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# PHLF News

PUBLISHED FOR THE MEMBERS OF THE PITTSBURGH HISTORY & LANDMARKS FOUNDATION

No. 158 December 2000



*Heathside Cottage, a Gothic Revival house of c. 1855 in Fineview, looks southward over the North Side and Pittsburgh from a vantage point 400 feet up. Quite remarkably, the vergeboards and other sawn-out trim have survived along with the diamond-paned sash in the windows. The Mid-Victorian design is delicate and inviting. Judith Harvey is bequeathing Heathside Cottage to Landmarks.*

## Judith Harvey's Legacy to Landmarks



Judith Harvey not only loves Pittsburgh: she has saved an important part of it.

In 1992 Judith came across a small notice in *PHLF News* announcing that Heathside

Cottage in Fineview was for sale. Built around 1855, the house had fallen into disrepair. Nevertheless, when Judith saw Heathside Cottage, she fell in love with the Gothic Revival cottage and bought it.

A retired librarian and 20-plus-year member of Landmarks, Judith researched the history of Heathside Cottage and turned it into a showplace. Between 1992 and 2000, she spent thousands of dollars restoring the house to its original architectural integrity. In 1996, stories on Judith's efforts were featured in *Mt. Lebanon Magazine* and on WQED's *North Side Story*.

Heathside Cottage is on the National Register of Historic Places and was recently awarded a Historic Landmark plaque by the Pittsburgh History & Landmarks Foundation.

Earlier this year, Tom Keffer, superintendent of property maintenance at Landmarks, was delivering the Historic Landmark plaque to Judith when she mentioned that she wanted to bequeath Heathside Cottage to Landmarks to preserve it for future generations.

Upon his return to the office, Tom passed this news on to Jack Miller, director of planned giving at Landmarks. "When Tom told me about his visit, I knew we had an opportunity to do something special for Judith," said Jack. "When I called, I was overwhelmed by Judith's passion for Heathside Cottage; when I visited, I couldn't believe the time and effort she had spent preserving it."

Since Judith already intended to bequeath her house to Landmarks, the

*Following Landmarks' Board of Trustees meeting on November 9, Judith led trustees on a tour of Heathside Cottage.*



question was: What could Landmarks do to help her maximize the benefits of her gift?

After several meetings and discussions with her advisors, Judith decided to make her gift during her lifetime. In this way, she could receive significant tax benefits by creating what is known as a Retained Life Estate (RLE).

As the creator of an RLE, you irrevocably deed your primary residence, vacation home, or farm to Landmarks, but you retain the right to live there for the rest of your life (life estate) or for a term of years. The property does not have to be architecturally significant to make the gift, but Judith's is.

While you continue to live on the property, you also continue to be responsible for all expenses. If you later decide to leave the property, you may rent all or part of the property to someone else, or sell it in cooperation with Landmarks.

The benefits an RLE includes are: an immediate federal income tax deduction; possible reduced probate and estate taxes; and total control of your property until you decide to leave.

Since Judith's primary objective was to preserve the property, Landmarks also suggested that she place a facade easement on Heathside Cottage prior to setting up the RLE. This assured that her preservation wishes would be met

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## Fifth/Forbes Victory

On November 22, Mayor Tom Murphy called Arthur Ziegler, president of Landmarks, and others to announce that Nordstrom's would not be participating in the proposed redevelopment of Fifth and Forbes at this time, and that the City would begin looking at alternative redevelopment plans for the area. The Mayor also announced that Urban Retail Properties would no longer be considered for the project.

On November 27, the Mayor met at Landmarks with preservationists, merchants, and property owners to discuss the Main Street plan for Fifth and Forbes. Mayor Murphy agreed that eminent domain would not be used to acquire properties for new development. "This is a major step forward," said Arthur, "and culminates two intensive years of work by our organization, Preservation Pittsburgh, the merchants, and many others. We are grateful for widespread public participation and support and appreciate the state and national help from Preservation Pennsylvania and the National Trust for Historic Preservation."

"We appreciate Mayor Murphy's positive call to work together to strengthen the Fifth and Forbes historic retail area," said Richard Moe, president of the National Trust for Historic Preservation. "We see this as an opportunity for a comprehensive initiative that builds upon the area's great strengths, especially its historic buildings and existing businesses. The National Trust stands ready to help."

*(continued on page 3)*

# Welcome New Members

(As of October 5, 2000)

**THANK YOU FOR JOINING!** Your membership strengthens our organization — and brings you benefits, too: discounts at several Bed & Breakfasts (see page 19); free walking tours and postcards; and invitations to special events. For the most up-to-date news, check our Web site at [www.phlf.org](http://www.phlf.org).

Allegheny Traditional Academy  
Mr. & Mrs. William B. Amis, Jr.  
Ark Ministry United Holy Church  
of America  
Richard Armstrong  
Tom Balduf  
Lisa M. Banyas  
Ronald A. Baraff  
William J. Baumgarten  
Mary B. Baxter  
Debbie and David Beachler  
Vernon J. Bebout  
David Begg and family  
Elizabeth A. Berkely  
Francis A. Berry  
Beulah United Presbyterian Church  
Joseph R. Blasko  
Guy E. Belloch and family  
Board of Public Education  
Mark Boehm  
Gerard J. Boscia

**I just returned  
from a six-day visit to  
Prague, where my  
appreciation for historic  
preservation grew  
exponentially. Seeing  
the great things they  
have done with  
700-year-old buildings  
really puts it all in  
perspective.  
One of my first  
orders of business upon  
returning was to send  
in my membership  
dues to PHLF, where  
I look forward to  
continuing to help you  
with your mission.  
Thanks again.**

*Jason Altmire*

Brashear Association  
Francie J. Brentzel  
Eleanor Britza  
Brown Chapel African Methodist  
Episcopal Church  
Brushston United Methodist Church  
Michelle L. Buczynski  
John P. Burgess  
David A. Burkhard  
James S. Buzzanell  
Cable Design Technologies  
William R. Cadwell  
Brian W. Cain  
Calvert Memorial Presbyterian  
Church  
Amy M. Campbell  
Cheryle Campbell  
Carnegie Library of Pittsburgh,  
South Side Branch  
Carolyn Carpenter  
Patty and Joe Chalovich  
Chartiers-Houston High School  
Fabiana Cheistwer and family

The Cigar Factory  
City Theatre Company  
Laura Colhouer and family  
Congregation Beth Shalom  
Kevin Conner  
Frank D. Conroy and family  
Maria Constant  
Ronald T. Conway and family  
Mary J. Copeland and family  
Robert E. Cotton  
Beekman W. Cottrell  
Jan and Frank Craig  
Janice L. Crum  
Arlene Danowski  
Mr. & Mrs. James Dauber  
Ann Decker  
Erin Denham  
Dave DeNinno  
Evelyn and Joel Diamond  
Linda Dickerson  
Robert Dieterle  
Bob Dimsa  
Janice W. Donatelli  
Dormont Presbyterian Church  
Marianne Dougherty  
Miles D. Ehrlich  
The Ellis School  
Emmanuel Episcopal Church  
Dr. Eileen Aiken English  
Church of the Epiphany  
Kathy A. Falenski  
Fallingwater  
Family Enterprise Center  
Janet Felmeth  
First Lutheran Church  
First Presbyterian Church of  
Castle Shannon  
First United Methodist Church of  
Pittsburgh  
Andrea Fitting  
Joanna and Paul Fitting  
Karen H. Foley  
Forest Hills School District  
Forwood Group  
Lee B. Foster  
Eric J. Frost  
Christine Fulton  
Romaine Fulton  
Fulton Hotel Developer, L.P.  
Richard Garland  
Mr. & Mrs. Ed. Gaston  
Michael A. Gesk  
Klaus K. Giese  
L. A. Glasco  
Audrey Glowacki and Rich Unger  
John D. Godfrey and family  
Laura M. Golembiewski  
Chris Gove  
Graves Architects, Inc.  
Greenstone United Methodist  
Church and M. Victoria Geddis,  
Trustee  
Mary Guering  
Frances E. Harkins  
Megan R. Heilmann  
Mr. & Mrs. Richard K. Heilmann  
and family  
John M. Hepburn  
Wendy J. Herold  
Susan Hockenberry and family  
Betty Hollenbeck  
Robyn Hollingshead  
Homewood Brushston Community  
Collaborative  
Dr. & Mrs. Lawrence C. Howard  
Thomas Ernst Huenefeld  
James Huntington, Jr.  
Cheryl Hurley  
Kimberly Hurst  
Julia B. Hustwit  
Indovina Associates  
William Jacobowitz  
Grady E. Jensen  
Jesus Is the Way Church of God in  
Christ  
Doris D. Jones  
Kevin Jost  
Adrienne A. Kapisak  
William J. Kassling  
Jeanne G. Kaufmann  
Kaufmann's Department Store  
Jayna K. Kellner  
Barbara Kennedy

Keith Kinard  
John L. Kisic  
Bonnie and Aaron Klein and family  
Lorraine Klein  
Paula S. Knerr  
Doctors Barbara and Sam Kolmen  
and family  
Josephine Kowalski  
Arlene Krava  
LDA Companies  
Agnes Labbett  
Joseph Lagana  
Diana Lagattuta  
Verna Laman  
Phyllis Lamberger  
Carol K. Lampe  
Dorcas E. Leibold  
Michael Leigh  
Carolyn S. Levy  
Frederick Li  
Emil R. Liddell and family  
Stephanos M. Lignos  
Jason A. Lin  
Paul Lockwood and Mark Moffett  
Timothy Logan  
Lorraine K. Loiselle  
Bernice and Rich LoPresti  
Helen Lorinc  
Stanley A. Lowe  
Keith M. Maiden  
Lara I. Malakoff  
Rachel Markowitz  
Carol Marsiglio  
William J. Marvenko  
Stefanie R. Mathew  
Corrine McCarthy and family  
Dee and John McClay  
N. Louise McClenathan  
Mr. & Mrs. Richard L. McCombs  
David R. McMunn and family  
Barbara Meharey and family  
Craig Melichar  
Peter R. Merrick  
Lauren M. Merski  
Mexican War Streets Society  
Linda Mihalic  
Christine Milcarek and family  
Sally Miles  
Delvin Miller  
Minority Enterprise Corporation of  
Southwestern Pennsylvania  
Jessica L. Mooney  
Mr. & Mrs. Michael Morris  
Anne Morrison  
Mt. Zion Evangelical Lutheran  
Church  
Gregory J. Mucha  
Robert Muchow and family  
Marcella Mulvaney  
Vanessa L. Munas  
Anita Murray and family  
Judy Neelan  
Fred Niepp and family  
Albert J. Novak, Jr. and family  
Now and Then Antiques  
Old Europe  
David O'Loughlin  
Patricia Palmateer  
Janice and Michael Payne  
Robert B. Pease and family  
Marlene A. Pennington  
Faith and Barry Pennypacker  
Perfido Weiskopf Architects  
James W. Perrin  
Mark Perrott and family  
Lee Phillips  
Phipps Conservatory & Botanical  
Gardens  
Pittsburgh's Cathedral Hall  
Ida Popko  
William H. Portman and family  
Gary Prasser  
Jill and David Pratt  
Corinne Price  
Primary Health Care  
Kristopher D. Pritchard  
Prospect School  
Lou Proserpi  
Judith H. Quagliari  
Gail D. Quigley  
Dolores and Thomas Quinn and  
family  
Bonnie C. Reed and family

Diana L. Reed  
Adam C. Reese  
Carol Remmick and family  
Melvin D. Rex  
Julia Hilgard Ritter and family  
Deborah and Ed Roach  
Laura and Charles Rosas  
Ann Rose  
Sol H. Ruben  
Seppo Saarinen  
Frank A. Sacco and family  
Elaine C. Sadowski  
St. Bernard School  
Pam St. John and family  
St. Mary's Ukrainian Orthodox  
Church

Jane L. Souser  
Frank Spagnoli  
Nancy G. Spear  
Nancy and Robert Spears  
and family  
Spring Garden Elementary School  
Roberta Stackowitz  
Chad J. Stacy  
Nadine B. Stanislaw  
Al Stavish and family  
Steel Valley School District  
Peter H. Stephaich and family  
Charles E. Stewart  
Leslie Stone  
Kelly Stroup  
Sustainable Pittsburgh of the  
Pittsburgh Technology Council  
Mr. & Mrs. Gerald Thompson  
Times Project Organization  
Dane Topich  
Doris C. Trapp  
Geneva M. Twyman  
James L. Tyrrell & family  
Karen Tysarczyk  
Earl Utz and family  
Davida van Mook and family  
Mary Lois Verilla and family  
Lynda Waggoner  
Ronald Wahl  
Scott Wahlstrom  
Mary Kay Walsh  
Mrs. Frederick Walters  
Conrad Wangeman  
Waverly Presbyterian Church  
Weil Elementary School  
Sarah C. Welch  
Tim Wesley  
Terri West and family  
Westinghouse High School  
Westwood Elementary School  
James J. White  
Miriam A. White and family  
Patricia M. Wilcox  
Nathan C. Wildfire  
Beverly G. Wilhelm  
Mary and Ron Wilson  
Lynda Winner  
Ashley R. Wisniewski  
Dennis P. Wodzinski  
Tawnya Zemka  
Kathy Ziegler  
Matthew S. Zielinski  
Zion Christian Church  
Mr. & Mrs. William L. Zoller, Jr.  
Grace Zortea

**I don't know why  
I didn't join  
years ago.  
I've admired what  
you've all done  
for our wonderful  
hometown!**

*James D. Wilson*

Sts. Peter & Paul Ukrainian  
Orthodox Greek Catholic  
Church  
St. Thomas Memorial Church  
Todd J. Scales  
Melanie Schafmeister and family  
U. Carlo Schiaretta and family  
Frank J. Schiller and family  
Francis J. Schmitt  
Mr. & Mrs. Alan Schorr and family  
Jennifer E. Schulz  
Carolyn Schumacher  
Paul Scott  
Kathi Sekara  
Leon Semins  
Charles H. Shade  
Belynda D. Slaughaupt  
Candace Sleeman  
Jon Smith  
Phil Smith and family  
Smithfield United Church

## Welcome Corporate Members

(As of October 5, 2000)

**Benefactors**  
CB Richard Ellis/Pittsburgh  
Columbia Gas of Pennsylvania,  
Inc.  
Federal Home Loan Bank of  
Pittsburgh  
Highmark Blue Cross Blue Shield  
Oxford Development Company  
Victoria Hall

**Patrons**  
Dollar Bank  
Greater Pittsburgh Convention &  
Visitors Bureau  
Molly's Trolleys  
National City Bank of  
Pennsylvania

**Partners**  
BankPittsburgh  
Bognar and Company  
Burrell Group, Inc.  
Ferry Electric Company

Forest City Enterprises, Inc.  
Fulton Hotel Developer, L.P.  
Graham Realty Company  
Frank P. Hess & Company, Inc.  
Hilb Rogal and Hamilton  
Company  
IKM, Inc.  
K. P. Builders, Inc.  
Kirkpatrick & Lockhart  
Laurel Savings Bank  
MBI Tours, Inc.  
Mellon Bank  
Mine Safety Appliances  
Neville Chemical Company  
NorthSide Bank  
Port Authority of Allegheny  
County  
Sargent Electric Company  
Workingmen's Savings Bank

**Associates**  
Pytlík Design Associates

## Corrections to PHLF News

The cover photo of the April 2000 No. 157 issue does show the A. T. Lewis Building, as was stated; however, that building is located in Denver's central business district and **not** in Lower Downtown Denver, as was stated.

