

# PHLF

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# NEWS

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- Preservation Scene
- Events Review & Preview
- History & Landmarks:  
Resources for Education

## Residential and Industrial Architecture Focus of Survey

*It is strange how conspicuous an entity can be in local history or culture, yet how little studied. Some such entities were perhaps too dauntingly vast to admit easily of comprehensive treatment. What could be a more obvious subject than the steel industry in Southwestern Pennsylvania, with all that its presence and its development brought into being? Here is one of the very greatest facts of our local existence, yet how little literature there is! On the other hand there is that modest yet legendary East End architect — Frederick G. Scheibler, Jr. His quiet architecture, cherished and enjoyed by a few lucky home-owners and tenants, has never been studied with any thoroughness though his name is well known. In the next year, however, much will be done to remedy the deficiencies in our knowledge.*

Landmarks recently received a \$12,000 matching grant from the Pennsylvania Historical and Museum Commission, Bureau for Historic Preservation, utilizing grant-in-aid funds from the National Park Service, U.S. Department of Interior, to fund the Pittsburgh Region Thematic Survey Project. This 1986-87 project is designed to expand upon the work of the Allegheny County Survey, conducted by Landmarks between 1979 and 1984, by specially focusing on two thematic groups of historic resources.

### Works of Frederick G. Scheibler, Jr.

The Works of Frederick G. Scheibler, Jr. thematic group encompasses resources designed by Pittsburgh architect Frederick G. Scheibler, Jr. between circa 1898 and circa 1948. Scheibler was Pennsylvania's most important proto-Modern architect and has been ranked in national importance with architects such as Wilson Eyre of Philadelphia and George Maher of Chicago. Scheibler was one of very few American architects to be influenced by progressive turn-of-the-century European architects such as Carl Maria Olbrich of Austria, C. F. A. Voysey of England, and Charles Rennie Mackintosh of Scotland. His work reflects principles of both the Viennese Secession and the English Arts and Crafts Movement, while asserting its own distinct Early Modern character. It ranges from the romantic — utilizing unusual massing and decorative tile and art glass, to the rational — displaying planar surfaces and exposed I-beams.

Despite his awareness of distant progressive trends, Scheibler was very much a regional architect. Of 81 known extant works, 79 are located in Southwestern Pennsylvania: 75 are in Allegheny County and the remainder are in Greene, Washington, and Westmoreland Counties. Scheibler's architecture can thus be comprehensively studied in a regional context. Some Scheibler designs were included in the Allegheny County Survey, and two (the Old Heidelberg and Highland Towers apartment buildings) have so far been listed on the National Register of Historic Places. But a focused thematic survey is necessary to record the scope of Scheibler's output and to promote the preservation of these unique resources, a number of which are



endangered. The Works of Frederick G. Scheibler, Jr. comprehensive survey will record and document all identified Scheibler-designed properties in the region.

### Steel Industry Sites of Southwestern Pennsylvania

The Steel Industry Sites of Southwestern Pennsylvania thematic group potentially encompasses a wide range of historic resources associated with the steel industry as it developed and flourished in the Pittsburgh region between circa 1845 and circa 1945. This survey is designed to measure the steel industry's pervasive physical impact on Southwestern Pennsylvania through historic resources such as steel production furnaces and mills, steel fabrication plants, beehive coke ovens and by-product coke works, transportation facilities including corporately owned railroads and hot-metal bridges, related industry such as machinery companies, corporate office buildings, union halls, company-built housing for workers and executives, the mansions, real-estate speculations, and philanthropies of the industrialists, and so on.

Only a limited number of the sites in Allegheny, Beaver, Fayette, Washington, and Westmoreland Counties have been included in countywide surveys, and no systematic attempt has been made to record and interpret the scope, interrelationships, and comparative significance of these resources. Yet many of the sites are presently endangered.

The Steel Industry Sites of Southwestern Pennsylvania reconnaissance survey will broadly explore the physical impact of the steel industry in this region; analyze types of steel industry-related resources; identify, map, and in some cases record specific sites; and provide a framework for evaluation and future study.

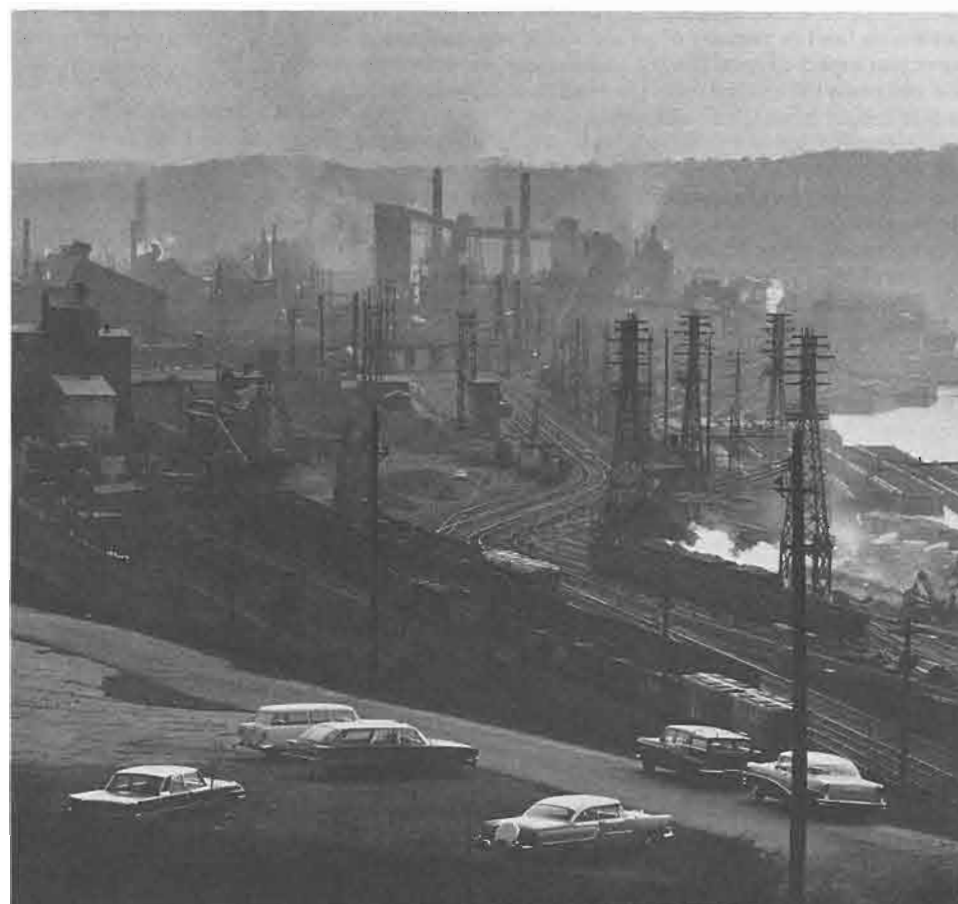
The Pittsburgh Region Thematic Survey Project provides a unique opportunity for the study of two groups of resources of great regional importance and substantial state and national significance. We will be reporting the results of these survey projects in forthcoming issues of *PHLF News*.



Above: Parkstone Dwellings, 6937 Penn Avenue, Point Breeze. These four housing units were designed by Scheibler in 1922. Persian rugs imitated in tile seem to hang from upper porch parapets.

Left: Old Heidelberg, South Braddock and Waverly Street, Point Breeze. This is one of Scheibler's best-known and largest works, and one that illustrates both his rationalism and his love of fantasy. The apartment building was designed in 1906 with additions in 1908.

