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One Landmarks Square
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(412) 322-1204

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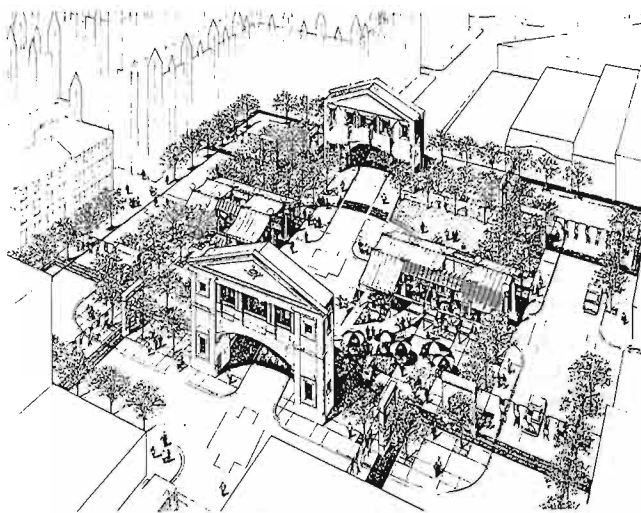
Number 83 Summer 1983

Symbols of a Lost Past in Market Square

I was startled to see in the January 24 issue of the *Pittsburgh Post-Gazette* what appeared to be a ghost photograph of Market Square as it looked about 1960, before the market structure designed by Rutan & Russell was demolished. On closer reading, I realized that the rendering was part of a proposal submitted by the city's architectural consultant (Hardy, Holzman and Pfeiffer, of New York) for new adornments in Market Square. What amazed me most was the fact that the Colonial Revival gabled gateways to the square--the two pavilions that were the chief elements in Rutan & Russell's Classical buildings--were being resurrected and reconstituted in the new scheme. What irony!



In its almost two-century life, the appearance of Market Square has been extensively revised. The first Allegheny Court House was erected in the "Diamond" in the late 1790s; a semi-circular market, dubbed the "horse-shoe market," was built opposite. The Court House and market served Pittsburgh well, but were demolished in 1852 and 1854, respectively. A three-story Italianate building known as the "Diamond Market" replaced the Court House, and a two-story Italianate/Romanesque structure was erected opposite. This building, affectionately called "Old City Hall," had a second floor auditorium which seated 2000 people; lectures, concerts, conventions, dog shows, prize fights, flower shows--all kinds of public events--were held in the hall. These two buildings were damaged by fire in the early 1900s and were demolished soon after. Two new market houses, designed by Rutan & Russell, opened in 1915. They formed a remarkable, unique structure, arching over the two streets which passed beneath and connected by a foot bridge. The pierced mass of the buildings constituted an optical adventure: space not only surrounded the structure but



penetrated it. The Rutan & Russell market houses were deemed architectural triumphs. In the 1950s, the Rutan & Russell buildings became out-moded, due to changing shopping patterns. Many proposed that they be demolished. My effort to save these buildings was voiced in the June 1960 issue of the *Western Pennsylvania Historical Magazine*, but to no avail; demolition began on June 4, 1961. Market Square changed again.

In 1977, the city completed a \$408,000 project for redesigning the square: brick streets, sidewalks, gas lights, trees and benches were installed. Now the proposal submitted by Hardy, Holzman and Pfeiffer suggests another addition; indeed it is suggested that we build again those "gabled gateways." Urban Redevelopment Authority board chairman John P. Robin said in the *Post-Gazette* article he expects that these arches, plus the closing of Market Street within the space, can be constructed for between \$2 and \$3 million. Louise Brown, director of the city Parks and Recreation Department, noted: "Where the money is to come from is an issue." Although this proposal is still under consideration, it will undoubtedly be, if adopted, an expensive venture. And how will these two Colonial Revival arches look against the relatively colossal neo-Gothic structure of PPG?

As I recall my 1960 article--it would have been much cheaper to have let the Rutan & Russell buildings stand, and to have restored them. And who among us (should these new arches be built) will understand what they represent? If anyone does perceive that they symbolize those rare, lost market houses, will they not pathetically suggest the absurdity of the earlier decision to take them from us?

James D. Van Trump



Market Square as it looked before the Rutan & Russell market houses were demolished in 1961. Photo courtesy of Carnegie Library of Pittsburgh.

