his home and business looked like. Here are several well-known inmates of the Cemetery, with the places where they worked or which they ran, their homes, and their long homes.

Benjamin Franklin Jones (1826-1902) was the legendary partner of James Laughlin in the Eliza Furnaces and the American Iron Works on the South Side. Like many other of the rich, he lived in Allegheny, in this Second Empire house on Brighton Road, whose style lacks the Classical simplicity of his memorial stela in Section 19.

A neighbor of Jones was A. E. W. Painter (1844-1903), whose iron plant lay on the south shore of the Monongahela just below the Point. His house by Longfellow, Alden & Harlow was fashionable Romanesque, about a decade newer than the Jones house, mellower and better-integrated. The Painter shaft has stood in Section 34 since about 1870; its granite still looks like new.

Henry W. Oliver (1840-1904) had his nut-and-bolt plant on the South Side and his house, an 1891 remodeling by Shepley, Rutan & Coolidge, was on Ridge Avenue, not far from Jones and Painter. A mausoleum and a very handsome cross stand on the Section 20 lot where he lies.

Alexander McBurney Byers (1827-1900) had his pipe-making plant on the South Side as well, and lived next door to Oliver in an Alden & Harlow house of 1898 whose Flemish Renaissance style assortments oddly with his Grecian Doric tomb.

Emil Winter (1857-1941) was president of the Workingman's Savings Bank and Trust Co. in Allegheny, but it was probably his licenses to use foreign metallurgical processes that allowed him to buy and remodel "Lyndhurst," the Thaw mansion on Beechwood Boulevard, and build one of the Cemetery's most conspicuous tombs.

Allegheny Cemetery is a fascinating place to explore, not only because of the landscaped beauty of the 300 acres and quiet dignity of the tombs and monuments, but because of the people who are buried there. The Cemetery is an excellent source for a social history of Pittsburgh. On May 19,

when Landmarks leads a tour of Allegheny Cemetery, we will discuss the importance of many of the people buried there as well as the significance of the tombs.

If you would like to purchase a copy of *Allegheny Cemetery: A Romantic Landscape in Pittsburgh*, please call Shirley Kemmler (471-5808) at Landmarks.



Benjamin Franklin Jones



A. E. W. Painter



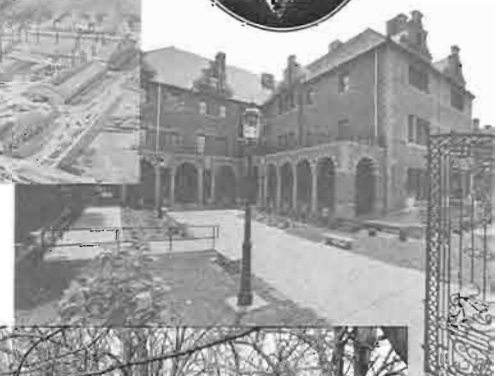
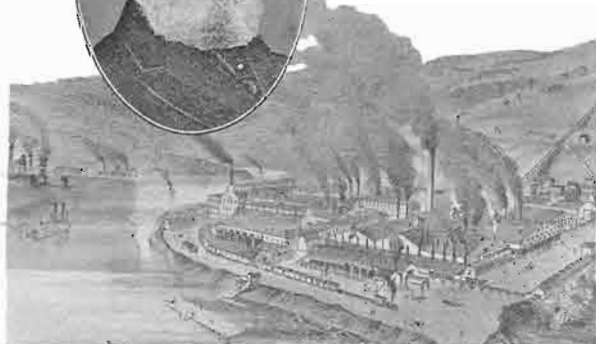
Emil Winter



Alexander McBurney Byers



Henry W. Oliver



Support for River Plaza

"I understand that you would like to build a major park west of the Gateway Clipper dock that will have natural landscaping, an indoor/outdoor restaurant, and a variety of walkways and sitting areas. That is just the kind of thing we are looking for."

Sophie Masloff, Mayor
City of Pittsburgh

"I am certain that this Park, once completed, will add more sparkle to Pittsburgh's shining jewel — Station Square."

Jack Wagner, President
City Council

"The concept of a riverside park is just one of your innovative ideas that have attracted my interest. The people of Pittsburgh are ready for the additions to the city's riverbanks."

Honorable Michael M. Dawida
State Senator

"Your plans to develop the River Plaza Park adjacent to your new buildings at Station Square will be a magnificent contribution and set a fine example of what can be done with our riverfronts."

Honorable Thomas J. Murphy
State legislator

"The River Plaza as envisioned combines natural landscape elements along with pathways and a jogging trail. The location of the Station Square property vis-a-vis downtown Pittsburgh offers one of the most spectacular waterfront vistas in the nation and richly deserves the treatment such as the one put forward to take advantage of the location and enhance the activities surrounding it. Just as the Station Square restoration project received well-deserved recognition amongst the historic preservation community, so we believe will the River Plaza be a model for those involved in waterfront development."

Ann Breen, Dick Rigby
Co-directors The Waterfront Center
Washington, D.C.

"The College of Fine Arts of CMU is pleased to collaborate closely with you on the design of the River Walk and the River Plaza Park at Station Square. We see it as an unusual opportunity to introduce the arts into a lively setting that will be enjoyed by the public and will weave the contemporary with the historic . . ."

