

Holiday Tour to Polish Hill

Members and friends are invited to attend our holiday season tour to Polish Hill on Saturday, December 11 from 2 p.m. to 5 p.m. Bundle up in warm clothes if it's a wintry afternoon. The tour begins with a guided walk of the row houses and businesses along the hillside streets, followed by spirit-warming caroling led by the Immaculate Heart of Mary choir. There will be song sheets for everyone, and it matters not if you sing on or off key. Following this, we'll sample specially-prepared homemade foods and hear about the thousand-year-old Christmas traditions continued by Polish families today.

Please call Peta Cole (322-1204) for more information. Reservations for this holiday season tour will be accepted through December 2.

Polish Hill Spruces Up for Homecoming

Glenn J. Freund, a graduate of the University of Pittsburgh and volunteer writer for PHLF News, describes the people and life of Polish Hill today.

Polskie Góry--the original name of Polish Hill when settled by immigrants in the 1880s--has survived some tough times and is now making a comeback. Signs of renewal are unmistakable: contractors renovating many of the small row houses that characterize the intimate neighborhood; a new high-rise for the elderly; a Sunday tour to attract prospective buyers.

Residents here, the vast majority first, second, or third generation Polish, are glad to see people moving back into Polish Hill. Hundreds of families left the neighborhood in the 1960s in search of a "better life" in the suburbs. Now many of those families are having second thoughts, and realize that the residents who stayed are living peacefully in a clean, well-kept, and relatively crime-free neighborhood. "A lot of people couldn't wait to leave the Hill," recalls a 64-year-old resident. "They said it was a slum. This is no slum. They're rebuilding everywhere."

Polish Hill is sprucing up for the homecoming. Vacant homes have been advertised recently and "the response by young married couples has been amazing," says Debbie Davis, director of the Polish Hill Civic Association. Miss Davis is optimistic that the people of Polish Hill and new residents can re-



Polish Hill, nestled on the slopes above the Allegheny River just east of the Strip District, is a closely-knit community bonded by family ties and ethnic traditions. Immaculate Heart of Mary Church is the focal point of the neighborhood.



store the vitality of the neighborhood and revive the small businesses and marketplaces. "This is a dependable and supportive community; people are willing to work to achieve a goal," says Miss Davis.

Immaculate Heart of Mary Church on Brereton Street is evidence of this willingness to work and neighborhood pride. The church was constructed from July 1904 to December 1905, largely through the skill of Polish immigrants who helped build the church after laboring 12 hours in the mills, railroad roundhouses or foundries. This copper-domed landmark continues to be the visual focus and motivating force of Polish Hill. By gathering the neighborhood 'round herself, the church gives this Pittsburgh community the quaint charm of a European village.

Docents Graduate From Training Course

Graduates of PHLF's first comprehensive docent training course are now leading tours of Pittsburgh landmarks, historic neighborhoods and ethnic churches, and presenting slide shows upon request to public and private organizations. Each docent gained a firm and accurate knowledge of Pittsburgh architecture, history and tour techniques by attending a series of ten half-day workshops that were held in October and November at the Old Post Office Museum. A second docent training course will be offered in forthcoming months; please call Louise Ferguson (322-1204) for more information.

Slide shows and lectures were specifically created for the docent training course, and are now being incorporated in our tour and lecture programs offered to organizations. One entertaining slide show, titled "A Tourist's View of Pittsburgh," includes the words Charles Dickens, Anthony Trollope, Ernie Pyle and many others used to describe Pittsburgh. The five "Eye for Architecture" slide/tape shows, plus slide shows featuring Parks and Sculpture, the Builders of Pittsburgh Architecture, Station Square, Ethnic Churches and Neighborhoods, and the Mexican War Streets complete our lending library. If your garden club, church group, school or community organization would like a docent to present one of these programs to your members, please make arrangements with Peta Cole (322-1204); our standard fee of \$35 is contributed to the continued expansion of our tour program.