Below: Jones & Laughlin, c. 1960.



# PHLF NEWS

## Welcome New Members

Allegheny North Side Development, Inc.  
 Antiochian Village  
 William H. Artzberger  
 Ms. Maryanne Barnes  
 Thomas E. Beaty  
 Mr. & Mrs. Rich Breaan & Family  
 Carlow Campus School  
 Ms. Maureen M. Cherry  
 John T. Concilus  
 Ronald Conti  
 Mr. & Mrs. James Dalrymple  
 Ms. Joann L. Davic  
 Ms. Marjory C. Dilmore  
 Ms. Gloria Elbling  
 Ms. Kristen Farland  
 Michael Fisher  
 Mr. & Mrs. Donald E. Fledderjohn  
 & Family  
 Ms. Nancy A. Funtal  
 Ms. Marlene Goucher  
 Ms. Elizabeth D. Grevlich  
 Ms. Mary Guzowski  
 Mr. & Mrs. Irving Half  
 Ms. Margaret W. Hendrix  
 Dr. Frances M. Holland  
 A.M. Hornak  
 Mrs. J.G. Hunter

Arthur J. Kerr  
 Mrs. David S. Ketchum  
 C. Benjamin Lamp, III  
 John Lenzner  
 Ms. M.A. MacDonald  
 Miss Marcia Maley  
 James D. Merritt  
 Raymond H. Moore  
 Mrs. Rose M. Moore  
 John Anthony Morasca  
 Lawrence E. Nalley  
 Ms. Julia Nicholson  
 Dan Petkovich  
 Ms. Rebecca C. Rodriguez  
 Ms. Kimberly Rubash  
 Ms. Christina Schessler  
 Mel Seidenberg  
 Ms. M. Christine Sichelstiel  
 Chris Magee Steel, II  
 Joel B. Strause  
 Bill Sweet  
 Ms. Win Sweet  
 David J. Vater  
 Ms. Donna Wegner  
 Mr. & Mrs. Charles J. Whitford  
 Wilbert Young  
 Ms. Barbara Zuzin



## Volunteer Profile: Carol King

When Carol King's daughter, Louise King Ferguson, accepted the position of director of education and public affairs with Pittsburgh History & Landmarks Foundation in 1981, Carol found too few opportunities to see her daughter. Never to be left behind, Carol joined Landmarks' first training session for docents so she could see Louise more regularly and participate professionally in an activity which she had enjoyed privately for

many years — showing off Pittsburgh's ethnic character, special attractions, and natural beauty.

Carol, a native of Pittsburgh who proudly proclaims her grandsons to be sixth-generation Pittsburghers, has always dazzled friends and visitors with their own "tour of Europe by traveling through Pittsburgh." Since there were few trainees in the first docent class, Carol led two or three tours of the city each week, as well as guiding visitors through the Old Post Office Museum. Now that Landmarks has 13 active docents, Carol is able to combine her volunteer activities and her busy private schedule with more ease and still find time to visit with Louise's family. We appreciate your involvement and enthusiasm, Carol. Thank you!

If any members are interested in offering their volunteer services or training to serve as tour guides, call Mary Lu Denny at 471-5808. ■

## Options for Giving

**Memorial Gifts:** By giving to Landmarks in memory of others, you further a cause in which you believe while creating a thoughtful remembrance. A gift to the Memorial Endowment Fund lives on in many ways at Landmarks, providing new opportunities for the restoration of historic structures and the creation of educational programs.

**Wills:** You can also perpetuate the work of Landmarks through your will. Recently, we received a very generous bequest pursuant to the will of Ethel L. Hubbard, for which we are most grateful.

**Family Endowment Fund:** Through this program, donations of cash, securities, or property can be given to a segregated fund established at Landmarks for a specific purpose. For example, a family might wish to establish a fund in memory of an individual who had an interest in a particular aspect of local history, architecture, or historic preservation, and designate the income from the fund to underwrite projects relating to that special interest throughout the years.

A family fund can be started with gifts of \$5,000 and increments in any amount. Funds are invested as designated by the board of trustees and all income accrues to each fund. Family members are consulted on the projects for which the funds are designated each year. Each fund may be named as the donor wishes.

For further information on any of these options for giving, please call Earl James at 471-5808. ■

## Where to Reach Jamie

Members of our staff were pleased to see Jamie Van Trump at the Neville House Antiques Show on June 29. For several months now, Jamie has been at the Wightman Health Center. Members can send a note of good cheer to Jamie by writing to the Wightman Health Center at 2025 Wightman Avenue, Pittsburgh, PA 15217.

PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

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 Walter C. Kidney  
 Stanley A. Lowe  
 Kimberly A. Mooney  
 Christina Schmidlapp  
 } . . . . . Contributing Writers

Greg Pytlak/Jean Hodak . . . . . Artists

## Staff Profile: Earl James

Earl James joined Landmarks on August 4 as Director of Programs and Preservation Services. His duties are manifold: administrative assistance to Louise King Ferguson, our executive director; and execution of research projects such as those on the local steel industry and the work of Frederick G. Scheibler, Jr.

Mr. James, who has degrees from the University of Arkansas and George Washington University, has 16 years of experience in museum work, much of it with the National Trust for Historic Preservation. He has been the director of the Trust's Decatur House and Woodrow Wilson House Museums in Washington, and of Woodlawn Plantation in Mount Vernon, Virginia. He has supervised numerous research projects, organized exhibits, written successful grant proposals, and in general has had a broad experience in the field of museum and preservation work. In 1976, in addition, he became the founding board chairman of the Museum of the City of Washington, and has served as its interim director.

He is going to be a very useful member of our administrative staff. On the personal side, it is interesting to note that Mr. James comes to Pittsburgh as a matter of deliberate choice; previous acquaintance with our city convinced him that it would be a good place to live and raise a family, and it was a matter of good fortune that he found a job so suited to his skills. He and his family will be living in a wonderful Queen Anne house in Carrick. ■

## Library and Artifact Donations

We have received the following gifts in the last few months. Our thanks go to these donors, who are helping build up our remarkable library and artifacts collection.

Arthur Lassman of Pittsburgh gave us an engine lathe and a Westinghouse electric motor of the 1900 period, both in use in the Lassman basement for some 75 years. This adds something new to our slowly growing collection of technological artifacts. We have a tiny steam engine, and the promise of a very big one, but thus far very little in the way of historic electrical prime movers. Nor do we have much, as yet, in the way of machine tools.

Mrs. Fenton, of the South Hills, gave us a brass wall lamp from the former North Presbyterian Church, an 1896 work of Vrydaugh & Wolfe that formerly stood in the Allegheny West area of the North Side. This decorative detail from a work of architecture once familiar to many was accompanied by a number of light bulbs from early in the 20th century.

William J. Dixon of Sarasota, Florida gave us the July-December 1911 volume of *Architectural Record*, which contains the famous Pittsburgh issue (September). Written entirely by Montgomery Schuyler, the most famous architectural critic of the period, it gives a panoramic view of the city and its buildings, including some no longer extant. Mr. Dixon also sent us 144 pages and numerous other illustrations from the Roto section of the *Pittsburgh Press*, adding to our reference files. In addition, he sent us the November 21, 1923 issue of the *Pittsburgh Sun* on the conversion of the Union Arcade to the headquarters building of the Union Trust Company.

