

PH LF NEWS

Pittsburgh History & Landmarks Foundation

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Mr. and Mrs. Arthur Ziegler
731 Wisteria Avenue
Pittsburgh, Pa. 15228

ALCOA LEADS CORPORATE FUND RAISING WITH \$75,000 GIFT

Alcoa Foundation has led off the corporate campaign of our fund-raising program with a grant of \$75,000. The funds are to be applied to the development of the artifact garden at the Old Post Office Museum.

Our members will recall that recently we received a challenge loan from the National Trust for Historic Preservation. This loan of \$85,000 is to be repaid at 3% over five years. It is the largest loan made to any local organization in the Trust's history. Accompanying the loan was a challenge to us to raise \$600,000. We initiated a fund raising program with options available to donors to allocate their gifts to specific projects and programs.

Charles Covert Arensberg, our President, noted "This magnificent leading gift from Alcoa Foundation will enable us to begin construction of our artifact garden at the Old Post Office Museum which we have been planning for several years. It will also set a standard for our corporate fund raising."

The artifact garden will cover over half an acre of land and consist of three major spaces. The first, dedicated to the memory of Robert Baur, will contain a pool, a green garden, and a sitting area.

The central space will be an open area to be designated "Alcoa Foundation Plaza." It will be used for summer sculpture shows and outdoor performing arts events. The major feature of this area will be the incorporation of the great bronze portal sculptures from the Manchester Bridge.

The third space will contain exhibits of permanent exterior architectural artifacts rescued by Pittsburgh History & Landmarks Foundation from various Allegheny County buildings.

The total cost of the garden is estimated at \$150,000; and the projected completion date is spring 1974.

Our members have responded to the fund raising campaign by contributing \$26,000 to date. The Alcoa grant and other gifts have brought the total to over \$130,000. If you have not yet made your pledge, send in the form provided here.

A GIFT NOW

A PLEDGE FOR 1973-1974

I/We enclose check or securities to be applied toward the fund campaign of Pittsburgh History & Landmarks Foundation\$.....

I pledge the following gift for 1973 and again for 1974 (please bill me)\$.....

I would appreciate a call

Please allocate my donation to the general fund campaign

Please allocate my donation to the following program

.....

NAME

ADDRESS

CITY STATE ZIP

All contributions are deductible for income tax purposes.

Fisher Charitable Trust Donates to Plaque Program

We are pleased to report that the Fisher Charitable Trust has pledged \$2,000 to our fund raising campaign. The funds are to be used to assist in placing plaques on historical buildings in Allegheny County.

We initiated the plaque working program in 1965 with a grant from the Alcoa Foundation in the amount of \$6,900. Since then we have placed plaques on dozens of landmarks structures throughout the county.

Said our President, Mr. Arensberg, "This substantial gift to the plaque fund from Fisher Charitable Trust will enable us to carry on our plaque marking program. We plan to expend some of the funds to designing new, smaller plaques for residential buildings to be used in place of our larger plaque which is placed on institutional structures."

Vaults Uncovered



During preliminary site work on the Garden Court we uncovered the brick barrel vaulted chambers which existed beneath the sidewalk of old West Ohio Street. The vaults with their trap doors to the sidewalk above served as a front means of delivery to the stores that once lined this street. The vaults were conveniently discovered in the already designated Artifact Exhibit Area of the Garden Court and efforts are underway to incorporate them into the area as an artifact.

THE ARTS IN PITTSBURGH

Recently TRIAD held a conference called "What About Pittsburgh Arts?" As a part of the conference there was a panel on the arts in Pittsburgh and our executive director, Mr. Ziegler delivered some brief but trenchant remarks on what we feel the arts can contribute to our city. His statement follows:

I have always taken a very activist view of what the arts and cultural organizations in general should do. What I have to say is really based on the experience I have acquired in my eight years as Executive Director of the Pittsburgh History & Landmarks Foundation.

Pittsburgh does not think of itself as a cultural town nor as a city that has the unique and tantalizing ingredients that will either sustain its inhabitants or bring in visitors.

But Pittsburgh is wrong. It is one of the most spectacular cities in America. It is one of the most historic cities in America. It is one of the most vital and aggressive cities in America. It is one of the few cities left in America where citizens can feel that the problems of major concern to the community can be solved.

We needed to redevelop downtown, and we have been able to put together the resources to do it. We needed to rehabilitate the inner-city, and we developed AHRCO to do it. We needed to endow our symphony, and we raised \$20,000,000 and did it. We needed more awareness of our history and its relationship to the present and future, and we developed the organizations to do it.

