



Renewing Communities; Building Pride

PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 178 April 2012



Landmarks Development Corporation, a for-profit subsidiary of PHLF, is renovating the former Thompson Building in downtown Pittsburgh at 435 Market Street to include a restaurant and bar. In 1926, J. R. Thompson of Chicago purchased this building, constructed in 1907, and remodeled it. Thompson's operated nine restaurants in Pittsburgh between 1913 and the 1950s.

In this issue

- 10 \$77,180 Awarded to Historic Religious Properties
- 12 Crescent and Wilson in Wilksburg Considered a Model for Others
- 18 Preservation Easements Donated to PHLF: Protecting Historic Properties in Perpetuity
- 24 Special Tours & Events

What continuing good work the History & Landmarks Foundation turns out year after year. And thank goodness! . . . Every time I'm back in Pittsburgh I'm struck anew by what a distinct character it has, and how glad I am that I got to grow up there!

—David McCullough, August 1, 2011

Thompson Building Renovation Underway

When the Pittsburgh History & Landmarks Foundation (PHLF) needed funding to acquire the former Thompson Building as the final component of its Market at Fifth project in downtown Pittsburgh, it was the Allegheny Foundation, led by Richard M. Scaife, PHLF trustee and publisher of the *Pittsburgh Tribune-Review*, who stepped forward with a grant of \$1 million. This was also the case with Station Square, a mixed-use riverfront development initiated and managed by PHLF from 1976 to 1994, and with PHLF's neighborhood revitalization programs on the Northside and in Wilksburg.

"For nearly a half century, Dick Scaife has seen the value of historic preservation as a stimulus for economic development," said PHLF President Arthur Ziegler. "Without his support,

Pittsburgh would not be as livable a city as it is today, and PHLF would not be the premier preservation organization in the country."

The Allegheny Foundation grant for the Thompson Building leveraged additional funding in 2011: a \$4 million Commonwealth of Pennsylvania Redevelopment Assistance Capital Program (RACP) grant to the City of Pittsburgh (see page 2)—a portion of which will be used for the Thompson Building—and a \$125,000 grant from Allegheny County's Community Infrastructure and Tourism Fund.

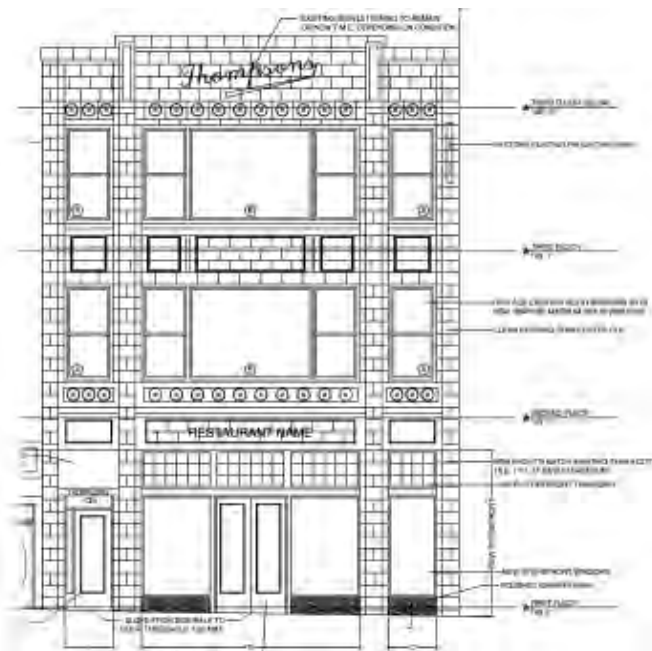
Landmarks Development Corporation (LDC), a for-profit subsidiary of PHLF, purchased the building and has retained U.S. Hotel Group, Inc. to develop a restaurant and bar on the first floor of the Thompson Building, with meeting and lounge spaces on the upper floors.



LDA Architects has completed the exterior renovation plans. The existing terra cotta façade will be cleaned, new tile will be added to the Market Street storefront to match the existing tile, and a canvas awning will be installed, among other improvements. The building's signature "Thompson's" sign will remain.



Market at Fifth, L.P., a limited partnership of PHLF, spent \$3 million to acquire and restore three other historic buildings at Market Street and Fifth Avenue for apartment and retail use. Market at Fifth (above) opened in 2009 and is LEED-Gold certified. A rendering by LDA Architects (right) shows renovation plans for the Market Street façade of the Thompson Building.



Editor's Note

David McCullough, distinguished author and historian, wrote this note to PHLF after receiving *August Wilson: Pittsburgh Places in His Life and Plays*, by Laurence A. Glasco and Christopher Rawson (PHLF 2011). In thanking us for the guidebook, he also referred to the positive impact that PHLF and many organizations and individuals have had on renewing the Pittsburgh region in the past four decades by saving and restoring the architectural landmarks and historic neighborhoods that speak to who we are as a city and region.

You'll experience the positive impact of preservation when you read this annual issue of *PHLF News*, with stories about our work in managing the restoration of eight more buildings in downtown Pittsburgh; in completing the \$8.6 million renovation of the Crescent Apartments and Wilson House in Wilksburg; in renovating three more single-family homes in Wilksburg; in extending loans to save the McCook Mansion and support housing renovation projects in Manchester and Lawrenceville; in protecting approximately 70 buildings through preservation easements and deed restrictions; in proposing the expansion of three National Register Districts downtown and in nominating a new one. Plus, there's our work in education involving more than 12,000 people each year.

Historic preservation is not an isolated cultural benefit; it is a tool to renew communities, generate economic development, and improve the lives of people. Hence our new motto: **Renewing Communities; Building Pride.** These phrases get to the heart of historic preservation as practiced by PHLF—"Through the place, we renew the spirit of the people," says PHLF President Arthur Ziegler.

Stay in touch with PHLF by reading our *monthly E-newsletters*; if you are not receiving them, please send your e-mail address to marylu@phlf.org. We look forward to seeing you at our events this year (see pages 17 and 24).

Through the place, we renew
the spirit of the people.

Historic preservation
can be the underlying basis
of community renewal,
human renewal,
and economic renewal.

Preservation is not some isolated
cultural benefit.

—Arthur P. Ziegler, Jr., President

PHLF's Mission

The Pittsburgh History & Landmarks Foundation (PHLF) works within a 250-mile radius of Pittsburgh, Pennsylvania, to **identify and save** historically significant places; **renew** historic neighborhoods, towns, and urban areas; **preserve** historic farms and historic designed landscapes; and **educate** people about the Pittsburgh region's rich architectural heritage.



Visit PHLF's offices and two libraries on the fourth floor of The Landmarks Building at Station Square.

PHLF...

- is governed by a board of 79 community leaders;
- has had a balanced budget in each year of operation since its founding in 1964;
- provides leadership and assistance to local, state, national, and international organizations;
- provides financing and technical assistance through a non-profit subsidiary, Landmarks Community Capital Corporation (LCC);
- provides consulting services and develops real estate through a for-profit subsidiary, Landmarks Development Corporation (LDC), and through various limited partnerships.

Continue Giving

Your money is put to good use and the need is great. Contributions this year are helping PHLF:

- continue downtown revitalization efforts;
- offer programs at the Landmarks Housing Resource Center and expand revitalization efforts in Wilkesburg;
- continue Main Street programs in Allegheny County;
- continue our Historic Religious Properties Program;
- offer educational programs to more than 12,000 people;
- underwrite *PHLF News* and monthly E-newsletters.

PITTSBURGH HISTORY & LANDMARKS FOUNDATION
Renewing Communities; Building Pride

Work Begins on Mayor's Downtown Preservation Program

Mayor Luke Ravenstahl held a press conference on September 29, 2011, to announce a major preservation program for the historic buildings on Wood Street and Market Street.

Funded by a \$4 million grant from the Commonwealth of Pennsylvania's Redevelopment Assistance Capital Program (RACP) released by Governor Tom Corbett, the program will be managed by PHLF under contract and in partnership with the Urban Redevelopment Authority of Pittsburgh (URA).

Initially, eight buildings have been selected for façade restorations and improvements: 419 Wood Street, 418–22 Wood Street, 445 Wood Street, the Fifth Wood Building, 254 Fifth Avenue, and the Thompson Building at 435 Market Street (see page 1).

Under the contract with the URA, PHLF will oversee architecture, engineering, exterior lighting, life-safety interior improvements, and bidding and construction management work. Architects are Milton Ogot and LDA Architects.

The 2013 issue of *PHLF News* will feature the progress of this remarkable undertaking by the Mayor, but already a great improvement has occurred at the Italian Sons and Daughters of America Building: between March 13 and 21, the orange metal panels covering the upper story of the original building façade were removed (except for window supports), to the spontaneous cheers of passers-by. The handsome stone façade of the 1929 building will be restored through the Mayor's program.

In Memoriam



Pittsburgh lost a great preservationist with the passing of **George R. White** (1929–2012) on January 14. A physicist, businessman, and professor, Dr. White was an energetic, articulate

man of great vision and generosity. He was a longtime member of the PHLF Board of Trustees, Chair of the Transportation Committee, and an active member of the Easement Committee.

"George was a brilliant man who had a great understanding for how an urban setting should work," said PHLF President Arthur Ziegler. "Beginning in 2003, he underwrote the cost of an engineering study and proposed an alternative expansion plan for Route 28 that PennDOT eventually adopted, thus saving St. Nicholas Church from demolition (see page 8). At the same time, he spearheaded plans to enhance Allegheny County's transit system. His ideas were ignored at the time, but the Port Authority eventually color-coded their routes. He also developed a concept that would have adapted unused railroad right-of-ways to create a T-loop to the airport."

George supported the adaptive use of historic buildings acquired by Point Park University (PPU) and worked diligently to unite PHLF and PPU resources to save the historic blocks of Wood Street



Between March 13 and March 21, the metal paneling from the Italian Sons and Daughters of America Building at 419 Wood Street was removed. The building, constructed in 1929, will be restored through the Mayor's Downtown Preservation program. "Mayor Luke Ravenstahl has taken the lead in downtown historic preservation," said PHLF President Arthur Ziegler. "He envisions the restoration of the historic architecture to attract new businesses and retailers to a revived commercial district."



To be restored: the cast-iron fronts at 418, 420, and 422 Wood Street (above left) and a trio of buildings owned by Kashi family members, including a rare surviving wood-front building at 445 Wood Street, the Fifth Wood Building (corner), and 254 Fifth Avenue (above right).

south of Forbes Avenue and utilize them for good retail and student housing.

In 2011, George and his wife Kathy contributed \$250,000 to PHLF so a subsidiary could acquire key commercial properties at 413–17 Wood Street, included in the Fourth Avenue National Register Historic District. The action averted the loss of the historic buildings to speculative downtown developers and virtually assured the preservation of the entire Wood Street block between Forbes and Fourth Avenues.

George was passionate about making downtown Pittsburgh a go-to point for residential housing. "He was not shy about speaking out about what he believed were the best ways to develop an urban community," said PHLF Chair Mark Bibro. "His ideas were founded on preservation and cultural beliefs. We are grateful that he and his wife put their personal resources behind those beliefs."

George also took great interest in PHLF's educational programs, particularly in the architectural design challenges for middle and high school



In 2011, PHLF acquired and obtained preservation easements on 413–17 Wood Street, thanks to the J. R. Weldin Co. and the generosity of PHLF Trustee George White and his wife Kathleen, who underwrote the purchase of 417 Wood Street and made an estate-related commitment to underwrite the purchase of 413–15 Wood Street. PHLF plans to restore these buildings and will retain Weldin's and Boutique la Passerelle as tenants.

students, and he worked diligently to create enriching experiences for all Pittsburghers by bringing together the various non-profit organizations on whose boards he served. Thanks to George, PHLF and the Opera Theater of Pittsburgh offered a series of musical productions in historic buildings, with pre-tours of the neighborhoods for patrons.

"Pittsburgh is a better place today," said Arthur, "because of the interest George White took in it. We were fortunate to have him involved in our mission and miss his leadership."

Expanding and Adding National Register Districts Downtown

PHLF received a \$25,000 matching grant from the Pennsylvania Historical & Museum Commission (PHMC) in September 2011 to assess and amend, as needed, historic districts in Pittsburgh's Golden Triangle already listed on the National Register of Historic Places and to nominate a new district—the Pittsburgh Renaissance Historic District to the National Register, which includes the area from Stanwix Street to the Point. The National Register is “the official list of the Nation’s historic places worthy of preservation,” and includes 86,255 total listings and more than 1.6 million total contributing resources.

PHLF is amending the Firstside, Fourth Avenue, and the Pittsburgh Central Downtown Historic Districts with the support of Mayor Luke Ravenstahl, who feels the designations will increase developer interest and expand tourism. “In each case, we are expanding the boundaries, updating the inventories of contributing structures, and providing additional information on the significance of the districts,” said Anne Nelson, general counsel of PHLF and project director.

“We are grateful to The Anne L. and George H. Clapp Charitable and Educational Trust for providing some of the funding required for the match,” said PHLF President Arthur Ziegler.

“Listing on the National Register does not place any restrictions on a property owner unless a federal undertaking is involved,” said Arthur, “but does provide owners with possible federal tax incentives, such as the 20% rehabilitation tax credit and a charitable contribution deduction for a preservation easement donation” (see page 18).

“Interns from the University of Pittsburgh are also providing valuable research assistance,” said Al Tannler, PHLF historical collections director, “and Frank Stroker, assistant archivist, is managing the photographic documentation. We are feeding all that information to Skelly and Loy’s Cultural Resource group; the firm is working as PHLF’s consultant on the project.”

“Members of the PHMC have walked and approved the expanded district boundaries,” said Anne, “and Bill Callahan, PHMC’s local representative, offers valuable assistance and advice on a regular basis.”

The drafts of the amended nominations were submitted to PHMC on March 1, 2012, and the draft of the Pittsburgh Renaissance Historic District nomination will be submitted in April. Final nominations will be submitted in November, and the PHMC’s Preservation Board is expected to review all nominations in early 2013.

What Research Has Revealed

Firstside Expanded District: The buildings recommended for inclusion in the expanded district are bounded by Fort Pitt Boulevard, facing the Monongahela River; Boulevard of

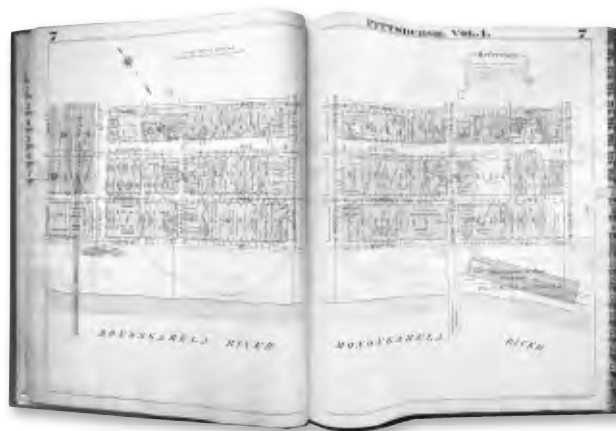
We at PHMC are pleased to assist PHLF’s project to enlarge existing National Register of Historic Places districts and create one new district. National Register designation does not restrict how private property owners manage their property, but does qualify developers for federal income tax incentives if they choose to rehabilitate the property. Additionally, National Register designation provides a unique marketing and promotional opportunity, and helps build on Pittsburgh’s growing reputation as a progressive city that understands the need and desirability of maintaining its unique historic character, while promoting thoughtful new development.

—Bill Callahan, Western Pennsylvania Community Preservation Specialist

the Allies on the north; near Stanwix Street on the west; and Grant Street on the east. The area was defined by its proximity to the river and later to the B&O and P&LE railroads.

The Firstside Expanded District includes architecturally distinguished buildings from the 1860s to c. 1930 and retains the scale of the city’s streetscape from the mid-nineteenth through the early twentieth centuries.

Some of the earliest surviving residential buildings in downtown Pittsburgh (c. 1860–1910) are located at 212–14 Boulevard of the Allies, and 117 and 119 First Avenue; these later became commercial/storage facilities. The 100 block of Market Street is significant as “the last remaining small-scale district



Firstside National Register Historic District research materials

in Pittsburgh” (*Allegheny County Historic Sites Survey 1979–84*). Also significant are the impressive early twentieth-century skyscrapers, which housed manufacturing, warehousing, and offices for local companies, in architecturally impressive buildings designed by leading Pittsburgh architects (312–22 Boulevard of the Allies, 420 Boulevard of the Allies, 425 First Avenue, 429 First Avenue, 4 Smithfield Street, 2 Wood Street, and 109–15 Wood Street).



The 400 block of Wood Street is being nominated as part of the Fourth Avenue Historic District expansion.