John Small of Oakmont sent us two hand-drawn maps of the Central North Side as he knew it as a boy in the 1900s. In a letter he recalled Allegheny as it was at the time, with the grade crossings along the Pennsylvania main line.

The Union National Bank gave us 14 folio plat books for Pittsburgh and vicinity from the 1910s and '20s, along with a set of metal shelves for holding them. Such plat books offer quite valuable historical advice about both buildings and neighborhoods. ■

## Members Contribute

### The Preservation Fund

We are pleased to acknowledge the following members who recently contributed to the Preservation Fund, a unique restoration resource operated by Landmarks.

Mrs. James A. Bell  
 Miss Elizabeth R. Bradley  
 Dr. Tapan D. Datta  
 Robert L. Spear  
 Mrs. Donald Thompson, Jr.

Since our first appeal to our members in February, 66 people have contributed to the fund and close to \$7,000 has been raised.

## Historic Property News

### The Neville House

Join members of the Neville House Auxiliary on a fund-raising excursion to the Baldwin-Reynolds House Museum in Meadville on Thursday, October 16. The Baldwin-Reynolds House, now a National Register property, was built in 1813 as a retirement home for U.S. Supreme Court Justice Henry Baldwin. At 9 a.m., the tour bus will depart from the Neville House, located on Washington Pike in Collier Township. A tax-deductible contribution of \$20 per person will cover the cost of transportation, lunch, and admission. Proceeds from the event will benefit the continuing restoration of the Neville House, built in 1785 and now designated a National Historic Landmark. For reservations, please call Mrs. Robert S. Chess, Jr. at 921-0494.

### The Burtner House

Members of the Burtner House Society have been traveling throughout the United States to locate items which once furnished the Burtner House in Harrison Township. The search has been a success, and the following items are now back home:

- blue and white Flo-Blue dishes made of English porcelain, which were bought for the house in 1830;
- a pair of ladder-back arm chairs, given as a wedding gift in 1840 to one of the Burtner sons;
- a pair of vases from 1830 — found in California — that were originally bought by Mr. Burtner for his wife.

Call Mrs. Ferree at 224-7537 if you would like to tour the historic house. Or, plan on attending the annual Harvest-time Festival on Sunday, October 11; at that time, the house will be open for tours.

### The Rachel Carson Homestead

The Rachel Carson Homestead Association in Springdale continues to sponsor events which focus public attention on the life and work of the noted biologist, environmentalist, and author Rachel Carson. This summer, 29 students participated in a nature and ecology study session at the Homestead. Members of the Association are now planning a series of special events to celebrate the 25th anniversary of the publication of *Silent Spring*.

If you would like to become a member of the Rachel Carson Homestead Association or learn more about the schedule of events, call Betty Jo Wareham at 274-7408.

### Old St. Luke's

Good news! Old St. Luke's in Scott Township is now fully heated and the interior restoration work has been completed. Thanks to a generous contribution from Mrs. Paul N. Zimmerman, a member of Old St. Luke's Auxiliary, the original pews have been refurbished and 15 new ones built. We are also pleased to thank Mr. John C. Reichenbach, Jr. for his generous contribution in memory of his parents, both of whom were charter members of Old St. Luke's.

Weddings, baptisms, and social events of a historical nature can now be held in the historic stone church throughout the year. People interested in scheduling special events at the church should call the Reverend Victor Zuck at 835-7935 or 531-7153. ■



# EVENINGS

## Review



Summer events for our members and friends included an auto festival at Station Square, a slide lecture illustrating Pittsburgh, past and present, and an antiques show at the historic Neville House. Each event was well attended. We now look forward to the fall season of events.

Photo by Herb Ferguson

## Preview

### Oakland and the East End: Learning, Leisure & Living

Sundays  
Sept. 21 & 28

\$3 members; \$5 non-members

2-5 p.m.

Join us for the last two Sunday afternoon walking tours in this fall series. On September 21 we are visiting "Seldom-Seen Oakland Interiors": the Soldiers and Sailors Memorial, Pittsburgh Athletic Association, Syria Mosque, and University Club.

On September 28, Dr. Franklin Toker will lead a tour of the architectural and engineering landmarks of Schenley Park. Call 471-5808 for tour meeting locations.

### Allegheny Riverboat Cruise to East Brady

Sunday  
Oct. 12  
8 a.m.-9 p.m.

\$50 members; \$55 non-members

Advance payment due by Sept. 24.

Board the Gateway Clipper at Station Square and travel 72 miles up the Allegheny River (through eight locks) to East Brady where we will join the local historical society for an evening lecture, reception, and tour of the beautifully restored St. Steven's Church, the iron works and furnace ruins. The return trip will be by bus.

### The Annapolis Adventure

Friday-Sunday  
Oct. 17-19

Meeting location: 8 a.m., Station Square Sheraton

\$275 members; \$300 non-members

Advance payment due by Sept. 24

We will travel by motor coach to Baltimore and stay at the Omni International Hotel. On Saturday, the tour proceeds to Annapolis. Highlights of the day include a historical walking tour and visit to the In-water Boat Show. On Sunday, we will tour historic neighborhoods and homes, including the William Paca House and Gardens, before we return to Pittsburgh.

### 1986 Distinguished Lecture on Historic Preservation

Tuesday  
Oct. 28  
8 p.m.

Free to members; \$3 non-members

Location: P&LE Room of the Station Square Sheraton

Dr. Frederick D. Nichols will present a slide lecture titled "Palladio & Jefferson." Greatly respected in the field of architecture and historic preservation, Dr. Nichols was a Cary D. Langhorne Professor of Architecture at the University of Virginia and a member of the Properties Committee of the National Trust for Historic Preservation. An author of numerous publications, he also is an architect and an excellent speaker. We hope to see you at this special event.

### Ninth Annual Antiques Show

Friday-Sunday  
Nov. 14-16

\$3 admission

Location: Station Square Sheraton Ballroom

Join show manager Jack Squires and more than 40 first-class antique dealers from the East Coast for the most splendid antiques show ever sponsored by Landmarks. Members of Landmarks will receive an invitation to the preview party on Thursday evening, Nov. 13.

### Hands-On History Education Fair

Saturday  
Dec. 6  
10 a.m.-5 p.m.

Free to members; \$1 non-members

Location: Station Square Sheraton Ballroom

Our first annual "Hands-On History" fair will feature the many resources which our department of education has designed for school use, several "hands-on" events for the public, and a series of presentations featuring projects students have completed after they (or their teachers) participated in one of our educational programs. Call 471-5808 for a complete agenda. Please plan on bringing your family to the one-day education fair. Proceeds will support Landmarks' Department of Education.

### Ethnic Holiday Tour to McKees Rocks

Sunday  
Dec. 7

Cost to be announced

2-5 p.m.

Plans are being made for our members to tour several ethnic churches in the "industrial bottoms" of McKees Rocks. The tour will highlight the ethnic backgrounds, neighborhood history, architecture, iconography, and customs of the churches. There will be feasting, singing, and dancing. Reserve the date now; details forthcoming.

Call Kimberly Mooney or Mary Lu Denny at 471-5808 for further details.

### Special Event

Music in Pittsburgh will present "Albeniz and Ravel at B'Nai Israel" on Sunday, November 2 at 7 p.m. in the Congregation B'Nai Israel, located at 327 N. Negley Avenue, in East Liberty. Prior to the concert, Dr. Franklin Toker will briefly describe the architectural significance of B'Nai Israel, designed in 1923 by Henry Hornbostel. Suggested donation at the door is \$3. For further information, call 682-1746.



