

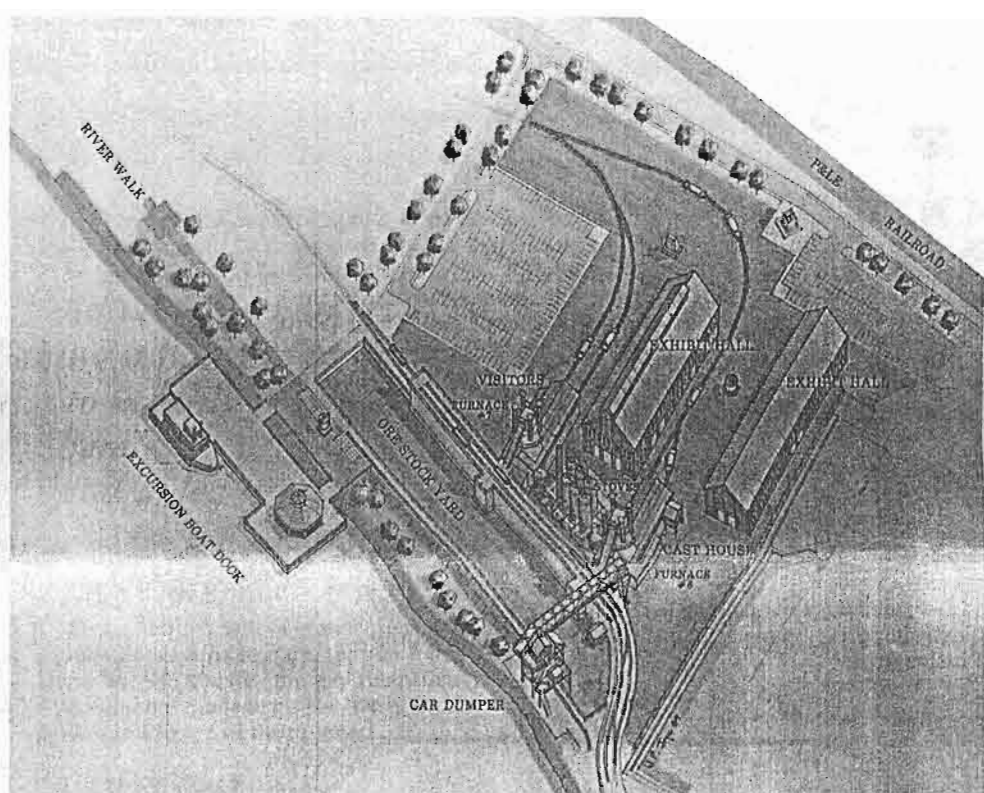
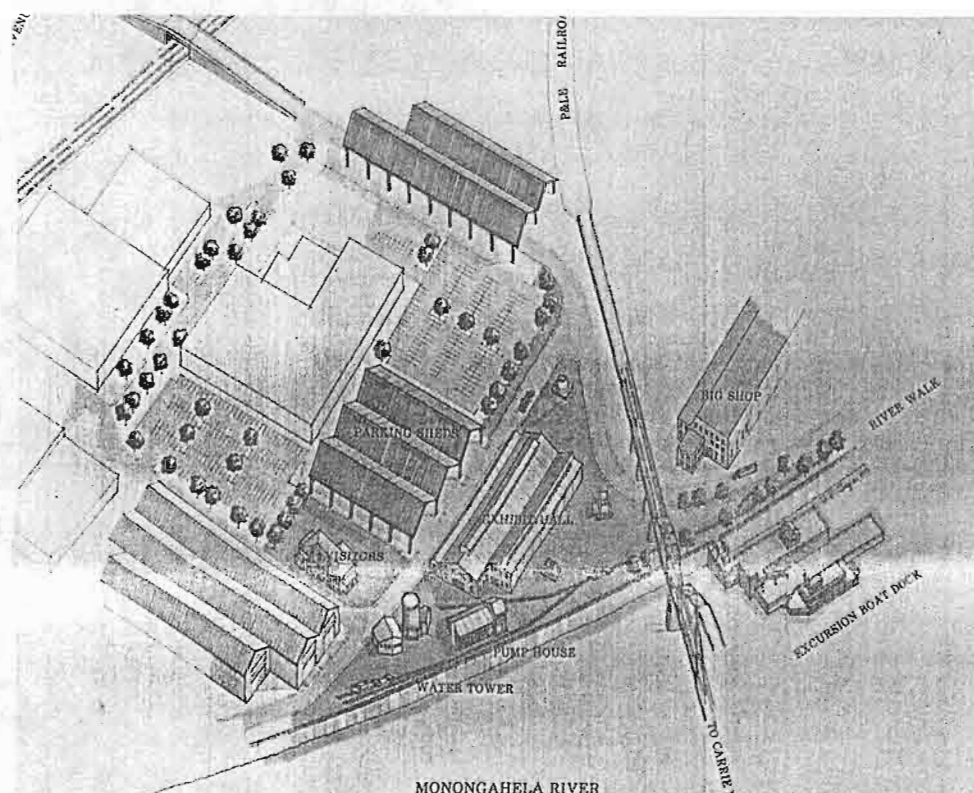
Published for the members of the  
Pittsburgh History & Landmarks Foundation

No. 110  
Summer 1989

# NEWS



## Steel Task Force Hopes Made Visible



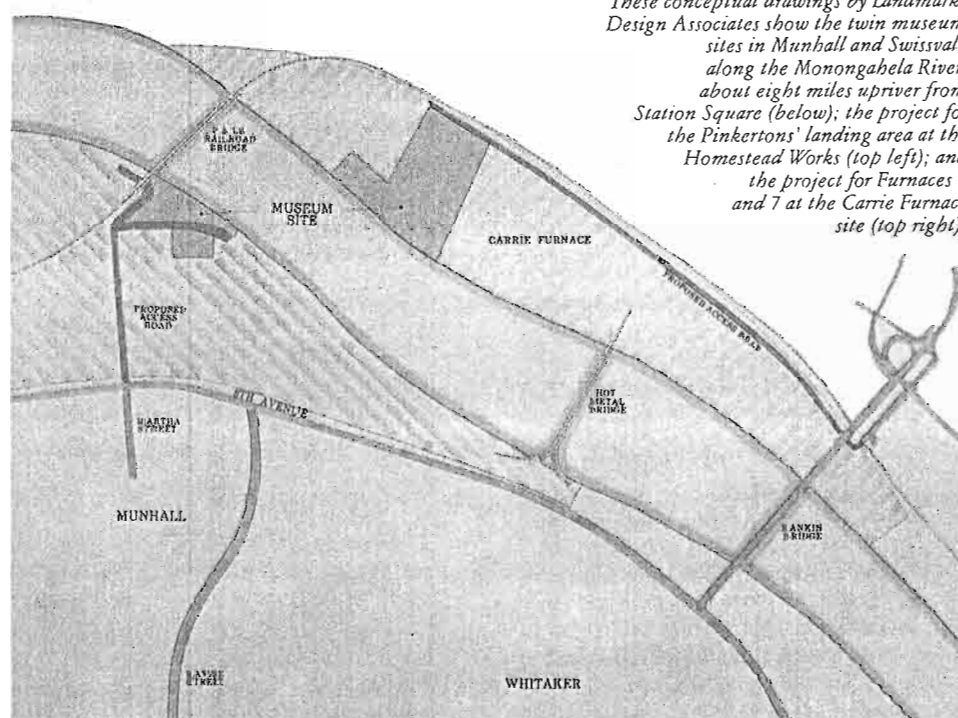
With \$350,000 secured in federal funding, the Steel Industry Heritage Task Force is moving rapidly to carry out its formal studies of selected historic steel sites in Allegheny County. Now a broad-based community effort engaging retired steel workers, historians, preservationists, citizens, community organizations, and political leaders, the Steel Industry Heritage Task Force was organized as a result of a regional conference sponsored by the Pittsburgh History & Landmarks Foundation on February 18, 1988. The Task Force is working to develop and evaluate alternatives for steel industry heritage preservation and interpretation in Allegheny County.

The Task Force is focusing its efforts on preserving and interpreting two significant places: the 1892 Pinkerton landing site at the Homestead Works in Munhall and Carrie Furnaces Nos. 6 and 7 in Swissvale. The Task Force contracted Landmarks Design Associates (LDA) to conduct architectural and engineering services. LDA has thus far developed preliminary conceptual designs for future development of the Carrie Furnaces and the Pinkerton Landing Site as historic-site museums.

The Historic American Engineering Record office of the National Park Service is conducting inventory and documentation projects of the Homestead Works, and of the following steel sites:

- J & L (LTV) Pittsburgh Works
- Duquesne Works
- National Tube Works
- USX Irvin Works
- USX Clairton Works
- USX Edgar Thomson Works

Consultants Bob Brandwein and Sarah Peskins of Policy and Management Assoc., Inc. in Boston have been contracted to carry out marketing and financial feasibility studies for the proposed museum sites as well as economic-impact spinoffs from future tourism expected to be generated by the sites.



