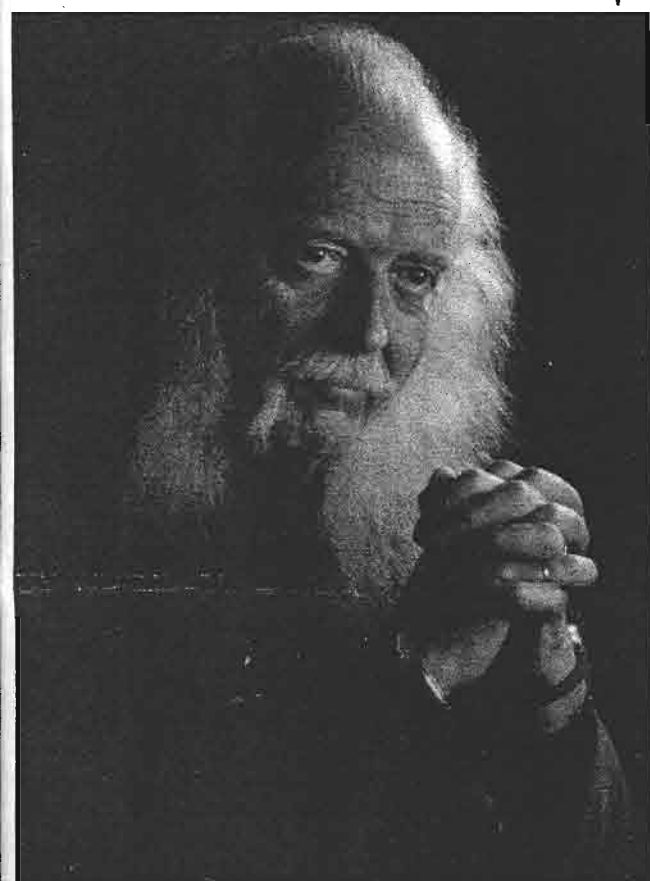


The Selected Essays of *James D. Van Trump* to Be Published



Uphill and Downdale in Pittsburgh: A Night Journey at the New Year
Castles on the Allegheny: An Architect's Fantastic Demesne Near Pittsburgh
The North Side Market House
Lions in the Street
Henry Hornbostel (1867-1961): A Retrospect and a Tribute
From Log Cabin to Cathedral
The Gothic Revival in Pittsburgh
Pittsburgh Railroad Stations: Past and Present
The Skyscraper as Monument
Eastward in Pittsburgh: The Estate of R. B. Mellon
Denholm's Corner and Fred's Store
On the Terrace: Vignettes of Life at Fresco in Pittsburgh
Allegheny Cemetery's Rededicated Fountain
Chronicles of Old Fifth Avenue II: Some Old Antique Shops
New Year's Eve, 1915: A Pittsburgh Festival Vignette
On Women, Words and Pittsburgh
The Summer Christmas of 1936
My Own Birthday Anniversary -- Number 73

This October Landmarks plans to publish a limited hardcover edition of a selection of essays by James D. Van Trump. The purpose of the volume is to give permanent form to the best of Jamie's work that has appeared in *Pittsburgher Magazine*, *Carnegie Magazine*, *Charette*, *Greensburg-Tribune*, and on *WQED* radio. Edited by Walter C. Kidney, the volume includes architectural and historical essays spanning the author's 29-year writing career. A partial listing of essays is given above:

New Museum Consultant Appointed

Leslie Anderson Fitzpatrick, who holds a Masters degree from New York University and the Metropolitan Museum of Art, has been appointed consultant for exhibit planning at the Old Post Office Museum. Her responsibilities include cataloguing and maintaining Landmarks' extensive costume and artifacts collections, and creating special exhibits. Mrs. Fitzpatrick is planning a summer exhibition of Edwardian recreational clothing, and a fall exhibition of men's and women's uniforms from World Wars I and II. She hopes to increase the costume collection through new donations; please call 322-1204 if you would be willing to donate clothes and accessories from 1920 through 1950.

This July, Jamie will be 75 years old, and the publication will be a fitting tribute to his love for Pittsburgh's life and architecture.

