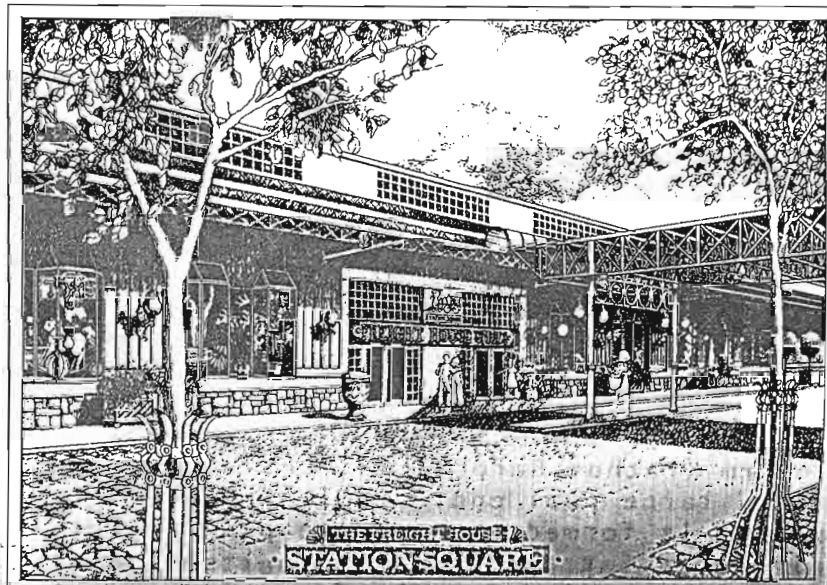
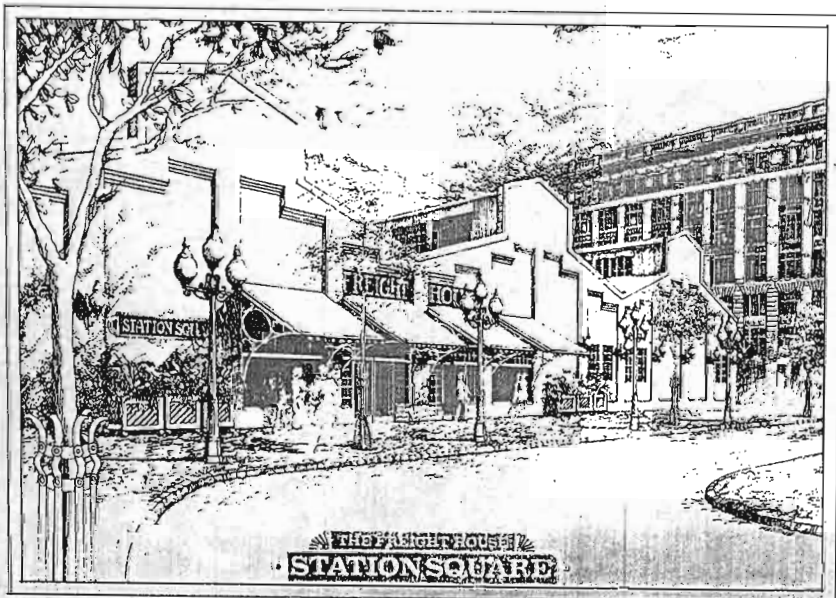


# PHLF NEWS

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Pittsburgh History & Landmarks Foundation  
Old Post Office • Allegheny Square West • Pittsburgh, Pa. 15212  
PHONE 412/322-1204  
NUMBER 67 SEPTEMBER 1977

## Antique Show Scheduled for STATION SQUARE



OCTOBER 28, 29, 30

Antique lovers throughout Western Pennsylvania will have the opportunity to enjoy a major Antique Show at STATION SQUARE. Approximately 50 professional antique dealers will gather together in THE FREIGHT HOUSE for a great antique show sponsored by Pittsburgh History & Landmarks Foundation.

The dealers will come from Maine, Ohio, West Virginia, Maryland, Michigan, New York, and Pennsylvania. The show will include furniture, china, glass, silver, paintings, oriental rugs, country antiques, and folk art. The dealers handle primarily 18th and 19th century American antiques.

The Antique Show is the first major public event to be held at STATION SQUARE.

According to Arthur P. Ziegler, Jr., President of Pittsburgh History & Landmarks Foundation, "Throughout the country antique shows attract thousands of visitors and we think the STATION SQUARE site is the perfect location for what will be the largest antique show in the city. By October, the STATION SQUARE parking lots will be completed providing 800 parking spaces, and the site is easily accessible from downtown Pittsburgh via 1,000 trolleys and buses a day.

