

PHLF

Published for the members of the Pittsburgh History & Landmarks Foundation

No. 113

Spring 1990

NEWS

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St. Peter's: The City's Loss

St. Peter's Episcopal Church, built in 1851-52 and designed by the nationally prominent architect John Notman, had a history of being booted around. In 1901, the arch-capitalist Henry Clay Frick shouldered the building aside from its first location on Grant Street in order to build his own monument to power, the Frick Building, nose to nose with and somewhat higher than H.H. Richardson's masterpiece, the Allegheny County Courthouse and Jail.

However, Frick at least had the saving grace to pay to have the church dismantled, moved, and reconstructed at what was then a lovely site in Oakland, away from the hustle and noise of the then-booming downtown. Parishioners were able to enjoy another 88 years of worship within the delicately drawn interior of a building designed to capture the essence of the English Gothic style.

In 1989, St. Peter's Episcopal Church, then the oldest church in Pittsburgh, was thrown into another conflict with forces of development and narrow vision. This time, however, no saving grace was found.

Beginning in December, the church building was ignominiously stripped of its beautiful woodwork, furnishings, altar, organ, lanterns, floor tiles, and stained glass, and finally, its PHLF HISTORIC LANDMARK plaque.

How did this happen? Were the forces aligned against its designation and protection (the Episcopal Diocese of Pittsburgh and Oxford Development Corporation) simply too strong for City Council to resist? Did the historic preservation community fail its own responsibility to designate and protect the building *before* it became threatened? Did our city government fail its responsibility to have a clear and strong preservation policy which would give guidance to the Historic Review Commission, City Council, and the developer?

The answers to these and other pertinent questions are all yes. And the case of St. Peter's is not unique; the pattern is beginning to be repeated in Pittsburgh.

To frame the issues, consider that:

- In April of 1989, news leaked out that the Episcopal Diocese planned to obtain a demolition permit for the buildings on the site, and to subsequently sell it for \$1.6 million to an unnamed developer.
- In December of 1989, Oxford Development Corporation, in a joint venture with First Westinghouse Securities and with a demolition permit and sale agreement in hand, refused to consider a development scheme offered by the Oakland Planning and Development Corporation and Landmarks which would provide up to 150,000 square feet of new office space and preserve the church. Oxford's plans called for 180,000 square feet of space and was admittedly an entirely speculative project, with no tenants signed.

And, in a sorrowful coda to the *Strum and Drang* of the main event, the City administration fell at least a month behind in educating itself on the controversy, calling a meeting of the principals only after the church was stripped and a week before its scheduled demolition.

Between these events, enormous amounts



of time and energy were poured into an effort to save the church from demolition, by parishioners, Landmarks, the Oakland Planning and Development Corporation (OPDC), and many others both locally and nationally.

The effort to save the church was initiated by nominating the building for designation by Pittsburgh City government, which would at least purchase some time to find an alternative to demolition and at most deny the Diocese its demolition permit. Landmarks was supported in its nomination by OPDC, a small but vocal band of parishioners, and numerous individuals and organizations in the city. And, the staff of the city's Historic Review Commission recommended its designation based upon an analysis of its merit according to City criteria.

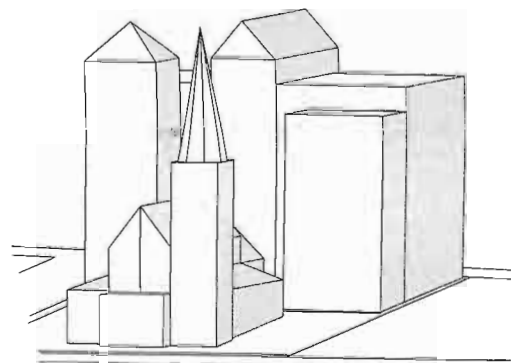
Following this, both the Historic Review Commission and the City Planning Commission recommended its designation.

The hearing room at City Council on the recommended designation was packed with clerical collars in a show of force and piety probably not seen in Pittsburgh for many decades. The Diocese held firm in its contention that historic designation would deprive it of its property rights, that the structure was beyond repair (and even imported an expert witness to claim that "any stone building over 137 years old was structurally dead"!), and that they were properly and adequately sad that this building had to be sacrificed for the greater good.

Opponents pointed out that not only did stone structures seem to last for well over 1,000 years in Europe and other areas of the world, but that they were willing to put up the necessary funds to cover carrying costs

for six months to conduct a structural investigation (Baker Engineering had offered *pro bono* assistance), and to find an alternate development scheme which could bring the Diocese nearly all of its offer of \$1.6 million for the property.

The Diocese was not sympathetic, and indicated to City Council that some of the proceeds of the sale would go to four other Episcopal churches within the city limits. City Council voted 5-2 against the request for a six-month delay of the designation vote, and then against the designation itself (Mark Pollock and Michelle Madoff voted in favor).



This massing diagram by Landmarks Design Associates shows how an office building would look behind the preserved St. Peter's.

It is important to note that the City Council vote against historic designation was not based upon the City's own criteria for designation but on political issues alone. However, certain Council members pointed out that it was very difficult for them to fight the Diocese as the church had almost no congregation left and the City and preservation groups had no method of guaranteeing that they could devise alternative solutions which would not deprive the Diocese of significant income.

Disregarding the fact that City Council was neither required nor specifically authorized to make its decision based upon the implied economic hardship of the Diocese, and did not request proof of any such condition, good points had been raised. That is, how do we realistically expect City Council to react to these preservation crises in a rational fashion when we (the City and private preservationists) have no agreed-upon policy or long-range plan for historic preservation in Pittsburgh?

Jack Wagner, now Council President, put it more specifically during the St. Peter's hearing when he asked proponents of the church's preservation, "If this church is so important, why wasn't it designated by the City years ago?" While this seems *not* to be a reason to vote against the church today, it is an important question. In essence, Wagner is saying that historic preservation in Pittsburgh needs to take a more proactive stance and attempt to get out in front of impending crises.

We agree. In fact, almost everyone in the city agrees, from the Historic Review Commission staff and members, the Mayor's Office, developers, and neighborhood preservation advocates.

Welcome New Members

We are pleased to welcome the following new members; we look forward to their involvement in our special events, and to their assistance in helping us encourage more people to join Landmarks! We challenge each member to add at least one new member to our ranks in 1990!