Fourth Avenue District Expansion: The buildings recommended for inclusion in what was once Pittsburgh’s principal banking district are architecturally distinguished commercial buildings from 1875 to 1929, with upper floors intact, in most cases (although some original first-floor façades and restored façades are in evidence). They retain the scale of the city’s streetscape in the late nineteenth and early twentieth centuries. Many were owned by financial institutions or by businessmen as investment properties: all of the properties on the west side of Wood Street between Fourth and Forbes Avenues were owned by banks in 1903—Peoples National Bank, Mercantile

Trust Company, and Germania Savings Bank. Investors such as A. W. Mellon, H. C. Frick, and Henry W. Oliver were primary property owners in the area.

Bank buildings were not restricted to Fourth Avenue. Major Pittsburgh banks were located on Wood Street. The Colonial Trust Company not only had an address on Fourth Avenue, but also had entrances on Wood Street and Forbes Avenue. The Farmers’ Deposit National Bank (Alden & Harlow) and the Third National Bank (D. H. Burnham & Company) occupied the corners of the east side of the block on Wood Street between Fifth Avenue and Oliver Avenue and were demolished as recently as 1997.

Central Downtown District Expansion: The buildings recommended for inclusion in the expanded district are architecturally distinguished commercial/office buildings from 1875 to 1958, with upper floors intact (although original first-floor façades and restored façades are in evidence). They retain the scale of important nineteenth-century commercial buildings,



Liberty Avenue from Sixth Avenue to Smithfield Street is being nominated as part of the Pittsburgh Central Downtown Historic District expansion.

while accommodating the emerging mid-twentieth-century Modern office tower.

The proposed expanded district includes outstanding Victorian commercial structures, such as the Triangle Building (1884) and 820 Liberty Avenue (1881); two buildings that have been adaptively reused—the Liberty Theater of 1912, housing an art gallery, and the Monongahela Bank of 1927–29, with a T-station below and an art gallery above; and adjacent Classical Deco skyscrapers from the 1920s at 428 Forbes Avenue and 429 Fourth Avenue. The classification of three pioneering structures of the Pittsburgh Renaissance are being amended as contributing structures; they



The Alcoa Building (Regional Enterprise Tower) is being classified as a contributing structure in the Pittsburgh Central Downtown Historic District.

are the U.S. Steel/Mellon Bank Building (1950–51) with its Art Deco elements; the Alcoa Building (1950–52), the first demonstration of the aluminum curtain wall; and Mellon Square (1949–55), a parking garage/park, designed by Mitchell & Ritchey and Simonds & Simonds, Pittsburgh. The Pittsburgh Parks Conservancy is leading a major restoration effort of Mellon Square.

To learn more about Mellon Square and downtown architecture, join us on Saturday, May 19, for an afternoon walking tour (see page 24). For further information on the Downtown National Register District Project, contact:

anne@phlf.org; 412-471-5808, ext. 511.

Work Expands in Butler

The Pennsylvania Department of Community and Economic Development (DCED) announced on March 12 that PHLF would be implementing a Neighborhood Partnership Program (NPP) for the City of Butler in Butler County. Armstrong and Huntington Bank have each committed \$50,000 per year for six years to support this program.



Main Street, City of Butler, Pennsylvania

The NPP is a state tax-credit program fostering collaborations among business firms, neighborhood organizations, local government entities, and residents to encourage high impact, long-term investments in distressed areas. “Our programs range from improving the physical landscape of the residential corridors linking to the main streets, to identifying upper-floor housing possibilities in the downtown area, to facilitating financial literacy training,” said David Farkas, PHLF’s director of main street programs. “Our goal is to improve the quality of life for area residents and to spur development opportunities in downtown Butler,” he added.

Michael Sriprasert, president of Landmarks Development Corporation (LDC), noted that “PHLF’s subsidiaries have also provided financing and technical assistance to a number of projects in downtown Butler; LDC has been designated by the Redevelopment Authority of the City of Butler to serve as the developer of plans for Centre City, a major planned development in Butler.

PHLF is also co-managing an NPP program in Wilkensburg, Pennsylvania (see page 13).

Mansions on Fifth Hotel (5105 Fifth Avenue) includes the restoration of two historic structures: the McCook mansion and the McCook-Reed house (far left in photo).



Landmarks Community Capital Corporation

LCC Receives CDFI Certification

The U.S. Department of the Treasury announced on January 12, 2012, that Landmarks Community Capital Corporation (LCC), the non-profit lending subsidiary of PHLF, has been certified as a Community Development Financial Institution (CDFI).

CDFIs are financial institutions that provide credit and technical assistance to borrowers in underserved and distressed target markets. LCC focuses primarily on providing real estate funding to historic preservation related projects throughout the Pittsburgh region. Founded in 2007, LCC builds upon the experience and strength of PHLF, which has lent over \$18 million to real estate development projects in the Pittsburgh region since 1985.

“We are excited to have this important designation, which puts us in a national community of other lenders who are working in underserved markets such as we do,” said Doug Smith, Board Chair of LCC. “We have had strong interest from borrowers and funders, and now as a CDFI, we will be able to expand our financial products, services, and reach.”

Pittsburgh Mayor Luke Ravenstahl welcomed the Treasury Department’s news, pointing out that, “LCC will now be able to increase access to capital for non-profit and for-profit real estate development in many historic areas of the city, a vital component to preserving and enhancing the historic fabric of our communities and neighborhoods.”

“This CDFI certification is an endorsement of our decades of lending, and it will enlarge our impact in historic neighborhoods and urban centers throughout our region,” said Michael Sriprasert, president of LCC.

PNC Foundation Funds Landmarks Fellowship Program

Landmarks Community Capital Corporation (LCC) has broadened its partnership with PNC Bank and Carnegie Mellon’s Heinz College with the launch of the Landmarks Fellowship Program. Through a generous grant from the PNC Foundation of \$25,000, LCC has engaged five Fellows for the 2011-2012 academic year to develop or assist in high impact projects that will have a lasting impact on the current

and future work of LCC. They are: Eduardo Arabu, Julia H. Bernier, Evaine K. Sing, Katherine S. Takai, and Jennifer L. Vargas.

Their projects range from benchmarking historic preservation organizations across the country, to assisting in expanding the programs of the Landmarks Housing Resource Center (see page 17), to evaluating the financing and entity structures of the Reinvestment Fund, one of the most recognized community and economic development organizations in Pennsylvania.

An intricate database linking all of the investments and developments of PHLF through the past 48 years is also being developed, which will track building-related initiatives such as real estate development, lending, easements, historic religious property grants, and technical assistance. The first phase of this major effort has quantified the total investment of PHLF in the Pittsburgh region, which exceeds \$330 million.

“The Fellows have become an integral part of our efforts to improve the effectiveness of our programs and initiatives,” said Michael Sriprasert, president of LCC.

Loans Help Save Historic Properties

Mansions on Fifth Hotel Opens

After seven years of planning and painstaking work during a time of very challenging economic circumstances, Richard Pearson and Mary Del Brady have succeeded in transforming the McCook mansion (c. 1906) and McCook-Reed house (c. 1905) into **Mansions on Fifth**, a beautifully restored 22-room luxury hotel in Shadyside. Mansions on Fifth offers spa services and fitness rooms and is available for special occasions, meetings, and evening cocktails.

“It was an \$8 million labor of love for Richard and Mary Del,” said Arthur Ziegler, PHLF president. The Employee Real Estate Construction Trust Fund (ERECT), Urban Redevelopment Authority of Pittsburgh (URA), and a PHLF subsidiary provided essential financial support. LDA Architects was the project architect and Jendoco Construction Corporation was the contractor.

PHLF’s involvement with the project dates back to 2006 when one of its subsidiaries made a \$1 million loan to Fifth & Amberson Holdings, L.P., to allow it to buy out a partner who wanted to demolish the historic structures. This loan was refinanced in March 2010 to provide for construction financing from ERECT and the

URA, and subsequently in December 2011. As a condition to the loan, PHLF received a preservation easement on the two houses that will protect the exteriors of the buildings in perpetuity (see pages 18–21).

Carpenter & Crocker, a local Pittsburgh firm, designed the McCook mansion and the McCook-Reed house. The McCook mansion was originally constructed as a private residence for Willis F. McCook, Henry Clay Frick’s lawyer. The McCook-Reed house was constructed for Mr. McCook’s eldest daughter. The two structures are listed on the National Register of Historic Places and are among the last great houses along a section of Fifth Avenue once known as “Millionaires Row.”

Mansions on Fifth is listed among the Historic Hotels of America, by the National Trust for Historic Preservation.

Renewing Manchester and Lawrenceville

“Landmarks Community Capital Corporation (LCC) made three loans from its Preservation Loan Fund in 2011,” said LCC President Michael Sriprasert, “benefiting projects in two city neighborhoods—Manchester and Lawrenceville.”

- Manchester Housing Development, LLC (wholly owned by Manchester Citizens Corporation [MCC]), received a loan of \$632,624 on May 5, 2011 to rehabilitate seven historic properties located at 1110 Bidwell Street, 1322–24 Columbus Avenue, 1332–34 Columbus Avenue, 1240 Liverpool Street, and 1113 Sheffield Street as part of its Renaissance I project.



1404–14 Juniata Street, Manchester

Those properties were featured in the April 2011 issue of *PHLF News*.

- Manchester Housing Development, LLC (wholly owned by MCC), received \$349,000 on May 24, 2011 to acquire 1404–14 Juniata Street. This loan has been repaid in full.
- E Properties & Development, LLC, received a loan of \$138,526 on September 16, 2011 to rehabilitate 182 36th Street in Lawrenceville.



Progress at 182 36th Street, Lawrenceville, as of March 2012

Allegheny Together: Renewing County Main Streets



Three new restaurants have opened on Lincoln Avenue in Bellevue, thanks to *Allegheny Together* business recruitment efforts: Thai Suan Thip (left), Bite Bistro (middle), and the Acoustic Moose Café (right).

Under the leadership of former County Executive Dan Onorato, PHLF has provided management services since 2007 to the County for its Main Street Revitalization program, *Allegheny Together*. “We are pleased that our new County Executive Rich Fitzgerald is continuing and expanding *Allegheny Together*,” said David Farkas, director of PHLF’s main street programs.

Through *Allegheny Together* and *Allegheny Restores*, a façade renovation program, PHLF is providing consulting services to the following nine communities: Bellevue, Bridgeville, Carnegie, Coraopolis, Dormont, Elizabeth, Stowe, Tarentum, and Verona.

freshly made bagels, scones, sandwiches, and an assortment of coffees and teas, and hosts local musical performers on Fridays. The café stays open late, bringing energy and activity to Lincoln Avenue. **Bite Bistro** is also a welcome addition to the downtown area, featuring a fresh take on new American fare.

PHLF staff also helped initiate the adoption of a LERTA tax abatement ordinance. The new legislation encourages capital improvement investments along the Lincoln Avenue central business district. We thank Bellevue Borough and Northgate School District for their participation.

Some of the façade renovations have been completed, including Star Distribution Services in Tarentum.

In Verona, PHLF worked with members of the Mason’s Lodge to plan comprehensive façade renovations for the Masonic Building. A restoration plan was created to show how the building will look when traditional elements such as canvas awnings and gooseneck lighting and signage are added.

Support Main Streets

PHLF is planning a walking tour this September 8 to Potomac Avenue in Dormont (see page 24); please join us. Or, on your own, explore Lincoln Avenue in Bellevue; Washington Road in Bridgeville; East and West Main Streets in Carnegie; Fourth and Fifth Avenues in Coraopolis; Plum Street and Second Avenue in Elizabeth; Broadway Street in Stowe Township; Fifth and Sixth Avenues and Corbet Street in Tarentum; and Allegheny River Boulevard and Center Avenue in Verona. Your business and interest will help these main streets succeed.

For more information on *Allegheny Together*, contact: david@phlf.org; 412-471-5808, ext. 516.

Renderings Result in Façade Improvements

PHLF produced more than 50 façade renderings and construction specification sheets in 2011 for main street businesses in all nine communities.



A rendering of the Masonic Building on Center Avenue in Verona (left), with Eiler’s Hardware. Allegheny River Boulevard in Verona (below).



Strategic Plans Guide Development

Borough officials in Dormont and Carnegie are using *Strategic Revitalization Plans* compiled by PHLF in November 2011 to inform business and property owners about the types of façade improvements that are appropriate for their buildings; to identify types of businesses that could succeed and be targeted for business recruitment; and to recommend changes to local zoning and building codes so that historic preservation is encouraged.

New Businesses and Tax Abatement Ordinance in Bellevue

Several new businesses have opened in Bellevue over the past year, including three that are diversifying the local dining scene. **Thai Suan Thip** serves authentic Thai cuisine, based on traditional family recipes. The **Acoustic Moose Café** opened in a formerly vacant storefront. The café serves

WELCOME

New Trustees

Pittsburgh History & Landmarks Foundation

Thomas L. Fornataro

Lynna M. Martinez

Rick McMaster

Jack R. Norris

Mehret Birru Talabi, MD

Landmarks Community Capital Corporation

Josie Bryant

David Hammer

Landmarks Development Corporation

Matthew P. Gastgeb

Ethan Nicholas

Jerry Paytas

Landmarks Financial Corporation

James Armstrong

Paulo Nzambi

David Bevilacqua

Kevin O’Donnell

Ben Garber

Bradley Swink

William Hart

Tom Tripoli

Jake Haulk, PhD

Patrick Wallace

Jana Lyons

New Staff



Matthew J. Ragan, preservation director and finance director, joined PHLF’s staff on September 26, 2011.

Matt has served on three of PHLF’s boards and continues as a PHLF trustee. A Pittsburgh native, Matt holds a Bachelor’s degree in History and Economics from the College of the Holy Cross in Worcester, Massachusetts, and a Master of Science degree in Public Policy and Management from the Heinz School at Carnegie Mellon University. He worked as a special agent for the U.S. Department of the Treasury in its Pittsburgh Field Office, and for Mellon Financial Corporation, in both Boston and Pittsburgh.



Larry Chan, project manager, joined PHLF’s staff on February 9, 2012. A native of Long Island, New York, Larry received his Bachelor’s degree in Accounting from the

University of San Carlos in the Philippines, and a Master of Science degree in Public Policy and Management from the Heinz School at Carnegie Mellon University. He brings a special expertise to PHLF because he has worked for organizations such as the Citadel Investment Group where he had to track complicated investment values on a daily basis. At PHLF he will be working on real estate and CDFI proposals (see page 4) to the U.S. Department of the Treasury.



Ryan C. Kondrot, CPA, joined PHLF’s staff as assistant comptroller on February 27, 2012. A Pittsburgh native and University of Pittsburgh graduate, Ryan served as auditor for Case/Sabatini

for four years, serving numerous non-profits within the Pittsburgh region. He also serves on the Finance Committee of the Greater Pittsburgh Habitat for Humanity.

Changing Attitudes:

A Personal Account About the Impact of PHLF's Work in Renewing Communities and Building Pride

Editor's Note

Hilary Domencic, a teacher at Shaler Area High School, sent the following letter to Louise Sturgess, PHLF's executive director, on February 24. Hilary first connected with PHLF's educational programs in 2006. Over the years, several of her students have applied to PHLF's Landmarks Scholarship Program (see page 14), and her father, a retired superintendent, is a PHLF docent. (Look for a feature on Richard Domencic in our May monthly E-newsletter.) Hilary's experience with our educational programs led her family to a life-changing decision—and to an unexpected, though much appreciated, connection to PHLF's work in restoring inner-city neighborhoods.

Dear Louise,

When I first booked a Pittsburgh History & Landmarks Foundation walking tour for my students six years ago, I was doing it for their benefit. Students from Shaler Area High School, despite their relative proximity to the city, spend little time out of the suburbs. I was eager to broaden their horizons and share with them more of the city that means so much to me.

Since their reactions were so unequivocally positive and enthusiastic, I continued to book more PHLF tours in a variety of neighborhoods: the Northside, Mt. Washington, the Hill District, Downtown. For many students, these experiences were the highlight of their school year. For me, they became opportunities to learn even more about Pittsburgh. I became a student with my students and fully participated in their excited chatter on the bus rides back to school. At the time, I hadn't lived within the City of Pittsburgh since leaving my childhood home in Lawrenceville. Although I spent most of my free time and did most of my shopping in city neighborhoods, I resigned myself to being a suburban resident: there were, in the city, higher taxes to consider, concerns about crime, and a struggling, though innovative, school system.

But can *anyone* go on nearly a dozen PHLF walking tours and not be completely won over by the charms and amenities of Pittsburgh's neighborhoods? I couldn't. In February, my husband and I entered a contract to buy a home on Pressley Street in Deutschtown. Our family will move there this April. We are looking forward to moving to what our daughter has been calling, since her first visit to Pressley Street, the "Dream House." She's also excited to be able to walk to the Children's Museum, Mattress Factory, and National Aviary.

Thanks to meticulous renovations by the former owners, the beauty of the house speaks for itself; however the appeal of the neighborhood was, for me, the work of PHLF. The enthusiasm of your

knowledgeable docents on all those walking tours showed me the rich history, unique beauty, and vibrant future of Northside.

