



Published for the members of the Pittsburgh History & Landmarks Foundation

NEWS

No. 107

Fall 1988

- Portable Pittsburgh Begins Roadtrip
- Historic Plaques Awarded
- Steel Industry Heritage Task Force
- Court House Publication

Schenley Centennial

Schenley Park Centennial Committee Organized

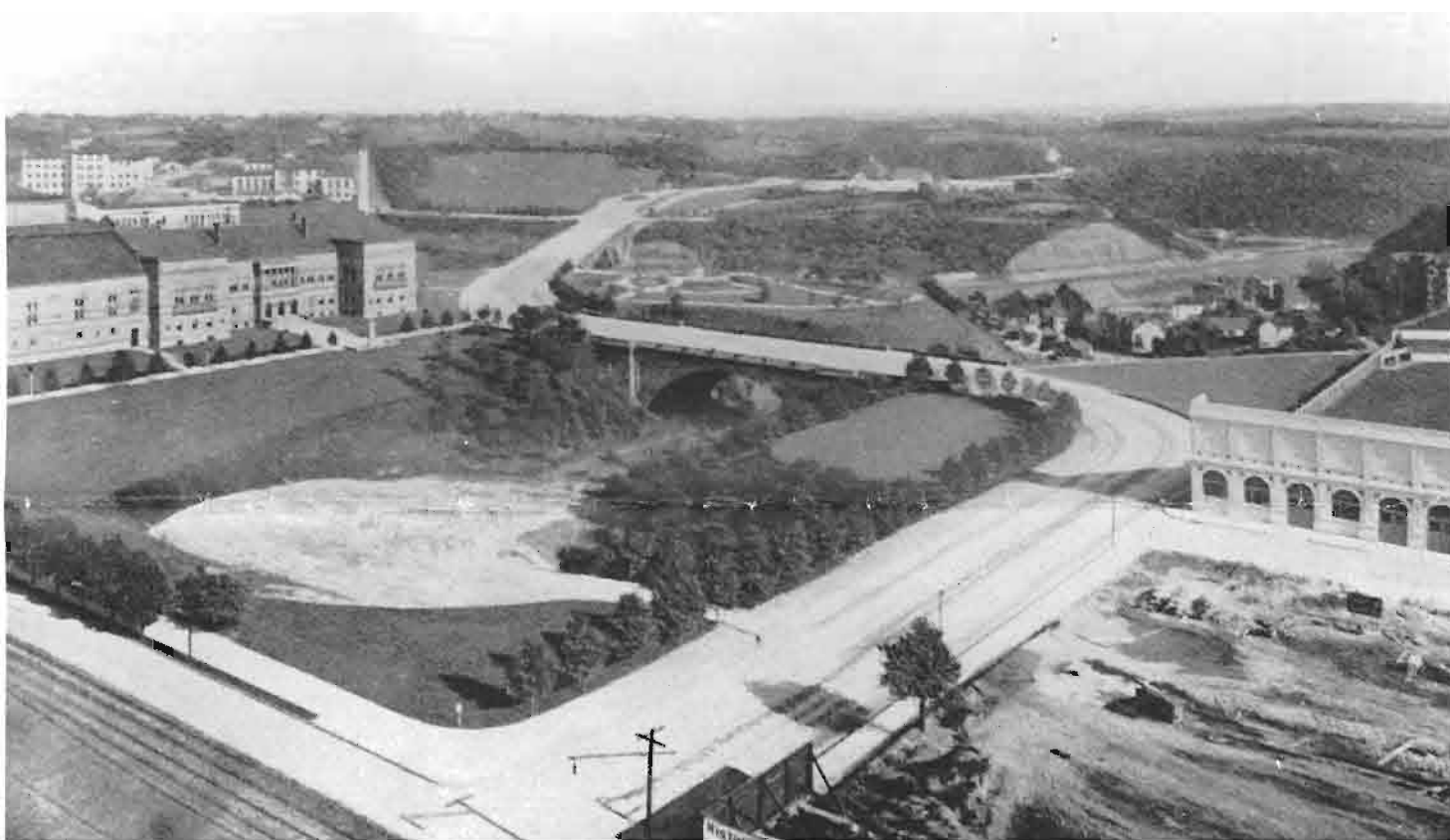
Landmarks' efforts on behalf of the restoration of Schenley Park have borne fruit with the creation of the Schenley Park Centennial Committee. Announced in June by Mayor Masloff, the Committee will assist in documenting the Park's history and planning a one hundredth birthday celebration, as well as developing a long-range plan for the Park, including physical improvements, maintenance operations, and Park programs. The Committee will be co-chaired by Louise R. Brown, Director of the Department of Parks and Recreation, and David Bergholz, Assistant Executive Director of the Allegheny Conference on Community Development. The approximately 20-member Committee includes representatives from local foundations, corporations, neighborhoods, and City government; Landmarks is represented by its president Arthur P. Ziegler, Jr. and staff member Christina Schmidlapp.

At the Committee's first meeting on July 21, Landmarks presented a summary of the activities on behalf of Schenley Park in which it and others have been involved during the past three years, including research, documentation, fund-raising, and tours focusing on Schenley Park's rich history and its continued importance to Pittsburgh. Landmarks looks forward to participating in this important Committee and contributing to the planning for Schenley Park's next hundred years.

"Planning in the Park," Landmarks' June 5 walking tour led jointly by staff from Landmarks and the Department of City Planning, led 24 people through Schenley Park's southern section. The tour focused on the various uses of Schenley Park over the years and how its design accommodated those uses. This was the fifth tour Landmarks has held in the Park since 1986.

With a grant from the National Endowment for the Arts and a major gift from the CNG Foundation, Landmarks has commissioned several studies of Schenley Park which are now underway. The condition of the Park's vegetation, the paths and structures of Panther Hollow, and the hydrology of Panther Hollow are being examined by consultants to provide detailed information on the extent of restoration needed in these areas. Additional funding from the Pittsburgh Park & Playground Fund of the Western Pennsylvania Conservancy has enabled the firm of WGSM landscape architects to examine three specific vegetation areas of the Park in addition to Panther Hollow: Flagstaff Hill, Overlook Drive, and Prospect Drive. To be completed this fall, the studies promise to assist the Schenley Park Centennial Committee in formulating a plan for the Park's second century.

Right:
Steps behind the Nature Center dating to 1939, part of a collection of stonework built by the W.P.A. in Panther Hollow and now in need of restoration.



Above:
The entrance to Schenley Park around 1910, with St. Pierre Ravine still unreplaced by Schenley Plaza, the newly-built Forbes Field to the right, and Carnegie Tech under construction to the left rear.

Right:
Would you believe this familiar landmark is sum-
mering in Cleveland? The Schenley Fountain has
been temporarily removed from its base for restora-
tion by a Cleveland firm.



Centennial Committee

Louise R. Brown, Co-Chair
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David Bergholz, Co-Chair
Allegheny Conference on
Community Development
Phyllis Baskin
Jeanne Caligiuri
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Pittsburgh History & Landmarks
Foundation

Welcome New Members

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Religious Properties Program

Preservation of religious properties of architectural and historic importance is the subject of concerted effort these days, with active programs under way in Philadelphia and New York. On May 13, Landmarks, the City's Historic Review Commission, and the South Side Local Development Company sponsored a day-long series of lectures on the topic. This meeting offered practical advice and general orientation on church and synagogue preservation, and on July 11 a committee met to draft a proposal for a local program to provide technical preservation advice to congregations.

- The proposal suggested that:
- the program should benefit religious buildings of outstanding architectural and/or historic character in Allegheny County.
 - it should be an adjunct to Landmarks' Preservation Fund.
 - it should seek funding for 24 months initially, with evaluation of its success beginning after 18 months.
 - it should offer advice to individual congregations, hold educational workshops, make the names of professional consultants available, make grants for professional services, and help with outside grant applications, but not make grants for construction work.
 - it should be administered full-time by a project director who would examine the buildings, assess the needs, work with the congregations, and administer the program's operations.
 - it should also have a technical review committee to screen and approve proposals by the congregations, and an advisory panel to represent church and community opinion.

