

## New Book: *THE THREE RIVERS*



The W. P. Snyder Jr., built in 1918, was a "pool" towboat, with pilot-house and stacks built low to get under the bridges that crossed the pools of dammed water around Pittsburgh. She is now moored alongside the Ohio River Museum at Marietta, Ohio.

Our history has always been intimately connected with the rivers. The Allegheny, Monongahela and Ohio have shaped the historical development of Pittsburgh, and continue to be fundamental in our economy and recreation. As a means of interpreting the significance of the rivers to Pittsburgh, we have recently published *THE THREE RIVERS*.

*THE THREE RIVERS* is a handsomely-printed softbound book by noted author Walter C. Kidney. The 80-page capsule history is dramatically illustrated with 34 color photos and over 96 black and white prints. Extraordinary photos by Clyde Hare and John Alexandrowicz, and from the collections of Captain Frederick Way, Jr., Dravo Corporation, the U.S. Army Corps of Engineers, and PHLF's photo archives contribute to the 130-plus illustrations.

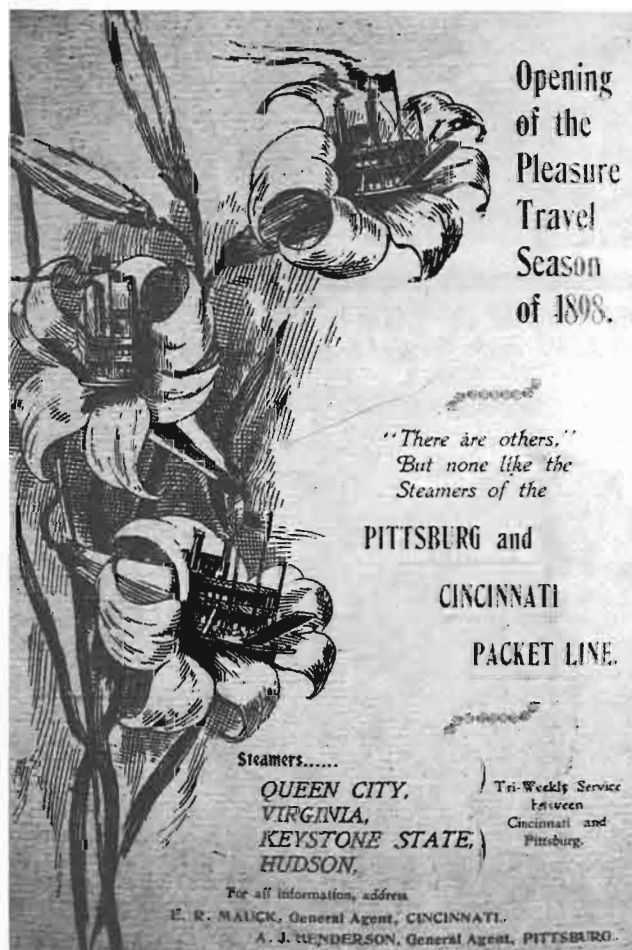
The text is a refreshing mix of fact and fun: Mr. Kidney describes the "art" of designing the Western River boat, and of engineering and navigating our rivers, as well as the "sport" of boating, fishing, and sightseeing via the Gateway Clipper boats. Special sections in *THE THREE RIVERS* describe Charles Dickens' visit to Pittsburgh (he came in 1842 via the Pennsylvania Canal), the legendary keel-boatman Mike Fink, and the glamorous excursion boat, the *Queen City*.

Dravo Corporation, Ohio Barge Line, Inc., Calgon Corporation, W. W. Patterson Company, and the River Terminal Operators' Association contributed toward the writing of this book. First edition copies of *THE THREE RIVERS* (\$7.95 each) can be purchased at the Old Post Office Museum Gift Shop, The Cornerstone, aboard all the Gateway Clipper boats, in many local bookstores, or by completing the order form on the inside flap of this newsletter.

George Fitch, a Victorian expert on the Western River boat, said that it "must be so built that when the river is low and the sand-bars come out for air, the first mate can tap a keg of beer and run the boat four miles on the suds."

Also, that "if a steamboat should go to sea, the ocean would take one playful slap at it, and people would be picking up kindling on the beach for the next eleven years."

Travel by excursion boat in the 1890s and early 1900s was purely for pleasure...as this ad so clearly portrays.