PITTSBURGH HISTORY & LANDMARKS FOUNDATION
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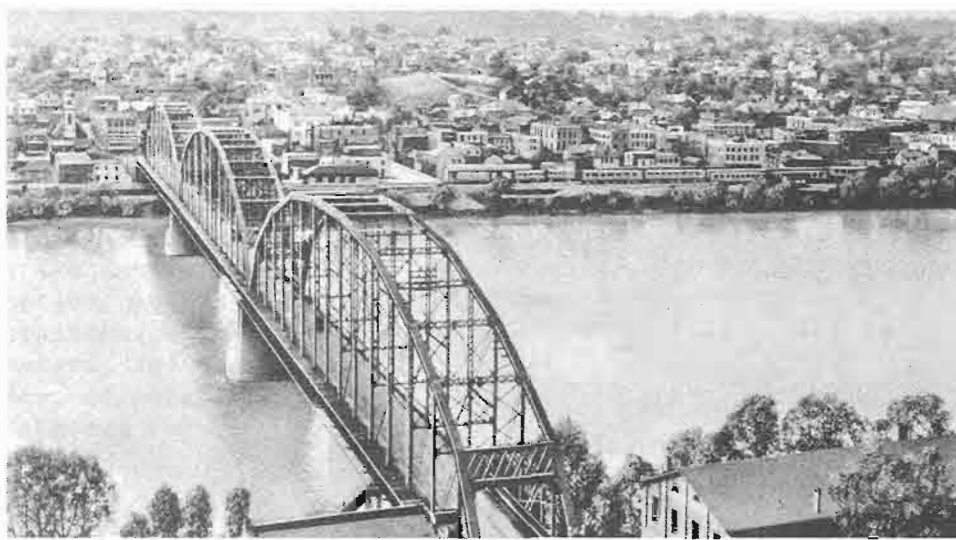
FARE	ADULTS	\$6.00
	CHILDREN	\$3.00

Reservations are required by 5:00 pm the day before the tour and remain tentative until a minimum of 6 have been received. Place your reservation(s) by calling P.H.L.F. at 322-1204 or sign up at the Cornerstone Shop in the Freight House Shops.

New Exhibits in the Old Post Office Museum

A Souvenir of Monongahela City

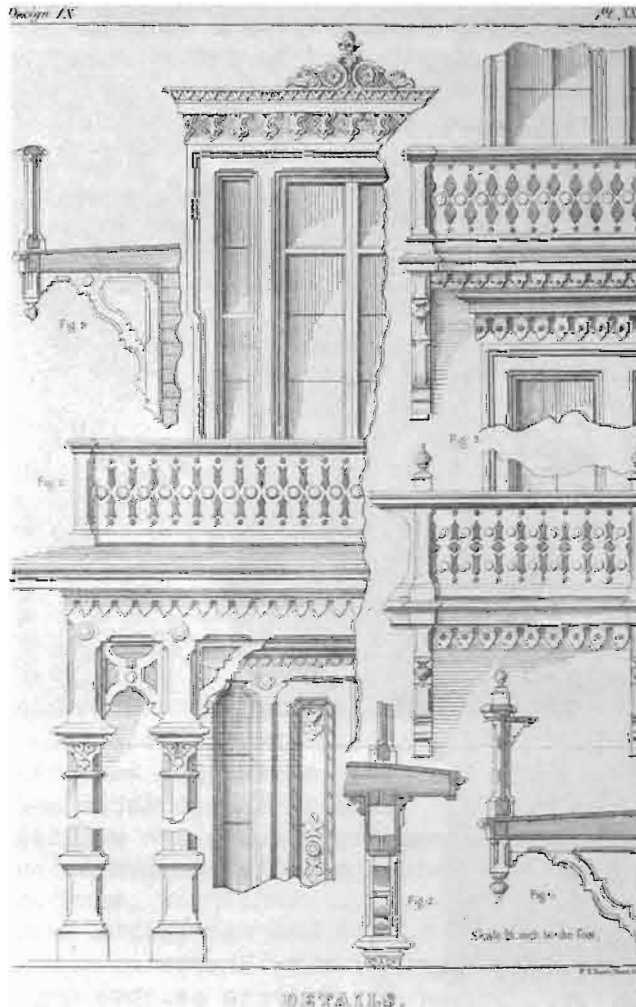
The Monongahela Area Historical Society has assembled an exhibit of authentic post cards, newspapers, posters and artifacts which convey the prosperous 19th- and 20th-century life of this coal mining and river town. The heart of the exhibit is a collection of almost 100 post cards dating from 1907 to 1930. One is a 24-inch-long panoramic view of West Main and Second Streets; instructions on the back inform the sender that "this card may be rolled instead of folded for mailing." Come learn about this historic city--30 miles upstream from Pittsburgh--as it is represented by more than 100 years of memorabilia. This exhibit will be on display through mid-January.



