



Published for the members of the Pittsburgh History & Landmarks Foundation

NEWS

Number 90

Summer 1986

- **The Preservation Fund:**
Membership Support & Community Accomplishment
- **Architecture on the Road**
- **Events Review & Preview**

Finance and the Historic Streetscape

The Fourth Avenue Historic District

The Fourth Avenue Historic District, recently nominated by Landmarks and listed on the National Register of Historic Places, comprises Pittsburgh's "Wall Street," the historic core of the downtown financial district which was one of the nation's most important turn-of-the-century financial markets. Today, it is the site of the city's richest grouping of banking buildings and most important early skyscrapers. A number of rehabilitation projects are already anticipated for key buildings in the district, spurred by the investment tax credit incentive which comes as a benefit of the National-Register listing.

Beginnings

Fourth Avenue's emergence as a financial district was heralded by the Bank of Pittsburgh, which located on the street in 1832. The Bank of Pittsburgh's reputable image and successive temple-form buildings (now demolished) set the tone for Fourth Avenue in years to come. Dollar Savings Bank, Pittsburgh's first mutual bank, built its exotic Fourth Avenue banking house in 1868-71, and other banks began to gravitate to the area after the Panic of 1873.

Expansion

The flowering of the district at the end of the nineteenth century resulted at first from oil operations to the north. Pittsburgh was America's first oil marketplace, and oil wildcatters such as Michael L. Benedum and Joseph C. Trees made their fortunes in the oil fields, and invested them on Fourth Avenue. (Benedum and Trees eventually purchased the Machesney Building and renamed it the Benedum-Trees Building.) Soon, however, steel surpassed oil in local importance. The 1900-01 reorganization of Carnegie Steel and creation of U.S. Steel signaled Pittsburgh's complete emergence as a major industrial and financial center.

Between 1890 and 1905, at least 49 new banks were established in Pittsburgh to take advantage of the influx of industrial dollars. In 1901-02, five major banking and office buildings were newly erected at the intersections of Fourth Avenue with Wood and Smithfield Streets and in the block between: the Arrott Building, Peoples Savings Bank building, Colonial Trust Company, Keystone Bank, and Pittsburgh Bank for Savings. On a single day, April 30, 1906, two rival banks — Union National Bank and the Commonwealth Trust Company — obtained building permits to erect adjacent skyscrapers. With nearly all of the existing buildings in place, *The Banker's Green Book: Official Directory of Financial Institutions* of 1908 and 1910 listed 20 individual banks and trust companies and the Pittsburgh Stock Exchange located within the boundaries of what is now the Fourth Avenue Historic District.

Architecture

The district's two major building types are low-rise banking "houses" and high-rise office buildings — many of which have banking rooms at their base. The banking houses have (or had) a large public banking hall as the dominant element of their plan, and a few offices on one or more levels at the periphery of the hall. This plan yielded

a facade which was usually about three stories in height, but which was treated as a single design composition without clear floor divisions, reflecting the tall space of the hall within. Dollar Savings Bank (1868-71), the oldest building in the district, exemplifies the banking-house type, as do the Union Trust Company, Colonial Trust Company, and Industrial Bank buildings, all from the turn-of-the-century.

Multi-story (up to eight stories) office buildings with load-bearing walls appeared in the district by 1890, as represented by the Fidelity Trust Company, and Marine National Bank buildings, and the Times (Magee) Building. But high-rise development awaited the introduction of the steel frame, and the realization that the necessary ground-level public banking rooms of financial institutions could be combined with land-intensive and potentially lucrative office tower development. The Peoples Savings Bank building (1901) was the first of Fourth Avenue's early skyscrapers. Its 14

Union Trust Company



Arrott Building



Dollar Savings Bank

stories of office space above the banking rooms served the needs of the bank and of other tenants. The Pittsburgh Bank for Savings, Keystone Bank, Union National Bank and Commonwealth Trust Company soon followed with similar buildings. Skyscrapers such as the Arrott and Machesney Buildings were built without major banking spaces at their base, to serve additional office tenants.

The discourse between these building types results in the succession of evenly spaced skyscrapers in the 200 block of Fourth Avenue, which is one of downtown's most striking visual images, and in complex interrelationships of scale in the 300 block.

The prevailing architectural effect is one of monumentality and heaviness, regardless of style. This quality equally characterizes the mass of tall skyscrapers and the vigorous close-set facades of banking houses; buildings styled with heavy ornament and those without; buildings of ashlar, brick, and lush terra cotta. The combined effect of strong design in each individual build-

ing, and the close proximity of buildings one to another, creates a richly textured, cohesive, and intense historic environment. Details, such as the lavish cast-bronze screens of the Times Building and the recumbent lions in front of Dollar Savings Bank, add to the street-level experience.

Decline and Revival

As early as 1903, when the Colonial Trust Company was formed from six other banks, consolidation began to impact Pittsburgh's multi-faceted financial marketplace. And at length, consolidation led to a degree of decline on Fourth Avenue. The district's financial institutions grew too large for their facilities or merged with cross-town counterparts. Fourth Avenue offered little room for growth; and Pittsburgh's financial activity was in part dispersed.

Nevertheless, the aura of finance and the essential elements of the historic physical environment remain.

Recognition of the Fourth Avenue Historic District holds hope for the district's future economic and architectural health.

PHLF NEWS

Welcome New Members

American Youth Hostels
Pittsburgh Council
Mrs. C. J. Bollo
Frank A. Broccoli
Paul Byers
Ms. Deborah L. Cardyn
Wilson Chauvan
Mrs. Anna Belle Doman
Friends of Wheeling, Inc.
Mr. & Mrs. E. A. Grissinger
Charles Half
Ms. Rita A. Hohman-DiPasquale
Hughes/Goodwin
P. C. Koechel
Ms. Angeline Lake
William J. Merryman
Mr. & Mrs. Charles T. Miller & Family

Gerald Lee Morosco
Frank Moschella and Family
Thomas B. Musca II
James Nauman
Meyer Parker
Mrs. Cynthia W. Pennington
Ms. Georgette L. Porto
Ms. Phyllis Poznik
Ms. June A. Sauer
Fred I. Sharp
Mr. & Mrs. Edward Smith
and Family
Mr. Joseph W. Thomas
and Family
Ms. Marianne K. Watton
Jim Zak



Volunteer Profile: Anna Belle Doman

Anna Belle Doman has been faithfully working in the Pittsburgh History & Landmarks Foundation office since January. The massive job of organizing all the preliminary work for the 1986 Antiques Show has occupied most of her Tuesdays.

Anna Belle grew up in Brackenridge and lived in many towns in the Pittsburgh-area after marry-

ing her husband, Andrew, 36 years ago. Among her varied occupations, she lists office manager for the Uniontown Chamber of Commerce and several years with the Special Services Administration in Washington, D.C. She is the mother of two sons and is soon to be a grandmother. We are thankful for her help!

If any members are interested in offering their volunteer services or serving as tour guides, call Mary Lu Denny at 471-5808.

Historic Property News

The Neville House

Many thanks to these recent Neville House Capital Campaign contributors whose generosity is furthering restoration of the historic residence in Collier Township:

Mr. & Mrs. Edward S. Adams
Ms. Elizabeth Brill
Charter Oaks Woman's Club of
Scott Township
Mrs. Aulma Chess

Mr. & Mrs. S.J. Coulter
Mr. & Mrs. John James, Jr.
Mr. Gordon Neville
Ms. Sarah N. Steinmark
Ms. Margaret Vance

When completed, the Neville House interior will be enhanced by a beautiful tall clock donated recently by Ms. Elizabeth Brill and Ms. Margaret Vance. The c.1799 clock was a wedding gift to one of the women's ancestors.