### VOLUNTEERS NEEDED

Many volunteers will be needed for a number of types of duties. We will need volunteers to help the dealers unload, to sell and collect tickets, sell refreshments, relieve dealers at lunch and dinner breaks, run errands, and any number of general duties.

If you are able to help on any or all of the three days, please fill out the form provided and send it to Mrs. Emerick at PHLF, One Landmarks Square, Pittsburgh, Pa. 15212, or call 322-1204.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ BUSINESS \_\_\_\_\_

I will be willing to help with the Antique Show at STATION SQUARE on October \_\_\_\_\_ 28, \_\_\_\_\_ 29, \_\_\_\_\_ 30. From \_\_\_\_\_ a.m. to \_\_\_\_\_ p.m.

## Manchester Listed in Nation's Catalogue of Historic Districts

Manchester is listed on the National Register of Historic Places, the nation's catalogue of historic buildings, districts and places. The National Register, part of the Federal Government's Department of the Interior, accounts for and lists hundreds of historic areas and buildings throughout the U.S. to preserve our historic architecture.

There is only one other Pittsburgh district listed on the National Register and that is the Mexican War Street District.

### WHY IS MANCHESTER HISTORIC?

Manchester's historic significance to the National Register is its many fine old houses. These houses are considered important to preserve be-

cause they represent a collection of houses built in the late nineteenth century in Pittsburgh. No other neighborhood in the city has as fine a group of late 19th century houses as found in Manchester.

### WHAT DOES BEING LISTED ON THE NATIONAL REGISTER MEAN TO MANCHESTER?

If a district has been listed on the National Register, the historic significance of the buildings must be taken into account anytime federal funds are being spent on a project.

In Manchester now federal funds are being used to preserve and restore houses through the facade easement program and the 312 Loan Program formulated by the Urban Redevelopment Authority, the residents of the area, and PHLF.

# PHLF Assists in the Establishment of the New Court House Park

At the end of the eighteenth century, Grant's Hill used to be a place of recreation for the citizens of the infant city of Pittsburgh. Since that time much of the hill has been cut down and all of it built over, but something of the early vernal and floral time has returned to the city with the new urban park in the courtyard of the Allegheny Court House which has recently been completed and open to the public.

It was Katie Flaherty, the wife of Commissioner Jim Flaherty who first suggested the transformation of the former parking lot into a park, and now thanks to the three Allegheny County Commissioners and the generosity of the Sarah Scaife Foundation the vision is a reality.

H.H. Richardson (1838-1886), the great American architect who originally designed the Court House, made plans for a brick paved courtyard - purely utilitarian - with a drinking fountain for man and beast in the center. These plans were never implemented, however, and over the years the court had become an oil stained desolation given over completely to motor vehicles. About 1906-1907 plans had been made to build a skyscraper in the yard, but fortunately these were abandoned. The courtyard remains one of the great masterpieces of American architecture but now the magnificent granite walls have been given a proper landscaped setting.