On page 5 of the February 2000 No. 156 issue an incorrect Web address was given for Old St. Luke's in Scott Township. The correct address is: [www.oldsaintlukes.org](http://www.oldsaintlukes.org).

We apologize for these errors.

# Landmarks Loses a Champion



Our long-time trustee Constance Hillman Oliver O'Neil passed away on September 3, 2000. Arthur Ziegler, president of

Landmarks, described Mrs. O'Neil as "one of the most elegant—and pioneering—women I have known; she was committed to revival of the inner-city neighborhoods."

Born in Augusta, Georgia, Mrs. O'Neil was one of four daughters of the family of James F. and Marguerite Wright Hillman. The family moved to Pittsburgh in 1914, and Mr. Hillman later became the president and director of the Harmon Creek Coal Corporation.

As a young woman attending the Masters School in Dobbs Ferry, NY, Connie became interested in art history. Following graduation, she continued her studies while living in Florence. In 1937, she married John C. Oliver, Jr. of Sewickley, who shared her passion for historic preservation, conservation, and community—interests they passed along to their four children: John C. Oliver III, Marguerite O. Standish, James H. Oliver, and Sally O. McVeigh. After Connie's first husband died in 1989, she later married George P. O'Neil.

Mrs. O'Neil's expertise in art history proved to be an asset when she became involved with Landmarks in the late 1960s, in the Mexican War Streets neighborhood revitalization effort. At that time Landmarks was restoring historic houses on Taylor Avenue, Monterey Street, and Resaca Place with its Revolving Fund for Preservation that had been created through a major grant from the Sarah Scaife Foundation.

No progress, though, was being made on Buena Vista Street—where the houses were in very poor condition—until Connie stepped forward and made a major personal commitment of time, energy, and money.

Connie saw the beauty in a dilapidated Richardsonian Romanesque house at 1201 Buena Vista Street. It had a sandstone facade, handsome interior woodwork, and a coach house at the back of the lot. Connie bought the building and hired the Landmarks restoration crew. Many unexpected problems arose, but she continued and carried the project through to completion. Five new tenants moved into the apartments, which are occupied to this day. By restoring the Buena Vista Street house, Connie set an example for others and helped arrest further deterioration in the neighborhood.



1201 Buena Vista Street: saved by Connie O'Neil.

Connie's commitment expanded beyond the Mexican War Streets to the Boyle-Lorraine Street area of the North Side and to Manchester. As a member of the Garden Club of Allegheny County, she supported the construction of two tot lots in Manchester and the creation of a community garden program on Liverpool Street and in the Boyle-Lorraine Street area. The Garden Club also promoted a window-box and small-garden program that has continued for 33 years. That effort also led to the creation of an outdoor meeting area at Brown Chapel A.M.E. Church and to the restoration of the church itself.

When Landmarks launched its Historic Religious Properties Initiative in 1994, Connie became a very generous donor. Her lead contributions from 1997 to 2000, combined with year-end membership gifts, enabled Landmarks to award a total of \$235,000 to 60 churches and synagogues in Allegheny County. Without her support, Landmarks would not have had the resources to meet the needs of so many historic religious property owners.

"The amazing thing about Connie was that she came to us with her ideas and concerns," said Arthur, "and helped us create programs to address the problems she saw in the neighborhoods. She contributed, became personally involved in our work, and never requested any special recognition. Connie raised our sights, heightened our goals, and championed our cause. She will be greatly missed."

## Constance Hillman Oliver O'Neil Memorial Fund Contributors

(As of November 21, 2000)

We thank the following people and organizations for their contributions in memory of Connie O'Neil. These gifts will help us strengthen our neighborhood restoration and historic religious properties programs which Connie so generously supported during her lifetime.

- Constance and Stephen Bray
- Bureau of Topographic and Geologic Survey of the Department of Conservation and Natural Resources
- The Cass Family
- Mr. & Mrs. Clinton L. Childs, Jr.
- The Darby Family
- Anna Belle and Donald G. Darnell
- Althea R. Gorman
- Gertrude and Arthur Hetherington
- Harry S. Hull, Jr.
- The Hulverson Family
- Kathleen Heaney Krzywicki
- Mr. & Mrs. G. Christian Lantzsch
- Mr. & Mrs. James W. McAndrews
- Mr. & Mrs. Jack R. Miller, Jr.
- Persifor S. Oliver
- Pennsylvania State Park Officers Association
- Furman South III
- Robert N. Standish, Jr.
- Judge & Mrs. William Standish
- Arliss W. Sturges
- Mrs. LeRoy Thompson
- Mr. & Mrs. Marvin M. Wedeen
- Mrs. Ward A. Wickwire, Jr.
- A. M. Wiggins, Jr.
- Mr. & Mrs. Ledlie W. Young, Jr.

# Your Help is Needed

YOUR YEAR-END GIFT TO LANDMARKS helps preserve important historic religious properties in Allegheny County. Through its Historic Religious Properties Initiative, Landmarks gives grants and technical assistance to churches and synagogues for bricks- and mortar projects, stained glass restoration, roof repairs, and many other maintenance projects.

Since the program's inception in 1997, Landmarks has given just over \$235,000 to help 60 churches and synagogues make improvements to their historic buildings. This is a remarkable accomplishment and has only been possible because of the generosity and continuing annual support of our members. Once again, your year-end gift will ensure the continuation of Landmarks' Historic Religious Properties Conference and Grant Program in 2001.



Yes, I would like to make a year-end contribution in the amount of \$\_\_\_\_\_.

My check is enclosed. Please make your check payable to "PHLF" and reference it to "HRPE." All gifts will be used to support Landmarks' Historic Religious Properties Fund unless otherwise specified by the donor.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please charge this to my credit card:  
 AmEx                       Visa  
 Mastercard                 Discover

Credit Card Account # \_\_\_\_\_

Expiration \_\_\_\_\_

Credit Card Signature \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please complete this form, enclose payment or the appropriate credit card information, and mail to:

Mary Lu Denny  
 Director, Membership Services  
 Pittsburgh History &  
 Landmarks Foundation  
 One Station Square, Suite 450  
 Pittsburgh, PA 15219-1134

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# Judith Harvey's Legacy to Landmarks

(continued from page 1)



and resulted in an additional charitable deduction for the value of the easement.

When the life estate ends, Landmarks has the right to sell Heathside Cottage and use the proceeds from its sale to under-

write monitoring the easement and to preserve other historic properties in Allegheny County.

"What Judith Harvey has done shows that there are many creative ways to support the cause of historic

preservation," said Landmarks' president Arthur Ziegler. "Planned gifts make it possible for many people to follow Judith's example."

Says Judith: "The cottage has no ghosts. It does not creak, squeak, or groan. On the windiest of days, it never makes a sound. However, there is much communication between Heathside Cottage and me.

"It has come alive in its rejuvenation. It is not a house that speaks loudly and with enthusiasm. It just quietly thanks me and wraps itself around me in love and security.

"I hope it is able to do that for future generations and that they in turn will love it back."

NOTE: The information contained in this article should not be construed as legal or tax advice. Persons considering any planned gifts should first discuss them with their personal financial and/or legal advisors. Gifts of real estate are reviewed by Landmarks on an individual basis and must meet criteria set forth in our gift acceptance policy. To learn more about creative ways you can leave a legacy to Landmarks and western Pennsylvania, please contact Landmarks' Web site at [www.phlf.org](http://www.phlf.org) or contact Jack Miller, director of planned giving, at 412-471-5808, ext. 538.



## Contributions & Gifts

There are many ways to give to Landmarks. Our members and friends make contributions in support of specific programs or in memory of a loved one. They also give memberships as gifts or donate goods or services. We thank the following people and corporations for their recent contributions:

### Program Support

- Mr. & Mrs. David M. Brashear, for their gift to the Brashear Family Fund to support Landmarks' scholarship program for high school students who are going on to college (please see the story on page 20);
- Carl Wood Brown, for his contribution to support Landmarks' publications and educational programs;
- CB Richard Ellis/Pittsburgh, for its gift to support Landmarks' downtown walking tours on Wednesdays in the summer months;
- Michael Douglas, for his gift to support our preservation efforts;
- Mrs. Martin Faberman and Mrs. S. Raymond Rackoff, for their gifts to support our preservation programs in honor of Mrs. Farrell Rubenstein;
- the Federal Home Loan Bank of Pittsburgh, for its gifts to support our preservation programs;
- Richard Garland, for his gift to support our education programs;
- Mr. & Mrs. David L. Genter, for making Edward Chappel's February visit to the Neville House possible;
- Alice Patton Greller, for her gift in honor of Mary McDonnell to support Landmarks' Historic Religious Properties Initiative;
- Mr. & Mrs. Thomas O. Hornstein, for their gift to support our preservation and educational programs;
- The Roy A. Hunt Foundation, for its gift in support of our special projects;
- Carol F. Manes, for her gift to support our preservation programs;
- and The Silver Cord Interdenominational Association of Ministers' Wives and Ministers' Widows, for their gift to support our preservation programs in honor of Verna Slaughter Shields.

### Gift Memberships

- Greg T. H. Davies, a trustee of Landmarks, for giving the gift of membership to Kevin Conner, Dave DeNinno, Bob Dimsa, Lee B. Foster, James Huntington, Jr., William J. Kassling, Timothy Logan, Barry and Faith Pennypacker, Gary Prasser, Lou Proseri, Seppo Saarinen, Scott Wahlstrom, and Tim Wesley;
- Mary G. Evans, for giving the gift of membership to Paul Ryan;
- Stanley Lowe, for giving the gift of membership to Keith Kinard and Paul Scott;
- Anne-Marie Lubenau, for giving the gift of membership to her parents Anne and Joel Lubenau;
- Carol Marsiglio, for giving the gift of membership to Charles H. Shade;
- Jack and Donna Miller, for giving the gift of membership to Joe and Patty Chalovich, Clarence Gerst, Judith Harvey, John and Dee McClay, and Mary Lois Verrilla;
- Deirdre and John Ralph, for giving the gift of membership to Suzanne and William Milon;
- Lucille Rawson, for giving the gift of membership to Robyn Hollingshead; and
- William B. Salisbury, Jr., for giving the gift of membership to John M. Hepburn.

### Corporate Matching Gifts

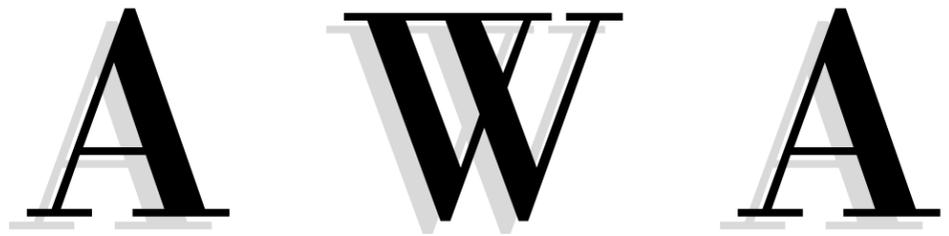
- Chevron Products Corporation, for its gifts in honor of William C. Bickel and Jack D. Burgess;
- R. R. Donnelley & Sons Company, for its gift in honor of Rolland Beatty;
- IBM Matching Grants Program, for its gift in honor of Mr. & Mrs. James E. Brashear; and
- Norfolk Southern Foundation, for its gift in honor of Allen T. Bankson.

### Memorial Gifts

- Ruth and Dick Brunermer, for their contribution in memory of the mother of James Murphy;
- Bernadine Hesperheide, for her gift in memory of Sylvan Green;
- Margaret S. Stouffer, for her generous gift of E'Town Corporation stock, in honor of Reverend & Mrs. W. A. Jones and Mr. & Mrs. John P. Moore; and
- Dr. & Mrs. Albert C. Van Dusen, for their generous gift of General Electric stock in memory of Mrs. Oliver W. Brown, to be matched by the Buhl Foundation.

### In-Kind Contributions

- Mine Safety Appliances, for its gift of 25 hard hats (customized with the PHLF logo!) and 25 safety goggles for use in Landmarks' educational programs; and
- Giant Eagle, for donating 200 disposable cameras for use in our educational programs.



*Historic Religious Property grant recipients gather at Landmarks' annual conference, held this year on October 3 at First Lutheran Church, downtown.*

## Landmarks Awards \$56,850 to 20 Historic Religious Properties

On October 3, Landmarks held its fifth annual Historic Religious Properties Conference and Grant Program. Members from 50 churches attended the seminar in the beautifully restored First Lutheran Church, downtown on Grant Street.

Alice Greller, a trustee of Landmarks and chair of the Historic Religious Properties Committee, announced grants of up to \$3,000 to each of the following churches:

- Mt. Zion Evangelical Lutheran Church, Perrysville Avenue
- Old St. Luke's, Scott Township
- St. Mary of the Mount, Mt. Washington
- St. Mary's Ukrainian Orthodox Church, McKees Rocks
- St. Peter & St. Paul Ukrainian Orthodox G. C. Church, Carnegie
- St. Stanislaus Roman Catholic Church, Strip District
- St. Thomas' Memorial Episcopal Church, Oakmont
- Waverly Presbyterian Church, City of Pittsburgh
- West End A.M.E. Zion, Elliott
- Zion Christian Church, Carrick



*Alice Greller, a trustee of Landmarks and Chair of the Historic Religious Properties Committee, and Reverend Lawrence Thompson of Brown Chapel A.M.E. Church.*

- Ark Ministry United Holy Church, Wilkinsburg
- Beulah United Presbyterian Church, Churchill
- Brown Chapel A.M.E. Church, North Side
- Brushton United Methodist Church, Brushton
- Calvary United Methodist Church, Allegheny West
- Calvert Memorial Presbyterian Church, Etna
- Dormont Presbyterian Church, Dormont
- First Presbyterian Church of Castle Shannon, Castle Shannon
- First Trinity Evangelical Lutheran Church, Oakland
- First United Methodist Church, Shadyside/Bloomfield



*Tom Keffer, Landmarks' superintendent of property maintenance, offers advice to many religious property owners.*

In addition, four churches will be receiving technical assistance from Landmarks' staff, an in-kind contribution valued at \$6,000:

- Ark Ministry United Holy Church, Wilkinsburg
- Grace Christian Ministries, Homestead
- Greenstone United Methodist Church, Avalon
- Jesus Is the Way Church of God in Christ, North Braddock

# R D S

This annual program of grants and technical assistance is supported by year-end gifts from our members and trustees and from contributions from Landmarks' endowment fund. To the best of our knowledge, Landmarks is the only organization in Allegheny County providing financial assistance to historic religious properties for building maintenance. Our support is greatly appreciated, as witnessed by the letters our staff receive. Daniel S. Cramer, pastor of Zion Christian Church at 2019 Brownsville Road, summed up the thoughts of many in his letters to Landmarks: "Thank you so very, very much for the Seminar and the Grant we received for help with our pointing needs....It brings hope and help to what at times seems the impossible task of keeping on top of the building needs....I continue to be amazed that there is an organization such as yours."

## 20 Award of Merit Recipients

One hundred sixty members and friends attended Landmarks' annual membership reception on October 28, in the handsomely restored Masonic Temple in Oakland. Don Riggs, master of ceremonies, commended 20 organizations and individuals (many of whom



*Don and Joan Riggs are flanked by Louise Sturgess (left) and Mary Lu Denny of Landmarks.*

are pictured below) for contributions made to the preservation of Pittsburgh's historic architecture and for increasing public knowledge about our historical heritage. Esther Bush, a trustee of Landmarks, chaired the Award of Merit Committee this year.

