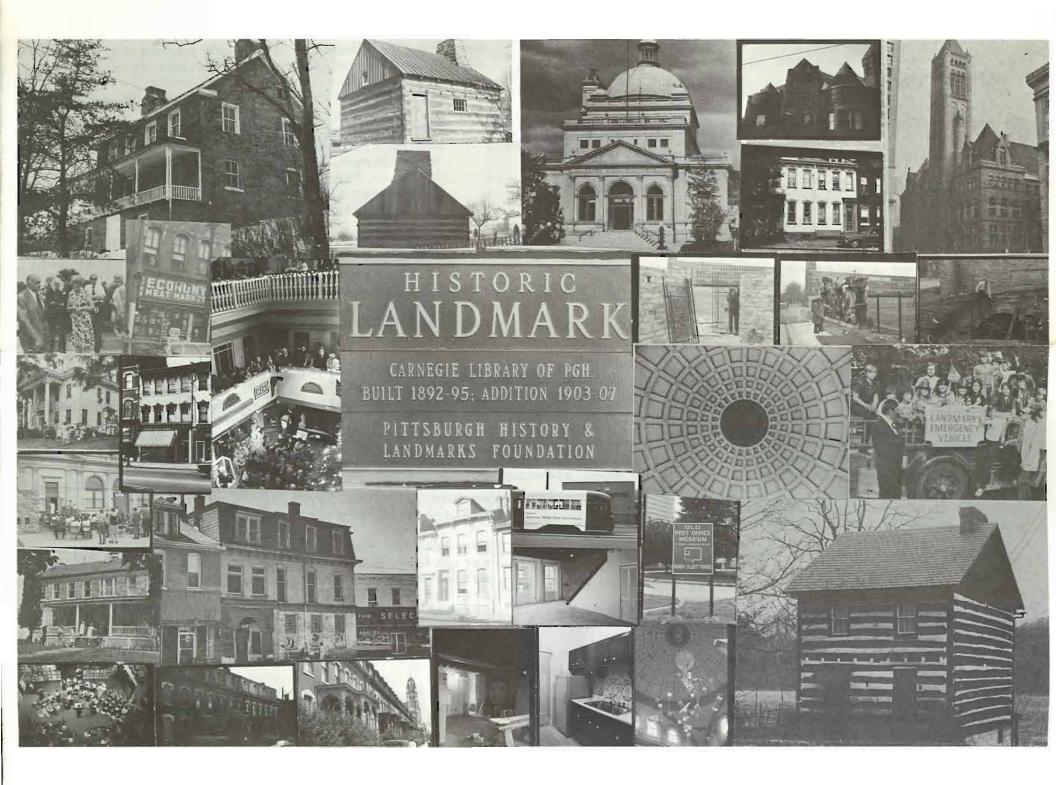




Mr. and Mrs. Arthur Ziegler 731 Wisteria Avenue Pittsburgh, Pa. 15228

PHLF BIENNIAL REPORT-1972-1973



THE OLD POST OFFICE MUSEUM WAS OPENED AND WAS THE SCENE FOR . . .

42 exhibitions prepared by individuals and organizations in Allegheny County

Two major staff-created exhibitions, "The Architecture of Allegheny County" and "Victorian Furniture and Fashions" and one imported exhibition on "200 Years of Presidential Campaigns".

A variety of Performing Arts

Lecture series, tour and educational programs, auctions, flea markets, and craft festivals

THE MEXICAN WAR STREETS COMMUNITY RESTORATION PROGRAM CONTINUED APACE . . .

Now more than 50 houses have been restored by

long-time home owners and another 45 by new families.

We restored 408 Taylor Avenue, cleaned the exterior of 9 brick structures, and made improvements to several others.

Restoration work was begun on 607 Taylor as a moderate income unit.

IN SOUTH SIDE THE BIRMINGHAM COMMUNITY RESTORATION PROGRAM RESULTED IN . . .

Complete restoration of a commercial-residential building on Carson Street, and three houses for low income families on Jane Street.

