

Touring History: PHLF's 1983 Itinerary

Homestead is a microcosm of old Pittsburgh: the steel mill and railroad buildings recall the city's industrial heritage; the abrupt transition from flatland to roller-coaster hills typifies Pittsburgh's topography; and ethnic churches reflect a population made from many nations. It's a neighborhood well worth a tour...so come walk with us on Saturday, April 23, beginning at 2 p.m. Docents will guide the tour along commercial and residential streets and into churches. Details will be announced in a postcard to be mailed to members in March.

Photo courtesy of Carnegie Library



Oakland. Members and friends can tour the church, sample Greek pastries, and watch parishioners perform traditional dances.

A two-day tour to Lancaster is scheduled for Saturday and Sunday, June 25 and 26. Located in Pennsylvania Dutch country, Lancaster also is famous for being the largest inland city in the colonies during the American Revolution, the state capital from 1799 to 1812, and the home of the first Woolworth's. The Pennsylvania Farm Museum of Landis Valley (a restored village containing craft shops, a school house, and country store) is one of several historic sites we'll see.

Please call Peta Cole for more information on each of these tours. The second half of our 1983 tour agenda will be described in the May issue of *PHLF News*. Look forward to Bedford Springs in July, Hudson, Ohio in August, Pittsburgh Parks and Sculpture in September, Boston in October, Westmoreland County Museums in November, and Hartwood in December.

Also in May (on Sunday the 15th at 2 p.m.) we plan to celebrate an Orthodox Easter at St. Nicholas Cathedral in

Slide Show Library Open for Free Use

Our lending library of slide shows featuring Pittsburgh history and architecture has been created for the *free use* of schools, libraries, and public and private organizations which are *members* of the Foundation. Library titles include "Pittsburgh's Ethnic Churches and Their Neighborhoods," "A Tourist's View of Pittsburgh," "Station Square: A Railroad Renaissance," "The Mexican War Streets' Neighborhood Restoration," "The Builders of Pittsburgh," "Parks and Sculpture," as well as the five slide/tape programs in "An Eye for Architecture" (see article on back cover). The slide shows have been created by our staff, and can be an effective supplement to school programs, club meetings, or convention group orientation sessions.

The color slides in each program are arranged in a carousel, and a written text is included. The procedure for borrowing a slide show is as follows: 1) If you already are a member of PHLF proceed to step number two: otherwise you may join by contributing \$25 or more, or as a non-member you may borrow the slide show for a \$35 fee; 2) To reserve a program, call PHLF's department of education (322-1204) at least two weeks in advance of your requested date; 3) Pick up the slide show at the Old Post Office Museum at an agreed upon time and return it within three days. That's it. We would welcome your suggestions for new slide show topics, and will continue to build this library resource as long as it is successfully used.

Annual Meeting on March 27

Members and friends are invited to attend the annual meeting of Pittsburgh History & Landmarks Foundation on Sunday March 27, from 3 p.m. to 4:30 p.m. The meeting will be held in the Frick Auditorium of the Cathedral of Learning at the University of Pittsburgh. PHLF president Arthur P. Ziegler, Jr. will review the accomplishments of 1982 and discuss new plans and projects. Following this informal presentation, those attending will be invited on a special guided tour of the Nationality Rooms and the Croghar Schenley Room; a selection of ethnic pastries will be served also. Please call Carolyn Emerick (322-1204) if you plan to attend. We hope to see you!

Award Nominations Requested

Each year PHLF recognizes selected individuals and organizations for commendable work in historic preservation. If you would like to nominate a person or organization for this honor, please call Carolyn Emerick (322-1204). Award recipients will be acknowledged during the annual meeting on March 27.