Lowry Burgess, Dean
College of Fine Arts
Carnegie Mellon University

"It is our belief that the riverfront in general offers the greatest potential for attracting increased visitors to Pittsburgh . . . It is with this strong sense of opportunity that we are pleased to learn of your plans for River Plaza. As proposed, this unique park will within itself be a major visitor attractor. Linked with our other existing visitor amenities, it will provide a critical mass necessary to catapult Pittsburgh to new levels of tourism development. Based on your past track record of development and marketing, I'm sure you will be designing a quality product."

Joseph R. McGrath, President
Greater Pittsburgh Convention
and Visitors Bureau

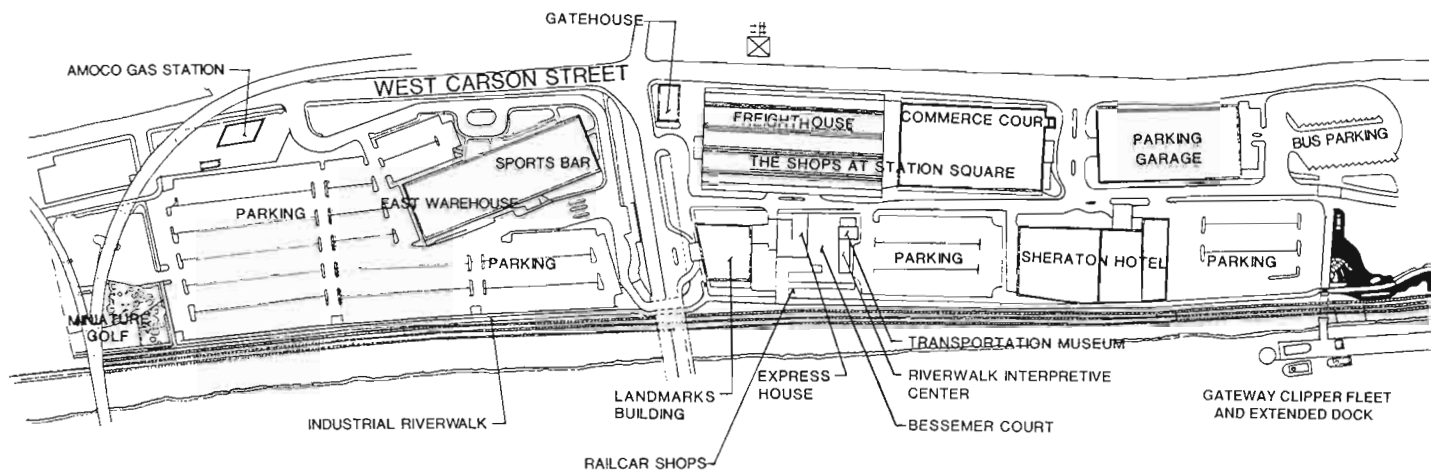
"The Golden Triangle Association heartily supports your efforts to build a major park along the Monongahela River at Station Square. Such a park will attract many people into the city. It will be unique in the nation and a great draw to help bring people to downtown Pittsburgh."

Jacques L. Kahn
Executive Director
Golden Triangle Association

"The professional staff of Harrison Price Company has more than 30 years experience in the development of museums, entertainment, and parks around the world. Many of these are riverfront projects. We believe that your project will rank high as a sensitive riverfront development."