## 1982 Plaque Recipient

What do the Kennywood Park Grand Carousel, a remnant of the Forbes Field Wall, and the Kaufmann's Clock have in common? All are beneficiaries of one of PHLF's most conspicuous projects--the *Landmark Plaque Program*. Over 150 individual sites and districts are currently distinguished by the red, blue, or bronze plaques which give visual recognition to the architectural landmarks of Allegheny County. Plaque recipients in 1982 are:

Crawford House/Ingleside Hotel, Garfield  
Gimbels Department Store, Downtown  
Hornes Department Store, Downtown  
Jerusalem Baptist Church, West End  
Kennywood Park Casino, West Mifflin  
McKeesport Water Works, McKeesport  
St. Nicholas Cathedral, Oakland  
St. Paul of the Cross Monastery, South Side  
Siebert House, Bloomfield.

The Historic Designations Committee, consisting of architectural historians and knowledgeable citizens, meets annually to review all applications for Landmark Plaques. If you are interested in applying for a Landmark Plaque, please write to Christina Mann at PHLF. Keep in mind that sites must be at least 50 years old and *architecturally* significant; the owner of the site is not subject to any legal restrictions if the plaque is awarded, although PHLF retains ownership of the plaque itself and reserves the right to remove it if unsympathetic alterations are made to the structure; the owner bears the cost of the plaque.

## Brochure Describes How a Site Becomes a Landmark

We would like to thank the Bureau of Historic Preservation of the Pennsylvania Historical & Museum Commission and our members for funding the publication of a handsome brochure titled "How Does a Site Become a Landmark?". The many people who call PHLF to ask this question will now be mailed a free brochure detailing the procedure through which an architectural site or district can receive PHLF, City or National Register designation, and the requirements and benefits of each. The concluding section of the brochure suggests how--and where--the history of a property can be researched.

Our thanks also to noted Pittsburgh photographer Clyde Hare, who granted us permission to use his photo of the Allegheny County Courthouse tower.

# Graduates of "An Eye for Architecture"



Gateway school students created these plans for the restoration of the Carson City Saloon in Birmingham.



(Above) Todd Fletcher of Elizabeth Forward constructed this impressive three-dimensional model.

(Right) Patrick Ewing, Andrew Hessong, Christa Webster, Jennifer Lusty, Katya Davis and Todd Cincala of Avonworth School District "restored" the 1900 block of East Carson Street in this handsome model of the streetscape.



Allegheny County now boasts 800 "graduate" architects--each about 4½ feet to 5 feet tall, age 10 or 11. These fifth and sixth grade students from 16 suburban school districts participated in the pilot program of *An Eye for Architecture*, funded by the National Endowment for the Humanities, and created jointly by PHLF and the Gifted and Talented Program of the Allegheny Intermediate Unit. After viewing the five slide/tape shows, students took field trips to the areas featured, and created projects focusing on architectural issues in their neighborhoods.

On Friday, May 28, these projects were exhibited in the Old Post Office Museum. School children from Keystone

Oaks made their own movie highlighting architectural landmarks in Pittsburgh, and they staged a play called "The Doors of Dormont." Babcock school district students made a slide show titled "Architecture in Oakland." Other projects included an architectural board game; a mural of Pittsburgh after Renaissance III; three-dimensional models of buildings, churches and houses; drawings, maps, booklets defining architectural terms and concepts,

and even language master cards on architecture in Pittsburgh. The variety, quality and creativity was outstanding.

*An Eye for Architecture* can be borrowed from PHLF (for a standard fee). The five slide/tape shows will next be shown to the public every Monday in August, beginning at 12 noon, at the Allegheny Regional Branch of Carnegie Library on Pittsburgh's North Side.

## "Remuddling of the Month"

There's truth in the saying, "Now you see it, now you don't." In 1980, PHLF's Allegheny County survey team photographed and described a picturesque cluster of Queen Anne homes on the 3300 block of Fifth Avenue. Built between 1880 and 1899, these townhouses illustrated Fifth Avenue's history as a grand urban boulevard, a neighborhood of prosperous citizens.

*This picturesque row of handsome urban townhouses on the 3300 block of Fifth Avenue was photographed by the Allegheny County Survey Team in 1980. Today the visual unity of the streetscape is disrupted by the recent remodeling of one structure.*



The facade of this handsome double-house (above) now looks like this (below).



Now, just two years after the survey, the facade of a handsome brick double-house (3354/56 Fifth Avenue) has been obliterated and replaced by a protruding slab-like office front. Not even an echo of the elaborate wood craftsmanship is visible. As a result, the visual unity of the street is disrupted; the blankness of the new brick facade interrupts the patterned rhythm of doorways, stoops and ornamental details on the urban townhouses.

Across the street in the 3200 block of Fifth Avenue, a series of six, two-and-a-half-story Queen Anne and vernacular Romanesque houses has been reduced to four. Within the last year, two of the six houses existing in 1980 were torn down; parking lots now cover the deserted space.