Lunchtime Lecture Series in May

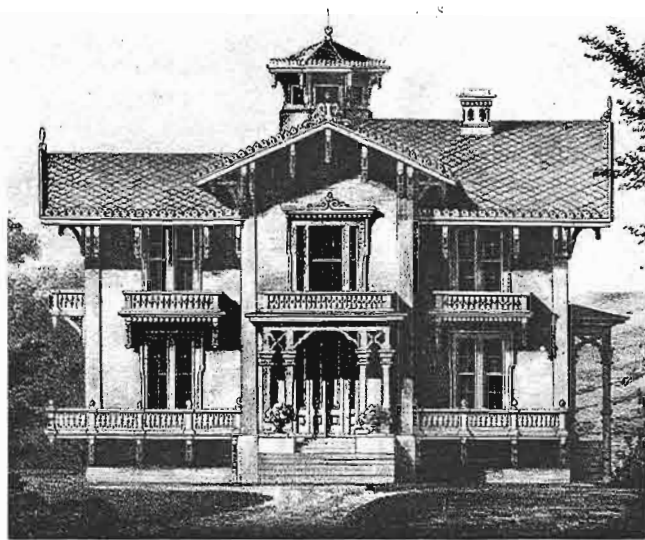
Come brush up on Pittsburgh history and trivia by attending an informal noon-time lecture series at the Old Post Office Museum, every Tuesday in May. Illustrated lectures presented by our docents will focus on ethnic churches and neighborhoods, architects and landmark buildings, parks and sculpture, and impressions of authors, travelers and scholars who have visited our city during its 225-year-history. You'll learn which author "was never more in love with smoke and dirt" than when he stood in Pittsburgh "and watched the darkness of night close in upon the housetops.... You'll learn which downtown landmark was constructed, in part, to imitate a Spanish palace; and you'll find out where you can see winged horses carrying a globe banded by signs of the zodiac. Following each informal lecture (weather permitting), guests will adjourn to the Museum courtyard for lunch. A \$1.00 donation is requested from members; \$2.50 from non-members. You may bring your own lunch, or we can order one for you for \$5.00. Please call Louise Ferguson (322-1204) if you would like to attend one or several lectures; all ages are welcome.

Assembly-Line Architecture

Open now through May, this exhibit illustrates the impact of the Victorian pattern-book phenomenon on the Pittsburgh area during the building boom from the 1830s to 1900s. Pattern books were step-by-step building guides addressed to the general public as well as the building profession. They supplied "assembly-line" designs for Victorian architecture.

Homebuilders throughout 19th-century America could construct a "fashionable" house, within a specified budget, by following a set of detailed plans and illustrations. One of the most popular pattern books was published in 1869. The thoroughness of the contents is suggested by the title: *Woodward's National Architect, containing 1000 original designs, plans and details, to working scale for the practical construction of dwelling houses for the country, suburb, and village with full and complete sets of specifications and an estimate of the cost of each design.* Thanks to a generous loan by Mrs. James A. Bell, an original copy of Woodward's pattern book will be displayed during the exhibit. Walter C. Kidney is also lending several pattern books from his private collection.

The exhibit will include large photographs of Pittsburgh houses paired with pattern-book examples which could have inspired their design. Reproductions of typical Victorian building materials--moldings, banisters, and doors--will be displayed, thanks to the cooperation of Allegheny Millwork. The exhibit was created by Becky Smith, consultant for the Old Post Office Museum, and Eliza Smith, formerly director of PHLF's architectural survey and now working with the interior design firm, Inter-space, Inc.



From *The Model Architect, Volume I (1852)* by Samuel Sloan.



While not an exact copy by any means, the Gardner-Bailey House in Edgewood suggests some inspiration from Samuel Sloan's The Model Architect. Both designs are in the Picturesque Italian Cottage style, popular in the mid 19th century. A carpenter builder could construct this house for about \$9,600.

The Jenkins Arcade

News of the decision of the Hillman Company and First Federal Savings & Loan Association to build a new office and commercial structure on the site of the Jenkins Arcade has caused many people to call, inquiring about the Foundation's position.