### June 14

Classic and contemporary autos filled the Station Square parking garage and surrounding grounds as spectators viewed fits, jaguars, and cadillacs. Proceeds benefited the Station Square Transportation Museum.

### June 23

Herb Ferguson's slide lecture gave us a look at the ways in which Pittsburgh has changed in a few decades, recalled old scenes that we had half forgotten, and presented us too with a series of rapid images of the city in its many present-day visual aspects. In contrast to these modern sights from Mr. Ferguson's photographic collection were deep probes into a local past that most of us never knew, thanks to the Pittsburgh City Photographer Collection at the University of Pittsburgh. Pictures going back to the 1900s were a slightly disquieting reminder that the city we know is but a phase of a city that by now has changed many times in many ways.



Photo by Michelle L. Jackowski

### June 29

Landmarks and the Neville House Auxiliary hosted an ambitious and successful antiques show to raise funds for the continuing restoration of the historic house in Collier Township.



## STATION SQUARE TRANSPORTATION MUSEUM

### Vintage Autos Transportation Memorabilia • Models and a Featured "Car of the Month"

(See listing below)

#### Aug. 30 thru Sept. 27

1936 Stainless Steel Ford built by and now owned by Allegheny Ludlum Company.

#### Sept. 27 thru Oct. 31

1931 Packard Dietrich Victoria originally owned by Pittsburgh steel magnate Charles M. Schwab; now owned by Edward J. Blend.

#### Oct. 31 thru Nov. 30

1934 four-door Pierce Arrow Model 836A; now owned by John Lloyd.

#### Nov. 30 thru Jan. 11

1932 Dual-Cowl Lincoln Phaeton; now owned by Ernest A. Stern

And always on view is the 1898 Panhard, the first car in Pittsburgh

Members of Landmarks admitted free.  
General admission:  
Adult \$1.00/Child .50 donation

Open Monday through Sunday:  
Noon to 8 p.m.  
Private group tours available  
Call 471-5808 for details.

The Museum is located in Bessemer Court at Station Square

# Preservation Scene



Photo by John Wee

## • St. Mary's Priory — a City Inn

The renovation of St. Mary's Church Priory as a 25-room European-style hotel serving Continental breakfast is to be completed in October. The Priory of 1888 is located on Pressley Street in the Dutchtown Historic District on Pittsburgh's North Side. This very exciting project owes much to the owners of the Priory, Mr. & Mrs. Edward L. Graf, Jr., the East Allegheny Community Council, the North Side Civic Development Council, the Pittsburgh History & Landmarks Foundation, and the Pittsburgh Foundation. The following report by Walter C. Kidney describes his impressions of the Priory during a visit on July 11.

A mid-July visit to the City Inn project revealed that, though much remained to be done before the October opening, work was going along briskly. Metal studs awaited their wall surfaces, bathrooms awaited their plumbing, floors — aside from some old tile ones — were still unfinished. But the fast-moving workmen, carrying copper tubing and other supplies, gave promise that everything would soon come together.

The courtyard of the old Priory, the City Inn proper, is going to be a lovely, quiet place, visually enlivened by the jutting bays and sandstone banding of the Priory itself and the tall blind arcade of the adjacent church. The bangs and rattles and radio music will eventually give way to the sounds of rustling leaves and bird calls, and such noises as penetrate from Lockhart and Pressley Streets. The nearby I-279 is walled off in a manner intended to muffle its sounds, behind brickwork.

Inside, pressed-metal ceilings, no two alike, floor tiles, and the original millwork and mantelpieces of 1888 will impart character to the 25 rooms and their private baths. The kitchen itself, handsomely tiled around — at a guess — 1930, will probably be one of the sights of the Inn.

The church is perhaps less further toward adaptation to its new use as a rental hall, though work is going forward there as well. The sacristy between the Inn and the church is an interesting space with handsome Victorian cabinetwork, still with its iron aumbry for reserving the Host, and drawers with tantalizing labels: Ashes, St. Anselm; Misc. Relics.

For those who like a quiet night's sleep when stopping over, and a good breakfast to follow, the City Inn should be just right. It will be interesting to see how much repeat and referral business its simple but ample accommodation creates.

## • 404 Cedar Avenue

The former Kaufmann mansion on Cedar Avenue in the Dutchtown Historic District has been converted into six condominium units. Immediately preceding the renovation, the house had been used as a multi-unit rooming house which had a serious fire with one fatality. With the help of the East Allegheny Community Council, Gessner/Koloskee Partnership was able to buy the building and obtain \$90,000 in subsidy money for the project. By mid-July, four of the six condos had been sold. Please call the EACC at 321-1204 for details regarding the two available condominiums.

## • Landmarks Initiates Housing for the Poor

Nine vacant, vandalized houses in the Central North Side are to be rehabilitated for sale as two- and three-bedroom units to families earning \$12,000 to \$20,000 per year. The intention is to go on from these rehabilitations to others in the neighborhood. Participating organizations are Landmarks, the Pennsylvania Preservation Fund (PPF), the North Side Civic Development Council (NSCDC), the Local Initiative Support Corporation (LISC), and the Urban Redevelopment Authority (URA). Total development funds come to \$264,909, of which Landmarks will contribute \$161,000 as eight per cent loans. Stanley Lowe, who initiated the project, will represent Landmarks.

NSCDC will be owner of the properties during the rehabilitation period and will supervise construction, using a \$16,000 recoverable grant from LISC for the purpose. Loan money from Landmarks and LISC, along with an interest-free deferred-equity participation loan of \$79,500 from the Urban Redevelopment Authority, will be placed in a local bank, which will hold a first mortgage; Landmarks, PPF, and LISC will share a second mortgage. Horn Brothers will act as general contractors, and Phoenix Real Estate of the North Side will show the houses and make the sales. Landmarks will be responsible for the marketing. Vigorous advertising, along with early construction work, are intended to persuade the target families to plan on purchasing the units. The average buyer will have to make a down payment of about \$2,500 and, with a first mortgage and repayment of the URA loan, will eventually have paid about \$51,000. This represents a large amount, and requires a faith in the project that the sight of work in progress will help create.

## • The Mattress Factory

The Mattress Factory, at 500 Sampsonia Way in the Central North Side, is undergoing major expansion. The old six-story warehouse, which has housed this museum of installation art since 1979, will be remodeled and given a new garden and a one-story gallery space with an open-air performing-arts area on the roof; the architect is Joel Kranich.

Four properties close to and owned by the Mattress Factory are also to be rehabilitated: one with installation art above ground-floor commercial rental space to plans by Landmarks Design Associates, and three with apartment-studio space for artists; the architect for these last three is Frederick Fisher of Los Angeles.

**Call Us with Preservation News**  
Our staff wants to hear from you if you see or know of any historic buildings that are threatened with demolition or that have been sensitively restored. We need your help in covering the county. Please call Walter Kidney at 471-5808 and report what you know.

## • Father Mollinger's Museum

On June 10, the *Post-Gazette* published an article by its art critic, Donald Miller, celebrating the opening of Father Mollinger's Museum. The two-room museum is an addition to St. Anthony's Chapel on Troy Hill, which was restored between 1972 and 1977 by a preservation group under the leadership of Mary Wohleber, a long-time board member of Landmarks.