Members and friends who would like to contribute to the publication of this book should send donations to "Van Trump Selected Essays," Pittsburgh History & Landmarks Foundation, One Landmarks Square, Pittsburgh, PA 15212. Donors will be acknowledged in the book.

Additions to Museum Collection

We thank the following people and organizations for donating gifts to the Old Post Office Museum collection: the Passavant Health & Retirement Center for its gift of 350 color slides depicting Pittsburgh during Renaissance I; Ann Hoist for donating an extensive collection of family china and silver; John Dennison for his donation of 28 historic photographs depicting bridge construction in Pittsburgh from 1911 to 1913; R. D. Ferguson, Esq., for his gift of postcards of the flood in 1936; Harriet S. Woodcock for her donation of children's and adult's clothing and accessories; Mr. George M. Gurtner for his gift of 31 photographs of the 1936 flood, and Mrs. Hugh G. Nevin for donating a photo of the McKee Family.

Lunchtime Lecture Series in Progress

Join us each Tuesday in May from 12 Noon until 1 p.m. at the Old Post Office Museum for an illustrated lecture and discussion on Pittsburgh history, followed by an informal lunch (bring your own) in the Garden Court. A dollar contribution is requested from members, and two dollars from non-members. Call 322-1204 for forthcoming lecture topics.



1983 Tour Schedule: Part II

After a Saturday afternoon walking tour through Homestead, a weekend jaunt to Providence, Rhode Island, and a Greek Orthodox Easter Tour at St. Nicholas Cathedral in Oakland (May 15), Landmarks now begins the second half of its tour season.

Our two-day tour of *Lancaster* is scheduled for Saturday and Sunday, June 25 and 26. The \$115 price for members and \$125 for non-members includes admissions to the Pennsylvania Farm Museum, Hans Herr House, Rock Ford and Wheatland, the home of President Buchanan. Lancaster is located in the heart of Pennsylvania Dutch Country.

Saturday, July 30, our bus will depart for *Bedford Springs*. The historic resort is now the site of an annual music festival. Tour highlights include a picnic lunch, tour of Bedford Village, and admission ticket to a piano concert by soloist Rudolf Firkusny. The day trip will be \$30 for members and \$35 for non-members.

Hudson, Ohio is our destination on Saturday, August 20. The tour package (\$20 members, \$25 non-members) includes a picnic lunch, slide lecture on the town's history, and walking tour of the Hudson Village Green and Main Street.

Saturday, September 10, we will combine a guided tour of *Phipps Conservatory* with a parks and sculpture slide lecture and walking tour of *Schenley Park*. The price for members is \$4.50 and \$6 for non-members.

Call 322-1204 for details on the tours listed above.

Merit Awards Presented

Following the Distinguished Lecture by Walter Beinecke of Nantucket on April 19, Mrs. Bitner Pearson, chairman of Landmarks' awards committee, recognized nine individuals and organizations for "outstanding contributions made to the preservation of Pittsburgh's historic architecture and for increasing public knowledge about our heritage."

Architect *John A. Martine* was acknowledged for his work in restoring historic structures on the South Side, including the Brady Street Cafe, and for his generous participation in our educational programs. *Tom Mistick & Sons, Inc.* has meticulously restored many buildings on the North Side and is instrumental in the Manchester restoration program. In downtown Pittsburgh, *Navarro Realty Company* restored the terra cotta and copper facade of the Century Building. *The Port Authority of Allegheny County* was recognized for reconstructing the Monongahela Incline: in operation since 1870, it is the City's first passenger-carrying incline. Outside the City of Pittsburgh, the *Historic Commission of Hampton Township* was cited for preserving a mid-19th-century church for the headquarters of the Depreciation Lands Museum. *Jean Donaldson, Sally Johnson, Carolyn Gross, and Ruth Ann Molloy* were recognized for their diligent work in surveying Chatham College, Fox Chapel Borough, and part of North Avenue for Landmarks' survey.

We are pleased to recognize each of these efforts on behalf of historic preservation. Nominations for 1984 award recipients can be submitted to Christina Schmidlapp at Landmarks.