Architects in the Making

If you live in East Liberty, McKees Rocks, East Allegheny, South Side, or work in downtown Pittsburgh, don't be surprised if you see fifth and sixth grade students touring your neighborhood in April or May, eyeing the architecture of commercial buildings, houses and churches, and discussing the differences among architectural styles. Believe it or not, this is what "school" is like for over 300 students who are participating in "An Eye for Architecture." Funded by The National Endowment for the Humanities, and created jointly by PHLF and the Gifted and Talented Education Program of the Allegheny Intermediate Unit, this series of five slide/tape shows is the first comprehensive architectural course to be introduced into the Allegheny County schools. PHLF hopes to secure additional funding this year so "An Eye for Architecture" can be included in the 1983 Pittsburgh Public School curriculum.

If you have not yet seen "An Eye for Architecture," visit the Three Rivers Arts Festival, where the series will be shown from June 4 through June 13.

Palladio in Pittsburgh



With characteristic wit, insight and keen appreciation of Palladian architecture, Richard D. Edwards, (Vice Chairman of PHLF's Board) entertained an audience of more than

50 people on March 5 with his slide/lecture titled "Andrea Palladio: A Presence in our Land." The lecture was sponsored by the University Art Gallery of the University of Pittsburgh.

Andrea Palladio (1508-1580) is considered one of the most influential architects of all time. "In the warfare of architecture," said Mr. Edwards, "Palladio is a winner both as a personality and as a creator. He could charm wealthy Venetian patrons and inspire workers." The prime of Palladio's life was 1564--the year Michelangelo died and the year Shakespeare was born.

The Italian Renaissance architect was a master builder of palaces, churches and villas. He brought the design of traditional Classical proportions and motifs to a stage of perfection. Three motifs which he is most noted for are the Palladian window, the dome and pediment, and the thermal window. These motifs are seen in America in Philadelphia's Independence Hall, in



Palladio's dome and pediment motif is dominant in this wood model of the Church of the Redeemer in Venice. The Palladian window is illustrated in this detail of the Basilica in Vicenza.

Pittsburgh's Old Post Office Museum, and in the Rotunda of the University of Virginia.

And these motifs have been popularized in vernacular architecture. Mr. Edwards showed examples in Pittsburgh of "bottom of the line Palladio," and "top of the line." His slide tour of houses in the East End revealed squat, elaborate, and tall Palladian windows--and practically convinced those listening and watching that Pittsburgh's architecture might even rival Palladio's Venice.

PHLF Awards First Certificates of Merit

For the first time in its 17 years, PHLF has presented "Awards of Merit" to deserving members and organizations for "outstanding contributions made to the preservation of Pittsburgh's historic architecture and for increasing public knowledge about our historical heritage." PHLF's Awards Committee presented nine certificates to recipients at the Annual Meeting on March 23.

Ethel Hagler was cited for her work with the Central North Side Garden Block Program; Mary Grace Thompson for her work with West Park Court, and the Garden Club of Allegheny County for its garden block programs in the Central North Side and in Manchester. For sixteen years, Mr. & Mrs. Joseph Ferree have spearheaded the preservation of the Burtner House. Charles Samaha has initiated restoration programs in the South Side, and Jean Dittmer has led the Allegheny West restoration effort. St. Anthony's Chapel on Troy Hill was restored largely through the efforts of Mary Wohleber. David and Ruth Miller have worked to preserve that ever-popular Pittsburgh attraction on rails--the Duquesne Incline. And thanks to the Manchester Citizens Corporation, sound progress is being made in the revitalization of Manchester.

Adaptive Use of Churches: From Saving Souls to Servicing Saabs



The Methodist Episcopal Church in Oakmont has been sensitively adapted for use as apartments.

Where in Allegheny County can you buy a jukebox, view a film, or have your car repaired? The answer...in one of over 15 desanctified church buildings which have been adapted for a variety of residential, commercial, and civic uses. In the last three years, PHLF's Survey Team has recorded over 550 churches built before 1940. At least two of these are now gone; others stand vacant, awaiting innovative reuse schemes or possible demolition.