Ms. Wilda Wible Aiken
Ms. Catherine Anderson
Fred C. Babcock
Robert C. Baldis
Ms. Eva Bednar
Chuck Bell
Ms. Susan Benn
John W. Bittner, Jr.
Mrs. Nancy Bishop
Mrs. Oliver Blair
Mr. & Mrs. H. Vaughan Blaxter III
Mr. & Mrs. Charles H. Booth, Jr.
D.K. Boyd
Ms. Rebecca Lynn Burdick
Central Elementary School
Citiparks/Arts in the Park
Community College of Allegheny
County Main Campus
Community College of Allegheny
County North Center
Mr. & Mrs. John T. Conner & Family
Mr. & Mrs. C. David Cook & Family
Crafton Historical Society
Mr. & Mrs. John Daker & Family
The Rev. Richard W. Davies
Ms. Jean H. Davis
Ms. Kathryn A. Deane
Ms. Marjorie R. DeJohn
Mrs. Susan A. Dischner
Mr. & Mrs. Alex P. Eckman & Family
Ms. Jennie Fabec
Mr. & Mrs. Tim Fabian & Family
John Figurel
Mrs. Norman K. Flint
Gateway School District
Mrs. R.E. Gebhardt
Mr. & Mrs. William H. Genge
Ghost Ranch Communications
Mr. Paul R. Giba
Mr. & Mrs. James E. Graham, Jr.
Ms. Janet Gray
Ms. Cecilia Guehl & Family
Henry Gusky, Esq.
Arthur M. Haag & Family
Mr. & Mrs. Paul L. Hammer & Family
Ms. Joanne Harrison
Keith Hayden
Roy J. Heinsberg
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Mr. & Mrs. Shinichi Hirano
Mr. & Mrs. Sy Holzer
Joseph P. Hoover
Mr. & Mrs. James E. Johns & Family
Ms. Joyce J. Johnson
Ms. Mary L. Kientz
R.B. Knutson
Mrs. Byron J. Korb
Andy Kosmach
Mrs. Karen Lampus

Ms. Jean S. Lauer
Dr. & Mrs. M.H. Levick & Family
Robert A. Loos
Mrs. William Lund
Jonathan Maschke
Brian C. McDonald
Mr. & Mrs. Robert McFarland
James R. McIlroy
Mr. & Mrs. William S. McIntyre
Ms. Wilhelmina C. McMullan
Ms. Beth Miller
Dr. & Mrs. Gregory A. Mooris & Family
Mr. & Mrs. Herbert Morgan
Mr. & Mrs. Francis X. Munsch, Jr.
North Side Civic Development Council
Miss Elise Nystrom
Mr. & Mrs. Thomas W. Pangburn
Dr. & Mrs. Robert J. Pary
Mrs. M.V. Pica
Mrs. Beverly Ochs Pobicki
John C. Pokusa
Carl Edwin Politti
Mrs. Jeanne Poremski
Ms. Roberta Ravasio
Ms. Carol Lynn Rawlins
Ms. Elsie Rea
Robert O. Read
Ms. Audrey Reichblum
Ms. Georgia E. Repack
Ms. Georgeann E. Rettberg
Councilman Gene Ricciardi
Mrs. Frank E. Richardson, Jr.
Mrs. Mildred E. Rickel
David J. Rollison
Walter Rutkowski
Ms. Lillian C. Salvatora
Ms. Betty Scheel
Mr. & Mrs. Fred Schuchman, Jr.
Mr. & Mrs. R. Stewart Scott & Family
Mrs. Frank L. Seamans
Mr. & Mrs. H. Parker Sharp & Family
Mr. & Mrs. Lee Silverman & Family
George V. Smith
W. Paul Spencer
Mrs. Louise O. Steiner
Ms. Marianne Stetar
Ms. Donna Stickovich
Ms. Anne C. Stitt
Mrs. Susette G. Stone
Dr. & Mrs. H.M. Tanning
Mrs. Roce V. Terrick
Ms. Nancy C. Tranter
Mrs. E.A. Vitunac
Conrad C. Volz
Ms. Sharon Warner
Ms. Alma H. Weise
Mr. & Mrs. Robert M. Willison
Ms. Suzanne H. Woodings



Elizabeth Leonard, P&LE president's secretary, outside the Office Annex, around 1922.

Gifts

Landmarks wishes to thank the following:
• Mrs. Nancy Stewart, of Apollo, for a photograph from 1922 (shown above);
• William J. Dixon, of Sarasota, Florida, for a map of a proposed B&O Railroad realignment through McKeesport, dated 1929, and two prints of paintings depicting steam-boating in the Pittsburgh area.
• Barbara Fitz, of Pleasant Hills, for a copy of the 1815 Pittsburgh directory.

Antiques Show Benefits

Our November Antiques Show yielded revenue that benefitted the Burtner House Restoration Society, the St. Luke's Restoration Group, the restoration of the Walker-Ewing log house, and the restoration of the Neville house. The first three received \$500 each, the \$7,500 remainder going to the Neville house restoration and interior decoration. We thank the many volunteers whose efforts helped make the 1989 Antiques Show our most successful ever; and we thank the 4,000 or so people who attended the show.

Honorable Mention

This past fall, Landmarks published an eight-page tabloid titled *Recollections*, in honor of its twenty-fifth anniversary. The Western Pennsylvania Printing Association awarded Landmarks an Honorable Mention for this publication. It was designed by Greg Pytlik and printed by Day & Night Press.

Clyde Hare Show

"Almost 40" is running at the Blatent Image/Silver Eye gallery at 1015 E. Carson Street, South Side, until March 27. The title does not allude to the 39 photographs by Clyde Hare that are on display, but to the fact that Clyde is entering his fortieth year of photographing the scenes, the people, and the industry of the Pittsburgh area. The exhibit will include many of the photos that will be in *Clyde Hare's Pittsburgh*, to be published by Landmarks.

Members: Old and New

Having recently finished our 1989 membership drive, we are pleased to announce that 240 new members have joined the organization within the last six months. We extend a special welcome to our newest members and look forward to their participation.

In reviewing our membership list, we are reminded that we are indebted to Landmarks' long-standing friends. Thirteen members and families have been with the foundation since its beginning: they have been members for 26 years! Forty-four members have been with us for 25 years and 41 members have been with us for 24 years.

Our longest-standing members are: Mr. & Mrs. Charles C. Arensberg; Mr. Thomas J. Donnelly & family; Mr. & Mrs. Richard D. Edwards; Dr. & Mrs. Robert E. Fulton & family; Mr. & Mrs. Henry P. Hoffstot, Jr.; Mr. Chester LeMaistre; Mr. William R. Oliver; Mr. Richard M. Scaife; Mr. & Mrs. Edward H. Schoyer; Mr. William G. Swain; Miss Jane A. Tiegel; Mr. & Mrs. C.H. Wolfe, Jr.; and Miss Fannie Yount.

Out-of-state Membership

Why would people who reside outside of Western Pennsylvania become members of the Pittsburgh History & Landmarks Foundation? A love of Pittsburgh, its history, and its architecture are the most common reasons given. Many one-time residents have maintained a continued interest in the area, long after moving away. Others, who make frequent visits back to Western Pennsylvania, keep abreast of tours and lectures that may be available while they are here. Landmarks' out-of-state membership also consists of those individuals and organizations who are attempting to preserve their own community's heritage. The *PH&LF News*, highlighting Landmarks' endeavors, serves as a source for encouragement and guidance.

Landmarks extends a special greeting to our far-away members. Our out-of-town membership profile shows:

| | |
|-------------------|----------------------|
| Arizona — 1 | New York — 11 |
| California — 6 | North Carolina — 2 |
| Canada — 2 | Ohio — 9 |
| Connecticut — 1 | Oregon — 1 |
| Delaware — 2 | (Eastern) |
| Florida — 14 | Pennsylvania — 15 |
| Georgia — 1 | South Carolina — 2 |
| Great Britain — 2 | South Dakota — 1 |
| Illinois — 2 | Spain — 1 |
| Kansas — 1 | Tennessee — 1 |
| Maryland — 4 | Texas — 3 |
| Massachusetts — 4 | Utah — 1 |
| Michigan — 1 | Virginia — 5 |
| New Jersey — 2 | Washington, D.C. — 8 |
| New Mexico — 1 | West Virginia — 5 |



Historic Plaque Applications

This spring, the Plaque Committee of Landmarks will hold its annual meeting. The purpose is to grant the right to affix plaques that bear Landmarks' name to buildings, approved structures, and places. The presence of such a plaque gives the place no legal protection, but it does indicate that Landmarks finds it of outstanding architectural and/or historic interest. The following conditions are generally observed:

- the buildings or the like must be at least 50 years old;
- it must have a high degree of integrity, with no serious irreversible damage to its original form or to a later form that gives it its interest;
- it must be within Allegheny County;
- if integrity is badly compromised after a plaque has been affixed, Landmarks has the right to insist that the plaque be removed.

