OLD HOUSE FAIR I

The Old House Fair is an evening of professional restoration advice. The first in a series of restoration programs planned for the next year, this first event will focus on how to restore an old house. Architects, contractors and professional restoration staff will be available to answer your questions on how to restore an old house.

The Old Post Office Museum
March 1, 1979  7-9 pm

Architects, contractors and PHLF restoration staff will be available to answer your questions on how to restore an old house. A special feature of the evening is a movie entitled "Neighbors, Conservation in a Changing Community."

PHLF hopes to offer other restoration programs such as interior design in an old house, and how to finance the restoration of an old house. If you have suggestions of other topics we could address, please let us know!
Inaugural Features Preservation
For the first time, to our knowledge, in Pennsylvania's history, historic preservation was included as one of the events of the inauguration of a governor. Through the auspices of the Inaugural Arts Committee, chaired by Diana Rose of Pittsburgh, Governor and Mrs. Thornburgh asked PHIL to organize an historic buildings tour to take place immediately after the Governor took his oath of office on January 16.

We enlisted the assistance of Historic Harrisburg Association which provided twelve residential and commercial buildings in the vicinity of the Capitol, maps, tour guides, and boundless enthusiasm. The day of the ceremony was chilly but sparkling and provided a good setting for the tour for the several thousand people visiting Harrisburg.

Congratulations go to Diana Rose and all those who assisted her to develop such a fine Inaugural event with the "Arts in Pennsylvania" theme.

Downtown Conference A Success
Over two hundred people including developers, architects, city planners, and representatives of the business community attended the Conference on the Re-Use of Downtown Buildings sponsored by the Department of City Planning, the Allegheny Conference on Community Development and PHIL.

Those attending the conference heard presentations on the re-use of the Conestoga Building, The Bank West Penn Building, East Iron Building and the Ewart Building. In addition panel discussions were held on Architectural Design and Economics and Government.

James W. Rouse, Chairman of the Board and Chief Executive Officer of the Rouse Company gave the keynote address. Mr. Rouse noted that cities are "in the early stages of a new era in the recycling of old buildings, and that the transformation of the center city over the next twenty years will be more momentous and more dramatic than the flight to the suburbs of the fifties and sixties."

He went on to describe the success of retail specialty centers in the center city, projects like Faneuil Hall in Boston and the gallery at Market East as an example of renewed interest in old buildings and the city and as projects that bring new life to the city. He said, "The center of the city is there ready to be vital, ready to be alive... you have in Pittsburgh this wonderful project in Station Square that you should nurse and nourish and encourage and give heart to..."

An exhibit and publication is being developed from the conference. It will be on display in downtown building lobbies.

Support for the Conference, Exhibit and publication was provided by:
- Allegheny Conference on Community Development
- Arnheim & Neely, Inc.
- William Beynon & Company, Inc.
- Century Federal Savings & Loan Association
- Century Real Estate, Inc.
- Concord & Liberty Savings Loan Association
- Cushman & Wakefield of Pennsylvania, Inc.
- Department of City Planning
- Equitable Life Insurance Society of the U.S.
- First Federal Savings & Loan Association
- John W. Fullbright & Company
- K. Goldsmith & Company, Inc.
- Edward M. Goldston Company
- Bill Gross and Company
- Gumberg Management Company
- Housing Mortgage Corporation
- Keystone Bank
- Lincoln Savings Bank
- Mellon Bank, N.A.
- National Development Corporation
- National Endowment for the Arts
- North Side Deposit Bank
- Oliver Realty, Inc.
- Parkvale Savings Association
- Pittsburgh History & Landmarks Foundation
- The Pittsburgh Foundation
- Pittsburgh National Bank
- Reality Growth Corporation
- Sauer, Inc.
- Second Federal Savings & Loan Association
- William F. Snyder Charitable Foundation
- Leon Thorpe Charitable Trust
- Union National Bank of Pittsburgh
- Urban Design Associates

American Institute of Architects Applauds PHIL
We are very gratified to report that the American Institute of Architects has published an extensive article in the National AIA Journal called "Pittsburgh's Innovative Revitalization Projects.
The article deals primarily with our neighborhood programs and outlines the Manchester, Birmingham, and Mexican War Streets programs and has some excellent colored illustrations including the one of Station Square. The author, Nora Richter, says "the prime example of rehabilitation without dislocation is in Pittsburgh, where PHIL has led the preservation movement since 1964. She goes on to say that our work "is one of the few success stories in rehabilitation without dislocation."

