Discoveries

Nothing beats discovery, particularly when a discovery gives new significance to a familiar subject. Such is the case with the current quest of Dr. Margaret Henderson Floyd, a nationally-recognized author and professor of architectural history at Tufts University. An expert on the work of the architect Alexander Wadsworth Longfellow, Dr. Floyd has recently become fascinated with the work of Longfellow, Alden & Harlow in Boston and Pittsburgh. The architectural firm was one of our city's most prominent in the 1900 period, responsible for approximately 125 commissions each in Boston and Pittsburgh, including in Pittsburgh the Carnegie Institute, the Duquesne Club, all the Carnegie libraries except Allegheny, office buildings, churches, and many houses including mansions for seven of the ten Carnegie millionaires.

For the past two years, Walter Kidney and Jamie Van Trump of the Pittsburgh History & Landmarks Foundation and Mary Beth Pastorius of the Sewickley Valley Historical Society have assisted Dr. Floyd with her Pittsburgh-area research. So far, little-known but valuable works visited include:

- the West End United Methodist Church at 623 South Main, missed in Landmarks' county survey of a decade ago but with powerful detailing in stone;
- the McClure Avenue Presbyterian Church, an elemental red-brick church that hides in a North Side valley below California Avenue;
- the Black/Morgan house in Edgeworth, a prototype of the Colonial Revival Style, built from the same plans as the Thorpe house in Cambridge, Massachusetts;
- more than 20 houses in the Sewickley Valley, each tastefully proportioned, with distinctive exterior and interior detailing;
- Frank Alden's house on South Lindena Avenue in the East End, later purchased and moved 200 yards to Number 617, where it stands today;
- "Red Gables" in Edgeworth, another of Frank Alden's homes;
- two Homestead Works superintendents' houses by the Library (also by Longfellow, Alden & Harlow); one of them big, said to be sumptuous, with ample grounds, and recently up for sale, it is reported, at $70,000;
- the McClelland house "Sunny Lodge," a Romanesque beauty that reveals a near-century of one family's life;
- the McKeesport National Bank, threatened a few years ago, now clean and fresh, and charming in its color and detail;
- a Catholic church in New Kensington, built in the 1940s by an astute priest who cannibalized the doomed K.B. Mellon house on Fifth Avenue of its stone and decorative work.

Many of the firm's works are familiar ones, but the architects are less well known. Now that their work is being thoroughly documented, researched, and interpreted in the context of the 250 or so known Longfellow, Alden & Harlow commissions, an important discovery is emerging. Dr. Floyd believes that her architects' conception of the building in relation to its setting, a product of Longfellow and Alden's own while master H.H. Richardson; their Pittsburgh-area work more in the architecturally-creative mainstream—than has been herefore suspected. Pittsburgh, and what was built here in the 1900 period, is of great importance to the history of American architecture.

Dr. Floyd is now prepared to write a manuscript titled Architecture After Richardson: From Boston to Pittsburgh with Longfellow, Alden & Harlow. The Pittsburgh History & Landmarks Foundation and a New England university press will co-publish the hardbound book, which is scheduled for release in the spring of 1989. At that time, the Sewickley Valley Historical Society plans to bring to Pittsburgh a major exhibition of original architectural drawings and early photographs documenting the work of Longfellow, Alden & Harlow. Landmarks must raise $50,000 (of the total project budget of $120,000) if the book is to be published and if the exhibition is to come to Pittsburgh. Already, contributions received total $20,000. We are pleased to acknowledge the following contributors: Alfred P. Brooks, J. Judson Brooks, Mr. & Mrs. Fitchburg Brown, Dr. & Mrs. Timothy A. Brown, Mr. & Mrs. Edward L. Campbell, Mrs. George L. Craig, Jr., Mr. & Mrs. David L. Genier, Mr. & Mrs. David H. Hopson, Dr. & Mrs. Kevin J. Kenney, Mr. & Mrs. Hugh W. Nevin, Jr., Mr. & Mrs. David B. Oliver II, Laura Liggett Oliver, Mr. & Mrs. Nathan W. Pearson, Mr. & Mrs. Joseph P. Plant, Jr., Mrs. S. Douglas Ritchey, Mr. & Mrs. Hanson S. Semple, Mr. & Mrs. G. Whitney Snyder, Mrs. Edward D. Stevens, Jr., Mr. & Mrs. Lefkow Thompson, and Arthur P. Ziegler, Jr.