The applicant will be expected to pay for the plaque, whose cost depends on the metal used. For inquiries: Earl James, 450 The Landmarks Building, One Station Square, Pittsburgh, PA 15219-1170, (412) 471-5808.

Consider the Following:

If you own appreciated securities or real estate and would like to:

- Realize additional income
- Avoid tax on capital gains
- Receive an income tax deduction
- Benefit your community

a planned gift to the Pittsburgh History & Landmarks Foundation may interest you.

Gifts can be made to Landmarks that pay income to the donor for life.

Gifts of appreciated property can be made to Landmarks without any recognition of a capital gain by the donor, while at the same time the donor receives an income tax deduction in the year the gift is made equal in many cases to the full fair market value of the property given.

After the death of the donor, the remaining principal becomes the sole property of Landmarks to help it carry on its work in preserving the history, character, and architectural beauty of your community.

For additional information concerning the advantages of gifts to Landmarks, please contact: Louise Ferguson (471-5808).

In addition, you should consult your personal tax advisor to assure that a charitable gift to Landmarks would be an appropriate part of your personal financial and estate planning. If you wish, Landmarks will make its own tax advisor available for consultation.



PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

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Step One

Thursday, April 5, 1990
Westin William Penn Hotel
Sponsored by the Garden Club of Allegheny County. Call 642-2221 for information.

Pollock Speaks Up for Preservation

Photos by Clyde Hare



A last look at the interior architecture, with furnishings and glass already stripped away.

The following excerpts are from Councilman Mark Pollock's seven-page statement that he presented to City Council on November 21, 1989 encouraging Council members to vote to designate St. Peter's an historic structure.

"When decisions are made by public officials that are irreversible, I passionately believe that every possible alternative must be fully studied. This is the position I advocated in my unsuccessful attempt to save the old South Side J&L Works at least until the site could be examined by architects and engineers.

"The vote to deny historic designation to St. Peter's would be an irreversible decision. The oldest church in the city would be demolished and lost forever.

"This is why the protection of endangered species is so crucial. Once a species is gone, it can never be brought back . . .

"If this Council says that St. Peter's Church is not historic, it will be imposing the death penalty. Should this drastic, permanent decision be made without all possible ways of saving it being examined? This Council owes at least that much to future generations of Pittsburghers.

"But what does it matter if this church is torn down? What does the oldest church in the City do for us today? What does it matter if we have a church that was built 137 years ago? What does it matter if we don't? Who really cares? . . .

"Nowhere in Pittsburgh has urban development occurred more rapidly and at a greater contrast to its existing neighborhood than in Oakland. This has been extremely beneficial as the progress made by the University of Pittsburgh and the Health Center have resulted in employment, new residents, and international prestige for the City.

"But our modernistic megalopolis must recognize its heritage. The pell mell development rush in Oakland has had very little sentiment to preserve our past, especially anything from the previous century. All we have done is tear down and replace. There must not be total change. There must be ties with the past.

"Fifth and Forbes Avenues through Oakland are two of the most heavily travelled and most significant corridors in the city. It is altogether appropriate that at each end of the modern Oakland, there is a pause where one can reflect on the city's past.



"Before one enters the new Oakland, whether from the east or from the west, there is a beautiful reminder of the old Oakland.

"The Cathedral of Learning at one entrance and St. Peter's Church at the other provide reminders. These historic structures at busy, highly visible intersections, key one's memory and understanding of what a city is.

"But I maintain that the true essence of the argument for historic preservation invariably falls back to this question: What is it that we want our city to be? . . .

"I maintain that what has helped to make Pittsburgh a great city has been our beautiful marriage of old and new. Progress has respected preservation.

But we must be eternally vigilant in the face of much-desired economic development, technical advancements, and institutional expansionism or we will lose our unique past.

"What if the Mexican War Streets had been lost, as they almost were? What would our city be missing if Arthur Ziegler and the Pittsburgh History & Landmarks Foundation had not had the commitment and the vision to save the Pittsburgh & Lake Erie Station when everyone told them they were crazy?

"I would hope that Council could delay this vote for several months until all possible alternatives can be studied. Let's give

time to preservationists, community based organizations, developers, architects, engineers, realtors, financial analysts, and others, working with the Diocese, not against them. . . .

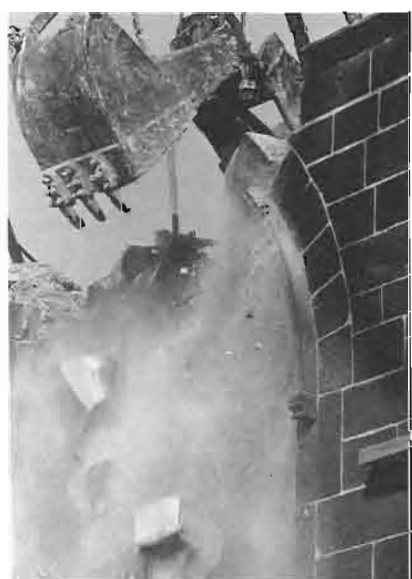
"This Council's review is limited to whether the structure is historic according to the Code's definition of an 'historic structure.' The Code provides that a structure is historic if it is an outstanding example of a period, style, architectural movement or method of construction or one of the last surviving works of a pioneer architect. St. Peter's Church epitomizes the legal definition this Council is required to follow. . . .

"As one member of this Council has already stated, this church should have been declared historic years ago. If that is the case, it can only be more historic now.

"A vote to hold this matter or a vote to designate it historic can be corrected, if wrong. A vote to deny historic status cannot be remedied. Within a very short time, this magnificent part of the very essence of Pittsburgh would be lost forever . . .

"By supporting a six-month exploration, this Council can keep the door open for a creative resolution of an important issue facing our City. It can do so at no undue hardship to the Diocese. This church is 137 years old. Delaying a decision until it is 137½ is not too much to ask . . .

"I am voting to save St. Peter's Church. If it was good enough for Henry Clay Frick 88 years ago, it is good enough for me today."



A mordant farewell to St. Peter's, early in February.

Preservation Scene

Shadyside Historic District



Colonial Place: the left and center houses as designed by George Orth, that at far right a ranch-house intruder of c. 1950, incompatible in materials and proportions, and without coherence.

On January 5, against the objections of some residents, the Historic Review Commission decided on boundaries for the proposed Shadyside Historic District. The District, almost wholly residential, is divided into two very irregular parts, exciting non-contributing buildings where possible. The excisions doubtless create grotesque perimeters on the map, but they also show the desirability of positive protection for the substantial areas defined. The excluded buildings are post-1940, and are almost all rather cheap-looking, ill-proportioned houses of a suburban character. If the Wallace Rowe house on Morewood Avenue was too big and expensive to keep, it is still a definite jolt to see what replaced it in the early 1960s. Behind the pomp of the entrance houses of Colonial Place were eight more informal houses by George Orth, carefully designed to present a unified street scene. Around 1950, one house was replaced by another that, in its materials, proportions, and general form, totally ignores the rest of Colonial Place. Another house there has been painted gray and its porch columns replaced with plain piers, while a third has lost its porch, the scars of removal being covered by a sort of Band-aid, of plywood perhaps. Excluded from the District but adjacent to it are four houses on Neville Street north of Wallingford. One at least retains its porch, though with openwork metal supports not the original wooden columns. The others, which had porches and Colonial Revival detailing once, are now hideously made over.