The incredible efforts of PHLF to restore and renew city neighborhoods have made them places my family will be proud to call home. I couldn't have guessed, strolling behind my eager students through the streets of those neighborhoods, that *my* life would be so impacted by the experiences. Thank you, and thanks to everyone at the Pittsburgh History & Landmarks Foundation!

Sincerely,



Hilary Domencic

P.S. After sending my initial e-mail to you, I was delighted to hear you say that PHLF was directly involved in funding the initial restoration of our future home. So, although I originally said that the beauty of the house spoke for itself, I now know that the house survived to have a "voice" because of the commitment and generosity of the East Allegheny Community Council, Northside Leadership Conference, and PHLF.

This in-depth look
at our impact in Deutschtown
is symbolic
of the impact we have had
on so many people and communities
throughout
the Pittsburgh region.

—Arthur Ziegler, President, PHLF



Hilary Domencic (front right) and Shaler Area High School students toured Pittsburgh's Hill District with PHLF and Terri Baltimore of the Hill House Association on February 29, 2008. The group gathered in front of August Wilson's birthplace at 1727 Bedford Avenue (left).



In 2000, PHLF approved a loan of up to \$175,000 to East Allegheny Community Council (EACC) to help save three beautiful, but badly deteriorating, Victorian houses at 416, 418, and 420 Pressley Street in Deutschtown. The EACC had acquired the houses in 1998 and had begun the planning and development process with the help of the Northside Leadership Conference. PHLF's loan helped to repair the roofs, rebuild the porches, restore the exterior trim, and install new windows. 416, 418, and 420 Pressley Street were renovated in 2001–02 by Tai + Lee, architects, with Team Construction Development Company, Inc. as contractors.



418 Pressley Street is the "Dream House."





Pressley Street, Deutschtown, with The Priory—A City Inn (center).

Deutschtown

The East Allegheny Community Council, established in 1978, works to restore, stabilize, and promote a small area of the eastern part of the Northside known as Deutschtown.

Deutschtown has been a National Register District since 1983, and a portion of that district was designated a City Historic District in 1997. The annual house tour is always in late September.

Pittsburgh's Grand Hall at The Priory (formerly St. Mary's Roman Catholic Church; Father John Stibel, designer, 1853–54; Sidney F. H. Eckert, architect of vestibule, 1906) and The Priory—A City Inn anchor the eastern corner of Pressley Street.

Ed and Mary Ann Graf purchased the endangered church and priory from PennDOT in 1984. Two years later, PHLF extended a \$50,000 loan to help the Grafs convert the two properties into a social hall and city inn. In 2003, the Grafs' son John and his wife Suzanne acquired the property. They expanded The Priory—A City Inn

when an adjacent apartment building was destroyed by fire in 2009.

The Priory (1888, Henry Moeser, architect) is featured in PHLF's popular career program, "People Who Work to Improve Our Communities" (see page 15). The "Real Project" poster describes how many professionals—architects,



engineers, bankers, lawyers, preservationists, developers, contractors, carpenters, plumbers, electricians, public officials,

etc.—worked together over a two-year period to create the \$2.7 million expansion.

We thank Bob Baumbauch, architect for the expansion, and the Graf family for contributing information and photographs to the "Real Project" poster.

PHLF and the Urban Redevelopment Authority of Pittsburgh (URA) sponsored a "Walking Our Mainstreets" series in 2009. Karen Cahall, education coordinator at PHLF, and East Allegheny Community Council members led a tour of Deutschtown on October 31, 2009. This year PHLF and the URA are sponsoring free Mainstreet walking tours every Friday in October at Noon (see page 17 for details) in four city neighborhoods.



Advocacy Update



Braddock Carnegie Library

The U.S. Department of the Interior designated the Carnegie Library in Braddock (419 Library Street) a National Historic Landmark on March 2, 2012.

Approximately 2,500 sites nationwide are in this elite category, including 10 others in Allegheny County. The Braddock Carnegie Library, designed in 1888 by William Halsey Wood (Newark, N.J.), was the first of the American Carnegie libraries to be dedicated. Longfellow, Alden & Harlow were the architects in 1893 for the Carnegie Hall addition. The Braddock's Field Historical Society acquired the building in 1983, and, in collaboration with other groups including PHLF, began a campaign to re-open and renovate the library.

Recent Listings to the National Register

The following places have been listed recently on the National Register of Historic Places. PHLF prepared the nominations for the New Granada Theater and Wilpen Hall.

- **East Liberty Commercial Historic District** (photo below) Roughly bounded by Penn, Sheridan, and Centre Avenues and Kirkwood and South Whitfield Streets, Pittsburgh (listed on December 27, 2010)
- **New Granada Theater** 2007–13 Centre Avenue, Pittsburgh (listed on December 27, 2010; see PHLF News No. 177, April 2011, page 2)
- **McCook Family Estate** 5105 Fifth Avenue and 925 Amberson Avenue, Pittsburgh (listed April 20, 2011)
- **Wilpen Hall** Private residence, Sewickley Heights, Pennsylvania (listed April 20, 2011)
- **Bell Telephone Company of Pennsylvania Western Headquarters Building** 201 Stanwix Street, Pittsburgh (listed December 15, 2011)

- **Mexican War Streets Historic District (Boundary Increase II)** Bounded by West North Avenue and Reddour, Eloise, and Federal Streets, Pittsburgh (listed January 31, 2012)

Testimony Presented

Anne Nelson, PHLF's general counsel, presented testimony in 2011 at the City of Pittsburgh Historic Review Commission, Planning Commission, and/or City Council on:

- nominations of the Wigman House located at 1425 Brownsville Road (c. 1910) and the Civic Arena (James A. Mitchell of Mitchell & Ritchey, designed in 1954 and completed in altered form in 1961) to become City-Designated Historic Structures;
 - nominations of the Bell Telephone Company of Pennsylvania Western Headquarters Building (Dowler & Dowler, 1958), the second boundary increase of the Mexican War Streets Historic District, and Calvary Episcopal Church (Ralph Adams Cram, 1906–07) to be listed on the National Register of Historic Places;
 - the proposed demolition of the Civic Arena (see page 8);
 - the proposed demolition of and an application for economic hardship for the former St. Nicholas Croatian Catholic Church (Frederick Sauer, c. 1901; see page 8);
 - the proposed demolition of 1406–10 Monterey Street (Mexican War Streets National Register Historic District) for Alphabet City;
 - the negative impact that electronic signage may have on the City of Pittsburgh's historic resources and neighborhoods;
 - inappropriate roof-top additions to and installation of antennas on historic buildings, particularly in historic districts; and
 - renovation plans for the Thompson Building at 435 Market Street (Market Square City-Designated Historic District), a development by PHLF's for-profit subsidiary, Landmarks Development Corporation (see page 1).
- PHLF also attended meetings of the PRESERVEPGH Management Committee that is working on the City of Pittsburgh's first cultural heritage plan in 25 years; the plan is to be released later this year.

(continued on page 8)



Penn Avenue, East Liberty

Advocacy Update

(continued from page 7)

Tower at PNC Plaza

Matthew Ragan, PHLF's preservation director, testified on January 10 before the City of Pittsburgh Planning Commission regarding the Tower at PNC Plaza. He noted that PHLF supports PNC Bank's plans to construct a new office tower on Wood Street in downtown Pittsburgh between Forbes and Fifth Avenues.

"We have been meeting with PNC on the plans for the new tower for many months," said PHLF President Arthur Ziegler, "and we have appreciated the relationship and their concern for the existing architectural environment and how their new building can be inviting at street level."

Since no federal monies are involved, there is no obligation to comply with Section 106 of the National Historic Preservation Act or the State History Code. However, PHLF worked with PNC to take steps to properly evaluate and mitigate the adverse impacts resulting from the loss of several historic buildings, including the former Bolan's Candy building (c. 1905), once at the corner of Forbes Avenue and Wood Street. PNC



PNC deconstructed the former Bolan's building and the adjacent Neo-Classical building of c. 1915 (originally the F & W Grand 5 to 25 Cent Store) so elements could be incorporated inside the tower's public lobby. Also gone are the 1937 Art Deco façade of the J. C. McCrory Company (applied to the former Olympic Theatre building), and the c. 1919 white terra-cotta façade of the former S. S. Kresge Company.

conducted a Phase 1A Cultural Resource Survey Report on the area of potential effect and is completing HABS recordation of the former Bolan's building and adjacent Neo-Classical building of c. 1915. In addition, PNC plans to incorporate architecturally significant details salvaged from the historic building façades into the new tower lobby.

St. Nicholas Croatian Catholic Church

During its meeting on December 7, 2011, the City of Pittsburgh's Historic Review Commission denied the Diocese of Pittsburgh's application for an economic hardship to demolish the former St. Nicholas Croatian Catholic Church in Troy Hill along Route 28 (see page 16), designated a City Historic Structure in 2001.

The church closed in 2004, when it was threatened with the proposed



widening of Route 28. Thanks to the leadership of George White (see page 2), chair of PHLF's Transportation Committee, PennDOT altered its plans so the building could be saved. Improvements to that section of Route 28 will be made in 2014.

The Preserve Croatian Heritage Foundation and Northside Leadership Conference hope to acquire the building and transform it into a National Immigration Museum.

PHLF is a "consulting party" in the Section 106 reviews, under the National Historic Preservation Act, of the Route 28 Expansion project.



West Ohio Street Bridge, with the Ridge Avenue Bridge in the distance

West Ohio Street Bridge Project

The City of Pittsburgh plans to demolish two bridges on the Northside in Allegheny Commons—the West Ohio Street Bridge and Ridge Avenue Bridge—and only the West Ohio Street Bridge will be replaced.

The bridges are being demolished because they have deteriorated, due to improper maintenance, and the Pennsylvania Utilities Commission has ordered the City of Pittsburgh to provide more clearance over the railroad tracks as they cut through the Commons.

The City continues through the Section 106 review process with PHLF, Allegheny Commons Initiative, and others participating as "consulting parties."



Liberty Tunnels

PHLF is a "consulting party" to the Liberty Tunnels Rehabilitation Project being undertaken by PennDOT. The project includes rehabilitating the tunnel portals to their approximate original appearance in accordance with the U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties.

The Liberty Tunnels were opened in January 1924 and were determined eligible for the National Register of Historic Places in 1992. PHLF opposed the remodeling of the façades in 1973 and is pleased with this restoration plan.

Produce Terminal, Strip District



Produce Terminal Building, Strip District

Since early 2011, the Buncher Company has been meeting periodically with PHLF, stakeholders, and other interested parties to review its plans to demolish a portion of the Produce Terminal Building, so that it can develop its Allegheny riverfront property and make it accessible to the Strip District. Buncher also held a public meeting on August 15, 2011. The historic Produce Terminal, stretching from Sixteenth Street to Twenty-first Street, blocks access to the proposed mixed-use development.

As a result of these discussions, a memorandum of agreement has been drafted that will allow Buncher to demolish about one third of the newer (c. 1929) western portion of the Produce Terminal Building. However, the new end of the building will be rebuilt with salvaged bricks and other reclaimed pieces from the original end, and the exterior of the remaining portion of the Produce Terminal Building will be rehabilitated in a historically appropriate

manner. Proposed plans for the building will help retain the urban feel of the Strip District, as advocated by PHLF.

Even though a Section 106 review was not required, Buncher and the Urban Redevelopment Authority of Pittsburgh plan to mitigate the adverse impact of the partial demolition by entering into an agreement with PHLF to: (1) provide funding to PHLF to nominate the eligible Strip District Historic District to the National Register of Historic Places, and (2) establish a matching façade restoration program at PHLF for eligible property owners in the Strip District Historic District. National Register designation will make properties within the historic district eligible for federal preservation tax incentives (a 20% rehabilitation tax credit and a charitable contribution deduction for a preservation easement donation), thus providing incentives for private investment in historic properties.

Civic Arena, March 6, 2012 Photo by B. Glenn Lewis©2012/glennlewisimages.com



Civic Arena Demolished: September 2011–May 2012

Demolition of the Civic Arena began in September 2011 and will end in May 2012, if all goes according to schedule, thus clearing the way for a mixed-use development proposed by the Pittsburgh Penguins that will reestablish an urban street grid.

In 2003 and 2011, PHLF testified in favor of nominating the Civic Arena as a City Historic Structure, due to its architectural and engineering significance. When completed in altered form in 1961 to Mitchell & Ritchey's 1954 design, the Arena had the world's largest retractable roof.

However, we also understood the practical difficulty of saving and finding a feasible use for the Arena that would generate sufficient revenue to adapt and maintain it. We recognized that many Hill District residents and community groups had negative feelings about the existence of the Arena, which caused the taking and demolition of many houses

and businesses and the displacement of more than 8,000 people.

In all our discussions with the Sports & Exhibition Authority (SEA), we advocated that Section 106 of the National Historic Preservation Act be followed. The Section 106 review process requires that alternatives be evaluated "that could avoid, minimize or mitigate adverse effects on historic properties." The National Trust for Historic Preservation and others also informed the SEA that proceeding with the demolition of the Arena might jeopardize the future use of federal funds at the site and make the federal funds vulnerable to legal challenge.

As one mitigation measure, the SEA has commissioned PHLF to research and publish a guidebook on twentieth century architecture in Pittsburgh. Al Tannler, PHLF's historical collections director, is the author; the guidebook will be published by December 2013.

New Easements and Planned Gifts

Thanks to many concerned property owners and benefactors, PHLF now holds 37 preservation easements (see pages 18–21) and approximately 35 deed restrictions on Western Pennsylvania properties. PHLF accepted two new easements since the April 2011 issue of *PHLF News* and two generous bequests.



Moreland-Hoffstot House, 5057 Fifth Avenue, Shadyside

Moreland-Hoffstot House

During PHLF's annual Heritage Society Recognition Event on September 14, 2011, PHLF President Arthur Ziegler announced that longtime trustee and preservationist Henry P. Hoffstot, Jr.

had donated a preservation easement on the very location where the event was being held, at Mr. Hoffstot's home, the Moreland-Hoffstot House.

Listed on the National Register of Historic Places and a City of Pittsburgh Designated Historic Structure, the Moreland-Hoffstot House at 5057 Fifth Avenue is one of

only four remaining homes on what was known as Millionaires' Row at the beginning of the twentieth century. Designed by Paul Irwin in 1914, the house is inspired by the Grande Trianon at Versailles and by "Rosecliff," designed by McKim, Mead & White in Newport, Rhode Island.

"Without question, this is one of Pittsburgh's most architecturally significant private residences," said Arthur. "This gift, and the one that endowed it, assures that the house will be here for future generations to enjoy and will be a great legacy for Henry and his family."

The importance of the Hoffstot family in PHLF's history has a history of its own. Mr. Hoffstot's late wife, Barbara Drew Hoffstot, along with architectural historian Jamie Van Trump, attorney Charles Arensberg, and preservationist Arthur Ziegler, founded PHLF in 1964. At the time, Mr. Hoffstot, an attorney with Reed Smith, was instrumental in developing the organization's bylaws. Today, the Hoffstots' son Phipps serves as PHLF's chief investment officer. The family has always been passionate about saving historic buildings, neighborhoods, and landscapes of the Pittsburgh region.

"Arthur has always said that there are only two ways to save a building: you either have to own it or protect it through an easement," said Henry. "I know that PHLF will protect the house when I'm gone, and others can benefit from my example now. It was the right thing to do."

Under the easement terms, Henry and future Moreland-Hoffstot House owners will continue to be responsible for the maintenance and upkeep of the property, and PHLF will be responsible for monitoring it on at least an annual basis in perpetuity to assure compliance with the

conditions of the easement. No changes can be made to the exterior of the house without PHLF's prior approval, and any changes must conform to the U.S. Secretary of the Interior's Standards for Rehabilitation. Since Henry is a PHLF trustee, PHLF has arranged for the Preservation Alliance of Greater Philadelphia to monitor the easement.



From left: Ken and Marina Persic Lehn with PHLF Board Chair Mark Bibro at the 2011 Landmarks Heritage Society event. The September 14 event was held at the Moreland-Hoffstot House to coincide with the announcement of the preservation easement. The annual event honors those who contribute \$1,000 or more to PHLF or make a planned gift. Thanks to The North Shore Group at Morgan Stanley Smith Barney-New York for again serving as sponsor.

John C. Plumer House

The Mon Valley Initiative (MVI) donated a preservation easement to PHLF in August 2011 that will ensure the preservation and protection of the historic John C. Plumer House in West Newton in Westmoreland County. Also listed on the National Register of Historic Places, the original two-and-a-half-story frame house was completed in 1814 as the home of John Campbell Plumer and his new bride, Elizabeth Peaire. A brick addition was constructed in 1846. Plumer (1788–1873) served in the Pennsylvania militia cavalry, owned a gristmill and saw mill, and was elected to the State Legislature.

This easement would not have been possible without the partnership of a number of parties and a timely phone call.

"About a year ago, Ben Markle, president of the West Newton Historical Society, notified us that there was a possibility that the Plumer House might be demolished," said PHLF President Arthur Ziegler. "When we contacted the



John C. Plumer House, 131 Water Street, West Newton Borough

Borough of West Newton, the owner of the property, we learned that they were open to preserving the property if they could relinquish their ownership of it."

