

## "The Blank Wall" Exhibit Comes to Pittsburgh

Landmarks is pleased to present the first showing outside New York City of "THE BLANK WALL: THE NEW FACE OF DOWNTOWN." This exhibit of 88 color photos was created by William H. Whyte, one of America's most astute observers of the urban scene and author of *The Social Life of Small Urban Spaces*. The photos of modern office towers, civic and convention centers, hotels, etc. dramatically illustrate Whyte's belief that the blank wall is becoming the dominant feature of many downtowns: new buildings are constructed with windowless concrete, glass, or granite walls which span city blocks. Gone is the traditional mix of shopfronts, newsstands, and small business buildings that sheltered "street life" hospitably.

In view of recent downtown building activity in Pittsburgh, "THE BLANK WALL" exhibit offers timely commentary about the social impact of urban architecture. "Pittsburgh," according to Whyte, "comes off very well when compared to the blank-wall trend in other American cities. Pittsburgh is very much a street town."

"THE BLANK WALL" opened in New York last February and was favorably reviewed in *Time* magazine and *The Christian Science Monitor*. The exhibit will be on view at The Old Post Office Museum through September 30. Museum hours are Monday through Saturday, 10 to 4:30; Sunday 1 to 4:30. Admission is free to members.



## Donations to The Old Post Office Museum

Our collection of costumes, artifacts, and memorabilia continues to grow through the donations of members and friends. Recent additions to the costume holdings include: 82 items given by William R. Scott featuring World War I equipment; a selection of uniforms and accessories from Mrs. Ralph Gleason; garments and accessories from the mid-19th century through the 1950s donated by Mrs. Bruce R. Martin; family clothing donated by Francis B. Nimick, Jr. and Eleanor H. Nimick; a hand-embroidered christening robe from Nancy B. McGough; a dance-band uniform hat given by Christine Fleming; and, an anonymous gift of three dresses, c. 1910.

Other contributions to the collection have come from Mr. & Mrs. Edwin West who donated a pair of fancy-work pictures set in chenille and feathers; Jane Koept, who gave a souvenir cream pitcher which depicts the Allegheny Post Office; Edward C. Kudlac, who contributed a commemorative program of the Centennial Celebration of Brown Chapel A. M. E.

Church; and, the estate of Harold Lyke, long-time Landmarks' volunteer, which presented the Museum with marionettes, a stage, and other puppetry objects.

Not all Landmarks' recent acquisitions have come through the generosity of donors: we recently purchased a stained-glass window of the seal of Pittsburgh which had come into the possession of a collector in California.

## 40,000 Visitors

Since the opening of The Pittsburgh Children's Museum on June 12 in the lower gallery of the Old Post Office, 40,000 people have visited two museums with one admissions ticket. In order to promote the North Side cultural institutions (Landmarks' museum, The Children's Museum, Buhl Science Center, the Aviary, and Imaginarium), a handsome brochure was recently printed thanks to a grant from Mellon Bank. The brochure will be mailed to schools and community groups throughout western Pennsylvania.

## LEONA THEATER Premiere for PHLF Members and Friends



Today's multi-screened theater complexes cannot rival older movie houses for elegance and grandeur. The Leona Theater, pictured here, opened on November 11, 1925; it was the pride of Homestead and the showcase for motion pictures and vaudeville acts. Demolished in 1983, the theater is now commemorated in a slide/tape show which premieres at Landmarks on November 9.

The premiere of "Leona: Portrait of a Picture Palace" will be held at 7:30 p.m. in The Old Post Office Museum on Wednesday, November 9--just two days and 58 years after the Leona Theater opened in Homestead. The million-dollar picture palace was the showcase for motion pictures, vaudeville acts, family matinees and rock concerts from 1925 through the 1970s. Early in 1983, the theater was demolished much to the dismay of local residents and Landmarks.

In order to preserve the memory and life of the Leona Theater, freelance producers Eric Davin and Anita Alverio have created a slide/tape presentation which illustrates and describes the theater's history and main characters. Following the premiere of the slide/tape show on November 9, there will be a panel discussion led by Ed Blank, theater critic with the *Pittsburgh Press*, Dr. David Wilkins, an architectural historian and director of the University of Pittsburgh Art Gallery, and Marilyn Levin, director of Pittsburgh Film Makers. The panelists will discuss the fate of the Leona in relation to the life cycles of other theaters in Pittsburgh and throughout the United States.