I would propose that first of all the arts in Pittsburgh should become a consciousness of Pittsburgh, not the "conscience" but the consciousness. What we need here more than anything else, I think, is an articulated awareness of the unique and vital qualities of this city. To obtain it we need our most sensitive people engaging in the appropriate intellectual and artistic exercises. That is a role for the arts.

Second, I think that the arts should become more conscious of their own importance to the community. They constitute a major educational resource; that we all know. But are we aware that they constitute an important economic resource? Not only do the arts groups all employ people and not only do they all sell things, but they form the chief resource for the development of tourism for this area, an industry that could bring a major economic injection to our town. The arts need to tell the business and governmental leaders of Pittsburgh the importance of such resources to other cities and show them they need more development and promotion on behalf of the arts and cultural and historical groups than we have had.

Third, the arts must plunge into the exciting and turbulent problems of our times. Never was our society more in need of sensitive people who will help get the disparate elements of our society communicating. The arts groups could help enormously. They are not profit motivated. They are above the suspicions of a great many of the disadvantaged and the young. They can be sensitive to human problems. It is their mission to develop a more humane society and a more beautiful environment.

Our society is crying out for sensitive consideration of a huge number of complex problems. The arts groups could be helping us understand those problems and understand one another. They should be at work among the young. They should be at work in the inner-city. They should be helping not to impose new directions on our society but to help our society understand itself so that it can find new directions.

The arts in Pittsburgh could contribute to a happier, more vital, more viable city. They must believe in Pittsburgh and then they must act upon that belief by making a commitment not to themselves but to the quest of establishing a good city, and we have a city that is searching, that is willing, and that at present seems to be waiting.

Special Facade Study Offer Made to Birmingham

PHLF's Fire Engine was a popular attraction at the Southside Spring Festival Parade. The Parade marked the kick-off of the Fix-It, Clean Up Campaign sponsored by the Southside Chamber of Commerce and PHLF. The winners of a Slogan and Poster Contest held in the Southside High Schools were announced at the Parade. Two slogans were chosen from hundreds of entries. Prizes donated by the Southside merchants were presented to Patrick Short and Michael Gaocowski for their slogans: "Realize your Pride, Clean Up Southside" and "Keep Southside Neat, Clean Up the Street." The slogans will appear on posters displayed in storefronts along East Carson Street and on red, white and blue trash barrels that will line East Carson Street. Student nurses from St. Joseph's Hospital have volunteered to paint the trash barrels.

Three posters were chosen to be displayed in the Southside Chamber of Commerce Building window. The colorful winning posters were submitted by Gary Tambellini, Kenneth Kapa and John Novak and Martin Urban, all from Southside Catholic High School. The winners were also awarded prizes at the Parade.

During the Fix-It, Clean Up Campaign PHLF will be available to advise Southside merchants on storefront restoration. Utilizing funds from the Hillman Foundation, Pittsburgh History & Landmarks has volunteered to do a rendering for any merchant who is interested in storefront restoration. Plans are also underway for a gala Youth Clean-Up Day.



Shown here is our 1927 fire truck donated by Liberty Borough last year. Nicholas R. Stone, left, president of the Chamber of Commerce admires the calm of Ellis Schmidlapp and Arthur Ziegler as they watch the truck being inundated by South Side youngsters.

Hillman Foundation Funds Neighborhood Work

We are pleased to announce a grant of \$20,000 from the Hillman Foundation for our neighborhood work. The use of a portion of this money was described in an earlier article. It is now our pleasure to announce that we have developed a relationship with the Architects' Workshop, sponsored by the Pittsburgh Chapter of the American Institute of Architects, for the workshop to provide design services on a free or moderate charge basis to a variety of inner-city neighborhoods in which we have an interest and where the residents request them. We plan to allocate up to \$15,000 for the Workshop to provide such services during the current year.

Some years ago we requested that the local AIA Chapter become involved in several inner-city neighborhoods including Birmingham (South Side) and the Boyle-Lorraine St. area of North Side. The AIA members donated design services and were able to produce nearly 60 renderings for the restoration of those commercial and residential structures.

The project was so warmly received by neighborhood people that the AIA established the Architects Workshop and sought VISTA volunteers to assist with the work under the direction of an AIA committee.

