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NEWS

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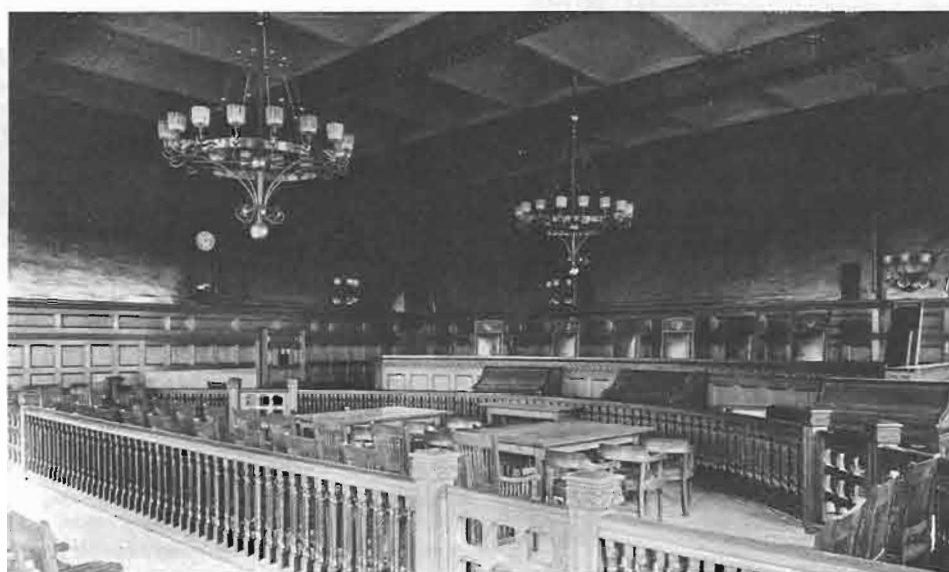
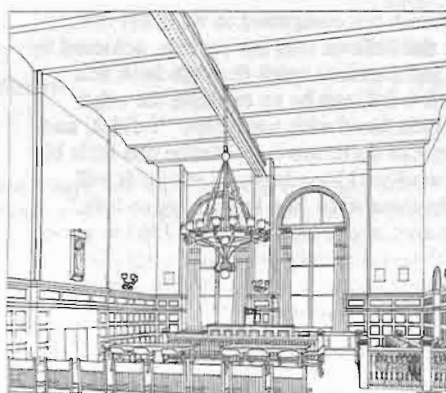
- Preservation Scene
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The Allegheny County Courthouse and Jail

Two Celebrations Encourage a Landmark Restoration

Two celebrations in 1988 are focusing on one landmark: the Allegheny County Courthouse and Jail. They are the Bicentennial of the Court of Common Pleas and the centennial of the dedication of the courthouse. These, in turn, coincide with the Bicentennial of Allegheny County, and officials of the county and its courts are embarking on the restoration of the County Buildings, the area's most significant historic architecture.

Like other works by Henry Hobson Richardson, the County Buildings have something for everybody: for the Modernists, rational planning, bold construction, expression of materials, and broad surfaces free of ornament; for the traditionalists, picturesque massing, sensuous carving, and one of the world's great towers. The County Buildings have been imitated, praised, remodeled, threatened, and passionately defended in their dual roles as works of art and elements of the county governmental system. Dedicated at the centennial celebration of Allegheny County in 1888, they are receiving renewed attention as part of the centennial celebrations now being planned for September 1988.



(Upper left) UDA Architects' design for Courtroom 321; (upper right) Allegheny County Courthouse and Jail, ca. 1890; (bottom) Allegheny County Courthouse interior, ca. 1890.

The Allegheny County Courthouse is, thus, the focus of three major projects: the renovation of the building proper, the restoration of one of its historic courtrooms, and the publication of the architectural history of the county's courthouses. 1988 promises to bring much deserved attention to the county's most significant building, and Landmarks will be a major participant in those activities.

Restoration Begins

The Allegheny County Commissioners recently appointed a committee of noted Pittsburgh leaders to advise the county on restoring the Courthouse. The committee, chaired by Landmarks' President Arthur Ziegler, has begun meeting and touring the facility. Recommendations will be made during the coming year.

The county has already completed major work, including all new wiring and renovation of much of the office space with more to be done. A study for the repair or replacement of the roof has been authorized, and one will soon begin for restoration of windows. A space-utilization study is also in the works; the last is 20 years old.

The committee will advise the county on such major matters and on signs for the building, exterior lighting, sidewalk paving, a new graphic system for the interior, and other physical improvements.

The committee will also review and comment on the studies that will soon be undertaken on the Allegheny County Jail Building, an equally important structure. The future use of the building, as a jail or for a new purpose, will be controversial.

Courtroom Restoration

As work begins on the Courthouse proper, UDA Architects is designing the restoration of Room 321, the original Small Orphans' Court. Returning the room to its 1888 condition will require removal of two levels of dropped ceilings, construction repairs, and new furnishings and decorations. The result will be a handsome, richly colorful Late-Victorian interior, 27 feet high, with two stately windows on the street and two clerestory windows toward the courtyard. Walls will be generally light green, with gold borders and touches of dark red. Ceiling colors will depend on samples taken when the original iron-and-brick ceiling is exposed. Some original oak furniture still in the Courthouse will be installed.

The plan will differ from that of 1888, since the room no longer houses an Orphans' Court, but it will use a furniture configuration for a Common Pleas Court given by Richardson in his competition drawings of 1883. The Bicentennial Committee of the Court of Common Pleas is sponsoring the restoration.

Van Trump Publication

On the occasion of the county bicentennial in September 1988, the Pittsburgh History & Landmarks Foundation and the County of Allegheny Bicentennial Commission will release *Pittsburgh's Court Houses: Two Centuries of Legal Architecture* by our noted architectural historian James D. Van Trump. This book is a history of the three courthouses of the county. Mr. Van Trump wrote the book in the late 1960s under a grant from the Edgar Kaufmann Charitable Foundation.

In announcing the book, Charles C. Arensberg, chairman of Landmarks, said, "What a joy that Jamie's Court House book is coming to light!" James W. Knox, chairman of the County of Allegheny Bicentennial Commission, is "absolutely elated that we can cooperate on such a magnificent piece of work that will commemorate the county's bicentennial and the centennial of the Courthouse." The Fund for the Bicentennial Celebration of Common Pleas Court has pledged \$10,000 for production of the book, and the county will be providing graphic design services.

