St Peter's: The City's Loss

St. Peter's Episcopal Church, built in 1851-52 and designed by the nationally prominent architect John Notman, had a history of being booted around. In 1901, the arch-capitalist Henry Clay Frick shouldered the building aside from its first location on Grant Street in order to build his own monument to power, the Frick Building, nose to nose with and somewhat higher than H.H. Richardson's masterpiece, the Allegheny County Courthouse and Jail. However, Frick at least had the saving grace to pay to have the church dismantled, moved, and reconstructed at what was then a lovely site in Oakland, away from the hustle and noise of the then-blooming downtown. Parishioners were able to enjoy another 88 years of worship within the delicately drawn interior of a building designed to capture the essence of the English Gothic style.

In 1989, St. Peter's Episcopal Church, then the oldest church in Pittsburgh, was thrown into another conflict with forces of development and narrow vision. This time, however, no saving grace was found.

Beginning in December, the church building was ignominiously stripped of its beautiful woodwork, furnishings, altar, organs, lusters, floor tiles, and stained glass, and finally, its PHLF HISTORIC LANDMARK plaque.

How did this happen? Were the forces aligned against historic preservation and protection (the Episcopal Diocese of Pittsburgh and Oxford Development Corporation) simply too strong for City Council to resist? Did the historic preservation community fail its own responsibility to designate and protect the building before it became threatened? Did our city government fail its responsibility to have a clear and strong preservation policy which would give guidance to the Historic Review Commission, City Council, and the developer?

The answers to these and other pertinent questions are all yes. And the case of St. Peter's is not unique; the pattern is beginning to be repeated in Pittsburgh.

To frame the issues, consider that:

- In April of 1989, news leaked out that the Episcopal Diocese planned to obtain a demolition permit for the buildings on the site, and to subsequently sell it for $3.6 million to an unnamed developer.
- In December of 1989, Oxford Development Corporation, in a joint venture with First Presbyterian Church of Oakland and Westminster Presbyterian Church, purchased the church property for a six-month delay of the designation.
- In December of 1989, the Oxford Development Corporation had already submitted a proposal to the State Planning and Development Corporation and Landmarks which would provide up to 150,000 square feet of new office space and preserve the church.
- Oxford's plans called for 180,000 square feet of usable space and was identified as an entirely speculative project, with no tenants signed.
- And, in a sorrowful coda to the Strum and Drag of the main event, the City administration, at least a month behind in educating itself on the controversy, calling a meeting of the principals only after the church was stripped and a week before its scheduled demolition.

Between these events, enormous amounts of time and energy were poured into an effort to save the church from demolition, by parishioners, Landmarks, the Oakland Planning and Development Corporation (OPDC), and many others both locally and nationally.

The effort to save the church was initiated by nominating the building for designation by Pittsburgh City government, which would at least purchase some time to find an alternative in demolition and at most deny the Diocese its demolition permit. Landmarks was supported in its nomination by OPDC, a small but vocal band of parishioners, and numerous individuals and organizations in the city. And, the staff of the city's Historic Review Commission recommended its designation based upon an analysis of its merit according to City criteria.

Following this, both the Historic Review Commission and the City Planning Commission recommended its designation.

The hearing room at City Council on the recommended designation was packed with clerical collateral in a show of force and piety probably not seen in Pittsburgh for many decades. The Diocese held firm in its contention that historic designation would deprive it of its property rights, that the structure was beyond repair (and even imported an expert witness to claim that "any x-ray building over 137 years old was structurally doomed"), and that they were properly and adequately sad that this building had to be sacrificed for the greater good.

Opponents pointed out that not only did stone structures seem to last for well over 1,000 years in Europe and other areas of the world, but that they were willing to put up the necessary funds to cover carrying costs for six months to conduct a structural investigation (Baker Engineering had offered pro-bono assistance), and to find an alternate development scheme which could bring the Diocese nearly all of its $1.6 million for the property.

The Diocese was not sympathetic and indicated to City Council the prospect of the proceeds of the sale would go to four other Episcopal churches which touch the city limits. City Council voted 5-2 against the request for a six-month delay of the designation vote, and then again to deny the designation itself (Mark Pollock and Michelle Madoff voted in favor).

This missing diagram by Landmarks Design Advocates shows how an office building would look behind the preserved St. Peter's.

It is important to note that the City Council's vote against historic designation was not based upon the City's own criteria for designation but on political issues alone. The Diocese, for example, had no agreed-upon criteria for the sale of property. It came threatened? Did our city government fail its responsibility to have a clear and strong preservation policy which would give guidance to the Historic Review Commission, City Council, and the developer?