Harrison A. Price
Chairman
Harrison Price Company
Los Angeles

RIVERFRONT PARK

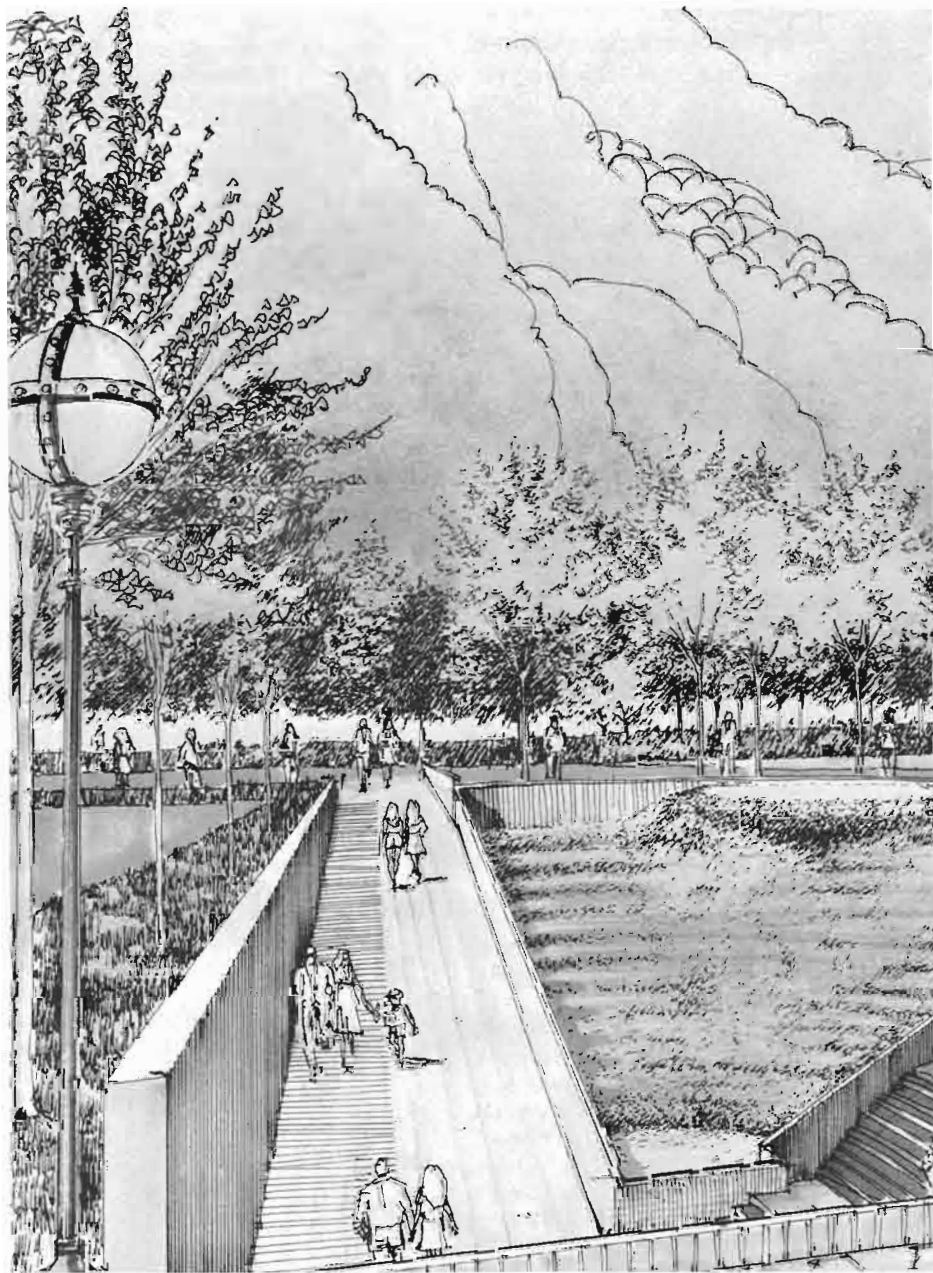


A grant of \$4.1 million from the Scaife Family Foundation to the Pittsburgh History & Landmarks Foundation will enable Landmarks to create a unique public park along the Monongahela River on the Station Square site, looking toward the Golden Triangle. Landmarks is the owner of Station Square. Since 1976, Landmarks has been using its historic preservation and urban planning principles to transform the historic railroad site into Pittsburgh's most successful urban environment. Ultimately Station Square will be a living endowment for our preservation work throughout the County.

Located west of the Gateway Clipper ramp and tentatively called "River Plaza," the park will combine a cosmopolitan setting with cultural activities, and an indoor-outdoor restaurant with natural landscaping appropriate to the river's edge.

"The basic design ideas came from Jennie Scaife, a trustee of the Scaife Family Foundation," said Arthur Ziegler, President of Landmarks. "Although we have a linear waterfront, Ms. Scaife envisioned breaking the pattern of the River Walk with a progression of experiences utilizing a series of terraces, curvilinear walkways at several different levels, places for quiet strolling, outdoor eating areas, landscape materials that would be natural along the riverfront, and views among the trees to give a sense of mystery and drama to the magnificent skyline of the city." River Plaza will feature gardens, stone outcroppings, handsome furniture, and a mixture of paving materials affording variety at every turn. It will be approximately 1,500 feet long, and vary in width from 50 to 150 feet wide.

The park will be unique in Pittsburgh and in the nation. Under a previous grant from the Scaife Family Foundation, Landmarks' staff and the master designers of River Plaza, Landmarks Design Associates, traveled to other cities to view waterfront parks. Often we learned as much about



what not to do as what to do. We feel that the most relevant riverfront parks include the granddaddy of them all, the Paseo del Rio in San Antonio, the new Battery Park adjacent to Battery Park City in Manhattan, and Granville Island in Vancouver, where there is a mixture of cultural, shopping and dining, residential, and industrial uses harmoniously operating together.

The College of Fine Arts at Carnegie Mellon University is working with Landmarks to create River Plaza; their artists offering design ideas and artistic lighting suggestions. When River Plaza is completed, CMU will have artists sketching and painting there, during the warm months, people can see artists at work in different media.

Lowry Burgess, Dean of the College of Fine Arts, has called River Plaza "a rare opportunity, where modern art in an historic setting and a dramatic location all can be combined."

Benefits of River Plaza

Provides the first riverfront park in Pittsburgh with a view of the skyline of the City, food and beverage service, winding natural walkways, cultural events, and a games area.

Features natural landscaping, including trees, shrubs, grasses, and perennials that in themselves will constitute a major attraction.