Knowing how important the Plumer House could be to the economic revitalization of the Borough, PHLF began working with Downtown West Newton, Inc. (DWN), a local non-profit group dedicated to the improvement of West Newton's Main Street District. DWN already had a project underway with MVI. This project was a focused marketing initiative to promote the economic growth of West Newton. These two organizations had local connections and a deep understanding of the community's real estate market, which allowed for a strong partnership between all of the groups involved. Because of this, PHLF elected to work with MVI rather than accept a donation of the property.

"It couldn't have worked out better," said George Molovich, president of the West Newton Borough Council. "After learning more about preservation easements and reviewing our options, Council decided to convey the property to MVI on the condition that they donate and endow a preservation easement to PHLF and use the Plumer House to stimulate economic development." To help the process, PHLF deferred MVI's contribution to endow annual monitoring costs and will assist MVI in marketing the Plumer House to a new owner.

Under the easement terms, MVI and future Plumer House owners will continue to be responsible for the maintenance and upkeep of the house, and PHLF will be responsible for monitoring the property on at least an annual basis in perpetuity to assure compliance with the conditions of the easement. No changes can be made to the exterior of the building without PHLF's prior approval and any changes should conform to the U.S. Secretary of the Interior's Standards for Rehabilitation.

Generous Bequests Received

Longtime member Marion V. Green died on March 19, 2011, at her home in Florida. As a token of her appreciation for PHLF and the work of her nephew and PHLF President Arthur Ziegler, Marion left PHLF a \$50,000 unrestricted bequest.

Another longtime friend, Rachel Jones Donaldson, 96, of Longwood at Oakmont, died on August 24, 2011. Rachel bequeathed \$10,000 in support of PHLF's preservation mission. We are most grateful for these legacy gifts.

In Memoriam

Evelyn Bitner Pearson (1910–2011), a trustee of PHLF for more than four decades, died on October 25, 2011, at age 101. What a life she lived and what a mind and memory she had. The daughter of a newspaper editor and publisher, Evelyn became a skillful writer herself. PHLF published her memoir, *Chronicle of a Pittsburgh Family*, in 1999, just after Evelyn celebrated her 89th birthday!

Although she dedicated her book to her children, grandchildren, and great grandchildren, she knew it would be of interest to anyone who wanted to understand life during the early decades of the twentieth century. She described growing up in Aspinwall and the East End, traveling abroad, wartime in Pittsburgh, and family life in Pleasant Hills.

Evelyn was a vivacious, energetic, gracious, and caring woman who treasured her family and community. She had a wonderful sense of history and of a person's place in history, and she understood the *value of continuity*—in both families and in communities. Evelyn loved Pittsburgh and was proud of what PHLF accomplished in historic neighborhoods, at Station Square, and in our educational programs. We miss her.

Many friends and family members contributed to PHLF in memory of Evelyn (see *Memorial Gifts*, page 23). Contributions are supporting the creation of an online database linking Jamie Van Trump's 8,000 research note cards to his book, *Life and Architecture in Pittsburgh*. Evelyn knew Jamie well—he co-founded PHLF in 1964 with Arthur Ziegler—and she shared Jamie's love of research and writing about Pittsburgh. Edward Schwab, a graduate student from Duquesne University, will complete the online database this summer.



Evelyn, in 1914 at age four, enjoying story hour with her mother and brother.

LEAVING YOUR LEGACY

PHLF invites you to consider including PHLF in your will or estate plan. Helpful information regarding how to achieve that objective, including sample bequest language contained in our gift acceptance policy and a gift calculator, may be found at <http://plannedgifts.phlf.org/attorney.php>. Or, contact Jack Miller at jack@phlf.org or 412-471-5808, ext. 538.

\$77,180 Awarded to Historic Religious Properties

Thanks to 124 generous donors who contributed to PHLF's annual campaign in 2011, George Dorman, chair of PHLF's Historic Religious Properties Committee, was able to award eleven matching grants and four technical assistance awards during a celebration on March 1 at The Landmarks Building. PHLF's grants will leverage close to \$300,000 in construction projects in 2012. Grants were awarded to the following congregations:

- **All Saints Roman Catholic Church**, Etna: \$9,000 for stained glass window restoration
- **Birmingham United Church of Christ**, Carrick: \$6,000 for gutter and roof work
- **Community House Presbyterian Church**, Central Northside: \$9,000 for roof replacement
- **First Presbyterian Church of Edgewood**: \$4,180 for exterior painting
- **First United Methodist Church of McKeesport**: \$9,000 for masonry work
- **Jesus' Dwelling Place**, North Braddock: \$4,000 for repointing masonry walls and waterproofing
- **Pacific Sanctuary**, Bloomfield: \$4,000 for window installation
- **Riverview Presbyterian Church**, Observatory Hill (Perry North): \$7,000 for stained glass window restoration

- **Sacred Heart Parish**, Shadyside: \$8,000 for stained glass window restoration
- **St. John the Baptist Ukrainian Catholic Church**, South Side: \$9,000 for roof and chimney work
- **Sewickley United Methodist Church**: \$8,000 for chimney and bell tower repair work.

Technical Assistance awards went to:

- **Homestead United Presbyterian Church**
- **Iglesia Cristiana Tabernaculo de Oracion**, Beechview
- **Zion Christian Church**, Carrick
- **Zion Hill Baptist Church**, Hill District

For technical assistance recipients, Tom Keffer, PHLF's property and construction manager, will meet with each building committee, tour each religious property, and help develop a maintenance plan based on preservation priorities.

"Technical assistance awards are extremely valuable," said George, "helping people put an efficient preservation strategy together that saves dollars in the end."

"The Historic Religious Properties (HRP) program that George captains has been so successful," said PHLF President Arthur Ziegler, "and it links closely to our preservation work in neighborhoods. When we were walking



St. John the Baptist Ukrainian Catholic Church, South Side

the streets of Manchester 48 years ago and wanted to meet with residents to discuss preservation strategies, we needed a place to meet. A pastor came forward and invited us to meet in his church. We did—and he went on to restore his home in Manchester. In Wilkinsburg, where we have been at work for eight years, many religious institutions are leaders in the community renewal effort."

"Since the mid 1990s," noted George, "our Historic Religious Properties Committee has awarded 216 matching grants totaling \$789,000; those grants have leveraged \$3.5 million in building improvements. The HRP program has great value—and we hope the program will continue for many years to come. That takes money, and we thank our members and friends for their generous contributions. Please keep them coming!"



First United Methodist Church of McKeesport



Homestead United Presbyterian Church



Zion Hill Baptist Church, Hill District

Please Continue Giving

Please support this worthy program with a gift to PHLF's annual campaign. To contribute, visit www.phlf.org or contact Jack Miller: jack@phlf.org or 412-471-5808, ext. 538. Our goal is to raise \$50,000 this year to benefit the Historic Religious Properties program so we can award matching grants in 2013. Thank you for giving.

Thank You Historic Religious Property Donors

(February 1–December 31, 2011)

Leadership Gifts

- (\$10,000+)
Anonymous
Katherine Mabis McKenna Foundation, Inc.

Major Gifts

- (up to \$5,000)
Russell W. Coe
George and Eileen Dorman
Anne L. Genter
Henry Phipps Hoffstot III
Martha W. Jordan
Marina and Kenneth Lehn
Suella Pipal
Matthew J. Ragan
Peter Stephaich
Kathy and Lou Testoni

Cornerstone Gifts

- (up to \$1,000)
Wilda W. Aiken
Darrell Alfred
Nellie Ambrose
Anonymous
Avanti Construction, Inc.
Wilmer K. and Nancy M. Baldwin
Robert L. Berkebile
Beulah Presbyterian Church Archives Committee

- Newt Blair
David Stone Boesel
Nadine Bognar
Susan E. Brandt
Jay Judson Brooks
Martha and John Burkholder
Melzetta Butler and Howard Strodes
Jae and Bob Cannon
Denise Capurso
Cheryl and Randall Casciola
Betty Chorba
Mary K. Conturo
Francis J. Coyle
Joan P. Dailey
Mary and John Davis
Loretta Denny
in memory of Dominick Magasano

- Harmar D. Denny IV
Jerilyn Donahoe
Keith G. Dorman
Dormont Historical Society
Arlene T. Dorow
Gez Ebbert
Lois Scott Emler
Jonathon and Judith Erlen
Roseann and George Erny
Mr. & Mrs. John J. Evosevic
Robert Fierst

- Joanna and Paul Fitting
Dr. & Mrs. William S. Garrett
Patty Gillespie
Michael F. Golde
Harold Hall
Linda A. Hannon
Mr. & Mrs. John Campbell Harmon

We give matching grants to restore key historic religious properties and to create pride and trigger renewal. We improve the quality of life for people as we help renew the institutions they value.

—Arthur Ziegler, President, PHLF

- Ethelreda and Elmer Holzinger
Ed Horan
Kate and Tom Hornstein
Eileen Boyd Hutchinson
Lora H. Jenkins
Gilbert F. Jones
Patricia Joseph
Helen L. Karabin
Virginia and Bill Keck
Kelly Art Glass Company

- Pam and Tom Keffer
L. R. Kimball Company
Jill L. King
David A. Kleer
Mr. & Mrs. Lawrence S. Konsin
Bob Lavelle
Claire and Larry Levine
Mr. & Mrs. Robert Long
N. A. and R. H. MacKay
Angela and Doug Marvin
Sara L. McGuire
Melissa McSwigan
Helen G. Mellott
Mary Anne and William Mistick
Suzan Mohny
Josephine B. Moore
Muriel Moreland
Mt. Lebanon Office Equipment Co., Inc.
P. F. Muck
Alice and Robert Nadin
Eliza and Hugh Nevin
W. Terrence O'Brien
Paper Products Company, Inc.
James and Pauline Parker
Ray Pendro
Jim Perrin
in honor of Arthur P. Ziegler, Jr.
Joan M. Pettler
Marirose and John Radelet

- Dr. Herman L. Reid, Jr.
Cecilia E. Rockovich
Mr. & Mrs. Michael D. Rosella
Dr. & Mrs. Wilfred T. Rouleau
Mrs. Edward R. Schatz
Pat and Bill Schultz
Harton S. Semple, Jr.
Douglas Smith
Donald and Karen Snyder
Marguerite and William Standish
Mildred M. Stevenson
Laurie Stewart
Louise and Martin Sturgess
Ann Marie Tatar
Mary Ann Stuart Templeton
Third Presbyterian Church of Pittsburgh
Mrs. Le Roy Thompson
Sue Vines
Kimberly and Robert Walsh
Deirdre B. Watkins
Phyllis J. Weigel
Elaine and Joe Wertheim
Roger C. Westman
Frances H. Wilson
Helen A. Wilson
Teresa Wolken and Drew Koval
Barbara and Herbert Zehnder
Arthur P. Ziegler, Jr.



March 3, 2012: Ronald R. Butler, Pittsburgh CAPA student and PHLF CampDEC 2011 Summer Dreamer, holds his original plan for Piano Park on the open land at 502-04 Jeanette Street in Wilkinsburg, where the Hamnett Place community garden is growing into Piano Place.



I just love the process that we went through to get where we are now. I just want the opportunity to say this is my design, along with the cooperation of Evaine and the community. I am just grateful for this opportunity of having my own little place.

—Ronald R. Butler, Grade 7, Pittsburgh CAPA

In Memoriam

Harry C. Goldby (1917–2011), a pianist, World War II veteran, French teacher, and longtime PHLF member and benefactor, died on September 26, 2011. He was 94.



Although he spent the last decades of his life in Carlisle, Pennsylvania, Harry's passion for Pittsburgh and unbridled enthusiasm for promoting it led PHLF to name him a Living Landmark in 2005. PHLF also created a "Harry Goldby I Love Pittsburgh Award" for summer campers

who scored ninety percent or higher on a Pittsburgh trivia game. "Harry inspired all of us," said Louise Sturgess, PHLF's executive director.

Shortly after donating an 11-volume collection of Pittsburgh clippings and postcards to PHLF in 2002, Harry began e-mailing memories to Louise of the city he remembered from his childhood through the 1970s. Since the correspondence was so well written, PHLF published the collection in 2008 as *Goldby's Pittsburgh*.



Harry's interest in PHLF's mission led him to create The Harry C. Goldby Pittsburgh Preservation Fund, to distribute annual income to PHLF's Historic Religious Properties Program; to programs that educate the general public, especially children, on the architectural significance of Pittsburgh; and to programs deemed by PHLF to be in the best interest of preserving the region's architectural heritage.

Harry used charitable gift annuities to generate income for him during his lifetime that, along with a bequest, will also provide a significant gift to PHLF to support his favorite preservation-related projects now that he is gone.

"Harry's passing is a great loss for our organization," said PHLF President Arthur Ziegler. "His knowledge of Pittsburgh was extensive. He was amazed to see how Pittsburgh grew and changed over time and delighted in the fact that so many places of architectural and historical significance were vital parts of the city's life." Harry is survived by a niece, nephew, and many close friends at the Church of God Home in Carlisle, where Harry resided since 2000 and where PHLF staff visited on a regular basis.

"Losing Harry is like losing a family member," said Jack Miller, PHLF's director of gift planning. "I never met anyone who loved Pittsburgh as much as he did, so much so

that he took steps to be sure that his support would continue even after he was gone. What a legacy!"

Harry Goldby in the 1950s



A Community Garden on PHLF Land Grows into "Piano Place"

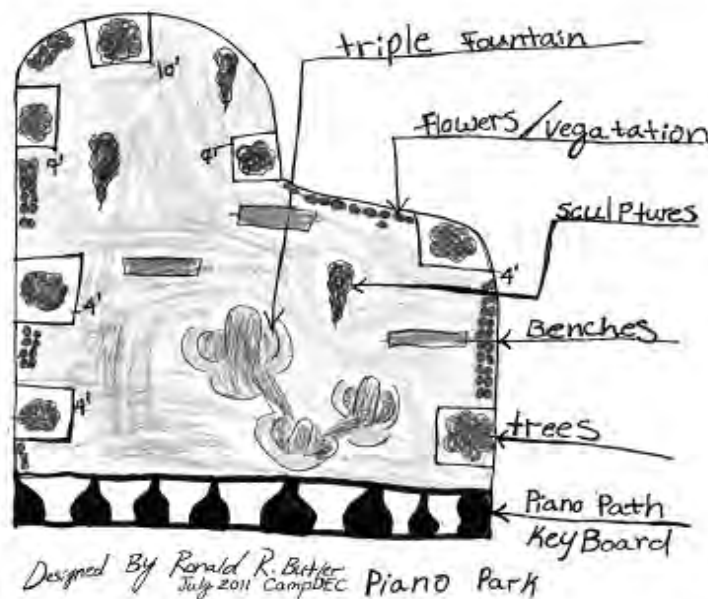
This is the story of how a community garden in Wilkinsburg is growing into a productive, meaningful place, as a result of several unrelated circumstances—some happy, some sad—and the contributions of many people.

In the April 2011 issue of *PHLF News*, we reported that the Heinz Endowments and Allegheny County had awarded grants to PHLF to enable the greening and reuse of two vacant lots in Wilkinsburg. PHLF organized a group of Hamnett Place residents to create a community garden on a vacant lot at 502-04 Jeanette Street, acquired by PHLF as part of the Crescent/Wilson development (see page 12). Working with the social and environmental equity non-profit GTECH Strategies—Growth Through Energy and Community Health—PHLF began working with residents to craft a plan for the 8,629-square-foot lot.

Meanwhile, PHLF was hosting CampDEC (Design Explore Create) in the summer of 2011, as part of the Pittsburgh Public School's Summer Dreamers Academy. During one of the camp activities in July, Ronald R. Butler, a seventh-grade student, designed Piano Park.

"His design was remarkable," said PHLF Executive Director Louise Sturgess, "and when Ronald saw our enthusiasm about his concept, he immediately asked if his park could actually be created. We shared Ronald's idea for Piano Park with others at PHLF, and with two PHLF members, Harry Goldby and Russ Coe. Harry was a former pianist and both Harry and Russ had contributed to CampDEC and to our work in Wilkinsburg."

In July and August, Hamnett Place residents began building garden beds and implementing aspects of



July–August, 2011: After drawing a plan during PHLF's CampDEC (Design Explore Create) at CAPA in downtown Pittsburgh, Ronald created a model of Piano Park.

the plan they had developed with the help of PHLF and GTECH Strategies. PHLF and Allegheny Grows—a partnership of Allegheny County, Grow Pittsburgh, and the Western Pennsylvania Conservancy—provided funding and technical expertise to launch the garden.

Following Harry Goldby's death on September 26, 2011, Jack Miller, PHLF's director of gift planning, and Louise were invited to present a tribute to Harry at

the retirement community in Carlisle, Pennsylvania, where Harry had been living. They learned during their visit that Russ Coe wanted to fund the creation of Piano Park in memory of Harry. The goal was to see if Ronald's ideas could be incorporated into the community garden already in progress at 502-04 Jeanette Street.