Restoration of the exterior of more than three dozen buildings and three major commercialresidential units on Carson Street by private individuals.

THE MANCHESTER PROGRAM LAGGED BEHIND BUT THE HILL DISTRICT PROGRAM MOVED AHEAD . . .

Although the Federal Government approved the Pittsburgh Urban Redevelopment Authority's plan to expend \$1.2 million in Manchester on restoration of facades of nearly 150 buildings, bureaucrat complications snarled the program. These two years have been invested in getting programs moving again.

We restored our first house in Manchester, 1329 Liverpool Street, as two moderate income apartments.

The Neighborhood Development Program in the Hill District moved ahead with more than half a dozen buildings being restored as dwelling units with design assistance by PHLF. URA redesigned Western Avenue, and made major public improvements.

_AT THE NEILL LOG HOUSE . . .

The Junior League completed the furnishings of the interior.

Various individuals and organizations donated funds for complete native landscaping.

The house was dedicated as a pioneer museum with a picnic on the lawn and is now open on summer afternoons for visitors.

IN THE HILLTOP COMMUNITY OF ALLENTOWN. . .

We joined with the Hilltop Civic Improvement Association to develop a program to revitalize the community.

With the Port Authority we prepared a painting design for a trolley especially for Allentown.

We developed a painting scheme for the commercial buildings of Warrington Avenue; five buildings were painted in accordance with the chart.

WE UNDERTOOK MAJOR ADAPTIVE USE STUDIES. . .

For the Old Colonial Trust Company, Peoples Bank Building, and Freehold Building downtown, we developed plans, schematics, and cost and income projections for adapting these buildings to commercial and residential purposes; a developer is now undertaking this \$6,000,000 project.

For the B&O Warehouse Building along the Allegheny River on North Side, we carved out a study of adapting this building to residential and commercial uses; unfortunately construction costs versus projected income indicated that the project would not be profitable.

WE RECEIVED OUR FIRST HISTORIC PROPERTY BY GIFT, THE WALKER-EWING LOG HOUSE . . .

We are making this 18th century log house available as a retreat and vacation house for members, and we are attempting to preserve the beautiful Western Pennsylvania countryside surrounding the house.

WE WORKED ON MANY FRONTS TO SECURE MAJOR THREATENED LANDMARK STRUCTURES. . .

Together with the committee to save the Burtner House, we have been developing plans to save this 1821 stone house in Natrona Heights; we secured a grant from the Commonwealth of Pennsylvania for \$21,500 toward the project.

We worked out contract terms for PHLF to undertake a feasibility study of adapting the Braddock Carnegie Library to a community service building.

In cooperation with the people of Mt. Washington and the Society for the Preservation of the Duquesne Incline, we helped to defeat a proposed 24 story high-rise building to be erected on the site of the upper station of the incline.

We undertook a complete study of county office and judicial space needs through 1987 and developed a program whereby all judicial offices can be housed in the Court House and City County Building with county offices in one other building, thereby saving the taxpayers a total of between sixty and eighty million dollars over the plan to build a proposed "Hall of Justice".

Reviewed more than 40 proposals from PennDOT for road improvements to insure that no landmarks would be affected.

Consulted with the owners of more than 20 buildings to assist them in developing feasible restoration plans.

IN OTHER COMMUNITY ACTION PROGRAMS, WE....

Established a design program for the business area of Sewickley in conjunction with the Board of Trade and the Planning Commission.

Began work with the volunteer fire department of Elizabeth to save the historic buildings of that town.

Worked with the owners of Giuli's Landmark, the old Burkes Building on Fourth Avenue to design appropriate interiors for the main dining room.

We prepared historic district zoning for the City of Pittsburgh; City Council passed it and the Mayor signed it.

The first buildings and districts were entered under the zoning:

Pittsburgh & Lake Erie Railroad Station Byers-Lyons House B.F. Jones, Jr. House William Penn Snyder House Allegheny Library Monongahela Incline Old Heidelberg Apartments

For Allegheny County Department of Parks we catalogued artifacts held at South Park and recommended their placement in various historic countyowned buildings; we completed a consulting contract for improving the James Miller house in South Park.