Church buildings of later than 1940 would ordinarily not be eligible for full assistance, nor would churches — the buildings themselves, that is — of no particular architectural or historic character. Adaptive use of underused spaces would be among the solutions considered. For further information, call Earl James (471-5808).

Volunteers:
You Can Be One

We are fortunate to have a membership that is vitally interested in the work we do — so interested that many members are willing to roll up their sleeves and work hard, no matter what the job may be.

Volunteers are involved at Landmarks in almost every aspect of our work: they conduct tours of Pittsburgh's history and architecture, give lectures, help organize the library and photograph file, research, prepare bulk mailings, update various lists, and help with special events. The three-day annual Antiques Show, scheduled this year on November 4 through 6, provides volunteer opportunities for close to 100 people. Volunteer duties in advance of the event include selling ads in the program, updating mailing lists, and preparing bulk mailings. During the show volunteers collect tickets, pass out programs, and assist the dealers. As a token of our appreciation, Landmarks gives complimentary Preview tickets and parking passes to all Antique Show volunteers.

Mary Lu Denny, director of membership services at Landmarks, coordinates all our volunteers. We have jobs that can take months for one person to complete alone or just days for a "party" of volunteers. If you would like to become involved as a volunteer, please call Mary Lu Denny (471-5808) to arrange a schedule that suits your needs and interests. We would love to have you join us! You will have a chance to meet people who share similar interests . . . and work hard to get a job done well.

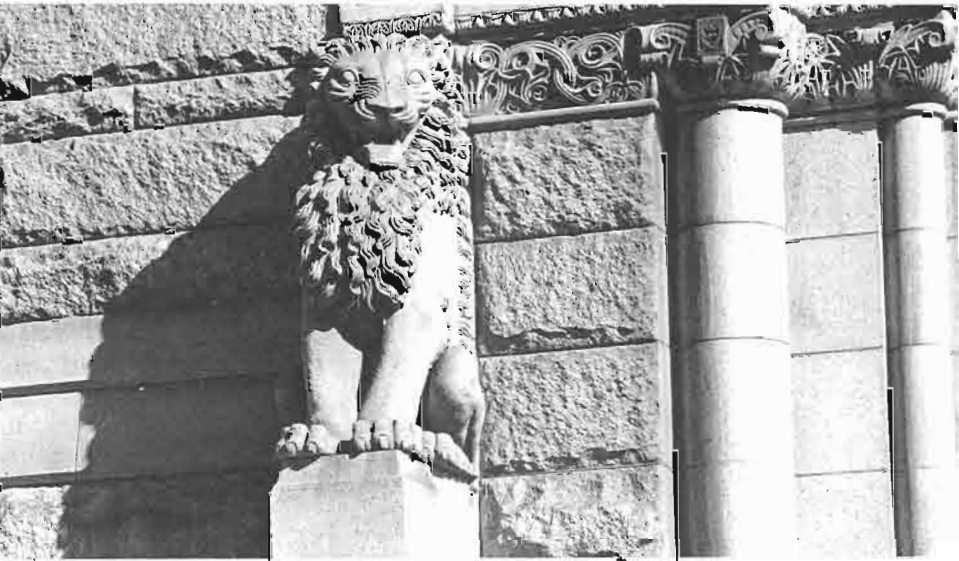
Donations

- The Pittsburgh History & Landmarks Foundation thanks the following:
- William J. Dixon, of Sarasota, Florida for 44 articles and clippings of the 1930s through the 1950s on Pittsburgh history. Many of these pertain to industry. Mr. Dixon has given us other valuable material in the past.
 - Phipps Hoffstot, for four photographs from the Gwinner family; a caricature, with accompanying verses, of Frederick Gwinner; and the engraving plate from which the caricature was printed.

PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

Arthur P. Ziegler, Jr.	President
Louise King Ferguson	Editor/Executive Director
Mary Lu Denny	Director of Membership Services
Earl D. James	Director of Preservation Programs & Services
Walter C. Kidney	Architectural Historian and Archivist
Stanley A. Lowe	Director of the Preservation Fund
Christina Schmidlapp	Special Project Associate
Susan K. Donley	Education Consultant
Jean Hodak	Artist

MAJESTY OF THE LAW
THE COURT HOUSES OF ALLEGHENY COUNTY



Majesty of the Law: The Court Houses of Allegheny County, by James D. Van Trump, will be released on September 24 by Landmarks and the Bicentennial Commission of Allegheny County. The occasion will be the bicentennial of the Allegheny County and the Court of Common Pleas, and the centennial of the dedication of the present Court House and the accompanying Jail. The book is a condensation of the full study that Jamie Van Trump wrote some years ago, with material by Walter C. Kidney to bring the account up to date.

Pittsburgh has had three court houses: a red-brick Georgian one of the 1790s, a sandstone Greek Revival one of 1841, and the present, world-famous, granite one in Romanesque. Of the present County Buildings by Henry Hobson Richardson we know the most, and their distinction war-



rants the extensive treatment given them in the publication. Their development is recorded in detail, from conception to realization, as are the actual and threatened changes to them since their dedication in 1888.

Prints and photographs (numbering 113) accompany the text, showing not only the successive Court Houses but the changing city in which they rose. The pictorial documentation is most intensive for the present County Buildings: Richardson's designs and those of others in the competition of 1884, construction shots, exterior views before and after the Hump reduction of 1913, interior views from the early years, renderings of projects that threatened both buildings, modifications that did occur, and recent restorations. Of special interest are modern detail photographs by the archi-



Above: H.H. Richardson's office in Brookline, Massachusetts, c. 1886. Left: Richardson's winning competition design for the County Buildings, 1884.

tectural historian William H. Pierson.

The writing and publication of *Majesty of the Law* was made possible through grants from the 1988 Bicentennial Committee of the Court of Common Pleas of Allegheny County, the Edgar Kaufmann Charitable Foundation, the law firm of Kirkpatrick & Lockhart, the Lawyers' Fund Committee of the Allegheny County Bar Association, and members of the Allegheny County Bar Association. The publication was designed by Thomas Stevenson of Landmarks Design Associates and the Allegheny County Graphics Department donated typesetting and graphic art services.

The publication is priced at \$19.95, and can be ordered by members (at a 10% discount) by completing the form below.



Reserve Your Copy Now

	Total
Yes, send me _____ copies of <i>Majesty of the Law</i> \$19.95 each	_____
Less 10% member discount (—\$2.00 per book)	_____
Plus 6% sales tax (\$1.08 per book)	_____
Plus handling and shipping (\$2.00 per book)	_____
	Total: _____

Please make your check payable to "Pittsburgh History & Landmarks Foundation" and reference it "Court House." Complete this form, enclose payment, and mail to PHLF, 450 The Landmarks Building, One Station Square, Pgh., PA 15219. Books will be mailed at the end of September. Call Shirley Kemmler (471-5808) if you have any questions.

E^PV^HE & N^LT^FS



Watertower base (left) and pumphouse (below) at the historic Homestead Works. These are two of the structures planned for preservation to mark the landing site of the Pinkertons during the 1892 strike/lockout of the Amalgamated Association of Iron and Steel Workers.



Steel Industry Heritage Task Force

Chairman Selected

At its first meeting on May 16, the steering committee of the Steel Industry Heritage Task Force elected David Bergholz (Assistant Executive Director of the Allegheny Conference on Community Development) as Task Force Chairman. Doris Dyen, a steering committee member, summed up the committee's sentiments: "David's strong interest in preserving the cultural heritage of our region and in enhancing the effectiveness of our educational institutions made him the obvious choice. We feel that the community leadership which he exemplifies is essential to the success of our efforts."

