The Historic Designations Committee, chaired by Richard M. Scalfio, convened on February 27, 1984 to review nominations for Landmarks' plaques. For seventeen years, historic structures throughout Allegheny County have been marked with the now-familiar bronze and red or blue aluminum plaques. Each plaque is a public education tool; it proclaims the significance of a valuable element of our architectural heritage. Properties determined eligible to purchase Landmarks' plaques this year are:

Crair-Wellesley House, 3210 Niagara Street, South Oakland: This frame Victorian house (c. 1870) is a neighborhood "survivor" and has jigsaw wood detailing.

John Frew Estate, 105 Sterret Place, Crafton Vicinity: This late eighteenth-century Western Pennsylvania vernacular stone house with a brick Greek Revival wing possesses great architectural distinction.

Garfield-Bailey House, 124 West Swissvale Avenue, Edgewood: An excellent example of the mid-Victorian suburban house (1864 with c. 1880 alterations), with profuse wood detailing and a cupola.

Hollinshead House, 7510 Trevanian Avenue, Swissvale: The most distinguished of Frederick C. Schedler's private home designs, it is finely detailed and thoroughly intact (1915).

Lyndhurst Estate Wall, Lyndhurst Drive, Point Breeze: The handsome brick wall survives from the William Thaw estate as an historic remnant that snakes through a residential neighborhood (c. 1885).

Provincial House of Sisters of Divine Providence, 9000 Babcock Boulevard, McKeesport Township: The strong design and massive fanciful tower make this 1927 structure a unique North Hills landmark.

St. Adalbert's Church, South Side: The current residence (c. 1885) frame church features a beautiful polychromatic interior and a richly-appointed interior. Sokenley Hotel, University of Pittsburgh: Originally built as a hotel (1899) and now serving as the university of Pittsburgh's student union, this building has important historical associations, a handsome design, and has recently been renovated and refurbished.

Thomas Shaw House, 1941 Butler Plank Road, Glenshaw: This early (c. 1830) frame house is unusual for Allegheny County and well-maintained.

U.S. Grant Academy, 2015 Wimbiddle Street, Garfield: This impressive Italianate/Second Empire house (1867) has fine exterior and interior detailing and an attached chapel by Carlton Strong.

One of the pleasures and perils of membership in our organization is belonging to the Historic Designations Committee (affectionately or otherwise known as the "Plaque Committee").

Take a typical meeting. Twenty possibilities selected by nomination or applications by eager owners seeking proud recognition of their property's architectural or environmental value to the community.

The room darkens and our steward, Martin Aurand, flashes a photograph on the screen.

An easy one, a great old church (1889) on the South Side. Well-kept exterior, beautiful polychromatic interior becom­ing the love and devotion of four generations of German and Slavic parishioners. We award a plaque.

Next, a magnificent administration building with a romantic Renaissance tower, hovering in the North Hills sky. The building is not ancient; it dates from 1927. But the designation meets with unqualified approval.

Now Mr. Aurand flashes a house from the east suburbs on the screen, a strange Victorian stew of porches and balustrades, eaves and cornices, all of it topped with a cupola and widow's walk. An absolute original for Pittsburgh (1864 with c. 1880 alterations). We have no hesitation.

Next we see a house in Garfield which bankrupted the owner shortly after it was built. Lovingly preserved, with its mansard roof and Italianate window cornices, it contains a beautiful interior, complete with marble fireplaces and extra­ordinary dual bathroom basins. An anchor in its community (1867), its preservation must be encouraged. We award the plaque.

Now the doubtful things, the sad things. We reluctantly conclude that the apartment building which was once the home of a great community leader must be refused. After all, it already has before it an historical marker testifying to the character and memory of its inhabitant. But architectural value is lacking.

Now an old house in the south suburbs (1828). It is a puzzler: the eaves too low—perhaps testifying to a remodeled roof, cat-slide roof to the rear first floor, an excrescence addition to the rear, a somewhat out-of-phase Colonial porch in the front. Is it authentic? We table the motion for further evidence of what really has happened here.

Now to a sad affair: a report that St. Thomas Church in Braddock, a plaque recipient just last year, left a fire-blackened ruin and a testimony to tragedy in that embattled town.

