Schenley Park Centennial Committee Organized

Landmarks' efforts on behalf of the restoration of Schenley Park have borne fruit with the creation of the Schenley Park Centennial Committee. Announced in June by Mayor Masloff, the Committee will assist in documenting the Park's history and planning a one hundredth birthday celebration, as well as developing a long-range plan for the Park, including physical improvements, maintenance operations, and Park programs. The Committee will be co-chaired by Louise R. Brown, Director of the Department of Parks and Recreation, and David Bergholtz, Assistant Executive Director of the Allegheny Conference on Community Development. The approximately 20-member Committee includes representatives from local foundations, corporations, neighborhoods, and City government; Landmarks is represented by its president Arthur P. Ziegler, Jr. and staff member Christina Schmidlapp.

At the Committee's first meeting on July 21, Landmarks presented a summary of the activities on behalf of Schenley Park in which it and others have been involved during the past three years, including research, documentation, fund-raising, and tours focusing on Schenley Park's rich history and its continued importance to Pittsburgh. Landmarks looks forward to participating in this important Committee and contributing to the planning for Schenley Park's next hundred years.

"Planning in the Park," Landmarks' June 5 walking tour led jointly by staff from Landmarks and the Department of City Planning, led 24 people through Schenley Park's southern section. The tour focused on the various uses of Schenley Park over the years and how its design accommodated these uses. This was the fifth tour Landmarks has held in the Park since 1986.

With a grant from the National Endowment for the Arts and a major gift from the CNG Foundation, Landmarks has commissioned several studies of Schenley Park which are now underway. The condition of the Park's vegetation, the paths and structures of Panther Hollow, and the hydrology of Panther Hollow are being examined by consultants to provide detailed information on the extent of restoration needed in these areas. Additional funding from the Pittsburgh Park & Playground Fund of the Western Pennsylvania Conservancy has enabled the firm of WGS landscape architects to examine three specific vegetation areas of the Park in addition to Panther Hollow: Flagstaff Hill, Overlook Drive, and Prospect Drive. To be completed this fall, the studies promise to assist the Schenley Park Centennial Committee in formulating a plan for the Park's second century.

Above:
The entrance to Schenley Park around 1910, with St. Pierre Estates still unplaced by Schenley Plaza, the newly-built Forbes Field to the right, and Carnegie Tech under construction to the left rear.

Right:
Would you believe this familiar landmark is summering in Cleveland! The Schenley Fountain has been temporarily removed from its base for restoration by a Cleveland firm.

Right:
Steps behind the Nature Center dating to 1939, part of a collection of stonework built by the WPA on Panther Hollow and now in need of restoration.

Centennial Committee
Louise R. Brown, Co-Chair
Department of Parks & Recreation

David Bergholtz, Co-Chair
Allegheny Conference on Community Development

Phyllis Baskin
Jeanne Caliguiri
Silvia Clark
Mellon Bank
Joseph N. Cogley
Department of Parks & Recreation

Deborah Dodds
William Ekland
Phyllis Moorman Goode
John A. Harkey

Historical Society of Western Pennsylvania

Eloise Hirth
Henry P. Hazlitt

Robert Lurcor
Department of City Planning

Carl A. Matson
Department of Parks & Recreation

Jake Milliones
Pittsburgh School Board

Sandra L. Philips
Oakland Planning and Development

John P. Robin
The Urban Redevelopment Authority

Christina Schmidlapp
Pittsburgh History & Landmarks Foundation

Thomas M. Schmidt
Western Pennsylvania Conservancy

Morton Stanfield

The Pittsburgh Foundation

Ben Woods
City Council

Nancy Zappala

Arthur P. Ziegler, Jr.
Pittsburgh History & Landmarks Foundation
Welcome New Members

Ms. Rosamary Benton
Ms. Josephine Bix
Ms. Marj B. Celler
Mr. & Mrs. Dolph Chace & Family
Ms. Earl E. Clement
Equinox Corporation
Ms. Libecker
Arie H. Selheimer
Ms. Elizabeth A. Flicker
Daniel Frederick
Ms. Ethel Hefler
Ms. Emily Hiltz
Miss Judy Hoffmann
Theodore O. Horowitz
Ms. Mary Jayne Kern
Ms. Diane Letellef
Mr. & Mrs. Walter Lutie & Family
Martin A. Marcus
Eugene A. Mucci
William B. Milled & Family
Hon. Thomas J. Murphy
Ms. Sue Noff
Ms. Barbara Pelkington
Ms. Catherine C. Snyder
Dr. Vaughan Stagg
Miss Linda L. Tore
Ms. Mary York & Family

Religious Properties Program

Preservation of religious properties of architectural and historic importance is the subject of considerable effort in these days, with active programs under way in Philadelphia and New York. On May 13, Landmarks, the City's Historic Review Commission, and the South Side Local Development Company sponsored a day-long series of lectures on the topic.

This meeting offered practical advice and general orientation on church and synagogue preservation, and on July 11 a committee met to draft a proposal for a local program to provide technical preservation advice to congregations.

The proposal suggested that:

• the program should benefit religious buildings of outstanding architectural and historic character in Allegheny County;
• it should be an adjunct to Landmarks' Preservation Fund;
• it should seek funding for 24 months initially, with evaluation of its success beginning after 18 months;
• it should offer advice to individual congregations, hold educational workshops, make the names of professional consultants available, make grants for professional services, and help with outside grant applications, but not make grants for construction work;
• it should be administered full-time by a project director who would examine the buildings, assess the needs, work with the congregations, and administer the program's operating budget;
• it should also have a technical review committee to screen and approve proposals from the congregations, and an advisory panel to represent church and community opinion.

