

Published for the members of the Pittsburgh History & Landmarks Foundation

NEWS

Number 104 Winter 1987-88

- Highlights of 1987
- Award of Merit Recipients
- Home Ownership for Working People

A NEW YEAR FOR PRESERVATION

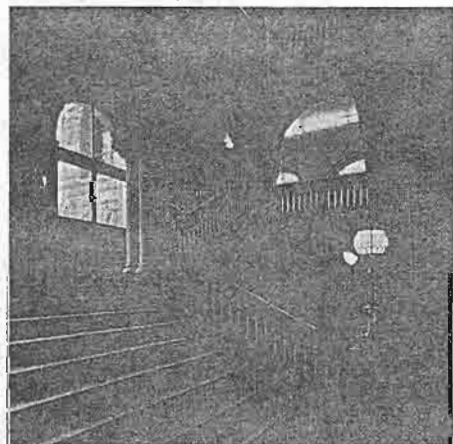
This past year has been a busy one, as the centerspread article shows, and many of last year's projects will snowball into the New Year. But we also have new ideas and plans that promise to make 1988 an innovative, refreshing year. The following article highlights what we hope to accomplish in nine major program areas:

• The Preservation Fund

The Christian Arts Company will most likely receive a loan from the Preservation Fund to support a feasibility study regarding the reuse and restoration of the Parish House of St. Peter's Episcopal Church in Oakland. This is one of several new projects we hope to support in 1988. We will continue to review the restoration progress of properties that received loans from the Preservation Fund in 1987, such as the Eberhardt & Ober Brewery, 1417 E. Carson Street, and Anderson Manor. In order to augment the Preservation Fund and increase its effectiveness, we are planning to conduct a national fund-raising appeal.

• Community Involvement and Advocacy

Our cooperative working relationships will continue with at least 40 neighborhood organizations and preservation groups. We will also be well represented through our work with Pittsburgh's Community Technical Assistance Center, the Neighborhood Fund, Pittsburgh Community Services, South Side Local Development Corporation and their Main Street on East Carson Program, the Hill District Development Corporation, the Oakland Planning Development Corporation, the National Trust for Historic Preservation, and Preservation Action. We will provide advocacy papers and other testimony on issues which preserve historic districts and buildings. And we will remain in the forefront of city, state, and national issues on matters relating to National Register nominations, and at conferences which support a healthy preservation movement.



Interior of the Courthouse

• Allegheny County Courthouse Restoration Committee

1988 will be a landmark year for preservation in Pittsburgh: after a century of use, misuse, and periodic proposals to alter significantly the integrity of the Allegheny County Courthouse and Jail, H.H. Richardson's landmarks still stand, largely unharmed. The centennial of Richardson's Courthouse has encouraged the City and

County to formulate a renovation plan for the historic landmark in keeping with restoration standards. Arthur Ziegler, president of Landmarks, is chairman of the Courthouse Restoration Committee. We wholeheartedly support the City's and County's efforts to renovate the Courthouse properly and host a series of special events in honor of the Courthouse centennial.

• Industrial Preservation

As a logical follow-up to our 1987 steel-site survey, we plan to promote the preservation of appropriate industrial sites and artifacts in our region and to coordinate their planning with interested state and national groups. Specifically, we hope to secure funds to support surveys of major Pittsburgh industries and to identify and secure a selection of artifacts which document the significance of each industry. These industrial artifacts would be exhibited along a river walk at Station Square, as riverfront land is developed from the Gateway Clipper dock westward.

We also plan to continue in our role as the liaison with the National Park Service (NPS) staff as it plans and implements "America's Industrial Heritage Project." With NPS funding, this project calls for the development of plans to preserve significant industrial sites in a nine-county area east of Allegheny, encourage their reuse, and promote tourism by establishing tourist-oriented heritage trails and visitor centers.