For a complete listing of Landmarks' Award of Merit recipients this year—and since 1982—visit our Web site at: [www.phlf.org](http://www.phlf.org).



*Hamerschlag Hall, Carnegie Mellon University, Oakland.*

## 40 Historic Landmark Plaques Awarded

There are over 400 significant sites in Allegheny County identified by a bronze or aluminum Historic Landmark plaque from the Pittsburgh History & Landmarks Foundation.

A committee—chaired by trustee Richard Scaife—of trustees, architects, and architectural historians annually reviews plaque applications.

This year, 40 plaques were awarded. Recipients included Carnegie Mellon University (Oakland), the Arrott Building (downtown), the Bost Building (Homestead), City Theatre (South Side), "Clayton" (Point Breeze), "Heathside Cottage" (Fineview), Panther Hollow Bridge (Schenley Park), St. Mary's Ukrainian Orthodox Church (McKees Rocks), the old Sewickley Post Office, and the Westinghouse Atom Smasher (Forest Hills). Please see our Web site ([www.phlf.org](http://www.phlf.org)) for a complete listing of plaque awards.

### Call with Your Suggestions

If you would like to nominate a building, structure, or district for a Historic Landmark plaque, please call Cathy Broucek (412-471-5808 ext. 516). Any site in Allegheny County is eligible if:

- it is a remarkable piece of architecture, construction, or planning, or if it imparts a rich sense of history;
- alterations, additions, and deterioration have not substantially lessened its value in the above respects; and
- it is at least 50 years old.

If you would like to nominate an individual or organization within Allegheny County for an Award of Merit, please call Walter Kidney (412-471-5808 ext. 511).

## Station Square Expansion

Forest City Enterprises, the owner of Station Square, has announced a major new investment in Station Square.

The plans call for intensive development of the center parking lot across from Commerce Court, where three new buildings are to contain restaurants and entertainment facilities looking out upon a new fountain and public lookout tower to be built near the rail platform.

A new tunnel will be constructed under the rail tracks, leading visitors to a major floating platform on the river which will include public docking facilities and serve as a venue for concerts and special events.

Renovation of the Station Square Sheraton is underway and 100 more rooms will be added where the Sheraton parking lot is now, and all meeting facilities will be renovated.

The entire project will cost \$71 million which includes \$6.5 million in Tax-Increment Finance (TIF) bonds allocated to create the new Bessemer Court fountain, lookout tower, and boardwalk, as well as pedestrian bridges to both inclines. In the case of the Monongahela Incline, the bridge will extend into the Freight House, where there will be a new visitor information kiosk. The Riverwalk of Industrial Artifacts, conceived by Landmarks, also will be completed with public financing.



*The Niles Car #150 of 1906 housed one of the Railcar Shops in Bessemer Court at Station Square. Since Forest City plans to construct three new buildings in Bessemer Court, the inter-urban was given to the Pennsylvania Trolley Museum in Washington, Pa., in October.*

As the original developers and owners of Station Square, Landmarks is pleased that Forest City Enterprises is orchestrating investment of over \$71 million in public/private funds. We have only two regrets. The first concerns the Lawrence Paint Building. When we sold Station Square in 1994, our master plan for the site—which had been approved by the City—required that the Lawrence Paint Building be retained. In 1999, Station Square was declared legally blighted by the City of Pittsburgh, allowing Forest City to get public funding. However, the City required that Lawrence Paint either be restored or demolished before Forest City could receive the proceeds from the Tax Increment Financing. In the spring of 2000, Forest City presented an amended master plan in conjunction with their Tax Increment Financing plan. This plan was substantially different from Landmarks' master plan and called for the demolition of the Lawrence Paint Building. The City approved the plan, so Lawrence Paint will be demolished, in spite of our offer to participate financially in its restoration. Forest City intends to build two new buildings, possibly residential, on the site.

Our second regret concerns portions of the gardens at Station Square which were destroyed by Forest City last summer. Much of the remaining landscaping has been poorly treated. Fortunately, Forest City has elected to appoint the landscape design firm of GWSM to restore the gardens using Richard Liberto as consultant. Richard helped plan the original gardens, particularly those by the internationally famous firm Oehme van Sweden and Associates. Forest City also has re-appointed our horticulturist Gregory Yochum to better supervise and maintain the grounds.

*The Award of Merit recipients were recognized at Landmarks' membership reception on October 28 at the Masonic Temple in Oakland.*

## Support for State Preservation Plan

On May 9, Landmarks' president Arthur Ziegler testified in Harrisburg before members of the State House of Representatives about support needed for the proposed new Pennsylvania Historic Preservation Plan. Mr. Ziegler served on the Advisory Committee for the formulation of the plan.

On October 17, the House Urban Affairs Committee of the Pennsylvania Legislature invited Arthur Ziegler to testify on the role of historic preservation in revitalizing Pennsylvania towns and cities. Arthur reviewed preservation in Pittsburgh versus various demolition and rebuilding plans through the past 50 years. He emphasized the enormous energy put forth by residents and Landmarks in neighborhood revitalization; the development of the Main Street program, particularly on East Carson Street; the

success of the Community Reinvestment Act in leveraging \$2.5 billion from lenders for the inner city; the

development of Station Square; and the efforts to fashion a plan for Fifth/Forbes that encourages restoration and local business ownership.

Arthur applauded the proposal now before the Legislature to provide a 20% tax credit for historic house restoration. He suggested that money now being spent on infrastructure to make suburban development cheaper should be moved to the inner city, and that existing infrastructure and deteriorated houses and commercial buildings be improved and marketed as the top priority with government dollars.

He strongly encouraged more open processes regarding development; fewer handouts for out-of-town developers who do not leave their money in Pennsylvania; lower business taxes; better transit systems to link residents in older neighborhoods to jobs; and increased funding for the Commonwealth's purchase of farmland development rights to protect farms, thereby stemming sprawl and encouraging people to live in the city.

## Attracting Attention: The Homestead Area's Revitalization Efforts

Exciting things are happening in the boroughs of Homestead, West Homestead, and Munhall. Much of the publicity surrounds the new 250-acre Waterfront development with its new multi-screen theater and stores. However, the boroughs have come together in an extraordinary way and have helped to craft a tri-borough revitalization plan based, in large part, on historic preservation.

The Revitalization Committee—an ad hoc group of elected officials from all three boroughs, the Chamber of Commerce, the area's non-profit organizations and interested merchants and citizens—forged the plan together and implementation is now under way. The initiatives include:

- The boroughs each passed new historic preservation ordinances. Collectively, the boundaries of the local historic districts correspond to the National Register Historic District. This will ensure that the National Register Historic District that spans all three municipalities retains its integrity. Technical assistance was provided by the Steel Valley Enterprise Zone Corporation and consultants Mullin & Lonergan Associates, Inc.
- A new marketing piece for the area is being developed by the Revitalization Committee. Design assistance has been provided by the firm La Quatra Bonci. The marketing piece will be distributed to attract new businesses and homeowners to the area.
- The Bost Building—the headquarters of the Amalgamated Association of Iron and Steel Workers during the lockout and strike of 1892—is undergoing a \$4 million restoration as a visitors' center and a labor history museum honoring Pittsburgh's steel heritage, thanks to the work of Rivers of Steel. The Bost Building was recently named a National Historic Landmark—one of only eight sites in Allegheny County so designated.
- A National Park is under consideration for the area as the result of an act of Congress in 1999 and legislation sponsored by Representative Mike Doyle. The federal designation

would highlight the bloody Homestead strike of 1892 and spotlight Pittsburgh's role in shaping steel and labor history. If the federal designation is awarded, several historic structures, including the Carrie Furnace, the pump house, the Hot Metal Bridge, and possibly Pinkerton's Landing, would anchor the National Park. Rivers of Steel is spearheading this effort and Landmarks' staff is providing historical information to the National Park Service.

- Landmarks has created the Mon Valley Preservation Loan Fund with funding assistance from the Local Initiatives Support Corporation. This fund is dedicated to revitalizing the historic Eighth Avenue commercial district in Homestead, West Homestead, and Munhall.
- Allegheny County's Department of Economic Development has embarked upon a housing revitalization project. Hanson Design Group, Ltd. has been chosen as the project architect and will use pattern book houses, originally built by the Carnegie Land Company, as the basis for new and restored homes.
- The parks in the boroughs also are receiving facelifts. Munhall handsomely rehabilitated Kennedy Park, in front of the Carnegie Library. New lighting fixtures and ADA-approved railings were installed and improvements to the original steel gazebo were completed. Frick Park in Homestead received a new playground, complements of the new Target store on the Waterfront. Additional funding is being pursued to re-install the once-magnificent perennial beds and shrubbery that were the hallmark of Frick Park in the early 1900s.
- Efforts to restore Homestead's historic municipal building and fire hall c. 1904 are under way. Landmarks received a grant from the RSMIS Foundation for initial architectural services. A matching grant of \$6,250 from the Pennsylvania Historical and Museum Commission for planning and development assistance was recently secured, and partial funding from the Commonwealth's Heritage Park Program is pending. The borough, the volunteer fire depart-



The municipal building and fire hall of 1904 on Ninth Avenue, in a postcard view (above), and now (below).



ment, Representative Ken Ruffing, and Senator Jay Costa are also contributing to the restoration effort. The estimated project cost is \$1.6 million; therefore, fundraising efforts continue.

- Several private citizens and corporations are restoring buildings along Eighth Avenue. David Lewis and Judith Tener, who restored the former Moose Building, received an Award of Merit from Landmarks for their efforts (see page 5). LifeSpan, a local nonprofit organization, is combining restoration and new construction to create three contiguous buildings for office, community, and residential space. Landmarks approved a \$230,000 loan to this project (see page 7). Finally, several other historic structures, including the former PNC Bank building and the Schwab School, have been purchased by groups looking to restore the buildings.
- Recently, the Pennsylvania Historical and Museum Commission erected a blue and gold state historical marker in Homestead in honor of the Homestead Grays baseball team. The Homestead Grays was one of the greatest teams in the Negro National Baseball League. With players like Josh Gibson (known as the black Babe Ruth), Johnny Wright, and Cool Papa Bell, the Homestead Grays was the team every other black team measured themselves against. At the urging of Mayor Betty Esper, the Rivers of Steel organization submitted the successful nomination and hosted a dedication ceremony on September 27, 2000.

The Steel Valley is five miles from downtown Pittsburgh, less than 15 minutes from Carnegie Mellon University, and home to Sandcastle and Kennywood Park. These amenities, combined with the area's rich history and can-do determination, make it an area to watch in the future.

# Landmarks Lends \$580,000

*Projects Under Way in Manchester, Deutschtown, Lawrenceville, and Homestead*



*The 1300 block of Liverpool Street, Manchester*

## Liverpool Street Facade Restoration, Manchester

Preserving Liverpool Street in Manchester from demolition was the genesis of the Pittsburgh History & Landmarks Foundation in 1964. Although much has been accomplished in Manchester in the last 36 years, a row of stone houses in the 1300 block of Liverpool Street has been the bane of numerous preservation efforts. Finally, restoration is slated to begin!

The \$870,000 project—spearheaded by Manchester Citizens Corporation (MCC)—will restore the porches and facades of the six single-family buildings, which will be sold to homeowners willing to undertake the interior renovation of the units. This model, known as “shell rehab,” has been used successfully in other areas of the North Side. Landmarks and the Urban Redevelopment Authority have agreed to provide the necessary funding, including a \$100,000 loan from Landmarks’ Preservation Loan Fund. Because of the unique relationship between Landmarks, MCC and Liverpool Street, Landmarks has also agreed to provide up to \$300,000 in grant financing. These funds will be comprised, in part, of income from four of Landmarks’ Named Funds: the Shadybrook Fund, the Patricia Thauer Fund, the Carl Wood Brown Fund, and the Thomas Hornstein Fund.

When most people think of Liverpool Street, red brick houses with elaborately carved porches come to mind. The houses in the present project, however, are somewhat of an anomaly. Heavy brownstone facades with voussoirs above the windows and carved detailing dominate five of the six buildings. Landmarks Design Associates will be the project architect and Tom Keffer of Landmarks will provide construction oversight services. Because the project is in the Manchester Historic District, the Pittsburgh Historic Review Commission also will approve all exterior alterations.

This project has been in the planning stages for three years. By next year, the soot-covered facades will be cleaned, the porches restored, and Liverpool Street’s overall ambiance improved.



*416–20 Pressley Street, Deutschtown*

## Pressley Street, Deutschtown

Since 1985, East Allegheny Community Council (EACC) has been concerned about three beautiful, but slowly deteriorating, Victorian houses on Pressley Street in the Deutschtown Historic District. By July of 2000, the situation had turned critical. Now, with a \$175,000 loan from Landmarks, the buildings will be saved.

The Pressley Street townhouses were privately owned and the owners were not maintaining the buildings. Two years ago EACC was able to acquire the properties and start the planning and development process with the help of the Northside Leadership Conference. Using the “shell rehab” model, the neighborhood believes it will be able to preserve these architecturally significant homes, reduce development costs, and enhance the character of the Deutschtown Historic District. With the loan from Landmarks, the roofs will be repaired, the porches rebuilt, the exterior trim restored, and new windows installed. Then the three single-family homes will be marketed to buyers who will undertake the interior rehabilitation.

## Will Power

Preserve our region’s history and landmarks for future generations. Add the Pittsburgh History & Landmarks Foundation as a beneficiary in your will. For more information, please call Jack Miller at (412) 471-5808 ext. 538.

## Ice House Artist Studios, Lawrenceville

With the successful renovation of the Constantin Pontiac building under its belt, the nonprofit group Artists and Cities, Inc. is embarking on another historic adaptive reuse project. The latest project, known as the “Ice House,” involves converting a 35,000 square-foot warehouse on 43rd Street in Lawrenceville into affordable rental space for artists, arts-related businesses, and arts organizations.

The building was originally constructed in 1907 by the Consolidated Ice Company and operated as an ice facility for the next 30 years. Although the property has been vacant for the past 15 years, it is listed on the National Register of Historic Places. This designation allows Artists and Cities to utilize historic tax credits to help finance the \$2.7 million project. The Pittsburgh History & Landmarks Foundation has agreed to provide \$75,000 in gap financing to the project which is being funded primarily by PNC Bank, National City Bank, the Urban Redevelopment Authority, the Pennsylvania Department of Community and Economic Development, and various other lenders.

Perkins Eastman Architects is responsible for the overall design which will include re-opening boarded up windows, cleaning the brick facade, and installing an energy efficient HVAC system. Notwithstanding its former purpose, the warehouse has handsome architectural detailing including a brick corbel table, round arches above the first-story windows, and modest stone detailing. When complete, the interior of



*The “Ice House,” at 100 43rd Street, Lawrenceville*

the building will have 16 small studios, 12 medium studios, and 4 large studios.

Interjecting the arts into a neighborhood often provides vitality, diversity, and stability. This is the hope for 43rd Street in Lawrenceville. The Ice House Studios are currently under construction. When complete, the project will provide numerous chances for community participation—from classes to work opportunities—and a once-vacant building will have been recycled.



*314–08 East Eighth Avenue, Homestead*

## LifeSpan, Inc., Homestead

New restaurants at the Waterfront are not the only exciting development occurring in Homestead. LifeSpan, Inc., a nonprofit agency servicing senior citizens, is planning to combine restoration, new construction, and facade improvement along Eighth Avenue in order to dramatically change three contiguous parcels of property. Because Landmarks is interested in seeing Homestead’s historic main street revitalized, a loan in the amount of \$230,000 was approved for the project.

