

# PH LE

Published for the members of the Pittsburgh History & Landmarks Foundation

No. 115

Fall 1990

# NEWS

- *Allegheny Cemetery: A Romantic Landscape in Pittsburgh*
- *Preservation Fund at Work*
- *Education: Summer Review & Fall Forecast*

## Good News for Pittsburgh

Thanks to a major grant from the Richard King Mellon Foundation, the Pittsburgh History & Landmarks Foundation has successfully completed a two-year effort to augment its Revolving Fund for Education by \$300,000. The Mary Hillman Jennings Foundation and an anonymous donor also contributed to Landmarks' fund-raising effort.

"This is good news for Pittsburgh," said Landmarks' executive director Louise King Ferguson, "because the tours, exhibits, publications, student/teacher workshops, and family programs we offer feature the history and significance of Pittsburgh. They teach people about our city and foster pride in Pittsburgh's past and present."

Landmarks' Revolving Fund for Education was established in 1984 through a grant of \$200,000 from the Claude Worthington Benedum Foundation. Since 1984, Landmarks has published three case-bound books and one soft-bound; presented approximately 200 tours and lectures for its members, local citizens, and tourists; created two traveling exhibits with accompanying teacher guides; created seven courses for students and teachers that are offered on a regular basis; and sponsored three *Hands-On History Festivals*. Each year Landmarks reaches over 15,000 people through its education programs featuring Pittsburgh's history and architecture — and the demand for its quality programs continues.

According to Ferguson: "With the assets of the Revolving Fund for Education increased by \$300,000, we will be able to operate a

full-scale department of education for several more years without major fund-raising efforts." Landmarks will create and offer on a regular basis:

- programs for adults such as tours, lectures, and publications;
- programs for students, teachers, and the public such as *Portable Pittsburgh*, the *Hands-On History Festival*, traveling exhibits, and summer workshops; and
- specialized training sessions for teachers such as the *Hands-On History Summer Institute* and *Pittsburgh Heritage* courses, and in-service courses such as *Exploring Your City*, *Exploring Your Neighborhood*, and *Exploring Architecture*.

The long-range objective of Landmarks' education department is to inform students of all ages, teachers, our members, and the public about the history, the character, and the culture of the Pittsburgh region so that they can better understand the present and make informed decisions for our region's future, and to teach people about architecture so that they will respect and will be able to make good sense on the built environment capable of making decisions that human, aesthetic, economic, and bases.

Ferguson said: "Our education programs impart pleasure and pride in and a deeper understanding of the remarkable place that is our home. Tours show the reality; lectures, exhibits, television programs, and school curricula impart ideas; publications give information in a permanent form."

"Through education we have the means to expand our constituency and develop a broad base of community support. Without public understanding and support there is not much meaning to what we do. Thus, our educational program, the way in which we make our intentions best known, will have to continue vigorous, imaginative, and diversified. Education has always been — and always will be — a primary goal of the Pittsburgh History & Landmarks Foundation."

### *Landmarks Enters the Video Market*

Thanks to a grant from the Henry C. Frick Educational Commission, our education staff will begin work this October on a 20-minute video titled "Landmark Survivors." The video is based on a traveling school exhibit of the same name created by Landmarks in 1985 and also funded by the Henry C. Frick Educational Commission. Since 1985, the exhibit has traveled to 24 schools and community groups.

The video, just as the exhibit, will highlight the "life stories" of seven Pittsburgh landmarks: the Fort Pitt Blockhouse, Smithfield Street Bridge, Fort Pitt Boulevard, Courthouse and Jail, Clayton, Kennywood Park, and Station Square. Viewers will come to understand what a landmark is, why these landmarks have survived, why some landmarks are at risk, how to identify and research landmarks in one's community, and how historic preservation can be a positive and practical tool in community planning.

Diane DeNardo, director of education at Landmarks, said that "the video will complement our very popular traveling exhibit, and will, in addition, allow us to reach a much greater audience." As part of the \$75 registration fee for the exhibit, schools will be lent a copy of the video to use as an accompanying activity, and the video will also be available as an independent educational resource unit. Almost all classes are either equipped with VCRs, or have access to one, thus teachers can easily fit the 20-minute video into their schedules. With multiple copies in our distribution library, Landmarks will also be able to serve schools outside of Allegheny County.

The video will be created by Landmarks in cooperation with Doug Martin, who is in charge of the audio-visual department at Fox Chapel Area High School. Students in his advanced studies class will team with our staff to produce a creative, student engineered audio-visual program. Copies will be available in the fall of 1991.

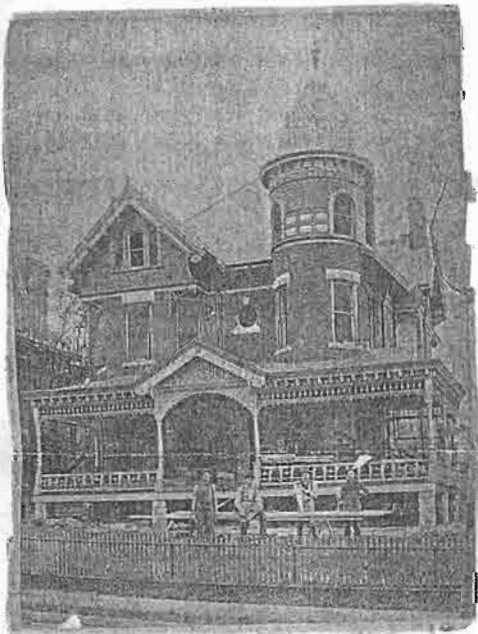




Welcome New Members

We are pleased to welcome the following new members who have joined Landmarks since May; we look forward to their involvement in our special events and projects . . . and to their assistance in helping us encourage more people to join Landmarks! We ask each current member to add at least one new member to our ranks in 1990.

- Ms. Concetta Amuso  
Ms. Mary G. Anderson  
Mr. & Mrs. B. Axelson  
Ms. Sylvia E. Beverly  
Ms. Theresa M. Bird  
John M. Bocan  
Ms. Norine H. Bononi  
Ms. Catherine A. Bratkowski & Family  
Dr. & Mrs. John A. Burkholder  
August R. Carlino & Family  
Dr. & Mrs. David H. Clements, Jr.  
Mr. & Mrs. Eric Collins & Family  
Mr. & Mrs. Nigel Cotton  
Ms. Philomena Cumo  
George S. Deeming  
Delta Kappa Gamma Society Int.  
George T. Dobrinick  
Ms. Virginia A. Elliott  
Ms. Barbara H. Fetzner  
Ms. Lynn Flavin & Family  
Mrs. Anna P. Futrell & Family  
Ms. Jordene L. Gates
- Ms. Martha S. Helmreich  
Ms. Kathy Herron  
Don Hoffman  
Mr. & Mrs. David Johnston, Jr.  
Ms. Susan Keeble  
Kerr Elementary School  
Ms. Janet Klages  
Mr. & Mrs. Joseph H. Krahe & Family  
Oscar C. Leckman  
Ms. Sandi Lewis  
Mrs. Frank G. Loftus  
Bernard Kent Markwell  
Mrs. Lowell Moss  
Ms. Margaret E. Mueller  
Miss Mary J. Nelson  
Mr. & Mrs. M.P. Powell  
Ben Sampson  
Ms. Elizabeth M. Schroeder  
Mr. & Mrs. James G. Tilton  
Ms. Jean A. Turcheck  
Mrs. LaVaughn Williams



Building a house, probably on South Highland Avenue near Howe Street, c. 1900.

Donations

- The Pittsburgh History & Landmarks Foundation wishes to thank the following for their generous donations:
- Sinnamond, of San Francisco, for a statuette of a workman, c. 1900.
  - Mrs. Robert T. McCrum, of Charter Oak Park, for a photograph (above) of a house under construction, c. 1900, and other informational material.
  - Mrs. Dolores Sharpless, of Kearneysville, West Virginia, for 16 postcards showing Pittsburgh scenes.
  - an anonymous contributor, for a large number of copies of *50 Simple Things You Can Do to Save the Earth*.
  - Helen King Boyer, for memorabilia of the architect Ernest Wilson Boyer: 18 blueprints of the B.P. Newton house in Erie County, Ohio, two journals, and unbound journal entries.

Pittsburgh History & Landmarks Foundation  
Thirteenth Annual

# Antiques Show

THE GRAND BALL ROOM OF THE STATION SQUARE SHERATON  
**November 9, 10, 11, 1990**

Friday & Saturday: 11 am to 9 pm  
Sunday: 11 am to 6 pm

Suggested Admission  
Contribution \$4.00

Manager: Jack Squires: 412/766-2111

- PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.
- |                        |  |
|------------------------|--|
| Arthur P. Ziegler, Jr. | President                                    |
| Louise King Ferguson   | Editor/Executive Director                    |
| Mary Lu Denny          | Director of Membership Services              |
| Diane DeNardo          | Director of Education & Marketing            |
| Earl D. James          | Director of Preservation Programs & Services |
| Walter C. Kidney       | Architectural Historian                      |
| Stanley A. Lowe        | Director of the Preservation Fund            |
| Susan K. Donley        | Education Consultant                         |
| Greg Pytlík            | Designer                                     |

Steel Heritage in Homestead:

Let's Reflect and Press On

Late in 1987, Landmarks finished a formal survey of 31 iron and steel sites in Southwestern Pennsylvania under contract with the Pennsylvania Historical and Museum Commission (PHMC). A follow-up Steel-Site Preservation Conference sponsored by Landmarks occurred in February of 1988. Since then, there has been a growing movement to preserve, rehabilitate, and interpret portions of the historically-significant Homestead Works as a steel heritage museum. The portions of the Homestead Works to be preserved lie on both sides of the Monongahela River, about eight miles upriver from Pittsburgh, and include Carrie Furnaces 6 and 7 in Swissvale and the Pinkerton Landing site in Munhall.