The most successful reuse schemes are those which feature the unique spatial qualities and architectural features typical of church buildings. The Methodist Episcopal Church (formerly Redeemer Lutheran Church), built in 1892 in Oakmont, was converted in 1981 and given a second life as the Highspire Apartments. Its six units, four in the sanctuary and two in the basement, feature multi-level loft spaces, stained-glass windows, and pressed tin walls. The Romanesque exterior is unchanged.

In Homestead, the St. Matthews Episcopal Church (formerly St. Elias Byzan-



When the Carron Street Baptist Church in Shadyside was converted into a service station, the architectural character of the building was drastically altered.

tine Congregation), built in 1899, now houses a music company which sells jukeboxes; but the Greek Revival structure still acts as a strong cornerstone with its three-story bell tower.

Oakland's Playhouse Theater was built in 1906 as the Tree of Life Synagogue. When the congregation moved to Squirrel Hill in 1952, the Classical structure with its colossal portico and octagonal rotunda was joined to the neighboring house, already converted into two theaters. Although this was not an ideal redesign scheme, it nonetheless has saved the building from demolition.

Not all conversions have been sympathetic to the original architectural integrity of the churches. Two that the Survey Team located have been turned into service stations by knocking large holes in the church walls. The Carron Street Baptist Church in Shadyside, built in 1900, retains only its general Romanesque/Classical form; its windows have been drastically altered and its original entranceway has been enlarged for a garage opening. Often such uncomplementary uses do serve to prolong the life of these buildings however, until more sympathetic schemes can be developed. The Verona United

Presbyterian Church of 1897, a service station in its second life, has been altered again for use as a furniture store, regaining much of its integrity.

Now in question is St. Mary's Church and Priory in East Allegheny, owned by PennDOT and currently being marketed for purchase and reuse. Closed in the wake of the East Street Expressway plan, the church held its last service on September 27, 1981. PennDOT will offer the building first to government and non-profit agencies and eventually to private developers. As a significant National Register structure of 1852 and a crucial cornerstone for the neighborhood, St. Mary's should be sensitively reused if at all possible. In the meantime, it sits vacant, its windows boarded up and its interior cleared of much of the original furnishings.

Other vacant or underutilized church buildings to watch in the future include Edward Piela's Used Car Annex on Island Avenue in McKees Rocks and St. Johanne Kirche on Chartiers Avenue in Carnegie.



St. Mary's Church and Priory in East Allegheny faces an uncertain future.

PHLF Goes to the Public

After 17 years of quiet, almost invisible fund-raising efforts, PHLF has decided to go to the public for major support. PHLF is now conducting a \$2,300,000 capital funds campaign which will continue through December 1982. The campaign is under the professional management of Goettler Associates of Columbus, Ohio, and builds upon the Challenge Grant awarded PHLF by the National Endowment for the Arts. Charles Robertson is the senior manager assigned to this effort. Two main differences set PHLF's Capital Campaign apart from its previous fund raising: 1) This is a one-time, major effort to obtain funds from many individuals, charitable foundations, businesses and industries. Volunteer solicitors will be calling on major sectors of the Pittsburgh community; 2) Previously, most fund raising or grant requests have been made for specific projects. PHLF's Capital Campaign 1982 is directed to broaden support over the next five years for the following program areas:

Revolving Funds/ Endangered Buildings	\$780,000
Augmentation of Endowment Fund	\$700,000
Historic Buildings Development	\$295,000
Public Education	\$285,000
Museum and Special Projects	\$240,000

All PHLF members will be given an opportunity to participate in this campaign effort. We will contact members this year to ask for a one-time, special gift.

Gallery Lecture Series Focuses on "An Eye for Architecture"

Have you ever thought that even you could improve the design of the East Liberty Mall? Can you visualize how the architectural shape of downtown Pittsburgh has changed in two centuries? Do you know how buildings on the South Side and in McKees Rocks reflect the lifestyle of founding families? How has the demolition of acres of architecture in East Street Valley affected the life of the neighborhood? *Are you intrigued?*

If so, then take a break during your working day and attend PHLF's Gallery Lecture Series on five consecutive Tuesdays: May 11, 18, 25, and June 1 and 8. The place, the Old Post Office Museum; the time, 12:15 - 1:15 (please bring a bag lunch). The Gallery Lecture Series is hosted by PHLF's Lecture Committee. The five slide/tape shows in "An Eye for Architecture" will be shown, and residents from the areas featured (South Side's Birmingham, East Liberty, East Allegheny, McKees Rocks, and downtown Pittsburgh) will be on hand to answer questions. Each slide/tape show documents the changing character and physical appearance of the particular area from its founding to present day. For more information, or to make reservations, call Louise King Ferguson (322-1204). Admission is \$1.00. See you on May 11.

