



Published for the members of the Pittsburgh History & Landmarks Foundation

No. 105 Spring 1988

- *Pittsburgh in Your Pocket*
- *Preview of Events*
- *Preservation Scene*
- *Portable Pittsburgh*
- *Historic Designation Categories*

Discoveries

Nothing beats discovery, particularly when a discovery gives new significance to a familiar subject. Such is the case with the current quest of Dr. Margaret Henderson Floyd, a nationally-recognized author and professor of architectural history at Tufts University. An expert on the work of the architect Alexander Wadsworth Longfellow, Dr. Floyd has recently become fascinated with the work of Longfellow, Alden & Harlow in Boston and Pittsburgh. The architectural firm was one of our city's most prominent in the 1900 period, responsible for approximately 125 commissions *each* in Boston and Pittsburgh, including in Pittsburgh the Carnegie Institute, the Duquesne Club, all the Carnegie libraries except Allegheny, office buildings, churches, and many houses including mansions for seven of the ten Carnegie millionaires.

For the past two years, Walter Kidney and Jamie Van Trump of the Pittsburgh History & Landmarks Foundation and Mary Beth Pastorius of the Sewickley Valley Historical Society have assisted Dr. Floyd with her Pittsburgh-area research. So far, little-known but valuable works visited include:



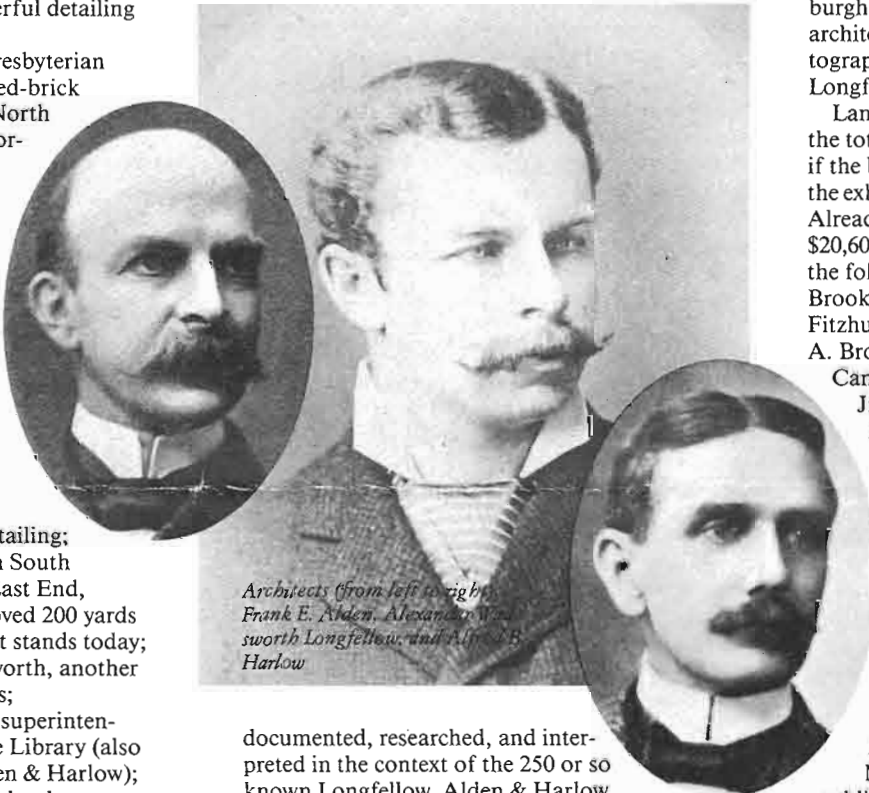
West End United Methodist Church

- the West End United Methodist Church at 623 South Main, missed in Landmarks' county survey of a de-

cade ago but with powerful detailing in stone;

- the McClure Avenue Presbyterian Church, an elemental red-brick church that hides in a North Side valley below California Avenue;
- the Black/Morgan house in Edgeworth, a prototype of the Colonial Revival Style, built from the same plans as the Thorpe house in Cambridge, Massachusetts;
- more than 20 houses in the Sewickley Valley, each tastefully proportioned, with distinctive exterior and interior detailing;
- Frank Alden's house on South Linden Avenue in the East End, later purchased and moved 200 yards to Number 617, where it stands today;
- "Red Gables" in Edgeworth, another of Frank Alden's homes;
- two Homestead Works superintendents' houses by the Library (also by Longfellow, Alden & Harlow); one of them big, said to be sumptuous, with ample grounds, and recently up for sale, it is reported, at \$70,000;
- the McClelland house "Sunnyledge," a Romanesque beauty that reveals a near-century of one family's life;
- the McKeesport National Bank, threatened a few years ago, now clean and fresh, and charming in its color and detail;
- a Catholic church in New Kensington, built in the 1940s by an astute priest who cannibalized the doomed R.B. Mellon house on Fifth Avenue of its stone and decorative work.

Many of the firm's works are familiar ones, but the architects are less well known. Now that their work is being thoroughly



Architects from left to right: Frank E. Alden, Alexander Wadsworth Longfellow, and Alfred B. Harlow

documented, researched, and interpreted in the context of the 250 or so known Longfellow, Alden & Harlow commissions, an important discovery is emerging. Dr. Floyd believes that her architects' conception of the building in relation to its setting, a product of Longfellow and Alden's erstwhile master H.H. Richardson, puts their Pittsburgh-area work more in the architecturally-creative mainstream than has been heretofore suspected. Pittsburgh, and what was built here in the 1900 period, is thus of great importance to the history of American architecture.

Dr. Floyd is now prepared to write a manuscript titled *Architecture After Richardson: From Boston to Pittsburgh with Longfellow, Alden & Harlow*. The Pittsburgh History & Landmarks Foundation and a New England university press will co-publish the hardbound book, which is scheduled for release in the spring of 1989. At that time, the Sewickley Valley Historical Society plans to bring to Pitts-

burgh a major exhibition of original architectural drawings and early photographs documenting the work of Longfellow, Alden & Harlow.

Landmarks must raise \$50,000 (of the total project budget of \$120,000) if the book is to be published and if the exhibition is to come to Pittsburgh. Already, contributions received total \$20,600. We are pleased to acknowledge the following contributors: Alfred P. Brooks, J. Judson Brooks, Mr. & Mrs. Fitzhugh Brown, Dr. & Mrs. Timothy A. Brown, Mr. & Mrs. Edward L.

Campbell, Mrs. George L. Craig, Jr., Mr. & Mrs. David L. Genter, Mr. & Mrs. David H. Hopton, Dr. & Mrs. Kevin J. Kenny, Mr. & Mrs. Hugh W. Nevin, Jr., Mr. & Mrs. David B. Oliver II, Laura Liggett Oliver, Mr. & Mrs. Nathan W. Pearson, Mr. & Mrs. Joseph P. Platt, Jr., Mrs. S. Douglas Ritchey, Mr. & Mrs. Harton S. Semple, Mr. & Mrs. G. Whitney Snyder, Mrs. Edward D. Stevens, Jr., Mr. & Mrs. LeRoy Thompson, and Arthur P. Ziegler, Jr.

Members may contribute to the publication/exhibition by completing and returning the contributor's form to us. With the support of our members and friends, we will be able to release a scholarly publication that will focus national attention on our city and its architectural landmarks.



"Muottas," designed in 1904 by Alden & Harlow, in Edgeworth

Contributions Welcome

Yes I would like to contribute to the publication and Pittsburgh premiere of the exhibition documenting the work of Longfellow, Alden & Harlow.

I have enclosed a contribution in the amount of \$_____, payable to the Pittsburgh History & Landmarks Foundation.

Please print my name as follows on the contributor's page of the publication and on the exhibition:

Please clearly print donor's name

Please complete this form and return it with payment to:

Louise King Ferguson, Pittsburgh History & Landmarks Foundation
450 The Landmarks Building
One Station Square
Pgh., PA 15219

Contributions are fully tax-deductible to the extent allowed by law.
A letter of acknowledgement will be sent to you upon receipt of your contribution.