In a relatively short time, the physical appearance of one of Pittsburgh's older neighborhoods (which endured many decades) has been drastically altered. The now incomplete rows of 19th-century housing on Fifth Avenue stand as a reminder of the character, charm and small-scale intimacy that much of lower Oakland once was. It is our hope that the historic structures still standing will not share the same fate as neighboring buildings, but instead will be preserved and restored as a living memory of our past.

## First Class Docents

Fifteen men and women have volunteered for PHLF's first class of tour docents. Thanks to their enthusiastic assistance and interest in Pittsburgh history and architecture, we will soon be able to serve many more people and organizations through an expanded tour program. Training classes have begun--but it's not too late to join. Our docents to date are Jean Conner, David Cooper, Jean Donaldson, Mary Ann Graf, Carolyn Gross, Mary Louise Hill, John Husack, Sally Johnson, Carol King, Helen Kirkpatrick, Marianne Martin, Ruth Ann Molloy, Ava Shaughnessy, Carla Voros, and Vinnie Ziegler. For more information, we encourage prospective docents to call Peta Creque (322-1204).

## For Late Night Owls Or Early Birds

Tune in to WTKN 970 AM every Sunday from midnight until 9 a.m. Monday, and you'll hear talk of a familiar subject: Pittsburgh buildings. A PHLF spokesman kicks off an hour-long segment (during the all-night talk show) by introducing a Pittsburgh landmark and relating unusual anecdotes about the building. To date, the Allegheny County Courthouse and Jail, Old Post Office Museum, Keenan Building, and St. Boniface Church have been featured. The Pittsburgh building theme is being run on a trial basis with WTKN talk show host Kevin Clark. We'd like to encourage all late night owls or early birds to tune in, call in, and participate in these conversations of building history.

## Survey Stumper

What do Charles Dickens, Prince Edward of Wales (later Edward VII), Helen Keller, and Franklin Delano Roosevelt have in common?

They all visited Oakland, Pennsylvania.

(One of the many facts our Allegheny County Survey Team uncovers during their research.)



# CAPITAL CAMPAIGN '82



## Why \$2,300,000?

In 1968 Pittsburgh History & Landmarks Foundation went to the public to raise enough money to save the Allegheny Post Office.

The most practical solution for saving the historic building and continuing its viability was to adapt it for double use as our museum and headquarters. Strong public support helped us achieve our goal. In the following years, PHLF sparked restoration of housing in the Mexican War Streets, Manchester, and Allegheny West. We earned a nationwide reputation for our success in initiating neighborhood renewal programs without dislocating the people who already lived there.

We aided individual buildings and converted them into museums: Neill Log House, Neville House, Burtner House...plus seven more. The bulldozer became an evil word nationally; the white knights became the restorers, the "rehabbers." In 1982, for example, it is estimated that 75% of all construction work in the United States will be restoring or rehabbing existing structures for adaptive use. Congress has granted tremendous incentives for such work.

Pittsburgh History & Landmarks Foundation began in 1976 the nation's largest adaptive-use project: Station Square. The Scaife family provided the funds and imagination for the result. Other foundations have continued through their foresight to support our efforts to avoid the wholesale urban destruction which has caused so much civil unrest and agony in other cities--but not in Pittsburgh.

Now we want to continue for our third decade: the streets north of the Mexican War Streets contain good urban housing in need of restoration, as does Manchester still, old Dutchtown, Oakland, Lawrence-



*Campaign Leadership:* Charles C. Arensberg (far left), Richard D. Edwards and Edward A. Montgomery, Jr. (top), John P. Davis, Jr. (directly above).

PHLF  
PITTSBURGH HISTORY & LANDMARKS FOUNDATION  
CAPITAL FUNDS CAMPAIGN 1982



ville, Etna, Millvale, Allentown, and many other neighborhoods. Faceless inhuman highrises need not obliterate the good past in our landscape.

Now for the first time in the history of PHLF, we are involved in a major capital funds campaign. We need the support of our old friends, and of new friends too, so we may achieve our goal of raising \$2,300,000. Through the continued work and success of PHLF, the quality of life in this great old city along three rivers can be enhanced.

*Charles C. Arensberg*  
Charles C. Arensberg, Chairman

# Progress Report

Pittsburgh History & Landmarks Foundation's Capital Campaign 1982 is structured in three phases. First is the public education effort, designed to inform community leaders about the past and present work of PHLF, as well as future plans. To accomplish this goal, several Board members hosted luncheons in April and May, to which community leaders were invited. A slide/tape show highlighting PHLF's 18-year history was created specially for this audience. Response to this education effort was positive, and provided initial momentum for the campaign effort.

Phase two involved the creation of leadership committees to manage campaign volunteers and solicitation. Thanks to over 20 Board members and friends, the campaign is in capable hands. General Chairman is Richard D. Edwards, Vice Chairman of Union National Bank. Attorney John P. Davis, Jr. is directing the Trustees' solicitation, and Mr. and Mrs. Edward A. Montgomery, Jr. are chairing the Leadership Gifts Committee.