Church buildings of later than 1940 would ordinarily not be eligible for full assistance — nor would churches — the buildings themselves, that is — of no particular architectural or historic character. Adaptive use of underused spaces would be among the solutions considered. For further information, call Earl James (471-5808).

Volunteers: You Can Be One

We are fortunate to have a membership that is vitally interested in the work we do — so interested that many members are willing to roll up their sleeves and work hard, no matter what the job may be.

Volunteers are involved at Landmarks in almost every aspect of our work: they conduct tours of Pittsburgh's history and architecture, give lectures, help organize the library and photograph files, research, prepare bulk mailings, update various lists, and help with special events. The three-day annual Antiques Show, scheduled this year on November 4 through 6, provides volunteer opportunities for collecting and selling persons.

Volunteer duties in advance of the event include selling ads in the program, updating mailing lists, and preparing bulk mailings. During the show volunteers collect tickets, pass out programs, and assist the dealers. As a token of our appreciation, Landmarks gives complimentary Preview receipts and parking passes to all Antiques Show volunteers.

Mary Lu Denny, director of membership services at Landmarks, coordinates all our volunteers. We have jobs that can take months for one person to complete alone or just days for a "party" of volunteers. If you would like to become involved as a volunteer, please call Mary Lu Denny (471-5808) or arrange a schedule that suits your needs and interests. We would love to have you join us! You will have a chance to meet people who share similar interests . . . and work hard to get a job done well.

Donations

The Pittsburgh History & Landmarks Foundation thanks the following:

• William J. Dixon, of Sarasota, Florida for 44 articles and clippings of the 1950s through the 1960s on Pittsburgh history. Many of these pertain to industry. Mr. Dixon has given us other valuable material in the past.
• Phipps Hoffsten, for four photographs from the Gwinnett family; a caricature, with accompanying verses, of Frederick Gwinner; and the engraving plate from which the caricature was printed.

PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

Dr. Vaughan Stagg
Mrs. Ethel Hagler
Mr. & Mrs. Walter Lurie & Family
Mrs. Earl R. Clement
Equinox Corporation
Ms. Libecker
Arie H. Selheimer
Ms. Elizabeth A. Flicker
Daniel Frederick
Ms. Ethel Hefler
Ms. Emily Hiltz
Miss Judy Hoffmann
Theodore O. Horowitz
Ms. Mary Jayne Kern
Ms. Diane Letellef
Mr. & Mrs. Walter Lutie & Family
Martin A. Marcus
Eugene A. Mucci
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Hon. Thomas J. Murphy
Ms. Sue Noff
Ms. Barbara Pelkington
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Dr. Vaughan Stagg
Miss Linda L. Tore
Ms. Mary York & Family

MAJESTY OF THE LAW
THE COURT HOUSES OF ALLEGHENY COUNTY

Majesty of the Law: The Court Houses of Allegheny County by James D. Van Trump will be released on September 24 by Landmarks and the Bicentennial Commission of Allegheny County. The occasion will be the bicentennial of the Allegheny County and the Court of Common Pleas, and the centennial of the dedication of the present Court House and the accompanying jail.

The book is a condensation of the full study that James Van Trump wrote, some years ago, with material by Walter C. Kindsley to bring the account up to date.

Pittsburgh has had three court houses: a red-brick Georgian one of the 1790s, a sandstone Greek Revival one of 1841, and the present, world-famous, granite one in Romanesque. Of the present County Buildings by Henry Hobson Richardson, we know the most, and their distinction war.

The extensive treatment given them in the publication of their development is recorded in detail, from conception to realization, on the architectural and thermal changes to them since their dedication in 1888.

Prints and photographs (numbering 172) accompany the text, showing not only the successive Court Houses but the changing city in which they rose. The pictorial documentation is most intensive for the present County Buildings: Richardson's designs and those of others in the competition of 1884, construction shots, exterior views before and after the Hump reduction of 1913, interior views from the early years, renderings of projects that threatened both buildings, modifications that did occur, and recent restorations. Of special interest are modern detail photographs by the architectural historian William H. Hoggan.

The publication is priced at $19.95, and can be ordered by members (at a 10% discount) by completing the form below.

Reserve Your Copy Now

Yes, send me copies of Majesty of the Law $19.95 each

Plus 6% sales tax ($1.08 per book)

Plus handling and shipping ($2.00 per book)

Total

Please make your check payable to "Pittsburgh History & Landmarks Foundation" and reference it "Court House." Complete this form, enclose payment, and mail to PHLF, 450 The Landmarks Building, One Station Square, Pittsburgh, PA 15219. Books will be mailed at the end of September. Call Shirley Keirstead (471-5808) if you have any questions.
Steel Industry Heritage Task Force

Chairman Selected

At its first meeting on May 16, the steering committee of the Steel Industry Heritage Task Force elected David Bergholz (Assistant Executive Director of the Allegheny Conference on Community Development) as Task Force Chairman. Doris Pynes, a steering committee member, summed up the committee's sentiments: "David's strong interest in preserving the cultural heritage of our region and in enhancing the effectiveness of our educational programs made him the obvious choice. We feel that the community leadership which he exemplifies is essential to the success of our efforts."

