NEVILLE HOUSE ACQUISITION AND RESTORATION CAMPAIGN TO BE LAUNCHED

The house is very handsome with its great sloping roofs and wide trellised verandas and it is extremely important architecturally. Its style is Virginian Vernacular and demonstrates the strong Virginian influence that existed here when Western Pennsylvania belonged to the colony of Virginia.

The Neville House Auxiliary has organized a fund raising campaign to restore the house and property. The house will be used as a museum of 18th century life and of the Whiskey Rebellion, and will also serve as a community center. The Auxiliary is seeking a large membership and will host a fund-raising fair at the house in September before the restoration begins. Membership is $5, and contributions of any amount are tax deductible. Please send your check to PHLF at the Old Post Office Museum and mark it "for Woodville".

CARNEGIE PREMIERES AT OLD POST OFFICE MUSEUM

The American premiere of CARNEGIE by Scottish playwright Ian Brown will open May 7 in the Old Post Office Museum. Produced by Julia Swoyer and directed by Peter Grego, the play is being sponsored by the Pittsburgh History & Landmarks Foundation, the Pittsburgh Laboratory Theatre, and the Pennsylvania Council on the Arts. James D. Van Trump will serve as drama tour.

The play was first presented professionally in Edinburgh, Scotland in March of 1973. In addition to CARNEGIE's historical significance for Pittsburgh, the play was most appropriately written by a descendant of the title character. Author Brown is expected to arrive in Pittsburgh for the occasion in late April and will be here opening night.

In accordance with CARNEGIE's expressionistic style this production will not be turning the Museum into a theatre but will make use of the Museum as a space in itself. CARNEGIE is a character sketch in the form of a play. Andrew Carnegie tells the story of himself, his family, and his vision. He is also talked to and about as he -- with the help of partners, workers, mother, and wife -- re-creates the building of his empire. CARNEGIE ought to capture the imagination and interest of any and all recipients of the Carnegie legacy -- whether in the form of a competitive will, a library card, or the gray residue on your windowsill.

CARNEGIE will run Tuesdays through Sundays from May 7 through May 19. Performances will begin at 8:30 p.m. with an admission charge of $2.00 per ticket.
PHIPPS REPORT

CONSERVATORY CAMPAIGN RECEIVES MAJOR FOUNDATION AND INDIVIDUAL SUPPORT.

We were pleased to announce several weeks ago a $125,000 grant from the Buhl Foundation for the restoration work on its 50th anniversary. The Landmarks Foundation will use this grant on a matching funds basis, on a dollar for dollar match with funds from private individuals. This encouraging grass roots support in this great restoration effort.

The Fund raising campaign for the restoration of Phipps Conservatory is now in its fifth successful month. Over the last four months, the members of the Ad hoc Committee chaired by Mrs. James H. Childs, Jr. have given over twenty slide lectures on Phipps Conservatory to garden clubs and civic organizations. The response has been excellent. Private individuals have contributed over $16,000 and $20,500 has been received in gifts from the Pittsburgh Foundation, Hillman Foundation, and the Mary Hillman Jennings Foundation.

The committee now seeks matching funds from private individuals to supplement the Buhl Foundation grant. All tax deductible donations should be marked "Phipps" and sent to Pittsburgh History & Landmarks Foundation, 322-1204.

At the Conservatory, restoration work is progressing steadily. Several display houses have been reglazed; wood sections of the houses have been replaced, primed, and painted with mildew resistant paints; the glass has been replaced in part of the Palm Court and in over half of the growing rooms. Several new concrete benches have been installed throughout the Conservatory, new cypress wood growing tables have been constructed for the orchid collection, and a new storage building has been erected. Your help is still needed however. The Ad hoc Committee has a goal of $250,000 to be raised by 1977. These funds are needed to supplement the appropriations already committed by the City for full restoration of the Conservatory.

A special free slide lecture on the history, development and current problems of Phipps Conservatory is available for groups by calling Patricia Willey at Pittsburgh History & Landmarks Foundation, 322-1204.