Contributors may contribute to the publication/exhibition by completing and returning the contributor's form to us. With the support of our members and friends, we will be able to release a scholarly publication that will focus national attention on our city and its architectural landmarks.

Contributions Welcome

Yes, I would like to contribute to the publication and Pittsburgh premiere of the exhibition documenting the work of Longfellow, Alden & Harlow.

I have enclosed a contribution in the amount of $___________ payable to the Pittsburgh History & Landmarks Foundation.

Please print my name as follows on the contributor's page of the publication and on the exhibition:

Please clearly print donor's name

Please complete this form and return it with payment to: Louise King Ferguson, Pittsburgh History & Landmarks Foundation 450 The Landmarks Building One Station Square Pgh., PA 15219

Contributions are fully tax-deductible to the extent allowed by law.

A letter of acknowledgment will be sent to you upon receipt of your contribution.
Volunteer Profile: Audrey Menke

When Audrey Menke retired from Koppers Company in 1982 she offered her volunteer services to a variety of organizations listed in The Pittsburgh Press’ Helping Hands column and fortunately found her way into the 1984 docent training program at Landmarks. Leading tours, both for Landmarks and as a social service representative for a local travel agency, Audrey uses her docent training constantly and has come to appreciate the architecture and history of Pittsburgh and of cities throughout the world. Audrey is fond of telling her tour groups exactly what Landmarks’ director of education, Susan Dobrusky, told her: ‘‘Look up—what will you be surprised at how much you will see?’’ Her favorite street for investigating the top stories of buildings is Fourth Avenue in Pittsburgh’s Northside big of new members.

Welcome New Members

Mr. & Mrs. D.C. Burgham
Ms. Maureen A. Butler
Mrs. Susan R. Cleve
Ms. Lorraine Cohan
Ms. Ann L. Davis
Mr. & Mrs. Alben H. Davies
Frank Delia
Ms. Christine Evers
Mr. & Mrs. Randall F. Hall, Jr.
Mr. & Mrs. Marilyn S. Harrison
Mrs. Malcolm Hay
Mr. & Mrs. William Heddaeus
Jason O. Helfenbein
Ms. Paul F. Henry
Ms. Becky Jacob

An Explanation of Historic Designation Categories

Each week, we receive numerous phone calls from people who want to know if their house or building is eligible for a historic plaque, or if their neighborhood could be designated a historic district. The following article describes the three historic designation categories and outlines the procedure for obtaining each designation.

Buildings and other places in Pittsburgh may be eligible for three designations if their architectural and/or historic character is outstanding. Each designation is made by a separate organization with its own criteria, but in each case the intention is to distinguish and help preserve the places chosen.

Historic Landmark Plaques

Our own Historic Landmark plaques are awarded to places, individual buildings for the most part, anywhere in Allegheny County. Typically, the owner applies for a plaque, submitting a brief account of the history and significance of the building along with exterior and interior color slides, illustrating the present state of the building. Integrity of the building — the extent to which it retains its original appearance or its appearance at the time of its greatest significance — is important to a favorable judgment, though perfect integrity is generally not expected. What matters is that the architectural character of the building, the ability of the building to represent an event or period in local history, is not seriously impaired. Landmarks’ Plaque Committee, comprised of several trustees and architectural historians, meets once a year to vote on submissions. The plaque is then made at the applicant’s expense. Possession of a plaque offers no legal protection for the place designated, and simply applies to Landmarks’ belief in its cultural importance. The plaque typically gives the building name, name of architect or other designer, and years of construction. Since 1968, Landmarks has awarded 150 Historic Landmark Plaques. For further information, call Earl James (471-5808).

City Historic Designation

This category is the most difficult to obtain. To receive a City Historic Designation, the property owner must complete a series of forms and submit them to the City Planning Office. If the designation is approved, the property owner will be responsible for maintaining the property’s historic character.

National Register Designation

National Register Designation is granted by the National Park Service of the U.S. Department of the Interior. This designation is made through the Bureau of Historic Preservation of the Pennsylvania Historical and Museum Commission in Harrisburg. The purpose is to list, in one place, all buildings and other places in the United States, for the most part over 50 years old, that:

- recall specific persons or events in vivid ways;
- are masterpieces of design;
- recall a historic period, a period of architecture, an industry, or some other major aspect of local or national history; or,
- are significant archaeological sites.