Task Force Priorities

Task Force priorities were hammered out during two workshops held for the National Park Service, which is acting as advisor to the Task Force, and in numerous committee meetings. They include:

- **Fundraising:** Grant proposals have been submitted to support further evaluation of the Carrie Furnace site in Swissvale, Rankin and a portion of the former USX Homestead Works as possible museums, and to study the tourism/market potential for such a venture. In addition, the Task Force will be seeking support for a major publicity effort this fall.
- **Historic Districts:** Portions of the Munhall, Homestead, and West Homestead areas will be studied for a National Register Historic District, and other steel mill towns and neighborhoods will be surveyed to determine their National Register potential. Currently, Pittsburgh's South Side is the only mill neighborhood with a National Register Historic District, which makes the Task Force eligible for a $200,000 Federal Investment Tax Credit for commercial rehabilitation and for support from the National Trust for Historic Preservation's Main Street Program. The success of the Main Street project (see page 8) shows what can be expected from the appropriate preservation and revitalization of such historic resources.

- **Action Plan:** The Task Force and the National Park Service have set a target date of November 30, 1988 to publish its Steel Industry Heritage Action Plan. The plan will present specific proposals for the preservation and reuse of buildings and other structures at selected steel sites for museum purposes, identify potential historic districts in mill towns, and describe strategies for attracting tourists to these sites and towns, including transportation linkages required and a multi-site promotion package. The plan will also include a schedule for ongoing development of these sites.

- **Federal Funding and Legislation:** Representative John P. Murtha (D-PA), a member of the House Appropriations Committee, notified us in July that our request for federal funds to support site-specific reuse plans at selected historic steel sites had been approved by the House of Representatives and is expected to be approved by the Senate early this fall. This action will allocate $350,000 to the National Park Service for two major projects in Allegheny County:

  - $150,000 to support the professional staff of the NPS's Historic American Engineering Record office to thoroughly document historic steel sites in Allegheny County with large-format photographs and measured drawings, as well as make an evaluation of the historic significance of these sites from a national perspective.
  - $200,000 to support the development of a Final Action Plan. This version of the Action Plan will be site-specific and will include construction specifications for reuse of selected steel sites for museum purposes, a proposed construction schedule, and lists of related historic programs and tourist attractions, including those being developed in the nine-county America's Industrial Heritage Project.

This $350,000 is included in an appropriations amendment introduced by Representative Murtha totaling $12.37 million for America's Industrial Heritage Project. Obviously, this project has become popular on the Hill. Also in July, H.R. 3311, Representative Murtha's legislation to authorize America's Industrial Heritage Project, was passed by the Subcommittee on National Parks and Public Lands, the most important hurdle to jump for House passage. On the Senate side, Senator John Heinz's version, S.1902, included for Allegheny County, the House version will be worked out this fall in a House-Senate Conference.

- **Tour Hazelwood, Homestead, Braddock, and Fanimation:** Two hot-metal bridges, the site of the future Kewssy Park expansion project, and the blast furnace of the Ellis Furnace.

See our INDUSTRIAL PAST TOUR WITH LANDMARKS

**Pittsburgh History & Landmarks Foundation (412) 471-9588**

**Call for Reservations**

**Pittsburgh History & Landmarks Foundation (412) 471-9588**

More than 170 people toured the Friendship neighborhood on July 15, including representa- tives from the Mayor's Office, City Council, major newspapers, and several neighborhood preservation groups. Participants saw the homes of two former Pittsburgh mayors, Christopher Lyman Magee and David L. Lawrence, and toured a lovely home of the early 1900s that had never been put on the market — and was sold that night to a Landmarks' member. We thank the Friendship-Area Preservation Committee for their enthusiasm and leadership.

Private Group Tours

Our tour program offers special tours for members but tours and lectures for private groups, schools, community groups, and conventions. In the past eight months Mary Lu Deny has organized 44 special programs, or lectures, presented by our capable volunteer staff of 14.

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- **ABC Travel of Greensburg**
- **American Association of Museum Workers**
- **American Association of Retired Persons**
- **American Society of Mechanical Engineers**
- **Baker Elementary School**
- **Brookline Senior Center**
- **Classic Car Club of America**
- **Community College of Allegheny County**
- **North Country Historical Society**
- **Daughters of the American Revolution**
- **East End Expansion—Elks Lodge**
- **Greater Pittsburgh Convention and Visitors Bureau**
- **Johnstown Area Historical Society**
- **Katonah Gallery of New York**
- **Kearny County Historical Society**
- **Londonbridge Historical Society**
- **Master Mason's Club**
- **Perry Elementary School**
- **Peters Township High School**
- **Pittsburgh Educational Association**
- **Pittsburgh Public Library**
- **Station Square Transportation Museum**
- **Stephan Foster Senior Center**
- **Sunset Hill Garden Club**
- **Toledo Automobile Club**
- **Vista International Hotel, Pittsburgh**
- **Wheeling University**
- **Women's Athletic Association of Western Pennsylvania**
- **Women's Basketball Team**
- **Youngenthal Historical Club**

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**Tour Hazelwood, Homestead, Braddock, and Fanimation:** Two hot-metal bridges, the site of the future Kewssy Park expansion project, and the blast furnace of the Ellis Furnace.

Waterfront baseleft) and pump house (below) at the historic Homestead Works. These are two of the structures planned for preservation to mark the landing site of the Pittsburghers during the 1882 coal strike of the United Association of Steel and Iron Workers.

**Preview September Tour Series**

Be sure to tour with us on Mondays in September. Our September tour features the work of Boston architects in Pittsburgh from the 1880s to the 1900s. On September 25 we will tour the Richardson Court- house in honor of its centennial, and other Richardson Renaissance landmarks in the downtown, North Side, and East End areas. $15 members, $20 non-members. Bus tours depart from the Station Square Sheraton at 2 pm and return by 5 pm.