Old St. Luke's

Beginning in June, Old St. Luke's will be open every Sunday afternoon for guided tours from 1:00 p.m. to 4:00 p.m. The weekly tours will continue through Labor Day in September. Call 835-7935 for details and directions to Old St. Luke's at Washington Pike and Church Street in Scott Township.

The Burtner House

If all goes according to plans, when you visit the Burtner House Strawberry Festival from June 6 through 21 (daily Noon to 7:00 p.m.), you will see an imposing handmade rug, 12 feet by 20. The carpet, covering the stone manse's living room floor, was made by members who cut discarded woolen garments into strips, worked the wool by hand, and crocheted it, using a hand-whittled wooden crochet hook.

The Strawberry Festival — a must for members of Landmarks who have not yet been — will include wool-weaving demonstrations, antique sales, rifle and gun demonstrations, and summer foods such as strawberry shortcake, barbeque, funnel cakes and lemonade. Call 224-7537 for details and directions to the historic house in Harrison Township.

The Burtner House Society is continuing with restoration progress. The soffit and fascia have now been replaced and the exterior has recently been painted. The interior panel wall, dating to 1821, has been completely restored after two years of work to remove the many layers of paint from the wood. Reproductions of 1821 hardware for the shutters on the first-floor windows have been created and donated by Oberg Manufacturing. Keith Burtner, a direct descendant of the Burtner family and a blacksmith, handcrafted the hinges for the shutters.

The Rachel Carson Homestead Association

The Association continues its natural landscaping on the grounds of the Homestead, taking care that wildflowers are preserved and that the lawn and garden areas are maintained much in the same manner as was possible in the early 1900s. For details on summer programs, call 274-7408.

PHLF News is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

Arthur P. Ziegler, Jr. President
Louise King Ferguson Editor/Executive Director
Martin Aurand
Mary Lu Denny
Susan K. Donley
Walter C. Kidney
Stanley A. Lowe
Kimberly A. Mooney
Christina Schmidlapp
Greg Pytlik/Jean Hodak Artists

The Chairman's Ramble

Off to Buffalo: April 19-20

Buffalo, we found to our amazement, was a sleeper. Most of Pittsburgh has been so concerned with its own existence and engrossed in its own world of iron and steel and coal that it had little to do with, and little knowledge of, its great neighbor. Rising at five in the morning on April 19, boarding the mini-bus at the Sheraton at Station Square at 6:30, our enthusiastic party found itself, by late morning, in the comfortable Hyatt Hotel overlooking the lake. Lake Erie still sported its ice floes, freed now from the winter and floating past the city and down to Niagara Falls at 14 miles an hour.

Jason Aronoff, a leading Buffalo architecture lover was our devoted guide from Saturday noon till he led our driver back to the interstate on Sunday at four. Philip Hallen, Buffalo born and Pittsburgh resident, knowledgeable in all things Buffalonian, helped Jason out as did Bill Huff, architecture professor at Suny and half-year resident of Pittsburgh.

The State University of New York at Buffalo is the owner and restorer of Frank Lloyd Wright's Darwin Martin house. We visited Darwin Martin Saturday afternoon. I will not describe this magnificent work except to say it is full of light, exquisite in its detail of wood and especially in its famous tree of life windows, most of which still grace the house on the first and second floors. Jason showed us two other Wright houses, both of the same horizontal prairie style and in good condition.

At Darwin Martin, Philip Hallen introduced us to several Buffalo specialties, including "Buffalo wings" (chicken wings with hot sauce) and "Buffalo chips" (delicious chocolate macaroons).

Jason took us through the highlights of downtown. Foremost to us was the indescribably beautiful Louis Sullivan Guaranty Building with its intricate Sullivan designs on the terra cotta skin outside and on the iron work inside.

We also inspected from top to bottom the Art Deco City Hall, complicated and pristine in decorative elements as well as Burnham & Company's vast Ellicott Square Building with its great Central Hall. We marveled at H. H. Richardson's old state hospital, deserted now but awaiting some kind of restorative use by the state. We marveled as well at two churches containing priceless glass by La Farge and Tiffany.

But perhaps the highlight of the tour was our trip of two hours on the city fire boat along the winding Buffalo River past the magnificent ruins of the towering grain elevators, which made Buffalo for many years (until the opening of the Welland Canal) the greatest grain port in the world. Now most of them stand in majestic disuse, too expensive to maintain, too expensive to demolish, pure in line, testimony to a fabulous past. They were first treasured and praised by Gropius and Le Corbusier as examples of classical concrete simplicity and monumentality before the United States (or indeed Buffalo) realized their beauty. We felt ourselves in another world, cruising slowly in the morning fog between these monsters of another time. We could only feel that Pittsburgh too has its monuments of industry along the rivers, some of which should remain standing for future peoples.

At the end of the cruise, we thanked our guides and presented Jason Aronoff with a copy of *Landmark Architecture: Pittsburgh and Allegheny County*.

After a delicious luncheon at the Knox-Albright Art Museum complete with a Buffalo "blush" wine, the "Eye of the Heron," we boarded our bus. Our fearless and competent leader Kim Mooney, the coordinator of special projects and promotion at Landmarks, got us back to Station Square at nine o'clock on Sunday. We felt we now had a greater appreciation of, indeed an admiration for, our neighbor city on the lake. — Charles C. Arensberg

Family Endowment Fund Program Created

The First is Established

Recognizing that individuals and families might like to establish their own fund in memory or in honor of particular persons, or of the family itself, Landmarks has established the "Family Endowment Fund."

Through this program, donations of cash, securities, or property can be given to a segregated fund established for a special purpose. For example, the family might wish to establish a fund in memory of an individual who had an interest in a particular aspect of local history, architecture, or historic preservation and designate the income from the fund to underwrite projects relating to that special interest through the years.

An individual could also donate a property to the fund, or the house in which he or she lives, and retain a life-time interest in that house. The person would continue to live in that house but upon that person's death, the property would pass to the specific family fund at Landmarks, and income from the fund would be used to underwrite programs specified by that person. Gifts may also be made as well.

The first such fund is being established by Landmarks' President, Arthur Ziegler, in honor of his parents. It will be known as the DeWinter-Ziegler Fund. "I both wanted to honor my parents and to try to establish a model for this special giving program for our members," Mr. Ziegler said, "and I wanted to have a special fund to which I could add gifts through the coming years." The DeWinter-Ziegler Fund will be used to underwrite the costs associated with the endangered buildings programs, the publications program, staff education, landscaping of historic buildings, and special projects.

Such family funds can be established for any purpose that is relevant to the work of Landmarks. For example, income from a family fund can support:

- Educational projects in history and preservation for students and teachers;
- Scholarly research in the areas of Western Pennsylvania history and architecture;
- The Distinguished Lecture program;
- The publication of books, pamphlets, and brochures;
- The emergency and endangered buildings fund;
- Preservation projects in low-income areas;
- Rural preservation programs;
- A "historic hospitality program" for national and international visitors;
- The restoration and furnishing of any of our Historic Properties;
- The annual program of membership events, including tours and lectures.

A family fund can be started with gifts from \$5,000 and increments in any amount. Funds are invested as designated by the board of trustees and all income accrues to each fund. Family members are consulted on the projects for which the funds are designated each year. Each fund may be named as the donor wishes. For further information, call Louise Ferguson, the executive director, at 471-5808.

Award of Merit Nominations

Call Martin Aurand (471-5808) if you would like to recommend an individual or organization to be considered as one of our 1986 Award of Merit recipients. Awards are presented at our Distinguished Lecture in the fall to deserving individuals or organizations who have furthered the cause of historic preservation and/or increased public knowledge about our heritage.