PHLF Hosts Old Allegheny Festival Choir

The Old Allegheny Festival Choir, a newly-formed choral group of about 50 volunteer professional and non-professional musicians, will perform in the Rotunda Gallery of the Old Post Office Museum on Saturday, May 1 at 8 p.m. The acoustics in the Rotunda Gallery are superb, and the 19th-century museum furnishings will provide an appropriate backdrop for this spring concert of choral works by American Victorian composers. The music of beloved Pittsburgh composers Ethelbert Nevin and Stephen Collins Foster will be performed, as will spring songs by Mendelssohn, a set of love-song waltzes by Brahms, and the premiere of a composition (based on poems by Willa Cather) by music director Paul D. Weber. Music historian Jean Thomas will provide commentary on parlor and concert music in 19th-century Pittsburgh.

Through a variety of concerts in historic North Side buildings, the Old Allegheny Festival Choir encourages both residents and friends to renew their interest in Old Allegheny and to celebrate its renaissance. We invite you to attend this spring concert.

PHLF Publishes First in Series of Commercial Histories



John M. Roberts,
pioneer jeweler

PHLF has created a commercial histories series, so individual accomplishments in the life of Pittsburgh business can be illustrated and described as part of a permanent historical record. The first history in this series has been commis-



Tickets are now on sale at the Old Post Office Museum, and will be available for purchase at the door on Saturday evening May 1. Admission for PHLF members is \$3.00. General admission is \$4.00.

sioned by John M. Roberts & Son Company 150 years old this year. The eight-page, two-color commemorative brochure is a capsule history of the family-owned firm, founded in 1832. Now managed by the fourth and fifth generations, John M. Roberts & Son Company is the oldest jewelry company in Pittsburgh, and the oldest retail establishment in continuous operation. The brochure is being given to members of PHLF, to customers of Roberts, and to schools and libraries

Tours

Special Summer Tours

The first of our summer tours is on Saturday, June 12. We will travel by bus to *Washington County* where we will visit two historic houses. The LeMoyne House, a stone Greek Revival design of 1812, is currently owned by the Washington County Historical Society. One of the first houses on the underground railroad, it contains a secret third floor room which concealed as many as 26 fugitive slaves. The nearby Bradford House, built by a leading figure in the Whiskey Rebellion, dates to 1787-1788, and is a stone Federal design. The museum is operated by the Pennsylvania Historical and Museum Commission. Lunch will be served at the Century Inn.

Our Sunday, June 27th walking tour will take us to *Lawrenceville*, one of Pittsburgh's oldest neighborhoods. Laid out in 1814 by the father of Stephen Collins Foster, Lawrenceville developed as the site of the Allegheny Arsenal and as a typical Victorian neighborhood of the 1860-1900 vintage. Following the walking tour, we will stop at Brandy's on Penn Avenue for a light meal.

The *South Side* is the focus of our Saturday, July 17th walking tour. Come see the restoration work in progress on 19th-century residential and commercial row buildings. Visit the art galleries and antique stores which have recently opened on Carson Street. We'll finish

this tour in style with a light meal at the Grand Concourse in Station Square.

Plan to join us for these three summer tours. Times, places of departure, and costs will be announced; please call Eliza Smith (322-1204) for details.

Sightseeing Tours

The sightseeing season is in full swing. PHLF's 15-passenger van departs from Station Square on Monday, Wednesdays, and Fridays at 10 a.m. for a two-hour tour of the North Side, Golden Triangle, Oakland, and South Side. ADVANCE reservations are required, and a minimum of six people is necessary for the tour to go. Call The Cornerstone (765-1042) or PHLF (322-1204) for reservations.

Private Van Tours

Private tours featuring Pittsburgh's architecture and neighborhoods can be created for groups of 15 or more. Call Eliza Smith (322-1204) for information.