*Preservation of a  
portion of one of the  
Pittsburgh area's  
16 historic steel sites  
would impart pride  
of place and history,  
bring in tourist income,  
and enlighten the  
public on the past of  
one of America's  
greatest industries . . .*

As a result of the 1988 Steel-Site Preservation Conference, the Historical Society of Western Pennsylvania and Landmarks were asked by the National Park Service (NPS) to take the lead in forming the Steel Industry Heritage Task Force. Preservationists, historians, steelworkers, community organizers, elected officials at all levels of government, several state agencies, corporate representatives, and the National Trust for Historic Preservation joined together; from the beginning, the cooperative spirit of the Task Force transcended all political boundaries of the four-county area (Allegheny, Beaver, Greene, and Washington), and Task Force progress was regularly and favorably reported by local and national media sources.

The Task Force was recognized and initially funded by Congress through the efforts of Senator John Heinz. To date, the Task Force has been allocated almost \$1,000,000 in federal funds. However, very little of the allocated funds has yet been released by the NPS because of the time-consuming development of contracts between the NPS and PHMC.

This September, we anticipate that most of the federal funds will be released, and the Task Force, now chaired by Jo Harper, will be able to move forward in developing a full prospectus that is needed to prove the feasibility of the steel-site museum concept.

There is no question: much has been accomplished. However, there is a major

hitch: the Task Force does not own the site proposed for the steel heritage museum. The Park Corporation, an industrial site demolition and reuse firm headquartered in Cleveland, purchased the USS Homestead Steel Works property from USX and now owns the site.

The Task Force wishes to preserve approximately 30 acres of Park's 400-acre site for the steel heritage museum, including the 20-acre Carrie Furnaces site and the 10-acre Pinkerton Landing site. The Task Force is willing to purchase this acreage and the buildings on it, and has offered the Park Corporation option money (supplied by a local foundation) and a draft option agreement that would give Park first right of refusal to re-acquire the sites if the Task Force is unable to fund the full development of the museum as planned.

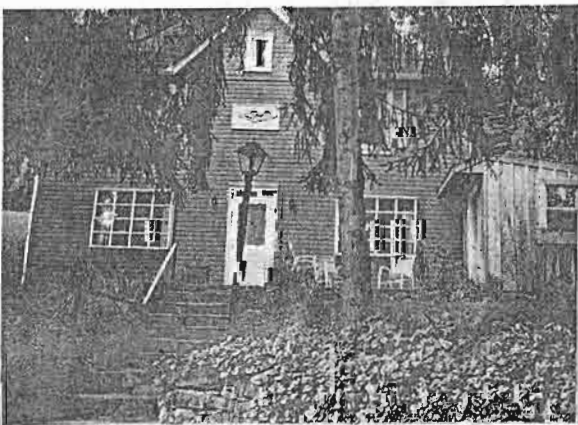
The Park Corporation has stated that the Task Force plans interfere with its own site-development plans; yet, the Park Corporation refuses to divulge any site-development plans other than a 10-year demolition schedule and a current proposal to revive the 160" mill, which is distant from the 10-acre Pinkerton Landing site. Earlier, Park had proposed to revive the historic "Big Shop," the Homestead Works' legendary machine shop, but has since declared that unworkable. The "Big Shop" still stands, is near the Pinkerton Landing site, and is now under consideration by the Task Force for reuse as a museum building. (Park recently demolished the 1910 Roll Shop, located in the same general area, that was being considered as a museum building.)

Site acquisition negotiations between the Task Force and the Park Corporation have been going on since late 1988. In that time, two buildings at the Pinkerton Landing site have been demolished, and a cast house at the Carrie Furnaces site has been badly damaged. The Park Corporation has donated a historic 1895 rolling mill to the Task Force; but the rolling mill still has not been moved to a secure location, even though the Task Force has raised the \$75,000 requested by Park to move the artifact. (Landmarks' Preservation Fund has loaned \$25,000 to this effort.)

Despite many efforts, the Park Corporation and the Steel Industry Heritage Task Force have failed to come to terms.

Whatever seeming justifications lie behind the current absence of agreement on Homestead, they must be compared with the benefits at stake. Preservation of a portion of one of the Pittsburgh area's 16 historic steel sites would impart pride of place and history, bring in tourist income, and enlighten the public on the past of one of America's greatest industries and the region most associated with it.

Ultimately, the Park Corporation, the government agencies, and all supporters of the steel heritage project must *first* agree to agree, and only then can we get on with the business of creating a future for the historic steel towns and the Pittsburgh region that is based upon an understanding of, and pride in, our steel heritage. That's well worth celebrating, and let's hope we have the chance to do so.



**Looking for a house to restore?**  
Make an appointment to see this 107-year-old farm house in Upper St. Clair on 1 acre.  
NO. 10737

**FOR MORE INFORMATION, PLEASE CALL:**  
B. Newman or M. Vreckiso to  
Prudential Preferred Realty  
833-7700



Conrad Christian Arensberg (1840-1924), the grandfather of Landmarks' chairman Charlie Arensberg, is shown here on the front left, leading the Memorial Day Parade of May 30, 1918 at Allegheny Cemetery.

## Writing Allegheny Cemetery: A Romantic Landscape in Pittsburgh

Walter C. Kidney

After early disorientation — Allegheny Cemetery has 300 acres on rising land and a visceral-looking road system — and apprehension — am I going to have to walk those 300 acres? — things resolved themselves. Dwight Fong, a volunteer for Landmarks on this project, did the walking: to such effect that he recorded the 400 most interesting tombs of a mortal population of 117,000. Then came I, going through the documents, making a final selection of the tombs, getting more intrigued. The strange vulnerability of marble, the hardness and the beauty of granite, the rich green of bronze. More than these, the forms, the expressiveness and the freedom that the Victorians particularly displayed in a funerary monument. The Cemetery landscape bristles with the rhetoric of commemorated death; it becomes a bit much to see a hundred or so monuments together. Take them one by one, though, and you start to find power, beauty, occasionally the

ridiculous, sometimes the merely suave or slick. Most of the monuments are remarkably tiny; in photographs you lose a sense of how little a column or mausoleum is likely to be. Altogether the experience is one for which the ordinary world does not quite prepare you, and whose special beauties may take a while to absorb.

The result of the experience, the walking about and the research and writing, will be apparent late in November, when the Pittsburgh History & Landmarks Foundation publishes *Allegheny Cemetery: A Romantic Landscape in Pittsburgh*. The publication is made possible by grants from the Hunt Foundations, Pittsburgh. We anticipate a 160-page book with well over 300 photographs, 60 in color, most by Clyde Hare. A Guide of nearly 200 entries follows a main text of history and description. The book is a tribute to one of the most picturesque places in Pittsburgh.

*Walter C. Kidney*

### • Advance Book Order

• Yes, I would like to purchase \_\_\_\_\_ copies of *Allegheny Cemetery: A Romantic Landscape in Pittsburgh*

• Special price for advance book purchases: \$24.00 per copy

• Price for book(s)	\$ _____
• Plus 6% sales tax	\$ _____
• Plus \$2.00 per book for shipping and handling	\$ _____
• Total due	\$ _____

• Please enclose a check payable to the: Pittsburgh History & Landmarks Foundation  
450 The Landmarks Building  
One Station Square  
Pittsburgh, PA 15219-1170

• Please reference the check "Allegheny Cemetery."

• When the publication is printed in November 1990, we will mail the appropriate number of autographed copies to you. Please give us your mailing address:

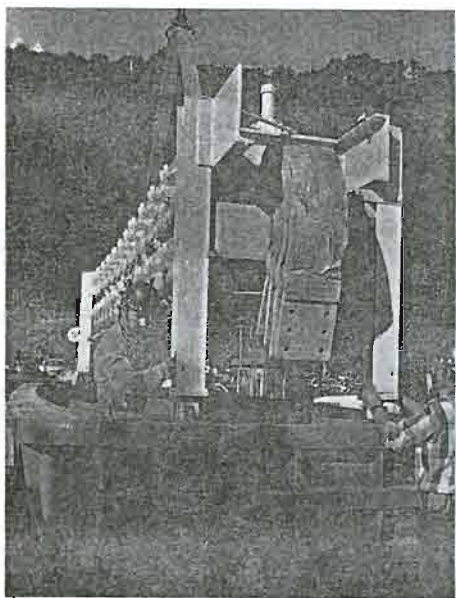
NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

• Thank you for your advance book order.