The Allegheny County Courthouse Restoration Committee

- Arthur Ziegler, chairman, Pittsburgh History & Landmarks Foundation
- James W. Knox, Bicentennial Commission of Allegheny County
- Charles C. Arensberg, Pittsburgh History & Landmarks Foundation
- Carol Brown, Pittsburgh Trust-Cultural Resources
- Judge Ralph H. Cappy, Common Pleas Court
- Judge David Cercione, Common Pleas Court
- Wendy Charlton, Communications Department, Allegheny County
- Chris Cilotti, president, Allegheny County Bar Association
- David L. Donahoe, Mayor's Office, Pittsburgh
- Dorothy Duffy, Criminal Court Division
- Euzell Hairston, director, Property Department, Allegheny County
- Robert J. McCarthy, Common Pleas Court Administration
- Rod McNeil, assistant director, Property Department
- Maura Minter, County Cultural Programs
- Scott R. O'Donnell, director, County Department of Administration
- Paul J. Petrus, manager, Graphics and Printing Office, Allegheny County
- Joseph Pulgini, director, Veteran's Affairs
- Raymond L. Reaves, director, County Planning
- George N. Thomas, director, County Communications

PHLF NEWS

Welcome New Members

Ms. Joan Amore
Mr. & Mrs. William J. Bresnahan & Family
Ms. E. Loretta Denny
Donald W. DiPietro & Family
Harold A. Emery
Mrs. Martha Finley
Carroll Gallagher
Paul Graf
Ms. Bonnie Granger
Granite Historic Associates
Ms. Winifred Haggart
Mr. & Mrs. Peter R. Kaplan
J.N. King
Joel B. Levinson
Ms. Barbara Anne Marta
Ms. Lorraine Masoner
Ms. Deborah McGurk
Mrs. Barbara Mutscheller
Ms. Ann Newell
Ms. Kimberly Nourie
Ms. Ann S. Palmer

Mr. & Mrs. Thomas V. Pastorius
Mrs. Irene Payan
Ray Pendro
Mr. & Mrs. Thomas Peters & Family
Ms. Regina Peterson
Mr. & Mrs. Joseph Pierce
Ben Povilaitis
Mr. & Mrs. Joseph A. Radich
David M. Reedy
C. Duane Reeves
William A. Schmid
Ms. Rebecca J. Scholze
Ms. Jean Slominski
E.J. Smith, Jr. & Family
John G. Snyder
Ms. Eileen D. Steigleder
Ms. Martha Teplica
Ms. Rosemary Van Cura & Family
Ms. Catherine A. Venesky
Mr. & Mrs. S.D. Wiley
Ms. Betty M. Williams



Volunteer Profile: Ruth Kachurik

When Ruth Kachurik retired from Kaufmann's department store after 30 years in operations administration, she searched for volunteer activities to fill her time. Fortunately for Landmarks, Ruth found our offices in Station Square. Initially, Ruth became acquainted with Landmarks' work through the annual Antiques Show, and she now does valuable clerical work on Wednesdays.

A native South Hills Pittsburgher and always interested in history and preservation, Ruth has offered her volunteer services to many other organizations. We wish we had five more volunteers with her spirit and reliability!

If any members are interested in offering their volunteer services for the office or antiques show, call Mary Lu Denny at 471-5808.

Historic Property News

The Burtner House

Work has begun at the Burtner House in Harrison Township on a porch addition. If all goes according to plans, the porch and a detached building patterned after the original wagon shed will be completed in time for the Strawberry Festival, June 20. The new building will house a display of blacksmith tools and permanent restroom facilities.

The Eleventh Annual Strawberry Festival at the Burtner House, always an early summer delight for Landmarks' members, will again offer, from 11:00 a.m. to 5:00 p.m., a varied selection of craft demonstrations from basket weaving and thread spinning to rifle and gun exhibitions. Of course, the featured foods will include as many strawberry delicacies as one can consume in one afternoon — strawberry short-cakes, strawberry sundaes, and just plain strawberries! Call 226-3994 for details and directions to the historic 1821 stone house.

The Rachel Carson Homestead

The Rachel Carson Homestead Society will officially celebrate the 80th Birthday of the well-known environmentalist and author with tours of the Homestead, catered boxed lunch, and entertainment on Saturday, May 30 from noon to 3:00 p.m. For information, directions, or to make an appointment for a private tour of the Rachel Carson Homestead in Springdale, call 274-7408.

The Neville House

Now that major renovations have been completed at the Neville House in Collier Township, we invite our members to make a special effort to attend the Second Annual Neville House Antiques Show on Sunday, May 31. (See Events on page 3 for details.)

On June 17, The Neville House Auxiliary is planning a fund-raising tour to Bethany, PA. The day will include a guided tour of the Alexander Campbell mansion, the Delta Tau Delta Fraternity founders' house, and other historic sites in and around Bethany College. The bus will depart from the Neville House at 9:00 a.m. The \$20 fee includes transportation, a boxed lunch, and all admission fees at the historic properties. For reservations call Mrs. Chess at 921-0494.

Old St. Luke's Church

Major renovations are also now complete at Old St. Luke's Church in Scott Township and tours of the church and grounds are now available. The church will be open each Sunday from 1:30 p.m. to 4:00 p.m. from May 30 until Labor Day weekend. Tours are free to visitors.

The next renovation project at Old St. Luke's will be the restoration of the cemetery property, beginning with repair of the stone and concrete yard walls. Donations are being accepted for this costly project. Checks, made payable to the Pittsburgh History & Landmarks Foundation and referenced to Old St. Luke's Church, may be sent to PHLF offices in Station Square.

PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

Arthur P. Ziegler, Jr.President
Louise K. FergusonExecutive Director
Pamela H. OestreicherEditor
Mary Lu Denny
Susan K. Donley
Earl James
Walter C. Kidney
Stanley A. Lowe
Kimberly Mooney
Christina Schmidlapp
Jean Hodak

.....Contributing Writers

.....Artist

Sarah

Landmarks to Publish Memoir in September

Sarah Vukelich Evosevich is a well-known South Side personality, the proprietor of Sarah's Ethnic Restaurant at the foot of the 10th Street Bridge. While many Pittsburghers recognize her name and have enjoyed her ethnic food, few have heard the details of her remarkable life story. At Sarah's request, Landmarks is publishing her autobiography, *Sarah*, to be released this September. Now the inspiring story of the evolution of a Serbian farm girl into an American businesswoman will be available to all.

The memoir is based on extensive reminiscences which Sarah recorded in the early 1980s. They have been transcribed and edited into a very personal narrative, amplified with Sarah's own words, which colorfully describes her life. She remembers her girlhood on a farm in Croatia, the rigors of World War I and the 1920s, and her marriage to a widower which brought her to Pittsburgh in 1931. She records in touching detail her difficult married life and the joys and struggles of raising four children alone in the ethnic atmosphere of the South Side. (Her husband died in 1937.) She describes working hard to survive and her eventual success as a restaurateur.

Sarah felt compelled to write her life story: she believes that her success, achieved by an independent spirit through faith and hard work, can be an example for other women faced with hardships. "I did it, and they can do it, too . . . Maybe this little bit of wisdom I have learned, maybe it will help somebody. You have to try to help."

Sarah asked Landmarks in 1983 to serve as the publisher of her manuscript. The editing process is now complete, and Sarah's voice sounds clearly throughout the book. Edward Fisher, Jr., typographic artist and professor in the Design Department of Carnegie-Mellon University, is designing



A painting of Sarah Vukelich Evosevich

the book. A grant from Sarah herself will provide a major portion of the funds needed for publication.