The Leona Forum is hosted by Landmarks and funded by a grant from the Pennsylvania Humanities Council. Admission is free to the public.

# Rehabilitation Review

Renaissance II has given architectural impact and verve to Pittsburgh's Golden Triangle. Shimmering new-born monoliths tower above the urban landscape. But this celebrated high-tide of redevelopment is only part of the story. It is accompanied by an undercurrent of building rehabilitation.

No downtown landmarks have yet been restored to original specifications, and Pennsylvania Station, the potential flagship of restoration activity, remains in limbo. But numerous buildings—from the architecturally significant to the merely functional—have been granted new vigor. A positive real estate and development climate, generally lower costs for rehabilitation than for new construction, and federal tax credits for rehabilitation of properties listed on the National Register of Historic Places have all been crucial motivators. Unfortunately, while each project is laudatory in principle, each varies in quality and in degree of respect for the existing structure.

## The Buhl Building

The blue and white terra-cotta panels of the Buhl Building at 205 Fifth Avenue mark it as one of downtown's most animated buildings. Designed in 1913 by Janssen & Abbot, it is being rehabilitated for the Lirudo Company, Allen Dunn architect. The city Historic Review Commission has overseen the project because the building is part of the Market Square Historic District designated by the city. The Buhl Building will display consistent signage and an unusually careful use of aluminum replacement windows matched to the originals. However, the fate of the scarred first floor granite veneer, a c. 1930 alteration, remains unclear at this time.

## The Hartley Rose Building

Architects Janssen & Abbot also designed the Beaux-Arts style Hartley Rose Building at 425 Fifth Avenue. Rehabilitation plans for the 1907 building were drawn by Williams/Trebilcock/Whitehead, architects, for First Avenue Partners. This well-executed project, characterized by relatively unobtrusive window replacement, was planned to take advantage of federal tax credits to be shared by tenant investors. It complements the previously renovated Fort Pitt Commons building across the street.

## The Century Building

Rehabilitation of the Century Building at 130 Seventh Street reawakened the coloration and texture of its richly ornamented terra-cotta and copper facade. Architects Rutan & Russell designed the 12-story Beaux-Arts structure in 1907. The rehabilitation, by architect George Anderson for the Navarro Realty Company, was recognized with a 1983 PHLF preservation award.

## The Magee Building

The Magee Building, designed c. 1892 by prominent architect Frederick J. Osterling, is located in the heart of the financial quarter at 346 Fourth Avenue. It is popularly known for its coffee shop and for the filigree metalwork of its double-arched street-level facade. The metalwork is newly uncovered, cleaned, and restored as part of a building rehabilitation by Maxwell Mayo, architect, for the Union National Bank. This Romanesque structure is one of a series of historic buildings owned and occupied by the bank on the south side of Fourth Avenue. One of these, 300-308 Wood Street, has recently benefited from a thorough cleaning.



*At 101-103 Wood Street, drastic rehabilitation has unfortunate results.*

## Liberty Avenue

606 Liberty Avenue is the former Meyer and Touasson department store designed in 1910 by McClure & Spahr. Its rehabilitation entailed a rebuilt cornice and inappropriate single-pane windows; but ornamental metalwork and the ivory clarity of the cleansed terracotta facade make the building an undeniable asset to Liberty Avenue.

The 606 Liberty Avenue project highlights two principles. 1) The use of proper building cleaning technique is a highly effective rehabilitation tool. Cleaning accentuates a building's original detailing and coloration. This is amply demonstrated by the Buhl, Hartley Rose, and Century Buildings. 2) The use of inappropriate replacement windows is a common rehabilitation pitfall. This failing is displayed by many downtown projects, including some of the more notable ones. Such windows are unobtrusive at best; disastrous at worst. 900 Penn Avenue is a classic example where the chosen replacement windows are much too small for the original openings and severely compromise the structure's historic integrity.