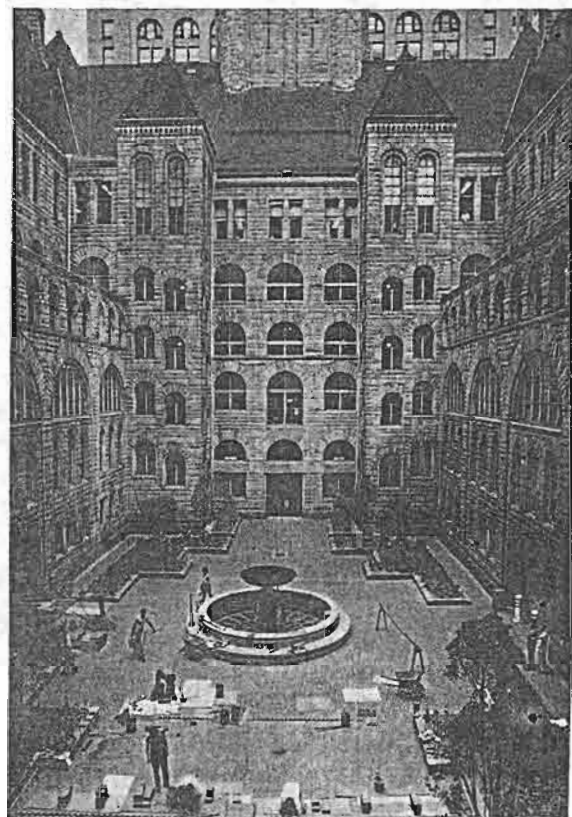
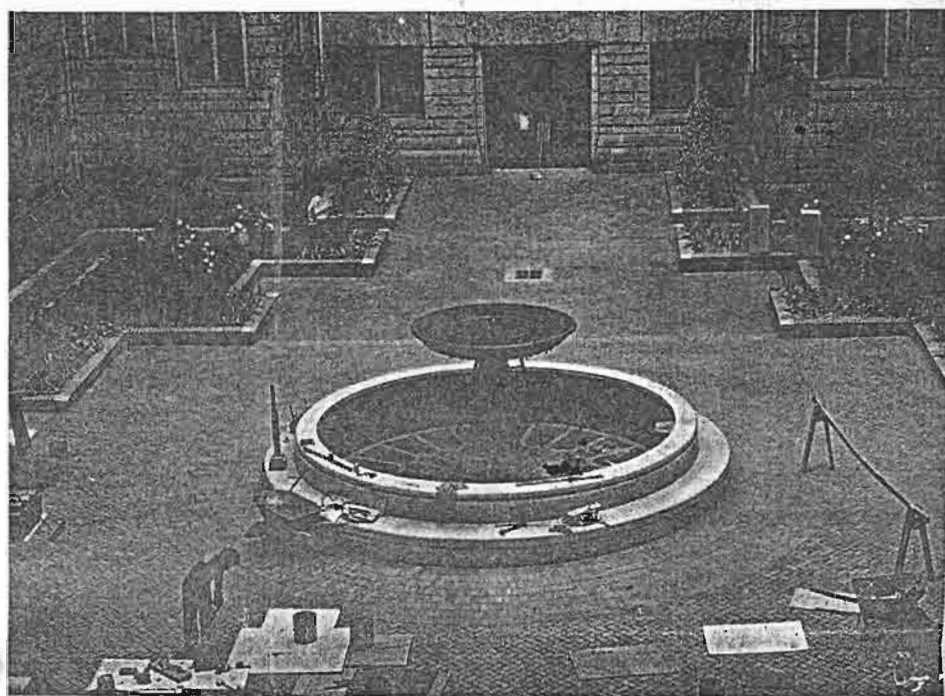
Pittsburgh History & Landmarks Foundation participated with the County Parks Department in designing an appropriate park which features a great bronze fountain designed as a traditional sculptural form (rather Baroque in feeling) which rises out of a large pool enclosed in a granite parapet. This wall is formed of the same pink Milford granite used for the Court House itself and it was especially quarried for the fountain parapet.

Echoing Richardson's original recommendation, the surface of the court was paved with pink-red brick, which complements the pink of the granite walls and, obliquely, the tiles of the roof which were once red, but are so delicate that they cannot be cleaned. In the corners of the court are four planting beds with shrubbery and trees, and there are many benches and free-standing chairs in the London fashion. These will permit comfortable and easy use of the open space by the public and humanize Richardson's splendid but austere walls.

On 25 May, the courtyard was informally opened and on Memorial Day it was dedicated to the memory of Allegheny County's war veterans in an appropriate ceremony.

Some Pittsburgh History & Landmarks Foundation members viewed the courtyard during a walking tour of the downtown area on 1 May - before the official opening, but any members who have not seen it, are invited to visit the Court House. Here he will find a warm and human garden which pleasantly footnotes the majestic Richardsonian austerity of the walls, and, like the little houses and cloister gardens that clustered about medieval cathedrals evoke graciously our mortality in the presence of eternity.

-James D. Van Trump



## St. Boniface Saved??

After thirteen years of conflict, St. Boniface Church in the East Street Valley appears to be saved from demolition.

Two recent events led to the victory. Spearheading the fight for the last year, the Committee for the Preservation of St. Boniface culminated its activities with a trip to Washington to meet with the President's public liaison, Midge Costanza, and high-ranking representatives from the Department of Transportation, Department of the Interior, Department of Housing and Urban Development, and the Advisory Council on Historic Preservation. This trip followed meetings at the White House by both Arcadi Nebolsine of the Committee, and our president, Arthur P. Ziegler, Jr., and legal

investigations by Timothy Keane, Attorney for the Committee.