We regret the possible loss of the Arcade because of the significant role it has played in Pittsburgh's commercial life, and because of its psychological importance as a traditional meeting and shopping place. In recognition of these factors, and not the architectural significance, PHLF awarded the Jenkins Arcade a landmark plaque in 1972. During the dedication ceremony, James D. Van Trump said that the Arcade "gave a new grace and pleasantness to shopping in Pittsburgh" when first opened in 1911. "Located at the point where the long commercial artery of Fifth Avenue intersects another important business street [Penn Avenue]," notes Van Trump, "the site of the Arcade has been for a century one of the most desirable locations for business purposes in the entire city."

Seventy-two years have passed since its opening, and the Arcade continues to serve as a retail passageway for hundreds of thousands of people; but much of its original architecture has disappeared. The triumphal arches that dominated the building facades on Penn and Liberty Avenues are obscured by a bronze screen applied during a 1960s "renovation" program. One corner of the building has been refaced in a Colonial style inappropriate to the building's Classical style. In-



Photo courtesy of Carnegie Library

side, the widening of the shops into the central space disrupts the original plan for an uncongested passageway.

The Arcade, though, still occupies a prime piece of downtown real estate during a period of burgeoning development. The site will be a choice business location in 1984 when the subway station opens near Gateway Center, just blocks away; the property value of the Arcade land will greatly increase. In light of what we consider the psychological importance, rather than the architectural significance of the Arcade, we have proposed the following to the building owners: 1) that the demolition occur around the Arcade but the Arcade section

New Old Post Office Museum Brochure

Landmark Savings Association recently donated a grant to PHLF for the printing of a new Old Post Office Museum brochure. Handsomely designed and illustrated, the six-panel guide describes museum exhibits and educational programs available for visitors. The brochure is being distributed among visitors to the city and conventioners, and through state and local historical societies, schools, museums and libraries. We are grateful to Landmark Savings Association for making this publication possible.

Additions to Museum Collection

We thank the following people and organizations for donating gifts to the Old Post Office Museum Collection: the Instructional Support Division Library of the Allegheny Intermediate Unit for donating 20 Pittsburgh history books; the Allegheny Widows Home Association for its gift of wooden-seat spindle-back settees; Kennywood Park for donating the original Racer roller coaster cars to be displayed at Station Square; Phillip L. Repka for donating a family collection of hand-colored Lantern Slide Plates portraying American scenes in the early 1900s.

Tours Tours Tours Tours =

HOP ABOARD our mini-bus for an entertaining two-hour tour of Pittsburgh. The 15-passenger bus departs from Station Square Monday through Saturday at 11 a.m. Six dollars for adults, \$3 for children; group rates are available and reservations must be made by calling 322-1204.



The Jenkins Arcade in 1911 (left) and today (above), as seen from Fifth Avenue and Penn. The present building is located where once the famed flour-and-groce warehouse of Thomas C. Jenkins stood. six-story landmark, built in 1864, was burned in 1897. Reconstruction effort were not successful, and in 1911 the h of Thomas Jenkins celebrated the grand opening of the Arcade we know today.

remain standing, or if infeasible, 2) that a new arcade with shops be built in approximately the same location. We would hope a new arcade would be more significant architecturally, with a glass ceiling perhaps, and much finer detail. Such a space would recall the Jenkins Arcade in its heyday, and maintain the historic retail corridor extending Fifth Avenue that Pittsburghers have walked decades. The building owners have agreed to consider these alternatives, and we welcome the opportunity to meet with them when their plans are better defined.

PHLF IS MASTER CRAFTSMAN FOR APPRENTICES IN ARCHITECTURE

Twenty-one high school students from 14 suburban school districts are now completing their apprenticeship in architecture. The Apprentice Program, sponsored by the Gifted and Talented Education Program of the Allegheny Intermediate Unit, gives students an opportunity to pursue a field of study that is not usually included in the academic curriculum. Since the program's inception in 1979, this is the first time that architecture has been offered as an area of expertise--and PHLF is the "master craftsman."

