

## PHLF PLAQUES AWARDED

The Historic Designations Committee, chaired by Richard M. Scaife, convened on February 27, 1984 to review nominations for Landmarks' plaques. For seventeen years, historic structures throughout Allegheny County have been marked with the now-familiar bronze and red or blue aluminum plaques. Each plaque is a public education tool; it proclaims the significance of a valuable element of our architectural heritage. Properties determined eligible to purchase Landmarks' plaques this year are:

Craig-Wertheimer House, 3210 Niagara Street, South Oakland: This frame Victorian house (c. 1870) is a neighborhood "survivor" and has jigsaw wood detailing.

John Frew Estate, 105 Sterret Place, Crafton Vicinity: This late eighteenth-century Western Pennsylvania vernacular stone house with a brick Greek Revival wing possesses great architectural distinction.

Gardner-Bailey House, 124 West Swissvale Avenue, Edgewood: An excellent example of the mid-Victorian suburban house (1864 with c. 1880 alterations), with profuse wood detailing and a cupola.

Hellmund House, 7510 Trevanian Avenue, Swissvale: The most distinguished of Frederick G. Scheibler's private home designs, it is finely detailed and thoroughly intact (1915).

Lyndhurst Estate Wall, Lyndhurst Drive, Point Breeze: The handsome brick wall survives from the William Thaw estate as an historic remnant that snakes through a residential neighborhood (c. 1885).

Provincial House of Sisters of Divine Providence, 9000 Babcock Boulevard, McCandless Township: The strong design and massive fanciful tower make this 1927 structure a unique North Hills landmark.

Saint Adalbert's Church, 156-160 S. Fifteenth Street: This 1889 church features a vigorous twin-towered Romanesque exterior and a richly-appointed interior.

Schenley Hotel, University of Pittsburgh: Originally built as a hotel (1898) and

now serving as the University of Pittsburgh's student union, this building has important historical associations, a handsome design, and has recently been renovated and refurbished.

Thomas Shaw House, 1941 Butler Plank Road, Glenshaw: This early (c. 1830) frame house is unusual for Allegheny County and well-maintained.

Ursuline Academy, 2015 Winebiddle Street, Garfield: This impressive Italianate/Second Empire house (1867) has fine exterior and interior detailing and an attached chapel by Carlton Strong.

George Westinghouse Memorial Bridge, U.S. Route 30 over Turtle Creek Valley: The country's longest reinforced concrete bridge when built in 1932, this graceful structure has recently been carefully rehabilitated.



Saint Adalbert's Church, South Side

## Chairman's Ramble: Perils of the Plaque Committee



One of the pleasures and perils of membership in our organization is belonging to the Historic Designations Committee (affectionately or otherwise known as the "Plaque Committee").

Take a typical meeting. Twenty possibilities selected by nomination or applications by eager owners seeking proud recognition of their property's architectural or environmental value to the community.

The room darkens and our steward, Martin Aurand, flashes a photograph on the screen.

An easy one, a great old church (1889) on the South Side. Well-kept exterior, beautiful polychromatic interior betokening the love and devotion of four generations of German and Slavic parishioners. We award a plaque.

Next, a magnificent administration building with a romantic Renaissance tower, hovering in the North Hills sky. The building is not ancient; it dates from 1927. But the designation meets with unqualified approval.

Now Mr. Aurand flashes a house from the east suburbs on the screen, a strange Victorian stew of porches and balustrades, eaves and cornices, all of it topped with

a cupola and widow's walk. An absolute original for Pittsburgh (1864 with c. 1 alterations). We have no hesitation.

Next we see a house in Garfield which bankrupted the owner shortly after it was built. Lovingly preserved, with its Mansard roof and Italianate window cornice, it contains a beautiful interior, complete with marble fireplaces and extraordinary dual bathroom basins. An anchor in its community (1867), its preservation must be encouraged. We award the plaque.

Now the doubtful things, the sad things. We reluctantly conclude that the apartment building which was once the home of a great community leader must be refused. After all, it already has before it an historical marker testifying to its character and memory of its inhabitant. But architectural value is lacking.

Now an old house in the south suburb (1828). It is a puzzler: the eaves too low—perhaps testifying to a remodeled roof, cat-slide roof to the rear first floor, an excrescence addition to the rear, a somewhat out-of-phase Colonial porch in the front. Is it authentic? We table the motion for further evidence of what really has happened here.