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Welcome New Members

We are pleased to welcome the following new members: we look forward to their involvement in our special events, and to their assistance in helping us encourage more people to join Landmarks! We challenge each member to add at least one new member to our ranks in 1990!

- Mrs. Wilma Winters Atlee
- Mrs. Catherine Anderson
- Fred C. Babcock
- Robert C. Baldis
- Mr. Eva Bethbar
- Chuck Bell
- Ms. Susan Born
- John W. Blumstein, Jr.
- Mrs. Nancy Bishop
- Mr. Oliver Blair
- Mr. & Mrs. H. Vaughan Blaxter III
- Mr. & Mrs. Charles H. Boch, Jr.
- D.K. Boyd
- Ms. Rebecca Lynn Burdock
- Central Elementary School
- Crafton Historical Society
- County Committee of Allegheny County
- Mount Lebanon High School
- North Allegheny School District
- South Hills School District
- Mr. & Mrs. H. Vaughan Blaxter III
- Mr. & Mrs. Tim Fabian & Family
- Mr. & Mrs. Shinichi Hirano
- Mr. & Mrs. Frank E. Richardson, Jr.
- Councilman Gene Ricciardi
- Ms. Susan Benn
- Fred C. Babcock
- Mr. & Mrs. Robert M. Willison
- Ms. Alma H. Weise
- Ms. Roberta Ravasio
- The County Commission
- Dr. & Mrs. M.H. Levick & Family
- Robert A. Less
- Mr. & Mrs. L. Johnston
- Dr. & Mrs. Robert McFarland
- James R. McRae
- Mr. & Mrs. William S. McCreary
- Mrs. Charles E. McCullin
- Ms. Beth Miller
- Mr. & Mrs. Alton & Mary Jo Maselli & Family
- Mr. & Mrs. Herbert Morgan
- Mrs. & Mr. Francis X. Monihan Jr.
- North Side Civic Development Council
- Mrs. & Mr. Thomas W. Pyhrr
- Dr. & Mrs. Robert J. Pury
- Mrs. MV. Pica
- Ms. Beverly Oeka Polshke
- John C. Pozen
- Mr. & Mrs. William H. Getge
- G those who are attempting to preserve their community's heritage. The PHLF News, highlighting Landmarks' endeavors, serves as a source for encouragement and guidance.

PHLF extends a special greeting to our far-away members in this out-of-town membership profile:

- Arizona - 1
- California - 6
- Colorado - 1
- Connecticut - 4
- Florida - 14
- Georgia - 1
- Great Britain - 1
- Illinois - 2
- Indiana - 1
- Maryland - 4
- Massachusetts - 4
- Cleveland - 1
- New Jersey - 2
- New Mexico - 1
- New York - 11
- Ohio - 9
- Pennsylvania - 15
- South Carolina - 1
- South Dakota - 1
- Spain - 1
- Texas - 3
- Virginia - 5
- Washington, D.C. - 8
- West Virginia - 1

Members: Old and New

Having recently finished our 1989 membership drive, we are pleased to announce that 240 new members helped to round out our organization within the last six months. We extend a special welcome to our newest members and look forward to their participation.

In reviewing our membership list, we are reminded that we are dedicated to helping our members to "Landmarks" long-standing friends. Many members and families have been with the foundation since its beginning: they have been members for 26 years! Forty-four members have been with us for 25 years and 41 members have been with us for 24 years.

Out-of-state Membership

Why would people who reside outside of Western Pennsylvania become members of the Pittsburgh History & Landmarks Foundation? A love of Pittsburgh, its history, and its architecture are the main reasons given. Many one-time residents keep abreast of tours and lectures that may be available while they are here.

Antiques Show Benefits

Our November Antiques Show yielded revenue that benefited the Butler House Restoration Society, the St. Luke's Restoration Group, the restoration of the Walker-Ewing log house, and the restoration of the Neville House. The first three received $50 each, the $7,500 remainder going to the Restoration Society, the St. Luke's Restoration Group, and the Neville House.

Antique Show visitors took home six plaques that bear Landmarks' name to their own communities. The plaques serve as a source of encouragement and of pride in the community's heritage. The PHLF News, highlighting Landmarks' endeavors, serves as a source for encouragement and guidance.

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Historic Plaque Applications

This spring, the Claque Committee of Landmarks will hold its annual meeting. The purpose is to grant the right to affix plaques that bear Landmarks' name to buildings, approved structures, and places of public interest. The purpose of such plaques is to convey the place's legal protection, but it does indicate that Landmarks has a vested interest in its architectural and/or historic interest. The following conditions are generally observed:

- the buildings or the like must be at least 50 years old;
- it must have a high degree of integrity, with no serious irreversible damage to its original form or to a later form that gives it its integrity;
- it must be within Allegheny County;
- if integrity is badly compromised after a plaque has been affixed, Landmarks has the right to insist that the plaque be removed.