After meeting with Ronald and community residents on several different occasions, Evaine K. Sing, a landscape architect and Landmarks Fellow (see page 4), presented a plan on March 3 incorporating aspects of Piano Park and fulfilling the wishes of the Hamnett Place residents. If all goes well, *Piano Place* will take shape in the next few months, with a dedication in July.

"This is quite a story," said Jack, "showing how a love for PHLF's mission can bring unrelated people and events together, with rewarding results for all."

January 21, 2012: Hamnett Place residents, Ronald Butler, and PHLF discuss ideas for the garden during a community meeting in the Landmarks Housing Resource Center.



Living in the Crescent

I moved into Crescent Apartments February 20. I find Crescent Apartments to be all that a senior like myself would want. It is quiet and peaceful and every meeting with other residents has been pleasant.

—Geraldine McCorkle

I'm very privileged to live here. I love my apartment very much. The work that was put into this project has really paid off. People who have seen my apartment say that their first apartment looked nothing like this. That makes me very happy and honored.

—Troy Trowell

I'm so excited to spread the news about these new, low-income, condos. Not only are they affordable as well as luxurious, they're very convenient to everywhere and everything. Safe and sound, I know that they are a winner, and I love my new apartment.

—Rosiland Smith



The Crescent Apartments, from Kelly Avenue, Wilkinsburg

Living in Crescent Apartments is very special to me because it has all the necessities that my family and I need. Having an elevator in my tower is very helpful and very convenient. No more lugging laundry up and down stairs; two buttons and I'm in the laundry room. In the summer, when it's very hot, I don't have to worry about it being hotter inside because my apartment here has central air ready. Crescent Apartments has been very helpful at making the everyday things easier for my family and me.

—Raushaun Baily



The Crescent, seen from Jeanette Street, serves residents of incomes between 20% and 60% of the area median income and provides on-site and off-site social services offered by Hosanna House, a multi-purpose community center and service agency located just blocks from the development. NDC Real Estate Management, Inc. is managing the apartments.



Celebrating the Crescent/Wilson development, during the November 14, 2011 press conference (from left): Tom Stevenson and Bill Hashinger, principals, LDA Architects; Philip Ford, project manager, Sota Construction Services, Inc.; Michael Sriprasert, president, Landmarks Development Corporation; Arthur Ziegler, PHLF president; Ellis Schmidlapp, principal, LDA Architects; Tom Keffer, PHLF's property and construction manager; Tracey Evans, executive director, Wilkinsburg Community Development Corporation; and Bill Schenck, president, TriState Capital.

Crescent and Wilson in Wilkinsburg Considered a Model for Others

The \$8.6 million Crescent Apartments and Wilson House development in Wilkinsburg was completed within 18 months, in December 2011. Fifteen of the 23 Crescent Apartments are already occupied, and the Wilson House, with four units, is fully occupied.

"This is the second largest development project that PHLF, or one of its subsidiaries, has undertaken since our development of Station Square," said PHLF President Arthur Ziegler. We combined low-income tax credits with federal rehabilitation tax credits and are almost alone in undertaking and completing such a complicated project."



November 14, 2011 press conference

During a November 14, 2011, press conference at the Landmarks Housing Resource Center in Wilkinsburg, Allegheny County Executive Dan Onorato and Brian A. Hudson, Sr., executive director of the Pennsylvania Housing Finance Agency, joined PHLF in announcing the near completion of the total restoration

of the historic Crescent Apartments building, completion of the Wilson House apartments, and the full renovation of three historic single-family houses in Hamnett Place, currently for sale.

Michael Sriprasert, president of Landmarks Development Corporation (LDC), said: "The Pennsylvania Housing Finance Agency and our lenders have commended us for our work and see this project as a model for others in the state. By saving buildings we have created a better quality of life for people and have strengthened a historic neighborhood."

"This is a model project," said County Executive Dan Onorato. "The funding sources for this project are so diverse, which tells you how good the project is. The combination of private and public funding made this project possible."

Bill Schenck, president of TriState Capital, complimented the team of people "who with their vision, tenacity, and expertise brought a building from near collapse back to life. The Crescent stands in a community where citizens have said 'Wilkinsburg is coming back!' A lot of change has occurred because of a group of people who have worked together and just don't quit. The Crescent and Wilson are symbols of Wilkinsburg."

"Our architects and contractors—LDA Architects and Sota Construction Services, Inc.—were exceptional," said Tom Keffer, PHLF's property and construction manager. "Anyone can construct a new building, but to bring



From left: *New Pittsburgh Courier* Photographer Ricco Martello; Borough Councilwoman Vanessa McCarthy Johnson; and Mayor John Thompson

a badly deteriorated building back to life and up to code—complete with modern amenities—takes skill," he added.

The Crescent Apartments and Wilson House, and the newly restored single-family homes, will add 30 new households to the Hamnett Place neighborhood. New families will add vitality to the neighborhood and support the larger business community.

The Crescent Apartments, L.P., a limited partnership of LDC, developed and owns the Crescent and Wilson for a 30-year period, until at least 2041.



The Wilson House (left) at 506–08 Jeanette Street, Wilkinsburg. The architect and contractor for the Crescent Apartments and Wilson House were LDA Architects and Sota Construction Services, Inc. Mullin & Lonergan Associates were the consultants. Tom Keffer of PHLF served as construction manager. Tom (right) leads a tour of the Crescent Apartments following the November 14, 2011 press conference in the Landmarks Housing Resource Center.



Wilkinsburg Program Funders through 2011

Richard M. Scaife Charities
—Allegheny Foundation
—Sarah Scaife Foundation

Allegheny County
Allegheny County Department of Human Services
Allegheny County Economic Development
H. M. Bitner Charitable Trust
Russell W. Coe
FHLBank Pittsburgh
Fifth Third Bank
Harry C. Goldby
The Heinz Endowments
The Hillman Foundation
Pennsylvania Department of Community and Economic Development
Pennsylvania Housing Finance Agency
PHLF Named Funds
—Carl Wood Brown
—Catherine Hornstein
—Thomas Hornstein
—Shadybrook
PNC Bank
G. Whitney Snyder Charitable Fund
Vartan K. Tchekmeian, U.S. Hotel Group, Inc.
TriState Capital Bank

Three More Historic Homes Available

PHLF's work with Allegheny County to renovate single-family homes in the Hamnett Place neighborhood began in 2005–06, with the completion in 2008 of four homes (516, 522, and 524 Jeanette Street and 811 Holland).

In November 2011, PHLF celebrated the completion of Phase II: 517 Jeanette Street, 833 Holland Avenue, and 845 Holland Avenue are completely renovated and available for sale to qualified buyers. Mistick

Construction was the general contractor for the Hamnett Place Phase II Housing Restoration. The neighborhood is adjacent to the east busway, is easily accessible by public transport, and is in close proximity to Oakland and downtown Pittsburgh.

All three homes have four bedrooms and one-and-a-half bathrooms, large storage cabinets, central air conditioning, front porches, and off-street parking. 517 Jeanette and 845 Holland are priced at \$125,000, with a deferred \$20,000 second mortgage available.



833 Holland Avenue, Wilkinsburg



845 Holland Avenue, Wilkinsburg

833 Holland includes an ample side yard and is priced at \$127,000, with a deferred \$20,000 second mortgage available.

The homes will be sold to buyers falling within the income level brackets of \$53,750 to \$101,400 (for family sizes ranging from one member to eight members). Visit www.landmarkshousingresource.org for more information, or contact David Farkas, director of PHLF's main street programs: david@phlf.org; 412-471-5808, ext. 516.

Neighborhood Partnership Program

Now in its third year, the Neighborhood Partnership Program (NPP), a tax-credit initiative of the Pennsylvania Department of Community and Economic Development, provides essential community development funds, which are shared equally by PHLF and the Wilkinsburg Community

Development Corporation. TriState Capital Bank is the corporate sponsor for the Wilkinsburg NPP, providing \$1.8 million over six years for business development along the Penn Avenue main street corridor and for historic housing restoration and development in Wilkinsburg neighborhoods.

Funding from this program makes it possible for PHLF to make a big impact in Wilkinsburg by offering workshops and seminars on house restoration, maintenance, and home-ownership financing at the Landmarks Housing Resource Center (see page 17); acquiring historic properties for restoration; and improving vacant lots by creating green spaces or other creative programming.



517 Jeanette Street, Wilkinsburg

Walking around the Hamnett Place neighborhood and the nearby Hamnett PAT Busway stop, I was struck by the idea that this area is really a Transit Oriented Development zone. It can be redeveloped and rehabilitated to leverage the tremendous fixed investment that the Federal, state, and county governments have made in the Busway *without* the need for TIFs [tax increment financing] to build expensive parking structures and other infrastructure.

—Rob Carpenter, PHLF member, March 19, 2012

2011 Stats: Education

More than 12,600 people were involved in PHLF's educational programs in 2011. Trustees, staff, and docents presented **31 lectures, 41 private group tours, 74 walking tours and special events** for our members and the general public, **93 school tours** (for grades 2–12), and **8 professional development classes or tours** for teachers. In addition, 12 schools borrowed PHLF's **Portable Pittsburgh Artifact Kit** to use in their classrooms.

Plus, PHLF published two major guidebooks; hosted **architectural design challenges** for Westmoreland County students and an **Architectural Apprenticeship** for Allegheny County students; presented **23 career awareness sessions**; participated in **9 major conferences and community events**, including **Kennywood's Education Days**; and awarded **\$4,000 scholarships to 5 more college-bound students**, thus bringing the total number of students in our Landmarks Scholarship Program to 45, since the program's inception in 1999.

For the second year, PHLF offered **CampDEC (Design Explore Create)**, a 20-day afternoon camp for middle school students, offered through the Pittsburgh Public School's Summer Dreamers Academy. PHLF will be offering CampDEC this summer, from July 16 to August 17; middle school students may contact the Pittsburgh Public Schools for details.



Thank You Donors and Volunteers

We are grateful to the many donors (*see page 23*) who support PHLF's educational, scholarship, and book-publishing programs. PHLF is *only able* to offer and carry out a full-range of year-round educational programs *because of* consistent funding support from private foundations, businesses, trustees, and members. Thank you!

And, our staff is *only able* to involve more than 12,000 people each year in educational programs *because of the volunteer involvement* of docents, architects, community leaders, and college students. In 2011, **34 PHLF docents** volunteered more than 5,000 hours to lead our tours. In addition, **20 architects and community leaders** provided their expertise, and **30 college students** completed unpaid internships: many received academic credit in the process. Thank you, all!

To become involved in PHLF's educational programs on a volunteer basis, contact Mary Lu Denny: marylu@phlf.org or 412-471-5808, ext. 527.

2012 Scholarship Deadline

College-bound high school students who live in Allegheny County, have a 3.25 grade point average or above, and care deeply about the Pittsburgh region are invited to apply to the Landmarks Scholarship Program. The **application deadline is Friday, April 27**. Visit www.phlf.org to download an application or call: 412-471-5808, ext. 526 and Marie Miller will mail one to you.



Above: Docent Lu Ann Abelson leads a Downtown Dragons tour. Grants from the Gailliot Family Foundation and Grambrindi Davies Fund of The Pittsburgh Foundation help underwrite T-shirt costs. Above right: Duquesne University students pose during their PHLF tour of Point State Park.

Major Gifts Help Make PHLF's Quality Educational Programs Affordable

Thanks to a new three-year grant from the Alfred M. Oppenheimer Memorial Fund of The Pittsburgh Foundation, and continuing support from the McSwigan Family Foundation, The Fine Foundation, and others, the Pittsburgh History & Landmarks Foundation (PHLF) is able to continue offering affordable educational programs that help people appreciate Pittsburgh's significant history, architecture, and unique character.

"PHLF takes learning beyond the classroom walls and helps people explore places they usually just walk past," noted two parent chaperones on a Poetry and Art field trip to Carnegie Mellon University in February.

"As drastic cuts are made to school budgets, programs such as PHLF's 'Building Pride/Building Character' will ensure that all children are given these wonderful experiences to look at the world in new ways and see possibilities," said another parent.

"We book tours and school programs about six months in advance," said Karen Cahall, PHLF's education coordinator, "and our education staff and docents are busy nearly every day of the year with programs for pre-schoolers through senior citizens." For further information, contact: karen@phlf.org; 412-471-5808, ext. 537.

Right: Inside Wholey's Fish Market, with Mr. Wholey, during a PHLF Strip District Stroll. Wholey's is 100 this year.



Barbara Cooper's first-grade students tour Oakmont Country Club each year with PHLF and the Fownes Foundation. The club is a National Historic Landmark, within walking distance of Tenth Street Elementary School.



Five Scholarships Awarded; Two Former Recipients Recognized



Landmarks Scholarship Chair David Brashear (*back row, second from right*) stands with former scholarship recipients and 2011 winners (*front row, from left*): Jaela C. Wesley (Pittsburgh Schenley; Spelman College); Christopher J. Guyan (South Fayette; Penn State University); Lisa M. Stabryla (Pittsburgh Carrick; University of Pittsburgh); and Anthony N. Chmura (North Hills; University of Notre Dame). Shane A. Fischbach (Pittsburgh Allerdice; Brown University) was not present for the June 2011 photo.

Todd Wilson (*back row, top left*; 2002 winner) was named one of *Pittsburgh Magazine's* 40 Under 40 winners in November 2011. Kezia Ellison (*middle row, far right*; 2001 winner) is offering educational programs in Pittsburgh through her non-profit, Educating Teens About HIV/AIDS, headquartered in Manchester.

Nine Corporations Fund EITC Program



Between December 2011 and June 2012, elementary students from 13 Pittsburgh Public Schools are participating in various school presentations, field trips, and art projects, thanks to PHLF's "Building Pride/

Building Character" program offered through the Commonwealth of Pennsylvania's Educational Improvement Tax Credit (EITC) Program. Students have created family coats of arms out of stained glass, neighborhood murals, a city skyline, and poetry and art books. In April and May, students will visit six historic sites during five-and-a-half-hour tours aboard Molly's Trolleys.

"We were able to expand our programming this year and involve more schools thanks to a lead grant from Huntington Bank, and gifts from two new donors, BNY Mellon and UPMC," said PHLF's Executive Director Louise Sturgess. "In addition, PNC Bank provided major support for the sixth consecutive year, which means a great deal to us, along with Allegheny Technologies, Frank B. Fuhrer Wholesale Company, ESB Bank, Bridges & Company, and Hefren-Tillotson." Their contributions cover all program costs for Pittsburgh Public School students and make their participation possible.



Career Education

PHLF staff, docents, and college interns presented "People Who Work to Improve Our Communities" to 18 Pittsburgh Public Schools this year and to Deer Lakes Middle School. Colorful posters and tools of the trade feature the work of architects, engineers, bankers, contractors, public officials, preservationists, and 10 other professionals. The program also includes a tour of the school boiler room and a discussion about the neighborhood.

"This is a great way to introduce some career clusters in a unique manner. It promotes regional pride, highlights the schooling needed, and uses a hands-on approach that is terrific," noted one teacher.

For further information, contact: karen@phlf.org; 412-471-5808, ext. 537.



A terrific guide, indispensable for first-time visitors and longtime residents alike. What a pleasure it is, to see more of what's right in front of us and to know more about what we see. *Whirlwind Walk* delivers Pittsburgh.

—Holly Brubach, author, screenwriter, and design consultant

Give a Guidebook

PHLF released the second edition of *Whirlwind Walk: Architecture and Urban Spaces in Downtown Pittsburgh* on October 31, 2011. The 106-page guidebook (\$10) includes 46 entries (with information on 84 places), 168 color photos (many new), a walking tour map, and special sections on "Downtown Museums and More" and "What's 'Green' Downtown?"



The first and second editions were supported, in part, by generous contributions from the Carl Wood Brown Fund at PHLF.

August Wilson: Pittsburgh Places in His Life and Plays was also released by PHLF in 2011 and 1,662 guidebooks have been distributed since then. Authors Laurence A. Glasco and Christopher Rawson shared stories about August Wilson (1945–2005) during book-signings this February at the Carnegie Library of Pittsburgh's Squirrel Hill and Hill District branches. Actor and playwright Wali Jamal read passages from the guidebook during the Hill District event.



While exploring the Preservationist tool kit during PHLF's Career Education program, students from Pittsburgh Miller discovered that their school is featured in the guidebook.

The 166-page guidebook (\$8.95) is illustrated with 104 photos and maps; it identifies 45 places in the Pittsburgh area associated with Wilson's life and plays.

Also available are:

- *Charles J. Connick: His Education and His Windows in and near Pittsburgh*, by Albert M. Tannler (PHLF 2008); \$19.95
- *Allegheny County Courthouse and Jail Walking Tour*, by Albert M. Tannler (PHLF 2007); \$5.75

To order any of these guidebooks, visit www.phlf.org and click on Store, or contact: frank@phlf.org; 412-471-5808, ext. 525. PHLF members receive a 10% discount.