We are very pleased to join with the AIA again in its efforts to make design and restoration consulting services available to those people who own so many of these fine older buildings of Pittsburgh but who do not have the funds to engage a practicing architect to design their restoration.

MEXICAN WAR STREETS HOUSE TOUR A GREAT SUCCESS

Our thanks to all of you who helped make the Mexican War Streets House Tour a fantastic success. Over 850 persons toured the houses and were quite impressed with the area and the imagination and creativity of the owners and tenants. We are grateful for the participation and the enthusiasm demonstrated.

PHLF Appointed Restoration Consultants
By Sewickley Board of Trade



For many years we, like so many, have been puzzled by the indifferent appearance of the Sewickley Business district. It lacks the quality and interest that one would expect to find in such an area.

Over a year ago the Garden Club of Sewickley asked our director, Mr. Ziegler to address a community meeting on the subject of how the area could be improved. Mr. Ziegler showed slides of similar such areas in the country but emphasized how much better they look, including Carmel, California; Williamsburg, Virginia; and Ligonier, Pennsylvania. The talk had a strong impact on the community. The businessmen took the criticism and suggestions in good stride and began to see their business district as others see it.

Through the efforts of Harry S. Hull, Jr., the President of the Sewickley Planning Commission, Mr. Ziegler made a second appearance together with Ellis Schmidlapp, our Restorationist, and the two discussed what positive steps could be taken to improve the appearance of the buildings in this area. The Board of Trade then commissioned a preliminary study in which we compiled a list of improvements that could be carried out for each building at an economical cost.

That study has been completed and submitted to the Board of Trade and the Planning Commission, both groups received it with great enthusiasm and have commissioned a further study of the most remarkable but - unfortunately disused building in the area, the Flatiron building. PHLF is to use it as a demonstration study to show how a building that is deteriorating and abandoned can be effectively adapted to uses that will enliven the area.

The Board of Trade is then going to ask Messrs. Schmidlapp and Ziegler to present these drawings and proposals to the entire membership of the Board of Trade in an effort to have each member of the Board sign up for a full study of his particular shop front.

Children of the American Revolution
Support Library

Several years ago Mr. James D. Van Trump donated his entire library of over 5,000 volumes and valued at an excess of \$20,000 to Pittsburgh History & Landmarks, and we in turn honored Mr. Van Trump's considerable contribution to PHLF by naming the library after him. The library is unendowed and we have added to it selectively as individuals have donated for special acquisitions. It contains an excellent architectural section and a good collection of local history books.

We have not been adding to the local history collection since we moved to the Old Post Office because we had hoped the Pennsylvania Room at the Carnegie Library would be coming to the Allegheny Branch Library, which is being restored, and it would have been redundant for us to devote resources to building up that collection. However, a change in plans of Carnegie Institute will mean the retention of that division in Oakland, and we now want to add to our books in the Pennsylvania collection.

We are very pleased to have received funds that will enable us to purchase more than 20 very important volumes for this collection from the Pennsylvania Society, Children of the American Revolution. On Sunday, June 3 ceremonies were held at the Old Post Office Museum in which Miss Beth Jeanne Ruh presented to Mr. Van Trump a check for \$151. to pay for the cost of these additional volumes.

We acknowledge with deep gratitude this gift which was the result of a year long effort of the CAR to help with the Library.

Neill Log House Landscaping
Now Being Completed

The members will recall that we restored the Neill Log House, one of the last three eighteenth century buildings remaining within the City limits and the only 18th century log house. Under a grant from the Richard King Mellon Foundation the restoration was completed last June and the Junior League furnished the house very appropriately and donated funds and prepared a text about the house for a special brochure.

During the course of the past year we have been raising funds for the landscape work including many indigenous plants, and we are very grateful for the individuals, families, foundations and garden clubs that have donated to the landscaping.

We have only a few weeks remaining in our fund raising for the planting and if you are interested in assisting with a small gift, merely send it to the office together with your name; if the plant is to be in memory of someone, please include that person's name as well. We still have the following items for donation:

- 11 Indian Summer red raspberry...@\$2.50 each
- 12 Cumberland Blackberry.....@\$2.50 each
- 14 Bitter Sweet vines.....@\$5.25 each
- 49 Virginia Creepers.....@\$4.50 each
- 59 Martha Washington Asparagus..@\$2.00 each
- 29 Victoria Rhubarb plants.....@\$1.75 each

A permanent plaque will be erected on the site thanking those donors who have contributed.