The next step was a visit to St. Boniface by William J. Murtagh, Keeper of the National Register of Historic Places. Mr. Murtagh overruled the architectural evaluation of the State Preservation Officer regarding the church, and upheld the opinion of Pittsburgh History & Landmarks Foundation's staff supporting the building's eligibility. The official announcement will be forthcoming.

The problem now, as it has been throughout the conflict, is to convince Bishop Leonard that he should permit the parish to continue, and that

*continued*



## ST. BONIFACE CONTINUED

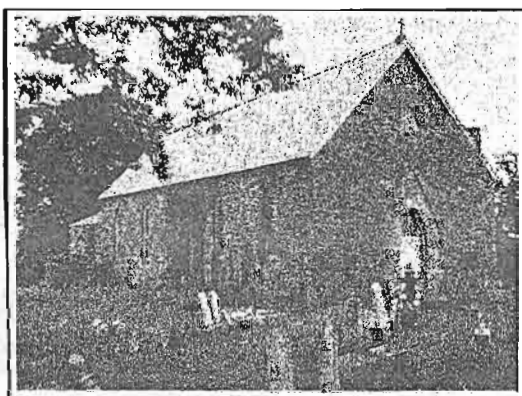
the Diocese should return the sale money to PennDOT.

We have also been calling for the preservation of a number of buildings of equal value to St. Boniface which are now slated for demolition: St. Mary's, a viable parish and the oldest extant Roman Catholic Church in the Diocese is a must for preservation; Voegtly Church; Sarah Heinz House; and some of our City's oldest Greek Revival buildings. We will continue our campaign to preserve these structures through Donald E. Hammer, our liaison with the Federal Highway Administration and the White House.

The final step for St. Boniface is a review by the Secretary of Transportation, and the Secretary of the Interior, and we anticipate a favorable outcome.

## Restoration for

# Old St. Luke's



The weathered stone church that stands atop a hill on Washington Pike at Woodville, Pa., silent as the cemetery which surrounds it, is St. Luke's Episcopal Church, built by men of the congregation in 1852 and known then as St. Luke's Church, Chartiers.

The Parish Register shows that the site was an outpost of the English Army prior to the War of the Revolution, about 1765, and that regular services were maintained by chaplains of the regiments stationed there.

Pioneer militiamen, who accompanied Gen. John Forbes on his expedition to Ft. Duquesne in 1758, and returned to make their homes here, lie buried in the churchyard.

Maj. William Lea set aside a plot of ten rods square for the existing church from his tract of 335 acres issued under Virginia Certificate. His first child, Jane Lea, was baptized in the log stockade church in December 1774. Maj. Lea and his daughter, whose tombstone reads "first white child born in the Chartiers Valley", are buried in the churchyard as is Capt. David Steele of the 13th Virginia Regiment.

About 1790, the log church was replaced by a frame building. Rev. Francis Reno, protege of Gen. Neville, was made rector of St. Luke's "Church of Chartiers." Prominent in the congregation were Gen. Neville, his son, Presley, and Maj. Isaac Craig.

Included in the present stone church was a hand-pumped, mechanical-action organ, built in England and brought over the mountains by mule pack in 1823, the first pipe organ west of the Alleghenies. It has been completely rebuilt for placement in the restored church.

Cost of restoration to mid-19th century authenticity will range from \$50,000 to \$100,000 depending on authenticity of detail. Charter contributions will be accepted during the restoration.

It is hoped that Old St. Luke's, as a site of national historic significance, will be included on every tour of historic places in Western Pennsylvania and will be part of the growing realization of native Pittsburghers that their heritage is being preserved.

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Directors: Albert Goldsmith Elsie Cousins  
Allis Alderson Jane Lea Gibb  
Paul King Clara J. Botsford  
Mary Ellen McBride James McGaughey  
Jane Kury

Old St. Luke's Inc., Box 141, Carnegie, Pa. 15106

## Duquesne Incline Saved A Second Time

Some years ago the Port Authority planned to demolish the Duquesne Heights Incline, causing a citizen outcry in the formation of the Society for the Preservation of the Duquesne Heights Incline. That group has not only, under lease with PAT saved the incline but has completely restored it, renewed all the mechanical equipment, and developed excellent backup equipment.

However, another threat has been learing over the horizon for some years, namely, that the air rights over the upper station were still held by the former owners of the incline. It seemed that once every year or two a proposal was put forth to build a high-rise apartment over top of the upper station. Each year the Society, local citizens, and PHLF rallied the Planning Commission and City Council to oppose and disallow such a preposterous use.