1983 Plaque Recipients

Two houses, four churches, a rectory, an apartment building, and one iron fence are the 1983 recipients of Landmark Plaques, awarded each year to structures in Allegheny County selected for their architectural significance or historic importance.

Titlenure (3215 Kennebec Road, Bethel Park) is a late 18th-century house located on the land granted to one of the area's first settlers, Nathaniel Couch. *Bear's Retreat* (325 Inglefield Drive, Pleasant Hills), also of the late 18th-century vintage, is a well-preserved log house with an 1840 brick addition. Both document early residential construction techniques.

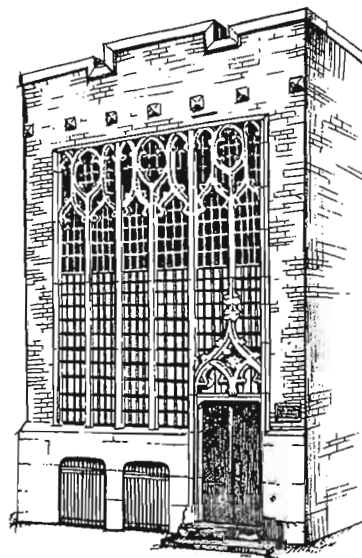
The First United Presbyterian Church in Braddock, *The Oldfield Gallery* (originally the First Associated Reformed Church of Birmingham on the South Side), *Saints Peter and Paul R. C. Church* in East Liberty, and *Trinity Lutheran Church* in Franklin Park were all cited for their architectural significance.

The Second Empire-Italianate *Rectory of the Most Holy Name of Jesus Parish* on Troy Hill, and *The Whitehall*, an apartment building designed by local architect Frederick Scheibler, Jr., were also chosen as plaque recipients.

And for the first time, a fence was awarded a Landmark Plaque. The wrought-iron fence (c. 1900), surrounding a corner of Magee-Womens Hospital in Oakland is a remnant of "The Maples," the estate of Christopher Lyman Magee. While this may seem an unconventional choice, the novelty of the award is consistent with Landmarks' choice for a 1977 Plaque: a remnant of the *Forbes Field Wall*.

Strategy for Survival

Three years ago Landmarks' Allegheny County Survey team identified and photographed this small, one-story Gothic Revival building at 228 Isabella Street (North Side). It was reputed to have been the office of Frederick J. Osterling (1865-1934), architect. This fact has



since been confirmed by John Axtell, Osterling's grand-nephew.

Although this building is now privately owned, the Urban Redevelopment Authority plans to develop new housing in this area as part of the North Shore redevelopment plan. Landmarks has written to the URA urging that the building be saved. The City Planning Department has completed additional research to obtain an official Determination of National Register Eligibility. Caroline Boyce of the Planning Department believes that the building was originally built about 1901 for the construction company of Osterling's father. In 1917, the young architect located his firm in the building and designed a new facade: the ornate details duplicate those found on the Union Trust Building, designed two years earlier by Osterling. Every effort should be made to preserve this structure: it is a landmark to the life of one of our greatest and most prolific local architects.

New Life for a Log House: From Delmont to Ligonier

A log house in Salem Township near Delmont, PA, donated to Landmarks in 1982, will be relocated and reconstructed this year in Ligonier by archaeologist Christine Davis and her family. For Mrs. Davis, a field



associate with the Museum of Natural History, Carnegie Institute, the project is both a challenging rescue mission and a rare professional opportunity.

Mrs. Davis has admired the two-story log house along old Route 22 in Salem Township for 15 years. When Mr. and Mrs. Emmet C. Boyle, the original owners, realized that they could not restore the log house, they donated it to Landmarks. Ownership will transfer to the Davis family when restoration is complete, although Landmarks will retain an easement.

The log house was built in the early 1790s on land owned by a Scotsman named Kerr from Franklin County. The surrounding area was known as Kerrsburg, suggesting that Kerr was relatively prosperous. The building is large for a log house, consisting of two stories, five bays, and enclosed stone chimneys. On the grout layer of an interior wall, Mrs. Davis discovered the name "William Brindley" in large script, possibly the signature of the house's proud builder. The house served as a stagecoach stop and was later operated as a tavern by Matthew Shields.