Task Force Priorities

Task Force priorities were hammered out during two workshops led by the National Park Service, which is acting as advisor to the Task Force, and in numerous committee meetings. They include:

- **Fundraising:** Grant proposals have been submitted to support further evaluation of the Carrie Furnaces site in Swissvale and Rankin and a portion of the former USX Homestead Works as possible museums, and to study the tourism/market potential for such a venture. In addition, the Task Force will be seeking support for a major publicity effort this fall.
- **Historic Districts:** Portions of the Munhall, Homestead, and West Homestead areas will be nominated for a National Register Historic District, and other steel mill towns and neighborhoods will be surveyed to determine their National Register potential. Currently, Pittsburgh's South Side is the only steel mill neighborhood with a National Register Historic District, which makes the area eligible for both Investment Tax Credits for commercial rehabilitation and for support from the National Trust for Historic Preservation's Main Street Program. The success of the *Main Street on East Carson Project* (see page 8 article) shows what can result from the appropriate preservation and revitalization of such historic resources.
- **Action Plan:** The Task Force and the National Park Service have set a target date of November 30, 1988 to publish its Steel Industry Heritage Action Plan. The plan will present specific proposals for the preservation and reuse of buildings and other structures at selected steel sites for

museum purposes, identify potential historic districts in mill towns, and describe strategies for attracting tourists to these sites and towns, including transportation linkages required and a multi-site promotion package. The plan will also include a schedule for ongoing development of these sites.

Federal Funding and Legislation

Representative John P. Murtha (D-PA), a member of the House Appropriations Committee, notified us in July that our request for federal funds to support site-specific reuse plans at selected historic steel sites had been approved by the House of Representatives and is expected to be approved by the Senate early this fall. This action will allocate \$350,000 to the National Park Service for two major projects in Allegheny County:

- \$150,000 to support the professional staff of the NPS's Historic American Engineering Record office to thoroughly document historic steel sites in Allegheny County with large-format photographs and measured drawings, as well as make an evaluation of the historic significance of these sites from a national perspective.
- \$200,000 to support the development of a Final Action Plan. This version of the Action Plan will be site-specific and will include construction specifications for reuse of selected steel sites for museum purposes, a proposed construction schedule, and lists of related historic programs and tourist attractions, including those being developed in the nine-county America's Industrial Heritage Project.

This \$350,000 is included in an appropriations amendment introduced by Representative Murtha totaling \$12.57 million for America's Industrial Heritage Project. Obviously, this project has become popular on the Hill.

Also in July, H.R. 3313, Representative Murtha's legislation to authorize America's Industrial Heritage Project, was passed by the Subcommittee on National Parks and Public Lands, the most important hurdle to jump on the House side. On the Senate side, Senator John Heinz's version, S-1902, includes Allegheny County. A final version will be worked out this fall in a House-Senate Conference.

Review



More than 170 people toured the Friendship neighborhood on July 13, including representatives from the Mayor's office, City Council, major newspapers, and several neighborhood preservation groups. Participants saw the homes of two former Pittsburgh mayors, Christopher Lyman Magee and David L. Lawrence, and toured a lovely home of the early 1900s that had just been put on the market — and was sold that night to a Landmarks' member. We thank the Friendship-Area Preservation Committee for their enthusiasm and leadership.

Private Group Tours

Our tour program not only includes special tours for members but tours and lectures for private groups, schools, community groups, and conventions. In the past eight months Mary Lu Denny has organized 44 private group tours and lectures, presented by our capable volunteer staff of 14 docents. Some of the groups we have served include:

ABC Travel of Greensburg
American Association of Museums
American Association of Retired Persons
American Society of Mechanical Engineers
Baker Elementary School of Upper St. Clair Township
Ben Avon Heights Top of the Hill Garden Club
Bloomfield Senior Citizen's Center
Brookline Senior Center
Classic Car Club of America
Community College of Allegheny County, North Center
Daughters of the American Revolution
Executive Women International
Hillel Academy
Katonah Gallery of New York
Kings Daughters of the Brookline United Presbyterian Church
Kittanning Township Elementary School
Mahoning Valley Historical Society Arms Museum
Master Mason's Club
Mt. Lebanon Public Library
North Star High School of Johnstown
Oliver High School
Order of the Eastern Star
Park Lodge #676 of Millvale
Pennsylvania Society of Professional Engineers
Perry Elementary School
Peters Township High School
Pine Middle School Gifted Program
Remaking Cities Conference
Sewickley YMCA
Station Square Festival Tent/Promotions
Stephen Foster Senior Center of Lawrenceville
The Twentieth Century Club
Toledo Automobile Club
Vista International Hotel, Pittsburgh
VoTech High School

We "advertise" our tour service through word-of-mouth and often rely on our "clients" to spread news of our tour service to area groups. The Greater Pittsburgh Convention and Visitors Bureau and area hotel sales departments refer many tourists to us. The Station Square Festival Tent offers a one-day "Station Square Vacation," which includes a walking tour of Station Square conducted by our docents and, sometimes, a guided tour of the Station Square Transportation Museum. Since April, when the Station Square vacation day was initiated, our docents have been walking and talking the pavements between the Sheraton Hotel and Smithfield Street Bridge almost weekly.

A typical bus tour of Pittsburgh, called the *All-City Tour*, is about three hours and begins and ends at Station Square. Members of Landmarks who are interested in arranging a bus tour of Pittsburgh, its ethnic neighborhoods and churches, or a walking tour of Station Square or downtown Pittsburgh should contact Mary Lu Denny (471-5808). Let us show you the town!

Preview

September Tour Series

Be sure to tour with us on Sundays in September. Our **September 18** tour features the work of Boston architects in Pittsburgh from the 1880s into the 1900s. On **September 25** we will tour the Richardson Courthouse in honor of its centennial, and other Richardson Romanesque landmarks in the downtown, North Side, and East End areas. **\$8 members \$12 non-members**
Bus tours depart from the Station Square Sheraton at 2 pm and return by 5 pm

October 9 Industrial Pittsburgh

(See the ad for details; below left).

Eleventh Annual Antiques Show

Fri., Sat., & Sun. Nov. 4, 5 & 6
Fri. & Sat.: Noon-10 pm
Sun.: Noon-6 pm

Thirty-one dealers have been invited to this year's show that will feature miniature antiques, as well as period furniture, silver, china, painting, and glass. The Preview Party for members will be on Thursday, November 3 from 5:30 to 8 pm. If you would like to volunteer at Landmarks' largest fund-raising event, call Mary Lu Denny (471-5808). We'll see you at the show.

Admission donation: \$4.00

1988 Distinguished Lecture

Wed., Nov. 16 8 pm
Station Square Sheraton

Holiday Tour of Historic Properties

Sun., Dec. 11 1 to 5 pm

Four historic properties will be decorated specially for Landmarks' holiday tour: the Neville House (c. 1797); Old St. Luke's (1852); the Rachel Carson Homestead (1870 and later); and Burtner House (1821). Participants will tour each property and enjoy carol singing and feasting too.

\$8 members \$12 non-members
Bus tour departs from the Station Square Sheraton.

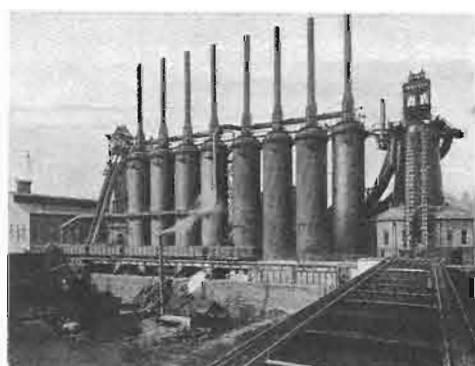
Events at the HISTORICAL SOCIETY OF WESTERN PENNSYLVANIA

4338 Bigelow Boulevard, Pittsburgh, PA 15213

Sept. 20- Dec. 31	"A Way to be Seen" an exhibit of women's fashions in Pittsburgh be- tween 1870 and 1920
Through Dec. 31	Homewood-Brushton pho- tographic exhibit continues

Lectures will be presented on October 5, November 2, and December 7. Call the Society at 681-5533 for details.