**October 9 Industrial Pittsburgh**

Tour the steel mills and visit the new district structures that have been created to blend with the old and make these three urban communities enjoyable places to live.

**November 6 Station Square Sheraton**

Tour Hazelwood, Homestead, Braddock, and Fanimation. The site of the future Kewssy Park expansion project, and the blast furnace of the Ellis Furnace.

**December 4 Station Square Sheraton**

Tour Hazelwood, Homestead, Braddock, and Fanimation. The site of the future Kewssy Park expansion project, and the blast furnace of the Ellis Furnace.

**Events at the HISTORICAL SOCIETY OF WESTERN PENNSYLVANIA**

**3538 Bigelow Boulevard, Pittsburgh, PA 15213**

**Lecture Series**

- **September 20, 1988**
  - "A Way to Be Seen" as an exhibit of women's fashions in Pittsburgh between 1870 and 1920
  - "Women's Brunch" lecture series concludes

- **December 31, 1988**
  - "A Way to Be Seen" is an exhibit of women's fashions in Pittsburgh between 1870 and 1920
  - "Women's Brunch" lecture series concludes
The Pittsburgh Press

The ongoing metamorphosis of Union Station was advanced that a grand opening party was given May 23. Outside, the building looked most handsome, its brick and terra cotta clean and restored; its rotunda cupola once admittance door having been removed and replaced, and light-bulbs outlining the rotunda arches, as they did originally, not tight. The main waiting room was not far along in its refurbishing, its great skylight still covered, and only a special of its ceiling painted work, being done by Victorian Interior Restoration, on view to show the delicate effect it will eventually have.

Bower Lewis Thrower, the Philadelphia architects, have introduced necessary new features with a light hand in the public spaces. The 242 rental apartments they themselves, apart from two in restored executive offices, are completely modern in detailing and finish, in appearance unconventional only in their ceiling heights.

This end Landmarks’ long worry over the future of this great building, whose preservation we tried for so many years to rescue.

Fourth Avenue Mall

In April, Landmarks joined 14 other individuals and organizations, representing cultural, civic, and commercial interests, in addressing a letter to the late Mayor Caglitti. This was inquiring regarding the recent reports of land acquired between Grant and Wood Streets, Forbes and Fourth Avenues. The signatories, who had obtained few details from the newspaper accounts, were uneasy on a variety of grounds.

The mall, in which Oxford Development Company would be expected to continue to contain a department store and possibly a hotel facing the City-County Building, and a department apothecary, was a building identified in 2002 in a two-story elevator as a prominent feature of the 19th century’s Western consul building. The building itself. The West Penn Foundation had financed the restoration, and will re-open the building. The fund would be raised in a call to testify on the matter and a meeting with representatives from St. Stephen's Episcopal Church in Sewickley.

Deed Preservation

Landmarks has supported a proposal by Michael A. Bell, a former Recorder of the County of Allegheny County, to establish a County Deed Preservation project, to provide for the preservation of dockets of deeds kept by his office since the founding of the County in 1846. The project will include the transfer of deeds from paper to microfilm, the building of a new microfilm room and an expansion of the existing microfilm room.

St. Stephen’s Church

As of early August, the dispute over St. Stephen’s Episcopal Church in Sewickley, reported at last in the Spring 1988 issue was continuing unsettled. Citizens for Preservation were meeting with the church officials to discuss the following points:

1. Institutional expansion of this kind is impairing the character of Sewickley as a residential town, and weakening its tax base.
2. Two historically important houses would have to be destroyed if the new “Sanctuary” is built.
3. The style of the “Sanctuary” is inharmonious with the church.
4. The size of the “Sanctuary” still violates zoning laws.
5. The park situation, already unfair to residents and other churches near by, would be augmented.
6. A poll of the congregation, although it showed strong support of the new building project, it involved only about 1,200 of the 2,000 members polled. (The poll, in any case, is not binding on the Vestry.)
7. At the beginning of August the affair was quiescent, and Landmarks was awaiting a call to testify on the matter and a meeting with representatives from St. Stephen’s.

Kenneville

Deductions to the Kenneville House Auxiliaries, 18th-century furniture Fund have made possible the purchase of two Windrow Chair reproductions, in the Pennsylvania style of the 18th and 19th centuries. These handsomely restored chairs were purchased for the dining room which the original furnishings have left as having 18 such Windrow chairs.

Jae Nylan, director of Strawberry Bank, a group of 18th-century houses in Portsmouth, New Hampshire, visited the Kenneville House in early June to advise on lighting, carpets, and decoration.

The third annual Kenneville House Antiques Show will be held on Memorial Day, May 30. More than 500 people attended the event and toured the house. Proceeds from this show, coupled with funding from the Colonial Dames, moved Landmarks closer to acquiring the property for the great room of the house. The carpet is being woven in Brussels using a design inspired by one of Kenneville’s original plans.

The costs of the lawn wall of the house, not unusual for the period of the house, will be covered by the living room and the bright work and the dining-room wall. The wallpaper in these rooms, similar to the original, will be installed in the fall. The expectation is that the carpet will be expected later in the fall.

Burten House

A new addition to the Burten House group is a large millhouse, unattached to the local gas company when pipes were laid by the Route 28 roadway in Harrison Township.

Oxtown will bring the annual Harvest Festival: rifle demonstrations, a Blackwall shop, hand-woven basket demonstrations, dulcimer concerts, home-canned preserves, fence-building demonstrations, etc. Interested members can call 226-2970 for details.