We are delighted to help Sarah Evosevich realize her goal — the publication of her life story. It is a special glimpse into the life of a special woman: immigrant, constant worker, and devoted mother and grandmother. But despite her obvious uniqueness, Sarah's faith places the ultimate credit for her story elsewhere:

People tell me, once I fold this up, nobody will be like me . . . How do they know someone isn't going to be ten times better? No one is important. All that's happening here on this corner is a miracle. I sincerely believe it.

An Opportunity for Giving

Family Endowment Fund

Recognizing that individuals and families might like to establish their own fund in memory or in honor of particular persons, or of the family itself, Landmarks has established the "Family Endowment Fund."

Through this program, donations of cash, securities, or property can be given to a segregated fund established for a special purpose. For example, the family might wish to establish a fund in memory of an individual who had an interest in a particular aspect of local history, architecture, or historic preservation and designate the income from the fund to underwrite projects relating to that special interest through the years.

An individual could also donate a property to the fund, or the house in which he or she lives, and retain a life-time interest in that house. The person would continue to live in that house but upon that person's death, the property would pass to the specific family fund at Landmarks, and income from the fund would be used to underwrite programs specified by that person. Gifts may also be made as well.

Family funds can be established for any purpose that is relevant to the work of Landmarks. For example, income from a family fund can support:

- Educational projects in history and preservation for students and teachers;
- Scholarly research in the areas of Western Pennsylvania history and architecture;
- The Distinguished Lecture program;
- The publication of books, pamphlets, and brochures;
- The emergency and endangered buildings fund;
- Preservation projects in low-income areas;
- Rural preservation programs;
- A "historic hospitality program" for national and international visitors;
- The restoration and furnishing of any of our Historic Properties;

- The annual program of membership events, including tours and lectures.

A family fund can be started with gifts from \$5,000 and increments in any amount. Funds are invested as designated by the board of trustees and all income accrues to each fund. Family members are consulted on the projects for which the funds are designated each year. Each fund may be named as the donor wishes. For further information, call Louise Ferguson, the executive director, at 471-5808.

Papercraft Publication Available

More than a corporate history, this is the story of Pittsburgh's Katz family and of the employees who have made the Papercraft Corporation what it is. It celebrates the entrepreneurial style in management and reveals the human aspect of one growing business. The softbound publication was written by Frances C. Hardie, based on a series of interviews with employees and corporate leaders, and it was funded through a grant from the Papercraft Corporation. Members interested in purchasing a copy (\$4.95 plus shipping) should call Shirley Kemmler at 471-5808.

Award of Merit Nominations

Call Earl James (471-5808) if you would like to recommend an individual or organization to be considered as one of our 1987 Award of Merit recipients. Awards are presented at our Distinguished Lecture in the fall to deserving individuals or organizations who have furthered the cause of historic preservation and/or increased public knowledge about our heritage.

E P V H E & N L T F S

Preview

National Historic Preservation Week

Saturday-Saturday
May 9-16

Events will include a workshop on tax code changes affecting building rehabilitation; a photographic exhibition of local historic sites; and an Art Walk. The celebration is co-sponsored by Landmarks, Main Street on East Carson, and the Pittsburgh Historic Review Commission. Watch for announcements of locations and times.

South Side Tour

\$18 members; \$22 non-members

Saturday
May 9

1:30-5:00 p.m.

Board the bus at The Brashear Center, 2005 Sarah Street. John Martine, noted architect and developer, will lead the tour to the South Side Carnegie Library, Eugene Manasterski's home, Morse Gardens, Jay Verno's Photography Studio (St. George's Church), John McCormick's Gallery, St. Paul's Monastery, and the 1500 block of East Carson Street. The tour will end with an Eastern European dinner to be served at The Brashear Center.

Horticultural Tour of Schenley Park

\$2 members; \$4 non-members

Assembly point: Phipps Conservatory

Sunday
May 17
2-4 p.m.

Dan Dziubek of the Frick Park Nature Center will lead a tour focusing on the plantings in Schenley Park. We will discover which plants are native to the park, which were planted almost a century ago, which species are exotic, and which have been most recently introduced. We hope for a beautiful May day.

A First-Hand View of North Side Restoration

Departure location: Station Square Sheraton

\$12 members; \$18 non-members

Reservations by May 22

Sunday
June 7
2-5 p.m.

Stanley Lowe, director of Landmarks' Preservation Fund, will lead this tour in cooperation with various North Side neighborhood organizations and individuals who have been directly involved in recent restoration projects. We plan to tour the Hollander Building, the Eberhardt & Ober Brewery, St. Mary's Priory (where tea will be served), and our beloved Old Post Office, which is now thriving as the Pittsburgh Children's Museum.

Mississippi Queen Ohio River Cruise

Cost to be announced

Board the Mississippi Queen on her last visit to Pittsburgh for two years. This is an ideal opportunity to sail down the Ohio River aboard "a true historic treasure" while benefiting Landmarks. Proceeds from the cruise will come to PHLF. To reserve your cabin, call Nadine O'Toole, Gateway Clipper reservationist, at 355-7980.

Friday-Sunday
Aug. 7-9

The Legacy of Four Pittsburgh Architectural Offices

\$10 members; \$15 non-members

Departure from the Station Square Sheraton

We will devote one Sunday afternoon to each of these:

- Frederick John Osterling (Armstrong Cork Plant);
- Longfellow, Alden, & Harlow and Alden & Harlow (Duquesne Club);
- Henry Hornbostel (Rodef Shalom); and
- Benno Janssen (Mellon Institute).

The buildings listed are only examples of the rich architectural heritage left by each firm.

Sundays
Sept. 6, 13, 20, 27
2-5 p.m.

Ohio Riverboat Cruise

Cost to be announced

Board the Gateway Clipper and travel down the Ohio to Sewickley, where we are planning a bus tour of the Village and of historic river captains' homes. We will discuss the history of the Ohio River Valley and its significance to the development of Pittsburgh. Two meals will be included.

Sunday
October 4

The Sculpture of Schenley Park

\$2 members; \$4 non-members

Vernon Gay, photographer for *Discovering Pittsburgh's Sculpture*, will lead this walking tour. Little-known and well-known masterpieces will be discovered, including the Christopher Lyman Magee Memorial, the Schenley Memorial Fountain, and the George Westinghouse Memorial.

Sunday
October 11
2-4 p.m.

Ohio Historical Tour Columbus, Ohio

Tour members will lunch at the Ohio Historical Village, tour the old Palace Theatre, walk through historic neighborhoods in the downtown area, and end the day with a tour and ethnic dinner in German Village. German Village, a 50-block area of quaint homes first settled by German immigrants in the early 1880s, is the largest privately-funded restored area in the United States.

Sunday
October 18

PHLF members should watch their mailboxes for invitations to and further details about many of the above events. For additional information, please call Kimberly Mooney at 471-5808.

Membership Invitation

PITTSBURGH HISTORY & LANDMARKS FOUNDATION
and the
NEVILLE HOUSE AUXILIARY
invite you to the

Second Annual Antiques Show

at the
Neville House

in Collier Township

Sunday, May 31

10 a.m. to 5 p.m.