Docents Docents Docents

We need your help for our expanding tour program. If you would enjoy leading bus and van tours of the city, its ethnic churches, and its parks and gardens, *or* if you would enjoy presenting our many slide shows to church and community groups, *we want you!* Call Eliza Smith and sign up for our second docent training program beginning this May.

New Members

Since the publication of the Spring *PHLF News*, the following people and organizations have joined PHLF. We appreciate your membership and look forward to your participation.

- Mr. & Mrs. Howard Arnold

Mr. Laurence M. Burke

Mr. Stephen J. Burke

Mr. John H. Dwyer & Family

Jerome & Mary Jane Early

Mr. Harold M. Englund

Ms. Jane J. Flucker

Ms. Janet Goldsmith

Mr. Ralph R. Hofmann

Mr. Vincent M. Kordack

Mr. David R. Majka

Marshall Elevator Company

Mr. Wayne H. McCauley

Mr. & Mrs. Thomas J. Michael
- Mr. & Mrs. Charles T. Miller

Mr. & Mrs. E. Russell Rice, Jr.

Mr. & Mrs. E. Russell Rice, Sr.

Mr. Robert F. Sass

Schneider, Downs & Company

Mr. Robert A. Scott

Mr. & Mrs. John Sheehan

Mr. & Mrs. Charles Stewart III

Mr. & Mrs. John Stirling

Mr. John Suhr

Mr. James E. Sweeney

Mr. Charles H. Uhl, Jr.

Mr. & Mrs. James R. White

Challenge Grant Contributors

Since the publication of the Spring *PHLF News*, the following people and organizations have contributed to our goal of raising \$2,300,000 for PHLF's Capital Campaign 1982. We thank you each.

- Mrs. Letitia M. Andree

Mr. Charles Covert Arensberg

Mrs. J. H. Childs, Jr.

Mr. F. L. Cook

Ms. Jean Donaldson

Mrs. Richard D. Edwards

Ms. Margaret H. Ely

Dr. Bosanka Evosevic

Mrs. James A. Fisher

Ms. Nancy H. Flaherty

Miss Eleanor T. Grier

The Hunt Foundation
- Ms. Genevieve Jones

Mr. Stanley Karas, Jr.

Mrs. W. H. Knoell

Mr. Robert L. Logan

Mr. & Mrs. Harold F. Lyke

Mr. Delvin Miller

Mrs. Hugh G. Nevin

Mr. Christopher Passodelis

Ms. Kathleen M. Pearson

Mrs. Cleveland D. Rea

Mr. Furman South

Mr. John K. Thompson

Last Chance to Enter
New Membership Competition

In response to the *New Membership Competition* announced in the last two issues of *PHLF News*, the names of 338 prospective members have been submitted by PHLF members. This competition continues until June 1--so you still have time to enter if you have not yet done so. Just complete the coupon below, attach a long list of prospective members, and mail this coupon and list to Mrs. Emerick at PHLF. The member whose referrals result in the most new membership dollars received by September 1 will win a dinner for two at the Grand Concourse in Station Square. By entering the *New Membership Competition*, you will help PHLF broaden its base of support for tours, museum activities and special events; and you will help PHLF achieve its goal of doubling its membership by the end of this year.

PHLF NEW MEMBERSHIP COMPETITION

Member's Name _____

Address _____ City _____ State/Zip _____

Signature _____ Phone _____

I have attached a list of names and addresses of prospective members for Pittsburgh History & Landmarks Foundation. In contacting these friends, PHLF ()may or ()may not use my name, stating that I suggested that they be contacted.

New Director at Old Economy Village

The Pennsylvania Historical and Museum Commission has appointed Raymond V. Shepherd to be the director of Old Economy Village in Ambridge, PA. Mr. Shepherd previously worked with the National Trust for Historic Preservation and with the Philadelphia Museum. PHLF looks forward to working with Mr. Shepherd in the continuing preservation and interpretation of Old Economy Village.