Deed Preservation

Landmarks has supported a proposal by Michael A. Bell, a former Recorder of the County recorder of deeds, to establish a fund for preserving dockets of deeds kept by his office since the founding of the County in 1846. These documents, valuable for historical and preservation studies, are subject to gradual drying and disintegration. The plan is to preserve the documents in a microfilm manner. The fund would be raised by a call to testify on the matter and a meeting with representatives from St. Stephen’s.

Will Power

Preserve our region’s history and landmarks for future generations. Add the Pittsburgh Press & Landmarks Foundation donation as a Jodyytycfr with your Will. If you would like to discuss this giving option, please call Louise Ferguson (475-3808).
Old St. Luke’s:
The Work Is Nearly Done

This summer, the return of Old St. Luke’s from its abject state of 20 years was nearly complete. There was work to do out-side, but the fabric was basically sound and the interior handsome.

The church is known to most of our readers: a single store Gothic edifice of 1832 with a wooden exterior vestibule. It stands in a churchyard in Scott Township, in a place used for Anglican worship since 1765 and for burial since 1795, with the earliest tombstone dating from 1802. Early in the 20th century, St. Luke’s was used for summer services only, and later only for Sunday evensong. Its condition was deteriorating despite partial restoration in 1949, and it was entirely closed in 1955, its wooden vesti-
tuble gone. In that year the original arch braces of the roof were replaced by new wooden struts, and its organ and stained glass were removed. In 1975, Architectous William Lewis convened the Rev. Victor Zuck and 15 others to discuss the problem, and the result was an incorporated body of 1976 that changed in 1977 to the Old St. Luke’s Auxiliary of Landmarks.

In February of 1977, a group of individuals, with some help from Landmarks’ work crew, met to discuss the situation. The Easter sunrise service of 1977 still had to be held outside, but the bad times were largely over. The 1825 organ, restored by Dr. Zuck, was reinstalled in 1982. The plain glass windows of 1955 yielded to multicolored diamond panes the next year, and new lamps similar to the original oil lamps came in 1987. The few original pews, returned from the basement, stood with enough new copies to fill the church on a handsome floor of random-width boards from an old mill in Tidioute. Oddly enough, the church does not qualify, according to the State, for National Regis-
ter certification: the roof members of 1955 and the interior walls, left stripped of their plaster, are held to have compromised the building’s integrity.

Today, Old St. Luke’s is ecumenical though still in the possession of the Episco-
copal Church. There is no congregation as such, but there are holiday services, weddings, and baptisms, as well as concerts and meetings of historically-oriented organizations.

E & O Brewery

The Brewery and its principal tenant, the Allegheny Brewery and Brew Pub, are to open this month. This is the result of a plan made almost three years ago; to trans-
form the Eberhardt & Ohe Brewery, not-
ably against the background of Try's the mood and of historic interest, from a deserted and shabby building group into something live-
again. For the purpose E & O Associates was formed, a partnership whose members are Thomas V. Pastiorus of the Pennsylvania Brewing Company, the Gateway Financial Group, and the Northside Industrial Development Company, a subsidiary of the Northside Civic Development Council. The total project cost of $3.6 million came in loans and grants from the Local Initia-
tion to Sees Corporation, the Urban Re-
development Authority, Mellon Bank, the Ben Franklin Partnership, and private parties. Landmarks lent $50,000 from its Preservation Fund.

Allegheny Brewery is a 100-seat restaur-
ant that will serve a variety of beers brewed in the rear of the main building. The mood and food will be German, and the beer it-
self will be traditionally made from barley, hops, yeast, and water alone. The brew pub will take up 7,500 of the total 55,000 square feet. Professionals, a food manufacturer, an umbrella maker, a computer company, and a medical-instrument maker are among those who have either expressed strong interest in the space or have already signed leases. The four buildings will open, it is anticipated, with half the space leased. Sixty percent of the space will serve as a business income, raising the overall of new companies by supplying joint support services. A lease provision also requires that tenants use the Neighborhood Employment Program in finding workers. The whole complex is likely to employ 95 people, some of whom may live in the area.

Architecture-lovers are pleased by the rejuvenation of the old brick buildings, and conservators are finding the first swallow, blooming, and hummingbirds. The few original oil lamps came in 1987. The few original pews, returned from the basement, stood with enough new copies to fill the church on a handsome floor of random-width boards from an old mill in Tidioute. Oddly enough, the church does not qualify, according to the State, for National Regis-
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copal Church. There is no congregation as such, but there are holiday services, weddings, and baptisms, as well as concerts and meetings of historically-oriented organizations.

Home Ownership for Working People

The first phase of Home Ownership for Working People has resulted in the rehabilita-
tion of five vacant buildings in the Central North Side for low- and middle-
income families. The Northside Civic Development Council was developer. The Preservation Fund has lent $186,000, as well as technical assistance, for the $228,000 project. Landmarks is providing restoration assistance in two ways. A $40,000 loan from the Preservation Fund and technical assistance from Landmarks are helping in the rehabilitation of six vacant buildings for low- to middle-income famil-
ies, in a development by the Manchester Citizens Corporation. Total development costs are $346,000. Monthly mortgage payments will be $325-425. The project is to be completed in 12 months.

Manchester Restoration

In Manchester, Landmarks is providing restoration assistance in two ways. A $40,000 loan from the Preservation Fund and technical assistance from Landmarks are helping in the rehabilitation of six vacant buildings for low- to middle-income families, in a development by the Manchester Citizens Corporation. Total development costs are $346,000. Monthly mortgage payments will be $325-425. The project is to be completed in 12 months.