There will be 25 dealers from Western Pennsylvania including:

John M. Fox
L. John Kroeck
De De Ritner
Harley N. Trice II

Ernest L. Fritz
Margaret Mutschler
The Country Squires
Bee Voegel

East End Galleries
Perdue & Podner
Sewickley Traditions
R.G. Wardron

Manager: Jack Squires

Admission: \$2.50

Admission proceeds benefit the further restoration of the eighteenth-century National Historic Landmark. Arts and crafts and baked goods will also be available, and the house will be open for tours.

Review



Sun Drug Co. Store, Forbes St. and Meyran Ave., 1935.

February 24

Over 250 people attended "East End, West End, All Around Pittsburgh," a lecture given by Frank Kurtik. The evening successfully launched Landmarks' 1987 Tour and Special Events program.



March 7

Members and friends spent a sunny afternoon in Akron, Ohio, touring the John Henry Hower House (1871), the famous Tangier Restaurant, Glendale Cemetery, Firestone Park, Goodyear Headquarters, Quaker Station, Colonel Perkins Home, and Stan Hywet Hall.

April 12

Members enjoyed the tour, "Kennywood: An Architectural Amusement," with noted author Charles J. Jacques. Homemade pink lemonade, warm buttered popcorn, and a ride on the 1926 carousel concluded the tour.

Preservation Scene



Carnegie Institute, ca. 1900

Review

"Creating The Carnegie, the Building and Its Designers — Longfellow, Alden, and Harlow"

On March 4, Dr. Margaret Henderson Floyd opened the Women's Committee of The Carnegie's campaign to restore the J. Massey Rhind sculptures (Forbes Avenue front) with a lecture on the great building. Titled "Creating The Carnegie, the Building and Its Designers — Longfellow, Alden, and Harlow," the lecture emphasized the extraordinary nature of the huge building which was constructed in two phases between 1892 and 1907. The Carnegie's significance as architecture has been recognized from its inception: its construction was the subject of the most important American architectural competition of its day. In contrast to other well-known nineteenth-century buildings, The Carnegie's placing of so many functions under one roof is entirely unique.

Dr. Floyd is the head of the Art Department at Tufts University and the co-author of an architectural history of Harvard. She is also becoming the nation's expert on Longfellow, Alden, and Harlow: the firm and its successor have been the subject of her research for the past several years. Presently, Dr. Floyd is writing a book on the firms in Boston and Pittsburgh. Landmarks is providing research assistance and hopes to publish the book in the Spring of 1988, if funding can be secured.

Originally, Dr. Floyd intended to produce only an exhibition and catalogue on Alexander Wadsworth Longfellow, a New England architect important in the development of the Colonial Revival. But between 1886 and 1895, Longfellow was part of the firm Longfellow, Alden, and Harlow (of Boston and Pittsburgh), and Dr. Floyd became increasingly fascinated with the Pittsburgh part of the story. The firm's Colonial Revival works in Sewickley, Carnegie Institute, the Duquesne Club, and many other local buildings more than equal the Cambridge (Massachusetts) City Hall that was their New England masterpiece. Her interest continued to the Pittsburgh successor firm of Alden and Harlow, which tripled the size of Carnegie Institute, built mansions for prominent industrialists, designed some of the most conspicuous turn-of-the-century skyscrapers, and added to the inventory of substantial houses in Sewickley.

Behind the three partners stood the figure of Henry Hobson Richardson, architect of the Allegheny County Courthouse. Frank Alden came to Pittsburgh in 1884 to superintend the construction of the Courthouse, and the early works of the firm, such as the Duquesne Club and "Sunnylegde" at Fifth and Wilkins Avenues, were in Richardson's Romanesque style. The 1891 Carnegie, however, was quite different, representing a return to Classicism in the form of fifteenth-century Florentine Renaissance. By the 1890s, the Colonial Revival work in Sewickley had begun, and varieties of Classicism were typical of the works of Longfellow, Alden, and Harlow and of Alden and Harlow.

The partnership amicably dissolved in 1895. Longfellow continued on his own in Boston, designing less and less as he turned to painting. Alden and Harlow flourished in Pittsburgh until about 1915, when its in-

fluence began to diminish. Dr. Floyd believes that these architects held an important role in a newly-recognized architectural evolution from Richardson's styles, adapted to the landscape, to "Fallingwater," (designed by Frank Lloyd Wright in 1936), an evolution which bypasses Sullivan and skyscraper.

We are pleased to support Dr. Floyd's project, and we are currently seeking funds to allow Landmarks to publish the results of her study. We have lent graphics to an exhibit on the architects which opened at Northeastern University in Boston on April 7 and which may come to Pittsburgh in the spring of 1988. In addition, Landmarks strongly supports the efforts of the Women's Committee of The Carnegie to restore the Rhind sculptures. The committee's first step is to educate the public about the greatness of The Carnegie as a building, and this fine lecture based on Dr. Floyd's research was a marvelous beginning.

• Sales Begin in Home Ownership for Working People Program

At the beginning of March, three houses in the continuing Home Ownership for Working People Program (VMR I) were under sales agreements. Five houses on Alpine Street and Saturn Way in the Central North Side have been purchased by the program's participating organizations for rehabilitation as two- and three-bedroom units. Participants in the innovative project, intended to offer affordable permanent housing to lower or moderate income families, include Landmarks (construction loans and marketing), the Urban Redevelopment Authority, the Local Initiative Support Corporation, the Preservation Fund of Pennsylvania, the North Side Civic Development Council, and Mayor Richard S. Caliguiri.

At a meeting on March 4 in the Central North Side, Stanley Lowe, director of Landmarks' Preservation Fund, Ron Suber of the North Side Civic Development Council, and Steve Lieber of the URA, explained the program to 80 potential homeowners. Landmarks is gratified at the expression of so much interest within the community. The first sales closings were expected in late April, with families moving in by May or June. This program, initiated by Landmarks in 1986, is now serving as a model for a similar program under consideration in Manchester.

• New Grants from the Neighborhood Fund

The Neighborhood Fund, Inc. with Landmarks' Stanley Lowe as head of its technical assistance committee, is offering Community-based Organization Fund Grants of up to \$35,000. Applicants for CBO Grants must:

- be working for real-estate and business developments of benefit to local residents;
- be receiving no substantial public economic development money for the purpose the CBO Grant is to further;
- serve a Community Development-eligible population;
- operate in a CD-eligible neighborhood;
- have at least two years' existence and/or demonstrate extensive activity in the community;
- and show organizational and fund-raising ability.

For information, contact the Community Technical Assistance Center, 642-2660 or Department of City Planning, 255-2242.

• Schenley Park Update

The Schenley Park Centennial Restoration Project, co-sponsored by Landmarks and the Pittsburgh Park and Playground Fund of the Western Pennsylvania Conservancy in cooperation with the City of Pittsburgh, continues with the investigation of Panther Hollow, funded by the recent \$20,000 matching grant from the National Endowment for the Arts. Among the several studies planned for Panther Hollow, the park's most natural and rugged area, is an inventory of its trees and shrubs. The last such inventory was conducted in 1953 by staff from Carnegie Institute. An updated inventory is the first step towards improving the health and mix of vegetation in Panther Hollow, and may lead to the revival of an arboretum in the park. Discussion is now underway concerning the possibility of such an arboretum.