E P V E & N L T S

Review

Many hundreds of members and friends have participated in the first half of our 1986 events program. And as you can see from the photos below, and article on the opposite page, each one has been a success.



Clyde Hare



Vernon Gay

March 18

An ethnic feast at Sarah Evosevich's Restaurant and lecture by Dr. Joseph T. Makarewicz. (Top left)

May 4

The opening celebration of the summer tour season at the Neill Log House in Schenley Park. (Top middle)

May 4

Landmarks and the Western Pennsylvania Conservancy, co-sponsors of the Schenley Park Centennial Restoration Project, led a walking tour through Pittsburgh's great urban park. (Top right)

May 11-17

"Preservation Week" was celebrated in Pittsburgh with a series of tours and a workshop sponsored by the City of Pittsburgh Historic Review Commission, Main Street on East Carson, and Landmarks. (Right)



It's Tour Season in Pittsburgh

Members are well aware of our tour and events program for members — but they may be less familiar with the daily tour service which we provide (on a fee basis) to visiting groups from out of town and in town. Our staff has trained a corps of volunteer tour guides who lead private groups on city, neighborhood, and ethnic church tours. Each tour is tailored to the special needs and requests of a group.

Since January, our staff and docents have led 46 private group tours for groups such as the Allegheny County Garden Club, the Garden Club of America, the U.S. Bankruptcy Court of Judges, Upper St. Clair Newcomer's Club, Washington & Jefferson College History Department, Schiller School, Ellis School, Highland Senior High School — and a host of others. The tour program is a rewarding one for the docents, the tourists, and our staff. The success of our efforts is well summarized in a letter written by a member of one of our recent group tours:

Susan, Genie and Albina were outstanding. They are very knowledgeable and convey a contagious enthusiasm for our wonderful city. They skillfully wove in historical facts (and fascinating tid bits), architectural information, and geographical material with a vision of how Pittsburgh might be in the future. I was particularly taken with the plans for Schenley Park and conflicting views on the Strip's future.

I was once again reminded of the immense role the PHLF has played in the "Rehumanance" of our city. Those lovely North Side homes beautifully restored, the Station Square . . . the list is long . . . have all come about because of your group.

So we are not only grateful to you for allowing us to have our wonderful tour, but also for the PHLF's vigilance and effectiveness in making Pittsburgh a very exciting and beautiful place to live.

Preview

Mon., June 23 6:30-9 p.m.

Lecture: \$2 members; \$4 non-members (No charge for the walking tour)

The Golden Triangle Then and Now

Herb Ferguson, a noted photographer affiliated with the University of Pittsburgh, has been photographing the city of Pittsburgh for 32 years. His collection now includes more than 10,000 images of Pittsburgh's commercial, architectural, and industrial life. Mr. Ferguson's slide presentation on June 23 will illustrate his view of the changing character of Pittsburgh since the 1950s. The program for the evening includes a walking tour of downtown Pittsburgh and a slide lecture:

Walking Tour:

Group departs at 6:30 from the Smithfield Street Bridge level of the Landmarks Building, Station Square

Slide Lecture:

Begins at 8:00 p.m. in the P&LE Room of the Station Square Sheraton

Sun., June 29 10 a.m. to 5 p.m.
\$2.00

Summer Antiques Show at the Neville House

Thirty antique dealers from the Tri-state area are participating in the first annual summer Antiques Show sponsored by Landmarks and the Neville House Auxiliary. Proceeds will benefit the National Historic Landmark property, located on Washington Pike in Collier Township.



Sundays, Sept. 7, 14, 21, 28 2 to 4 p.m.

\$2.00 members; \$5.00 non-members

An East End Walking Tour Series

We are planning four tours that will focus on the Carnegie-Mellon University campus, the interiors of notable landmarks in Oakland's Civic Center, the architecture and engineering landmarks of Schenley Park, and the work of architect Frederick G. Scheibler, Jr. Details forthcoming.

Sun., Oct. 12 8 a.m.-8 p.m.

Cost to be announced

Allegheny Riverboat Cruise to East Brady

Board the Gateway Clipper at Station Square and travel 72 miles up the Allegheny (through eight locks) to East Brady. (Return trip is by bus.) The fall foliage will be spectacular!

Tues., Oct. 28 8 p.m.

Station Square Sheraton; Free to members

1986 Distinguished Lecture

Frederick D. Nichols will present a slide lecture titled "Palladio & Jefferson." Greatly respected in the field of architecture and historic preservation, Dr. Nichols was a Cary D. Langhorne Professor of Architecture at the University of Virginia and member of the Properties Committee of the National Trust for Historic Preservation. He has authored numerous publications and is an architect.

Thurs., Nov. 13 through Sun., Nov. 16

Station Square Sheraton

Seventh Annual Antiques Show

Mark your calendar now! Details forthcoming.

Sun., Dec. 7 2 to 7 p.m.

Cost to be announced

Ethnic Holiday Celebration

This may be our best ethnic church tour yet! Plans are being made for our members to tour several ethnic churches in the "industrial bottoms" of McKees Rocks. Members from the various congregations will describe the historical and architectural significance of their churches — and share their holiday traditions with us through displays of ethnic crafts, carol singing, dancing, and feasting! Reserve the date now; details forthcoming.

Call Mary Lu Denny at 471-5808 for further details on any of these events.

Preservation Scene



The ribbon is cut and the Hollander Building reopens . . . restored.

• **A Community Accomplishment**

The Hollander Building, at 415 East Ohio Street on the North Side, was formally reopened on March 6 with a festive ribbon-cutting ceremony. The restaurant occupying the first floor and basement, Mr. Yee's Chinese Garden, is expected to open in June; the second and third floors are fully leased, with the tenants, a travel agency and a divorce counseling service, to be moved in by the end of June. The acquisition of the Hollander Building by a neighborhood consortium was made possible through a loan from Landmarks' Preservation Fund. The handsomely restored Victorian structure (1888) has set a precedent for neighborhood initiative and economic development.

• **St. Mary's City Inn Project Underway**

The renovation of St. Mary's Church Priory as a small European-style hotel serving Continental breakfast is now underway. The Priory is located on the North Side between Pressley and Lockhart Streets. We are supporting this imaginative — and feasible — project through a loan from the Preservation Fund. The 1888 street front of the Priory will remain in its original form, and the interior plan — most of the partitions are of solid brick — will undergo few alterations. The original kitchen and dining room will retain these functions, and such features as the original millwork and tin ceilings, as well as glassblock floors at one major corridor intersection, will remain. Each of the 24 guest rooms will receive its own all-new bath, and salvaged mantels from demolished houses nearby will be installed to create ornamental fireplaces, one of which will be log burning. The project has been assisted by the North Side Civic Development Council and the East Allegheny Community Council. Landmarks Design Associates is the project architect.

• **Allegheny West Controversy Continues**

Disappointed by the City's approval of the Brighton on the Park apartment house in its present form, which includes a nine-story tower and surface treatments and fenestration out of harmony with adjacent Allegheny West houses, the Allegheny West Civic Council and Landmarks have responded to the City's stated intention of requesting \$2.5 million in HUD "Hodag" money. Funds were advanced from our Preservation Fund to hire legal counsel to review the matter. As a result, the groups maintain that the public has not had sufficient chance to comment on the project

design and on the City's "Finding of No Significant Impact and its Request for Release of Funds"; that the City's Environmental Assessment was inadequate; and that a possible conflict of interest in the project was not disclosed to HUD. The Council and Landmarks are reviewing alternatives to the City's Request for Funds and will pursue options open to them.