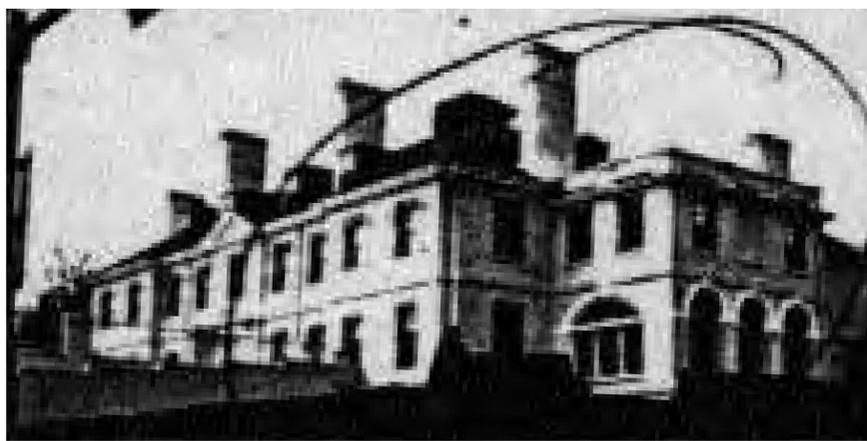
LifeSpan owns an attractive, although severely deteriorated, three-story, four-bay brick building c. 1920. Adjacent to this building is an exterior courtyard. The third building in the row is a modern, commercial building known as the New Heritage Building; it has a metal paneled facade. LifeSpan will combine the historic structure with new construction in the courtyard space to create one building. The facade of the historic building will be completely restored and the exterior of the new structure will mirror the historic facade. The metal panels on the New Heritage building will be removed and a new masonry facade will be erected that is more compatible with the historic streetscape. When complete, the project will house eight units of senior housing on the upper floors, a senior citizens center on the first floor, and offices in the New Heritage building.

The \$1.6 million project is a sizable undertaking for this nonprofit, but they have put together a good development team, including Mullin & Lonergan Associates, Inc. and Renaissance 3 Architects, P.C. When finished, this project will provide necessary services to our senior citizens and enhance the Eighth Avenue National Register District.

## Landmarks Underwrites National Register Application for New Granada

The Hill District Community Development Corporation (CDC) has great plans for restoring the New Granada Theater! To facilitate financing for the restoration project, the Hill CDC hopes to use historic tax credits. But first, the building must be placed on the National Register of Historic Places. Landmarks is providing up to \$3,000 from its technical assistance program to the Hill CDC toward the completion of the National Register application.

## PRESERVATION SCENE



*The Pittsburgh Center for the Arts on Fifth Avenue in Oakland.*

## What's in a Color?

Barry Hannegan

Travelers near the intersection of Fifth and Shady Avenues in the East End will have noticed the transformation of the Pittsburgh Center for the Arts that has loomed above that intersection since its construction as the Marshall House in 1911–1912. As far back as anyone can remember, the house has been stark white stucco, a finish that disguises the early Georgian or William and Mary style of the building, veiling that underlying inspiration with mixed messages of late Georgian and of the Mediterranean.

### Landmarks' Suggestions

At a gathering in early summer to hear more about the proposed, desperately needed restoration of Mellon Park, there was an earnest discussion, among interested parties, about a proposed repainting of the Marshall House. Being present, I was asked to provide some suggestions that would:

1. enhance the visibility of the building;
2. replace the perceived aloofness of the white with a more inviting, exciting image;
3. respect the historic design character of the house; and
4. not outrage the neighbors.

Subsequent conversations with Laura Willumsen, the Center's executive director, and Vicky Clark, curator of the facility, expanded the project to include the neighboring Scaife House on Shady Avenue while gradually narrowing the range of ideas for painting both buildings. A number of palettes were devised and discussed; these were enriched by including the preferences of the "client."

### The Choice of Yellow

The yellow that is on the Marshall House was chosen because, in addition to its undoubted visibility, it is appropriate to Georgian colonial architecture and its revival more than a century ago. The Vassall-Longfellow House in Cambridge is a case in point for yellow as a color suitable for an English classically inspired building, while the combination of color and stucco finish seemed to underscore the vaguely Italian flavor of the Marshall House's massing and proportions. The gray, actually gray-mauve, of the recently installed sash windows had, of course, to be retained, and that tint promised to work well with the new wall color. White was also retained for trim and architectural details, an arrangement perfectly in keeping with Georgian precedent. There was some further deliberation as to just what part of the trim would be left in white, and gradually a scheme emerged that seemed to have the

potential for enlivening the building and giving a rather festive quality appropriate to the spirit of the occupying organization.



*Educational classes are held in the Scaife House.*

### The Scaife House

As for the Scaife House, the faintly Tudor/Cotswold style posed rather different problems. The extensive areas of half-timbering would, in the original models of the fifteenth and sixteenth centuries, likely have been in black and white, a rather stark combination for present day tastes. A widely used variation of the early twentieth century, dark brown for the timbers and buff or cream for the intervening surfaces, was thought a little too bland for the achievement of increased visibility. A liking for terra cotta, expressed by a representative of the Center, was heeded, and that became the color of the timbering, with a delicate warm shell pink employed for the accompanying stucco surfaces. To play off this rather strong coloration, a warm gray-green, a rather stony color, was decided upon for the remainder of the walls; this worked well with the warmer natural stone of the foundation and the surround of the front door. The final palette, taken in conjunction with the rosy gray of the shingle roofing (not original) and the warm orangish brick of the chimneys, actually harks back to a slightly earlier phase of the Tudor Revival, perhaps of around 1890 as manifested in the Shingle and Queen Anne styles. The design character of the house was not compromised, and the Center got its desired image of liveliness.

### Vibrant Image Achieved

So, for the next few years at least, we will be seeing these landmarks in new garb. We like to think that Landmarks, in making these recommendations, will have met at least three of the four goals set forth. The opinion of the neighborhood is beyond anticipation, but we do hope that people will see in these new guises suitable images for very good buildings that no longer serve as private residences but rather as the vibrant focus of a significant portion of our cultural life.

## Grid-Pattern to Reappear in East Liberty

We are pleased that Mayor Tom Murphy has announced a six-year \$10.6-million dollar reconstruction of streets in East Liberty that will eliminate Penn Circle and recreate the original grid pattern. We believe that this, in turn, will generate new retail.

For decades, East Liberty was second only to downtown in retail activity. Fine neighborhoods extended in all directions from the retail core. The traditional urban-grid street pattern invited both pedestrian and vehicular access.

In the 1950s and 1960s the Urban Redevelopment Authority decided to relocate the automobile to a new mini-beltway around East Liberty and pedestrianize the center. Similar misguided "improvements" were made in the heart of the North Side, and large portions of the Lower Hill were demolished in favor of an expressway and large-scale civic and cultural planning—much of which never came to pass.

On the North Side and in East Liberty the City demolished acres of historic houses and replaced them with new townhouses and high-rises. The most egregious is the one built over



*East Liberty, 1966.*

Penn Avenue that added to the walling off of the retail core of East Liberty. Today many of these residential units stand empty or are boarded up. Others are being adapted by community organizations for new uses, thanks to Landmarks' financial support.



*Emmanuel Episcopal Church, West North and Allegheny Avenues, Allegheny West*

## Now Eight National Historic Landmarks

On December 10, H. H. Richardson's Emmanuel Episcopal Church of 1886 was officially designated a National Historic Landmark, the eighth in Allegheny County. Jamie Van Trump vividly described the small and simple church in his article in 1958, "The Church Beyond Fashion":

*The entrance facade is a high plain gable, completely unadorned save for the patterning of the brickwork.... These flat walls, so intricately and delicately incised, seem, in full sunlight, like the rippling surfaces of a stream touched by the wind and they form a dramatic contrast to the intense, mysterious shadows of the entrance arches which are hallowed out like caves at the base of a cliff.*



## Rachel Carson Homestead Association Celebrates

The Rachel Carson Homestead Association celebrated its 25th anniversary on September 6 with a tribute to its four founding members: Agnes Dodds Kinard, Ruth Scott, Evelyn Hirtle George, and the late Edmund Boyle.

In 1975, when the Homestead was going to be acquired and demolished by a developer who wanted to subdivide the land on which it stands in Springdale, these four people tried to raise the funds to save the building. Their effort was chronicled on September 6 in a slide show and tribute telling how they went from one conservation group to another for help. They received no help until they came to Landmarks. We agreed to lend our support and serve as a repository for the property and for initial grants and contributions until the Rachel Carson Homestead was fully organized.

Through the years the Homestead has attracted an intrepid group of members who have maintained the house and grounds, planned for its developing role in environmental education and research, and stayed on the steady path of the master plan that Bill Swain of GWSM helped create.

A major announcement of the evening was that the Painters Union has agreed to paint the house as a contribution, and the Roofers Union will re-roof the house. Landmarks will underwrite the cost of architectural restoration assistance.

## Church for Sale

The former East End Baptist Church at 801 N. Negley, at the corner of Stanton Avenue in East Liberty, is for sale. Most recently known as Union Church, it features a massive tower pierced by lancet windows and louvered Gothic arches and is topped by battlements and corner finials. Facing Stanton Avenue is a large gable, trisected by buttresses with a large central window flanked by two smaller ones, all in the Gothic manner. For information call Sandy D. Temple at Prudential Preferred Realty: 412/521-5500 or 681-8191.

## LANDMARKS Welcomes

CB Richard Ellis/Pittsburgh  
Columbia Gas of Pennsylvania, Inc.  
Federal Home Loan Bank of Pittsburgh  
Highmark Blue Cross Blue Shield  
Oxford Development Company  
and  
Victoria Hall  
as Corporate  
Member Benefactors

*Thank you for helping us protect the places that make Pittsburgh home.*

## Request for Fulton Building Memorabilia

The Fulton Building, downtown at Sixth Street and Fort Duquesne Boulevard, will reopen in Spring 2001 as the 300-room Renaissance Pittsburgh Hotel. The copper and granite exterior and marble and mosaic tile in the first three floors of the century-old building will be restored to the original grandeur envisioned by architect Grosvenor Atterbury.

Renaissance Pittsburgh Hotel is inviting local residents to contribute memorabilia and information about the Fulton Building for a display at the grand opening celebration. If you have historical photographs or postcards of the building, playbills for the adjacent theater (known over the years as the Gayety, Fulton, and Byham), or any stories you wish to share about the building, call the Renaissance office at (412) 562-1200 for more information.

## Landmarks offers Assistance at Kentuck Knob

Kentuck Knob in Fayette County, not far from Fallingwater, is a marvelous house designed by Frank Lloyd Wright for Mr. & Mrs. I. N. Hagen. The late Jamie Van Trump, a co-founder of Landmarks, was one of the first to discover the house and write about it.

Landmarks has been pleased to assist the owner of the house, Lord Peter Palumbo, with his efforts to develop a

To double its size, as present-day conditions require, the Alden & Harlow building of 1901 is to be extended in the rear to allow for handicapped access. The main doorway will now be on the side of the new extension, and will be approachable by ramp. Tapes, video-cassettes, and computers unconceived in 1901 will be amply accommodated, and so will the public.

What Integrated Architectural Services (IAS) has done is to leave the Allegheny River Boulevard front and the original end walls unchanged; add an openwork side entrance porch, with a new pitched roof above it; and repeat the end gables to some extent. Landmarks and the Pennsylvania Historical and Museum Commission have approved the design and are supporting the citizen effort to raise over \$2.3 million to fund a capital campaign that includes the building expansion and creation of an endowment.

If members wish to contribute, please contact Jan Beiber, director, at (412) 828-9532, or simply mail your contribution to Jan at Oakmont Carnegie Library, 700 Allegheny River Boulevard, Oakmont, Pa., 15139.



105 Jacksonia Street; 1318 Arch Street

## Fanfare for the Common Building

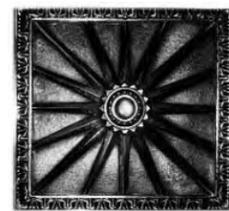
In November, the Pittsburgh Historic Review Commission voted to recommend to City Council that 105 Jacksonia Street, close to the Mexican War Streets City Historic District, be declared a City Historic Structure. The City Planning Commission has voted the same. The HRC is likely to make another favorable recommendation for 1318 Arch Street, home of George Washington Gale Ferris, inventor of the Ferris wheel.

There are 10 criteria for possible designation as a City Historic Structure, and the structure must have sufficient integrity of location, design, materials, and workmanship. The staff of the HRC found that 105 Jacksonia did not meet *any* of the criteria, and so reported to both bodies. The building has long been abandoned and condemned.

Pictures of the two buildings show no architectural distinction at all as individual structures. Certainly 105 Jacksonia Street might be considered a contributing structure to an enlarged Mexican War Streets District, but this was not under consideration. Although 1318 Arch was the home of a famous inventor, the home is now modernized, and has no vivid sense of history about it.

To make either of these a City Historic Structure is like halting a chance passer-by on the street and pinning a gold medal on his chest. What is needed is to broaden the boundaries of the Mexican War Streets District so that all buildings would be included.

## Newest Named Fund Honors Helen Simpson



In the February 2000 issue of *PHLF News*, we reported that one of our longtime tour docents, Helen E. Simpson, had passed away on September 11, 1999. We also reported that some of our members and friends had made contributions in memory of Helen.

Since that time, contributions have added up to a total of \$5,085.00, and family members have decided to establish the Helen E. Simpson Named Fund. This is the fourteenth Named Fund at Landmarks. Named Funds are unrestricted contributions to Landmarks' endowment fund. A gift of \$5,000 or more can endow a Named Fund that continues to support Landmarks' mission and honor you or a loved one.

We look forward to working with members of the Simpson Family to keep the memory of Helen Simpson alive. Her love of architecture, history, music, and travel inspired us all and her willingness to volunteer set a good example for others.

We thank the following people for making possible the Helen E. Simpson Named Fund:

Hazel Catania	Ruth and Janet O'Connor
Marie Arend Dunkle and Darlene Dunkle Jost	Craig A. Platt
From a group of friends (a contribution matched by H. J. Heinz Company Foundation)	Douglas Simpson
Mr. & Mrs. Clyde F. Huwe	Larry J. Simpson
Nancy Irvine	Robert Simpson
Mr. & Mrs. Jack Jones	T. R. Simpson
Virginia Mance	Thelma Simpson
Robert Roth	William J. Simpson II
Kathryn Karrer	Marguerite M. Steck
Robert and Ruth Kelley	Gladys P. Truver
Mr. & Mrs. Kenneth L. Menke	Mr. & Mrs. Jack R. Zierden

## Awards for Landmarks

### National Trust for Historic Preservation

The Pittsburgh History & Landmarks Foundation and Preservation Pennsylvania received an award from the National Trust for Historic Preservation at its annual conference in Los Angeles in early November. The award recognized Landmarks' role in causing the State Department of Education to clarify its construction reimbursement criteria to favor the preservation and reuse of historic school buildings. As a result, when communities want to keep their older schools in use, they will no longer be hindered by inflexible state regulations.

It was Ron Yochum, Landmarks' assistant for public policy and CIO, who initially discovered that the State Department of Education guidelines made it virtually impossible for Brentwood (where Ron lives) to get any reimbursement for renovating the 1914 Moore School and 1923 Elroy School. After winning a position on the School Board to ensure that the schools would be renovated, Ron encouraged Landmarks to partner with Preservation Pennsylvania to work with the State to review the construction guidelines. Brentwood's local crisis led to a major State policy reform.