Now to a sad affair: a report that St. Thomas Church in Braddock, a plaque recipient just last year, left a fire-blackened ruin and a testimony to tragedy in that embattled town.

We conclude by designating a great wall which surrounded the William Thaw Mansion on Beechwood Boulevard. The house is gone, but the wall remains intact, a historical clue, a joy, and a thing to preserve. The meeting adjourns.



Hellmund House, Swissvale

# OLD POST OFFICE NEWS

## Museum Acquisitions



Homestead Steel Works Baseball Team  
September 12, 1914 (Detail of photo)

A copy of the film "Renaissance Pittsburgh" has recently been donated to Landmarks by *The Pittsburgh Press*. The 15-minute film, produced by Creamer Inc.—Pittsburgh, promotes the business vitality and cultural diversity of the Pittsburgh region and is a fascinating documentation of the city's self-image in the 1980s.

We thank the following persons for additional recent donations to the Old Post Office Museum collection:

F. J. Torrance Baker, Esq., for a collection of Pittsburgh memorabilia.

Gertrude and Louise Berthol for ten historic photographs, primarily of baseball teams and servicemen (1911-1917), and the book *Allegheny County, Pennsylvania Illustrated* (c. 1896).

Leslie Anderson Fitzpatrick for a late 19th-century child's hat.

Mrs. John G. Zimmerman for a graflex camera and a Cine-Kodak movie camera.

## In the Library: I Woodward's National Architect

Walter C. Kidney

A few months ago, the James D. Van Trump Library at the Old Post Office Museum was reorganized. This series of book reviews is intended to encourage members to visit the Library and become more familiar with its resources. The Library is open to members every Tuesday from 10 a.m. to 4 p.m.

*Woodward's National Architect* was first published in 1868 and continued to be published through 1877. It was one of the many 19th-century pattern books intended to give practical pointers to those who needed a house design, specifications for builders, or designs for decorative detail to apply to a house. Unlike many of these books, there is no beginning evocation of architecture as a fine art or of the finer points of American home life; you begin with the cost of things: plasterers \$5.50 a day, carpenters \$3.75 a day, hard-burned brick up to \$25.00 a thousand, laid.

Then, Design No. 1. This is your basic Mid-Victorian freestanding house of medium size: frame construction, decorative brackets, porches, and window trim, but nothing the Victorians would have considered frills. It has a parlor, dining room, kitchen with washroom, six bedrooms, bathroom, and plenty of closet space. A few details are illustrated along with the plans and elevations. Then come the specs: when the carpenter builds the stairs, he is to "surmount with 4 1/2 x 3-inch toadback moulded rail, 1 7/8-inch fancy turned balusters of selected pattern, and provide with 8-inch octagon-turned and veneered newel [all of] the best sound seasoned Black Walnut, oiled two coats, and well rubbed down at the completion." The mason will "furnish a

## Costumes In Order

Within the last year, the Old Post Office Museum's extensive costume collection has been organized, fully catalogued, and provided with a new storage environment. Plaudits should be directed toward Museum Committee member Becky Smith and Leslie Anderson Fitzpatrick. Trained in the history and conservation of clothing and textiles, Ms. Fitzpatrick has served as curator of the costume collection for the past year. We greatly appreciate her service and will call upon her to coordinate major costume exhibits in the future.

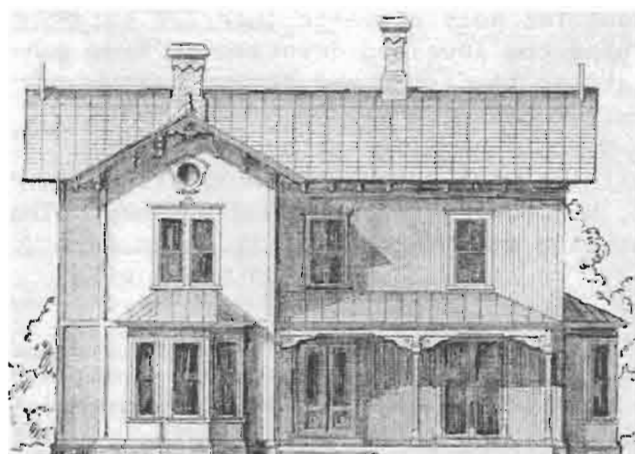
The costume collection documents the lifestyles and fashions of successive generations of Pittsburgh-area families. Ms. Fitzpatrick reports that the oldest item in the collection dates from c. 1815; but the strength of the collection falls within the 1870-1920 period. Wedding dresses and fancy costume dresses predominate because these were set aside and treasured—and thus preserved—by their owners.