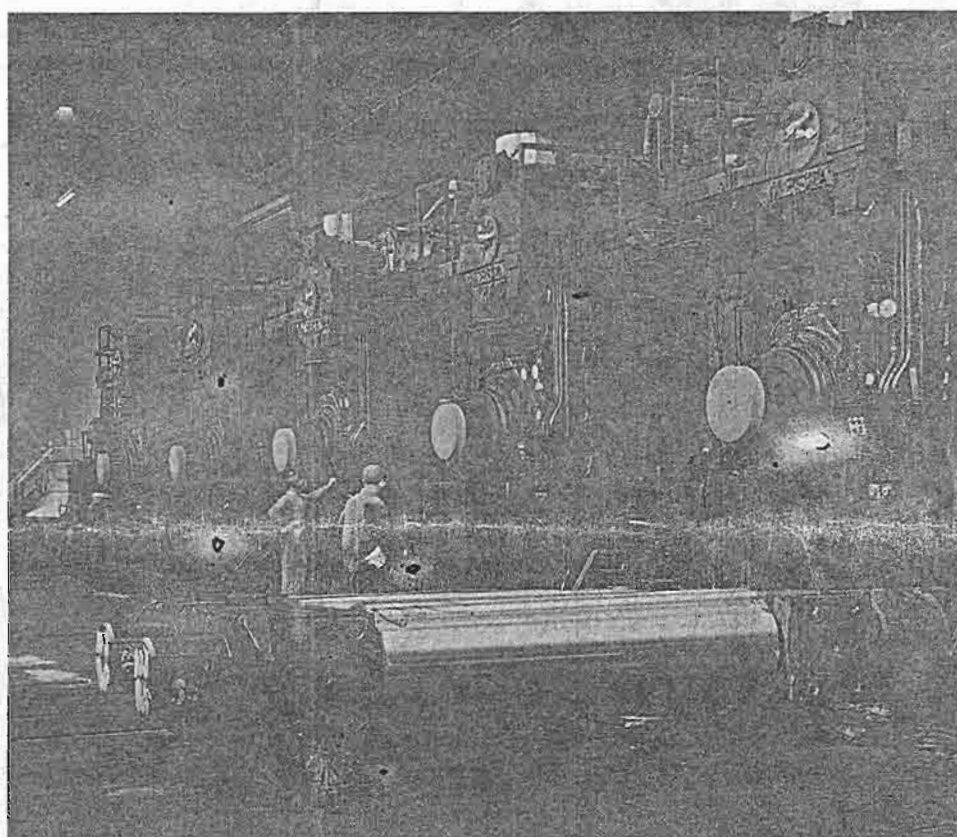
• History Center Support

We congratulate the Historical Society of Western Pennsylvania and Committee on Pittsburgh Archaeology and History on the announcement of their plan to establish a Pittsburgh History Center, and we have informed the Society that we support their project goals. We have offered our assistance to the Society in the areas of developing a marketing plan for the History Center and site planning. We have suggested two possible sites: the Lawrence Paint Building and adjacent vacant land, if possible, and the J&L South Side Plant, should it become available. In the latter case, we would hope that a portion of the mill could be saved as a great artifact, and that land could be developed around this, which would be the location of the History Center, for commercial and public purposes, profits from the development to support the annual operating budget of the Center.

• The Department of Education

Highlights of the new year include:

- The Second Annual Hands-On History Education Fair on March 26;
- *Exploring Your Neighborhood* and *Exploring Your City* teacher inservices;
- A *Pittsburgh Heritage* summer workshop for students and teachers;
- A City Safari in Oakland;
- The recruiting and training in the



One of our new program thrusts this year is to identify and preserve major industrial artifacts. A five-stand strip mill photographed at the J & L Pittsburgh Works in the 1950s is representative of the types of artifacts we are trying to save.

spring of docents who will present the *Portable Pittsburgh* program to schools in the fall;

- An agenda of membership tours and events, including a Union Station hard-hat tour and slide lecture in February; an after-work neighborhood tour of Bloomfield; architectural tours featuring the works of out-of-town architects; an engineering and industry riverboat tour in the fall; and our Eleventh Annual Antiques Show on November 4, 5, and 6.
- We have three major publications in progress. In September, Landmarks and the County of Allegheny Bicentennial Commission will release a hard-bound publication by Jamie Van Trump titled *Pittsburgh's Court Houses: Two Centuries of Legal Architecture*. If we continue to be successful in our fund-raising effort, we will co-publish Dr. Margaret Henderson Floyd's book documenting the work of Longfellow, Alden & Harlow in Boston and Pittsburgh. This, too, we are planning to release in the fall. And, we will continue to pursue funding in support of a quality book featuring the best of Clyde Hare's photographic collection documenting Pittsburgh's growth since 1953.

• Collections Management

We will complete the Institute of Museum Services grant (see page 3) by commissioning consultant Joan S. Gardner of the Carnegie Museum of Natural History to examine our collection of artifacts, including its costumes, vehicles, and stained glass. By April, we will have completed our final re-

port containing recommendations regarding conservation treatments, priorities, and storage areas.