We conclude by designating a great wall which surrounded the William Thaw Mansion on Beechwood Boulevard. The house is gone, but the wall remains in­tact, a historical clue, a joy, and a thing to preserve. The meeting adjourns.
Costumes In Order

Within the last year, the Old Post Office Museum's extensive costume collection has been organized, fully catalogued, and provided with a new storage environment. Plaids should be directed toward Museum Committee member Becky Smith and Leslie Anderson Fitzpatrick. Trained in the history and conservation of clothing and textiles, Ms. Fitzpatrick has served as curator of the costume collection for the past year. We greatly appreciate her service and will call upon her to coordinate major costume exhibits in the future.

The costume collection documents the lifestyles and fashions of successive generations of Pittsburgh-area families. Ms. Fitzpatrick reports that the oldest item in the collection dates from c. 1815; but the strength of the collection falls within the 1870-1920 period. Wedding dresses and fancy costume dresses predominate because these were set aside, preserved—and thus preserved—by their owners.

Everyday clothes are also represented in the collection, but they were more likely to have been "worn out" and discarded. There are also hats, shoes, and many varieties of petticoats and other underwear. Men's clothes are fewer in number than women's, but they are augmented by a good collection of First World War uniforms and associated items, and a number of church vestments.

In the Library: I
Woodward's National Architect

Walter C. Kidney

A few months ago, the James D. Van Trump Library at the Old Post Office Museum was reorganized. This series of book reviews is intended to encourage visitors to visit the Library and become more familiar with its resources. The Library is open to members every Tuesday from 10 a.m. to 4 p.m.

Woodward's National Architect was first published in 1880 and continued to be published through 1887. It was one of the about 19th-century pattern books intended to give practical pointers to those who needed a house design, specifications for builders, or designs for decorative details. This is an architecture of lines, not textures, that in modern terms is Stick Style. Corner boards define the openings. This is a Floor levels, and decorative trim defines the openings. This is a very wooly architecture, but the sawmill is its parent more than the forest.

Woodward's National Architect is a book that should interest builders, who can use what was expected in a home around 1870 and at what price, and homeowners, who can look at the plans and the specifications and imagine how these houses would meet their own requirements for living.

Sculture Heritage Society Formed

A much needed new advocacy group, the Sculpture Heritage Society of Pittsburgh, plans to speak out for Pittsburgh's public sculpture. Landmarks' chairman was one of the group's founders. The Sculpture Heritage Society is concerned about the lack of any systematic provisions for maintaining and protecting the invaluable sculptures that enrich our city. Sculture corrodes, is vandalized, and is often disassembled and removed from public service, never to be seen again.

The ownership of—and thus the responsibility for—specific sculptures is often unclearly defined, or the lack of a well-intentioned attempt at conservation often causes more damage than good.

The Sculpture Heritage Society will also create a record for builders, who can look at the plans and become more familiar with their own historical sculptures that enrich our city.

Landmarks supports this effort to care for our city's sculptural heritage, and appeals as well for a closer harmony with the city's efforts, which is currently restoring the George Westinghouse Memorial.

The George Westinghouse Memorial in Schenley Park is being restored. The first phase of the restoration, to be completed this year, is a joint enterprise of Westinghouse Electric Corporation, the City of Pittsburgh, and the Garden Club. The "Prince of American Youth" statue has been restored and placed on a reinforced pedestal at the base of the monument. Landmarks hopes that the sculpture will be restored.

The George Westinghouse Memorial was designed by Daniel Chester French, with Henry Hornbostel and Eric Fisher Woolard as architects. The memorial was dedicated on October 6, 1930.

PHMC Grants Received

Landmarks has recently been awarded two matching grants from the Bureau of Historic Preservation, Pennsylvania Historical and Museum Commission to pursue projects designed to preserve the now-complete Allegheny County Survey. A $15,000 grant will be used to complete a limited number of additional nominations to the National Register of Historic Places chosen from among those properties which the survey identified to be eligible for listing. A $5,000 grant will be used to further evaluate and document the Mexican War Streets Historic District listed on the National Register.

HISTORIC HOUSES FOR SALE

Landmarks continues to offer select historic residential properties for sale. If you know someone with an interest, have them call us at 412-3808.
In our last newsletter we questioned what is happening, or whether anything is happening in the Braddock Railroad Station. Several years ago, when Landmarks wanted to convert the building into a luxury hotel, the City rejected the plan and elected to buy the building itself, and then granted an option to the Buncher Company for converting it to a new era of hotel use. We were able to get an answer to our letter requesting a report from the City.