See our INDUSTRIAL PAST



TOUR WITH LANDMARKS

**Sunday Oct. 9 - 2-5 pm, departing from
Station Square Sheraton**
Tour fare: \$8 for members; \$12 non-members

Tour Hazelwood, Homestead, Braddock, and the South Side by bus, and en route see remains from our steel heritage: the Carrie Furnaces, two hot-metal bridges, the site of the future Kennywood Park expansion project, and the boilerhouse of the Eliza Furnace.



Call for Reservations

Pittsburgh History & Landmarks Foundation (412) 471-5808

Preservation Scene



The Pennsylvanian

The ongoing metamorphosis of Union Station into the Pennsylvanian was so advanced that a grand opening party was given on May 23. Outside, the building looked most handsome, its brick and terra cotta clean and repaired, its rotunda cupola once more admitting daylight, and light-bulbs outlining the rotunda arches, as they did originally, in soft light. The main waiting room was not far along in its refinishing, its great skylight still covered, and only a specimen of its ceiling painted work, being done by Victorian Interior Restoration, on view to show the delicate effect it will eventually have.

Bower Lewis Thrower, the Philadelphia architects, have introduced necessary new features with a light hand in the public spaces. The 242 rental apartments themselves, apart from two in restored executive spaces, are completely modern in detailing and finish, in appearance unconventional only in their ceiling heights.

This ends Landmarks' long worry over the future of this great building, whose preservation we tried for so many years to ensure.

Fourth Avenue Mall

In April, Landmarks joined 14 other individuals and organizations, representing cultural, civic, and commercial interests, in addressing a letter to the late Mayor Caliguri. This was inquiry regarding the recently-announced mall proposed between Grant and Wood Streets, Forbes and Fourth Avenues. The signatories, who had obtained few details from the newspaper accounts, were uneasy on a variety of grounds.

The mall, in which Oxford Development Company would be a partner, is supposedly to contain a department store and possibly a hotel facing the City-County Building, and a department store at the other end, and is to cross Smithfield Street on a bridge several stories high and presumably quite broad.

Downtown business interests were naturally wondering about the effect of the commerce planned to fill these spaces on extant businesses. Those concerned with the quality of life downtown had other concerns: Would retail be wholly turned inward, with only blank walls along the streets? What would happen to the historic buildings on Fourth Avenue between Smithfield and Wood Streets? Would Smithfield Street be turned into a tunnel?

The Clio Group, a Philadelphia historic-research organization, made what appeared to be a thorough inquiry into the historic architecture of the area. Its presence was to some extent reassuring, but did not guarantee that the buildings, which are not protected by City designation, would not be obliterated or their facades reduced to death masks set against new construction. Nor would historic-preservation considerations of the usual sort affect the visual walling-off of Smithfield Street that would seemingly be inevitable in a mall plan. The fall of ground between Grant and Smithfield is about 25 feet, and a passage level with Grant would thus give somewhat less than 25 feet in clearance over Smithfield, and, of course, it would have to be fairly broad to accommodate the kind of commercial space that is presumably intended.

Until we are reassured otherwise, there is reason to fear an oversized, self-centered intrusion into the center of the Triangle. Nothing had appeared in print on the project for a couple of months, as of early August, and Landmarks and the others are awaiting more concrete and detailed information.

National Trust Conference

The National Trust Annual Conference, to be held in Cincinnati this year, is to include an October 22 session on "Preserving America's Industrial Heritage."

Pennsylvania is gratifyingly represented. David L. Salay, director of the Anthracite Museum Complex, will speak about the Pennsylvania Statewide Industrial Survey. Gray Fitzsimmons will lecture on Historic American Engineering Record/Society for Industrial Archaeology surveys of Pennsylvania coal and steel sites. Landmarks' Earl James will tell of our recent survey of steel plants in Allegheny County. Sandy Walter, director of the Lowell National Historical Park, will tell of preservation and interpretive success in that Massachusetts textile town. Then back to Pennsylvania for an account by John Albright of the National Park Service of the America's Industrial Heritage Project, developing just to our east with Johnstown and Altoona its major foci.

The Oldest Extant Buildings

The Planning Department of the City of Pittsburgh has identified 31 extant buildings from before the end of the Civil War period; they may receive a thematic nomination as City Landmarks. It is very likely that others exist, and will be added to the list. Seven others already have City designations.

Weber House and Barn

In April, Walter Kidney (PHLF) and William Joyce of Landmarks Design Associates went to Hartwood Acres to see the house and barn of the old Weber farm, whose future was in doubt. They recommended preservation of both. The house is a conventional but handsome Mid-Victorian structure with its ornamental work intact and without major deterioration. The barn, a Pennsylvania bank barn of the beginning of the 19th century, is quite unusual, with a massive structure of sandstone piers, logs, massive joists, heavy planking, and pole rafters. It could be readily restored or re-erected elsewhere, minus two easily-removable additions.



Mt. Washington Visitors' Center

The Mount Washington Branch of the Carnegie Library has opened a Visitors' Center in its basement. The present arrangement is temporary, but already includes take-away literature, a reading table with books on Pittsburgh, and an exhibit of historic photographs. This fall, construction work is to begin for the permanent Visitors' Center in the Library, with a two-story elevator as a prominent feature at the east end of the building. The design will be by Damianos and Associates.

Duquesne Incline

The Veterans' Memorial, a globe of polished granite on an obelisk, has been completed at the Grandview Avenue station of the Duquesne Heights Incline. The work on the station and new overlook is now finished and quite handsome indeed.

West End United Methodist Church

The West End United Methodist Church, a Frank Alden design of 1887, is in safe hands although it has been given to another congregation, A.M.E. Zion Church. The new minister, Norman Walker, is said to have every intention of preserving the church, and of continuing its previous occupancy: church, Head Start, and Food Pantry.



Byers-Lyon House

This summer the Byers-Lyon house, now owned by the Community College of Allegheny County, was a place of furious activity, as a full exterior and modified interior restoration progressed. Brownstone detailing of the Flemish Renaissance houses had been cut away where badly deteriorated, and cast-stone replicas that will weather to the same shade were being installed. The two arcades that form a picturesque feature of the entrance court were down for complete reconstruction. Much of the wrought iron was away for repairs. Inside, reproduction millwork in oak stood beside the originals in doorframes and mantelpieces, new hardware and fixtures were on order, and consultations on wall colors had begun. Our board member Dr. Frances Holland had been to Landmarks as early as June to borrow furniture and a 1900-period mantelpiece to equip the house suitably.

In general, the social rooms of the first floor are to be fully restored, as are the upper stair halls. Bedrooms will have dropped ceilings to accommodate wiring and ductwork. The basement is being completely remodeled, apart from the old billiard room, for day care and music instruction, and the tall attic will be a mechanical space.

Reed Hall

The Ben Avon Area Historical Society is campaigning to save Reed Hall, the original main building of 1861 at Dixmont State Hospital. This is an imposing four-story Italianate block, one of many buildings on a 357-acre site overlooking the Ohio River in Kilbuck Township. The hospital was designed on the progressive Kirkbride Plan, with an administrative block between extended patients' wings. It was sited and planned with close supervision by Dorothea Dix, the famous reformer of public institutions, and until 1907 was a branch of Western Pennsylvania Hospital.

Oddly enough, a large model of Reed Hall is undergoing preservation as well. Built with help from the patients, the model was discovered in bad condition in the building itself. The West Penn Foundation had financed the restoration, and will display it.



Gwinner-Harter House

In early summer, it appeared that the City would have to take legal action to force a decision on the fire-damaged Gwinner-Harter house at 5061 Fifth Avenue. Minor work would be adequate to stabilize the condition of the house, which is sounder than it appears, but repeated efforts by the building inspector to obtain a commitment from the owner had had no results. Neighbors were complaining about the appearance of the ruined mansard roof and the derelict condition of the house, and a demolition order was quite possible.