• **Eberhardt and Ober Brewery**

The North Side Civic Development Council has signed an agreement to purchase the buildings of the old Eberhardt and Ober Brewery at the foot of Troy Hill, and is talking with possible developers. Meanwhile, Landmarks Design Associates is continuing with schematic architectural plans. We have agreed to make a major loan to accompany a \$100,000 loan from the National Trust for Public Land to fund the early stages of the project.

• **Hope for Calbride Place**

The annual meeting of the Calbride Place Citizens Council was held on March 24, with 70 attending, to address such problems as playgrounds and tot lots, cleaning up and maintaining derelict buildings and other properties, repairing sidewalks, and keeping the California Avenue Bridge open. The City agreed to begin construction on one tot lot in mid-May, to work with a local committee on the derelict-property problem, to repair sidewalks, and to maintain the Columbus Avenue Bridge. Calbride Place Citizens Council, with technical assistance from Landmarks, is applying for a \$23,000 neighborhood grant from the City to be used for staff work in seeking means for economic development in the Calbride community.

• **Colonial Supply Company Rehabilitated**

Colonial Partners has rehabilitated the old Colonial Supply Company buildings at 213-17 Fort Pitt Boulevard into "Waterfront," a 45,000 square-foot development on five levels including the basement. Seven business tenants occupy this space, which centers on a broad atrium lighted by a new cupola. Externally, the long-painted brickwork of the two buildings has been cleaned, and frankly new but not inharmonious detailing has been added on the ground floor. All trim has been painted a deep red. On the First Avenue front, new brick sidewalks with gray granite edging anticipate the future appearance of the street. Inside, the deep first-floor joists are exposed in places to open up the basement. The project architect was MacLachlan Cornelius & Filoni.

• **Interior of Burke's Building to be Restored**

Victorian Interior Restorations, a South Side firm, is bringing the interior of the Burke's Building on Fourth Avenue back to a mid-19th century appearance. Hardly any interior detailing survives from 1836, the year of construction; but the restoration, though conjectural, is to be stylistically authentic in its use of woodwork and wall coverings. The business office of William Ferguson, the original owner of the building, already has been restored, and the whole interior (except for the basement) will probably be finished in 1988.



• **Penn-Liberty Cultural District**

Studies for the Penn-Liberty Cultural District, called for by the 1984 Memorandum of Agreement of City, State, and federal agencies, are now underway. The study for National-Register listing is being performed by the Clio group of Philadelphia, and is to be completed by mid-summer. A study is being made, as well, of the architectural and economic feasibility of various types of adaptive use and increased use of historic buildings in the area, which includes the stretch from Seventh to Tenth Street between Liberty and Penn Avenues and from Ninth to Tenth Street on the north side of Penn Avenue.

Call us with Preservation News

Our staff wants to hear from you if you see or know of any historic buildings that are threatened with demolition or that have recently been demolished. We need your help in covering the County. Please call Martin Aurand (471-5808) and report what you know.

• **Main Street on East Carson**

Main Street on East Carson, sponsored by the National Trust for Historic Preservation and the South Side Local Development Company, was formally inaugurated in October and now is in full operation. The following has happened:

- The National Trust's "resource team" — one of the advisory services its National Main Street Center provides, has drawn up an "action plan" for the business community, and a Trust consultant advised on this year's summer festival scheduled for July 14-20. Three or four other visits from Trust consultants are expected this year.
- On April 22, the Main Street on East Carson staff hosted a breakfast meeting for civic leaders and the Foundation community. Representatives of the National Trust, together with Arthur Ziegler and Stanley Lowe of our staff were present. The Main Street project was well described and a fine kit of materials was given to the participants.
- The State of Pennsylvania has designated the historic district a State Main Street community, probably making it the urban business district to gain such distinction. (The Trust's Main Street program itself concentrated on small towns until quite recently.) The resulting funding, over the next three years, will pay 50 percent of the administrative salaries; a \$10,000 a year design challenge grant — to be matched dollar for dollar by other sources. This money for design will probably be spent as follows: Year 1, a "streetscape" master plan, in which actual thoroughfare, between the building lines, will be redesigned in every detail; Years 2 and 3, design work on facades, signs, and to some extent interiors of existing buildings and new ones. In connection with Year 1, PennDOT is going to rebuild East Carson Street in the next few years, and Main Street on East Carson intends to have positive design advice ready when the state's decision is made. Furthermore, Main Street is working on the problem of clearing the district of industrial traffic.
- In connection with Years 2 and 3, Main Street wants to raise a Revolving Loan of \$450,000 initially, from banks and local foundation; this would be available partly for building remodelings, outside and in, and partly for working capital businesses.
- Main Street and the Local Development Company have asked for funding for an Artists' Retention Project, whose purpose will be encouraging artists and galleries, antique dealers, and other related merchants to remain on the North Side, and especially in the blocks between East Tenth Street, by providing studio and shop space at affordable rents. The first phase is to be experimental, with four upper-floor studios as well as spaces offered on a five-year lease with options to purchase. Funding



Springdale. The new building, which is built into rising ground and is partly earth-sheltered, is planned to include a 27-foot-square teaching and meeting room, a kitchen-laboratory, an upstairs office, and the usual auxiliary rooms, with an ample terrace reached by French doors on two sides. Landmarks extended a loan from its Preservation Fund so that the fund-raising brochure and schematic designs for the new educational center could be created.

the City, the National Trust, Landmarks, and a local foundation has been requested. Should the experiment come to pass and succeed, the project will expand, possibly into other parts of the South Side.

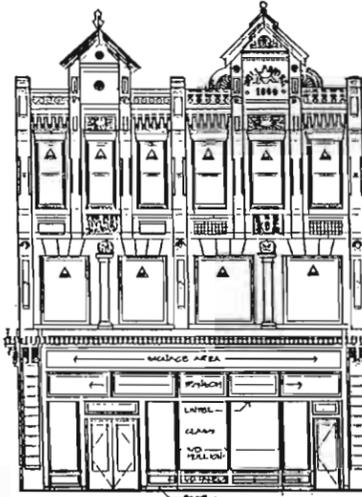
• An Architectural Salvage Center also has been established, where detailing from demolished, damaged, and remodeled South Side buildings can be stored for re-use, either in rehabilitation projects in the South Side or possibly in small vacant-lot parks as decorative objects. The latter possibility offers a chance for local artists to contribute original decorations.

Landmarks is very supportive of *Main Street on East Carson*, and maintains close working relationships with the project through the leadership of Stanley Lowe.



The Preservation Fund

Membership Support & Community Accomplishment



Rendering of the Hollander Building

The Preservation Fund, initiated under the direction of Stanley Lowe in 1985, expands upon the original concept of Landmarks' neighborhood revolving fund. Its purpose still is to preserve historic buildings through economically feasible plans. But now, rather than using monies from the fund to acquire and restore its own historic properties, Landmarks is using the fund to provide loans and technical assistance to Allegheny County neighborhoods/preservation groups and individuals who propose feasible restoration projects for historic properties in their communities. The Preservation Fund is a unique restoration resource. A brochure describing the fund and its application has recently been printed. Call us at 471-5808 if you are interested in receiving a copy.

Preservation Fund Contributors

One of our major goals this year is to augment the fund because we receive so many worthwhile loan requests from neighborhood organizations and individuals. Already, Landmarks has extended loans to the Rachel Carson Homestead in Springdale, St. Mary's Priory and the Hollander Building on the North Side, and New Bethel Missionary Baptist Church in Lawrenceville.