DO YOU HAVE 3 HOURS A WEEK?

If you have some time to spare each week and are interested in working in the Gift Shop, please call Mrs. Emerick at 322-1204 to arrange a period of orientation and a spot on our schedule.
For a full month prior to the PHLF Christmas party, the main gallery of the Old Post Office Museum was the scene of building a major new exhibition. The Victorian House consists of four main rooms and an entranceway, complete with a horse-drawn taxi waiting outside. The house includes a large parlor, a study, a dining room, and a bedroom. The rooms were furnished from the museum’s collection of Victorian furniture, and by loans from members. Chester LeMaistre lent several oriental rugs and Victorian chandeliers in addition to some fine furniture, and generously gave his time to help design the rooms. His associate, Richard Curran, aided in arranging furniture and accessories according to Victorian tastes.

Building the exhibit required participation from nearly everyone on the PHLF staff, and the tasks ranged from wall-building to hanging pictures, laying rugs, and carrying furniture. PHLF volunteers assembled for one entire day to decorate the new exhibit for Christmas. In the process of rearranging the main gallery, a new toy museum was created on the third floor. It presently contains games and toy banks from the nineteenth century and over one hundred dolls from around the world. Although the individual toys will be changed from time to time, the Toy Museum will occupy the Third Floor Gallery permanently.

The Victorian House Exhibit will continue through spring of 1976. It will be replaced by a special Bicentennial exhibit for the remainder of 1976.

OLD PRINTS OF PITTSBURGH

They have appeared in the lower gallery, in halls, and in stairwells. Suddenly every square foot of hangable museum wall has been hung with old prints and lithographs of Pittsburgh. The prints comprise the museum’s newly enlarged print collection, which was acquired largely from George and Siegrid Nana. At the moment it is being displayed almost in its entirety. The subject matter is varied, though mostly industrial, and the prints date from 1860 to 1910. Many of the prints appeared originally in Harper’s Weekly and provide an excellent pictorial record of the floods and fires, blast furnaces, barges, and yes, even pastoral scenes of the area in its early days. The prints will be on exhibit through 1976.

MAYOR DONATES BOOKS TO PITTSBURGH HISTORY & LANDMARKS

We are pleased to note a gift of more than two dozen volumes of books dealing with urban design, public policy, and metropolitan concerns, from Mayor Pete Flaherty and his wife. The books have been added to the James S. Van Trump Library and are, together with our now more than 4,500 volumes available to our members for use at the museum. We remind our members that there is a special Members’ Reading Room given to the Museum by the Allegheny County Committee of the National Society of Colonial Dames of America.
Old Post Office Gift Shop Corner

We would like you to visit and shop the recently "personalized" gift shop. In keeping with the Old Post Office Museum our gift shop nook has its own "look". We've added color and changed displays and are very proud of the way we can now show off the beautiful series of Landmark Plates, pewter accessory pieces and fine brass pieces. We have a separate department for Pittsburgh momentoes including mugs, slides and notecards. Books, as always a fascination, are still a focal point for browsers and serious students. We have many new books, most of which deal with Pittsburgh and Pennsylvania:

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<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>PENGUIN OF PITTSBURGH</td>
<td>7.50</td>
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<td>ST ANDREW'S GLASS       reira</td>
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<td>THE BOOKS OF PITTSBURGH</td>
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<tr>
<td>THE LANDMARK SERIES CHINA</td>
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If you have not been in to see the new Landmark china we are sure you will want to come see some of the pieces of the
TOURS
BUS TOUR TO COLUMBUS, OHIO APRIL 24-25

Our tour will leave the Old Post Office Museum at 9:00 a.m. on April 24. We will arrive in Columbus for lunch at Plank's Garden Restaurant in German Village. The afternoon will be spent with our guide in orientation and touring German Village. Dinner is on your own and a list of the restaurants in the area will be furnished. We will be staying at a motel right in German Village so that everything will be in walking distance.