ANNUAL MEMBERSHIP DUES

Individual		Organization	
Active	\$ 15	Active	\$ 25
Husband/Wife	\$ 25	Contributor	\$ 50
Family	\$ 30	Sustainer	\$ 100
Sponsor	\$ 50	Patron	\$ 500
Sustainer	\$ 100		
Patron	\$ 500		

PHLF News is a quarterly publication of
Pittsburgh History & Landmarks Foundation
Arthur P. Ziegler, Jr.—President
Louise King Ferguson—Editor Jacqueline Snyder—Graphic Design



Victorian Wedding Album

Visit the Old Post Office Museum and see a special exhibit of bridal gowns from PHLF's costume collection, beginning mid-May. These hand-tailored wedding gowns of prominent Pittsburgh daughters document the art and style of late 19th- and early 20th-century bridal fashions. Museum hours: Tuesday through Friday, 10 a.m.-4:30 p.m.; Saturday and Sunday, 1 p.m.-4:30 p.m.

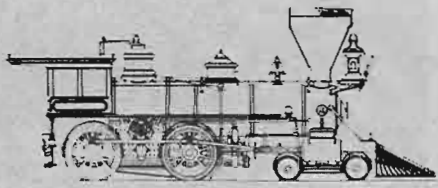
May 1 Saturday	MEADOWCROFT VILLAGE GRAND OPENING WEEKEND 10 a.m. - 5 p.m.
May 1 Saturday	THE OLD ALLEGHENY FESTIVAL CHOIR 8 p.m.; Old Post Office Museum
May 2 Sunday	MEADOWCROFT VILLAGE GRAND OPENING WEEKEND 1 p.m. - 6 p.m.
May 11 Tuesday	GALLERY LECTURE SERIES 12:15 p.m. - 1:15 p.m.; Old Post Office Museum
May 18 Tuesday	GALLERY LECTURE SERIES 12:15 p.m. - 1:15 p.m.; Old Post Office Museum
May 25 Tuesday	GALLERY LECTURE SERIES 12:15 p.m. - 1:15 p.m.; Old Post Office Museum
June 1 Tuesday	GALLERY LECTURE SERIES 12:15 p.m. - 1:15 p.m.; Old Post Office Museum
June 4-13 Friday-Sunday	THREE RIVERS ARTS FESTIVAL "An Eye for Architecture" will be shown See <i>Three Rivers Arts Catalogue</i> for details
June 8 Tuesday	GALLERY LECTURE SERIES 12:15 p.m. - 1:15 p.m.; Old Post Office Museum
June 12 Saturday	WASHINGTON COUNTY TOUR Depart from Station Square; time to be announced
June 13 Sunday	MEADOWCROFT VILLAGE CONCERT ON THE GREEN 1 p.m. - 6 p.m.
June 27 Sunday	WALKING TOUR OF LAWRENCEVILLE Place and time to be announced
July 11 Sunday	MEADOWCROFT VILLAGE COUNTRY WESTERN DAY 1 p.m. - 6 p.m.
July 17 Saturday	WALKING TOUR OF THE SOUTH SIDE Place and time to be announced
August 14 Saturday	MEADOWCROFT VILLAGE AMERICAN HERITAGE DAY 10 a.m. - 5 p.m.
August 15 Sunday	MEADOWCROFT VILLAGE AMERICAN HERITAGE DAY 1 p.m. - 6 p.m.
Sept. 11-14 Sat. - Tues.	WILLIAMSBURG TOUR AND THE JAMES RIVER HOUSES Details to be announced

Strawberry Festival & Burtner House Tour

On Saturday, June 19, the Burtner House Society hosts its annual Strawberry Festival from 1 p.m. - 6 p.m. PHLF members and friends are invited to sample plump red-ripe strawberries on homemade shortcake and to pile lunch plates high with pork barbecue sandwiches. Special events are also scheduled to satisfy your appetite for history: glass and toy exhibits; weaving demonstrations, and frontier entertainment by the Captain Sample Frontier Rangers. The Burtner House in Harrison Township, built in 1821, is now being restored as a museum and community center. The Festival is one of the Society's major fund raisers.

Neville House Auxiliary Tour

On Wednesday, June 23, the Neville House Auxiliary of PHLF is sponsoring a tour of Linden Hall, the historic residence in the scenic foothills of the Laurel Highlands. The tour price of \$16 for auxiliary members and \$17 for non-members includes transportation and a guided tour and luncheon at Linden Hall. Contact Mrs. Eleanor Fatigati (221-4446) for more information.