• Schenley Park Centennial Restoration Project

In accordance with the National Endowment for the Arts matching grant, we will commission various studies of Panther Hollow's current condition, including its paths and structures, hydrology, and user patterns. We are also discussing the idea of sponsoring several special events such as a park restoration symposium, a fall fundraiser, and various walking tours.

• Business As Usual

We also will tend to a variety of projects that are best characterized as our "regular work":

- examining emergency preservation situations;
- offering assistance to our historic property auxiliaries;
- preparing National Register nominations upon request;
- presenting historic plaques and awards of merit;
- inviting new members and training volunteers;
- promoting our work generally through various media campaigns;
- and, always, fund raising to support, continue, and augment our activity.

This year is a busy one, and we hope to accomplish these projects and others that come as a result of members' phone calls or local preservation needs.

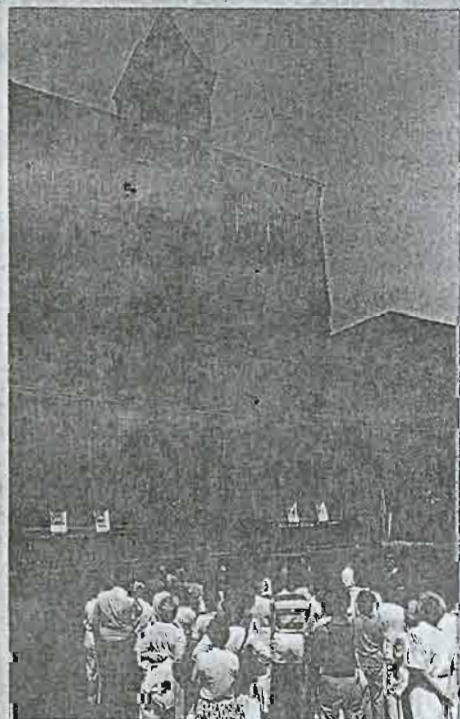
No sooner did this year begin than it seemed to draw to a close. In between the months of January and December we packed a host of preservation projects, educational programs, and special events. In brief, highlights of the twenty-third year of Landmarks' life include accomplishments in the following program areas:

• Preservation Fund

The Preservation Fund, now in its second full year of operation, continues to be a highly successful restoration resource. Landmarks is using the fund to provide loans and technical assistance to neighborhood preservation groups and individuals in Allegheny County who propose feasible restoration projects for historic properties. Through the Preservation Fund this year, we extended loans totaling \$432,000 in support of five projects. The loans in turn leveraged an additional \$5,691,000 and made the following projects possible:

• Home Ownership for Working People Program

Five vacant, vandalized houses on Alpine Street and Saturn Way in the Central North Side were purchased for rehabilitation. As of mid-November, four of the houses had been sold and the remaining property was under sales agreement. (This innovative program is more fully described on page three.)



Eberhardt & Ober Brewery

• Eberhardt & Ober Brewery

The Preservation Fund and the Trust for Public Land enabled the North Side Civic Development Council to begin a four million dollar restoration of the Eberhardt & Ober Brewery, located at the foot of Troy Hill. In conjunction with Gateway Financial Services and senior partner Dave Malone, the developed project will house a small business incubator, office space, and Pennsylvania's first micro brewery. The micro brewery will be owned by the Pennsylvania Brewing Company, founded by Mr. Thomas Pastorius of Sewickley. Restoration began in October, 1987 and it is anticipated that the project will be completed in June, 1988. This project was made possible by front-end financing from the Pittsburgh Foundation and the Preservation Fund.



Award Recipients

• Western and Galveston Avenues

The Preservation Fund enabled the North Side Civic Development Council and the Allegheny West Civic Council to purchase three buildings, two of them vacant, at the corner of Western and Galveston Avenues. The plans and specifications for restoration have been approved by the State Historic Preservation Officer and they are currently being reviewed by the Department of the Interior. The \$750,000 project is scheduled to begin construction in the spring of 1988. Architects Kranich-Mizacna have included plans for shops on the first floor with offices occupying the second level.

• Anderson Manor

Anderson Manor, at 1423 Liverpool Street in Manchester, was built in the 1840s as the house of Col. James Anderson, the industrialist and philanthropist who founded Allegheny's first public library and encouraged working boys — Andrew Carnegie among them — to educate themselves from his private collection. The Women's Christian Association now uses Anderson Manor as a personal-care home for 18 residents. Through a loan from the Preservation Fund, the Association is now improving the convenience and safety of the home, enlarging its capacity, and restoring much of its architectural integrity.