Two years ago the National AIA awarded a medal to us at their convention in San Diego for our restoration program.

Bicentennial Update
Those who enjoyed our Bicentennial Lecture Series in 1976-1977 will recall that one of the lectures was by William B. Beardsley. At the time Dr. Beardsley was serving as a professor of aeronautics at the University of Pennsylvania. He is now a Professor Emeritus of the University and will lecture again this year.

Dr. Beardsley will present a lecture on "The Life of Samuel Pierpont Langley" on Wednesday, January 25th at 7:30 p.m. in the Great Hall at Allegheny College.

Those interested in attending are asked to notify Dr. Beardsley at 321-2400.

We look forward to your attendance.

Work Begins on "The Castle"
Several years ago we acquired one of the last large extant Gothic Revival Houses in Allegheny County known as "The Castle," the Henderson-Hatle House in Fineview. The house is listed in Landmark Architecture of Allegheny County and stands prominently on a hilltop with approximately one half acre of land. There is a Gothic Revival carriage house also on the property.

The interior of the house suffered a mutilating renovation in the 1940's but all of the exterior Gothic woodwork still remains, albeit in deteriorated condition.

Recently we received a grant from the Vir A. Heinz Fund of the Pittsburgh Foundation of $10,000 to begin the restoration of this elegant and extraordinary woodwork. Our work crew has been very busy taking care of other properties but now has tackled this large project. Utilizing scaffolding donated by Navarro Corporation, the crew has erected three stories of scaffold at one end of the house to begin the work.

Considerable further fund raising must occur before the remaining of the exterior and interior of the house can be finished; the goal is to make it available for moderate income apartment units.
Weintraub is determined to see government at all levels consistently and seriously concerned with the quality of our built resources as they are with our natural resources. In addition, as revitalization and the activities were an $11 billion national industry in 1978, he hopes to bring sound business judgment to preservation and help developers and other business interests to see that preservation pays.

Weintraub lives with his wife, Sue Yenchko, and daughter Jessica on a farm near Gettysburg.

Ed Weintraub, a key figure in Pennsylvania preservation activities, is the State Historic Preservation Officer (SHPO) and Director of the Office of Historic Preservation of the Pennsylvania Historical and Museum Commission (PHMC). Born and raised in the Philadelphia area, Weintraub, 35, has spent his entire career working in the eastern end of the state. With a history degree from the University of Illinois and a law degree from Temple University, he began with a commercial law firm in Philadelphia. Later work on Environmental Protection cases as Deputy Attorney General in the early 1970's introduced him to the problem of how society recognizes and preserves historic resources. Self educated by reading about historic preservation, architectural history, and urban planning, Weintraub in 1975 became legal assistant to the PHMC to write Pennsylvania's historic preservation law. After a year as Executive Director of Historic Gettysburg, he returned to Harrisburg in 1977 as Director of the Office of Historic Preservation of the PHMC and was designated SHPO by the Governor in April 1978.

As State Historic Preservation Officer, Weintraub has been responsible for passage of the Pennsylvania Historic Preservation Law which he wrote, establishing The Pennsylvania Inventory of Historic Places and The State Historic Preservation Board. He also administers federal programs at the state level. These programs include matching grants for restoration projects, survey, and educational efforts; review of federally financed projects, to protect historic resources; and nominations of sites and districts to the National Register of Historic Places.