Sunday morning will see us on our way to Roscoe Village where we will have lunch in the restored Warehouse Restaurant. The afternoon will be given to our orientation and tour of Roscoe Village attractions. Our bus will return to the Old Post Office at approximately 7:00 p.m.

The cost of the tour is $50. per person based on double occupancy, and includes bus, hotel, admissions, and all meals except Saturday dinner.

Quite a few are already registered for this tour so don't be disappointed, send your reservation soon!

RESERVATION FORM FOR COLUMBUS TOUR APRIL 24-25

NAME
ADDRESS
NAME OF PERSON ROOMING WITH ME
AMOUNT ENCLOSED ($50. per person)
SINGLE SUPPLEMENT REQUESTED ($10. additional)

CALENDAR OF EVENTS
PHLF's long-awaited book, Allegheny, is now available for sale. The publication, authored jointly by Arthur P. Ziegler, Jr. and Walter C. Kidney is an historical and photographic essay on Allegheny, Pittsburgh's North Side.

Illustrated with many old photographs, maps and drawings, the book traces the rise of Allegheny in the late 18th century through its expansion, decline and subsequent rebirth as a new town/old town in the late 1960's. It brings into sharp focus the people and the fine historic architecture of the area through 20 pages of recent photographs taken by Joe Rosen.

Each of the unique communities that make up Allegheny receive special note in the publication: The Allegheny Commons Communities of Central Northside, the North Shore, Manchester, Fineview, Allegheny, East Street Valley, Troy Hill and Spring Hill.

**FORT WAYNE RAILROAD BRIDGE SAVED**

PHLF is pleased to announce that under the new Conrail System adopted by Congress, the threatened Fort Wayne Railroad Bridge crossing the Allegheny River at 11th Street has been saved and will be retained for the foreseeable future.

Dating from 1901-04, this bridge is of double-decked through truss construction and was designed by the Pennsylvania Railroad's engineers. The bridge described in LANDMARK ARCHITECTURE OF ALLEGHENY COUNTY as "the most rugged and powerful of Pittsburgh's river bridges" is seen by PHLF to be an important visual asset to the downtown riverscape.

In addition, PHLF has long supported the continuation of rail service to downtown Pittsburgh and the inclusion of the Bridge in the Conrail plan assures this. The Bridge serves Amtrak trains to Chicago.

The publication is the result of PHLF's Neighborhood Exhibit/Self-Planning Program in Allegheny funded through grants from the National Endowment for the Arts and the Hillman Foundation. The program provided the means for four older neighborhoods to engage in self-planning and to develop an exhibit and publication about their communities. The structure and content of Allegheny were developed originally by a committee of representatives from Central North Side Neighborhood Council, the Mexican War Streets Society and the Allegheny West Civic Council.

**Order Form for Allegheny**

Send with check or money order to:

**Pittsburgh History & Landmarks Foundation**

The Old Post Office

Allegheny Square West

Pittsburgh, Penna. 15212

Please send me:

**copy(ies) of Allegheny @ $3.50 paperback or $10.00 hardbound (Hardbound will be ready very soon and shipped as soon as we receive them)**

Sub total

**Pennsylvania sales tax 6%**

Postage and handling

**TOTAL**

NAME

ADDRESS

ZIP

**HISTORIC LANDMARK PLAQUES**

The Plaque Committee of Pittsburgh History & Landmarks Foundation announced today that in honor of the Bicentennial it plans to honor an increased number of architecturally significant buildings in Allegheny County with landmarks plaques.

The Landmark plaque program begun in 1968 has awarded seventy-two plaques to distinguish architecturally valuable structures throughout the area and to encourage their preservation.

Local communities and owners of architecturally significant structures are encouraged to submit entries and suggestions to Pittsburgh History & Landmarks Foundation.

The qualifications are:

1. The building must be of architectural significance rather than historically significant. That is it must be distinguished in its own design rather than by historical events.

2. The building must be extant and its integrity must be unaltered. Plaques are not given to historical sites, only existing buildings. All entries should contain a brief description of the building and a photograph of it.

For information: contact PHLF office, 322-1204.