• 1417 East Carson Street

The vacant mid-Victorian structure will be rehabilitated by the South Side Local Development Corporation, thanks to a loan from the Preservation Fund. The ground floor will provide office space for the SSLDC, and the second and third floors will be apartments.

• Community Involvement

On a local level, our staff provided technical assistance to 44 city-wide community-based organizations and institutions, giving each the opportunity to investigate the feasibility of implementing community economic development projects and to seek funding support.

On the state and national level, our staff continued to work with the Preservation Fund of Pennsylvania, the Bureau for Historic Preservation, the National Trust for Historic Preservation, and Preservation Action.

• Advocacy and Analysis

• Penn-Liberty Historic District

We supported the City Historic Review Commission's nomination of the Penn-Liberty Historic District, and the designation has been awarded.

• Allegheny County Courthouse Restoration Committee

Arthur Ziegler, president of Landmarks, is chairman of this committee whose purpose is to guide the renovation of the Allegheny County Courthouse according to restoration standards. The committee, formed in anticipation of the Courthouse's twentieth anniversary in 1988, is advising the County on signs for the building, exterior lighting, sidewalk paving, a new graphic system for the interior, and other physical improvements. Data and slides have been collected on model restorations of the Albany State Capitol and the Indiana, Pennsylvania and Minneapolis courthouses that will help committee members establish feasible recommendations for Pittsburgh's Courthouse.

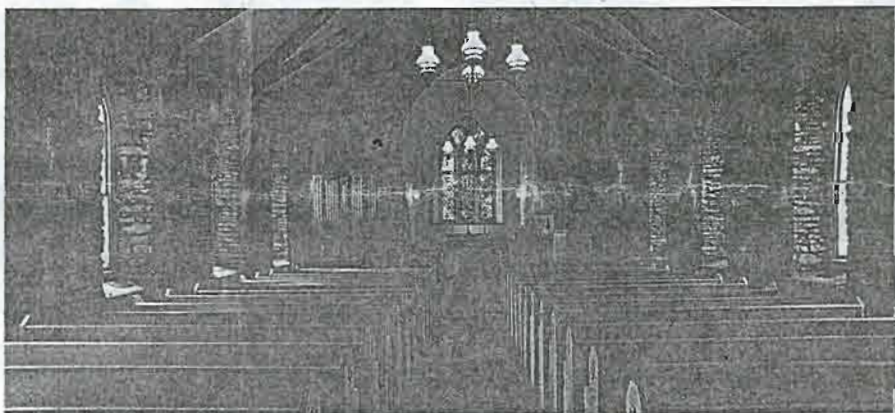


Home Ownership



Distinguished Lecture

HIGHLIGHT



Old St. Luke's

• Historic Properties

• Old St. Luke's

Through remarkable persistence and a series of fund-raising events, the Auxiliary of Old St. Luke's completed the interior restoration of the 1852 stone church in Scott Township this year.

• The Neville House

There is much to report this year: the exterior of the house in Collier Township has been painted and, on the interior, the living room, dining room, and hall have been restored to their original 18th-century condition and decorated with period furnishings on loan from the Historical Society of Western Pennsylvania. All this work has been accomplished under the guidance of the Neville House Advisory Committee, the Neville House Auxiliary, and the National Society of Colonial Dames in the Commonwealth of Pennsylvania.

• Burtner House

The Burtner House Society maintained its busy schedule of tours and fund-raising events throughout the year at the 1821 stone house in Harrison Township. Restoration accomplishments included a porch addition and a detached building patterned after an original tool shop.

• Rachel Carson Homestead

This year marked the eightieth birthday celebration of Rachel Carson. The Rachel Carson Homestead Association in Springdale hosted several special events and began formulating a strategy that will enable the Homestead to become nationally recognized, and endowed, as an educational center for the natural sciences.

• Walker-Ewing Log House

The log house in Collier Township continues to be carefully maintained by its tenant, and the Victorian farmhouse will be examined this coming year for much needed restoration.

• Schenley Park

• Park Studies

We continued working with the Western Pennsylvania Conservancy and the City of Pittsburgh on the Schenley Park Centennial Restoration Project. Thanks to grants from the CNG Foundation and Vesuvius Charitable Foundation, we secured a \$20,000 matching grant from the National Endowment for the Arts. In accordance with the grant, an inventory of the vegetation in Panther Hollow is being conducted by the Botanical Society of Western Pennsylvania. A restoration study of the Park has been completed by Environmental Planning & Design.