Landmarks Certified
The following buildings have been added to the National Register of Historic Places:
- Allegheny West Historic District, North Side
- Frick Building, Downtown, Grant St., 1901
- Burke Building, Downtown, 4th Ave., 1836
- Isaac L. Lightner House, Shaler Twp., 1833
- Nicholas-Way-Jones-Hall House, Edgeworth, 1838

The following buildings have been added to the Pennsylvania inventory and will be considered for nomination to the National Register:
- Calvary Methodist Church, North Side, 1892-93
- Calvary Church Rectory, North Side, 1858
- Carnegie Institute-Library, Oakland, 1895-1904
- Coraopolis Railroad Station, Coraopolis, 1895
- Henderson-Hetz House, Pineview, c.1860
- Mann's State Street and East Rockland 19th century
- P&LE Central Warehouse, South Side, 1917
- P&LE Freight House, South Side, 1897
- St. Nicholas R.C. Church, North Side, 1890
- Sixteenth Street Bridge, Allegheny River, 1923

The following buildings have been awarded Historic Landmark Plaques by PHLF:
- Kuykendall-Forsythe Reed Farms, Clairton, 1768, 1852
- St. Nicholas Croatian Church, Millvale, 1900
- Murals 1937, 1970
- Carnegie Library, Oakmont, 1901
- Convent of Mercy, Oakland, 1909
- Ebenezer Baptist Church, Hill District, 1930-31
- Graff Building, Wilkinsburg, 1910-12
- Jones House, Tocest Hills, 1915
- Lark Inn, Sewickley, 1880
- Presbyterian Church, Elizabethtown, 1859
- Round Hill United Presbry. Church, Elizabeth, 1884
- Shaw House, Glenshaw, 1868

With thanks
We thank the following for their 1978 year-end contributions to PHLF:

First Statewide-Preservation Conference Held
Over nine hundred Pennsylvanians gathered in Harrisburg this January to attend the first Statewide Conference on Historic Preservation. Sponsored by The Office of Historic Preservation, The Pennsylvania Historical and Museum Commission, the conference provided the volunteer and new preservationist with an introduction to preservationist techniques and resources. For the advanced preservationist, seminars on the Tax Reform Act of 1976 and the adaptive reuse of old buildings provided valuable information.

PHLF was well represented at the Conference. Charles C. Arensberg, Chairman, PHLF spoke on "The Well-established Non-profit Organization in Urban Areas: A Summary of the Large-scale Preservation Effort in Pittsburgh."

Arthur P. Ziegler, Jr., President of PHLF gave the keynote address at a luncheon attended by an estimated 1,000 people!
A Fashion Retrospective to be held at Grand Concourse April 28

Bustles, bows, luxurious silks and satins will be on parade at PHLF’s glorious Fashion Retrospective to be held Saturday, April 28, 1979 at the Grand Concourse.

Approximately forty PHLF Board of Trustee members, volunteers and friends will descend the steps of the Grand Concourse modeling elegant costumes representing more than a century of fashion chosen by Pittsburghers from designers around the world.

The afternoon promises to be an exciting event with cocktails and lunch at the Grand Concourse beginning at noon, followed by the Fashion Show.

Many of the fashions will come from PHLF’s extensive collection of antique clothing. Of special note are a grand variety of bridal gowns, delicate garden dresses, and elaborate hats.

The Joseph Ho Company is cooperating in coordinating the show and will provide current designer fashions and commentary.

Tickets are $25 per person, $125 of which is tax deductible. The proceeds will benefit PHLF. The tickets will be sold on a first come, first served basis, as seating is limited. To assure your place at this grand event, we urge you to return the coupon below together with your check to PHLF, 1 Landmarks Square, Pgh., Pa., 15212.

PHLF Fashion Retrospective
Saturday, April 28, 1979
Cash bar noon, Luncheon 12:30

Enclosed please find check(s) payable to PHLF for reservation(s) $25.00 each ($125 tax deductible).

I am unable to attend, but please accept the enclosed contribution, made payable to PHLF.

NAME ________________________________
ADDRESS ______________________________
TELEPHONE ______________________________

Pledge your support to PHLF by becoming a member. Your support is vital in the continuing efforts of the organization. In addition to being a part of the PHLF family, you gain the following privileges:

1. Free admission to the Old Post Office, the Pittsburgh History & Landmarks Museum.
2. 50% discount on purchases at the Old Post Office Museum Gift Shop.
5. Free admission to winter lecture series.
6. Membership in an organization given national awards "for the vigor of its programs."