328 Morewood, a fine Shingle Style house drearily painted, probably in the 1960s.

The houses included in the District tend to be from around 1900 — though the time range is 1870 to 1940 — to be 2½ stories, and to be made of brick, though with many exceptions and though expressed in a variety of styles. They have in common a rather large scale and a substantial look which adds its own visual unity to the overall setting of lawns and trees. Seldom more than competent as architecture, they have beneath their ornament a simple and solid quality, and a kind of self-respect one might almost say, that the later buildings almost wholly lack.

It should be possible to erect the smaller and lower houses more suited to modern life-styles and budgets in such ways as to create good architecture and architecture in harmony with existing street scenes such as

those within the proposed District, but the fact is that it is not being done. The area's best approach to this has been a new double house at 810-12 St. James Street, which makes a real try but imitates Late Victorian composition rather than attempting a new expression. This is not quite satisfactory; it would be gratifying to see the harmony continued in modern terms.

One house of the 1890 period, though, can be a good example to modern architects. It stands at Wallingford and Morewood. Its basic geometry is lucid and without affectation, its proportions are good, its detailing is spare and telling, and beneath its 1960s gray paint it has brick and shingle surfaces that probably, if cleaned, would be fine in color and texture. These are the qualities the houses in western Shadyside's street scenes should have.

There are a number of arguments, worthy of respect, against any historic district designation. In its defense, however, is its usefulness in preserving a harmony of buildings and streetscape that is presumably a major incentive for living in Shadyside. Academic and touristic arguments have less force than this consideration of being able to look from your home and enjoy what you see, while others can look at your home and also enjoy what they see. Such City designation should be administered with a hand light enough that no unjust burdens are imposed and no responsible architectural creativity is stifled, but so as to stabilize the situation.

The City Planning Commission considered the proposal on February 6. An article by Walter C. Kidney, in his role of columnist, appeared in the January 17 issue of *In Pittsburgh* to support designation. Charles C. Arensberg, chairman of Landmarks, wrote a supporting letter to the *Press* and *Post-Gazette*. Landmarks prepared a slide show for the City Planning Commission and for City Council; this included a display of architectural atrocities from the proposed District and its environs that show what a laissez-faire aesthetic can lead to in an old and harmonious neighborhood. Arthur Ziegler testified at the February 6 meeting, as did Shadyside residents pro and con.

Though some in the past have invoked *Atlas Shrugged* and the theory of property rights in a preservation context, objections at the CPC meeting centered very much on the real problem of paying to maintain expensive and possibly unwanted features such as porches; with no scheme in existence to alleviate the cost, a strict enforcement of designation standards would be crushing to some owners. There were also complaints about long delays in HRC approval for important but minor jobs of construction and repair.

The situation is complicated by the rather academic tone of the City ordinance, which stresses "historic" character rather than aesthetics, and thus implicitly calls for a rigid attitude on repair and remodeling matters. The CPC made no decision, intending to hear further testimony at a later date. ■



Front door of the Meason house.

Meason House

Landmarks has committed a second contribution, this one of \$1,000, to the Preservation Fund of Pennsylvania for its campaign to protect "Mount Braddock," the Meason house in Fayette County. The slow process of determining whether or not stripmine blasting may occur nearby continues inconclusively as of this mid-winter date. The house sits on a fragment of its old estate, surrounded by rural development at its most casual, yet its simple and dominating character impresses those who visit. One of these, last fall, was John Harris, the English architectural historian who had delivered lectures in connection with the Inigo Jones exhibit; he has proposed an article on the house in the *British Country Life*. We look forward to it.

Sewickley Station

The old Sewickley Pennsylvania Railroad station at 20 Chadwick Street is the current subject of a restoration fund-raising campaign. The station was built in 1887 and served until 1929, when Ohio River Boulevard took over the Pennsylvania right-of-way. In the ordinary course of things the station would have been torn down, but the Borough treated it to a rail journey of its own, and the sizeable frame building ended on its present site. In the late 1940s it became the Walter Robinson Post of the American Legion, its trackside porch enclosed as a ballroom. The restoration will restore the porch, repaint the imitation half-timber, replace the sash, and restore the main interiors. Both the Post and the community as a whole will use the building. Restoration is estimated at \$200,000 by the architect, Robert Graham, and donation of both money and labor are being solicited. Contributions may go to: Old Sewickley Train Station Committee, c/o Walter J. Brannon, Municipal Building, Sewickley, Pa. 15143

Historic District Guides

Pittsburgh's Historic Review Commission has begun to produce excellent pocket-sized folders that serve as architectural guides to City-designated historic districts. The entries are solidly informative, giving dates, architects, and owners when known. We have seen the folders for Schenley Farms and the Mexican War Streets, which are different enough to suggest that the format is still being evolved. These are the only two leaflets available thus far, but this kind of publication is to be encouraged. They may be had gratis from: Historic Review Commission, Dept. of City Planning, 1600 W. Carson Street, Pittsburgh, Pa. 15219; or call 255-2243 or 255-8953.

Old Workman's Bank

The Alcoholic Recovery Center in East Duthctown occupies the old Workman's Savings Bank and Trust Company in the 800 block of East Ohio Street, right by an I-279 ramp. A.R.C. proposes a partial restoration of the exterior and the banking room, and Landmarks has written a letter of encouragement and assisted in preparing a proposal that will be useful in raising money. At present the 1900-period bank has painted brickwork though the cream-colored terra cotta remains exposed. The bank building has had at least one addition, some time around 1910, yet treatment is consistent and the bank is a handsome entrance feature of the neighborhood.

Courthouse Work

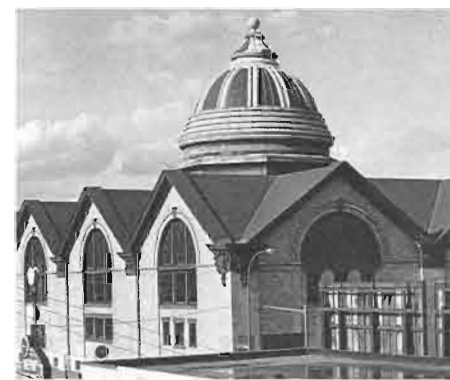
The Courthouse is to receive an exterior cleaning and repairs to its shingle-tile roof over the next year at a cost of \$1.8 million. Landmarks has matched a \$750 grant from the National Trust to hire Landmarks Design Associates to review and advise on any such plans by the County. The Committee for the Restoration of the Courthouse, whose chairman is Arthur Ziegler, has been in existence several years. The plans and specifications for the roof cleaning are the first to be submitted to the committee for review. The specifications leave one point unclear. The clay roof tile was a bright orange-red when fresh. Soot has turned its surface black. Numerous replacement tiles are to match the old: but whether the old as fresh or the old as dirty is not specified. We hope the former, in the hope that some day the roof will get the cleaning not included in the present plan.