Upcoming Landmarks activities in the park include the May 17 Horticultural Tour, to be led by Frick Park Naturalist Dan Dziubek, and a fall tour of park sculpture to be led by Dr. Vernon Gay. In addition, this year's Distinguished Lecture speaker will be Elizabeth Barlow Rogers, the Administrator of New York's Central Park, who will discuss that park's master plan and restoration program. The restoration of Central Park, now underway, is already a highly successful project that serves as a model for other park restoration efforts.

Finally, a volunteer clean-up of Schenley Park trails, sponsored by Volunteers for Outdoor Allegheny, is being planned for the Weekend of June 13-14. Landmarks members are welcome and needed! Call 471-5808 for details.



• Ride the Duquesne Incline

New construction at the Duquesne Heights Incline is continuing, but by February, the remaining \$90,000 needed to complete the extensive renovation project had not been raised. One notable part of the new work, a granite memorial obelisk to be erected by VFW Post 5111, is expected to be dedicated this Memorial Day. One problem, however, has been a decline in traffic to about 472,000 rides for 1986, the smallest figure since 1973. Tourists are largely drawn to the Monongahela Incline with Station Square below and lookouts above. Yet the Duquesne Heights Incline's observation deck offers a spectacular view, while the upper station's folk museum of Pittsburgh history and of incline, aerial tramway, and trolley transportation provides a fine piece of living history. The 1877 cars have simple but handsome Eastlake interiors and are remarkable survivors. The lower station seems not to have changed for the whole of this century, and it remains a candid piece of an older Pittsburgh.

Ruth Miller of the Society for the Preservation of the Duquesne Heights Incline says that, despite this inherent interest, too few visitors are aware that the incline exists. A word to visitors about the Duquesne Heights Incline would be appreciated by the society, as would contributions and membership applications, addressed to:

Society for the Preservation of the Duquesne Heights Incline
1220 Grandview Avenue
Pittsburgh, PA 15211
(412) 381-1665.



"Old Heidelberg," 405-21 S. Braddock Ave.

• Scheibler Survey Reveals Small Masterpieces

Our ongoing survey of the *Works of Frederick G. Scheibler, Jr.* is beginning to reveal the status of his buildings. Scheibler designed works built mostly in the East End of Pittsburgh between circa 1898 and circa 1948. He was Pennsylvania's most important proto-Modern architect, and he has been ranked in national importance with such architects as Wilson Eyre of Philadelphia and George Maher of Chicago.

Although the Scheibler buildings are sometimes neglected and/or badly remodeled, they have seldom been demolished. Whether or not there is much value in owning an authenticated Scheibler property, these unassuming early twentieth-century East End houses and apartments represent the right sorts of buildings in the right sort of places, constructed at the right time. Conversations with residents indicate that they like the plans, the ornaments, and the workmanship that Scheibler managed to include on modest buildings. Still, Landmarks' staff heard of threats to some of the buildings: a Beacon Street development whose tenants are uneasy about its future; a door to be replaced by something modern; a roof, with a rolled, thatch-like effect in wood shingles, that is patched with tar paper; and quite a lot of inadequate maintenance.

The survey of the *Works of Frederick G. Scheibler, Jr.* is being funded by the Pennsylvania Historical and Museum Commission. After the survey is completed in June, we hope to secure additional funding so that we can prepare a thematic National Register nomination for many Scheibler buildings. We hope that complete documentation of Scheibler's works will encourage restoration and preservation of his masterpieces.

• Main Street on East Carson

Main Street on East Carson is looking ahead in its planning and activities to maximize its impact both locally and regionally. To assist its local merchants, *Main Street* brought in Robert Sprague, a retail consultant, for a merchandising workshop April 2 and 3, and *Main Street* will release a brochure on its business assistance teams later in the spring. Realizing that the National Trust's participation in its program will end in 18 months, and that state funding ends in two years, *Main Street* is seeking new sources of funding for the next five years — and making plans for self-sufficiency. Director Caroline Boyce is trying to establish a statewide *Main Street* association to enhance the exchange of ideas and information among similar programs.

In cooperation with Landmarks, *Main Street* is hosting a bus tour of the South Side on May 9, with visits to several local landmarks and with an ethnic feast to follow. *Main Street* is also busy preparing for the annual South Side Street Spectacular July 16-19, to be held in the 12th Street area.

Call us with Preservation News

Our staff wants to hear from you if you see or know of any historic buildings that are threatened with demolition or that have recently been demolished. We need your help in covering the County. Please call Walter Kidney (471-5808) and report what you know.

• New Design Approved for Brighton on the Park

This winter, it appeared that the controversy over Brighton on the Park, at Brighton Road and Western Avenue on the North Side, might be reaching an end. Local residents had been objecting for months to the massiveness of the proposed residential block, and a federal Housing Development Action Grant was held up in consequence. In the tentative resolution accepted by the City, the building is still quite bulky, eight stories throughout, but Landmarks Design Associates is preparing exterior designs to achieve the greatest possible visual harmony. Approval by the State's Bureau of Historic Preservation and the National Advisory Council on Historic Preservation is still necessary for the HODAG money since this is a National Register District.



• Kennywood Receives National Historic Landmark Status

The National Park Service has designated Kennywood Park a National Historic Landmark, a distinction that is shared with only one other amusement park, Playland at Rye, N.Y. Kennywood, founded in 1898 by the Monongahela Street Railway Company, is a rare survivor of the many "trolley parks" founded by streetcar companies around 1900 to generate passenger revenue. Though there has been constant reconstruction, with little left from the earliest years, much of the old character has remained, a quality of tradition in harmony with change, and the National Park Service designation is certainly merited.

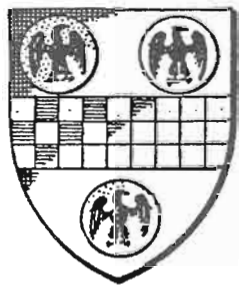


• The Return of the Magee Bust

Until recently, Frank Vittor's bust of William Addison Magee (twice Pittsburgh's mayor early in this century), provided a quiet accent on Grant Street at Bigelow Boulevard. The bronze, with its gray granite pedestal, stood from 1941 until about five years ago, when it was put in storage. Early in March, concerned Pittsburghers voiced the questions of where and when it would be re-erected. Landmarks believes that the monument should return to Grant Street as part of that street's unified architectural reconstruction. One great achievement of the first Magee administration was the removal of "The Hump," which brought street levels down about 10 feet in front of the Courthouse; a location in the old Hump area would be quite fitting.

Education Column — by Sue Donley

A Pittsburgh Summer of Fun and Learning



Vacation at home this summer and learn more about Pittsburgh's history and architecture. Here are a few activities for families to do.

Downtown on foot

The only way to really explore architecture is on foot. And the first rule of city architecture-gazing is to look up. Train yourself to look up by taking a "City Safari." As you walk along downtown streets, make a list, take pictures, or draw the gargoyles (real or make-believe animals or people) that you see on the old buildings. When you get home design your own gargoyle out of paper or clay.