## 316-322 Boulevard of the Allies

An additional rehabilitation problem is demonstrated at 316-322 Boulevard of the Allies where the excellent upper-story rehabilitation stands out in contrast with the nearly-identical unrehabilitated structure next door (310-314). Unfortunately, the entry area was rebuilt with flush blond wood in a manner contrary to the building's original character.

## The Former Americus Club

At 211-219 Smithfield Street, the former Americus Club building will forever be awkward and problematic because nearly one-third of it was sliced off for the widening of the Boulevard of the Allies in c. 1920. Rehabilitation has improved the building's cosmetic appearance, but storefront remodeling did little to stabilize the building's visual lack of balance: the spacing of the first floor openings fails to line up with the configuration of the upper stories.



*The Magee Building displays renewed metalwork and ornate carved stone detail while undergoing rehabilitation.*

## The Hefron-Tillotson/101-103 Wood Street

Two final examples of downtown rehabilitation provide an instructive contrast of methodologies. The Hefron-Tillotson Building at 306 Seventh Avenue and the building crosstown at 101-103 Wood Street are both modest four-story Italianate structures with newly rehabilitated storefronts, refurbished cast-iron upper stories, and, alas, missing cornices. The Seventh Avenue rehabilitation clearly accentuates the building's original character and articulation of stories and fenestration. On Wood Street, however, all windows were replaced with highly inappropriate single panes and the entire facade was painted fire-engine red, rendering it a vacant-eyed caricature of an historic building.

## Conclusion

This sampling of recent downtown rehabilitation projects chronicles the unsung dimension of Renaissance II. Rehabilitations executed without benevolent care, or regard for city and federal preservation guidelines, have not fared well. Other rehabilitation projects are quality rebirths of important historic buildings. In balance, rehabilitation activity makes a positive contribution to both the economic health and contemporary physical landscape of the city by asserting the continued viability of downtown's historic scale and character.

# Kennywood Casino



Kennywood Park in West Mifflin has attracted countless thrill-seeking, recreation-minded Pittsburghers since its opening in the summer of 1899; and, although much of the amusement park's appearance has been altered in the intervening years, Kennywood visitors in 1983 continue to be attracted to one of its original features: the Kennywood restaurant. This past May 16, Landmark president Arthur P. Ziegler, Jr. and board member James Bibro visited Kennywood to designate the restaurant as a historic landmark.

The Kennywood Casino—as it was known at first—has become a traditional focal point and gathering place. Refreshments have always been served at the structure, making it the oldest restaurant in continuous use located anywhere in the area.

The restaurant initially featured an open-air design which was the work of George S. Davidson, Kennywood's chief engineer. The restaurant was enclosed in various stages during the 1930s and 1940s and has undergone subsequent renovations as well. Today the building retains its original wood columns and metal ceiling.

## Survey Stumper

Virginia and New Jersey have special meaning for Allegheny County's South Hills. Why?

*The South Hills was considered part of Virginia until 1779. Because of the many New Jersey settlers who lived in Forward Township from 1760 to the 1870s, it was called the "Jersey Settlement."*

# Sixth Annual Antiques Show

The sixth annual Antiques Show will be held in the east warehouse at Station Square on October 14, 15, and 16. This is Pittsburgh History & Landmarks most successful annual fundraising event, attracting about 5,000 people from the tri-state area. Members of Landmarks will receive an invitation to the pre-view party on October 13, from 5 p.m. to 8:30 p.m.

Over 45 antique dealers from Connecticut, Delaware, Maryland, Massachusetts, Michigan, New York, Ohio, Pennsylvania, Virginia, West Virginia--and even London, England--will exhibit a fine selection of 18th- and 19th-century furniture, silver, jewelry, and porcelain. According to manager Jack Squires, "dealers come because they recognize the quality of our show. Unlike other shows which also feature collectables, ours is a true antiques show with all items dating from 1900 and earlier."

The Antiques Show provides an excellent opportunity for members of Landmarks to become involved in the work of the Foundation. About 30 members volunteer each year to sell tickets, hand out programs, watch booths while dealers break for dinner, and help unload and load antiques. Please call 322-1204 if you would like to offer one hour of your time or an entire weekend.

The Antiques Show hours are 1 to 10 p.m. on Friday and Saturday, 1 to 6 p.m. on Sunday. Admission is \$3.00. Parking is available in the east lot next to the warehouse. We look forward to seeing you.