Mrs. Davis has discovered several parallels between the house's original site and its future home in Ligonier, making its relocation historically appropriate. The house will be moved to Ligonier in May, where it will rest on the foundation of another log house and tavern, also built in the 1790s by a Scotsman from Franklin County! Known as Ramsey Tavern, that log house was located on a large plantation that included a tanyard, a flour mill, and a staff of 20. Its fine reputation is confirmed by Elbridge Gerry, Jr., son of the fourth vice-president of the United States, who wrote in his diary in the early 1800s: "The whole house, and all around it, is characteristic of contentment and happiness." A painting of the Tavern now hangs in Fort Ligonier, where the china and silver collections from the Tavern are also displayed. A six-year archaeological dig at the Ligonier site,



now being conducted by the Museum of Natural History, is expected to unearth many artifacts and much historical data.

While archaeological research is not new to Mrs. Davis, moving and reconstructing an entire house is. She and her family have worked on weekends to dismantle the house—a task which consisted first of evicting the house's tenants: snakes and rats. The Davis family is now trying to piece together the history of the house from clues in the interior. The original window and door moldings have been saved, as well as half of the floorboards and an assortment of wallpaper which Mrs. Davis has catalogued for dating purposes. For rethinking the house, she will use a formula recommended by the American Association for State and Local History.

The log house will be roofed and shingled during the summer, protecting it from its first winter in Ligonier. When completed, the Davis project will provide both a wealth of archaeological information about the Ramsey Tavern site in Ligonier and a new life for the log house from Kerrsburg.

Survey Stumper

Which township in Allegheny County has five non-contiguous parts and shares boundaries with eight other county municipalities? (Only four parts are usually shown on most county maps.)

O'Hara Township (including Six-Mile Island) is located south and west of Fox Chapel Borough!

The Chairman's Column

Charles C. Arensberg

This time I do not want to exhort our members to open up their pocketbooks, or to bring old china to our rummage sale, or bake a covered dish for our annual picnic. No, I want to talk about sleepers: old houses, old monuments, wells, iron fences, walls, corn cribs, barn doors, Eastlake interiors, log cabins underneath aluminum siding, old murals inside homes and public buildings...any artifacts with which you are familiar.

Let me cite some examples: a Mr. Kennen writes in the *Post-Gazette* on March 26 of the old Indian mound that still exists in McKees Rocks, despite 100 years of abusive neglect. Or consider the Civil War breastworks thrown up on Herron Hill and other places in the city to ward against Lee's anticipated thrust into Pennsylvania. Surely some traces of these defenses remain, buried perhaps underneath an old patio.

Or consider your favorite old house in a small town of western Pennsylvania, neglected for years, but savable today; or the extraordinary house in Elliott with the unique three-story Palladian facade and the early Victorian interior--a recent discovery. Or the ancient corn crib on the Culmerville Road with the weatherbeaten barn next to it; or the stone milk house on the Big Sewickley Creek Road, like an Inca



remnant of our past; or the gas wells and derricks falling into the woods behind the mansions of Sewickley Heights.

Our survey team members, and they have eyes like lynxes never fear, are well-trained; but even they can not discover *everything* in the County.

Who knows of John Covert's painted fireplace on Callowhill Street, or of a perfectly preserved 1880 interior in an



This shingle-style water tower, formerly part of Franklin Farm, is located near Blackburn Road in Sewickley Heights. The Art Deco wall on Chadwick Street in Sewickley surrounds an electrical substation.

old Crafton home; or an Indian burial mound known only to local inhabitants?

Even the ancient names on the land, now forgotten will be well-revived and of interest to us. Only our members can give us some of these leads: so let us know! If we are already familiar with them, we will politely thank you for your knowledge; if not, we will be out posthaste to take a view. Sleepers

FLASHBACKS:

Photo Feature of Events since the last *PHLF News*

Walter Beinecke presented an illustrated lecture to over 300 members and friends on April 19 in the Sheraton Hotel at Station Square. His topic was *Nantucket: A Preservation Experience*. The Distinguished Lecture on Historic Preservation was sponsored by Landmarks Design Associates, architects, and friends of the late Dr. Bosanka Evosevic, in her memory.