In Memoriam

Leonard Bugham, an active and loyal trustee of Landmarks for 12 years, died of a heart attack on January 8, 1988. In our time, Leonard was a staunch supporter of our neighborhood restoration program and of Station Square. Because of his own interest in travel and tourism, he advocated that Landmarks play a prominent role in developing Pittsburgh as an attractive city for tourists. Our staff and trustees extend our sincere sympathy to Mr. Bugham’s family at this time.
Mark your calendars now and plan to attend all of Landmarks' special events. The member who manages to attend the most 1988 events will receive a free membership in 1989.

Saturday, March 26
10 am to 4 pm
HANDS-ON HISTORY FESTIVAL
It's our festival of the year . . . where history comes to life . . . where students from 45 schools exhibit Hands-On History projects and present skills . . . and where there's fun for all the family. Just try to solve the "Whatchamacallit Mystery Art Object Game," or identify the Pittsburgh personalites in "Pittsburgh Chronicles." Add your creation to the "Main Street Mural." Ride up the Waves for the "Straw Tower-building" and "Great Pittsburgh Bridge-building" competitions, and make your own scary Gargoyle Mask. There will be rides for everyone in authentic antique automobiles, and ethnic foods to take home. If you wish, come dressed in an old-fashion costume. A ticket will be awarded for the best child's and adult's old-fashion costume. Call Susan Donley (471-5808) for details.

Frick International Studies Academy, building
(adequate parking adjacent to school)

Sunday, June 5
2 pm to 5 pm
SCHENLEY PARK IN SUMMER
See some things you may never have noticed. . . or fully appreciated. . . in Schenley Park as we walk through its southeastern section. Learn the history of the Oval, site of horse, buggy, and auto racing. See an early Park shelter still in use, and walk Serpentinite Drive, built in 1901, one of the Park's earliest and most dramatic features. (And have you seen the Park's bowing green, first built in 1932?)
Join us for this leisurely tour that will focus on these and other of the historic Park features and discuss the implications of changing patterns of Park usage. Remember to wear walking shoes! Phipps Conservatory, Schenley Park
$2 members $4 non-members

Saturday, June 11
10 am to Noon
CITY SAFARI
Put on your jungle boots and safari hat and join Susan Donley for a lion, tiger, and bear hunt . . . in stone, in Oakland! Your safari begins at the Carnegie Museum, where you will discover primitive animal architecture, and moves out into the jungle of the streets.
Meeting location and fare to be announced.

Monday, May 30
10 am to 4 pm
NEVILLE HOUSE ANTIQUES SHOW
Come browse, tour . . . and buy! Twenty antique dealers from Western Pennsylvania will display a variety of antiques and collectibles at the Neville House in Oakland Township. The historic house will be open for tours and refreshments will be available.
$2.50 donation

Sunday, June 26
2 pm to 5 pm
ALLEGHENY CEMETERY WALKING TOUR
For years now, our members have been asking us to repeat our 1985 walk through historic Allegheny Cemetery. . . without the rain, of course! And finally we are! Jennie O'Donnell of Allegheny Cemetery will lead a tour of the mausoleums and cemetery grounds.
Butler Street Gatehouse
$2 members $4 non-members

Wednesday, July 13
6:30 pm to 8:00 pm
BLOOMFIELD AT DUSK
Join Walter Kidney and Mary Lu Denny of Landmarks for an evening walking tour of Bloomfield. Following a tour along neighborhood streets, and in and out of historic landmarks, participants will enjoy a Dutch-treat dinner in a local restaurant.
Location to be announced
$2 members $4 non-members

Sundays, September 4, 11, 18, 25
2 pm to 5 pm
SEPTEMBER TOUR SERIES
September 4: The Creations of Carlton Strong
September 11: Varieties of Modernism
September 18: Boston Comes to Pittsburgh
September 25: H. H. Richardson and His Followers
Save the dates! Tour locations, routes, and fares to be announced. The bus/walking tour series will feature influential architects and their landmark buildings. The tour on September 25 will feature the Courthouse — which will celebrate its centennial on September 24 — and Richardsonian buildings in downtown Pittsburgh. Join Walter Kidney and leading architects on this city exploration.
Tour fare to be announced

HOLIDAY TOUR OF HISTORIC PROPERTIES
The Burrt House and the Rachel Carson House, decorated for the holidays, will be the destinations of our holiday bus tour.
Departure from Station Square
Tour fare to be announced

TREASURY:
All members will be mailed tour/cruise invitations with complete details. Call Mary Lu Denny (471-5808) for reservations.