For the Allegheny County Commissioners, we completed our administrative, exhibit program, and physical plant study of Soldiers & Sailors Hall that resulted in the appointment of a new directo 2200 new seats in the auditorium, a new electrical system, and a new exhibit and educational program

For the Pennsylvania Historic & Museum Commission we completed 82 forms for the State and National Registers of Historic Places.

For PennDOT and the Federal Department of Transportation we continued under contract to produce measured drawings, take photographs, and retrieve artifacts from the imperiled buildings of the Eas Street Valley.

IN PUBLIC INFORMATION, WE . . .

Published a new booklet called "Why the H?" dealing with the spelling of Pittsburgh, and a booklet called "Renovate, Don't Relocate".

Produced a number of television and radio programs.

Utilizing staff and volunteers we delivered more than 60 lectures on the work of PHLF to various groups.

Published articles on Pittsburgh's history and architecture and on our work in national and regional publications.

Received excellent continuing coverage from Pittsburgh news media.

Responded to more than 2000 telephone and letter inquiries about Pittsburgh's history, Pittsburgh architecture and building restorations.

Affixed historic landmark plaques to the following buildings:

Hampton Kelly House Sellers Grove House Shinn-Beall House Hill-McCallam-Davies House

Grace Episcopal Church Rodef Shalom Temple St. Mary's Roman Catholic Church Glenshaw Valley Presbyterian Church Church of the Good Shepherd St. Michael's Roman Catholic Church Pittsburgh & Lake Erie Railroad Station St. Peter's Roman Catholic Church William Penn Snyder House St. Peter's Episcopal Church Jenkins Arcade Coltart House William Penn Hotel Guili's Landmark Calvary United Methodist Church Bursztynowicz House "Part of Springfield" Cross Keys Hotel Torrence House Western Pennsylvania Hospital Koppers Building Third Presbyterian Church Chapel of St. Margaret's Memorial Hospital Gulf Building Heinz Memorial Chapel Stephen Foster Memorial Allegheny Observatory Chancellor's House (University of Pittsburgh) Walker-Ewing Log House

For our members we provided tours to neighborhoods and buildings throughout Allegheny and Washington Counties, to Greene County, Wheeling, Sistersville, Marietta, Detroit, Chautauqua, and Annapolis, Maryland.

Offered to members a discount on purchases at the Gift Shop and free admission to the Old Post Office Museum and the Neill Log House.

Sponsored 5 distinguished lectures in historic preservation.

Offered consulting services for restoration work on a reduced fee basis.

Received major gifts to enlarge our library.

Offered two very popular Christmas parties at the Old Post Office Museum.

Greatly expanded the scope of the volunteer program.

EXTRAORDINARY ACHIEVEMENTS INCLUDED . . .

A \$600,000 fund raising program which produced \$305,000 the first year, 1973.

An \$85,000 loan at 3% interest to help with the acquisition of the Old Post Office Museum from the National Preservation fund of the National Trust for Historic Preservation.

A national award for distinguished achievement in historic preservation from the National Trust for Historic Preservation.

Co-sponsoring a housing conference by the National Association of Housing and Redevelopment officials.

The first full restoration design department of any preservation group in the United States and appointment of a full time director of membership, volunteers, and programs.

OUR FINANCIAL REPORT IS GOOD . . .

We had a total income of \$475,125.76 and total expenditures of \$305,983.36.

We are holding in trust for projects the following approximate sums:

Neighborhood Programs.....\$25,000.

Other Organizations.....\$45,000. Garden Court.....\$100,000.

Membership revenue was \$24,446.50, an increase over 1972.

Our gift shop produced \$10,743.29 gross revenue but due to start-up costs and inventory invest-

ment, we have broken even to date.

The National Trust for Historic Preservation loaned us \$85,000 at 3% interest, and we repaid \$17,000 as of December 31, 1973.