Those who attended the annual membership meeting on March 27 were entertained by sixth grade students from Edgeworth Elementary (above) and from Kelton School in Dormont. The students described what they learned by participating in "An Eye for Architecture" and touring downtown Pittsburgh. Models of Pittsburgh buildings constructed by each student were exhibited in the Commons Room in the Cathedral of Learning.

Twenty-one high school apprentices in architecture (above) described their independent projects to classmates during the final session of the Apprentice Program. The series of workshops on architecture and Pittsburgh history was documented by Warner Cable Corporation.

Leslie Anderson Fitzpatrick (below) shared her knowledge of textile conservation and cleaning techniques with 25 participants who attended a workshop at the Old Post Office Museum on February



The Dimensions of Preservation History: 1816-1983

Preservation Week, May 8 to 15, celebrates the active role of historic preservation in American communities and recalls initiatives which laid the groundwork for organizations such as Pittsburgh History & Landmarks. *PHLF News* marks this occasion with a look at the history of the preservation movement in the United States. The following few paragraphs summarize the rightful subject of volumes.

Historic Significance

The purchase of Independence Hall by the City of Philadelphia in 1816, to prevent its demolition by the state of Pennsylvania, was the first recorded instance of historic preservation in the United States. Efforts followed to save public buildings and the homes of founding fathers from the neglect of the country's first century. An impassioned nationwide campaign to preserve Mount Vernon inspired numerous other campaigns to save properties deemed "second only to Mount Vernon." Many were successful; many were not.

Historic preservation in the 19th century focused on buildings' associative value; their connection with important persons and events. Motives were patriotic. The buildings would inspire and instruct all; especially recent immigrants, untutored in American history.

Architectural Value

Preservation's second dimension was more antiquarian than associative; more academic and aesthetic than patriotic. Buildings were preserved for their architectural significance. These efforts were pioneered after 1910 by the Society for the Preservation of New England Antiquities, and culminated in the Rockefeller restoration and reconstruction of Williamsburg, VA. This first community-wide project anticipated activity in urban neighborhoods--preservation for residents rather than tourists.

Preservation Planning

A 1931 historic district ordinance in Charleston, SC, ushered in preservation's third dimension. Surveys and preservation planning refined the goals of landmark designation for both districts and individual buildings in many cities throughout the following decades. Preservation groups promoted restoration principles and public education. In 1954, the Supreme Court proclaimed a city's right to be beautiful as well as safe and clean. The Preservation Act of 1966 expanded federal and state government interest in preservation. And in 1978 a Supreme Court decision upholding the landmark status of New York's Grand Central Station gave legal vindication.

Economic Development

Meanwhile, economic realities, energy crisis, federal tax credits for rehabilitation (after 1976), and public opinion spurred investment of millions of dollars in preservation projects rather than new construction. Preservation's fourth dimension now encompasses economic development and social awareness, as well as history and architecture.

Landmarks, founded in 1964, has responded to the many dimensions of preservation past, and has pioneered in new directions for preservation future. The continuous thread is the value and potential of our physical heritage.



Pittsburgh Heritage Summer Workshops

Student and teacher applications are now being accepted for *Pittsburgh Heritage*--an eight-day exploration of Pittsburgh history and architecture through walking tours, field trips and workshop activities. You'll tour the North Side, McKees Rocks, downtown Pittsburgh, ride the Gateway Clipper and incline, and create a radio broadcast about your favorite building.

Two sessions will be held this summer: the first, for 25 fifth and sixth grade public school students and 10 teachers, is from June 21 through 24 and 27 through 30. The second, for 25 seventh and eighth grade public school students and 10 teachers, is from July 19 through 22 and 25 through 28. Teachers will receive a written curriculum and will be able to borrow all slide shows and instructional materials from Landmarks during the regular school year. Both sessions are free to participants.

Pittsburgh Heritage is funded through a grant from the Henry C. Frick Educational Commission and is sponsored by Landmarks in cooperation with the Allegheny Conference on Community Development, the Allegheny Intermediate Unit, and the Pittsburgh Public Schools. Please call Louise Ferguson (322-1204) for application information; the deadline is May 24!