"Fair Acres," 1899-1915, designed by Alden & Harlow in Sewickley Heights

PHLF NEWS

Welcome New Members

Mr. & Mrs. D.C. Burnham
Ms. Maureen A. Butler
Stanley R. Cleva
Ms. Elizabeth Cohen
Ms. Loren K. Davidson
Mr. & Mrs. Albert H. Davies
Frank Delia
Ms. Christine Eureka
Mr. & Mrs. Randall F. Hall, Jr.
Mrs. Marilyn S. Harrison
Mrs. Malcolm Hay
Mr. & Mrs. William Heddaeus
James G. Hellmann
Mrs. Paul F. Henry
Ms. Becky Jarold

Richard Jevon
Mr. & Mrs. Stephen J. Kramer
Ms. Stephanie T. Matula
John R. McClintock
Mr. & Mrs. John McLaughlin
Jess B. Mellor
Ms. Virginia C. O'Connor
Ms. Josephine Pettibon
Ms. Joan L. Rastetter
Mrs. Marian B. Tintelnot
Charles H. Wahrenberger
David E. Willard
Mrs. Thomas A. Woodward
Ms. Pat Wooten
Mrs. Norman F. Yount



Volunteer Profile:
Audrey Menke

When Audrey Menke retired from Koppers Company in 1982 she offered her volunteer services to a variety of organizations listed in *The Pittsburgh Press' Helping Hands* column and fortunately found her way into the 1984 docent training program at Landmarks.

Leading tours, both for Landmarks and as an outside sales representative for a local travel agency,

Audrey uses her docent training constantly and has come to appreciate the architecture and history of Pittsburgh and of cities throughout the world. Audrey is fond of telling her tour groups exactly what Landmarks' director of education, Susan Donley, teaches: "Look up: you will be surprised at how much you will see!" Her favorite street for investigating the top stories of buildings is Fourth Avenue, Pittsburgh's former financial district.

If anyone is interested in volunteering his/her services in our offices or participating in docent training in 1988, please call Mary Lu Denny (471-5808).

Historic Property News

Old St. Luke's

Interior restorations are complete at Old St. Luke's Church in Scott Township, and the restoration committee hopes to begin exterior work including repointing the walls and cleaning the tombstones in the cemetery. The church is available for weddings, baptisms, special services, and private tours by contacting Rev. Victor Zuck (835-7935).

Burtner House

Restoration plans for 1988 at the Burtner House in Natrona Heights include major chimney repair and a continuation of the electrical repair work begun in 1986. The Burtner House Society also hopes to rebuild the brick oven and the spring house in time for the Annual Strawberry Festival, scheduled for Saturday, June 18. For more information, Landmarks' members may contact Cindy Barczykowski (226-2970).

Rachel Carson Homestead

The Rachel Carson Homestead Association is pleased to announce that in May a Pennsylvania State Historical Roadside Marker will be installed on Route 28 near the entrance to the historic property in Springdale. The marker will commemorate Rachel Carson's contribution to state environmental endeavors.

During the past few months, Earl James of Landmarks has been working with Board members of the Rachel Carson Homestead Association. Together, they have been developing a fund-raising plan that will allow the Homestead to hire a professional staff director, expand its environmental education program for regional schools, and build a new education center. The Homestead is applying to the American Association of Museums for consulting services, and is establishing an internship program with area colleges and universities to assist in operations and program expansion.

The Neville House

The Neville House Auxiliary wishes to thank all who contributed to the restoration fund in the names of Alma Chess and Rose Marie Moore, Auxiliary Board members who passed away in 1987. The Auxiliary recently voted to use some of the memorial funds to purchase and install electrified sconces in the living room of the Neville House in Collier Township.

The Neville House is available to rent for meetings and receptions by calling Carol Bernabei (221-5797). Clubs and community groups may also rent a 45-minute slide presentation describing the Neville House and its restoration. Arrangements may be made by calling Betsy Martin (928-1940).

Landmarks' members are invited to attend the spring meeting of the Neville House Auxiliary on Wednesday, April 13, at 10 a.m., and the Third Annual Antiques Show at the Neville House on Monday, May 30 from 10 a.m. to 4 p.m. (See page 3 for details.)

PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

Arthur P. Ziegler, Jr. President
Louise King Ferguson Editor/Executive Director
Mary Lu Denny Coordinator of Tours & Special Events
Susan Donley Director of Education
Earl D. James Director of Programs & Preservation Services
Walter C. Kidney Architectural Historian & Archivist
Stanley A. Lowe Director of the Preservation Fund
Christina Schmidlapp Special Project Associate
Jean Hodak Artist

An Explanation of Historic Designation Categories



Detail, Allegheny County Courthouse

Each week, we receive numerous phone calls from people who want to know if their house or building is eligible for a historic plaque, or if their neighborhood could be designated a historic district. The following article describes the three historic designation categories and the procedure for obtaining each designation.

Buildings and other places in Pittsburgh may be eligible for three designations if their architectural and/or historic character is outstanding. Each designation is made by a separate organization with its own criteria, but in each case the intention is to distinguish and help preserve the places chosen.

Historic Landmark Plaques

Our own *Historic Landmark plaques* are awarded to places, individual buildings for the most part, anywhere in Allegheny County. Typically, the owner applies for a plaque, submitting a brief account of the history and significance of the building along with exterior and interior color slides illustrating the present state of the building. Integrity of the building — the extent to which it retains its original appearance or its appearance at the time of its greatest significance — is important to a favorable judgement, though perfect integrity is generally not expected. What matters is that the architectural character of the building, or its ability to evoke the memory of an event or period in local history, is not seriously impaired. Landmarks' Plaque Committee, comprised of several trustees and architectural historians, meets once a year to vote on submissions. The plaque itself is made at the applicant's expense. Possession of a plaque offers no legal protection for the place designated, and simply attests to Landmarks' belief in its cultural importance. The plaque typically gives the building name, name of architect or other designer, and years of construction. Since 1968, Landmarks has awarded 150 Historic Landmark Plaques. For further information, call Earl James (471-5808). This year's plaque meeting is tentatively scheduled for March.

City Historic Designation

A *City Historic Designation* may be given to districts or certain categories of buildings within the Pittsburgh city limits. Until recently, certain districts alone were designated, but the program is expanding in scope to include, for instance, the most important works of certain architects. Civic groups or individuals prepare a nomination for the Historic Review Commission (HRC). This, and the City Planning Com-

mission, review the nomination and pass on their recommendations to City Council. Public hearings by both the HRC and City Council are part of the determination process. If a *City Historic Designation* is awarded by City Council, the HRC subsequently must approve additions, demolitions, and alterations affecting the exterior — not the interior — of any building coming under the designation, before a City permit can be issued. Building restoration is not required by the HRC. For further information, ask:

Michael Eversmeyer
City Planning Department
1600 West Carson Street
Pittsburgh, PA 15219
(412) 255-2243.

Present City Historic Districts are Market Square, the Mexican War Streets, Manchester, Schenley Farms, and East Carson Street. Inhabitants of Shadyside and Friendship are interested in designation of at least parts of those neighborhoods, and the City itself is considering a new departure with thematic designations. Some of the best work of Frederick G. Scheibler, Jr., for instance, is now under consideration.

City designation obviously limits the freedom of property owners with regard to building exteriors, but offers in return a prospect of retaining the visual amenity that caused the neighborhood's designation in the first place. As demolition of "non-contributing," i.e. expendable, buildings takes place, the amenity of the neighborhood may even increase, and the protection offered to contributing structures should attract prospective buyers.

National Register Designation

National Register Designation is granted by the National Park Service of the U.S. Department of the Interior, though application is made through the Bureau of Historic Preservation of the Pennsylvania Historical and Museum Commission in Harrisburg. The purpose is to list, in one place, all buildings and other places in the United States, for the most part over 50 years old, that:

- recall specific persons or events in vivid ways;
- are masterpieces of design;
- recall a historic period, a period of architecture, an industry, or some other major aspect of local or national history; or,
- are significant archaeological sites.

The National Register process is complicated these days, requiring extensive historic documentation as well as a detailed description of the property. The recent guidelines are very exacting, and should be studied in detail before an application is made. Integrity of the place in question is very important, and authentic restoration may be necessary before National Register designation is possible. Our staff is qualified to complete National Register nominations and charges a fee to the owner for our time and expenses.

The material rewards of such a designation are:

- considerable protection of the property against destructive projects in which federal money is used, and
- an investment tax credit of up to 20 percent if the property is renovated and used for profit-making purposes.

For information, contact:

Greg Ramsey
Bureau of Historic Preservation
Pennsylvania Historical and
Museum Commission
P.O. Box 1026
Harrisburg, PA 17108
(717) 783-8946.