Events at the Historical Society of Western Pennsylvania
Wednesday, March 9
7:30 pm
Alex Shawatoff, a staff writer at the New Yorker, will present "On Writing Personal History."

Wednesday, March 16
7:30 pm
Dr. Samuel Hays, of the University of Pittsburgh, will lecture on "The History of the American Interior."

Thursday, April 13
7:30 pm
Dr. Samuel Hays, of the University of Pittsburgh, will lecture on "The History of the American Interior."

Thursday, April 30
8:30 am to 5:00 pm
Ethnic History Conference: A Community Forum

Thursday, May 5
8 am
Annual Antiques Benefit Lecture and Reception: William Seole will speak on "The History of the American Interior."

All lectures and conferences will be held in the Historical Society building at 4338 Bigelow Boulevard in Oakland. Reservations may be made by calling 681-5533.

Sunday, November 16
8 pm
FALL DISTINGUISHED LECTURE AND AWARD OF MERIT PRESENTATION
Save the date: Lecture and topic to be announced.

Saturday, December 11
2 pm to 5 pm
HISTORIAN TOUR OF HISTORIC PROPERTIES
The Burrt House and the Rachel Carson House, decorated for the holidays, will be the destinations of our holiday bus tour.
Departure from Station Square
Tour fare to be announced

ELEVENTH ANNUAL ANTIQUES SHOW
Come to the most prestigious antiques show in the area, with something for everyone. Thirty dealers from more than ten states will display a wide selection of antique furniture, glassware, silver, and art work. Dealers will be featuring miniature furniture in this year's show.
Grand Ballroom, Station Square Sheraton
$4 donation
Preview Party by invitation
Preservation Scene

• Anderson Manor
Restoration of Anderson Manor, at 1423 Liverpool Street in Manchester, is under way. The Women's Christian Association, which operates the Manor as a personal-care institution, has repaid the $100,000 loan from Landmarks' Preservation Loan Fund.

• 1425 Brownsville Road
The Boulevard in Carrick is National Register-eligible and is under consideration for nomination as a City Historic District. The house was for the most part lavishly and solid Late Victorian, the street is tree-lined, and the view over the South Hills is excellent. In doubt, certainly, is the future of 1425 Brownsville Road, at its corner with the Boulevard. The large and fancy house was owned and apparently designed by the Wignam family, owners of South Side Tumbar yard, some time before 1900. The present owner wishes to sell, not necessarily to someone who would keep the house. The exterior needs minor repairs and the interior is in good condition with several of the original marble mantels. It would be a prize purchase for anyone interested in historic preservation and renovation. For further information, call Earl James (471-5808).

• 1417 East Carson Street
Landmarks Design Associates has completed drawings for 1417 East Carson Street, which is to be rehabilitated with a $42,500 loan from our Preservation Loan Fund. The South Side Local Development Corporation, recipient of the loan, will have its offices on the second floor. Construction will probably begin in February.

• Goodwill Rehabilitation Center
Last May the old building of the Pittsburgh Mercantile Company, the store operated by Jones & Laughlin at 660 East Carson Street, was redeveloped as the Goodwill Rehabilitation Center. The Ruskin & Russell exterior, cleaned, is in its original form, while the interior has been remodeled to accommodate several programs of Goodwill Industries. The cafeteria on the second floor is the remarkable interior of the building. This, in a Post-Modern style, has been treated as a "main street" with mock-exterior lining a dining and social space. To one side of this is a chapel, with other various offices, and at one end a garden room, both built for the project by William Durkee of Lorenzo, Dodds & Gunnill.

• Troy Hill Incline
The upper station of the Troy Hill Incline at 1733 Lowe Street, built in 1887 to design of Samuel Dinkelbach, has been adapted for use by the First Pennsylvania Savings Association. The station, which had been much altered in a long career that included use as a movie house, had been forgotten. Mary Wohleber, trustee of Landmarks, researched the history of the Incline and persuaded the S&L's president and architect to rehabilitate the building rather than tear it down. It now carries a Historic Landmark plaque.

• 901-05 Western Avenue
Three houses at 901-05 Western Avenue are undergoing restoration for commercial purposes with the aid of an $80,000 loan from Landmarks' Preservation Loan Fund. The houses are believed to be the oldest in the street, dating from the 1840s. Developers are the North Side Civic Development Council, Hefen Tillonais Inc., and Joel Kranich. The Allegheny West Civic Council is also involved. The buildings are new in the developers' hands, preservation certification for an Investment Tax Credit is completed, and URA financing is committed. At the beginning of the year the rehabilitation was in the final design stage at KM Architects.