Executive Director Appointed

Louise King Ferguson has been named executive director of Landmarks. This new staff position, created as part of the five-year development plan, is intended to increase the depth of the Foundation's management and leadership capabilities. Arthur Ziegler will remain as president of Landmarks; his energies will be focused on the successful completion of Station Square, and he will continue to develop general policy and fund-raising guidelines. Louise Ferguson will manage day-to-day operations, continue existing programs in neighborhood restoration and with historic properties, and direct the development of educational, tour and lecture programs. Charles C. Arensberg, chairman of the Board, said "we are pleased to now have two good people to rely upon, who work so well together, to manage our growing and complex organization."



Slide Show Library Open For Free Use

Twenty-four schools and community groups have borrowed slide shows illustrating Pittsburgh's history and Renaissance from Landmarks since the lending library opened in February. Members of Landmarks can borrow the slide programs for free; call 322-1204 for complete information.

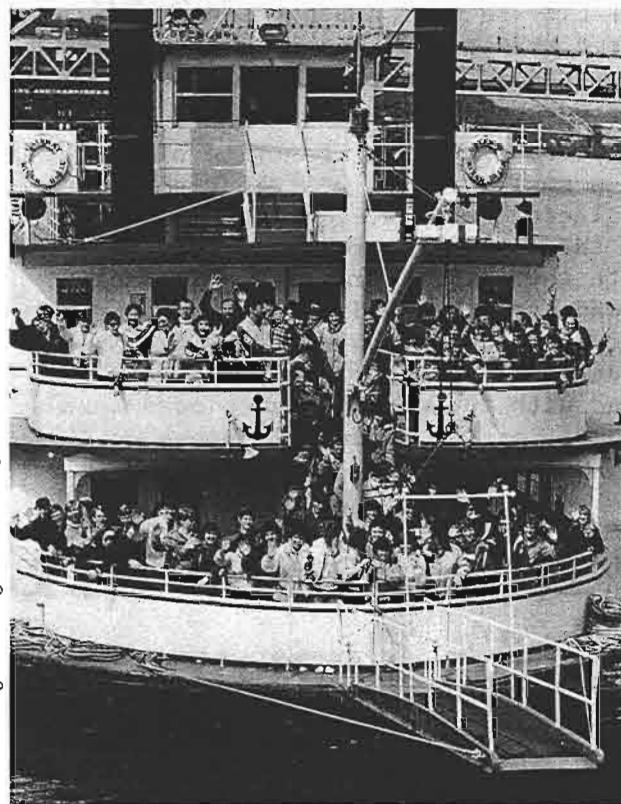
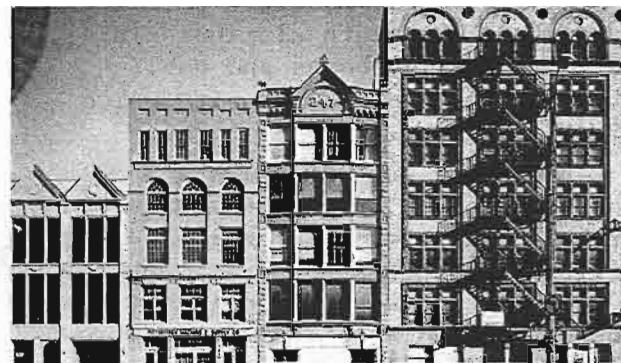


Photo by Randy Nelson, Invasion

Campaign Progress

Members of Landmarks have recently received a special request asking for the support of the Capital Campaign, and we are proud to report that 165 members have already pledged gifts totaling \$52,779.

We also would like to acknowledge the following foundations for their generous contributions to the Capital Campaign:

Fisher Charitable Trust

This gift to our general fund will further Landmarks' work in education and historic preservation.

The Pittsburgh Foundation

Major grants from both the Charles H. Spang Fund and the Vira I. Heinz Fund will be used to expand our neighborhood restoration programs on the North Side.

H. J. Heinz Company Foundation

This grant, also designated for neighborhood restoration on the North Side, reflects the Foundation's commitment to improving the quality of life in Pittsburgh.