The applicant will be expected to pay for the plaque, whose cost depends on the particular uptake. For inquiries: Eric Kingsley, 450 5th Street, Pittsburgh, PA 15219-1170, (412) 471-5800.
Pollock Speaks Up for Preservation

The following excerpts are from Councilman Mark Pollock's seven-page statement that he presented to City Council on November 21, 1989 encouraging Council members to vote to designate St. Peter's an historic structure.

"When decisions are made by public officials that are irreversible, I passionately believe that every possible alternative must be fully studied. This is the position I advocated in my unsuccessful attempt to save the old South Side & L. Works at least until the site could be examined by architects and engineers."

"The vote to deny historic designation to St. Peter's would be an irreversible decision. The oldest church in the city would be demolished and lost forever."

"This is why the protection of endangered species is so crucial. Once a species is gone, it can never be brought back . . . ."

"If this Council says that St. Peter's Church is not historic, it will be imposing the death penalty. Shouldn't careful, permanent decision be made without all possible ways of saving it being examined? This Council owes at least that much to future generations of Pittsburghers."

"But what does it matter if this church is torn down? What does the oldest church in the City do for us today? What does it matter if we have a church that was built 137 years ago? What does it matter if we don't? Who really cares? . . . ."

"Nowhere in Pittsburgh has urban development occurred more rapidly and at a greater contrast to its existing neighborhood than in Oakland. This has been extremely beneficial as the progress made by the University of Pittsburgh and the Health Center have resulted in employment, new residents, and international prestige for the City."

"But our modernistic megalopolis must recognize its heritage. The pull meell development rush in Oakland has had very little sentiment to preserve our past, especially anything from the previous century. All we have done is tear down and replace. There must not be total change. There must be ties with the past."

"Before one enters the new Oakland, whether from the east or from the west, there is a beautiful reminder of the old Oakland. The Cathedral of Learning at one entrance and St. Peter's Church at the other provide reminders. These historic structures at busy, highly visible intersections, key one's memory and understanding of what a city is."

"But I maintain that the true essence of the argument for historic preservation invariably falls back to this question: What is it that we want our city to be? . . . ."

"I maintain that what has helped to make Pittsburgh a great city has been our beautiful marriage of old and new. Progress has respected preservation. But we must be eternally vigilant in the face of much-desired economic development, technical advancements, and institutional expansionism or we will lose our unique past."

"What if the Mexican War Streets had been lost, as they almost were? What would our city be losing? If Arthur Ziegler and the Pittsburgh History & Landmarks Foundation had not had the commitment and vision to save the Pittsburgh & Lake Erie Station when everyone told them they were crazy?"

"I would hope that Council could delay this vote for several months until all possible alternatives can be studied. Let's give time to preservationists, community based organizations, developers, architects, engineers, realtors, financial analysts, and others, working with the Diocese, not against them. . . ."

"This Council's review is limited to whether the structure is historic according to the Code's definition of an 'historic structure.' The Code provides that a structure is historic if it is in an outstanding example of a period, style, architectural movement or method of construction or one of the last surviving works of a pioneer architect. St. Peter's Church epitomizes the legal definition this Council is required to follow. . . ."

"As one member of this Council has already stated, this church should have been declared historic years ago. If that is the case, it can only be more historic now. A vote to hold this matter or a vote to designate it historic can be corrected, if wrong. A vote to deny historic status cannot be remedied. Within a very short time, this magnificent part of the very essence of Pittsburgh would be lost forever . . . ."

"By supporting a six-month exploration, this Council can keep the door open for a creative resolution of an important issue facing our City. It can do so at no undue hardship to the Diocese. This church is 137 years old. Delaying a decision until it is (137½) is not too much to ask . . . ."

"I am voting to save St. Peter's Church. If it was good enough for Henry Clay Frick 88 years ago, it is good enough for me today."

A last look at the interior architecture, with furnishings and glass already stripped away.
On January 5, against the objections of some residents, the Historic Review Commission decided on housing for the proposed Shadyside Historic District. The District, almost wholly residential, is divided by a few very large roads,exciting non-contributing buildings where possible. The omission doublethe grottoes' perimeters on the map, but they also show the desirability of positive protection for the substantial areas defined. The excluded buildings are post-1940, and are almost all rather cheap-looking, ill-proportioned houses of a suburban character. If the Wallace Row house on Morewood Avenue was too big and expensive, its proportions are total, totally ignoring the rest of the setting of lawns and trees. Seldom more than aesthetics, and thus implicitly calls for harmony with existing street scenes such as those within the proposed District, but the fact is that it is not being done. The area's best approach to this has been a new double house at 810-12 St. James Street, which makes a really try building late Victorian composition rather than attempting a new expression. This is not quite satisfactory; it would be qualifying to see the harmony continued in modern terms. One house of the 1930 period, though, can be a good example to demonstrate. Architects. It stands at Wallingford and Morewood. Its basic geometry is flat, without affections, its proportions are good, its detailing is spare and telling, and it looks, in its materials, proportions, and character impresses those who visit. One of these, last fall, was John Harris, the English architectural historian who had delivered lectures in connection with the Inigo Jones exhibit; he has proposed an article on the houses called the British Country Life. We look forward to it.