The article tells of the endeavors of the Reverend Suibert Mollinger, who paid for the construction of the chapel and the acquisition of its 5,000 holy relics in their reliquaries and monstrances. The enthusiasm of Mary Wohleber emerges too, her persistence in bringing the chapel back from its near-ruinous state of 14 years ago, and her newest triumph in the opening of this museum.



## • News of Union Station

We have been thinking anxiously of Union Station for years now, but a City Planning Commission meeting on July 22, combined with reports of exploratory cleaning and painting operations and submissions of contractor bids, gave welcome first evidence of full commitment to the Pennsylvania apartment house project. John E. Thrower, of the Philadelphia architectural firm Bowler Lewis Thrower, talked through the plans, which we were unable to examine in detail. Basically, the Liberty Avenue level will contain an Amtrak station and an 89-car parking garage. The main level will have an elevator lobby for the apartments, and restaurant and retail space around the old waiting area whose skylight, after over 40 years, will be clear again. At the center will be a "kiosk" with retail space. The second floor, the "concourse mezzanine," will be more retail and restaurants. Above will be a 242-unit mixture of one- and two-bedroom apartments, studios, lofts, and duplexes.

Historic Landmarks for Living, the Philadelphia developer, is planning a press conference for September, at which time it should be possible to report more fully.

## • Lawyer's Title Building

The old Union Trust Company (and more recently, Lawyer's Title Building) at 337 Fourth Avenue is to become the new headquarters of the Engineers Society of Western Pennsylvania. The building, a Grecian Doric work of 1898, is the earliest of 16 that D.H. Burnham & Co. of Chicago designed for Pittsburgh. L.D. Astorino Associates, Ltd., will serve as architects for the tenant remodeling.

In mid-July, the Astorino office was stripping away interior modernizations to reveal original detailing that might be restored and integrated into the Society spaces. Detailed planning will await the discoveries made.

## • Fifth Avenue High School

The old Fifth Avenue High School, in the Uptown area, has been cleaned in a way that is both a pleasure and a disappointment. For the most part, the golden-brown brick and the warm gray, delicately carved sandstone detailing are a pleasure to see, as fresh in appearance as when it was built to Edward Stotz' designs in 1896. And yet, something seems to have gone amiss: above the cornice line the masonry cross-gables are dirty as ever.



## • Smithfield Street Bridge

PennDOT informs us that a recently completed feasibility study by Mackin Engineering recommends rehabilitation of the Smithfield Street Bridge; in mid-summer the study was in Harrisburg. If all goes as expected, final design will begin at the end of the year, and construction will take place in 1988. In the probable configuration, the trolley side of the bridge will be an inbound lane, the present outbound lane will be reversible. At present, Station Square is denied outbound bus servicing afternoons rush hours; let us hope this will change when the bridge acquires a third lane. The rehabilitation of the structure around 1978 was only part of the work needed, and further work, to an extent not determined, will be necessary.

## • Main Street on East Carson

*Main Street on East Carson* has undertaken the first of its yearly customer surveys questioning 600 passers-by to determine their perceptions of the Historic District and its offering of goods and services. In fall, *Main Street* will undertake a more elaborate survey of professionals and business proprietors in the District, compiling figures of places from which patrons fluctuate in income, where patrons park, and how the respondents advertise. Each category of occupation will be surveyed at a separate time.

A promotion consultant from the National Trust is due on Carson Street in September to advise on image-building, branding, and techniques for building up business. September is also to see the start of *Main Street on East Carson* newsletter information on local events and advice to business proprietors. Carolyn Boyce, director of the *Main Street* project, is to speak in November at a National Main Street conference whose purpose is to show progress in the *Main Street* program thus far. In December, *Main Street on East Carson* will begin work with the City Planning Commission and the Department of Commercial Affairs on a master plan for paving, street furniture, and other amenities in connection with PennDOT's project to improve the Carson Street roadway. This is to be completed by May. The year will end with a Christmas promotion that will benefit from \$3,000 raised by the South Side Summer Street Spectacular, held in mid-July.

## • The old Duquesne Brewery

The old Duquesne Brewery at South Twenty-first and Mary Streets on the South Side has been the home of artists' studios and small businesses since 1972. The Stein Group of Columbus, Ohio was named in the Pittsburgh papers this spring contemplating development of the 1895 Brew House for either medical office or loft apartment space with the 11-story Cooker Building of c. 1950 remaining studios and with some new construction. Now appears that the Brewery building will remain in much their present range of use, possibly housing new art galleries and taurant as well. Plans are not definite, but extensive changes will probably be confirmed to cleaning, window restructuring and — possibly — to eventual restoration of the much-altered Brew House from its famous clock on the Cooker Building. It is reputed to be the largest single-face clock in the world, is available for rental. Olivia Kelly, presently in charge of the building, has published a brochure describing the clock and stating rental terms.





• **The George Westinghouse Museum**

The old Wabco office building in Wilmerding, the "Castle" on the hillside familiar to railroad travelers since 1890, is to be the home of the new George Westinghouse Museum. The Apics Educational and Research Foundation, Inc., owner of the building, is at work on the general format of the museum, whose subject will be the life and accomplishments of George Westinghouse rather than the histories of the companies he founded. The Foundation is collecting Westinghouse memorabilia for display.

The "Castle" was built in 1890 as Library Hall, possibly to designs by Frederick J. Osterling, to serve as a public library and community center. After a fire in 1890 it was converted into a company office building, and in 1927 a large new wing was added to designs of Janssen & Abbott. The building was cleaned and restored recently, and the sumptuous interiors will remain unaltered in the new museum role.

• **Motor Square Garden**

The old Motor Square Garden building, built in 1898 to the design of Peabody & Stearns as the East Liberty Market, is to become an enclosed shopping mall. The yellow brick building, whose great arches and glazed dome have long made it a prominent feature of East Liberty, will have three levels with 84,800 square feet in all, and 45 businesses. The area beneath the dome will be open to the full depth. Detailing will harmonize with the existing steelwork. Occupancy is scheduled for the fall of 1987. Architects are Landmarks Design Associates, and the developer is Massaro Properties, Inc.

• **Linden Avenue School**

The Linden Avenue School, an East End work of 1903 by Ellsworth Dean, has had some interior remodeling in the interests of fire safety. The iron-and-marble main stair has been retained but is now enclosed in a steel-and-glass structure, with doors that close automatically if a fire alarm is given. Other interior detailing has been kept, and indeed some Classical columns have been copied in new ones.

• **Algiers Paddlewheel Restored**

The sternwheel of the *Algiers* now stands restored in the Gateway Clipper parking lot at Station Square, its frame in the traditional red, white, and black, its plank buckets in place, and floodlit.

Unlike the *Jason*, whose wheel rests in Bessemer Court, the *Algiers* was not a local boat. With its sister the *New Orleans*, it ran a trans-Mississippi ferry service between the cities for which they were named. Both were built in 1925 at the famous Howard Ship Yard at Jeffersonville, Indiana; they carried 800 passengers and 40 automobiles each. They were powered by two simple steam engines with a six-foot stroke.

In 1958 the *Algiers* was retired and came to Sanibel Island, Florida, to serve as the retirement home of Mr. and Mrs. Lathrop Brown, of Buster Brown Shoes. When the *Algiers* was to be broken up in 1982, the sternwheel, the plume-like stack tops, and other parts were bought by Landmarks through a grant from the Vesuvius Crucible Company Charitable Foundation which also funded its restoration.