These are preliminary figures: the auditor has not yet completed his report.

THANKS TO OUR MANY FRIENDS WHO MADE DONATIONS OF \$100 AND OVER IN 1973

Alcoa Foundation Allegheny Center Merchants Association Allegheny Foundation Rev. Dr. John & Mrs. Baiz Miss Marguerite Baur James H. Bell James Bibro G. William Bissell Mr. & Mrs. Gerald L. Biehn
H.M. Bitner Charitable Trust
Mrs. Kenneth Boesel
Mrs. William Booth
Borland Printing, Inc.
Ben Paul Brasley Arthur E. Braun J. Judson Brooks J. Judson Brooks
Laura C. Brooks
Mrs. Ernest N. Calhoun
Miss Martha E. Cameron
M. A. Cancelliere
Henry Chalfant
Newton Chapin, Jr.
Dr. & Mrs. Joseph Charney
Chromolux Foundation
Anna L. & George H. Clapp Charitable &
Educational Trust
Mrs.William W. Collin, Jr.
Mrs. George L. Craig, Jr.
Mr. & Mrs. John P. Davis, Jr.
James O'Hara Denny, III
Mrs. Robert Dickey, III
Mrs. Robert Dickey, III
Mrs. James H. Elkus
Mrs. James H. Elkus
Mrs. Paul B. Ernst
Miss Evelyn F. Evans
The T.M. Evans Foundation
Leon Falk Family Trust
Sigo Falk
I R. Finley Charitable Trust Laura C. Brooks Sigo Falk

J.B. Finley Charitable Trust
Fisher Charitable Trust Fox Chapel Garden Club Robert Fulton Mrs. William A. Galbraith Mrs. William A. Galbraith
D. Genter, Duquesne Mine Supply
Mr. & Mrs. Sylvan Green
Mr. Robert M. Grace
Mrs. Allen T. C. Gordon
Miss Eleanor T. Grier
Gulf Oil Corporation Mr. Stanley L. Hahn Mr. & Mrs. Leland Hazard Vira I. Heinz Fund Vira 1. Heinz Fund
Heppenstall Charitable Trust
Mr. & Mrs. George Henderson
Mr. & Mrs. Henry C. Herchenroether, Jr.
Mr. Charles Hewitt
Paul M. Hickox
The Hillman Foundation
Mr. & Mrs. Henry L. Hillman
Mrs. Barbara P. Hoffstot
Loseph Horne Company Joseph Horne Company Hunt Foundation J. R. Hunter J. R. Hunter
Junior League of Pittsburgh
Mrs. B.F. Jones, 111
Mrs. Paul R. Kaiser
The Katz Foundation
Edgar J. Kaufmann Charitable Foundation
Kingsley Women's Club
Koppers Company
Landscape Design Society
Laurel Foundation Laurel Foundation Martha Edwards Lazear Foundation Mrs. Alan Lehman Chester Lemaistre Fund Phillip Lemaistre Foundation Mr. & Mrs. Emil Limbach Linden Garden Club William L. Lisk
George D. Lockhart
Mrs. James I. March
Matrix Engineering
A. W. Mellon Educational and Charitable
Trust
Sarah Mellon Scaife Foundation Sarah Mellon Scaife Foundation Sarah Mellon Scaife Foundati Mr. & Mrs. Paul McBeth Mrs. John McCune DeCourcy E. McIntosh David H. Miller Mr. & Mrs. Julian K. Miller Ruth Crawford Mitchell Ruth Crawford Mitchell
Mudge Foundation
Wilfred Murtland
National Audubon Society
National Foundation of Arts and Humanities
David B. Oliver, II
Mr. & Mrs. Henry Oliver, Jr.
Mrs. John C. Oliver, Jr.
Oliver-Tyrone Corporation
Miss Evelyn B. Pearson
Mr. & Mrs. Gerald Peckich
Pennsylvania Society of Architects
Pennsylvania Society, Daughters of Pennsylvania Society, Daughters of American Revolution American Revolution
Peters Township School District
Pilot Club of Pittsburgh
Mr. & Mrs. Orin Raphael
Margaret K. Rea
George D. Richardson
Rieber Construction Company
The Rockwell Foundation Mary Oliver Robinson Mrs. W.C. Robinson J The Robinson Foundation Rust Foundation Mr. & Mrs. S.M. Rust Edward M. Ryan Mr. & Mrs. Paul W. Sheldon David H. Sherwood Katherine & Mennel Smith Charitable Edward E. Smuts Mr. Charles L. Snowden, Jr. W.P. Snyder W.P. Snyder Charitable Fund Mr. Alexander C. Speyer
Mrs. A.E. Teichart
Mrs. LeRoy Thompson
Mrs. Alex F. Trimble
Virginia Charles Trimble Virginia Unaries irimole
Harold L. Tweedy
United Steelworkers of America
U. S. Trust Company
W.W.S.W. Radio, Inc.
The Walden Trust
Mrs. Katherine W. Walker Mr. & Mrs. James M. Walton Western Penna. Research & Historical Society Whetzel, Jr Williams/Trebilcock/Whitehead Mr. & Mrs. Arthur P. Ziegler