Sewickley Station

The old Sewickley Pennsylvania Railroad station at 20 Chadwick Street is the current subject of a restoration-funding campaign. The station was built and served until 1929, when Ohio River Boulevard took over the Pennsylvania right-of-way. In the ordinary course of things the station would have been torn down, but the Burgh treated it to a rail journey of its own, and the sizable frame building ended up on its present site. In the late 1940s it became the Walter Robinson Post of the American Legion, its trackside porch enclosed as a ballroom. The restoration will restore the porch, repair the interim half-gable, replace the sash, and restore the roof. The interior and the Post and the community as a whole will use the building. The total cost is estimated at $200,000 by the architects. Robert Graham, and the work is being solicited. COMMENTARY: The Preserved Station Committee c/o Walter J. Barnsomething Municipal Building, Sewickley, Pa. 15142

Historic District Guides

Pittsburgh's Historic Review Commission has begun to produce excellent pocket-sized folders that serve as architectural guides to City-designated historic districts. The entries are solely informative, giving dates, architects, and owners when known. We have seen the folders for Schenley Farms and the Mexican War Streets, which are different enough to suggest that the format is still being evolved. These are the only two leaflets available thus far, but this kind of publication is to be encouraged. They may be had gratis from the Historic Review Commission, Dept. of City Planning, 1600 Union Station, now a glamorous apartment house. The least familiar content was in the East Liberty speech, which suggested a historic district designation suited to the area, and the attention of the misused occupants of a neighborhood, protecting essential characteristics but allowing exceptions. There have been several adversary situations, regarding City building and district designation that might have been mitigated if designation had been thus fitted to individual conditions.

Old Workman's Bank

The Alcoholic Recovery Center in East Ditchtown occupies the old Workman's Savings Bank and Trust Company in the 800 block of East Ohio Street, right by an I-379 ramp. A.R.C. proposes a partial restoration of the exterior and the banking room, and Landmark's has written a letter of approval. Landmark's is considering a proposal that will be useful in raising money. At present the 1900 period bank has painted brickwork through the cream-colored terra cotta reworkings exposed. The bank building has had in addition, some time around 1910, yet treatment is consistent and the bank is a handsome entourage of the neighborhood.

Motor Square Garden

We had been worried about the future of the old East Liberty Market House, but it seems very possible that a Pittsburgh institution, the Automotive Racing Hall of Fame, may be interested, and the building's long-term use as an automobile display space and its potential on Baum Boulevard make its current location thoroughly appropriate. We are working with the Racing Hall of Fame to make their wish a reality.
City Presentation Discussions
Landmarks representatives Earl James and Sidney Cerciello wrote a column, in November, on an ad hoc panel of preservation advocates from around the city to begin to formulate proposals for changes. This approach to historic preservation. Issues to be considered include:

- property tax abatements for owners of restored and designated historic properties, both commercial and residential.
- expansion of the City’s Streetcape Program to provide matching grants, or loans, for exterior restoration.
- City or County bond issues to provide a pool of funds to support grant and loan programs, and possibly an intervention/renovation fund.
- establishment of a formal advocacy network between preservationists and neighborhood organizations.

In January 1990, the Chairperson of the City Planning Commission called for a historic Task Force to study the situation and make recommendations for change. We support that wholeheartedly.

Rachel Carson
Homestead Association

The Rachel Carson Homestead, headquartered in Springdale, PA, is the National Register historic home of naturalist and author Rachel Carson. The Association managing the Homestead has developed two major initiatives to enhance the awareness of environmental needs worldwide.

- A blue-ribbon Task Force to study the situation and make recommendations for change. We support that wholeheartedly.

Burtner House

This year the Burtner House Society plans to continue restoration of the 1821 stone house that is owned by the Pittsburgh History & Landmarks Foundation. The restoration project will include painting jobs, repair of the windows and shutters, and investigation of the most sensitive interior heating system so that winter tours of the house will be more comfortable. For more information about how you can join the restoration efforts of the Burtner House call Pauline Arnold at 224-7999.