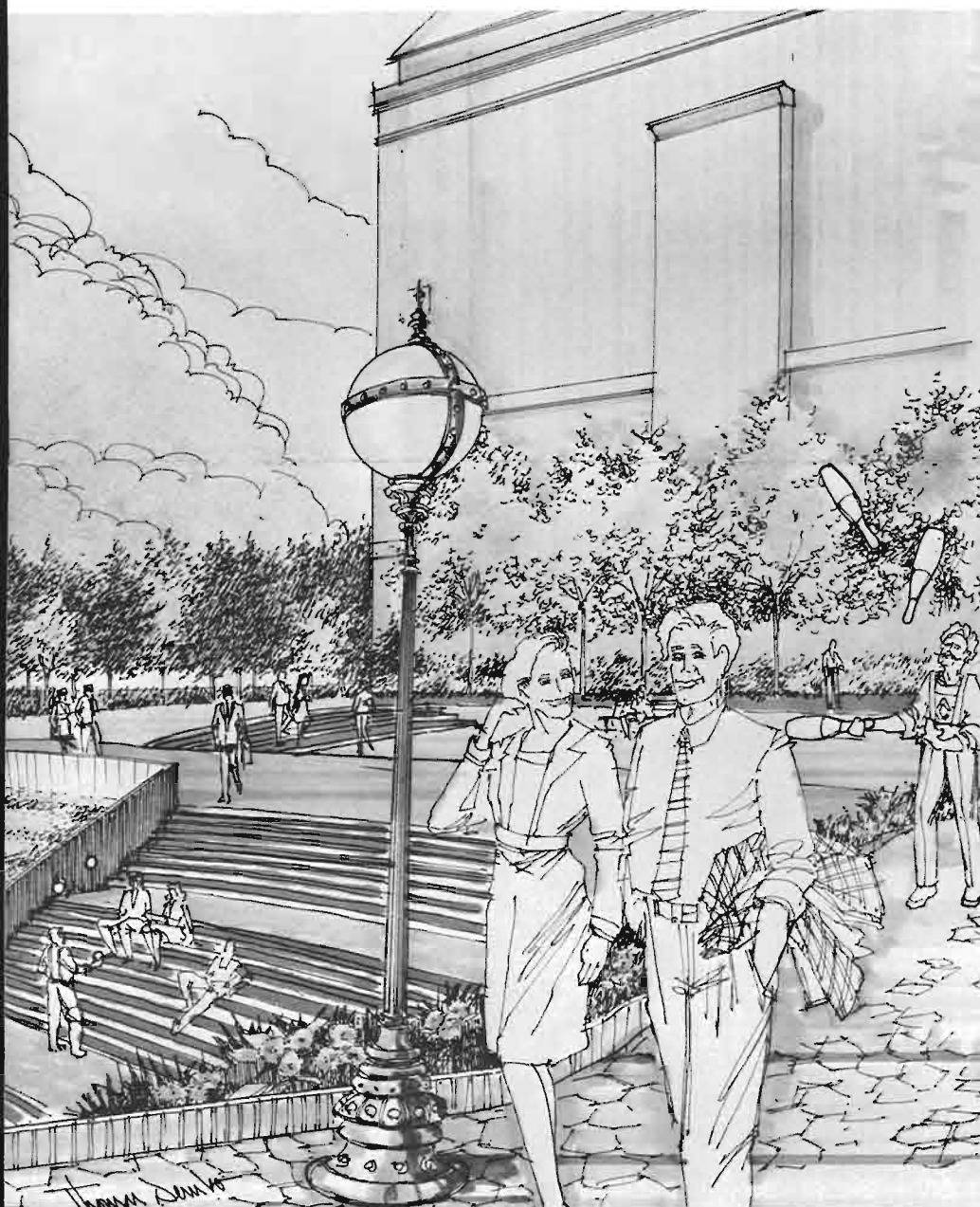
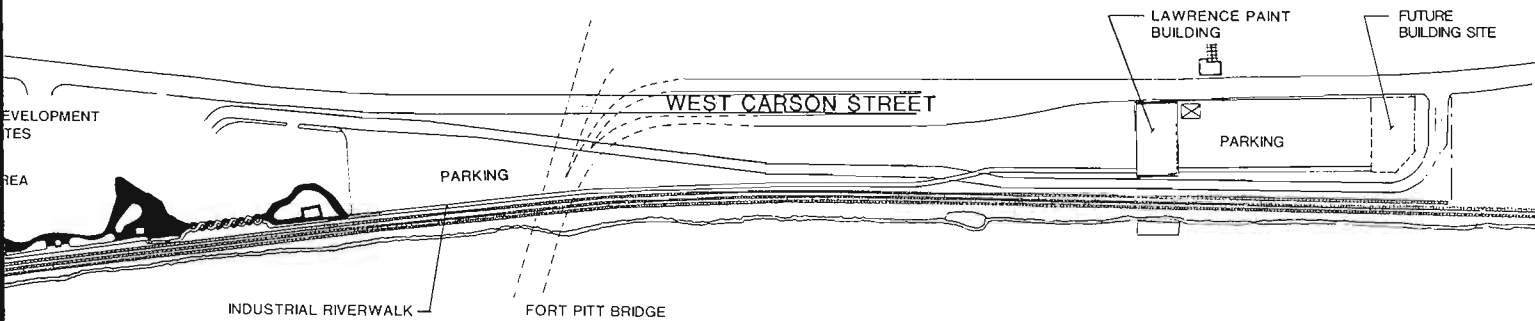
Will attract a broad spectrum of the public including neighborhood residents, visitors, Station Square employees and customers, school groups, the elderly, and joggers and walkers, and it will be fully accessible to the handicapped.