# Preservation Scene



## Alcoa Donates Artifact

On August 1, Station Square received an aluminum reduction pot, 26 feet long, 11 feet wide, and 13 feet high. This was an electrical smelter for aluminum ore, the device that turned the metal from a precious material into a cheap one. The box-like structure, which stands near the Gateway Clipper ramp, has a section cut away so that the electrolytic apparatus inside can be seen. The aluminum reduction pot is one of several artifacts in Landmarks' riverwalk of industrial artifacts at Station Square. The Spring 1991 issue of *PHLF News* will feature the riverwalk project.

## Bridge Lighting

A more detailed study of the proposed floodlighting of Pittsburgh bridges is now under way, following the trial demonstration last October. Our opinion continues to be that such extensive, and expensive, lighting is unnecessary and that a simple outlining of major structural members in bulbs, as has been done on the Smithfield Street Bridge, is sufficient. On some bridges, modest direct floodlighting may be suitable. Furthermore, we are concerned to note the stated compatibility of the lighting with the Aztec Gold used on most Pittsburgh bridges. We regard Aztec Gold as an insipid color, fugitive under sunlight and failing to define adequately the bold trusswork of our bridges. The rather strong greens and blues used on many bridges around the country are preferable, and a bold brownish-red or terra-cotta color might be very good in some settings. The point would be to define the bridge structure and harmonize as well with the background, rivers, hills, or sky against which the bridge is most commonly seen. Such bolder colors would look darker under floodlight, of course, and we suggest, once again, outlining in bulbs.

## Landmarks and Europe

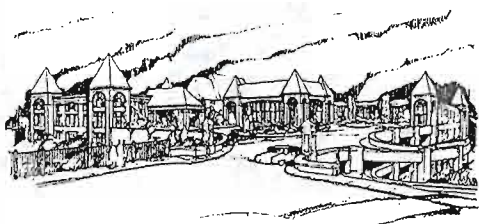
Landmarks frequently receives visiting government officials, town planners, and architects from around the world who come to learn about our work. They are particularly interested in our neighborhood restoration programs, our contribution to the general quality of life of our city, and Station Square, as well as developing entrepreneurial activities to support non-profit organizations that can work for the public good. Each year members of our staff are invited to be representatives on various town planning and historic preservation delegations in Europe, but generally, for lack of time, we cannot fulfill the requests.

Two years ago we did agree to have Arthur Ziegler, Landmarks' president, accept a Soviet invitation to spend 11 days meeting with town planners in the Soviet Union. This summer, he met with the Secretary of Town Planning of East Berlin and his associates to discuss the redevelopment of the riverfront in East and West Berlin. His studies led to the recommendation that a large abandoned complex of handsome bakery buildings be restored for commercial purposes with profits flowing through a non-profit organization to help with the restoration of surrounding neighborhood housing.

Ziegler then joined the American delegation for a conference in Strasbourg, France, on Modern European Town Planning in which preservation and new development were major issues. Included in the delegation were Robert McNulty, president of Partners for Livable Spaces, which has been urging Landmarks to develop more outreach programs in the U.S. and Europe; Joan Kent Dillon, the chairman of President Bush's Council on the Arts and the Humanities; and Neil Pierce, the syndicated columnist who has written favorably about our work. In recent months we have had visitors from Spain, Germany, England, and Taiwan, and visitors from more than two dozen U.S. cities.

## Sewickley Sesquicentennial

In the autumn of 1840, the inhabitants of a certain village down the Ohio decided not to call themselves Devil's Race Track, Oppotongo, Contention, Fifetown, Dogtown, or Bowling Green; rather, they chose the name Sewickleyville. Whereupon, rejoicing in their new identity, men and boys ran up and down, bearing blazing tar barrels on poles and shouting "Sewickleyville! Sewickleyville!" In 1851, the Ohio & Pennsylvania Railroad was built through the town, so that Sewickley, at the same time as East Liberty on the incomplete Pennsylvania line, became a pioneer railroad suburb. In 1853, Sewickley incorporated as a borough, with a population of 500. Today its population is some nine times that number, as it has been for most of the century.



The entrance level as seen from Grandview Avenue.

## Grandview Hotel

Late this spring, a proposal resurfaced to build a large hotel and apartment house on Mount Washington, just east of the eastern end of Grandview Avenue close to the Monongahela Incline. Plans are for a building about 320 feet wide, jutting 120 feet toward town from the line of Grandview Avenue and requiring removal of a wooded spur of hilltop, where the deserted Edge is now, to a depth of 100 feet below street level. Although its roof level is shown well below those of the two boxy apartment houses at Grandview and Shiloh, its width and projection would make it even more obtrusive in the landscape, especially when seen from the South Side or Station Square. Furthermore, its architectural "treatment" seems just that, little decorative clichés applied to a big box.

Formal submission of the project had not been made to the City Planning Commission as of the end of summer.

## "Clayton"

The September 25 reopening of Henry Clay Frick's Pittsburgh house at 7200 Penn Avenue gives us our first truly public Victorian house museum. Five years have been spent on the restoration of a house that, to a hasty glance, seemed never to have changed. Yet a multitude of restorations and adaptations for museum purposes have been made under the direction of the New York architect Thierry Despont.

Frick's Pittsburgh home is a more improvised, less sophisticated, less unified affair by far than the Carrere & Hastings mansion in New York that was his last city home. That house of 1914 was a piece of Louis XVI, designed with its eventual museum use in mind. The Pittsburgh house began as a symmetrical, foursquare piece of Mid-Victorian Italianate whose porte-cochere surprisingly survived when Frederick John Osterling made over and added to the place, beginning in 1891. The result was a mixture of Romanesque and 16th-century chateau in front with sides of remarkable plainness. Other buildings on the grounds, one or two by Alden & Harlow, were integrated designs much smaller than the main house, which remained strangely homely, even to having a commonplace and quite visible kitchen porch. For all its roofs and gables, this was a big house, not a mansion.



The house remained a Pittsburgh stop-over place for Helen Clay Frick all her life, with her personal art museum at one end of the property. It was a provision of her will that has turned the house, so long at least an occasional habitation for the Frick family, into something unique in the immediate Pittsburgh area.

## Soldiers' and Sailors' Memorial

The sudden pang of concern this spring over this famous monument in Oakland has led to measures that ought to ensure its safety, if danger there was. The hall has been nominated as a City Historic Landmark, and by mid-summer tentative approval had been granted by the City's Historic Review Commission. Designation seemed likely, especially since the County Commissioners, having asserted their unwavering intentions to keep the building, were hardly in a position to oppose it. Landmarks sent the HRC a statement in support of designation, stressing the grandeur of the building and its setting as well as its emotional associations.

## Twentieth Anniversary

In June, West Park Court celebrated its 20th anniversary of corporate existence. Founded to provide good, affordable housing for the elderly, it attained its purpose with the building of West Park Court, the 10-story apartment slab at North Avenue and Brighton Road, in 1978. Landmarks, since its first interest in the Mexican War Streets in 1967, had noted the bad single-room housing that the elderly were forced to inhabit, and worked with the Central North Side Neighborhood Council to improve the situation. Landmarks regards West Park Court as an example of what can come of a cooperative effort of neighborhood residents, non-profit organizations, and City, State, and federal government.

## Historic Designation

Because of the growing protest against Pittsburgh's mechanism for historic designation of buildings and districts, we had planned, earlier in the year, to treat the question in a thorough way. We solicited and received articles from the preservationist lawyer John Axtell and Mike Eversmeyer of the Historic Review Commission, and wrote one ourselves that attempted a fair and rational approach to compulsory preservation.

All this effort was set aside by the announcement that a consultant would be appointed to recommend a new preservation ordinance, and the certainty that we would have the chance to present our opinions. As of mid-summer we had had one brief meeting with a member of Clarion Associates, the Chicago consultant chosen, with a promise of others to come. We intend, at a strategic time, to issue a position paper on the subject.

At the beginning of August, a shakeup of Historic Review Commission members brought the nomination of John de Santis, who indicated favor of a more sensitive attitude toward specific neighborhood conditions.

## Appeal from Crawford County

The Cambridge Springs Heritage Society is searching for *any* memorabilia regarding Cambridge Springs, Pennsylvania. If anyone has any materials that they would be willing to share, CSHS would truly be appreciative. It will make copies of those items to be returned, and other items will be placed in its room at the local library for future generations to enjoy. Please send any materials to: Jean Cady, 222 Beach Avenue, Cambridge Springs, PA 16403; (814) 398-8525.

## South Side Walking Tour on Tape

WQED-FM is offering "WQED-FM's Walking Tour of Pittsburgh's Historic South Side," an hour-long cassette that allows one to promenade with headphones, using a map supplied with the tape. This is the first of WQED's Discover Pittsburgh Tours. Individual tapes are \$7.95, five to ten are \$7.25 each, more than 10 are \$7.00 each. The address is: Discover Pittsburgh Tours, WQED-FM, 4802 Fifth Avenue, Pittsburgh, PA 15213; 622-1436.