Neville House

House tours and rental of the Neville House in Collier Township for meetings and parties. The house is owned by the Pittsburgh History & Landmarks Foundation. The house anchors the corner of Federal Street and North Burtner Street in the most historic part of the Townsite. A steam-powered machine 48 inches wide, is a steam-powered machine 48 inches wide, 1896 1412 18th century, Westmoreland County.

New St. Luke’s

Restoration projects at Old St. Luke’s Church in Scott Township continue to receive support, and last year saw a successful restoration effort to repair and restore the burial grounds surrounding the church.

Steel Industry Heritage Task Force

The Steel Industry Heritage Task Force has received a total of approximately $10,000,000 in planning appropriations from the Steel Industry Heritage Task Force for fiscal years 1989 and 1990. These funds will enable the task force to contract for the numerous studies required to develop the report to the Secretary of the Interior, due by November of this year.

The Task Force must present the findings of several studies of historical, natural, governmental, economic, and other resources in the study area, and make specific recommendations for actions which need to be taken in order to best preserve and interpret the historic resources and their connection to the economic revitalization of the region.

The Task Force also received grants from the Pittsburgh Foundation and the Heinz Endowments to support staffing needs and for an operation in the Homestead Workmen’s Acreage for the museum. The Task Force has hired August Carlino as project coordinator. Mr. Carlino has a track record with the government in Washington and Pittsburgh, D.C. offices of Representative Bill Coyne.

In December, the Task Force installed a "steel heritage" exhibit in the Hopland Station Plaza subway station next to One Mellon Bank Center. The exhibit of the buildings, the blast furnace and the blast furnace and the blast furnace are dated from 1908. Blowing engines were the air compressors that sent the blast into the blast furnace by way of the hot air. The Task Force will attempt to present at least one of these engines for the first museum.

A project is also being launched to preserve the 1903 forge on the Homestead side of the river, to include it in the displays on labor and technology history around the 1892 Pittsburgh Landing Site.

Landmarks will continue to serve on the Task Force Steering Committee and support the work of the Steel Industry Heritage Task Force. The Homestead District is now imperilled by property. The $1,000 is an advance on the purchase price. The adjoining house can continue to house four units. The house anchors the corner of the Allegheny West Historic District, facing the park and establishing the architectural tone of Lincoln Avenue.

Home Ownership for Working People

The Home Ownership for Working People program, funded in part by our Preservation Fund, is beginning its third phase by looking at sites in Manchester capable of supplying eight units that will allow mortgage principal and interest of between $225 and $275 a month.

Graduation

On January 27, a graduation ceremony was held at the Allen Chapel of the A.M.E. Church in Manchester, for 27 students of the Basic-Leadership Development Training Program. This program was developed by the Northside Tenants Reorganization, with Bertha Gilkey, president of Urban Women, Incorporated, as principal trainer. Landmarks was one of eleven supporters and provided local financing for the entire project.

National Trust Conference

Stanley Lowe, the director of our Preservation Fund, attended a National Trust conference in New Orleans in January. He met with a Committee in review of the building, and lodged with the Society’s casg expenses of arguing the Society’s case, a decision about the sale to come later. The Harry Darlington House

A Mansion Once More

Landmarks received a grant from the Allegheny West Civic Council (AWCC) $165,000 from the Preservation Fund, and AWCC has agreed to lend $100,000 to the David Spence for the Darlington house at Brighton Road and Lincoln Avenue. The house is a familiar sight — a dark stone-and-brick Romanesque house of around 1890, extraordinarily long and narrow. It had been divided into 21 residential units, but Dr. Spence will recover it into a private house. The adjacent carriage house will continue to house four units. The house anchors the corner of the Allegheny West Historic District, facing the park and establishing the architectural tone of Lincoln Avenue.

Rolling Mill Salvaged

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1990 In-service Courses

This summer Landmarks will be offering two of its most popular teacher in-services: Pittsburgh Heritage and Hands-On History. Pittsburgh Heritage, a three-credit course, will be taught by Sue Neff from June 18-27, 1990. The eight-day course is an exploration of Pittsburgh's heritage through a study of its history and architecture. Sue Donley will again be teaching Hands-On History: An Introduction to Research Methods in Local History. Through guest lectures, field trips, and hands-on workshops, the three-credit teacher in-service gives teachers the skills needed to research local history. Hands-On History is scheduled for July 11-19, 1990. To register for any of Landmarks' teacher in-services, call the Allegheny Intermediate Unit at 394-5761.

School Memberships

Diane DeNardo spoke to the field-trip committee at the Gateway School District in December. She highlighted Landmarks' educational resources for the committee members who then distributed the information to all teachers in the district. As a member of Landmarks, the Gateway School District receives a discount on education resources and programs. Any school or school district interested in learning more about Landmarks' educational resources, should call the education department at 471-5808.