We are considering extending loans this year to aid the Eberhardt & Ober Brewery project, a North Side neighborhood housing program for the poor, and a project involving properties in the East Carson Street Historic District.

We are pleased to acknowledge the following members who have contributed to the Preservation Fund in response to a letter we sent in February. Your support has strengthened the Preservation Fund and opens new opportunities for aiding historic preservation projects in Allegheny County. As of April 21, fund contributors were:

- Mr. & Mrs. Charles C. Arensberg
- Mrs. Sidney A. Bachman
- Jeffrey J. Baymor
- James H. Beal
- A.P. Brooks
- Mrs. Knox Brown
- Ms. Elizabeth R. Buffington
- David Burstin, C.L.U.
- Rachel Carson Homestead Association
- Henry Chalfant
- Mrs. Elizabeth L. Childs
- Harvey Childs, Jr.
- John W. & Cheryl Cupps
- Albert Curry, Jr.
- Mr. & Mrs. John P. Davis, Jr.
- Ms. Karen Stewart Davis
- Ms. Elizabeth Evans
- Richard D. Flinn
- W.W. & Dorothy Todd Floyd
- Carl & Marlene Geier
- Councilman Richard E. Givens
- Harry C. Goldby
- Ms. Jean H. Harper
- Ms. Doris Feick Harris
- Thomas O. Hornstein
- Mrs. Kenneth K. Kearney
- Ms. Joyce K. King
- Mr. & Mrs. William Collins King
- Richard L. & Barbara C. Linder
- Stanley A. Lowe
- Mrs. Harold F. Lyke
- Mervin & Gertrude Mallet
- Ms. Sally K. Malstrom
- Mr. & Mrs. J. L. McCain
- Robert B. McKinley
- Richard K. Means
- Meyers Plumbing & Heating Supply Company
- Mr. & Mrs. Delvin Miller
- Richard J. Munsch
- Ms. Catherine L. Murphy
- Thomas J. Murrin
- Northern Light Company
- Mr. & Mrs. Frank A. O'Hara
- Dr. Robert Rapp
- Ira & Margaret Ritchey
- Mrs. Charles T. Siebert, Jr.
- Milan Spanovich
- Ms. Mimi Jones Timmons
- Ernest & Barbara Verdeschi
- Ms. Frances M. Waldschmidt
- Mr. & Mrs. Arthur P. Ziegler, Sr.



Good News for Willow Cottage

We have been concerned about "Willow Cottage," the Childs gatehouse at the Fifth Avenue entrance to Woodland Road, because of the development plans of Greystone Associates for both "Willow Cottage" and the nearby Benedum mansion "Greystone." Early in April, the City declared "Willow Cottage" a landmark, and the Greystone Associates architect and partner Arthur Lubetz declared that the old Gothic house, built in the 1860s, will remain on its original site and in its historic form externally. (Earlier plans had called for "Willow Cottage" either to lose a portion of its rear wing or to be moved some 30 feet to accommodate a new road to "Greystone"; now, the road has been replanned.) "Willow Cottage," which has lost much but not all of its interior detailing, is now to be sold as a private home or as two units.

Historic House Offered for Free

Since our notice in the spring issue of *PHLF News*, community interest has been sparked in regard to the now vacant historic house located on the property of the Fox Chapel Golf Club.

The *Herald* reported in its April 9 issue that the Fox Chapel Golf Club was offering the brick house (c. 1860) for free — an interested preservationist is only required to relocate and restore the house. Several individuals have already been in touch with the club regarding this opportunity. If you are interested in acquiring the historic structure, please call the club at 781-0889.

Educational Facility Planned for the Rachel Carson Homestead

Landmarks Design Associates, in coordination with William Swain, has completed schematic plans for an auxiliary building to be erected behind the Rachel Carson Homestead in Springdale. With the addition of the new facility (for which funds will be raised), the Homestead will be known as the Rachel Carson Center at

New Life for Braddock Carnegie Library

When the first of all Carnegie Libraries to open was forced to close in 1974, it might well have been assumed that it was closed for good. Now, bit by bit, the Carnegie Library of Braddock (1889) is returning to use, and for its original range of purposes. The Braddock's Field Historical Society has not only taken measures to preserve the old building but has succeeded in getting the library to function again on a limited basis. One of the library rooms has been in use as a children's reading room — Saturdays only, with a volunteer staff — since 1982, and this June an adult reading room is to open. The original books survive in part, but generous donations have done even more to fill the shelves. A further occupant is likely to arrive in the next few months: the Boy's Clubs of Western Pennsylvania has expressed an interest for one of its branches. Colleen M. Collins, the president of the Braddock's Field Historical Society, also reported to us that the Society is working with several Pittsburgh unions to determine their needs for utilizing space within the library and clubhouse.

The Braddock's Field Historical Society now has about 300 members; the growing enrollment, like the slow coming-to-life of the library, is a hopeful sight. A "Friends of the Library" group is being organized and we invite our members to lend their support. The BFHS can be reached at P.O. Box 149, Braddock, PA 15104.

Investment Tax Credit Statistics

The Northeastern Regional Meeting of the National Trust Advisory Board on April 3-5 was attended by some 50 people, including Pennsylvania's State Historic Preservation Officer and its two advisors, Stanley Lowe of Pittsburgh and Henry Jordan of Claniel Enterprises in Philadelphia. The history and future of the Investment Tax Credits was the major concern. Some interesting statistics were presented as regards to Pennsylvania. Our state has led the Northeastern region in ITC-connected rehabilitations: 871 projects, a little over \$1 billion spent, 6,275 new housing units supplied, 45,025 jobs created. In the Northeastern region, Pittsburgh is second only to Baltimore in the number of projects — 351 against 388; is fourth in dollars spent (\$163.3 million against Philadelphia's \$693.2 million) and sixth in new housing units (649 units, against Philadelphia's 3,971). It was noted too that fear of the new tax bills has significantly discouraged new applications this year for ITC's. ■

Update

Schenley Park Centennial Restoration Project

Planning for the restoration campaign for Schenley Park moved forward this spring as staff members from Landmarks and the Western Pennsylvania Conservancy visited two New York parks currently undergoing major restorations. The Schenley Park team met with the administrators of Prospect Park in Brooklyn and Central Park in Manhattan — both parks are mid-nineteenth century Olmsted designs — and with local groups involved with the parks' restorations. Some of the most important issues discussed were: park maintenance, master planning, and fund raising.

The Schenley Park Centennial Restoration Project, co-sponsored jointly by Landmarks and the Conservancy, has four goals for its initial phase, now well underway:

- To complete a study of the park's current condition;
- To thoroughly research the park's history and development;
- To meet with other park restoration groups;
- To formulate a fundraising strategy for the park.

The alliance of a preservation and a conservation organization in undertaking a park restoration project is, to our knowledge, a unique concept and one which has received positive response from prospective funding sources. Landmarks expects that its partnership with the Conservancy will allow the strengths of each organization to be used most effectively in promoting Schenley Park's restoration.

We continue to receive strong public support for this project as news of our intentions becomes more widely known. On April 30, representatives from Landmarks and the Conservancy appeared on Channel 11's morning talk show, "Starting Today," hosted by Don Riggs. The May 4 walking tour of Schenley Park, led jointly by Landmarks and the Conservancy and attended by about 95 people, was the first in a series of events that are designed to focus public attention on the importance of the park in Pittsburgh's life, and the need for its continued preservation and effective maintenance. Another tour of the park, focusing on the variety of architecture within it, will be held in the fall. ■

Education News

The Public is Welcome

Explore Pioneer Life at the Neill Log House



One of three extant eighteenth-century buildings in the City of Pittsburgh, the Neill Log House is a vivid reminder of our city's pioneer past. It is now open on summer weekends for public tours, thanks to the support of the Junior League of Pittsburgh, and it is being attractively landscaped in pioneer fashion by the Seeders and Weeders Garden Club.