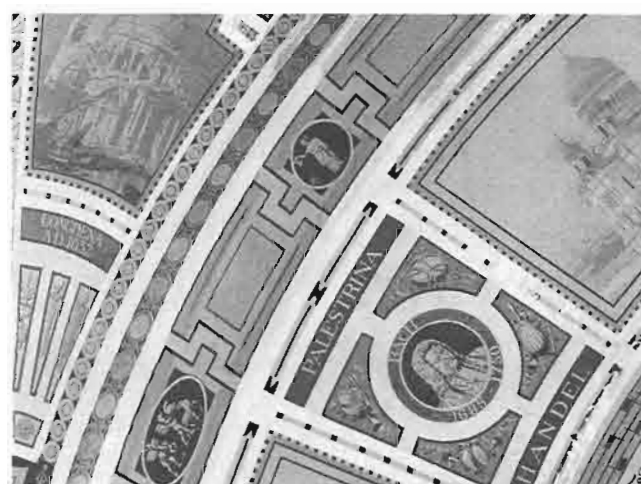
The capital funds drive is a broad-based appeal, with special emphasis on Pittsburgh's larger corporations and foundations. Now in phase three, campaign volunteers are contacting prospective donors and will be in touch with PHLF members this fall.

The Landmarks' staff is coordinating its work with the campaign effort by preparing specific program requests for particular foundations and corporations. The campaign builds upon the Challenge Grant awarded PHLF by the National Endowment for the Arts, and will provide PHLF with funds to strengthen existing programs and begin new ones. The campaign goal of \$2,300,000 provides for our revolving and endangered buildings fund, the historic buildings development public education, museums and special projects, and for the augmentation of the endowment fund. The Memorial Gifts Program provides opportunities for donors to sponsor a lecture series, museum exhibit, the development of educational programs, or the restoration of historic properties.

## Restoration of Carnegie-Mellon's College of Fine Arts

The College of Fine Arts at Carnegie-Mellon University is being completely restored and renovated. Designed by Henry Hornbostel, first dean of the College, the building was constructed between 1912 and 1918. Akram Midani, current dean of the College, notes that "This was the first arts institution in the western world to house under one roof and one administration all the major arts--architecture, art, design, music and drama." Hornbostel believed that the best way to impart a knowledge and appreciation of the arts was to let students see, in their immediate environment, the excellence that art could attain.

The arched ceiling of the foyer in the College of Fine Arts is an allegory of artistic achievement. Canvas paintings portray famous world citizens, the names of composers, authors and artists, and notable buildings such as the Acropolis, U.S. Capitol, St. Peter's in Rome, and Taj Mahal. The foyer floor is decorated with the floor plans for the Temple of Edfu in Egypt, the Parthenon, St. Peter's Basilica and Chartres Cathedral. The entrance to the dean's office, in the center of the foyer, is a replica



*Artists are retouching canvas paintings and surrounding plaster borders that adorn the arched foyer ceiling of the College of Fine Arts.*

of the 17th-century door of the Hotel de Ville at Toulon, France.

During restoration, incompatible additions to the original design have been removed. The inside and outside of the building have been sandblasted. When work on the foyer ceiling is completed shortly, the College of Fine Arts will not only be recognized as a tribute to the arts, but as a tribute to the art of preservation as well.



*Photos by Bill Redic*

### ANTIQUE STAINED GLASS

*Tiffany-style/ heavily jeweled/ intricately crafted/ variety of sizes/ install or display.*

*for prices call 364-4658*

## Challenge Grant Contributors

Since the publication of the Summer *PHLF News*, the following people have contributed to the Challenge Grant. We greatly appreciate your support and sincerely thank each of you.

Mr. M. A. Cancelliere	Dr. Bosanka B. Evosevic
Dr. & Mrs. John E. Clever	Mrs. Sarah Evosevic
Mr. & Mrs. David E. Cooper	Mr. Harry H. Hull
Mr. George L. Craig, Jr.	Mr. Richard K. Means
Mrs. George L. Craig, Jr.	Mr. & Mrs. Nathan W. Pearson
Mr. Richard D. Edwards	Mr. Frank Sklar, Foto Hut

## Welcome New Members

Since the publication of the Summer *PHLF News*, the following people and organizations have joined PHLF. We appreciate your membership and look forward to your participation.