Monthly workshops have been designed to introduce students to the work and trade of an architect. The first four sessions have included walking tours of the Mexican War Streets, South Side, Station Square, and downtown Pittsburgh. The tours are preceded by slide shows, class discussions of architectural terms and concepts, and lectures by guest speakers. John A. Martine, an architect working on the South Side who specializes in restoration, showed the apprentices a set of blueprints documenting the development of a restaurant/apartment building at 2228 East Carson Street. He then led a tour of the building during final stages of construction. Ellis L. Schmidlapp, president of the architectural firm Landmarks Design Associates, helped students visualize the development of the Station Square project by showing them site plans from 1975 to the present. Through this progression, students better understood how an architect conceives, develops, refines and redesigns a particular project. We also would like to thank the following organizations for contributing to the success of the Apprentice Program by providing free meeting space or building tours: The Gateway Clipper, Gulf Oil Corporation, Oxford Development Company, Oliver Realty, Inc., and the Bureau of Cultural Programs for Allegheny County.

Each apprentice is now completing an independent research project on an architectural landmark in Pittsburgh or his or her neighborhood. These projects will be displayed during an exposition in West Mifflin on May 20 and 21 co-sponsored by the GATE Program of the Allegheny Intermediate Unit and the South Campus of Allegheny Community College. Projects also will be pictured in the next issue of PHLF News.

Quotable Quotes -- Apprentice Remarks

"The visits to the Mexican War Streets and Manchester were new to me; I particularly enjoyed these neighborhoods because I felt that our past shouldn't be forgotten but explored even deeper."

"I learned to look at an old building as a work of art that is restorable, not just as an old trash heap."

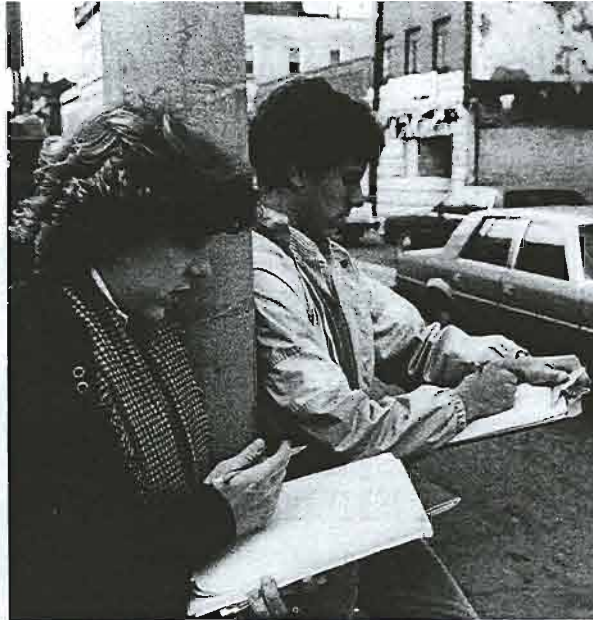
"I find myself looking for different types of homes when driving through older parts of town."

"Talking to architects, learning about styles, history and different architectural terms has made me more aware of what is around me."

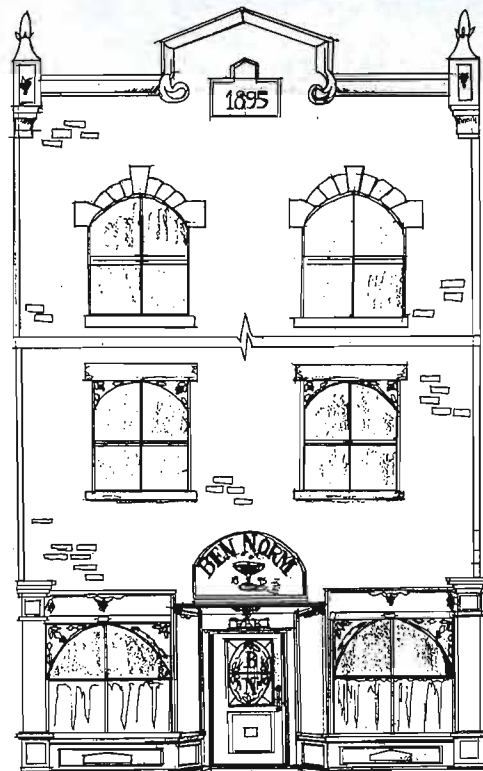
"I also have met and become friends with a lot of people from different schools. It's been interesting to find out about where they come from and how it's different from where I'm from."