## Survey Field Work Nearing Completion

October 3 marks the completion of the field work for the Allegheny County Survey of Historic Sites. This four-and-one-half-year project has involved a team of three to five staff members, interns, and volunteers who have traveled 745 square miles and completed nearly 6,000 data cards on approximately 7,000 sites that are of interest for several reasons: the structure typifies building in the area; is unusual for its style or integrity; is a fine example of a common building style; and/or possesses historical significance. Nearly 1,000 rolls of film were used to record the structures. Approximately 275 sites and 50 districts have been identified as possibly eligible for listing on the National Register of Historic Places.

The \$400,000 project has been funded by Department of Interior grants through the Pennsylvania Historical & Museum Commission, R. K. Mellon Foundation, Allegheny County Department of Development, Vira I. Heinz Fund of The Pittsburgh Foundation, the Fisher Charitable Trust, and through matching grants from Landmarks.

The editorial and photographic information compiled for the Allegheny County survey has already proven to be a useful tool for preservationists, planners, historians, architects, and educators. It continues to provide research information upon which Landmarks' tours and publications are based. This survey will be the source for a major publication documenting the architectural history of Allegheny County. Original survey forms and photographs are on file in Harrisburg at the Bureau for Historic Preservation in the William Penn Memorial Museum and Archives; a duplicate set exists at Landmarks.

# Contribute to a Chapter of *Life and Architecture in Pittsburgh*



In honor of Jamie Van Trump's 75th birthday this year, Landmarks is publishing a limited hardbound edition of his most memorable scholarly articles and personal essays. The book is titled *Life and Architecture in Pittsburgh* and will be released on November 10.

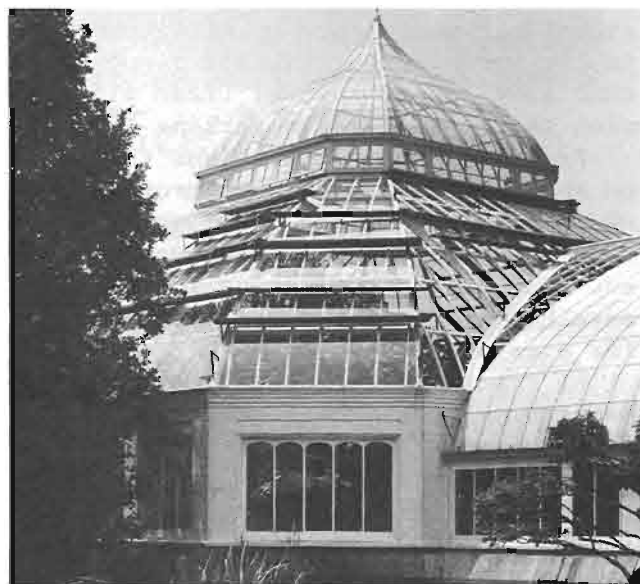
We invite each of our members to contribute to this anthology; contributors will be listed in the book as long as we receive your donation by September 29.

James D. Van Trump, co-founder of Landmarks in 1964, is the supreme historian of the architecture of the Pittsburgh

## Docents Graduate From Training Course

We are pleased to announce that Mrs. Karl J. Ferrell, Mrs. Frank R. O'Hara, and Mrs. H. N. Rosenberg recently graduated from Landmarks' second docent training course. They now join the ranks of our qualified tour guides. The docent training course was conducted by Tamara Dudukovich, who coordinated Landmarks' tour program this summer. Her capable volunteer help--on a full-time basis June through August--was greatly appreciated by Landmarks' staff.

## Phipps Tour



Landmarks will mark Phipps Conservatory's ninetieth anniversary with a guided tour focusing on the restoration in progress, and slide lecture about Pittsburgh's parks and sculpture. This tour is scheduled for Saturday, September 24 at 1 p.m. (Please note this change in date from the tour mailing card.)

The tour fee is \$4.50 for members and \$6 for non-members; this includes a donation to the Phipps restoration fund. For reservations, call 322-1204. The deadline is September 22.

area. It has been his study for over years. Without him, our architectural history in general would be no more than disjointed bits of knowledge and legend accepted as fact. This publication gives permanence to his life's work.