Station Square News

"Anchors Away"— Clipper Fleet Sails to Station Square Harbor

Saturday, May 29 marks the beginning of a grand opening celebration for the Gateway Clipper Fleet...and for Pittsburghers and tourists. To commemorate its move to Station Square, the Fleet is hosting a colorful parade on Saturday through downtown Pittsburgh, across Smithfield Street Bridge, and into Station Square. Following this there will be a majestic riverboat parade in the grand Pittsburgh tradition: the five Gateway Clipper boats will sail from the Monongahela Wharf to the new Station Square harbor. A variety of festive riverfront events for people of all ages is planned to fill the week; all are open to the public. For details call 355-7979.



Ritter's Diner Renovation

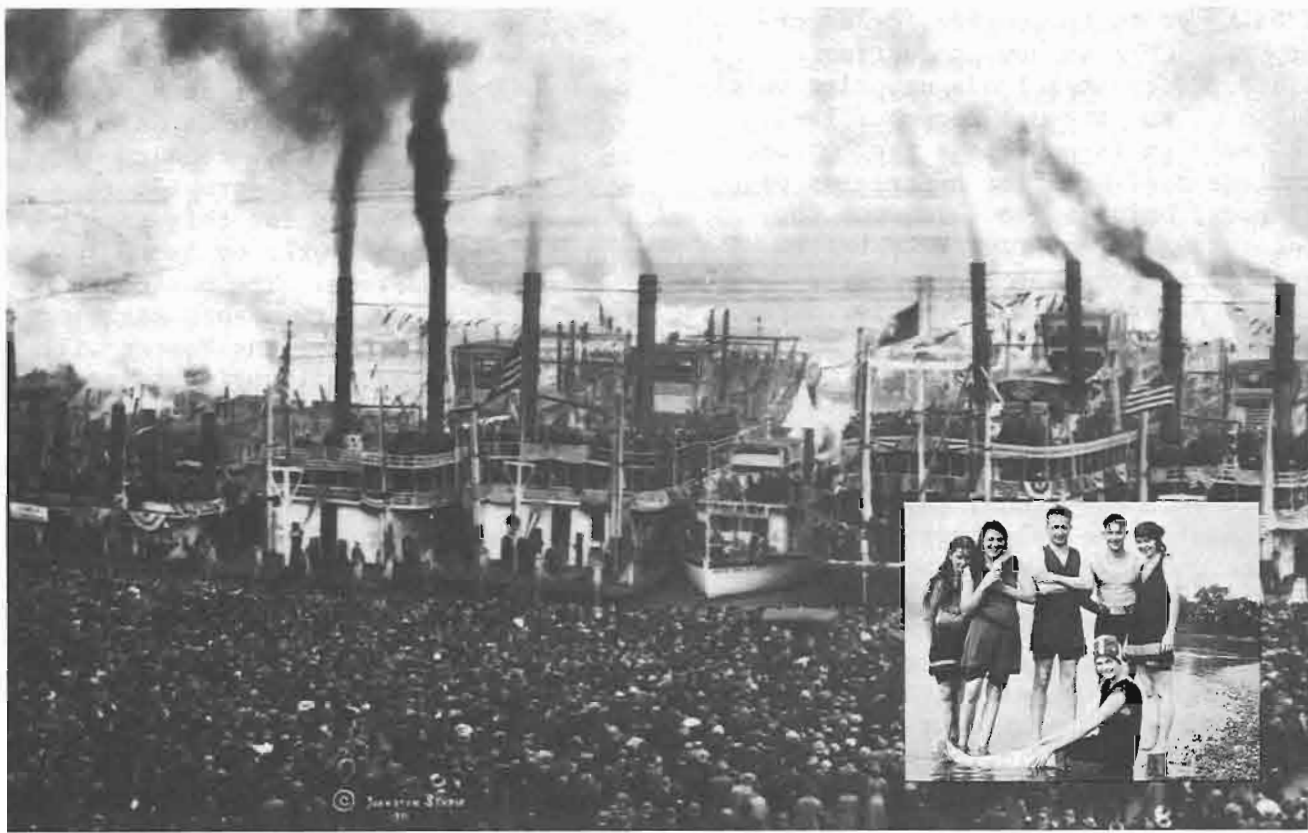
Once the famed Ritter's Diner in Oakland, the historic Art Deco building, now at Station Square, is the new ticket sales office, information center and souvenir shop of the Gateway Clipper Fleet. Renovation of Ritter's Diner included the addition of interior furnishings in the Art Deco motif to be compatible with the exterior architecture and with the design of many passenger boats of the 1930s.