Urban League of Greater Pittsburgh Charter School

PHLF accomplished quite a lot in 40 minutes with 200 students from the Urban League of Greater Pittsburgh Charter School on November 8, 2011. Students learned about Pittsburgh's first African American architect (Louis Bellinger), America's most famous African American playwright (Pittsburgh-born August Wilson), and about the architect of their school (Henry Hornbostel). Then, they sketched photo details of their school and community and composed poetry. Thanks to funding support from First Niagara and others, PHLF published their work in two books:

one for third through fifth graders; the other for kindergarten through second graders. Come to our library to read them—and more than a dozen other poetry and art books by students.



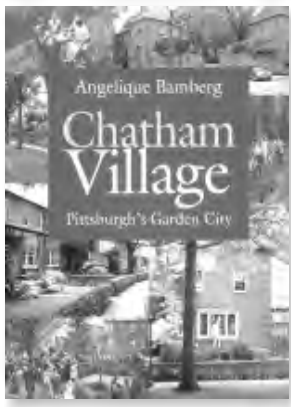
Worth Reading

Albert M. Tannler

Angelique Bamberg. *Chatham Village: Pittsburgh's Garden City.*

Pittsburgh: University of Pittsburgh Press, 2011. ISBN 978822944065. 232 pages. 17 color, 67 b&w illustrations. 7 x 9. Hardcover \$29.95.

The last of just three projects designed by the partnership of Stein and Wright, Chatham Village is the only one to be fully built according to its original plan and to remain intact despite changes in ownership, occupancy, and societal expectations of housing. As such, it is a testament to the particular genius of Stein and Wright's collaboration and the endurance of their community planning ideals. [xii]



Pittsburgh's Chatham Village has been "noticed," as it were, because it was the work of a famous New York City urban planning firm. Angelique Bamberg, a historic preservation consultant and adjunct professor in the History of Art and Architecture department at the University of Pittsburgh, shows us

that Chatham Village is not only a Stein and Wright project—it is their finest surviving planned community. She has done so in a well researched, beautifully written and illustrated, compact and handsome book: one to take along on one's next visit to Chatham Village.

Her chapter headings outline the story: "The Architects of a Solution," "Precedent and Process," "Design for a Modern Village," "The Social Life of a Planned Community," "A Demonstration, Not a Revolution," and "Preservation and Planning for a New Urbanism." The reader meets Clarence Stein and Henry Wright, Charles Fletcher Lewis of the Buhl Foundation, Pittsburgh city planner Frederick Bigger, architects Charles Ingham and William Boyd, and landscape architect Ralph Griswold. Earlier planned communities in England and America and other planned communities in Pittsburgh are discussed and evaluated.

Only one factual error was noted: Walter Gropius and Marcel Breuer did not emigrate "to the United States during World War II" [147], but left Germany for England in 1934 and 1935 respectively and arrived in the United States in 1937. More attention might have been paid to the role of Ingham & Boyd; it is regrettable that the existence of the Ingham & Boyd papers at the Carnegie Mellon University Architecture



In 1921, the John Eichleay Jr. Company moved St. Nicholas Church, designed in 1901 by Frederick Sauer, to a new foundation further away from the Allegheny River to allow for road expansion. The church rectory, on the left side of the photo, was also moved back to a new foundation in the shelf excavated from Troy Hill. The Catholic Diocese closed the church in 2004 and the building is now vacant (see *Advocacy*, page 8).

Archives, the largest collection of architectural drawings and related material on Chatham Village, is not mentioned. Ingham & Boyd lives on as IKM Incorporated; the architecture firm celebrated its centennial in 2011.

Chatham Village: Pittsburgh's Garden City is a tribute to the National Historic Landmark; it is sure to be treasured by those who live there and valued by anyone interested in the development of planned communities nationwide and in Pittsburgh's history and architecture.

John W. Eichleay, Jr. *The House Movers.* Pittsburgh: Published by the author, 2011. 125 pages. 45 b&w illustrations. 8 3/4 x 11 1/4. Hardcover.

Anyone who looks at an historic, late-nineteenth or early twentieth-century photo of the Eichleay Company moving a substantial building—a mansion, train station, church, hotel, office building, etc.—is amazed by the technical skill and the bravado.

John W. Eichleay, Jr. has engagingly written and self-published a history of the moving company, established

by his great grandfather and subsequently led by his grandfather and father. *The House Movers* documents the life and work of a remarkable family, reveals the technology involved in moving buildings under arduous circumstances, and splendidly illustrates some of the firm's outstanding achievements.

Mr. Eichleay, an attorney, worked summers at the firm beginning in 1962 at the age of 16. His story, spanning 1888 to 1955, is organized by generations: John Eichleay, Jr. (1854–1922), John P. Eichleay (1876–1940), and John W. Eichleay (1903–1985). The text is followed by 45 photographs, arranged chronologically. Mr. Eichleay has donated copies of his book to PHLF's James D. Van Trump Library and Frank B. Fairbanks Rail Transportation Archive, where they are available to members and friends. The book is not available for sale.



Connick Speech Donated to PHLF

Charles J. Connick, M.F.A., A.F.D. "Light and Color in Stained Glass: Address Delivered in the Heinz Memorial Chapel," April 19, 1941.

Marilyn Justice, PHLF member and president of the Charles J. Connick Stained Glass Foundation, recently found this typescript and gave a copy to Al Tannler, PHLF's historical collections director and author of *Charles J. Connick: His Education and His Windows in and near Pittsburgh* (PHLF 2008). "We hope this typescript can be published sometime," said Louise Sturgess, executive director of PHLF, "because it supports the conclusions Al formulated during his extensive research for the guidebook.

Until funds are raised to support the publication, members may read the 29-page typescript in PHLF's James D. Van Trump Library. Here is Connick's opening paragraph, similar in many ways to what Pittsburgh-born playwright August Wilson also said about the impact that growing up in Pittsburgh had on his life work:

I have never ceased to be a Pittsburgh boy. I have never gotten over Pittsburgh's influence upon me; nor can I forget that it was in Pittsburgh I first learned about that curious place we call the world of men. On the city streets I walked and ran as a messenger boy, all over the workaday city of shops, factories, wholesale stores. From the hills of the south side to what was then Allegheny, I can see myself as a funny, skinny little fellow, trudging long distances that were often broken by free rides offered by rough and tough looking men who drove great brewery drays, express wagons, and even ice wagons.



Charlie Connick, c. 1885, about ten years old.

Thank You Corporate Members

AHRCO
Ellwood Group, Inc.
FHLBank Pittsburgh
Fifth Third Bank
F. L. Haus Company
Highmark Blue Cross Blue Shield
Huntington Bank
Just Ducky Tours/Molly's Trolleys
Omni William Penn Hotel
Pittsburgh Downtown Partnership
Pittsburgh Steelers Sports, Inc.
Renaissance Pittsburgh Hotel
TriState Capital Bank

Library News

Frank B. Fairbanks Rail Transportation Archive

The Frank B. Fairbanks Rail Transportation Archive, located in a quiet corner of PHLF's offices, is a fascinating collection of railroad history books, magazines, journals, timetables, slides, posters, dining car placemats, and so much more.

Mr. Fairbanks (1930–2005) spent his entire adult life riding, documenting, and collecting material from rail lines all over the world. Starting in the 1950s and continuing to the end of his life in 2005, he logged nearly 200,000 rail miles traveled, a feat surpassed by few others in the world. He donated his collection to PHLF in 2002. After four years of meticulous cataloging, the Archive opened to the public.

Ghost Rail Series Research Materials Donated

This February, Wayne A. Cole, author of the *Ghost Rail Series* of eight books, donated all his research materials, letters, photographs, etc. for *Ghost Rails V* and *Ghost Rails VIII*. These books cover the Northern Sub [suburban] areas, the Pennsylvania Railroad Butler Branch, and Winfield Railroad section.

Walter C. Kidney Papers, James D. Van Trump Library

Walter C. Kidney served as PHLF's architectural historian and author from the mid-1980s until his death in 2005. He added some 4,000 books to the library, named to honor the work of PHLF's co-founder, architectural historian James D. Van Trump (1908–1995), and he established the Walter C. Kidney Library and Publications Fund through a generous bequest to PHLF.

In 2010, Dwight Fong, a PHLF member, completed organizing the Walter C. Kidney Papers. The collection is housed in 13 boxes in the James D. Van Trump Library. The catalog to the collection, *Walter C. Kidney Papers: A Descriptive List*, is a 117-page inventory of Walter's correspondence, manuscripts, publications, research materials, and other papers.

An entry on page 38, for example, reads:

Box 3, Folder 34

"Fragments from a Broken Dream," c. early 1997.

Manuscript for an article about the Hornbostel design for Pitt's upper campus and the forthcoming demolition of Pennsylvania Hall and the Mineral Industries Building. Marked "for *Tribune-Review* never printed" at the top of the first page. Three leaves.



The materials filled two very large shipping boxes, and at the moment are being cataloged and listed in the Archive Data Base. It will be a while before all this material will be completely listed, but in the meantime, it is available for patron use and enjoyment.

Mr. Cole's books are highlighted in the second feature article of "A New Train of Thought" on PHLF's website (www.phlf.org). After reading the article about Mr. Cole, take time to read the other 12 articles highlighting the Fairbanks Collection.

Schedule an Appointment

The Archive is not large in size, but content wise—from light reading to deep-research interests—rail

enthusiasts will find that a surprise awaits. The Archive is open every Wednesday, from 9:00 a.m. to 3:00 p.m. To schedule an appointment, contact Librarian Judith Harvey: 412-471-5808 ext. 542; fairbanksarchive@phlf.org.



B & O engine, East Butler, Pennsylvania; August 14, 1954. Photo from *Ghost Rails VIII*, notebook 4.

The collection also includes correspondence donated by Thomas H. Garver, a Haverford College classmate of Walter's and longtime friend. Tom donated an initial packet of materials after Walter's death and another in January 2012. He writes in his letter of January 23:

If you read it [correspondence, primarily, from 1955 to 1970] you will see that for so many years Walter yearned to return to Pittsburgh in a manner that would allow him to write on architecture and urbanity while at the same time being able to support himself as well. . . .

In rereading the material, one is blessed with the realization that Walter finally did find both his métier and that it was in the city he loved so much. There he had the friendships that he craved, and the discourses that he so enjoyed, which along with wonderful buildings, satisfied in Walter what for others would more commonly be found in hearth, home, and family.

The correspondence shows how early on Walter formed his vision—and, how long lasting it was.

"We are most grateful to Tom for donating this material to us," said Al Tannler, historical collections director. "It is fascinating to know what books Walter was reading as a young man and to learn about his



Walter C. Kidney

various job possibilities—living at Taliesin or teaching in Rome or Copenhagen. Walter describes meeting Peter Berndtson—commentary we will share during our October 20 tour (see page 24)—and meeting urban designer David Lewis, among others," Al added.

Walter describes a visit to Pittsburgh in January

1961: ". . . the weather turned out grand. I walked along what is the Pall Mall of Pittsburgh, with club-houses and monumental buildings clustering about the Cathedral of Learning, and all the delightful calm of my childhood summers [visiting grandparents] came back to me."

"There is such genius and depth to PHLF as an organization," said Executive Director Louise Sturgess, "in part because of the research and writings of both Jamie and Walter. This additional collection of correspondence adds greatly to our knowledge and understanding of Walter."

Although this most recent donation of letters has not yet been cataloged, there is plenty of material in the Walter C. Kidney Papers that will interest scholars and preservationists. Please contact Al Tannler (al@phlf.org; 412-471-5808, ext. 515) to make an appointment to visit the James D. Van Trump Library. It is open Mondays through Fridays, 9:00 a.m. to 5:00 p.m.

PHLF EVENTS

See page 24 for more events.

Landmarks Housing Resource Center

Contact Karamagi Rujumba (karamagi@phlf.org; 412-471-5808, ext. 547) for details on upcoming events at the Landmarks Housing Resource Center, 744 Rebecca Avenue, Wilksburg.

Programs in 2011 included home maintenance, window restoration, home energy conservation, green building and design, backyard composting, credit counseling, and financial recovery and literacy. Programs continue regularly. Visit: www.landmarkshousingresource.org

Society of Tavern Seekers S.O.T.S. Upcoming Dates

- June 21 (Penn Brewery) \$10 per person
- September 20 (Teutonia Mannerchor) \$10 per person
- December 13 (Omni William Penn Hotel Tap Room) \$15 per person

Always from 6:00 to 7:30 p.m.

For details contact: david@phlf.org

For reservations: marylu@phlf.org

Attend a S.O.T.S. event to network with young professionals and preservationists at historic taverns. The first S.O.T.S. event in 2012 was on March 22 at the PAA Grill Room.



Free Guided Walks

Downtown & City Mainstreets

Every Friday, Noon to 1:00 p.m.

For meeting locations contact:

marylu@phlf.org; 412-471-5808, ext. 527.

- May: Penn-Liberty Cultural District
- June: Market Square Area
- July: Grant Street & More
- August: Fourth Avenue & PPG Place
- September: Bridges & River Shores
- October:
 - 5—Bloomfield
 - 12—Lawrenceville
 - 19—West End
 - 26—Strip District

Self-Guided Jail Museum Tours

Free. Every Monday, Feb. through Oct.

Open from 11:30 a.m. to 1:00 p.m.

Closed on court holidays

440 Ross Street, Downtown

Professional Development (through the AIU)

- "Getting Real" (Teacher Induction): Monday, April 30, 5:00 to 8:00 p.m.
- Community Connections: Pittsburgh Architecture & Resiliency Wellness June 20, 21, 22, 25, 26, 27, 29 Always from 9:00 a.m. to 4:00 p.m.

For details contact: karen@phlf.org; 412-471-5808, ext. 537.

(continued on page 24)

What is a Preservation Easement?

A preservation easement is a legal agreement between a property owner and the Pittsburgh History & Landmarks Foundation (PHLF) that places permanent, mutually agreed to restrictions on a historic property to protect it from inappropriate alteration, development, and destruction. Preservation easements protect the conservation values defined in the legal agreement and baseline documentation, and may extend to a building's façade, a building's entire exterior, air space above a building, interior spaces, and/or open space and landscaping. Generally, the legal agreement states that no changes will be made to the historic property that are contrary to the U.S. Secretary of the Interior's Standards for Rehabilitation, without the prior written consent of PHLF.

The legal agreement is recorded in the local recorder of deeds office and binds both the current owners and all future owners. PHLF inspects its preservation easements on at least an annual basis by visiting each of the properties. It also has a responsibility to defend and enforce the preservation easement as may be necessary. Contributions are solicited to endow these perpetual costs and expenses.

Who Can Donate an Easement?

Any historic property owner may donate a preservation easement to PHLF. In the past, donors have included individuals, limited partnerships, for-profit corporations, and even non-profit organizations (see page 9, *Plumer House article*). PHLF has also received preservation easements as a condition to loan transactions, from the sale or acquisition of properties, and, in 2002, received a major grant from the Richard King Mellon Foundation to purchase preservation easements on historic farms.

PHLF's Procedure for Accepting Easements

The first step to donating a preservation easement is to complete and return PHLF's Preservation Easement Application Form (available on PHLF's website). PHLF then reviews the application, meets with the applicant, and visits the site if necessary. The terms of the legal agreement are then negotiated, and PHLF drafts the preservation easement. The applicant reviews the legal agreement with his/her own attorney and/or tax advisors. PHLF staff present the preservation easement to the PHLF Easement Committee and/or Board of Trustees to review.

If approved, prior to closing the applicant obtains a survey, an appraisal, title insurance for PHLF, and other documentation as may be requested from PHLF in accordance with its Preservation Easement Policy, and PHLF puts together baseline documentation on the current condition of the property. When all prerequisites are obtained, PHLF and the applicant sign the legal agreement, which is subsequently recorded in the local recorder's office. PHLF then monitors the preservation easement at least annually in perpetuity.

Benefits

The primary benefit of donating a preservation easement on a historic property is that the historic character of a property is permanently protected. Another benefit is that a federal charitable contribution deduction may also be available for the donation of a qualified preservation easement to a qualified organization, such as PHLF, if the donation complies with all of the requirements of Section 170(h) of the Internal Revenue Code and its regulations. These requirements include that (1) the property be listed on the National Register or be a contributing structure to a National Register-listed or certified local historic district; (2) public access be provided (visual access is sometimes sufficient), and (3) the easement be in perpetuity, among other things.

The amount of the charitable contribution deduction is equal to the value of the preservation easement as determined by a "qualified appraisal" completed by a "qualified appraiser." PHLF recommends that all potential applicants seek advice from their own attorneys and/or tax advisors since PHLF does not provide tax or legal advice. *This information is being provided as general guidance only.*

Deed Restrictions Offer Protection

PHLF also holds deed restrictions on approximately 35 historic properties, including on the five former P&LERR buildings at Station Square; on houses in the Mexican War Streets, South Side, Manchester, and Natrona; and on a commercial building in Sewickley. Deed restrictions differ from preservation easements in that they last for a specific term of years (typically 99 years) rather than in perpetuity. Many of the deed restrictions also give PHLF a right of first refusal to purchase the property, prior to its sale.