In Memoriam

Leonard Bughman, an active and loyal trustee of Landmarks for 12 years, died of a heart attack on January 8. He was a staunch supporter of our neighborhood restoration program and of Station Square. Because of his own interest in travel and tourism, he advocated that Landmarks play a prominent role in developing Pittsburgh as an attractive city for tourists. Our staff and trustees extend our sincere sympathy to Mr. Bughman's family at this time.

E P V H E & N L T F S

Mark your calendars now and plan to attend all of Landmarks' special events. The member who manages to attend the most 1988 events will receive a free membership in 1989.



Saturday, March 26
10 am to 4 pm

HANDS-ON HISTORY FESTIVAL

It's our festival of the year . . . where history comes to life . . . where students from 45 schools exhibit Hands-On History projects and present skits . . . and where there's fun for all the family. Just try to solve the "Whatchamacallit Mystery Artifact Game," or identify the Pittsburgh personality in "Pittsburgh Charades." Add your creation to the "Main Street Mural." Roll up your sleeves for the "Straw Tower-building" and "Great Pittsburgh Bridge-building" competitions, and make your own scary Gargoyle Mask. There will be rides for everyone in authentic antique automobiles, and ethnic foods to take home. If you wish, come dressed in an old-fashion costume. A prize will be awarded for the best child's and adult's old-fashion costume. Call Susan Donley (471-5808) for details.

Frick International Studies Academy, Oakland
(adequate parking adjacent to school)
Admission donation \$1 for adults
\$.50 for students (up to 18 years)

Saturday, May 7
10 am to 4 pm

"RESTORATION IN PROGRESS"

Help us kick off the celebrations for National Historic Preservation Week with a bus tour of Landmarks' current restoration projects, supported in part by our Preservation Loan Fund. We will visit the newly refurbished Eberhardt & Ober Brewery at the base of Troy Hill, Anderson Manor in Manchester, renovated properties in the "Homes for Working People Program," and 1417 East Carson Street on the South Side.

Departure from Station Square
Tour fare to be announced

Sunday, May 15
2 pm to 5 pm

HISTORIC REUSE CHURCH TOUR

A bus tour of historic churches in the Pittsburgh area will focus attention on the challenge of reusing old churches. Landmarks is offering this tour as a follow-up to the Preservation Week seminar being planned by Main Street on East Carson and the City Historic Review Commission on the conversion and reuse of historic churches.

Departure from Station Square
Tour fare to be announced

Monday, May 30
10 am to 4 pm

NEVILLE HOUSE ANTIQUES SHOW

Come browse, tour . . . and buy! Twenty antique dealers from Western Pennsylvania will display a variety of antiques and collectibles at the Neville House in Collier Township. The historic house will be open for tours and refreshments will be available.

\$2.50 donation

Sunday, June 5
2 pm to 5 pm

SCHENLEY PARK IN SUMMER

See some things you may never have noticed . . . or fully appreciated . . . in Schenley Park as we walk through its southeastern section. Learn the history of the Oval, site of horse, buggy, and auto racing. See an early Park shelter still in use, and walk Serpentine Drive, built in 1895, one of the Park's earliest and most dramatic features. (And have you seen the Park's bowling green, first built in 1932?)

Join us for this leisurely tour that will focus on these and other of the historic Park features and discuss the implications of changing patterns of Park usage. Remember to wear walking shoes!

Phipps Conservatory, Schenley Park
\$2 members \$4 non-members



Saturday, June 11
10 am to Noon

CITY SAFARI

Put on your jungle boots and safari hat and join Susan Donley for a lion, tiger, and bear hunt . . . in stone, in Oakland! Your safari begins at the Carnegie Museum, where you will discover primitive animal architecture, and moves out into the jungle of the streets.

Meeting location and fare to be announced.

Saturday, June 11
10 am to 4 pm

STATION SQUARE AUTO FESTIVAL

Talk to aficionados of classic transportation vehicles, learn their original costs and speeds, and marvel at the restoration work involved. A buckboard "race" and an electric car demonstration are in the planning stages.

Gateway Clipper parking lot, Station Square
\$2.50 donation

Sunday, June 26
2 pm to 5 pm

ALLEGHENY CEMETERY WALKING TOUR

For three years now, our members have been asking us to repeat our 1985 walk through historic Allegheny Cemetery . . . without the rain, of course! And finally we are! Jennie O'Donnell of Allegheny Cemetery will lead a tour of the mausoleums and cemetery grounds.

Butler Street Gatehouse
\$2 members \$4 non-members

Wednesday, July 13
6:30 pm to 8:00 pm

BLOOMFIELD AT DUSK

Join Walter Kidney and Mary Lu Denny of Landmarks for an evening walking tour of Bloomfield. Following a tour along neighborhood streets, and in and out of historic landmarks, participants will enjoy a dutch-treat dinner in a local restaurant.

Location to be announced
\$2 members \$4 non-members

Sundays, September 4, 11, 18, 25
2 pm to 5 pm

SEPTEMBER TOUR SERIES

September 4: The Creations of Carlton Strong

September 11: Varieties of Modernism

September 18: Boston Comes to Pittsburgh

September 25: H. H. Richardson and His Followers

Save the dates! Tour locations, routes, and fares to be announced. The bus/walking tour series will feature influential architects and their landmark buildings. The tour on September 25 will feature the Courthouse — which will celebrate its centennial on September 24 — and Richardsonian buildings in downtown Pittsburgh. Join Walter Kidney and leading architects on this city exploration.

Sunday, October 16
2 pm to 5 pm

INDUSTRIAL PITTSBURGH TOUR

Board our bus for an in-depth tour through Hazelwood, Homestead, and Braddock. Earl James and Walter Kidney will discuss the rise and fall of Pittsburgh's industrial towns. In Braddock we will board the Gateway Clipper and cruise back down the Monongahela past the Carrie Furnaces, two hot-metal bridges, the site of the future Kennywood expansion project, and the remains of the boilerhouse of the Eliza Furnaces.

Departure from Station Square
Tour fare to be announced



November 3, 4, 5, and 6
Thursday, Preview Party, 5 to 8:30 pm
Friday and Saturday, Noon to 10 pm
Sunday, Noon to 6 pm

ELEVENTH ANNUAL ANTIQUES SHOW

Come to the most prestigious antiques show in the area, with something for everyone. Thirty dealers from more than ten states will display a fine selection of antique furniture, glassware, silver, and art work. Dealers will be featuring miniature furniture in this year's show.

Grand Ballroom, Station Square Sheraton
\$4 donation
Preview Party by invitation

Wednesday, November 16
8 pm

FALL DISTINGUISHED LECTURE AND AWARD OF MERIT PRESENTATION

Save the date: Lecture and topic to be announced.

Sunday, December 11
2 pm to 5 pm

HOLIDAY TOUR OF HISTORIC PROPERTIES

The Burtner House and the Rachel Carson Homestead, decorated for the holidays, will be the destinations of our holiday bus tour.

Departure from Station Square
Tour fare to be announced

All members will be mailed tour/event invitations with complete details. Call Mary Lu Denny (471-5808) for reservations.

Events at the Historical Society of Western Pennsylvania

Wednesday, March 9 7:30 pm
Alex Shoumatoff, a staff writer at the New Yorker, will present "On Writing Personal and Family History."

Wednesday, March 16 7:30 pm
Mr. & Mrs. F. Robert Michael will lecture on "Glass: Another Look at the Struggle for Achievement."

Wednesday, April 13 7:30 pm
Dr. Samuel Hays, of the University of Pittsburgh, will lecture on "Two Centuries of Change in Pittsburgh."

Saturday, April 30 8:30 am to 3:00 pm
Ethnic History Conference: A Community Forum.

Thursday, May 5 8 pm
Annual Antiques Benefit Lecture and Reception: William Seale will speak on "The History of the American Interior."

All lectures and conferences will be held in the Historical Society building at 4338 Bigelow Boulevard in Oakland. Reservations may be made by calling 681-5533.

Preservation Scene



• Anderson Monument

After about 20 years of dispersal, the Anderson Monument in front of the Allegheny Library has been reunified. The monument was originally erected at Ohio and Federal Streets in 1904, with bronze sculpture by Daniel Chester French in a setting designed by Henry Bacon. In the middle of a broad exedra, a semicircular bench, rose a pedestal with a statue of *Labor Reading* (or *The Student*), a workman pausing to read a book, and behind him, on a stela, a bust of Col. James Anderson. Anderson, an Allegheny industrialist, had made his large personal library open in the 1850s to young men who wanted to educate themselves, and it was one of his beneficiaries, Andrew Carnegie, who paid for this tribute to his memory. In the late 1960s when the Library was renovated by the City, the sculptures were removed, stored, then displayed separately, and the exedra was destroyed. Why this took place, in spite of our objections at the time, we have never known.