*These conceptual drawings by Landmarks Design Associates show the twin museum sites in Munhall and Swissvale along the Monongahela River, about eight miles upriver from Station Square (below); the project for the Pinkerton's landing area at the Homestead Works (top left); and the project for Furnaces 6 and 7 at the Carrie Furnace site (top right).*

These and other studies are expected to be completed by October 1, when the Task Force will initiate a private-sector fund-raising drive to support the purchase of 30 to 40 acres at the Homestead Works and Carrie Furnaces sites.

The Park Corporation, current owner of the sites, is cooperating with the Task Force in this effort, and has offered to donate the historic 48" Universal Rolling Mill (1899) for the future museum if the Task Force can raise around \$60,000 to have it moved from its present location. The Preservation Fund of Pennsylvania is loaning the Task Force up to \$20,000 to assist in this relocation effort, and Landmarks' Preservation Fund will also make a short-term loan.

The Task Force submitted a fiscal year 1990 budget request to Congress in March to support:

- design development and interpretive plans of the Homestead and Carrie sites;
- an oral-history project;
- a restoration plan for the Homestead Carnegie Library;
- a four-county survey of cultural resources; and
- master-planning efforts.

The agenda of the Steel Industry Heritage Task Force is an ambitious one, but local, State, and Federal support to date indicate that the Task Force will accomplish its goals.

### Riverside Industrial Walk

Plans for Landmarks' Riverside Industrial Walk are moving forward. Over 35 large artifacts from the Pittsburgh region's industrial past will be displayed at Station Square along a 4,000-foot promenade extending westward from Bessemer Court to the Lawrence Paint Building. The artifacts Landmarks is collecting are too large to be displayed in a normal museum setting and are usually destined for the scrap pile unless our staff is able to salvage them first. The rapid increase in the rate of demolition of our regional industrial sites is creating an urgent need to collect and preserve significant artifacts. Artifacts which Landmarks has recently acquired include:

- a c. 1920 single-phase transformer; an AC-DC motor generator set; and a 5,000 horse-power induction motor c. 1930, all from the historic East Pittsburgh plant of the Westinghouse Electric Corporation.
- a Boyd refractory brick press donated by the Harbison-Walker Corporation;
- a one-ton, electric foundry furnace and two cold bar draw benches c. 1916, all from the LTV South Side Works.

The project budget for the Industrial Walk is \$1,844,000 including site planning, walkway construction and landscaping, and artifact retrieval, restoration, installation, signage, and lighting.

When completed, the Riverside Industrial Walk will become an educational resource for Landmarks. Through effective interpretation of the artifacts we will preserve and pass on to residents and tourists a knowledge — and sense of the scale — of the Pittsburgh industries so vital to the success of America's Industrial Age. To our knowledge no other regional or national institution is collecting industrial machinery on a comparable scale, nor is planning to exhibit or interpret this wide range of industrial history in a dramatic outdoor riverside setting.



# PHLF NEWS

## Welcome New Members

- Ms. Marcia B. Agnelly  
Armstrong Group of Companies  
David M. Brashear  
Ms. Anne S. Camic  
Ms. Erika Cayton  
Community Development Department  
of Union National Bank  
Ms. Doris J. Crawford  
Ms. Pat Gill  
Charles W. Gregor  
Ms. Nancy K. Grote

Ms. Theresa Homisak  
Ms. Linda Indovina  
Christopher H. Marston  
Mrs. Edith M. Mellon  
Ms. Constance Watters Miles  
Dr. & Mrs. Joseph Panza & Family  
Mr. & Mrs. Joseph J. Stephenson & Family  
Ms. Patricia L. Valancius & Family  
Ms. Mary Lou Wilson  
Daniel A. Winters & Family

## Donations

- Landmarks wishes to thank the following for their gifts:
- Mrs. Kenneth S. Boesel of Oakland, for two copies of design magazines having articles on Fallingwater.
  - Sheraden Community Presbyterian Church, for a bronze directory said to have come from the Union Trust Building.
  - Pete Zayas of Bellevue, for a framed photograph, c. 1890, of a school of 1858.
  - North Side Civic Development Council, for a copy of *Your Future in Allegheny County* (1947).

## A Tribute To Mrs. Jones

Mrs. B.F. Jones III, who recently passed away, supported our historic preservation efforts, particularly in inner-city neighborhoods, for a quarter century. In the late 1960s when we sought the help of the Allegheny County Garden Club and various volunteers to launch a garden block program in Manchester, the Mexican War Streets, and Lorraine Boyle Street area, Mrs. Jones was a leading member of the intrepid group that formed. That program continues today.

She contributed to and supported all of our efforts to restore inner-city neighborhoods without dislocating tenants and was always eager for the details of the day-to-day work.

Because the B.F. Jones House on Ridge Avenue had become the property of the Community College of Allegheny County, which in its early days did not treat it well, Mrs. Jones joined us personally in talking with the President of the College in trying to alert him to the unique historic and architectural values of the property. As the great houses of Ridge Avenue fell, Mrs. Jones assisted us by making her barns on her Sewickley property available for storage. We filled a huge barn to the rafters and a portion of another barn, and the materials stayed there until shortly before her death, thereby saving us a decade of storage costs.

Each year Mrs. Jones invited the staff to her house to enjoy the beautiful setting, have a good lunch, and bring her up-to-date on Landmarks activities.

We all lament her passing, a trustee who was dear to all of us and quietly important to many people who live in the neighborhoods in Pittsburgh.

## New at the Cornerstone

**The Edwardian Garden**, Yale University Press. David Ottewill's nicely detailed, lavishly illustrated history of Edwardian gardens past and present. \$50.00

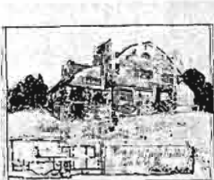
**Architecture of the American Summer**, Rizzoli. Vincent Scully continues his exploration of the shingle style with over two hundred rare plans, line drawings and photographs. \$25.00

**The Movie Palaces**, a video from the Smithsonian. Gene Kelly narrates this twenty-eight minute tour of outstanding American movie houses. Color \$19.95

**Regatta**, Simon and Schuster. A loving, often poetic look at the rigorous sport of rowing. This oversized book covers every conceivable topic from history to training techniques to styles of coxswaining. Color photographs throughout. \$29.95

PHLF members receive 10% discount on all purchases.

On the Balcony, The Shops at Station Square, or 412/765-1042



PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

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|------------------------|--|
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| Louise King Ferguson   | Editor/Executive Director                    |
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| Walter C. Kidney       | Architectural Historian and Archivist        |
| Stanley A. Lowe        | Director of the Preservation Fund            |
| Susan K. Donley        | Education Consultant                         |
| Jean Hodak             | Artist                                       |

# EVENTS

Our 1989 events program is well underway. Many members and friends attended the Distinguished Lecture on March 12 presented by Jonathan S. Lane, shared in the fun of the Hands-On History Festival on April 15 (see pages 6 & 7), toured Neville Island on May 6, critiqued "landmarks of the twenty-first century" in downtown Pittsburgh on May 24, purchased antiques at the Neville House Antiques Show on June 4, and joined in the fun at the Station Square Transportation Museum Auto Festival on June 17. The second half of this year promises to be just as eventful. All members will be mailed invitations with complete details and tour/event fees. Call Mary Lu Denny (471-5808) for reservations.

Saturday & Sunday, June 24 & 25  
12 Noon to 4 pm

## NEVILLE HOUSE TOURS

Since June 4, the Neville House in Collier Township has been open for public tours on weekends. If you have not yet visited the 200-year-old home, do so this weekend. Volunteers from the Neville House Auxiliary and Allegheny Committee of the National Society of Colonial Dames of America are leading the house tours. The admission donation is \$2.00 per person.

The Neville House is one of four National Historic Landmarks in Allegheny County. Its nucleus, built by General John Neville toward the end of the eighteenth century, is a small Virginia-style farmhouse with a steep dormered roof. Four areas will be featured on the house tour: the living room, dining room, hall, and nursery (now being used as a museum and archive space). The living room, dining room, and hall have been restored to their original 18th-century condition. The rooms are furnished according to John Neville's original inventory of 1790, with antiques made in Western Pennsylvania in the 18th and 19th centuries. The furniture is on loan from private collectors and museums for the month of June.

The Neville House, located on Route 50 (Washington Pike at Kirwan Heights), is 20 minutes from downtown Pittsburgh. Free parking is available across from the house. The admission donation is \$2 per person.

Saturday, June 24  
9:30 am to 1 pm

## FLORA AND FAUNA

Join Richard Liberto, Station Square horticulturist, for a summertime tour of the gardens in Station Square. Then hop aboard our bus for a visit to the Biblical Garden at Rodef Shalom Temple in Shady-side and a tour of the newly-designed natural habitats at the Pittsburgh Zoo.

Wednesday, July 19  
6 pm to 8 pm

## MURDOCK FARMS

Join Walter Kidney for a sunset walk through the gracious residential neighborhood of Murdock Farms in Squirrel Hill. Here the homes are constructed of brick or stone ranging through Georgian to Tudor Revival styles of architecture, dating from the 1910s and 1920s. We will enjoy light refreshments at dusk on the patio of one of the more picturesque houses in the area.