St. Stephen's Church

As of early August, the dispute over St. Stephen's Episcopal Church in Sewickley, reported at length in our Spring 1988 issue, was continuing unresolved. Citizens for Preservation was making the following points:

- institutional expansion of this kind is impairing the character of Sewickley as a residential town, and weakening its tax base.
- two historically important houses would have to be destroyed if the new "Sanctuary" is built.
- the style of the "Sanctuary" is inharmonious with the street scene.
- the size of the "Sanctuary" still violates zoning laws.
- the parking situation, already unfair to residents and other churches near by, would be aggravated.
- a poll of the congregation, although it showed strong support of the new building project, is invalid because only 1,220 of the 2,000 membership were polled (the poll, in any case, is not binding on the Vestry).

At the beginning of August the affair was quiescent, and Landmarks was awaiting a call to testify on the matter and a meeting with representatives from St. Stephen's.

Neville House

Donations to the Neville House Auxiliary's 18th-Century Furniture Fund have made possible the purchase of two Windsor chair reproductions documenting a Pennsylvania style of the 18th and 19th centuries. These hand-made chairs were purchased for the dining room which the official Neville family inventory lists as having 18 such Windsor chairs.

Jane Nylander, director of Strawberry Bank, a collection of 40 18th-century houses in Portsmouth, New Hampshire, visited the Neville House in early June to advise on lighting, carpets, and decoration.

The third annual Neville House Antiques Show was held on the grounds of the house on Memorial Day, May 30. More than 500 people attended the event and toured the house. Proceeds from this show, coupled with funding from the Colonial Dames, moved Landmarks closer to acquiring the carpet for the great room of the house. The carpet is being woven in Brussels using a design incorporating point papers from 1794. The colors of the loose laid wall-to-wall carpet, not unusual for the period of the house, will compliment the blue of the living-room walls and the bright verdigris of the dining-room walls. The wallpaper in these rooms, similar to the original, will be installed in September. The carpet is expected later in the fall.

Burtner House

A new addition to the Burtner House grounds is a large millstone, unearthed by the local gas company when pipes were laid by the Route 28 roadway in Harrison Township.

October 8 will bring the annual Harvest Festival: rifle demonstrations, a blacksmith shop, hand-woven basket demonstrations, dulcimer concerts, home-canned preserves, funnel cakes, dried flower arrangements, etc. Interested members can call 226-2970 for details.

Deed Preservation

Landmarks has supported a proposal by Michael A. Della Vecchia, the County recorder of deeds, to establish a fund for preserving dockets of deeds kept by his office since the founding of the County in 1788. These documents, valuable for historical research, would be kept in a safe and orderly manner. The fund would be raised by a dollar added to the fee for recording each deed.

Will Power

Preserve our region's history and landmarks for future generations. Add the Pittsburgh History & Landmarks Foundation as a beneficiary under your Will. If you would like to discuss this giving option, please call Louise Ferguson (471-5808).

Old St. Luke's: The Work Is Nearly Done

This summer, the return of Old St. Luke's from its abject state of 20 years ago was nearly complete. There was work to do outside, but the fabric was basically sound and the interior handsome.

The church is known to most of our readers: a simple stone Gothic work of 1852 with a wooden exterior vestibule. It stands in a churchyard in Scott Township, in a place used for Anglican worship since 1765 and for burial since 1795, with the earliest tombstone dating from 1802. Early in the century, St. Luke's was used for summer services only, and later only for Sunday evensong. Its condition was deteriorating despite partial restoration in 1949, and it was entirely closed in 1955, its wooden vestibule gone. In that year the original arch braces of the roof were replaced by new wooden struts, and its organ and stained glass were removed. In 1975, Archdeacon William Lewis convened the Rev. Victor Zuck and 15 others to discuss the problem, and the result was an incorporated body of 1976 that changed in 1977 to the Old St. Luke's Auxiliary of Landmarks.

Donations of money and work by many individuals, with some help from Landmarks' work crew, bit by bit reversed the situation. The Easter sunrise service of 1977 still had to be held outside, but the bad times were largely over. The 1822 organ,



restored by Dr. Zuck, was reinstalled in 1982. The plain glass windows of 1955 yielded to multicolored diamond panes the next year, and new lamps similar to the original oil lamps came in 1987. The few original pews, returned from the basement, stood with enough new copies to fill the church on a handsome floor of random-width boards from an old mill in Tidioute. Oddly enough, the church does not qualify, according to the State, for National Register certification: the roof members of 1955 and the interior walls, left stripped of their plaster, are held to have compromised the building's integrity.

Today, Old St. Luke's is ecumenical though still in the possession of the Episcopal Church. There is no congregation as such, but there are holiday services, weddings, and baptisms, as well as concerts and meetings of historically-oriented organizations.



Old St. Luke's early in the twentieth century (right), and as it is today (above).

Rev. Victor Zuck, who was with the church as rector throughout the restoration campaign, is about to retire, and Canon Richard Davies is to take over.

Minor work to the exterior, tomb restoration, and a memorial garden in the churchyard, about \$31,000 worth of work, will complete the rehabilitation. The Auxiliary is to be commended for their fine work to date, particularly for their skill in raising funds locally, little by little for specific projects, and in finding a use for Old St. Luke's that serves the community. Members who attend our December 11 holiday tour of historic houses will be able to tour Old St. Luke's.



Preservation Loan Fund Progress



E & O Brewery

The Brewery and its principal tenant, the Allegheny Brewery and Brew Pub, are to open this month. This is the realization of a plan made almost three years ago; to transform the Eberhardt & Ober Brewery, notable against the background of Troy Hill and of historic interest, from a deserted and shabby building group into something live again.

For the purpose E & O Associates was formed, a partnership whose members are Thomas V. Pastorius of the Pennsylvania Brewing Company, the Gateway Financial Group, and the Northside Industrial Development Company, a subsidiary of the North Side Civic Development Council. The total project cost of \$3.6 million came in loans and grants from the Local Initiatives Support Corporation, the Urban Redevelopment Authority, Mellon Bank, the Ben Franklin Partnership, and private parties. Landmarks lent \$50,000 from its Preservation Fund.

Allegheny Brewery is a 100-seat restaurant that will serve a variety of beers brewed in the rear of the main building. The mood and food will be German, and the beer itself will be traditionally made from barley, hops, yeast, and water alone. The brew pub will take up 7,500 of the total 55,000 square feet. Professionals, a food manufacturer, an umbrella maker, a computer company, and a medical-instrument maker are among those who have either expressed strong interest in the space or have already signed

leases. The four buildings will open, it is anticipated, with half the space leased. Sixty percent of the space will serve as a business incubator, easing the overhead of new companies by supplying joint support services. A lease provision also requires that tenants use the Neighborhood Employment Program in finding workers. The whole complex is likely to employ 95 people, some 35 at least living close by.

Architecture-lovers are pleased by the rejuvenation of the old brick buildings, beerlovers are anticipating the first swallow, and neighborhood groups are proud of this symbol of continuing local vitality. From all points of view, this project is a preservation triumph.



901-05 Western Avenue

By the end of next year, 901-05 Western Avenue, some of the oldest houses on the street, are to be restored for commercial and office use. The North Side Civic Development Council is the developer. The Preservation Fund is lending \$80,000 of the \$597,000 budgeted.

Home Ownership for Working People

The first phase of the Home Ownership for Working People has resulted in the rehabilitation of five vacant buildings in the Central North Side for low- and middle-income families. The North Side Civic Development Council was developer. The Preservation Fund has lent \$186,000, as well as technical assistance, for the \$228,000 project.

Manchester Restoration

In Manchester, Landmarks is providing restoration assistance in two ways. A \$40,000 loan from the Preservation Fund and technical assistance from Landmarks are helping in the restoration of six vacant buildings for low- to middle-income families, in a development by the Manchester Citizens Corporation. Total development costs are \$346,000. Monthly mortgage payments will be \$325-425. The project is to be completed in 12 months.