Go Fourth

Go Fourth: Committee for the Preservation of Pittsburgh's Wall Street continues its activities. In January, *Go Fourth* made contact with the Allegheny Conference and with the Integra Financial Corporation, owners of the Union National Bank Building, to state its nature and purposes. In addition, *Go Fourth* prepared a book on the District, containing historical background, letters of support for preservation, and a basis for a development strategy that would address both urbanistic and economic considerations. *Go Fourth* is working with District owners to develop economic incentives for preservation and restoration. For the time being, City historic designation is not in question, and economic incentives and popular interest are the means being employed. A self-guide and brief history of the District is in preparation.

Pittsburgh Preservationists Speak

The Ohio chapter of the Institute of Business Designers held a symposium on the evening of January 30; the subject was "Preservation in Pittsburgh: 1990s." The speakers were Ellis Schmidlapp (Landmarks Design Associates), Robert Pfaffman (Pittsburgh chapter, American Institute of Architects), John Martine (Integrated Architectural Services Corporation), Charles Uhl (Tom Mistick & Sons), and Michael Eversmeyer (Pittsburgh Historic Review Commission), with Earl James of Landmarks as moderator. The venue of course was one of the most notable preservation works in the city: Union Station, now a glamorous apartment house. The least familiar content was in the Eversmeyer speech, which suggested historic district designation suited to the specific requirements of the amenity-minded occupants of a neighborhood, protecting essential characteristics but otherwise imposing no restrictions. There have been several adversary situations regarding City building and district designation that might have been mitigated if designation had been thus fitted to individual conditions.



Motor Square Garden

We had been worried about the future of the old East Liberty Market House, but it seems very possible, that a Pittsburgh institution, the Automobile Racing Hall of Fame, may acquire the building. It is very interested, and the building's long-term use as an automobile display space and its position on Baum Boulevard make such a use thoroughly appropriate. We are working with the Racing Hall of Fame to make their wish a reality.

City Presentation Discussions

Landmarks representatives Earl James and Stanley Lowe convened, in November, an *ad hoc* panel of preservation advocates from around the city to begin to formulate proposals for change in our city's approach to historic preservation. Issues to be considered by that group include:

- property tax abatements for owners of restored and designated historic properties, both commercial and residential;
- expansion of the City's Streetface Program to provide matching grants, or loans, for exterior restoration;
- City or County bond issues to provide a pool of funds to support grant and loan programs, and possibly an intervention/acquisition fund (the City of Phoenix, Arizona, recently passed a \$15 million bond issue for just such a program);
- development of "neighborhood conservation zones" to help preserve qualities of scale, when historic designation is not justified;
- development of historic preservation education materials targeted to public officials, neighborhood organizations, developers, etc.;
- establishment of a formal advocacy network between preservationists and neighborhood organizations.

In January 1990, the Chairperson of the City Planning Commission called for a blue-ribbon Task Force to study the situation and make recommendations for change. We support that wholeheartedly.

Rachel Carson Homestead Association

The Rachel Carson Homestead, headquartered in Springdale, PA, is the National Register historic home of naturalist and author Rachel Carson. The Association managing the Homestead has developed two major initiatives to enhance the awareness of environmental needs worldwide.

May 16 through 20, the Homestead will bring Soviet journalist Vasili Peskov to Western Pennsylvania to take part in a series of regional events (see the **Events** insert for details). The board of the Homestead, including Landmarks representative Earl James, also is working with local, national, and international environmental groups, members of Congress, and the White House Council on Environmental Quality to develop an annual Rachel Carson International Environmental Award program.

The Association is developing long-range restoration plans, including:

- Conducting an historic site structural analysis of the Homestead and developing budget and priority needs to stabilize and restore the building where Rachel Carson lived from 1907 to 1929;
- Continuing to carry out research and planning to support historic room furnishing and interpretation plans for the Homestead, with the assistance of Duquesne University graduate students and other consultants.

Burtner House

This year the Burtner House Society plans to continue restoration of the 1821 stone house in Natrona Heights with exterior painting projects, repair of the windows and shutters, and investigation of the most suitable interior heating system so that winter tours of the house will be more comfortable. For tours and more information about how you can join the restoration efforts of the Burtner House call Pauline Arnold at 224-7999.

Neville House

House tours and rental of the Neville house in Collier Township for meetings and parties are an excellent way to bring local history and the uniqueness of the Virginian vernacular house to the public. Call Pat Cerciello at 257-1744 for more information.

Old St. Luke's

Restoration projects at Old St. Luke's Church in Scott Township continue to revolve around burial and plans to repair and restore the burial grounds surrounding the church.

Steel Industry Heritage Task Force

The Steel Industry Heritage Task Force has received a total of approximately \$800,000 in planning appropriations from the National Park Service for fiscal years 1989 and 1991. These funds will enable the task force to contract for the numerous studies required as back up to its 1990 Report to the Secretary of the Interior, due by November of this year.

This report must present the findings of several surveys of historical, natural, governmental, economic, and other resources in the study region, and make specific recommendations for actions which need to be taken in order to best preserve and interpret the historic resources and generally contribute to the economic revitalization of the region.

The Task Force also received grants from the Pittsburgh Foundation and the Heinz Endowments to support staffing needs and for an option on the Homestead Works acreage for the museum. The Task Force has hired August Carlino as project coordinator. Mr. Carlino has a background in government with the Pittsburgh and Washington, D.C. offices of Representative Bill Coyne.

In December, the Task Force installed a "steel heritage" exhibition in the Steel Plaza subway station next to One Mellon Bank Center, with the assistance of Mellon Bank. The exhibition utilizes historic photographs from the regional steel industry and highlights the work of the Task Force in preserving that heritage.

The National Park Service's Historic American Engineering Record team stationed in Homestead and working on the documentation of numerous historic steel mills in the region has identified six blowing engines at the Homestead Works Carrie Furnaces project as dating from 1924. Blowing engines were the air compressors that sent the blast into the blast furnace by way of the hot air stoves. The Task Force will attempt to preserve at least one of these engines for the future museum.

An effort is also being launched to preserve the 1903 forge press on the Homestead side of the river, to include it in the displays on labor and technology history in and around the 1892 Pinkerton Landing Site.

Landmarks will continue to serve on the Task Force Steering Committee and support the work of the Steel Industry Heritage Task Force. Earl James represents Landmarks on the Task Force, chairing its Historic Preservation Committee.

National Register Work

Landmarks has been occupied with several National Register projects.

- The nomination for the Homestead Historic District was completed in January: a laborious undertaking requiring among other things the separate listing of 519 buildings as "contributing" or "non-contributing."
- We made a second try — the first was by others — at nominating Polish Hill's Immaculate Heart of Mary Church.
- We made a nomination for the Beale house, a rather Andrew Wyeth-looking stone house of 1801 in Lower Burrell, Westmoreland County. This is a two-story, two-room house of warm tan sandstone, and a tasteful reproach to all around it.
- We consulted with and prepared a nomination for the Downtown Indiana PA National Register District, the client being Downtown Indiana, Inc.

Sell "Baywood"?

"Baywood," the old Alexander King estate, is now an annex of Highland Park, and the mansion itself houses Arts in the Park, the City arts program for children. The City has not maintained the house well, and Landmarks has backed the offer of Dr. Frank Brown to buy the house and its immediate surroundings, do a complete exterior and interior restoration, and make it his family's home. A public meeting on February 12 brought out 200 or more Highland residents and others, whose sentiments seemed equally divided. The meeting was a means of gauging public sentiment, with a decision about the sale to come later.