Everyday clothes are also represented in the collection, but they were more likely to have been "worn out" and discarded. There are also hats, shoes, and many varieties of petticoats and other underwear. Men's clothes are fewer in number than women's, but they are augmented by a good collection of World War I uniforms and associated items, and a number of church vestments.

rubbed blue stone kitchen hearth." All this, "in the best and most thorough workmanlike manner." The house will cost you seven thousand dollars. Then on to the next stage.

Primarily, Woodward and his fellow-architects were designing for frame construction—only two of the 20 complete designs are in masonry—and the plates themselves are lithographs executed in a very dry linear style that goes well with creations from machine-cut boards, posts, and brackets. This is an architecture of lines, not textures, that in modern terms is Stick Style. Corner boards define the volumes, horizontal boards sometimes define the floor levels, and decorative trim defines the openings. This is a very woody architecture, but the sawmill is its parent more than the forest.

*Woodward's National Architect* is a book that should interest builders, who can muse on what was expected in a home around 1870 and at what price, and homeowners, who can look at the plans and the specifications and imagine how these houses would meet their own requirements for living.



## Sculpture Heritage Society Formed

A much needed new advocacy group, the Sculpture Heritage Society of Pittsburgh, plans to speak out for Pittsburgh's public sculpture. Landmarks' chairman Charles C. Arensberg is one of the group's founders. The Sculpture Heritage Society is concerned about the lack of any systematic provisions for maintaining and protecting the invaluable sculptures that enrich our city. Sculpture corrodes, is vandalized, and is often disassembled and removed from public service, never to be seen again. The ownership of—and thus the responsibility for—specific sculptures is often unclearly defined; and the occasional well-intentioned attempt at conservation often causes more damage than good.

The Sculpture Heritage Society will address these problems, and seek to re-establish important sculptures, such as the James Anderson Memorial which once stood in front of the Allegheny Carnegie Library.

Landmarks supports this effort to care for our city's sculptural heritage, and applauds as well the exemplary partnership which is currently restoring the George Westinghouse Memorial.



The George Westinghouse Memorial in Schenley Park is being restored. The first phase of the restoration, to be completed this year, is a joint enterprise of Westinghouse Electric Corporation, the City of Pittsburgh, and the Seeders and Weeders Garden Club. The "Spirit of American Youth" statue has been rebronzed and placed on a reinforced pedestal at the base of the monument. Westinghouse Electric Corporation has planned the restoration to also include enhancement of the memorial's surrounding pond, flagstone walkway, and landscaping for the benefit of the public.

The George Westinghouse Memorial was designed by Daniel Chester French, with Henry Hornbostel and Eric Fisher Wood architects. The memorial was dedicated on October 6, 1930.

## PHMC Grants Received

Landmarks has recently been awarded two matching grants from the Bureau of Historic Preservation, Pennsylvania Historical and Museum Commission to pursue projects based upon the findings of the now-complete Allegheny County Survey. A \$15,000 grant will be used to complete a limited number of additional nominations to the National Register of Historic Places chosen from among those properties which the survey identified to be eligible for listing. A \$5,000 grant will be used to further evaluate and document the Mexican War Streets Historic District listed on the National Register.

HISTORIC HOUSES FOR SALE  
You can help!

Landmarks continues to offer select historic residential properties. If you know someone with an interest, have them call us at 471-5808.



# PRESERVATION ISSUES AND CONCERNS

## Pennsylvania Railroad Station: The Puzzle Continues

In our last newsletter we questioned what is happening, or whether anything is happening, with the Pennsylvania Railroad Station. Several years ago, when Landmarks wanted to convert the building into a luxury hotel, the City rejected the plan and elected to buy the building itself, and then granted an option to the Buncher Company for converting it to a new use. We had been unable to get an answer to our letter requesting a report from the City.

We have now received a letter from Paul Brophy of the City Urban Redevelopment Authority. It states the current facts of the case: the Buncher Company has an option through October 22, 1984 to purchase the property for rehabilitation as an office building, retail center, and AMTRAK station for a purchase price of \$2,750,000, plus carrying costs incurred by the City during the option period; if the project does not move forward the City will decide in the fall whether to select a new developer.