Through the generosity of the Hillman Foundation, PHLF has been awarded a grant of \$10,000 to be used in the Birmingham Restoration Program. This grant will be used to defray costs of planning, design and restoration of facades along Carson Street. The grant will be matched by the South Side Chamber of Commerce which has committed \$10,000 toward the restoration and clean up of Carson St.

Arthur P. Ziegler, Jr., President of PHLF pointed out that this grant is challenge money and will be used to assist those who cannot afford to restore their facades. Those who can afford to restore will do so at their own expense.

The grant represents a new phase of PHLF's Birmingham program. 1967 marked the start of our involvement in South Side. Working closely with the South Side Chamber of Commerce and the South Side Community Council, we have encouraged both residents and merchants of the South Side to restore their homes and storefronts and to maintain and enjoy the architectural heritage of Birmingham. We have restored the Economy Meat Market at 1705 E. Carson Street and restored several houses on Jane Street.

Stained Glass Exhibit Scheduled for Fall Opening

"The Use of Stained Glass in Pittsburgh", a major exhibition that was scheduled to open last winter at the Old Post Office Museum has been rescheduled for fall, 1974. A major delay has occurred and still exists in obtaining the audiovisual equipment that is required for the show. Delivery is now months overdue and we are still unable to get firm predictions as to when final delivery will be complete.

The exhibition will include a number of pieces of stained glass from demolished Pittsburgh buildings and several pieces made by stained glass studios for sample purposes. There will also be large color transparencies of stained glass in Pittsburgh buildings, an audio-visual show on how stained glass is made, and another showing various installations of stained glass throughout the County. Also on display will be drawings, and tools made or used by stained glass craftsmen; another feature is a wall of colored mockups made by the designer Howard Wilbert.

We are pleased to announce major gifts totalling \$8,500 to underwrite the costs of the exhibition which have been made available by Mr. & Mrs. Richard D. Edwards, the A. W. Mellon Educational & Charitable Trust, and PPG Industries Foundation.

IF THE SHOE FITS: DESIGN A WALL MURAL . . . WIN \$200.

L. M. Massey Shoe Company and Pittsburgh History & Landmarks Foundation are sponsoring a contest to design a wall mural for a building at 239 Fifth Avenue.

L. M. Massey Shoe Company of Washington and Philadelphia will open a store for womens' shoes at 239 Fifth Avenue, downtown Pittsburgh, in late summer, 1974. Currently Buhl Optical is housed here. The shop front, modernized in the 1940's, is being redesigned by PHLF to be harmonious with the handsome upper stories of this 1900 building.

When Pittsburgh National Bank erected its new headquarters building at Fifth and Wood, one side of the Buhl Optical Building was exposed and stuccoed. Massey Shoes and PHLF wish to have a wall mural painted on this surface with a shoe theme, one designed by a local resident.