Negotiations opened several years ago between the board of the Society and the former owners and under the leadership of David Miller, president of the Society, the prolonged negotiations have resulted in victory. The Society acquired the air rights in July and now has the Incline in its entirety under its control.

Once again we see that a small group of people, steadfastly in favor of preservation no matter what the odds, can triumph. Congratulations are particularly due to David and Ruth Miller who lead this effort as they have led all the efforts to save the Incline during these past years.

On May 11, the 100th anniversary of the Incline was celebrated at a ceremony in which David Miller, president of the Society presided. A group from the Sweet Adelines sang "Happy Birthday", and the ceremony was followed by a week end of events at the upper station.

## Restorationist's Corner

### HISTORIC MASONRY

Periodically there will appear here an article dealing with technical aspects of restoration which may be useful to our members who are involved in their own restoration projects.

This first column is devoted to cleaning historic masonry, a field which has received much attention by preservationists recently and is the subject of a report by the United States Department of the Interior, Office of Archeology and Historic Preservation. Our summary of that report and other research we have conducted follows.

Water. Lots of water and bristle brushes is considered one of the safest methods for cleaning. For limestones and marbles prolonged washing is discouraged since the mildly acidic water of most public water supplies can dissolve these materials. Water washing is a time-consuming process; we have heard of one European Cathedral which was sprayed with 4 million gallons of de-ionized water each week for four months! Pressurized water washing can often be utilized at the rate of 4 gallons per minute at pressures not exceeding 600 psi. Caution must be taken that the masonry is not so thoroughly wet that damage will occur to interior surfaces or metal ties within the wall, and all washing must be done in the warm season when there is no danger of freezing temperatures.

Steam. Steam cleaning is generally out of favor both with preservationists and the cleaning industry. It is favored as a method for cleaning highly carved areas, like ornamental surfaces, which are not easily or safely treated by other methods.

Detergents. Mildest of the chemical cleaners are non-ionic detergents. Detergents have been used in the past most notably on Pittsburgh's glazed terra cotta downtown department stores. The cleaning contractor for one of these has said that the detergent used was comparable with dishwashing detergent! Cleaning contractors in the area say that detergents will not remove the hydrocarbons deposited on brick and stone by Pittsburgh's atmosphere, but we think it is worth at least a test sample on lightly to moderately soiled sur-

*continued on back page*

faces before moving on to stronger cleaners. Avoid detergents containing sodium sulphate.

Acids. Hydrofluoric acid used in concentrations of less than 5% is generally acceptable for cleaning common brick, unpolished granite, and non calcareous sandstone. It dissolves a minute amount of the surface and thus releases trapped dirt. The surface is pre-wet, the cleaner applied, and the surface is rinsed with a pressure water rinse of around 4 gal/min. at 200-600 psi. Sometimes bristle brushes are used to assist the cleaning. Acid should not be used on limestone or marble since it readily dissolves these materials. This presents a problem with many Pittsburgh buildings which are primarily brick with limestone trim. Some limestones can survive the treatment if they are prewet, treated with a neutralizing agent, or otherwise masked. If this cannot be done, another form of cleaning must be selected. If you are dealing with a brick structure which has lime/sand mortar (usually pre-1875) you will encounter a similar problem since the acid will attack the lime in the mortar. Acid should not be used on glazed brick or terra cotta since it will etch the glaze and make the surface more attractive to dirt particles and more difficult to clean in the future. Muratic (hydrochloric) acid should not be used on older masonry since it may leave behind salts which can spall the material.

Alkalines. For cleaning limestone and marble ammonium hydroxide seems to be the only cleaner that has met with some success; the British have found ammonium bifluoride acceptable for granite surfaces. Caustic Soda (sodium hydroxide) should not be used because it will leave harmful salts behind, although it may be used for lightly soiled limestone provided it is thoroughly rinsed. When cleaning any limestone which has a large accumulation of dirt, you can expect to see a later "browning" effect caused by a released tarry solution from the pores drying out on the surface. This may be removed by repeated rinsings or allowed to fade in time. The limestone portions of the Union Trust Building on Grant Street exhibit this phenomenon.

Sand blasting. This method is safe for only granite; it is far too brutal for soft historic brick and limestone and any polished or carved area. Even with granite it is best considered as only a last alternative; the Allegheny County Courthouse has withstood two blastings well, but the experienced eye can see a general softening and rounding of the edges of this robust building. Experiments have been conducted using hollow glass beads, dried corn, walnut shells, and other materials for small masonry areas, but we know of no such applications around Pittsburgh.