Quilts for Christmas

Intricately-designed patchwork and appliqué quilts, created by members of the Quilters' Triangle, are on display through December. The designs of the 25 quilts (12 of which are bed-size) range from traditional to contemporary patterns. One quilt titled *Folk Triptych*, by Connie Oliver, portrays legendary American heroes Johnny Appleseed, Joe Magarac and Mike Fink. The *Dinosaurs* quilt, by Adelia Moore, and *Going Fishing*, by B. J. Elvgren reflect the variety of subjects which inspire each artist. A selection of these quilts will be for sale at the Old Post Office Museum Gift Shop.

The *Great Things About Pittsburgh Quilt*, recently donated to PHLF by the People of Pittsburgh through the Neighborhoods for Living Center, is also displayed. This 25-square quilt took members of the Quilters' Triangle a total of 1500 hours to complete. One of the patches pictures the Old Post Office Museum.



Old Post Office Hours

Tues.-Fri.: 10 a.m. - 4:30 p.m.
Sat. & Sun.: 1 p.m. - 4:30 p.m.
Closed Monday

PHLF members are admitted free;
admission for adults is \$1.00,
and children (ages 6 -16) are 40¢.

PHLF Welcomes Children's Museum

In the spring of '83, the old Allegheny Post Office will become the home of two museums: the Old Post Office Museum and the Children's Museum. To make this arrangement possible, PHLF will free the lower gallery for use by the Children's Museum, move its administrative office (excluding the Museum division) to Station Square, and redesign the first, second, and third floor galleries so our museum exhibits will be more effectively displayed in a unified space.

For the first time, the entire Old Post Office Museum will function as a full-fledged history and community museum and have the added value of the Children's Museum. As a tenant of the Old Post Office, the Children's Museum will help reduce the annual deficit of the Old Post Office operation significantly. Over 60,000 people are expected to visit the Children's Museum each year--thus adding to the Old Post Office Museum visitation. One admission ticket will allow visitors to enter *both* museums. The concept of the children's museum has been successful nationwide, and we look forward to having the Old Post Office host its origin in Pittsburgh.

Gifts Contributed

We thank the following people and organizations for donating gifts to the Old Post Office Museum collection:

Mrs. Dorothy Attanucci, for donating in memory of her husband his 1931 Ford Model A.

Mr. J. Judson Brooks, for his gift of 100 slides of Sewickley houses.

Sid Navratil, who sculpted a bas-relief titled *Pittsburgh 1985* for the museum art collection.

Parker/Hunter, Inc., for its gift of 25 *First in Pittsburgh* booklets.

The People of Pittsburgh, for permanently lending the *Great Things About Pittsburgh Quilt*.

Mrs. William B. Renner, for the art deco desk which was originally made for Arthur Vining Davis.