## A Plan for the South Side

The South Side Planning Forum, composed of five neighborhood organizations, released a general plan this June whose triple object was to direct future land-use, economic, social-service, and cultural development, to develop community leadership, and to implement physical improvements.

The report suggests a basically sound neighborhood, though with obvious problems as regards population, employment, traffic, and parking. New housing development is welcome, with adaptive use considered a promising means of effecting it, but scale and densities are to be consistent with those existing in the immediate areas. Economic development is to consider South Side needs as regards goods and services, jobs, and traffic and parking; attraction of new residents through economic development is desirable. The work of the Main Street project is to be continued in spirit. The riverfront should be further developed as an amenity, with greater public access.

The Forum is intended to be an ongoing entity, monitoring developments in the South Side, gaining increasing authority as the voice of the South Side with the City. The present report is rather general, a call for a coordinated effort to achieve certain identified goals; but as far as it goes, it seems judicious.

## The Hartzell Fountain

In our Summer issue, we recommended the return of the Hartzell Fountain, "for man, beast, and bird," to its original site on Federal Street on the North Commons, since it was to be moved from Market Square. In June, this was done.

**CUSTOM ARCHITECTURAL MILLWORK**

**ALL TYPES OF WOOD CUSTOM DESIGNS**

**CABINETRY**  
Libraries, Wardrobes, Curios

**PANELING**  
Wainscot, Fireplace Surrounds, Mantles, Paneled Walls

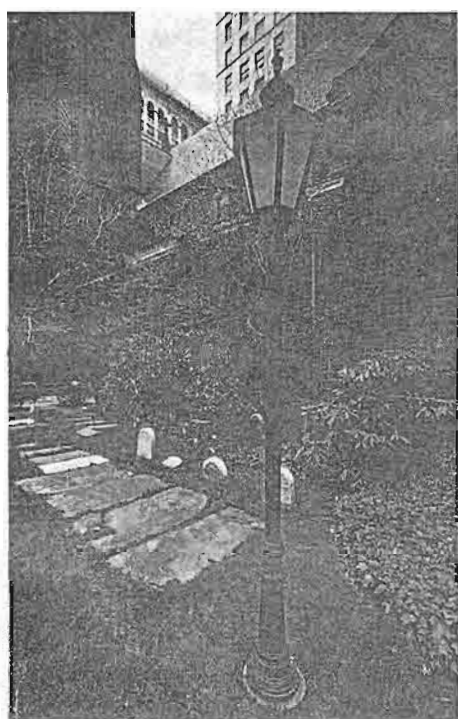
**DOORS**  
Entries, Through Tenon and Pegged, Curved Top

**TURNINGS**  
Newels, Spindles, Hand Rail, Porch Posts, Brackets

**CARVING**  
All Types

**Wilson & McCracken, Inc.**  
5255 Butler Street Pittsburgh, PA 15201  
(412) 784-1772





### Trinity Churchyard

Summer found consultants examining monuments and experimenting with repair techniques in the churchyard of Trinity Episcopal Cathedral downtown. The retaining wall of the churchyard has required repairs and a new drainage system, and now emphasis is on repairing chemical, plant, and other damage to the stones and researching the past condition of the place, whose use as a burying ground goes back to Indian times.

### The New Old Racer

The Racer at Kennywood Park has been in existence since 1927, but has been under a 1940s Modernistic facade for most of its existence. Recently this was stripped to reveal the 1927 entrance once more, none the worse for its muffled condition of many years. A piece of delicate-looking trellis-work, the entrance seems to have been conceived as a parody of the Union Station Rotunda, a sweeping elliptical arch outlined in light bulbs between two mock-pavilions with round-headed arches. Behind, other timber arches form an undecorated but graceful entrance hall.

### Penn Liberty Progress

The Penn Liberty Association is now a year and a half old, and if its accomplishments thus far have not been glamorous they have affected fundamentals: liaison with the City as regards street improvements and the further development of this City Historic District; media relations, regarding the District's problems and promise; and the closing of a bar that was giving the District a bad name. The future will bring more attention to District promotion, membership recruitment, and the maintenance of a certain continuing energy that will allow the Association to mobilize effectively as new crises and opportunities come along. Penn Liberty Association, 209 Ninth Street, Pittsburgh, PA 15222; 471-5217.

### The Rowe Building Partly Restored

The dry-goods store of the C. H. Rowe Co., an 1897 work of Alden & Harlow, once stood in handsome contrast to the East Liberty Presbyterian Church across Penn Avenue. Its first two floors occupied more than half the height of the facade with a handsome arcade detailed in elaborate terra cotta. Some 40 years later, the arcade disappeared beneath a skin of limestone, most likely to create a Modern image as well as in order to get rid of unwanted window space. The May-Stern Building, as it then was, became an increasingly gloomy presence in an increasingly gloomy commercial center. A renovation by Quick Ledewitz Architects has now dispelled the gloom, reopening the arches and substituting simplified fiberglass detailing for some at least of the butchered terra cotta. The building, now the Penn-Highland Building, adjoins the Regent Theatre as part of the 5900 block of Penn Avenue. The East Liberty Development Company is aiming for the rehabilitation of the entire block, a survivor of the urbanistic experimentation of the 1960s.

### Now, Equibank

A few months ago, Equibank was harshly criticized for violating the principles of the Community Reinvestment Act by its lack of investment in poor and black Pittsburgh neighborhoods. Now the critics of the Pittsburgh Community Reinvestment Group have gotten Equibank to promise \$50,000,000 in loans over the next five years. This will be used for the purchase of homes and especially for assistance in the down payment on such purchases. Equibank is thus following the previous examples of Union National, Mellon, and Pittsburgh National Banks.

### Neville House

Visit the Neville house in Collier Township on Sunday, December 9 and Sunday, December 16 to enjoy authentic Colonial decorations. The Neville house, built in 1785, is a National Historic Landmark. The house will be open for tours from 1 pm to 4 pm. Directions from Pittsburgh: Parkway West to Route 79 South to Exit 12 Kirwan Heights-Bridgeville. Turn left at the exit traffic light. The Neville house is located on the left side of the road within a mile of the traffic light. Free parking is available.

### Burtner House

Mark your calendar: Saturday, October 13 is the date for this year's Burtner House Harvest Festival! From 11 am to 5 pm you can enjoy typical harvest foods such as hand-made apple cider and home-made vegetable soup while you stroll through the blacksmith operation and colonial craft demonstrations. Take a buggy ride or talk to the Mountain Man at the campsite near the creek. Directions from Pittsburgh: Route 28 to Exit 15 Natrona Heights where you can see the Burtner House from the exit. Call Pauline Arnold at 224-7999 for more information.

### Old St. Luke's

Landmarks' members are reminded to mark their calendars for Sunday, December 16 at 4 pm to attend the Christmas Program at C. d. St. Luke's Church in Scott Township. Bagpipe and organ music will accompany the Scottish Christmas Vespers, followed by a brief reception. Call Canon Richard Davies at 481-1155 for details.

### Saving Pittsburgh Paintings

If an estimated \$121,000 can be raised, 22 oil paintings on canvas, ceiling decorations of 1897 from the Hotel Henry, will be restored and attached to the ceilings of the Art and Music Rooms of the main Carnegie Library. The paintings are quite ornately-presented views of the history, industry, and landscape of Pittsburgh. Dealer Sigrid Nama is the present owner of the ceiling decorations. She has begun discussions with The Carnegie and others in regard to fund-raising possibilities.