PHLF members are encouraged to submit a rendering. For more information contact Ellin Malone at PHLF, 322-1204.

FLASH

Be sure to see the new exhibit at the Old Post Office Museum! Sara Warburton's exhibit of Kitchen Artifacts is located in the Belfour Gallery. Included in the exhibit are numerous tools and utensils found in a well-stocked 19th century kitchen; salt-glaze pottery, old baskets, a mechanical vegetable chopper dated 1865, a cheese press, whalebone pie crimpers, and much more. Don't miss it!

MEXICAN WAR STREETS 0 F TOUR HOUSE

30, 1974 JUNE

of 1974 will include or of Pittsburgh's oborhood has gained in cears, and we are lookinclud The Mexican War Streets House Tour of 1974 will includant approximately 20 houses. This tour of Pittsburgh's In-City Historic Residential Neighborhood has gained in popularity over the last several years, and we are located forward to a great tour this year. Most of the houses featured this year are new to the tour and incones which are completely restored, ones in the processions.

Of special interest with the 1974 Tour will be a conducted walking tour of the area led by Mr. Van Trump of Pittsburgh History & Landmarks Foundation, and Craft Displays in special locations along the tour. You won! want to miss the tour even if you have seen the area

р. п 4:30 а.ш. Tour will be 11:00 per person. the T \$3.00 s · hours cost i

th s n þλ can be reservations this page. 00 ed ticket ovide Advanced form prov 0

| ADDRESS Please send me tickets for the House Tour, June 30, 1974, 11 a.m4:30p.m. @ \$3.00 each\$ MY CHECK IS ENCLOSEDMY SELF-ADDRESSED STAMPED ENVELORISE ENCLOSED. |
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TO BEDFORD SPRINGS TOUR

19-21, 1974

JULY

Our Bus will leave the Old Post Office Friday afternoon and arrive at Bedford Springs Hotel in time for a privationner. This will be a relaxing week end at the historic Bedford Springs Hotel and resort, along with several walking tours of the area and a visit to the Historical Museum in Bedford. We will return late Sunday afternoon.

r r Fo a twin room. l meals. required. be om, and for The price of the tour will be \$94. cost includes bus fare, hotel rooms a private room an additional \$20. are lin money. and reservations reservation and m r trip g your **D** popular be a delay will on't no Th:

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an \$125 for non-members. I understand no money content be refunded after July 2, 1974, and I hereby absolve PHLF from any liability for loss, damage or injury to whatsoever cause to any due property person

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ISSUE NEXT APPEAR IN WILL FORMS

Turtle Creek Valley Model Cities **Appoints PHLF to Conduct** Adaptive Use Study Braddock, Carnegie Library

For several years we have been discussing with the Turtle Creek Valley Model Cities neighborhood area program and various community representatives the possibility of reviving and reusing the Braddock Carnegie Library. The building was designed by William Halsey Wood and erected in 1888-1889 with an addition for "Carnegie Hall" in 1893. It is sandstone and designed in a Richardsonian Romanesque manner. Like so many of the Carnegie Libraries, Braddock functioned as a genuine community center containing not only a library but a swimming pool, athletic facilities, a bowling alley, and a theater large enough to contain a sizeable balcony and a proscenium.

The building has fallen into disuse except for a few rooms that are used as offices and library facilities.

The study, which will be conducted by our staff, will include a schematic plan to utilize the building as a library, community center and nonprofit organization office space. We will develop recommendations for restoration work, new construction work, mechanical systems, and exterior repairs. We will also suggest a construction schedule, prepare a detailed budget, and project future operating costs.

ALLEGHENY FOUNDATION ELECTS ZIEGLER TRUSTEE

Richard M. Scaife, Chairman of the Board of Directors of the Allegheny Foundation announced the election of our president, Arthur P. Ziegler, Jr. as a director of the Allegheny Foundation. In making the appointment Mr. Scaife noted that many of the interests of the Foundation coincide with the interests and work of Mr. Ziegler.