Textile Conservation Workshops

On Wednesday, February 2, a workshop on textile conservation will be taught by Becky Smith and Leslie Anderson Fitzpatrick. Participants will learn how to make padded costume hangers and about cleaning and storing costumes. There will be two sessions on February 2: the first will be from 9:30 a.m. to noon; the second from 1 to 3:30 p.m. Please call Leslie (682-0413) for more information.

Goodwill for the Museum

Becky Smith and Leslie Anderson Fitzpatrick, consultants for our costume collection, request that PHLF members and friends donate old white sheets and cotton mattress pads to the Museum. These items will be used to organize and protect the costumes.

Survey Stumper

Which Allegheny County township has no access road from within the County?

South Versailles township, which is entered from Coulterville Road in Westmoreland County. This stumper is one of many facts discovered by our survey team in their travels.

Palladio Models Displayed

Two large wood models depicting the Basilica in Vicenza and the Church of the Redeemer in Venice (both works of the Italian Renaissance architect Andrea Palladio) are now the focal point of the Rotunda Gallery. These are two of 12 original models made in Italy as part of a traveling exhibit for America's bicentennial.



Architectural Pattern Book Exhibit

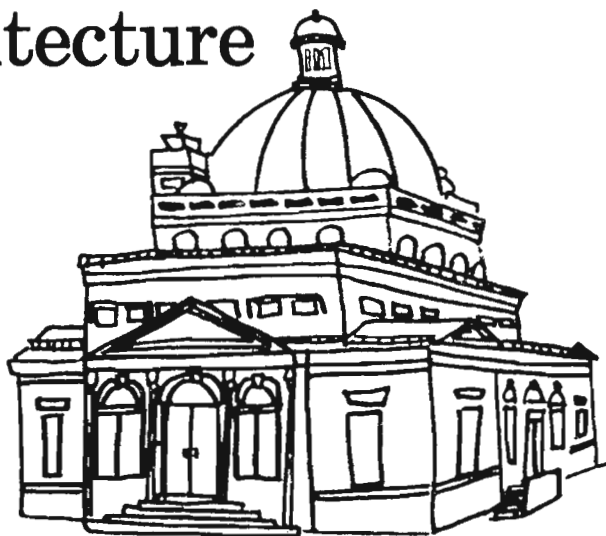
Much of our "unique" Victorian architecture is actually derived from 19th-century pattern books, style guides or mail-order catalogues which provided American homeowners with fashionable building designs as well as the details needed to customize and construct each. One of these "do-it-yourself" plans prepared a full estimate for building an *Ornamental Villa*: the total of \$9,632.40 included painting, stained glass, doorbells, heating, ventilation; everything *including* the kitchen sink.

This exhibit, scheduled to open in January, illustrates the impact of the patternbook phenomenon on the Pittsburgh area during the building boom from the 1830s to 1900s. The top photo shown here depicts the finished product of a "Norman Villa" that any skilled carpenter could build! Opposite, a diagram pictures ornamental details for porches, columns, brackets and window hoods. The original pattern book containing these designs will be exhibited, and examples of contemporary architecture will be compared to their patternbook counterparts. If you have any books or knowledge to contribute, please call PHLF (322-1204).

High School Students Apprentices in Architecture

School for 23 eleventh and twelfth grade students this year includes walking tours of the Mexican War Streets, an inside view of the restoration-in-progress at Station Square, and a scavenger hunt from the basement to the top gallery of the Old Post Office Museum. These activities are part of five full-day workshops created by PHLF for select students who want to learn more about architecture. The Allegheny Intermediate Unit sponsors the Apprentice Program and PHLF is one of ten organizations participating this school year.

Each of the students was selected because of his or her interest in architecture. The Apprentice class profile is as follows: of the 14 male and 9 female students, three each are from North Allegheny, Quaker Valley and Plum Senior High Schools. Two each are from Pine-Richland and Upper St. Clair. North Hills, Wilkinsburg, Baldwin, Brentwood, Shaler Area, Northgate, Woodland Hills, Sto-Rox, Mt. Lebanon and South Allegheny are each represented by one student.