### Publication Donated

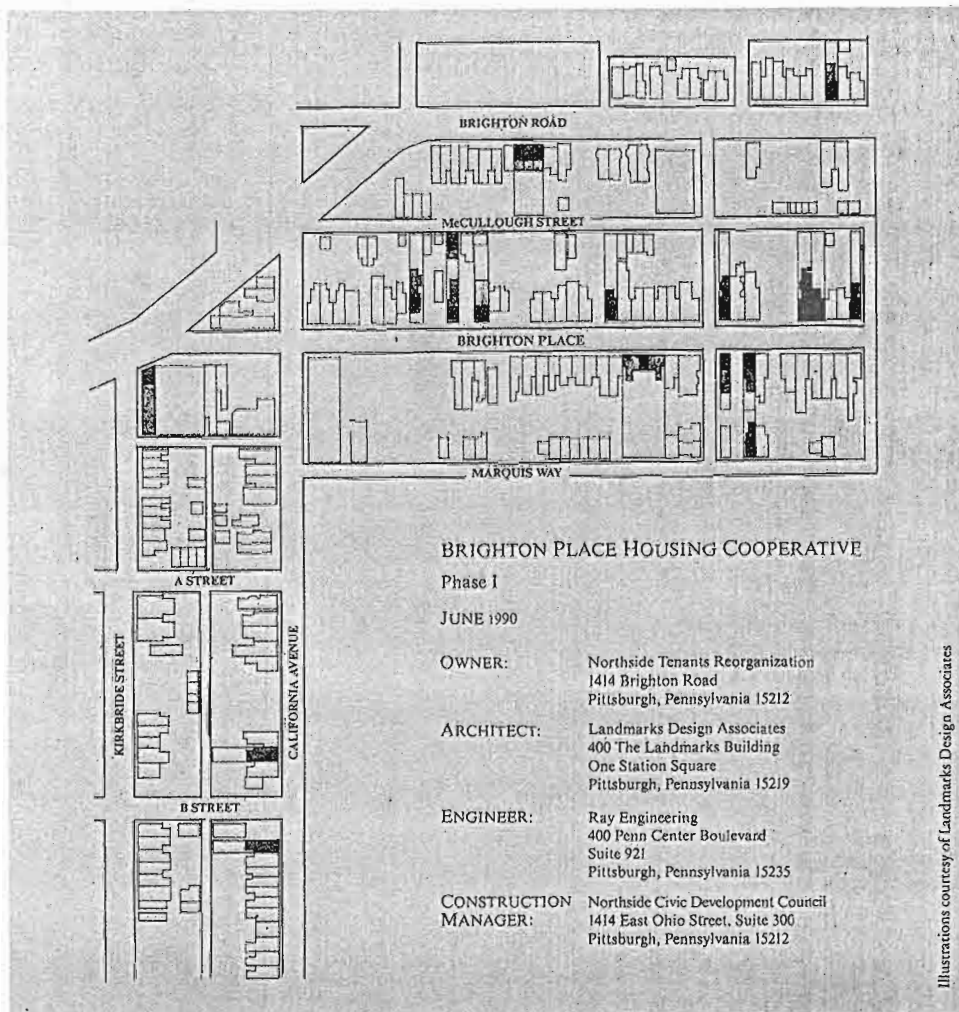
The Earth Works Group, *50 Simple Things You Can Do to Save the Earth*. Berkeley: Earthworks Press, 1989, 96 p.p. \$4.95

An anonymous donor has given us a large number of copies of this book, which we are distributing to Pittsburgh community leaders. The tone of the book is factual, undogmatic, attempting to present the truth without getting emotional. A lot of the advice is on domestic economies and purchases, though workplaces, public places, and nature are subjects as well. Feasibility may vary. At the foot of each page is a little note, such as, "About 40% of all battery sales are made during the Christmas season," and "How much garbage will you generate in your adult lifetime? About 600 times your adult weight."

### Braddock Library

The Carnegie Library at Braddock continues to do well, to judge from a communication in May. Over \$375,000 has come in to help with the restoration program since the beginning, and the Library, which was enlarged early in its career to be a complete community center, is offering "a full range of community services" six days a week. The building cannot be fully utilized yet, but this is the eventual goal and plans for completion are being made.

## Preservation Fund at Work



*Through its Preservation Fund, Landmarks provides loans and technical assistance to Allegheny County neighborhoods and preservation groups, and to individuals who propose feasible restoration projects for historic properties in their communities. Stanley Lowe is director of Landmarks' Preservation Fund, and is currently involved with the following projects:*

### Brighton Place Development, Northside

The Northside Tenants Reorganization (NTR) continues to forge ahead with its development of 33 low-income rental units, on Brighton Place. Landmarks Design Associates has completed working drawings, and construction bids on the project have been received. The Northside Tenants Reorganization continues to meet with Landmark Savings & Loan Association, Federal Home Loan Bank Board, and the URA of Pittsburgh to obtain financing for this \$3.8 million project.

### 852 Beech Avenue, Allegheny West

Restoration work has been completed on 852 Beech Avenue. Its new owner, Mr. Jim Wilson, has moved in and is extremely proud of his \$130,000 restoration project. He is particularly pleased to occupy a renovated structure located next to the former residence of Gertrude Stein. The owner received a \$45,000 bridge loan from the Preservation Fund and \$100,000 loan from the Allegheny West Civic Council/URA Construction Loan Program.

### 940 Beech Avenue, Allegheny West

Restoration efforts continue at 940 Beech Avenue. This three-story brick house is being renovated by a newcomer to Allegheny West, Caroljo F. McKee. Renovation work began in mid-June and is expected to be completed by the end of May 1991. Landmarks' Preservation Fund lent \$15,000 for acquisition bridge financing for this structure.

### Darlington House, Allegheny West

Landmarks' Preservation Fund has received full repayment of its \$165,000 loan, with interest, which was provided for the Darlington project. Originally these funds were loaned to the Allegheny West Civic Council and Dr. David Spence (owner) to prepare construction drawings and investigate the level of work required to obtain bank construction and permanent financing to complete the project.

### 901-05 Western Avenue, Allegheny West

The shops and office-extension work on the Western Avenue project progresses. Architect/developer Joel Kranich continues to oversee the project and has installed all windows, replaced the doors, cleaned the brick, and completed the reconstruction of the original front walls. The Galveston Avenue side of the two-story office complex also nears completion. The Western Avenue restoration development program was initiated by an \$80,000 loan from Landmarks' Preservation Fund to the Allegheny West Civic Council.

### Affordable Housing Program, Manchester

The Preservation Fund staff is providing technical assistance to the Manchester Citizens Corporation to continue its Affordable Housing Program. We are assisting it to obtain a \$600,000 construction loan for the restoration of 1007-13 and 1019-25 Manhattan Street. Landmarks' technical assistance will help the Manchester Citizens Corporation provide housing for people whose incomes are between \$12,500 and \$18,000. Monthly mortgages, including principal and interest, will range from \$225 to \$275 a month.

### Allequippa Place, Oakland

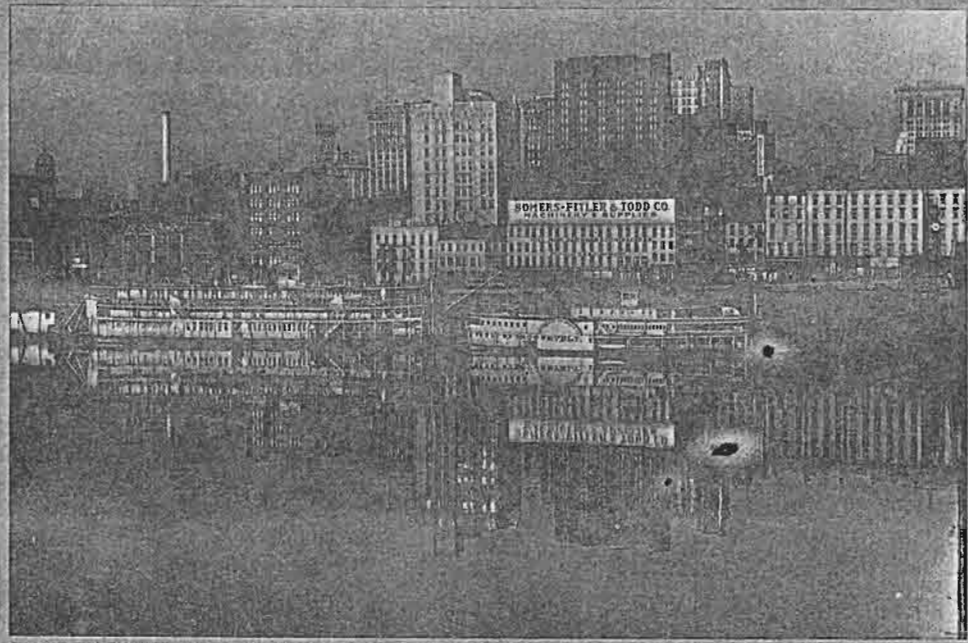
Rehabilitation work is complete at Allequippa Place. Twenty-four families will soon occupy 26 units of newly-renovated housing. The Oakland Planning & Development Corporation borrowed \$96,000 from the Preservation Fund to complete this project.

### Pub 10 Bar, Bloomfield

Bloomfield/Garfield Corporation recently borrowed \$24,500 to assist in the acquisition of a neighborhood bar. The neighborhood organization is presently working with the new owners, and together they are drawing up plans and specifications to begin construction. The bar will re-open as a restaurant catering to neighborhood residents.



# Book Review



Monongahela Wharf, c. 1930, shown on page 28 of Pittsburgh Then and Now.

**Pittsburgh Then and Now.** Arthur G. Smith. Pittsburgh: University of Pittsburgh Press, 1990. 322 pp., 324 illustrations. \$34.95.

A book of this kind is of obvious value, putting an old photograph of a city scene on the left page of a spread and a modern photograph of the scene on the right. It has been done for other cities, and now it is done for Pittsburgh. The time range for the old scenes is from the mid-1880s into the early 1960s.

The general impression is that we now have a neater but more monotonous city, having given up a past urban fabric of sloppy improvisation for grand architectural and urbanistic projects that have an air of total indifference to humanity, being plain and scaleless. Sometimes, in seeing the right-hand photograph, you have to remind yourself that it does have a reason for existing, one supplied by the picture on the opposite page.

The pictures, old and new, have generally suffered in reproduction, tending to be gray and even a little blurry. I have heard the blame for this put on the quality of paper chosen.

A few comments in detail, on the pictures and texts on the following pages:

20: the first elevated road system over the Monongahela Wharf was built around 1938.

25: the 200 block of Fort Pitt Boulevard has a time range of (probably) c. 1850 up to 1890.