In 1984, Dan Rooney and Ann Wardrop, trustees of Landmarks, began a restoration campaign that raised an undisclosed amount of money from foundations, corporations, and individuals of all income levels. Clifford Craine restored the bronzes and the exedra was rebuilt. As a bonus, the monument is to be floodlit from the Library tower, which itself is to be floodlit. The dedication for the Anderson Monument will be some time this spring.

• Eberhardt & Ober Brewery

Progress on the old Eberhardt & Ober Brewery in East Duthchtown continues, with cleaning and pointing of masonry, window restoration, interior structural alterations, stair building, and the construction of a monitor over one area. Interior finish work had not begun at the start of the year. The anchor tenant will be the Pennsylvania Brewing Company, a micro-brewery and brew pub founded by Thomas V. Pastorius. Landmarks participated in the early part of the project with a \$50,000 bridge loan from its Preservation Loan Fund.

• Anderson Manor

Restoration of Anderson Manor, at 1423 Liverpool Street in Manchester, is under way. The Women's Christian Association, which operates the Manor as a personal-care institution, has repaid the \$103,000 lent from Landmarks' Preservation Loan Fund.



• The Teutonia Maennerchor

The Teutonia Maennerchor has restored one exterior wall of its 1886 building at 857 Phineas Street in East Duthchtown to its original treatment of mock half-timber over brick. To restore the front and one other exposed wall, undoing a cheap refacing of 30 years ago in the process, will cost an extra \$100,000, which the society is trying to raise. Inside is a spacious concert hall, still basically in its 1886 state, over a basement that was decorated as a rathskeller in the 1930s.



• 901-05 Western Avenue

Three houses at 901-05 Western Avenue are undergoing restoration for commercial purposes with the aid of an \$80,000 loan from Landmarks' Preservation Loan Fund. The houses are believed to be the oldest on the street, dating from the 1840s. Developers are the North Side Civic Development Council, Hefren Tillotson Inc., and Joel Kranich. The Allegheny West Civic Council is also involved. The buildings are now in the developers' hands, preservation certification for an Investment Tax Credit is completed, and URA financing is committed. At the beginning of the year the rehabilitation was in the final design stage at KM Architects.

• 1425 Brownsville Road

The Boulevard in Carrick is National Register-eligible and is under consideration for nomination as a City Historic District. The houses are for the most part large and solid Late Victorian, the street is tree-lined, and the view over the South Hills is excellent. In doubt, currently, is the future of 1425 Brownsville Road, at its corner with the Boulevard. The large and fancy house was owned and apparently designed by the Wigman family, owners of a South Side lumber yard, some time before 1900. The present owner wishes to sell, not necessarily to someone who would keep the house. The exterior needs minor repairs and the interior is in good condition with several of the original marble mantels. It would be a prize purchase for anyone interested in historic preservation and renovation. For further information, call Earl James (471-5808).

• 1417 East Carson Street

Landmarks Design Associates has completed drawings for 1417 East Carson Street, which is to be rehabilitated with a \$42,500 loan from our Preservation Loan Fund. The South Side Local Development Corporation, recipient of the loan, will have its offices on the second floor. Construction will probably begin in February.



• Goodwill Rehabilitation Center

Last May the old building of the Pittsburgh Mercantile Company, the store operated by Jones & Laughlin at 2600 East Carson Street, was rededicated as the Goodwill Rehabilitation Center. The Rutan & Russell exterior, cleaned, is in its original form, while the interior has been remodeled to accommodate several programs of Goodwill Industries. The cafeteria on the second floor is the remarkable interior of the building. This, in a Post-Modern style, has been treated as a "main street" with mock-exterior linings lining a dining and social space. To one side of this is a chapel, to the other various offices, and at one end a garden room. Architect for the project was William Durkee of Lorenzi, Dodds & Gunnill.



• Troy Hill Incline

The upper station of the Troy Hill Incline at 1733 Lowrie Street, built in 1887 to designs of Samuel Diescher, has been adapted for use by the First Pennsylvania Savings Association. The station, which had been much altered in a long career that included use as a movie house, had been forgotten. Mary Wohleber, trustee of Landmarks, researched the history of the Incline and persuaded the S&L's president and architect to rehabilitate the building rather than tear it down. It now carries a Historic Landmark plaque.

The Troy Hill Incline once served Pennsylvania Railroad workers who worked across the Allegheny at the 28th Street Yards. It went out of use early in this century.

• All-America Cities Award

Stanley A. Lowe, director of Landmarks' Preservation Fund, was one of five Pittsburghers who appeared at the White House on July 16, 1987 to receive an All-America Cities Award from President Reagan. He had already joined five other Pittsburghers in October to make an oral presentation before the jury of the National Civic League sponsors of the award.

An All-America City is one that best exemplifies "a working partnership among citizens, business, and government in solving local problems." Pittsburgh's original submission was made in 1986 by the Neighborhoods for Living Center, and stressed neighborhood group participation in local improvement as well as the City's efforts to increase the tax base, leverage private investment, and build and renovate new housing. The application was supported by letters from 12 neighborhoods and other city groups.

Pittsburgh was one of eight communities to receive an All-American Cities Award in 1987. The National Civic League was founded in 1894, as the National Municipal League, by Theodore Roosevelt, Louis Brandeis, Carl Schurz, and other civic reformers.

• Motor Square Garden

Motor Square Garden is to have its grand opening on March 15. Landmarks Design Associates, the architects, are preparing designs for most of the individual tenants. At the end of 1987, 24,000 of the available 85,000 square feet had been rented. The developer is the Massaro Corporation. Many of the tenants will be in business before the grand opening, with one major tenant, Department of the Interior, planning to open February 27.

The building at Baum Boulevard and Beatty Street began its career in 1900 as the East Liberty Market House, and served as such until around 1915. It was designed by the Boston architectural firm of Peabody Stearns.

• Carriage House Children's Center

Since May 1986 the old Wightman School has been the home of Carriage House Children's Center and several other community service organizations. Carriage House, the owner, is hoping to renovate the interior and clean the exterior, and would welcome either contributions or outside rentals of conference or gymnasium space. The contact is:

Myrna Hill
Wightman School Community Building
5604 Solway Street
Pittsburgh, PA 15217
(412) 421-1623



• Duquesne Heights Incline

Construction work at the upper station of the Duquesne Heights Incline is finished, with the mansard-roof tower tops in place and the new wing toward the observation terrace accommodating sales, storage, and office space. Among the items on sale is a new silver-plated demitasse spoon with the incline name and the image of one of its cars. Traffic for 1987 continues to be no better than for 1986, despite the historic character of the stations and the cars. Contributions are still welcome to offset the costs of the new construction:

Society for the Preservation of the Duquesne Heights Incline
1220 Grandview Avenue
Pittsburgh, PA 15211
(412) 481-1665.



• **Homestead High-Level Bridge**

In November, 1987 the Homestead High-Level Bridge was given a fiftieth-anniversary celebration that included the award of a National Register plaque. The bridge employed the truss devised by the local engineer E.M. Wichert to overcome problems impossible to anticipate by pre-computer methods. This truss allowed the whole bridge, effectively, to function as a single structural member without being affected by stresses arising from unequal pier settlement. It was one of a large group of handsome and progressive bridges built by Allegheny County in the 1920s and '30s.

• **Homestead Carnegie Library**

Of the three libraries endowed as well as donated by Andrew Carnegie, Duquesne is demolished, Braddock is struggling to survive, and Homestead is living on a diminishing endowment. Homestead, actually a well-used community center, is in no immediate trouble, but citizens are looking for new funding sources. If you have any ideas, call Mark Hornak (562-8859) during the day.

• **Impact of Mon Valley Expressway**

In November 1987, McCormick, Taylor & Associates, consulting engineers and planners in Philadelphia, asked Landmarks to determine the impact of various proposed routes for the Mon Valley Expressway on historic architecture in Allegheny County. The Mon Valley Expressway is intended to go from I-70 in Washington County to Pittsburgh or Monroeville. Fairly broad "study-area" boundaries gave us at least an approximate idea of what might be affected. Given these boundaries, the potentially most violent route would be one parallel to the Monongahela River, past Homestead, Duquesne, and nearby communities, where industrial, commercial, and/or domestic architecture of historic value might be destroyed if a limited-access road is built.