Now that your eyes are sharp, play an architectural word game, "I see a building that looks like a . . ." Fill in the blank with a clue to help players guess which building you mean. The person who guesses correctly is the next person to give a clue. Here are some hints to get you started:

- a birthday cake (Union Trust Building).
- a pair of eyes (Smithfield Street Bridge).
- a popsicle (Equibank Building).
- a bowl turned upside down (Civic Arena).



The interior of the Union Trust Building, now Two Mellon Bank Center

While you are walking Downtown streets, spend some time at the Trinity Cathedral graveyard between Trinity Episcopal Cathedral and First Presbyterian Church on Sixth Avenue. This little patch of ground is all that is left of a much larger cemetery that had its beginnings as an Indian burial mound. Later it was used as a cemetery for soldiers serving at Fort Duquesne and Fort Pitt and later still for Pittsburgh's first citizens. Most of the graves were moved to Allegheny Cemetery through the years to make way for a growing city, but the tiny remaining graveyard still reminds us of the first brave settlers of Pittsburgh, the pioneer outpost. During your exploration of the graveyard, find:

- The oldest grave.
- The most recent grave.
- The person who was oldest when he or she died.
- The longest epitaph.
- A grave without an epitaph — then write one for it.
- Find the grave of Red Poole, the Indian who was "a friend of the United States" and write an imaginary story about him.
- Make a rubbing of your favorite grave-stone.

While you are in the mood to think about Pittsburgh's pioneer past, visit the Fort Pitt Blockhouse and Museum at Point State Park. The Blockhouse, built in 1764 as an



A unique view of the Smithfield Street Bridge by Clyde Hare

addition to Fort Pitt, is the oldest building west of the Alleghenies whose building date is certain.

If you want to continue your exploration of Pittsburgh's built environment, take a walk across the Smithfield Street Bridge to Station Square. As you walk you will occasionally feel the 104-year-old bridge bounce slightly, but do not be nervous — it is just the bridge's unique lenticular truss doing its job of balancing the forces created by moving traffic. Notice how dainty the steel pieces of this bridge are compared to newer bridges — each piece had to be put into place just with human and horse power!

Ride the rails and catch a wave

Start your sampling of Pittsburgh's transportation heritage with a visit to the Station Square Transportation Museum where you will be able to see classic automobiles on display.

Then get a bird's eye view of the city by riding to the top of Mt. Washington on one of Pittsburgh's two remaining inclines: the Monongahela at Station Square or the Duquesne across from the Point. At one time Pittsburgh had 17 inclines that hauled everything from coal to automobiles to trolley cars!

This summer you will still be able to ride a few of those old trolleys on the new subway tracks. You can catch the subway from Station Square to Downtown for 60 cents.



Any of the Gateway Clipper Fleet's cruises will give you a feel for Pittsburgh's glory days as an inland port and ship-building capital, but one of the most interesting tours for architecture-lovers is the Lock and Dam Cruise every afternoon. Call 321-0650 for information.

Even though passenger service is no longer available on the P&LE at Station Square, you can relive those days on the other side of the river. Take the train from the B&O terminal to Versailles and back at 10:20 a.m. and 1:30 p.m. Call 281-6659 for more information.



St. Nicholas Cathedral and St. Paul's Cathedral, Oakland

Oakland's treats for Pittsburgh history buffs

Beginning March 23, *Pieces of the Past: Archaeology in Pittsburgh*, an exhibit of artifacts from excavations during recent Renaissance II construction, will be displayed at The Carnegie. A special course in June will highlight fashions from 1790 to 1860, the era covered in the exhibit. If time runs short this summer, you can plan a visit anytime until June 1988.

The Carnegie's Museum of Art is featuring the exhibit *The Machine Age in America: 1918-1941* from April 4 to June 28. Remember to visit the Hall of Architecture at the Carnegie while you are there.

Just a short walk from the museum are treasures of interior design that celebrate Pittsburgh's ethnic diversity. The Nationality Classrooms on the first floor of Pitt's Cathedral of Learning were each furnished by a committee of volunteers from 21 ethnic groups to represent their native cultures.

Most of these activities can be done anytime your family decides to "do the town," but some advance planning will be necessary to take in these festivals of interest to lovers of Pittsburgh's heritage:


- The Pittsburgh Children's Festival on the Northside May 13-17 (Landmarks' exhibit *Architecture: The Building Art* will be there for children to enjoy)
- Old Economy's Kunstfest is June 6-7.
- The Three Rivers Art Festival during June
- Arden Trolley Museum's Trolley Fair in July
- The Three Rivers Regatta in July and August

Summer Fun for Families

Parents, Grandparents & Kids

join us on a

City Safari



Saturday, June 6
10 a.m. to 12 p.m.
\$5.00 per family

(bring subway fare for return to Station Square: 60¢ per person)

Sue Donley, our director of education, will lead a walking tour Safari of downtown Pittsburgh including a scavenger hunt, art activities, and tours of the insides and outsides of landmark buildings. Meet at the Smithfield Street-level entrance of the Landmarks Building, Station Square. *The Safari is recommended for elementary-age children.*

Call 471-5808 to make your reservation.
Come along and make the family outing a success.

Elementary Historians Learn Tools of the Trade

Susan Donley, Landmarks' director of education, spent three-and-a-half days in March at the Woolsclair Elementary Gifted Center conducting workshops on "Interviewing an Artifact" and "Reading a Photograph" with fourth and fifth graders. The Pittsburgh Public School students, who spend one day a week at the center to supplement their regular schoolwork, were enthused about learning that a historian trying to piece together the truth about the past uses the same types of sources and deductive reasoning as a detective trying to solve a mystery.



Woolsclair students examining artifacts

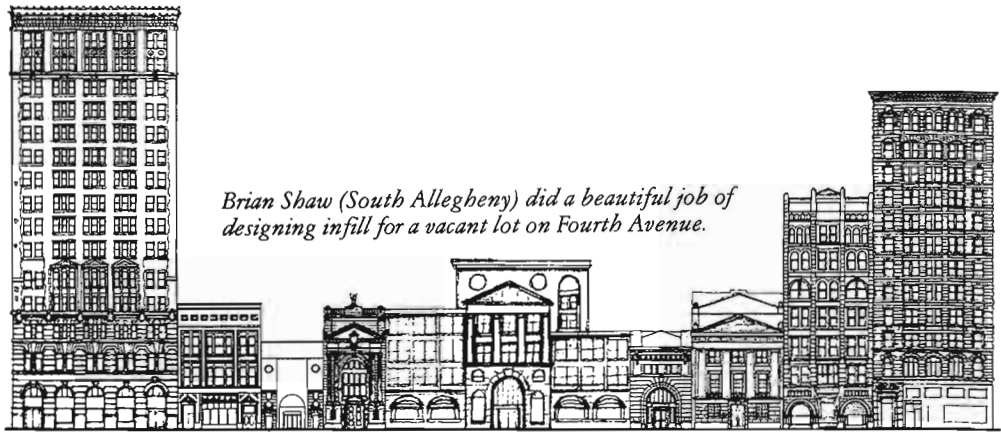


1986-87 Architecture Apprenticeship

This year's Architecture Apprenticeship for 22 gifted high school students came to a fitting conclusion February 18 with the visit of two respected Pittsburgh architects. Gary Carlough of The Design Alliance and David Lewis of UDA Architects each spent a half day talking with students about architecture as a career and as a philosophical approach to serving people and the land. In addition, both architects spent part of their time helping to critique students' final projects.