Thanks to the financial and volunteer assistance of the Junior League of Pittsburgh, Inc., the Neill Log House in Schenley Park is now open for public tours and school field trips in the summer, fall and spring. And, it is the subject of a lively educational unit developed by Landmarks titled *Pittsburgh's Pioneer Past*. The educational materials, including a slide show, teacher guide, and student activity sheets, provide information on moving to the front-

tier, looking for clues to the past, pioneer games to play, and log house construction. These materials were previewed by teachers at the summer opening of the Neill Log House on Sunday, May 4, an event which featured a presentation by Brad Mooney, a noted log house restorer.

Call Mary Lu Denny at 471-5808 if you would like to schedule a guided tour of the Neill Log House and learn more about the educational materials available to you. ■

Education Column — Susan Donley

Your Community as a Learning Lab for History

The traditional school curricula rarely gives students the opportunity to do original research, which is, after all, the very goal of academic education in later years. However, teachers who do go to the trouble of providing opportunities for their students to examine original sources for clues to solve a research puzzle are amply rewarded by the students' enthusiasm.

The local community is an ideal subject for stimulating original research by students of all ages. The resources are close-at-hand, many of them in the form of artifacts, buildings, or a neighbor's verbal reminiscences. Little outside motivation is required to interest students in investigating local history since they are naturally curious about their hometown. Because written material is scarce at the community level, the research conducted by students is usually a pioneering effort constituting a genuine contribution to the community. To be involved in such a "real" pursuit results in a greater sense of personal and community pride on the part of students. And, most importantly, students who have learned how to ask questions and dig for answers have truly learned how to learn.

How can teachers bring about these seemingly "magical" results? The raw materials — or primary sources — are available in any community if you let it become a laboratory for learning. The library is logically the first place to look for maps, census information, local newspapers from years' past, or school, church, and company yearbooks. But to get a true picture of the community with color and texture, the search must only *begin* at the library. Check records at the municipal office. Interview older residents. Hike the town and look carefully at the lay of the land and what has been built on it. Search attics for artifacts that were made or used by people in the town. Scout family albums for photographs that reveal life as it used to be in the neighborhood.

The following process — adapted from the more familiar scientific method — can help students bring order to the chaos that can potentially result from combing through such a variety of sources.

1. Define the Research Question

The first step in any research process is to define a question to investigate: a purpose for the inquiry. What do we want to know? (*How did our town get started? What changes have occurred in the main industries or in our town? How did our town fare in the Great Depression?!*)

2. Formulate a Hypothesis

Formulate a hypothesis based on the evidence available to help answer the research question. (*Our town was founded to serve the needs of the railroad that was built here, etc.*) The hypothesis is just a tool to help analyze all the evidence found in the sources — it is perfectly fine if it is proven wrong!

3. Gather and Analyze the Evidence

Test the hypothesis by gathering evidence — primary sources from the community. After the evidence is collected, it may need to be verified with other sources or translated into another form for ease of use (lists of figures made into a graph, for instance). Analyze the evidence by putting it in sequence and finding trends, or similarities and differences, that might prove or disprove the hypothesis. Then, draw a conclusion and, if possible, test it with other evidence to assure its accuracy.

Teachers can "walk" students through this process as they learn, but eventually, students should be able with some guidance to apply the process in small research groups. This is a particularly effective way of working since the weaknesses of some students are offset by the strengths of others.

Teachers who wish to learn more about involving their students in school or community research are encouraged to join the *Pittsburgh History & Landmarks Foundation* and read this quarterly column by Susan Donley, the director of education at Landmarks. The newsletter also contains information about methods of working with a variety of local history sources, our latest in-service offerings in local history research, and current educational programs. ■



Hands-On History Underway

Every school in Allegheny County has been sent teacher application forms for the pilot offering of *Hands-On History: An Introduction to Classroom Methods in Local History Research*, offered by Landmarks at Station Square on August 11 through 15. Thanks to grants from the Pennsylvania Humanities Council and the Allegheny Conference on Community Development, the 75 teachers selected will attend the workshop free-of-charge and receive two inservice credits.

The teacher institute combines lectures by noted Pittsburgh scholars and educators with hands-on workshops and field trips. The institute is designed to help teachers develop the skills of a "detective" so they can explore the local community with their students and use the community as a resource for enriching traditional classroom curricula. The titles of the five daily sessions are:

1. The Written Traces of our Past (archives and census information)
2. Tapping the Memories of Everyday People (oral history, folk culture and storytelling)
3. History in Three Dimensions (artifacts, architecture, and the landscape)
4. The Townscape Speaks for Itself (Walking tour and photographic collections)
5. Doing Hands-On History (practical applications and workshop summary)

Susan Donley, the coordinator of the five-day teacher institute, will lead hands-on workshops based on each lecture. Room may be available for members to attend individual lectures free of charge. Please call Susan at 471-5808 if you are interested in receiving a copy of the agenda. ■

Turn Your School into a Time Machine



In honor of the Pittsburgh Public School's seventy-fifth anniversary, our department of education has extended a special offer to all Pittsburgh Public School teachers. Susan Donley has adapted the hands-on techniques of our popular Exploring Your Neighborhood course to create an in-service workshop titled *Investigating the History of a School*.

Sue will train Pittsburgh Public School teachers in research methods using sources common around schools, and in ways to involve students of any age in conducting research on their own school. And the bonus is: we will present an in-service at no charge during the seventy-fifth anniversary year. Dilworth Middle School and Pros-

In-service Workshops Filled to Capacity

For the third consecutive time, two inservice workshops led by Susan Donley this spring were filled to capacity. Twenty-eight elementary and secondary teachers participated in a four-day inservice program titled *Exploring Your Neighborhood* April 12 through May 3, and thirty-four teachers participated in *Exploring Your City*, April 22 through May 13. We are able to offer the inservice workshops thanks to the support of the Allegheny Intermediate Unit.

Since 1985, approximately 180 teachers have learned how to use artifacts, architecture, historic photographs, old mail-order catalogs, newspapers, city directories, interviews, and the landscape itself to investigate the history of their local communities. And, through walking tours, slide presentations, and instruction in research techniques, visual perception, and architecture, they have gained first-hand knowledge of the historical and architectural development of Pittsburgh.

Call Susan Donley at 471-5808 if you are interested in enrolling in the fall sessions of *Exploring Your Neighborhood* or *Exploring Your City*. ■



Teachers and Kids!

Register Now for Pittsburgh Heritage

For the fourth consecutive summer, our department of education is offering an eight-day summer workshop titled *Pittsburgh Heritage*. Student and teacher veterans refer to the packed agenda of workshops, games, art activities, slide shows, and field trips as a summer vacation in Pittsburgh. Call Susan Donley at 471-5808 today to learn more about the *Pittsburgh Heritage* program registration fee and agenda; the number of participants is limited but we will do all we can to include members' children. ■

pect Middle School have already taken advantage of our offer.

Pittsburgh Public School History

As a result of the seventy-fifth anniversary celebration, our staff has become familiar with the work of one teacher, Dr. Thomas A. Baker, who is highly regarded for his scholarly research and popular writings on the history of the Pittsburgh Public Schools. If any members are interested in reading his histories of the Pittsburgh Public Schools and/or his history of Linden Elementary School, please call us at 471-5808. We thank Dr. Baker for lending us the photo reprinted above of the class of 1940 at Linden Elementary School. ■

Architecture on the Road

Two Exhibits Complete First Year of School Touring

With a sigh of relief, we can honestly say that the monthly staff effort of dismantling two exhibits, driving to two new schools, setting up two exhibits, and training students and teachers in their use, has been a rewarding educational effort from everyone's point of view. The following articles describe the first year of school touring for our two exhibits, Landmark Survivors and Architecture: The Building Art.