28: according to Way's Packet Directory, the presence of the *Greater Pittsburgh* and the *Roosevelt* puts this Monongahela Wharf scene between 1929 and 1931. The large dark building in the center background was then the Keystone Athletic Club, built 1928.

36: the arched building to the right in this view of the Duquesne Wharf is the North Public School, built around 1900 from the look of it. Big, but who would have attended at that late date?

41: the ubiquitous paving stone early in the 20th century was Ligonier stone, a kind of limestone from its appearance.

42: this view is actually in the 300 block of Liberty Avenue. Gleser Kamp & Son proclaims its address, as does the penthouse of the tall building up the street.

44: the Grant Street in the 1906 view jogs westward from Grant Street north of Seventh Avenue, the original alignment having been interrupted by the P.R.R. freight station. The original alignment was restored c. 1930, before construction of the Gulf Building.

47: of course, St. Peter's was destroyed this February.

52-53: there is an error of one block in the comparison here; the buildings to the right on 52 still exist.

91: Roebling's cable-supported aqueduct for the Pennsylvania Canal at Pittsburgh was about a year earlier than his Smithfield Street Bridge, 1845 versus 1846.

93: actually, there are several extant letricular-truss bridges in the U.S., though our spans are the longest.

95: the Liberty Tubes were opened as early as 1922, but ventilation troubles forced their closing until 1924.

101: both Seventh Street Bridges, moreover, are eyebar suspension bridges, much rarer than those whose catenaries are wire cables.

102: the locomotive has a wood-burning stack, and I suspect that a date of shortly after 1861 (the boxcar's initials suggest this as the earliest date) is closer.

109: huckster's wagons and possibly some other horse-drawn vehicles were to be seen through the 1930s.

111: actually, a foundry is a place where metal is cast, not rolled, forged, or fabricated. The plant shown on page 110 is the Shoenberger Works of the American Steel and Wire Co., possibly under its earlier name of the Juniata Iron and Steel Co., with the Fort Pitt Foundry to the right. The Works are also shown on page 112 and 114, rather than the Fort Pitt Foundry and Sable Iron Works, which are a block further west.

118: interesting to note the 1900 hillsides denuded of vegetation: no leaves and nothing for them to grow on.

120: the plant to the left is the Clinton Iron and Steel Co., with another plant that I cannot at present identify to the right. These are well up-river from the Painter Mills, on the Monongahela rather than the Ohio.

125: the Eliza Furnaces boiler house remains at present, as far as I know.

145: the date I have for the South Hills trolley tunnel is 1904.

162: the Indian Trail is a classic set of Pittsburgh steps, 320 feet up and 1800 feet on a wavering horizontal.

179: the towers of the 1895 Carnegie Institute look Venetian, but not specifically like the one near St. Mark's.

180: the date is around 1910 for this view toward Schenley Park. Forbes Field, opened in 1909, is in place, as is a good bit of Carnegie Tech.

185: the old front block of the Phipps Conservatory is not Gothic, but an idiosyncratic mixture of Romanesque and Classical.

204-05: the corner building is the Denholm, where Jamie Van Trump (co-founder of Landmarks) used to live and about which he has written.

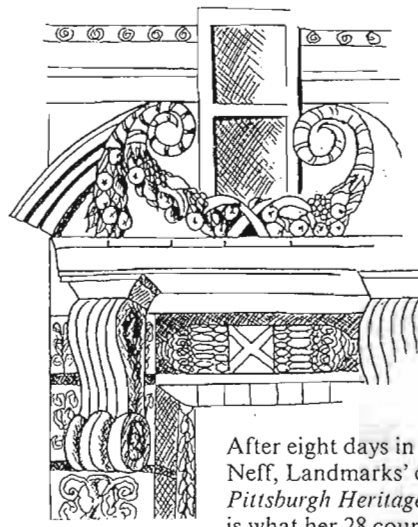
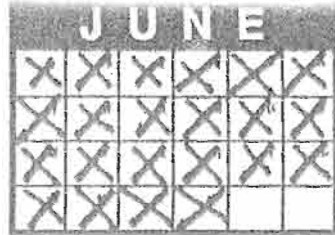
210: the unpaved condition of Negley Avenue is mentioned. The specifically-dated pictures are likely to be from the Pittsburgh City Photographer Collection at the Hillman Library, admirable in its extent, randomness of subject, and precise dating but requiring a little caution as having public works for subject matter and thus tending to show sites in disarray.

222: in the background is the Phipps Apartment House, a model tenement of the early 20th century similar to ones being built in Manhattan.

310-11: There may be an error here. Our records suggest that the house on page 311, at 5045 Fifth Avenue, is a refacing and expansion of the 1920s to the Second Empire home of James Rees, and that the Guffey house shown on 310 was at 5025, next door.

These are a good many observations and corrections, but you will appreciate this book and the shocks it administers: the absences we have constructed, to coin a phrase. Even a frame house, giving its drop siding and the proportions and rhythm of its windows, used to be a good-looking building. Regardless of the rutted roads and straggly board steps, see what we are missing.

# SUMMER PROGRAMS



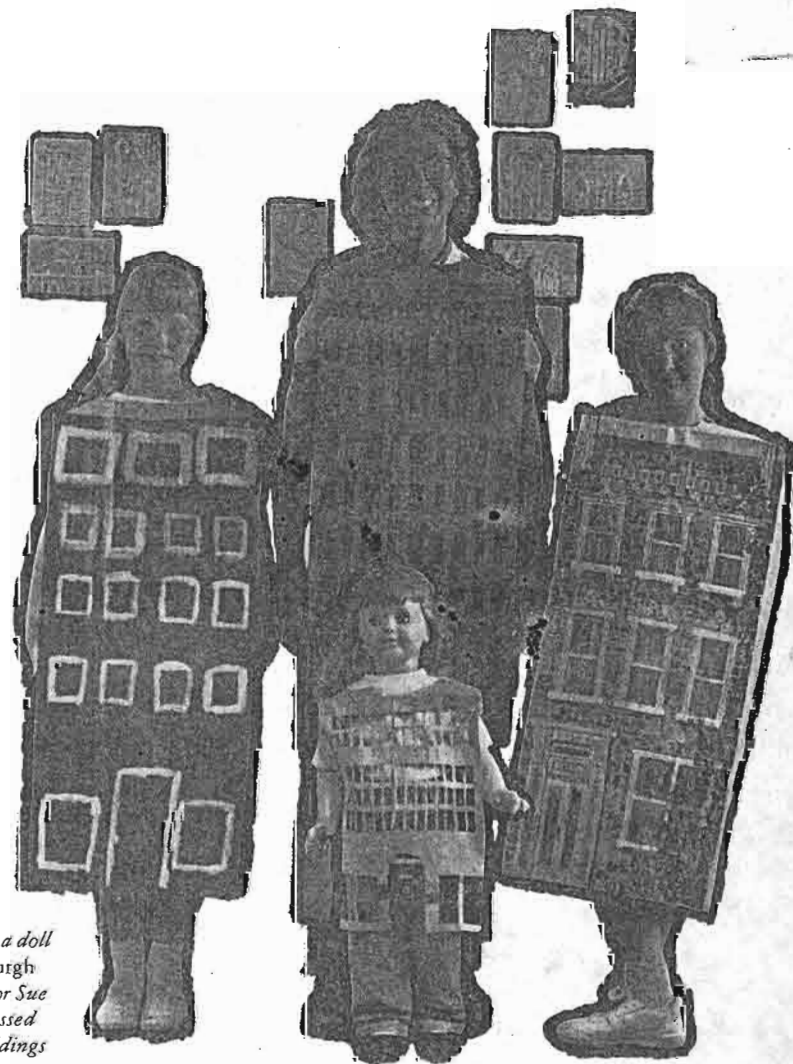
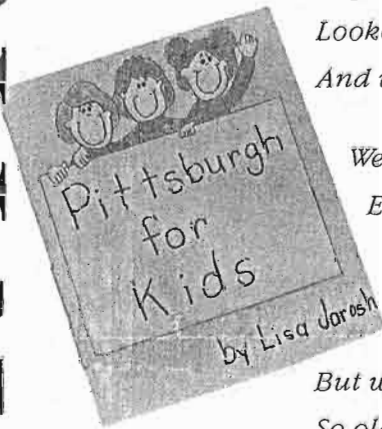
After eight days in June of following Sue Neff, Landmarks' course instructor for the Pittsburgh Heritage teacher in-service, here is what her 28 course participants wrote:

*We pasted, we cut,  
We glued and we built.  
We trudged through the city  
'Til we thought we would wilt.*

*We hunted for artifacts  
High and low,  
Looked at lintels and dentils  
And watched the rivers flow.*

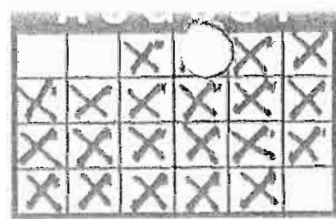
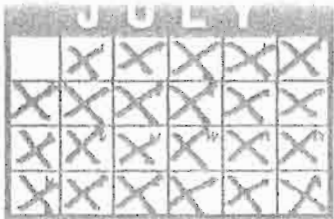
*We examined the city —  
Every crevice and crater,  
And tested our bravery  
In one stuck elevator.*