Mr. David G. Buchanan	Mrs. Jane Meyers
Mr. David M. Carson	Ms. Dorothy A. Miller
Mr. James F. Clarke	Mrs. William H. Molloy, Jr.
Mr. & Mrs. J. Kensey Clarkson	Ms. Candace A. Moskal
Mr. & Mrs. Edward F. Connell	Dr. John F. Moyer
Mr. & Mrs. Charles R. Craig	Mr. H. T. Oatman
Mrs. Robert D. Crissman	Miss Janice W. Patin
Mr. Richard L. Curran	W. W. Patterson Company
Mr. & Mrs. Henry F. Devens	Mrs. Jackman Pfouts
Anne Egan Travel Service, Inc.	Ms. Elizabeth S. Phillips
Mr. Raymond R. Ernest	Mr. & Mrs. M. Allen Pond
Mr. & Mrs. Charles H. Fletcher	Dr. Robert Rapp
Mr. William N. Forsstrom	Mr. & Mrs. George W. Ratcliffe
Ms. Janet M. Frissora	Mrs. Thomas Rhodes
Mrs. A. Paul Good, Jr.	Dana and Jim Robinson
Mr. & Mrs. G. M. L. Gould	Ms. Sharon Salmon
Mr. & Mrs. John Gowell	Ms. Christine Schaum
Mr. Edward J. Greene	Ms. Jane P. Seaman
Mrs. R. W. Gripp, Jr.	Mrs. Jessie P. Sentner
Mr. Andrew D. Gumberg	Mr. Raymond V. Shepherd
Rev. Charles E. Hamnett	Mrs. Roy R. Snowden
George & Helen Harris	Dr. Michael N. Sobel
Dr. & Mrs. A. F. Hetherington III	Mr. Frank W. Storey
Ms. Edith C. Holland	Dr. John A. Straka
Dr. & Mrs. Timothy Janeway	Mr. Mike Stugin
Mrs. Lewis K. Johnson	Mr. & Mrs. Henry P. Sullivan
Ms. Susan Jones	Mr. & Mrs. James B. Summers, Jr.
Mr. & Mrs. William C. King	Ms. A. Kimberley Susko
Ms. Lynn A. Labun	John and Varcey Troan
Mr. William Lafferty	Mrs. Gerald Voros
Ms. Marie J. Leebel	Ms. Vericora Walker
Mr. & Mrs. Robert Mann	Mr. & Mrs. Marvin M. Wedeen
Mrs. Bruce R. Martin	Mr. & Mrs. Charles A. West
Miss Frances McBriar	Mr. Tim Ziakus
Ms. JoAnn McHugh	Mrs. Irwin T. Zimmerman
Lt. J. A. McKinnon, Jr.	

## WINNER of New Membership Competition

We are pleased to announce that Mrs. Edward A. Montgomery, Jr. is the winner of the *New Membership Competition*, described in previous issues of *PHLF News*. Mrs. Montgomery's referrals resulted in the most new membership dollars and most new members. Our thanks also to the other members who participated in this competition and helped bring new members to PHLF.

## REAL ESTATE NEWS: Economic Incentives for Rehab

The Economic Recovery Tax Act of 1981 provides significant incentives for the restoration of historic properties (individual or district) listed on the National Register. For depreciable non-residential and residential buildings, a 25% Investment Tax Credit (ITC) for certified rehab expenditures is deductible directly from the taxes owed. In addition, the total rehab expenditures for the property can be deducted by 15-year straight-line depreciation. These methods make certified rehab the most beneficial tax treatment for Real Estate investment. Locally, the Urban Redevelopment Authority is working to provide 14% mortgage funds for combined acquisition and rehabilitation loans for housing in specified neighborhoods. This program should be in progress now. PHLF continues to offer its rental properties for sale; many are eligible for the federal tax incentive benefits and local funding. Further details are available from David Kahley (322-1204).

## ANNUAL MEMBERSHIP DUES

<b>Individual</b>	<b>Organization or Corporation</b>
____ Active from \$15	____ Active from \$25
____ Family from \$25	____ Contributing from \$50
____ Contributing from \$25	____ Sustaining from \$100
____ Sponsoring from \$50	____ Patron from \$500
____ Sustaining from \$100	
____ Patron from \$500	

*PHLF News* is a quarterly publication of  
Pittsburgh History & Landmarks Foundation  
Arthur P. Ziegler, Jr.—President  
Louise King Ferguson—Editor      Jacqueline Snyder—Graphic Design

## Challenge Grant Contributors

Since the publication of the Summer *PHLF News*, the following people have contributed to the Challenge Grant. We greatly appreciate your support and sincerely thank each of you.