As to the other routes: the Blue Route through South Park and Upper St. Clair Townships might affect 2421 Old Washington Road. The Green Route, whose rural character is being ardently defended by residents there, has three interesting early 19th-century houses in Jefferson Borough, the County Airport in West Mifflin, the new Kennywood development in West Homestead, the Homestead High Level Bridge, and Calvary Cemetery as properties that *might* be affected, given the study-area limits. The Yellow Route could affect the Duquesne Works and the works superintendent's house, *perhaps* the Castle and the earliest Wabco buildings in Wilmerding, and Halls Locomotive Shop in Monroeville. The Orange Route would probably not trouble the Payne house in Clairton, but might affect St. Paulinus' Church. In McKeesport are the Muse house and Springhouse, 713 Palm Street, and Renziehausen Park, which might be affected, and in North Versailles the Naser and Cervo houses.

What matters, other than the usual and sufficiently intricate factors of "environmental impact," is whether any of these properties will fall within the eventual "take line" and will thus most likely be demolished. The "study area" boundaries presumably represent very tentative possible take lines, to be refined as preliminary road design progresses and as the engineers study in detail the routes and the geological conditions along them.

• **Kennywood Park**

Kennywood recently acquired 46 acres of riverfront land at West Homestead from USX, and is planning a recreational park. Although the land, formerly a Union Railroad yard, has the old Mesta Machine Company plant behind it, it looks across the Monongahela River to a wooded hillside; the typical industrial presence on the river is remote at this point. GWSM, landscape architects, are at work on the design, which will include a sand beach, a marina, and other water park facilities. Gateway Clipper boat service from Station Square is contemplated, and highway access, via Route 837 on the adjacent Glenwood Bridge, is easy.



• **Master Plan for CMU**

This spring, Carnegie-Mellon University released a new master plan for the main campus, designed by Dennis & Clark Associates (Cambridge, Massachusetts) with TAMS/New England Architects (Boston). It appears that the Hornbostel buildings will remain untouched, save for a termination to the now-incomplete Margaret Morrison College, and that the remainder will have a Post-Modern flavor, with a very large-scaled and formal double range that will create a powerful cross-axis between the Hunt Library and Forbes Avenue.

• **Isaac Meason House**

Landmarks has expressed its concern to the Bureau of Mining and Reclamation in Greensburg regarding the issuance of a permit for commercial mining in an area of Fayette County adjacent to the historic Isaac Meason House. The house, built in 1802, is listed on the National Register of Historic Places. Landmarks questioned if the required pre-blast survey had been or will be carried out prior to any actual blasting and stated that it is "unfortunate that mining may be taking place in such close proximity to this historic property, with the attendant threats to what we would view as an historic landscape."



• **The "Castle" in Wilmerding**

The Wilmerding "Castle," the old Wabco office building, was added in 1987 to the National Register of Historic Places. It was originally built in 1890, probably to designs by Frederick John Osterling, and was called Library Hall. This was to be George Westinghouse's version of the Carnegie Library at Braddock: a recreational and cultural center for the employees of the Westinghouse Air-Brake Company nearby. In 1896 there was a fire, though, and in the course of reconstruction, a clock tower was added. The building then became company headquarters, and as such was enlarged in 1927 with a chateau-like, elaborately-furnished annex by Janssen & Cocken.

A portion of the Castle opened November 7, 1987 as a museum of the life of George Westinghouse; the remainder is a training center for the American Production and Inventory Control Society. A tour of the building can be arranged by calling 825-3004.

• **St. Stephen's Episcopal Church**

On December 21, 1987, the Borough Council of Sewickley voted to permit the Vestry of St. Stephen's Episcopal Church to build a 22,000 square-foot, 1,200-seat "sanctuary," a detached Post-Modern building by Williams, Trebilcock and Whitehead, on Broad Street in the middle of the Thorn Farm Historic District. Citizens for Preservation, the Historic Review Commission, the *Sewickley Herald*, and private citizens including some parishioners are upset. They say that:

1. with five services a Sunday, St. Stephens' does not need this big a building;
2. only 14 percent of the parishioners actually live in Sewickley, and there *are*, after all, other Episcopal churches around here;
3. the bulk, architectural style, and parking facilities of the church will disrupt the character of the District and of Broad Street generally;
4. the character of the block on which the present sprawling Church plant stands will be further institutionalized by the destruction of two houses, one of which is almost certain to be by Longfellow, Alden & Harlow;
5. the Council, yielding to prolonged Vestry litigation, has effectively voided three zoning laws, one protecting the District, one governing ground coverage, and one concerning parking; and
6. both the Council and the Vestry have been secretive toward their constituencies, a particular sore point being that the Historic Review Commission was given inadequate time and information for forming a criticism of the latest design, submitted in December.

On the other hand, the Episcopal diocese is very happy with St. Stephen's, whose attendance has grown in recent years to a Sunday average of 1,296. Thus, a dilemma. A charming, historic small town is cherished as such by many of its inhabitants, who want to maintain its integrity. There have already been bad intrusions, beginning with Ohio River Boulevard in the 1930s, but in most places the town has kept its character unimpaired. Now, an institution that no one dislikes and to which many citizens of Sewickley and neighboring towns belong wants to build in a way that threatens the character of a historic district and of the town's principal north-south avenue. Further, it seems that the new building is intended for a regional, rather than a purely local, congregation, attracted by the prestige of the current rector.

Despite the Council decision of December 21, Citizens for Preservation is not letting the matter go. They are investigating the matter of the three zoning laws, in the hope of finding clear violations and forcing the Council to revoke its permission.

On February 3, Landmarks wrote a letter to the Sewickley Zoning Hearing Board commenting on the proposed addition to St. Stephen's and particularly on the Settlement Agreement between the Borough Council and the Church of December 21, 1987. In summary, Landmarks wrote that the "proposed church building threatens to be disruptive to the character of Broad Street and the Thorn Farm Historic District." In the Settlement Agreement, Landmarks pointed out that:

- the Thorn Farm Historic District zoning — and the Historic Review Commission — are treated as non-existent;
- the wording of the Agreement suggests an arbitrary assumption of any legal power and obligation of the Zoning Hearing Board; and,
- a parking variance is to be granted to St. Stephen's "on the basis of hardship," but the only hardship to St. Stephen's seems to be the potential frustration of its expansion plans.

Landmarks also requested a chance to testify at a zoning hearing meeting.

• **Historic Building Available**

The Borough of Dravosburg has moved out of its quarters in the old Third Street School of 1906, and is looking for an alternative to demolition. The school is a three-story brick building in the Colonial Revival style, and appears to have a dozen large rooms. Courtney L. Whitaker of Dravosburg was the architect. Anyone interested should contact Fay Peters (466-5200).



Although there are many more than 64 places in and around Pittsburgh that would appeal to lovers of architecture and history, a compromise has to be made in creating a guide for the visitor and the local public. *Pittsburgh in Your Pocket*, selling for \$4.75, gives an idea of what the region has to offer. It is divided into themes: the architecture of early settlement, of commerce, of industry, of public institutions, of engineering works, and of homes. It offers a sampling of interesting places further from the city, and gives some general advice on exploration. It is a comfortably-fitting pocket book, 4 by 9 inches and 38 pages long.

For those who want more, there is of course our book of 1985, *Landmark Architecture: Pittsburgh and Allegheny County* written by the same author, Walter C. Kidney; this is a hardbound book of much greater scope, selling for \$34.95.

**PITTSBURGH
IN YOUR POCKET**

a Guide to Pittsburgh-area Architecture

☐ Yes I want Pittsburgh in my pocket.

Please mail me
____ copies at \$4.75 each.

Total cost \$ ____

10% Discount
for members \$ ____

Shipping & handling \$1.00

6% Sales tax \$ ____

Total \$ ____

Please make checks payable to the Pittsburgh History & Landmarks Foundation and mail to Landmarks at 450 The Landmarks Building, One Station Square, Pittsburgh, PA, 15219. Copies may also be purchased at The Cornerstone on the balcony level of The Shops at Station Square.

Education News

Education Column: By Susan Donley

Accepting the Challenge

Progress to Date

In the three years since Landmarks established its Revolving Fund for Education through the generosity of the Claude Worthington Benedum Foundation, we have made great progress in our mission to give every school in the area access to exciting and meaningful resources for studying Pittsburgh's history and architectural heritage.