*Donations and Contributions Welcome*

If you would like to donate any architectural materials — or if you would like to make a tax-deductible contribution to support our library effort — call Walter Kidney (471-5808) for further information.

• **Long-range Planning at CMU**

A long-range plan for the Carnegie Tech campus of CMU has been prepared by CRS Serrine, Inc., of Houston. Although the plan as a whole is intended to be realized over a quarter-century period, by far the greater part of it is planned to be finished — funds permitting — by 1996.

Regarding architecture the plans are necessarily sketchy, but it looks as if an attempt at harmony with Henry Hornbostel's original buildings may determine both siting and overall form. Even the expanded Skibo, presently a flat-topped glass box, is envisioned as wholly covered with a double-pitched roof. The new buildings will reduce the present open feeling of the campus, yet will take away the rather diffuse quality of the landscape between the original buildings and Forbes Avenue. Even the spur of Junction Hollow behind the north academic range will be utilized to hold a stepped series of earth-sheltered laboratories.

From a preservationist viewpoint there is not much to regret in this outline for development. Scaife Hall, 1960-ish and visually distracting, is indeed to be removed. More regrettable perhaps is the plan to build a facility for electronic materials technology, stepwise, on the slope of Junction Hollow at the foot of Hammerschlag Hall. Carnegie Institute is apparently planning on two buildings on the opposite side of the Hollow, and though the dramatic space at the edge of the campus and of Schenley Park will be largely preserved, the romantic wildness will disappear.

Some local architectural offices have been invited to undertake or make proposals for work on the Hornbostel buildings. L.P. Perfido Associates is designing remodeled classroom space for Building A — that on Forbes Avenue — of the Bureau of Mines group. The exterior will be restored; inside, the entrance hall and adjacent stair system will remain, while the inner fabric of the classroom wings to either side will be wholly new. On the master plan Building C, down near Junction Hollow, is absent; Arthur Lubetz Associates, however, is investigating an alternative scheme that would preserve it. Landmarks Design Associates is planning exterior restoration of the south range of the Hornbostel buildings, Porter and Baker Halls, and may do other work on the campus.

• **Pennsylvania Leads**

A Policy Research Report from the National Trust shows that Pennsylvania leads the nation in historic rehabilitation tax-credit activity, with 871 projects, costing \$1.035 billion, between fiscal years 1982 and 1985. Missouri was second, with 849 projects and an expenditure of \$652.6 million. New York was third in number of projects, 805, but fourth in expenditures with \$509.6 million. Every state, as well as the Territories of Puerto Rico and the Virgin Islands, had some activity however modest, with Alaska's six projects (\$6.9 million) being the fewest.

Pennsylvania also leads the nation in number of housing units rehabilitated (6,225) and person-years of work created (45,025) through tax-credit historic rehabilitation.

• **In Need of a Building**

The Pittsburgh branch of American Youth Hostels does not own a hostel, but has been using a service building in Mellon Park for meetings and storage for the past 40-some years. Expansion of the Pittsburgh Center for the Arts is putting an end to this long tenancy, and the local branch is looking for a new home. They need about 5,000 square feet, half at ground level, for meetings, offices, and boat storage. Should they have a chance at a larger building, they may open a Pittsburgh hostel. It should be noted that youth hostels, here and abroad, are often the proud owners of carefully adapted historic buildings: a thought to keep in mind if such a building's future is in doubt. Members who know of a suitable building, historic or otherwise, that is going idle may wish to call Joe Hoechner at 243-4800. ■

# Build a Future from Our Past



## Contribute to the Preservation Fund

*Your support opens new opportunities for aiding historic preservation projects in Allegheny County.*



If you would like to know more about the Preservation Fund, please call 471-5808.

Please make your tax-deductible contribution payable to the Pittsburgh History & Landmarks Foundation and mail it to:  
**Preservation Fund**  
 c/o Pittsburgh History & Landmarks Foundation  
 450 The Landmarks Building  
 One Station Square  
 Pittsburgh, PA 15219



### Update

## Schenley Park Centennial Restoration Project

Landmarks continues to study the park's history and development, promote its significance, and seek funding for park improvements. An update on projects recently completed or in progress is as follows:

• **National Endowment for the Arts Grant Application**

This request for a \$20,000 matching grant to study the Panther Hollow ecology and system of trails and bridges was submitted May 30 with endorsements from Mayor Caliguiri, Louise Brown, the Pittsburgh Park and Playground Fund, the Friends of Phipps, the Sculptural Heritage Society, Carnegie Institute, and the University of Pittsburgh. We will be notified of the grant award or rejection in November 1986.

• **Historic Map Inventory**

We now have a complete listing of all of the historic maps of Schenley Park available at the City of Pittsburgh. Numbering in the hundreds, these maps and architects' draw-

ings date from the 1880s to the 1970s and provide a wealth of information on the park's planning and construction, and offer some indication of plantings and landscape work. The listing will be useful as a research resource, in addition to being of practical assistance in future fundraising efforts.

• **Fall Walking Tour**

Dr. Franklin Toker will lead this tour of a selection of the architectural and engineering works in and on the edges of Schenley Park. (See page 3 for details.)

• **Studying Schenley Park**

Landmarks and the Western Pennsylvania Conservancy continue to investigate the advisability of additional environmental studies in Schenley Park. Currently under consideration for funding are studies of the park's soil, drainage, and vegetation conditions. ■

# Education News



## Summertime Fun

# Exploring . . . Learning . . . and Discovering Pittsburgh's Heritage

For the fourth consecutive summer, Landmarks offered an educational workshop for students and teachers titled Pittsburgh Heritage. Thirty-one elementary and secondary school students and teachers participated in a series of walking tours, scavenger hunts, art activities, and special events designed to help them learn about Pittsburgh's history, architecture, and ethnic character.

They learned how to conduct oral history interviews and about architectural styles and building principles. They created a three-dimensional mural of Pittsburgh and constructed bridges out of corrugated cardboard, string, and Elmer's glue which were then tested for load-bearing strength. The two winning bridges held more than 400 pounds!

Indeed Pittsburgh Heritage was an eight-day adventure, a time for exploring, learning, and discovering.

Photos by Michelle L. Jackowski



## Lecture Series

The Historical Society of Western Pennsylvania will host a series of lectures commemorating the 200th anniversary of the University of Pittsburgh. A nominal fee will be collected for all lectures beginning at 7:30 p.m. Call 681-5533 for further information.

- October 1** "Pitt: The Story of the University of Pittsburgh, 1787 to 1987"
- November 5** "Researching Pittsburgh's Musical Ambassador to the World: The Stephen Foster Collection"
- December 3** "The Story Behind the Construction of the Cathedral of Learning"



## Education Column

### Tips on Compiling a "Verbal Document"

Traditionally, history has been synonymous with the written word. Scholars have reconstructed the stories of major events through the written documents left by important participants in those events, and in turn have recorded these stories by writing. This time-honored reliance on the written word has proved quite adequate when the subjects of the research were those more powerful or highly educated individuals who were likely to have been written about or who were in the habit of keeping a diary or corresponding with friends.

But for studying the attitudes and habits of the vast majority of people, few written documents remain, outside of government vital statistics. In the last few decades, common people and local neighborhoods have become as acceptable as subjects of historical research as nations and their leaders, creating a need for alternative sources to the written record.

Janet E. Turner, instructor in the Department of Speech Communication at the University of Wisconsin, led an interviewing workshop for *Hands-On History* participants and recommended the following tips for planning a successful interview. These tips work just as well for adults collecting their family histories as they do for students conducting research in their communities.