### South Side Business Alliance

On December 1, the South Side Business Alliance presented Landmarks with its Outstanding Organization Award "for serving as a pillar of preservation and sustainable development."

Through its Preservation Loan Fund and the Neighborhood Assistance Program/Comprehensive Services Program (see page 18), Landmarks has been working for 32 years with residents on the South Side to save historic buildings and create educational programs fostering neighborhood pride.

## Ziegler to Serve on Fannie Mae Northeast Board

Frank D. Raines, chairman of Fannie Mae, has created an Advisory Board on Housing and Community Development for the northeastern region of the United States, from Maine to Washington, D. C., to Ohio. Landmarks' president Arthur Ziegler has been appointed to this board because of Landmarks' long commitment and impressive record of restoring housing in the inner city.

Arthur also has been appointed to the newly established Fannie Mae Advisory Board for the Pittsburgh office.



The new visitors' center.  
(Courtesy of Arthur Lubetz Associates PC Architects)

new visitors' center. He selected architect Arthur Lubetz who has designed a partially earth-sheltered structure that ramps up out of the hillside and has fine views both toward the woods and the valley below. The 2,000-square-foot building will be green and sustainable with glass walls and a garden on the roof. Landmarks also assisted in arranging financing with PNC Bank which was joined by the Progress Fund of the Fay-Penn Economic Development Council. Landmarks staff member Ron Yochum designed a Web site for the house ([www.kentuckknob.com](http://www.kentuckknob.com)).

Mrs. Hagen attended the groundbreaking, as did Landmarks' horticulturist Greg Yochum, who provides advice and assistance on the maintenance of the orchard and grounds.



The original library is to the left.  
(Courtesy of IAS)

## Oakmont Library Expansion

The late Margaret Henderson Floyd, in *Architecture After Richardson*, calls the Oakmont Carnegie Library exquisite, and points out that the library was lavish and well-built for a small-town Carnegie donation.

# CARING FOR PITTSBURGH'



The Courthouse is the central city landmark in an architectural tour package that includes an audio version of the Courthouse tour, as well as audio architecture tours of downtown and the North Side,

tickets to Fallingwater, and accommodations at the Westin William Penn Hotel. For information call 1-800-927-8376 and ask about the "Living Architecture" program. The audio cassette

tours are also available from Landmarks; for information call (412) 471-5808, ext. 527.



*The Courthouse grand stair.*

## Improvements to the Courthouse

Shortly before the Allegheny County Courthouse opened in 1888, Pittsburgh reporter John McKee walked through the building: "As you enter the front door, what a sight! Arches above arches," he exclaimed. He continued up the great staircase to "look out into the yard. What a sight! Thousands of windows, windows above windows. I never saw so many windows . . ."

Today, 112 years later, despite many exterior and interior changes, visitors still feel the impact of the building in the same way. Richardson's Courthouse remains Pittsburgh's finest building, and the architect's "most impressive surviving monument," according to Richardson scholar James F. O'Gorman.

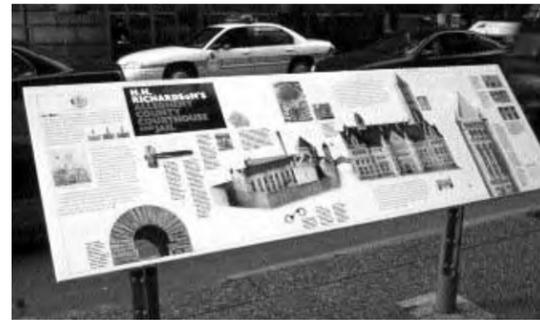
For many years Landmarks has contributed to the appreciation and care of the Allegheny County Buildings, through the writings of Jamie Van Trump and Walter Kidney, by conducting tours for County residents and visitors, and (primarily) through the activities of the Allegheny County Historic Properties Committee, chaired by Arthur Ziegler.

*The street level entrance of the Courthouse, with new lighting and improved security.*



- A guidebook giving specifications for new signage (now being prepared by Landmarks);
- A restoration guidebook, commissioned by Landmarks, and being completed by Landmarks Design Associates Architects.

The conversion of the old Jail to the Family Division, Allegheny County Court of Common Pleas, is now complete, and sections of the renovated building are open to the public.



*The information panel on Forbes Avenue, near Grant Street.*



*The information panel in the Courthouse courtyard.*

Visitors can now learn about the Courthouse and old Jail from two large information panels, on Forbes Avenue near Grant Street and in the Courthouse courtyard, and by following a self-guided Courthouse walking tour. The panel and tour brochure text were written by Landmarks' Al Tannler (the tour brochure is available at the County Information Office at the courtyard entrance).

The preservation of the Courthouse would not be possible without the cooperation and involvement of County officials. Landmarks' good working relationship in the past with the Allegheny County Commissioners continues, thanks to County Executive James Roddey; County Manager Robert Webb; Norman Mekkelson, Director of the Department of General Services; Samuel Taylor, Principal Architect/Building Division Manager, Department of Public Works; and many County employees.

Some recent and planned improvements include:

- Historically appropriate lighting fixtures installed in hallways;
- Unsightly vending machines moved from hallways and the lobby and relocated;
- Attractive folding chairs for the courtyard provided by Landmarks;
- A minimally obtrusive security system: Landmarks worked with County officials to minimize the negative impact of the security installation on building access and appearance;

# S FINEST BUILDINGS

## The Old Jail Remade

Walter C. Kidney

Richardson's Jail of 1886 has been an abominated, threatened, and adored building: called substandard as a modern holding facility, a depressing object at the edge of the business district, a superb example of the simple but subtle use of materials, and ultimately a world-class piece of architecture and a National Historic Landmark. To demolish it would be almost unthinkable.

And yet, to preserve it in any meaningful way has been a genuine challenge. Now, though, even as we write, files are being wheeled in through the old Ross Street doorway, office workers and judges are personalizing their spaces, and work continues on the old Warden's House. The old Jail is approaching full transformation into the Family Division, Allegheny County Court of Common Pleas.

A walk around the new facility impresses one with the complexity of the planning problem. At first, one supposes that the old masonry shell might be simple to work with: four cell blocks meeting at a rotunda, with a few other features within the irregular outer perimeter. But of course things are more complicated in actuality. Furthermore, there have to be different access and circulation systems these days, places with unrestricted public access, public areas beyond checkpoints, spaces and holding areas for accused persons, areas for judges and County employees, facilities for the Family Division, ditto for the Juvenile Division; all within the five levels into which the cell blocks have been divided.

Some features of the building as remodeled:

- **The exterior.** New metal window sash in the tall cell-block windows, suitable in scale and dissembling the new five-story division. The old cells stood well



Looking into the old Jail, during summer renovations.

within the cellblock walls, leaving a full-height space, and externally the height seems to remain. Archways on Fifth Avenue—a new one here—and Diamond Street lead to public, park-like courtyards that are now being landscaped. A new double opening through one cellblock connects the two. The courtyards promise to be welcomingly cool in the summer. They also offer an inside look at the Jail's theatrical walls; the massive-looking granite ashlar are only a few inches thick, and one sees backup masonry of pinkish-orange brickwork for the



The rotunda, its walls rebuilt but no security equipment or other furnishings yet in place.

most part. The archways to the courtyards have graciously patterned metalwork, not wrought iron but formed in the same way, Old Worldish.

- **The rotunda.** What was once the central guard post of the Jail has always been the grand architectural statement inside, the counterpart to the leaps and bounds of the Courthouse's grand stair. The tiers of cells presented screens of bars to this central space, and the false sense of openness was retained, and also the pavilion-like feeling the rotunda structure always had, its eight granite columns standing almost totally free of the surrounding construction. The floors around had to be sealed off from the rotunda, for fire-safety reasons among others, and the architects took the obvious course of using metal mullions and glass. Access to the rotunda is now an easy matter, a level walk in from Ross Street rather than the original steep climb to a guard post and its loud wrought-iron gates.
- **The Jail Museum.** Much of this is finished, but there is more to do. Cells from Richardson's original design—brick-enclosed, unplumbed, those that Mrs. Soffel knew from outside and in—and from Frederick John Osterling's 1904 enlargement that are visually more open will be on display, along with artifacts of various sorts.
- **The Warden's House.** This simple home, limited in yard area, will be a waiting area for juvenile witnesses and victims, furnished in a domestic way.
- **The new spaces.** These are finished in a simple manner, though the courtrooms

have ceilings that are uplighted to give the impression of greater height. There are facings of both black and pinkish-gray granite used selectively; the latter is the Milford Pink granite Richardson chose for the exterior.

The basic layout is: first floor, entries, juvenile entry and holding, child care, duty room; second floor, juvenile courts, waiting room, and staff; third floor, family courts, judges, and offices; fourth floor, family judges and officers; and fifth floor, family and juvenile judges and staff, Common Pleas Court president judge, library, and conference room.

- **The structure.** All new construction is structurally independent of the existing walls and foundations. Poured concrete columns, hidden in partitions or made inconspicuous by stainless-steel cladding, support post-tensioned flat concrete slabs no more than ten inches thick.

- **The developers.** Allegheny County's financial position prohibited public financing. The project was enabled by



The former infirmary, to be made into a lunch room.

©2000 Edward Massery



The Pittsburgh History & Landmarks Foundation commends IKM Incorporated for its sensitive solution to the delicate and complicated problem of adapting H. H. Richardson's Allegheny County Jail to house the Family Division of the Court of Common Pleas.

Adapting the old Jail, a master work of a world-famous architect, required unusual respect; yet, it had to accommodate several kinds of occupants conveniently and securely.

Landmarks believes that IKM has integrated old architecture and new functions admirably, and so testifies here.

legislation authorizing the sale of the building to a developer. The developer, Mascaro Construction Company L.P., then leased it back to the County. The County again will own the building after the 29-year-lease expires. The construction process was then design/build.

- **The design team.** The architects for this work were IKM Incorporated; its design team, headed by Mike Marcu, included Robert Moro, Alan Dunn, and Robert Burnett. Alan L. Fishman was principal-in-charge; Frederick C. Watts was project manager and Roger P. Hartung was project architect for IKM. Samuel A. Taylor was County Architect. Others involved included: Atlantic Engineering Services (structural engineer); Polytech Inc. (mechanical engineer); Raymond Why P.E. (electrical engineer); Lighting Design Collaborative (lighting designer); Herbert W. Levy (historic preservation consultant); and Patricia K. Kendall (landscape architect).



Teachers participating in one of Landmarks' educational classes toured the former infirmary this summer.

## Reaching Out

Landmarks' staff is involved in many conferences and local and national efforts relating to urban planning, historic preservation, education, landscape design, and tourism. Here are some recent highlights.

### Arthur Ziegler:

- spoke to the Warren Leadership group on July 7 in Warren, Ohio, about re-developing their downtown;
- spoke at the plenary session on August 6 for the National Historic Review Commissioners Forum 2000 Conference, held in Pittsburgh and co-sponsored by Landmarks;
- testified before the Pennsylvania State Legislature, on October 18, on eminent domain;
- presented a talk in Los Angeles on November 1, "Real Estate is the Name of the Game," at the National Trust for Historic Preservation's annual conference; and
- testified before Pittsburgh City Council on November 9 about the Main Street approach for the Fifth/Forbes revitalization.

### Cathy Broucek:

- spoke on July 24 at a national conference in Pittsburgh, "Transportation and the Environment for the 21st Century," sponsored by PennDOT with the Transportation Research Board and National Academy of Sciences. The topic was "Railroad Infrastructure: Station Square";
- presented a program on August 3 on the Fifth/Forbes project at the Forum 2000 Conference of Historic Review Commissioners;
- spoke to the League of Women Voters on September 13 as part of a debate on the Fifth/Forbes project. Other speakers included Eloise Hirsh, former director of city planning, City Councilman Sala Udin, and Harry Finnigan, executive director of the Pittsburgh Downtown Partnership;
- toured on October 5 and 6 (along with Al Tannler of Landmarks' staff) with a writer from the New York publication *Diversions*, a travel magazine for members of the medical profession;
- moderated a panel discussion on November 1 entitled "Big City Revitalization" at the National Trust for Historic Preservation's annual conference in Los Angeles. Urban revitalization plans in Pittsburgh, Baltimore, and Pasadena were discussed;
- conducted (with Landmarks' general counsel Elisa Cavalier), a Brownfield Development Tour in Pittsburgh on November 14, for government officials and private developers from West Virginia.



St. Peter's Lourdes Memorial Shrine (Franciscan Fathers), Fernando Street, Pittsburgh

# Where the Incense Wafts No More

Barry Hannegan

In 1998, the Pittsburgh History & Landmarks Foundation organized a day's tour of outdoor religious sites in and around Pittsburgh. There are a number of these landscapes of devotion in our city, almost all of which have some vernacular flavor reflecting the instinctive piety that constructed them.

One of these is the splendid terraced shrine at St. Nicholas Croatian Church on Route 28. Readers of our Newsletter of July 1999, or of any number of newspaper articles, will know that St. Nicholas is threatened with almost certain destruction by PennDOT.



The shrine at St. Nicholas.

Another shrine, which we are about forty years too late to be able to visit, is shown in the postcard above. St. Peter's Church, the flank of which appears to the left in our view, stood on Fernando Street in the Lower Hill. It fell to the onslaught of demolition of the 1950s that erased the entire Lower Hill district. Fernando Street, too, disappeared; it ran uphill from Fifth Avenue where Chatham Center now rises, and St. Peter's must have been very nearly on the site of the defunct Chatham Cinema. The simple brick church of late Victorian Gothic sobriety was joined at some time by the shrine shown in the postcard above. Just when, we don't know, but the 1930s would be a reasonable guess.

Our lost shrine carries the distinguishing image of the Virgin raised high to the right, set into a wonderful *faux* mountain of rockwork, with tiny caves and ledges that support a flock of miniature sheep and potted plants. At the lower left kneels a presumed image of Bernadette Soubirou, now sainted, whose visions of the Virgin at Lourdes were the impetus to one of the nineteenth century's greatest religious fervors. I must say that, were the two

pieces of religious sculpture removed, the rest of this installation would serve nicely as the staging for a particularly intricate model railroad layout.

The unknown designer of the shrine, almost surely the presiding parish priest, resourcefully took advantage of the courtyard-like enclosure to include carved panels of Stations of the Cross on the flanking walls. These reliefs, too, are set off by further rock-work and plants, and faced as they are by iron strapwork kneelers, their entire arrangement suggests a small chapel, roofless to be sure, but well-equipped for devotions. A small altar, likely of white marble, appears at the rear of the space against the concluding rockery, here a sort of homespun reredos, and confirms that the courtyard shrine could have been and was doubtless used for the celebration of the Mass. On such occasions, the celebrant would have emerged rather dramatically from the grotto/cave at the left side which must have allowed access between the church and the shrine.

Just when our picture postcard illustration was taken is unknown, but all of the shrine and its equipment appear in it looking still new and in fine condition. A date of around 1940 seems plausible. Those circular benches that fill the middle of the floor in this view have wavy edged back pieces (hardly back rests!) that recall the jigsaw qualities of the Moderne style of the World's Fair of 1939 and that distantly evoke ice cream parlors and movie houses of the 1940s. Perhaps these circular benches were slightly later additions to the shrine. Their seeming concession to comfort or at least to sitting down reinforces their disarming similarity to the tufted and fringed *causeuse* of a drawing room from the reign of Napoleon III.