We are grateful that Mr. Brophy responded to our request for information. But his letter leaves many unanswered questions. Some of these were more candidly addressed when the Pittsburgh newspapers picked up the story and contacted Mr. Brophy, who said that:

1. Landmarks' interest in development of the building as a hotel was purely "conjectural."
2. The Buncher Company is a reputable developer for such a project.
3. The Buncher Company has no financing or tenant prospects at present.

In response we want to point out to Mr. Brophy that:

1. When we made our proposal several



*Pennsylvania Railroad Station, 1905*

years ago, Landmarks had joined forces with a reputable hotel developer, local, so that the building would be developed by local interests, and had made an offer that ConRail had believed to be acceptable at its local office; our proposed development was not conjectural.

2. The Buncher Company is indeed a reputable developer, but our question remains: What experience do they have that would enable them to develop a major national landmark building? We thought that their expertise was in developing industrial parks. If we are wrong, we would like to have the information.
3. We are not surprised that Buncher has no prospects for office space in the building. We pointed out in the report that we completed for the Federal authorities and the City Urban Redevelopment Authority, that the prospects for converting the building to

## Braddock Library Assessed for Reuse

In 1889, the first Carnegie Free Library was dedicated in Braddock, thanks to the generosity of Andrew Carnegie. More than 2,000 others would follow nationwide. The Braddock Library was designed by architect William Halsey Wood in a free Richardsonian Romanesque style; an addition was added in 1893 by Longfellow, Alden, & Harlow. The combined facility housed a 20,000 book library, 1,100 seat opera house, public meeting rooms, indoor swimming pool, bowling alley, billiards hall, and public bath. In his dedication address, Carnegie pronounced the building: "a center of light and learning, a never failing spring for all good influences...!"

In 1830, the Edgar Thompson Works, the massive Carnegie steel plant, throbbed with industrial intensity. Braddock Avenue was one of the most thriving commercial marketing centers in the region. Braddock's population topped 21,000. The Carnegie Library was the social and cultural hub of the community and operated with a million dollar endowment.

In 1980, conditions were far different. Braddock's industrial and commercial economic base was severely eroded. Population was 5,634 and falling rapidly. The Carnegie Library had been acquired, closed, and cut loose by the overburdened General Braddock School District; it was heavily vandalized and water-damaged, with no endowment and no prospects.

In 1975, the county hired Landmarks to complete a feasibility study of the Braddock Carnegie Library. The study was a realistic assessment of prospects for the community and the facility. Land-

marks concluded that a precise building restoration and strict retention of its original function and character were unrealistic goals. An adaptive reuse scheme was called for, one which would combine traditional uses with new community priorities--and be economically viable.

The Landmarks' study accommodated a library, community organizations, and some recreational uses and proposed that the existing gymnasium and opera house spaces be adapted for these or other new uses. However, little action was taken.



In 1983, a new owner, the Braddock's Field Historical Society sought a fresh start. This time a partnership was formed by the Braddock's Field Historical Society, the Braddock Borough Council, the Allegheny County Department of Development, and the Department of Architecture, Carnegie-Mellon University, with Landmarks serving an advisory role. The findings of the effort have recently been published in a study entitled *Braddock Carnegie Free Library Reuse Assessment: Issues, Concerns, Recommendations* prepared by Professor Jay G. Garrott.

office use were low. The building has an awkward floor plan for office space and would need substantial subsidies, we said. This floor plan works very well for hotel space and it needed no subsidy for that.

A major question remains unanswered in Mr. Brophy's response: How did the Buncher Company get selected as the developer? We cannot remember any open process to select a developer, and the Buncher Company does not leap to the forefront as a major developer of landmark buildings or high-rise office space. In fact, currently the Buncher Company is the developer of a series of new low-rise office buildings along Liberty Avenue in the Strip District that do not add substantially to the City's architectural treasury or the aesthetics of our urban environment. They are plain-janes to say the least. Do we really want to entrust a building of the importance and magnificence of the Station to a developer, who at least to our knowledge, has no track record in such work?

And, at any rate, how did the Buncher Company get the option and why?

We are pleased to report that a few weeks after our newsletter article, the Urban Redevelopment Authority appropriated approximately \$260,000 for repair work to the terra cotta on the building. It had been falling down.