#### Interview Planning Tips: Asking the Right Questions

- Set a goal that can be reasonably accomplished in a 60- to 90-minute interview.
- Plan questions that are directed toward achieving your goal.
- Avoid asking questions that can be answered by a simple "yes" or "no."
- Plan to use a variety of question types. A good way to ensure variety is to begin questions with one of the "w" question words. Each "w" requires a different kind of response from the narrator. For example:
  - A "what" question calls for a noun.
  - A "what . . . doing" question calls for an action.
  - A "where" question calls for a location.
  - A "how" question calls for a means.
  - A "when" question calls for a time.
  - A "why" question calls for a reason.
- More general information can be requested by asking the narrator to:
  - "Describe . . ."
  - "Tell me about . . ."
  - "Explain . . ."
- Sort out redundant or repetitive questions.
- Plan for some follow-up questions. Jot them down as the narrator talks to avoid interrupting. If you want to pursue an area which is interesting or unclear to you while keeping the narrator at ease, follow these techniques:
  - Ask for an example: "What kinds of food did your family eat?"
  - Ask for clarification: "Then, did you take a train or a bus to work?"
  - Rephrase a statement into a question: "So your mother cooked on a wood-burning stove?"
  - Provide prompts: "Uh-huh." "And . . . ?" "Oh, what else?" "Tell me about that."
  - Pause and maintain eye contact.

### Fall Inservices Offered

Call Susan Donley at 471-5808 for registration information regarding the three educational workshops offered by Landmarks this fall through the Allegheny Intermediate Unit. The course titles and dates are:

**Exploring Your Neighborhood** (for teachers) October 11, 18, 25 & November 1 from 9 a.m.-4 p.m.

**Exploring Your City** (for teachers) October 28, November 4, 11, & 18 from 4:45-8:30 p.m.

**The Architectural Apprenticeship** (for high school students only) Five monthly workshops beginning on October 15 from 9 a.m.-2:30 p.m.



## Teachers Learn Hands-On History Techniques

Noted Pittsburgh photographer Clyde Hare was on hand to capture the excitement of the first day of the Hands-On History teachers institute on August 11. The theme for the day was "The Written Traces of Our Past." Frank Zabrosky, curator at the Archives of an Industrial Society of the University of Pittsburgh, presented a lecture titled "Inquiry at the Archives." Rollo Turner, assistant professor in the Department of Black Studies at the University of Pittsburgh, spoke about "Writing History from the Census." Susan Donley led workshops based on both these lectures.

Participants learned to use written sources for historical inquiry. They reconstructed an individual's past by using facsimile documents from the Archives of an Industrial Society, sifted through census data to compare life in Birmingham's first precinct between 1870 and 1900, and learned how to use personal computers to process statistical data.

This was the first of five exciting days for 60 area school teachers and members of Landmarks.

Throughout the week, participants learned how to decipher the clues hidden in a variety of historical resources. They discovered the excitement and value of solving a historical research puzzle, and they learned how to apply these research techniques to enrich traditional school curricula.

The pilot program was funded by the Pennsylvania Humanities Council, the Allegheny Conference on Community Development, and Landmarks' Revolving Fund for Education which was established in 1984 through a grant from the Claude Worthington Benedum Foundation.



### Exhibit News

#### Landmark Survivors & Architecture: The Building Art

*Landmark Survivors*, a traveling photographic exhibit highlighting the "life stories" of seven Pittsburgh landmarks, was displayed this summer at Kennywood Park. Kennywood Park is one of the seven landmarks featured in the exhibit. "The historic photos of the park amused and educated thousands of visitors," said Ann Hughes, director of publicity at Kennywood.

The Children's Learning Center in Cheswick hosted our traveling exhibit titled *Architecture: The Building Art*. According to Debbie Lanzo, one of the directors at the learning center, "The children had a great time with the exhibit and they designed buildings, houses, and stairways. They actually learned how architectural structures

such as domes and arches work. They used body movements to construct arches and domes and they balanced books on their heads to demonstrate the compressive strength of a column."

This fall, the exhibits will be traveling to various schools. Please call Kimberly Mooney at 471-5808 for rental information. The exhibits are excellent educational resources and have already helped more than 2500 students gain a better understanding of architecture and local history. Susan Donley has written exhibit guides for *Architecture: The Building Art* and *Landmark Survivors* which contain additional information to help teachers effectively use the exhibits with their students.

#### Publication Grant Received

We are pleased to announce that the Historical Foundation of Pennsylvania has awarded Landmarks a grant to help defray the cost of publishing an architectural guidebook titled *Pittsburgh in Your Pocket: A Pocket Guide to Pittsburgh-Area Architecture*. The pocket-size guidebook will be about 32 pages in length. It will include information on a selection of architectural and historical landmarks worth visiting, photographs, and a tour map of the featured sites. Please call Shirley Kemmler at 471-5808 if you would like to order a copy. The retail price will be about \$3.00 and we expect to release the guidebook by the Spring of 1987.



Photos by Clyde Hare

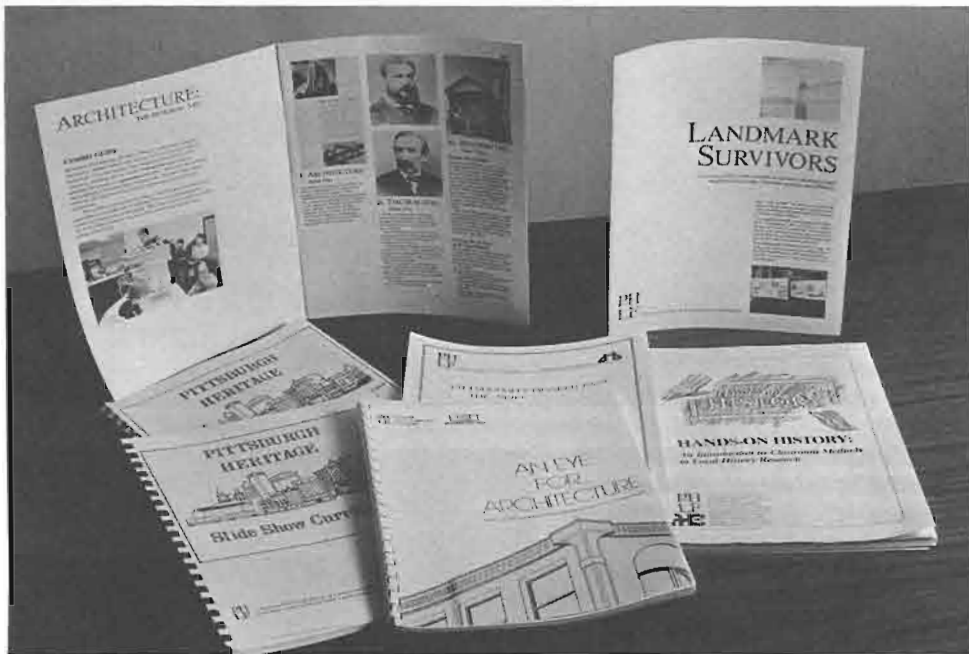
## History & Landmarks:

# Resources for Education

Educating the community about the value of preservation and fun of historical discovery have been primary goals of Landmarks since its founding in 1964. However, it was not until the fall of 1981 that a separate department of education was established at Landmarks. Since that time, we have piloted a number of successful student/teacher workshops and created a series of slide presentations, exhibits, exhibit guides, and printed curricula.