"I just feel privileged to be in a program such as this one. Hats off to you!"

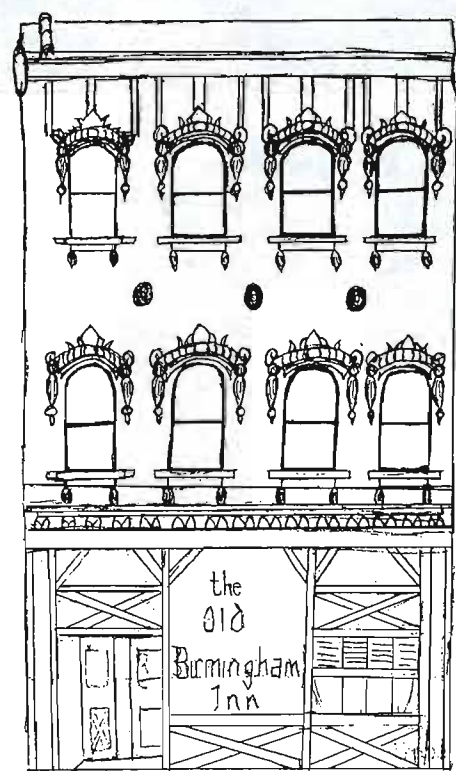
"The chance to listen to and speak with architects and knowledgeable people in the profession was of the most benefit to me....Another important part of the program was being able to go to the site and work on the site, rather than reading and talking about it; we gained some true experience."



Sketch pads, pencils, and tape measures are tools of the trade for 21 apprentices in architecture. To the left, Carol Bordas from Sto Rox and Ben Cammarata from Quaker Valley sketch a South Side building. To the right, Steve Martin from Riverview (seated), Jeff Heeter from Northgate and Jim Radock from Richland (left to right) redesign a Mexican War Streets' property.



Street-level storefront redesigned in keeping with upper stories.



As it looks now.

Doug Sipp from Upper St. Clair redesigned the storefront of a South Side cafe (left), and Scott Johnson from Wilkinsburg drew a "before and after" restoration plan for the Old Birmingham Inn.



Street-level storefront after restoration.

Edgeworth Elementary Develops "An Eye for Architecture"

An Eye for Architecture can be borrowed by all schools in Pittsburgh and Allegheny County through PHLF or the Allegheny Intermediate Unit. The five slide/tape shows highlighting the architectural heritage of Pittsburgh and four neighborhoods were first used by 800 fifth and sixth grade suburban school students in 1982. The program was recently used to spark the imaginations of 19 sixth graders in the High Achiever Program at Edgeworth Elementary School. The students constructed three-dimensional models, drew maps, and completed research papers describing their favorite building in Pittsburgh. They also recorded their impressions of a day-long "Walking Tour Through Pittsburgh." The following description by Ingrid Dreiss/Tarasovic conveys the class excitement:

The cold wind blew as we trudged through the endless crowds. Finally we came to the County Court House--an oasis in an almost frozen desert. We went and warmed ourselves in the huge marble building with stone pillars that looked as if they could hold up the earth.

We traveled on through the busy Pittsburgh. We then saw a majestic glass castle, really the Pittsburgh Plate Glass Building.

We continued until we came to One Oxford

Centre, at that time I was almost sure that that building was the modernest building in the world.

We then went to the Trick building and were met by huge stone lions whose stares could terrify anyone.

Through the day we saw many wonders of architecture, some that were irresistible to not search for further information. I have never learned more from a field trip than this one.