We have now received a letter from Paul Brophy, the Urban Redevelopment Authority. It states the current facts of the case: The Buncher Company has an option through October 22, 1984 to purchase the property for rehabilitation as an office building, retail center, and AMTRAK station for a purchase price of $2,750,000, plus carrying costs incurred by the City during the option period; if the project does not move forward the City will decide in the fall whether to select a new developer.

We are grateful that Mr. Brophy responded to our request for information. But his letter leaves many unanswered questions. Some of these were candidly addressed when the Pittsburgh newspapers picked up the story and contacted Mr. Brophy, who said that:

1. Landmarks estimated in development of the building as a hotel was purely "conceptual."
2. The Buncher Company is a reputable developer for such a project.
3. The Buncher Company has no financing or tenant prospects at present.

In response we want to point out to Mr. Brophy that:

1. When we made our proposal several years ago, Landmarks had joined forces with a reputable hotel developer, local, so that the building would be developed by local interests, and had made an offer that Donald had believed to be acceptable at its local office. Our proposal was not at all "conceptual."
2. The Buncher Company is indeed a reputable developer, but our question remains: What experience do they have that would enable them to develop a major national landmark building? We thought that their expertise was in developing industrial parks. If they are wrong, we would like to have the information.
3. We are not surprised that Buncher has no prospects for office space in the building. We pointed out in the report that we completed for the Federal authorities and the Urban Redevelopment Authority that the prospects for converting the building to office use were low. The building was an awkward floor plan for office space and would require a lot of work. We did not make the same statement about hotel use.

Pennsylvania Railroad Station, 1895

We have now received a letter from Paul Brophy, the Urban Redevelopment Authority. It states the current facts of the case: The Buncher Company has an option through October 22, 1984 to purchase the property for rehabilitation as an office building, retail center, and AMTRAK station for a purchase price of $2,750,000, plus carrying costs incurred by the City during the option period; if the project does not move forward the City will decide in the fall whether to select a new developer.

We are grateful that Mr. Brophy responded to our request for information. But his letter leaves many unanswered questions. Some of these were candidly addressed when the Pittsburgh newspapers picked up the story and contacted Mr. Brophy, who said that:

1. Landmarks estimated in development of the building as a hotel was purely "conceptual."
2. The Buncher Company is a reputable developer for such a project.
3. The Buncher Company has no financing or tenant prospects at present.

In response we want to point out that Mr. Brophy that:

1. When we made our proposal several years ago, Landmarks had joined forces with a reputable hotel developer, local, so that the building would be developed by local interests, and had made an offer that Donald had believed to be acceptable at its local office. Our proposal was not at all "conceptual."
2. The Buncher Company is indeed a reputable developer, but our question remains: What experience do they have that would enable them to develop a major national landmark building? We thought that their expertise was in developing industrial parks. If they are wrong, we would like to have the information.
3. We are not surprised that Buncher has no prospects for office space in the building. We pointed out in the report that we completed for the Federal authorities and the Urban Redevelopment Authority that the prospects for converting the building to office use were low. The building was an awkward floor plan for office space and would require a lot of work. We did not make the same statement about hotel use.

Pennsylvania Railroad Station, 1895

years ago, Landmarks had joined forces with a reputable hotel developer, local, so that the building would be developed by local interests, and had made an offer that Donald had believed to be acceptable at its local office. Our proposal was not at all "conceptual."

2. The Buncher Company is indeed a reputable developer, but our question remains: What experience do they have that would enable them to develop a major national landmark building? We thought that their expertise was in developing industrial parks. If they are wrong, we would like to have the information.

3. We are not surprised that Buncher has no prospects for office space in the building. We pointed out in the report that we completed for the Federal authorities and the Urban Redevelopment Authority that the prospects for converting the building to office use were low. The building was an awkward floor plan for office space and would require a lot of work. We did not make the same statement about hotel use.

Braddock Library Assessed for Reuse

In 1889, the first Carnegie Free Library was dedicated in Braddock, thanks to the generosity of Andrew Carnegie. More than 2,000 others would follow nationwide. The Braddock Library was designed by architect William Halsey Wood in a free Richardsonian Romanesque style; an addition was added in 1893 by Longfellow, Alden, & Harlow. The combined facility was dedicated in Braddock, thanks to the generosity of Andrew Carnegie. More than 2,000 others would follow nationwide. The Braddock Library was the social and cultural center of the community and the facility. Landmarks serves an advisory role. The findings of the effort have recently been published in a study entitled Braddock Carnegie Free Library Reuse Assessment: Issues, Concerns, Recommendations prepared by Professor Jay G. Carrott.