Sunday, September 3  
2 pm to 5 pm

## PICTURESQUE PITTSBURGH

A city so picturesque in its terrain has startling outlooks and little-visited places, and here is a chance to see some of them. Topography, not architecture, is the subject of this bus tour: the hillsides, the valleys, the places passed above or beneath, perhaps never noticed, perhaps idly wondered about, perhaps unsuspected.



Liverpool Street, Manchester, in the 1960s

Saturday, September 30  
2 pm to 5 pm

## 25 YEARS OF LANDMARKS HISTORY

The Pittsburgh History & Landmarks Foundation has accomplished much in its 25-year history. Join us on a bus and walking tour reviewing where we were, where we are, and where we hope to be in the year 2000. Visit Manchester with its ornate Liverpool Street houses, the Mexican War Streets with 100-year old renovated row houses, Station Square, Carson Street, and several historic properties currently being restored through the Preservation Fund. The tour will end at the Grand Concourse at Station Square, where we will enjoy a cake-and-champagne reception... and celebrate the release of our twenty-fifth anniversary publication. Save the date!

Sunday, October 15  
2 pm to 5 pm

## HOMESTEAD

Remembered for a giant steel plant and a bitter labor dispute, West Homestead, Homestead, and Munhall are also places of vivid commercial architecture and prosperous residential neighborhoods with many churches. A remarkable community stood outside the Works' gates, and we will explore it on a walking tour with staff members of the Mon Valley Initiative Group, the Homestead Economic Revitalization Committee, and the Steel Industry Task Force.

## November 10, 11, and 12 ANTIQUES SHOW

Thirty-one dealers from more than 10 states will display a fine selection of antique furniture, silver, china, and artwork at Landmarks' twelfth annual show.

Sunday, December 3  
1:45 pm to 10 pm

## BARNESVILLE, OHIO

Visit the Belmont County Museum, a 23-room Richardson Romanesque mansion, that will be regally decorated in traditional Victorian splendor.

## Send Us Your Memories

In the fall issue of PHLF News, we plan to include a special section commemorating Landmarks' 25 years. We invite our trustees, members, and friends to write down their memories of Landmarks and to mail them to Louise Ferguson, PHLF, 450 The Landmarks Building, One Station Square, Pittsburgh, PA 15219.



## Preservation Fund

# PANORAMA

*Since its inception in 1985, Landmarks' Preservation Fund, which began with \$1,300,000 raised from the sale of properties, has lent \$1,073,000 to 10 neighborhood organizations and several other groups for rehabilitating buildings of historic or architectural interest, making most of them available to low- and moderate-income owners and tenants. The loans are in general short-term temporary financing or are payments for property acquisition, professional services, or construction. Ability to repay is a definite must to keep the Fund revolving, and the rate of prompt repayment has been 100 percent.*

*A few outstanding buildings have been rehabilitated with Fund assistance: the Priory and the Eberhardt & Ober Brewery in Dutchtown and the Dickson Log House in Bellevue are examples. The stress, however, has been on housing: making old neighborhoods handsome once more and making it possible for low- and moderate-income families to inhabit or even purchase rehabilitated buildings there.*

*An early spring survey of Fund-aided projects showed the following:*

### 852 Beech Street

Jim Wilson needed \$45,000 in order to take advantage of a sales agreement on this 2½-story Italianate house next to Gertrude Stein's birthplace in Allegheny West. The Manchester Citizens Corporation acted as the channel through which money from the Preservation Fund passed. The loan is repaid. The facade will be restored while the interior is being completely rebuilt.

### 901-05 Western Avenue

The Fund lent \$80,000 to the Allegheny West Civic Council, the North Side Civic Development Council, and Joel Kranich to restore three 1850-period rowhouses in Allegheny West so as to continue in the commercial functions they have long served. Restoration work was to start in the spring, with repayment of the loan in May.

### 1009 Manhattan Street, etc.

Five houses in Manchester, bought by an insurance company that defaulted on its purchase, were bought by the Manchester Citizens Corporation with the aid of a Fund loan of \$145,000. Four will be for single-family occupancy but 1009 Manhattan Street, remodeled for two families already, will continue as two units. The houses have been saved from injurious speculation, and single-family occupancy and ownership will cause further stabilization of the neighborhood.

### 1300 block, Sheffield Street

Infill housing, compatible in materials and fenestration, has been built by the Manchester Citizens Corporation with technical assistance provided through the Fund.

### 1100-09 Pennsylvania Avenue

Work is under way on five empty houses in Manchester, two frame and three brick. An early loan of \$20,000 was guaranteed by the Fund.

### 1256-58 Decatur Street

These are two brick houses in Manchester in the Home Ownership for Working People program in which Landmarks is a participant. The Fund lent the Manchester Citizens Corporation \$42,000 to purchase the houses.

### 1311 North Franklin Street

This is another unit in Manchester of the Home Ownership program, for which the Fund lent \$45,000 for stop-gap financing. The Fund has made loans for five of the 20 houses in Phase I of the program.

### Brighton Place

The Northside Tenants Reorganization is attempting to turn 27 vacant buildings into 44 cooperative apartment units, with tenants gaining equity through rent payment. The full \$3,800,000 is to come from the Urban Redevelopment Authority and other sources, but the Preservation Fund made the first essential step in advancing \$45,000 to buy a nuisance bar that would have been an absolute block to any progress or faith in the possibility of progress.

### Masonic Hall

Redevelopment of the North-Federal intersection is under way by the North Side Civic Development Council. The Fund has advanced \$100,000 to purchase this anchor building at 16 W. North Avenue.

### Allequippa Place

The Fund, with the assistance of Union National Bank and the Sarah Heinz Foundation, has lent \$150,000 to the Oakland Planning and Development Corporation to buy eight four-unit apartment buildings of c. 1930 in the Hill. Work is under way, and includes restored small-pane window sash.

### Tenant-Management Lecture

Through the Preservation Fund, Landmarks was one of the sponsors of a May 17 lecture presented by Ms. Bertha Gilkey, president of the Cochran Tenant Management Corporation in St. Louis. Ms. Gilkey spoke on tenant management of low-income housing. The Federal Reserve Bank of Cleveland (Pittsburgh Branch), Pittsburgh National Bank, Union National Bank, and the Board of Directors for the North Side Tenants Reorganization joined Landmarks as sponsors.

*Stanley Lowe is the director of Landmarks' Preservation Fund. For further information, please call Mr. Lowe at 471-5808.*



852 Beech Street, Allegheny West



1009 Manhattan Street, etc., Manchester



1300 block, Sheffield Street, Manchester



1100-09 Pennsylvania Avenue, Manchester



Brighton Place (above and below)



Masonic Hall, 16 W. North Avenue, Central North Side



Allequippa Place, the Hill



# Preservation Scene

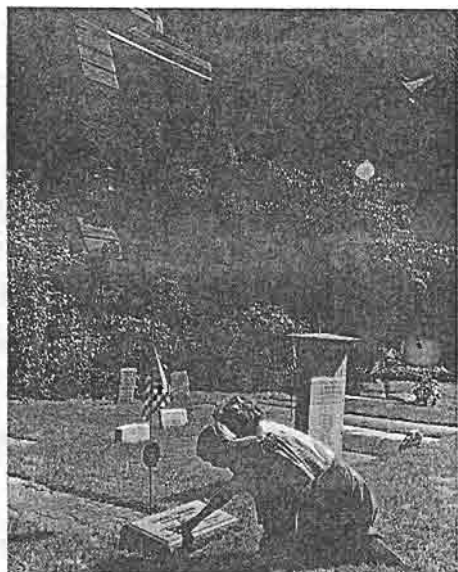


## Turning Point for the Jail

The Allegheny County Jail is to be closed in one year, according to Chief U.S. District Justice Maurice B. Cohill, because of overcrowding and accommodation shortcomings deemed unconstitutional. A report submitted to Cohill on May 1 attempted a survey of various means for providing imprisonment, or satisfactory alternatives to imprisonment in the case of some convicts. The report did not rule out the Jail's continuation as a jail, if the interior were gutted and rebuilt with about 400 cells instead of the nearly 600 now there. Carter Gobel Associates, the Columbia, S.C. consultants who studied the question of the present jail, indicate that such a new Jail within the present walls could be done so as to satisfy constitutional requirements for space, comfort, and safety. Further jail space will be needed in any case, but adoption of this plan would give the Richardson's Jail an assured future. Landmarks will issue a position paper on the subject, urging the Jail's continuing use as a jail.

## Clean the Courthouse

\$1.3 million is in place for the cleaning and repair of the exterior of the Courthouse, including repair of the tile roof. The building will be completely surrounded by a terrazzo pavement like that now on Grant Street. Landmarks Design Associates, with grants from the Pittsburgh History & Landmarks Foundation and the National Trust, will provide consulting services including a booklet of recommended maintenance procedures.



## Contributions Welcome

Landmarks has established a fund for the restoration of the front retaining wall and the tombs of the churchyard of Trinity Episcopal Cathedral, on Sixth Avenue downtown. The cathedral stands on land donated for religious purposes by the Penn family in 1787. Some stones date from the end of the 18th century. Public help in restoring this historic area "Pittsburgh's burying ground," is solicited. Checks can be sent to Landmarks, made payable to the Trinity Cathedral Fund.