Our efforts have been enthusiastically supported by state and local funding sources, and in 1984, the Claude Worthington Benedum Foundation awarded us a generous grant so a Revolving Fund for Education could be established. This has given new momentum to our work, and has helped us initiate a major marketing program this year to promote knowledge and use of our educational resources.

The slide shows, curricula, and publications, exhibits, workshops, and special services described on this page are available to all teachers and community/historical groups in Allegheny County. Modest fees are charged for many of the resources to help support the continuing work of our education department. Call us at 471-5808 if you would like to purchase any of our publications, participate in our workshop and tour programs, or rent our exhibits and slide shows.



A sampling of curricula available to schools and community/historical groups from Landmarks' department of education.

## Publications


Our publications include major hardbound books such as *Landmark Architecture: Pittsburgh and Allegheny County* and *Life and Architecture in Pittsburgh*, as well as a series of pamphlets titled "The Stones of Pittsburgh," and the following educational curricula:

- **An Eye for Architecture**  
This curriculum contains the narratives for five slide shows (see "Slide Shows"), inquiry suggestions, a glossary of architectural terms and selected reading list. With the accompanying slide shows, *An Eye for Architecture* is an excellent resource for introducing students to basic architectural concepts and for teaching students about the historical development of Pittsburgh and four neighborhoods. 77 pages; \$4.75.
- **Pittsburgh Heritage Slide Show Curriculum**  
The narratives for six slide shows (see "Slide Shows") are followed by inquiry suggestions and a glossary of architectural terms. This curriculum contains excellent information on ethnic history, architecture, and the history of Pittsburgh. 93 pages; \$5.25.
- **Pittsburgh Heritage Workbook**  
Created for the pilot program of the summer workshop in 1983, this curriculum includes lesson plans, teaching strategies, student worksheets, and historical information for a seven-day exploration of Pittsburgh. The materials can be easily adapted for school use. 105 pages; \$5.25.
- **Pittsburgh Heritage Supplement**  
Susan Donley has added many new art activities and research exercises to the original *Pittsburgh Heritage* course. This supplement contains information on bridge-building, planning a creative use for a vacant site, conducting an artifact treasure hunt, designing a Pittsburgh T-shirt, etc. 10 pages; \$2.50.

- **Hands-On History**  
Our newest curriculum, recently created for the five-day teacher institute. It contains essays, worksheets, exercises, and bibliographies. The materials provide information on using primary sources for historical inquiry. 100 pages; \$5.25.
- **Pittsburgh's Pioneer Past: The Neill Log House**  
This curriculum unit includes a slide narrative and teacher's guide containing background information on pioneer life in Pittsburgh, class discussion and activity suggestions, and student worksheets. 16 pages; \$2.50.
- **Landmark Survivors Exhibit Guide**  
Although intended to accompany the traveling photographic exhibit, this handsomely illustrated guide is a valuable booklet in itself, containing discussion questions relating to Pittsburgh's history and ideas for community research projects. 8 pages; \$2.50.
- **Architecture: The Building Art Exhibit Guide**  
Also intended to provide further information on a traveling exhibit, this handsomely illustrated booklet contains discussion questions and activities to help students understand the concepts of building use, structure, and appearance. 8 pages; \$2.50.

## Tours

Here we will work with you to suit your needs. Because of the vast file of information our staff gathered during a four-year survey of 6,000 historic and architectural sites in Allegheny County, we can design bus and walking tours for virtually any part of the County. Let us help you identify the architectural landmarks in your neighborhood and plan walking tours or scavenger hunts for your students. History comes to life when you actually visit an ethnic church or tour a building that has survived 200 years.

Membership  Invitation

# Announcing

the first annual  
**HANDS-ON HISTORY  
EDUCATION FAIR**

Sponsored by the Pittsburgh History & Landmarks Foundation

Bring your family and friends  
Saturday, December 6, 1986 10 a.m. to 5 p.m.  
The ballroom of the Station Square Sheraton

**Student/Teacher Project Presentations**

A selected group of students and teachers from more than 40 schools in Allegheny County will exhibit class projects created as a result of our *Pittsburgh Heritage* and *Hands-On History* summer workshops. Susan Donley, director of education at Landmarks, will supervise an agenda of student/teacher presentations and workshops from 11:00 a.m. to 4:00 p.m. Following this, prizes will be awarded for the exhibits and bridges.

All of the educational resources offered through the Pittsburgh History & Landmarks Foundation will also be on display.

**Special Events for Everyone**

You will be able to:

- Enter your hand-made bridge in our "Great Bridge-Building Contest" (call us for contest guidelines).
- Help create a Pittsburgh mural by drawing your favorite building.
- Interview senior citizens from some of Pittsburgh's ethnic neighborhoods.
- Design a building for a certain use.
- And search through our survey files to find out if your house is in our inventory of more than 6,000 historical/architectural landmarks.

Call 471-5808 in November for a complete agenda of events and exhibits. We look forward to seeing you, your family, and friends on December 6.

Admission: \$1.00 per person; (Members of Landmarks are admitted free)  
Proceeds benefit the department of education of the Pittsburgh History & Landmarks Foundation.

*Help us bring the study of history and architecture to life!*

## Exhibits

We have two traveling exhibits that can be rented by schools. They are *Landmark Survivors* and *Architecture: The Building Art*. Susan Donley has also written exhibit guides for teachers that contain additional information on the exhibits and suggestions for many worthwhile class projects. *Landmark Survivors* illustrates the "lives" of seven architectural landmarks through a series of historical and present-day photographs. *Architecture: The Building Art* is a three-dimensional exhibit defining architecture in terms of building use, structure, and appearance. There are nine photographic panels and three hands-on activity tables.

## Student/Teacher Workshops

Susan Donley teaches two inservice workshops for teachers each fall and spring. They are *Exploring Your City: Pittsburgh's Past and Present* and *Exploring Your Neighborhood*. She also teaches an architectural apprenticeship workshop for high school students. These three programs are offered through the Allegheny Intermediate Unit.

During the summer months, Sue teaches *Pittsburgh Heritage* (for students and teachers) and *Hands-On History* (for teachers only). The inservice workshops and summer courses are excellent opportunities to explore Pittsburgh's history and

learn a variety of relevant historical research methods.

Sue can also create an inservice workshop to suit specific teaching needs. Call her at 471-5808 for details; modest fees are charged for the inservices and summer workshops.

## Slide Shows

Landmarks has created a lending-library of 13 slide shows featuring the history, architecture, and ethnic character of Pittsburgh. Members can borrow the slide shows free-of-charge (a \$35 deposit is required), and a nominal fee is charged non-members. The titles of the slide shows are:

- An Eye for Architecture series**
- *The Golden Triangle of Pittsburgh*
  - *South Side's Historic Birmingham*
  - *Monuments of McKees Rocks*
  - *East Street Valley Expressway*
  - *East Liberty Mall*
- Pittsburgh Heritage series**
- *A Tourist's View of Pittsburgh*
  - *The Builders of Pittsburgh*
  - *Mexican War Streets: A Neighborhood Restoration*
  - *Station Square: An Urban Renaissance*
  - *Our Ethnic Neighborhoods and Congregations*
  - *Pittsburgh Parks and Sculpture*
  - *Architecture: The Building Art*
  - *Pittsburgh's Pioneer Past: The Neill Log House*