*Life and Architecture in Pittsburgh* combines in a readily-accessible form a selection of Jamie's writings otherwise to be found only in old magazine volumes, ephemeral newspaper supplements, radio tapes from WQED-FM broadcasts, and unpublished manuscripts. There are scholarly essays about the Gothic Revival in Pittsburgh, temples of finance, influential architects and landmark buildings, as well as essays describing Jamie's reminiscences and his observations of life today: accounts of mansions--and mansion builders--that rose and fell, of memorable moments of a boyhood in the East End, of splendid mornings and evenings. All is related in a leisurely, literate, highly expressive style that is quite rare in the modern world. The anthology also includes an introduction by Arthur P. Ziegler, Jr., a biographical sketch by editor Walter C. Kidney, an index of architects and buildings, and a comprehensive bibliography of Jamie's writings since 1947.

This anthology will indeed be a memorable birthday present for Jamie, and a valuable book for Pittsburgh. If you would like to contribute, your check can be made payable to PHLF and referenced for "Van Trump" book.

## Phipps Conservatory Restoration Campaign

Celebrating its ninetieth anniversary this year is Phipps Conservatory, Pittsburgh's Great Glass House and one of the largest conservatories in the world. It was designed in 1893 by the renowned greenhouse firm of Lord and Burnham. The Restoration Committee of Phipps Conservatory, an auxiliary of Landmarks, is beginning a \$3,000,000 fundraising campaign to contribute to the more than \$7,000,000 restoration program now underway by the City of Pittsburgh and Landmarks.

The conservatory, donated by Henry Phipps (1839-1930), still contains some of the original plants installed in 1893, acquired from the Columbian Exposition in Chicago which closed in that year.

## Archaeological Preservation Group Is Established

Landmarks welcomes a new preservation group in the city, the *Committee on Pittsburgh Archaeology and History* (CPAH). Organized by a consortium of area archaeologists and historians, CPAH seeks to promote the preservation of Pittsburgh's buried heritage, heretofore a relatively neglected aspect of local preservation. Landmarks' obvious contribution to CPAH's effort is the Allegheny County survey, which, in identifying historic buildings and structures, provides clues as to what lies beneath. Archaeologists have already been involved with the work of Landmarks in Avella, Pa., with Meadowcroft Village and in Carnegie with the Neville House. CPAH was formed because of the recent success of Carnegie Institute's archaeological dig at the PPG site in Market Square.

## Welcome New Members

We welcome the following people and organizations as new members of Landmarks. Your support and participation will help strengthen our programs in education, museum activities, neighborhood restoration, and historic preservation.

Shelly K. Andrews  
Rose Marie Barrante  
Mrs. Sharon Baskin  
Ms. Claire M. Bassett  
Ms. Ellen M. Boder  
Mr. Tom Brigham  
Casey Brown  
Margaret D. Brown  
Miss Phyllis Caplan  
Mr. C. Dana Chalfant, Sr.  
Mr. Will Dennis  
Ruth Deutsch Family  
Elsie B. Diak  
Mr. Roger A. Edwards  
Marie S. Emanuel  
Mr. Paul C. Emery  
Mrs. Karl J. Ferrell  
Miss Georgianna Glumac  
Miss Ruth Etta Golick  
Mr. & Mrs. Edward Greenewald  
Phyllis & Patricia Harbison  
S. James Harris  
Ms. Lois G. Hertz  
Mr. John F. Heyda  
Mr. Wayne K. Homren  
Chris & Adrienne Irwin  
Richard Jenkins  
Mrs. Laird S. Kaufman  
Mrs. William B. Kiesewetter  
Jeffrey & Nancy Kline Family

Mary Alice Knox  
Mr. Alan Kubrin  
Marcia I. Lamb  
Dorothy J. Larimer  
Chris & Susan Martin  
Mr. & Mrs. Sanford F. Martin  
James A. McGovern  
Sherri Mikrut  
Joanne Miller  
Preservation Fund of Pennsylvania  
Gwendolyn R. Price  
Mr. Joseph C. Rocco  
Susan Rosenberg  
Mr. Miles Rittmaster  
Mr. Harry M. Runyan  
Mrs. Barbara Sablaric  
Norma G. Scheidemantel  
Mrs. Albina Senko  
Jennifer Garlid-Sherman  
W. S. Skelly  
Douglas & Alida Sterling  
Ms. Susan Suhy  
Helen Thornton  
Mr. Walter F. Toerge  
Miss Mary Jane Upcraft  
Congressman Doug Walgren  
Mr. & Mrs. John K. Wersing  
West Mifflin Area School District  
Jane H. Wharton  
Ms. Judy Sue Wolfson