Grand Opening for Sheraton Dining Room

This summer is the grand opening of the newly-designed Sheraton Dining Room. The original riverside dining room of approximately 5,000 square feet is being divided into three smaller, more intimate areas, each seating about 100 people. One of these, the former Wharf Room, can be reserved for private parties. A new entrance from the dining area directly into the atrium is being constructed, and a small waiting room (with access to the lounge area) will be provided. The dining area will be separated by a wall from the lounge. Finishing touches include new carpeting throughout and extensive use of oak paneling. One of the great Boardman Robinson murals from Kaufmann's will be installed. The original windows, providing a dramatic view of downtown Pittsburgh, still remain.

Freight House Shops Events

The Freight House Shops hosts special entertainment every Sunday in the summer. Call 261-9911 for information.



Our three rivers have long been a source of commercial vitality for Pittsburgh--and they continue to be a focus for celebration and recreation. These photos, two of the hundred which will be in *The Three Rivers*, are from the historic collection of Captain Frederick Way, Jr.

Publication Date for *THE THREE RIVERS*

The Three Rivers, funded through the generous contributions of Dravo Corporation, Ohio Barge Line, Inc., Calgon Corporation and Station Square, will be released on May 29 by PHLF. The 80-page book by Walter C. Kidney will be on sale at the Old Post Office Museum Gift Shop, at The Cornerstone in the Freight House Shops, and aboard the Gateway Clipper Fleet.

The purpose of the book is twofold: to celebrate the arrival of the Gateway Clipper Fleet to its new Station Square harbor, and to illustrate and describe the story of our three rivers for the benefit of Pittsburghers and tourists. Color and black and white photos by Clyde Hare and John Alexandrowicz, and historic photos from the PHLF archives, and from the collection of Captain Frederick Way, Jr., contribute to the 100-plus illustrations. Some of the chapters in *The Three Rivers* are titled "French Versus British," "Opening the West," "The Western River Boat," "Towboats," "Barges," "Engineering the Rivers," and "Recreation on the Rivers." The following is an excerpt from the epilogue of *The Three Rivers*:

For two centuries and a half the rivers of the Pittsburgh area have served two kings: a republic, and a multitude of industrialists and merchants pursuing their ambitions....Smoke has risen in billows from their shores, and the surface of the water has been covered with deep-laden barges of coal, awaiting the chance to move away. Yet even at their most satanically industrial time there remained something alluring about the tarnished silver surfaces that wound between the hills and plains; that abrupt halt to the land, and a river flowing turbulently or placidly, much as it has for thousands of years, toward a far-off sea.

Pittsburgh's beauty is in its spaces: in the many chances there are, in and around the city, to look down, or up,

or away, and see clustered houses, shrubs and trees, hills like tossing waves, fretted skylines of roofs and chimneys, ridges beyond ridges under a variegated light as the clouds pass over....And the rivers, which long ago carved the hills, give vitality to the whole scene as the most overmastering elements of all. They appear in different colors, and odd textures cover parts of their surfaces, apparently without cause. Sometimes they are slick as wax, sometimes minutely ruffled like a sliver-gray felt, sometimes blown into little waves, sometimes marbled with ice. The surface quality of the land changes slowly with the seasons for the most part, but the surface of a river, seen from a hillside, is different from one day to the next.

The Grand Concourse...

...just celebrated its fourth anniversary in April. Continuing its tradition of specially-themed food festival, the Grand Concourse is hosting its seafood festival this summer and its famous lobster-mania in the autumn. Call 261-1717 for more details.

Coming Soon...
**800 CAR STATION SQUARE
PARKING GARAGE**
Covered Convenient Parking

New Parking Deck and Shuttle Service

Construction on the four-deck, 800-space parking garage adjacent to Commerce Court will be completed by September. Visitors to Station Square are temporarily parking in the West Lot, which will be landscaped and paved this May. A free shuttle-bus service operates on a regular basis to and from the parking areas, the Freight House Shops and Grand Concourse restaurant.