Removing Paint. We have found no safe way to remove paint from old brick and limestone. Caustic soda is a rapid stripper of paint, but leaves dangerous salts behind. We are presently experimenting with the City of Pittsburgh on the South Side Market House with two chemical formulations not based on caustic soda but these tests will not be concluded until mid-1978.

Summary. We are concerned here with preservation of an historic structure. It is up to you, the owner, whether you want a "like new" appearance or all the patina of the building's years or something in between. In general it is advisable to remove accumulated "dirt" from historic buildings since dirt holds water, gases, and air born particles against the surface of the masonry and these usually lead to destructive chemical reactions and more destructive consequences during freeze-thaw seasons. It is important first to consider the available remedies and assure yourselves that the proposed cure is not worse than the illness. Next you must select from available cleaners and cleaning contractors. Chemical cleaners abound in the market place and within the same brand chemical formulations may vary. It is best to lay down your guidelines and have the supplier assure you that his product meets your requirements. Experienced cleaning contractors can provide most any method you request.

Then you should have test samples put on the building in an inconspicuous place, but covering all the different materials in the structure. These

samples should be allowed to weather to obtain full effects. Lastly, you should supervise the work to be sure that the method or methods arrived at are carried out faithfully in the whole work.

Now that you have brought your building through to this point, you will be faced with the question "Should I seal the masonry or leave it alone?" We will discuss this in a future *Restorationist's Corner*.



## Artifact Salvage from Church

Utilizing recent grant funds from the Allegheny Foundation, PHLF has been able to acquire and salvage many artifacts from the former Seventh United Presbyterian Church (later Shadyside U.P. Church) located at Centre Avenue and Cypress Street in the East End.

This church was built in 1898. It was a large stone church in the Richardsonian Romanesque manner, with a tower on the Cypress Street side. It was, for the period, handsomely finished and appointed.

PHLF acquired for the Old Post Office Museum and for use at Station Square much of the stained glass the lectern and pulpit, ornamental Gothic woodwork, used ornamental chairs, and light fixtures.

## CALENDAR OF EVENTS

|                  |   |
|------------------|---|
| September 11     | Walking Tour of North Negley Neighborhood<br>2:00 p.m. Meet at corner of N. Negley & Stanton Ave.<br>\$1.00 Members, \$2.00 Non-Mem.  |
| September 19     | Distinguished Lecturers in Historic Preservation Series<br>Lecture by Prof. Arcadi Nebolsine, "Moscow: Struggle Between the Old and the New City" 8:15 p.m. Old Post Office Museum. Members free; Non-mem. \$1.50 each. |
| October 8-9      | Fall Foliage Tour by bus to White Sulphur Springs. Details under TOURS.   |
| October 28,29,30 | Antique Show at Freight House in STATION SQUARE 11:00 a.m. to 10:00 p.m. on October 28,29<br>Open noon to 5:00 p.m. on Oct.30<br>Charge for admission.  |
| November 2-5     | PHLF Air Tour to Historic Savannah and Charleston.<br>Details under TOURS.  |
| November 7       | Distinguished Lecturers in Historic Preservation Series<br>Lecture by Carl Westmoreland, Exe. Dir. Madisonville Housing Services, Cincinnati, Ohio.<br>8:15 p.m. Old Post Office.<br>Members free, Non-mem \$1.50       |
| December 4       | PHLF Annual Christmas Party<br>More details later.  |

## SYMPATHY

PHLF regrets to note the death of Henry Oliver, Jr. one of our trustees, and the death of James Arensberg, a long-time member and brother of our chairman. Our sympathy is extended to the families of these men.



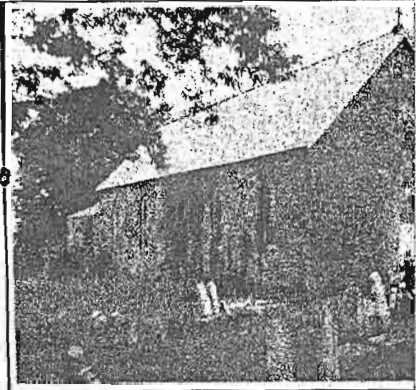
ST. BONIFACE CONTINUED  
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About 1790, the log church was replaced by a stone building. Rev. Francis Reno, protege of Gen. Neville, was made rector of St. Luke's "Church Chartiers." Prominent in the congregation were Gen. Neville, his son, Presley, and Maj. Isaac Craig.