Frick Commission Funds Pittsburgh Heritage Workshop

The Henry C. Frick Educational Commission has awarded PHLF a grant to conduct the pilot program of a summer workshop titled "Pittsburgh Heritage." Two eight-day workshops will provide an opportunity for public school children and teachers to explore their city's heritage through the focus of architecture. The first workshop in June is open to 25 fifth and sixth graders and 10 teachers; the second session in July is open to 25 seventh and eighth graders and 10 teachers. Public school teachers who attend will receive in-service credit and acquire the format for an educational unit they then can teach during the school year. The "life" of the workshop, therefore, will have lasting value and continued application. Workshop activities will include field trips and walking tours, the completion of individual and group projects, and the creation of programs featuring Pittsburgh landmarks which will be broadcast by the students on WTKN Radio. PHLF is offering this workshop in cooperation with the Allegheny Intermediate Unit and the Allegheny Conference on Community Development. This partnership reflects PHLF's goal to involve public school students and teachers from both Pittsburgh and Allegheny County.

Annual Preservation Conference in April

The title of the Pennsylvania Historical and Museum Commission's annual historic preservation conference is "Pittsburgh and Preservation: Partners in Progress." The conference, from Thursday evening, April 7 through Saturday, April 9, will be at the William Penn Hotel in downtown Pittsburgh. Topics on Friday will focus on Pittsburgh's neighborhoods, urban archeology, commercial and residential rehabilitation, and downtown development. Afternoon tours are being designed to complement each of these topics, and a preservation awards' dinner will follow at St. Boniface Church on the North Side. Saturday's agenda, designed to meet the interests of local groups, will include discussions on the revolving fund and tax incentives for preservation, energy conservation for older buildings, PHLF's architectural survey, and procedures for creating historic districts. Conference brochures can be obtained from PHLF, or by calling the PHMC (717-783-8946). Reservations are requested by April 1 so tour arrangements can be made in advance. We hope you are able to attend!

Log House Donated to the Foundation

A mother, daughter and husband are teaming up to relocate and reconstruct a two-story log house in Ligonier. Team members, respectively, are Mary F. Johnson and Christine and C. William Davis. The log house, originally built in the late 1700s in Salem Township on old Route 22, was recently donated to PHLF by Mr. and Mrs. Emmett C. Boyle, Jr. Christine Davis, a field associate for Carnegie Museum of Natural History, plans to retain the historic integrity of the log house in its new surroundings. Her research discoveries and progress in reconstruction will be featured in the May issue of *PHLF News*.



The seal of Pittsburgh is an appropriate symbol for the Pittsburgh Heritage program. It unites Pittsburghers in their inheritance of the past. The seal is patterned after the coat of arms of British statesman William Pitt, Earl of Chatham, for whom Pittsburgh was named in 1758. The summer workshop program will include walking tours of downtown Pittsburgh, North Side, South Side, McKees Rocks, and a boat tour of the three rivers, plus slide presentations, films and guest speakers.

In Memoriam

The life of an organization ultimately depends on the involvement and support of its members. It is with deep sorrow, therefore, that we report the death of three loyal members and long-time friends. Dr. Bosanka Evosevic, a member of our Board and the daughter of Sarah who owns the famous Yugoslavian restaurant, was a beloved leader of the South Side community and a respected educator in the Pittsburgh Public School system. Mary McCune Edwards, the wife of Richard D. Edwards (Vice-Chairman of PHLF's Board), was one of the first members of the Foundation. Local architecture was one of her hobbies. Mrs. Edwards supported our general programs and expressed particular interest in the restoration of the Neville House and Phipps Conservatory. Max Armbruster, one of our most loyal volunteers, was responsible for planting native flowers, berries, fruit bushes and trees at the Neill Log House in Schenley Park, and for maintaining the grounds. We will always be grateful for the dedicated service of these people; by contributing their time and talents to PHLF, they helped strengthen our organization.