*But when we think of our city  
So old yet so new,  
We'll fondly remember  
Our heritage and you!*

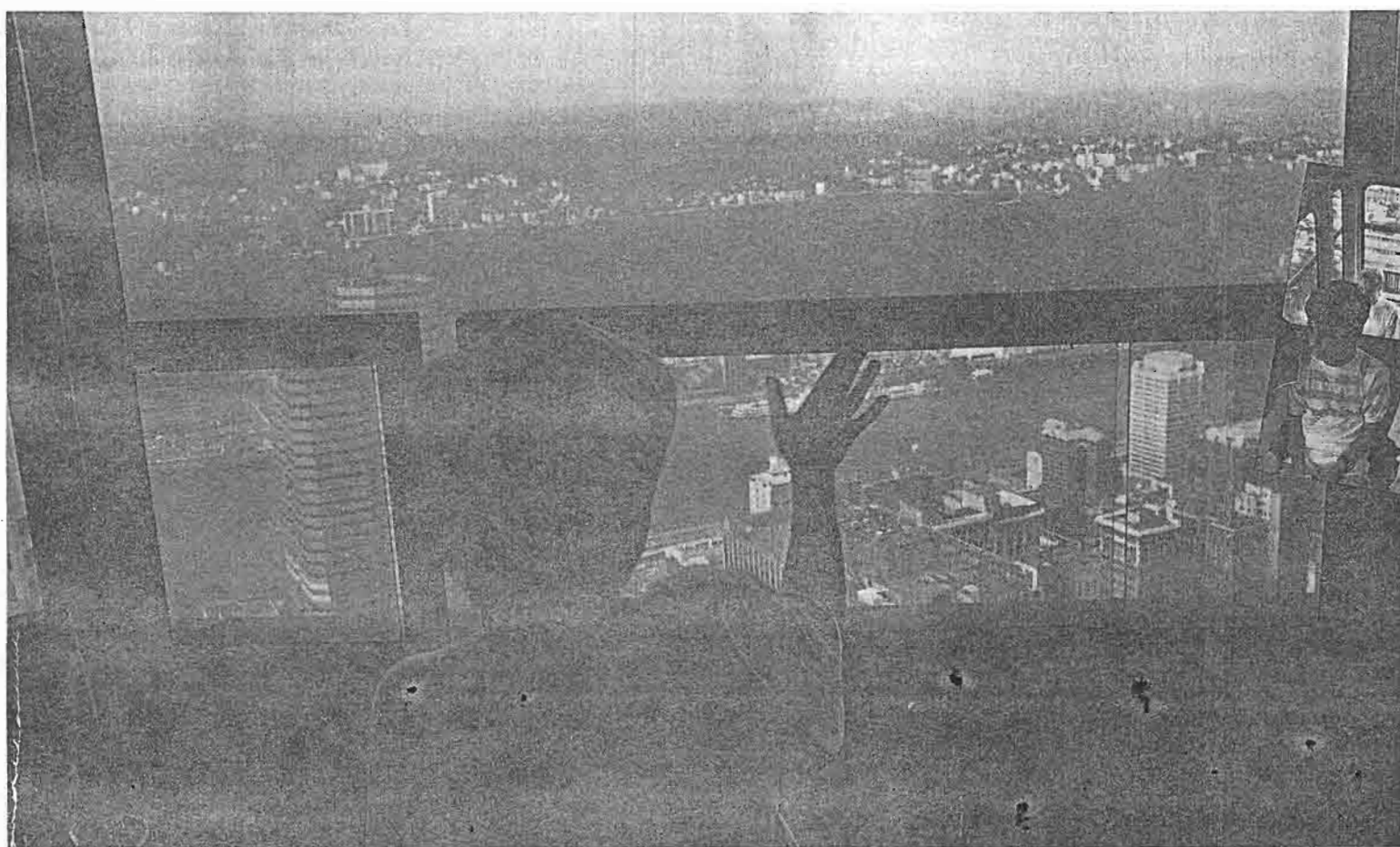


Two children and a doll stand with Pittsburgh Heritage instructor Sue Neff; they are dressed in paper-bag buildings designed by class participants.





# IN REVIEW



Kids, parents, and grandparents experienced some of Pittsburgh's "highs" this summer, first by traveling up the Monongahela Incline, and later by looking out the sixty-fourth-floor window of the USX Tower.

## Hands-On History Teacher Institute

Twenty-five teachers from Allegheny and Washington counties learned to do the detective work of the local historian in Landmarks' teacher institute *Hands-On History: Classroom Methods in Local History Research*. The course, held July 12 through 19 at the Allegheny Intermediate Unit, featured guest professors from the historical community who shared methods they use to make the history of Pittsburgh yield its secrets. The guest speakers were Joanne Moore (Clayton), Dick Oestreicher (History Department, University of Pittsburgh), Corrine Krause, Doris Dyen (Pennsylvania Heritage Affairs Commission), Ted Muller (History Department, University of Pittsburgh), Susan Donley (course instructor), Lu Donnelly (historian), Rollo Turner (Black Studies Department, University of Pittsburgh), and Gene Levy and Dave Demarest (Carnegie-Mellon University). After each talk, the teachers participated in hands-on activities to learn the use of archives, census records, oral history, artifacts, architecture, the landscape, and photographs — all clues to the past. The course concluded with presentations by teachers who have successfully integrated these techniques in their classrooms, provoking student enthusiasm.



All twenty-five teachers were unanimous in recommending that the course be offered again. A sampling of teacher responses as to the main strengths of the course include the following:

- I enjoyed the tours and some of the presentations by guest speakers.
- Awareness, knowledge, application. Great course.
- Variety of activities. Very knowledgeable instructor.
- The instructor's enthusiasm. Walking tour was very interesting and helped tie objectives together.

- Material presented was well organized, highly adaptable, interesting. The speakers were very good.
- Information, organization, participation.
- The tour was great. The guest speakers were great.
- Speakers. Audio visual aids. Outside tour.
- Speakers were very good, knowledgeable.
- How to apply the different skills in the classroom.
- Made me aware of the importance of learning individual histories.
- Practical use in classroom: a lot of ideas which can easily be used in courses.
- Great ideas for classroom teaching of local history.
- Speakers, tour of South Side and Station Square and slide presentations.
- Teacher: good content and control.
- Sue Donley is a wonderful creative crafter of content. We were really taken through the processes of investigating and appreciating history.

## Pittsburgh Heritage

Teachers described the main strengths of the *Pittsburgh Heritage* course as:

- The instructor was very organized and knowledgeable about the subject. The projects were activities that could be transferred to the classroom.
- Activities, site seeing.
- The course really helps you get to know the city, its history and architecture.
- Saw a lot of Pittsburgh in a very short time. Teacher was great. Lots of variety. Many usable ideas for all age levels.
- Tours and slides.
- Excellent field trips, slides, resource materials, projects.
- Ideas to use in classroom (art projects).
- On-hand experiences! Very practical. I got a million ideas.
- Tours, projects, meeting teachers from all over with similar backgrounds and similar teaching experiences.

When asked what suggestions they would make for future courses, many teachers responded that Landmarks should create a Pittsburgh Heritage II, III, IV, V, etc.

*Pittsburgh Heritage* is an eight-day summer in-service available to all teachers and educators in Allegheny County. The course explores the heritage, history, and architecture of Pittsburgh. To receive information on this and other Landmarks' education programs, call the education department at 471-5808.

## Highs & Lows of Pittsburgh

Thirty-three curious adventurers set out on June 30 to discover the "highs and lows of Pittsburgh." From young eight-year olds to senior-citizen grandparents, people of many ages enjoyed searching for gargoyles, studying rooftops and architectural styles, walking through an underground city tunnel, and making tombstone rubbings.

The five-hour adventure was led by Sue Neff, Landmarks' course instructor. Participants first traveled up the Monongahela Incline, where they studied Pittsburgh from the 367-foot height of Mt. Washington. Then it was down the incline, and across to the Golden Triangle via the subway. Participants explored an underground passage linking two downtown buildings, Trinity Cathedral and its adjoining graveyard, the USX Tower, and historic Pittsburgh streets.

By the time the day was over, participants had ventured high and low discovering secrets and little-seen treasures above and below the city.

During the Highs and Lows of Pittsburgh, children made tombstone rubbings at Trinity Cathedral.



Twenty-eight teachers survived — and thoroughly enjoyed — Landmarks' 1990 Pittsburgh Heritage course.



# Education Column

## The 1991 Hands-On History Festival

Our staff is beginning to plan for the 1991 *Hands-On History Festival*. The tentative date and location is Saturday, May 4 at the Station Square Festival Tent. Teachers and school administrators will receive information brochures this October, and classes will be invited to submit their project plans early next year.