“The Cars Your Grandfather Used to Drive”

The Station Square Transportation Museum is now offering complimentary tours to all school groups visiting the museum. Located in Bessemer Court at Station Square, the museum contains vintage autos, along with antiques and memorabilia of the transportation industry. “The Cars Your Grandfather Used to Drive,” a hour-long presentation and tour, is adapted to all grade levels. To reserve a date and time for the tour, call Mary Lu Denny at 471-5808.

Architecture of Fayette and Westmoreland County

Five Fayette & Westmoreland County historic sites are introducing a joint interpretation project. Funded by the Pennsylvania Historical & Museum Commission and the Pennsylvania Humanities Council, the project will include general outreach to schools on the architecture of the region as well as specific program development for each site. The participating sites (Bladensburg, Fort Necessity Battlefield, Friendship Hill, Gospel Hill National Historic Site, the West Overton Museum, and Nemacolin Castle) will introduce the Joint project to area and regional schools through teacher in-service in June 1990. For further information call Fallswinger at 329-8501.

Transportation Curriculum

The Historical Society of Western Pennsylvania has received funding from the Pennsylvania Historical & Museum Commission to develop a Transportation Curriculum packet. The project, an exploration of Western Pennsylvania's transportation history, will be introduced to middle and high school teachers through in-services in 1990. For further information call 681-5535.

Clayton

The Helen Clay Frick Foundation expects restorations to be complete and Clayton open to the public in September 1990. Visitors to the residence of Henry C. Frick will see Clayton as the home existed from 1892 to 1905. The restored Victorian residence is located at 7300 Penn Avenue in Point Breeze. Teacher in-services are provided for August of 1990. Co-sponsored by the Frick Educational Commission and the Helen Clay Frick Foundation, the in-services will be taught by Sue Donley.

Portable Pittsburgh Progress

Portable Pittsburgh, Landmarks' educational program that brings local history to life, is now enjoying its second year as a highly popular in-school program. Thank-you notes received from both students and teachers praise the hands-on program and the volunteer docents who travel to their schools. The traveling kit, containing a timeline, maps, pictures, and historic artifacts, is used to tell the story of Pittsburgh's history during a lively and interactive presentation.

The 1989-90 schedule of school appointments continues to be one of the most popular programs. The program is currently scheduled for 160 sessions at 82 schools, and requests are still being taken for spring presentations.

Architecture Apprenticeship

For the sixth consecutive year, Landmarks' education department has provided high-school students throughout Allegheny County with the opportunity to explore the field of architecture. Developed and sponsored by Landmarks, "Architecture Apprenticeship: Dimensions of Architecture," is part of the Allegheny Intermediate Unit's Gifted & Talented Education program. Diane DeNardo, coordinator of this school year's program, led 22 high-school juniors and seniors in an exploration of issues including architectural perception and architectural history. As part of the Apprenticeship, Ellis Schmidlapp, president of Landmarks Design Associates, met with the students to discuss adaptive reuse, site planning, and contemporary design. Blueprints and scaled models aided in a discussion of how a project evolves from conception to construction.

On a rainy day in December, six students participated in a downtown walking tour of Pittsburgh to examine the city's architecture. From the Burke's Building to CMG Tower, 150 years of Pittsburgh architecture was explored.

The Carnegie-Mellon University's Department of Architecture hosted an all-day session in January. The apprentices were introduced to department programs, viewed student projects, observed a demonstration of computerized architecture design, and attended a freshmen introduction to architecture history.

David Lewis of UDA Architects and Gene Calaff of the Design Alliance met with the apprenticeship students in February and presented their ideas as a career choice. After describing the work of their firms, the architects participated in a critique of the students final projects: developing the available land at Station Square and designing an in-fill building on Fourth Avenue.
Summer Programs

Landmarks' education department is preparing for a summer full of fun and discovery. Three programs, designed especially for families, are available for those interested in exploring Pittsburgh's history and architecture. If you don't have a child, then adopt a grandchild, niece, nephew, or neighbor. Mark your calendar now, call us to register, and gather the family for "vacation" with Landmarks this summer in Pittsburgh.

The Carnegie: Inside and Out
Saturday, July 14, 1990
9:30 a.m.-12:30 p.m.
Corinthian columns, a carved balustrade, stonework, brass hinges, 21 types of marble ... this and lots more you'll discover in "The Carnegie, Inside and Out."!

To register: Call the School of
Pittsburgh at (412) 622-3288.