The City's investment is now somewhere between \$2,500,000 and \$3,000,000 in a project that could have been done without subsidy and could be on the tax rolls today.

Again, we say, let us have a report on why the City elected to buy the building, how the Buncher Company came to be selected, and what efforts have been made to find a use for the building.

The report includes discussions of regional and community economic and socio-cultural contexts, an analysis of building conditions, the identification of potential uses, and a sequence of design proposals executed by architecture students at Carnegie-Mellon. The study process was designed to measure and incorporate the motivations, needs, and potentials of the study partners and of the community. Its goal was to provide a working document to "Help the Community Help Itself," rather than to suggest a single proposal to be accepted or rejected.

The report suggests that the Library can provide a starting point for a "Town Center" focus of revitalization efforts in Braddock. And it strongly upholds Landmarks' 1975 conclusion that adaptive reuse--rather than restoration of the Library to its original function and character--is the only feasible approach. The proposed development strategy with the greatest potential for economic self-sufficiency involves job training programs, day care and pre-school programs, and YMCA recreational programs.

Recommendations for the Library are now being evaluated by an Advisory Committee which will guide the Historical Society in planning a reuse strategy.

*The Braddock's Field Historical Society currently operates a Children's Room Library and provides tours of the Library building (located at Library Street and Braddock Avenue in Braddock) on Saturdays from 12 to 4 p.m. For more information call David Soloman at 422-8607 or 271-5432.*

## Welcome New Members

We welcome the following people and organizations as new members of Landmarks. Your support and participation will help strengthen our programs in education, museums, neighborhood restoration, and historic preservation. (Members who have joined after May 20 will be listed in the next issue of *PHLF News*.)

St. Adalbert's Church	Janice Y. McCluskey
Lois J. Biancheria	Mr. & Mrs. Kenneth Menke
Burke & Michael, Inc.	Elinore Mermelstein
Thomas E. Castrodale	Jack A. Metcalf
Jayne Danoff	Mrs. Earland O'Leary
Ferdinand A. Dolfi, Jr.	Ronald Orr
Domenic Dozzi	Leah Paransky
Paul C. Fink	Dr. & Mrs. R. J. Penkrot
Mr. & Mrs. Richard W. Gailey	Helen E. Simpson
Mr. & Mrs. Harrison F. Gleason III	Robert L. Stefancic
A. J. Griest	James T. Swartzwelder
Renee J. Holland	Urban Investment & Development Company
Joseph D. LaRue	Frank & Sandra Williamson
	Amelie L. Wogan

## Capital Campaign Contributors

Mr. Alfred M. Hunt                      The Hunt Foundation

### United States Steel Foundation Grant

The United States Steel Foundation has made a generous contribution to our Capital Campaign in support of Landmarks' programs in historic preservation and education. The Foundation carefully reviewed our proposal and recognized the positive impact that Landmarks has had in shaping a better future for Pittsburgh. We greatly appreciate this support.

## Historical Society Partnership

Pittsburgh History & Landmarks Foundation and The Historical Society of Western Pennsylvania have formed a joint committee to explore the possibility of coordinating various educational programs, tours, and lectures, and to discuss the storage problems and space needs of each museum. Board members representing Pittsburgh History & Landmarks Foundation are Charles C. Arensberg, Richard D. Edwards, Mrs. David L. Genter, and Dr. Albert Van Dusen.

Beginning with the next issue of *PHLF News* we will include in our calendar of events forthcoming lectures and events of The Historical Society of Western Pennsylvania. Similarly, members of The Historical Society will be informed about our tours and educational programs. Both memberships will benefit from this exchange of information, and we anticipate that a strong working relationship will be established between both staffs.



## PITTSBURGH HERITAGE

July 10-13, 16-19

Final call for student registrations! (All teacher openings are filled.) If you are a fourth, fifth, sixth, seventh, eighth or ninth grade student and would like to explore the history and architecture of Pittsburgh, fill in the application form and mail it to Landmarks. The seven-day course includes a Gateway Clipper ride, walking tours, and many other special activities. Sign up with one or several friends and plan to have a summer vacation in Pittsburgh. \$15 student registration fee. Participant must supply transportation and a bag lunch. Call 322-1204 for more information.