• Special Projects

Walking tours featuring the Park's horticulture and sculpture were held in the spring and fall, respectively; a slide show was created documenting the history of the park's formation and development, and its present condition and needs; two clean-up days were held in the park thanks to the involvement of Volunteers for Outdoor Allegheny; and Elizabeth Barlow Rogers, Administrator of New York's Central Park, presented Landmarks' 1987 Distinguished Lecture and discussed her successful experience in park restoration in New York City.

Home Ownership for Working People

One of the most significant programs this year, though little publicized, has been Pittsburgh History & Landmarks Foundation's Home Ownership for Working People program. This was initiated by Landmarks in cooperation with and funded by the Preservation Fund of Landmarks, the Preservation Fund of Pennsylvania, the Local Initiative Support Corporation, the Urban Redevelopment Authority of Pittsburgh, Southwest Pittsburgh Mortgage Company, and Richard S. Caliguiri, Mayor.

The Pittsburgh History & Landmarks Foundation raised the question of why low-income persons residing in or near historic neighborhoods should rent apartments when they could own newly-restored townhouses. The program was designed to select five two-story row houses of 1500 to 1800 square feet with enough space for two or three bedrooms; restore the houses at effective prices ranging from \$47,500 to \$58,800; structure the actual mortgage payments at between \$29,355 and \$40,466; and sell the houses to families with modest means. Attractive financing was made available by the URA of Pittsburgh and Southwest Pittsburgh Mortgage Company. Families with good credit ratings, paying \$1500 down, could obtain a fixed 30-year mortgage at 8.375 percent. Monthly mortgage payments would range from \$225 to \$350, equal to the amount many families pay in rent.

The five houses were completely restored and furnished with wall-to-wall carpet and fully-equipped kitchens. Conveniently located in the Central North Side on Alpine Street and Saturn Way, they allow easy access to Allegheny Center, West Park, and downtown Pittsburgh.

The program is now a proven success. Four of the five houses have been sold, and the remaining one has a signed sales agreement. The buyers are families with incomes between \$12,500 and \$25,000. Each home owner has agreed to maintain the exterior historic character of the building, therefore enhancing the appearance of a neighborhood with numerous vacant buildings.

Our initiative has also turned tax-delinquent properties into revenue-producers for the City of Pittsburgh and Allegheny County. Community organizations such as the Central North Side Neighborhood Council and Pittsburgh's Neighborhood Housing Services are greatly pleased with the cooperative efforts and enthusiastic spirit of local residents in greeting their new neighbors.

This successful program has brought together business organizations, civic institutions, and the private sector to make it possible for low-income residents to own a home. Through Landmarks' aggressive marketing effort, the program has also been able to interest a broader range of families in purchasing property in North Side's historic area.

We will begin Phase Two of our HOWP program with the restoration of five additional houses in the Central North Side.

One of the original shortcomings of the program was our failure to recognize that many of the people we are attempting to serve have large families. We now hope to serve their needs by purchasing and restoring structures suitable for families requiring three to four bedrooms.

The program is serving as a model for similar programs with which we hope to be involved in 1988, including the Urban Redevelopment Authority of Pittsburgh's Homesteading Program and their Home Ownership Program. Our idea has also received State and national support. The Preservation Fund of Pennsylvania and National Trust for Historic Preservation, Northeast Region, have requested information about the program. It is becoming a model for low-cost housing for Pittsburgh and for historic neighborhoods nationwide.

Correction

In "Preservation Scene" in the Fall 1987 issue of PHLF News, Landmarks reacted to a Post-Gazette article on remarks of Don Carter, president of UDA Architects, on the Penn-Liberty District. We assumed, from the Post-Gazette's paraphrase, that Mr. Carter advocated removing the Fort Wayne railroad bridge across the Allegheny. This was a misunderstanding. He very much wants the bridge preserved, but does want the elevated approach to the bridge, which crosses Liberty and Penn Avenues, removed. We regret having misunderstood and misrepresented Mr. Carter's position in our newsletter.



City Safari



Anderson Manor

TS of 1987

The Education Department

Student/Teacher Workshops

More than 80 teachers participated in the following inservice courses: *Exploring Architecture*, created this year and offered for the first time; *Exploring Your City*; and the *Hands-On History Teacher Institute*. Twenty-six high school students participated in the *Architectural Apprenticeship*, and 40 parents and kids journeyed with us through the streets of downtown Pittsburgh on our first annual City Safari. Susan Donley received numerous invitations from area schools and organizations to present special hands-on history programs.