For more information, contact Jack Miller, director of gift planning and easements: jack@phlf.org; 412-471-5808.

Preservation Easements Donated to PHLF: Protecting Historic Properties in Perpetuity

The Pittsburgh History & Landmarks Foundation is one of the only "qualified organizations," as defined by Section 170 of the Internal Revenue Code, in southwestern Pennsylvania to accept donations of preservation easements to ensure that a historic property is protected in perpetuity. Since 1979, PHLF has accepted 37 easements. Each property is illustrated in the following four pages. Brief information identifies the current building name (and original building name); dates of design/construction; the architect, if known; the donor of the preservation easement and date; and historic designations awarded. The donors listed are those included in the easement documents recorded in the local recorder of deeds offices.

City of Pittsburgh



The Carlyle (Union National Bank Building)
300–306 Fourth Avenue, Downtown
MacClure & Spahr; 1906
Donor: Spruce Street Properties, Ltd.; 2009
National Register of Historic Places District;
Historic Landmark District Plaque



Hartley-Rose Building (Hartley-Rose Belting Company Building)
425–427 First Avenue, Downtown
Edward Stotz; 1907
Donor: First Avenue Partners; 1983
National Register of Historic Places;
Historic Landmark Plaque



Cork Factory Lofts (Armstrong Cork Factory)
Railroad Street between 23rd and 24th Streets, Strip District
Frederick J. Osterling; 1901, 1902; addition 1913
Donor: Big River Development, L.P.; 2005
National Register of Historic Places;
Historic Landmark Plaque





413–415 and 417 Wood Street, Downtown
1883, refaced c. 1905; 1875
Donor: J. R. Weldin Co.; 2011
National Register of Historic Places District

Burke's Building
209–211 Fourth Avenue, Downtown
John Chislett; 1836
Donor: Western Pennsylvania Conservancy; 2010
National Register of Historic Places; Historic Landmark Plaque City-Designated Historic District

The Waterfront Building (center)
200 First Avenue & 217 Fort Pitt Boulevard, Downtown (photograph of Fort Pitt Boulevard façades)
C. 1870
Donor: Colonial Partners; 1986
National Register of Historic Places District; Historic Landmark District Plaque

Stable Building and Bath House
3441 & 3445 Butler Street, Lawrenceville (30-year term)
1888 (Stable); 1904 (Bath House)
Donor: Lawrenceville Development Corporation; 1998
National Register Eligible Historic District



Heathside Cottage
418 Catoma Street, Fineview
1855
Donor: Judith K. Harvey; 2000
National Register of Historic Places; Historic Landmark Plaque

Maul Building
1700 East Carson Street, South Side
1910
Donor: 1700 East Carson Street Associates; 1985
National Register of Historic Places District; City-Designated Historic District

Lowen House
311 Lowenhill Street, Beechview
C. 1860
Donor: Thomas G. and Christine M. Simmons; 1999
City-Designated Historic Structure

Mansions on Fifth Hotel (McCook House and McCook-Reed House)
5105 Fifth Avenue, Shadyside
Carpenter & Crocker; 1906, c. 1905
Donor: Fifth & Amberson Holdings, LP; 2010
National Register of Historic Places



Heinz Lofts (five H. J. Heinz Company buildings)
500 Heinz Street; 1020, 1026, & 1001 Progress Street; and 1026 River Avenue, Troy Hill
H. J. Heinz Company, R. M. Trimble, and Albert Kahn; 1913–27
Donor: Progress Street Partners, Ltd.; 2003
National Register of Historic Places; Historic Landmark Plaque

Montgomery House
424 Shady Avenue, Shadyside
1877
Donor: Arthur and Melinda Lubetz; 1979

Moreland-Hoffstot House
5057 Fifth Avenue, Shadyside
Paul Irwin; 1914
Donor: Henry P. Hoffstot, Jr.; 2011
National Register of Historic Places; City-Designated Historic Structure; Historic Landmark Plaque



Allegheny County



811 Holland Avenue, Wilkinsburg
C. 1890s
Donor: Erin M. Cunningham; 2007



516 Jeanette Street, Wilkinsburg
C. 1890s
Donor: John Cindric; 2008
National Register of Historic Places District



522 Jeanette Street, Wilkinsburg
C. 1890s
Donor: Dorothy Sielatycki; 2008
National Register of Historic Places District



524 Jeanette Street, Wilkinsburg
C. 1890s
Donor: Walter and Rachel Lamory; 2008
National Register of Historic Places District



Ross-Tooke House and Farm
2073 Old State Road, Gibsonia
C. 1835
Donor: William Versaw; 2001
Historic Landmark Plaque



Van Kirk House and Farm
337 Round Hill Road, Elizabeth
C. 1840
Donor: James A. and Dorothy A. Wyckoff; 2003
National Register of Historic Places



Jonathan Wyckoff Farm
201 Park Avenue, Elizabeth
Early nineteenth-century farmhouse with some details from c. 1758; additions c. 1823 and 1825
Donor: Sara L. Wyckoff, as Executrix of Helen R. Wyckoff; 2003
National Register Eligible

Neville House (Woodville Plantation)
1375 Washington Pike, Bridgeville
C. 1785; additions and alterations
Neville House Associates, Inc.; 2007
National Historic Landmark; Historic Landmark Plaque



Beyond Allegheny County

Butler County



Harmony Museum
218 Mercer Street, Harmony
C. 1809, addition c. 1816
Donor: Historic Harmony, Inc.; 2009
National Historic Landmark District



Wagner House Museum Annex
222 Mercer Street, Harmony
Prior to 1812
Donor: Historic Harmony, Inc.; 2009
National Historic Landmark District



Log House
245 Mercer Street, Harmony
C. 1805–1807
Donor: Historic Harmony, Inc.; 2009



Vinegar Hill
1 Evergreen Mill Road, Harmony
Donor: Historic Harmony, Inc.; 2009



Ziegler-Wise Barn
303 Mercer Road
Harmony/Jackson Township
1805
Donor: Historic Harmony, Inc.; 2009
National Register Eligible



Harmony Society Cemetery
831 Edmond Street, Jackson Township
1805–1815
Donor: Historic Harmony, Inc.; 2009
National Historic Landmark District



Mennonite Meetinghouse & Cemetery
114 Wise Road, Jackson Township
1825; 1815 cemetery
Donor: Historic Harmony, Inc.; 2009



Bishop John Boyer House
295 Perry Highway, Jackson Township
1816
Donor: Historic Harmony, Inc.; 2009

Westmoreland County



Roaring Run Farm
550 Sleepy Hollow Road, Donegal
Donor: Jeremiah T. O'Shea and C. William Hausen; 2002



John C. Plumer House
131 Water Street, West Newton Borough
1814, addition c. 1846
Donor: Mon Valley Initiative; 2011
National Register of Historic Places



Horner Farm
Riggs Road, Greene County
Farm dates to 1837; farmhouse c. 1875
Donor: Duncan and Clare Horner; 2006



Hunnell Farm
2248 Oak Forest Road, Waynesburg
Donor: Charles Evans Hunnell; 2009

Bedford County



Washington County



John Roberts House
225 N. Central Avenue, Canonsburg
1798, 1804, 1809, c. 1840
Donor: Washington County Cultural Trust; 2010
National Register of Historic Places

Omni Bedford Springs Resort
2138 Business 220, Bedford
Resort: 1802–1806; 1829–1842, Solomon Filler; 1903, with additions
Golf course (shown below): Spencer Oldham, 1895; A. W. Tillinghast, 1912;
Donald Ross; 1923
Donor: Bedford Resort Partners, Ltd.; 2005
National Historic Landmark District

Feedback from Members

While the family [of Jane Castor Hosey] listed several worthy charitable causes, we are choosing yours because we well know how hard it is to fight for and maintain history and landmarks. My husband and I . . . continue to be impressed with the clean-up and restoration of Pittsburgh as a city. As a child, all I can remember is the coal dust flying and now it's a fabulous city to visit.

—Lyndee Nelms, Berryville, Virginia,
March 8, 2012



PHLF members and friends visited "Plantation Plenty," the historic Isaac Manchester Farm in Avella, Pennsylvania, on July 23, 2011. See pages 17 and 24 for events in 2012.

It is inspirational and amazing how much historical appreciation is in this organization. It's contagious. With every conversation and experience I learn something new, whether it's about my family heritage or the general history of Pittsburgh. . . . This organization has taught me to appreciate the less obvious and to fight for something you love.

—John Moorhead, University of Pittsburgh intern, February 10, 2012



Help us encourage more people to join PHLF. Contact Mary Lu Denny (marylu@phlf.org; 412-471-5808, ext. 527) to receive our new membership brochure and folder to give to your friends. The promotional materials feature 50 memorable photos and our new motto: *Renewing Communities; Building Pride*. That's what PHLF is all about.

Welcome New Members (February 1, 2011 – January 31, 2012)

Members are vital to the work and growth of PHLF. Many members volunteer their time to help with educational programs, office work, and preservation projects. By joining, each person demonstrates his/her belief in our mission—and contributes to a strong, collective voice for historic preservation in the Pittsburgh region.

Viviana Altieri and Tayfun Gol
Suzie and Mike Ament and family
Michael Anthony and family
Sabine Aronson
Charles E. Aston, Jr.
Brad Ayers and Nina Trout and family
Robert Bailey
Seana L. Baker
Nancy Hoff Barsotti
Jesse A. Belfast and family
David and Elizabeth Bevilacqua and family
Mary K. Biagini
Birmingham United Church of Christ
Treci and Jason Bonime
Ada and Rob Bradegee and family
Carla Brahm
John T. Broughler
Emily Bush
Brigette Butler
Roberta Carr
Shirley Cassing
Kris and Dan Charny
Mr. & Mrs. Robert H. Claytor
Norman and Moira Cleary and family
Community House Presbyterian Church
Patricia Conkel
Marie Connolly
Matthew W. Connor
Kasey Connors
Barbara Cooper
David J. Cooper and family
Melissa M. Crimmins and family
Jonathan Daniel and Lee Spangler
Jim Denova and family
Kenneth Dinger
Gez Ebbert
Julie Edwards
Tracey Evans
Colin Farr
Karen Ferrick-Roman
Jennifer Ferry
Ross A. Finestone
First United Methodist Church
Elizabeth and Thomas L. Fornataro
Friends of Florida's Coasts
Marteen Garay
Benjamin Garber and Allison McCarthy
Jonathan Glance
Susan Greskevitch
Danielle Gundlach
Melanie Linn Gutowski
John J. Halligan
Sharon Hamovitz
Jacquelyn Handlow
Har-Mer Home and School Association
Christian Heath
Hempfield Area School District
Homestead United Presbyterian Church
Maggie Hong-Barco and family
Dorothea Hunter
Iglesia Cristiana Tabernaculo de Oracion
Ann Jannetta
Jasmine Johnson
Raymond Jones
Bob and Lyn Kauffunger
Patrick Kent
Kentucky Trust for Historic Preservation
Shawn Kerr
Amy and John Kight and family
Ryan Kondrot
Josh Krug
Gerry Kuncio
Alyssa Kuzins

Jennifer Laskowski
Trevor Ley
Lorraine Linkhauer
Kate Lukaszewicz
Millicent M. Lynch
Kelly Lyons
Samantha Mabe
Brandie Mack and family
Ella Macklin
Joseph Manno
Shane Martin
Don and Rhonda Martone
Bonney Mawhinney and family
Dale McCausland
Darlane McGill
Carolyn McMullen
Andy McSwigan
Grace Meloy
Kathleen Miller
Megan Miller
Diana Mollica
Mark Monahan
Joshua Mooney
Ashley Moore
John Moorhead
Susan Moreland
Barbara Murnane
Bhavna Muttreja
Dr. & Mrs. Eugene N. Myers
Suzi Neft
Lorraine and Peter Nelson
Kathy and Nick Nerangis
Elise Oberdick
Kevin O'Donnell
Emeka Onwugbenu
Suzanne Parks
Jerry Paytas
Renee Piechocki and family
Lois Porter
Elizabeth Pugh
Nickie Puit
Joseph Pulgini
Elizabeth Quinn
Elena Ramsey
Marlene R. Rankin
Emma R. Rebhorn
Nancy Reese and family
Mr. & Mrs. Paul L. Reiber and family
Barrett Reiter
Gene Ricciardi
Lynn Rice
Sally Ritts
Saint John the Baptist Ukrainian Catholic Church
Katherine Schmotzer
Laurie Serafino
Amy and Travis Seymore
Betty R. Shovlin
Mark Silverstein
Marc Simon
Kurt Smallhoover and family
Jackie and Ed Smock
Joy and Tom Starzl
Alma Shoemaker Stewart
Natalie and James Stillwagon
Student Conservation Association
Bradley Swink
Eileen Tenenbaum and family
John F. Thompson
Scott Timm
Norina Vaira
Valley Points Family YMCA
Emily VanBuren
Dane Vannatter and Todd Barr
Marc Virostek, Gerry Virostek and Gordon Ruff
PFC Cody Voye
Dr. Robert & Mrs. Judith Waddington and family
Deborah Walko and John Grefenstette
The Wampler Family

Lisa Watson and Lance Longfellow and family
Jon and Debbie West and family
Western Pennsylvania Association for Primary Education
Dr. Marilyn Whitmore
Kathy and Bob Will
Sandra Wise
Michael Zawoyski and family
Julie Zimmerman
Rachel Zsamboky

Corporate Members

Benefactors

AHRCO
Ellwood Group, Inc.
FHLBank Pittsburgh
Fifth Third Bank
F. L. Haus Company
Highmark Blue Cross Blue Shield
Huntington Bank
Just Ducky Tours/Molly's Trolleys
Omni William Penn Hotel
Pittsburgh Downtown Partnership
Pittsburgh Steelers Sports, Inc.
Renaissance Pittsburgh Hotel
TriState Capital Bank

Patrons

Dollar Bank
Greater Pittsburgh Chamber of Commerce
Matthews International
VisitPittsburgh
Wilbur Smith Associates

Partners

ALCO Parking Corporation
Allegheny Valley Bank of Pittsburgh
Avanti Construction, Inc.
The Buncher Company
The Burrell Group, Inc.
Century Interiors, Inc.
Chatham University
Chatham Village Homes, Inc.
Crossgates, Inc.
ESB Bank
Ferry Electric Company
Forest City Commercial Management
Frank P. Hess & Company, Inc.
Graham Realty Company
Hall Industries, Inc.
Heinz Healey's
Hilbish McGee Lighting Design
Horty Springer & Mattern, P.C.
IKM, Incorporated
K&L Gates, LLP
Kelly Art Glass Company
LDA Architects
Manchester Citizens Corporation
Merging Media
Michael Baker Corporation
Migliozi Printing Services
Pittsburgh Cultural Trust
Pittsburgh Transportation Group
PNC Bank
Pytlak Design Associates, Inc.
Real Estate Enterprises.com, Inc.
Skover Electric Service
South Side Chamber of Commerce
Sterling Contracting, LLC
Western Pennsylvania School for the Deaf

Associates

For Wood Group
Green Building Alliance
Jefferson & Lee Appraisals
Mariani & Richards, Inc.

Thank You for Contributing

(February 1, 2011 – January 31, 2012)

Your gifts support historic preservation programs and services throughout the Pittsburgh region and are especially welcome during these challenging economic times. Gifts and grants PHLF received between February 1, 2011 and January 31, 2012 include the following.