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Landmarks’ Historic Standards for New Construction are being used as a guide in a $1,280,000 MCC/Tom Mistick & Sons pro-
ject that will rehabilitate 20 new housing units by the middle of next year. These units will be for middle-income families with funding support from the URA of Pittsburgh.

1417 E. Carson Street

Reconstruction of 1417 East Carson Street was well advanced this summer, and all four levels were opened up. Blooms, a florist shop, has taken the basement and first and second floors, and the South Side Local Development Corporation will be on the third. Behind a restored shop front, Blooms will incorporate an original hexagonal-tile floor and some other original features into a light, open, and frankly modern interior by Landmarks Design Associates.

109 Million for the Neighborhoods

Pittsburgh History & Landmarks Founda-
tion’s Preservation Loan Fund Director Stanley A. Lowe and Union National Bank representatives announced June 22 that an historic $90 million community reinvest-
ment agreement has been negotiated between the bank and 18 city neighborhood organizations. The document is a first for Pittsburgh’s inner-city communities, including five National Register Historic Districts (Manchester, Mexican War Streets, East Allegheny, Allegheny West, and Southside). The agreement covers the substance and spirit of five months of negotiations and includes the following highlights.

As part of the Pittsburgh Community Reinvestment Group-Union National Bank Agreement (an 18 city-wide neighborhood group), Union National Bank will offer zero-point, 30-year fixed-rate mortgage loans to low- and moderate-income resi-
dents at a rate which is at least one-half of one percent below Union National Bank’s prevailing rate, and depending on case-by-case reviews Union National Bank may offer other deeper discounts.

Union National Bank will make $55 mil-
lion available over a five-year period for first-mortgage financing. If a larger amount of good business can be guaran-
teed, Union National Bank will exceed these limits. Union National Bank will provide train-
ing and technical assistance to community development organizations and other non-
profit organizations to assist them in purchasing and servicing loans.

Union National Bank will make available the principal amount of $40 million over five years as non-profit organizations for construction financing at a lower effective interest rate. These funds can be used for housing rehabilitation, new construction, and commercial development.

Union National Bank will make available the principal amount of $8 million over five years for small and minority business loans. Loan purposes include building construc-
tion, improvements, machinery, equipment, and working capital.

Union National Bank will make available $6 million over five years for second fixed-
rates or variable-rate loans for up to 15 years. The Union National Bank-Pitts-
burgh Community Reinvestment Group loan agreement is now in effect.
Education News

Pittsburgh Heritage
Summer-fun in the City

Twenty-eight teachers and students explored Pittsburgh's heritage this June during Landmarks' summer workshop. Sue Nef, course instructor, led the students and teachers on the eight-day adventure. Highlights included walking tours of McKees Rocks, the Mexican War Streets, downtown Pittsburgh, and Station Square; scavenger hunts; rides on the Gateway Clipper and incline; and building bridges, printing a townscape out of block prints, making scrapbooks, and sculpting three-dimensional buildings out of paper.

Teachers commenting on the course said: "The materials presented were excellent." "Pittsburgh Heritage gave me a better sense of the city. I learned many things about the city's history and architecture that I had never known before." "I was amazed that we covered so much ground... so thoroughly... in such a short time."

Next year, Pittsburgh Heritage will be offered June 21 through June 30 for elementary and secondary teachers only. And, Landmarks will offer a special session in July for parents and children. Interested members can call Mary Lu Denny (471-5808) for details.

The pilot program of Pittsburgh Heritage was offered in 1982 with funding support from the Henry C. Frick Educational Commission. Since then, Landmarks has offered the summer workshop six times.

Fall Programs

This fall, Susan Donley will be teaching two courses for Landmarks:

- Exploring Your City, a teacher inservice on Tuesdays: October 4, 11, 18, and 25, from 4:45 to 8:30 p.m. Call the Allegheny Intermediate Unit (394-5763) to register.
- Architecture Apprenticeship for high school students on Wednesdays: October 12, November 9, December 7, and February 22. Call 471-5808 to register for the Pittsburgh Intermediate Unit (371-8484) to register.

1989 Festival

Landmarks' third annual Hands-On History Festival will be held on Saturday, April 15 at the Station Square Festival Tent. Any teachers or students who want to participate in the Festival should call Mary Lu Denny (471-5808). We are planning to make the 1989 Festival bigger and better than the last two successful Festivals... details forthcoming in the winter issue of PHLF News.

Library Open to Members

Landmarks' library, on the fourth floor of the Landmarks Building at Station Square, is open to members Monday through Friday from 10 a.m. to 5 p.m. The holdings include books on the Pittsburgh area and Pennsylvania generally; books on industry and engineering; Pittsburgh Blue Books and city directories; clippings and articles on the Pittsburgh area and elsewhere; manuscripts, tapes, and published articles by James D. Van Trum; architectural and shelter magazines of the 1900s, '20s, and '30s; drawings by the Pittsburgh engineer Samuel Dething; designs for buildings in the Pittsburgh area; photographs and art work of documentary value; pencil sketches by Edward R. Lee; print-map and fire-insurance atlases; National Register nominations and forms for our Allegheny County Historic Resources, Steel- Site, Frederick Scheibler, and Downtown Surveys.

Persons wanting to use the library should call Walter Kidney (471-5808) to be sure that he will be in the office.