• Duquesne Heights Incline
Construction work at the upper station of the Duquesne Heights Incline is finished, with the masonry and power tops in place and the new wing toward the observation terrace accommodating sales, storage, and an office space. Among the items on sale is a new silver-plated demitasse spoon with the incline name and the image of one of its cars. Traffic for 1987 continues to be better than for 1986, despite the historic character of the stations and the cars. Co-sponsors of the award.

• All-American Cities Award
Stanley A. Lewis, director of Landmarks' Preservation Fund, was one of five Pittsburghers who appeared at the White House on July 16, 1987, to receive an All-American Cities Award from President Reagan. He had already joined five others, starting in October to make an oral presentation before the jury of the National Civic League-sponsored award.

An All-American City is one that best embodies "the working partnership among citizens, business, and government in solving local problems." Pittsburgh's original submission was made in 1968 by the Neighborhoods for Living Center, and stressed neighborhood group participation in local improvement as well as the City's efforts to increase the tax base, leverage private investment, and build and renovate new housing. The application was supported by letters from 12 neighborhoods and other city groups.

Pittsburgh was one of eight communities to receive an All-American Cities Award in 1987. The National Civic League was founded in 1934, as the National Municipal League, by Theodore Roosevelt, Louis Brandeis, Carl Schurz, and other civic reformers.

• Motor Square Garden
Motor Square Garden Building is to have its grand opening on March 15. Landmarks Design Associates, the architects, are preparing designs for more individual tenants. At the end of 1987, 24,000 of the available 85,000 square feet had been rented. The developer is the Massaro Corporation.

Many of the tenants will be in business before the grand opening, with one major tenant, Department of the Interior, planning to open February 27.

The building at Baum Boulevard and Beatty Street began its career in 1900 as a West Liberty Market House, and served as a theater from 1947 until around 1950. It was designed by the Boston architectural firm of Fredrick Stearns.

• Carriage House Children's Center
Since May 1986 the Wrightman School has been the home of Carriage House Children's Center and several other community service organizations. Carriage House, the owner, is hoping to renovate the interior and clean the exterior, and would welcome either contributions or outside rentals of conference or gymnasium space. The contact is Myrna Hill.

• The Teutonia Maenchenhaus
The Teutonia Maenchenhaus has restored one exterior wall of its 1836 building at 677 Phineas Street in East Duquesne to its original treatment of mock half-timber over brick. To restore the frost and one other exposed wall, undoing a cheap refacing of 30 years ago in the process, will cost an extra $100,000, which the society is trying to raise. Inside is a spacious concert hall, still basically in its 1886 state, over a basement that was decorated as a rathskeller in the 1930s.

• Eberhardt & Ober Brewery
Progress on the old Eberhardt & Ober Brewery in East Dufftown continues, with clearing and pointing of masonry, window restoration, interior structural alterations, stair building, and the construction of a monitor over one area. Interior finish work will not have begun at the start of the year. The anchor tenant will be the Pennsylvania Brewing Company, a micro-brewery and brew pub founded by Thomas V. Pastarius. Landmarks participated in the early part of the project with a $30,000 bridge loan from its Preservation Loan Fund.

• Anderson Monument
After about 20 years of dispersal, the Anderson Monument in front of the Allegheny Library has been reunified. The monument was originally erected at Ohio and Federal Streets in 1904, with bronze sculpture by Daniel Chester French in a setting designed by Henry Bacon. In the middle of a broad esplanade, a semicircular bench, rose a pedestal with a statue of Anderson. After about 20 years of dispersal, the monument will be some time this spring.

The Anderson Monument in front of the Allegheny Library has been reunified. The statue by Daniel Chester French in a setting designed by Henry Bacon. The large and fancy house was owned and apparently designed by the Wignam family, owners of South Side Tumbar yard, some time before 1900. The present owner wishes to sell, not necessarily to someone who would keep the house. The exterior needs minor repairs and the interior is in good condition with several of the original marble mantels. It would be a prize purchase for anyone interested in historic preservation and renovation. For further information, call Earl James (471-5808).