I wonder if somewhere there is still not a parishioner of the former St. Peter's who might recall what it was like to attend Mass *al fresco* in the dense, grimy, and vital neighborhood that was once the Lower Hill. It would be good indeed to hear from such a person.



As a footnote to what is no more than a note itself, I would like to add that since writing these lines, I have had occasion to visit again the atrium garden at St. Patrick's in the Strip. Here the outdoor grotto-altar contains figures of the Blessed Virgin Mary and St. Bernadette which appear for all the world to be those from St. Peter's. Our research continues.



# Of Dry Goods and Dinosaurs

Barry Hannegan

Department stores are in the air, and if all plans eventually materialize, Pittsburgh will have more of them than cities many times its size. Reflecting yet again on the connections between retail, architecture, and preservation, I think it worth pointing out the irony of the furor to create new department store buildings when we still have seven such original buildings in the downtown.

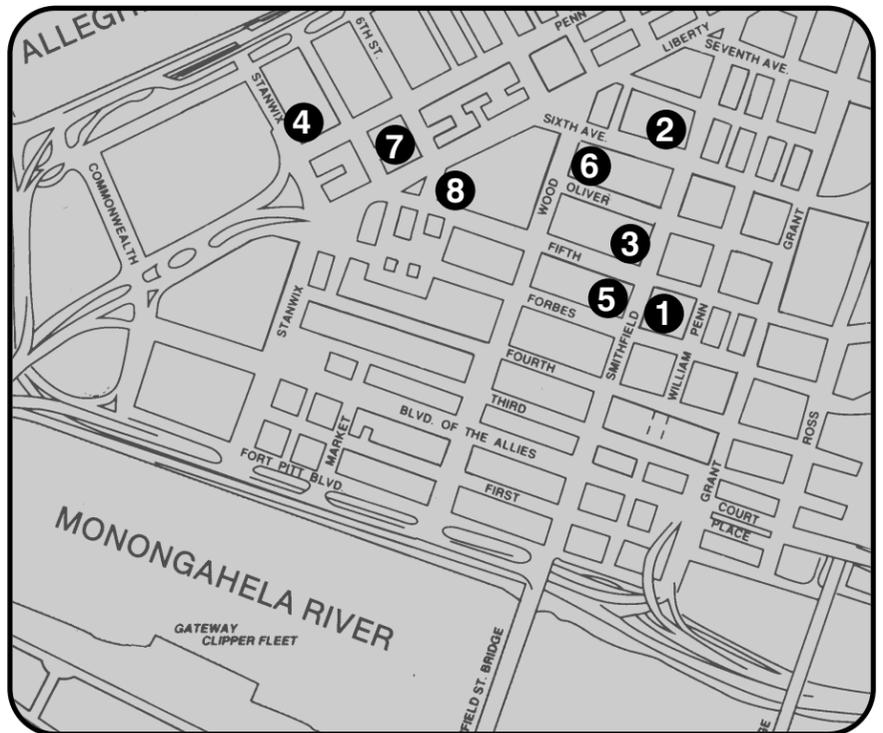
Kaufmann's ❶ is the only department store still operating in its own building, or buildings, rather, since it still makes use of the two structures on Smithfield and the later annex up Fifth Avenue. The former Gimbel's building ❷, further along Smithfield, has just undergone a fine exterior restoration as part of fitting it out for new uses; it still harbors retail in its lower floors. Saks ❸, of course, which once occupied a remote corner of the Gimbel's building, has been at home for several decades in a former Grant's, itself a lower end department store chain of great utility.

Horne's ❹, of lamented memory, had two buildings, now filled with the intricacies of the Blue Cross/Blue Shield bureaucracy. Frank & Seder ❺, opposite Kaufmann's on Smithfield, ceased operations almost a half century ago but left behind a distinguished structure that continues as an office building. On Wood Street between Sixth Avenue and Oliver, just next to Lazarus, stands the impressive white terra-cotta mass of the former McCreery's Department Store ❽.

The only major lost retail monument of the earlier twentieth century is Rosenbaum's colossal structure ❷ on Liberty Avenue, a site now occupied by the parking garage opposite Heinz Hall. An earlier Rosenbaum's ❸ still lurks behind enameled metal panels at the lower end of Fifth Avenue, at Market Street; a fragmentary row of dentils above the first story is all that remains visible of the real building.

It would seem that there might have been a better fit between existing buildings and new department stores. Frank & Seder had a good location that has become even better with the greater proximity of Lazarus and the opening of Lord and Taylor. I could never understand the apparent enthusiasm on the part of Nordstrom's to locate below Wood Street simply to serve as a mall-type anchor to the Procrustean plan of downtown redevelopment being imposed by Urban Retail Properties. We asked Nordstrom's at least to consider the former Frank & Seder building, or a site just below the Warner Center for a new building of their own. Evidently, these ideas were not seductive. Indeed Pittsburgh itself appears to have been unpalatable to the much-courted Nordstrom's. The ways of the retail industry are strange indeed.

Perhaps the bottom line for this sometime shopper is the contradiction in the use of the term department store at all for these retail venues. The days when one could buy wallpaper, tropical fish, a sewing machine, tulip bulbs, a fur coat, and Melba sauce all under one roof are gone forever. True, Kaufmann's and Lazarus and Saks have some departments, but once one has finished with clothing and household goods, chiefly linens and small appliances, what else is there to tempt further expenditures? For all of those, we are expected to get in our car and travel over half the county from one strip mall and cluster of shops to another and another and another. If we were to speak truly and accurately of present-day department stores, emporia that cram the greatest range of merchandise under one roof, we would be talking of Wal-Mart and K-Mart, and their like. With a very few exceptions, the true mid- and up-scale department store is a thing of the past.



Seven department store buildings still remain in downtown Pittsburgh. An eighth was demolished to make way for a parking garage.



The impressive white terra-cotta mass of the former McCreery's Department Store still stands on Wood Street between Sixth Avenue and Oliver.

# Lord & Taylor

Barry Hannegan

Now that Lord & Taylor has opened its new store in the shell of the former Mellon Bank building, we can better assess what we have lost (a truly great interior space) and what we have gained (a fine retail facility). The quality of the store's design will be debated for some time to come, I think, by those who have taken a keen interest in this example of adaptive reuse. Even allowing for the store's need to fill in most of the former space with additional stories, there are design infelicities. Among these, it seems to me, is the demotion of the grand portal on Smithfield Street to the status of a side door giving no view into the store or no view in fact to much of anything.

The extension of the four surviving interior columns down to the lower level by the introduction of attenuated plinths may not have been an ideal solution, but since it is very nearly impossible to see the entire shaft from any vantage point, the awkwardness is not glaring. Certainly, the form of the plinths itself is unobjectionable and works well as seen from the basement level selling area. The polygonal plinth has ample historic

precedent, for what that might be worth, while the continuation of the column in the form of square piers in the topmost floor of the interior can be read as a typically post-modern sketchy reference to an architectural attic such as, for example, that on the facade of St. Peter's in Rome.

There are other issues, such as the somewhat cramped ceiling heights and the total absence of the great space traditional to such a store's first floor. Here, again, the designers were perhaps hampered by the limitations of the building itself, and one wonders if another venue might not have provided a still more impressive facility. The old Frank & Seder building, or an entirely new structure, were alternate locations Landmarks recommended in the early days of the Lord & Taylor initiative, but they and other such notions appear never to have been given consideration.

What is above discussion is the pervasive evidence of Lord & Taylor's intention to give us an upscale retail operation of a kind that we have not enjoyed. The materials and fittings are discreetly sumptuous, an effect beautifully

enhanced by extremely well designed lighting. For myself, there is no place in Pittsburgh so evocative of the heady atmosphere of Manhattan shopping as the new store, which is truly metropolitan in its physical character. The one element lacking in the experience of being there is, however, significant. The merchandise, sadly limited to clothing, is disappointingly predictable and differs in no significant way from what we are already being offered by the downtown competition, not to mention at the malls.

It is just possible that there is no longer much variety in stock merchandise to be found anywhere, but surely Lord & Taylor could have done better by us. I daresay that a comparison with their New York store would indicate that once again we have been slighted in the range and quality of what we are being asked to buy. The example of the disparity between Saks New York and Saks Pittsburgh is a well-known fact of life for the serious shopper, and I would not be at all surprised, although mightily disappointed, if Lord & Taylor had the same estimation of their Pittsburgh market. When we recall the enormous

amount of public funds that were involved in the creation of this new store, it is only fair to regret that we have received so little for our money, money that included \$20 million provided by the Parking Authority via some sort of deal that remains veiled in obscurity.

However, Lord & Taylor may, in time, see that we are worth a better level of merchandise, both as to quality and to variety. We cannot fault them for taking advantage of a good deal; they are, after all, a business. The real culprits in the story here are the chief executives of the City and Mellon Bank. It was they who appear to have delivered that great building into the hands of the May Company. Had they acted with an appreciation of Pittsburgh and an acumen comparable to that of Lord & Taylor, the new store would be happily prospering at another, nearby location (one possibly with greater spaciousness), and we would still have a splendid building to be used for loftier, more appropriate functions that would truly celebrate our city.

### Landmarks' Educational Programs:

# In the Schools and

*Our specialty is creating educational programs that use architecture as an interdisciplinary theme to awaken learning and make classroom curricula more relevant to the everyday life of students.*

*Call Mary Ann Eubanks (412) 471-5808 ext. 537 if you want to learn more about our educational programs and field-trip opportunities for K through 12th grade students and teachers in public, private, and parochial schools.*

*Highlights of our work this year are featured on the next four pages.*

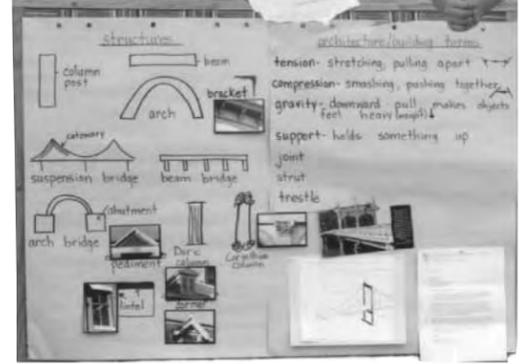
How I was feeling on the Fort Duquesne Bridge  
 When I was on the Fort Duquesne Bridge  
 I felt like hot breath  
 I heard trees moving like I was them  
 I moved like angels  
 I felt astonished like some one was tickling me  
 the sounds that were in me were waves swishing  
 trains going choo choo like I was dancing smooth and a little loose

by Shartae King



### After-School Enrichment at Miller

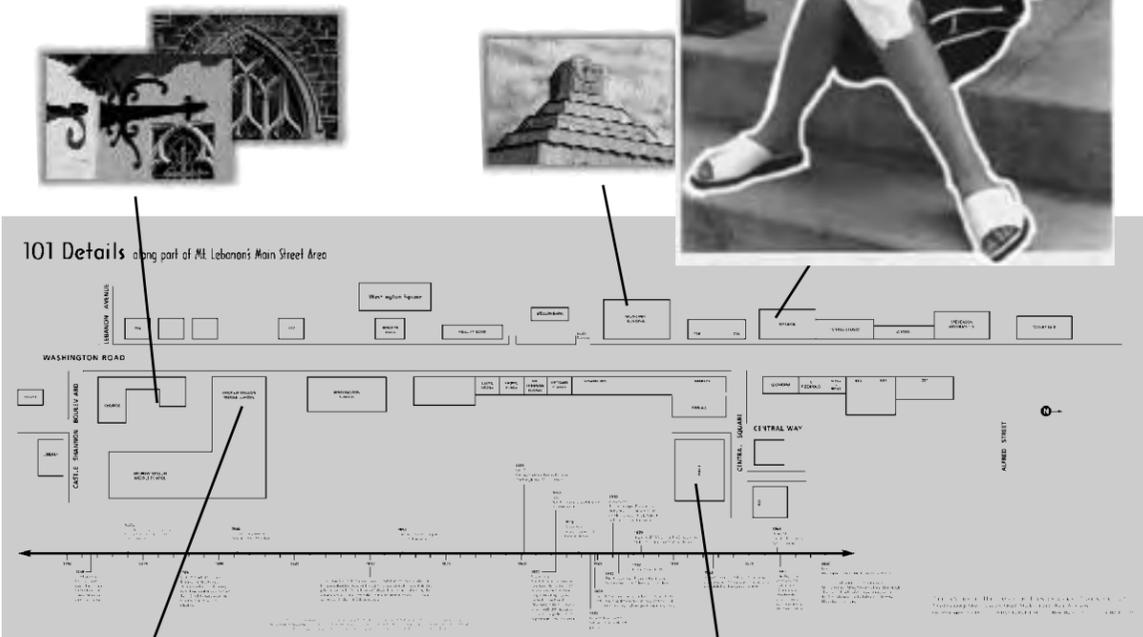
Third- through fifth-grade students from Miller School in the Hill participated with their mentors from Mercy Hospital and Landmarks' staff in an after-school enrichment program, "Pittsburgh Citizens: Caring for Our City and Home." Students asked questions about Pittsburgh, created fact cards answering those questions, filled treasure chest shoeboxes with Pittsburgh memorabilia, and on May 31 performed a play showing off their knowledge and hometown pride.



### Exploring Washington Road in Mt. Lebanon

On July 27, at least 80 children and parents searched for 101 photo details along several blocks of Washington Road in Mt. Lebanon. They noted the locations of the details on worksheets and then pasted each detail in place on a huge map of the main street area.

Landmarks organized this walking tour at the request of the Mt. Lebanon Public Library. Members of the Historical Society of Mt. Lebanon and high school students helped lead the tour. In May 2001, a walking tour will be offered to all second-grade students in Mt. Lebanon thanks to the cooperation of Landmarks, the Society, and the Library.



### Knoxville Elementary School

On February 29, Landmarks led a neighborhood walking tour for second-grade students to the "bridge that once was" in Knoxville. Along the way, students identified photographic details, participated in perception games, and pretended to be columns, arches, domes, etc. Melissa Butler, the second-grade teacher, continued the "bridge theme" with great success throughout the year, strengthening student skills in communication (research, writing, reading, organizing, speaking, listening, and analyzing), social studies, visual art, and movement.



196 teachers participated in educational classes offered by Landmarks this year featuring local history and architecture.

# on the Streets

## Fort Pitt Elementary School

On May 1 and 2, 100 third-grade students from Fort Pitt Elementary School toured several blocks of the Garfield neighborhood near their school. They talked about the strengths and needs of the neighborhood and suggested new uses for some of the vacant buildings.



## Downtown Dragons

1,578 students toured downtown Pittsburgh this year on this popular two-hour walking tour across the Smithfield Street Bridge and along city streets. They found matches to 30 color photographs showing creatures carved in stone. In the process, students learned about the history and architecture of Pittsburgh and experienced the sights, sounds, and commotion of city life.

## Thank You Docents, Volunteers, and Interns

This year more than 20,000 students, teachers, members, and visitors participated in Landmarks' educational programs. Our staff could not have worked with so many people had it not been for our freelance instructors and the support of our docents, office volunteers, interns, and community planners and architects who volunteer their time and share their expertise.

Our docents and office volunteers alone contributed over 800 hours of their time!

We thank each of you for helping our education staff reach out to so many people.