Landmarks' Historic Standards for New Construction are being used as a guide in a \$1,280,000 MCC/Tom Mistick & Sons project that will result in as many as 20 new housing units by the middle of next year. These units will be for middle-income families with funding support from the URA of Pittsburgh.



1417 E. Carson Street

Reconstruction of 1417 East Carson Street was well advanced this summer, and all four levels were signed up. Blooms, a florist shop, has taken the basement and first and second floors, and the South Side Local Development Company will be on the third. Behind a restored shop front, Blooms will incorporate an original hexagonal-tile floor and some other original features into a light, open, and frankly modern interior by Landmarks Design Associates.

109 Million for the Neighborhoods

Pittsburgh History & Landmarks Foundation's Preservation Loan Fund Director Stanley A. Lowe and Union National Bank representatives announced June 22 that an historic \$109 million community reinvestment agreement has been negotiated between the bank and 18 city neighborhood organizations. The document is a first for Pittsburgh's inner-city communities, including five National Register Historic Districts (Manchester, Mexican War Streets, East Allegheny, Allegheny West, and Southside). The agreement captures the substance and spirit of five months of negotiations and includes the following highlights.

As part of the Pittsburgh Community Reinvestment Group-Union National Bank Agreement (an 18 city-wide neighborhood group), Union National Bank will offer zero-point, 30-year fixed-rate mortgage loans to low- and moderate-income residents at a rate which is at least one-half of one percent below Union National Bank's prevailing rate, and depending on case-by-case reviews Union National Bank may offer other deeper discounts.

Union National Bank will make \$55 million available over a five-year period for first-mortgage financing. If a larger amount of good business can be guaranteed, Union National Bank will exceed these limits.

Union National Bank will provide training and technical assistance to community development organizations and other non-profit organizations to assist them in purchasing and servicing loans.

Union National Bank will make available the principal amount of \$40 million over five years to non-profit organizations for construction financing at a lower effective interest rate. These funds can be used for housing restoration, new construction, and commercial development.

Union National Bank will make available the principal amount of \$8 million over five years for small and minority business loans. Loan purposes include building construction, improvements, machinery, equipment, and working capital.

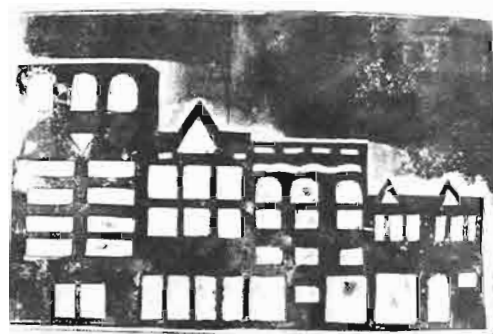
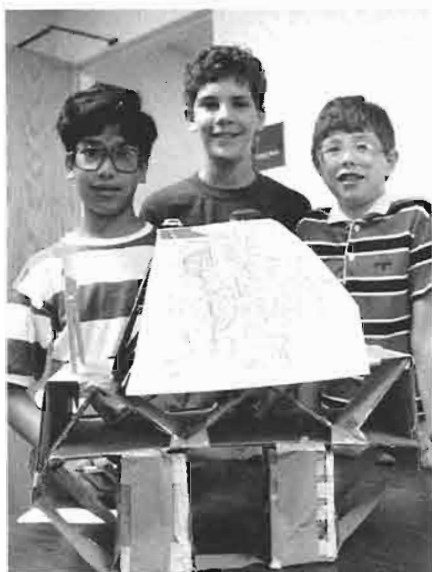
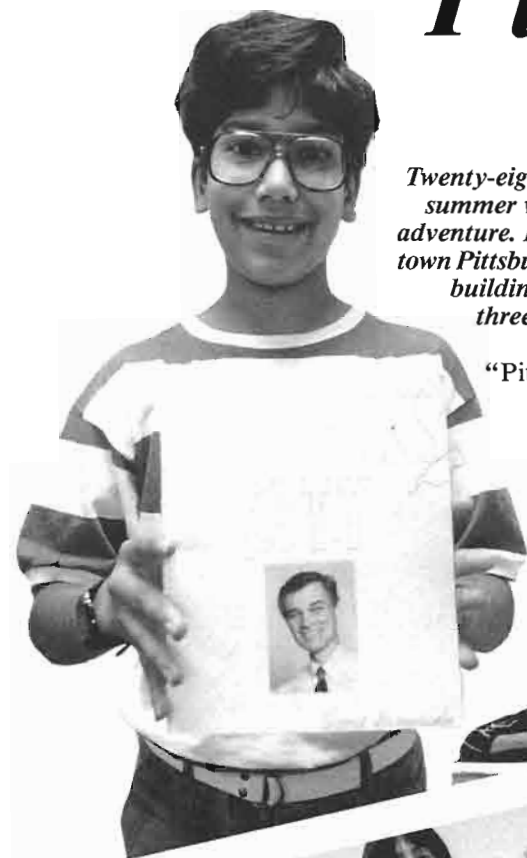
Union National Bank will make available \$6 million over five years for second fixed-rate or variable-rate loans for up to 15 years. The Union National Bank-Pittsburgh Community Reinvestment Group loan agreement is now in effect.

Education News

Pittsburgh Heritage Summer-fun in the City

Twenty-eight teachers and students explored Pittsburgh's heritage this June during Landmarks' summer workshop. Sue Neff, course instructor, led the students and teachers on the eight-day adventure. Highlights included walking tours of McKees Rocks, the Mexican War Streets, downtown Pittsburgh, and Station Square; scavenger hunts; rides on the Gateway Clipper and incline; and building bridges, printing a townscape out of block prints, making scrapbooks, and sculpting three-dimensional buildings out of paper.

Teachers commenting on the course said: "The materials presented were excellent." "Pittsburgh Heritage gave me a better sense of the city; I learned many things about the city's history and architecture that I had never known before." "I was amazed that we covered so much ground . . . so thoroughly . . . in such a short time."



Next year, Pittsburgh Heritage will be offered June 21 through June 30 for elementary and secondary teachers only. And, Landmarks will offer a special session in July for parents and children. Interested members can call Mary Lu Denny (471-5808) for details.

The pilot program of Pittsburgh Heritage was offered in 1982 with funding support from the Henry C. Frick Educational Commission. Since then, Landmarks has offered the summer workshop six times.

Fall Programs

This fall, Susan Donley will be teaching two courses for Landmarks:

- Exploring Your City, a teacher inservice on Tuesdays: October 4, 11, 18, and 25, from 4:45 to 8:30 p.m. Call the Allegheny Intermediate Unit (394-5761) to register.
- Architecture Apprenticeship for high school students on Wednesdays: October 12, November 9, December 7, and February 22. Call the Gifted and Talented Program of the Allegheny Intermediate Unit (371-8484) to register.

1989 Festival

Landmarks' third annual Hands-On History Festival will be held on Saturday, April 15 at the Station Square Festival Tent. Any teachers or students who want to participate in the Festival should call Mary Lu Denny (471-5808). We are planning to make the 1989 Festival bigger and better than the last two successful Festivals . . . details forthcoming in the winter issue of PHLF News.

Library Open to Members

Landmarks' library, on the fourth floor of the Landmarks Building at Station Square, is open to members Monday through Friday from 10 a.m. to 5 p.m. The holdings include books on the Pittsburgh area and Pennsylvania generally; books on industry and engineering; Pittsburgh Blue Books and city directories; clippings and articles on the Pittsburgh area and elsewhere; manuscripts, tapes, and published articles by James D. Van Trump; architectural and shelter magazines of the 1910s, '20s, and '30s; drawings by the Pittsburgh engineer Samuel Diescher; designs for buildings in the Pittsburgh area; photographs and art work of documentary value; pencil sketches by Edward B. Lee; plat-map and fire-insurance atlases; National Register nominations; and forms for our Allegheny County Historic Resource, Steel-Site, Frederick Scheibler, and Downtown Surveys.