### PITTSBURGH HERITAGE APPLICATION FORM

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

School \_\_\_\_\_

Grade completed \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

Attach statement describing why you want to participate in PITTSBURGH HERITAGE.

DO NOT include fee. You will be contacted for payment when accepted into the program. Application deadline: June 15.

*PHLF News* is a quarterly publication of Pittsburgh History & Landmarks Foundation

Arthur P. Ziegler, Jr.—President

Martin Aurand—Editor

Louise King Ferguson—Executive Director

Jacqueline Snyder—Graphic Design



## Calendar of Events

- July 10-13, 16-19 PITTSBURGH HERITAGE SUMMER WORKSHOP  
9 a.m. to 3 p.m. Session I
- July 24-27, 30-  
August 2 PITTSBURGH HERITAGE SUMMER WORKSHOP  
9 a.m. to 3 p.m. Session II
- July 22, 29  
August 5, 12 WALKING TOURS TO BE ANNOUNCED  
2 p.m.
- September 11 DISTINGUISHED LECTURE: St. Clair Wright,  
Founder and Chairman of Historic Annapolis  
(Tentatively Scheduled)  
8:15 p.m. The Sheraton Hotel
- September 14-16 LANDMARKS TOUR TO ANNAPOLIS, MARYLAND

Old Post Office Museum summer hours:  
Monday-Saturday 9:30 a.m. to 5:00 p.m.  
Sunday 1:00 p.m. to 5:00 p.m.  
Free to Members

## Summer Walking Tours Scheduled



Walking tours have long been a favorite activity for members and friends of Landmarks. Recognizing this, we are planning four walking tours this summer on Sunday afternoons in July and August. Probable destinations are the Strip District, Bloomfield and Thornburg. A downtown walking tour will feature the history of terra cotta buildings in the triangle. Details will be announced in a forthcoming invitation mailed to members; or you may call 322-1204 for further information.

## Neville House Plaque Dedication Ceremony

On August 15, 1983, Landmarks was informed that the Secretary of the Interior had designated the Neville House a National Historic Landmark. This is the highest possible federal distinction awarded in recognition of the national significance of a property. This September the Neville House Auxiliary is planning a plaque dedication ceremony. If you are not a member of the Auxiliary and would like to receive an invitation to this ceremony, please give Shirley Kemmler (322-1204) your name and address.

## Burtner House

Burtner House Restoration, Inc. will hold its annual Strawberry Festival on June 16 at the house's Harrison Township site. Restored interior rooms will be displayed, and crafts and machines--including a shingle-shaver--will be demonstrated. Plus quarts and quarts of fresh strawberries.

## Old St. Luke's

Old St. Luke's has been selected by the Three Rivers Chapter, National Society of Colonial Dames XVII Century to receive a bronze plaque, to be presented in October. The Committee for the Restoration of Old St. Luke's will hold its annual meeting on June 17 at 3 p.m.

# Manchester

Congratulations to the Manchester Citizen's Corporation on its fifth anniversary (1979-1984)!

The MCC is celebrating by holding its second annual "Sunrise II" Manchester House Tour on June 24. A selection of homes in this architecturally-rich and revitalized neighborhood will be opened to the public, followed by a reception and concert by the Old Allegheny Festival Choir at Regina Coeli Church. Tickets are \$4 in advance; \$5 the day of the tour; \$3 for senior citizens. For more information call the MCC at 323-1743.

# RIVERBOAT EXCURSION & ANNUAL MEETING REVIEW

Our annual meeting on May 5--and first tour of the year--was a complete success. Members and friends of Landmarks journeyed up the Monongahela River to Monongahela City and toured the historic river town. We would like to thank the Monongahela Area Historical Society for organizing the walking tour and hosting a reception before the group returned to Station Square.

The Monongahela *Daily Herald* reported: "The Gateway Clipper Fleet's 'Liberty Belle' sounded its whistle at the Aquatorium Saturday afternoon where it docked to discharge 260 passengers including... representatives of the Monongahela, Donora, and Charleroi historical societies.... From the Aquatorium, the visitors began a walking tour of West Main Street.... [Guides] were stationed at key points to tell about the buildings.... A newly made copy of the city flag adopted in 1908 flew from the attic of the Kerr House, now a local history museum.... The day ended in Chess Park with every bench filled and strollers admiring the Gazebo..."