The Women's Christian Association, which operates the Manor as a personal-care institution, has repaid the $100,000 loan from Landmarks' Preservation Loan Fund.
In November, 1987 the Homestead High-Level Bridge was given a fifteenth-anniversary architecture and history, a compromise has to be made in creating a guide for the area and the local people.

Pittsburgh in Your Pocket, selling for $4.75, gives an idea of what the region has to offer. It is divided into themes: the architectural of early settlement, of commerce, of business, of public institutions, of engineering works, of homes. It offers a sampling of interesting places further from the city, and gives some general advice on exploration. It is a portable, foldable, pocket book, 4 by 9 inches and 38 pages long.

For those who want more, there is of course our book of 1985, Landscape Architecture: Pittsburgh and Allegheny County written by the same author, Walter C. Kiefler; this is a hardback book of much greater scope, selling for $34.95.

**PITTSBURGH IN YOUR POCKET**

A Guide to Pittsburg Area Architecture

If you want Pittsburgh in my pocket.

Please mail me 4 copies at $4.75 each.

Total cost $18.00

10% discount for members $16.20

Shipping & handling $1.00

6% Sales tax $1.92

Total $19.92

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Accepting the Challenge

Progress to Date

In the three years since Landmarks was established in Pittsburgh, we have made great progress in our mission to give every school in the area access to exciting and meaningful resources for studying Pittsburgh's history and architectural heritage.

Our first goal was to reach teachers with continuing education programs that provided them with knowledge and skills that they could adapt to their subject areas and grade levels. Our five in-service workshops, offered through the Allegheny Intermediate Unit, are fulfilling this goal and setting teachers' needs — they continue to fill to capacity each time they are offered.

In their third year of training, educators, The Building Art and Landmark Survivors, are still being booked every month for programs and docent talks and tours have increased as more teachers hear of our resources. Six new curriculum guides have been added to our publications list in the last three years.

Preserving the Past

But the need is still great in the schools. As our programs have become better known, we have been invited to conduct in-services and other special workshops at the schools themselves — more than we can handle with our present staff and docents.

This is a delightful problem to have and one that we are now working to solve with our brand-new Portable Pittsburgh program (see feature article, page 8).

But much remains to be done — not just in Pittsburgh, but in the nation as well.

American Memory, a recent National Endowment for the Humanities report on the state of K-12 education, makes powerful and chilling points that remind us of the importance of our mission.

"A refusal to remember," according to Nobel Prize poet Czeslaw Milosz, "is a primary characteristic of our age." Certainly a reminder to us all.

"Cultural memory flourishes or declines for many reasons, but among the most important, is what happens in our schools.

Long relied upon to transmit knowledge of the past to upcoming generations, our schools today appear to be about a different task. Instead of preserving the past, they often disregard it, sometimes in the name of 'progress' — the idea that today has little to learn from yesterday.

The Value of Remembering

"Why is it important that we — remember? The first argument is the simplest: to realize our human potential.

We alone of all creatures have the ability to break out of the narrow circle of the moment, and until we do, we remain beyond ourselves, we are limited and insma...

To know nothing of what happened before you were born is to remain forever a child," Cicero wrote.

"By reaching into the past, we affirm our humanity ... We come to the age-old questions, to the enduring subjects of both historians and poets. How do we know our duty? How do we deal with our fate? How do we give our lives meaning and dignity? Pondering these questions, we realize others have pondered them. We realize this is not the first to know joy and sadness, not the first to set out on the human journey." "The past also offers lessons, and although we shall surely dispute what they are, as we do we enlarge our perspective on the present. What does it mean that Rome fell? And Athens? What does it mean for us? The Framers of the Constitution debated such questions two hundred years ago in Philadelphia. Their achievement is a reminder that history is not merely what has happened: it is a way of finding paths into the future.

"A system of education that fails to nurture memory of the past denies its students a great deal: The satisfactions of mature thought, an attachment to abiding concerns, a perspective on human existence ...

"Indeed, we put our sense of nationhood at risk by failing to familiarize our young people with the story of how the society in which they live came to be. Knowledge of the ideas that have molded us and the ideas that have matured to us functions as a kind of civic glue. Our history and literature give us symbols to share; they help us all, no matter how diverse our backgrounds, feel part of a common understanding ...

"By allowing the erosion of historical consciousness, we do to ourselves what an unfriendly nation bent on our destruction might.

Novelist Milan Kundera has described how the Soviet Union has methodically set about destroying the historical memory of Czechoslovakia, proscribing her literature and tearing down historical monuments, in order to destroy the Czech sense of national identity."