Persons wanting to use the library should call Walter Kidney (471-5808) to be sure that he will be in the office.

Scheibler Article Available

Landmarks has a limited number of copies of Pat Lowry's long article on the homes of Frederick Scheibler, "More Than Just an Environment." This appeared in the Sunday Press of last June 5, and contains both historic information and enthusiastic comments by present-day dwellers in Scheibler homes. There are eight color illustrations. Copies are available at \$2.00 each. Call Shirley Kemmler, 471-5808.

Researching Your House's History

A new five-page paper, "Researching the History of your House," is available to members for \$1.25, to non-members for \$2.00. It is a practical guide to its subject for the Pittsburgh area. Call Shirley.

At Home in Pittsburgh: Art and Furnishings from Clayton September 10-October 30

A selection of the paintings and decorative arts from the Pittsburgh residence of Henry Clay Frick will be displayed at the Frick Art Museum in Point Breeze at 7272 Reynolds Street. Included will be a group of Mr. Frick's earliest recorded acquisitions; later acquisitions of notable works by major masters; furniture, silver, and ceramics from the 1880s and 1890s; and turn-of-the-century clothing and accessories — all carefully preserved by Miss Helen Clay Frick at Clayton until her death in 1984. The exhibition will be accompanied by an illustrated booklet.

Members of Landmarks might be particularly interested in attending the exhibition opening on Saturday, September 10, from 6 to 9 p.m. There will be musical entertainment and refreshments typical of a Victorian reception that the Fricks might have had. Members of Landmarks who are interested in attending the opening (tickets are \$25) may call 371-0600. The exhibition is free to the public.

PORTABLE PITTSBURGH

A Treasure Chest of History

Who would have thought that 200-plus years of Pittsburgh history could be packed in a treasure chest? Well, with a bit of skill and lots of imagination, Landmarks' education department has done it. The treasure chest is packed full of historic city views, maps, artifacts, costumes, and lots more . . . and the lid just barely closes. The treasure chest will open — and the contents can be discovered — by any school or community group beginning in November, simply by calling Mary Lu Denny (471-5808).

Program Development

Portable Pittsburgh, a docent outreach program, was modeled after the successful in-school program of the Carnegie Museum of Natural History. It was developed primarily by Susan Donley, education consultant for Landmarks, and funded by the Henry C. Frick Educational Commission. The goal of *Portable Pittsburgh* is to demonstrate in an active, fast-paced hour-long program how and why Pittsburgh has changed over its long history. Various aspects of work, leisure, everyday life, architecture, transportation, education, ethnic groups, heroes, and inventions are traced throughout six eras of Pittsburgh history, divided according to easy-to-remember themes and named after various nicknames Pittsburgh has had in the past: *Forks of the Ohio*: Native American Crossroads (before 1755) *Fort Pitt*: Frontier/Military Outpost (1755-1795) *Gateway to the West*: The Commercial Town (1796-1851) *Iron City*: Early Industrial City (1852-1876) *Steel City*: Manufacturing Metropolis (1877-1945) *Renaissance City*: Corporate Center (1946-present)

This general goal translates into specific instructional objectives:

Knowledge Objectives

Students will:

- understand that history is a tool to help us trace change over time.
- be able to name and briefly describe the six eras of Pittsburgh history.

Skill Objectives

Students will:

- compare and contrast parallel aspects of different time periods.
- begin to analyze cause and effect in historical trends.

Attitude Objectives

Students will:

- develop an interest in history.
- develop a sense of community pride.
- develop a sense of anticipation about the future of Pittsburgh.

To actively involve students in drawing their own conclusions about Pittsburgh's history, we have assembled the raw material of historical research in the form of the *Portable Pittsburgh Treasure Chest* full of artifacts, reproductions of historic city views and maps, architectural photographs, and historic newspapers from each era. The docents will be trained to use these resources in their classroom visits to create an atmosphere of discovery where the students take an active part in learning about each period in Pittsburgh history. A giant 100-foot scrolling timeline will graphically illustrate the chronological order and relative time span of each of these eras.



Teacher's Guide

Several weeks before a *Portable Pittsburgh* presentation is scheduled in a classroom, our volunteer coordinator, Mary Lu Denny, will send teachers a copy of the *Portable Pittsburgh Teacher's Guide* to help them make the best use of the program as an integral part of their curriculum. The teacher's guide provides an outline of the program goals, an overview of each era, suggestions for pre- and post-visit activities, and a reading list for further study.

Available November 1

Portable Pittsburgh will be debuted publicly in a workshop session and exhibitors'

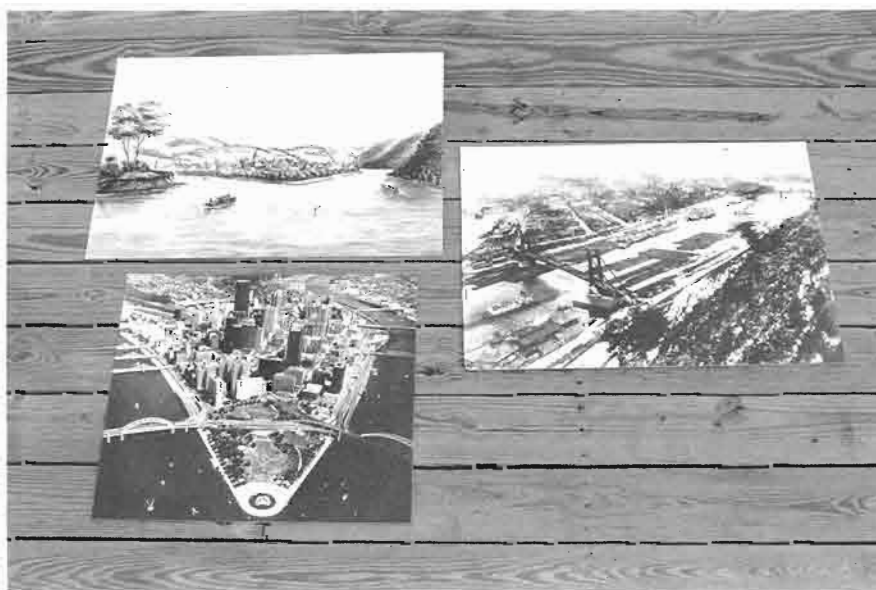
Above right: Unrolling the 100-foot scrolling timeline. Below (l. to r.): a detail of the lining paper in the Late-Victorian treasure chest; a boy's sailor suit of the 1890s; and a "Cats and Mice" gameboard and spinner.



table at the Pittsburgh Fund for Arts in Education Artists' Showcase on October 22, 1988. Bookings can be made through Landmarks (471-5808) beginning November 1, 1988. To help defray the program's administrative costs and maintain the kit materials, a nominal fee of \$35 per session will be charged.



Treasure chest artifacts (above): glass bottles, a sad iron, and the innerworks of a toaster; and a mid-Victorian photo album. Below: views of Pittsburgh, and a leather fire helmet.



Main Street

"Main Street" is not always what it used to be; often it is neither the principal road through town nor the principal place for shopping. Still, if functions of the old Main Street slip away, the architecture remains. Nor is it fated that Main Street go into a steady commercial decline. In this article we discuss three local Main Streets, two in communities now absorbed into Pittsburgh, one in a nearby borough, and their programs for making Main Street a better place.

East Carson Street

In 1985, the National Trust selected East Carson Street, between South 9th and South 25th Streets, as the subject of a three-year Urban Demonstration Program. Thus far, the Trust's Main Street Center had operated only in small communities; with this project it was moving into the city. The South Side Local Development Company, in conjunction with the City Planning Department and with Landmarks' support, had applied for the Program and established a new organization, *Main Street on East Carson* (MSOEC), as the local administrator.