## Capital Campaign Contributors

We greatly appreciate the following contributions to our Capital Campaign. Over 300 members and friends have supported us to date, as well as 50 foundations, corporations, and businesses. Contributions received after August 4 will be acknowledged in the next issue of *PHLF News*.

### Businesses & Foundations

The Brooks Foundation  
Fisher Scientific Company  
The Helen Clay Frick Foundation  
Heppenstall Company  
The Hillman Foundation, Inc.  
Howard Heinz Endowment  
W.P. Snyder Charitable Fund  
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Mr. & Mrs. Edward H. Schoyer  
Mr. Milan Spanovich  
Mr. & Mrs. Jack C. Tooke  
Mr. Robert F. Wohleber

### Members and Friends

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Mary Virginia Bauer  
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Miss Elizabeth R. Bradley  
Mr. & Mrs. William Block  
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Ferry Electric Company

## Real Estate News

Landmarks' Revolving Fund, generously supported by many Pittsburgh foundations and individuals, is one of the most successful in the nation. The Fund is used strictly for bricks and mortar projects that will initiate or further neighborhood revitalization. In order to replenish the Revolving Fund, we continue to offer and sell our residential properties in the Mexican War Streets, Manchester, and South Side. Sixteen properties have been sold in the last two-and-a-half years, in spite of a depressed real estate market. This sales record is proof that the neighborhood restoration programs are successful. Several properties are still available; please call 322-1204 for complete details.

## Troy Hill Restoration

Board member Mary Wohleber has informed us that Mr. & Mrs. Patrick McNalley are restoring their house at 1829 Lowrie Street on Troy Hill. The Eastlake house, built in the late 1880s, was covered with insulbrick in the 1930s. The McNalley's are now uncovering and restoring the original wood siding, decorative trim, and door and window hoods.

## Zachary's Delicatessen, Mexican War Streets

The opening of Zachary's at 527 Taylor Avenue is a welcome sign of commercial life in the Mexican War Streets. Delicatessen hours are from 11:30 a.m. to 8:30 p.m. Monday through Friday, 11 a.m. to 6:30 p.m. on Saturday, and 10 a.m. to 6:30 p.m. on Sunday.

## A Request from *The Cornerstone*



If you are interested in selling any antiques through The Cornerstone store in Station Square, please call 765-1042. Practically every kind of antique has been sold at The Cornerstone, from old horseshoes to a six-foot-long 1880 Italian walnut sideboard. Also available is a consignment book which will display photographs and a description of your item if it is too large to display at The Cornerstone. This invitation may provide members with the incentive to search attics or basements for treasures "in storage."

*PHLF News* is a quarterly publication of Pittsburgh History & Landmarks Foundation

President  
Arthur P. Ziegler, Jr.

Editor  
Louise King Ferguson

Graphic Design  
Jacqueline Snyder

## Calendar of Events

- September 1 - 30 "THE BLANK WALL: THE NEW FACE OF DOWNTOWN"  
Featured exhibit in The Old Post Office Museum
- September 24 TOUR OF PHIPPS CONSERVATORY  
Saturday 1 p.m. to 3 p.m.
- September 25 SMITHFIELD STREET BRIDGE PARADE  
Sunday 2 p.m., Vehicles from the horse-and-buggy era to the present day will parade from the Civic Arena across the bridge to Station Square.
- October 13 PREVIEW PARTY FOR THE ANTIQUES SHOW  
Thursday 5 p.m. to 8:30 p.m.  
East Warehouse, Station Square  
All members invited; \$20 per person
- October 14, 15, 16 SIXTH ANNUAL ANTIQUES SHOW  
Friday - Sunday 1 p.m. to 10 p.m. Friday & Saturday; 1 to 6 p.m. Sunday. East Warehouse, Station Square
- November 9 "LEONA: PORTRAIT OF A PICTURE PALACE"  
Wednesday Special slide presentation and panel discussion  
7:30 p.m., Old Post Office Museum
- December 10 & 11 "AN OLD ALLEGHENY CHRISTMAS" TOUR  
Saturday & Sunday 4 p.m. to 9 p.m., Allegheny West