PHLF to Co-Sponsor Conference
The Manchester Citizens Corporation with the assistance of the Office of Historic Preservation of the Commonwealth of Pennsylvania and PHLF are sponsoring a National Conference April 5-7. The conference "History Preservation and the Minority Community" will be held in Manchester and will deal directly with the issue of displacement in restoration neighborhoods. Seminar participants include architects, preservationists and packaging housing developments.

Mann’s Hotel Saved
Mann’s Hotel in McKees Rocks has been saved! The 19th century inn threatened with demolition by the construction of the new Windgap bridge will instead be moved 120 feet from its present site and the Mann family will proceed with plans to renovate the hotel.

Joseph I Lewis, a Public Utility Commission Utility Law Judge in handing down the ruling on January 18, 1979 ended the three year battle to preserve the hotel which has been owned and operated by the Mann family since the early 1800’s.

Listed on the Pennsylvania Inventory of Historic Places and awaiting designation on the National Register of Historic Places, Mann’s Hotel was directly in the path of the proposed replacement of the bridge which connects McKees Rocks with the Sheraden neighborhood. The PUC which has jurisdiction over all bridges that cross a railroad line had approved the construction of a four-lane bridge which would have destroyed the hotel.

Allegheny County, last year, spurred by the McKees Rocks Citizens Community Action Coalition and PHLF proposed a two-lane bridge, but again the hotel would have been demolished for the approach to the bridge. The compromise of moving the hotel, developed by PHLF and the County will allow room for a two-lane approach.

Mann’s Hotel has been in continuous operation since early in the 19th century. It has been a stage coach stop, an inn, a jail, a barber shop, a saloon, a restaurant and a trading post. Today it still has a pot belly stove and a trap door in the barroom floor which opens to the former jail cell block.

WHAT A GREAT PLACE FOR A PARTY
The Old Post Office Museum

PHLF to Co-Sponsor Conference
The Manchester Citizens Corporation with the assistance of the Office of Historic Preservation of the Commonwealth of Pennsylvania and PHLF are sponsoring a National Conference April 5-7. The conference "History Preservation and the Minority Community" will be held in Manchester and will deal directly with the issue of displacement in restoration neighborhoods. Seminar participants include architects, preservationists and packaging housing developments.

Mann’s Hotel Saved
Mann’s Hotel in McKees Rocks has been saved! The 19th century inn threatened with demolition by the construction of the new Windgap bridge will instead be moved 120 feet from its present site and the Mann family will proceed with plans to renovate the hotel.

Joseph I Lewis, a Public Utility Commission Utility Law Judge in handing down the ruling on January 18, 1979 ended the three year battle to preserve the hotel which has been owned and operated by the Mann family since the early 1800’s.

Listed on the Pennsylvania Inventory of Historic Places and awaiting designation on the National Register of Historic Places, Mann’s Hotel was directly in the path of the proposed replacement of the bridge which connects McKees Rocks with the Sheraden neighborhood. The PUC which has jurisdiction over all bridges that cross a railroad line had approved the construction of a four-lane bridge which would have destroyed the hotel.

Allegheny County, last year, spurred by the McKees Rocks Citizens Community Action Coalition and PHLF proposed a two-lane bridge, but again the hotel would have been demolished for the approach to the bridge. The compromise of moving the hotel, developed by PHLF and the County will allow room for a two-lane approach.

Mann’s Hotel has been in continuous operation since early in the 19th century. It has been a stage coach stop, an inn, a jail, a barber shop, a saloon, a restaurant and a trading post. Today it still has a pot belly stove and a trap door in the barroom floor which opens to the former jail cell block.

WHAT A GREAT PLACE FOR A PARTY
The Old Post Office Museum

PHLF to Co-Sponsor Conference
The Manchester Citizens Corporation with the assistance of the Office of Historic Preservation of the Commonwealth of Pennsylvania and PHLF are sponsoring a National Conference April 5-7. The conference "History Preservation and the Minority Community" will be held in Manchester and will deal directly with the issue of displacement in restoration neighborhoods. Seminar participants include architects, preservationists and packaging housing developments.
We are also pleased that Jamie was given a "Citizen of the Year" award by the Post Gazette on J. Last year a "Citizen of the Year" award given to Mary Wohleber, one of our volunteers.