Preservation Fund

Neighborhood Celebration

On January 26, the Pittsburgh Community Reinvestment Group (PCRG) and Union National Bank celebrated the first year of collaboration. The PCRG consists of 22 neighborhood organizations, led by Stanley Lowe of Landmarks, beneficiaries of \$109 million in Bank loans, for businesses, home improvements, and mortgages, over a five-year period. In this first year, Union National's loans in PCRG neighborhoods amounted to almost \$14 million for minority, female-owned, and small businesses; almost \$10 million for commercial real estate; about \$6 million for home first mortgages; and almost \$3 million for home improvements. All these figures are very satisfactory, and in at least two cases surpassed expectations. The commemorative booklet gives a multitude of examples from this first year, only a few of which, such as Alequippa Place, and the Darlington house, have appeared in this newsletter.



The Harry Darlington house.

A Mansion Once More

Landmarks has lent the Allegheny West Civic Council (AWCC) \$165,000 from the Preservation Fund, and AWCC has agreed to lend it in turn to Dr. David Spence, for six-months as stopgap financing for the purchase of and initial work on the Harry Darlington house at Brighton Road and Lincoln Avenue. The house is a familiar sight — a dark stone-and-brick Romanesque house of around 1890, extraordinarily long and narrow. It had been divided into 21 residential units, but Dr. Spence will reconvert it into a private home. The adjacent carriage house will continue to have four units. The house anchors the corner of the Allegheny West Historic District, facing the park and establishing the architectural tone of Lincoln Avenue.

Home Ownership for Working People

The Home Ownership for Working People program, funded in part by our Preservation Fund, is beginning its third phase by looking at sites in Manchester capable of supplying eight units that will allow mortgage principal and interest of between \$225 and \$275 a month.

Graduation

On January 27, a graduation ceremony was held, at the Allen Chapel of the A.M.E. Church in Manchester, for 27 students of the Basic Leadership Development Training Program. This program was developed by the Northside Tenants Reorganization, with Bertha Gilkey, president of Urban Women, Incorporated, as principal trainer. Landmarks was one of nine supporters and provided lead financing for the entire project.

National Trust Conference

Stanley Lowe, the director of our Preservation Fund, attended a National Trust conference in New Orleans in January. He participated in Finance Committee review of revolving and endowment funds.

George Westinghouse Museum

The board of the George Westinghouse Museum has undertaken a study of its permanent exhibitions and programs in order to determine whether and how to reorganize the exhibition materials in order to make them more accessible to area school-groups and other visitors.



Masonic Hall, North Avenue.

Federal Street-North Project

Landmarks and North Side organizations are continuing to attempt rehabilitation along the northern part of Federal Street. Our Preservation Fund has lent \$100,000 for the purchase of Masonic Hall in the problem area, and the pornographic Garden Theatre, temporarily closed, has been the object of picketing. Landmarks and the neighborhood groups are working with Allegheny General Hospital to gain financing for further work.

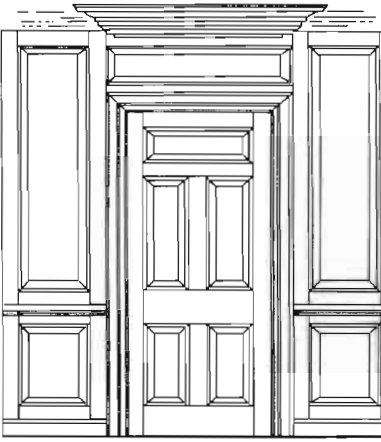
Preservation in Bethel Park

The Preservation Fund has made a \$1,000 loan to support a campaign for the preservation of the Schoolhouse Arts Center, the oldest recognizable public structure in the borough. The Bethel Park Historical Society is concerned that the building, which has been leased from the School District since 1975, is now imperilled by land development on other parts of the property. The \$1,000 is an advance on the expenses of arguing the Society's case, based on the terms of the lease and alleged violation of the Pennsylvania History Code, before the Common Pleas Court. A hearing on February 6 was inconclusive, the judge deciding that he had no jurisdiction on the preservation issue.

Rolling Mill Salvaged

The Preservation Fund is lending \$25,000 to the Homestead Economic Revitalization Corporation to help move and reinstall a 48-inch slab rolling mill at the Homestead Works. The mill, which produced slab up to 48 inches wide, is a steam-powered machine of the late 19th century, possibly unique. The intention is to move it to the museum area at the Pinkerton's Landing site within the Works property, which otherwise will be commercially developed.

CUSTOM ARCHITECTURAL MILLWORK



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Education News

1990 In-service Courses

This summer Landmarks will be offering two of its most popular teacher in-services: *Pittsburgh Heritage* and *Hands-On History*. *Pittsburgh Heritage*, a three-credit course, will be taught by Sue Neff from June 18-27, 1990. The eight-day course is an exploration of Pittsburgh's heritage through a study of its history and architecture. Sue Donley will again be teaching *Hands-On History: An Introduction to Research Methods in Local History*. Through guest lectures, field trips, and hands-on workshops, the three-credit teacher in-service gives teachers the skills needed to research local history. *Hands-On History* is scheduled for July 11-19, 1990. To register for any of Landmarks' teacher in-services, call the Allegheny Intermediate Unit at 394-5761.

School Memberships

Diane DeNardo spoke to the field-trip committee at the Gateway School District in December. She highlighted Landmarks' education resources for the committee members who then distributed the information to all teachers in the district. As a member of Landmarks, the Gateway School District receives a discount on education resources and programs. Any school or school district interested in learning more about Landmarks' educational resources, should call the education department at 471-5808.

"The Cars Your Grandfather Used to Drive"

The Station Square Transportation Museum is now offering complimentary tours to all school groups visiting the museum. Located in Bessemer Court at Station Square, the museum contains vintage autos, including Pittsburgh's first automobile, along with antiques and memorabilia of the transportation industry. "The Cars Your Grandfather Used to Drive," an hour-long presentation and tour, is adapted to all grade levels. To reserve a date and time for the tour, call Mary Lu Denny at 471-5808.

Architecture of Fayette and Westmoreland County

Five Fayette & Westmoreland County historic sites are introducing a joint interpretation project. Funded by the Pennsylvania Historical & Museum Commission and the Pennsylvania Humanities Council, the program will include general outreach to schools on the architecture of the region as well as specific program development for each site. The participating sites (Fallingwater, Fort Necessity Battle Field, Friendship Hill National Historic Site, the West Overton Museums, and Nemaquin Castle) will introduce the joint project to area and regional schools through teacher in-services in June 1990. For further information call Fallingwater at 329-8501.

Transportation Curriculum

The Historical Society of Western Pennsylvania has received funding from the Pennsylvania Historical & Museum Commission to develop a Transportation Curriculum packet. The project, an exploration of Western Pennsylvania's transportation history, will be introduced to middle and high school teachers through in-services in 1990. For further information call 681-5533.

Clayton

The Helen Clay Frick Foundation expects restoration to be complete and *Clayton* open to the public in September 1990. Visitors to the residence of Henry C. Frick will see *Clayton* as the home existed from 1892 to 1905. The restored Victorian residence is located at 7200 Penn Avenue in Point Breeze. Teacher in-services are planned for August of 1990. Co-sponsored by the Frick Educational Commission and the Helen Clay Frick Foundation, the in-services will be taught by Sue Donley.