Our first goal was to reach teachers with continuing education programs that provided them with knowledge and methods that they could adapt to their subject areas and grade levels. Our five inservice workshops, offered through the Allegheny Intermediate Unit, are fulfilling this goal and filling teachers' needs — they continue to fill to capacity each time they are offered.

In their third year of traveling, our exhibits, *Architecture: The Building Art* and *Landmark Survivors*, are still being booked every month. Slide programs and docent talks and tours have increased as more teachers hear of our resources. Six new curriculum guides have been added to our publications list in the last three years.

Preserving the Past

But the need is still great in the schools. As our programs have become better known, we have been invited to conduct inservices and other special workshops at the schools themselves — more than we can handle with our present staff and docents. This is a delightful problem to have and one that we are now working to solve with our brand-new *Portable Pittsburgh* program (see feature article on page seven).

But much remains to be done — not just in Pittsburgh, but in the nation as well. *American Memory*, a recent National Endowment for the Humanities report on the state of the humanities education, makes powerful and chilling points that remind us of the importance of our work:

"A refusal to remember," according to Nobel Prize poet Czeslaw Milosz, "is a primary characteristic of our age." Certainly there is abundant evidence that it is a primary characteristic of our nation. Teachers tell of students who do not know that George Washington led American forces in the Revolutionary War; that there was a World War I; that Spanish, not Latin, is the principal language in Latin America . . .

"Cultural memory flourishes or declines for many reasons, but among the most important is what happens in our schools. Long relied upon to transmit knowledge of the past to upcoming generations, our schools today appear to be about a different task. Instead of preserving the past, they more often disregard it, sometimes in the name of 'progress' — the idea that today has little to learn from yesterday . . .

The Value of Remembering

"Why it is important that they — that we — remember? The first argument is the simplest: to realize our human potential. We alone of all creatures have the ability to break out of the narrow circle of the moment, and until we do, until we reach beyond ourselves, we are limited and imma-



Susan Donley, amidst Hands-On History projects

ture. "To know nothing of what happened before you were born is to remain forever a child," Cicero wrote . . .

"By reaching into the past, we affirm our humanity . . . We come to the age-old questions, to the enduring subjects of both historian and poet. How do we know our duty? How do we deal with our fate? How do we give our lives meaning and dignity? Pondering these questions, we realize others have pondered them. We realize that we are not the first to know joy and sadness, not the first to set out on the human journey.

"The past also offers lessons, and although we shall surely dispute what they are, even as we do so we enlarge our perspective on the present. What does it mean that Rome fell? And Athens? What does it mean for us? The Framers of the Constitution debated such questions two hundred years ago in Philadelphia. Their achievement is [a] reminder that history is not merely what has happened: it is a way of finding paths into the future.

"A system of education that fails to nurture memory of the past denies its students a great deal: The satisfactions of mature thought, an attachment to abiding concerns, a perspective on human existence . . .

"Indeed, we put our sense of nationhood at risk by failing to familiarize our young people with the story of how the society in which they live came to be . . . Knowledge of the ideas that have molded us and the ideas that have mattered to us functions as a kind of civic glue. Our history and literature give us symbols to share; they help us all, no matter how diverse our backgrounds, feel part of a common undertaking . . .

"By allowing the erosion of historical consciousness, we do to ourselves what an unfriendly nation bent on our destruction might. Novelist Milan Kundera has described how the Soviet Union has methodically set about destroying the historical memory of Czechoslovakia,

proscribing her literature and tearing down historical monuments, in order to destroy the Czech sense of nationhood.

"In our schools today we run the danger of unwittingly proscribing our own heritage . . .

"We all have a stake in seeing to it that the humanities are properly taught and thoroughly learned in our schools. We all have a stake in making sure our children know the shape of the river they are traveling.

"Carrying that shape in memory will not guarantee wisdom or safety for them or any generation. But there are few surer guides through dark nights — or sunny days as well." (Lynne V. Cheney, *American Memory*, 1987.)

Pittsburgh's Challenge

If history is our guide to the future, then young Pittsburghers certainly need to learn of their heritage. Pittsburgh is experiencing an upheaval of its entire economic and social base — an upheaval that is affecting and will continue to affect today's students profoundly. They will need a sure knowledge of Pittsburgh's history to offer them hope as they live through the changes ahead. They will need to know that this is not Pittsburgh's first upheaval — it has experienced several just as dramatic as the demise of the Steel Age. Not only did it survive each upheaval, but each time, after the dust settled, people could look back and see that the city had prospered and grown through the change.

In the years ahead Landmarks takes on the challenge of educating all area youngsters about their heritage, which can then serve as their roadmap to the future. Our members can be a part of meeting this exciting challenge by volunteering. Call us!

Spring and Summer Programs

In the coming months, Landmarks will offer the following programs:

- Exploring Your Neighborhood, a teacher inservice, this spring on Saturdays, April 23-May 14, 8:30 a.m.-4:00 p.m. Call the Allegheny Intermediate Unit (394-5761) to register.
- Pittsburgh Heritage, a teacher-student workshop, June 20-29, 9:00 a.m.-3:30 p.m.
- City Safari, a family walking/activity tour of Oakland, Saturday, June 11, 10:00 a.m.-12 noon.



Traveling Exhibits

In their third year of touring the area, the popularity of Landmarks' traveling exhibits shows no sign of waning. During the 1987-88 school year, *Architecture: The Building Art* has been scheduled to visit Northern Area Elementary School, Penn Hebron School, Poff Elementary School, and George Washington School. It will also be on display at the Hands-On History Festival on Saturday, March 26. Call Mary Lu Denny (471-5808) for rental information.

After visiting Hoover Elementary School and La Roche College, Landmark Survivors has begun to show signs of age, so will be retiring at the end of the school year. It will be reincarnated as an exciting — and even more portable! — videotape. However, the exhibit may still be booked until the end of May by calling Mary Lu Denny.

Special Programs

Susan Donley, director of education, has been invited to area schools this spring to conduct numerous made-to-order workshops for both teachers and students. Returning to Woolsclair Elementary Gifted Center for a longer engagement this year, Sue will be leading workshops on "Interviewing an Artifact" and "Reading a Photograph" for fourth and fifth graders. First graders at Woolsclair received Sue's assistance earlier in the year in learning how to create exhibits for a school museum. Banksville Gifted Center has also arranged for artifact workshops for their seventh and eighth grade students.

Several area schools are arranging for Landmarks to bring to their faculties abbreviated versions of our popular full-length teacher inservices. Northern Area Elementary School (Fox Chapel), Lower Burrell School District, Clairton School District, and Sewickley Academy have all taken advantage of this resource. If your district would like to schedule a tailor-made inservice for its teachers or a special workshop for students, call Susan Donley (471-5808) to discuss the possibilities and schedule a time.

Arts in Education

Susan Donley was a panelist for the Arts in Education conference co-sponsored by the Pittsburgh Trust for Cultural Resources and the Pennsylvania Arts Coalition at the Benedum Center on January 27. The conference's purpose is to stress to area arts and cultural organizations the importance of their involvement in the schools and to give them a start in initiating school programs. Sue was asked to speak on the topic of developing pre- and post-visit activities to supplement performances and museum or gallery visits.

Planning for the 21st Century

On January 18, Susan Donley, director of education, was a panelist at a North Allegheny School District social studies symposium, Preparing Our Students for the 21st Century. North Allegheny teachers who attended Landmarks' Hands-On History teacher institute had already revised their American history curriculum to include local history. Sue's address challenged them to continue to weave local history throughout every level as they begin redesigning their social studies curriculum this year.



Hands-On History pioneers



A Teacher inservice

Untrivial Pursuits

Did you know . . .

- ? . . . that Pittsburgh — the eventual "Steel City" — was a thriving, growing town for over 100 years before Andrew Carnegie brought steel-making to Pittsburgh on a large scale?
- ? . . . that by 1870, Pittsburgh produced more than half the nation's glass?
- ? . . . that Pittsburgh was once considered part of Virginia — that is why George Washington visited so often to conduct business for the Governor of Virginia?

At Landmarks, we like to think of these facts as "significa," not "trivia." That is why we are developing *Portable Pittsburgh*, our new school out-reach program, funded by the Henry C. Frick Educational Commission, to introduce area youngsters to Pittsburgh's exciting and *significant* past.