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Paul King Clara J. Botsford  
Mary Ellen McBride James McGaughey  
Jane Kury

Old St. Luke's Inc., Box 141, Carnegie, Pa.

# TOURS

## FALL FOLIAGE TOUR

OCTOBER 8 - 9, 1977

Our 1977 Fall Foliage Tour will be a bus tour to White Sulphur Springs in Manns Choice, Pa. near Bedford. We will begin this tour at 8:30 a.m. at the Old Post Office. We will journey to Greensburg to see the Court House, then on to Ligonier for lunch at the Town House, continue on route 30 across the mountains, stop at Shellsburg to see some landmarks and antiques, and on to Manns Choice to White Sulphur Springs Hotel where we will eat dinner, relax, have a lecture about the area, spend the night, and have breakfast.

Sunday morning we will be on our way to Bedford, lunch will be at Bedford Springs Hotel, then a walking tour of Bedford itself. We will return to Pittsburgh by 6:30 p.m.

The cost of the tour is \$90. per person which includes all meals and admissions for the entire trip. Please use the form below and send with check to PHLF, One Landmarks Square, Pittsburgh, Pa. 15212.

\*\*\*\*\*

### RESERVATION FORM FOR FALL FOLIAGE TOUR - October 8-9, 1977

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

PERSON(S) TO ACCOMPANY ME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

\_\_\_\_\_ SINGLE SUPPLEMENT REQUESTED (\$15 additional)

CHECK FOR THE FULL AMOUNT MUST ACCOMPANY THIS RESERVATION.

\*\*\*\*\*

### HISTORIC SAVANNAH AND CHARLESTON TOUR NOVEMBER 2 - 5

This trip to Historic Savannah and Charleston will be one of our greatest tours yet! We will leave Greater Pgh. airport Wednesday morning, Nov. 2 at 8:25 a.m., arrive in Savannah in time for a luncheon at the private Oglethorpe Club, hear the "Savannah Story" and tour the Historic District and visit the magnificent Regency-style Owens-Thomas House. A cocktail and dinner reception in a private home, an 1888 Victorian mansion will complete our first day.

Thursday morning we will tour Thunderbolt, home of shrimp fleet, Bonaventure Cemetery, and visit Wormsloe Plantation Gardens. Lunch will feature a picnic with wine. We will have a cocktail reception at the great Georgian Davenport House and dinner at "1790 Restaurant".

Friday we will leave by bus, visit the famous Middletown Place, and continue on to Charleston where we will stay at the Mills-Hyatt House Hotel, a reconstructed historic landmark. Lunch and dinner will be "on your own". Cassette tapes are rentable for walking tours.

Saturday morning will be free for shopping or relaxing. We will depart the hotel by private bus for a tour of Historic Charleston and environs. Tour will end at the airport for departure at 4:30 p.m. Arrival at Pittsburgh - 8:30 p.m.

Cost of the tour is \$345. with this limitation: if airfares increase between this announcement and our departure, the increase must be assumed by those persons registered for the tour. This price includes airfare, transfers between airport and hotels and transfers and tour as listed, three hotel nights, four special meals, sightseeing, all tips and hotel taxes. Cost is based on twin accommodations. Single supplement is available at \$21. additional.

The size of our group must be limited for the kinds of events we have planned so reservation will be on a first-come-first-served basis. Please use the reservation form below and send with complete payment to PHLF, One Landmarks Square, Pgh. 15212.

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### RESERVATION FORM FOR SAVANNAH-CHARLESTON TOUR Nov. 2-5

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

PERSON(S) TO ACCOMPANY ME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

\_\_\_\_\_ SINGLE SUPPLEMENT REQUESTED (\$21 additional)

CHECK FOR THE FULL AMOUNT MUST ACCOMPANY THIS RESERVATION.



# Neville House News

## DEPARTMENT OF INTERIOR GRANT

We are pleased to announce that the Department of the Interior has awarded a second grant to the Neville House restoration campaign. Pat Tallon, co-chairman of the Neville Auxiliary announced that PHLF had secured a grant of \$7,500 toward the restoration of the house contingent upon the auxiliary's raising \$12,600 toward the work. Earlier, the Department of the Interior had awarded the effort to acquire the house a matching grant of \$12,500 which the auxiliary did match and paid off the mortgage.

The grant comes to the auxiliary by way of the Pennsylvania Historical & Museum Commission. Mrs. Tallon said, "We are grateful to William J. Wewer, the executive director of the Commission under whose auspices the grant was given. It was a tight budget year because the Commonwealth did not have a large amount of money to award throughout the State."