The projects reproduced here were among those the students were assigned during the course of this workshop: a redesign of the interior of a double house, a series of drawings to identify the architectural style of buildings in their communities, a site plan for the undeveloped land at Station Square, and a building design to fill in a vacant lot on Fourth Avenue. Students are released from school one day a month for five months to take the course through the Allegheny Intermediate Unit's Gifted and Talented Education Program.

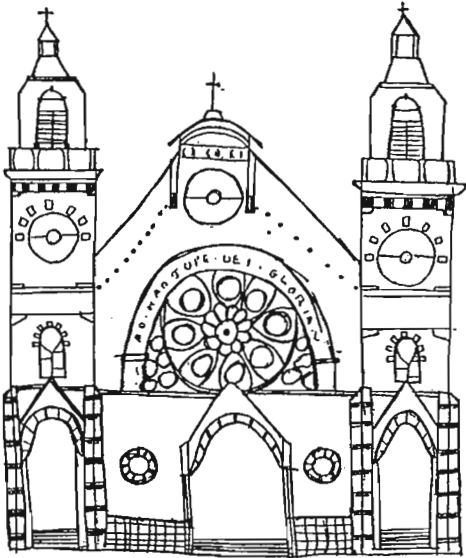
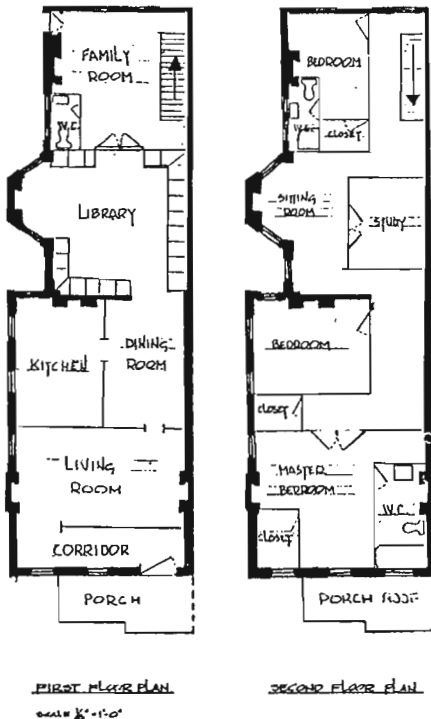
This is the fifth year Landmarks has conducted this special workshop for talented high school juniors and seniors. Since 1982 when the program began, about 125 enthusiastic students have taken the course.



Brian Shaw (South Allegheny) did a beautiful job of designing infill for a vacant lot on Fourth Avenue.



Milo Sauer's (Wilkinsburg) attention to detail gives the viewer the feeling of standing right in front of the Presbyterian Church of Wilkinsburg.



Renee Martin (Fox Chapel) captured the Romanesque character of St. Stanislaus Church in the Strip District.

Hands-On History Winners

The students of McAnulty Elementary School, Baldwin-Whitehall School District, were the winners of a special tour at Landmarks' Hands-On History Education Fair on December 6, 1986. In order to encourage student participation, our staff offered a free tour of "hidden places" in downtown Pittsburgh to the school which had the most people participating in the Hands-On History program and attending the fair. Under the direction of Mrs. Judy Morgan, librarian and gifted resource center teacher, each McAnulty class developed local history research projects which were displayed at the fair. More than 200 students participated, and they are continuing their remarkable interest in local history with a community day and history fair on May 1.

Two hundred ten fourth, fifth, and sixth graders participated in the special tours on April 8, 10, and 14. Our docents led them to such little-known places as the tunnel from Grant Street to the City-County Building, the William Penn Hotel's banquet kitchen, and the top of the USX Building.



Hands-On History

The 1987 edition of Landmarks' popular *Hands-On History* workshop for teachers will be held from July 13 to 22 at the Allegheny Intermediate Unit, Commerce Court Building, Station Square. *Hands-On History*, a three inservice-credit course, is a unique summer workshop for elementary and secondary teachers that combines lectures by noted Pittsburgh scholars with hands-on experience and field trips. It is designed to help teachers to learn to explore their local community and use it as a resource for enriching traditional curricula.

Each day teachers will explore a different research theme:

- The Written Traces of Our Past
- Tapping the Memories of Everyday People
- History in Three Dimensions
- The Townscape Speaks for Itself
- Doing Hands-On History

Speakers will discuss oral history, artifacts and architecture, urban geography, photography, and the historical resources of a local community. Teachers will learn how to use primary sources such as attic artifacts, street-corner architecture, photographs, diaries and newspapers, and the recollections of older citizens in creating local history.

Hands-On History was originally developed by Landmarks in 1986 with funding from the Pennsylvania Humanities Council, the Allegheny Conference on Community Development, and Landmarks' Revolving Fund for Education. Daily sessions will begin at 8:30 a.m. and continue until 4:00 p.m. The registration fee is \$110, and teachers should call the Allegheny Intermediate Unit for more information at 394-5761.



Traveling Exhibits

Architecture: The Building Art and *Landmark Survivors*, two traveling exhibits created by Landmarks, will be displayed at the following locations this summer:

Architecture: The Building Art will be seen by an estimated 6,000 students and 200 teachers per day at the Pittsburgh Children's Festival in Allegheny Center from May 13 through May 17. The Festival is hosted by Citiparks and the Performing Arts for Children Series. The exhibit then travels to Wheeling, West Virginia on May 18 for a one-night display at Independence Hall. In July, it goes to one of the Children's Learning Center locations in Pittsburgh.

Landmark Survivors will be displayed at Kennywood Park in June. It will also appear in corporate lobbies and private clubs, such as Oakland's Pittsburgh Athletic Association. For information regarding the scheduling of either exhibit this fall, call Kimberly Mooney at 471-5808.

Hands-On History

We apologize for inadvertently omitting Montour Elementary Schools from the list of participants in the Hands-On History Education Fair. The school submitted scrapbooks containing family history data collected and organized by students and illustrated with stories of family traditions.

Inservice Offerings Expand

Teachers Explore Architecture

Landmarks' new two-credit teacher inservice course, "Exploring Architecture," began on March 21 with all new curriculum materials made possible through a grant from the Pennsylvania Historical and Museum Commission. The course was developed to answer requests made by teachers for a course that would focus more directly on architecture as a creative discipline in the past and in the present.

As with all Landmarks' courses, the workshop features hands-on activities to introduce such concepts as building use, structure, and appearance, architecture as three-dimensional historical documents, architectural drawings as communication, and, integrating the study of architecture in a variety of educational disciplines at all ages. For more information on all Landmarks' inservice offerings, contact Susan Donley at 471-5808.