Portable Pittsburgh Progress

Portable Pittsburgh, Landmarks' educational program that brings local history to life, is now enjoying its second year as a highly popular in-school program. Thank-you notes received from both students and teachers praise the hands-on program and the volunteer docents who travel to their schools. The traveling kit, containing a timeline, maps, pictures, and historic artifacts, is used to tell the story of Pittsburgh's history during a lively and interactive presentation.

The 1989-90 schedule of school appointments is further proof of the program's popularity. The program is currently scheduled for 160 sessions at 82 schools, and requests are still being taken for spring presentations.

Dear Mr. Jacobs,
 Portabe Pittsburgh wa greato. But
 I like best was the candle holder and a
 great for thing. I liked was the clothing.
 was very neat. I told my mom and dad
 about it and they said that it must of been
 good. And I said No, it was great!
 Thank you for
 coming to our school.
 Your Friend,
 Brandi Scott

To meet the program's demand, 17 new docents went through classroom training in September and October. In November and December the newest *Portable Pittsburgh* docents observed presentations and team-taught in the schools as they mastered their presentation styles. By January the docents were trained, had practiced, and had joined last year's returning docents in presenting Allegheny County students with the fas-

cinating story of Pittsburgh and Western Pennsylvania history. Joining Marianne Barnes, Jean Davis, Bob Jacob, and Susan Mead, are our newest *Portable Pittsburgh* docents: Sally Brock, Sheila Cohen, Shirley Dubay, Mary Ann Eubanks, Janice Heddaeus, Roberta Lynn, Louise Meyers, Pauline Pipery, Betty Pakula, Linda Pelan, Chris Pferdehirt, Betty Stang, Nancy Stewart, Earl Von Hofen, and Virginia Von Hofen. We are glad you are all with us!

In addition to the third- through sixth-grade social studies students for whom *Portable Pittsburgh* is designed, the education department has adapted the program to serve the special needs of groups including gifted and talented education programs, junior high-school classes, and senior citizen education programs. *Portable Pittsburgh* was presented by education department staff members at the Frick International Academy to students in the "English as a Second Language" summer program, at A. Leo Weil School to emotionally disturbed students, and to physically and mentally handicapped adults as part of the Citi-parks Special Population Therapeutic Recreation program.

Anyone interested in information on becoming a *Portable Pittsburgh* docent can call the education department at 471-5808. Schools and community groups can schedule *Portable Pittsburgh* by calling Diane DeNardo at 471-5808.



Fifth graders at Wilkinsburg School.

Architecture Apprenticeship

For the sixth consecutive year, Landmarks' education department has provided high-school students throughout Allegheny County with the opportunity to explore the field of architecture. Developed and sponsored by Landmarks, "Architecture Apprenticeship: Dimensions of Architecture" is part of the Allegheny Intermediate Unit's Gifted & Talented Education program.

Diane DeNardo, coordinator of this school year's program, led 22 high-school juniors and seniors in an exploration of issues including architectural perception and architectural history. As part of the apprenticeship, Ellis Schmidlapp, president of Landmarks Design Associates, met with the students to discuss adaptive reuse, site planning, and contemporary design. Blueprints and scaled models aided in a discussion of how a project evolves from conception to construction.

On a rainy day in December, the students participated in a downtown walking tour of Pittsburgh to examine the city's architecture. From the Burke's Building to CNG Tower, 150 years of Pittsburgh architecture was explored.

The Carnegie-Mellon University's Department of Architecture hosted an all-day session in January. The apprentices were introduced to department programs, viewed student projects, observed a demonstration of computerized architecture design, and attended a freshman introduction to architecture history.

David Lewis of UDA Architects and Gary Carlough of the Design Alliance met with the apprenticeship students in February and presented their ideas on architecture as a career choice. After describing the work of their firms, the architects participated in a critique of the students final projects: developing the available land at Station Square and designing an in-fill building on Fourth Avenue.



"After studying the architectural styles of Western Pennsylvania, apprentices sketch samples found in their own neighborhoods."



Summer Programs

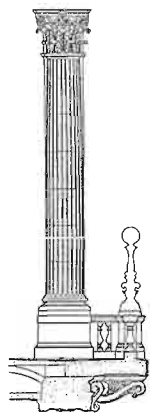
Landmarks' education department is preparing for a summer full of fun and discovery. Three programs, designed especially for families, are available for those interested in exploring Pittsburgh's history and architecture. If you don't have a child, then adopt a grandchild, niece, nephew, or neighbor. Mark your calendar now, call us to register, and gather the family to "vacation" with Landmarks this summer in Pittsburgh.

The Carnegie: Inside and Out

Saturday, July 14, 1990

9:30 a.m.-12:30 p.m.

Corinthian columns, a carved balustrade, stonework, brass hinges, 21 types of marble . . . this and lots more you'll discover in "The Carnegie, Inside and Out."



Teachers from Landmarks and The Carnegie will lead a discovery of the Carnegie buildings, built by Longfellow, Alden & Harlow in 1892 with later additions in 1903 and 1974. Learn about the history, structure, composition, and architecture of these buildings that house Pittsburgh's most famous museum collections. Activities will include a classroom

exploration of natural building materials, a visit to the Hillman Hall of Geology, and a walking tour of The Carnegie. Hands-on projects will include architectural sketching and a scavenger hunt.

Participants: Families: Parents and children 10 years and older.

Member cost: \$10 for adults and \$8 for children.

Non-member cost: \$12 for adults and \$10 for children.

To register: Call the School of The Carnegie at (412) 622-3288.

The Highs and Lows of Pittsburgh

Saturday, June 30, 1990

10 a.m.-2:30 p.m.

Spend a day with Landmarks discovering the "highs and lows" of Pittsburgh. We will begin our adventure by riding the incline up Mt. Washington which rises 367 feet above the Monongahela River. Then we will travel down into the Golden Triangle via the subway, and explore an underground passage linking two downtown office buildings. Emerging onto street level for just a moment, we will travel to the top of a Pittsburgh skyscraper to get a bird's-eye view of the city skyline and building tops. Which rooftop tower was rumored to contain a chapel to preserve the church that was demolished at that site? Which rooftop has a weather signal that blinks blue and orange codes? After lunch we will explore Trinity Cathedral and its adjoining graveyard, once an Indian burial mound, and we will search for lions and gargoyles along city streets in a scavenger hunt.

Participants: Families whose children are entering grades three through eight.

Member cost: \$12 for adults and \$10 for children.

Non-member cost: \$15 for adults and \$12 for children.

To register: Call Landmarks at (412) 471-5808.

Reg. deadline: June 15, 1990



Pittsburgh Heritage for Families

August 3, 4 and 5, 1990

Friday and Saturday, 10 a.m.-2:30 p.m., and Sunday, 1 a.m.-4:30 p.m.

Pittsburgh Heritage for Families is for the truly adventurous. It's three days of fun, learning, discovery, and doing. Day one will be spent at Station Square touring the renovated railroad buildings and Transportation Museum, riding on the Monongahela Incline, strolling on the limber Smithfield Street Bridge (the city's oldest), and constructing a cardboard bridge.

On Saturday, discover the North Side. A scavenger hunt in the Children's Museum, a tour of the Mexican War Streets, instruction in architectural sketching, and designing a historic T-shirt will be part of the day's agenda.