Scheibler Article Available

Landmarks has a limited number of copies of Pat Lowry's long article on the homes of Frederick Scheibler. "More Than Just an Environment." This appeared in the Sunday Press of last June 5, and contains both historical information and enthusiastic comments by present-day dwellers in Scheibler homes. There are eight color illustrations. Copies are available at $2.00 each. Call Shirley Kemmier, 471-5808.

Researching Your House's History

A new, five-page packet, "Researching the History of your House," is available to members for $1.25, to non-members for $2.00. It is a practical guide to its subject for the Pittsburgh area. Call Shirley.

At Home in Pittsburgh: Art and Furnishings from Clayton September 30-October 30

A selection of the paintings and decorative arts from the Pittsburgh residence of Henry Clay Frick will be displayed at the Frick Art Museum in Point Breeze at 7727 Reynolds Street. Included will be a group of Mr. Frick's earliest recorded acquisitions; later acquisitions by notable artists by major masters; furniture, silver, and ceramics from the 1880s and 1900s; and turn-of-the-century clothing and accessories—all carefully preserved by Miss Helen Clay Frick of Clayton until her death in 1984. The exhibition will be accompanied by an illustrated booklet.

Members of Landmarks might be particularly interested in attending the exhibition opening on Saturday, September 29, from 6 to 9 p.m. There will be musical entertainment and refreshments typical of a Victorian reception that the Fricks might have had. Members of Landmarks who are interested in attending the opening (tickets at $25) may call 371-0600. The exhibition is free to the public.

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PORTABLE PITTSBURGH
A Treasure Chest of History

Who would have thought that 200-plus years of Pittsburgh history could be packed in a treasure chest? Well, with a bit of skill and lots of imagination, Landmarks' education department has done it. The treasure chest is packed full of historic city views, maps, artifacts, costumes, and lots more . . . and the lid just barely closes. The treasure chest will open and the contents can be discovered — by any school or community group beginning in November, simply by calling Mary Lu Denny (471-5808).

Program Development

Portable Pittsburgh, a docent outreach program, was modelled after the successful in-school program of the Carnegie Museum of Natural History. It was developed primarily by Susan Donley, education consultant for Landmarks, and funded by the Henry C. Frick Educational Commission. The goal of Portable Pittsburgh is to demonstrate in an active, fast-paced hour-long program how and why Pittsburgh has changed over its long history. Various aspects of work, leisure, everyday life, architecture, transportation, education, ethnic groups, heroes, and inventions are traced throughout six eras of Pittsburgh history, divided according to easy-to-remember themes and named after various nicknames Pittsburgh has had in the past: Forks of the Ohio, Native American Crossroads (before 1755), Fort Pitt: Frontier/Military Outpost (1755-1795), Gateway to the West: The Commercial Town (1796-1851), Iron City: Early Industrial City (1852-1876), Renaissance City: Corporate Center (1946-present).

This general goal translates into specific instructional objectives:

Knowledge Objectives

Students will:
- understand that history is a tool to help us trace change over time.
- be able to name and briefly describe the six eras of Pittsburgh history.

Skill Objectives

Students will:
- compare and contrast parallel aspects of different time periods.
- begin to analyze cause and effect in historical events.

Attitude Objectives

Students will:
- develop an interest in history.
- develop a sense of community pride.
- develop a sense of anticipation about the future of Pittsburgh.

Teacher's Guide

Several weeks before a Portable Pittsburgh presentation is scheduled in a classroom, our volunteer coordinator, Mary Lu Denny, will send teachers a copy of the Portable Pittsburgh Teacher's Guide to help them make the best use of the program as an integral part of their curriculum. The teacher's guide provides an outline of the program goals, an overview of each era, suggestions for pre- and post-visit activities, and a reading list for further study. Available November 1

Portable Pittsburgh will be debuted publicly in a workshop session and exhibitors' table at the Pittsburgh Fund for Arts in Education: Artists' Showcase on October 22, 1988. Bookings can be made through Landmarks (471-5808) beginning November 1, 1988. To help defray the program's administrative costs and maintain the kit materials, a nominal fee of $35 per session will be charged.

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Main Street

"Main Street" is not always what it used to be; often it is neither the principal road through town nor the principal place for shopping. Still, it can function as a draw. A street once a Main Street slip away, the architecture remains. Nor is it fated that Main Street go into a steady commercial decline. In this article we discuss three local Main Streets, two in communities now absorbed into Pittsburgh, and one in a nearby bur- rough, and their programs for making Main Street a better place.

East Carson Street

In 1985, the National Trust selected East Carson Street, between South 9th and South 25th Streets, as the subject of a three-year Urban Demonstration Program. Thus far, the Trust's Main Street Center has operated only in small communities; with this project it was moving into the city. The South Side Local Development Company, in conjunction with the City Planning Department and with Landmarks' support, had applied for the Program and established a new organization, Main Street on East Carson (MSEOC), as the local administrator.

The architecture of the street is predominantly commercial, mostly late 19th century, and all in a horizontal display of the building front - a familiar remodeling (see "Ledlow at No. 1705," this page) is all the more poignant because of its good environment.

The project began promptly in October 1985, aided by an $80,000 grant contributed heavily to staff salaries and design services. The Trust sent in advisory teams to organize and inform Carson Street merchants and help organize promotional events. MSEOC had designed created for the street itself, the fronts of buildings including signs, and some interiors. A strong Business Assistance Teams Program was established to help strengthen existing businesses. The program provides individual assistance with financing, design, and preparation of business plans, as well as an overall workshop that the City, the Allegheny Foundation, and the Howard Hughes Medical Institute have cosponsored.