In the fall of 1988 trained docents will be sent to elementary classrooms at teachers' requests to present six eras in Pittsburgh's history using an outreach kit full of visual resources. The kit will include large reproductions of historic maps, city views, documents, artifacts, and a huge scrolling timeline. Before docents arrive with this "Portable Pittsburgh Treasure Trunk," teachers will receive a study guide to help them develop an entire Pittsburgh history unit around the docent's visit.

Portable Pittsburgh presents a cross-section of what life was like in each of six significant eras in Pittsburgh's development:

- I. The Forks of the Ohio: the Native American Period Before 1750
- II. Fort Pitt: the Military and Frontier Period 1751-1795
- III. Gateway to the West: the Commercial Period 1796-1852
- IV. The Iron City: Early Industrial City 1853-1874
- V. The Steel City: Manufacturing Metropolis 1875-1945
- VI. The Renaissance City: Corporate Center 1946-present

The significance of each period will be summarized in a theme and statement that is more fully developed with information about "The Big Picture" (what was happening nationally that affected Pittsburgh), transportation, work, architecture, everyday family life, education, leisure, ethnic groups, major local events, heroes and anti-heroes, important artifacts of the era, and places to visit around the city. To introduce our members to this new, exciting program, we will feature one era on the education pages of each issue of the newsletter, beginning in this issue with "Fort Pitt: the Military and Frontier Period." If this approach to Pittsburgh's history strikes your fancy, please join our crew of docents!



PORTABLE PITTSBURGH

We're packing up Pittsburgh and taking it on the road.

Fort Pitt: Military & Frontier Period 1751-1795

Major Theme

Because of its strategic location, the Forks of the Ohio becomes a key location in two major world powers' struggle for control of North America, and later for the developing new nation's plans for westward expansion and a strong federal government.

The Big Picture

The French and the English were each struggling to set up an empire in North America in the mid-18th century. The French, by right of discovery, controlled the entire Great Lakes and Western Rivers; the British, through settlement and colonization, controlled the Eastern Seaboard. Then British colonists began to covet the great profits that the French made in the wilderness by trading furs with Indians. British traders moved west, undercutting French traders to win the Indian fur trade. Behind them came the first frontier farmers to disturb the French and Indian wilderness. The French established forts at strategic locations all along their great interior waterways to prevent British settlers from overrunning their land. With a short overland portage from Lake Erie to French Creek, the French had an all-water route through the continent down the Allegheny River to the Ohio and on to the Mississippi. British colonists in Virginia, in the meantime, had discovered the land west of the Allegheny Mountains to be rich in natural resources and ripe for settlement — and present Southwestern Pennsylvania was not quite as difficult to get to as other western

lands to the north and south. Virginians interpreted their state's charter as legitimately including the Ohio lands within its borders. Conflict was inevitable; and it centered around the land that became Pittsburgh.

Major Events

- 1754 — French build Fort Duquesne where the Allegheny and Monongahela Rivers meet to form the Ohio.
- 1758 — British capture the deserted Fort Duquesne, replacing it with the state-of-the-art Fort Pitt (1761) and found a trading village, Pittsburgh, next to the Fort.
- 1788 — Allegheny County is formed from parts of Westmoreland and Washington Counties.
- 1794 — Whiskey Rebellion: area farmers protest federal excise tax on whiskey, their main means of shipping corn to market. Issue centers on their lack of cash to pay the tax, since most of their trade is barter. This is the first major test of the authority of the new federal government.
- 1795 — Treaty of Greenville pushes the Indian frontier west to Indiana, opening Ohio and Kentucky to White settlement.

Architecture

During this period, Pittsburgh was a village made of logs. When a family first moved into the area, they built their first cabin of loosely stacked, unfinished logs. Once they had settled in, they would replace their cabin with a more refined log house, demoting the cabin to serve as a barn until it fell apart. Log houses were so sturdy that



Detail, the Neville House

many survive today. The logs in a log house were squared off with an ax and notched the ends to fit other logs as closely as possible. The spaces between the logs were filled or "chinked" with stone, mud, and moss. Other refinements might include stone instead of log and mud chimneys, staircases to second stories instead of ladders to loft and glass instead of paper in the window.

Landmarks to visit

- Fort Pitt Blockhouse, Point State Park
- Trinity Cathedral Burial Ground, Sixth Avenue, Downtown
- Neill Log House, Schenley Park
- Neville House, Collier Township

The above text is a portion of the "Fort Pitt" unit in the *Portable Pittsburgh* curriculum. Please call Susan Donley (471-5808) if you are interested in purchasing the complete curriculum.

DOCENTS

WANTED

NOW!

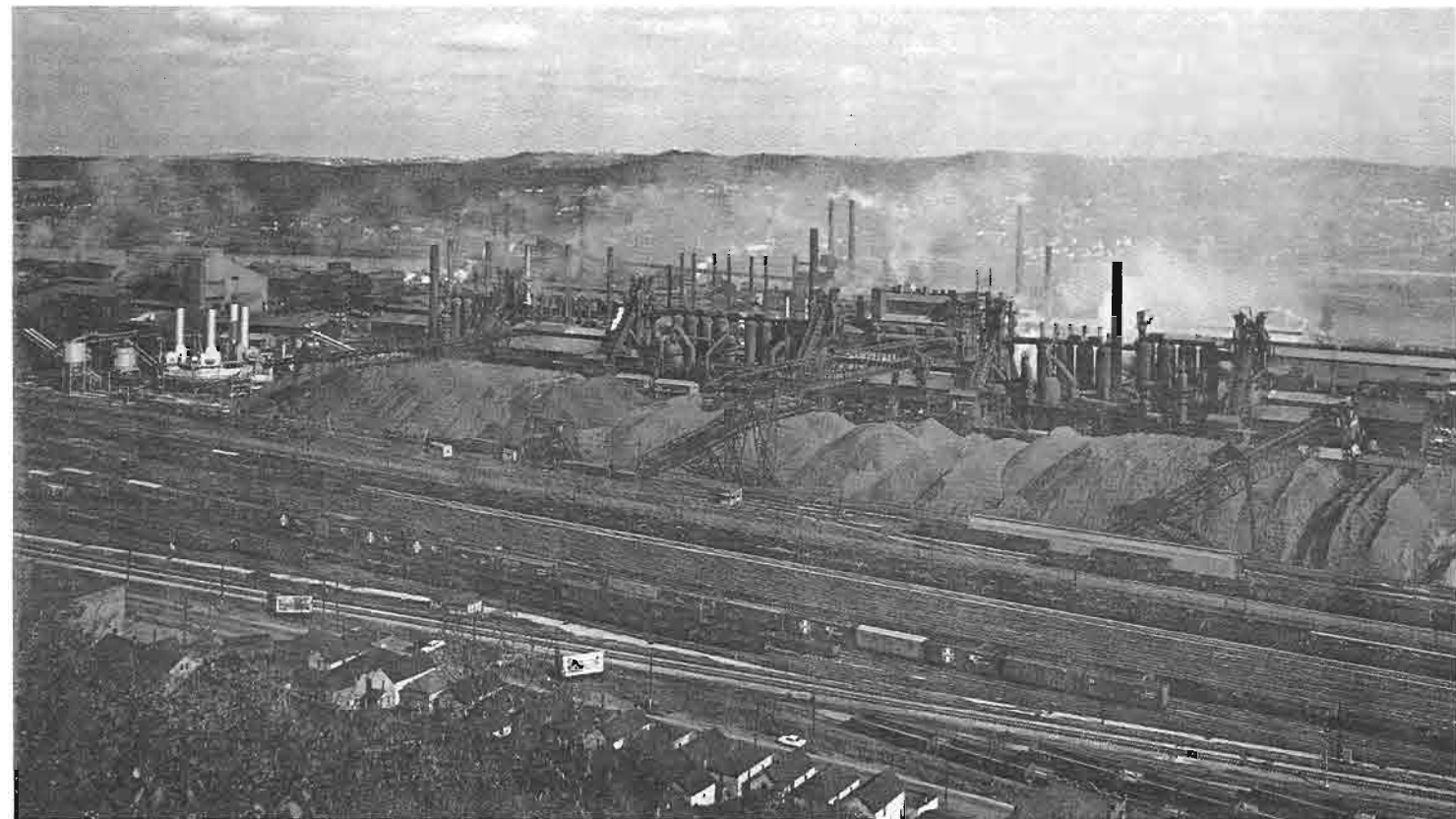
If you love working with children and love learning about Pittsburgh, join our team of **Portable Pittsburgh docents!**
Call Susan Donley (471-5808)



Pittsburgh in 1790

It's a Festival

This year KDKA is a media sponsor for the Hands-On History Festival watch for us on Channel Two! If you are interested in serving as a volunteer at the Festival on March 26 or do set-up on March 25, please call Susan Donley (471-5808). If you are interested in more information or your school or young friend can participate in the Festival, call Sue Dor (471-5808). In any case, join us at the Festival on Saturday, March 26 to have fun while you learn and to watch history come to life! Admission is free for Landmarks' members. For other adults, \$1 and for children, 50¢.