The Hillman Foundation, Inc.

This generous grant to Landmarks' revolving fund will initially be used to expand neighborhood programs on the North Side.

Union National Bank

By awarding this gift, Union National Bank continues its noteworthy record of support and helps assure our future operating base.

We also would like to thank Mrs. Jar H. Elkus who edited our 1981 publication *Famous Men and Women of Pittsburgh*, and requested that the proceeds be donated to the Capital Campaign.

Capital Campaign Contributors

Since January 5, the following people and organizations have contributed to our goal of raising \$2,300,000. We greatly appreciate this support and thank each of you. Contributions received after April 5 will be acknowledged in the next issue of *PHLF News*.

Trustees

*Charles Covert Arensberg, Esq.
Mrs. James H. Elkus
Mr. Paul R. Jenkins
Mr. Daniel Rooney

*This additional contribution was donated in memory of the late Mrs. Richard D. Edwards.

Businesses & Foundations

Aerotech, Inc.
Allegheny Installations, Inc.
Allegheny Plastics, Inc.
James Austin Manufacturing Company
Bekaert Steel Wire Corporation
Bell Telephone of Pennsylvania
Bergstrom Foundation
Butler Company Mushroom Farm, Inc.
Day & Night Press
Eisler Nurseries
Equitable Gas
First Seneca Bank & Trust Co.
Fisher Charitable Trust
Hall Industries
H. J. Heinz Company Foundation
Vira I. Heinz Fund of
The Pittsburgh Foundation
The Hillman Foundation, Inc.
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Landmarks Design Associates
Oliver Realty
Pittsburgh Press Company
Robroy Industries, Inc.
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The Pittsburgh Foundation
Stanwix Parking, Inc.
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Union National Bank
Warner Cable Corporation of Pittsburgh
The Raymond John Wean Foundation

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Mrs. Walter M. Bonn
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Miss Mary M. Wilson
Dr. & Mrs. George J. Wright, Jr.
Mr. & Mrs. Arthur P. Ziegler
Mr. Arthur P. Ziegler, Jr.

We also would like to extend a special thanks to members of the Campaign Leadership Committee who volunteered to personally sign solicitation letters mailed to our members.

Charles C. Arensberg, Esq.
Mr. Clifford A. Barton
Mrs. Kenneth S. Boesel
Mrs. Guy Burrell
Mrs. George L. Craig, Jr.
John P. Davis, Jr., Esq.
Mrs. Robert Dickey III
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Mr. Irving M. J. Kaplan
Mr. Dan R. Lackner
Mrs. Sidney Ruffin
Mrs. David Schroeder
Mr. Jerome Siegel
Mr. Miles J. Span
Mrs. Alan E. Wohleber

Free East Liberty Walking Tours

Staff members from Pittsburgh History & Landmarks Foundation will lead free walking tours of East Liberty each hour, from 10 a.m. to 2 p.m., on Saturday, May 21 during the East Liberty-Wilkinsburg-Homewood *Renaissance East Celebration*. Call 361-8064 for details regarding the week-long community event, or call 322-1204 for walking tour information.

Memorial Service Tribute to Harold Lyke

On Thursday, April 21, a memorial service was held in the Old Post Office Museum for Harold F. Lyke, a member of Landmarks and loyal volunteer since 1970. Through his volunteer work as director of visitor information services at Landmarks, Mr. Lyke distributed brochures throughout western Pennsylvania and secured corporate support for the publication of the new Old Post Office Museum brochure. The hundreds of daffodils planted at Station Square were donated by him, and will be a continual reminder of his volunteer service to Landmarks.

PHLF News is a quarterly publication of Pittsburgh History & Landmarks Foundation

President
Arthur P. Ziegler, Jr.

Editor
Louise King Ferguson

Graphic Design
Jacqueline Snyder

Welcome New Members

We welcome the following people and organizations as new members of Landmarks. Your support and participation will help strengthen our programs in education, museum development, neighborhood restoration and historic preservation.