Will be designed so as to become a national attraction, giving Pittsburghers and visitors one of the finest riverfront leisure areas in the United States.

Creates the setting that will spark \$50,000,000 worth of commercial and cultural development.

Will be programmed and maintained in a high-quality manner.

K TO BE CREATED



Consultants for the project are the Waterfront Center of Washington, D.C., which follows all waterfront developments around the world and consults on the design of many of them. In future planning, Partners for Livable Places, an international organization that advises cities and private groups on achieving high-quality, urban development with the involvement of the arts, will become part of the design team. Partners for Livable Places sponsored a conference in Pittsburgh in 1981 on the role of the arts in urban life; their staff is planning another such conference in October 1992.

Station Square offers the unique possibility for a riverfront park to be designed in the downtown area with high-quality materials, where people can see the river and the city itself, feel safe, and know that the park will be well-maintained and well-programmed. River Plaza will be the one

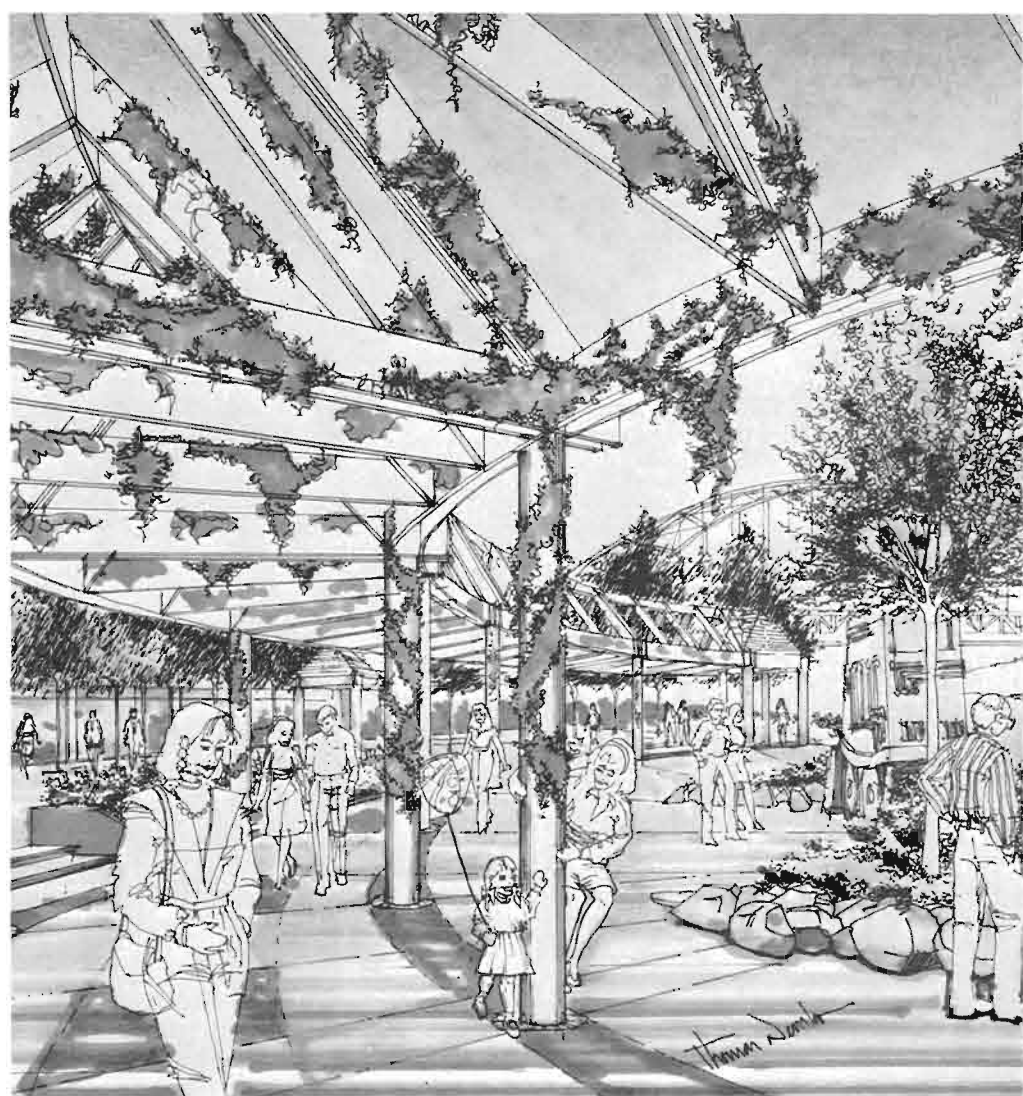
place in Pittsburgh where visitors can enjoy lunch, dinner, or an after-theater snack and espresso; take a pleasant walk or spend time sitting, reading, and viewing; read poetry inscribed in the walkway or actually hear a poet read; and see artists painting and performing. It will be dramatic by day and spectacular by night, and appeal to a broad spectrum of our public and to visitors.