Sunday is downtown Pittsburgh. The day's activities will center around 150 years of Pittsburgh architecture. We will tour city streets and parks, follow a scavenger hunt, ride the subway, and discover some of Pittsburgh's best kept secrets. *Pittsburgh Heritage for Families* is a unique vacation in our own backyard. Wear walking shoes and bring a bag lunch!



Participants: Families whose children are entering grades three through eight.

Member cost: \$25 for adults and \$20 for children.

Non-member cost: \$30 for adults and \$22 for children.

To register: Call Landmarks at (412) 471-5808.

Reg. deadline: July 30, 1990.



A rooftop tower on the Union Trust Building, downtown.

TOURS & LECTURES

It's springtime — and Landmarks is busy planning special events for area tourists and social clubs. We have a staff of 14 trained docents who are available to present illustrated lectures and to conduct walking and bus tours of Pittsburgh and the surrounding neighborhoods.

Already we have bookings for tours and lectures through December 1990! During the winter months of the year we find our lecture services most popular; we already have met with more than 15 social clubs, senior citizen residences, and church groups interested in our slide presentations on Pittsburgh's architecture, parks and sculpture, history, and ethnic traditions.

Family reunions, conventions, social clubs, schools, church groups, and tourists in Pittsburgh have enjoyed our history and architecture tours for more than 10 years. This year we will be escorting the Upper St. Clair Women's Club on visits to the Neville house and Old St. Luke's Church in March and also on an ethnic church tour in May. Three AARP groups will visit ethnic churches and the Strip District with our docents. The CMU Faculty Club, the Westmoreland County Community College, and the Allegheny County Community College each will visit several ethnic churches and temples this spring. ABC Travel of Greensburg and Butler Motor Tours regularly call upon our tour guides to accompany their all-day tour groups visiting Pittsburgh. Six elementary and secondary schools will join Landmarks' docents and staff for visits to the Station Square Transportation Museum, Duquesne Incline, and downtown Pittsburgh. The Rehabilitation Institute of Pittsburgh and the Western Pennsylvania Unit of the Herb Society of America have each hired Landmarks' docents to conduct tours.

We have a three-hour "All City Tour" which we use as a basis to create tours tailored to suit the needs of any group interested in the history, architecture, and character of our city. Tours can be arranged for groups of any size, and we either can hire buses for a group or have our docents board a group's bus. We can create an all-day bus tour, including an ethnic lunch, or a walking tour to investigate architecture at a closer range. Call Mary Lu Denny for more information or reservations at (412) 471-5808. Discover Pittsburgh with Landmarks!



BOOKS in the MAKING

Landmarks is, among other things, a publishing house, and at present we have four books in various stages of preparation.



Organ case in the French Gothic style at First Baptist Church, Oakland.

TREASURES

Treasures: Churches and Temples of Pittsburgh will give an account of about 60 places of worship in and near the city. The project began as a modest companion to WQED-TV's feature *Holy Pittsburgh!* of a year ago, but grew into an independent project, with more than 100 color photographs by Clyde Hare and others. The illustrations are what count in this work: the text by Walter Kidney passes from theme to theme, commenting briefly on the architecture and history of each place of worship, but it is the images of the buildings themselves and the fine works of art and craft that they house that will give this book its real value.

The main text is written, and most of the photography is done. Greg Pytiik is now designing the publication which we hope to release in the spring of 1991. Partial funding has been secured for the publication: contributors are our trustees, through the Silver Anniversary Fund, and Landmarks' Revolving Fund for Education.

LONGFELLOW, ALDEN & HARLOW



Longfellow, Alden & Harlow: Architecture After Richardson, Boston and Pittsburgh is being written by Margaret Henderson Floyd, of the Art Department of Tufts University and will be co-published by Landmarks. MIT Press has expressed interest in joining with Landmarks to publish the handsomely illustrated hardcover book. We plan to release the book in 1991, the centennial of

the competition for the design of Carnegie Institute, won by Longfellow, Alden & Harlow. The firm of Longfellow, Alden & Harlow also was responsible, among other things, for: the Duquesne Club; almost all Carnegie Libraries of the 1900 period in Pittsburgh; the Bank Tower; the Standard Life Building; and mansions for R.B. Mellon, many of Andrew Carnegie's partners, and other people of wealth in Squirrel Hill, the East End, and Sewickley. (The parish house of St. Stephen's Episcopal Church in Sewickley, a 1914 work of Alden & Harlow, is shown above.) This, of course, is only the work of the Pittsburgh office; Longfellow, alone or in partnership, added much more to the total, and both the Pittsburgh and Boston offices are getting parity of treatment.

The book will begin with a statement of the Boston-Pittsburgh theme. Chapter 1 will give the New England background for Longfellow and his partners. Then come: LAH in Boston; LAH in Pittsburgh; Longfellow on his own in Boston; Alden & Harlow on their own in Pittsburgh; and, in conclusion, the historical meaning of these architects' work. There is also to be a catalogue documenting 250 structures.

The publication is being funded through the generous contributions of 66 individuals and through Landmarks' Revolving Fund for Education and the Mary Hillman Jennings Foundation.

ALLEGHENY CEMETERY

Allegheny Cemetery: History and Architecture is farthest along. The book is a tribute, and a guide, to one of the most picturesque places in Pittsburgh, the sixth "rural," or Romantically-landscaped, cemetery in the United States. The text introduces the Cemetery in its urban context and outlines its features as one sees them today; a modern portrait of the Cemetery is intended.

Then comes history: the Cemetery in its historic context and its past in outline, with vicissitudes of a century and a half, with families and persons important to the Cemetery's history. Finally there is a chapter on the realities of running a cemetery, gleaned from old meeting minutes and modern observations. A Guide to about 100 buildings and tombs, each illustrated, follows. There is also to be a list of the Corporators of the Cemetery since its founding in 1844. The main text will have about 100 illustrations, including some color photographs by Clyde Hare, and many historic views.

Walter Kidney has written the main text and is at work on the Guide and captions. Dwight Fong, a member of Landmarks and buyer for the Pitt Book Center, investigated every tomb in the cemetery and compiled the initial data for the Guide. The publication is being funded by the Hunt Foundation and is supported in part by Landmarks' Revolving Fund for Education. We plan to release this publication in November.



Moorhead mausoleum of 1862



The last steam train in Pittsburgh, 1950.

CLYDE HARE'S PITTSBURGH

Clyde Hare's Pittsburgh gives a sample — no book could do more — of the work of Pittsburgh's best-known living photographer. Arriving in Pittsburgh in 1950 as part of a team to photograph the city's Renaissance, he remained to make tens of thousands of images of the construction and demolition, the terrain, the weather, the industry, the whole diversity of visible Pittsburgh experience over four decades. The book will be divided into five sections: the beginning of Renaissance I; the Jones & Laughlin photographic collection; national coverage; the 1960s and '70s; and the present. There will be about 120 photographs. Contributors to the publication are the Howard Heinz Endowment, National Intergroup, Westinghouse Electric Corporation, Duquesne Light, and Landmarks' Revolving Fund for Education. We may release this book this fall.

OTHER BOOKS OF NOTE

Incidentally, we have heard that a monograph on Henry Hornbostel is in preparation. We are not the publishers, alas, but a more deserving subject could not be found, and we hope that the book will indeed appear. The University of Pittsburgh Press, in July, is to publish *Pittsburgh: Then and Now*, comparative past and present views of city places compiled by Arthur Smith of Chatham College; this, too, is going to be quite valuable.