## Smithfield Street Bridge Finials

On April 25, City workmen removed the urn-shaped strapwork finials from the portals of the Smithfield Street Bridge. The City claims that the finials were insecure, and that they will be fixed and returned. Let us see that they are.

## The New Grant Street

Early in the spring, the reworking of Grant Street had advanced far enough to make possible a tentative assessment of the results. Landmarks was one of the participants in the "block club" campaign, a decade ago, to reform the patchwork state of this conspicuous street. Now work had started on the last section, south of Fourth Avenue, and in the area near the Courthouse only the old traffic lights, jury-rigged from yellow-and-black poles, remained from the past.

Undoubtedly the street names carved in the curb, and the crossing and traffic-lane lines built into the roadway in granite are exemplary ways of handling permanent street information. The russet brick of the roadway is a handsome color, if unusual. The terrazzo sidewalks neither offend nor attract. The central planters, though, look too defensive, and were obviously designed to ward off straying cars rather than to be handsome in form. The street lamps lack character; one of the old, ornamented cast-iron patterns being reproduced in a variety today would have had a more interesting silhouette and have gone better with what is, after all, a street of rather ornate buildings.

The tree-planting in front of the Courthouse is unfortunate. The central trees obscure the view of the Courthouse front in elevation, and two sidewalk trees are planted directly in front of the handsome lion sculptures. Thus, a finely-proportioned entrance front, rich in carving and texture, is to be blurred at all seasons and hidden in the summer, except from the 15-foot width of the sidewalk in front of it. This was not well thought out. The City-County Building is better off; there is no central planter at this point, and the sidewalk trees stand before the broad piers, not the archways.

## Union Trust Building

Mellon Bank has given up, in effect, the name "Two Mellon Bank Center." It was simply too impersonal for the gorgeous piece of terra-cotta Flemish Gothic on Grant Street. The name "Union Trust Building" is now on the bronze marquees and plaques, though there is one holdout legend "at Two Mellon Bank Center" appended in at least one instance.

## The Art of Lighting Architecture

Over the last few years we have seen increased floodlighting of prominent Pittsburgh buildings. Such lighting is not a new occurrence; the overhanging lambrequins of the Union Arcade (Two Mellon Bank Center) had lights within their Gothic arches when the building was new in 1917, and some earlier buildings such as Union Station had their main openings outlined in softly-glowing lightbulbs. Still, overall floodlighting of major parts of facades, even of whole facades, is as far as we know a recent phenomenon in this city.

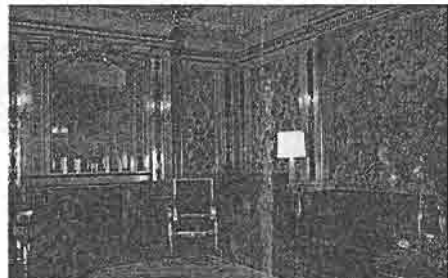
Doing it properly is an art. An older building, with its cornices and moldings, was designed to be lighted from above — by the sun — rather than from below as is the case with most floodlighting schemes. The architectural lines and details must not be distorted, and the lighting must be even on a given surface unless a shaded effect is deliberately sought. Glare annoying to people in or near the building should be avoided.

But it is a way of glamorizing a city's towers and preventing the center of town from seeming, at a distance, like a mere scattering of street lamps when seen at night. Our own Landmarks Building symbolizes Station Square under — or rather, over — its golden light, and some downtown skyscrapers have asserted themselves with greater or lesser tact through lighting of their upper parts. Allegheny General Hospital and the Cathedral of Learning speak for their neighborhoods as well as for themselves in this way.

Perhaps floodlighting in the Triangle could be increased some day in a consistent fashion, so that the whole skyline would be illuminated to make a delicately colorful spectacle, one probably unique among American cities.

## Highland Park Centennial

On Sunday, June 25, 12 Noon-7 pm, Pittsburghers will commemorate Highland Park's 100th anniversary of its founding at the Highland Avenue entrance to the Park. Dedication of the Park's recreated ornamental garden and guest speakers start the day, while a first-class jazz festival, lots of children's activities and great food highlight the day's events. Historical booths and clothes, antique cars, and an antique market are also being planned. For information and confirmation, call 363-1013.



## Remarkable Restoration 1212 North Negley Avenue

The principal location of Horizon Homes, a facility for the retarded, has undergone a remarkable restoration. The former Niemann house at 1212 North Negley Avenue is an Alden & Harlow work of 1906, executed in brownstone and red Roman brick. The interiors are in a rather grave Classical manner typical of the architects, with a music room that was transferred at a later date from "Penrose," the T.M. Armstrong house of 1905 that was also by Alden & Harlow. The usual institutional makeover would have obscured or removed at least the interior fittings, but a \$300,000 grant from the city for removal of hazardous materials has stretched so far that much more has been done. The near-mansion has returned almost to its original state as regards decoration and finish, though furnishings are determined by its present residential use.

## Lull at St. Stephen's

The long-continued dispute over a new building for St. Stephen's Episcopal Church in Sewickley has come, perhaps not to a halt but certainly to a pause. The settlement agreement of December 21, 1987 between the Vestry and the Borough Council gave the Vestry most of what it wanted, but subject to the consent of the Zoning Hearing Board. On April 19, the Board decided that there were elements in the complicated package of the settlement agreement over which it had no jurisdiction, and on which it had insufficient information in any case. Thus the situation is in a deadlock.

## Too Late at SVH

Sewickley Valley Hospital, on the other hand, has succeeded in demolishing the houses on the edge of its property. One house was moved near by, the others are gone. In their place will come a new parking garage. If it looks as good as the one already built, the situation will be mitigated for the neighbors, but a parking garage, beyond its rather open exterior, is incorrigibly a parking garage.

## Tree Registry Publication

The Allegheny County Bicentennial Commission has published the *Allegheny County Bicentennial Tree Registry*, a guide to trees in the county that are at least 200 years old. Location, owners' name, description, and other information is given for each. The oldest tree, a white ash in Mount Lebanon, is 398 years old. Copies are obtainable for \$5.50 from the Bicentennial Commission (to which checks can be made out), 441 Smithfield Street, Pittsburgh, PA 15222.

## Carnegie Library: Newest Renovations

By mid-April, the main Carnegie Library, on Schenley Plaza, was able to display a second phase in its renovations completed. Still awaiting some sort of reforming touch are the Reference Room and the Art Department on the second floor, and the Science and Technology Department on the third.

The entrance area is a huge improvement over what we have known. It is true that a wood-and-glass screen divides the bay immediately within the doors from the inner two bays, but it creates a well-proportioned hall-like space, and the screen, with its glazed wooden doors, looks as if it always belonged. The old checkout booth of 1950s blond wood and the nasty, cheap-looking, and gut-punching security gates along this same line are simply going to be missed by nobody; they degraded this space too long. A shortcoming, perhaps necessary, is that the lunettes from the stair landings are now glazed; a theft preventative probably, but the reflections impair the sense of space a little.

The inner bays of the lobby and the corridor system downstairs are, aside from the removal of the checkout booth, not much changed. In one way that is too bad, for the display cases look plain, cheap, and flimsy — as do, incidentally, all the signs and bulletin cases outside.

The main ground-floor reading rooms are now done over in pink with areas of maroon, gray, and white, maybe a little too contrasty in places but nicer than the plain cream paint that long covered flat areas, molded plaster, and all. New air-conditioning outlets stand along the wall piers like buttresses, abstract idols, or something: odd, but not really disruptive in what was probably never a very handsome space at any time.

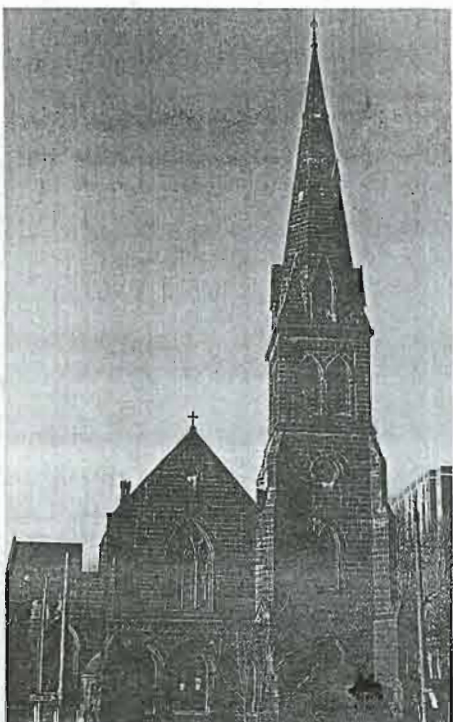
The Children's Department and adjoining spaces have been remodeled for some time. Here, something disturbing about the whole library is acutely to be felt. There is very little consistency in the warmth and intensity of the light from space to space, and this does not seem to be based on artistic grounds. The upstairs corridor, which may be due for more attention, has warm light from incandescent bulbs. The lower lobby has equally warm lighting, in globes. The lower corridor, though, has decidedly cold lighting, and leads to a cross-corridor by the Children's Department where the indirect lighting is a sort of blue-gray. The Children's Department and the Pennsylvania Room above are painted in pinks and grays with all-purpose grids above their central spaces that contain ducts and lights. These grids are rather low and frankly modern, but it appears that certain structural beams in the ceiling have had their finish doubled in width, cornices and all, to hide further ductwork. This is tactful, but the effect of these rooms is again rather chilling, and misses the homely but warmer Library rooms of the pre-fluorescent time of long ago. The Reference Room still has five fluorescent troughs glaring down, and one wonders if the relative warmth of this room's light can be saved by less crude means while avoiding one massive grid that would destroy the room's great space.