An aspect of the project was the ensuring of a steady stream of avoidable money that would serve the long-term residents of the South Side and also the newcomers - businesses, residents, and visitors. The artists and art and antique dealers were treated as a special asset. The old question of industrial traffic congestive and noisy, has been a serious problem, since the South Side was divided in two, with the original main road and upstares apartment dwellings. A route has been proposed that would relieve East Carson Street of this traffic, but it could go up to take 10 years to open.

The success of the Main Street project, from August 1, 1985 through June 30, 1988, can be told by a few figures:
- 118 facade changes ($2,304,850).
- 72 business starts, 34 business closings, equaling 38 net new businesses.
- 110 storefronts gained.
- $66,000 retail, 279 professional, 9% miscellaneous uses, 4% vacancy on ground floors, June 30, 1988.
- Catherine Boyle, the director of Main Street on East Carson from its inception until 1987, is very pleased with the project's success. So is the State's Bureau of Historic Preservation, which on April 29 of this year gave the project its Preservation Initiative Award.

East Ohio Street

The Public Space Improvement Project of the East Allegheny Revitalization Corporation (EARC) has somewhat similar intentions to those of the Main Street on East Carson project. The present antity appear- ance of East Ohio Street between Cedar Avenue and East Street is to be beautified by putting wiring underground and removing utility poles, installing a mixture of tradition- al lamp posts and high luminaries, laying new concrete walks with brick banding, and allowing for trees if owners desire them. These will join the close-packed commer- cial fronts, Late Victorian and poten- tially very attractive, a chance to display themselves to greater advantage. Detailed design work by the engineering firm of Gannett Fleming will begin after formal approval by the City Council, expected in late July. Completion is expected next spring.

Another program provides 50-30 matching grants for facade and sign improvements. This is to be financed in a public/private partnership, two-thirds of the money from the City's Urban Redevelopment Authority, the remainder from private sources.

Promotional events will be in the hands of EARC, as is the merchant support pro- gram. EARC, which has established a resource library and held seminars for merchants, has recently received an award from the City Planning Department and the URA.

East Ohio Street, North Side, as it should be.

Historic Plaques Awarded

Landmarks has awarded its Historic Landmark Plaques to the following:
- St. Paul's Priory (Henry Moser, 1888), 644 Pressley Street, North Side.
- Ingram Elementary School (Francis C. Dowler, 1914), Vancouver and Macros Avenues, Ingraham.
- Margaret Sanger House (John Chislett and others, chartered 1844), 4734 Butler Street, Lawrenceville.
- St. Bernard's R.C. Church (William Richard Potts, 1933-35), 31 Washington Road, Mount Lebanon.
- Lawrencetown Branch, Carnegie Library (Alden & Harlow work of around 1900, 279 Frick Street, Lawrenceville.
- Bower Chapel A.M.E. Church (architect unknown, 1903), 1400 Boyle Street, North Side.

Other sites were selected eligible for Historic Landmark status in the Plaque Commission's most recent series of awards and will be announced when the awards have ordered their plaques.

In addition, a special plaque is being offered to the house at 1200 Buna Vista Street, as a marker for the entire Cariva War Streets area. Its text gives a brief account of the history and architecture of this National Register District, and of Land- marks' involvement in its rehabilitation.

A number of buildings have received nominations for the 1989 Historic Plaque meeting should call Earl James (471-5808).

Allegeny River Boulevard

The centennial of the Borough of Oakmont is coming up in 1989, and the Borough is planning a general moni- toring of the downtown main street, Allegheny River Boulevard. Land- marks has offered advice, and plans are under way. At the suggestion of the Garden Club of Oakmont, a landscape architect is being selected to do a long-range plan. The Garden Club has been selling flowers, with success, to aid the effort. Parking space is being laid on the Boulevard roadway itself, block by block, with County help. The Pilgrim Building is being restored; it, a picturesque building of the 1920s, is one of the most conspicuous on the Boule- vard. The Oakmont Library, an Alden & Harlow work of around 1900, has recently been restored. The hope is that other build- ings, which present a dismefed scene today, will be restored or renovated to greater harmony. Plaques are proposed for Oakmont houses over 100 years old.

Commercial and commercial mix are not problems in Oakmont; here, visual security is a matter. At least, long-term effort is likely to accomplish the task.

Restoration Principles

Guiding Main Street to a fresher counte- renance, improving its economic substance where necessary, is a delicate task. As a preservation group we of course advocate looking at building fronts and the interiors behind them with care and imagination, seeing them in a restored state as a basis for the future.

The buildings, and give good spatial effects; further, it should be readily maintained and look pretty and it should be well maintained. It should not be done arbitrarily; it should offer shade, contrast its forms and colors with those of the buildings, and give good spatial effects; further, it should be readily maintained and be capable of easy prevailing conditions.

All this is fairly obvious. Semitively treated, Main Street can be a pride to its town or neighborhood; not as a historical display, but as a living place with a sense of history about it.

The Pilgrim Building, Allegheny River Boulevard

Ledlow at No. 1705

Until this spring the 1700 block of East Carson Street displayed a row of handsome Victorian fronts from 1701 through 1711. Numbers 1703 through 1709 were especially handsome, with identical upper floors in Italianate. Number 1707 was an early Mainstreet project, an illustration in the 1920s of how a modern commercial front could harmonize with a Victorian facade. At first glance, what happened to the front of 1707 this spring appeared as a dismal hallucination; one had to return to believe one's eyes. Here are Before and After views. We find it incredible to see that the owner has rescued the handsome facade building in this commercial district that is listed on the National Register and is enjoying a successful restoration through the Main Street on East Carson project.