The report includes discussions of regional and community economic and socio-cultural contexts, an analysis of historical events and identification of potential uses, and a sequence of design proposals executed by architecture students at Carnegie-Mellon. The study proposed ways the building could incorporate the motivations, needs, and potentials of the study partners and of the community. Its goal was to provide a "genuine open process," rather than to suggest a single proposal to be accepted or rejected.

The report suggests that the Library can provide a starting point for a "Help Itself" focus of revitalization efforts in Braddock. And it strongly upholds Landmarks' 1975 conclusion that adaptive reuse—rather than restoration of the Library to its original function and character—is the only feasible approach.

The proposed development strategy with the greatest potential for economic self-sufficiency involves job training programs, day care and pre-school programs, a YWCA branch, and more.

Recommendations for the Library are now being evaluated by an Advisory Committee which will guide the Historical Society in planning a reuse strategy.

The Braddock's Field Historical Society currently operates a Children's Library within the facility of the Library building (located at Liberty Street and Braddock Avenue in Braddock) on Saturdays from 10 to 1 p.m. For more information call David Solomon at 422-8607 or 371-5432.
Welcome New Members

We welcome the following people and organizations as new members of Landmarks. Your support and participation will help strengthen our programs in education, museums, neighborhood restoration, and historic preservation. (Members who have joined after May 20 will be listed in the next issue of PHLF News.)

St. Adalbert’s Church
Laís J. Biancheria
Burke & Michael, Inc.
Thomas E. Castrodale
Jayne Danoff
Ferdinand A. Dolfi, Jr.
Domenic Dozzi
Paul C. Fink
Mr. & Mrs. Richard W. Gailey
Mr. & Mrs. Harrison P.
Gleason III
A. J. Griege
Renee J. Holland
Joseph D. LaRue
Janice Y. McCluskey
Mr. & Mrs. Kenneth Menke
Eloise Mermelstein
Jack A. Mercaí.
Mrs. Earlann O’Leary
Ronald Orr
Leah Panaske
Dr. & Mrs. R. J. Penkrot
Alen E. Simpson
Robert L. Steffanícz
James T. Swartzwelder
Urban Investment & Development Company
Frank & Sandra Williamson
Amelia L. Hogan

Capital Campaign Contributors
Mr. Alfred H. Hunt
The Hunt Foundation

United States Steel Foundation Grant

The United States Steel Foundation has made a generous contribution to our Capital Campaign in support of Landmarks’ programs in historic preservation and education. The Foundation carefully reviewed our proposal and recognized the positive impact that Landmarks has had in shaping a better future for Pittsburgh. We greatly appreciate this support.

Historical Society Partnership

Pittsburgh History & Landmarks Foundation and The Historical Society of Western Pennsylvania have formed a joint committee to explore the possibility of coordinating various educational programs, tours, and lectures, and to discuss the storage problems and space needs of each museum. Board members representing Pittsburgh History & Landmarks Foundation are Charles C. Arensberg, Richard D. Edwards, Mrs. David L. Genter, and Dr. Albert Van Dusen.

Beginning with the next issue of PHLF News we will include in our calendar of events forthcoming lectures and events of The Historical Society of Western Pennsylvania. Similarly, members of The Historical Society will be informed about our tours and educational programs. Both memberships will benefit from this exchange of information, and we anticipate that a strong working relationship will be established between both staffs.

PITTSBURGH HERITAGE

July 10-13, 16-19

Final call for student registrations! (All teacher openings are filled.) If you are a fourth, fifth, sixth, seventh, eighth or ninth grade student and would like to explore the history and architecture of Pittsburgh, fill in the application form and mail it to Landmarks. The seven-day course includes a Gateway Clipper ride, walking tours, and many other special activities. Sign up with one or several friends and plan to have a summer vacation in Pittsburgh. $15 student registration fee. Participant must supply transportation and a bag lunch. Call 322-1204 for more information.