The architecture of the street is predominantly commercial, mostly late 19th century, and all in all a handsome display of the builder's art. A recent remodeling (see "Letdown at No. 1705," this page) is all the more poignant because of its good environment.

The project began promptly in October 1985, aided by State funding that contributed heavily to staff salaries and design services. The Trust sent in advisory teams to organize and inform Carson Street merchants and help organize promotional events. MSOEC had designs created for the street itself, the fronts of buildings including signs, and some interiors. A strong Business Assistance Teams Program was established to help strengthen existing business. The program provides individual assistance with financing, design, and preparation of business plans, as well as an ongoing workshop series. The City, the Allegheny Foundation, and the Howard Heinz Endowment contributed service and money.

An aspect of the project was the ensuring of a commercial mix that would serve the long-time residents of the South Side and also the newcomers — businesses, residents, and visitors. The artists and art and antique dealers were treated as a special asset. The old question of industrial traffic, congestive and noisy, has been a serious problem, since it has discouraged both visitors and upstairs apartment dwellings. A route has been proposed that would relieve East Carson Street of this traffic, but it could take up to 10 years to open.

The success of the *Main Street* project, from August 1, 1985 through June 30, 1988, can be told by a few figures:

- 112 facade changes (\$2,304,850).
- 65 building renovations (\$4,897,450 commercial cost).

- 184 building renovations (\$2,520,000 residential cost).
- 15 public-improvement projects (\$1,397,200).
- \$11,119,450 total investments of which \$8,653,800 was private money.
- 72 business starts, 34 business closings, equaling 38 net new businesses.
- 119 net jobs gained.
- 72% owner-occupancy rate, June 30, 1988.
- 60% retail, 27% professional, 9% miscellaneous uses, 4% vacancy on ground floors, June 30, 1988.

Caroline Boyce, the director of *Main Street on East Carson* from its inception until 1987, is very pleased with the project's success. So is the State's Bureau of Historic Preservation, which on April 29 of this year gave the project its Preservation Initiative Award.



East Ohio Street

The Public Space Improvement Project of the East Allegheny Revitalization Corporation (EARC) has somewhat similar intentions to those of the *Main Street on East Carson* project. The present untidy appearance of East Ohio Street between Cedar Avenue and East Street is to be lessened by putting wiring underground and removing utility poles, installing a mixture of traditional lamp posts and high luminaires, laying new concrete walks with brick banding, and allowing for trees if owners desire them. These will give the close-packed commercial fronts, Late Victorian and potentially very attractive, a chance to display themselves to greater advantage. Detailed design work by the engineering firm of Gannett Fleming will begin after formal approval by City Council, expected in late July. Completion is expected next spring.

Another program provides 50-50 matching grants for facade and sign improvements. This is to be financed in a public-private partnership, two-thirds of the money from the City's Urban Redevelopment Authority, the remainder from private sources.

Promotional events will be in the hands of EARC, as is the merchant support program; the latter, which has established a resource library and held seminars for merchants, has recently received an award from the City Planning Department and the URA.



East Ohio Street, North Side, as it could be.



The Pilgram Building, Allegheny River Boulevard

Allegheny River Boulevard

The centennial of the Borough of Oakmont is coming up in 1989, and the Borough is planning a general beautification of its open, rather domestic main street, Allegheny River Boulevard. Landmarks has offered advice, and plans are under way. At the suggestion of the Garden Club of Oakmont, a landscape architect is being selected to do a long-range plan. The Garden Club has been selling flowers, with success, to aid the effort. Brick paving is being laid on the Boulevard roadway itself, block by block, with County help. The Pilgram Building is to be restored; this, a picturesque story building of the 1920s, is one of the most conspicuous on the Boulevard. The Oakmont Library, an Alden & Harlow work of around 1910, has recently been restored. The hope is that other buildings, which present a disunified scene today, will be restored or remodeled into greater harmony. Plaques are proposed for Oakmont houses over 100 years old.

Commercial prosperity and commercial mix are not problems in Oakmont; here, visual amenity is what matters, and a modest, long-term effort is likely to accomplish the task.

Restoration Principles

Giving Main Street a fresher countenance, improving its economic substance where necessary, is a delicate task. As a preservation group we of course advocate looking at building fronts and the interiors behind them with care and imagination, seeing them in a restored state as a basis for the street's new or renewed character. We suggest, too, that new signs, shop fronts, or indeed new buildings be constructed so as not to clash with these older places, and that street furniture, paving, planting, and so on unify the whole street and be visually compatible with its components. And yet, there has to be room for the truly creative design; nor do we advocate outright imitation of period forms in new construction. Each historical period, including our own, has a place on Main Street.

A good general principle for new work is that, unless a building has a special significance to the general public, it should be subordinated to the character of the surrounding architecture: follow it, in a general way, in height, scale, proportions, materials, and intensity of ornamentation, while being modern in its detailing.

As to the character of the overall urban design, it should respond to the character of both the architecture and the uses of the street. Cuteness on the one hand and

Bauhaus rigor on the other are both very apt to be mistakes in graphics, street furniture, and paving, since both extremes attempt to force a character on the street that it is unlikely to have. Nor should planting be done arbitrarily; it should offer shade, contrast its forms and colors with those of the buildings, and give good spatial effects; further, it should be readily maintained and be capable of enduring prevailing conditions.

All this is fairly obvious. Sensitively treated, Main Street can be a pride to its town or neighborhood: not as a historical display, but as a living place with a sense of history about it.



No. 1705 as remodeled (above); Nos. 1701-11 before the remodeling (below).



Letdown at No. 1705

Until this spring the 1700 block of East Carson Street displayed a row of handsome Victorian fronts from 1701 through 1711. Numbers 1703 through 1709 were especially handsome, with identical upper floors in Italianate. Number 1703 was an early Landmarks project, an illustration in the 1970s of how a modern commercial front could harmonize with a Victorian facade. At first glance, what happened to the front of 1705 this spring appeared as a dismal hallucination; one had to return to believe one's eyes. Here are Before and After views. We find it incredible to see that the owner thus refaced the handsome building facade in this commercial district that is listed on the National Register and is enjoying a successful restoration rebirth through the *Main Street on East Carson* project.

Awards of Merit

The time is here to nominate individuals and groups for Landmarks' Awards of Merit. Any citizen of Allegheny County may make such a nomination. For award criteria and nominating procedure, call Earl James (471-5808). The awards will be presented on the Distinguished Lecture evening, November 16.

Donations and Contributions Welcome

If you would like to donate any architectural materials — or if you would like to make a tax-deductible contribution to support our library effort — call Walter Kidney (471-5808) for further information.

Historic Plaques Awarded



Lawrenceville Branch, Carnegie Library

Landmarks has awarded its Historic Landmark Plaques to the following:

- St. Mary's Priory (Henry Moser, 1888), 614 Pressley Street, North Side.
- Ingram Elementary School (Press C. Dowler, 1914), Vancouver and Macross Avenues, Ingram.
- Allegheny Cemetery (John Chislett and others, chartered 1844), 4734 Butler Street, Lawrenceville.
- St. Bernard's R.C. Church (William Richard Perry, 1933-47), 311 Washington Road, Mount Lebanon.
- Lawrenceville Branch, Carnegie Library (Alden & Harlow, 1898), 279 Fisk Street, Lawrenceville.
- Brown Chapel A.M.E. Church (architect

unknown, 1903), 1400 Boyle Street, North Side.

Several other sites were declared eligible for Historic Landmark status in the Plaque Committee meeting this year; their names will be announced when the owners have ordered their plaques.

In addition, a special plaque is being affixed to the house at 1201 Buena Vista Street as a marker for the entire Mexican War Streets area. Its text gives a brief account of the history and architecture of this National Register District, and of Landmarks' involvement in its rehabilitation.

Any members interested in submitting nominations for the 1989 Historic Plaque meeting should call Earl James (471-5808).