Following is the text of the plaque as it stands to date:

Pittsburgh History & Landmarks Foundation is grateful to these donors for funds to defray costs of indigenous plants for the Neill Log House

- | | |
|---|--|
| Edna R. Ashton
In Memory of
Mrs. James A. Ashton, Sr. | Mel Nickerson

Valentia Petrone |
| Montague R. Cooke
In Memory of
Mr. & Mrs. W. J. Cooke | Mr. & Mrs. John D. Price, Jr.
In Memory of
Mrs. Richard B. Proch |
| Mr. & Mrs. James A. Frank | Anna B. Retterer
In Memory of
Mrs. Priscilla Goodale
Irvine Retterer |
| Mr. & Mrs. Richard C. Getty | Janet Robbins Family
In Memory of
Michael Homitz |
| Mr. Charles C. Hewitt | Michael Spanovich
In Memory of
Stanley Spanovich |
| Marcia Campbell Hobaugh
In Memory of
Arthur P. Campbell
E. Russell Hobaugh | The Alexander C. Speyer and
Lillie S. Speyer Charitable
Foundation
In Memory of
Alexander C. Speyer, Sr. |
| Mrs. Kenneth Kearney
In Memory of
Mr. Kenneth K. Kearney | Mrs. LeRoy Thompson
In Memory of
Mr. & Mrs. Charles A. Painter, Jr. |
| Linden Garden Club | |
| John Maegle Family
In Memory of
Margaret B. Proch | |
| Richard King Mellon Foundation | |

THIRD ANNUAL STREET FAIR

"Old Allegheny Street Fair" is the theme for the day when the cooperative efforts of the North Side community break forth in a grand fair in the Mexican War Streets. Features this year will be cultural events in West Park, The Nature Museum, Puppet Show, Fun Art Cart, the Band, and many booths of arts, crafts, foods, and artifacts. DON'T MISS THE FUN!

CALENDAR OF EVENTS

- | | |
|---------------|---|
| July 29 | 2:00 p.m.
Walking Tour of Thornburg |
| August 4 | "Old Allegheny Street Fair"
In the Mexican War Streets |
| August 18-19 | Bus Tour to Titusville and
Chautauqua |
| September 24 | Tentative date - 8:30 p.m.
Lecture at Old Post Office
Mrs. St. Clair Wright of
Historic Annapolis Fdn. |
| October 26-28 | Tentative date
Bus Tour to Historic
Annapolis |

Membership Expands Rapidly

Our membership campaign that we started just three months ago has already brought in over 300 new members! Membership jumped from 1749 to 2186 in that short period. This means an increase in revenue of over \$3500 this year. Part of this revenue will be used to support the revised and expanded newsletter which will enable us to cover our operations and communicate with members on an expanded basis.

Remember that if every member would secure two members, our general revenues would increase from \$25,000 to over \$75,000 per year, thereby enabling us to carry out much more work to save Pittsburgh's architectural and historical heritage. Also remember that if you secure two members you should notify the office, and we will send you a free copy of our newly republished and handsome booklet on the Union Trust Building. If you already own that booklet, you may take your selection from our other publications of equal value.

Please keep pushing for memberships because it is the membership revenue that enables us to sustain our staff and programs and, of critical importance, sustain the Old Post Office Museum.

With thanks to our many friends

for donating many and varied artifacts for our Museum collection during the month of June.

Miss Carol R. McAuley
Arthur G. Trimble
Miss Evaline Chalfant
Mrs. Bowdain
Mrs. Bertha Kluesener
John C. Miller
Mrs. W. E. McCain
Miss Pat Degenhardt
Carnegie Mellon Home Economics
Mrs. E. C. Magoon
Mrs. Donald A. Coleman
Mrs. A. W. Schulz
Mr. & Mrs. John J. Bissell
Mary Shaw Mahronic
Mrs. John Drew
Richard Linder
Dr. James Ballantyne, Jr.
Mr. & Mrs. Frederick Bolander
Mrs. Henry M. Strouss

NEEDED...

A volunteer to take charge of Neill Log House year-round. This involves Spring and Fall Housecleaning, attending to arrangements that need periodic attention, and working with the Junior League who provide furnishings, etc. If interested please call Mrs. Emerick at 322-1204.