Mr. M. A. Cancelliere	Dr. Bosanka B. Evosevic
Dr. & Mrs. John E. Clever	Mrs. Sarah Evosevic
Mr. & Mrs. David E. Cooper	Mr. Harry H. Hull
Mr. George L. Craig, Jr.	Mr. Richard K. Means
Mrs. George L. Craig, Jr.	Mr. & Mrs. Nathan W. Pearson
Mr. Richard D. Edwards	Mr. Frank Sklar, Foto Hut

## Welcome New Members

Since the publication of the Summer *PHLF News*, the following people and organizations have joined PHLF. We appreciate your membership and look forward to your participation.

Mr. David G. Buchanan	Mrs. Jane Meyers
Mr. David M. Carson	Ms. Dorothy A. Miller
Mr. James F. Clarke	Mrs. William H. Molloy, Jr.
Mr. & Mrs. J. Kensey Clarkson	Ms. Candace A. Moskal
Mr. & Mrs. Edward F. Connell	Dr. John F. Moyer
Mr. & Mrs. Charles R. Craig	Mr. H. T. Oatman
Mrs. Robert D. Crissman	Miss Janice W. Patin
Mr. Richard L. Curran	W. W. Patterson Company
Mr. & Mrs. Henry F. Devens	Mrs. Jackman Pfouts
Anne Egan Travel Service, Inc.	Ms. Elizabeth S. Phillips
Mr. Raymond R. Ernest	Mr. & Mrs. M. Allen Pond
Mr. & Mrs. Charles H. Fletcher	Dr. Robert Rapp
Mr. William N. Forsstrom	Mr. & Mrs. George W. Ratcliffe
Ms. Janet M. Frissora	Mrs. Thomas Rhodes
Mrs. A. Paul Good, Jr.	Dana and Jim Robinson
Mr. & Mrs. G. M. L. Gould	Ms. Sharon Salmon
Mr. & Mrs. John Gowell	Ms. Christine Schaum
Mr. Edward J. Greene	Ms. Jane P. Seaman
Mrs. R. W. Gripp, Jr.	Mrs. Jessie P. Sentner
Mr. Andrew D. Gumberg	Mr. Raymond V. Shepherd
Rev. Charles E. Hamnett	Mrs. Roy R. Snowden
George & Helen Harris	Dr. Michael N. Sobel
Dr. & Mrs. A. F. Hetherington III	Mr. Frank W. Storey
Ms. Edith C. Holland	Dr. John A. Straka
Dr. & Mrs. Timothy Janeway	Mr. Mike Stugrin
Mrs. Lewis K. Johnson	Mr. & Mrs. Henry P. Sullivan
Ms. Susan Jones	Mr. & Mrs. James B. Summers, Jr.
Mr. & Mrs. William C. King	Ms. A. Kimberley Susko
Ms. Lynn A. Labun	John and Varcey Troan
Mr. William Lafferty	Mrs. Gerald Voros
Ms. Marie J. Leebel	Ms. Vericora Walker
Mr. & Mrs. Robert Mann	Mr. & Mrs. Marvin M. Wedeen
Mrs. Bruce R. Martin	Mr. & Mrs. Charles A. West
Miss Frances McBriar	Mr. Tim Ziaukas
Ms. JoAnn McHugh	Mrs. Irwin T. Zimmerman
Lt. J. A. McKinnon, Jr.	

## WINNER of New Membership Competition

We are pleased to announce that Mrs. Edward A. Montgomery, Jr. is the winner of the *New Membership Competition*, described in previous issues of *PHLF News*. Mrs. Montgomery's referrals resulted in the most new membership dollars *and* most new members. Our thanks also to the other members who participated in this competition and helped bring new members to PHLF.

## REAL ESTATE NEWS: Economic Incentives for Rehab

The Economic Recovery Tax Act of 1981 provides significant incentives for the restoration of historic properties (individual or district) listed on the National Register. For depreciable non-residential and residential buildings, a 25% Investment Tax Credit (ITC) for certified rehab expenditures is deductible directly from the taxes owed. In addition, the total rehab expenditures for the property can be deducted by 15-year straight-line depreciation. These methods make certified rehab the most beneficial tax treatment for Real Estate investment. Locally, the Urban Redevelopment Authority is working to provide 14% mortgage funds for combined acquisition and rehabilitation loans for housing in specified neighborhoods. This program should be in progress now. PHLF continues to offer its rental properties for sale; many are eligible for the federal tax incentive benefits and local funding. Further details are available from David Kahley (322-1204).