"In our schools today we run the danger of unwittingly proscribing our own heritage. "We all have a stake in seeing that to the humanities are properly taught and thoroughly learned in our schools. We all have a stake in making sure our children know the shape of the river they are traveling.

"Carrying that shape in memory will not guarantee wisdom or safety for them or any generation. But there are fewer guides through dark nights — or sunny days as well." (Lynne V. Cheney, American Memory, 1987.)

Pittsburgh's Challenge

If history is our guide to the future, then young Pittsburghers certainly need to learn of their heritage. Pittsburgh is experiencing an upheaval of its entire economic and social base — an upheaval that is affecting and will continue to affect today's students profoundly. They will need a sure knowledge of Pittsburgh's history to offer them hope as they live through the changes ahead. They will need to know that this is not Pittsburgh's first upheaval — it has experienced several just as dramatic as the demise of the Steel Age. Not only did it survive each upheaval, but each time, after the dust settled, people could look back and see that the city had prospered and grown through the change.

In the years ahead Landmarks takes on the challenge of educating all area youngsters about their heritage, which can then serve as their roadmap to the future. Our members can be a part of meeting this exciting challenge by volunteering. Call us!
At Landmarks, we like to think of these facts as "significant," not "trivial." That is why we are developing Portable Pittsburgh, our new school outreach program, funded by the Henry C. Frick Educational Committee, to introduce area youngsters to Pittsburgh's exciting and significant past.

In the fall of 1988 trained docents will be sent to 250 to 300 elementary classrooms in the Pittsburgh area to present six eras in Pittsburgh's history using an outreach kit full of visual recreations. The kit will include large reproductions of historic maps, city views, documents, artifacts, and a huge scrolling timeline. Before docents arrive with this "Portable Pittsburgh Treasure Trunk," teachers will receive a study guide to help them develop an entire Pittsburgh history unit around the docent's visit.

Portable Pittsburgh presents a cross-section of what life was like in each of six significant eras in Pittsburgh's development:

I. The Forts of the Ohio: The Native Americans Period Before 1750
II. Fort Pitt: The Military and Frontier Period 1751-1795
III. Gateway to the West: The Commercial Period 1796-1852
IV. The Iron City: Early Industrial City 1853-1874
V. The Steel City: Maufacturing Metropolis 1875-1945
VI. The Renaissance City: Corporate Center 1946-Present

The Big Picture

The French and the English were once considered part of Virginia — that is why George Washington visited so often to conduct business for the Governor of Virginia.

Fort Pitt: Military & Frontier Period 1751-1795

Major Theme

Because of its Strategic location, the Forks of the Ohio becomes a key location for control of North America, and later for the developing new Nation's plans for westward expansion and a strong Federal government.

The Big Picture

The French and the English were once considered part of Virginia — that is why George Washington visited so often to conduct business for the Governor of Virginia.

Major Events

1754 — French build Fort Duquesne where the Allegheny and Monongahela Rivers meet to form the Ohio.
1758 — British capture the deserted Fort Duquesne, replacing it with the state-of-the-art Fort Pitt (1763) and found a trading village, Pittsburgh, next to the fort.
1788 — Allegheny County is formed from parts of Westmoreland and Washington Counties.
1794 — Whiskey Rebellion: area farmers protest federal excise tax on whiskey, their main means of shipping corn to market. Issue wasn't so much lack of cash to pay the tax, since most of their trade is barter. This is the first major test of the authority of the new federal government.
1795 — Treaty of Greenville pushes the Indian frontier to Indiana, opening Ohio and Kentucky to White settlement.

Architecture

During this period, Pittsburgh was a village small-enough so that when a family first moved into the area, they built their first cabins of log. Eventually, when the nation began to expand westward, log cabins were replaced by stone houses, which were in turn replaced by brick structures.

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Fort Pitt Blockhouse, Point State Park
Neill House, Schenley Park
The Detail, the Neville House
The City Museum

Landmarks to visit

Fort Pitt Blockhouse, Point State Park
Trinity Cathedral Burial Grounds, Sixth Avenue, Downtown
Neill House, Schenley Park
Neville House, Collier Township

It's a Festival!