River Plaza's maintenance will be assured because \$500,000 of the grant is allocated for an endowment for the park operation.

Landmarks' Chairman Charles Arensberg said, "The people of Greater Pittsburgh will be forever grateful to the trustees of the Scaife Family Foundation for this magnificent gift, which will result in a permanent attraction, so visible, so open to everyone, so appealing to so many."



Drawings courtesy of Landmarks Design Associates



H I G H



Above: In 1990, Landmarks provided financial and technical assistance to the Northside Tenants' Reorganization which secured financing and commissioned schematic drawings for the development of 33 low-income rental units in these historic houses on Brighton Place on the North Side. Right: Thanks to a \$45,000 bridge loan from Landmarks' Preservation Fund, 852 Beech Avenue in Allegheny West was renovated. The total project cost was \$130,000.



In June, Stanley Lowe, director of Landmarks' Preservation Fund, Ethel Hagler, director of West Park Court, Barbara Burns of East Allegheny, and Arthur Ziegler of Landmarks celebrated the 20th anniversary of West Park Court. The 10-story apartment building on the North Side provides affordable housing for the elderly.



The history and architecture of Allegheny Cemetery in Lawrenceville is the topic of Landmarks' latest publication by Walter C. Kidney. Pictured here is the Marshall monument in Section 14, one of the anonymous masterpieces in the Cemetery.



Left: Landmarks hosted a tour of Pittsburgh brewery buildings on May 5. The brewhouse at Allegheny Brewery on the North Side is shown here. Right: In 1990, Landmarks began an "Architects-in-the-School" program. Stefani Ledewitz, AIA, visited Chartiers Elementary School in October, much to the delight of the students and teachers.



1990 was a busy and successful year for Landmarks. On these two pages, we are highlighting the accomplishments of our trustees, staff, and the historic preservation community, and showing some of the events enjoyed by our members.

Preservation Fund

Through Landmarks' Preservation Fund, we assisted the Northside Tenants Reorganization in its effort to secure financing and to develop working drawings for 33 low-income rental units on Brighton Place. Plans for renovating the Darlington house on Brighton Road in Allegheny West are also moving forward. Restoration work was completed at 852 Beech Avenue, at 940 Beech Avenue, at 901-05 Western Avenue — all in Allegheny West — and at Allequippa Place in Oakland. Landmarks lent \$17,000 to the Allegheny West Civic Council for the acquisition of a historic brownstone house at 932 Beech Avenue, and the South Side Local Development Council received a \$53,000 loan for a new construction infill townhousing development project known as "Edwards Court." The Bloomfield/Garfield Corporation borrowed \$24,500 to assist in the acquisition of a neighborhood bar that will be renovated as a restaurant catering to neighborhood residents.

Through the Landmarks/Union National Bank/Pittsburgh Community Reinvestment Group partnership, Landmarks approved a \$4,000 grant to help with closing cost assistance under the Manchester Citizens Corporation affordable housing program on Manhattan Street. The Homewood/Brushton Revitalization & Development Corporation received a \$45,000 loan for the acquisition of a commercial building on Homewood Avenue. We also provided an \$11,000 loan to Homewood/Brushton to recapture HUD foreclosed properties for low-income families. The Northside Civic Development Council and East Allegheny Community Council received a \$53,000 loan to acquire a portion of the Schiller School site for a housing project, with designs for a passive park and parking facilities.

By the close of 1990, Preservation Fund director Stanley Lowe reported that "we have recaptured buildings and people with each of these projects. If it were not for the Preservation Fund and the PHLF/UNB/PCRG loan fund, these projects would not have happened. Landmarks has leveraged over one million dollars worth of housing and commercial development activities this year, and has provided technical assistance to many neighborhood development groups."

Education

In 1990, we reached approximately 12,500 people through our tours, lectures, student/teacher workshops, summer family programs, exhibits, publications, in-school programs, and adult education classes. We began a special effort to reach out to special education organizations. In June, 1990, the Pioneer Center of the Pittsburgh Public Schools presented an award to Landmarks recognizing our efforts on behalf of the physically-challenged students at their school.

Thanks to major grants from the Humanities Foundation, Pittsburgh, we published *Allegheny Cemetery: A Romantic Landscape in Pittsburgh*. The 176-page hardbound publication by Walter C. Kidney was released on January 11, in conjunction with a memorial service for Stephen Collins Foster, the Cemetery's most celebrated occupant.

As 1990 came to a close, we received good news from the Allegheny Foundation which awarded Landmarks a grant of \$25,000 toward publication of a book by Margaret Henderson Floyd on the architectural legacy of Longfellow, Alden & Harlow. We plan to release this book in 1991.

Our education staff participated in the National Trust for Historic Preservation Conference and established or strengthened contacts in the field of education by working with organizations such as the Allegheny Intermediate Unit, Pittsburgh Public Schools, Partners in Education, Enterprise in Education, the University of Pittsburgh Informal Program, and the Foundation for Architecture in Philadelphia.