### ANNUAL MEMBERSHIP DUES

Individual	Organization or Corporation
_____Active from \$15	_____Active from \$25
_____Family from \$25	_____Contributing from \$50
_____Contributing from \$25	_____Sustaining from \$100
_____Sponsoring from \$50	_____Patron from \$500
_____Sustaining from \$100	
_____Patron from \$500	

*PHLF News* is a quarterly publication of  
Pittsburgh History & Landmarks Foundation  
Arthur P. Ziegler, Jr.—President  
Louise King Ferguson—Editor      Jacqueline Snyder—Graphic Design



## A Victorian Wedding Album

This exhibit of hand-tailored wedding gowns documents the art and style of bridal fashions between 1845 and 1915. A *VICTORIAN WEDDING ALBUM* is on display in the Rotunda Gallery of the Old Post Office Museum until September 1. The Museum is open Tuesday through Friday, from 10 a.m. to 4:30 p.m., and on Saturday and Sunday, from 1 p.m. to 4:30 p.m. Admission is free to members of Pittsburgh History & Landmarks.

## PHLF Calendar of Events

August 7 Saturday	OLD ST. LUKE'S FALL FESTIVAL 10 a.m. - 4 p.m.
August 15 Sunday	MEADOWCROFT VILLAGE AMERICAN HERITAGE DAY 1 p.m. - 6 p.m.
Sept. 11 Saturday	NEVILLE HOUSE FLEA MARKET 10 a.m. - 4 p.m.
Sept. 11 - 14 Sat. - Tues.	WILLIAMSBURG AND THE JAMES RIVER HOUSES Details to be announced
Sept. 12 Sunday	MEADOWCROFT VILLAGE COUNTRY FAIR 1 p.m. - 6 p.m.
October 9 Saturday	COUNTRY BUS TOUR OF SOUTHERN ALLEGHENIES Details to be announced
Oct. 9 & 10 Sat. & Sun.	MEADOWCROFT VILLAGE CORN HUSK FESTIVAL Sat: 10 a.m. - 5 p.m. Sun: 1 p.m. - 6 p.m.
Oct. 15, 16 & 17 Fri., Sat., Sun.	FIFTH ANNUAL ANTIQUES SHOW Exposition Center, Station Square Fri. & Sat.: 1 p.m. - 10 p.m. Sun.: 1 p.m. - 6 p.m.
November 6 Saturday	TOUR OF ROSCOE VILLAGE, OHIO Details to be announced

## Brief Tour of PHLF Tours

*Virginia--the Southern Alleghenies--Ohio*: our tour itinerary is becoming an ambitious adventure. With your attendance, we can fulfill our expectations. On route to *Williamsburg* (Sept. 11 to 14), we will tour the stately plantation homes of colonial Virginians which overlook the James River. Each has been handsomely restored and decorated with antiques, reproductions and furnishings from the Colonial Williamsburg Collection. The exact route of our fall tour through the *Southern Alleghenies* on Oct. 9 is still being determined...and will be detailed on a forthcoming mailing card. *Roscoe Village*, a restored canal town in Ohio, is our destination on Nov. 6. We'll visit the Tollkeeper's House (now a museum of canal history), see costumed villagers demonstrate age-old crafts, and browse through quaint shops. If this brief tour of PHLF tours interests you, call Peta Creque (322-1204) for details.

## Old St. Luke's Fall Festival

Old St. Luke's Auxiliary is hosting its sixth annual Fall Festival on Saturday, August 7, from 10 a.m. to 4 p.m. PHLF members and friends are cordially invited to attend; Old St. Luke's is located on Washington Pike and Church Street in Chartiers Valley. There will be homebaked pastries to sample, handmade crafts to buy, and the oldest pipe organ west of the Alleghenies to see. Proceeds from the Fall Festival will be contributed to the restoration fund; the present stone structure was built in 1852 and is now being restored as an ecumenical center. For more information, please call 835-7935.

## Flea Market at the Neville House

On Saturday, September 11, from 10 a.m. to 4 p.m., PHLF members and friends are invited to the Neville House Flea Market. The day-long bazaar is organized by the Neville House Auxiliary; proceeds are contributed to the restoration fund. The historic Virginian vernacular house, built in 1785, is located on Route 50 (Washington Pike at Thompson Run Road). Please call Jane Lawrence for more details: 279-1440.

## THE THREE RIVERS Book Order Form



Quantity \_\_\_\_\_

\_\_\_\_\_ *THE THREE RIVERS* @ \$7.95

\_\_\_\_\_ Total cost of book(s)

\_\_\_\_\_ Plus 6% sales tax

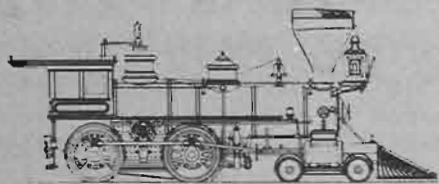
\$ 1.25 \_\_\_\_\_ Postage & handling (up to five books)

\_\_\_\_\_ Total (Please enclose check)

Name \_\_\_\_\_

Address \_\_\_\_\_





# Station Square News

## GRAND OPENINGS AND NEW PLANS

This fall is a season of grand openings, and the beginning of new plans. Commerce Court, now handsomely restored, is almost fully leased. Office tenants move in during late summer; the first floor retail space opens later this fall. The much-needed 800-space parking garage opens in September. A fully-rendered 19-foot-long antique car, detailed in neon and mounted above the garage entrance, will add an unusual touch to the four-level structure. Many interior and exterior improvements have been made to the Sheraton, and the newly-designed dining room opens this fall.