Landmark Survivors

In its first six-month school tour, *Landmark Survivors* has traveled to West Liberty Teachers Center, Schenley Teachers Center, Northgate Junior/Senior High School, the Allegheny Intermediate Unit headquarters, Plum Senior High School, Schiller Classical Academy, and Prospect Middle School. (Summer plans include visits to Kennywood Park and Station Square — two of the "landmark survivors" featured.)

More than 900 students and teachers have completed class units exploring their community's history and landmark architecture as a result of this photographic exhibit. The article below, reprinted from the January 22 issue of the *Advance Leader*, describes how *Landmark Survivors* triggered student interest in math, history, physics, and graphic arts classes at Plum Senior High School:

Plum's Architecture Offers Study in History, Society



Dom DeDominic

LANDMARK SURVIVORS is the theme of a photo exhibit on display at Plum Senior High this month. Compiled by the Pittsburgh History and Landmarks Foundation, it is under the supervision of history teacher Richard Williams.

By Kathy Balog

PLUM — What is the historical value of architecture in a community?

According to Richard Williams, a history teacher at Plum Senior High School, students can learn what influences their environment by looking at Plum's architectural landscape.

Plum is rich in history, despite the fact that most of its architectural growth — in the form of housing developments — has taken place in the last dozen years, he says. The remnants of the past — like the old Plum Creek cemetery; Renton, Logans Ferry and Barking mines; aged farm houses — reflect what shaped the borough.

To prove his point, Williams has enlisted the help of a photographic exhibit created by the Pittsburgh History and Landmarks Foundation and being held at Plum Senior High School this month.

The significance of the eight-panel exhibit, says Williams, is students can see the changes that have taken place — socially and economically as well as physically.

Furthermore, Williams has asked teachers of other subjects to apply the exhibit to their own course of study — with some interesting results.

A math class has studied the number of geometrical figures used in architecture — there are 64 uses in one picture; a physics class will study scientific con-

cepts behind the architecture; and a graphic arts class has made several visits to evaluate the diversity of structures sharing space.

Landmark Survivors captures seven architectural survivors of Pittsburgh history in print. Rather than simply look at these historic pictures, Williams is showing his students how to "read" a picture in hopes of showing them how much architecture is influenced by the people living in that time.

The Pittsburgh landmarks pictured are the Blockhouse, Smithfield Street Bridge, Fort Pitt Boulevard, the Clayton building, Station Square, Kennywood Park, the courthouse and jail.

Taken at the time of their construction, the pictures contain frozen symbols of the period; complete with horse-drawn carriages, railway steam and archaic street lights.

There are other ways than reading books to find history, says Kerry Taylor, a student in Williams' Oral History class. And the pictorial exhibit is a newly discovered way for her.

Another student, Becky Martinent, says she is paying more attention to the architecture in her own community as a result of studying the pictures.

Williams says students have been expressing more of their own observations about their surroundings and how they reflect the time they live in. ■



Students pressed their hands against a basketball to better understand the force of compression (and the principle of a dome).

Architecture: The Building Art

In its first six-month tour, *Architecture: The Building Art* has visited East Hills Elementary School, Northern Pike Elementary School, St. James School in Sewickley, Sunnyside Elementary School, Riverview High School, and Penn Hebron Elementary School. More than 1,000 students and teachers have gained a knowledge of architecture by participating in a series of activities based on the nine exhibit panels and hands-on activities. The building art of architecture is explored through three concepts: building use, structure, and appearance.

The exhibit was created in 1985 by Landmarks, in cooperation with the Pittsburgh Children's Museum, through a grant from the PPG Industries Foundation. *Architecture: The Building Art* will resume its school tour schedule in the fall of 1986. Please call us at 471-5808 if you are interested in taking advantage of this resource.

These photographs, taken on May 8 during a special workshop led by Susan Donley at Riverview High School, illustrate the student excitement that can be generated by the three-dimensional exhibit. ■



Students built a tower to the ceiling as part of the "building use" activity.



Once the seventh grade students understood the rigidity of a triangular unit, they were able to construct a bridge truss.

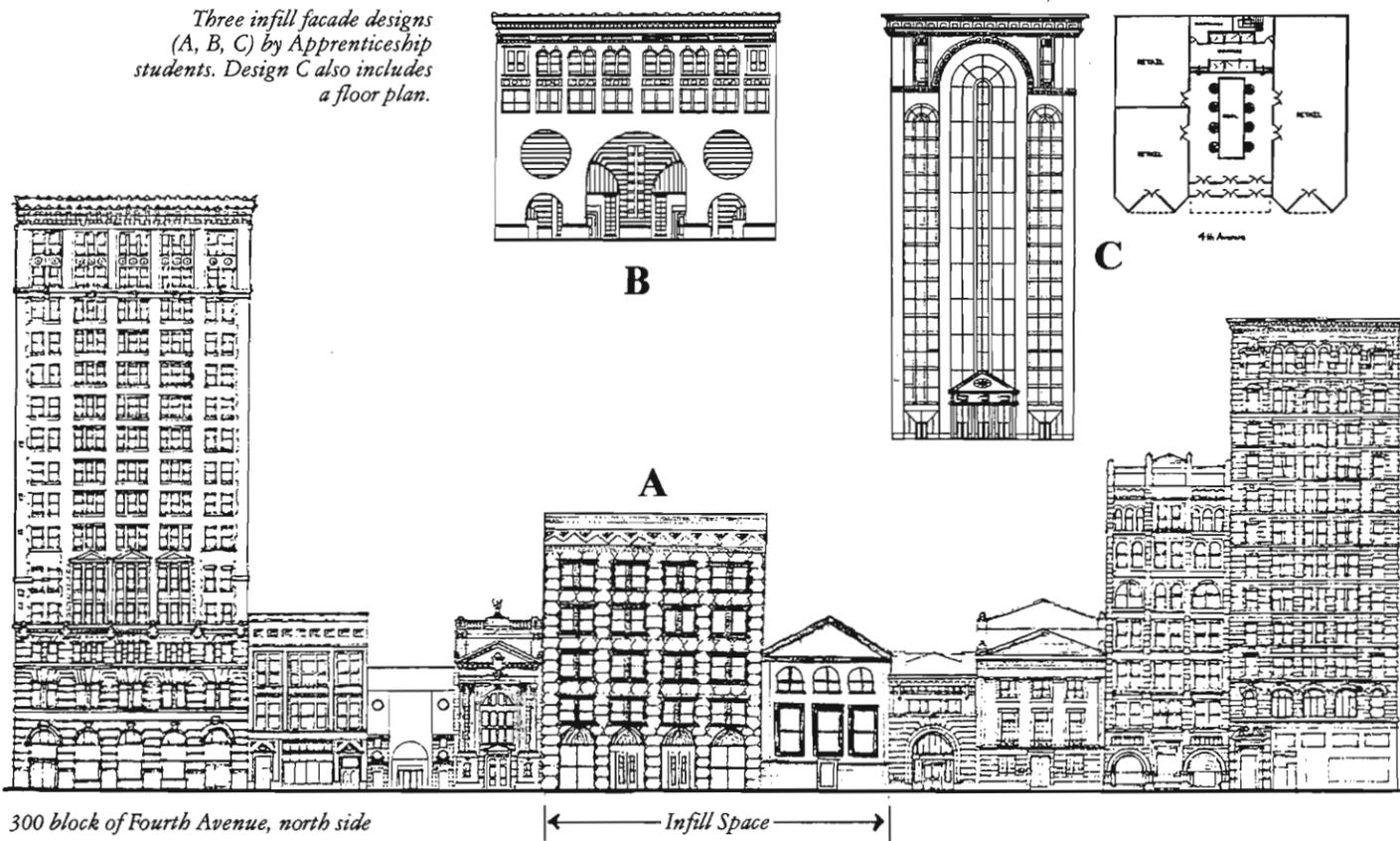


In a bridge-building contest, students constructed a bridge spanning one foot, then tested the load-bearing limit, and a winner was proclaimed! The winning bridge held an entire set of blocks and set of encyclopedias.