The demand for our education programs continues to grow and the program evaluations continue to be very favorable. Education director Diane DeNardo said "Landmarks is providing a needed and valued educational service to area schools and community groups, and we have created a market for our educational programs. Our education staff and volunteers do an admirable job in teaching people of many ages and backgrounds about the history, architecture, and present-day significance of our city."

River Walk of Industrial Artifacts

1990 was a very important year in the development of the River Walk at Station Square. Several significant industrial artifacts were acquired and permanently displayed, including:

- An aluminum reduction pot, c. 1940, donated by the Aluminum Company of America. It is 26 feet long, 13 feet high, 11 feet wide and is on display adjacent to the Gateway Clipper Fleet ramp at Station Square. The artifact represents the technology required to smelt, or "reduce" aluminum ores to primary aluminum.
- A 1905 Heroult electric-arc steel furnace, donated to Landmarks by the Crucible Steel Company of America. This was the first electric-arc steelmaking furnace used in the United States. Named for its inventor, Paul Louis Toussaint Heroult, it produced four tons of steel in a 2½ hour heat.
- A 1941 Boyd Model "X" refractory brick press, donated to Landmarks by Pittsburgh-based Harbison-Walker Refractory, which celebrated its 125th anniversary with this donation. The brick press pressed fire bricks used to line iron and steel furnaces withstanding temperatures up to 3,200 degrees Fahrenheit.
- Harbison-Walker Refractories also donated two cubes of fire bricks to be used in relining the 1905 Crucible Heroult furnace. Two bricklayers from Bricklayers Union Local 2, Andy Kubis and Leo Castagnari, volunteered their services to reline the furnace. They were assisted by Frank Shonkweiler from Harbison-Walker Refractories.

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Steel Industry Heritage Task Force

During 1990, the Steel Industry Heritage Task Force, of which Landmarks is a member, pursued its objectives on a number of fronts. While carrying out year-long negotiations with the Park Corporation to purchase approximately 30 acres of the Homestead Works, which contains the 1892 Pinkerton Landing Site and the 1907 Carrie Furnaces, many other important activities have been underway:

- Congress appropriated \$810,000 to the National Park Service, which will be used by the Steel Industry Heritage Task Force for further planning;
- The 1898, 48" Universal rolling mill (donated to the Task Force by the Park Corporation) was dismantled and moved to long-term storage;
- A successful National Register nomination for the Homestead Historic District was prepared by Landmarks;
- A National Historic Landmark nomination for a group of three area blast furnaces — Carrie Furnaces; Number One furnace, Duquesne Works; and a furnace from the Edgar Thomson Works was prepared;
- A National Historic Landmark nomination for the 1892 Pinkerton Landing Site complex was prepared;
- Architectural and museum program planning for the Carrie Furnaces and 1892 Pinkerton Landing Site was developed;
- A wide range of area resource assessments was contracted, including historic, natural, recreational, governmental, economic, and ethnographic resources, in preparation for the development of a final action plan for the Task Force; and
- A multi-party Memorandum of Understanding was signed to launch an inter-governmental and institutional formal cooperative planning effort to best achieve Task Force goals.

Advocacy and Analysis

The year opened with the fate of St. Peter's Church in Oakland a source of great controversy. Although Landmarks presented a plan allowing for the development of the open space of the church for commercial purposes, the 1852 landmark by Philadelphia architect John Notman was demolished. We were more successful this year in advocating change in the City's historic preservation ordinance. We supported the Allegheny West City Historic District designation, and were involved in discussions regarding the designation of Shadyside as a City Historic District. We also have been advocating the preservation and reuse of the Bethel Park Schoolhouse Arts Center. Staff member Earl James worked with members of the "Go Fourth! Committee to Preserve Pittsburgh's Wall Street."

Earl James also assisted the George Westinghouse Museum, located in the historic WABCO headquarters building in Wilmerding, in carrying out a collections analysis and reinterpretation project with funding from the Pennsylvania Historical and Museum Commission. As a result, the Museum has begun to reorganize its permanent exhibition on the life and accomplishments of George Westinghouse, and is planning outreach programs for regional schools.

Historic Properties

The Neville House in Collier Township hosted its fifth annual Antiques Show in June and opened the house for weekend tours. The Colonial Dames are continuing to oversee the interior restoration of the house, and are now in the midst of restoring the kitchen. Landmarks began general maintenance work at the Walker-Ewing farmhouse in Collier Township. The Burtner House in Harrison Township continued its restoration work and hosted its annual Strawberry Festival. More than 1,400 people visited Old St. Luke's in Collier Township for special tours, Christmas, Easter and Thanksgiving services, 12 weddings, two baptisms, and one funeral. Restoration plans for the cemetery surrounding Old St. Luke's were completed in October, and a fund-raising campaign was launched in December.

The Rachel Carson Homestead in Springdale hosted its first benefit dinner and sponsored a week-long environmental celebration. Earl James assisted the Rachel Carson Board in formulating a long-range plan for the restoration and interpretation of the National Register property, and secured a grant from the PHMC to carry out a historic structures report. Graduate students from Duquesne University continued their interior furnishings research project and developed an historic furnishings plan for the first floor of the home.