Apart from the lighting problem and the display cases, the newest part of the Library's renovations seems something of a positive good thing, and certainly much better than what we had long known.

## Meason House: Still Undecided

At the end of spring the question of whether or not to permit blasting for a strip mine near "Mount Braddock," the Isaac Meason house, was still undecided. This mansion of 1803 in Fayette County was the home of an ironmaster from Virginia, and was surely the most ambitious house of its time in Southwestern Pennsylvania. Close by is a valuable archaeological site, that of Christopher Gist's plantation, as well as several other sites of potential interest. The State's Department of Environmental Resources' pre-blast survey did not properly consider the effects of shock and vibration on the Meason house, and Landmarks funded an independent survey commissioned by the Pennsylvania Historical and Museum Commission.





### St. Peter's Episcopal Church

Early in the spring, preservationists were concerned over a decision to close, and possibly to demolish, St. Peter's Episcopal Church at Forbes and Craft Avenues. On April 11, the Diocese notified seven potential buyers that this "prime parcel of real estate" in Oakland was on the market.

Its loss would be felt on several grounds. It is a major work by a prominent Victorian architect, the Philadelphian John Notman. It is the most accomplished and harmonious work of Pittsburgh architecture remaining from the mid-19th century. It is the oldest surviving church in the city. Its spire is literally a landmark, a distantly-visible marker for Oakland, and the whole church is a pleasant and familiar sight in a visually chaotic area.

But can it be used? Walter Kidney and Earl James of Landmarks and Ellis Schmidlapp of Landmarks Design Associates visited St. Peter's in March and thought that both the church and the adjacent parish house were fundamentally in good structural condition, though some remodelings over the years might well be undone and some minor deterioration repaired. There is a reasonably well-lighted area of space beneath the church itself, though subdivided by the piers and columns necessary to support the upper space. The parish house has 10,000 square feet of space, and at the beginning of April a developer was said to be interested in leasing and renovating the interior of the building. The church itself, at this time, was selected by the City's Historic Review Commission for nomination as a City historic building. If City Council approves historic designation, the church would be effectively saved from exterior alteration or demolition.

It is the church itself that counts, and is likely to create the harder re-use problem. It was built at Grant and Diamond (now Forbes) in 1851-52, and re-erected in Oakland in 1901, when its original site was bought for the Frick Building. The present three-arched church entrance and the parish house were 1901 additions by Vrydaugh & Wolfe, the former being more of an aesthetic success than the latter.

It is to be hoped that the saving of the church from any chance of demolition, at least temporarily, will stimulate thought on ways not only of preservation but meaningful re-use. There are many churches in search of a role just now as well as means to keep them in repair, but this, in its artistry, history, and siting, seems to us a priority item.

### Conference News

Stanley Lowe conducted a two-hour workshop on housing for mid-Atlantic regional advisors of the National Trust. This was at the West Virginia Independence Hall in Wheeling on April 6. He also addressed the Crafton Historical Society on March 15.

Earl James will be speaking at a June 23-30 conference: "Preserving and Interpreting the Industrial Landscape," sponsored by the National Council on Public History, the Society for Industrial Archeology, and Loyola University of Chicago.

### Archaeological Testing at the Neville House

Whether they knew it or not, the members of John Neville's family were not the first people to live on the site of "Woodville," the c. 1785 National Historic Landmark owned by Landmarks in Collier Township. Current archaeological work on the south and west sides of the extant house, which has been undergoing interior restoration for the last two years, has identified some features associated with the historic period of the site as well as a small but nearly intact occupation site of the prehistoric Monongahela culture. The Monongahela peoples belong to the Late Prehistoric and Proto-Historic periods, which date to c. A.D. 1050-1580 and A.D. 1580-1630, respectively.

The discovery of the small Monongahela site (or hamlet) is important because few other sites of this time period are known from this part of the Chartiers Creek drainage. Perhaps more important is the fact that the prehistoric site is preserved only a foot or so below the present ground surface and apparently was never disturbed by plowing after settlers first arrived in the area during the late eighteenth century. Presumably, the agricultural fields of the Nevilles, Cowans, and Wrenshalls were some distance beyond both the house site and the adjacent prehistoric site.

The recent archaeological work at the Neville House began on May 3 under the direction of Ronald C. Carlisle, Department of Anthropology at the University of Pittsburgh, and was carried out over a seven-day period.



### Rodef Shalom

It is good news that a major restoration is underway at Congregation Rodef Shalom. The synagogue, begun in 1906 to designs of Henry Hornbostel, contains some of America's earliest polychrome terra-cotta, delicate greens and aubergines interplaying with the geometrical ornament of the cream-colored trim. The technology was not up to the ambitions of Hornbostel's scheme, however, and the glazes faded and crazed. This is to be corrected at last, with paint and with new tile. The interior will be to some extent refinished but, aside from suspended acoustic deflectors, will not seem greatly different. Restoration architects are The Ehrenkrantz Group and Eckstut of New York, with UDA Architects.

### "Preservation in Pittsburgh"

The Historic Review Commission of the Department of City Planning has issued a folder, "Preservation in Pittsburgh," discussing this subject from the HRC viewpoint. Included is a map showing City historic districts and individual landmarks. This is obtainable from the HRC, 1600 West Carson Street, Pittsburgh, PA 15219, 255-2243 or 8953.

### Preservation Conference

"Made in PA: Preserving Pennsylvania's Industrial Heritage," the Preservation Fund of Pennsylvania's eleventh annual conference on historic preservation, was held in Pittsburgh, April 27th through 29th. Three themes were treated on each of the two days of presentations: "Pennsylvania's Industrial Legacy," "Reusing Industrial Property," and "Maintaining Prosperity in a Changing Economic Environment." Landmarks was well represented, with Earl James speaking on the Pittsburgh Industrial Survey, Louise Ferguson moderating the session on Community Conservation in Industrial Neighborhoods, and Walter Kidney helping lead a tour of Homestead and Munhall. Landmarks also hosted the opening reception, a river cruise.

### Rachel Carson Homestead

The Rachel Carson Homestead in Springdale has recently reorganized its board of directors and is embarking upon an ambitious development plan. Landmarks staff member Earl James is a member of the board as is Station Square landscape director Richard Liberto.

The Homestead has scheduled over 15 public events this year, highlighted by the May 27 anniversary of Rachel Carson's birth. On May 27 the Homestead sponsored field outings at Harrison Hills Park as well as special events at the Homestead including tours of the Homestead and grounds, the Pittsburgh Zoo's "petting zoo" for children, and exhibits from the Education Department of the Carnegie Museum of Natural History.

Student interns from Duquesne University completed an oral history and research project designed to develop room furnishing plans and a draft interpretive plan for the Homestead. These students worked under the guidance of Rachel Carson Homestead board members Doris Dyen, Susan Donley, Earl James, and Anne Kowalski, who is the students' instructor at Duquesne University.

### Burtner House

It is Strawberry Festival time at the Burtner House in Natrona Heights on Saturday, June 17 from 11 a.m. to 6 p.m. In addition to the ever-popular food delights such as strawberry shortcake, barbeque, and funnel cakes there will be some new features including sheep-shearing demonstrations, a mountain-man teepee, and dance performances by the Three Rivers Indian Council. Highland Senior High School students will present their Hands-On History Festival project — a hand-built replica of the Burtner House complete with furniture — for permanent display at the house. To reach the Burtner House follow Route 28 to the Natrona Heights exit 15. The historic house is located across the road from the exit ramp.

Summer restoration projects are underway: the bedroom floor, burned in the 1950 fire at the Burtner House, has been authentically replaced; the ceiling has been repaired and repainted. Immediately following the Strawberry Festival the stone mason will rebuild the spring house and plans are ready for construction of a summer kitchen with a working fireplace and bake oven to be used for future festivals and Society meetings. Would you like to roll up your sleeves and help clean out the 168-year-old attic? Call Cindy at 226-2970 to volunteer!

### Old St. Luke's

The Old St. Luke's Preservation Society is pleased to report that more than 150 people attended sunrise services in the church on Easter Sunday. The Society is organizing a concentrated effort to increase community awareness of the church through open house tours for schools and social clubs. So far there are seven confirmed weddings to be performed in the church in 1989. Recently, Rev. Victor Zuck, now retired but still interested in the progress of Old St. Luke's, began restoration of a small portable organ dating to the 1870s.

Work on the grounds of Old St. Luke's in Scott Township is continuing: a garden house is being constructed and restoration on the graveyard may begin this summer. Plans are under consideration for a memorial garden and for boundary wall reconstruction if the front road is widened.