HARMONY DANKFEST

A Harvest Time "Thank You" Festival at the Old Harmony Museum, Harmony, Penna. August 25, 12 noon to 6 p.m. and August 26, 1 to 6 p.m. A glimpse into the daily life of early Harmony, First Home of the Harmonists 1804-1814. See and hear how it was done the old way with old tools and by old methods. Early 19th Century CRAFTS, FOODS, and GIFT ITEMS. Adults \$1.50, Children (under 16) \$.50.

MONONGAHELA SAL AND OTHER BALLADS



MASTER ARTISTS RECORDINGS
A DIVISION OF MODE-ART PICTURES INC
3075 W LIBERTY AVE PITTSBURGH PA 15216

PLEASE SEND _____ RECORDS OF MONONGAHELA SAL
AT \$2.25 EACH PLUS \$.25 FOR PACKING AND MAILING

I ENCLOSE MY CHECK FOR _____

NAME _____
STREET _____
CITY _____ STATE _____ ZIP _____

TOURS

THORNBURG WALKING TOUR

JULY 29, 1973

This walking tour will take us through the fascinating section of Thornburg. We will in addition to walking through the area, be permitted to tour one house and a number of private gardens. We think this will be one of our most interesting tours yet!

We will meet at the old Thornburg school on Hamilton Road at 2:00 p.m. and start the tour promptly from there.

If driving - take Steuben Street to Route 60, continue to Thornburg - turn left on Thornburg Avenue, continue to Hamilton Avenue - turn right and continue to the school.
If traveling by bus - take 26 B-C from downtown at 1:00p.m.

RESERVATION FORM - THORNBURG WALKING TOUR - JULY 29, 1973

NAME _____

ADDRESS _____

PHONE _____ AMOUNT \$ _____

Please send _____ tickets for the Walking Tour on July 29, @\$1.50 for members; and _____ tickets for non-members @\$3.00 each.

My check is enclosed. My self-addressed, stamped envelope is enclosed.

TITUSVILLE - CHAUTAUQUA BUS TOUR August 18-19, 1973

The tour will leave the Old Post Office Museum at 8:30 a.m. sharp on Saturday, August 18, and travel to Titusville where we will visit the Drake's Well site and Museum and the ghost town of Pithole. We will enjoy a buffet luncheon at Cross Creek Resort and continue on our journey to Chautauqua. We will unload and get situated at the Quality Court Motel near the Chautauqua grounds, and then continue to the Chautauqua Institution grounds where we will have dinner and enjoy the Symphony Concert in the Amphitheater. Sunday morning we will have a guided cruise of Lake Chautauqua aboard the "Gadfly". We will then have lunch and begin our journey back to Pittsburgh. Cost of the tour is \$55. for twin room; \$60. for single room accommodations; \$70. for non-members. This includes transportation, lodging, all meals, and all admissions for the tour.

RESERVATION FORM FOR TITUSVILLE - CHAUTAUQUA TOUR August 18-19, 1973

NAME _____ PHONE _____

ADDRESS _____ CITY _____ ZIP _____

ROOMING WITH _____ PHONE _____

ADDRESS _____

SPECIFY ROOM ACCOMMODATIONS DESIRED:
_____ TWIN @\$55.per person; _____ \$60. SINGLE; _____ \$70 non-mem.
I understand no money can be refunded after August 3, 1973, and I hereby absolve Pittsburgh History & Landmarks from any liability for loss, damage or injury to my person or property due to any cause whatsoever.

Signed _____

HISTORIC ANNAPOLIS BUS TOUR October 26-28, 1973

Plans are being formulated for our tour of Historic Annapolis. The date is tentative, but the plans are not. We will have a private tour of the restored district and a house and garden tour and a dinner with the Historic Annapolis Society as well as walking tours and other events that we will plan. WATCH FOR MORE DETAILS!

WE SAVED THE BEST FOR LAST. . .

Mark your calendar now and save your pennies! We are going to LONDON! The TIME - Early June 1974; the COST - just \$495. which includes everything for charter flight, meals, accommodations, tours, entertainment, and much, much more for 7 days and 6 nights. MORE TO COME SOON!

PHLF Supports Changes to City Zoning Code

Recently Mr. Ziegler, our Execurive Director, went before City Council to give testimony concerning proposed changes to the zoning code affecting resi- dential and parking requirements in the Golden Triangle. His testimony follows:

We wish to support the proposed changes in the zoning code for portions of the Golden Triangle to allow for residential development and to eliminate parking requirements that accompany such develop- ments.

At the request of the Department of City Planning several months ago we completed a brief study of some of the older buildings in the Triangle to de- termine their adaptability for residential develop- ment. Recently we also completed studies of the Peoples Bank Building for the same purpose.