As State Historic Preservation Officer, Weitnraub is determined to see government levels consistently and seriously concerned the quality of our built resources as they with our natural resources. In addition, a vitalization and restoration activities were billion national industry in 1978, he has to bring sound business judgment to preserve and help developers and other business into see that preservation pays.

Ed Weitnraub, a key figure in Pennsylvania's preservation activity, is the State Historic Preservation Officer (SHPO) and Director of Office of Historic Preservation of the Pennsylvania Historical and Museum Commission (PHEM). Born and raised in the Philadelphia area, Weitnraub, 35, has spent his entire career working in the eastern end of the state. With a degree from the University of Illinois and a degree from Temple University, he began his career at commercial law firm in Philadelphia. Later, he became legal assistant to the PMHC to write Pennsylvania's historic preservation law. After a year as Executive Director of Historic Gettysburg, he returned to Harrisburg in 1977 as Director of the Office of Historic Preservation of the Department of Conservation and Natural Resources.

Weitnraub lives with his wife, Sue Yenchko, and daughter Jessica on a farm near Gettysburg.

Elden Weintraub, State Historic Preservation Officer

A Report on Jamie Van Trum

On November 7, Election Day, Jamie Van Trum, Director of Research, was crossing Forbes Avenue on his way to the Carnegie Library when he was struck by a car. Carried by the impact from Bellefield Avenue to Dithridge Street, he sustained a broken pelvis and fractured right leg. At Presbyterian University Hospital he's recuperating swiftly and the breaks have all healed satisfactorily. However, during the seven weeks of bed in the hospital, he lost temporarily much of the strength of his muscles and he now has to regain his ability to walk. He is doing fine at Lightman Manor and appreciates the many cards that our members and friends from Pittsburghers who watch television programs or listen to his radio programs have sent him.

We are also pleased that Jamie was given a "Citizen of the Year" award by the Post Gazette on J. Last year a "Citizen of the Year" award given to Mary Wohleber, one of our volunteers.

PHLF ANNUAL MEETING

SET

MONDAY, MARCH 19, 1979

PHLF Annual Meeting 1979 will be held at the Old Post Office Building on March 19, at 7:30 p.m. Features of the evening will be:

- Annual election of PHLF officers and Board of Trustees
- A Vocal Concert by Beverly Kasdorf which will feature songs of Pittsburgh Composers
- An Overview of PHLF's work and accomplishments in 1978: and outline of things to come by Arthur P. Ziegler, Jr., President of PHLF.
- A social hour will follow

Nominations can be made by petition in writing to the nominating committee if signed by twenty or more members of PHLF.

I will attend the ANNUAL MEETING

I will not attend the ANNUAL MEETING AND HEREBY TENDER MY PROXY TO CHAIRMAN of the nominating committee to cast my ballot in favor of the officers and directors presented by the nominating committee.

SIGNED

ADDRESS ZIP

Please return to PHLF, One Landmarks Square, Pgh., Pa. 15212
Buried in the vaults and basements in every courthouse in the country are priceless historical documents. Handwritten deeds, wills and agreements of Miles Standish, Roger Williams, Benjamin Franklin, Washington, Jefferson, Monroe, Adams, Paine, Hawthorne, Poe, Sandburg, Frost, Lincoln, Jackson, any one of our great men. Depositions concerning old land disputes, Indian raids, fur trapping, time and again reveal insights into our past. The daily lives, passion and skirmishes of countless litigants lie buried in the records of our law courts in every county of the land. The documents are yellowing, being destroyed and being disregarded, the feeble counterparts in some, but not all cases, stored in some mindless computer tape. The examination and appraisal of these papers before their eventual destruction should be at the most an anthropologist's paradise and at the appraisal of these papers before the eventual destruction should be at the most an anthropologist's paradise and at the least an autograph hunter's nirvana.