The majority of students are familiar with the concepts of architecture and have already designed and constructed model houses. Most hope to pursue a career in the fields of architecture and historic preservation.

The Apprentices meet once a month, October through February, and complete individual and group projects under the supervision of a sponsoring teacher. The progress of the Architecture Apprenticeship will be described in forthcoming issues of *PHLF News*.

PH Campaign Progress

Support for Pittsburgh History & Landmarks' first capital funds campaign continues to grow. Our goal is to raise \$2,300,000 so we may establish an endowment that will support the expansion of our education, neighborhood restoration, museum services and historic properties programs. At the end of that time, we expect to generate a substantial part of our operating expenses. This campaign, therefore, is a one-time effort.

To date, our trustees have committed funds in excess of \$300,000. Corporations and private foundations have also been solicited. We are now mailing a capital campaign information package to members, requesting their pledge payable over a five-year period. This one-time solicitation replaces, for this year, our usual annual appeal. With the support of our members and the Pittsburgh community, PHLF will secure its capital campaign goal and a \$300,000 challenge grant from the National Endowment for the Arts.

"An Eye for Architecture" Available to Schools

"An Eye for Architecture" is available to Pittsburgh-area public and private schools through PHLF's department of education. The history and architecture of downtown Pittsburgh and four distinct neighborhoods is illustrated through this slide/tape series, and students are encouraged to notice and explore the architecture of their own communities. The five slide/tape programs and written curriculum guide are lent for free.

"An Eye for Architecture" has been successfully tested by 800 fifth and sixth grade students in 17 suburban school districts. This pilot program, funded by the National Endowment for the Humanities, was conducted by PHLF and the Gifted and Talented Program of the Allegheny Intermediate Unit. Kimberly Schlesinger from Ingomar Middle School conveys the enthusiastic response voiced by classmates who participated in "An Eye for Architecture."

A group of churches in the McKees Rocks slide show seemed to catch my eye. That's when I chose to study the effects of the people and their community on the architecture of the churches. Other people remodeled the Carson City Saloon, the rotunda, and some drew maps for alternatives for the East Street Expressway.

It was really fun looking around the room on a day when we were working. There would be people on the floor, around a slide carousel; people looking at maps, and even more people wandering around visiting or admiring other people's works.

All in all, I can truthfully say I enjoyed myself very much. I think that goes for almost all of the kids who participated in it. I'd like to thank the Pittsburgh History and Landmarks Foundation for giving me such a great opportunity.

Kimberly Schlesinger

Reading, Writing and Re-use: The Old Country Schoolhouse Today

One-room schoolhouses in Allegheny County, where reading, writing and arithmetic were once taught, now provide constructive lessons in re-use. PHLF's survey team has identified and photographed nearly one dozen schoolhouses. Only one remains in Sewickley Heights Borough (*top right*). Sited on a triangular lot formed by Fern Hollow and Duff City Roads, this wood frame structure retains its basic schoolhouse form, although its architectural integrity has been altered. New entranceways, porches and windows have been installed, and the schoolhouse now is a private residence. Built between 1840 and 1859, the structure has retained its original wooden bell tower--and the bell is still in place.

Local contractor George McFerson constructed the Pine Grove School (*top left*) in Marshall Township. The date: 1864; the price, \$345.00. Still in its pristine condition, the schoolhouse today is used as a private retreat. A



board and batten school c. 1838 (*bottom right*) on North Chapel Road in Pine Township also has been adapted as a residence. Despite some alterations to the facade, it retains the features of a frame schoolhouse. The survey team continues to document municipal schoolhouses which remind us of the pioneering days of public education in America.