The Higns and Lows of Pittsburgh
Saturday, June 30, 1990
10 a.m.-2:30 p.m.
 Spend a day with Landmarks discovering the "highs and lows" of Pittsburgh. We will begin our adventure by riding the incline up Mt. Washington which rises 367 feet above the Monongahela River. Then we will travel down into the Golden Triangle via the sub-structure, and explore an underground passage linking two downtown office buildings. Emerging onto street level for just a moment, we will travel to the top of a Pittsburgh skyscraper to get a bird's-eye view of the city skyline and building tops. The Highs and Lows of Pittsburgh will lead to a discovery of the Carnegie buildings, built by Longfellow, Alden & Harlow in 1892, with later additions in 1903 and 1974. Learn about the history, structure, composition, and architecture of these buildings that house Pittsburgh's most famous museum collection. Activities will include a classroom exploration of natural building materials, a visit to the Hillman Hall of Geology, and a walking tour of The Carnegie. Hands-on projects will include architectural sketching and a scavenger hunt.

Participants: Families: Parents and children 10 years and under.
Member cost: $10 for adults and $8 for children.
Non-member cost: $15 for adults and $10 for children.
Non-member cost: $12 for adults and $10 for children.

To register: Call the School of
The Carnegie at (412) 622-3288.

Pittsburgh Heritage for Families
August 3, 4 and 5, 1990
Friday and Saturday, 10 a.m.-2:30 p.m., and Sunday, 1 a.m.-4:30 p.m.
Pittsburgh Heritage for Families is for the truly adventurous. It's three days of fun, learning, discovery, and doing. Day one will be spent at Station Square touring the renovated railroad buildings and Transportation Museum, riding on the Monongahela Incline, strolling on the limber Smithfield Street Bridge (the city's oldest), and constructing a cardboard bridge.

On Saturday, discover the North Side. A scavenger hunt in the Children's Museum, a tour of the Mexican War Streets, instructions in architectural sketching, and designing a historic T-shirt will be part of the day's agenda.

Sunday is downtown Pittsburgh. The day's activities will center around 150 years of Pittsburgh architecture. We will tour city streets and parks, follow a scavenger hunt, ride the subway, and discover some of Pittsburgh's best kept secrets. Pittsburgh Heritage for Families is a unique vacation in our own backyard. Wear walking shoes and bring a bag lunch!

Participiants: Families whose children are entering grades three through eight.
Member cost: $25 for adults and $20 for children.
Non-member cost: $30 for adults and $22 for children.

To register: Call Landmarks at (412) 471-5808.
Reg. deadline: July 30, 1990.

TOURS & LECTURES

It's springtime -- and Landmarks is busy planning special events for art toursists and social clubs. We have a staff of 14 trained docents who are available to present illustrated lectures and to conduct walking and bus tours of Pittsburgh and the surrounding neighborhoods.

Already we have bookings for tours and lectures through December 1990. During the winter months of the year, we find our lecture services most popular; we already have met with more than 15 social clubs, senior citizen centers, and church groups interested in our slide presentations on Pittsburgh's architecture, parks and sculpture, history, and ethnic traditions.

Family reunions, conventions, social clubs, schools, church groups, and tourists in Pittsburgh have enjoyed our history and architecture tours for more than 10 years. This year we will be escorting the Upper St. Clair Women's Club on visits to the Neville house and Old St. Luke's Church in March and also on an ethnic church tour in May. Three AARP groups will visit ethnic churches and the Strip District with our docents. The CMU Faculty Club, the Westmoreland County Community College, and the Allegheny County Community College each will visit several ethnic churches and temples this spring. ABC Travel of Greensburg and Butler Motor Tours regularly call upon our tour guides to accompany their all-day tour groups visiting Pittsburgh. Six elementary and secondary schools will join Landmarks' docents and staff for visits to the Station Square Transportation Museum, Duquesne Incline, and downtown Pittsburgh. The Rehabilitation Institute of Pittsburgh and the Western Pennsylvania Historical Society of America have each hired Landmarks' docents to conduct tours.

We have a three-hour "All City Tour" which we use as a basis to create tours tailored to suit the needs of any group interested in the history, architecture, and character of our city. Tours can be arranged for groups of any size, and either can hire the entire staff of 14 trained docents to conduct a tour, or have our docents board a group's bus. We can arrange an all-day bus tour, including an ethnic lunch, or a walking tour to investigate architecture as a street range. Call Mary Lu Denny for more information or reservations (412) 471-5808. Denny Pittsburgh with Landmarks.

A rooftop tour on the Union Trust Building, downtown.
Landmarks is, among other things, a publishing house, and at present we have four books in various stages of preparation.