PITTSBURGH HERITAGE APPLICATION FORM

Name ___________________________ Phone ___________________________
Address ____________________________
School ____________________________
Grade completed __________ Age ______ Sex ______
Attach statement describing why you want to participate in PITTSBURGH HERITAGE.
DO NOT include fee. You will be contacted for payment when accepted into the program. Application deadline: June 15.

PHLF News is a quarterly publication of Pittsburgh History & Landmarks Foundation

Arthur P. Ziegler, Jr.—President
Louise King Ferguson—Executive Director

Martin Aurand—Editor
Jacqueline Snyder—Graphic Design
Calendar of Events

July 10-13, 16-19
PITTSBURGH HERITAGE SUMMER WORKSHOP
9 a.m. to 3 p.m. Session I

July 24-27, 30-August 2
PITTSBURGH HERITAGE SUMMER WORKSHOP
9 a.m. to 3 p.m. Session II

July 22, 29-August 5, 12
WALKING TOURS TO BE ANNOUNCED
2 p.m.

September 11
DISTINGUISHED LECTURE: St. Clair Wright,
Founder and Chairman of Historic Annapolis
(Tentatively Scheduled)
8:30 p.m. The Sheraton Hotel

September 14-16
LANDMARKS TOUR TO ANNAPOLIS, MARYLAND

Old Post Office Museum summer hours:
Monday-Saturday 9:30 a.m. to 5:00 p.m.
Sunday 1:00 p.m. to 5:00 p.m.
Free to Members

Walking Tours Scheduled

Walking tours have long been a favorite activity for members and friends of Landmarks. Recognizing this, we are planning four walking tours this summer on Sunday afternoons in July and August. Probable destinations are the Strip District, Bloomfield and Thornburg. A downtown walking tour will feature the history of terra cotta buildings in the triangle. Details will be announced in a forthcoming invitation mailed to members; or you may call 322-1204 for further information.

Neville House Plaque Dedication Ceremony

On August 15, 1983, Landmarks was informed that the Secretary of the Interior had designated the Neville House a National Historic Landmark. This is the highest possible federal distinction awarded in recognition of the national significance of a property. This September the Neville House Auxiliary is planning a plaque dedication ceremony. If you are not a member of the Auxiliary and would like to receive an invitation to this ceremony, please give Shirley Kemmler (322-1204) your name and address.

Burtner House

Burtner House Restoration, Inc. will hold its annual Strawberry Festival on June 16 at the house's Harrison Township site. Restored interior rooms will be displayed, and crafts and machines—including a shingle-shaver—will be demonstrated. Plus quarts and quarts of fresh strawberries.

Old St. Luke's

Old St. Luke's has been selected by the Three Rivers Chapter, National Society of Colonial Dames XVII Century to receive a bronze plaque, to be presented in October. The Committee for the Restoration of Old St. Luke's will hold its annual meeting on June 17 at 3 p.m.

Manchester

Congratulations to the Manchester Citizen's Corporation on its fifth anniversary (1979-1984)!

The MCC is celebrating by holding its second annual "Sunrise II" Manchester House Tour on June 24. A selection of homes in this architecturally-rich and revitalized neighborhood will be opened to the public, followed by a reception and concert by the Old Allegheny Festival Choir at Regina Coeli Church. Tickets are $4 in advance; $5 the day of the tour; $3 for senior citizens. For more information call the MCC at 323-1743.
RIVERBOAT EXCURSION &
ANNUAL MEETING REVIEW

Our annual meeting on May 5—and first
tour of the year—was a complete success.
Members and friends of Landmarks journeyed
up the Monongahela River to Monongahela City and toured the historic river
Town. We would like to thank the Monongahela Area Historical Society for organizing the walking tour and hosting a re-
ception before the group returned to Station Square.

The Monongahela Daily Herald reported:
"The Gateway Clipper Fleet's 'Liberty Belle' sounded its whistle at the Aquat-
torium Saturday afternoon where it docked to discharge 260 passengers including...
representatives of the Monongahela, Do-
nora, and Charleroi historical societies....From the Aquatorium, the visitors be-
gan a walking tour of West Main Street....
Guides were stationed at key points to
tell about the buildings....A newly made
copy of the city flag adopted in 1908 flew from the attic of the Kerr House, now
a local history museum....The day ended in
Chess Park with every bench filled and
trollers admiring the Gazebo...."