### "An Old Allegheny Christmas" Tour

This December 10 and 11, the Allegheny West Civic Council is again planning to celebrate *An Old Allegheny Christmas*, featuring guided tours of six restored Victorian homes decorated for a turn-of-the-century holiday. From 4 p.m. to 9 p.m. on both Saturday and Sunday there will be caroling, tree-trimming, and a chance for visitors to watch Christmas foods being prepared. Tickets for this event (\$6 each) are limited; reservations are required. Please call Allegheny West Civic Council (323-3384) for more information.

### Neville House Designated National Historic Landmark

On August 15, Landmarks was informed that James Watt, Secretary of the Interior, designated the Neville House a *National Historic Landmark*. This is the highest possible federal designation, awarded in recognition of the national significance of the property. The Virginian vernacular structure, located on Route 50 near Carnegie, was built in 1785. In 1974, Landmarks acquired the family mansion of Revolutionary war hero General John Neville. Since then, the Neville House Auxiliary has raised funds to fully restore the exterior; funds are presently being raised for interior restoration and furnishings.

### Smithfield Street Bridge Centennial Celebration

The Smithfield Street Bridge, joining downtown Pittsburgh with Station Square and the South Side, has spanned the Monongahela River for 100 years. This is no small feat given the life-span of most bridges in Pittsburgh. Completed in 1883 to the designs of Gustav Lindenthal, the Smithfield Street Bridge still retains its distinctive lenticular-truss silhouette, in spite of several modifications to meet present-day standards.

In honor of its centennial, Landmarks and Station Square have planned a series of special events. Two souvenirs have also been created: a handsomely-printed color poster (22" x 32") featuring a watercolor by noted artist Henry Koerner, and a commemorative envelope canceled by the United States Postal Service. Both the poster (\$8.95) and the envelope (\$2.00) are available at The Cornerstone Store in Station Square, or can be ordered by calling Landmarks (322-1204). The finale of the Smithfield Street Bridge celebration is on Sunday, September 25 at 2 p.m.: a parade of vehicles from the horse-and-buggy era of the 1880s to the present will proceed from the Civic Arena across the Bridge to Station Square. Owners of antique cars may participate by registering with Landmarks--and anyone willing to dress-up in an old-fashioned costume may do so and walk the parade route. People must be identified by year of dress!



# Pittsburgh Heritage in Review



Sixty-six public school students and teachers participated this summer in PITTSBURGH HERITAGE--a seven-day exploration of Pittsburgh history and architecture. The pilot program was funded by the Henry C. Frick Educational Commission; admission was free for each person and every applicant was accepted.

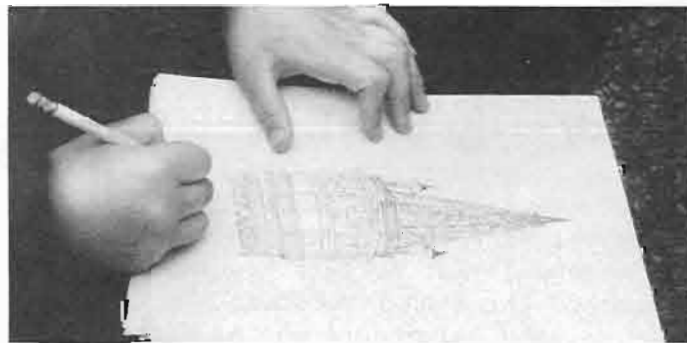
So much was packed into each day from 9 a.m. until 3 p.m. that it is difficult to summarize: there were walking tours of the Mexican War Streets, Station Square, McKees Rocks, and downtown Pittsburgh; rides on the Gateway Clipper and up the Monongahela Incline; sketching, writing, and creating a 25-foot mural charting the course route; and, lunchtime dips in several Pittsburgh fountains helped ease the heat of June and July days.