The festival is a showcase for individual and classroom projects highlighting the history, heritage, and architecture of Western Pennsylvania. In addition, visitors to the festival will be able to participate in many hands-on activities including antique car rides, designing gargoyle masks, constructing architectural columns, and adding to an ever-changing main-street mural. Those interested in learning more about the festival should call Landmarks' education department at 471-5808.



## Architects-in-the-Schools

In conjunction with Landmarks' traveling exhibit *Architecture: The Building Art*, our education staff has compiled a resource list of architects who are volunteering their time to meet with classes of elementary school students to discuss architecture and the built environment. The architects will discuss their field of expertise, architecture in general, and present students with slides showing examples of their work. The architects will also provide advice and feedback to the students on classroom architecture projects.

The following people will be participating in the *Architects-in-the-Schools* program: Bob Lynch of Robert Dale Lynch/Architect; Marsha Berger; Cherie Moshier and Gary Carlough of the Design Alliance; Stefani Ledewitz of Quick Ledewitz Architects; Ken Doyno of Rothschild Architects; and John Cunzolo of NJC/PSW Associates, Inc.

*Architecture: The Building Art* is an interdisciplinary resource which can be rented by a school for a one-month period. Hands-on exhibit activities allow students to design and build bridges, construct wooden towers, and handle building materials including terra cotta, brick, steel, and marble. There is a \$200 exhibit rental fee which includes setting up and dismantling the exhibit, an introductory teacher workshop, and printed exhibit guides.

If you would like to reserve *Architecture: The Building Art* or learn more about Landmarks' *Architects-in-the-Schools* program, please call Diane DeNardo at 471-5808.

## Can You Classify Your Favorite Buildings?

Through Pitt's Informal Program, Landmarks' education department will offer an adult education course, *Exploring Pittsburgh's Architectural Treasures*. The course will include an illustrated lecture on Thursday evening, October 4 and a Saturday morning downtown walking tour on October 6. Participants will be introduced to the architectural styles of Pittsburgh and Western Pennsylvania and will find out how to "see" architecture and its hidden treasures — elements and characteristics often missed by the untrained eye. The walking tour, led by Walter Kidney and Diane DeNardo of Landmarks, will highlight Pittsburgh's unique mix of historic and recent development by concentrating on the architecture of Fourth Avenue and Grant Street. To register for the course, call Pitt's Informal Program at 648-2560.

## Become a Portable Pittsburgh Docent

On Tuesday mornings, September 11 through November 13, Susan Donley is teaching a ten-week training session for volunteers interested in becoming *Portable Pittsburgh* docents. The training includes classroom instruction in the history, heritage, and architecture of Western Pennsylvania, practice presentations, on-site classroom observations, and team-teaching.

*Portable Pittsburgh*, a hands-on program for elementary and middle school students, provides an exciting overview of the history of Western Pennsylvania. Those interested in training to become a *Portable Pittsburgh* docent should call Landmarks' education department at 471-5808.

## Architecture for High School Student

This fall, Landmarks' education department will offer its seventh session of the *Architecture Apprenticeship: Dimensions of Architecture*. The program, available to junior and senior high-school students throughout Allegheny County, provides an introduction to the field of architecture. Students will meet architects, tour historic and modern buildings, meet with students and professors at Carnegie-Mellon University's School of Architecture, and work on several design projects. Sponsors and students interested in learning more about the program should contact the Allegheny Intermediate Unit's Gifted & Talented Education office at 371-8484.

## Neill Log House Opens

The Neill Log House was re-opened by the City of Pittsburgh for tours this summer, thanks to the volunteer assistance provided by Landmarks' docents Jane Colborn, Maye DiGuilio, Dwight Fong, Robert Jacob, Paul and Suzy Jones, Pat Makara, Ida Means, Betty Pakula, and Linda Pelan.

The house, dating from 1787, is the city's oldest domestic building. Tour guides relate the history of the site, once called the Highlands and belonging to Westmoreland County, as well as the history of the house and furnishings.

Guided tours will continue through the end of September. The house is open on Sundays from 2 pm to 5 pm. For further information, call Landmarks' education department at 471-5808.



## Statue Focal Point of Family Programs

"Steelworker," a sculpture by Luis Jimenez, is being exhibited in Station Square's Bessemer Court through October 31. The sculpture is being displayed in conjunction with Landmarks' Riverside Industrial History Walk (a display of artifacts from Western Pennsylvania's industrial heritage) and was the focal point for two special educational programs, one on August 18 and the other on September 22. Guest speakers discussed the ethnic heritage and traditions of steel workers and their families, as well as settlement patterns and neighborhood growth.

## Explore Pittsburgh

*Exploring Your City*, a four day, one-credit teacher in-service course will take place on Monday evenings, October 15 through November 5. The course offers a hands-on study of the development and architecture of the city of Pittsburgh and includes a downtown walking tour, historic slide presentations, and research techniques to share with students. Teachers interested in registering may call the Allegheny Intermediate Unit at 394-5761.

## New England in Sewickley

Three New England gentlemen, Alexander Wadsworth Longfellow, Frank Ellis Alden, and Alfred Branch Harlow, made quite an impact on Pittsburgh-area architecture from the mid-'80s through the 1900s. Longfellow parted company with the others in 1896 to practice alone in Boston, but essentially there was a single Pittsburgh office, making its name with the Duquesne Club, both parts of the Carnegie Institute, the Carnegie Libraries in almost every Pittsburgh neighborhood (the North Side was the big exception), the Peoples Bank Building, the houses of several Carnegie partners, and South Hills High School, to name some of the conspicuous works.

An exhibit of the architects' work was just held at the Old Post Office in Sewickley. "Town and Country Living: the Architecture of Longfellow, Alden & Harlow" was created by the Sewickley Valley Historical Society with funding assistance from Landmarks, the Pennsylvania Historical and Museum Commission, and the Pennsylvania Council on the Arts. The major works of Longfellow, Alden & Harlow were used to provide a general context for the architects' careers, but the true subject was their score of buildings in the Sewickley area. The exhibit will be featured more fully in the December issue of *PHLF News*.

## Award Bestowed

On behalf of Landmarks' education department, Diane DeNardo, director of education, accepted an award from The Pioneer Center, a Pittsburgh Public School for physically-challenged students. The award recognized Landmarks' contribution to the school's year-long study of Pittsburgh, its neighborhoods, and built environment.

## Landmarks' Tours

Mary Lu Denny is engineering another successful year of tours and special events for members of Landmarks and the public. Since the publication of the summer *PHLF News*, we have the following to report:

- On April 28, 81 people joined Landmarks on a tour of five churches "for the truly devoted."
- On May 5, Rich Dochter and Rich Wagner of the Pennsylvania Brewery Historians led 60 members and friends of Landmarks on a "Pittsburgh Brewery Building Tour."
- On May 10, close to 100 people attended our 1990 Distinguished Lecture presented by Roberta Brandes Gratz and the award of merit ceremony.
- On June 3, the Neville House Auxiliary and Landmarks sponsored the annual antiques show, attracting about 500 people to the National Historic Landmark.
- More than 750 people attended the Station Square Transportation Museum's Auto Festival on June 30.
- On July 18, John Martine and John Axtell led 23 participants on a walking tour of Fourth Avenue in downtown Pittsburgh.
- For the second year, Landmarks joined with the Pittsburgh Symphony to offer a concert/tour package in August. The 236 people who attended the nine "Summer Casual Concerts" were first entertained by Landmarks with a tour of Pittsburgh.
- September 16 proved to be our most popular tour of the year, featuring five historic homes in Sewickley designed by Longfellow, Alden & Harlow.

If you would like to participate in our thirteenth annual Antiques Show, this November 9, 10, and 11, or in our holiday ethnic church tour on December 2, please call Mary Lu Denny (471-5808) for details.

## Tour News

Japanese school administrators and superintendents visiting Pennsylvania on an exchange program were introduced to Pittsburgh through a walking tour on July 26, arranged by Landmarks' education department. The 30 Japanese educators learned about the history of the city, viewed its architecture, and tested its new and historic modes of transportation. To assist in communication, three of the participants were able to translate what Landmarks' docents, Audrey Menke and Helen Simpson, had to say. The Japanese Educator's Exchange was sponsored in Pittsburgh by the Allegheny Intermediate Unit, the Keystone Oaks School District, and the Upper St. Clair School District.

## Senior Citizen Outreach

A special session of *Portable Pittsburgh* was conducted on August 7 for senior citizens who "returned to school." As part of Penn State-New Kensington's "Elder Campus," *Portable Pittsburgh* was one of many learning opportunities presented during the four-day summer school program. Due to an enthusiastic response from the senior students, Landmarks hopes to offer the program again next summer, as well as to other area senior citizen centers. To receive information on Elder Campus, call Penn State-New Kensington at (412) 339-6016.

## PRIME

To assist museums and other organizations with public education planning, the Greater Pittsburgh Museum Council has created PRIME, Pittsburgh Resources in Museum Education. The meetings, held monthly, are open to any Greater-Pittsburgh-area museum professional responsible for education programs. One of the organization's projects is the creation of a joint education planning calendar. To receive further information about the organization, call Ann Kowalski 452-9789 or Sue Donley 828-6557, co-chairpersons of PRIME.