Assignment Room Restoration

(City-County Building)

- Raymond A. Novak

August Wilson Guidebook

- Pennsylvania Historical & Museum Commission

Bench Donors (City-County Building and Courthouse)

- Max T. Busatto
- Joseph S. D. Christof II
- William D. Clifford
- John C. Conti
- Lisa D. Dauer
- Robert Delgreco, Jr.
- Dickie, McCamey & Chilcote
- Joseph A. Dimenno
- Richard S. Dorfzaun
- Richard Joseph Federowicz
- Mark A. Fiorilli
- Justin M. Gottwald
- Douglas M. Grimsley
- Charles E. Haddick
- Rebecca H. Hall
- Robert Hastings
- Bryon R. Kaster
- James P. Killeen
- Richard D. Klaber
- Ingrid M. Lundberg
- Joseph L. Luvara
- Robert J. Marino
- Rebecca J. Maziarz
- Brant T. Miller
- James R. Miller
- Raymond A. Novak
- Theresa O'Brien
- Edmund Olszewski
- Leslie A. Perlow
- Richard C. Polley
- Kristen Hock Prex
- Rodger L. Puz
- Anthony J. Rash
- Daniel P. Stefko
- Peter Stinson
- Anne C. Wetzel

Corporate Matching Gifts

- BNY Mellon Community Partnership, for matching gifts from Barrie H. Athol and Clifford Mull
- Dollar Bank Foundation, for matching a gift from Esther Barazzone, PhD
- Dominion Foundation, for matching a gift from James B. Richard
- Google Matching Gifts Program, for matching a gift from Paul Placeway
- Norfolk Southern Foundation, for matching gifts from Allen T. Bankson

Downtown Districts Project

- The Anne L. and George H. Clapp Charitable and Educational Trust

Downtown Renewal

- Dr. George and Kathy White

Easement Program

(for easement and endowment gifts)

- Henry P. Hoffstot, Jr.
- Omni Bedford Springs Resort & Spa (Bedford Springs)
- Progress Street Partners, Ltd. (Heinz Lofts)

Educational Improvement Tax Credit Program

- Allegheny Technologies Incorporated
- BNY Mellon
- Bridges & Company, Inc.
- ESB Bank
- Frank B. Fuhrer Wholesale Company
- Hefren-Tillotson, Inc.
- Huntington Bank
- PNC Bank
- UPMC

Educational Programs

- Barbara and Marcus Aaron Fund of The Pittsburgh Foundation
- American Institute of Steel Construction
- Anonymous
- Laural Beyer, Erma and Ronald Cratty, Barbara Jennings, Patricia Junker, and Noel and Majorie Moebs, for gifts in honor of Grace Maits
- The Anne L. and George H. Clapp Charitable and Educational Trust
- Russell W. Coe
- Barbara P. Cooper
- Dean Institute of Technology, Inc.
- George and Eileen Dorman
- Ellwood Group, Inc.
- The Fine Foundation
- First Niagara
- Gailliot Family Foundation
- Laurence A. Glasco
- Marina and Kenneth Lehn
- Mary Luxbacher
- Gordon and Kate MacVean Fund of The Pittsburgh Foundation
- Matthews Educational and Charitable Trust
- J. R. McCartan
- McSwigan Family Foundation
- Alfred M. Oppenheimer Memorial Fund of The Pittsburgh Foundation
- Richard V. Thompson
- Shirley Tucker
- Ellen C. Walton
- Mr. & Mrs. Lewis A. Wible, Jr., in honor of Wilda Wible Aiken
- Robert R. Wichmann

Endowment

- Allegheny Foundation
- Russell W. Coe
- Estate of Rachel J. Donaldson
- Arthur P. Ziegler, Jr.

Frank B. Fairbanks Rail Transportation Archive

(for financial gifts and library donations)

- John W. Eichleay, Jr.
- Judith Esposito
- Joan Fairbanks
- Dr. William S. Garrett
- Judith Levith
- Christopher Milne
- Tracy Murello
- Henry Posner III
- Judy Solomon

Gift Memberships

- Kasey Connors, for gift memberships for Suzie and Mike Ament, Brady Ayers and Nina Trout, Carla Braham, Ada and Rob Brandegee, Patricia Conkel, Jim Denova, Maggie Hong-Barco, Elizabeth Quinn, Nancy Reese, the Wampler family, and Jon and Debbie West
- Sandra Danko, for a gift membership for John Danzak
- Keith and Jane Dorman, for gift memberships for Katherine, Laura, and Elisabeth Dorman
- Rose and John Evosevic, for a gift membership for Mr. & Mrs. Alexis Lozada
- Martha Jordan, for a gift membership for Laurie Serafino
- Nicholas Kyriazi, for a gift membership for Mark Monahan
- Jack and Donna Miller, for gift memberships for Melody Miller, Scott Miller, and Mr. & Mrs. John C. Miller III
- Anne E. Nelson, Esq., for a gift membership for Jonathan A. Orié
- Shirley and Tom Phillis, for a gift membership for Mark Phillis



Fifth-grade students from Pittsburgh Beechwood—and many thousands more—thank those who contribute to PHLF each year so school tours can either be “free” or affordable.

- Nancy Schaeffer, for a gift membership for the Student Conservation Association
- Dana Spriggs, for a gift membership for Dorothy Stenzel and Mary Weise
- Peg Stouffer, for gift memberships for Elaine and Joe Wertheim and for Concordia of the South Hills
- Louise Sturgess, for a gift membership for Kelly Lyons
- Scott Wise, for a gift membership for Robert Moore

Historic Religious Properties (see page 10)

James D. Van Trump Library Archive Project

- Anonymous (2)
- Charles S. Arensberg
- Russell W. Coe
- Jim and Sally Dawson
- Lu and E. J. Donnelly
- Marilyn J. Evert
- Dr. & Mrs. William S. Garrett
- Judith K. Harvey
- David Lewis
- John A. Martine
- Eliza Scott Nevin
- Ray Pendro
- Rebecca M. Rodgers
- Jill and Thomas Ruppel

Landmarks Community Capital Corporation

- The Anne L. and George H. Clapp Charitable and Educational Trust
- PNC Foundation

Landmarks Housing Resource Center

- Allegheny County District Attorney's Office—Drug Asset
- First Niagara
- TriState Capital Bank

Landmarks Scholarship Fund

- Sylvia Dallas
- Eliza Scott Nevin
- Kathy and Lou Testoni

Memorial Gifts

- In memory of Rege Kessler: gifts to the Education Department from Marie Mrvos and Valerie Whitecap
- In memory of Dominick Magasano: a gift to the Historic Religious Properties program from Loretta Denny
- In memory of Evelyn Bitner Pearson, gifts from:
 - Mr. & Mrs. John O. Bolvin
 - Caring from the Heart, LLC
 - Ann and Louis Cutter
 - Mary and John Davis
 - Dianne C. Diebold and Robert McNeice
 - Anne T. Harrison
 - Agnes Dodds Kinard
 - Anne and James Kuhn

- Marion H. McNally
- Ernst W. Nickel
- Susan and Bruce Weiner

- In memory of Jack Zierden: a gift to PHLF's Audrey and Kenneth Menke Fund for Education from Ann Fay Ruben

PHLF Named Funds

- Anonymous, for a gift to the Shadybrook Fund
- David Barenfeld, for a gift to the Barenfeld Family Fund
- Carl Wood Brown, for a gift to the Carl Wood Brown Fund
- Gambrindi Davies Fund of The Pittsburgh Foundation, for a gift to the Jamini and Greg Davies Fund
- Annuity proceeds from Harry C. Goldby, to establish the Harry C. Goldby Pittsburgh Preservation Fund
- Estate of Marion V. Green, for a gift to the DeWinter/Ziegler Fund
- Thomas O. Hornstein Charitable Fund of The Pittsburgh Foundation, for a gift to the Thomas O. Hornstein Fund
- Audrey and Kenneth Menke and Janice and Kim Abraham, for gifts to the Audrey and Kenneth Menke Fund for Education

Neighborhood Renewal and Preservation Services

- Allegheny Foundation
- Anonymous
- The Armstrong Group of Companies
- H. M. Bitner Charitable Trust
- Russell W. Coe
- Commonwealth of Pennsylvania Department of Community and Economic Development
- Commonwealth of Pennsylvania Redevelopment Assistance Capital Program (RACP)
- Harmar D. Denny IV
- Fair Oaks Foundation, Inc.
- James A. and Edith H. Fisher
- Huntington Bank
- Pittsburgh Planned Giving Council/Western Pennsylvania Chapter of Association of Fundraising Professionals
- Patricia R. Rooney
- Pittsburgh Steelers
- Redevelopment Authority of the County of Washington
- Sarah Scaife Foundation
- Tippins Foundation

Wilksburg

- Allegheny County Economic Development
- TriState Capital Bank



Mark Stephen Bibro, *Chairman*

Our Staff

Arthur P. Ziegler, Jr., *President*

Michael Sriprasert, *President, Landmarks Community Capital Corporation (LCC); President, Landmarks Development Corporation (LDC)*

Louise Sturgess, *Executive Director; Editor, PHLF News*

Preservation Programs & Services

David Farkas, *Director, Main Street Programs*

Thomas Keffer, *Property & Construction Manager*

Anne E. Nelson, Esq., *General Counsel*

Matthew Ragan, *Preservation Director; Finance Director*

Karamagi Rujumba, *Project Manager*

Sarah Walker, *Administrative Assistant to the President; Office Manager*

Marilyn Whitelock, *Community Relations Coordinator; Administrative Assistant*

Gregory C. Yochum, *Horticulturist*

Ronald C. Yochum, Jr., *Chief Information Officer*

Finance and Gift Planning

Larry Chan, *Project Manager*

Tom Croyle, CPA, *Comptroller*

Phipps Hoffstot, *Chief Investment Officer*

Ryan C. Kondrot, CPA, *Assistant Comptroller*

Jack Miller, *Director of Gift Planning/Easements*

Linda Mitry, *Staff Accountant*

Educational Programs & Research

*Karen B. Cahall, EdM, *Education Coordinator*

Mary Lu Denny, *Director of Membership Services*

*Judith Harvey, *Fairbanks Librarian*

Marie Miller, *Secretary; Education Assistant*

Frank Stroker, *Assistant Archivist; Sales Manager*

Albert M. Tannler, *Historical Collections Director*

*Part-time

Plus Volunteers!

More than 150 people volunteer to lead tours and help with educational programs, special events, and office work.

Become Involved: Contact Us

Phone: 412-471-5808, ext. 527

marylu@phlf.org

www.phlf.org

PHLF News is published for the members of the Pittsburgh History & Landmarks Foundation.

© 2012 Pittsburgh History & Landmarks Foundation. Designed by Pytlík Design Associates, Inc., with assistance from Beth Buckholtz. Photographs by PHLF unless otherwise noted.

Special Tours & Events

PHLF's 2012 event season opened on February 1 at the Allegheny HYP Club, with an illustrated lecture by Trustee David Vater on the club's history and architecture, followed by dinner for the 101 participants. Tours of the former Schenley High School on April 13 and of Historic Glenshaw on April 14 followed. Advance notice of our special events is distributed via e-mail. Contact marylu@phlf.org to give us your e-mail address.

Space on tours is limited: reservations are accepted by phone or e-mail. For reservations or further details, contact: marylu@phlf.org; 412-471-5808, ext. 527. Event details listed below are subject to change. Visit www.phlf.org for up-to-date information. Students qualify for the member fees. More events are listed on page 17.

Historic Waynesburg Bus Tour

Saturday, May 5, 2012

11:15 a.m. to 6:30 p.m.

Meeting and ending locations: The bus will be parked alongside the Commerce Court building, opposite the main entrance to the Station Square parking garage. Board at 11:00 a.m.

Waynesburg boasts an amazing collection of significant historic assets, including almost 20 pre-Civil War era buildings in the downtown square. Travel with Waynesburg historian Mary Beth Pastorius to visit Greene County treasures including area farms, the Gordon House of 1843, the town square with the courthouse, the "Opera House" Theatre of 1880, and Hanna Hall and Miller Hall of Waynesburg University. We'll be meeting some of the entrepreneurs who are involved in the downtown revitalization efforts. There will be time to shop for antiques and stained glass. Bring your brown bag lunch to enjoy on the one-hour bus drive south; PHLF will provide bottles of water and a special treat at Waynesburg Press coffee shop.

\$35 PHLF members; \$60 non-members (includes a complimentary one-year membership in PHLF)

This tour is limited to 36 people.

Paid reservations by Friday, April 27.



Garden plaza, Four Gateway Center

Modernism Downtown Walking Tour

Saturday, May 19, 2012

2:00 to 4:00 p.m.

Meeting location: Sixth Avenue and William Penn Way (hotel side)

Ending location: Point State Park

Join Architect David Vater, Susan Rademacher of the Pittsburgh Parks Conservancy, and Al Tannler and Louise Sturgess of PHLF on a tour of architectural landmarks and parks designed in the modernist style. We'll explore Mellon Square, anchored by two 1950s skyscrapers designed by Harrison & Abramovitz; Gateway Center One, Two, Three, and Four; the former IBM Building and Hilton Hotel; and end in Point State Park. Al Tannler is researching a guidebook on twentieth-century architecture in Pittsburgh, to be published in 2013, so there will be new insights to share.

\$10 PHLF members; \$15 non-members (The fee includes a cold refreshment.)

This tour is limited to 20 people.

Paid reservations by Tuesday, May 15.

Shadyside Walking Tour

Sunday, June 24, 2012

2:00 to 4:00 p.m.

Meeting location: Amberson Avenue in front of Shadyside Presbyterian Church, 5121 Westminster Place

Ending location: D'Arlington Apartments, 504 North Neville Street

Free parking in the lot behind Rodef Shalom Temple, midway point of the tour; enter from either Morewood Avenue or Devonshire Street. On-street parking is also available; please observe posted parking regulations.

Take a Sunday stroll in Shadyside with historians Mary Ann Eubanks and Bob Jucha through this streetcar suburb filled with architectural treasures. We'll be going inside Church of the Ascension, Mansions on Fifth, and the D'Arlington Apartments, and seeing many more sites along the way: Shadyside Presbyterian Church, Sunnylegde Boutique Hotel and Tea Room, Rodef Shalom Temple, and architecturally significant and diverse houses.

\$10 PHLF members; \$15 non-members

This tour is limited to 25 people.

Paid reservations by Wednesday, June 20.



Potomac Avenue, Dormont

Dormont Walking Tour

Saturday, September 8, 2012

2:00 to 4:30 p.m.

Meeting location: Dormont Historical Society, 1444 Hillsdale Avenue

Ending location: Hollywood Theater, 1449 Potomac Avenue

Join Dormont Councilman John Maggio and PHLF Main Street Programs Director David Farkas for this afternoon tour exploring one of the newest additions to Allegheny Together (see page 5). We'll visit the Dormont Historical Society, located in the Municipal Building; feel free to arrive before 2:00 if you want to spend more time looking at the Historical Society's collection. We'll tour the former municipal building, now housing Anne Gregory Bridal, and hear how the owners transformed the long-vacant landmark into prime retail space on West Liberty Avenue. We'll sample baked goods at Potomac Bakery and the Sugar Café, and enjoy a couple of short films in the beautifully restored Hollywood Theater.

\$10 PHLF members; \$15 non-members

This tour is limited to 20 people.

Paid reservations by Friday, August 31

Behind-the-Scenes Tour of the Heinz History Center

Saturday, September 15, 2012

2:00 to 3:30 p.m.

Heinz History Center
1212 Smallman Street, Strip District

Learn about the Heinz History Center's extensive library and historical collections, and see the progress that is being made on converting 1221 Penn Avenue into the Dietrich Museum Support Center. Set to open in early 2013, the Center will house the museum's 50,000 artifacts and provide affordable conservation services to the public.

\$10 PHLF and Heinz History Center members; \$15 non-members

This tour is limited to 30 people.

Paid reservations by Tuesday, September 11.



Garden pool and trellis, Saul and Edith Lipkind House (1954-57), Swisshelm Park

Brierly/Berndtson House Tour

Saturday, October 20, 2012

10:00 a.m. to 3:00 p.m.

Meeting and ending locations: The bus will be parked alongside the Commerce Court building, opposite the main entrance to the Station Square parking garage. Board at 9:45 a.m.

Gerald Lee Morosco, architect, author, and Taliesin Fellow, will co-lead this bus tour with Al Tannler, PHLF's historical collections director. We will view six houses and visit five by Cornelia Brierly and/or Peter Berndtson in West Mifflin, Swisshelm Park, and Pittsburgh's East End. Apprentices to Frank Lloyd Wright, together and separately, Brierly and Berndtson "created some of the finest Wrightian residential architecture to be found anywhere. Beginning with the Notz House of 1939 [which our participants will see] and taking into account their 11-year joint practice and Peter's work between 1958 and 1972, almost 90 designs have been documented," said Al.

\$30 PHLF members; \$55 non-members (includes a complimentary one-year membership in PHLF)

This tour is limited to 36 people.

Paid reservations by Friday, October 12.

Forever Young: How Endless Possibility as an American Birthright Shapes Our Cities and Our Minds

Thursday, November 29, 2012

Lecture begins at 6:00 p.m.

Carnegie Museum of Art Theater
4400 Forbes Avenue, Oakland

Holly Brubach—a trustee of PHLF, member of Carnegie Museum of Art's board, author, screenwriter, design consultant, and Distinguished Daughter of Pennsylvania—will present an illustrated lecture with images from London, Paris, Milan, Venice, and New York. "Cities are constantly editing themselves," she says. "In Europe, the continued survival of old buildings serves as an everyday reminder of history, as people tread the same sidewalks and inhabit the same rooms as generations of others before them. How can we in America incorporate the past into our contemporary urban environments? Having spent years abroad as a resident of other cultures, I'm convinced that preservation can help us transform our attitudes as a society and our lives as individuals." Join us for this tour of architectural landmarks and discussion about the bedrock principles that underlie them. This lecture is part of PHLF's continuing series, "Architecture and Historic Preservation Abroad," and is co-sponsored by Carnegie Museum of Art, The Heinz Architectural Center.

\$5 PHLF and Carnegie Museums of Pittsburgh members; \$10 non-members

The event is limited to 175 people.

Reservations are required by November 26

and will only be accepted after September 4.