Tours and Special Events

With the help of our docents, we led close to 125 private group tours of the city, presented slide shows to 29 local organizations, and hosted 13 membership tours, two lectures, and two antique shows. It was a particularly busy and hectic events season, but we were encouraged by the many complimentary letters received from groups and members.

Exhibits

Our "show on the road" continued this year with our two traveling exhibits, *Landmark Survivors and Architecture: The Building Art*. The exhibits moved to 18 different locations, and sparked the imaginations of several thousand students and teachers.

Portable Pittsburgh

Thanks to a \$5,000 grant from the Henry C. Frick Educational Commission, our staff began work on a Pittsburgh outreach program that will be taken by trained docents to area schools next year. The program will include artifacts, photographs, maps, and documents — hands-on materials that make Pittsburgh's history tangible to young students.

Publications

Our two new publications this year are a 192-page hardbound book titled *Sarah: Her Life, Her Restaurant, Her Recipes* and a 32-page booklet titled *Pittsburgh in Your Pocket: A Guide to Pittsburgh Area Architecture*. The pocket-guide, to be printed in December, will be featured in our Spring 1988 newsletter.

And at long last a handsome education brochure and series of worksheets were written, designed, and printed, so that we can now effectively promote interest in and use of our resources.

Thematic Surveys

The Works of Frederick G. Scheibler, Jr.

Through a \$12,000 matching grant from the Pennsylvania Historical and Museum Commission, we compiled a major report with more than 400 photographs documenting some hundred Scheibler buildings in the Pittsburgh area and one in the Philadelphia-area town of Wynnewood. The present condition and National-Register eligibility of each building is described, and 32 sites are recommended for listing on the National Register.

Steel Sites of Southwestern Pennsylvania

The steel-site survey, also performed under contract to the PHMC, is the first formal survey of steel production sites to be carried out in the country. It was designed to establish the relative historical significance of 30 steel production sites in Allegheny, Beaver, Washington, and Westmoreland Counties. Our conclusion in the report articulates a new preservation goal for Landmarks: "In the context of our national history, Allegheny County must be recognized as the area containing the most significant concentration of steel production sites in the country. A major, coordinated historic preservation effort should be attempted in order to preserve an appropriate sampling of a wide variety of artifacts and sites for our country's future."

Archives and Artifacts

Collections Survey Grant

Thanks to a \$4,195 matching grant from the Institute of Museum Services, we began a survey of all our collections that will enable us to recommend specific conservation treatments and priorities for conservation and upgrade collection storage. In accordance with the grant, William A. Real, conservator at the Carnegie Museum of Art, completed a survey this year of all our art work, including drawings, photographs, and prints.



Sarah



Neville House

Donations

Numerous gifts were donated to us this year, including most significantly: a PCC trolley, an "air car" of the mid-1940s given by the Port Authority; 200 photographs of Pittsburgh-area steamboats from Howard Etzel of McKeesport; a street clock, now awaiting erection at Station Square, from Bernard Di Nardo of Braddock; two Schwartz brass-refining furnaces from the Shenango Furnace Company; and three paintings by Otto Kuhler, 30 books on the iron and steel industry, and numerous other publications from Roger and Lewis Archibald.

Transportation Museum

Under the leadership of Landmarks' trustee Whitney Snyder, the Station Square Transportation Museum charted an ambitious year for itself and fulfilled many of its goals: membership increased on a monthly basis in comparison to 1986 figures; new signage and an awning improved the appearance of the museum; the board of trustees was enlarged; publicity, events, membership, operations, long-range planning, acquisition, and budget committees were established; and a membership campaign is underway. An anonymous contribution of \$5,000, plus income from the museum's operation and several additional grants from friends and trustees, have allowed the museum to complete a second year of life within budget.

Continuing Support

Throughout the year we were supported by an active Board of Directors and growing membership. Three hundred and seventy-five members joined Landmarks, 1800 renewed their memberships, and 85 members volunteered their time and talents to help us manage our daily work and events. (All these figures are higher than those reported for 1986.) Thank you, one and all, for your continuing support. What we have achieved this year as a result of your support greatly benefits our city and county . . . and provides much of the framework for our work in 1988.

Award of Merit Recipients Honored



From left to right: Franklin Toker, Verna Cowin, Paul Farmer (on behalf of the Ad Hoc Committee), Gerald Kummer, Trustees Don Riggs and Arthur Edmunds, Marion Karl, Dorothy Richardson, Nancy Pistone, Marion West (on behalf of the Pittsburgh Trust for Cultural Resources), and Joseph Massaro.