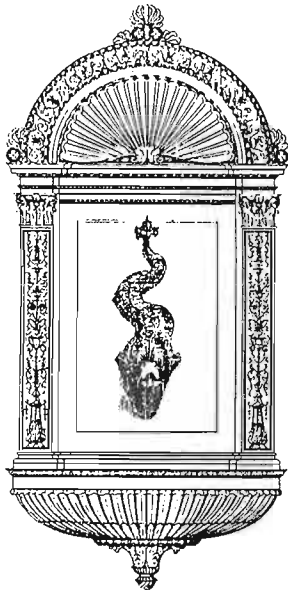


The Aliquippa Works in 1964, from Five Views of Jones & Laughlin Steel, donated by Roger and Lewis Archibald

Artifact & Archive Donations

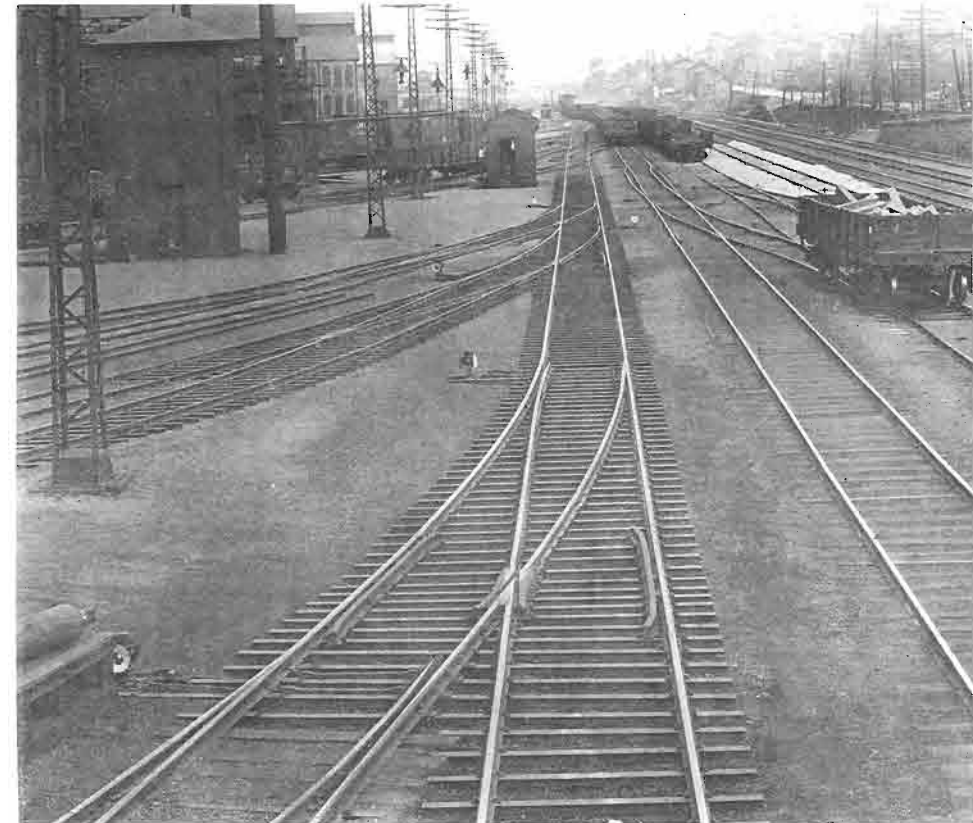
The Pittsburgh History & Landmarks Foundation wishes to thank the following for their generous donations:

- William J. Dixon, of Sarasota, Florida, for three pieces of printed matter relating to the opening of downtown Pittsburgh buildings, and for a photograph of the Homestead Works, c. 1910.
- Lewis and Roger Archibald, of New York and Philadelphia respectively, for three paintings by Otto Kuhler, 30 books relating to the iron and steel industry, 20 other books, 15 copies of a Jones & Laughlin house organ, photographs of steel plants, and a newspaper honoring Aliquippa Appreciation Day in 1956. Landmarks has already benefited greatly from this family; Clara Archibald, mother of Lewis and Roger, donated the very large collection of designs by the engineer Samuel Diescher that we received in 1986.
- The U.S. Postal Service for donating a 1929 mail drop box, painted olive with U.S. MAIL in gilt lettering, in the style common before the red-white-blue livery that was introduced a quarter-century ago. On December 14, 1987, the mail drop box was placed in front of the Express House at Station Square.
- Dr. Paul N. Chew of Greensburg donated a copy of *The Pittsburgh Plan*,



A cast-iron wall fountain from the J.L. Mott Company Drinking Fountains catalogue of 1901

- containing the Citizens Committee on City Plan recommendations of the early 1920s.
- Walter C. Kidney of Mount Washington donated a four-decade accumulation of magazine articles and other publications on architectural history, and a 1901 catalogue of cast-iron fountains by the J.L. Mott Iron Works.



The Homestead Works c. 1910: photo donated by William J. Dixon

Historic Steel Site Evaluation Continues

Landmarks and the National Park Service have joined forces to carry out further evaluation of several historic steel sites in Allegheny County. The sites are being examined for National Register eligibility and for their potential to be included with a regional industrial heritage initiative called "America's Industrial Heritage Project" (AIHP).

AIHP was initiated in the Johnstown-Altoona area and is staffed by the National Park Service. Its director is Randy Cooley, Superintendent of the Allegheny Portage Railroad National Historic Site. Although the current geographic boundaries of AIHP do not include Allegheny County, Senator John Heinz has introduced legislation (S-1902) to expand the boundaries and the private commission which will ultimately manage the project. In the meantime, the director of the National Park Service's Mid-Atlantic Office, James W. Coleman, Jr., has established a formal working relationship with Landmarks in order to ensure Allegheny County's representation in the planning stages.

In January, historians Dr. Sharon Brown and Mr. Grey Fitzsimmons of the National Park Service toured selected steel sites with Landmarks' staff in an effort to identify historic structures and equipment which would represent Allegheny County's dominance of the steel industry from the 1870s to the 1970s.



Fox Chapel: A History of an Area and Its People

Fox Chapel, by Frances Hardie, a member and docent of Landmarks, is based largely on interviews with long-time residents, both farmers and suburbanites, and is illustrated with nearly 100 photographs and six maps. The paperback edition is \$13.75 and the hardbound edition is \$21.15. The book, published by Financial Press, is available from the Cornerstone, area bookstores, and Mrs. Hardie (963-8740).

LTV Donates Blast Furnace Artifacts



On December 17, 1987, a major donation of two blast furnace bells and one hopper ring was made by LTV Steel and these huge artifacts were moved from LTV's Hazelwood Works to Station Square. As described by Ron deParma in the *Greensburg Tribune-Review* article of December 18: "In a scene reminiscent of a National Aeronautics and Space Administration recovery mission, the Pittsburgh History & Landmarks Foundation 'rescued' three heavy steel industry artifacts which otherwise might have been doomed to the scrap heap."

The artifacts, weighing 10-20 tons each, were spare parts for LTV's blast furnaces, demolished in 1983. They were considered endangered because of the currently high price of scrap metal within the steel industry. Furnace bells and hoppers control the flow of iron ore and limestone into the top of a blast furnace during operation.

Landmarks plans to place these, and other large industrial artifacts from the Pittsburgh region, in a permanent, outdoor interpretive exhibit along the Monongahela River, between the Gateway Clipper Fleet dock and the Lawrence Paint Building. We thank LTV for recognizing the historical significance of the three artifacts and donating them to us. LTV has set a precedent which we hope other corporations with artifacts significant to Pittsburgh's industrial development will follow.



STATION SQUARE TRANSPORTATION MUSEUM

SPRING SPARKLERS

Two featured cars of the same era: 1954 Corvette Convertible and 1957 Thunderbird Convertible

Museum hours:
Noon to 6:00 p.m. daily
Landmarks members admitted free.
General admission:
Adults \$1; Child .50

Private group tours available.
Call 471-5808 for details.

The Museum is located in Bessemer Court at Station Square.