Challenge Grant Contributors

Since the publication of the Fall *PHLF News*, the following people and organizations have contributed to our goal of raising \$2,300,000 for PHLF's Capital Campaign 1982. We thank you each.

Mr. & Mrs. Charles C. Arensberg	Elise Nystrom
Clifford A. Barton	Mrs. Bitner Pearson
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Pamela Homfelt	Jane Zalewski

Tune in to Talkin' — WTKN Radio

Brush up on building history and Pittsburgh trivia by tuning in to Kevin Clark's talk show on WTKN, 970 AM, every Sunday evening. Between the hours of 10 p.m. and 12:30 a.m., Louise Ferguson describes an architectural landmark in Allegheny County and invites the questions and conversation of the listeners. The Allegheny Observatory, Cathedral of Learning, Armstrong Tunnels, and Statue of Labor are among the 20-plus landmarks featured to date. You'll find the minutes fly by when you tune in to talkin' at WTKN.

Emmanuel Episcopal Church — Stage for Choir

The Old Allegheny Festival Choir will present its Christmas concert on Sunday, December 12 at 3 p.m., in Emmanuel Episcopal Church, located on the corner of W. North and Allegheny Avenues. During this concert, an architect will describe the significance of Henry Hobson Richardson's "bake-oven church." The choir will perform the Schuetz *Christmas Story* and *German Magnificat*, Pergolesi's *Magnificat*, and an anonymous *Magnificat* of Christmas carols. PHLF members and friends may purchase tickets at the door for \$4.00.

Smithfield Church Celebrates 200 Years

Amidst the dirt and digging of downtown construction, one historic landmark has managed to clean up and celebrate. Smithfield United Church, chartered in 1782 as the first church in Pittsburgh, turned 200 on October 24. The present stone structure at 620 Smithfield Street, designed in 1926 by Henry Hornbostel, was recently restored to its original elegance. The open-work, cast-aluminum spire marks the world's first large-scale use of aluminum in architecture.

Winterthur Antique Reproductions on Exhibit

The Winterthur Collection of Antique Reproductions, now on display in East Liberty at Gaymar Industries, includes replicas from the Winterthur Museum in Wilmington, Delaware. The furniture, looking glasses, clocks, textiles, wall coverings, crystal and porcelain can be viewed daily from 10 a.m. to 5 p.m., and from 10 a.m. to 3 p.m. on Sunday. Educational information describing each piece is available upon request.

PHLF News is a quarterly publication of
Pittsburgh History & Landmarks Foundation
Arthur P. Ziegler, Jr.—President
Louise King Ferguson—Editor Jacqueline Snyder—Graphic Design

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THE THREE RIVERS book would make an ideal holiday gift for hometown residents or out-of-town friends. The 34-color photos and 96 black and white prints are dramatic illustrations of Pittsburgh's rivers, industries, and riverfront life. The 80-page capsule history has been favorably reviewed by local newspapers and by national river-buff journalists. Donald Miller of the *Pittsburgh Post-Gazette* wrote: "*The Three Rivers* is not only informative, it is filled with dramatic period photographs and contemporary color plates. Its look may remind some of a smaller scale, less flamboyant *Life* magazine. Each chapter, printed in large type, is seldom more than a page or so. The book is not meant to be definitive, but to catch the essence of the subject....The author [Walter C. Kidney] has thoroughly researched his complicated subject but is not weighed down by it. His style is brisk and occasionally droll....The book almost begs to be dipped into...."

First edition copies of *The Three Rivers* (\$7.95 each) can be purchased at the Old Post Office Museum Gift Shop, The Cornerstone and B. Dalton's in Station Square, aboard the Gateway Clipper boats, and in many local bookstores. Or, you may complete the above form and conveniently order a gift today.