Since 1982, Landmarks has awarded more than 90 certificates to individuals and organizations who have made outstanding contributions to the preservation of Pittsburgh's historic architecture and to those who have increased the public knowledge of our historical heritage. The following were recognized by trustees Arthur Edmunds and Don Riggs during the awards ceremony on November 16, 1987:

- *The Ad Hoc Committee on the Pittsburgh Locks of the Pennsylvania Canal*, for emergency recording and salvaging of artifacts from this major Pittsburgh archaeological site.
- *Verna L. Cowin*, Assistant Curator, Department of Anthropology, Carnegie Museum of Natural History, for the publication titled *Pittsburgh: Archaeological Resources and National Register Survey (1985)*, a basic research guide for preservationists and others concerned with Pittsburgh's architectural heritage and archaeology.
- *Marion Karl*, Director of Continuing Professional Education for the Allegheny Intermediate Unit, for her unswerving support of Landmarks' inservice programs promoting preservation education.
- *Gerald Kummer*, for 20 years of dedicated volunteer service to Landmarks.
- *Massaro Corporation*, for the sensitive and beautiful adaptive reuse of the old

East Liberty Market House (Motor Square Garden) into a three-story retail center.

- *Nancy Pistone*, Pittsburgh Public Schools, Supervisor for Arts in General Education, for support and assistance over the years in incorporating preservation education into activities of the Pittsburgh Public Schools.
- *The Pittsburgh Trust for Cultural Resources*, for spearheading the restoration of the Stanley Theatre and its reuse as the Benedum Center for the Performing Arts.
- *Dorothy Richardson*, the founder and driving force behind Neighborhood Housing Services, Central North Side, which has helped ensure the stabilization of the neighborhood through 700 loans for renovation and restoration.
- *Franklin K. Toker*, Associate Professor of Fine Arts, University of Pittsburgh, for *Pittsburgh: An Urban Portrait*, a publication which documents and discusses 750 buildings in the Pittsburgh area in their historic context.

Please call Earl James (471-5808) if you would like to nominate an individual or organization for an Award of Merit in 1988. We will be happy to send information regarding the Award of Merit criteria and nomination procedure to any interested member.

Recent Bequests

We gratefully acknowledge the recent bequest in the amount of \$5,000 from the estate of Mrs. Elizabeth Braun Ernst. Mrs. Ernst, the daughter of industrialist Arthur Braun and a loyal member of our organization, lived a good part of her life in the Braun mansion on Morewood Heights which was demolished in 1979.

We received the second and final check in the amount of \$2,091.79 from the F. L. Hubbard Estate, for which we are most appreciative.

Whatever the size of your estate, you can make a gift to the Pittsburgh History & Landmarks Foundation through your Will. For information in full confidence about including a bequest to Landmarks in your Will, please contact Earl James (471-5808).

Welcome New Members

Ms. Ellen R. Abwesh
 Mrs. Carolyn W. Anderson
 Ms. Nancy Eaton Arthurs
 Thomas J. Barefoot, Jr.
 Richard C. Bauer & Family
 James S. Beckwith III
 Miss Ethel E. Belcher
 Robert L. Berkebile
 Paul D. Bianculli, MD
 Mrs. Theodore Biddle
 Ms. Susan E. Brandt
 Ms. Wendy D. Brindle
 Mr. & Mrs. Daniel Broucek
 Ms. Anna L. Cain
 Ms. Catherine Callagher
 Marco A. Cardamone
 Mrs. J. B. Carlin III
 Mr. & Mrs. Robert Clendennen
 Ms. Cynthia Collins
 Mr. & Mrs. Louis E. Dalverny & Family
 Mr. & Mrs. Syl Damianos
 Ms. Claire DeMarco
 Ms. Charlotte Diffendale
 Mrs. Esther Dunkelberger
 Mrs. R. M. Dunlop
 Mr. & Mrs. G. S. Ebbert
 Ms. Rita Edelman
 Mr. & Mrs. John Eld
 James W. Fair
 Richard A. Ferencz
 Dr. Margaret Henderson Floyd
 Brian R. Foltz
 Dwight Fong
 John C. Fussenegger
 Mr. & Mrs. Peter Haugh & Family
 Ms. Nancy Hardinger
 Donald E. Harper, Jr.
 Mr. & Mrs. Thomas W. Headley
 Mr. & Mrs. Frederick A. Hetzel
 Ms. Lucille L. Johnson
 Bruce Johnston
 Mr. & Mrs. Peter B. Kane
 Ms. Carolyn Karcher
 Ms. Lori Kasenter
 Ms. Nancy Kelly & Family
 Robert J. King, Jr.
 Ms. Nancy L. Krzton
 Ms. Linda Laitine