The Allegheny Foundation gave the first grant to preserve the Old Allegheny Post Office and to make a detailed study to determine the feasibility of that project in 1968. It lead to the complete restoration of the building as we know it today. The Allegheny Foundation has also granted PHLF funds for feasibility studies of other major projects. Mr. Ziegler has served as a consultant to the Allegheny Foundation for several of its programs during the past few years.

The other trustees of the Foundation are Richard M. Scaife, Chairman, Mrs. Richard M. Scaife, James M. Walton, and Ralph H. Goettler. The administrative officer is Donald A. Collins.

VOLUNTEERS ARE NEEDED!

| I (WE) will be willing to help with: |
|--|
| Fund-Raising Event, June 22 |
| Mexican War Streets House Tour, June 30 |
| NAME |
| ADDRESS |
| PHONEBUSINESS PHONE |
| Please clip and mail to Carolyn Emerick, Old Pos Office, Allegheny Square West, Pittsburgh, 15212 |

Held Over By Popular Demand

Rachel McClelland Sutton's exhibit of paintings of Pittsburgh will continue through the summer months!

Mrs. Sutton's oils and watercolors were painted throughout her life in Pittsburgh. They portray the charm and ethnic spirit of local neighborhoods record and scenes that have passed into Pittsburgh! history. Among her works are paintings of the Hill District and Kirkpatrick Street in the 1920's, river scenes, downtown Pittsburgh as seen from Bigelow Boulevard, and Motor Square Garden in East Liberty. Pittsburgh's hillside houses clinging to the steep slopes above the mills are recorded on Mrs. Sutton's canvases as are many of the steel mi mills along the Monongahela River.

Paintings of a Heinz delivery wagon, the old B $\epsilon 0$ Railroad Terminal between 1936-1945, the big snow of 1950 as seen on Fifth Avenue in Shadyside, and the first landing of the aquaplane on the Allegheny River gives Pittsburghers an opportunity to look back in history.

Mrs. Sutton grew up in Pittsburgh's Shadyside district and graduated from Carnegie Institute of Technology's College of Fine Arts in 1916. She has been painting since she was a young girl and she is a member of the Associated Artists and the Watercolor Society.

The paintings are for sale.

-CALENDAR OF EVENTS-

May 19 Walking Tour - Allegheny West 2:00-4:00, Meet at West Hall, 828 Ridge Avenue.

4:30-6:30 Authors' Reception May 19 Old Post Office Museum

May 24-June 8 Charter Tour to London

June 22 "He Ain't Done Right by Nell" A turn-of-the-century melodrama to be presented at the Old Post Office as a fund-raising project of the volunteers...Barber Shop Quartet...Much More...

June 30 Mexican War Streets House Tour 11:00 a.m. - 4:30 p.m. See Tour page for more details.

July 19-21 Bus Tour to Bedford Springs

Sept. 7 Bus Tour to PHLF Properties

Sept. 21 Bus Tour to Washington County for the Covered Bridge Tour

FOR SALE - Crafton Home. Three Bedroom. Stone. Built 1870. Perfect condition. Delightful. 922-7559

Pittsburgh History & Landmarks Foundation

MEMBERSHIP APPLICATION ☐ New NAME PHONE ENCLOSED IS \$___ ___FOR A_ _MEMBERSHIP.

(Your cancelled check is your receipt.)

ANNUAL MEMBERSHIP DUES:

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Patron from \$500.00

MEMBERSHIP PRIVILEGES

- 1. Free admission to the Old Post Office, the Pittsburgh History & Landmarks Museum.
- 2. 5% discount on purchases at the Old Post Office Museum Gift Shop.
- 3. Subscription to "News for Members" and spe-
- cial publications on architecture and history. 4. Free admission or discount tickets for walk-
- ing and bus tours. 5. Free admission to winter lecture series.
- Notification of new exhibits at the Old Post
- 7. Participation in an organization given national awards "for the vigor of its programs."