ADDITIONAL TITLES

Famous Men and Women of Pittsburgh \$7.95

The Olden Triangle: A Sequence of Forgotten History \$10.00

An American Palace of Culture (Carnegie Institute and Library) \$1.95

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The gift shop of Pittsburgh History & Landmarks Foundation
Members receive a 10% discount

Christmas Gift Certificates available at The Cornerstone.

LOOKING BACK ON 1982

In our *Fifteen Year Report and Five Year Master Plan* we wrote: "The start-up years are over: a future of planned and positive action is here." 1982 is the beginning of this future. By launching its first capital campaign, Pittsburgh History & Landmarks planned to secure a \$300,000 challenge grant from the National Endowment for the Arts and obtain much-needed financing for the expansion of its neighborhood, education, museum and historic properties programs. With the commitment of our trustees, and the generous support of members, corporations, and foundations, we will achieve this fund-raising goal of \$2,300,000.

The restoration of Northside neighborhoods and of PHLF's historic properties continues to progress. Manchester saw more restoration activity than in our entire 18 years, and it was all sponsored by the residents under contract with the City. Allegheny West completed its condominiums on Lincoln Avenue with partial funding from PHLF. We completed a neighborhood training program in Allegheny East, and sold a number of properties in Manchester and the Mexican War Streets. Major restoration work continued at the Neville House in Chartiers Valley; interior work is now well along. Carnegie Museum completed its cataloguing of artifacts excavated at the site, and now the Chartiers Valley Flood Control is landscaping the property along the stream. Considerable interior work also was completed at Old St. Luke's and at the Burtner House. At the Old Post Office Museum, we are now providing space for the new Children's Museum and improving the upper floor galleries.

Our department of education has successfully created pilot programs for elementary and high school students that focus on Pittsburgh's architectural heritage; local neighborhoods and historic buildings are becoming "classrooms" for learning. "An Eye for Architecture," the Apprentice Program, and teacher-training workshops are receiving national attention in the field of preservation education. The docent program, also initiated this year, enables us to fulfill the many requests we receive for tours, and frees staff time for creating new tours and slide shows. *The Three Rivers* book, published this May, has already exceeded the 1200 book-sale mark.

1982 was particularly significant for the Station Square development. New openings included the six-story office/retail structure of Commerce Court, the newly-designed Sheraton dining room, the 800-space parking garage, and landscaped surface lots. The Gateway Clipper's residence at Station Square has brought thousands of new patrons to the shops and restaurants. At night, the riverfront city is alive with lights, activity and people. New construction for Phase II begins this month with the restoration of the Terminal Building and the Gatehouse Building.

These are only highlights of the year; much more has been accomplished through the hard work of our staff, and the continued support and enthusiasm of our members. We thank each of you, and look forward now to the challenges of 1983.



Arthur P. Ziegler, Jr.
President



The stage was set on the eve of October 14 for the Fifth Annual Antiques Show at Station Square. Forty-seven dealers participated and a record-breaking crowd of close to 5,000 attended the three-day, browse-and-buy event.



An enthusiastic group of 15 traveled by bus to the Philadelphia Open House on April 30 to May 3. This was one of eight special tours planned for members and friends this year (above). The Mladi Hrvati Tamburitziants entertained the 110 people who visited St. Nicholas Croatian Church in Millvale on our annual lenten tour (below).



ALL ABOARD STATION SQUARE NEWS

ALL ABOARD Station Square News is one of several new publications created this year by PHLF. The 16-page tabloid, supported through advertising revenue, highlights current activities and new plans for the 41-acre adaptive-use project. It is distributed free from Station Square, and is mailed throughout the Pittsburgh area.



Todd Fletcher was one of 800 students involved in the pilot program of "An Eye for Architecture".

The Allegheny County survey is entering its final phase thanks to our dedicated staff, volunteers, and interns. Pictured here (bottom row) is intern Laura J. Coffey, survey director Lu Donnelly, intern Bill Stevenson. (top) Poised on the eagle's wing is survey member Christina Schmidlapp and intern Jean Slominski.