LEP Design Associates
 Ms. P. C. Locotos
 Peter Mayer
 Ms. Louise M. Mazziotti
 Wilson & McCracken
 Ms. Grace Merta
 Mr. & Mrs. James P. Miller, Jr.
 Ms. Jacqueline Morice
 Ms. C. L. Moul
 Ms. Judy Norbutt
 Ms. Kathleen M. O'Donnell
 Darrell Packer
 Mr. & Mrs. Leonard P. Perfido
 H. Stewart Perry
 Ms. Kathy Petty
 Mr. & Mrs. Jim Picone & Family
 Mr. & Mrs. R. B. Pinkston & Family
 Mrs. L. D. Pitts
 Martin Posner
 John Raves
 Ms. Helen E. Rea
 Mr. & Mrs. W. Ringham & Family
 Ms. Blanche Schiller
 Mr. & Mrs. Ellis Schmidlapp
 L. Barton Schindel, A.I.A.
 Reinhard Schumacher
 Mrs. Dorothy G. Schworten
 Herman G. Scott III
 Ms. Linda C. Scott
 Thomas H. Sheppard
 Ms. Helen M. Shields
 Francis B. Simko
 Ms. Susan Singer
 Paul E. Spillman
 S. A. Szmyt
 Ms. Joyce A. Takah
 Mr. & Mrs. Samuel Tallerico
 Paul J. Tellers
 Ms. Helen Tipton
 Ms. Linda F. Tobin
 Mr. & Mrs. Farley Toothman
 Ms. Alberta C. Townsend
 Ms. Shirley Tucker
 West End-Elliott Joint Project, Inc.
 Mr. & Mrs. Jacques M. Wood
 Ms. Rina Youngner
 John L. Zavadnick

Sarah

HER LIFE
 HER RESTAURANT
 HER RECIPES

On October 18, Landmarks and Sarah Vukelich Evosevich hosted a reception at Sarah's Ethnic Restaurant on the South Side to celebrate the release of Sarah's compelling life story. More than 120 family friends attended the occasion, and Sarah autographed dozens and dozens of books.

The memoir, based on extensive reminiscences which Sarah recorded in the early 1980s, is the inspiring account of the evolution of a Serbian farm girl into an American businesswoman. Sarah chose to dedicate the book to the memory of her daughter, Dr. Bosanka Evosevich, an accomplished educator who had been active and honored in local and national public affairs, as well as being a trustee of Landmarks.

The 192-page hardbound book, illustrated with 65 photographs and drawings, is fast becoming a collector's item. Of the one thousand copies printed, less than 500 are now available for purchase. If you would like to order a copy of *Sarah*, call Shirley Kemmler at 471-5808. The retail price is \$18.95, less a 10% discount for members, plus sales tax. *Sarah* is a publication every woman, in particular, should read. Sarah's vivid and direct manner of speech and the wisdom she has gained during a life which demanded many sacrifices and hardships truly touches a woman's heart. It is remarkable indeed that so much hardship, so much family love, so much conviction, so much persistence and success can be found within 192 pages. And, there are 28 mouth-watering recipes, too.



Oakmont Country Club



Rarely is a landmark plaque as elegantly bestowed and elegantly received as on the occasion of the National Historic Landmark designation of the Oakmont Country Club on September 15, 1987.

Several years ago, Landmarks awarded the Club and its remarkable golf course a historic-landmark plaque and a listing on our register. This was followed by a listing on the National Register of Historic Places. Now, the Secretary of the Interior has deemed the course and the clubhouse a National Historic Landmark, one of only 1800 such sites in the nation, and the only course and clubhouse ever designated.

The members of the Club hosted a black-

tie party to celebrate the occasion and receive the award from Susan Recce of the National Park Service. The honored guest of the evening was the former President Gerald R. Ford. This was the first time that a President has joined the celebration of a landmark award in Allegheny County.

The golf course was designed in 1904 by a founder of the Club, the steel executive Henry C. Fownes. The clubhouse is the work of Edward Stotz, a Pittsburgh architect best known for his design of Schenley High School in Oakland. The course and the clubhouse stand today as tributes to the original designers and to the members who have preserved them through the years.