The work includes the repair and restoration of the roof, site grading, exterior carpentry repairs, painting, rebuilding and strengthening the floors, and insulation.

The Neville House Auxiliary has received a number of grants together with a healthy membership revenue over the past several years including a \$10,000 anonymous local grant and another one for \$3,000; a grant of roofing materials from a national competition held by Certain-Teed, and now two Department of the Interior awards through the Pennsylvania Historical Commission.

"This new matching award gives us a useful challenge and I believe that our auxiliary members will be out working hard to raise the matching money this fall so that work can proceed during the course of this fiscal year," said Mrs. Tallon.

## AUXILIARY NEWS

The Neville House Auxiliary is now completing its annual membership drive. The Committee is pleased to see so many renewal memberships as well as a number of new ones.

A picnic lunch on June 15 at Walker Ewing Log House drew many Auxiliary members. The highlight of the business meeting was the presentation of a grant in the amount of \$1,000 from the Twentieth Century Questers. Mrs. Derek Martin, left, accepted the check on behalf of the Auxiliary. Later in the day's activities, a surprise dessert was served and a quilt was raffled off.



## FORTHCOMING AUXILIARY EVENTS

--A booth for Neville House in the Pittsburgh History & Landmarks Foundation Antique Show in October.

--A house tour on December 2 of homes of 6 Auxiliary members.

Tickets are \$3.00 until November 15, then \$3.50 thereafter. More information on this event in our next NEWS.

## NEVILLE FAMILY TOMBSTONES RESTORED

Through gifts of Mr. Theodore Craig Diller and the F.C. Doane Foundation, the tombstones of General & Mrs. John Neville and Major Isaac Craig have been restored. A dedication was held in June in conjunction with our walking tour of Allegheny Cemetery. In addition, Mr. Diller has contributed \$1300 for triennial stone cleaning and annual fertilizing and seeding of the plot and we have in turn endowed the plot for that purpose with these funds.

## FORTHCOMING HOUSE TOURS

Friends of Wheeling will sponsor a House Tour of 10 houses in Bethany, West Virginia on Sunday, September 11, 1:00 to 5:00 p.m. Tickets are \$3.50 each. For information call 242-4802.

Sunday, October 30, 1977 Noon to 5:00 p.m. House Tour sponsored by Mexican War Streets Society. 10 houses. For information call 322-3116.

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Using recent grant funds from the Allegheny Foundation, PHLF has been able to acquire and save many artifacts from the former Seventh Presbyterian Church (later Shadyside U.P. Church) located at Centre Avenue and Cypress Street at the East End.

The church was built in 1898. It was a large church in the Richardsonian Romanesque style, with a tower on the Cypress Street side. For the period, handsomely finished and painted.

Acquired for the Old Post Office Museum and located at Station Square much of the stained glass, lectern and pulpit, ornamental Gothic woodwork, ornamental chairs, and light fixtures.

## CALENDAR OF EVENTS

- |                    |   |
|--------------------|---|
| September 11       | Walking Tour of North Negley Neighborhood<br>2:00 p.m. Meet at corner of N. Negley & Stanton Ave.<br>\$1.00 Members, \$2.00 Non-Mem.  |
| September 19       | Distinguished Lecturers in Historic Preservation Series<br>Lecture by Prof. Arcadi Nebolsine, "Moscow: Struggle Between the Old and the New City" 8:15 p.m. Old Post Office Museum. Members free; Non-mem. \$1.50 each. |
| October 8-9        | Fall Foliage Tour by bus to White Sulphur Springs. Details under TOURS.   |
| October 28, 29, 30 | Antique Show at Freight House in STATION SQUARE 11:00 a.m. to 10:00 p.m. on October 28, 29<br>Open noon to 5:00 p.m. on Oct. 30<br>Charge for admission.  |
| November 2-5       | PHLF Air Tour to Historic Savannah and Charleston. Details under TOURS.   |
| November 7         | Distinguished Lecturers in Historic Preservation Series<br>Lecture by Carl Westmoreland, Exe. Dir. Madisonville Housing Services, Cincinnati, Ohio. 8:15 p.m. Old Post Office. Members free, Non-mem \$1.50             |
| November 4         | PHLF Annual Christmas Party<br>More details later.  |

## THY

regrets to note the death of Henry Oliver, Jr., one of our trustees, and the death of James Berg, a long-time member and brother of our man. Our sympathy is extended to the families of these men.