The Pennsylvania Department of Transportation (PennDOT) is making plans to repair the nearby crooked iron bridge. The Society has met with PennDOT and is satisfied that the bridge will be restored with no impending danger to Old St. Luke's Church.

Landmarks' members are invited to attend the Sunday, July 16 anniversary commemorations of the Whiskey Rebellion. Old St. Luke's Church and the Neville House will join with the Miller Homestead in South Park to host day-long activities including a rebellion re-enactment at the Homestead, and open house tours at the Neville House and Old St. Luke's from 1 to 5 p.m. Also planned is an afternoon dramatization on the lawn of Old St. Luke's Church presented by members of St. Paul's Episcopal Church of Mt. Lebanon.

## Homestead National Register District

In our Spring issue we mentioned our proposed Homestead National Register District and its historic and architectural character. We now have a \$5,311 grant from the Pennsylvania Historical and Museum Commission that we will match, and work is in progress. Earl James of Landmarks is directing the project, Walter Kidney is writing the physical description and Statement of Significance for the District, and Lu Donnelly and Patty Sands are writing up forms for buildings and places of individual interest, taking photographs, and instructing volunteers who are doing an overall survey to determine which buildings are "contributing" and "non-contributing."

*Remembered for a giant steel plant and a bitter labor dispute, West Homestead, Homestead, and Munhall are also places of vivid commercial architecture and prosperous residential neighborhoods with many churches.*

The project began promptly in early April, the deadline next February firmly in mind. The first piece of business was to look over the District area roughed out on the map last year to see if the boundaries made sense. This involved driving down every West Homestead, Homestead, and Munhall street within and in some cases close to the rough boundaries, the latter to make sure that nothing that looked good on the map or in books like Margaret Byington's 1910 study of Homestead housing was being unjustly left out. We wound up a sad little alley called Grandview Boulevard to workers' housing that to some of us seemed not so interesting the second time; we deplored the remodeling or perhaps replacement of Scotia Row; we went up the Hollow, 300 little houses and no amenities in 1910, and found the little houses refaced, presumably plumbed, and fronting on a paved street: history and typhoid had both suffered a reverse.

Another early project was the drafting of a Statement of Significance, a well-articulated reason why there should be a National Register District. This statement offered peculiar problems. To think of "Homestead," which is really Homestead and Munhall together, is to think of the giant Homestead Works of the Carnegie Steel Company, and of the traumatic Strike of 1892. Yet it has proven inexpedient to include the Works itself in the District, and only one building in the District, the Bost Building that was union and press headquarters, is really associated with the Strike. What "Homestead" reveals is the following half-century, when until the last few years the Company had the upper hand, unquestionably, whether being paternalistic, whether being repressive. The District gathers the fragments, large and small, of a prosperous town, with houses of all qualities, stores, many churches, public places: a little eroded by time, though, especially since the chateau of the Superintendent and close-packed, overcrowded houses of the Ward down by the river are both cleared away.

West Homestead was different. Here we are including the original brick portion of the Mesta Machine Company, the biggest employer in town but at one time only one of a half-dozen. West Homestead has no hillside full of buildings. It has workers' houses and stores but the slope is wooded and steep, and most in evidence are well-to-do houses on Doyle Avenue partway uphill. West Homestead, in 1915, had more employees than residents, and was more a commuter than a live-in industrial borough.

Book-reading and quick impressions got the National Register team thus far. To occur from then on was a look at individual properties, good, bad, and vacant, in order to assess the resources and make the closer acquaintance of the boroughs, know their history and appreciate their present character.



# Carlow Campus Symbolizes Builders

*The following article, reprinted with permission, is from Pittsburgh Mercy (Volume 8, Number 4), a newsletter published by the Pittsburgh Sisters of Mercy. It clearly describes the work and fun that results through participation in Landmarks' Hands-On History Festival.*

Students at Carlow College Campus School are looking at the campus buildings in a new way, thanks to their art teacher, Marcia Chauvet, and the Pittsburgh History and Landmarks Foundation (PHLF) Hands-On History Festival.

Marcia, a graduate of Carlow College, was familiar with the Hands-On History Festival from her student teaching experience. When this year's invitation arrived to participate in the third annual festival, she knew there was a lot of potential material just in the students' everyday environment. With the cooperation of art teacher Sue Hamilton and the intermediate department teachers, she is coordinating Carlow's first participation in the festival, scheduled this year for April 15, 10 a.m. to 4 p.m., at the Station Square Festival Tent.

Marcia began her own preliminary investigation in the convent. After a tour, she returned with a camera to take pictures and slides of details that would make good subject matter: a door, a section of tile in the floor, a chair, or the embellishment of a bookcase. She did the same outside, and researched each of the buildings. As a result, she had great enthusiasm when she "introduced" the children to the campus. Subsequent art lessons were held on the green, where children sketched a detail of the convent or Saint Joseph Hall, and in the convent heritage room, where they drew pictures of furniture, with attention on detail.

Marcia herself produced a timeline to demonstrate the relationship of different buildings. She was fascinated with the thought that when the sisters of Mercy first came to the hill, the French chateau was the only building there; now the chateau site is the only place where there is no building. She told the children there must have been great anxiety to save the convent, which was then almost new, from the fire that destroyed the chateau.

She wants to convey to the students the uniqueness that she senses in the campus environment, where there are people who range from young Montessori students to retired senior sisters. "It's such a variety but yet there's such unity," Marcia commented. She has become excited to realize the time, work and strength that it took for the Campus School to come from its roots in 1844 to this point.

And the excitement becomes easy to share. "I think they (the children) are looking and seeing a little more of what's around them: the people and the buildings," Marcia said.

The Campus School display at the Hands-On History Festival will include a large model of the campus. The students numbered the buildings from smallest to largest so they can construct their styrofoam models in comparative sizes. There will also be a timeline, and drawings in various media. Marcia has almost endless ideas for campus-inspired projects, but she wants the children to complete one phase before starting another.

She values the PHLF invitation to school communities to come together for a day of reciprocal learning. It is an opportunity for students and faculty to discover the history and architecture of their own area, and to display that knowledge in creative ways. To Marcia, the richness and variety of the Carlow campus environment symbolize the people who have brought it to its present state.

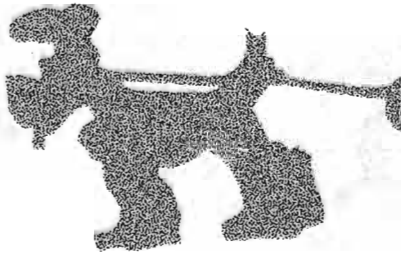
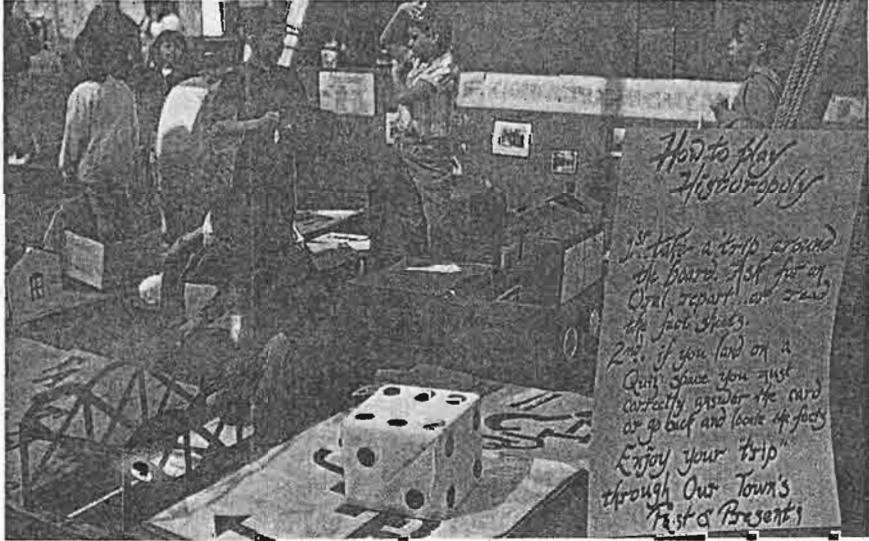
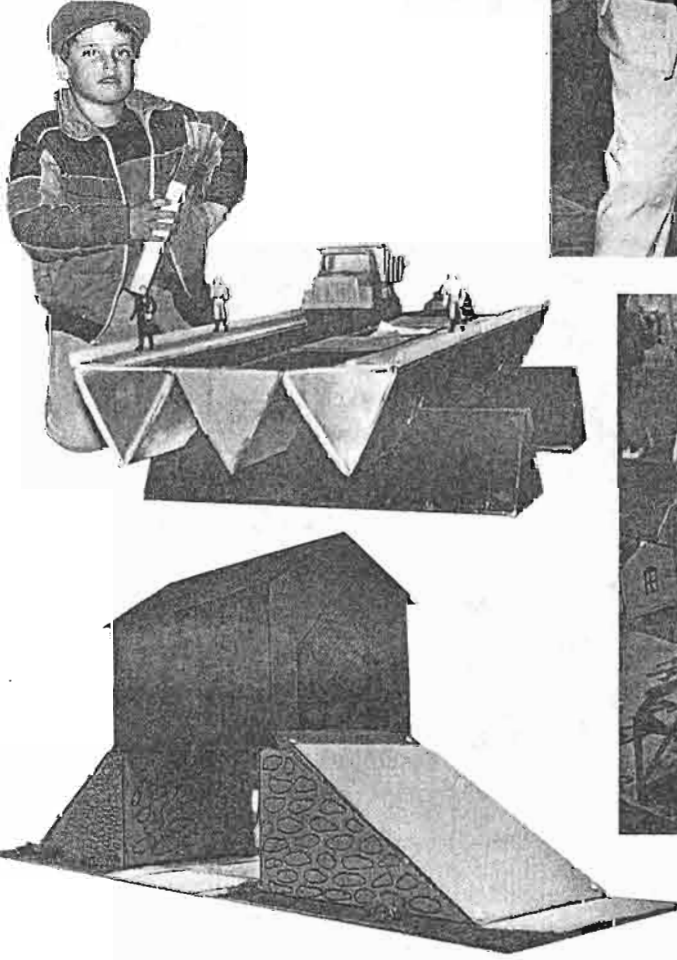
Other Mercy-connected schools have also participated in the Hands-On History Festival. Saint Agatha, Bridgeville, is taking part this year. Saint Francis Xavier, North Side, has been involved, and Saint Colman, Turtle Creek, still uses maps and pictures that formed the school's project for a past festival.