### Tour Docents

- Bob Bennett
- Kathy Brennan
- Marian Cook
- Evy Diamond
- Robert Digby
- Peggy Dimperio
- Arlene Dorow
- Mary Eror
- Wilha Fallon
- Kim Fisher
- Annie Futrell
- Bill Garrett
- Karin Glass
- Frances Hardie
- Kate Hornstein
- Bette Landish
- Carol Lewis
- Bob Loos
- Andrey Menke
- Eliza Nevin
- Loren Rosenbach
- Linda Schaum
- Marion Schorr
- Peggy Snavelly
- Ted Soens
- Stacy Stanton
- Ruth Stauffer
- Nancy Stewart
- Barbara Stull
- Kathy Testoni
- Dorothea Thompson
- Peg Volkman
- Jack Zierden

### Interns

- Alane Benson
- Darren DeArment
- Alexis Fischhoff
- Judith Heessels
- Kate Johnson
- Julie Korade
- Kelley Stroup
- Tawyna Zemka

### High School Students

- John Brown
- Lela Dewey
- Andrew Ferguson
- Casey Gray
- Max Jones
- T. J. Ranalli

### Community Planners and Architects

- Bob Baumbaugh
- Joanna Beres
- Tom Demko
- Hilda Ettetdgui
- Michael Eversmeyer
- Bill Hashinger
- Robert Indovina
- Lisa Kozur
- Anne-Marie Lubenau
- Jennifer McCarthy
- Dutch McDonald
- Eve Picker

### Office Volunteers

- Kate Arturo
- Bob Bennett
- Virginia Keck
- William Keck
- Sam Levine
- Dom Magasano
- Velma Sharpsky
- Ethel Stanton

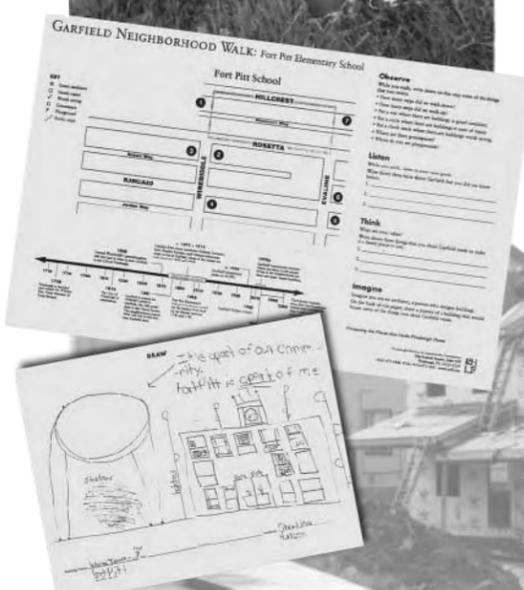
### Free-lance Instructors

- Hilda Ettetdgui
- Anne-Marie Lubenau
- John Nedley
- Sue Neff
- David Roth

We also thank the Associated Artists of Pittsburgh, Louise Child Care Center, and the Art Institute of Pittsburgh for providing meeting space for some of our programs.

## New Volunteers Always Welcome!

If you have some free time during the week and are interested in learning more about Pittsburgh's history and architecture, then volunteer for the Pittsburgh History & Landmarks Foundation! We will offer a docent training session March 19-22 and 26-29, 2001. Call Mary Lu Denny at (412) 471-5808 ext. 527 for details.



## Neighborhood Partners: Bishop Leonard and Manchester Charter

This marked the final year of a two-year pilot program, offered by Landmarks and the Carnegie Museum of Art. Students from Bishop Leonard School in Mt. Oliver and Manchester Charter School became pen pals and learned about the history of their neighborhoods.

In January students visited the Carnegie Museum of Art to learn about exhibit-making and to create their "squares" for a neighborhood quilt. Back in school, students built a model of their neighborhood, showing the houses, schools, and churches. These models were exhibited, along with the neighborhood quilts, in the lobby of USX Tower in May.





### Summer Camp for Young "Architects"

The Frick Art & Historical Society, in cooperation with Landmarks, offered a five-day summer camp in August for middle school

students interested in architecture. The students toured the Frick estate and neighborhood, and completed many art and architecture projects. They each constructed a model showing what could be built on a vacant lot opposite one of the entrances to Frick Park.

### Greenway Middle School

Following a walking tour of the main street area in West End with Landmarks, seventh-grade students sketched favorite West End houses. During nine art classes, they perfected their drawings and took the liberty of adding appropriate Victorian features (such as porches, brackets and vergeboards) if they were missing!



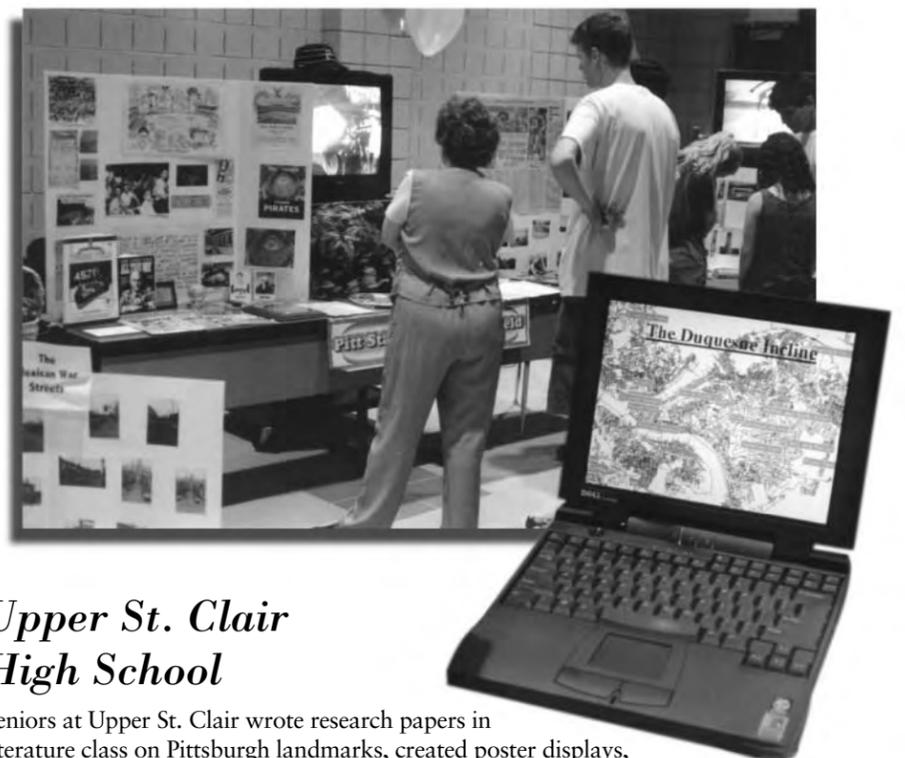
### Quaker Valley Middle School

This year five schools borrowed Landmarks' traveling exhibit, "Architecture: The Building Art." After using the exhibit at Quaker Valley Middle School, sixth-grade students acted out the forces of tension and compression, strengthened their observation and drawing skills, and prepared reports on architectural landmarks in the city.



### Pittsburgh Middle School Gifted Program

Seventh- and eighth-grade students toured downtown Pittsburgh with Landmarks in May, and then completed a semester-long unit, "Architecture: Math and Art." Students drew floor plans to scale for a dream house they envisioned and then constructed the house out of cardboard. Student Mike Toth said: "Constructing the model was a good outlet for my creativity. It required hand-to-eye coordination and precision. It was a challenge at times to turn my ideas into reality, but on the whole I was pretty successful."



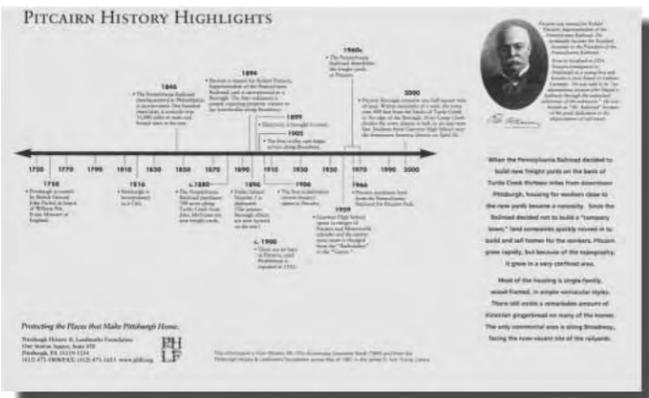
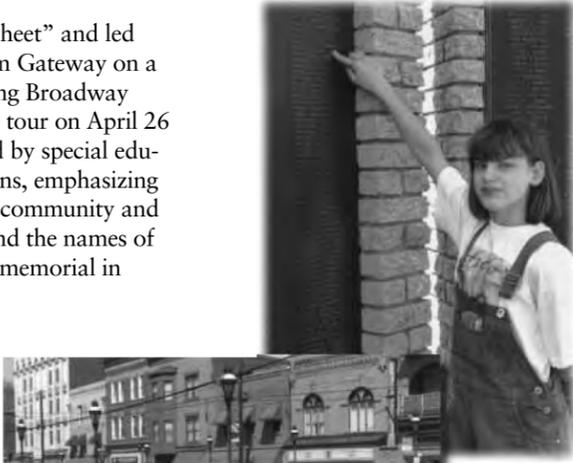
### Upper St. Clair High School

Seniors at Upper St. Clair wrote research papers in literature class on Pittsburgh landmarks, created poster displays, and designed power-point and video presentations. One of the best results of the project was that the students were required to leave the suburbs and drive all over Pittsburgh to photograph and find out about Phipps Conservatory, the Duquesne Incline, and other local landmarks. Many of them gained a new sense of appreciation for our city.

## Gateway Senior High School

Landmarks created a "trip sheet" and led 43 high school students from Gateway on a walking tour in Pitcairn along Broadway and neighboring streets. The tour on April 26 was part of a unit developed by special education teacher Holly Simmons, emphasizing the strengths of the Pitcairn community and family history. Students found the names of relatives inscribed on a war memorial in Pitcairn, and compiled oral histories based on interviews with family members and long-time residents.

Funded by a Gateway 2000 mini-grant, the history walk is the kind of experience, according to Holly, that gets students interested in learning more about their community and in becoming more involved in its life today.



In the next issue of *PHLF News*, look for our feature on programs with the Pittsburgh Elementary Gifted Center and Allegheny Traditional Academy. Students are building models showing new designs for Allegheny Center in a project sponsored by The Pittsburgh Children's Museum and Landmarks.

## Columbia Gas Sponsors Landmark Survivors

On Monday, June 19, Allegheny County Manager Robert Webb, Columbia Gas President and CEO Gary J. Robinson, and Landmarks' Chairman Philip Hallen unveiled the *Landmark Survivors* exhibit during an evening reception in the main gallery of the Allegheny County Courthouse.

In *Landmark Survivors*, present-day color photographs are paired with historic photographs to illustrate the life stories of seven landmarks in the Pittsburgh region: the Blockhouse; the commercial buildings facing Fort Pitt Boulevard; Smithfield Street Bridge; Allegheny County Courthouse; Clayton; Kennywood Park; and Station Square.

The exhibit introduces the concept and value of historic preservation and encourages people to participate in the planning and development decisions that shape their communities.



Gary J. Robinson



Thelma Lovett, architect John Martine, and Landmarks trustee Art Edmunds, during the opening reception of *Landmark Survivors*.



Landmarks trustee Ethel Hagler and executive director Louise Sturgess



The exhibit at the Sheraton. Now through December, *Landmark Survivors* can be seen in the Pennsylvania Room at the Carnegie Library in Oakland.

### Landmark Survivors includes three components.

1. First, is the exhibit itself, where eight posters hang from a lamppost. The exhibit system can be easily transported, allowing the exhibit to be displayed in corporate lobbies, community centers, libraries, and historical sites. To date, the exhibit has been at USX Tower and the Koppers Building; the D. L. Lawrence Convention Center; The Shops at Station Square and the Sheraton Hotel; Conservation Consultants on the South Side; and the Carnegie Library in Oakland.

2. Second, is a series of posters. The exhibit panels have been reduced and reprinted as a series of posters. They may be purchased individually, or as a set, from Landmarks. Our office volunteers mailed letters to 999 people who have been members of Landmarks for ten years or more, offering them one—or all eight—of the posters for free. To date, 112 people/organizations have called requesting free posters!



3. Finally, there is a blank poster and a teacher's guide so students can create their own posters featuring neighborhood landmarks. Landmarks hopes to create a Web site showing off the student posters in 2001.

If you would like to reserve the exhibit in the new year, purchase a set of posters, or have your students create their own *Landmark Survivor* poster, then call Mary Ann Eubanks at (412) 471-5808 ext. 537.



## Landmarks Honors Dean Werner

George L. W. Werner, recently retired as Dean of Trinity Episcopal Cathedral, has been deeply committed to both the spiritual and physical well-being of Pittsburgh. To honor his work, Landmarks contributed to the fund to restore Trinity's churchyard, a place of burial since prehistoric times.

Members will be interested to know Trinity Cathedral published an account of the history of the Episcopal congregation, founded in the 18th century, that still occupies its third church edifice on Sixth Avenue, downtown. *Trinity & Pittsburgh: The History of Trinity Cathedral*, by Helen L. Harriss, is illustrated with black and white and color photos. The 214-page book includes a brief preface by Landmarks' architectural historian, Walter C. Kidney. \$49.95 cloth; \$19.95 paper.

## Event Highlights

Just over 1,000 people attended Landmarks' special events this year. A

highlight included the Pittsburgh premier of *Wonder Boys*, starring Michael Douglas, in the New Granada Theater in the Hill District. Proceeds from the February 24 premiere, which raised over \$8,000, will help restore the theater to its former glory.

Just two days later, under blue skies with record-breaking warm temperatures, Landmarks held its Fifth Annual Old House Fair at Victoria Hall in Bloomfield; over 40 restoration experts shared information and answered questions about home repairs and restoration to a record-breaking crowd of 830.

Robert McNulty and Reid Williamson spoke at the "Making Cities Work" lectures on March 29 and June 5, respectively. Our most popular tours this year included the "Members Only Hard Hat Tour of the Old Jail" on March 10, our free weekly walking tours throughout the summer of the Fifth/Forbes area, and the November bus tours to "Arts and Crafts Sites in Pittsburgh."

We are in the midst of planning our 2001 special events season, so call Mary Lu Denny (412/471-5808 ext. 527) if you have any suggestions.



The newly planted garden at South 18th and Josephine Streets.

# South Side: Building Pride

## News on the Neighborhood Assistance Program/ Comprehensive Services Program

In 1998, the South Side Local Development Company (SSLDC) received the highly competitive Neighborhood Assistance Program/ Comprehensive Services Program (NAP/CSP), from the Commonwealth of Pennsylvania's Department of Community and Economic Development. As SSLDC's corporate partner, PNC Bank has made a ten-year commitment to SSLDC totaling \$2.5 million for an array of programming in exchange for tax credits.

The SSLDC has contracted with Landmarks to provide educational services to area schools and community groups and to create model landscape projects appropriate to the historic character of the neighborhood. Landmarks contributes its staff time to create and lead the educational programs and to oversee landscape projects. Participation in the educational programs is free to the schools.