**TREASURES**

Treasures: Churches and Temples of Pittsburgh will give an account of about 60 places of worship in and near the city. The project began as a modest companion to WQED-TV’s feature Holy Pittsburgh of a year ago, but grew into an independent project, with more than 100 color photographs by Clyde Hare and others. The illustrations are what count in this work: the text by Walter Kidney passes from theme to theme, commenting briefly on the architecture and history of each place of worship, but it is the images of the buildings themselves and the fine works of art and craft that tiny house that will give this book its real value.

The main text is written, and most of the photography is done. Greg Pylick is now designing the publication which we hope to release in the spring of 1991. Partial funding has been secured for the publication: contributors are our trustees, through the Silver Anniversary Fund, and Landmarks’ Revolving Fund for Education.

**LONGFELLOW, ALDEN & HARLOW**

Longfellow, Alden & Harlow: Architecture After Richardson, Boston and Pittsburgh is being written by Margaret Henderson Floyd, of the Art Department of Tufts University and will be co-published by Landmarks. MIT Press has expressed interest in joining with Landmarks to publish the handsomely illustrated hardcover book. We plan to release the book in 1991, the centennial of the competition for the design of Carnegie Institute, won by Longfellow, Alden & Harlow. The firm of Longfellow, Alden & Harlow was responsible, among other things, for the Dauphin Club, almost all Carnegie Libraries of the 1900 period in Pittsburgh; the Bank Tower; the Standard Life Building; and mansions for R.B. Mellon, many of Andrew Carnegie’s partners, and other people of wealth in Squirrel Hill, the East End, and Sewickley. (The parish house of St. Stephen’s Episcopal Church in Sewickley, a 1904 work of Alden & Harlow, is shown above.) This, of course, is only the work of the Pittsburgh office; Longfellow, above or in partnership, added much more to the total, and both the Pittsburgh and Boston offices are getting parity of treatment.

The book will begin with a statement of the Boston-Pittsburgh theme. Chapter 1 will give the New England background for Longfellow and his partners. Then comes: LAH in Boston; LAH in Pittsburgh; Longfellow on his own in Boston; Alden & Harlow on their own in Pittsburgh; and, in conclusion, the historical meaning of these architects’ work. There is also to be a catalogue documenting 250 structures.

The publication is being funded through the generous contributions of 66 individuals and through Landmarks’ Revolving Fund for Education and the Mary Hillman Jennings Foundation.

**ALLEGHENY CEMETERY**

Allegheny Cemetery: History and Architecture is far from along. The book is a tribute, and a guide, to one of the most picturesque places in Pittsburgh, the 600 “rural,” or Romantically-landscaped, cemetery in the United States. The text introduces the Cemetery in its urban context and outlines its features as one sees them today, a modern portrait of the Cemetery is intended.

Then comes history: the Cemetery in its historic context and its past in outline, with vicissitudes of a century and a half, with families and persons important to the Cemetery’s history. Finally there is a chapter on the realities of running a cemetery, gleaned from old meeting minutes and modern observations. A Guide to about 100 buildings and tombs, each illustrated, follows. There is also to be a list of the Corporators of the Cemetery since its founding in 1844. The main text will have about 100 illustrations, including some color photographs by Clyde Hare, and many historic views.

Walter Kidney has written the main text and is at work on the Guide and captions. Dwight Pong, a member of Landmarks and buyer for the Pitt Book Center, investigated every tomb in the cemetery and compiled the initial data for the Guide. The publication is being funded by the Hunt Foundation and is supported in part by Landmarks’ Revolving Fund for Education. We plan to release this publication in November.

**CLYDE HARE’S PITTSBURGH**

Clyde Hare’s Pittsburgh gives a sample — no book could do more — of the work of Pittsburgh’s best-known living photographer. Arriving in Pittsburgh in 1950 as part of a team to photograph the city’s Renaissance, he remained to make tens of thousands of images of the construction and demolition, the terrain, the weather, the industry, the whole diversity of visible Pittsburgh experience over four decades. The book will be divided into five sections: the beginning of the city’s Renaissance; the Jones & Laughlin photographic collection; national coverage; the 1960s and ‘70s; and the present. There will be about 120 photographs. Contributors to the publication are the Howard Heinz Endowment, National Intergroup, Westinghouse Electric Corporation, Duquesne Light, and Landmarks’ Revolving Fund for Education. We may release this book this fall.

**OTHER BOOKS OF NOTE**

Incidentally, we have heard that a monograph on Henry Hornbostel is in preparation. We are not the publishers, alas, but a more deserving subject could not be found, and we hope that the book will indeed appear. The University of Pittsburgh Press, in July, is to publish Pittsburgh: Then and Now, comparative past and present views of city places compiled by Arthur Smith of Chatham College; this, too, is going to be quite valuable.