Three infill facade designs (A, B, C) by Apprenticeship students. Design C also includes a floor plan.

Apprenticeship Project Focuses on Fourth Avenue

For a fourth consecutive year, Landmarks has collaborated with the Gifted and Talented Education Program of the Allegheny Intermediate Unit to offer a workshop series designed to introduce high school students to the architectural professions. The 20 students in the 1985-86 Apprenticeship in Architecture program first met to explore architectural use, structure, and appearance, and then addressed land use and site planning issues at Station Square. A downtown session was followed by the annual visitation of the Department of Architecture at Carnegie-Mellon University. The student's final project required the design of an infill building for a vacant lot in the Fourth Avenue Historic District. The drawings to the right demonstrate the students' creativity and accomplishment. ■



300 block of Fourth Avenue, north side

Infill Space

Landmark Architecture: A Comparative Review

By Jim Wudarczyk

The following article from the March-April 1986 issue of the Lawrenceville News and Digest is reprinted with permission. We think it a valuable review to reprint for our members, because it stresses the relationship between our 1967 publication, *Landmark Architecture of Allegheny County*, and the 1985 publication, *Landmark Architecture: Pittsburgh and Allegheny County*. In addition, it stresses the need for more publications (primarily focusing on Pittsburgh's neighborhoods). This is a need we also recognize and hope to fill through future publications.

One cannot adequately discuss *Landmark Architecture: Pittsburgh and Allegheny County* by Walter C. Kidney without at least brief references to the Pittsburgh History and Landmarks Foundation's previous publication, *Landmark Architecture of Allegheny County, Pennsylvania* by James D. Van Trump and Arthur P. Ziegler, Jr. (1967). When the earlier volume first appeared, it was hailed as a pioneer book in the attempt — not only to document with photographs and narrative the many county architectural treasures — but also to raise public consciousness regarding historical preservation. Thus, the new book is in some respects a continuation of the earlier work.

"Kidney's book . . . is destined to become a Pittsburgh classic."

Kidney's book is a hardbound book of 368 pages, 9 x 11 1/4 inches, with 20 color and 745 black and white photographs. Kidney has dedicated the work to James D. Van Trump, noted author and one of the early incorporators of the Pittsburgh History and Landmarks Foundation.

Both books have been very generous to Lawrenceville, although limitations of space have forced the editors to be very selective and thus they have excluded many important sites. In spite of such limitations, Kidney has documented over 6,000 historic sites in the county.

It was Van Trump and Ziegler who advocated the idea of Lawrenceville as a preservation area. These writers were most impressed with the area's character "as a solid Victorian neighborhood of the period between 1860-1900."



The Academy of St. Mary's Church (c. 1850) at 300 Forty-sixth Street. The simple Greek Revival structure is ornamented with a very fancy, delicate cast-iron porch.

In the earlier publication, one finds the narrative to be influenced by Van Trump's pure Edwardian prose, which makes the book a literary treasure as well as a documentation of the historic and architectural heritage of Allegheny County. For references to Lawrenceville, see pages 22, 23, and 73-82. This volume highlights 16 homes, bridges and institutions of note, as well as 17 photographs. Although out of print, this book is a very important reference to two lost institutions, namely the Seventh United Presbyterian Church and St. Margaret's Hospital.

Kidney's book illustrates Lawrenceville on pages 213-219. Herein Kidney shows 37th Street, dedicates nearly two pages to Allegheny Cemetery and lists 12 sites of interest, grandly illustrated with 20 black and white photographs.

This work duplicates a few of the sites carried in the previous publication, namely St. Augustine's Church, St. Mary's Church complex, Washington Crossing Bridge and St. Francis General Hospital. However, Kidney also illustrates and describes other local institutions, such as the Pittsburgh Brewing Company, Engine Company No. 25, Pennsylvania National Bank, and the McKee House (3600 Penn Avenue).

Kidney's book, which currently is on sale for \$34.95, is destined to become a Pittsburgh classic.

One must commend the Pittsburgh History and Landmarks Foundation and its three distinguished authors for undertaking such ambitious projects. It is, however, hoped that in the future a book will be produced that will highlight the Pittsburgh neighborhoods in greater detail. Last summer the Lawrenceville Historical Society surveyed part of the Ninth Ward and successfully identified approximately 40 sites of interest. More research is still

needed in the areas of identification and preservation in the other wards that comprise the Lawrenceville area. Strong local efforts, coupled with the scholarly research of such prestigious institutions as the Pittsburgh History and Landmarks Foundation, could, in fact, elevate an area such as Lawrenceville to a position of prominence among the Pittsburgh neighborhoods. ■

Pittsburgh Public Schools National Register Nomination Completed

In May, Martin Aurand, the director of preservation research at Landmarks, submitted phase two of a Pittsburgh Public Schools thematic nomination to the National Register of Historic Places. Phase two included 30 schools to be added to the 19 schools included in the phase one nomination. We anticipate that the complete thematic group of 49 schools will shortly be listed on the National Register. Phase two schools are:

- | | |
|-----------------------|--------------------|
| Arsenal School | Letsche School |
| Baxter School | Lincoln School |
| Bayard School | Linden School |
| Beechwood School | Madison School |
| Birmingham School | McCleary School |
| Boggs Avenue School | Morrow School |
| Colfax School | Oakland School |
| Connelly Trade School | (Holmes School) |
| Conroy School | Oliver High School |
| Fort Pitt School | Perry High School |
| Foster School | Prospect School |
| Frick School | Springfield School |
| Fulton School | Washington |
| Knoxville School | Vocational School |
| Langley High School | Wightman School |
| Lawrence School | Woolslair School |

Northside Person of the Year

Stanley Lowe, the director of Landmarks' Preservation Fund, was honored at a community dinner on April 25 sponsored by the North Side Leadership Conference as the *North Side Person of the Year*. Stanley received this recognition because of his technical assistance to 18 North Side civic groups, and because of his key role in several major North Side development projects. He was commended for giving "tremendously of his talents and time to solve the problems of North Side neighborhoods." Stanley, we are proud of you! ■

STATION SQUARE TRANSPORTATION MUSEUM

Open Monday through Sunday: Noon to 8:00 p.m.

Vintage Autos * Transportation Memorabilia * Models and a Featured "Car of the Month" (See listing below.)

<p>May 18 thru June 28 1935 Ford Phaeton owned by G. Whitney Snyder</p>	<p>June 28 thru July 29 1903 Packard which was driven in the 1985 Great American Race from Los Angeles to New York City</p>	<p>July 29 thru August 29 1929 Pierce Arrow, an award-winning Antique Auto Club of America true classic</p>
--	--	--

And always on view is the 1898 Panhard, the first car in Pittsburgh

Members of Landmarks admitted free.
General admission:
Adult \$1.00/Child .50 donation

Private group tours available
Call 471-5808 for details.

The Museum is located in Bessemer Court at Station Square