So what's beginning? Williams/Trebilcock/Whitehead, Pittsburgh's largest architectural firm, begins the restoration of the Annex Office Building this fall. The building will serve as WTW's headquarters. Development plans for the upper floors of the Terminal Building, and for the under-utilized land to the east and west of Station Square's heart, are well underway.

Station Square is fast becoming a city within a city. And in doing so, the PHLF development project (in its first phase alone) has created permanent employment for 2,500 people. The building developments at Station Square have caused the real estate tax revenues to increase by 1,000% already. The City receives from Station Square substantial parking and earned income tax revenues—all of which are received without any investment of City tax dollars in the development, other than the channeling of federal funds. The 41-acre site effectively adds more than one-eighth again to the area of downtown Pittsburgh.

### Giant Paddlewheel to Mark Clipper Entrance



Through the generosity and interest of Theodore H. Harley and the Vesuvius Crucible Company Charitable Foundation, the giant paddlewheel from the ferryboat *Algiers* will soon mark the entrance to the Gateway Clipper ramp at Station Square. The paddlewheel, part of the hull section, and the two decorative "feathers" from the smokestacks, are among the only remains of this great boat which once plied the Mississippi. The *Algiers* was built in 1925 in Jeffersonville, Indiana, by the Howard Shipyard and Dock, and could carry 800 passengers and 40 automobiles. In 1958, the *Algiers* was remodeled as a retirement home for Mr. & Mrs. Lathrop Brown of Buster Brown Shoe fame. The ferryboat was demolished this spring. We are grateful to Mr. Harley and the Vesuvius Crucible Company for ensuring the preservation and display of these valuable artifacts.



Photo by Clyde Hare

### Carson Street Construction

The 900-foot stretch of Carson Street, bordering the back of Station Square, is scheduled to be rebuilt and relocated about 20 feet closer to the south bank of the Monongahela River. PAT has announced that all street construction will be completed this December...if all goes well. In addition, several vacant buildings (catty-cornered from Station Square) will be demolished to make way for a section of the \$480,000,000 Light Rail Transit system, as it passes from the South Hills and Mount Washington Transit Tunnel to the Golden Triangle subway system via the Panhandle Bridge. The last leg of Sycamore Street, popularly called the "Burma Road," will be relocated to connect with McArdle Roadway. The result: an improved intersection for motorists, commuters and pedestrians and a much safer entrance to Station Square. As a final bonus, the long-delayed rehabilitation of the 112-year-old Monongahela Incline is to be completed by Spring of '83. The Mon Incline, the first of 17 inclines that scaled the city's hills by 1890, will be taken apart and put back together again. All work on the triple-level cars will be in keeping with the original design.

### Carson & Barnes Circus Returns

It's spectacular...stupendous! It's the *World's Largest Tent Circus*. It's the CARSON & BARNES CIRCUS, returning to Station Square on September 10, 11, and 12 for its second annual series of thrilling performances. Tickets (\$5.00) are available at Station Square for performance on Friday (4 p.m. & 8 p.m.), Saturday (10:30 a.m. & 2:30 p.m. & 8 p.m.) and Sunday (1 p.m. & 4 p.m. & 7 p.m.). The circus cast includes 24 elephants, 78 horses, performing artists from 'round the world...all at Station Square.

#### Station Square Highlights

CARSON & BARNES CIRCUS	Sept. 10, 11, 12 Fri., Sat., Sun.
FREIGHT HOUSE SHOPS' THIRD BIRTHDAY	October 5 Tuesday
FIFTH ANNUAL ANTIQUES SHOW	Oct. 15, 16, 17 Fri., Sat., Sun.
THE FIRST ANNUAL OCTOBERFEST is now being planned...details forthcoming	

### Gateway Clipper Anchored at Station Square

Saturday, May 29, marked the *Ship-to-Shore Parade* of the Gateway Clipper Fleet. The Memorial Day festivities included a ribbon-cutting ceremony (right), commemorating the crossing of the Fleet from the Monongahela Wharf to the handsome new Station Square dock. The *Party Liner*, *Liberty Belle*, *River Belle*, *Spirit of Pittsburgh*, and *Goodship Lollipop* now offer day and evening cruises from Station Square; the Fleet also operates a shuttle service to the Stadium, Convention Center, and Point Park.