## Pennsylvania Preservation Conference Highlights

"Pennsylvania Lost, Pennsylvania Found" was the theme of the Sixth annual preservation conference of the Bureau for Historic Preservation, Pennsylvania Historical and Museum Commission, held in Lancaster on April 24-26.

From Pittsburgh History & Landmarks Foundation's point of view, the conference highlight was when the Commission honored James D. Van Trump as Preservationist of the Year. Jamie was cited for his more than thirty years of observations and comments on Pittsburgh architecture, his commentaries on architecture throughout Pennsylvania, especially in the form of articles published in *The Charette*,

and his service to the Commission.

Martin Aurand of Landmarks was one of three speakers for the seminar on Preservation Education. The session provided a forum for the exchange of information and techniques regarding educational initiatives in architecture and preservation for elementary and secondary students, as exemplified by Landmarks' "An Eye for Architecture," PITTSBURGH HERITAGE, and Apprenticeship in Architecture programs.

A new mobile museum exhibit, also entitled "Pennsylvania Lost, Pennsylvania Found," was unveiled at the opening of the conference. For the first time, the

Pennsylvania Historical and Museum Commission's traveling museum will be on the road with a preservation theme. The exhibit, housed in a tractor trailer will visit schools and communities throughout the state with the story of historic resources forever "lost," such as Pittsburgh's Fourth Avenue Post Office, and historic resources "found" and utilized, such as Station Square. It also contains a sampling of finely-crafted architectural artifacts, many of which are on loan from the Old Post Office Museum. Educational materials for school use accompany the exhibit. The mobile museum is scheduled to visit Allegheny County in late September and early October.

## HOW CAN WE SERVE YOU?

This is the 20th anniversary of Pittsburgh History & Landmarks Foundation. And we are the first to admit that we would not be 20 years old without the dedicated and continuing support of our members. In order to keep in touch with our membership, we have composed the following questionnaire. Please complete it and return it to Brenda Whitehair at Landmarks. Your answers will help us tailor our programs to your interests, and guide us in making decisions about our future work and priorities.

How long have you been a member of Landmarks? \_\_\_\_\_

Why did you join? \_\_\_\_\_

\_\_\_\_\_

Have you encouraged friends to join Landmarks? \_\_\_\_\_

What Landmarks' events have you attended?

- |   |  |
|---|--|
| <input type="checkbox"/> Tours                | <input type="checkbox"/> Antiques Show           |
| <input type="checkbox"/> Lectures             | <input type="checkbox"/> Museum exhibit openings |
| <input type="checkbox"/> Educational programs | <input type="checkbox"/> Book/author receptions  |

Would you like us to plan more walking tours (tour fee: \$2 per member)? \_\_\_\_\_

If so, what locations would you suggest? \_\_\_\_\_

\_\_\_\_\_

Would you like us to plan more bus tours within Western Pennsylvania (tour fee varies according to itinerary)? \_\_\_\_\_

If so, what destinations would you suggest? \_\_\_\_\_

Would you like us to plan more lectures? \_\_\_\_\_

If so, what topics would you suggest? \_\_\_\_\_

Would you like us to plan more workshops and adult educational courses? \_\_\_\_\_

If so, what topics would you suggest? \_\_\_\_\_

What other kinds of programs or events would you like us to plan? \_\_\_\_\_

Have you purchased any of Landmarks' publications (e.g. *Famous Men and Women of Pittsburgh*, *The Three Rivers*, *Life and Architecture in Pittsburgh*)? \_\_\_\_\_

Do you read *PHLF News*' articles and announcements about Landmarks' programs and events? \_\_\_\_\_

Do you read *PHLF News*' feature articles? \_\_\_\_\_

Would you prefer a new newsletter format? \_\_\_\_\_

If so, would you prefer a magazine format with more feature articles, supported by advertising revenue? \_\_\_\_\_

What member service do you value the most? \_\_\_\_\_

What member service do you value the least? \_\_\_\_\_

Additional member service recommendations? \_\_\_\_\_

May we call upon you to volunteer:

- 1) as a guide for the Old Post Office Museum? \_\_\_\_\_
- 2) in the James D. Van Trump Library? \_\_\_\_\_
- 3) at our Annual Antiques Show? \_\_\_\_\_
- 4) at special events and conferences? \_\_\_\_\_

(If you would like to volunteer for any of these, please call Brenda Whitehair at 322-1204 so she may have your name and address.) Thank you!