Teachers strive to reach their goal of using the least number of paper straws to build a 24-inch tower that will hold a 12 oz. can of soda.

Structural Types

An architect must use building materials in ways that will take advantage of their special properties to control stress in equilibrium. Four major structural types are used to withstand forces and loads:

Masonry

A masonry structure uses "stiff up" structural parts — bricks, stones, or logs — to control and use compressive stress in direct equilibrium.

Creating an opening in masonry interrupts the direct equilibrium. Arches or post-and-lintel can control the stress indirectly.

Cable

Cable is ideally suited to controlling and using tension. A tent is the simplest example of a cable structure.

Steel cable has tremendous ability to control and use tension in indirect equilibrium to span long distances. Cable is more common in bridges than in buildings.

Truss

A truss takes advantage of the rigidity of the triangle to control compressive and bending stresses in indirect equilibrium. Trusses can be as simple as the triangular wooden form holding the roof of a house or as complex as the framework of triangular elements forming a bridge structure.

Frame

A frame structure uses a network of rigid rectangular elements to control compressive and bending stresses in indirect equilibrium.

Skyscrapers allow houses to be built quickly — this layer of more expensive materials makes skyscrapers possible.

Skyscraper styles

Functional 1870-1920

Modern 1920-1940

Steel frame construction perfected at the end of the nineteenth century was a technological revolution on a scale unprecedented in the history of building. Buildings could be constructed in dimensions never conceived before, since the weight of buildings could be borne by steel skeleton frames instead of walls. Cladding materials could be chosen for decorative effect rather than weight-bearing ability. Elevators enabled building patrons to reach upper stories easily. Architects turned to the ancient column to solve the problem of designing tall buildings on narrow city lots. The base/tall/finial formula produced the first aesthetically successful skyscrapers. America's contribution to world architecture.

By the late 1910s, rows of skyscrapers designed by the base/tall/finial formula began to block light from city streets. Cities responded by passing ordinances requiring skyscrapers to be progressively set back as they rose from the sidewalk to allow air and light through. The designs that resulted have since been called the "Golden Age of Skyscrapers." This era of buildings, which includes New York's Empire State Building and Pittsburgh's Koppers, Gulf, and Grant buildings, exalted in the new heights they reached by emphasizing vertical lines.



Stress

Forces and loads cause stress on a building and its parts.

A building experiences three common types of stress:

Tension

is a "pulling" stress that tries to stretch or tear a building part.

An everyday example of tension:

An example of tension in architecture:

Compression

is a "pushing" stress that tries to crush or compress building parts. Compression usually results simply from gravity.

An everyday example of compression:

An example of compression in architecture:

Bending

stress combines tension and compression. Bending tries to stretch one part while compressing the other part of a building.

An everyday example of bending:

An example of bending in architecture:



Photos above illustrate the perils of building straw "Towers of Babel"!

Reprinted at left are four pages from the Exploring Architecture curriculum written and illustrated by Susan Donley.



Showcasing the Education Department



"I was amazed at the interest created within my classroom as a result of this display and activities developed throughout the study."



Architectural: The Building Art Exhibit



"It was such a new approach for me that I'm sorry it's Friday."



Hands-On History Teacher Institute



Architectural: The Building Art Exhibit



Architectural: The Building Art Exhibit



Architectural: The Building Art Exhibit



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Architectural: The Building Art Exhibit



Architectural: The Building Art Exhibit

For the past several years, we have been creating a variety of educational resources — exhibits, slide shows, publications — and developing a series of student/teacher workshops and tours.

Now, for the first time, the work of our education department is handsomely described and illustrated in a brochure. The brochure and accompanying fact sheets are just off the press and have recently been distributed to area schools, libraries, and community groups. If you would like to have a copy of our current information on

- tours
- lectures and slide shows
- exhibits
- student/teacher workshops
- publications
- and the Education Fair

please call Kimberly Mooney at (412) 471-5808.

Recent Contributions to Artifacts Collection

The following people have provided gifts to Landmarks in the last quarter:

- Mary Wohleber: two early neon signs and a dealer's certificate, about 50 years old, relating to the automobile industry;
- William Schoyer: a wedding coat of 1874, worn by John A. Schuck;
- Bernard J. DiNardo: a public clock which stood in front of his former store in Braddock;
- Otto Gilcher: a cotton picker, four cushion stuffers, a carton of sheet music, and mahogany music racks.

Landmarks wishes to thank these donors. Landmarks' artifact collection includes many such historically useful Pittsburgh objects. To make a permanent, unrestricted donation, call Walter Kidney at 471-5808.

National Trust Conference in Pittsburgh

The mid-Atlantic regional advisors of the National Trust for Historic Preservation came to Pittsburgh on April 2 for a workshop and program council meeting. The conference was an occasion to show the group, many of them unfamiliar with the city, what has been done here, including projects where the collaboration and initiative of Landmarks have left their mark. The Priory was the headquarters hotel, and Mr. Lee's North Garden (in the Hollander Building) and the Grand Concourse were locations for two of the dinners. Tours were offered of the Allegheny West, Manchester, Carson Street, and Firstside Historic District, and of Station Square. Trust President J. Jackson Walter's address underscored the importance of the work of regional preservation organizations.


Landmarks' Popular Private Tours

We were honored to be asked by the Chicago Architecture Foundation to share Pittsburgh's examples of architecture designed and built by such famous architects as Frank Lloyd Wright and H.H. Richardson. Walter Kidney managed to show off some of our favorite Frederick Scheibler work, too! Using Station Square as their base, the docents from the Chicago Architecture Foundation spent three busy days walking and busing through Western Pennsylvania.

Our private program operates on an appointment basis. We have 13 well-trained, enthusiastic volunteer docents ready to step on a hired bus or van or lead a walk to share their love of architectural history. If you are interested in arranging a tour for your friends or organization, please call our Tour Coordinator, Mary Lu Denny, at 471-5808. She will be happy to tailor a tour to suit your time schedule and interests.



STATION SQUARE TRANSPORTATION MUSEUM



Second Annual Station Square Auto Festival

Saturday, June — 10:00 a.m. to 4:00 p.m.

Antique • Classic • Exotic and Unusual Sports Cars

Station Square Parking Garage across from the Sheraton.
\$2.00 donation to benefit the Station Square Transportation Museum.

Members of Landmarks admitted free.
General admission:
Adult \$1.30/Child .50 donation

New museum hours:
11:00 a.m. to 8:00 p.m. daily
Private group tours available
Call 471-5808 for details.

The Museum is located in Bessemer Court at Station Square

Tour and Special Events Sponsors

Landmarks is delighted that members of Pittsburgh's foundation, corporate, and professional communities are providing support for our 1987 Tour and Special Events program. Together, the following have contributed \$5,000 in funds and services to make our program a success.

- The Katherine Mabis McKenna Foundation
- The Walden Trust
- The Northern Light Company
- Landmarks Design Associates
- The Builders Exchange
- Parker/Hunter, Inc.
- The Greater Pittsburgh Jaycees.

Thanks to all of you for your generosity.