So it was with enthusiasm that your Foundation applied to the Orphans’ Court of Allegheny County this past summer to be allowed to keep indefinitely the handwritten wills of the following Pittsburghers which they had had under temporary order for an Allegheny County Bar Association Centennial Exhibition since 1970:

Hugh Henry Brackenridge (early lawyer and Justice of the Supreme Court of Pennsylvania)
Tarleton Bates (Prothonotary killed in duel)
Dr. Nathaniel Bedford (first physician at Ft. Pitt)
Neville B. Craig (early founder and leading citizen)
Alexander Addison (early jurist)
Ebenezer Denny (First Mayor of Pittsburgh)
William Wilkins (Judge and Ambassador to Russia)
Walter Forward
David T. Watson
General James O’Hara (Quarter Master General during Revolutionary War)
Abraham Hays
Felix Brunot
David McKee
Judge Thomas Mellon
Conrad Winebiddle
and many others of lesser local fame but with interesting documents. The enlightened court (presided over by Judge Hugh Boyle) has allowed these documents to be kept by our Foundation subject to any future need by order of the court.

The Foundation will display them at various times on appropriate occasions to remind our citizens of their illustrious and interesting forebears. From the will of the great Neville B. Craig born in the Blockhouse that still stands at the Point, to the will of Andy Mahesky who bequeathed $5.00 to his wife for a rope to hang herself with, these documents will testify to the life in the past and the passions that actuated those lives.

One of the wills is that of Ebenezer Denny, First Mayor of the newly formed city of Pittsburgh in 1816. The Foundation pursuant to further order of court presented it to the Mayor for his office in the courthouse. Here is the acknowledgement from Mayor Callighen with reference to the will:

"Mr. Charles C. Arensberg
Family of Arensberg
1200 Pittsburgh National Building
Pittsburgh, Pennsylvania 15222

Dear Charlie:

Thank you for your letter of recent date. The will of Ebenezer Denny is proudly displayed in my office along with his portrait. Your efforts are very much appreciated by me, and I am sure future Mayors will agree that it is far better to have these works on display in the appropriate setting rather than in the deep vaults of the Recorder of Deeds. However, we shall keep handy the Court Order you so graciously forwarded to us in the event others may disagree.

Thanks again for your interest and for the tenacious way you followed through in this endeavor.

Yours very truly,

Richard S. Callighen"

---

WHAT A GREAT PLACE FOR A PARTY

The exhibition galleries and garden courts of the Old Post Office Museum are available for parties and special occasions, including tours. Enter the setting of Victorian rooms, stained glass and historic Pittsburgh exhibits.

The Old Post Office Museum
P.O. Box 7538
Pittsburgh, PA 15207

Phone: 412-682-7774
Fax: 412-682-3214

THE OLD POST OFFICE MUSEUM

LF to Co-Sponsor Conference

Manchester Citizens Corporation with the assistance of the office of Historic Preservation of the Commonwealth of Pennsylvania and PHLF are offering a National Conference April 12 and 13. Conference "Historic Preservation and the Community" will be held in Manchester and will deal directly with the issue of demolition in restoration neighborhoods. Participants from around the country will deal with the issues of neighborhood values, the mics of preservation, design, preservation, and packaging housing developments.

PHLF Foundation

MEMBERSHIP PRIVILEGES

1. Subscription to "News for Members" and special publications on architecture and history.
2. Free admission to the Old Post Office Museum.
3. Free admission to discount tickets for walk-throughs.
4. Free admission to winter lecture series.
5. Notification of new exhibits at the Old Post Office.
6. Participation in an organization given national awards "for the vigor of its programs."

MEMBERSHIP DUES:

...from $10.00
...from $12.00
...from $15.00
...from $20.00
...from $25.00
...from $30.00
...from $50.00
...from $100.00
...from $150.00
...from $200.00
...from $300.00

Phylis C. Carrol
Executive Director

The Pennsylvania Landmarks Foundation

PHLF Foundation

MEMBERSHIP PRIVILEGES

1. Subscription to "News for Members" and special publications on architecture and history.
2. Free admission to the Old Post Office Museum.
3. Free admission to discount tickets for walk-throughs.
4. Free admission to winter lecture series.
5. Notification of new exhibits at the Old Post Office.
6. Participation in an organization given national awards "for the vigor of its programs."

MEMBERSHIP DUES:

...from $10.00
...from $12.00
...from $15.00
...from $20.00
...from $25.00
...from $30.00
...from $50.00
...from $100.00
...from $150.00
...from $200.00
...from $300.00