Allegheny County Architectural History to be Published in 1984

Walter C. Kidney will author a history of architecture in Allegheny County, based on information gathered during PHLF's four-year, county-wide survey of significant architecture. This book is intended to be a sequel to *Landmark Architecture of Allegheny County*, published in 1967 by PHLF and now out of print. The format of the proposed publication will be designed to include both color and black and white photos, and a continuous text describing the historical and architectural significance of county landmarks. Special funding must yet be secured to cover publication costs; a tentative sale date has been set for the fall of 1984.

Campaign Nears Successful Conclusion



For the first time in its 19-year life, PHLF is securing a capital base to support the expansion of established programs and the development of new ones. Gifts from foundations, businesses, organizations and many individuals are helping us reach our fund-raising goal of \$2,300,000. This one-time capital campaign request, organized in 1982 and involving the talents and time of our trustees, staff, and many members and friends, extends through this year. Contributions continue to be received by us, and each contributor will be acknowledged in future issues.

Four categories of giving have been created for the capital campaign; in this issue we are highlighting the leadership category, including businesses and foundations. Each of the following gifts was received before January 5, 1983, and gave a significant boost to the success of the campaign.

Ernest N. and Cynthia S. Calhoun Foundation

We are pleased to acknowledge a generous contribution from the Ernest N. and Cynthia S. Calhoun Foundation. Funds will be used to strengthen the endowment to underwrite the development of our department of education and to aid in neighborhood restoration. Mrs. Ernest N. Calhoun has always been a strong supporter of PHLF and recognizes the positive influence of our work in restoring the past to the future of Pittsburgh.

Alcoa Foundation

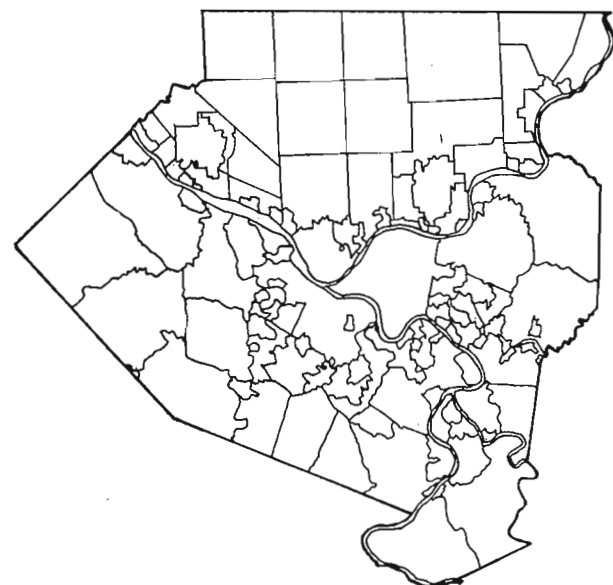
By awarding this grant to our capital campaign, the Alcoa Foundation continues its noteworthy record of support to PHLF. The grant is designated for neighborhood restoration, and reflects the Foundation commitment to support programs that improve the quality of life in Pittsburgh.

Financial Institutions

One significant result of the capital campaign is that many businesses in Pittsburgh have been, for the first time, personally informed about our work and asked to contribute. Two of these major first-time gifts are from Mellon Bank Foundation and Pittsburgh National Bank. We appreciate this new vote of confidence and hope to build a strong relationship of continuing support.

W. P. Snyder Charitable Fund

Trustees of the W. P. Snyder Charitable Fund have generously supported PHLF throughout its history. Their recent contribution is evidence of their continuing support and commitment to creating a secure future for PHLF.



Capital Campaign Contributors

Since the beginning of PHLF's Capital Campaign in January 1982, the following people and organizations have contributed to our goal of raising \$2,300,000. We greatly appreciate this support and thank each of you. Contributions received after January 5, 1983 will be acknowledged in the next issue of *PHLF News*.

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PHLF News is a quarterly publication of Pittsburgh History & Landmarks Foundation

President
Arthur P. Ziegler, Jr.

Editor
Louise King Ferguson

Graphic Design
Jacqueline Snyder

Welcome New Members

We welcome the following people and organizations as new members of Pittsburgh History & Landmarks Foundation. Your support and participation will help strengthen our programs in education, museum activities, neighborhood restoration and historic preservation.