Station Square Transportation Museum

The Museum in Bessemer Court at Station Square began a new tour program in 1990, permitting students free visitation. This more than tripled tour attendance to over 1,500 tour visitors. The fifth annual Auto Festival in June attracted over 750 people who saw 83 antique automobiles, a collection of antique bicycles, nine gas-powered hit-and-miss engines, a collection of more than 12 antique motorcycles, and a vintage collection of miniature model cars, trucks, and trains. Museum board chairman G. Whitney Snyder continued working with Landmarks' staff and architects to develop a feasible plan for expanding the Station Square Transportation Museum.

Special Events & Membership

More than 500 new members joined the Pittsburgh History & Landmarks Foundation, and our trustees continued to provide valuable guidance to the organization and leadership in specific projects. The thirteenth annual Antiques Show at the Station Square Sheraton in November was a success, attracting several thousand people and receiving high praise from *Post-Gazette* critic Donald Miller. On October 24, WQED-TV hosted the world premiere of a new documentary in the award-winning Pittsburgh History series, "Flying off the Bridge to Nowhere!". Landmarks was one of several co-hosts for this wonderful evening. And in September, Landmarks worked with the Sewickley Valley Historical Society which mounted an exhibition of more than 250 photographs, architectural renderings, and artifacts showing the work of Longfellow, Alden & Harlow in Boston and Pittsburgh. These three events (plus a holiday church tour) brought an end to a busy year for our staff, members, and friends.



Roberta Brandes Gratz (left) presented Landmarks' 1990 Distinguished Lecture on Historic Preservation on May 10. Landmarks' trustee Ann Wardrop gave Ms. Gratz a copy of our 25th anniversary publication, *A Past Still Alive*.



Shadyside, a turn-of-the-century neighborhood, was the occasion of much debate this year, because of its proposed designation as a City Historic District. The neighborhood remains undesignated at this time.



Landmarks has acquired many artifacts for its River Walk at Station Square. Shown above is a brick press donated by Harbison-Walker Refractories. At right are photos of the Crucible furnace, and below is the aluminum reduction pot donated by Alcoa.



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Left: This 20-ton cast-iron ingot mold, donated by Shenango, Inc., is one of several artifacts now displayed at Station Square along the River Walk of Industrial Artifacts. Right: In June, Walter Kidney and Diane DeNardo of Landmarks led a downtown walking tour for participants in our "Exploring Architectural Treasures" adult education class, offered through Pitt's Informal Program.



1990: A Good Year for New Members

We are pleased to recognize each of the following individuals, families, and businesses who joined Landmarks last year. The strength of our organization lies in its membership. We welcome the participation of all 1990 members in our New Year of events.

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Mrs. Dorothy C. Anderson
Ms. Mary G. Anderson
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Award of Merit Nominations

Please call Walter Kidney (471-5808) this month or next if you would like to nominate a person, neighborhood organization, or business for an "Award of Merit" from the Pittsburgh History & Landmarks Foundation. Awards of Merit are presented at our spring lecture to people or organizations who have helped further the cause of historic preservation in Allegheny County or who have increased public knowledge about the region's history and architectural heritage. Call Mr. Kidney for complete guidelines and nomination procedures.

Special Gifts in 1990

We thank the following foundations which generously supported Landmarks in its work in 1990.

Allegheny Foundation
Anonymous
Babcock Charitable Trust
Bergstrom Foundation
H.M. Bitner Trust
Henry C. Friel Educational Commission
Anne L. & George H. Clapp Charitable and Educational Trust
Katharine Clapp Galbraith Trust
Gnassi Foundation
Howard Heinz Endowment
The Hunt Foundations, Pittsburgh
Mary Hillman Jennings Foundation
Milton G. Hulme Charitable Foundation
Richard King Mellon Foundation
Pennsylvania Council on the Arts
Rust Foundation
Scaife Family Foundation
Walden Trust

Bequest Received

We are grateful to the late Katharine Clapp Galbraith for a generous bequest to our organization. For many years, Mrs. Galbraith was an ardent supporter of historic preservation and of our organization. Through the Anne L. and George H. Clapp Charitable and Educational Trust, she and fellow trustees generously supported our work. Mrs. Galbraith kept abreast of preservation activities throughout the area and particularly of our work in inner-city neighborhoods. A gracious and intelligent lady, she represented the humane values and tried to help us all realize their importance.

CONSIDER THE FOLLOWING:

If you own appreciated securities or real estate and would like to:

- Realize additional income
- Avoid tax on capital gains
- Receive an income tax deduction
- Benefit your community

a planned gift to the Pittsburgh History & Landmarks Foundation may interest you.

Gifts can be made to Landmarks that pay income to the donor for life.

Gifts of appreciated property can be made to Landmarks without any recognition of capital gain by the donor, while at the same time the donor receives an income tax deduction in the year the gift is made equal in many cases to the full fair market value of the property given.

After the death of the donor, the remaining principal becomes the sole property of Landmarks to help it carry on its work in preserving the history, character, and architectural beauty of your community.

For additional information concerning the advantages of gifts to Landmarks, please contact: Louise Ferguson (471-5808).

In addition, you should consult your personal tax advisor to assure that a charitable gift to Landmarks would be an appropriate part of your personal financial and estate planning. If you wish, Landmarks will make its own tax advisor available for consultation.