## Project Displays

We are pleased to recognize the following schools whose students and teachers created exhibits for the 1989 Hands-On History Festival:

- Arsenal Middle School
- Beltzhoover Elementary School
- Brookline Elementary Teacher Center
- Carlow Campus School
- Central Elementary School
- Chartiers Elementary School
- Clairton Elementary School
- David E. Williams Jr. High School
- Faith Community Christian School
- Falk Laboratory School
- Highland Middle School
- Highlands Senior High School
- Jefferson Elementary School
- Linden Elementary School
- Northwestern Elementary School
- Patterson Elementary School
- Reizenstein Middle School
- Schenley High School Teacher Center
- South Park Middle School
- South Side Area Elementary School
- St. Agatha School
- St. Catherine of Siena
- St. Francis Xavier School
- St. James School
- St. Sylvester School
- Streams Elementary School
- Tenth Street & Verner Elementary School
- Turner Elementary School
- Washington Elementary School
- Wilson Elementary School
- Woodland Middle School

In addition, bands from Apollo Ridge High School, South Vocational Technical School, and Taylor Alderdice High School participated in the opening-day parade, and more than 80 students entered the "Great Pittsburgh Bridge-Building Contest." Congratulations to all participants. Thanks to your talent the Festival was a success.





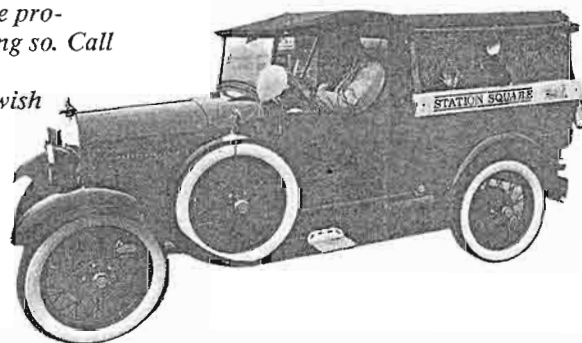
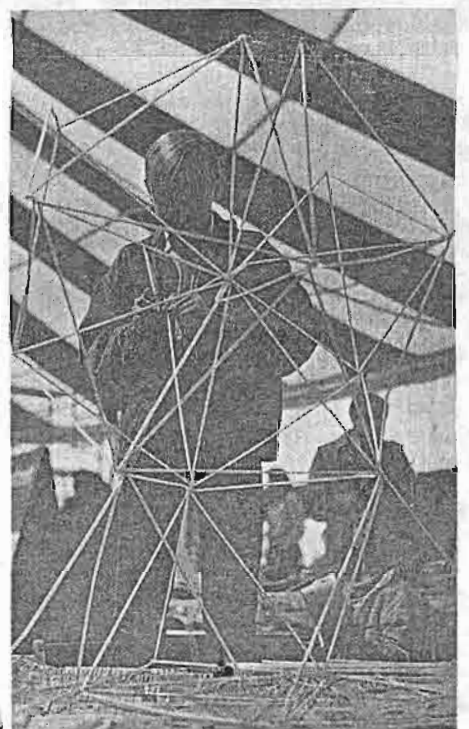
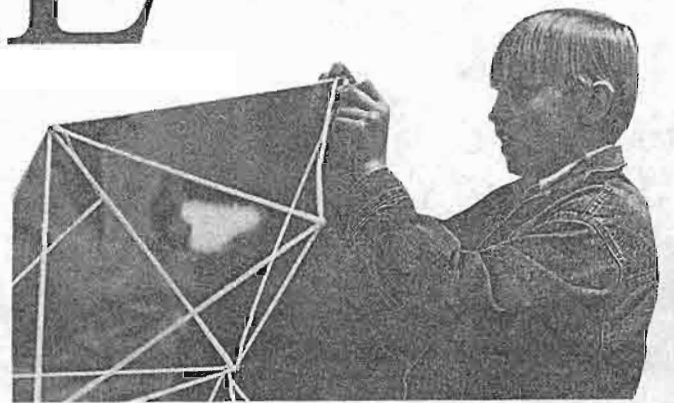
# HANDS-ON-HISTORY FESTIVAL

*Saturday, April 15: It was a wonderfully carefree and casual day filled with the energy, creativity, and enthusiasm of more than 1,000 students, teachers, and visitors. Hands-on history projects from 31 schools and 87 handmade bridges filled the Station Square Festival Tent during Landmarks' third annual Hands-On History Festival. The*

*Festival showed in one day the extensive impact on education that the Landmarks staff and its programs have throughout the year. Festival participants and visitors viewed exhibits featuring Pittsburgh's history and architecture; marveled at the bridges built by first through twelfth graders; made gargoyle masks; built straw towers; created buildings for the "Mainstreet Mural"; watched a play about legendary steelman Joe Magarac; and were given free rides in antique cars and on a horse-drawn wagon, thanks to trustees of the Station Square Transportation Museum and Jim Mong.*

*The project displays this year were outstanding, reflecting months of work and creativity. They included a Homestead Trivia board game; a model of the USS Homestead Works; drawings of historic Sewickley houses; quilts; a Historyopoly game; a model of the Burtner House in Harrison Township; log cabin models; models of Pennsylvania Firsts; and a mural illustrating the history of the Moon Run Coal Company*

*Town. Seventh and eighth grade students from David E. Williams Junior High School interviewed a former coal miner and, based on his recollections and description, created a mural. Each project deserves special mention, but space prohibits us from doing so. Call Louise Ferguson (471-5808) if you wish to know more or participate in the next festival.*





## Education Column

### Good News

Good news is worth sharing. Recently, our education staff received several letters complimenting our work. Two are worth quoting in part.

- Nancy Pistone, supervisor of visual arts at the Pittsburgh Public Schools, writes: "For the past several years, our administrators and teachers in all content areas have turned to Landmarks for fresh ideas and excellent teaching strategies. Our principals who have either observed or participated in your workshops give rave reviews to Landmarks' outstanding staff for their professional skills in bringing history to life for students through the hands-on process of exploration, interpretation, discovery and communication. Since the study of local history is part of our third grade curriculum, teachers consistently rely on your traveling exhibits, in-school workshops and resource materials to help them meet learning objectives."
- Cynthia Sanford, a student at the Savannah College of Art and Design, is preparing a thesis on heritage education. As a result, she is sending questionnaires to many preservation groups and historical societies in the United States. After receiving our information she writes: "I just wanted to take the time to thank you for responding to my thesis questionnaire and especially for sending the literature about Landmarks' programs. By far, these are the most comprehensive and well thought out (not to mention exciting!) programs I have received information on. I was very impressed not only by the scope and plan, but by the attractiveness of the materials as well."

So much for compliments. Now, back to work.

### Summer Programs

Elementary and secondary teachers may call the Allegheny Intermediate Unit to sign up now for Landmarks' eight-day summer workshop, "Pittsburgh Heritage." Sue Neff will be the instructor of the course to be held June 26 through 30 and July 5 through 7.

Susan Donley will teach the "Hands-On History Summer Institute" for elementary and secondary teachers from July 12 through July 20. Call the AIU to register.

### Landmarks Plans Publication and Tours to Complement WQED Documentary

On June 21, WQED-TV will broadcast an hour-long documentary titled "Holy Pittsburgh." The program features some of the outstanding houses of worship in the Pittsburgh area, and describes the languages, customs, and traditions of the various congregations. "Holy Pittsburgh" is part of WQED-TV's Pittsburgh History Series which began in 1988 with "Kennywood Memories."

Landmarks provided research assistance to producer Rick Sebak, and plans to release a booklet complementing the television program and host a Sunday tour series in July. The publication, written by Walter Kidney, features about 45 churches and shows the different forms and types of architectural expression churches and synagogues can assume. For more information on the publication and tour series, call Mary Lu Denny (471-5808).