As a result, during the 1999-2000 school year just over 1,000 students from five schools, and senior citizens and adults from the South Side, participated in a variety of educational programs including:

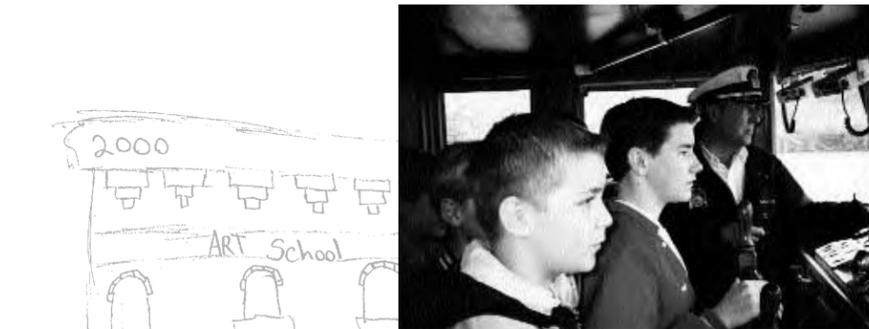
- live performances of *Building Magic*, offered through Gateway to Music School Programs;
- field-trips aboard Pittsburgh Voyager's *Discovery*, up to the Birmingham Bridge to view the South Side from the river;
- and walking tours of the main street area.

Landmarks designed a new T-shirt and postcard for all student participants. With the help of retired Phillips Elementary teacher Rosemary Grogan, Landmarks developed a kit of artifacts, "South Side: Back Then and Now," for use in the schools, and launched a pilot interview program, "Seniors and Students."

Landmarks and the South Side Slopes Neighborhood Association created a hillside garden at South 18th Street by the public steps. What once was an eyesore along the bend in the road is now a perennial garden designed to be compatible with the historic neighborhood. On September 23, more than 18 neighborhood volunteers spread 45 cubic yards of mulch. Assistance also was provided by Lamar Advertising and Norfolk Southern Railway (owners of the garden site who leased the property to the neighborhood), and John Radcliffe of the Public Works Division, and his crew.



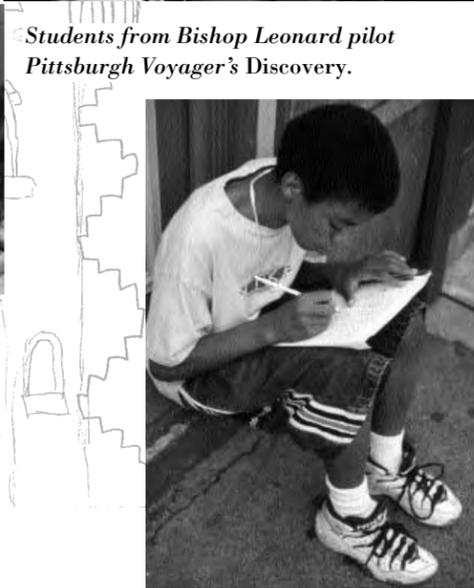
Students from Arlington Elementary show off their T-shirts featuring Lee Dittley's "South Side Hillside," 1976.



Students from Bishop Leonard pilot Pittsburgh Voyager's *Discovery*.



Students from Phillips Elementary interview Josephine Kowalski in the "Seniors and Students" program.



Jermaine Grayson in the Brashear Association's Arts Apprenticeship Program sketches a new building for East Carson Street during a walking tour with Landmarks.

Historic buildings come to life in "Building Magic," a play enjoyed this year by 485 South Side students and teachers.





## The Western Pennsylvania Traveler: The Inn at Willow Pond

Bernard Kent Markwell

Most people regard traveling in our northern climate as a proper diversion for late spring, summer, and early autumn. Ordinarily, the wisdom is: after-Thanksgiving traveler beware! The weather might be uncertain, or, even more likely, nasty. Yet, if weather forecasts are favorable and one does not venture too far, the period from Thanksgiving through early April has unique muted beauties that should not be missed: the Gothic tracery of bare branches against the sky, the vivid orange and red of lingering berries against evergreen branches and leaves; and, above all, the light—moody and subtly shifting among gray, silver, and mother of pearl—when suddenly clouds pass, the sky is a clear bright blue even more luminous than in summer. Then we realize why this season enchanted Japanese print makers and American impressionists like Twachtman, and we want to become part of it. It's the perfect time for an outing, an extended drive that takes us away from it all for an overnight.

But where do we go? Certainly it is important to have a destination where accommodations are snug and the welcome is warm and inviting. My suggestion is a ramble through the hills of Western Pennsylvania and eastern Ohio that will bring you to the Inn at Willow Pond.

The Inn is located on Ohio State Route 517 midway between the towns of Lisbon and Columbiana, both with sufficient attractions to merit a browse or more. The main building is a basic vernacular nineteenth century farmhouse that grew up over the years. Like many famous European churches, the present outer shell encloses an earlier structure, the remains of which are still visible in the attic. A picturesque assortment of barns and outbuildings house

the machines and materials necessary for keeping the lawns and gardens in top form.

Afternoon refreshments are served, and one has an opportunity to meet fellow travelers and the owners, Bea and Chuck Delpapa. Not only are they outstanding inn keepers—attentive to every need—but they are genuinely interesting people in their own right. Chuck is an artist and designer, and Bea founded the Riverside cooking school in Cleveland. Originally from Colorado, they have traveled extensively and their outlook is gently cosmopolitan. But they have embraced Ohio—its flora and fauna, villages, towns, local industries, products and markets—with genuine converts' zeal. Their interests are legion; they seem to know everything about the area, including the birds! Ask them for dinner recommendations and retire to your room for a leisurely soak in an herb-scented bath—or a Jacuzzi, if you prefer—before dinner. The rooms are well appointed, relaxing, and tastefully decorated. I was particularly pleased to

discover a comfortable chair with a lamp properly placed for reading. In the handsomely illuminated common rooms the Delpapas display their astonishing collection of Native American and Mexican artifacts.

In the morning you can choose between an authentic Mexican breakfast or a magnificent country breakfast in the dining room, or

weather permitting, on the patio. The dining room and patio overlook an extensive lawn gently sloping down to the pond. Birds abound, lured by strategically placed feeders. The pond attracts migrating waterfowl, and a great blue heron has settled there.

You might very well want to settle there yourself. For reservations and further information call 1-888-345-2809.



### A Little History About this Property

The following text is from a brochure written by the Delpapas.

In the early 1800s there was a grist mill on the stream that runs along the east side of the property. Originally it was owned and operated by the Freed family. A small family cemetery with about six graves remains in the woods on the adjoining property. The mill was eventually sold to Mr. Kline, and many people still refer to the Inn at Willow Pond as "the old Kline's Mill" property. The original plot of land was just over 100 acres and was also a working farm. By the late 1930s or 40s, the three pole barns were erected and the Caleric family raised chickens in them. Mr. Caleric was also an amateur landscape architect and it was he who designed much of the property greenery. A large paper birch is just behind the house and a lovely Japanese Maple nestles among the pines near the pond.

The original two-story house was built around 1865. The Santa Fe and Taos rooms, with 12-inch thick brick walls, are all that remain of that structure. By the turn of the century, there was an addition which is now the kitchen, dining room, living room, and a couple of bedrooms upstairs.

In 1978, Beldon and Terry Ham bought the 120-acre property and completely renovated and reconfigured the old place. The front part of the house was added, where the office and library now are downstairs and the two bedrooms are upstairs. The house originally facing the road (south) was redesigned to face the driveway (west). It was at that time that the present fireplace in the living room was built with antique brick. The mantel is a beam from the old barn. The wooden floors are "heart pine" from an old cotton mill that was torn down in Georgia. All of the woodwork, including the stairway and beamed ceilings, was installed in 1978. The front door, as well as the doors to the office and coat closet in the entry hall, are antiques from the Boston area. The exterior of the house is redwood siding.

The Hams sold the house and 11 of the 120 acres in 1991. The Delpapas bought the house and 11-acre site in 1994, and updated the house by stripping wallpaper and painting, remodeling the kitchen, replacing all of the wall-to-wall carpet, installing air-conditioning in the downstairs area, and adding recessed lighting. In March of 1998, the Inn at Willow Pond opened.

**The Inn at Willow Pond**  
41932 State Rt. 517  
Lisbon, OH 44432  
(888) 345-2809

*When members of Landmarks stay at the Inn, 10% of the cost of their lodging is donated to the Pittsburgh History & Landmarks Foundation.*

### Membership Benefits Include Discounts at B & Bs

Need a break? Then plan an overnight at one of the following bed and breakfasts and receive a 10% discount as a member of Landmarks.

Phone numbers for each bed and breakfast are given so you can call for a brochure or current room rates. Each B & B is in an historic building and is well worth a visit!

#### Pittsburgh

Appletree Bed & Breakfast  
703 S. Negley Avenue  
Pittsburgh, PA 15232  
(412) 661-0631

Morning Glory Inn  
2119 Sarah Street  
Pittsburgh, PA 15203  
(412) 431-1707

The Priory  
614 Pressley Street  
Pittsburgh, PA 15212  
(412) 231-3338

Shadyside Bed & Breakfast  
5516 Maple Heights Road  
Pittsburgh, PA 15232  
(412) 683-6501

Victoria House  
Bed & Breakfast  
939 Western Avenue  
Pittsburgh, PA 15233  
(412) 231-4948

#### Outside the City

Country Road  
Bed & Breakfast  
199 Moody Road  
Imperial, PA 15126  
(724) 899-2528

The Inn on Grandview  
Bed & Breakfast  
310 E. Grandview Avenue  
Zelienople, PA 16063  
(888) 544-3481

Maggie West  
Bed & Breakfast  
605 Pittsburgh Street  
Springdale, PA 15144  
(724) 274-8906

Weatherbury Farm  
Bed & Breakfast  
1061 Sugar Run Road  
Avella, PA 15312  
(724) 587-3763

The Whistlestop  
Bed & Breakfast  
195 Broad Street  
Leetsdale, PA 15056  
(724) 251-0852



### In Memoriam: Mary Jane Schmalstieg

With deep regret we report that South Side activist and neighborhood historian Mary Jane Schmalstieg died on June 4, 2000. Mary Jane was an active supporter of Landmarks' neighborhood restoration work and willingly shared her intimate knowledge of the South Side with our education staff. Just last year, she visited with a group of students who were participating in Landmarks' "South Side History & Architecture Days"; her vivid description of the South Side in the early 1900s helped students understand how much life has changed since then. She also donated an old lock from her husband's locker in the J & L Mill and copies of some historic photographs to our kit of artifacts, "South Side: Back Then and Now." Always helping others, always working to improve her neighborhood, Mary Jane will be missed by all who knew and depended on her.



# JOIN LANDMARKS

## Support the Pittsburgh History & Landmarks Foundation in its work to:

- Identify, document, and work to save architectural landmarks, historic neighborhoods, and historic designed landscapes in Allegheny County;
- Provide loans and technical assistance to community-based organizations that propose feasible plans for historic properties;
- Participate in urban planning issues as an advocate for historic preservation;
- Create educational programs for schools, community groups, members, and friends;
- Continue a well-managed, responsive, and creative membership organization with the ability to implement these goals on a long-range basis.

### Membership Categories

- Individual \$20 or more
- Family \$25 or more
- Senior Citizen \$15 or more
- Schools and Non-profits \$35 or more
- School Districts \$50 or more
- Ambassadors \$100 or more
- Corporate \$250 or more
- Life Benefactor \$5,000 (a one-time gift)

The portion of your dues exceeding \$15 is tax-deductible.



Call Mary Lu Denny at (412) 471-5808 ext. 527 for details on a multiple-year membership plan at a reduced rate, and for a listing of our membership benefits.

Yes! Enroll me as a member of the Pittsburgh History & Landmarks Foundation. I have enclosed a contribution in the amount of \_\_\_\_\_.

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Account # \_\_\_\_\_  
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 www.phlf.org



# Landmarks Awards Scholarships to Students and Neighborhood Leaders

## College-bound students

On May 26, David Brashear, a trustee of Landmarks and chairman of the Landmarks Scholarship Committee, announced that three senior high-school students would receive four-year scholarships, each totaling \$4,000, to colleges of their choice.

Scholarship recipients are:

- Lara I. Malakoff, a graduate of Schenley High School and student at George Washington University;
- Lauren M. Merski, a graduate of North Allegheny Senior High School and student at Kent State University;
- and Jennifer E. Schulz, a graduate of Mt. Lebanon Senior High School and student at the University of Virginia.

The Landmarks Scholarship Program is underwritten each year by the Brashear Family Fund, one of Landmarks' Named Funds. Applications for the 2000-01 school year are now available. Applicants must:

- be a resident of Allegheny County;
- be a high school senior who has been accepted at a college or university;
- have a cumulative Quality Point Average at the end of the first semester senior year of 3.25 or greater; and
- write an essay and complete and submit an application to Landmarks by April 27, 2001.

For further information, contact Mary Ann Eubanks at (412) 471-5808 ext. 537.

## The Walton Family Scholarship

At Landmarks' Board of Trustees meeting on November 9, executive director Louise Sturgess announced the creation of a new scholarship made possible through a grant from Mr. & Mrs. James M. Walton. For the next

five years, an annual scholarship of \$1,000 will be offered to a Miller Elementary School student who graduates from high school and is continuing his/her education in college or at a vocational/technical school.

The scholarship is being awarded in honor of Mrs. Margaret Burley, a teacher at Miller School, who has been raising money for the past several years by selling candles to provide one scholarship for a Miller School student. The Walton Family Scholarship will match Mrs. Burley's scholarship.

In a letter of thanks to Landmarks Margaret wrote, "I never thought that this grassroots effort (selling one candle at a time) would ever develop into this great benefit (two \$1,000 scholarships) for former Miller youngsters. This collaborative effort demonstrates how we can make a difference when we work as a team."

The Walton Family Scholarship builds on Landmarks' work at Miller School with the after-school enrichment program sponsored by Mercy Hospital. (Please see page 14.)

## Neighborhood Leaders

Becky Mingo, executive director of Friendship Development Associates, and Carey A. Harris, executive director of the South Side Local Development Company, attended the annual conference of the National Trust for Historic Preservation in Los Angeles, October 31-November 5, thanks to scholarship awards from Landmarks.

Now in its second year, this scholarship program is open to executive directors or presidents of neighborhood-based organizations in Allegheny County who are members of Landmarks and are engaged in restoring historic buildings.

The following excerpt from Carey Harris' letter to Landmarks describes the value of the scholarship:

*I benefited tremendously from the educational and field sessions I attended at the conference. Sessions on endowment campaigns, ADA and preservation, corporate franchise*



Carey A. Harris

*design, urban entertainment districts, and big city development were particularly enlightening and applicable to the work I am doing on the South Side. The Trust is to be commended*

*for the quality of sessions and speakers for this conference—it was truly one of the best conferences I have ever been to.*

*Overall, the conference helped me to put in perspective the relative maturity of Pittsburgh's preservation efforts, which I believe are largely the result of the fine work of Landmarks. I also appreciated the opportunity to network with colleagues from all over the country and from Pittsburgh. It was a great chance to share success and challenges and "talk shop" in a stimulating environment. Exploring Los Angeles was a great experience, too. It is a wonderfully diverse city with a lot to offer. However, I found myself appreciating more and more, our great city and the quality and quantity of great architecture, neighborhoods, and things to see.*

### Hillside houses, South Side



Photo by Jim Judkis

## Library Donations

We thank William J. Dixon for donating three postcards and a copy of *Pittsburgh Today*, published by the Pittsburgh Convention and Visitors Bureau in 1968, and Henry P. Hoffstot for donating a photograph of Pitt Stadium on the last day of its use before demolition.

PHLF News usually is published four times each year for the members of the Pittsburgh History & Landmarks Foundation, a non-profit historic preservation organization serving Allegheny County. Landmarks is committed to neighborhood restoration and historic property preservation; public advocacy; historic landscape preservation; and education and membership programs. Special issues, devoted to a particular theme or program area, are published on occasion.

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