Our studies were all positive. We know that many of the old buildings in the Triangle that have con- siderable architectural character could be adapted to residential use and could once again contribute to a handsome downtown environment rather than de- tracting from it.

Our work in inner city neighborhood restoration in North Side, South Side, Manchester and Allentown has convinced us that there is a growing market for apartments in restored old buildings in inner city areas. Parking is not a requirement of this market; location and an interesting dwelling unit are.

We have examined such residential adaptive use programs in a number of other cities in the United States; all of them are successful. I might cite Boston, where just five years ago old buildings near the wharf area were derelict and unsaleable; then someone began to turn them into apartments. Today those units rent for \$350 and up per month and are once again economic and environmental assets for that historic city.

Pittsburgh is fortunate to have one of the few lively downtowns in the nation. But it could be even more well used, more safe, more enjoyable if people could not only work and play in downtown but if they could live there.

We need a lively downtown. We need to reduce our dependence on the authmobile. We need to improve the appearance of many of the older buildings in the Triangle. We need to stop wasting the space in these buildings above the first floor. And we need to revitalize our inner city architectural her- itage and adapt it to modern uses. By making these proposed changes to the zoning code, we can move more swiftly toward fulfilling these goals.

PSPE Contributes to Garden Court

The Pittsburgh Chapter of the Pennsylvania Society of Professional Engineers has contributed the de- sign of the foundation and method of erection of the Manchester Bridge Portal Sculptures in the Garden Court of the Old Post Office Museum. The design, specified by J. Fred Triggs & Associates, calls for the 20,000 pound sculptures to be bolted to a reinforced concrete trapezoidal foundation and welded back to back with diagonal steel angles. This design will enable the sculptures to stand with seemingly little effort at the south end of the Alcoa Foundation Plaza. Our thanks to PSPE and J. Fred Triggs & Associates.

National Recognition for Allegheny County Courthouse



County Commission Chairman Leonard C. Staisey recently received notification from William J. Wewer, executive director of the Penna. Historical and Museum Commission, that the Allegheny County Courthouse complex has been added to the National Register of Historic Places, the nation's catalog of historically and architecturally significant structures and sites.

"Entry upon the National Register," Mr. Wewer wrote, "gives national recognition to the historical and architectural merits of the structure."

Our Mr. Van Trump has finished a manuscript re- vealing the history of the County's three Court Houses, which is at present being reviewed at the University of Pittsburgh Press.

DEDICATIONS



Mr. Van Trump with Pastor John Garvin at dedication services at Calvary United Methodist Church.

CALVARY PLAQUE DEDICATED

The church in Pittsburgh that has more Tiffany glass than any other now has an historic landmark plaque. On Sunday, June 3, Messrs. Van Trump and Ziegler attended the 80th anniversary celebration of the Calvary United Methodist Church at Allegheny and Beech Avenues in Old Allegheny and presented to the church one of our landmark plaques that have been made available through a grant from the Alcoa Found- ation. Mr. Ziegler spoke to the congregation about the architectural values of Old Allegheny and the work of PHLF in that area and Mr. Van Trump elo- quently described the value of Calvary United Meth- odist Church. Over 350 people attended the five hours of festivities.

Pittsburgh History & Landmarks Foundation

MEMBERSHIP APPLICATION

☐ New

NAME _____

ADDRESS _____

PHONE _____

ENCLOSED IS \$ _____ FOR A _____ MEMBERSHIP.

(Your cancelled check is your receipt.)

ANNUAL MEMBERSHIP DUES:

- Individualfrom \$10.00
Husband & Wife.....from \$12.00
Contributingfrom \$50.00
Sustainingfrom \$100.00
Patronfrom \$500.00
Lifefrom \$1,000.00
Organizations:
Activefrom \$25.00
Contributingfrom \$50.00
Sustainingfrom \$100.00
Patronfrom \$500.00

MEMBERSHIP PRIVILEGES

1. Free admission to the Old Post Office, the Pittsburgh History & Landmarks Museum.
2. 5% discount on purchases at the Old Post Office Museum Gift Shop.
3. Subscription to "News for Members" and spe- cial publications on architecture and history.
4. Free admission or discount tickets for walk- ing and bus tours.
5. Free admission to winter lecture series.
6. Notification of new exhibits at the Old Post Office.
7. Participation in an organization given na- tional awards "for the vigor of its programs."