School teachers who participated plan to incorporate PITTSBURGH HERITAGE in their curriculum during the forthcoming school year. The 11 slide/tape programs used in the workshop and curriculum guides can be borrowed by any school teacher who is a member of Landmarks.

The results of PITTSBURGH HERITAGE surpassed even our expectations. The enthusiasm of the students and teachers is best conveyed through these photos.



Fourth through sixth grade students and teachers attended Session I of PITTSBURGH HERITAGE in June (top group photo), and seventh and eighth grade students and teachers attended the second session in July. Workshop highlights included posing on the back of the tame, loveable lion in front of the Dollar Savings Bank, learning how to translate building details onto paper, and successfully tackling the assignment of drawing the spire of the Smithfield United Church. All the student drawings were later combined in a 25-foot mural.



## Apprenticeship Reprise

The 1983-84 academic year will once again provide an opportunity for selected eleventh and twelfth grade students in Allegheny County to be apprentices in historic preservation and architecture. Landmarks is conducting a workshop series, titled *Dimensions of Architecture*, as part of the Arts Apprenticeship Program sponsored by the Gifted and Talented Education Program of the Allegheny Intermediate Unit.

The Apprenticeship agenda focuses equally on historic preservation issues and the contemporary practice of architecture. Discussion topics range from architectural styles, to mechanical systems, to the architectural principles of structure and scale. The students, all with an expressed interest in preservation and/or architecture, will investigate residential rehabilitation in Manchester, adaptive reuse at Station Square, and contemporary urban design throughout the Golden Triangle. A final session is being planned in cooperation with the Carnegie-Mellon University School of Architecture. The apprentices will meet monthly from October through February, talk with architects and other professionals, and complete projects to be presented and evaluated at the final session. Apprenticeship activities will be reviewed in forthcoming issues of *PHLF News*.

## The Chairman's Column

Last month in this column we urged everyone, including our members, to send us news or scoops or suspicions of any artifacts in their area: old buildings, walls, ovens, mastodon bones--anything. We guarantee that we will investigate every such suggestion or hint, such as in the case of an embattled structure that some "urban removal" team might want to demolish for a parking lot.

Preservation organizations thrive on controversy. Indeed controversy is what makes the wheels of progress go round. So don't be shy in suggesting any course of action to us in our desire to make a compatible environment for everyone in the city.

We report on two news items from our members. Frank Chabinak called to tell us to go up Arlington Avenue "just beyond the trestle (not 300 yards from the entrance of Station Square) and look at the free-standing cellar of a broken down insulbrick house." We did, and after some difficulty found an old inscription of strange vintage:

Board of Canal Commissioners  
James S. Stevenson, President  
James Clark, John Mitchell,  
Samuel Jones, Superintendents  
Sylvester Welch, Principal  
Cap McLaughlin, James McCamey,  
Cement Engineers  
James Slam (ian?)  
D. Milloy Builders

So who what when where? We know there were canals in Pittsburgh, Beaver, and

Kittanning in the 1820s, '30s, and '40s. We don't remember one along the Monongahela. How did the stone get here? Who were these gentlemen? What is a "Principal" doing on the Board of Canal Commissioners? Were there "cement engineers"? If so, did they outrank the Principal or the Superintendent? It is not an artifact of beauty, but it is of historical curiosity. Can our readers tell us in what year these commissioners ruled and over what canal, far removed from Arlington Avenue?

Item two: Our good Strip District industrialist member, Richard Gaier, called us to ask if we could save the Lawrenceville Doughboy--a stunning statue at the corner of Butler and Penn--from being painted and "preserved" from its beautiful bronze patina, a la the unfortunate galloping sea horses at the south portal of the 16th Street Bridge. (We did complete restoration studies of the statue and area, and gave them to the City five years ago.) Mr. Gaier heard the Doughboy was about to be painted. We remembered we were able to get the last-minute reprieve from painting the sea horses a dark chocolate brown at the north end of the 16th Street Bridge when David O'Loughlin was the enlightened official in charge. So we visited the scene posthaste. So sorry, too late, Dick. Whatever was to be done to the Doughboy had been done. We leave it to our readers to examine the scene and let us hear their opinions.