### Programs Completed

Susan Donley finished teaching Landmarks' spring session of "Exploring Architecture," in which 26 teachers participated, and the "Architectural Apprenticeship" program for senior high school students. She also conducted five workshops in April at the Woolslair Elementary Gifted Center in Banksville and presented an in-service course for 85 teachers in the Shaler School District.



# Award of Merit Recipients

On March 12, Landmarks honored 23 individuals and organizations that have done outstanding historic preservation work or that have contributed notably to historical knowledge within Allegheny County. Arthur J. Edmunds and Mrs. Robert Wardrop, trustees of Landmarks, presented the Awards of Merit for 16 projects throughout Allegheny County and one project in Washington County. The 1989 Award of Merit ceremony took place in the Carnegie Library of Homestead, prior to a Distinguished Lecture on Historic Preservation presented by John Lane, Urban Design Professor of Harvard University. This year's recipients are:

- Historic Landmarks for Living and Tom Mistick & Sons, for the exterior restoration and adaptive reuse of the Pennsylvania Station, now called 'The Pennsylvanian.'
- Board of Public Education of the School District of Pittsburgh, for the exterior restoration of the South Vocational Technical High School, an important anchor of the East Carson Street National Register Historic District.
- South Side Local Development Corporation, for national leadership in the successful implementation of the Main Street on East Carson project.
- Kaufmann's Department Store, for the restoration of the downtown Pittsburgh landmark, Kaufmann's Clock.
- Neville House Auxiliary and The Colonial Dames of America, for the interior restoration of the Neville House, a National Historic Landmark property of the Pittsburgh History & Landmarks Foundation.
- North Side Civic Development Council, E & O Partners, and Landmarks Design Associates, for the adaptive reuse of the Eberhardt & Ober Brewery.
- Fund for the Restoration of Courtroom 321 and UDA Architects, for the restoration of Courtroom 321, Allegheny County Courthouse.



Representatives from the Homestead Area Economic Revitalization Corporation.



Representatives from the South Side Local Development Corporation.

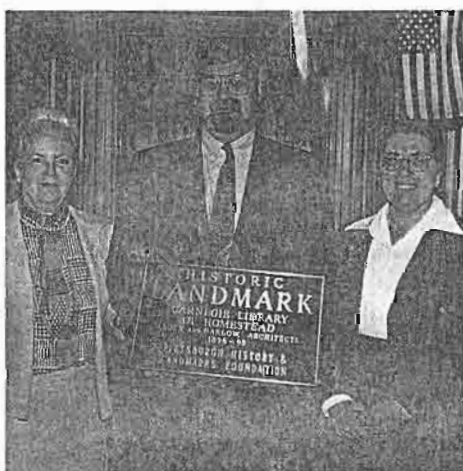
- Pittsburgh Floral Academy, for the exterior restoration and adaptive reuse of 922 Western Avenue, Pittsburgh.
- City of Pittsburgh, for the restoration of the Mary Schenley Memorial Fountain.
- University of Pittsburgh Press, for its continuing program of publishing outstanding books on Western Pennsylvania, including recent reprints and new titles such as: *Discovering Pittsburgh's Sculpture; The Spencers of Amberson Avenue* (1983); *Pitt: The Story of the University of Pittsburgh* (1987); *Don't Call Me Boss: David L. Lawrence, Pittsburgh's Renaissance Mayor*; and, *And The Wolf Finally Came: The Decline of the American Steel Industry*.
- Sewickley Council of Garden Clubs and Laquatra Bonci Landscape Architects, for outstanding design and construction of Wolcott Park, in the center of Sewickley Village at Broad & Beaver Streets, Sewickley.
- Carnegie-Mellon University Architectural Archives, for its first five years of outstanding service in collecting, conserving and cataloguing important Western Pennsylvania architectural archival materials, including those documenting the work of Peter Berndtson, Henry

Hornbostel, Frederick G. Scheibler, Jr. among many others.

- Pittsburgh City Council member Mark Pollock, for strong leadership and support for numerous historic preservation issues in the City of Pittsburgh, including the strengthening of the Pittsburgh City Historic Preservation Ordinance and the battle to designate the South Side J & L Works a historic district.
- Homestead Area Economic Revitalization Corporation, for renovation and adaptive reuse of the historic Tindall Building in Homestead's commercial district on Eighth Avenue.
- Magic City Main Street, Charleroi, for outstanding accomplishments in restoration and revitalization of this important Mon Valley community.
- Dan Rooney and Mrs. Robert Wardrop, for restoration of the Colonel James Anderson Monument of 1904 adjacent to the Allegheny Library.

Since the inception of the Award of Merit program in 1982, Landmarks has recognized more than 90 individuals and organizations that have done outstanding historic preservation work or that have contributed notably to historical knowledge within Allegheny County. Nominations are accepted on a regular basis by Landmarks and considered at an annual meeting of trustees and scholars.

## Landmark Plaques Awarded

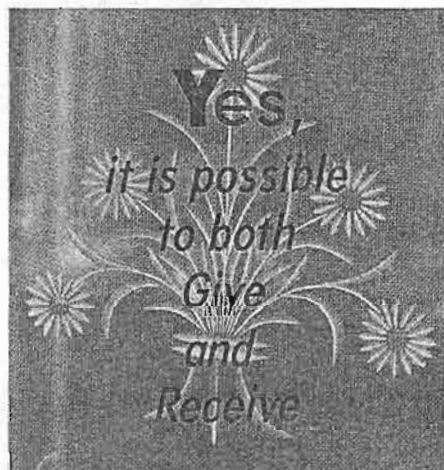
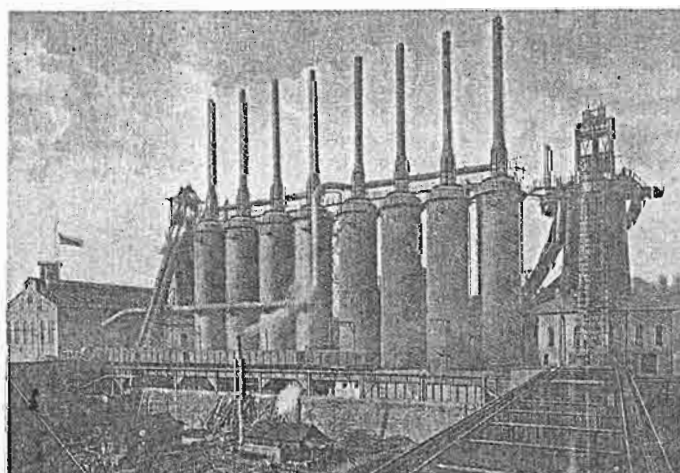


The Plaque Designation Committee, chaired by Richard M. Scaife, met March 13 and approved Historic Landmark plaques for seven places. Industry was well represented at last, in the forms of the Edgar Thomson Works, where high-volume steelmaking began locally in 1875, and the Carrie Furnaces and Pinkerton landing site at the Homestead Works, twin museum centers if the Steel Industry Heritage Task Force plans go well. The Byers-Lyon house, now restored, was a natural, as was the Carnegie Library of Homestead; both buildings were designed by Alden & Harlow. Anderson Manor in Manchester, though not of pure historic integrity, is still enough of an ancient landmark in its neighborhood and has been so well rehabilitated that

its plaque was also approved. The Mount Washington Branch of the Carnegie Library is another Alden & Harlow work, recently emerging from a rather dormant neighborhood role to become a visitors' center. Unknown to everybody but liked on sight was 511 Romine Avenue in McKeesport, a well-decorated and little-altered house of the 1900s.

A difficulty arose with the nomination of eight houses by Peter Berndtson, an emulator of the principles of Frank Lloyd Wright whose houses date from the 1950s and '60s. As a rule Historic Landmark plaques are given only to sites dating before 1940, but it seemed rather petty to cleave to this rule in the case of Berndtson, whose work is almost certainly going to be of permanent aesthetic value. In mid-spring, Landmarks' staff and committee members were visiting the individual houses in order to reach a decision.

Any member wishing to secure information on Landmarks' plaque program may call Earl James (471-5808). Application forms are now available for plaques to be designated in 1990.



If you own appreciated securities or real estate and would like to:

- Realize additional income;
- Avoid tax on capital gains;
- Receive an income tax deduction;
- Benefit your community;

a planned gift to the Pittsburgh History & Landmarks Foundation may be of interest to you.

### CONSIDER THE FOLLOWING:

Gifts can be made to Landmarks that pay income to the donor for life.

Gifts of appreciated property can be made to Landmarks without any recognition of a capital gain by the donor, while at the same time the donor receives an income tax deduction in the year the gift is made equal in many cases to the full fair market value of the property given.

After the death of the donor, the remaining principal becomes the sole property of Landmarks to help it carry on its work in preserving the history, character, and architectural beauty of your community.

FOR ADDITIONAL INFORMATION concerning the advantages of gifts to Landmarks, please contact: Louise Ferguson (471-5808).

In addition, you should consult your personal tax advisor to assure that a charitable gift to Landmarks would be an appropriate part of your personal financial and estate planning. If you wish, Landmarks will make its own tax advisor available for consultation.