Pennsylvania Preservation Conference Highlights

"Pennsylvania Lost, Pennsylvania Found" was the theme of the Sixth annual pres-
servation conference of the Bureau for Historic Preservation, Pennsylvania His-
torical and Museum Commission, held in
Lancaster on April 24-26.

From Pittsburgh History & Landmarks Foundation's point of view, the confer-
ence highlight was when the Commission honored James D. Van Trump as Preserva-
tionist of the Year. Jamie was cited for
his more than thirty years of observations
and comments on Pittsburgh architecture,
his commentaries on architecture through-
out Pennsylvania, especially in the form of articles published in The Charette,
and his service to the Commission.

Martin Aurand of Landmarks was one of three speakers for the seminar on Preser-
vation Education. The session provided a forum for the exchange of information and techniques regarding educational ini-
itiatives in architecture and preserva-
tion for elementary and secondary stu-
dents, as exemplified by Landmarks' "An
Eye for Architecture," PITTSBURGH HERI-
TAGE, and Apprenticeship in Architecture
programs.

A new mobile museum exhibit, also enti-
titled "Pennsylvania Lost, Pennsylvania
Found," was unveiled at the opening of the conference. For the first time, the
Pennsylvania Historical and Museum Com-
mission's traveling museum will be on the
road with a preservation theme. The exhibit, housed in a tractor trailer truck,
will visit schools and communities through-
out the state with the story of historic
resources forever "lost," such as Pitts-
burgh's Fourth Avenue Post Office, and
historic resources "found" and utilized, as
Station Square. It also contains a sampling of finely-crafted architecture artifacts, many of which are on loan from
the Old Post Office Museum. Educational
materials for school use accompany the exhibit. The mobile museum is scheduled to
visit Allegheny County in late September
and early October.

HOW CAN WE SERVE YOU?

This is the 20th anniversary of Pittsburgh History & Landmarks Founda-
tion. And we are the first to admit that we would not be 20 years old
without the dedicated and continuing support of our members. In order to keep in touch with our membership, we have composed the following questionnaire. Please complete it and return it to Brenda Whitehair at
322-1204 so she may have your name and address. Thank you!

Have you purchased any of Landmarks' publications (e.g. Famous Men and
Women of Pittsburgh, The Three Moons, Life and Architecture in Pitts-
burough, The Te Three Rivers, Life and Architecture in Pitts-
burough)?

If so, what topics would you suggest?

Have you encouraged friends to join Landmarks?

Would you like us to plan more workshops and adult educational courses?

What Landmarks' events have you attended?

If so, what topics would you suggest?

Tours

Would you prefer a new newsletter format?

Antiques Show

If so, would you prefer a magazine format

Lectures

or with more feature arti-

Educational programs

cles? supported by advertising revenue?

Museum exhibit openings

What other kinds of programs or events would you like us to plan?

Book/author receptions

Do you read PHLF News articles and announcements about Landmarks' pro-
grams and events?

Would you like us to plan more bus tours within Western Pennsylvania (tour
fee varies according to itinerary)?

Would you like us to plan more lectures?

If so, would you prefer a magazine format

Would you like us to plan more walking tours (your fee: $2 per member)?

If so, would you prefer a newsletter format?

If so, what topics would you suggest?

Would you like us to plan more bus tours within Western Pennsylvania (tour
fee varies according to itinerary)?

What other kinds of programs or events would you like us to plan?

If so, would you prefer a magazine format

Would you like us to plan more walking tours (your fee: $2 per member)?

What other kinds of programs or events would you like us to plan?

If so, would you prefer a newsletter format?

Which member service do you value the most?

How long have you been a member of Landmarks?

What member service do you value the least?

Why did you join?

Additional member service recommendations?

May we call upon you to volunteer:

Have you read PHLF News articles and announcements about Landmarks' pro-
grams and events?

1) as a guide for the Old Post Office Museum?

If so, would you prefer a magazine format

2) in the James D. Van Trump Library?

with more feature arti-

cles? supported by advertising revenue?

3) at our Annual Antiques Show?

What member service do you value the most?

4) at special events and conferences?

What member service do you value the least?

Additional member service recommendations?

If so, what topics would you suggest?

(If you would like to volunteer for any of these, please call Brenda
Whitehair at 322-1204 so she may have your name and address. Thank you!}

If so, what topics would you suggest?

If so, what topics would you suggest?

If so, what topics would you suggest?