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Barbara & Ernest Verdeschi
James & Nadine Wilkinson
F. E. Wohleber
Rives Rea Yost

Calendar of Events

March through May	ASSEMBLY-LINE ARCHITECTURE Old Post Office Museum exhibit Gallery hours: Tues. - Fri.: 10 a.m. - 4:30 p.m. Sat. & Sun.: 1 p.m. - 4:30 p.m.
March 27 Sunday	PHLF ANNUAL MEETING FOR MEMBERS AND FRIENDS 3 p.m. - 4:30 p.m., Frick Auditorium Cathedral of Learning, University of Pittsburgh
April 7, 8, 9 Thurs. - Sat.	ANNUAL PRESERVATION CONFERENCE sponsored by the Pennsylvania Historical and Museum Commission Conference location: William Penn Hotel
*April 17 Sunday	PHIPPS CONSERVATORY SLIDE LECTURE PROGRAM "Conservatories Past and Present" Speaker: David T. Scheid, Vice President New York Botanical Garden
April 21, 22, 23 Thurs. - Sat.	BURTNER HOUSE "WORKING" WORKSHOP Volunteer work for men and women relating to the restoration of the Burtner House and maintenance of the grounds. The Burtner House is located on Burtner Road off Route 28 in Natrona Heights.
April 23 Saturday	WALKING TOUR OF HOMESTEAD 2 p.m. (Meeting location to be announced)
April 27 Wednesday	NEVILLE HOUSE ANNUAL MEMBERSHIP MEETING Meeting location: Neville House, located on Washington Pike in Collier Township. If interested in attending, please call 221-5217.
*May 1 Sunday	PHIPPS CONSERVATORY SLIDE LECTURE PROGRAM "Flowers in Painting" Speaker: Ann Powers Wardrop, Museum of Art, CI
May 3, 10, 17, 24, 31 Five Tuesdays	PITTSBURGH HISTORY FOR LUNCH Noon to 1:00 p.m., Old Post Office Museum An illustrated lecture series followed by lunch
May 6, 7, 8 Fri. - Sun.	FESTIVAL OF HISTORIC HOUSES WEEKEND TOUR Providence, Rhode Island
May 7 Saturday	BURTNER HOUSE ANNUAL PLANT SALE 10 a.m. until every indoor and outdoor plant, flower, and hanging basket sells!
May 15 Sunday	ANNUAL EASTER HOLIDAY TOUR 2 p.m., St. Nicholas Cathedral, Oakland
*May 15 Sunday	PHIPPS CONSERVATORY SLIDE LECTURE PROGRAM "Seeking Plant Treasures in China" Speaker: Peter W. Bristol, Horticulturist, Holden Arboretum, Mentor, Ohio
June 18 Saturday	BURTNER HOUSE STRAWBERRY FESTIVAL Noon - 7:00 p.m. (Details to be announced)

*These three lectures are being offered in celebration of the 90th anniversary of Phipps Conservatory. Each lecture begins at 2 p.m. and will be held at the Frick Fine Arts Museum in Oakland. Tickets are \$4 for each lecture or \$10 for the series. Refreshments will be served. Call 255-2376 for details or to make reservations.

St. Patrick's Celebrates 175 Years

Sunday, March 20 marks the 175th anniversary of St. Patrick's Church, located in the Strip District. Arthur P. Ziegler, Jr., who has been invited to be the guest speaker at the anniversary banquet, will present an illustrated lecture highlighting the history of the church and the changing character of its historic neighborhood.

William Penn Hotel Renovation Applauded

Arthur P. Ziegler, Jr. awarded the William Penn Hotel a citation acknowledging the renovation of the historic Terrace Room at a grand opening reception on October 19, 1982. The award states that "In refurbishing and remodeling the hotel's main dining facility, the William Penn restored and preserved features that reflect the history of the room originally opened in 1916." Chester LeMaistre, a board member of PHLF, was the interior design consultant for the Terrace Room renovation.