This year KDKA is a media sponsor for the Hands-On History Festival watch for TV coverage on Channel Two. If you are interested in serving as a volunteer at the Festival on March 26 or du set-up on March 25, please call Sue Donley (477-1800). If you are interested in more information or your school or young friend can be a volunteer, call Sue Donley (477-1800). In any case, join us at the Festival on Saturday, March 26 from 10 a.m. while you learn and to watch and try come to life! Admission is free. Landmarks members, for other and a donation at the door of $1 adults, 50¢ for children.
Artifacts & Archive Donations

The Pittsburgh History & Landmarks Foundation wishes to thank the following for their generous donations:

- William J. Dixon, of Sarasota, Florida, for three pieces of printed matter relating to the opening of downtown Pittsburgh buildings, and for a photograph of the Homestead Works, c. 1900.
- Lewis and Roger Archibald, of New York and Philadelphia respectively, for three paintings by Otto Kuhler, 30 books relating to the iron and steel industry, 20 other books, 15 copies of a Jones & Laughlin house organ, photographs of steel plants, and a newspaper honoring Aliquippa Appreciation Day in 1956. Landmarks has already benefited greatly from this family; Clara Archibald, mother of Lewis and Roger, donated the very large collection of designs by the engineer Samuel Diescher that we received in 1986.

- The U.S. Postal Service for donating a 1929 mail drop box, painted olive with U.S. MAIL in gilt lettering, in the style common before the red-white-blue liv- ery that was introduced a quarter-century ago. On December 14, 1987, the mail drop box was placed in front of the Express House at Station Square.
- Dr. Paul N. Chew of Greensburg donated a copy of The Pittsburgh Plan, containing the Citizens Committee on City Plan recommendations of the early 1920s.
- Walter C. Kidney of Mount Washington donated a four-decade accumulation of magazine articles and other publications on architectural history, and a 1905 catalogue of cast-iron fountains by the J. L. Mott Iron Works.

On December 17, 1987, a major donation of two blast furnace bells and one hopper ring was made by LTV Steel and these huge artifacts were moved from LTV's Hazelwood Works to Station Square. As described by Ron deParma in the Greensburg Tribune-Review article of December 18: “In a scene reminiscent of a National Aeronautics and Space Administration recovery mission, the Pittsburgh History & Landmarks Foundation ‘rescued’ three heavy steel industry artifacts which other- wise might have been doomed to the scrap heap.”

The artifacts, weighing 10-20 tons each, were spare parts for LTV’s blast furnaces, demolished in 1983. They were considered endangered because of the currently high price of scrap metal within the steel indus- try. Furnace bells and hoppers control the flow of iron ore and limestone into the top of a blast furnace during operation. Landmarks plans to place these, and other large industrial artifacts from the Pittsburgh region, in a permanent, outdoor interpretive exhibit along the Monongahela River, between the Gateway Clipper Fleet dock and the Lawrence Paint Building. We thank LTV for recognizing the historical significance of the three artifacts and donating them to us. LTV has set a preced- ent which we hope other corporations with artifacts significant to Pittsburgh’s industrial development will follow.

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Historic Steel Site Evaluation Continues

Landmarks and the National Park Service have joined forces to carry out further evaluation of several historic steel sites in Allegheny County. The sites are being ex- amined for National Register eligibility and for their potential to be included with a regional industrial heritage initiative called “America’s Industrial Heritage Project” (AIHP).

AIHP was initiated in the Johnstown-Huntingdon area and is staffed by the National Park Service. Its director is Randy Cooley, Superintendent of the Allegheny Portage Railroad National Historic Site. Although the current geographic boundaries of AIHP do not include Allegheny County, Senator John Heinz has introduced legisla- tion (S-1982) to expand the boundaries and the private commission which will ultimately manage the project. In the meantime, the director of the National Park Service’s Mid-Atlantic Office, James W. Coleman, Jr., has established a formal working relation- ship with Landmarks in order to ensure Al- legeny County’s representation in the planning stages.

In January, historians Dr. Sharon Brown and Mr. Greg Fitzsimmons of the National Park Service toured selected steel sites with Landmarks’ staff in an effort to identify historic structures and equipment which would represent Allegheny County’s domi- nance of the steel industry from the 1870s to the 1970s.

STATION SQUARE TRANSPORTATION MUSEUM

SPRING SPARKLERS
Two featured cars of the same era: 1954 Corvette Convertible and 1957 Thunderbird Convertible.

Museum hours:
Noon to 6:00 p.m. daily
Landmarks members admitted free.
General admission:
Adults $1; Child .50
Private group tours available. Call 471-5808 for details.

The Museum is located in Bessemer Court at Station Square.