John R. Axtell
Ms. Beth Cameron
Mr. & Mrs. Ernest DelSignore
Ms. Martha A. Farkasovsky
J. L. Flaccus
David Gigliotti
Ms. Helen P. Green
Whit H. Hanks
Mrs. Wayne Hilborn
Susan & Robert Hoehl
Ms. Theresa Homisak
Miss Mary S. Johnston

Phillip M. Johnston
Ms. M. Ruth Kachurik
Ms. Kathryn Rogulin-Meinzer
Charles Ott
Dr. & Mrs. Jack L. Paradise
Joan and Bob Passaro
Ms. Margaret Reinehr
Mr. Marilyn V. Rymniak
Ms. JoAnn Spearline
Ms. Anne S. Viggiano
Bobbie Waugaman
Ms. Olga Yurkovich

St. Anthony's Chapel Celebrates Centennial

The week-long centennial celebration of St. Anthony's Chapel begins on Monday, June 13. The Chapel, located at 1700 Harpster Street on Troy Hill, belongs to Most Holy Name of Jesus Parish. Both the Rectory and the Chapel, housing more than 5,000 relics, were built by the private fortune of Father Suibert Mollinger. On Wednesday, June 15, the Rectory will be awarded a Landmark Plaque; the 7 p.m. dedication will be followed by a concert in St. Anthony's Chapel by The Old Allegheny Festival Choir, tours of both the Chapel and Rectory, and an authentic German dinner. All events are open to the public, and reservations can be made for dinner. Please call Mary Wohleber (231-5788) for further details.

Burtner House Strawberry Festival

Saturday, June 18 is the annual Strawberry Festival sponsored by the Burtner House Society. There will be a tempting selection of home-cooked food (including strawberry shortcake) and an antiques and crafts display featuring fine needlework. Afternoon entertainment includes Indian dancing, cannon fire and a military gun salute. The Burtner House, built in 1821, is located on Burtner Road in Natrona Heights. Please call Mrs. Joseph Ferree (224-7537) for more information.

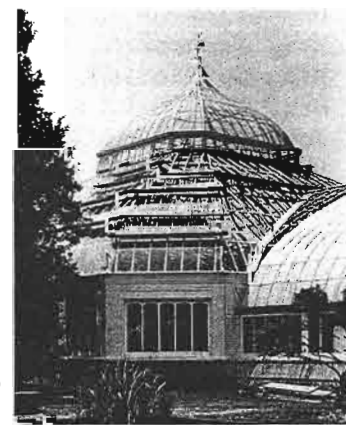
Antiques Show at the Neville House

The Neville House Auxiliary is hosting its first annual antiques show at the Neville House on Saturday and Sunday, June 18 and 19, from 11 a.m. to 5 p.m. A partial listing of dealers includes Marge McMillan, Mary Jo Culbertson of the Whale's Tale, Bee Vogeles of Bethel Park, Ruth Miller of McDonald, Gretchen Lewis and Nancy Colgan of the Backward Glance in Mt. Lebanon, Dorothy Fels of Mt. Lebanon, and Mary H. Blake of Sewickley. An admission of \$1.50 is charged; proceeds are contributed to the Neville House Restoration Fund. The Neville House is located in Kirwan Heights on Old Washington Pike in Collier Township. Call Kitty McKee (279-2975) for further information.

Final Fund-Raising Campaign for the Restoration of Phipps Conservatory



PHIPPS
CONSERVATORY



Phipps Conservatory in Schenley Park is 90 years old this year-- and the successful restoration of this great glass house is now entering its final phase. Funds are being provided through the Capital Improvements Budget of the City of Pittsburgh, through a grant from Landmarks' Committee for the Restoration of Phipps Conservatory, and through the generous donations of individuals and organizations. We now ask for your support as we proceed with the final phase of the restoration program; please complete the mailing form below and contribute to Phipps Conservatory today.

FUNDS FOR PHIPPS CONSERVATORY

I wish to contribute to the restoration of Phipps Conservatory.
Enclosed is my check in the amount of \$ _____

Name	Address	
City	State	Zip

Please make check payable to Pittsburgh History & Landmarks Foundation and reference the check "Phipps." Your gift is fully tax deductible; memorial gifts are available.